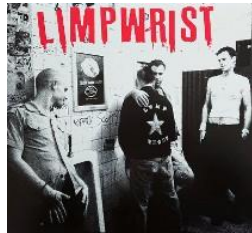


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 08 - abril - 2022 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 01 - ABRIL - 2022



LA VIDA ES UN MUS	LIMP WRIST - LIMP WRIST: 18 SONGS	18.00 €
MUS8		16.38 €
PUNK / HARDCORE	Release: 2001 / Repress: 2009	LP
		GBR

| RE-STOCK | + Booklet |

- A1 > i love hardcore boys / i love boys hardcore
- A2 > secrets
- A3 > cruisin' at the show
- A4 > smear the fear
- A5 > you ain't that fierce
- A6 > back in the days
- A7 > relatives got nerve
- A8 > cheap art
- A9 > limp wrist
- B1 > limp wrist vs dr. laura
- B2 > this ain't no cross on my hand
- B3 > brotherhood
- B4 > thanks
- B5 > we started this band to get dates
- B6 > o.d.'d pn pop
- B7 > give me a fuckin' break
- B8 > man to man
- B9 > no choice *written by Faith*

Nuevo proyecto de Martín, ex-cantante de los Crudos. Esta vez se trata de una banda 100% Gay y Straight Edge con letras muy politizadas contra la homofobia, el racismo, el gobierno de USA, etc. 18 temas hipercañeros que recuerdan por igual a los Crudos y las antiguas bandas hardcore de Boston y Washington. Incluye un libreto con textos y fotografías de la banda



SOUNDFLAT	GERRY BRIGHT & THE STOKERS - STAND UP! THIS IS GERRY BRIGHT AND THE STOKERS	18.80 €
SFR121		17.11 €
ROCK / ROCK&ROLL / GARAGE	Release: 18 - December - 2021	LP
		DEU

- A1 > introduction
- A2 > daisy was wrong
- A3 > the stoker
- A4 > devil's up
- A5 > sugar town
- B1 > heavy trip #2
- B2 > glory a
- B3 > psycho sonic
- B4 > how it feels
- B5 > soul jammin'
- B6 > this way back

Gerry Bright & The Stokers are based in Rennes, France and draw their inspiration from raw sixties punkrock bands. After releasing a 7" and a mini-album on CD they are now ready for their first full/length album 'Stand Up! This Is...'. It is a perfect mix between soul and rock'n'roll - featuring groovy hammond, catchy melodies with powerful vocals, an uptempo full-on beat for an out-of-control dance-mood. Their raving instrumentals are just as captivating as their vocal tunes



BGP (BEAT GOES PUBLIC)	DAVID CAMON / JOHNNY JACOBS - KEEP ON DOING YOUR FUNKY THING / AIN'T IT FUNKY	12.40 €
BGPS61		11.28 €
FUNK / SOUL	Release: 31 - May - 2019	7"
		GBR

| RE-STOCK |

- A1 > keep on doing your funky thing "David Camon"
- B1 > ain't it funky (doing your own thing) *Johnny Jacobs*

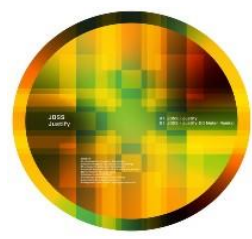
Two originally unissued funk tracks from our "Southern Funkin'" compilation. These are guaranteed floor-fillers that sound and look good on a repro Clintone label

	<p>KENT</p> <p>TOWN164</p> <p>FUNK / SOUL</p>	<p>THE CHECKERBOARD SQUARES / THE TANDELS - DOUBLE COOKIN' / IS IT LOVE BABY?</p> <p>Release: 26 - July - 2017</p> <p> RE-STOCK </p>	<p>12.40 €</p> <p>11.28 €</p> <p>7"</p> <p>GBR</p>
<p>A1 > double cookin' *The Checkerboard Squares*</p> <p>B1 > is it love baby *The Tandel's</p>	<p>The Checkerboard Squares' double Cookin' is a byword for the Northern Soul all/nighters of the 70s, when several hundred dancers would hit the beat and clap in unison to the spirited instrumental. Kent's discovery of two vocal versions of the song shook the rare soul world in the noughties and we feature the Tandel's all/girl take on a song they had already recorded to a more basic arrangement on the obscure Jam/Cha label</p>		
	<p>BIG BEAT</p> <p>WIKAD132</p> <p>ROCK / GARAGE / PSYCHOBILLY</p>	<p>THE CRAMPS - ROCKIN'REELIN' IN AUCKLAND NEW ZEALAND XXX</p> <p>Release: 1987 / Repress: 2013</p> <p> RE-STOCK Red Vinyl </p>	<p>24.35 €</p> <p>LP</p> <p>GBR</p>
<p>A1 > the hot pearl snatch</p> <p>A2 > people ain't no good</p> <p>A3 > what's inside a girl?</p> <p>A4 > cornfed dames</p> <p>A5 > sunglasses after dark</p> <p>B1 > heartbreak hotel</p> <p>B2 > chicken</p> <p>B3 > do the clam</p> <p>B4 > aloha from hell</p> <p>B5 > can your pussy do the dog?</p> <p>B6 > birdfeed</p>			
	<p>ORBITAL MECHANICS</p> <p>ORBITAL103</p> <p>ELECTRO / ACID</p>	<p>SOUND SYNTHESIS - ORBITAL 103</p> <p>Release: 02 - May - 2022</p> <p> + Postcard + Download Code </p>	<p>15.50 €</p> <p>14.11 €</p> <p>12"</p> <p>ESP</p>
<p>A1 > interplanetary sequence</p> <p>A2 > bmal gene</p> <p>B1 > deep space scanner</p> <p>B2 > genetically modified</p>	<p>Another massive acid vocoder electro banger EP from Sound Synthesis!</p>		
	<p>TRUST</p> <p>TRUST040</p> <p>ELECTRO</p>	<p>/DL/MS/ - CALANHI (feat. G. RIZO & XX ISIS XX)</p> <p>Release: 02 - May - 2022</p> <p> + Postcard + Download Code </p>	<p>27.90 €</p> <p>25.39 €</p> <p>2LP</p> <p>AUT</p>
<p>A1 > calanhi pt. 1</p> <p>A2 > calanhi pt. 2</p> <p>A3 > mountains</p> <p>B1 > divide & conquer *feat. G. Rizo*</p> <p>B2 > trusted funk</p> <p>B3 > schnella</p> <p>C1 > scylla</p> <p>C2 > accelerated frequency *feat. XX Isis XX*</p> <p>C3 > buclandia</p> <p>D1 > invisible bits</p> <p>D2 > interlude</p> <p>D3 > brainphase cancellation</p>	<p>"Every 4,044 years comet Calanhi enters the inner solar system, returning from its long and silent voyage through the Oort cloud. As it approaches perihelion, billions on Earth gaze into the night sky, transfixed by the celestial spectacle of their lifetime. While solar winds tear at the comet's surface, deep inside the glowing ball of ice, ancient machinery springs to life..." Over the past five years Daniel Lodig and Martin Sovinz aka /DL/MS/ have been continually commuting through the electro singularity, constructing their unique brand of fragile bass music from extradimensional sound salvage, and spreading their frequency patterns via the subspace channels of Frustrated Funk, Pomelo, and TRUST. 'Calanhi' is the Viennese duo's debut album - 12 tracks that combine the eternally fresh aesthetics of Detroit-style electro with a relentless curiosity for rhythmic and harmonic experimentation. Seismic club thumpers like 'Invisible Bits', 'Mountains', and 'Trusted Funk' alternate with moody ambient interludes, boldly constructed beat inventions, and blissfully melodic acid breaks. Two collaborations further switch up the flow: Nigerian artist G.Rizo (Hezekina Pollutina, Deejay Gigolo) drops her cryptic rhymes on 'Divide & Conquer', and Spanish singer Xx Isis Xx provides vocals for 'Accelerated Frequency'. Mastered by Keith Tenniswood aka Radiocative Man. Sleeves designed by dextro_org. Vinyl version ships with postcard and Bandcamp download code</p>		



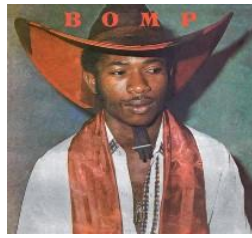
- A1 > intro
- A2 > extinction
- A3 > unbroken
- A4 > cold world
- A5 > times of turmoil
- A6 > filled with rage
- A7 > seize the day
- B1 > dies irae
- B2 > forsaken
- B3 > puppets of war
- B4 > heed the signs
- B5 > var inside
- B6 > stronger than death

DEAD SERIOUS	ADDITIONAL TIME - DEAD END	23.65 €
DSLRB7201		LP
HARDCORE	Release: 19 - November - 2021	DEU
RE-STOCK Red & Black Vinyl Limited		
<p>Limited 250 copies! Additional Time was founded in 2011 in the South West of Germany and has since stood for passion, attitude and always stuck to its values. Coming from a classic Hardcore background that makes up the raw, aggressive roots, they have found their new home in modern Metalcore. Additional Time continues to push the boundaries of Metalcore, classic Metal and NYHC, refining their own sound with their very own flavor</p>		



- A1 > justify
- B1 > justify *IO Mullen rmx*

ARTREFORM	JOSS - JUSTIFY (IO MULLEN RMX)	12.85 €
ARR044		12"
TECH-HOUSE	Release: 2022 (coming soon)	UKR
Vinyl Only		
<p>Two 45 RPM prime time bangers from the label boss Yvgeniy JOSS and iO (Mullen) are present for our beloved followers. After a little break, Artreform team is enormously happy to have iO (Mullen) on board again. We are hoping that you will enjoy the production of our beloved artists! Enjoy your Vinyl!</p>		



- A1 > disco bomb
- A2 > disco power
- A3 > funk inna ghatto
- B1 > world of misery
- B2 > world of love
- B3 > take me high

PMG	IGNA IGWEBUIKE - BOMB	13.60 €
PMG51		12.38 €
DISCO / FUNK / SOUL / AFROBEAT / SKA	Release: 1980 / Repress: 2016	LP
RE-STOCK		
<p>It takes a lot of swag to wear a hat as big as the hat that I.G. wears on the cover of Bomb. But I.G., a.k.a. Bobby I.G., a.k.a. I.G. New Yorker, had swag by the bucket load. That hat tells you everything you need to know about I.G. and, indeed, about Bomb - it's a big funky slice of Nigerian cowboy disco magic. I.G. was a player in the thriving Enugu boogie scene, a scene, in the east of the country, that also produced Goddy Oku and William Onyeabor. With Mr Mighty Flames, Willie N'For on bass, Austin Onwurah on drums and all the bells and whistles of the Godiac Studios close at hand, a Nigerian disco classic was inevitable. 'Disco Bomb' and 'Disco Power' are straight-ahead floor-fillers. 'Funk inna Ghatto' has a slower, dirtier groove. 'World of Misery' takes a slight calypso reggae detour, before 'Take Me Home' brings it on home, with an unabashed plea for 'loving' and some delightfully wonky synth lines from another Mighty Flame, Frankie Song. Bomb was I.G.'s only album. It's a startling one-off disco boogie classic that was clear in its ambition and perfect in its execution. A bit like the hat, really</p>		



- A1 > living with friends
- A2 > te revior
- A3 > rain
- B1 > she's got all i want
- B2 > free love
- B3 > revolution

PMG	BETA YAMA - FREE LOVE	13.60 €
PMG52		12.38 €
REGGAE / AFROBEAT / DISCO / BOOGIE	Release: 1980 / Repress: 2017	LP
RE-STOCK		
<p>It's hard to get a handle on Nigerian musicians Nash Dodoo, Charlie Cuul and Jonas Caulley. In 1980 they released an album of face-melting gospel boogie as the BML chapels. And in the same year, calling themselves the Beta Yama Group, they put out 'Free Love', a belated love letter to San Francisco's 'Summer Of Love' and an album altogether focused on more worldly concerns. 'Free Love' is a small slice of Haight-Ashbury transported to the Polygram Studios in Lagos. Insanely rare - and worth buying for the freaky cover art alone - 'Free Love' is a funky, reverb heavy call for love, peace and sweet, sweet loving</p>		

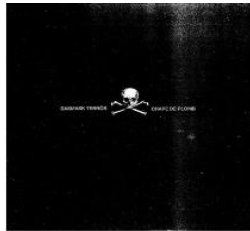


RADIATION REISSUES	CHARGED G.B.H. - LEATHER, BRISTLES, NO SURVIVORS AND SICK BOYS...	20.50 € 18.66 €
RRS137		LP
PUNK / HARDCORE	Release: 1982 / Repress: 2021	ITA

| REPRESS |

- A1 > race against time
- A2 > knife edge
- A3 > lycanthropy
- A4 > necrophilia
- A5 > state executioner
- A6 > dead on arrival
- A7 > generals
- B1 > no survivors
- B2 > self destruct
- B3 > big women
- B4 > sick boy
- B5 > slit your own throat
- B6 > am i dead yet?
- B7 > freak
- B8 > alcohol

In between the charting debut LP City Baby Attacked By Rats and the acclaimed follow-up, City Baby's Revenge, the independent Clay Records gathered all their Charged G.B.H. singles for the shocking compilation, Leather Bristles No Survivors And Sick Boys, capturing their versatility, as well as their shit-on-you attitude. The anti-war 'Generals' is an early classic, 'Necrophilia' tests the limits via an ironic salute to copulating with corpses and there are plenty of other shock-value moments, all delivered with their trademark blend of hardcore, metal, angst, rage and humour. Essential!



