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*** descuento del 9% para pedidos de este listado recibidos hasta el 01 - abril - 2022 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 25 - MARZO - 2022



LA VIDA ES UN MUS	RAT CAGE - SCREAMS FROM THE CAGE	18.00 €
MUS215		16.38 €
PUNK / HARDCORE	Release: 2020	LP GBR

| RE-STOCK |

- A1 > intro (screams from the cage)
- A2 > a country fit for idiots
- A3 > jump off a building
- A4 > snake oil
- A5 > vanity game (part 1)
- A6 > midnight dead ride
- B1 > i don't wanna listen
- B2 > vanity game (part 2)
- B3 > charge them with murder
- B4 > anti trident
- B5 > cold furnace
- B6 > not got no hope

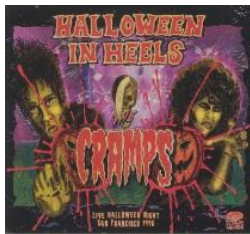
Like a steel girder to the forehead, incomes SCREAMS FROM THE CAGE, 19 minutes of brutally up front and relentlessly rowdy hardcore punk, that slams a firm British stamp on the classic Swedish Hardcore blueprint. This wrecking ball sits somewhere between the 80's Hudiksvall sounds of MISSBRUKARNA, the damaged NO FUTURE confessions of THE PARTISANS and the sheer rock and roll audacity of the SKITKIDS. Back to back riffs that'll stick to your brain like the glue at the bottom of your bag and steaming drums blasts that'll plough through your skull like a juggernaut driven by a maniac high on amphetamine. Mylo Oxlo provides the artwork once again, perfectly capturing the claustrophobic animosity of the Rat's latest 12 song romp and rampage. Fittingly dropping on the year of the Rat while the Tory's take a strangle hold of the U.K for another 4 years. Hold onto your seat, feel the burn and don't you dare turn this fucker down



PLAN 9	THE MISFITS - HORROR BUSINESS	12.30 €
PL1009		11.19 €
PUNK	Release: 1979 / Repress: 1989 & 2022	7" USA

| REPRESS | Unofficial Release |

- A1 > horror business
- B1 > teenagers from mars
- B2 > children in heat



CTHULHU FHTAGN	THE CRAMPS - HALLOWEEN IN HEELS	22.10 €
RLYEH3		20.11 €
ROCK / NEW-WAVE / GARAGE / PSYCHOBILLY	Release: 01 - October - 2021	LP RUS

| Limited | Unofficial Release | + Poster |

- A1 > dinner with drag
- A2 > five years ahead of my time
- A3 > green fuz
- A4 > faster pussycat, kill! kill!
- A5 > creature from the black leather laagoon
- A6 > ultra twist
- A7 > strychnine
- A8 > i walked all night
- B1 > goo goo muck
- B2 > i was a teenage werewolf
- B3 > you got good taste
- B4 > psychotic reaction
- B5 > the crusher
- B6 > surfin' bird

Halloween 1996 gig. With rare tracks such as 'Dinner With Drac' etc. Limited pressing, includes poster



INDIGENOUS ELECTRONIC	YAJIYUSO / RAMTIN NIAZI - BACK TO NEVER WAS NORMAL EP	12.75 €
INDIG004		12"
IDM / HOUSE / ACID / EXPERIM.	Release: 2022 (coming soon)	PRT
Vinyl Only		

- A1 > maniacal_melancholic *Yajiyuso*
- A2 > do not seek authority *Yajiyuso*
- A3 > the tongues of the... *Yajiyuso*
- B1 > talk *Ramtin Niazi*
- B2 > b_rbari *Yajiyuso*

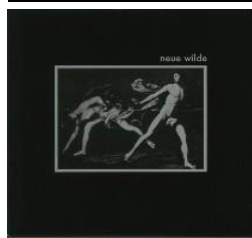
4th release on the now Lisbon based Indigenous Electronic; presenting 4 entirely out of the box live recordings; produced, mixed and recorded and edited by Yajiyuso with a 5th track by an Iranian artist showcasing his return to the label



BGP (BEAT GOES PUBLIC)	THE CLARK SISTERS - EVERYTHING IS GONNA BE ALRIGHT / YOU BROUGHT THE SUNSHINE	12.40 €
BGPS60		11.28 €
FUNK / SOUL / GOSPEL	Release: 31 - May - 2019	7"
RE-STOCK		

- A1 > everything is gonna be alright
- B1 > you brought the sunshine (into my life) (single edit)

The Clark Sisters mix soul and gospel to fantastic effect on this Sound Of Gospel 45. 'Everything Is Gonna Be Alright' was edited down for 7-inch release, but that was shelved, so it is released in the correct format for the first time. The Grammy-winning hit single 'You Brought The Sunshine' had its own 7-inch edit which we bring you here



RETROBUTION	NEUE WILDE - NEUE WILDE	22.15 €
NWLP1		LP
PUNK / ROCK / NEW-WAVE / GLAM / KRAUTROCK	Release: 20 - March - 2017	GBR
RE-STOCK		

- A1 > kwela funk
- A2 > caveman rock
- A3 > while away my days
- A4 > cunts, traitors, betrayal and liars
- B1 > neon city
- B2 > world cup theme
- B3 > catwalk
- B4 > whatever happened to the stars

A brand new 2017 solo album by Wild Youth's singer, songwriter and guitarist. If Wild Youth still existed in 2017 this is what they would sound like. Available on a limited edition of 300 LPs

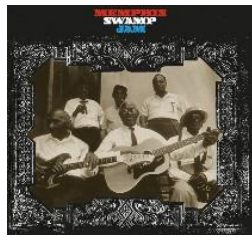


KENT	ALICE CLARK / THE DEVONNES - YOU HIT ME / I COULDN'T BUILD A WORLD	12.40 €
TOWN162		11.28 €
FUNK / SOUL	Release: 2016	7"
RE-STOCK		

- A1 > you hit me (right where it hurt me) *Alice Clark*
- B1 > i couldn't build a world (with you on the outside) *The Devonnes*

Two excellent slices of '60s/'70s soul together on one 7-inch platter

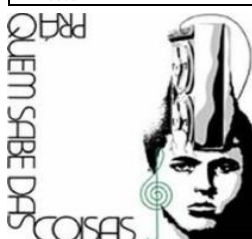
	<p>BIG BEAT</p>	<p>THE WHEELS - ROAD BLOCK</p>	<p>20.65 €</p> 
	<p>WIKD305</p>		<p>LP</p>
<p>ROCK / GARAGE / BEAT</p>		<p>Release: 2012</p>	<p>GBR</p>
<p> RE-STOCK Compilation Limited </p>			
<ul style="list-style-type: none"> A1 > road block A2 > i'm leaving A3 > bad little woman A4 > send me your pillow A5 > don't you know A6 > call my name B1 > kicks B2 > tell me (i'm gonna love again) B3 > you got me dizzy B4 > gloria B5 > mona (i need you baby) B6 > bad little woman (u.s. version) 	<p>The Wheels LP may be 45 years in coming, but it is well overdue. The Phil Smee-designed sleeve has such a classic period look that you would swear it came out at the time. Road Block by The Wheels is one of the all-time great (and expensive) freakbeat /garage 45s. The Wheels were contemporaries of Them's lead singer Van Morrison who almost joined the band several times. Both the wilder demo version of Bad Little Woman (the one the Shadows of Knight covered) and the UK version are also high up on the list of screaming 60s punk. These are the complete Wheels sessions - a lesson in British (and Irish) beat music of the time</p>		
	<p>ALTERED SENSE</p>	<p>VERNON FELICITY aka BORIS BUNNIK - DAYS OF LEISURE</p>	<p>31.60 €</p> 
	<p>ASS002</p>		<p>28.76 €</p> <p>2LP</p>
<p>HOUSE</p>		<p>Release: 25 - April - 2022</p>	<p>GBR</p>
<p> Full Colour Sleeve </p>			
<ul style="list-style-type: none"> A1 > broken dreams A2 > nostalgic A3 > i cant stay B1 > moire B2 > glow B3 > fair enough C1 > dirty carpets C2 > neon light fly-over C3 > man on wire D1 > night drive D2 > days of leisure 	<p>Boris Bunnik with a Vernon Felicity debut album! Days Of Leisure is a very well produced warm and analogue sounding house album. Think Metro Area vs. Larry Heard and you are almost there.. This is the sound of the summer and a future classic in the making</p>		
	<p>PLANET 303</p>	<p>ACID SYNTHESIS - ACIDWERK</p>	<p>18.90 €</p> 
	<p>P303.02</p>		<p>17.20 €</p> <p>12"</p>
<p>TECHNO / TECH-TRANCE / ACID / BREAKS</p>		<p>Release: 25 - April - 2022</p>	<p>ESP</p>
<p> HandStamped Limited </p>			
<ul style="list-style-type: none"> A1 > acidwerk A2 > optic flow B1 > acid B2 > perception of time 	<p>Sound Synthesis under his Acid Synthesis alias. Here with another excellent 90's inspired acid trance release. Limited hand stamped copies..</p>		



COOL CULT	VARIOUS ARTISTS - MEMPHIS SWAMP JAM (BOOKER BUKKA WHITE, FURRY LEWIS, SLEEPY JOHN ESTES, NATHAN BEAUREGARD & FRED MCDOWELL and JOHNNY WOODS)	18.80 € 17.11 €
CCR408		LP
BLUES	Release: 1969 / Repress: 2019	FRA
RE-STOCK 180 grams Unofficial Release Remastered		

- A1 > christmas eve blues "Booker Bukka White"
- A2 > columbus, miss blues "Booker Bukka White"
- A3 > sad day blues "Booker Bukka White"
- A4 > judge boushay blues "Furry Lewis"
- A5 > walking blues "Furry Lewis"
- A6 > president kennedy stayed away too long "Sleepy John Estes"
- B1 > need more blues "Sleepy John Estes"
- B2 > nathan's bumble bee blues "Nathan Beauregard"
- B3 > 'bout a spoonful "Nathan Beauregard"
- B4 > shake 'em on down "Fred McDowell & Johnny Woods"
- B5 > fred's blues "Fred McDowell & Johnny Woods"
- B6 > keep your lamp trimmed and burning "Fred McDowell & Johnny Woods"

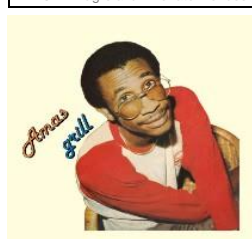
Feted as the "Gateway to the South" and situated just above the Mississippi Delta's cotton-growing zone, Memphis has a long, rich history of blues music, its strategic location rendering it a longstanding centre for the mingling of rural and urban blues styles. The city was thus a very fitting home for the Memphis Blues Festival of 1969 that gave rise to this incredible double live album. Most of the tracks are provided by bluesmen based in Memphis and its environs, such as country blues giant Bukka White, crying blues legend Sleepy John Estes, barrelhouse pianist Memphis Piano Red, electric banjo specialist Nathan Beauregard, country blues great Mississippi Fred McDowell *here collaborating with harmonica player Johnny Woods[, singer and fife player Napoleon Strickland with the Como Drum Band and Delta blues man Furry Lewis: credited under the unlikely pseudonyms of RL Watson and Josiah Jones are none other than experimental folk pioneer John Fahey and steel guitarist Bill Barth, the latter a co-founder of the Memphis Country Blues Society



DISCOS NADA	VARIOUS ARTISTS - PRA QUEM SABE DAS COISAS (CAU, LILIANA, RENATO MENDES, MARCAO, EULALIA & VERA)	20.60 € 18.75 €
ND9		LP
LATIN / MPB / FOLK	Release: 1973 / Repress: 2022	BRA
REPRESS		

- A1 > coisa e tal "Cau"
- A2 > prá quem sabe das coisas "Liliana"
- A3 > aldeia "Renato Mendes"
- A4 > mutação "Marcão"
- A5 > san feranando "Cau"
- A6 > fim de noite "Eulalia"
- B1 > último canto "Cau"
- B2 > de você no. 2 "Cau"
- B3 > rosas e garrafas "Vera"
- B4 > de você no. 1 "Liliana"
- B5 > milagre azul "Renato Mendes"

One of the rarest and most enigmatic LPs in the Brazilian discography, Pra Quem Sabe das Coisas is a collective album that gathered a group of students from Sao Paulo Law School, supported by the organist/pianist Renato Mendes, one of Samba-Jazz's most important names. Released in 1973 by the label EBRAU, finally has a refined reissue and its mysteries revealed, exactly half a century later, considering that it was recorded in 1971, but put in the market as LP only two years later. This reissue comes with an original insert replica with lyrics and an extra insert with unseen photos and an exclusive interview that the journalist and researcher Marcelo Pinheiro did with Cau Pimentel adding even more to the richness of this workpiece, composed by many writers and performers in 1971



