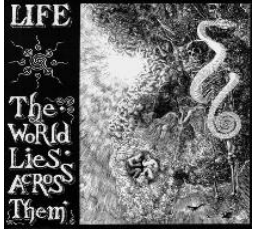




[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

*** descuento del 9% para pedidos de este listado recibidos hasta el 15 - abril - 2022 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 08 - ABRIL - 2022

	<p>LA VIDA ES UN MUS</p>	<p>LIFE - THE WORLD LIES ACROSS THEM</p>	<p>16.60 €</p> <p>15.11 €</p>
<p>MUS87</p>		<p>LP</p>	
<p>PUNK / HARDCORE / CRUST</p>		<p>Release: 1999 / Repress: 2014</p>	
<p> RE-STOCK </p>			
<p>A1 > no peaceful purpose for nuclear weapons</p> <p>A2 > resist the system</p> <p>A3 > waste material</p> <p>A4 > a collective of individuals</p> <p>A5 > this society</p> <p>A6 > what's the nature?</p> <p>B1 > eco system</p> <p>B2 > our song</p> <p>B3 > human centerdeism</p> <p>B4 > don't ask me why</p> <p>B5 > survive</p> <p>B6 > the world lies across them</p>	<p>Reissue of Tokyo's LIFE debut LP from 1999. Classic second wave Japanese Blown Out Crust Hardcore. Contemporary with bands like DISCLOSE (which Abe Chan from LIFE played bass at times), GLOOM, FRIGORA or COLLAPSE SOCIETY, "The World Lies Across Them" remains as one of the most intense Japanese hardcore records of their time. Their intense music is equally matched by their strong Anti Nuclear and Pro-Peace message</p>		
	<p>BGP (BEAT GOES PUBLIC)</p>	<p>BLACK & BLUES - CHAINS / A TOAST TO TE PEOPLE</p>	<p>12.40 €</p> <p>11.28 €</p>
<p>BGPS62</p>		<p>7"</p>	
<p>R&B / FUNK / SOUL</p>		<p>Release: 31 - May - 2019</p>	
<p> RE-STOCK </p>			
<p>A1 > chains</p> <p>B1 > a toast to the people</p>	<p>First vinyl release for these two tracks by Gil Scott-Heron's band from college. Previously available as bonus tracks on the CD reissue of "Pieces Of A Man", both recordings feature Gil and Brian Jackson</p>		
	<p>KENT</p>	<p>THE PUFFS / THE SUPERBS - I ONLY CRY ONCE A DAY NOW / WIND IN MY SAILS</p>	<p>12.40 €</p> <p>11.28 €</p>
<p>TOWN168</p>		<p>7"</p>	
<p>FUNK / SOUL</p>		<p>Release: 2018</p>	
<p> RE-STOCK </p>			
<p>A1 > i only cry once a day now "The Puffs"</p> <p>B1 > wind in my sails "The Superbs"</p>	<p>The Puffs' Doré release has been known and collected for years but recent plays have caused the demand for this disc to soar. The Superbs' flip was so rare it was assumed it existed only as a master tape, until a rare 45 emerged in the early 2000s. Plays from the soul cognoscentii since then have made it a big sound at rare soul gatherings</p>		



KLIMT	THE SPENCER DAVIS GROUP - THEIR FIRST LP	20.50 €
MJJ337		18.66 €
R&B / BLUES / BEAT / 60s70s	Release: 1965 / Repress: 2012	LP
FRA		

RE-STOCK | Clear Vinyl | 180 grams | Limited | Unofficial Release

In July 1965, when Their First LP was originally released, the Spencer Davis Group / the band that launched Steve Winwood's career / was just one of the many aspiring young groups on the British beat scene. But that would soon change when their single / a version of Jamaican singer Jackie Edwards -Keep On Running- / shot to the No. 1 spot on the British charts. Featuring 5 bonus tracks, including Otis Redding's -She Put The Hurt On Me-, Etta James- -I-I Drown In My Own Tears-, -I-m Getting Better- and -Goodbye Stevie-, all from their 1965 EP, plus -Stevie-s Blues-, the B side to their 1966 single -Somebody Help Me-. Limited edition of 500 copies on 180 gram clear vinyl