SPHC	GASMASK TERROR - CHAPE DE PLOMB	20.50 € 18.66 €
SPHC63		LP
PUNK / CRUST / HARDCORE	Release: 2015 / Repress: 2016	USA

| RE-STOCK |

- A1 > mise au pas
- A2 > l'ordre et ses chiens
- A3 > chape de plomb
- A4 > tension! terreur! tension!
- A5 > le temps des charniers
- B1 > comme l'acier
- B2 > en opposition
- B3 > l'échec
- B4 > tous contre tous
- B5 > survivre en temps de paix
- B6 > diktat

Tremenda banda francesa de crust-punk como pocas. Con peña que lleva tocando en bandas desde hace mucho tiempo. Entre Disclose y Totalitar





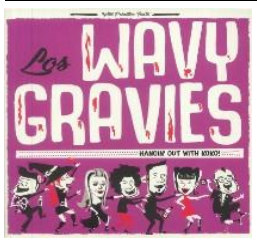



VAMPISOUL	GRUPO LA DROGA - GRUPO LA DROGA	54.95 €
VAMPI45080		4x7"
LATIN / CUMBIA	Release: 04 - February - 2022	ESP

| BoxSet | Compilation |

- A1 > la rana loca
- B1 > el avioncito
- C1 > el maromero
- D1 > la chicharra
- E1 > el ventarrón
- F1 > el pesebre
- G1 > rumba loca
- H1 > chicarrón

Four replica 45s of the obscure, amazing 70s studio band Grupo La Droga, Codiscos' answer to Discos Fuentes' Afrosound, which in turn was inspired by the exotic, psychedelic cumbias coming from Peru at the time. Featuring Moog synths, electric guitar & tropical beats just as freaky & right for the dance floor now as they were back in the day! Eight essential re-mastered tracks replicas of the original 45 rpm releases. First time reissue

	<p>CONTRA</p> <p>CONTRA169</p> <p>PUNK / OI</p>	<p>LION'S LAW - OPEN YOUR EYES</p> <p>Release: 14 - February - 2015</p> <p> RE-STOCK </p>	<p>16.60 €</p> <p>15.11 € </p> <p>mLP10"</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > intro A2 > knock'em out A3 > rollin' A4 > skinhead B1 > in your veins B2 > out of my way B3 > laced up B4 > open your eyes 	<p>8 new skinhead oil smashers from France</p>		
	<p>DAMAGED GOODS</p> <p>DAMGOOD573</p> <p>PUNK / ROCK</p>	<p>CYANIDE PILLS - THE KIDS CAN'T BE TRUSTED WITH ROCK N ROLL</p> <p>Release: 18 - February - 2022</p>	<p>12.90 €</p> <p>11.74 € </p> <p>7"</p> <p>GBR</p>
<ul style="list-style-type: none"> A1 > the kids can't be trusted with rock n roll B1 > do you wanna know? 	<p>BRAND NEW 7" FROM LEED'S FINEST! A taster from their next full-length LP due out later in the year Ever been interrogated by the punk rock police? Are you manufactured by a company? Is your band real or plastic? Have you ever paid a thousand quid for a poster? Can the kids be trusted with rock n roll? Answers on side A</p>		
	<p>FAMILY SPREE</p> <p>FSR91</p> <p>ROCK / ROCK&ROLL / GARAGE</p>	<p>LOS WAVY GRAVIES - HANGIN' OUT WITH KOKO!</p> <p>Release: 11 - November - 2021</p> <p> RE-STOCK </p>	<p>18.80 €</p> <p>17.11 € </p> <p>LP10"</p> <p>ESP</p>
<ul style="list-style-type: none"> A1 > rufusella A2 > panie szofer A3 > are you a witch? A4 > la hija de dracula B1 > sugar shack with koko B2 > homicide B3 > weird family (like you anyway) B4 > silly sally 	<p>A full energy garage rock-n-roll album from the ever active Spanish band. Devoted to Screaming Lord Sutch, Link Wray and the A - Bones</p>		



LDI	MARTIN MATISKE - CIRCLE OF ENLIGHTENMENT EP	15.50 €
LDI007		14.11 €
ELECTRO / ITALO / TECHNO / DETROIT	Release: 02 - May - 2022	12"
		NLD

A1 > memory
A2 > breakout
A3 > lost in space
B1 > microbot
B2 > stars
B3 > solaris

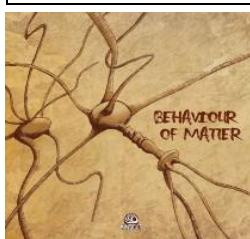
Martin Matiske's superb new six-track EP Circle Of Enlightenment on LDI Records is based around the concept of one-mindedness and togetherness. This German artist was fascinated with mixing records as early as his 10th birthday and had his first release on the legendary International Deejay Gigolo Records aged just 15. In the 20 years since he has released a selection of records on labels like Moustache Records and Bordello A Parigi. His timeless sound comes with a vintage touch and always fuses electro, italo and techno in fresh new ways. This new EP aims to describe the direct connection between human beings and the universe. Martin says: "Human beings are aliens always looking for answers to questions like why are we here and what life is about? We know the answer but won't accept it. We are made up of the elements of space and are directly connected to the universe. Each person contains the energy of the universe and is connected with everything that surrounds it. We are one! We are here because we are here! Our mission is to be!" The EP opens with 'Memory', and Martin explains that "Remembering is the ability to do things right but most of the time it causes pain." The track is a slick and icy electro workout with gorgeous retro-future pads bringing a cosmic sense of soul while the corrugated bass keeps busy below. 'Breakout' describes breaking out of normal thought and reaching a state of "no-mind." It is a playful and dynamic electro cut with characterful bass and synth stabs like shooting stars as shimmering arps ride up and down the scale. 'Lost In Space' deals with the idea that human beings on earth are just as lost in space as aliens. It's an interplanetary electro trip with glistening synths shining bright next to more twisted, tortured bass. 'Microbot' is about miniature robots that make our lives easier and ride on a punchy bassline, with neck-snapping snares and pads that circle around like spacecraft during battle. It is another lush electro workout that leads into 'Stars' and pays homage to the importance of these twinkling rays of light. It's a widescreen track with withering leads, cyborg vocals, and a real sense of hope as the snappy drums march into an unknown future. Last of all, 'Solaris' pays tribute to the life-giving force of the sun with another super crisp electro groove, slithering arps and conversational pads that make both a physical and emotional impact. Circle Of Enlightenment is a brilliantly adventurous and storytelling new EP from the ever-excellent Martin Matiske.



FOCUS ON EGOLESS	MORAY & DIFFERENT REFLEXION - SUBIDA PELIGROSA EP (LOWWAXX RMX)	13.25 €
FOE006		12"
TECH-HOUSE / BREAKS	Release: 2022 (coming soon)	ESP
	Vinyl Only	

A1 > dalema raza
A2 > subida peligrosa
B1 > pauntema
B2 > pauntema *Lowwaxx rmx*









Focus On Egoless return with further outstanding vinyl output this Spring with four tracks crafted by label founders, Moray & Different Reflexion, and includes a heavyweight remix from local hero, Carlos Sanchez aka Lowwaxx. The "Subida Peligrosa" EP is jam packed with glitchy broken drums, and electro enthusiasm, all fuelled by acid injections bringing the rave nostalgia. Opener "Dalema Raza" chugs along, immediately letting you know the flavour of the day from the Gran Canaria duo, energetic club room sounds from the get go. Title track "Subida Peligrosa" takes you on a mysterious wander through curious, almost sinister synths, and hypnotic drum loops. You can just imagine this track slicing through an after hours dance floor with great impact. Kicking off the B side is "Pauntema" which enters with real tenacity due to the crisp breakbeat drums before you are met with dreamy pads, and a sub heavy bass. Lowwaxx takes the beautiful synth sounds, and amalgamates them with a more direct and 4 by 4 energy in comparison to the original. Both versions will no doubt make their way to record bags of devoted diggers



MINDCUT	VARIOUS ARTISTS - BEHAVIOUR OF MATTER (ROMMEK, SURIT, CRYSTAL GEOMETRY & MAKORNIK)	12.85 €
MINDCUT23		12"
TECHNO	Release: 07 - April - 2022	DEU

A1 > end of salvation *Rommek*
A2 > vera icon *Surit*
B1 > deathwish *Crystal Geometry*
B2 > neon tactical missile *Makornik*

Mindcut 23 returns to the Various Artist format to bring you 4 killer techno moments from some of the best talent out there. Heavily percussive and with plenty of expert sound design, these tracks are built to devastate

	<p>SIHL</p>	<p>VARIOUS ARTISTS - S.R.W. 001 (PER HAMMAR, JUZZ, MATPRI & ATEF)</p>	<p>13.65 €</p> 
	<p>SRW001</p>		<p>12"</p>
	<p>HOUSE / MINIMAL-HOUSE / MINIMAL / TECH-HOUSE</p>	<p>Release: 07 - April - 2022</p>	<p>CHE</p>
<p> Vinyl Only 300 copies NO Repress </p>			
<p>A1 > take 2 *Per Hammar*</p>	<p>SiHL Records – Vinylstore, based in Zurich (Switzerland) is more than happy to announce the first release on our new record label which is split into two ongoing series called S.R.B and S.R.W. We start things off with the first and well selected 4 track VA on S.R.B. The concept behind the various artist EP's is to present you two bombs from better known artists and two killers from not so well known, Swiss based artists. In our opinion, the perfect balance on a VA. By the way, the first release for S.R.W. is in the pressing too and also available at beginning of March 2022. Stay tuned and for now enjoy our very first two releases on vinyl. Love from Zurich to all diggers out there. 300 pieces, vinyl only, no promotions, no repress, just WAX! If you like it, don't blink twice while it's gone</p>		
<p>A2 > dream catcher *Juzz*</p>			
<p>B1 > prgn *Matpri*</p>			
<p>B2 > matinala *Atef*</p>			
	<p>BRKN</p>	<p>DJ VALENTIMES / DJ SPIRAL - BRKN # 6</p>	<p>13.15 €</p> 
	<p>BRKNREC006</p>		<p>10"</p>
	<p>TECHNO / HARD / RAVE</p>	<p>Release: 06 - May - 2022</p>	<p>CHE</p>
<p> Printed Sleeve </p>			
<p>A1 > rebirth *DJ Valentines*</p>	<p>DJ Valentines, founder of the label Puppy Tapes, and DJ Spiral join forces. One track each side. Pressed on a black 10" that comes in a printed sleeve. Credits: Written & produced by DJ Valentines and DJ Spiral. Mastered by DTL Mastering. Design by HOMI - Christian Hofer & Lea Michel. Published by BRKN Rec</p>		
<p>B1 > innumerable sites of singular suffering *DJ Spiral*</p>			
	<p>TRIPALIUM</p>	<p>ZARKOFF - COMPLETED WITH ERRORS</p>	<p>13.25 €</p> 
	<p>TRPLM009</p>		<p>12"</p>
	<p>ELECTRO / TECHNO / ELECTRO-TECH</p>	<p>Release: 29 - April - 2022</p>	<p>FRA</p>
<p> Full Colour Sleeve </p>			
<p>A1 > the golden calf</p>	<p>Sasha Rajkovich, aka Zarkoff, member of Sumerian Fleet, NauGrau, FFFC, Kali Jugend and other collaborations, has been active in underground music since the mid 90s. EBM, acid and electro are most frequently visited genres in his musical output, with occasional drifts into post punk or techno. He also likes to express himself through lyrics, influenced by the likes of Leonard Cohen, Philip K. Dick or Vladimir Mayakovskij. For this new EP, he delivers four cold and melancholic synth-electro tracks, inspired by Old Testament and Gnostic teachings about the nature of the Demiurge. All the vocoded and speech synthetised lyrics are direct quotes from King James translation of the Holy Bible. No comments have been provided by the author, only musical context, so listeners will be free to interpret it however they want</p>		
<p>A2 > exodus</p>			
<p>B1 > evidence of purgatory</p>			
<p>B2 > completed with errors</p>			
	<p>HEAVY PSYCH SOUNDS</p>	<p>NEBULA - APOLLO</p>	<p>20.65 €</p> 
	<p>HPS191</p>		<p>LP</p>
	<p>ROCK / STONER</p>	<p>Release: 2005 / Repress: 2022</p>	<p>ITA</p>
<p> REPRESS </p>			
<p>A1 > orbit</p>	<p>Apollo is Nebula's 4th full length released in 2006. 'Blues rock' has been invented over and over again and Nebula are the persistent 'stoner' gale though 'Apollo' is only their fourth album in seven years. Labelled under many old styles, Nebula's blasts from the past yet offer more fresh new party crackers</p>		
<p>A2 > loose cannon</p>			
<p>A3 > fever frey</p>			
<p>A4 > lightbringer</p>			
<p>A5 > future days</p>			
<p>A6 > ghost ride</p>			
<p>A7 > the alchemist</p>			
<p>B1 > trapezium procession</p>			
<p>B2 > controlled</p>			
<p>B3 > the eagle has landed</p>			
<p>B4 > fruit of my soul</p>			
<p>B5 > decadent garden</p>			
<p>B6 > wired</p>			
<p>B7 > opiate float</p>			