PMG	AMAS - GRILL	13.60 € 12.38 €
PMG49		LP
DISCO / FUNK / SOUL / AFROBEAT	Release: 1981 / Repress: 2016	AUT
RE-STOCK		

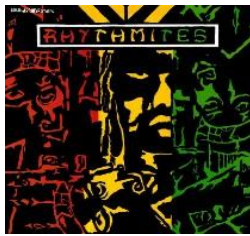
- A1 > children
- A2 > fire and rain
- A3 > ereyon
- A4 > slow down
- B1 > for you
- B2 > politician
- B3 > listen
- B4 > spending my life

For all ya Afro freaks out there, here's a reissue of a highly rated 1981 Afrofunk LP from Nigerian artist Amas. 'Grill' originally appeared on the Phonodisk label. Articulate, cultured and classy, Gbubemi Amas- 'Grill' is proof that in the '80s Nigeria was producing a class of boogie funk that was as sophisticated as anywhere else in the world



- A1 > i want to feel your love
- A2 > i'll put it right again
- A3 > enjoy your life
- B1 > wait for me
- B2 > here we are
- B3 > nne n'enye

PMG	OBY ONYIOHA - I WANT TO FEEL YOUR LOVE	13.60 €
PMG50		12.38 €
DISCO / FUNK / SOUL	Release: 1981 / Repress: 2016	LP
 RE-STOCK 		
<p>Originally released by Time Records in 1981, this is a collection of slick, up-tempo disco tracks, produced by the 'Quincy Jones of Nigeria', Lemmy Jackson. Handsomely packaged, sumptuously produced, it was as sophisticated and glossy as anything coming out of the west</p>		



- A1 > nation integration
- A2 > no stopping we
- A3 > pain and suffering
- A4 > no guns
- A5 > heed no dream
- B1 > a true
- B2 > give & take
- B3 > hold on
- B4 > heed no dream (dub)
- B5 > a ture (dub)

RADIATION ROOTS	RHYTHMITES - INTEGRATION	19.70 €
RRO0372		17.93 €
REGGAE / ROOTS / LOVERS	Release: 1989 / Repress: 2022	LP
 REPRESS 		
<p>During the mid-1980s, Rhythmites used their music to break down racial, ethnic, and cultural barriers. Formed in the small Roman town of Bath in the west of England, Rhythmites issued a couple of tapes on UK peace punk pioneers SUBHUMANS' label Bluurg before cutting debut LP Integration in 1989, by which time lead singer Angus Wright and bassist Clive 'Flash' Gordon were injecting the Jamaican sensibility atop the English core of keyboardist Rich Patterson, future Invisible System drummer Gary Woodhouse and future RDF guitarist Murph Murphy. It's a compelling set of defiant roots with a touch of new wave, reminding of the vibrant hybrids conjured in the greater Bristol area, a worthy discovery for all fans of British reggae and rebellious late-80s post-punk</p>		



- A1 > diplomatic immunity
- A2 > drugs party in 526
- A3 > see the man run
- A4 > vietnamese blues
- A5 > womb with a view
- A6 > the forbidden zone
- A7 > valley of death
- B1 > city baby's revenge
- B2 > pins and needles
- B3 > christianised cannibals
- B4 > faster faster
- B5 > high octane fuel
- B6 > i feel alright
- B7 > skanga (herby weed)

RADIATION REISSUES	CHARGED G.B.H. - CITY BABY'S REVENGE	20.50 €
RRS136		18.66 €
PUNK / HARDCORE	Release: 1983 / Repress: 2021	LP
 REPRESS 		
<p>After the chart-topping debut City Baby Attacked By Rats, Birmingham 'UK82' punk pioneers Charged G.B.H. cut City Baby's Revenge, their second release for Clay Records, and even though a mere year had passed, City Baby's Revenge showed significant progression, Jock's guitar more obviously inspired by metal, the lyrics more explicit and the sound even rawer than before. With a cool take of the Stooges' 'I Feel Alright' and the reggae/rockabilly-esque 'Skanga,' this acclaimed winner is the LP that broke the band in the USA and is arguably the best they ever recorded required listening for the band's devotees and all fans of metal-edged hardcore</p>		



SUDDEN DEATH	D.O.A. - HARDCORE '81	20.50 €
SDR49		18.66 €
PUNK / HARDCORE	Release: 1981 / Repress: 2003 & 2021	LP
RE-STOCK 40th Anniversary Reissue + 3 Bonus Tracks		

A1 > d.o.a.
A2 > unknown
A3 > slumlord
A4 > musical interlude
A5 > i don't give a shit
A6 > m.c.t.f.d.
A7 > communication breakdown
B1 > 001 loser's club
B2 > fucked up baby
B3 > the kenny blister song
B4 > smash the state
B5 > my old man's a bum
B6 > bloodsucker baby
B7 > waiting for you
B8 > disco sucks (1978 7" single version)
B9 > the prisoner (1978 7" single version)
B10 > fucked up ronnie (1981 7" ep version)

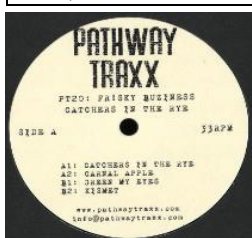
New 40th Anniversary Edition! This is it! The godfather of hardcore from DOA, Canada's legendary punk pioneers. This is the album that popularized and pushed the term "hardcore" into the common vernacular. For Hardcore '81's 40th anniversary, a restored band's blistering second album to its original state. It comes with an extensive 12/page booklet that features lots of photos and old school flyers. See that great line up of Joey Shithead, Chuck Biscuits, Randy Rampage, and Dave Gregg in action. indeed the Men of Action. Tracks like "D.O.A.," "Slumlord" and "Unknown" lash out at the listener, as well the incredible "Fucked Up Baby" and "Smash The State" just spear one right in the gut. This album has influenced three generations of fans and artists like Rancid, Henry Rollins, Jello Biafra, Red Hot Chili Peppers, Green Day, NOFX and Sonic Youth. All versions feature three bonus tracks: "Disco Sucks" (1978 7-inch EP version), "The Prisoner" (1978 7-inch single version) and "Fucked Up Ronnie" (1981 7-inch EP version)



PRAEDIKAT	PDK - PRAEDIKAT # 3	13.85 €
PDK_V03		12"
TECHNO / TECH-HOUSE / TECH-TRANCE	Release: 2022 (coming soon)	DEU

A1 > archeus
A2 > transmutatio
A3 > urbs picta
B1 > annus stellatus
B2 > sine metrica
B3 > quinta essentia

After releasing his first Album Liber Novus' on Form Music, followed by 'Liber Secretus' and 'Liber Tertius' on his PraedikAT imprint, Christian Hornbostel now presents 'Liber Prodigiorum' (Book of Prodigies). Hornbostel's previous releases have garnered support from major players like John Digweed or Richie Hatwin and are regularly popping up on Joris Voorn's Spectrum. Liber Prodigiorum confirms the full diversity of Hornbostel's various strands and his interesting look on techno makes it a worthwhile listen, especially if you're fond of the progressive sweeping club floors



PATHWAY TRAXX	FRISKY BUZINESS - CATCHERS IN THE RYE	13.15 €
PT20		12"
MINIMAL / TECH-HOUSE	Release: 14 - March - 2022	AUS
Vinyl Only		

A1 > catchers in the rye
A2 > carnal apple
B1 > green my eyes
B2 > kismet


Pathway Traxx celebrates its 20th vinyl only release by following the same formula we have always followed, find exciting new talent and let them shine. We are pleased to welcome Frisky Buziness to the label! His infectious bouncy sound caught our ears a few years back and we knew we had to get him on the label. This ep delivers a heavy dose of emo grooves, and is sure to be the back drop for many reckless memories of the new decade!











UVAR	ARAPU - MOOD EP	13.95 €
UVAR015		12"
HOUSE / MINIMAL-HOUSE	Release: 22 - March - 2022	ROU


A1 > mode
B1 > reset

We are back with another banger. This time we are excited to announce our new release with this 2 amazing tracks from the wizard himself, Arapu. Get into the "Mood"!

	<p>FOKUZ</p>	<p>BCEE - FANTAZIA EP</p>	<p>12.25 €</p> 
<p>A1 > fantazia A2 > enterprise B1 > turning heads B2 > overload</p>	<p>FOKUZ113</p>	<p>Release: 29 - April - 2022</p>	<p>12"</p>
<p>D'N'B</p>		<p> Label Sleeve </p>	<p>NLD</p>
	<p>CENTURY MEDIA</p>	<p>MAYHEM - ATAVISTIC BLACK DISORDER / KOMMANDO</p>	<p>19.70 €</p> 
<p>A1 > voces ab alta A2 > black glass communication A3 > everlasting dying flame B1 > in defense of our future B2 > hellnation B3 > only death B4 > commando</p>	<p>CM1943981</p>	<p>Release: 09 - July - 2021</p>	<p>17.93 €</p> 
<p>METAL / BLACK / PUNK</p>		<p> RE-STOCK </p>	<p>LP</p>
	<p>DAMAGED GOODS</p>	<p>STEVE E. NIX & THE FAMOUS LIZARDS - MOTORCADE EP</p>	<p>12.90 €</p> 
<p>A1 > (get in the) motorcade A2 > hallways B1 > nite life B2 > avenue child</p>	<p>DAMGOOD572</p>	<p>Release: 18 - February - 2022</p>	<p>11.74 €</p> 
<p>PUNK / ROCK</p>		<p>FOUR SONG EP FEATURING MEMBERS OF THE BRIEFS!</p>	<p>7"</p>
	<p>ELECTRO RECORDS</p>	<p>NEBENPRODUCT - LOS ANGELES 2029: IN TRIBUTE TO TERMINATOR</p>	<p>19.90 €</p> 
<p>A1 > a side cut 1 A2 > a side cut 2 A3 > a side cut 3 A4 > a side cut 4 B1 > b side cut 1 B2 > b side cut 2 B3 > b side cut 3 B4 > b side cut 4</p>	<p>ER021</p>	<p>Release: 11 - April - 2022</p>	<p>18.11 €</p> 
<p>ELECTRO / SCI-FI / EXPERIM.</p>		<p>On Electro Records' "Sci Fi Electro" series, each artist has created a 15 minute track for each side of the record, taking you from pure electro tracks to very experimental compositions, sounds and atmospheres. Each side is divided in "movements" in a continuous morphing process without any pause between different tracks. The series is a collection of seven releases inspired by the following films created in the 20th century: THX 1138, 2001 A Space Odyssey, Blade Runner, The Thing, Akira, Terminator and Tron</p>	<p>mLP</p>