- A1 > my babe
- A2 > dimples
- A3 > searchin'
- A4 > every little bit hurts
- A5 > i'm blue (gong gong song)
- A6 > sittin' and thinkin'
- A7 > she put the hurt on me (bonus track)
- A8 > i'll drown in my own tears (bonus track)
- B1 > i can't stand it
- B2 > here right now
- B3 > jump back
- B4 > it's gonna work out fine
- B5 > midnight train
- B6 > it hurts me so
- B7 > stevie's blues (bonus track)
- B8 > i'm getting better (bonus track)
- B9 > goodbye stevie (bonus track)

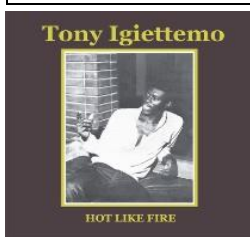


PMG	KIKI GYAN - FEELIN' ALRIGHT	13.60 €
PMG54		12.38 €
DISCO / BOOGIE / FUNK / NEO-SOUL	Release: 1983 / Repress: 2017	LP
AUT		

RE-STOCK

Kiki Gyan's star didn't burn long, but it burned bright. Drafted into the Afro funk super group Osibisa at age 15, he was millionaire by 18 and regarded as one of the best keyboardists in the world by 21. In 1983 he dived head first into the New York party scene. He took a lot of drugs, spent a lot of time in clubs and got together a team of crack local musicians to record 'Feelin- Alright', his third and final solo album. All the Kiki Gyan trademark elements are present and correct. The album is unique a blend of highlife music with electronic funk and disco. Kiki Gyan would never hit such heights again. His addictions eventually took hold and he died aged 47, destitute and alone. 'Feelin- Alright' remains one of the brightest stars in his extraordinary constellation

- A1 > rosemary
- A2 > give it to me
- A3 > feelin' alright
- A4 > too much
- B1 > love to love you
- B2 > you
- B3 > ain't no use
- B4 > daily prayer

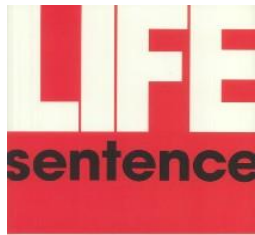


PMG	TONY IGIETEMO - HOT LIKE FIRE	13.60 €
PMG55		12.38 €
DISCO / FUNK / SOUL / AFROBEAT	Release: 1980 / Repress: 2017	LP
AUT		

RE-STOCK

Leaning against a wall, his shirt unbuttoned to his navel and cradling a tumbler of something strong and sophisticated, Tony Igiyetemo looked every bit the smooth talking '80s gent. When you put 'Hot Like Fire' on the turntable and drop the needle, however, it is immediately clear that Smooth Tony was also a little bit freaky. With sirens, slap bass, squelchy synths and a fitchy high hat that just won't give up, 'Hot Like Fire' is a cosmic call from a dance floor on the far side of the universe. Originally released on EMI Nigeria, now back on vinyl!

- A1 > baby you can do it
- A2 > hot like fire
- A3 > i feel so good
- B1 > rock you baby
- B2 > we are one
- B3 > africa must be free



RADIATION REISSUES	LIFE SENTENCE - LIFE SENTENCE	21.40 €
RRS146		19.47 €
PUNK / HARDCORE	Release: 1985 / Repress: 2022	LP ITA

| REPRESS | 500 copies | White Vinyl | + Insert |

- A1 > problems
- A2 > race to die
- A3 > election day
- A4 > men in blue
- A5 > punks for profit
- A6 > open your eyes
- A7 > gun control
- A8 > actions
- B1 > peacetime death
- B2 > unemployment
- B3 > in the street
- B4 > figured it out
- B5 > take a stand
- B6 > home is where hell is
- B7 > fall in line
- B8 > addiction

Legendary Chicago hardcore punks Life Sentence began their self-titled debut in 1985 with vocalist/bassist Joe Losurdo, drummer Tom O'Connor, guitarist/vocalist Eric Brockman and vocalist Ray Morris. Morris quit before the record was finished and the band became a trio with Losurdo taking over the lead vocals duties with occasional help from Brockman. Above O'Connor's pounding riffs, Losurdo's melodic bass lines and Brockman's scathing lead licks, Losurdo and Brockman spit furious lines about police harassment, the futility of war, unemployment, and other burning issues, as well as punk's commercialisation: raw, raging, and excellently executed, this is first-rate US Midwest hardcore, influential in its day, and still blistering. / WHITE VINYL LIMITED TO 500 COPIES / DOUBLE SIDED FULL COLOR INSERT