HAPPY STAR SOUNDS	VARIOUS ARTISTS - THE RETURN OF THE LIVING DEAD: ORIGINAL MOTION PICTURE SOUNDTRACK (T.S.O.L., MATT CLIFFORD, LUIGI BOCCHERINI, LUDWIG VAN BEETHOVEN, THE DAMNED, STRAW DOGS, THE FLESHEATERS, SSQ, 45 GRAVE, NOBERT SCHULTZE, TALL BOYS, THE CRAMPS & ROKY ERICKSON)	21.40 € 19.47 €
HSS245		LP
PUNK / ROCK / GARAGE / SCORE / STAGE&SCREEN	Release: December - 2021	HKG

| REPRESS | Compilation | Unofficial Release |

- A1 > nothing for you *TSOL*
- A2 > trioxin (sequence 1) *Matt Clifford*
- A3 > interlude: minuet for string quartet *Luigi Boccherini* / bagatelle in a minor *Ludwig von Beethoven*
- A4 > dead beat dance *The Damned*
- A5 > young, fast iranians *Straw Dogs*
- A6 > eyes without a face *The Flesheaters*
- A7 > tonight (we'll make love until we die) *SSQ*
- A8 > partytime (single version) *45 Grave*
- B1 > interlude: panzer roller in afrika vor *Norbert Schultze*
- B2 > trioxin (sequence 2) *Matt Clifford*
- B3 > take a walk *Tall Boys*
- B4 > surfin' dead *The Cramps*
- B5 > trash's theme *SSQ*
- B6 > trioxin (sequence 3) *Matt Clifford*
- B7 > burn the flames *Roky Erickson*
- B8 > partytime (zombie version) *45 Grave*

Reissue of the score to 'The Return Of The Living Dead', 1985's punk rock sequel to 'Night Of The Living Dead'. This comes with the alternate Malaysian sleeve!



LIQUIDATOR MUSIC	ALVARO S.S. & HIS JAMMING SESSIONS - VOL. 1	18.00 € 16.38 €
LQ141		LP
LATIN / SKA / REGGAE	Release: 14 - December - 2021	ESP

- A1 > mujer divina
- A2 > my baby just cares for me
- A3 > sweet cupcake
- A4 > ska cha cha para ti
- A5 > sabor a mi
- B1 > venus
- B2 > andariego
- B3 > teach me tonight
- B4 > butcher
- B5 > vaya puente

Latin Ska project led by Mexican bass player Alvaro Sosa. The album featuring ten songs with the Latin-Jamaican spirit. Jamaican music was influenced by Cuban immigration during last century's first decades and Ska music would have never be born without the Cuban influence. Latin Goes Ska!



RADIATION ROOTS	BARRY BROWN - STAND FIRM	19.70 € 17.93 €
RRO0370		LP
REGGAE / ROOTS	Release: 1982 / Repress: 2022	ITA

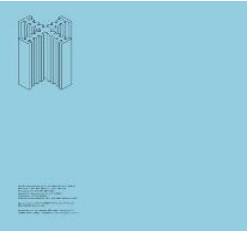





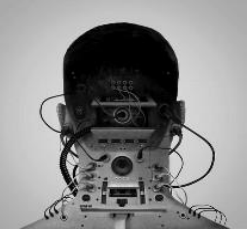


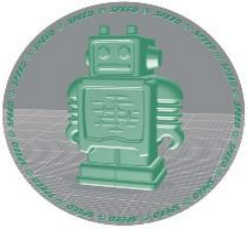


| REPRESS |

- A1 > a love you so
- A2 > get them out
- A3 > come on natty roots man
- A4 > youth of the ghetto
- A5 > reggae music
- B1 > stand firm
- B2 > too squeely
- B3 > running star
- B4 > masses of the people
- B5 > in the community

One of a handful of singers that straddled the divide between the late roots phase and the emerging dancehall style, Barry Brown was gifted with a distinctive high tenor that rendered his voice immediately recognisable, making a lasting impression whenever heard. His lyrics had wit, grit, and feeling, since he often spoke of the harsh realities of Jamaican ghetto life, and equally addressed the aspirations of its inhabitants and the good times they enjoyed, frequently emphasising the irresistible pull of a sound system dance in his recorded work

	<p>SURVIVAL RESEARCH</p>	<p>CHET BAKER QUARTET - BLUE 'N' BOOGIE: LIVE IN PALERMO, SICILY 1976</p>	<p>20.50 €</p> <p> 18.66 € </p>
<p>A1 > there will never be another you</p> <p>A2 > my funny valentine</p> <p>A3 > i can't get started</p> <p>B1 > but not for me</p> <p>B2 > blue 'n' boogie / buzzy</p>	<p>SVVRCH54</p>	<p>JAZZ</p>	<p>LP</p>
		<p>Release: 1976 / Repress: 2022</p>	<p>AUS</p>
<p> REPRESS </p>			
<p>Chet Baker's work is legendary and the arrival of this previously unreleased live set, recorded at Palermo's Brass Club in 1976, is a real delight for his fans. Here Baker's marvellous trumpet revelry is matched by the rest of his dynamite Quartet, this time featuring the esteemed composer and vibraphonist Enzo Randisi on piano (his only collaboration with Baker), Vito Tommaso's brother Giovanni making full use of the fretboard on melodic stand-up bass, and Gianni Cavallaro taking an unusual approach with the drums. Their keen musicianship helps spur Baker to squeeze the best from his horn, and there's a rare take of the ballad 'I Can't Get Started' too, making this a must-have for all serious Chet devotees</p>			
	<p>DANZA TRIBALE</p>	<p>TAMBURI NERI (aka ANDREA BARBIERI & CLAUDIO BRIOSCHI) - BOLLE DI DOLORE EP (OFF THE MEDS RMX)</p>	<p>12.45 €</p> <p> </p>
<p>A1 > bolle di dolore</p> <p>A2 > ricordi</p> <p>B1 > flauto magico</p> <p>B2 > bolle di dolore *Off The Meds rmx*</p>	<p>DNZT011</p>	<p>HOUSE / TRIBAL / AMBIENT</p>	<p>12"</p>
		<p>Release: 06 - May - 2022</p>	<p>ITA</p>
<p> Full Colour Sleeve </p>			
<p>Bolle di Dolore (Bubbles of Pain) is a journey through the emotions and feelings that affect us closely, which are related to what is happening around us today. The suffering of men, women and children in the world who - looking for a better life - flee everyday from hopeless situations cannot leave us indifferent: the title track Bolle di Dolore is the perfect match with our sound and voice, which we wish could reach everyone's heart. In Flauto Magico (Magic Flute), through a strident sound resembling a lament, we are perfectly connected to such human tragedy, almost with a distant scream and tribal tones that give hope for a positive outcome. Ricordi is the track related to all the experiences that end up in chaos and that do not lead to anything good. These latter must teach us to walk away without making too much noise, while always bringing respect for those around you. Closing the EP, the acid sounds of Swedish-South African boyband Off the Meds rework Bolle di Dolore together with their distinctive guttural vocals, in an evocative pidgin-like stream of consciousness interweaving with our narration</p>			
	<p>ZEPHYRUS</p>	<p>KOSMO SOUND - FURIOUS / FURIOUS DUB</p>	<p>10.90 €</p> <p> 9.92 € </p>
<p>A1 > furious</p> <p>B1 > furious dub</p>	<p>ZEPS057</p>	<p>DUB / REGGAE / JAZZY</p>	<p>7"</p>
		<p>Release: 06 - May - 2022</p>	<p>BEL</p>
<p> 300 copies </p>			
<p>After high rotation online, Ghent's finest dub crew finally bring 'Furious' to wax, with an exclusive dub version by Kosmo Sound's drummer Marius Couvreur on the flipside. One for the bassheads! The instrumental sextet mix heavy bass lines and tight drums with spacy melodies into an organic trip that sets every venue on fire. They have already performed twice as the support act for dub legend Adrian Sherwood and became winners of Sound Track in 2019. "It's a slow motion dub explosion." - Woodburner "As a mixture of Slimmah Sound, El Michels Affair and Khruangbin in which deep dub basses flirt with thin desert blues guitars, jazzy drum patterns and tufts of saxophone." - Indiestyle "The canvas that these six musicians span as Kosmo Sound has a musical breadth that effortlessly ranges from dub over jazz to psych." - daMusic</p>			
	<p>SONY MUSIC</p>	<p>DEPECHE MODE - CONSTRUCTION TIME AGAIN</p>	<p>22.35 €</p> <p> </p>
<p>A1 > love, in itself</p> <p>A2 > more than a party</p> <p>A3 > pipeline</p> <p>A4 > everything counts</p> <p>B1 > two minute warning</p> <p>B2 > shame</p> <p>B3 > the landscape is changing</p> <p>B4 > told you so</p> <p>B5 > and then</p>	<p>0889853300013</p>	<p>POP / SYNTH-POP</p>	<p>LP</p>
		<p>Release: 1983 / Repress: 2016 & 2020</p>	<p>GBR</p>
<p> RE-STOCK 180 grams </p>			