	<p>ELECTRO RECORDS</p>	<p>SOUND SYNTHESIS - END OF THE LINE: IN TRIBUTE TO TRON</p>	<p>19.90 €</p> <p> 18.11 € </p>
<p>A1 > a side cut 1</p> <p>A2 > a side cut 2</p> <p>A3 > a side cut 3</p> <p>A4 > a side cut 4</p> <p>B1 > b side cut 1</p> <p>B2 > b side cut 2</p> <p>B3 > b side cut 3</p> <p>B4 > b side cut 4</p>	<p>ER022</p>	<p>Release: 11 - April - 2022</p>	<p>mLP</p>
	<p>ELECTRO / SCI-FI / EXPERIM.</p>		<p>ESP</p>
	<p>On Electro Records' "Sci Fi Electro" series, each artist has created a 15 minute track for each side of the record, taking you from pure electro tracks to very experimental compositions, sounds and atmospheres. Each side is divided in "movements" in a continuous morphing process without any pause between different tracks. The series is a collection of seven releases inspired by the following films created in the 20th century: THX 1138, 2001 A Space Odyssey, Blade Runner, The Thing, Akira, Terminator and Tron</p>		
	<p>FAR OUT</p>	<p>JOYCE with MAURICIO MAESTRO - FEMININA</p>	<p>23.95 €</p> <p> </p>
<p>A1 > feminina *produced, arranged and conducted by Claus Ogerman*</p> <p>B1 > joyce interviewed (november, 2021) *by Joe Davis*</p>	<p>JD53</p>	<p>Release: 15 - April - 2022</p>	<p>12"</p>
	<p>LATIN / JAZZ / MPB / SPOKEN</p>		<p>GBR</p>
	<p>First Time On Vinyl Record Store Day </p>		
	<p>This fabled 11 minute+ version of Brazilian icon Joyce's groundbreaking "Feminina" was recorded at Columbia Studios, New York in 1977, for the as yet unreleased Natureza album. Produced, arranged and conducted by the great Claus Ogerman (Frank Sinatra, Antonio Carlos Jobim, Billie Holiday... the list goes on), Natureza would have ostensibly been Joyce's big break to international stardom, but mysteriously it was never released. With Joyce came fellow Brazilian icons Mauricio Maestro, Nana Vasconcelos and Tutty Moreno, and Ogerman employed North American jazz legends Joe Farrell, Michael Brecker, Buster Williams and Mike Manieri. In anticipation of the monumental forthcoming Natureza album release via Far Out Recordings, this astonishing version of a true classic gets it's first proper 12" release for Record Store Day 2022. In the spirit of making the release special for RSD, rather than make it a single sided 12". Far Out boss called up Joyce to talk about the recording, recorded the conversation, and pressed it to vinyl on the B side</p>		
	<p>FAR OUT</p>	<p>DUDU LIMA & JOAO BOSCO - O RONCO DA CUICA / INCOMPATIBILIDADE DE GENIOS</p>	<p>21.85 €</p> <p> </p>
<p>A1 > o ronco da cuica</p> <p>B1 > incompatibilidade de gênios</p>	<p>JD54</p>	<p>Release: 15 - April - 2022</p>	<p>12"</p>
	<p>LATIN / JAZZ / MPB</p>		<p>GBR</p>
	<p>First Time On Vinyl Record Store Day </p>		
	<p>Originally written by João Bosco and Aldir Blanc and released on Bosco's 1976 album Galos De Briga, "O Ronco da Cuica" is a samba/MPB masterpiece. In the song, the cuica roars: roars in anger, roars from hunger and is told to stop, but it cannot - "it's a man thing" explains Bosco in the lyrics. Personifying the instrument in this way, "O Ronco da Cuica" points to something quite profound about the nature of human suffering and our primitive need for expression. On this brilliant reimagining, renowned bassist Dudu Lima teamed up with Joao Bosco himself, as well as Azymuth drummer Ivan 'Mamão' Conti, pianist Dudu Viana and percussionist Marcos Suzano. Ironically, this version contains no cuica, instead it takes a more stripped back instrumentation, exploring the deep jazz potential of this roaring samba classic, to stunning effect. On the B-side is a beautiful duet between Dudu Lima and João Bosco: acoustic guitar and vocals, and fretless bass - together they take on "Imcompatibilidade De Gênios", also from Bosco's 1976 Galos De Briga album</p>		

	<p>HAVEN</p>	<p>KEEPSAKES - A VIRTUE IN VOGUE</p>	<p>12.90 €</p> <p> +</p> <p>11.74 €</p>
<p>HVN012</p>	<p>TECHNO</p>	<p>Release: 29 - April - 2022</p>	<p>12"</p>
<p>A1 > peak egotist</p> <p>A2 > malignant motion</p> <p>B1 > mr. shakedown</p> <p>B2 > no acceptance uptown</p>	<p>For the twelfth release on the main catalogue and first record of 2022 Haven are proud to present the first full EP on the imprint from label boss Keepsakes for two years. Following on from releases in recent years on South London Analogue Material, Perc Trax, and more, Keepsakes brings the dancefloor heat in this 4-track collection of 4-4 killers. The A1 kicks things off with "Peak Egotist" - where rolling tribalistic drums, playful vocal samples and 80s industrial-inspired synth stabs interplay in a confronting track of driving techno. This is followed by "Malignant Motion" on the A2, with its swung rhythms and discordant rave synthesiser keeping the club energy high for concrete dancefloors. "Mr. Shakedown" launches the flip on the B1 with its fast-house-gone-crunchy stylings, where a rolling 16th note synth pattern works with heavy drum patterns and ear-warm vocal shouts to set feet on fire. The B2 closes out the record with "No Acceptance Uptown" - a tried-and-tested frisky club banger with mischievous "yo" vocals and a lively acid-like sequence closing out the latest offering from Haven</p>		
	<p>LOST PALMS</p>	<p>LXURY - VIVID NIGHT EXPERIENCE</p>	<p>19.20 €</p> <p> +</p> <p>17.47 €</p>
<p>PALMSLP002</p>	<p>HOUSE / DEEP-HOUSE / GARAGE</p>	<p>Release: 29 - April - 2022</p>	<p>LP</p>
<p>A1 > motion</p> <p>A2 > surface</p> <p>A3 > hiroshima</p> <p>A4 > get down</p> <p>B1 > yt storm</p> <p>B2 > what selects</p> <p>B3 > ninja h2r flyby</p> <p>B4 > ride</p>	<p>Prolific London producer Lxury returns to the Lost Palms catalogue, this time with his second-ever solo long play - a honey-dipped journey through the rainbow colours of house music and its adjacent styles. Living up to his name, no room is spared in Lxury's careful curation of full-bodied soundscapes which make for a truly immersive listening experience. Emotion-laden melodies and glistening pads grant permission for shameless self indulgence, whilst flickers of cooler, harsher tones add dynamism and depth. At times, this sounds like anthemic melodies, reverberating claps and sunshine-doused pads ("Motion" and "YT Storm"); at others, like mournful female vocals which are chopped and looped beneath a shuffling drum pattern ("Get Down On"). Elsewhere, highly-processed flutes and video-game-esque samples transport you to a neon speedway ("Ninja H2R Flyby") before industrial-sounding textures and down-tempo rhythms ease things to a blissful close ("Ride"). No matter where it is that Vivid Night Experience takes you, playfulness and warmth are guaranteed: two descriptors which have become synonyms with the Lxury's musical output. Vivid Night Experience LP drops 29th April via Lost Palms</p> <p style="text-align: center;"> Printed Sleeve </p>		
	<p>HEAVY PSYCH SOUNDS</p>	<p>BLACK RAINBOWS - TWILIGHT IN THE DESERT</p>	<p>20.65 €</p> <p> +</p>
<p>HPS6</p>	<p>ROCK / STONER</p>	<p>Release: 2007 / Repress: 2012 & 2022</p>	<p>LP</p>
<p>A1 > twilight in the desert</p> <p>A2 > shaman visions</p> <p>A3 > constellation</p> <p>A4 > comin' down the mountain</p> <p>B1 > follow your pattern</p> <p>B2 > don't trust</p> <p>B3 > mind revo</p> <p>B4 > this road</p>	<p style="text-align: center;"> REPRESS </p> <p>Twilight In The Desert celebrate 15 years after the first release back in 2007! This was the debut album of the Roman Fuzz Psychers, first chapter of their long musical history and needed to be celebrated with an exclusive vinyl pressing with two different colored effects! In this album the sound of the band was still raw, rough and not defined but was the beginning of the journey who brought the band to play all over Europe, US, Russia etc. and record 8 albums during all these years!</p>		

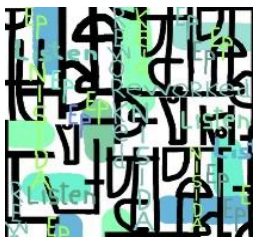
	<p>LIQUIDATOR MUSIC</p>	<p>GLEN RICKS - GHETTO BOY</p>	<p>18.00 €</p> <p> 16.38 € </p>
<p>LQ139</p>	<p>LP</p>		<p>ESP</p>
<p>SKA / REGGAE / ROCKSTEADY</p>	<p>Release: 02 - February - 2022</p>		<p>ESP</p>
<p>A1 > you and me A2 > ghetto boy A3 > time A4 > woman A5 > always on my mind B1 > can't let you go B2 > mood for love B3 > made my change B4 > big city B5 > silhouettes</p>	<p>Glen Ricks is one of a kind, a powerful singer and a songwriter with a unique soul tone who is known as the Al Green of Jamaica. Now he joined forces with legendary producer Linval Thompson and renowned producer and musician Roberto Sánchez. Together they recorded the album you are holding in your hands right now for one of the finest international ska and rocksteady labels: Liquidator Music. Sit, listen and enjoy this musical adventure</p>		
	<p>SURVIVAL RESEARCH</p>	<p>TERRY GIBBS & ALICE COLTRANE - EL NUTTO</p>	<p>21.40 €</p> <p> 19.47 € </p>
<p>SVVRCH41</p>	<p>LP</p>		<p>AUS</p>
<p>JAZZ / COOL-JAZZ</p>	<p>Release: 1964 / Repress: 2021</p>		<p>AUS</p>
<p>A1 > little "s" A2 > el nutto A3 > the nightie night waltz A4 > the young ones A5 > el flippo B1 > hey pretty B2 > sleepy head blues B3 > lonely days B4 > little "c" B5 > just for laughs</p>	<p> REPRESS </p> <p>Before joining vibraphonist Terry Gibbs' quartet in 1962, Detroit-born pianist Alice McLeod played intermissions of the Paris Blue Note and appeared on French TV with saxophonist Lucky Thompson, reaching Gibbs' attention in a duo with vibraphonist Terry Pollard; in the quartet, she became the perfect foil for Gibbs, her understated piano making room for his intense improvisation, stepping up with her own expression when needed. El Nutto, their third LP, captures Alice at her best in this setting, as heard on the reveries of 'el Flippo' and the title track, this solid set of Gibbs originals showing her virtuosity, composure and curiousness, which would soon reach more cosmic highs, once she became Alice Coltrane</p>		
	<p>UNDAY</p>	<p>PAUWEL - DEAR</p>	<p>23.95 €</p> <p> </p>
<p>UNDAY143LP</p>	<p>LP</p>		<p>BEL</p>
<p>SINGER-SONGWRITER / POP / ROCK</p>	<p>Release: 08 - April - 2022</p>		<p>BEL</p>
<p>A1 > murderer A2 > dear A3 > mess A4 > bones A5 > deer B1 > brother B2 > sister B3 > without B4 > lazy B5 > mother</p>	<p> Coloured Vinyl Silkscreen Printed Sleeve </p> <p>Dear is Pauwel's big step forward. His debut album on Unday (due April 2020) is a mature collection of songs about loss in all its different facets. Pauwel openly confronts his demons, without ever losing sight of the essence: rock-solid and captivating folk songs between hope and despair, comforting and disquieting at the same time. Dear turns out a record to cherish and completely disappear into. Shortly after Pauwel finished his previous EP, his mother passed away. A few weeks later, Europe went into lockdown for a second time. Pauwel wanted to cope with this turbulent episode on his debut on Unday Records, but the isolation during the pandemic only cast more doubts. During the darkest winter months, the 31-year-old songwriter realized that loss comes in many guises: lovers come to leave, suddenly leave or turn out to have become strangers. "Dear" is the account of this dark period in Pauwel's life. A reckoning with all the bad that happened to him and his peers. It is also a bridge to whatever comes next, a hopeful glance at the future. On 'Dear', Pauwel expands his musical universe considerably, without losing his characteristic melancholy and distinctive voice. With the help of musicians Sander Smeets, Koen De Gendt and David Broeders - his new backing band - the rough folk diamonds were polished into mature songs. The stunning voice of Catherine Smet (aka Bluai) serves as a comforting echo on a handful of songs. 'Dear' was recorded at three different locations by producer Bert Vliegen (Whispering Sons, Sophia). The opening track "Murderer" and the haunting "Bones" were created in a hut in Walcourt. The bulk of the record was recorded during an intense week at the GAM Studio in Waimes. While the TV news showed apocalyptic images of the floods in the province of Liège around the clock, Pauwel and his band finished the songs. Rich, spacy arrangements ("Lazy"), rambling country-rockers ("Deer" & "Sister") or a tearful one-taker on Fender Rhodes ("Mother"); during this session "Dear" finally came together</p>		