HEY SUBURBIA	THE QUEERS - DON'T BACK DOWN	21.40 €
SUB13		19.47 €
PUNK / ROCK / SURF / POWER POP	Release: 1996 / Repress: 2022	LP ITA

| REPRESS |







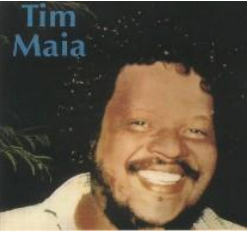

- A1 > no tit
- A2 > punk rock girls
- A3 > i'm ok, you're fucked
- A4 > number one
- A5 > don't back down
- A6 > i only drink bud
- A7 > i always knew
- B1 > born to do dishes
- B2 > janelle, janelle
- B3 > brush your teeth
- B4 > sidewalk surfin' girl
- B5 > another girl
- B6 > love love love
- B7 > i can't get over you

The last of The Queers' four albums recorded for 'lookout!' records during the 90's, on't Back Down' is widely acclaimed as their absolute masterpiece a perfect blend of equal parts Beach Boys, Ramones, Black Flag and GG Allin. PRODUCED BY JJ RASSLER AND MASS GIORGINI

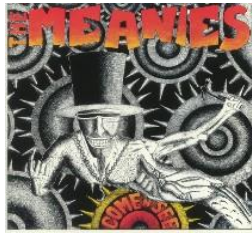


ABSYS	LOXY & RESOUND - LEAGUES DEEP (AM94 RMX)	12.90 €
ABS12014		11.74 €
D'N'B	Release: 13 - May - 2022	12" IRL

- A1 > leagues deep
- A2 > leagues deep *AM94 rmx*
- B1 > leagues deep *Resound rmx*