	<p>UNDAY</p>	<p>BERT DOCKX - SAFE</p>	<p>25.30 €</p> <p> 23.02 € </p>
<p>A1 > pit</p> <p>A2 > palmares</p> <p>A3 > pale blue eyes</p> <p>B1 > big dreams</p> <p>B2 > home</p> <p>B3 > lonely woman</p>	<p>UNDAY144LPBLACK</p> <p>ROCK / BLUES / AMBIENT / SINGER-SONGWRITER</p>	<p>Release: 15 - April - 2022</p> <p>Black Vinyl Full Colour Sleeve</p>	<p>LP</p> <p>BEL</p>
<p>LP on black vinyl. After "Transit", his successful solo debut, Safe is the second album Bert Dockx (Dans Dans, Flying Horseman, Othla, Strand) is releasing under his own name. This collection of songs and instrumentals navigates between threat and dream, between silence and storm. Unlike "Transit", "Safe" mainly consists of original work and just two interpretations (of The Velvet Underground & Ornette Coleman tracks). This time Dockx is not flying entirely solo either, he gets musical assistance from Loesje and Martha Maieu (Flying Horseman, Blackie & The Oohoos) and Thomas Jillings (Othla, Linus). Koen Gisen, Ghent based producer for connoisseurs, is back at the controls. Together with them, Dockx paints a richly variegated and adventurous soundscape with echoes of his other musical projects. We hear folk, psychedelia, ambient, introverted guitar rock, shaded jazz. Colourful vistas are contrasted with gloomy introspection. Careful listeners will also discover the narrative of a complex, painful, passionate love</p>			
	<p>ARTS</p>	<p>MRD - SUPERWOMAN 2.0 (feat. STICKY ICKY)</p>	<p>12.25 €</p> <p> </p>
<p>A1 > superwoman 2.0 "feat. Sticky Icky"</p> <p>A2 > oslo</p> <p>B1 > lost friends</p> <p>B2 > full clip</p>	<p>ARTSCORE012RP</p> <p>TECHNO</p>	<p>Release: 2022 (coming soon)</p> <p>REPRESS Stickered Sleeve</p>	<p>12"</p> <p>ITA</p>
<p>2022 repress - MRD debuts on ARTSCORE with a stunning release following up his very well known record "Superwoman", a very wild artist with a fresh approach to electronic music and musical skills. Emotional vibes and very energetic grooves are combined in a fresh and modern way to deliver the ultimate weapons on any floor in any occasion. "Superwoman 2.0" is the debut on vinyl of this artist that took over the entire scene by a storm</p>			
	<p>ARTS</p>	<p>INTROVERSION - REM</p>	<p>12.25 €</p> <p> </p>
<p>A1 > rem</p> <p>A2 > myoclonus</p> <p>B1 > night terrors</p> <p>B2 > lucid</p>	<p>ARTSCORE013RP</p> <p>TECHNO</p>	<p>Release: 2022 (coming soon)</p> <p>REPRESS Stickered Sleeve</p>	<p>12"</p> <p>ITA</p>
<p>2022 repress - The fourth work of art by Introversion on the label, is a mature take of what he is known for. Three years after his debut on the label this artist gave us only the best from a technical and emotional point of view, always being a step ahead. "REM" is the study of a vivid dream, an electrical & chemical activity, a deep dive into his consciousness and another confirmation of how this artist is able to effortlessly take us inside his world</p>			
	<p>BUMP 'N GRIND</p>	<p>RSD feat. DENISE MORGAN - LET'S STAY TOGETHER / LET'S DUB TOGETHER</p>	<p>12.35 €</p> <p> </p>
<p>A1 > let's stay together</p> <p>B1 > let's dub together</p>	<p>BNG-004RP</p> <p>DUB / TRIP-HOP / DOWNTempo</p>	<p>Release: 08 -April - 2022</p> <p>REPRESS HandStamped</p>	<p>7"</p> <p>USA</p>
<p>Bump 'n Grind Wax's newest relief channels a collective sigh of relief, one that promises to remind the world that joy and love can triumph through togetherness. Bristol's sonic luminary, Rob Smith (aka RSD), has offered his support in this dynamic cover of Al Green's "Let's Stay Together." With a hint of lover's rock and a dash of neo-soul, RSD invites Denise Morgan to voice this timeless tune. On the A-side, prominent piano runs, synth stabs, and RSD's iconic drum section frame Morgan's deliciously-souful approach to this classic. RSD brings the magic for the B-side version, "Let's Dub Together." With a blown-out bassline, Denise's tricked out vocal samples, and a thoughtful caressing of the track's timing, reverb, and echo, RSD adds his undeniable signature to the latest BnG Wax tribute. A formidable architect behind the now-beloved "Bristol Sound," Rob has been an irreplaceable thread in the development of bass-heavy dance music since the 1980s. From raves to basements, lounges to sound system dances, Rob has pushed the limits of music technology to forge a vital link between the past and future. He is a pioneer who has explored the intersections of nearly every genre through dubbed-out breaks, drops, and quintessential remixes. BnG Wax is honored to have his fingerprints on one of our releases</p>			

	EUROMANTIC	FUNERAL FUTURE - BLUE EUPHORIA	13.75 € 
	EUROMANTIC005RP		12" 
	TECHNO	Release: 08 -April - 2022	DNK
Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > blue euphoria A2 > taste the excess B1 > golden star B2 > continental heartbeat 	2022 repress - Funeral Future on Euromantic		
	FOKUZ	MACCA & MELINKI - DARK SOUL EP	12.25 € 
	FOKUZ098RP		12" 
	D'NB	Release: 08 -April - 2022	NLD
Label Sleeve			
<ul style="list-style-type: none"> A1 > ok A2 > subsurface B1 > dark soul B2 > music is life 	2022 repress - We are proud to present the next release by Macca teaming up with Melinki with a banging 4 tracker EP showing their darker side of Drum & Bass		
	MONOTONE	EXZAKT - ESSENTIAL CUTS (feat. BF & SINISTAR; JENSEN INTERCEPTOR RMX)	26.90 € 
	MON023		24.48 € 
	ELECTRO	Release: 18 - April - 2022	USA
Pictured Disc			
<ul style="list-style-type: none"> A1 > speaker breaka A2 > end of the pain B1 > start the party B2 > close *feat. BFX* B3 > more bounce to the ounce C1 > second wave C2 > me & my 808 *Jensen Interceptor rmx* D1 > sub sonic base D2 > citi of bass D3 > take another hit *feat. Sinistar* 	Presenting the Essential Cuts from the Electro Bass Veteran, Exzakt. The Monotone Boss comes with 10 cuts. Some are classics and some new. Jensen Interceptor adds a remix to seal the deal. Did we mention, ESSENTIAL!		
	TEMPO	HIDDEN AGENDA - ONE TIME	17.50 € 
	TEMPOSPEED06		15.93 € 
	D'NB / JUNGLE	Release: 04 - April - 2022	NLD
Pictured Disc			
<ul style="list-style-type: none"> A1 > one time B1 > just me B2 > something nu 	**LIMITED EDITION PICTURE DISC / NO PICTURE DISC REPRESS** On this limited edition picture disc you will find three new productions by Jason Goodings that live & breath the Hidden Agenda unique trademark sound; Urban Break-Beat, fusing old-skool jazz with always on a mission to seek out obscure samples for inspiration. Jason's unique output; sharp, precise and efficient is still recognizable today as the Hidden Agenda trademark sound. All tracks mastered by Stuart Hawkes, Metropolis, London. This release comes as a limited edition 550 handnumbered picture disc (no picture disc repress)!		



SHALL NOT FADE	JAYMIE SILK - THE RISE & FALL OF JAYMIE SILK & RAVE CULTURE	13.25 €
SNFLP011		mLP
HOUSE / TECH-HOUSE / TECHNO	Release: 06 - May - 2022	GBR

| Blue Vinyl | Label Sleeve |

- A1 > freedom for everybody
- A2 > the heat
- A3 > stop singing, start swinging
- A4 > party downstairs
- B1 > bad b
- B2 > cast love drums
- B3 > waiting for the day
- B4 > take time to breathe

Protean producer Jaymie Silk returns to Shall Not Fade with an intensely club-driven LP. On "The Rise & Fall Of Jaymie Silk & Rave Culture" a range of vocal samples tell a story over assertive rhythms that switch rapidly so that hard-hitting acid becomes breaks before melting into sleazy, low-end bass techno. Strap in! It's not easy to anticipate how any release from the Paris-based Jaymie Silk will sound. A self-proclaimed musical nomad and a real jack-of-all-trades, his artistic identity is defined by its undefinability. With this release - a follow-up from "The Legend of Jack Johnson" EP released on Shall Not Fade last year - Jaymie references the kaleidoscope of sounds which inspired him to make music in the first place. Sampling an iconic Malcolm X speech, the force of which is bolstered by giant synth swells and clattering percussion, "Freedom For Everybody" places the album in the context of diaspora and resistance - themes that run ever-present through Jaymie's music. With "The Heat", he pays tribute to late '80s dance music, with a classic Lyn Collins drum break sample and diva-esque vocals. The hard-hitting acid-tinged techno of "Start Swinging" sees the album at its most assertive before "Bad B" takes things camper with deep bass pulses and pitched-shifted vocals which affirm "I'm a bad bitch, yeah you heard about me". "Cats Love Drums" offers another direction completely with polyrhythmic percussion and real meow's before the two closing tracks leave a taste of sentimentality, with a major-key vocal melody and a giddy 150BPM pulse ("Waiting For The Day") and an intimate slow burner ("Take Time To Breathe"). The Rise & Fall Of Jaymie Silk & Rave Culture LP drops 6th May via Shall Not Fade.



OAKS	TAKAAKI ITOH - KILLING ALL ANARCHISTS	12.25 €
OAKS10R		12"
TECHNO / INDUSTRIAL	Release: 08 - April - 2022	DEU

| REPRESS | Label Sleeve |

- A1 > killing
- B1 > all
- B2 > anarchists

2022 repress - "We will write no future if we understand no past." Proudly reissuing one of the most wanted Birmingham industrial techno records by the Japanese legend Takaaki Itoh. This seminal milestone has been carefully remastered, for fitting nowadays standards, but conserving all the rawness and power of the original, by Pedro Romero at Nexo 101. Contained in a 12" disco bag designed by Marcos Leiras Santos. For disc-jockeys and collectors. Originally released in 2004 on IM records. Respect to Takaaki Itoh and UVB for making this reissue transcend to the next generation and probably to the eternity



PLANET RHYTHM UK	VARIOUS ARTISTS - 106.11 (YAN COOK, RESPONDER & ALPI)	12.25 €
PRRUK106.11RP		12"
TECHNO	Release: 2022 (coming soon)	GBR

| REPRESS | Label Sleeve |

- A1 > pauk *Yan Cook*
- A2 > transposed *Responder*
- B1 > 1991 *Yan Cook*
- B2 > in your innersea *Alpi*

2022 repress



PLANET RHYTHM UK	VARIOUS ARTISTS - DIVIDING THE CATCH EP (SLEEPARCHIVE, YYYY, MARCO EFFE & KAISER)	12.25 €
PRRUK107RP		12"
TECHNO	Release: 08 - April - 2022	GBR

| REPRESS | Label Sleeve |

- A1 > dividing the catch *Sleeparchive*
- A2 > invite *YYYY*
- B1 > damaged societies *Marco Effe*
- B2 > l'alba del domani *Kaiser*

2022 repress - Dividing the Catch EP is already the 107th 12" in the main PRRUK series and also a VA release of outstanding quality. With names like Berlin techno stalwart Sleeparchive, Planet Rhythm usual YYYY, Marco Effe and Kaiser, "Dividing The Catch EP" is a versatile and club oriented slab of high end techno for connoisseurs and dj's alike



KINGSTON SOUNDS	VARIOUS ARTISTS - SKINHEAD HITS THE TOWN 1968/1969 (DERRICK MORGAN and OWEN GREY, THE VERSATILES, DERRICK AND PATSY, BUNNY LEE ALLSTARS, STRANGER COLE and LESTER STERLING, RONALD RUSSELL, LLOYD ROBINSON, YOUNG FREDDIE, TOMMY McCOOK, THE HI TONES, ERIC BARNETT, DERVON and THE TARTANS & MAX ROMEO)	21.60 € 19.66 €
KSLP073		LP
REGGAE	Release: 04 - May - 2018	GBR

- A1 > copy cats "Derrick Morgan & Owen Grey"
- A2 > children get ready "The Versatiles"
- A3 > hey boy hey girl "Derrick And Patsy"
- A4 > scarface "Bunny Lee Allstars"
- A5 > bangarang "Stranger Cole & Lester Sterling"
- A6 > rhythm hips "Ronald Russell"
- A7 > river to the bank "Derrick Morgan"
- B1 > the worm "Lloyd Robinson"
- B2 > drink and gamble "Young Freddie"
- B3 > last flight to reggae city "Stranger Cole & Tommy McCook"
- B4 > push push "The Hi-Tones"
- B5 > the horse "Eric Barnett"
- B6 > lets have some fun "Derwon & The Tartans"
- B7 > buy me a rainbow "Max Romeo"

| RE-STOCK |

The Skinhead sound grew from the music that was coming out of Jamaica around 1968 to 1971 and was adopted by the British Youth. The music seemed tailor made for their sharp look and natty dress style, a style that was heavily influenced by the Jamaican Rude Boy look. The Skinhead movement started around 1968 and by the following year it became the style fashion of English teenagers. The uniform consisted of boots, braces and jeans and the upbeat sound of Reggae seemed to match the style perfectly. The tempo of the music seemed to be picking up around 1966 to 1968 the Rocksteady period, which was when the earlier Ska sound slowed down. The Sound System dances needed a slower bear to swing the night away to, some say to cater for the extreme heatwave that hit Jamaica around that time. We have selected a bunch of tunes that would have provided a sound track to those heady times, so sit back and enjoy some of the tunes the youths were listening to when the Skinheads hit town...