N:S:DA	ANFISA LETYAGO - LISTEN & NISIDA REMIXED VOL. 1 (DJ RUSH, ADIEL, BOSTON 168 & CHRIS LIEBING RMXS)	12.25 € 
NSD003A		12"
TECHNO	Release: 29 - April - 2022	ITA

| Part 1 |

A1 > rising sun *DJ Rush rmx*	<p>Anfisa Letyago has established herself as one of techno's key players. An intrepid selector with a positive attitude, and an infectious smile, the Napoli based starlet has been making seismic waves within the industry for several years. Her own imprint - N:S:DA has been a home for her own dark-brooding style of techno, but it welcomes a brand new project to kick off 2022, with the first of 3 remix packs featuring a host of very special artists and artwork designed exclusively by Sergio Fermariello. DJ Rush, a master of hard techno and wicked percussive elements, he's committed himself to the art of rhythm and drums. A Chi-town hero whose music transcends continental boundaries now takes his hand to "Rising Sun". Staunch and unrelenting, the barrage of bass drums keeps momentum at a hauntingly steady pace through the entirety of the track. A true drum-machine wizard who said "It was a pleasure to put my stamp on Anfisa's release. I felt her vibe and wanted to keep the traditional feel to the song but give it that Rush bump". Adiel has graced the stages of some of the industry's most accredited venues, Panorama Bar, Dekmantel, DC10 and Concrete. She continues to bring her unique take on techno and doesn't disappoint with her kaleidoscopic iteration of "Orizzonte". Renowned for her ability to manipulate crowds with her mind-bending DJ sets and mosaic-like track selection, Adiel twists the original mix into a living techno organism of sorts, evolving and shifting through a deep palette of atmospheric sounds and vocal cuts. "It was a lot of fun to remix 'Orizzonte', it's maybe one of my best remixes and I am really happy about it" - adds Adiel. Boston 168 leads us deep into an acid laboratory for this reinterpretation of "Gravity", masters of sound design and reformation of classic drum machines like the Roland 909, 808 and 707, the psychedelic and twisting nature of this Italian duo's tracks is unmatched. Currently residing in one of techno's capital party cities - Tbilisi, the pair hold down a residency at the legendary Khidi. "Gravity is the track that inspired us the most with its deep vocal, so we merged this with our cosmic sound" add the duo. Very few producers have rode the pinnacles of techno as it unfolds through the decades, Chris Liebing is one such figurehead. Revered for his energetic, seize-the-moment style of DJing and music production Liebing is forever finding new ways to innovate within the booth. "Remixing 'Not There' was a huge pleasure, and the production process was very organic. I tried to take it in a little less melodic direction by just hinting it in the break". Says Chris Liebing. This Germanic trailblazer continues to ignite dancefloors internationally between running his label CLR and juggling family life. Liebing steps up to the plate with his own take on "Not There" to conclude the pack. Instantly drawing your attention with his trademark grit laden kick drums and sweeping dubbed-out vocal shots, along with a hypnotic and body-jolting start to a literal Pandora's box of remix material. "Someone like Anfisa, with such a high spirit and a smile that lights up any room deserves to have that same representation to her music. Good music will always put a smile on your face" adds DJ Rush.</p>
A2 > orizzonte *Adiel rmx*	
B1 > gravity *Boston 168 rmx*	
B2 > not there *Chris Liebing rmx*	



N:S:DA	ANFISA LETYAGO - LISTEN & NISIDA REMIXED VOL. 2 (MICHAEL MAYER, DJ TENNIS & 1979 RMXS)	12.25 € 
NSD003B		12"
TECHNO	Release: 29 - April - 2022	ITA

| Part 2 |

A1 > nisida *Michael Mayer rmx*	<p>Storming into 2022 with a flurry of high-octane remixed from a stellar array of artists, Anfisa Letyago continues to solidify her position as one of techno's most talked about names. An intrepid selector with a positive attitude regarding all things art and dancefloor related, she's been making seismic waves within the industry for a few years. Letyago launched her own imprint - N:S:DA last year, originally a celebration of her own dark-brooding style of techno, the label has entered a metamorphosis of sorts, welcoming in a host of established producers to remix the labels first two remix EP's. Kompakt head-honcho and German techno extraordinaire Michael Mayer opens up the floodgates of this remix project with an alluring interpretation of "Nisida". Decades of industry experience have finely tuned Mayer's taste making to an impeccable standard, his extensive knowledge of dancefloors and deep cuts serves as an excellent explanation for his undeniable ability in the studio. Ethereal vocal snapshots from the original mix are weaved intricately amongst the machine-orchestra of arpeggiated synths and stalwart drum loops. "My aim for this remix was to crystallize this yearning sentiment in Anfisa's whispers by adding more warmth and drama to the track" adds Michael. The Italian-born, multi-faceted DJ Tennis steps into the arena with his unique take on the original mix of "Nisida". Elegant pads flourish through the mix, carrying listeners weightlessly into warping basslines and razor-sharp drum work. The droning synths seem to induce hypnosis, circling and swaying around the driving kick and scattered hi-hats. A production powerhouse since the early nineties, DJ Tennis continues to juggle event promotion, running a label and booking agency. A hugely talented all-rounder, 1979 draws the EP to a close with a swirling techno edit of "Orizzonte", tastefully minimal and precisely crafted with compelling sound design from the analog synth wizard. Classically trained with a deep penchant for attending illegal raves in his youth, 1979 has been making waves with a flurry of breakout hits in recent years. The arrangement climbs through cycles of high-pitched tones and rolling mid-range bass, taking listeners on a sonic journey steeped in warmth with classic drum machine hits. "Orizzonte" caught me in many ways, and I decided to use the beautiful space-arpeggios and the shoegaze pads made by Anfisa to create my own version of the track" he adds. The perfect track for</p>
B1 > bisida *DJ Tennis rmx*	
B2 > orizzonte *1979 rmx*	




N:S:DA	ANFISA LETYAGO - LISTEN & NISIDA REMIXED VOL. 3 (DJ SEINFELD, ANFISA LETYAGO, CALIBRE & CLOSET YI RMXS)	12.25 € 
NSD003C		12"
TECHNO	Release: 29 - April - 2022	ITA

| Part 3 |

A1 > insidia "DJ Seinfeld rmx"
A2 > nisida "Anfisa Letyago rmx"
B1 > don't hide "Calibre rmx"
B2 > listen "Closet Yi rmx"

Closing out another breakthrough year, Anfisa Letyago has established herself as one of techno's most talked about names. An intrepid selector with a positive attitude regarding all things art and dancefloor related, the Russian born starlet has been making seismic waves within the industry for a number of years. Past releases have been featured on revered labels such as Carl Cox's Intec, Nervous Records, Hofflusch and Rekids. Letyago returns now with a brand new project primed and ready for her own imprint - N:S:DA. Originally a celebration of her own dark-brooding style of techno, the label has entered a metamorphosis of sorts, welcoming in a host of established producers to remix the labels first releases. The unapologetically raw house sound of DJ Seinfeld opens up the third and final remix EP, putting his own spin on Letyago's deep cut 'Insidia'. cavernous synthlines occupy the track's main body, reminiscent of late seventies golden-era Chicago house. The remix is laced with hard hitting percussion and bubbling sound fx, a supercharged production primed for widespread club usage. Seinfeld welcomes us into the project with his trademark, rough and gloriously danceable sound palette. Letyago follows suit by revisiting 'Nisida', reshaping the track into an electro-acid workout adorned with sharply tuned drums and heavily-treated shimmering vocals. The euphoria-inducing breakdown at the center point of the arrangement unfolds weightlessly, building into an energetic barrage of low-end frequencies. Letyago's ability to raise and release tensions within a track is truly exceptional, a technique she has perfected over several years of DJing, witnessing at first hand the importance of building up to moments of high intensity on the dancefloor for maximum impact. Drum and bass royalty, Calibre offers his dark and brooding interpretation of 'Don't Hide'. The original track has been wickedly morphed into an after-dark roller fit for extensive basement usage. Commanding and minimal, Calibre's remix has been executed with devastating precision, perfectly balanced space-age pads glide seamlessly across the disjointed rattle of breakbeats and white-noise imbued hi-hats. A painter, fine artist, multi-instrumentalist, writer and producer, this multifaceted Belfast producer never ceases to disappoint. Closet Yi concludes the compilation with a slow burning techno metamorphosis of Letyago's 'Listen'. Subterranean and primal, the track unfurls from its ambient beginnings into a low-end focused four-to-the-floor rhythm steeped in misty reverberant and distant chords. Based in Seoul, South Korea, Yi has played at some of the most respected underground clubs in the capital, including Cakeshop, Faust, Pistil, Contra and more. A welcome addition to the remix project and a seductive end to



SERIOUS BEATS CLASSICS	CM - DREAM UNIVERSE (DJ GEORGE, MARINO STEPHANO & TAUCHER RMXS)	13.55 € 
SBCL003		12"
TRANCE	Release: 29 - April - 2022	BEL

| REPRESS |

A1 > dream universe
A2 > dream universe (after on sunday mix) "DJ George rmx"
B1 > dream universe "Marino Stephano rmx"
B2 > dream universe "Taucher rmx"

Alltime trance classic originally released in 1997 on Mackenzie Records. Including Original Mix, After On Sunday DJ George's Mix, Marino Stephano Mix and Taucher Remix





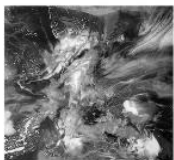



SDBAN ULTRA	GLASS MUSEUM - REFLET	22.95 € 
SDBANULP23		LP
JAZZ / CONTEMPORARY	Release: 29 - April - 2022	BEL

| Black Vinyl | Printed Inner Sleeve |

A1 > caillebotis
A2 > shiitake
A3 > ellipse
A4 > reflet
B1 > swimming trees
B2 > auburn
B3 > opal sequences
B4 > kendama

Standard version on black vinyl in printed innersleeve. Belgian instrumentalists Glass Museum have found the perfect balance between piano and drums, where jazz and electronics collide, uniting the surgical precision of the best contemporary jazz, à la Gogo Penguin and Badbadnotgood, with the electronic influences of Jon Hopkins or Floating Points. In motion since 2016, the duo consisting of keyboardist Antoine Filpo and drummer Martin Grégoire, have a rich history written around a powerful connection to duality. From the initial impact of the 'Deux' EP in 2018, to the synthetic and organic textures of the critically acclaimed 2020 album 'Reykjavik', Glass Museum has found its balance in symmetry. Released 29th April via the groove-obsessed Sdban Ultra label, 'Reflet' was born out of a desire for freedom, a wish to innovate and travel differently. This new piece stands out as an artistic climax crafted at the crossroads of time and genres, an electronic proposition wrought by two brave hearts, tempered by the organic reflections delivered through computer free melodies. An album which places the human at the core of its compositions and in order to return to a more instinctive and instantaneous means of creation, the duo retreated to a secret location in one of the most remote parts of the Ardennes. It's there, in the shade of spruces, that the album was first born. Extremely cinematographic, 'Reflet' delivers a panoramic view point: jazz, breakbeat, minimal techno and deep house, collide on neo classical grounds. From the dynamic instrumentation of album opener 'Caillebotis' to the absorbing oscillations of 'Shiitake' and grand gestures of the album title track, 'Reflet' is an odyssey running through troubled times, an ode to night time, to life, dreams and to all rhythms that convey emotions beyond words. Like its immersive creative process, the album offers a counterpoint and, above all, endless perspectives...

	<p>SDBAN ULTRA</p>	<p>GLASS MUSEUM - REFLET</p>	<p>24.25 €</p> 
<p>SDBANULP23LTD</p>	<p>JAZZ / CONTEMPORARY</p> <p>Release: 29 - April - 2022</p>		<p>LP</p> <p>BEL</p>
<p> Cristal Clear Vinyl Printed Inner Sleeve Limited </p>			
<p>A1 > caillebotis</p> <p>A2 > shitake</p> <p>A3 > ellipse</p> <p>A4 > reflet</p> <p>B1 > swimming trees</p> <p>B2 > auburn</p> <p>B3 > opal sequences</p> <p>B4 > kendama</p>	<p>...Elsewhere, the pulsing, melodic 'Auburn' and entrancing electronic textures of 'Opal Sequences' continue the exploration before the strutting 'Kendama' showcases the electronic sensibilities that are buried within their productions. Shining as a true instrumental tour de force, 'Reflet' also takes inspiration from the progress of the Ohme Collective. At the crossroads of art disciplines, science, new technologies and societal challenges, this creative community draws the future of visual arts and created the album artwork for this resolutely futuristic album. Having initially won the opportunity to perform at the Dour Festival, Tournai back in 2016, Glass Museum have picked up a series of awards and distinctions back home in their homeland and they now find themselves dining at the top table of Europe's contemporary music scene. The international music scene opened itself to the band once again in 2019, with the duo performing at Eib Jazz in Hamburg, the legendary Ancienne Belgique in Brussels and the Iceland Airwaves Festival, Reykjavik. In 2020, Glass Museum distinguished themselves by remixing a track for electronic artist, Rone. Having recently received a César Award for his soundtrack to the Jacques Audiard film, Les Olympiades, the French producer called on the Brussels duo's know-how - a mark of confidence which once again underlines the international reach of Glass Museum. Germany, Iceland, Turkey, Romania, Greece, France or Czech Republic have already approved Glass Museum's singular recipe</p>		
	<p>FLUID ELECTRONICS</p>	<p>G PROD - ONE TRICE EP (DEREK CARR & JOHN SHIMA RMXS)</p>	<p>13.65 €</p> 
<p>FE003</p>	<p>TECHNO / TECH-HOUSE</p> <p>Release: 29 - April - 2022</p>		<p>12"</p> <p>NLD</p>
<p> Full Colour Sleeve </p>			
<p>A1 > one trice</p> <p>A2 > one trice "Derek Carr rmx"</p> <p>B1 > disturbed</p> <p>B2 > disturbed "John Shima rmx"</p>			
	<p>MENTAL MODERN</p>	<p>MOD21 - HOARFROST EP</p>	<p>13.95 €</p> 
<p>MMV013</p>	<p>TECHNO / DEEP-TECHNO / DRONE</p> <p>Release: 29 - April - 2022</p>		<p>12"</p> <p>ITA</p>
<p> Full Colour Sleeve 180 grams </p>			
<p>A1 > ice above, fire below</p> <p>A2 > thaw me out</p> <p>B1 > intersected cracks</p> <p>B2 > then i close my eyes</p>			

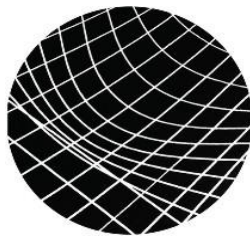


BALANCE MUSIC	VARIOUS ARTISTS selected by HANNES BIEGER - BALANCE presents HANNES BIEGER (HANNES BIEGER, LUNA SEMARA, TRIPOLISM, RODRIGUEZ JR, JASON LANGE, VICTOR RUIZ, THIES DRY & YET MORE)	24.95 € 
BAL029LP		2LP
PROGRESSIVE-HOUSE	Release: 29 - April - 2022	AUS

[+ Download Code](#)

A1 > lose control *Hannes Bieger feat. Luna Semara*
A2 > volta *Tripolism*
B1 > orca *Rodriguez Jr. & Hannes Bieger*
B2 > nebula *Jason Lange*
C1 > virtual love *Victor Ruiz & Hannes Bieger*
C2 > nomad *Thies Dry*
D1 > the butterfly and the bee *Yet More & Hannes Bieger*
D2 > alluvium *Hannes Bieger*

One of Europe's most in-demand electronic music engineers turned star in his own right, Hannes Bieger's no shortcuts approach to making wondrous melodic house and techno makes him an ideal candidate to provide a truly special mix for the long-running Balance series. Since stepping back into the light as an artist, he has released on leading labels like Bedrock Records, Poker Flat Records, Tronic and Awesome Soundwave, topped the Beatport Progressive House Chart, provided a guest mix for John Digweed's legendary Transitions radio show and taken his scintillating, analog gear-heavy live show across, from D.Edge in Sao Paolo to Awakenings in Amsterdam to Watergate in Berlin. Balance snare him just as he begins his ascent into the uppermost echelons of dance music. Comprised of all-exclusive music from Bieger, his friends and collaborators, this mix capitalises on the fact that he was gearing up for another artist album. Instead, the music he'd been saving up for his next LP appears here, alongside music sourced from people has been working in tandem with in the studio. "As an engineer and producer, I am working with many 'A-List' artists in this industry, but also with a bunch of up and coming guys and girls. So, I decided to make my Balance Series not only a platform for my own music, but to view it also as a wonderful opportunity to showcase some of the up and coming artists I am working with." Well-established scene legends like Gui Boratto, Victor Ruiz and Rodriguez Jr. also feature alongside these upcoming names. Bieger wastes no time in getting down to business, whetting our appetite with the throbbing bass, jagged synths and heavenly vocals of 'The Butterfly & The Bee', a collaboration with French-Lebanese producer Yet More. Tripolism's 'Volta' segues in beautifully, with more dulcet female vocals adding a sweetness to the chromatic bassline scales and squelching synth mutations. ALX's 'Beyond Light' draws in a hypnotic arpeggio that pulls teasingly in and out of focus while snatches of rasping synths cut through the darkness, and Bieger's 'Alluvium' goes into deeper territory, channeling golden era trance with its sorrowful lead line-but keeping things restrained with its introspective feel. Acidic bass pressure abounds on Rafa Silva's 'Prosodia', the moody vibe intensified by bold, heavily reverbed snatches of arpeggiated melody, before Thies Dry's 'Nomad' comes through like a sledgehammer with its intense blasts of buzzing bass and fizzing white noise. Jason Lange's stunning 'Nebula' sends tingles up the spine with its endlessly modulating, intricate melodies, leading into the blissful vocals, scintillating bitcrushed arpeggios and acid squelch of Bieger and Luna Semara's glorious 'Lose Control'. The second half of the mix is comprised exclusively of tracks by Bieger himself. His collaboration with Rodriguez Jr. 'Orca' pulls us into a deeper place once again, but still heady, pitch-bending melody abounds on this dreamy workout, while 'Embers' is a pure scene-



MORD	KAISER - TOWARDS THE MESS EP	12.25 € 
MORD074RP		12"
TECHNO	Release: 25 - March - 2022	NLD

[REPRESS](#)

A1 > towards the mess
A2 > downstairs
A3 > awake
B1 > 26 hours, 26 minutes
B2 > research
B3 > into submission

2022 repress - To sleep all day, to weep all night; to gamble everything, I'm leaving today



MORD	OLIVER ROSEMANN - GASOLINE EP	12.25 € 
MORD079RP		12"
TECHNO	Release: 25 - March - 2022	NLD

[REPRESS](#)

A1 > gasoline
A2 > rabine dog
B1 > haunted houses
B2 > kernel panic
B3 > hazard pay

2022 repress - Metal scarred ports, city of dreams. Gold orange streets, shadows faces. Exalting creakily, blood vagrant fountains



SONY MUSIC	DEPECHE MODE - SOUNDS OF THE UNIVERSE	27.45 €
88985337031		2LP
POP / SYNTH-POP	Release: 2009 / Repress: 2017	GBR

- A1 > in chains
- A2 > hole to feed
- A3 > wrong
- B1 > fragile tension
- B2 > little soul
- B3 > in sympathy
- C1 > peace
- C2 > come back
- C3 > spacewalker
- C4 > perfect
- D1 > miles away / the truth is
- D2 > jezebel
- D3 > corrupt

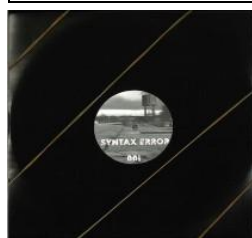
2017 Re Issue . groundbreaking, chart topping legends depeche mode release their long anticipated new studio album. sounds of the universe on mute, eclectic and energised, the bands new release is their most dazzling and diverse album in decades. Recorded in santa barbara and new york, depeche mode returned to using a lot of vintage gear, from analogue synthesisers to drum machines, in order to conjure up the retro-futuristic arrangements featured on the album. lyrically the release contains many of the group's enduring obsessions plus more overt black humour than any of their previous collections. like their 2005 studio album, 'playing the angel', 'sounds of the universe' features writing credits for both martin gore, the group's primary songwriter, and dave gahan, who, after honing his talents on two solo albums, has earned his place as depeche mode's second writer. the release also marks a reunion between the band and producer ben hillier (blur, doves, elbow), who worked with the band to help give their new album its timeless sound. the first single from the release, 'wrong', grabs the listener's attention from its first stack-heeled, staccato shriek. over stomping beats, screeching synthesisers, and dave's overlord chant, 'wrong' already feels like a depeche mode classic. other standout tracks include martin's velvet-lined scott walker croon on the sensual lounge-music ballad 'jezebel', to the sci-fi gospel-blues hymn 'in chains' and 'hole to feed', which marries modern electronics to a floor-shaking, bone-rattling bo diddley beat



ARTIFICIAL OWL	ORFERON GAGARIN - SALMOS FUNICULARES	17.50 €
AOR002		15.93 €
ABSTRACT / EXPERIM.	Release: 16 - March - 2022	LP

- A1 > part 1
- A2 > part 2
- A3 > part 3
- A4 > part 4
- A5 > part 5
- A6 > part 6
- B1 > part 7
- B2 > part 8
- B3 > part 9
- B4 > part 10
- B5 > part 11
- B6 > losantos








Artificial Owl Recordings is proud to announce its second album release from Spain's OG Orfeon Gagarin. The Madrid-born Miguel Angel Ruiz (1964) is one of the leading names in experimental music in Spain, a true pioneer of the risky and underground Spanish electronic- music scene since the early eighties. He composed more than twenty works, many of them in their own label (founded in 1987) "Toracic Tapes", and under different names (Ventral Metaphor, Orfeon Gagarin, Funeral Souvenir, Zoltan Coxis, Michel des Airlines, etc.), which had an important international diffusion to the point of recording an LP for the Asmus Tietchens' label "Hamburger Musikgesellschaft". Also he collaborated with russian & german musicians for diverse projects as Codachrom or Efficient Refineries. His music is considered as bizarre, surreal, dark and funny at the same time, using in a very personal and original way very different styles in an amazing and unique universe



SYNTAX ERROR	VARIOUS ARTISTS - SYNTAX ERROR PACK # 1: SYNTAX001 / SYNTAX002 / SYNTAX003 (PROGRESSION, MICHAEL WELLS aka G.T.O., AAHAN, BOGLIN, PITCH INVASION, DAVE THE DRUMMER, LOUK, ANDREAS KRAEMER, PAUL MAC & ERIK PIJL and STEPHANIE NOORDERMEER)	24.00 €
SYNTAXCOMP1		21.84 €
TECHNO	Release: 17 - March - 2022	3x12"

- A1 > prism *Progression*
- A2 > bounce back *Michael Wells aka G.T.O.*
- B1 > reaffirming thunder *Aahan*
- B2 > system shock *Boglin*
- C1 > division one *Pitch Invasion(Dave The Drummer rmx)*
- C2 > division one (original mix) *Pitch Invasion*
- D1 > penalty kick *Louk (Andreas Kraemer rmx)*
- D2 > penalty kick (original mix) *Louk*
- E1 > brake fluid (6am mix) *Louk (Paul Mac rmx)*
- E2 > brake fluid *Louk*
- F1 > the funhouse *Erik Pijl & Stephanie Noordermeer*
- F2 > inject *Erik Pijl & Stephanie Noordermeer*

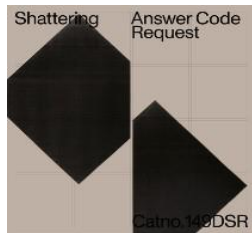
| Sales Pack |

	<p>YELLOW FEVER</p>	<p>ACIDEVICE - YELLOW FEVER # 8 (vs NEURORBITAL)</p>	<p>13.25 €</p>  
<p>A1 > nothing lasts forever A2 > grave line B1 > eterna B2 > darkest lust "Acidevice vs Neurorbital"</p>	<p>YF08</p>	<p>Release: 01 - July - 2021</p>	<p>12"</p>
	<p>TECHNO / HARD / ACID</p>	<p>Release: 01 - July - 2021</p>	<p>BEL</p>
	<p> RE-STOCK </p>		
	<p>ELNUM AUDIO</p>	<p>RAXON - INPUT ROBOT EP</p>	<p>15.95 €</p>  
<p>A1 > mantis B1 > input robot</p>	<p>ELL073</p>	<p>Release: 25 - March - 2022</p>	<p>12"</p>
	<p>TECHNO / BROKEN / BREAKS</p>	<p>Release: 25 - March - 2022</p>	<p>CAT</p>
	<p>Ellum Audio welcomes back Raxon for another of his cosmically minded techno EPs. Egypt-born but Barcelona-based, Raxon is at the forefront of the melodic techno scene thanks to always well-designed sounds on Dynamic, Kompakt, Cocoon and more. As a DJ, too, he explores an interplanetary sound that has seen him on the billing at influential festivals and clubs worldwide, from DGTL to Resistance Ibiza at Privilege. He opens this one with the superb 'Mantis,' a terrifically twitchy and astral track. Robot vocals are stitched into the mix with turbo-charged synths and a looping bassline over heavy drums. It's the sound of intergalactic warfare with a real sense of electronic funk and cinematic design. Then comes 'Input Robot,' a jostling broken techno groove laced up with sleek cosmic chords. Alien life forms live between the beats, and the elastic bass keeps you moving as the track rolls on through a turbulent night sky. The 'Mantis EP' is another innovative techno exploration from Raxon</p>		
	<p>PHANTASY SOUND</p>	<p>RED AXES - SOME LIGHTS</p>	<p>17.95 €</p>  
<p>A1 > some lights B1 > skulls B2 > professor grasstov</p>	<p>PH108RED</p>	<p>Release: 2021 / Repress: 2022</p>	<p>12"</p>
	<p>TECHNO / TECH-TRANCE / ACID / NEO-TRANCE</p>	<p>Release: 2021 / Repress: 2022</p>	<p>GBR</p>
	<p> REPRESS Transparent Red Vinyl </p>		
	<p>REKIDS</p>	<p>THE ROYAL ACADEMY OF FIERCE - FASHION QUEEN / BLACK PUSSY'S REVENGE</p>	<p>15.95 €</p>  
<p>A1 > fashion queen B1 > black pussy's revenge</p>	<p>REKIDS199</p>	<p>Release: 25 - March - 2022</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 25 - March - 2022</p>	<p>GBR</p>
	<p>Larry Tee and Radio Slave announce The Royal Academy Of Fierce. Featuring Justin Vivien Bond and Tobell von Cartier, 'Fashion Queen / Black Pussy's Revenge' drops in March. Founded by US icon Larry Tee and Rekids label boss Radio Slave, The Royal Academy Of Fierce is a project inspired by underground drag culture and the unmistakable sound of early nineties New York house. Featuring Broadway star Justin Vivien Bond and drag sensation Tobell von Cartier, the first release from the project channels this raucous energy across a ferocious pair of club-ready tracks. Best known for writing the smash 'Supermodel (You Better Work)' for RuPaul, as well as a discography that includes seminal late 80s house cuts on Funtone and Quark alongside pivotal work with Princess Superstar, Scissor Sisters, Erasure's Andy Bell, and Peaches, Larry Tee's rep goes way beyond his coining of the 'electroclash' genre in the early 2000s. A literal party starter for decades, nights like Love Machine (NY), Super Electric Party Machine (London) and KRANK (Berlin), Tee's a genuine cultural institution</p>		