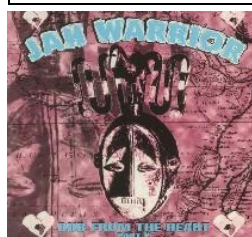


MUSIC MONDAYS	BILLY "DANIEL" BUNTER & SAXION - 1993	37.55 €
MMLP1993		3LP
BREAKS / BREAKBEAT / D'N'B / JUNGLE	Release: 31 - January - 2022	GBR

- A1 > show me
- A2 > natty dread
- B1 > a love briefing
- B2 > so high
- C1 > heaven
- C2 > i'm not crazy (am i?)
- D1 > freedom drumz
- D2 > body action
- E1 > missing you
- E2 > feeling free
- F1 > the jazz club
- F2 > the acid basement

| 500 copies |

It's been 6 years since Billy Daniel Bunter & Saxions last artist album 88 to 93. For the follow up, they concentrate on that golden, cutting-edge year of 1993. Crammed full of Hardcore, Piano, Rave, Dark, Happy, Vocal, Jungle, Breakbeat vibes. All the influences of 1993 that we all love, and made the year so special and unique. This album is limited to a 500 press and will never be released digitally. It's strictly vinyl only, just like it was 93!









PARTIAL	JAH WARRIOR - DUB FROM THE HEART PART 2	24.25 €
PRTLLP014		LP
DUB / REGGAE / ROOTS	Release: 16 - January - 2022	GBR




- A1 > wicked man dub
- A2 > warrior steppers
- A3 > selassie i dub
- A4 > dub inna ghetto
- A5 > walking talking dub
- B1 > marching to zion
- B2 > journey into dub
- B3 > thunder dub
- B4 > zulumatic dub
- B5 > moments in dub







| REPRESS | 500 copies |





A welcome reissue of Jah Warrior's 1998 album 'Dub From the Heart Part 2'. A venture into raw dub-wise territory with samples galore and weighty bass-lines built for sound system and annoying the neighbours. Produced by Jah Warrior and mixed by Dougie Wardrop from Conscious Sounds studio, Limited to 500 copies only

	<p>APOLLO</p> <p>ADA KALEH - NODUS TOLLENS</p> <p>30.95 €  </p>
<p>AMB2105</p> <p>AMBIENT / LEFTFIELD / EXPERIM.</p>	<p>2LP</p> <p>Release: 08 - April - 2022</p> <p>BEL</p>
<p>A1 > future: avenoir</p> <p>B1 > past: cassiopeiae</p> <p>C1 > present: synergy</p> <p>D1 > entropy: legamant</p>	<p>Romanian composer and DJ, Ada Kaleh, reveals a more intricate and textured side to his compositional dexterity, releasing a new album 'Nodus Tollens' on the legendary ambient label, Apollo Records. Composed and recorded between 2010 and 2020, 'Nodus Tollens' finds Ada Kaleh departing from the confines of minimal house and techno, and instead exploring the many facets of ambient electronica and minimalism. Drawing inspiration from minimalist artists such as Steve Reich and Terry Riley, four expansive compositions are offered up, each one transcending the boundaries of dance music dogma, and focusing on natural free-form rhythms; meditative and healing frequencies intertwine with special textures, resulting in soothing psychedelia. Questioning the linear nature of time, each production guides the listener through whirling soundscapes, DMT realms and time loops, creating an aural safe space in which to explore. Propelled by a passion for 60's & 70's spiritual jazz, afro-beats and other psychedelic inducing textures, Ada Kaleh describes these musical endeavours as Quantum Techno. Across two slabs of 12" vinyl, and four distinct passages and states of time (Future, Past, Present and Entropy), 'Nodus Tollens' is a seamless listening experience that heralds the development of the composer's musical journey, which has to date afforded magnetic releases for labels like Dialogue, Rawax, R&S Records and his very own Ada Kaleh Romania imprint. Sleeve artwork on the album comes courtesy of the super talented artist Anca Popa, now based in Cape Town after a move from her native Romania</p>




	<p>BPITCH CONTROL</p> <p>PAUL KALKBRENNER - SELF</p> <p>24.60 €  </p> <p>22.39 €</p>
<p>BPC083</p> <p>TECHNO / DEEP-TECHNO / TECH-MINIMAL / AMBIENT</p>	<p>2x12"</p> <p>Release: 2004 / Repress: 2009</p> <p>DEU</p> <p> RE-STOCK Last Copies </p>
<p>A1 > press on</p> <p>A2 > castanets</p> <p>B1 > dockyard</p> <p>B2 > lozenge</p> <p>B3 > queer fellow</p> <p>C1 > the crouch</p> <p>C2 > marbles</p> <p>D1 > since 77</p> <p>D2 > the palisades</p> <p>D3 > final page</p>	<p>third album of Paul Kalkbrenner, one of the main artists on BPC. A fantastic deep techno album, a continuous string laden flow with a melancholic undertone, and even slices of Yann Tiersen. Album of the month in Out Soon!!!</p>

	<p>BPITCH CONTROL</p> <p>PAUL KALKBRENNER - BERLIN CALLING VOL. 2</p> <p>11.40 €  </p> <p>10.37 €</p>
<p>BPC206</p> <p>TECHNO / TECH-HOUSE</p>	<p>12"</p> <p>Release: 07 - December - 2009</p> <p>DEU</p> <p> RE-STOCK Last Copies </p>
<p>A1 > bengang</p> <p>B1 > torted</p>	<p>The restless trip through countless clubs, numerous airports and on-going party insanity continues as the second soundtrack rendering of Hannes Stöhr's premier drama film, Berlin Calling, takes on its awaited release. Paul Kalkbrenner's masterstroke, "Berlin Calling Vol. 2," continues to accompany the protagonists from Stöhr's moving and somewhat tragic depiction while surfacing a humorous and well-spirited undertone. Although the tracks, "Bengang" and "Torted," lack their corresponding picture, they highly possess the authentic feverish atmosphere depicted in the film, plainly making them the blue prints to DJ Ickarus's jam-packed dance floor. Don't expect any fancy embellishment on this release. These two tracks flow nicely like a non-stop machine. "Bengang" transmits more of a classic house-element with subtle hints of percussion while "Torted" pulls the track's speed, making it an uncompromising energy-booster. "Berlin Calling Vol. 2" simultaneously offers a powerful and irresistible listening experience to soundtrack listeners, film observers and, of course, movie hero character, DJ Ickarus himself! Resistance is futile!</p>

	<p>COD3 QR</p>	<p>VARIOUS ARTISTS - COD3 QR # 1 (FRANCOIS V, SAGITARIO aka JUAN SANCHEZ & JABBAR)</p>	<p>13.25 €</p> 
<p>COD3QR001</p>		<p>12"</p>	
<p>TECHNO / ELECTRO / EXPERIM.</p>		<p>Release: 07 - December - 2018</p>	
<p> RE-STOCK </p>			
<p>A1 > electro "François V"</p>	<p>Over the course of the last few months a small coterie of DJs have been armed with specially encoded secret weapons. From clubs and festivals across the globe, COD3 QR 001 & 002 have been road tested, extensively scrutinized and passed fit for public intrigue... For now the artists are known only via their encrypted aliases. This is Music to Arouse Curiosity. Quite simply, Cod3 QR (Code QR) puts the music first. The who, the what, the where will be revealed over time on the label's website but for now we venture into the... The people behind the label remain in the shadows, curating for the curious, the seekers, the adventurers and the brave. Cod3 QR is about going back to basics. About that feeling of discovering hidden gems and long sought after oddities. Not knowing who made what. If it's good, it's good. The music is the message. CODE3 QR: label mission statement: Music is our sole driving force. Eclecticism, open-mindedness, divergence and non-conformity are the values we cherish. To achieve this, 3 or 4 artists from different musical backgrounds will come together on each release. All of our artists, whether known or unknown, will work under a secret code name so that their true identities remain out of the public domain to avoid any preconceived ideas or a particular bias. By doing this, the music will always come first. Each release will be identified by a simple QR code, which, when flashed, will take you to a web page that will give, among other things, the artist's code name. In the current market, most digital and vinyl sales occur over an average period of 2 months. Once this time period has elapsed, the true identity of each artist (if they wish) will finally be revealed on our web site. It is only then, two months after the release that the artists will be allowed to start communicating. Contrary to the usual practice, COD3 QR will search out artists rather than the other way around, so it won't be possible to send us music. The founders of COD3 QR will also remain anonymous because their identities must not affect the image, expectations or perception of the label. To ensure anonymity, all of our artists will sign a contract agreeing to keep silent or be economical with the truth about the identity of those behind the label and the artists. The music alone will be the reason why we sign an artist, and we want music to be the only reason for people to take an interest and engage with the label. For this to succeed, we must remain free of all expectations and all prejudices because only one thing counts: the music. THE MUSIC in every shape and form!</p>		
<p>B1 > time out "Sagitario aka Juan Sanchez"</p>			
<p>B2 > strange days "Jabbar"</p>			
	<p>COD3 QR</p>	<p>VARIOUS ARTISTS - COD3 QR # 2 (AGENTS OF TIME, ALFONSVS & REMOTIF)</p>	<p>13.25 €</p> 
<p>COD3QR002</p>		<p>12"</p>	
<p>TECHNO / DEEP-TECHNO / TECH-HOUSE / ELECTRO</p>		<p>Release: 22 - February - 2019</p>	
<p> RE-STOCK </p>			
<p>A1 > viral 101 "Agents Of Time"</p>	<p>Over the course of the last few months a small coterie of DJs have been armed with specially encoded secret weapons. From clubs and festivals across the globe, COD3 QR 001 & 002 have been road tested, extensively scrutinized and passed fit for public intrigue... For now the artists are known only via their encrypted aliases. This is Music to Arouse Curiosity. Quite simply, Cod3 QR (Code QR) puts the music first. The who, the what, the where will be revealed over time on the label's website but for now we venture into the... The people behind the label remain in the shadows, curating for the curious, the seekers, the adventurers and the brave. Cod3 QR is about going back to basics. About that feeling of discovering hidden gems and long sought after oddities. Not knowing who made what. If it's good, it's good. The music is the message.</p>		
<p>B1 > 44th romance "Alfonvs"</p>			
<p>B2 > multiverse by moonlight "Remotif"</p>			
	<p>COD3 QR</p>	<p>VARIOUS ARTISTS - COD3 QR # 3 (R.O.S.H., JOHNNY FEVER, ROCCO & ARNO VANCOLEN)</p>	<p>13.25 €</p> 
<p>COD3QR003</p>		<p>12"</p>	
<p>TECHNO / BREAKS / ELECTRO</p>		<p>Release: 29 - March - 2019</p>	
<p> RE-STOCK </p>			
<p>A1 > you should "R.O.S.H."</p>	<p>The third installment of Cod3 QR, which launched at the end of 2018. Head to their Instagram page (ig: cod3qr) for clues to the artist identities of Cod3QR001, 002 and 003!</p>		
<p>A2 > escht "Johnny Fever"</p>			
<p>B1 > spectrum 53.1 "Rocco"</p>			
<p>B2 > sr1 "Arno Vancolen"</p>			

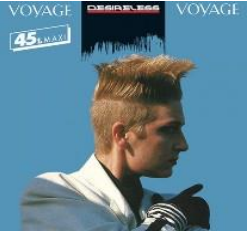
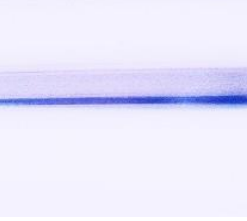

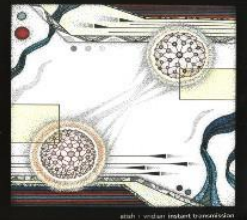
	<p>CENTRAL PROCESSING UNIT</p>	<p>FLECK E.S.C. - ROUGH SILK</p>	<p>12.15 €</p> 
	<p>CPU01101010</p>		<p>12"</p>
	<p>ELECTRO</p>	<p>Release: 23 - March - 2022</p>	<p>GBR</p>
<p>A1 > rough silk</p> <p>A2 > hat in the cat</p> <p>B1 > faking sweet</p> <p>B2 > digger play</p>	<p>For more than a decade now, Fleck E.S.C. has marked himself out as one of the most playful and prolific producers in the electro game. Across dozens of releases for labels including Bass Agenda and Science Cult, the France-born, Japan-based artist has made his name through a production style which balances limber beats with exploratory textural work. Fleck E.S.C. debuted on Central Processing Unit in 2018 with the Discrete Opinion EP. Now, after stopping by the Sheffield label last year on a Silicon Scally remix job, Fleck E.S.C. delivers his second EP for CPU in the form of Rough Silk. The record's intriguing title proves an apt introduction to this four-track affair. These cuts are at once sleek and abrasive, anchored by robotechnic machine-funk grooves yet also full of strange, shifting shapes. The opening title-track expertly sets out Rough Silk's stall. Heralded by gurgling synths and all manner of whirring percussive tones, 'Rough Silk' blossoms around the minute mark with the introduction of a wickedly buoyant lead synth. This is music at once visceral and full of mystery, the sound of wending through the back alleys, and the feeling carries through to the following cut 'Hat in the Cat' - as the synth pads spool out overhead, the machine-funk snap of the beat has an almost aquatic quality that links it back to Drexciya. Much like 'Rough Silk', the record's first B-side 'Faking Sweet' also shifts gears. The opening strains of the track seem to be preparing for another insistent, expansive broken-beat pulse, but it stiffens its neck around ninety seconds in. Programmed drums whirl around a jittery machine-gun bass while discordant synths pull at the edges of the track, all of which brings a strong dystopian energy that increases further as the percussion sounds become increasingly buoyed. After so much excitement, 'Digger Play' closes out the EP with a softer touch. There's still plenty of low-slung bounce to the beat, but the track runs a little slower, and there's a warm wistfulness in the synths which gives 'Digger Play' a painterly, almost poetic feel. However, while it may take its foot off the gas, the production here is as deft as it is everywhere else on Rough Silk. With new EP Rough Silk, electro whizz Fleck E.S.C. brings the sort of casual mastery to proceedings that has characterised his career to date</p>		
	<p>MUSIQUE POUR LA DANSE</p>	<p>THE IRRESISTIBLE FORCE vs RAMJAC CORPORATION - LIVE AT THE BRAIN 1990</p>	<p>25.25 €</p> 
	<p>MPD035</p>		<p>LP</p>
	<p>HOUSE / AMBIENT / BREAKS</p>	<p>Release: 25 - March - 2022</p>	<p>CHE</p>
<p>A1 > medley #1 "Irresistible Force"</p> <p>A2 > wikki loop "Ramjac Corporation"</p> <p>A3 > para ti "Ramjac Corporation"</p> <p>A4 > let's go swimming "Irresistible Force"</p> <p>A5 > massif "Ramjac Corporation"</p> <p>B1 > medley #2 "Irresistible Force"</p> <p>B2 > keep on turning on "Ramjac Corporation"</p> <p>B3 > finale "Irresistible Force"</p>	<p>REPRESS First Time On Vinyl </p> <p>Back in the late 80s label owner Olivier Ducret entered 11 Wardour Street in London, home of the mighty Brain Club, a gallery · club · bar owned by Sean McLusky and Mark Wigan, where many (acid) house and techno visionaries played their early live on Thursday night to less than 50 people, that was quite intimate: Orbital, Simon Lovejoy, Mr Monday, If?, Doi-Oing, Nexus 21, Funtopia, Hi-Ryze, Adamski, 808 State, Ultramarine and of course, Mixmaster Morris's Irresistible Force and Irdial's RAMJAC Corporation. The energy and the creativity was incredible, at its peak, everything was fresh, innocent, naïve, new and oh so exciting. Boundaries in genre did not exist, and everyone was welcome aboard, no superstar, no business, just pure great fun. The crowd was eclectic, you could bump into Mark Moore or Neneh Cherry while the oung guns Andrew Weatherall or Steve Bicknell were spinning. This is most possibly where it all started for me & the label and this unique recording captures it all like no other, like a time capsule, impressively, and amazingly, a classic slice of British rave history unearthed via Switzerland. Just close your eyes and go back to the phuture. The Irresistible Force is underground legend, ambient dj, writer, critic of corporate dance business (thanks for that) and producer Mixmaster Morris. He became involved with the emerging UK acid house scene, touring with The Shamen and releasing his first and still outstanding album "Flying High" on Caspar Pound's great Rising High Records (to be reissued on WRWTFWW with that classic T-Shirt "I Think Therefore I Ambient"). He played all raves, clubs, radios and festival, all around the world, did so many mixtapes and compilations and more albums, always so enjoyable and and still is one of the most truly enthusiastic DJ around. He's currently preparing 3 new albums to be release on Ninja Tune. Ramjac Corporation is Paul Chivers, producer, percussionist, sound artist and teacher, with first release on the cult London label Irdial Discs, one of UK's unsung electronic pioneers, known for his voltaic live shows during the heady Summer of Love in 1988 and beyond. Jamming his own flavour of sampled beats live from his Atari and Emulator, Ramjac performed at the now legendary Sunrise, Energy and Back To The Future raves and went on to tour with Orbital, The Shamen and The Irresistible Force. Ramjac went from playing from 50 to 10,000 ravers in a matter of months. In 2018 London-based record label Emotional Rescue have announced the reissue of Ramjac Corporation's debut extended player "Cameron Massif!" mixing a love of techno and house with dub bass and break beats into a proto-jungle swirl</p>		

	RECORD MAKERS	KAVINSKY - REBORN	29.75 € 
	REC190		2LP
	POP / SYNTH-POP / ELECTRO / SYNTH-WAVE	Release: 25 - March - 2022	FRA
Gatefold Shiny Cover Printed Inner Sleeves			
<ul style="list-style-type: none"> A1 > pulsar A2 > reborn A3 > renegade B1 > trigger B2 > goodbye B3 > plasma C1 > cameo C2 > zenith C3 > vigilante D1 > zombie D2 > outsider D3 > horizon 	<p>Holographic sticker on cover. Kavinsky is a zombie who came back from the dead after his Testarossa crashed in 1986. His first song, "Testarossa Autodrive", was an instant success, and was followed by two singles. In 2007, he was chosen by Daft Punk to open their now legendary "Alive" tour. In 2011, his track "Nightcall", produced with Guy-Manuel de Homem-Christo, became the theme song for the film "Drive", and consequently a worldwide success. Kavinsky's first album, "Outrun", was released in 2013, followed by a collaboration with The Weeknd on the song "Odd Look". In 2022, Kavinsky is back with "Reborn", his second album recorded at the famous Motorbass studio in Paris. The first single "Renegade" has an impactful sound and a powerful chorus, whilst the second single "Zenith" has a more muted and futuristic feel. On "Reborn", Kavinsky amplifies these sounds without deviating from his relentless trajectory</p>		









	STREET KNOWLEDGE	GANG STARR - FULL CLIP / DWYCK	12.80 € 
	SK4502		11.65 € 
	HIP-HOP	Release: 1999 / Repress: 2019	7" USA
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > full clips B1 > dwyck 	<p>Format 7 Inch Punched Centre. It's time for that street knowledge, an education in the OG's. Next up Gang Starr providing the heat with two legendary bombs from the '90s, 'Full Clip' and 'DWYCK' never before released on 7".... East Coast biz. Limited to 300 copies</p>		

	SMUGGLERS WAY	DJ FALCON & ALAN BRAXE - STEP BY STEP / CREATIVE SOURCE	12.95 € 
	SMGLR001		12" 
	HOUSE / VOCAL / FUNKY / NU-DISCO	Release: 25 - March - 2022	GBR
500 copies			
<ul style="list-style-type: none"> A1 > step by step B1 > creative source 	<p>The inaugural release of the newly minted Smugglers Way label, these two anonymous cuts bear the mark of a master's touch: "Step By Step" is a hypnotic summer anthem featuring a singular majestic vocalist, and "Creative Source" has the the familiar euphoric rush of a perfectly uplifting 70s R&B/disco sample chopped hot and filtered</p>		

	LOST & FOUND	GUY J - DIZZY MOMENTS	10.90 € 
	LF013		9.92 € 
	PROGRESSIVE-HOUSE	Release: 2014 / Repress: 2021	12" GBR
RE-STOCK			
<ul style="list-style-type: none"> A1 > dizzy moments B1 > diaspora 	<p>Guy J returns home to Lost & Found with two absolute monster tracks! And for the first time in the labels history, these tracks will be available on vinyl as well digital download. Lets get straight to business then and its Dizzy Moments kicking us off. A techno grooved workout with percussive layers meeting subtle yet ethereal pads, creating a warm atmospheric vibe. The track expands with the sounds growing as the elements ooze from within, creating an epic melodic masterpiece as delays interact creating a dreamy smile inducing gem of a track that we are positive will create a serious fuss and will send clubbers wild. Diaspora grinds in to action from the off, with its slightly tribal tinged percussion, brooding bass stabs and cool fx setting the mood, swifly followed by creeping pads that lighten the vibe while adding an air of mystery, dropping its fierceness, but only temporarily, before we pound back in to action. Gated chords meet cool keys as we meander around the ups and downs of this monster. Another serious slab of dance floor devastation from Guy. Two outstanding tracks that will no doubt be flying straight in to many a DJ's playlist at rapid speed</p>		

	<p>DISCORING</p>	<p>DESIRELESS - VOYAGE VOYAGE</p>	<p>16.95 €</p>
	<p>DR011</p>		<p>12"</p>
<p>A1 > voyage voyage (extended mix) B1 > voyage voyage (euro mix) B2 > voyage voyage (original)</p>	<p>POP / SYNTH-POP / DANCE / EURO-DISCO</p>	<p>Release: 08 - April - 2022</p>	<p>ITA</p>
<p> REPRESS </p>			
<p>Official 2022 reissue</p>			
	<p>SEMANTICA</p>	<p>ANNIE HALL / PLANT43 - ELEPHANT ROAD (feat. ARCANOID)</p>	<p>18.90 €</p>
	<p>SEM011R</p>		<p>17.20 €</p>
<p>A1 > ansia *Annie Hall feat Arcanoid* A2 > natron *Annie Hall* A3 > wine and beats *Annie Hall* B1 > the eldrich meadow *Plant43* B2 > extrasolar *Plant43* B3 > corporeal boundries *Plant43*</p>	<p>IDM / ELECTRO / AMBIENT</p>	<p>Release: 18 - April - 2022</p>	<p>mLP</p>
<p> REPRESS </p>			
<p>2022 Reissue of this split electro Mini-LP originally released on 2009</p>			
	<p>TECH-UM (DEEPTRAX)</p>	<p>LOSTLOJIC - MAMAY</p>	<p>30.90 €</p>
	<p>TECH-UM004</p>		<p>28.12 €</p>
<p>A1 > what is love A2 > rosebud B1 > fake steel B2 > stus revenge B3 > drexld C1 > secrets lake C2 > timepassenger D1 > tryvoha D2 > location unknown D3 > mamay</p>	<p>IDM / TECHNO / ELECTRO / AMBIENT</p>	<p>Release: 21 - April - 2022</p>	<p>2LP</p>
<p> REPRESS </p>			
<p>The release of a debut album should be something to celebrate. But how would unbridled cheer be possible when your home country is invaded and uncertainty is the only consistent factor in your life? Still, despite this troublesome period, marked by great anxiety and grave concern, Ukraine native Lostlojic releases his first LP, ????? (pronounced 'Mamay'), on our TECH-UM label. The title is derived from the legendary Cossack folk hero of the same name, who symbolizes the strength, freedom and fidelity of the Ukrainian people. Its ten compositions transform and hypnotize the listener, or shoot a sudden jolt of electricity through their bodies. 'Rosebud', for instance, takes its name from - and features a sample of - Orson Welles' 1941 landmark film Citizen Kane and is more than just pleasing to the ear; it's a state of mind. The Ukrainian wunderkind knows how to play upon your aural perception like no other! Many of its pieces are permeated with repeating phrases, which help you lull into the perfect mental state in which to fully grasp and enjoy this revolutionary record. The album's atmosphere seems at times to be grim, then mysterious, even alternately welcoming or hinting at hope and desire and in some instances convey all of these sensations at once. Which is, of course, quite fitting for the trying times we find ourselves in right now. It's a major factor why this stunning debut necessitates repeated listening!</p>			
	<p>MANJUMASI</p>	<p>ATISH + VIDRIAN - INSTANT TRANSMISSION (CHRISTOPHER LEDGER RMX)</p>	<p>13.95 €</p>
	<p>MAMAV005</p>		<p>12"</p>
<p>A1 > instant transmission A2 > touch & go B1 > salvation B2 > salvation *Christopher Ledger rmx*</p>	<p>MINIMAL / TECH-HOUSE / BREAKS</p>	<p>Release: 27 - April - 2022</p>	<p>USA</p>
<p> Vinyl Only </p>			
<p>Manjumasi's fifth vinyl-exclusive release is a collaborative EP that sees label founder atish join forces with young Indian producer and Manjumasi veteran Vidrian. The package features three originals with a unique combination of texture and groove. Here the focus is on otherworldly synth elements, smart fracks that work every layer, from the driving basslines right up to the sharp melodies and complex atmospherics. Completing the package is a deep and heady breakbeat remix of Salvation from Christopher Ledger. The Berlin-based producer shows an incredible attention to sonic detail, with an intricate groove laying the foundation for a driving acid lead line that takes this track through a proper crescendo</p>			