TDSR	JACKMASTER - EARLY EXPERIMENTS	15.95 €
TDSR007		12"
TECHNO	Release: 25 - March - 2022	GBR

A1 > face your fate	<p>Early Experiments sees Jackmaster release a collection of music recorded during lockdown, a particularly abundant period spent getting to grips with his home studio. After years of honing his craft solely as a DJ, lockdown saw him dive headfirst into exploring music production and sound design. As you would hope, the results draw from as many strains of influence as his wide-ranging club mixes do. The A Side opens with 'Face Your Fate' which sees Jack call in Keith Tucker from Aux 88 and Blak Tony to further cement the Glasgow > Detroit bond with a classic short & sweet vocal delivery. Next up is the polished loopy techno of 'Vizor', reminiscent of close friend Artwork's Grain project meeting Chain Reaction, the EP moves through Dutch electro-funk, Detroit influenced pads and chords and even the sounds of UK Garage. 'SBS' pairs a clever monologue sample with hard-hitting percussion and a floor friendly breakdown, inspired by his formative years dancing and watching in awe when the likes of Lory D, Claude Young and Jeff Mills would pass through Glasgow. The tempo rises to 140 on the menacing 'A Tribute', with sharp synth programming recalling the foundational Mixed up in the Hague CD's</p>
A2 > vizor	
B1 > sbs	
B2 > a tribute	
B3 > electro 106	



DELSIN	ANSWER CODE REQUEST - SHATTERING EP	15.50 €
149DSR		14.11 € 12"
TECHNO / BROKEN	Release: 25 - April - 2022	NLD

A1 > resonate	<p>Delsin is pleased to welcome a true pillar of the contemporary techno scene, Answer Code Request, for his first EP in six years. As an integral part of the Ostgut Ton family since breaking through some 10 years ago, Patrick Graser has shaped a patient but potent discography which embodies the hybridised nature of techno in the 21st Century. His distinctive style of melodically embellished, subtly fractured body music helps define the contemporary zeitgeist, but it also moves with enough emotional maturity to stand on its own terms as compelling, artist-led electronic music. Arriving some four years after his second LP Gens, the Shattering EP opens in an especially exploratory mode as Graser teases elements of breakbeat and ambient techno on the spellbinding 'Resonate'. 'Shattering' finds a different palette through which to explore broken rhythms, leaning in on a heavyweight bassline injected with rave-wired distortion. There are more linear techno pulses to be found in the tunnelling propulsion of 'CRS-21', but in the interests of contrast the EP closes with the sparkling refraction of 'Sustaining Life', a floor-ready masterclass in electronica with teeth</p>
A2 > shattering	
B1 > crs 21	
B2 > sustaining life	






BEYOND ELECTRONIX	DWARDE / TIM REAPER - NOT AFRAID / SHIFTPITCHERS	15.50 €
BE007		14.11 € 12"
D'N'B	Release: 25 - April - 2022	GBR




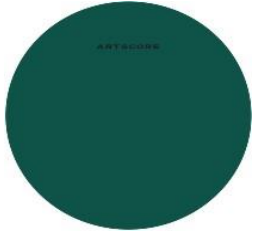
A1 > not afraid "Dwarde"	<p>Dream team collaboration from 2 of the finest Drum & Bass artists in the scene</p>
B1 > shiftpitchers "Tim Reaper"	

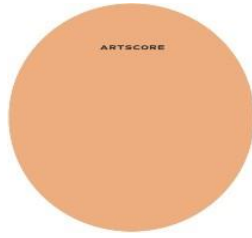


DATABASS	DJ GODFATHER - LOUD MOUTH EP (feat. GOODMONEY G100 & KING SAADI)	15.50 €
DB-098		14.11 € 12"
TECHNO / CHICAGO / GHETTO	Release: 11 - April - 2022	USA

A1 > loudmouth *feat. Goodmoney G100*	<p>DJ Godfather rains down a chunk more of lightning bolt dancefloor music with this Loud Mouth EP. Keeping it on a slightly humorous tip still is the riff heavy "Booty Funk" that loops its guitars hard next to some bassline house in "Loud Mouth (feat Goodmoney G100)". Followed by "Shut The Fuck Up (feat King Saadi)"</p>
A2 > booty funk	
A3 > games with wopr	
B1 > shut the fuck up *feat. King Saadi*	
B2 > shut the fuck up (instrumental) *feat. King Saadi*	
B3 > godzilla 2020 (hornstrumental)	

	<p>MUTUAL PLEASURE</p>	<p>DANIEL 2000 - MUTUAL PLEASURE # 4</p>	<p>15.50 €</p> <p> 14.11 € </p>
<p>A1 > s3x A2 > otaku jimmy jump A3 > went home 2 late B1 > boig x tu B2 > segway best practices B3 > went home 2 late (alien mix)</p>	<p>MUPL004</p> <p>TECHNO / CHICAGO / HOUSE / GHETTO / BREAKS</p>	<p>Release: 04 - April - 2022</p>	<p>12"</p> <p>AUS</p>
<p>Daniel 2000 brings the chaos from Catalan to Mutual Please and the world via this trunk bumpin, booty dumpin and sexy humpin six track ep that is puttin nothing but smiles on your dials. It's ghetto inspired sexi house with a twist of Catalan freakiness</p>			
	<p>NOUS KLAER AUDIO</p>	<p>MEETSYSTEEM - CR:GO (NANA ADJOA & ELIAS MAZIAN RMXS)</p>	<p>14.50 €</p> <p> 13.20 € </p>
<p>A1 > I.i.w.w. (rework) *Nana Adjoa rmx* B1 > sinaasappels (rework) *Elias Mazian rmx*</p>	<p>OEMOEMOESRMXS1</p> <p>POP / INDIE / SHOEGAZE / DISCO / AMBIENT</p>	<p>Release: 22 - April - 2022</p>	<p>7"</p> <p>NLD</p>
<p>Meetsysteem's 2020 album Cr:GO get's the remix treatment!</p>			
	<p>PUU</p>	<p>33.10.3402 - IZ USTA / DANASANANAS</p>	<p>14.45 €</p> <p> </p>
<p>A1 > iz usta B1 > danasananas</p>	<p>PUU051</p> <p>LEFTFIELD / DOWNTempo</p>	<p>Release: 13 - September - 2021</p> <p> RE-STOCK </p>	<p>12"</p> <p>FIN</p>
<p>The Anarcho-Syndicalism Initiative (ASI) is currently one of the more active anarchist groups operating in Serbia. They are known as the Union Confederation Anarcho-Syndicalist Initiative section that forms part of the International Workers Association4unreliable source? and they have committees in many Serbian towns and cities, including Kragujevac, Kula, Cervenka, and Vrsac.3 They spread their ideology through the magazine Direct Action (Direktna Akcija), which is distributed through various channels to workers instead of being sold on newsstands,4 and in which they publish pieces against the state, authoritarian control, and capitalism.3 The group is believed to consist of approximately 1,000 anarchists, many of whom are students and workers.3. On September 3, 2009, six members of the Anarcho-Syndicalism Initiative (Tadej Kurepa, Ratibor Trivunac, Sanja Dojkić, Ivan Vulović, Nikola Mitrović, and Ivana Savić) were arrested and charged with international terrorism after they were involved in a Molotov attack on the Greek embassy in Belgrade.4 It has been claimed that this attack was carried out in solidarity with anti-police protestors who received unjust treatment at the hands of Greek police and prosecutors.[4] The charge carried the possibility of 3–15 years imprisonment and the six were imprisoned for a total of five months</p>			
	<p>STREET PULSE</p>	<p>ULTRAFLEX - TELEPHONES (with DJ SOTOFETT)</p>	<p>13.75 €</p> <p> </p>
<p>A1 > work out tonight (telephones the big fuji ringo mix) A2 > work out tonight (telephones' jigokudani-ashiddosauna version) B1 > secret lover (cosmic lover mix) *Ultraflex (DJ Sotofett rmx)* B2 > cosmic lover *DJ Sotofett*</p>	<p>SPO08LP</p> <p>DISCO / COSMIC / ACID / AMBIENT</p>	<p>Release: 31 - March - 2022</p>	<p>12"</p> <p>NOR</p>
<p>Split remix 12" of Norwegian/Icelandic Ultraflex. DJ Sotofett's vocoder rework twists original Pop-tune into a beat-heavy cosmic Disco-Dub. It comes in two versions, one song based remix, followed by a raw and rhythmic track with only Sotofett's original elements. Telephones delegates class and sickness on his New York inspired freestyle/disco production, with saxophone, elegant bassline steps and plenty of acidic ambience as an extended outro ? also the Telephone sside is split in half - for double pleasure. Cut loud for proper club effect!</p>			

	VOITAX	Z.I.P.P.O. - SENSE	14.90 € 13.56 €
	VOI030		12"
	IDM / TECHNO / BROKEN / D'N'B	Release: 25 - April - 2022	DEU
	+ Download		
A1 > aquarius	With the VOI 030 - "Sense", the project Z.I.P.P.O enters a new sphere within its own sound direction. This release is characterized by IDM texture work, glitchy percussion and drum patterns, that find their room within deep atmospheric spaces and carefully placed delay programming. Certainly, recognizable is Maffei's eclectic taste for more complex electronic bits, which are also known from his more demanding DJ sets. "Sense" brings together different facettes of his nicely equipped studio arrangement, as you get to hear a range of grainy saturated hardware synthesis to innovative and more complex sound design. The sound of this record combines a bit of everything while keeping its very own character. If you like to give it a name, then it might feel like Aphex Twin meets Doppler Effekt and Pan Sonic		
A2 > sense			
A3 > there is no light			
B1 > esq			
B2 > f17th			
	BLACK BOX	VARIOUS ARTISTS - BLACK BOX # 5 (LAND 9, SHACKLO, DJ GLC & VITO FATTORE)	13.25 €
	BLBX05		12"
	HOUSE / DEEP-HOUSE / PROGRESSIVE-HOUSE	Release: 29 - March - 2022	ITA
A1 > 4m "Land 9"	Firing on all cylinders in 2022 is Italian house pushing label, Black Box Records. Marking the fifth release on the label is a four track vinyl VA that packs a punch. Behind the controls for the EP they have called on a healthy selection of artists including Land 9, Shacklo, DJ GLC and label founder, Vito Fattore. Dynamic dance floor heat from four budding artists. Launching you into the release is Land 9 who provides an infectious number with a killer depth and groove at the heart of the track. "4MAI" twists and turns blissfully, utilising a killer vocal sample which instantly lifts the mood of the listener. Shacklo's "Another Liability" is a crisp and punchy encounter with a certain spring in its step, tight and rolling from the get go, ready for the peak times. Dreamy pads doing the business here. On the flip side is DJ GLC's "Euro Dream", a huge sound here from the talented Italian, four to the floor elasticated grooves throughout, nodding to the title of the track. Smooth synths manoeuvre their way around the driven structure of the track. Shutting things down is label founder Vito Fattore with his "Since '87" bomb, rough and ready, cruising on a wobbling bass line before being met with housey chords, igniting the flame of the track. Black Box Records proved once more they are enforcers of classy house cuts that are ripe and ready for the dance floor, with plenty more in the pipeline for this year		
A2 > another liability "Shacklo"			
B1 > euro dream "DJ GLC"			
B2 > since '87 "Vito Fattore"			
	GEODESIC	A DUBLU - POLYTRAFFIC EP	13.25 €
	GEODESIC003		12"
	BREAKS / ELECTRO / ACID / ELECTRO-TECH	Release: 12 - April - 2022	ROU
A1 > polytraffic	There is a place in this universe called Ploiești. A former industrial city, grey, totally colorless. This is where the story begins for A Dublu, a project founded in 2012 by Ardeleanu Bogdan and Andu Simion, when they created musical sequences inspired by Camelliei or Vlasiei areas. Geodesic 003, or Polytraffic EP is a collection of tracks suitable for different moments in a clubbing night, acid textures, warm synths for warm-up but also techno directions perfect for more aggressive sessions or more alert bpm		
A2 > metrics			
B1 > master of disaster			
B2 > thunder effect			
	ARTS	INTROVERSION - ONRYO (OBSCURE SHAPE & SHDW RMX)	12.25 €
	ARTSCORE007RP		12"
	TECHNO	Release: 2022 (coming soon)	ITA
	REPRESS Stickered Sleeve		
A1 > cataphiles	2022 repress - Introversion, one of our most prominent discoveries, joins the golden side of the label with a stunning release that confirms his great skills. He vigorously continues to deliver this very unique 90's rave sound melted to some modern aspects of hip-hop and Techno with 3 Original cuts, on the flip side the debut of a duo that doesn't need much of an introduction, Obscure Shape & SHDW remixes Onryo, taking this already amazing record to a bigger and wider space		
A2 > duat			
B1 > onryo			
B2 > onryo "Obscure Shape & SHDW rmx"			



ARTS	EMMANUEL - TIME IS RELATIVE	12.25 €
ARTSCORE009RP		12"
TECHNO	Release: 2022 (coming soon)	ITA
REPRESS Stickered Sleeve		

A1 > time is relative
A2 > order
B1 > tutan
B2 > ravy nation
B3 > savage

2022 repress - Label Boss Emmanuel opens 2020 with a full-length work that represents one more time the evolution of his own sound over the years. "Time is Relative" is a composition that has the ambition to reach many souls with different tastes all at once. All the four tracks are produced and selected in different time zones, after a long craft in the studio/dancefloor and produced to give the maximum result on any floor in the world



ARTS	REGENT - NOVA	12.25 €
ARTSW005RP		12"
TECHNO	Release: 2022 (coming soon)	ITA
REPRESS Stickered Sleeve		

A1 > oil rigger
A2 > light of opia
B1 > nova
B2 > relics

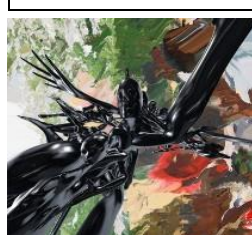
2022 repress



BROKEN	UNKNOWN ARTIST - BROKEN # 1	12.25 €
BRK001RP		12"
D'NB / JUNGLE	Release: 01 - April - 2022	NLD
REPRESS HandStamped		

A1 > 2094
A2 > take u back
B1 > break down the wall
B2 > all the yous that you have been

2022 repress - This is the first in a series of vinyl releases featuring tracks originally released as part of "Jungle vol. 1-5". The best of the bunch finally get the wax treatment



DIFFUSE REALITY	DONOR - APOLLO (with YUUKI SAKAI; ALIEN RAIN, PFIRTER, SQUARIC & ZADIG RMXS)	13.95 €
DREA010		12"
TECHNO	Release: 29 - April - 2022	ARG

A1 > imprinted reality
A2 > imprinted reality *Alien Rain rmx*
A3 > imprinted reality *Pfirter rmx*
B1 > apollo *Squaric rmx*
B2 > apollo *Zadig rmx*
B3 > di amo *Yuuki Sakai*

We are happy to announce that after several months of delay, we have prepared our next vinyl release. It is a very special release, since we work a long time to provide the highest quality, from our hearts. We present the latest from DONOR "Apollo". Techno with deep textures and dynamics for the original tracks. We also add the remixes of Alien Rain, acid, rave and powerful as its trademark: Pfirter gives us a more robust and forceful vision, Squaric brings the remix to 5AM, Zadig prepared a special Break for the album & Shao delivers several deep versions, with enveloping textures. An unprecedented detail for our catalog is to present a BONUS TRACK. And for this we have prepared something very special, to have the track on vinyl: YUUKI SAKAI - DI AMO. The album "Yuuki Sakai - Hide By Launch" was presented in 2016 and now we remastered it to add it to this limited edition. Without a doubt, these voices will sound again throughout the planet. The message is here



GREYSCALE	MIKE SCHOMMER feat. MILLY JAMES - COME HOME EP (DEEPCORD RMX)	12.65 €
GREYSCALE05RP		12"
TECH-DUB	Release: 2022 (coming soon)	LTU
REPRESS Solid White Vinyl 180 grams		

A1 > come home	<p>2022 repress - Greyscale lures a mythical name to the label's roster list for it's first release of 2020. Mike Schommer, co-founder of the fabled Deepchord label with Rod Modell, has recently made a return to producing after a more than decade long hiatus. With his second straight vocal-centric project here titled "Come Home EP", Mike is breaking molds in the dub techno genre that few others can succeed at. The multi-talented Milly James lends her distinct voice and positive lyrics in a way that supports the music in a fantastic way much like Tikiman did with Main Street Records and Rhythm & Sound many years ago. The pairing is natural and perfectly balanced throughout the EP with neither stepping on each other's bandwidth. The beats are particularly striking and the dubbed out washes are subliminal and very catchy. The title track "Come Home" will have everyone looking for the dance floor while "Breathe" & "Cut You Down" are steeped in traditional dub sounds. This record has something for everyone. Deepchord's "Ocean remix" of "Breathe" by the amazing Rod Modell completes the 4 tracker with a return to the roots of the genre they so much helped define. Mike Schommer and Rod Modell together once again on the same release. "Come Home" truly has a unique and special meaning here. 2020 is kicking off in grand style for Greyscale with one of Mike Schommer's most personal releases yet! It's awesome to have Mike back active and a pleasure to have him on Greyscale. Lovingly released on 180 gram white vinyl with beautiful photography by Kristina Petrosiene. A must have for aficionados of true dub sounds</p>
A2 > breathe	
B1 > cut you down	
B2 > breathe "Deepchord rmx"	



MOSAE	J.S. ZEITER - MAGNETIC NORTH EP	12.90 €
MR01		11.74 €
TECH-DUB / TECHNO	Release: 29 - April - 2022	12"
		NLD

A1 > sentinel	New Maastricht-based label with a release from the mysterious J.S. Zeiter
B1 > inflection	
B2 > horizon	



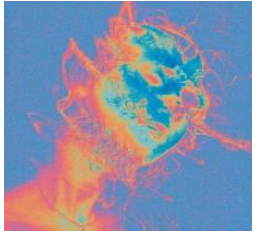





MOSAE	J.S. ZEITER - MAGNETIC NORTH EP	13.75 €
MR01LTD		12"
TECH-DUB / TECHNO	Release: 29 - April - 2022	NLD
100 copies Transparent Smokey Vinyl HandNumbered		

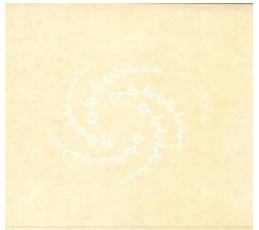

A1 > sentinel	Limited to 100 hand-numbered transparent smoke copies. New Maastricht-based label with a release from the mysterious J.S. Zeiter
B1 > inflection	
B2 > horizon	



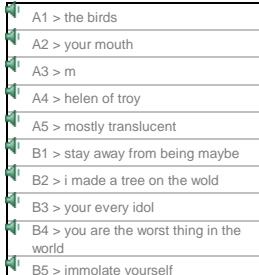

PLS.UK	SAMANTHA TOGNI - I WROTE DANGER ON YOUR FACE (feat. KARNAGE)	13.25 €
PLS.UK008		12"
TECHNO / HARD / RAVE	Release: 15 - April - 2022	GBR
Full Colour Sleeve 180 grams		

A1 > i wrote danger on your face	<p>We finally announce PLSUK008, signed by Samantha Togni, a strong figure in the Techno scene. This release perfectly matches the transition PLSUK is going through. Techno meets Grime and Trap, a blending of classic rave sound with contemporary Electronic vibes accompanied by a rumbling feature from Karnage. Samantha represents the perfect match between classic rave and today's sound revolution within the Electronic Music and Queer scene. The journey has begun</p>
A2 > working class tango	
A3 > sleeping with ghosts	
B1 > personal mayhem	
B2 > bdb "feat. Karnage"	

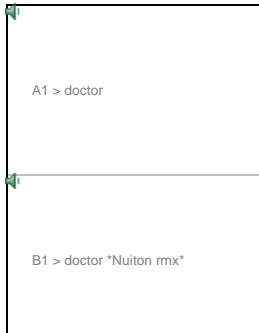

	<p>SACRED COURT</p>	<p>NIKI ISTREFI - CONFRONT THE ASSAULT EP</p>	<p>13.25 €</p> 
	<p>SCX020</p>		<p>12"</p>
	<p>TECHNO / HARD / RAVE</p>	<p>Release: 29 - April - 2022</p>	<p>DEU</p>
<p> Full Colour Sleeve </p>			
<p>A1 > the way of all flash A2 > road to ruin B1 > health pool B2 > scythe</p>	<p>Niki Istrefi debuts on SNTS sub label Sacred Court with a 4-Track EP</p>		
	<p>SHALL NOT FADE KILLER CUTS</p>	<p>DENYL BROOK - TENACITY</p>	<p>13.25 €</p> 
	<p>SNFKC010</p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: 22 - April - 2022</p>	<p>GBR</p>
<p> Blue Vinyl Label Sleeve </p>			
<p>A1 > baby it's you A2 > take me higher A3 > his name B1 > bliss B2 > hear me B3 > my friend barry</p>	<p>After getting glimpses of Denyl Brook's production prowess in recent collaborations with the likes of Shall Not Fade family members THEOS and Romeo Louisa, we welcome him to the groove-focused, dancefloor-oriented Killer Cuts series to which he delivers 6 feel-good house bangers in his signature funk-infused style. If groove is the word, then Denyl Brook is your man. An incredibly prolific producer, in the space of his relatively short career the Marseille-born Silver Steps Records boss has been responsible for an impressive output, released via his own imprint as well as labels such as Basement Discos and House Cookin' Records. Leaping Tenacity EP into action is the sunshine-dipped, serotonin-saturated "Baby It's You" which comes complete with a skippy house beat and syrup-smooth vocal licks before "Take Me Higher" takes things deeper, cool oozing from its funk-infused bassline. "His Name" takes us right back to the dance floor, where we will remain firmly-footed for the next two up. Arpeggiating synth tickles and luscious pads illuminate the aptly-titled "Bliss" before "Hear Me" awakens us from our reverie with a hard-hitting pulse and low-frequency acid melody. Finally, "My Friend Barry" sees the EP at its most stripped-back - deep house in its purest form: meditative yet steeped in sex appeal</p>		
	<p>MONKEYTOWN</p>	<p>MODERAT - RUNNING</p>	<p>12.90 €</p> 
	<p>MTR066</p>		<p>10"</p>
	<p>TECHNO / EXPERIM.</p>	<p>Release: 20 - May - 2016</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > running B1 > 90% wasser</p>	<p>Running can be a form of stress relief. It helps to clear the mind, catalyze emotions and renew. It can even cause a rush of energy and make you high on endorphins. It is in these ways very similar to dancing. What sets both apart is the collective experience. While the former is rather seldom associated with groups, the latter almost always is. Moderat's 2nd single "Running" has quite a unifying effect to it. It blends the isolated voice of melancholy with the collective excitement of a night at a summer festival. Their music is for the main stage: a highly emotive kind of pop, which is built to dance, but never simple. The sonic palette of 'Running' spans intricate percussions, cascading, yet overtly recognisable synths, a driving kick drum and a whole lot of feel-good vibes. The rhythms are as compelling as they are deadly effective. At the same time the lyrics address feelings of impotence and powerlessness in a hyper-capitalist world, where each individual isn't striving for anything anymore but just repeats mechanisms that are out of its power to control: "Running is about being part of a mass. A mass that constantly needs to move to function, but one that's not deciding directions by itself." (Sascha Ring) In its endeavouring balance of self esteem and subtlety, the brightness of synth pop and the moodiness of UK house, this song will recharge your batteries much like a perfect workout. Its emotional juxtaposition emits a grandeur, seen seldom in current pop music. It depicts the torn feelings of today's youth and is another fine example of how Moderat manage to unite the two worlds of the energy and the hedonism of the club and the thoughtfulness and delicate instrumentation of leftfield pop music. If "Running" leans towards the latter, '90% Wasser' the exclusive B-side of the EP, bows deeply to the undercurrent of contemporary UK club music. In this brooding track with it's big dubstep claps, the lyrics are reduced to a distant humming, reminding one's self not to get lost in escapism but to immerse in the present.</p>		