	PERCEIVE	VADIM OSLOV - SNAKE CHARMER EP	13.95 € 
	PERCEIVE05		12" 
	MINIMAL-HOUSE / MINIMAL	Release: 26 - April - 2022	FRA
	Vinyl Only 180 grams Limited		
<ul style="list-style-type: none"> A1 > snake charmer B1 > break babylon B2 > zeta xr 	Perceive is a vinyl only imprint dedicated to minimal house music. For this fifth chapter, the mysterious Vadim Oslov delivers a mystical three tracker. Each cut of the EP is an hypnotic groover with deep sounds and trippy vibe. The record will be available in limited edition		
	303 ALLIANCE	BENJI303 - 303 ALLIANCE # 11	12.90 € 
	303A011		11.74 € 
	ACID-TECHNO	Release: 29 - April - 2022	GBR
	Vinyl Only 180 grams Limited		
<ul style="list-style-type: none"> A1 > made for the underground A2 > kill the bill B1 > relentless B2 > no stopping 	Perceive is a vinyl only imprint dedicated to minimal house music. For this fifth chapter, the mysterious Vadim Oslov delivers a mystical three tracker. Each cut of the EP is an hypnotic groover with deep sounds and trippy vibe. The record will be available in limited edition		
	BE AS ONE	JEROEN SEARCH & PUSHMANN & GOTSHELL - THE THIN LINE	12.25 € 
	BAO082		12" 
	TECHNO	Release: 29 - April - 2022	CAT
	Vinyl Only 180 grams Limited		
<ul style="list-style-type: none"> A1 > fusion reaction *Jeroen Search & Pushmann* A2 > magnitude leap *Jeroen Search & Pushmann* B1 > clock pulse *Jeroen Search & Gotshell* B2 > mod shape *Jeroen Search & Gotshell* B3 > phase detector *Jeroen Search & Gotshell* 	Perceive is a vinyl only imprint dedicated to minimal house music. For this fifth chapter, the mysterious Vadim Oslov delivers a mystical three tracker. Each cut of the EP is an hypnotic groover with deep sounds and trippy vibe. The record will be available in limited edition		
	LOST EPISODES	SHLOMI ABER - EPISODE 1	12.90 € 
	EPISODE1RP		11.74 € 
	TECHNO	Release: 15 - April - 2022	CAT
	REPRESS Printed Sleeve Limited		
<ul style="list-style-type: none"> A1 > trauma A2 > sweat B1 > night coasters B2 > terra core 	Perceive is a vinyl only imprint dedicated to minimal house music. For this fifth chapter, the mysterious Vadim Oslov delivers a mystical three tracker. Each cut of the EP is an hypnotic groover with deep sounds and trippy vibe. The record will be available in limited edition		

	GEN X	VARIOUS ARTISTS - DISTANT MEMORY (AERT, DYEN, DEEP DIMENSION & NONEOFTHEABOVE)	13.25 € 
	GENX008		12"
	TECHNO / TECH-TRANCE	Release: 29 - April - 2022	NLD
Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > close your eyes *AERT* A2 > back *DYEN* B1 > distant memory *Deep Dimension* B2 > move your body *Noneoftheabove* 	<p>We are happy to announce the long-awaited collab VA with PLUS AGENCY. Our 8th release contains 4 huge tracks by DYEN, Noneoftheabove, AERT and label boss Deep Dimension completes the various artists EP. Available as a 12" vinyl exhibiting each artist range of sound</p>		
	MORAL STANDARDS	VCO - POTENTIAL HAZARD EP (CADENCY & P.E.A.R.L. RMXS)	12.75 € 
	MOST004		12"
	TECHNO / INDUSTRIAL	Release: 29 - April - 2022	DEU
Label Sleeve			
<ul style="list-style-type: none"> A1 > release the madness A2 > sequenced & locked B1 > release the madness (speed2me mix) *Cadency rmx* B2 > sequenced & locked (shake it up mix) *P.E.A.R.L. rmx* 	<p>Resident DJ of the infamous Berlin party Same Bitches, VCO debuts on Moral Standards' 4th physical outing. Presenting Two slick and brooding, floor-ready cuts, Backed with accompanying remixes by the label honcho P.E.A.R.L. alongside Hector Oaks aka Cadency</p>		
	MRT	ACID ERNST - EHRE	12.25 € 
	MRT009		12"
	EBM / TECHNO / INDUSTRIAL	Release: 22 - April - 2022	CHE
Label Sleeve			
<ul style="list-style-type: none"> A1 > ehre A2 > du willst mich nicht B1 > ehering B2 > deine stiche taten weh 			
	MYOR	VARIOUS ARTISTS - TROPICAL HEAT VOLUME 4 (MOTEM, COCO BRYCE, MUXI, SEMPRA, ALEX LAY FAR & LIGHT CLUB)	13.25 € 
	MYOR22		12"
	BREAKS / BREAKBEAT	Release: 29 - April - 2022	NLD
Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > lil baby beat *Motem* A2 > closer *Coco Bryce* A3 > strung *Muxi* B1 > touch *Semptra* B2 > i give praise *Alex Lay-Far* B3 > we can't go on *Light Club* 	<p>After a 7 year hiatus Myor are finally back with the fourth instalment of their Tropical Heat series. The formula: 6 tracks by 6 different producers, spanning a wide array of styles and genres. Motem and Light Club both provide the half tempo vibes, harking back to the label's skweee and hip hop roots. Breda native Muxi gets dusty and wobbly on a PO-33 tip with his off-kilter shuffler Strung, whereas Alex Lay-Far lays down some serious mid tempo breakbeat heat, giving praise to early 90s hardcore and golden era trip hop alike. Finally, new school jungle wizard Semptra and label head honcho Coco Bryce come correct with some 160 cuteness on Touch and Closer respectively</p>		



SOUTHSIDE	VARIOUS ARTISTS - SOUTHSIDE # 1 (THE SOUTHSIDE WARRIORS, ACID CHOCHI & MARCIO M)	12.25 €
SOUTH001		12"
ACID-TECHNO	Release: 29 - April - 2022	BRA

- A1 > acid trip *The Southside Warriors*
- A2 > not so funny *Acid Chochi & Marcio M*
- B1 > psychedelic reaction *Acid Chochi & Marcio M*
- B2 > show me what democracy looks like *Marcio M*



TIME IS NOW	YOSH - MODULATE EP	13.25 €
TIN032		12"
BREAKS / 2STEP / GARAGE	Release: 22 - April - 2022	GBR

- A1 > new dawn
- A2 > modulate
- B1 > snap back
- B2 > track 1

| Label Sleeve |

Yosh returns with his fourth Time Is Now release. Following the success of UKG-focused 5-tracker, "The Warning" released at the end of last year, Modulate EP sees the London producer put his inimitable spin on breaks, translating into 4 tracks firmly rooted in the genre's antecedents yet offering something distinctly new. "New Dawn" is a prime example of Yosh's priceless ability to create something which is at once hard-hitting and soulful with clattering breaks and luscious vocals which float blissfully above them. Next up, "Modulate" adds a thumping 4/4 beat into the equation, creating an assertive march with plenty of swing before "Snap Back" brings the ruffage with a sharp two-step rhythm and fierce bass wumps. Finally, it's up to "Track 1" to close proceedings. A real heater, a syncopated triplet rhythm lends it its driving propulsion - almost resembling the club sounds native to northeastern regions of the US such as Jersey and Baltimore. Thudding assertively beneath the stylistic tropes of UKG, this makes for a truly unique sound and solidifies Yosh's status as a highly innovative and forward-facing producer. Modulate EP drops 22nd April via Time Is Now



THE NOTHING SPECIAL	CALIBRE - DOUBLE BEND	37.65 €
TNSLP002		3LP
BREAKS / BASS / D'N'B	Release: 08 - April - 2022	GBR

- A1 > double bend
- B1 > hostage
- B2 > savoury skank
- C1 > grinch
- D1 > turtle duv
- D2 > going to ground
- E1 > finzingly
- F1 > rare groove
- F2 > im ent

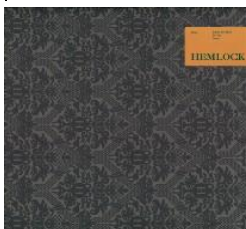
| Full Colour Sleeve | 180 grams |

Calibre's new album - Double Bend. Nine tracks pressed over three pieces of 180 gram vinyl with artwork by Craig Richards



ECHOVOLT	BRIDGE & TUNNEL KIDS - OMNII EP (WILLIE BURNS RMX)	12.35 €
EVRO11		12"
HOUSE / DEEP-HOUSE / ELECTRO-HOUSE	Release: 17 - June - 2013	GRC
RE-STOCK Last Copies		

A1 > persistence	<p>Jersey based producer Jorge Velez returns to Echovolt under his brand new guise Bridge & Tunnel Kids with three tripped out, psychedelic journeys of the Detroit kind plus a remix by fellow 'outsider' Willie Burns! DJ / Press Quotes: 2012 was a prolific year for the New Jersey based producer Jorge Velez also know as Professor Genius. He recently spread even more his name with his 'MMT Tape Series' release on Rush Hour Recordings and the blinding soundtrack-ish 'Hassan' album on the notorious L.I.E.S. from New York. Jorge Velez and William Burnett joined their forces in 2009 and their collaboration tracks became the first release on the Echovolt label's catalog. Their debut EP came under the name 'PG&S - Motorik EP' and contained some freaky krautrock electronics. After four years, Jorge Velez and William Burnett (aka Willie Burns) return to Echovolt. This time Jorge Velez delivers three tripped out, psychedelic journeys of the Detroit kind under his brand new guise Bridge & Tunnel Kids. This fresh Echovolt release is topped off by a remix by fellow 'outsider' Willie Burns with his unique sound signature!</p>
A2 > omnii	
B1 > omnii "Willie Burns rmx"	
B2 > splinters	



HEMLOCK	BRUCE - BEFORE YOU SLEEP	12.35 €
HEK027		12"
TECHNO / EXPERIM. / AMBIENT	Release: 24 - February - 2017	GBR
RE-STOCK Last Copies		

A1 > before you sleep	<p>Following a storming barrage of kicks and whistles on "I'm alright mate" via south-westerly label Timedance, Lauded sonic explorer Bruce settles on Hemlock and kindly offers a trio of exotic and rare tracks. 'Before You Sleep' is a glimpse into the delirious vacuum of thoughts and weariness induced by habitual insomnia. Lethargic and leaden, the hollow kick drum casts a solemn meter punctuated with blasts of spectral resonance all set against an eerie distant chime. Each pulse weighs deeper as the temperature drops and atmosphere thins. Then it appears. Cleansed with a lullaby melody floating towards the inevitable dawn, the scene is gradually swept away leaving but a hollow for the new day's air to fill. 'In Line' is a scurrying, pneumatic dance spiked with a punch of sparky leads amid pressurised snares and percussion. Never quite settling, frustrated, twice reset the rhythm steadies and we begin to synchronise. 'Sweat' is constructed in plain sight using concurrent bands of symbolic frequencies, each melding together to forge a self-sufficient protective network. Ancient geodesic blueprints inform the design, bolstered by a microscopic workforce of nano-fx and half-drops. Once this would have taken centuries to complete, thankfully we now have the technology and co-ordinates to establish contact before the next wave arrives</p>
B1 > in line	
B2 > sweat	