	BANDURA	VAKULA - A	12.35 € 
	BANDURA005		12"
	TECH-DUB	Release: 11 - January - 2017	UKR
RE-STOCK Last Copies			
A1 > aberration A2 > apperception B1 > agglomeration B2 > assertiveness	Immersive Vakula vibes		



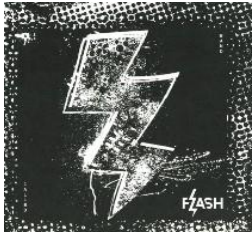

	BPITCH CONTROL	TELEFON TEL AVIV - IMMOLATE YOURSELF	18.60 € 
	BPC188		16.93 € 
	ELECTRO / SYNTH-POP / LEFTFIELD	Release: 01 - June - 2009	DEU
RE-STOCK Last Copies			
A1 > the birds A2 > your mouth A3 > m A4 > helen of troy A5 > mostly translucent B1 > stay away from being maybe B2 > i made a tree on the wold B3 > your every idol B4 > you are the worst thing in the world B5 > immolate yourself	Telefon Tel Aviv are Joshua Eustis and Carles Cooper, two US Boys based in Chicago, Illinois. Both are great musicians und adorable buddies with a sense for the right sound. They already approved their talent successfully on two previously released albums - the third and upcoming album "Immolate Yourself" (BPC188) is the result and essence of a development in their music that was initially started with their previous works "Fahrenheit Fair Enough" (2001) and "Map of Effortless" (2004). Both see it the same way: "The record is still entirely Telefon Tel Aviv, but throughout a cross processed filter saturated, grainy, distorted, dusty and distressed". "Immolate Yourself" unites ten tracks with the aim to give the term "electro pop" a new definition for the year 2009. Although each track has its own story to tell, together they paint a bigger picture that encapsulates the Telefon Tel Aviv sound. Arguably the album's standout track "Helen of Troy" was in fact the last track to be finished and in a way marked the climax and the fundament of the whole work. Telefon Tel Aviv state: "We knew, after completing this song, that we were in fact finished with the record". In a nutshell Telefon Tel Aviv are setting a statement that combines popular tendencies with their own reflections about the electronic sound universe		



	CROSTOWN REBELS MUSIC	DINO LENNY - DOCTOR (NUITON RMX)	12.45 € 
	CRM227		12"
	HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 01 - November - 2019	GBR
RE-STOCK Last Copies			
A1 > doctor	Italian producer and Fine Human Records label head Dino Lenny lands on Crosstown Rebels for the first time this November, bringing his distinct and personal style to the label on the absorbing Doctor, also featuring a remix from Nuiton. The haunting, emotive vocals of Dino impress throughout on Doctor, chugging groove moves alongside waves of dark electronics and panic-struck, devilish synth. A track crafted to capture the inner workings of Lenny's mind, transforming them into a hypnotic piece. Nuiton remixes Doctor on the reverse, adding energy to the original with skipping hats and quirky arrangements, building tension that reaches an intense jazzy crescendo of percussion and brass to leave you in a headspin. On the digital release a dub version loses the voice but retains the mysticism. With almost 30 years of releasing records under his belt, Dino Lenny has naturally built an incredible back catalogue of remixes and collaborations. He's worked with some of the biggest names in the business, yet his productions retain a unique style that is all his own. A true lover of the 80s, when he needs that extra touch he will add his vocals to the music, always trying to deliver something original that will stand the test of time, often opting for imperfect unique experience over precise emotionless never-ending loops. Alongside this, he has remixed huge names like Missy Elliott and Timbaland and has collaborated with legends including Madonna, Wu-Tang Clan, Seth Troxler and Dixon. Lenny has been named as "a wizard of electronic music" by the Chemical Brothers, played live with Underworld, released music on the likes of Crosstown Rebels sister label Rebellion, Innervisions, Diynamic, Cocoon & Correspondant, and is currently signed to Ellum. Constantly evolving his sound, Dino is unpredictable & eclectic		

	DEXT	OTIK x DEAD MAN'S CHEST - HUNGA	12.35 € 
	DEXTLTD002		10"
	D'N'B / BASS / JUNGLE / GRIME	Release: 30 - January - 2018	GBR
RE-STOCK Last Copies			
A1 > hunga B1 > hunga (cosmic grime mix) "Dead Man Chest rmx"	Picking up the gauntlet from DEXTLTD001 by Bodyjack & Special Request the 2nd Release on the DEXT LIMITED series comes from one of DEXT's staple artists Otik, backed with a blistering jungle remix from Dead Man's Chest Essential stuff for all Bass Heads!		

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	COMPUTER CLUB	CIRCA 2000 aka WILLIAM WIFFEN - THOUGHTS IN VIAS	13.90 €
	DISK08		LP
DISCO / SPACE / AMBIENT / ELECTROCLASH	Release: 20 - October - 2017		GBR
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > cosmological natural selection A2 > fall all over the place A3 > into outside B1 > otomatone B2 > these lives B3 > sense B4 > she made me wait 	<p>Circa 2000 aka William Wiffen presents his debut album 'Thought In Vias' on Computer Club, a journey for the ears and hearts of electronic connoisseurs. These are the sounds of an electrical engineering graduate and accomplished musician, from Bridlington to Brighton, via a unique autobahn of analogue synth sounds. Haunting modulation with finely detuned oscillators sweep through the tracks, glued together with relaxed improvisation. Provoking feelings of Depeche Mode, Air, Neul, Tangerine Dream and including the killer track 'Fall All Over The Place', 'Thoughts In Vias' is 40 minutes of genuine "kosmische Musik"</p>		
	DEKMANTEL	JUJU & JORDASH - WHAT ABOUT TUESDAY?	12.35 €
	DKMNTL043		12"
TECHNO / TECH-HOUSE / EXPERIM.	Release: 12 - January - 2017		NLD
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > monday mellow B1 > wednesday something B2 > thursday, heavy 	<p>Well, what about Tuesday Israeli hybrid house and techno masters Juju & Jordash return to Dekmantel Records with yet another outstanding release. Their relentless work ethos makes you wonder if these guys sleep at all. Maybe that's what Tuesdays are for DKMNTL 043 is a three-tracker and a fine display of Gal Aner's and Jordan Czamanski's next-level, improv based way of painting records. 'Monday Mellow' is a dubbed out, twisted and subtly emerging house groover, while 'Wednesday Something' continues the journey with a dense electronic jazz-fingered stomper. 'Thursday, Heavy.' demonstrates their full range, combining eerie melodic synth excursions with a jagged bassline - an out of this world, destructive yet classy house bomb. As always their intergalactic excursions are superbly executed. Let's give them some rest on those Tuesdays</p>		
	FUTURE VISION WORLD	A BAND CALLED FLASH - MOTHER CONFESSOR	12.35 €
	FVW002		12"
DISCO / BOOGIE / FUNK / SOUL / JAZZ-FUNK	Release: 01 - October - 2015		USA
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > mother confessor A2 > the gift A3 > nicci B1 > people's palace (devotion) B2 > sliph 	<p>Some proper jazz funk here. Ron Trent executive produced EP that reminds of bands like Atmosfear. With its debut EP on the Future Vision label, is the band created by artist, writer and producer Jared Hines in collaboration with executive producers Ron Trent and Jonesy. Inspired by the Jazz Funk elements of UK outfit Atmosfear and the alternative Disco sounds of Dinosaur L, presented here on this EP are five tracks that embrace the energy of "live" dance music. Reminiscent of the early 80's Boogie sound, A Band Called Flash will surely capture the attention of the more eclectic, global dance floor. Andras Fox: "Nails the reference nicely!" Volcov: "it's the bomb! pure class thank you"</p>		
	HALF TRUE	JOHN HORTON - HALF TRUE # 3	12.35 €
	HALFTRUE3		12"
HOUSE / TECH-HOUSE / TECHNO	Release: 28 - April - 2017		DEU
RE-STOCK Last Copies Vinyl Only White Marbled Vinyl			
<ul style="list-style-type: none"> A1 > illume B1 > the still B2 > means & ends 	<p>Limited edition of 250, hand stamped and numbered, white-marbled vinyl only</p>		

	MEANDER	KAMRAN SADEGHI - ASTRAL BODY	12.35 € 
	MEANDER019		12"
	TECH-MINIMAL		Release: 02 - December - 2016
 RE-STOCK Last Copies 180 grams 			
A1 > between dreams	The initial shipping includes 150 limited copies hand-made screen-print cover art, the initial Vinyl pressing comes as 180gram edition. Meander welcomes the highly talented Kamran Sadeghi on their musical platform. Two upbuilding, energetic and mesmerising cuts define this smart material for the deeper dancefloor moments. Kamrans sound is uncompromised, it comes from the core. His live performance and productions can be described as an experience into hypnotism and space, detailed and full of physical energy, crafted on analog machinery with futuristic intent		
B1 > brothers			

	NOCTURNE	JORDAN - KILLING MOCKINGBIRDS (BORROWED IDENTITY & ADESSE VERSIONS RMXS)	12.35 € 
	NOCTURNE001		12"
	HOUSE / DEEP-HOUSE / ACID / BREAKS		Release: 22 - April - 2016
 RE-STOCK Last Copies 			
A1 > killing mockingbirds (original mix)	As an export of one of the fastest rising electronic hotbeds in the UK, established Belfast DJ and producer Jordan is developing his eponymous night into a brand new label for 2016. Featuring on point and house and techno from the man himself, Nocturne will also call upon plenty of high profile remixers and really aims to keep the spotlight on the exciting Northern Irish scene. Nocturne, which started out as an illicit afterhours gathering and has also spawned a weekly Saturday offshoot, The Night Institute, is a party that is very much setting the local agenda and as such has gotten plenty of kudos thanks to tasteful bookings like Roman Flugel, Session Victim and Gerd Janson. After the success of the parties, the logical next step is to develop the brand into an outlet for quality club beats. The man behind it all is Jordan McCuaig, someone who has impressed with releases on Luke Solomon's Classic Music Company, Extended Play and Made Fresh Daily. Like his home city, he is very much a star on the rise, as this first new EP on his own label proves. Expert opener 'Killing Mockingbirds' is a jostling, busy cut with warm and dubby drums, loose claps and a fat bass line that rips right through the middle. It's fresh and inviting and has some well sculpted synths to add colour and heat. On remix duties first is Borrowed Identity, one of the breakout stars of recent times who releases on DVS1's Mistress label and the infamous Ostgut Ton. His take on the original is expressive indeed, and the result is a peak time cut with hulking drums, catch chords and knotted bass riffs that really get you going. Next, 'The Block' is a classically inclined house cut with a wild and rich bassline sprawling about between ping-pong kick drums, spangled synths and explosive snares and is a truly dynamic workout that will make every dance floor jack. The last of the originals is 'Strung Out', and it has rising breakbeats, wild, pitchbending tones and a dark jungle energy that makes it perfect for freakier late night sessions. This one gets remixed in style by Adesse Versions, the acclaimed British techno talent who runs his own label and relates his killer wares on others like Numbers and Local Talk. In his hands it is an expansive, tough house groove with punchy kicks and perfectly smeared synths bringing a great sense of soul to the table. This is the start of a sure to be exciting new label that pays homage to its local roots as well as to Jordan's own well informed dance music understanding. As such, you should waste no time in getting		
A2 > killing mockingbirds "Borrowed Identity rmx"			
A3 > the block (original mix)			
B1 > strung out (original mix)			
B2 > strung out "Adesse Versions rmx"			

	YOUNG TURKS	LOST SCRIPTS / KORELESS - YOUNG TURKS 2013_1	12.35 € 
	YT2013P1		12"
	DANCE / HOUSE / AMBIENT		Release: 30 - September - 2013
 RE-STOCK Last Copies 			
A1 > i'll be watching you "Lost Scripts"	Young Turks announce limited edition 12" series entitled '2013'. To showcase the exciting release schedule Young Turks have throughout 2013, the label are set to release a series of uniquely artworked limited edition 12's. Each vinyl will feature 2 exclusive new tracks by artists affiliated with the label in 2013. At the end of the year fans will be able to purchase a box set designed to house all of the 2013 series releases. The first of these will be the debut release from Lost Scripts (John Talabot & Pional) split with a brand new track from Koreless who will be releasing his debut EP for Young Turks in the spring. Young Turks was established in London in 2007 and has released records by SBTRKT, Chairlift, Holy Fuck, The xx and many more		
B1 > sun "Koreless"			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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