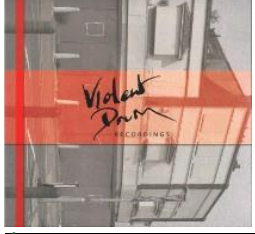

SALSOUL	DOUBLE EXPOSURE - MY LOVE IS FREE: THE DEF MIX REMIXES (FRANKIE KNUCKLES & DAVID MORALES RMXS)	12.35 €
SALSBMG03LP		12"
HOUSE / DISCO / FUNKY	Release: 17 - March - 2017	USA
RE-STOCK Last Copies		

A1 > my love is free (knuckledusted club mix) "Frankie Knuckles rmx"	<p>A Salsoul classic re-worked by the masters of the remix. Unearthed from the vaults, remastered and released on vinyl in their full length, unedited glory for the very first time. With Frankie delivering a remix and dub oozing both the style and grace accustomed to Godfather of House and Morales staying true to the percussive sounds of the original production this EP showcases why the Def Mix production team have always been the leaders of the remix</p>
A2 > my love is free (knuckledusted dub) "Frankie Knuckles rmx"	
B1 > my love is free (classic def mix) "David Morales rmx"	
B2 > my love is free (classic def dub) "David Morales rmx"	



BAY CITY	JOHNNY HOLIDAY - NOBODY LOVES ME	10.80 €
BC99002		9.83 €
FUNK / SOUL	Release: 11 - November - 2016	7"
RE-STOCK Last Copies		

A1 > nobody loves me	<p>The period of the 1960s and 70s was so fertile that the speed with which tastes changed left a colossal amount of incredible music to gather dust - perhaps most famously a profusion of funk, soul and rock. Countless of local artistsw released their music independently, such as Mr. Holiday. And what a dope double-sider it is! Check the drum & flute break, something to die for!</p>
B1 > nobody loves me but my mama	

	<p>BROWNSWOOD</p>	<p>ELIPHINO / B. BRAVO - LET ME LOVE YOU FOREVER / COMPUTA LOVE</p>	<p>10.60 €</p> <p>9.65 €</p>
	<p>BWOOD056</p>		<p>12"</p>
<p>A1 > let me love you forever *Eliphino*</p> <p>B1 > computa love *B. Bravo*</p>	<p>DISCO / BOOGIE / DUBSTEP / GARAGE</p>	<p>Release: 09 - August - 2010</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
	<p>CROSTOWN REBELS MUSIC</p>	<p>ALINKA - CONTROL TRANSMISSION</p>	<p>12.35 €</p>
	<p>CRM238</p>		<p>12"</p>
<p>A1 > control transmission</p> <p>B1 > day zero</p>	<p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p>	<p>Release: 17 - July - 2020</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>Alinka makes an eagerly anticipated return to Crosstown Rebels with the outstanding Control Transmission, her last appearance on the label featuring in 2016 collaborating with Shaun J. Wright. This solo release demonstrates her versatile sound that is inspired by her experience in scenes across the world. Control Transmission begins with robust 909 drums as the claps resound with force. The bass, a razor-sharp, distorted and filtered charge is introduced commanding attention, further electro inspired samples and effects are layered in this powerful track. Day Zero captures the spirit of the Mayan jungles, with synth that propels with energy, ebbing and flowing with mystical chords that give a nod to the famous festival spearheaded by Damian Lazarus. Born in Kiev, Alinka has a unique power on the decks and in the studio, influenced by the city of Chicago, with toes tipped in Detroit techno and Europe's key cities. Immigrating to Chicago with her family as a child she immersed herself in the scene, digging for records and becoming resident for Justin Long's Dotbleep party at Smartbar. In 2012 an impromptu meeting with former Hercules and Love Affair vocalist Shaun J. Wright changed her life. The pair launched their Twirl parties and label whilst continuing to evolve their collaboration. The result has been an impressive catalogue of material from, with music featured on Jackathon Jams, Crosstown Rebels, Leftroom, The Classic Music Company and of course Twirl. Now living in Berlin, Alinka has used this base to play at parties across Europe including the likes Panorama Bar and Circo Loco, whilst regularly returning to the US to play for promoters such as Ladyfag. 2020 will see the Alinka's evolution continue, with a packed schedule of releases and her newly launched label Fantasy Life</p>			
	<p>VIOLENT DRUM</p>	<p>THE DEEP - SILVER SURF / X O SURF</p>	<p>25.10 €</p> <p>22.84 €</p>
	<p>VIOLENT10</p>		<p>2x12"</p>
<p>A1 > silver surfer (afro mix)</p> <p>B1 > x o surf</p> <p>C1 > x o surf (celestial voyage mix)</p> <p>D1 > x o surf (aqua surf epic mix)</p>	<p>TECH-HOUSE</p>	<p>Release: 04 - September - 2020</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>'Silver Surfer', 'X O Surf' and the 'X O Surf remixes', big tunes from the dance floors of 1993 will be rereleased via Violent Drum Recordings on September 4 2020. The Deep, was the alias Matt Frost and Pete Diggins recorded under from 1993-1996. Frost and Diggins released a stream of vinyl on own imprint Violent Drum and finished when Matt and Pete were discovered by Andrew Weatherall at Sabresonic which led them to sign to Leftfield's Hard Hands label in 1997 as Dark Globe. 'Silver Surfer', 'X O Surf' and the 'X O Surf remixes' were created over a series of weekends in '93. When you listen to the record you can hear Frost and Diggins try to create the sound of waves amongst the beats, they were also influenced by tracks like Pink Floyd's 20-minute epic 'Echoes'</p>			
	<p>WE JAZZ</p>	<p>THE STANCE BROTHERS - RESOLUTION BLUE / WHERE IS RESOLUTION BLUE?</p>	<p>10.00 €</p> <p>9.10 €</p>
	<p>WJ0708</p>		<p>7"</p>
<p>A1 > resolution blue</p> <p>B1 > where is resolution blue?</p>	<p>JAZZ-FUNK / SOUL-JAZZ</p>	<p>Release: 19 - June - 2020</p>	<p>FIN</p>
<p> RE-STOCK Last Copies </p>			
<p>Drummer-producer Teppo Mäkyänen's celebrated alias The Stance Brothers returns with a properly groovy 7"/digi single "Resolution Blue / Where Is Resolution Blue?" on We Jazz Records, 19 June. The source of inspiration here is an original track by Timo Lassy & Teppo Mäkyänen found on their self-titled 2019 We Jazz LP. The Stance Brothers mangles the track up into two different versions with crisp drums, catchy vibraphone riffs, distorted guitars and 100% signature Stance Bros groove, like only Teddy Rok can deliver it. The digi version adds a "bonus beats" type of treatment in "Teddy Rok Mass Appeal Edit". True to We Jazz style, the 7" comes with an old school heat-pressed labels and a generic brown paper sleeve</p>			

	PINKMAN	PABLO BOZZI - STREET REIGN	18.90 €  + 17.20 €
	PNKMN046 EBM / SYNTH-WAVE / ITALO-DISCO / NEW-WAVE		Release: 25 - April - 2022
A1 > street reign A2 > tornado alley A3 > mental wave B1 > overload B2 > le quai des brumes B3 > abyss	Pinkman welcomes Pablo Bozzi to the label with a debut mini-LP "Street Reign". A well-crafted 6-tracker, in which the artist subtly weaves his 80s Italo fascination with early 90s Goa influences and weighty body music. The combination oscillates between sweaty dance-floor alertness & shimmering synth euphoria, allowing one to drift in and out of a reverie. We might live in dark times, but this sure gives hope		
	CATERINCA	UNKNOWN ARTIST - CATERINCA # 2	12.95 €  +
	CATERINCA02 MINIMAL-HOUSE / BREAKS		Release: 31 - March - 2022
A1 > got your dirty money B1 > lost my pixie mind	Caterinca is back. No words, just bangers. Vinyl only. Limited to 300 copies. No repress. Played by Mihai Pol, Nu Zau, Macarie, Los Bastoneros and others		
	INVOLVE	VARIOUS ARTISTS - NIGHTCLUB PROS VOL. 1 (DAVE BLACK, CHLAR, ROLL DANN & MAXX ROSSI)	12.35 €  +
	INV037 TECHNO		Release: 29 - April - 2022
A1 > hedonism *Dave Black* A2 > invoking spirit *Chlär* B1 > norwellian *Roll Dann* B2 > twenty-four-seven *Maxx Rossi*	Involve Records celebrates its 10th anniversary with a new series of VA's combining young upcoming artists and iconic legends of the 2000's Techno scene - the long awaited VA's are finally back after In Love With Involve came out five years ago to celebrate the 5th anniversary with artists such as FJAAK, Bambounou and Cosmin TRG. Opening up the VA is Dave Black, with a fast, vibrant and groovy stomper whose trippy vocal pulls everyone to the dancefloor, inviting you, him and her to rave. Bipolar Disorder honcho Chlär follows with the same groovy energy and a hallucinatory melody, reaching a state of contagious ecstasy. Darker vibes come with Soma regular Roll Dann, an evil Techno cut with a pitched elephant sound creeping its way into the listeners' brains and melting them. Closing the VA is legend Maxx Rossi with a straight-forward techno beller on which male and female vocals alternate - the message is clear: clubbing 24/7 is a duty		
	ARTS	TIM TAMA - WAVE OF NOSTALGIA EP	12.25 €  +
	ARTSCORE011RP TECHNO		Release: 08 - April - 2022
A1 > something true A2 > wave of nostalgia B1 > designed 4da mind B2 > lavender	2022 repress REPRESS Stickered Sleeve 		



TIME IS NOW WHITE	JOE KOSHIN - TIME IS NOW WHITE VOL. 15	13.25 €
TINWHITE015		12"
BREAKS / 2STEP / GARAGE	Release: 29 - April - 2022	GBR
Label Sleeve		

A1 > chunk	<p>Welcoming Joe Koshin to the Time Is Now family with a release of two halves. Time Is Now White Vol.15 takes us on a whirlwind journey through the contemporary iterations of breakbeat hardcore before slowing down the pace and stationing in UKG's shadier corners. With previous releases on Planetaria Music and Gimme A Break Records, Joe Koshin has been making some serious waves with his no-prisoner approach to breaks and jungle. Time Is Now White Vol.15 sees the London producer continue in this vein with two raucous breakbeat hardcore tracks, and two dark garage tracks which boost the style's potential to be at once introspective and club-ready. "Chunk" slams things into action. And if you thought the clattering drum breaks and growling low-ends couldn't do more to rip open a dancefloor, just wait for the switch-up. Stuffers that Sully would be proud of. The title track grounds itself firmly in the genre's antecedents: breakbeat which is at once gloriously old-skool and fiercely forward-facing. Flip to the B side and it is configurations of dark garage that take to the fore: first adorned with a hypnotic melody that floats above pitched-up vocals ("T4LK 2 M3"), and later energised by a buoyant swing which implores you to move ("Spectra Don"). Time Is Now White Vol.15 drops 29th April via Time Is Now</p>
A2 > delirium	
B1 > t4lk 2 m3	
B2 > spectra don	



CULTIVATED ELECTRONICS	DYNAREC - MURDER IS THE NUMBER	15.80 €
CE041		14.38 €
ELECTRO / ELECTRO-TECH	Release: 02 - May - 2022	GBR

A1 > stop and stall	<p>For the next release on Sync 24's Cultivated Electronics, dynArec presents his first full EP for the label with 'Murder is The Number'. French musician, dynArec started making music in 1994 but it wasn't until 2003 that he released his debut EP on Delsin. A string of critically acclaimed releases has followed on other labels including Puzzlebox, Solar One Music, Nature, Return To Disorder, Electrix, Bass Agenda, his own Vaporwave label and more, which has established him as an artist with a unique sound. dynArec now brings that seminal craftsmanship to Cultivated Electronics over four new tracks from the imposing 'Stop and Stall' via the electronic funk of 'First in Motion' and deeply grooving 'Specialized In Anything', to the twinkling closer, 'Lowest Perceived Legitimacy'</p>
A2 > first in motion	
B1 > specialized in anything	
B2 > lowest perceived legitimacy	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidas

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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