	<p>TRIP</p>	<p>VARIOUS ARTISTS - ALL HIS DECISIONS (NINA KRAVIZ, DUBYSHKIN, JUREK PRZEZDZIECKI aka PRAECOX, ROMAN ZUCKERMAN, K HAND, IZOLENTA, UFO95, U.R.TRAX, PTU, KITTIN & ANTIGONE)</p>	<p>29.70 €</p> <p> 27.03 €</p>
<p>A1 > skyscrapers (your background carpet like in ussr mix) *Nina Kraviz (Dubyshkin rmx)*</p> <p>A2 > alfa loki *Jurek Przewdziecki aka Praecox*</p> <p>A3 > soviet journalist *Roma Zuckerman*</p> <p>B1 > noroomforerror (taken from "inner circle") *K-Hand*</p> <p>B2 > catching up with the horizon "Izolenta"</p> <p>B3 > all his decisions *Nina Kraviz*</p> <p>C1 > j5teen *Ufo95*</p> <p>C2 > atom heart *U.R.Trax*</p> <p>D1 > remote flow dynamics *PTU*</p> <p>D2 > continue *Kittin*</p> <p>D3 > lolyltrance (pluck version) *Antigone*</p>	<p>TECHNO</p>	<p>Release: 08 - May - 2022</p>	<p>2LP</p> <p>RUS</p>
<p>Nina Kraviz's trip presents "all his decisions", the latest double vinyl album on the label. Always moving beyond the scope of the traditional, trip's conceptual approach brings together a range of artists around a unifying theme, supplying a sense of cohesion and narrative thrust. "all his decisions" is inspired by trance and especially psytrance. It continues the exploration of the subject that first started on the "locus error" conceptual album. Released in 2019 "locus error" had psytrance veterans X-Dream and PTU's modern interpretations of the genre sitting next to Sophie and Juliana Huxtable's Analemma project on the same record. Lolytrance by ANTIGONE is the album's first single that has been championed by Nina in many of her sets, from the biggest festivals to online streams. Trip regulars PTU once again provide their fresh contemporary take on psytrance. Nina Kraviz contributes the concept album's hypnotic title track as well as another iridescent Skyscrapers remix by Vladimir Dubyshkin. As someone very close to Nina's heart the late K-HAND is featured on the compilation with the minimalist "nroomforerror", taken from her "inner circle" project. "all his decisions" includes several debuts. PTU's Alina Izolenta makes her solo debut with the highly energetic "catching up with the horizon". UFO95's "JSTEEN" and u.r. trax "atom heart" is a modern nod to psy classics that sit perfectly next to psytrance artist Jurek Przewdziecki aka Praecox. Kittin is releasing on the label for the very first time and rounds off the album perfectly with a dance floor killer "continue".</p> <p>Artwork by Cat Okamura</p>			
	<p>APHRODITE</p>	<p>APHRODITE - JUNGLE CLASSICS EP</p>	<p>12.15 €</p> <p></p>
<p>A1 > style from the darkside</p> <p>A2 > navigator</p> <p>B1 > bomber</p> <p>B2 > basslights</p>	<p>APH-68RP</p>	<p>Release: 18 - March - 2022</p>	<p>12"</p> <p>GBR</p>
<p> REPRESS Label Sleeve </p>			
	<p>KAOS</p>	<p>VARIOUS ARTISTS - AND CHAOS WAS CREATED (HECTOR OAKS, SUGAR, BINNY & DJ DISRESPECT)</p>	<p>12.25 €</p> <p></p>
<p>A1 > please proceed to the nearest exit *Hector Oaks*</p> <p>A2 > downwards *Sugar*</p> <p>B1 > danger (alerta mix) *Binny*</p> <p>B2 > acid nrg (progressive mix) *DJ Disrespect*</p>	<p>KAOS01RP</p>	<p>Release: 18 - March - 2022</p>	<p>12"</p> <p>DEU</p>
<p>Humans controlling machines or machines controlling humans?. KAOS has born as a form order approaching the machine music to human emotions, from the dance floor for the dance floor. Distinctive techno tools on high energy mode for Disc-jockeys and collectors. KAOS is a subdivision of OAKS Compiled and selected by Hector Oaks</p>			
	<p>FUTURE SHOCK</p>	<p>TIM MAIA - TIM MAIA</p>	<p>21.40 €</p> <p> 19.47 €</p>
<p>A1 > with no one else around</p> <p>A2 > i love you, girl</p> <p>A3 > to fall in love</p> <p>A4 > only a dream</p> <p>A5 > people</p> <p>B1 > let's have a ball tonight</p> <p>B2 > i</p> <p>B3 > day by day</p> <p>B4 > vitória-régia</p>	<p>FS4474</p>	<p>Release: 1978 / Repress: 2022</p>	<p>LP</p> <p>EUR</p>
<p> REPRESS 500 copies 180 grams </p> <p>Tim Maia was a Brazilian musician, songwriter, and businessman known for his iconoclastic, ironic, outspoken, and humorous musical style. Maia contributed to Brazilian music within a wide variety of musical genres, including soul, funk, disco, jazz, rock and roll, rhythm and blues, romantic ballads, samba, bossa nova, baião and música popular brasileira (MPB). He introduced the soul style on the Brazilian musical scene. Now on vinyl, a must for all the funk&soul fans around</p>			

	FAMILY SPREE	THE BO DEREK'S - INFECTAME, BABY!	22.10 € 
	FSR95		20.11 € 
	ROCK / ROCK&ROLL / GARAGE / PUB-ROCK	Release: 11 - November - 2021	LP
RE-STOCK			
<ul style="list-style-type: none"> A1 > hey, bo derek! A2 > godzilla vs kong A3 > tirao A4 > en el wc de señoras A5 > recuerdos del paraiso A6 > más rápido que tú A7 > como un herpes B1 > don't believe those lies B2 > humo B3 > otro día de furia B4 > voy a reventar B5 > el rey de la ciudad B6 > sasha shulgin (no hace prisioneros) B7 > metido en un maletero 	Vuelve la máquina de r'n'r con un brutísimo segundo album que mejora su ya excelente debut. Pub-rock, r'n'r, r&b en castellano con clase y contundencia. Ultra recomendable		
	RASTA VIBEZ	UNKNOWN ARTIST - BABYLON PRESSURE / CALL DI DOCTOR	12.55 € 
	RASTA017V		10"
	D'NB / JUNGLE / RAGGA	Release: 06 - May - 2022	NLD
<ul style="list-style-type: none"> A1 > babylon pressure B1 > call di doctor 			
	AUDIO CLARITY	ALICE COLTRANE - A MONASTIC TRIO	20.50 € 
	ACL80		18.66 € 
	JAZZ / FREE-JAZZ	Release: 1968 / Repress: 2022	LP
REPRESS Gatefold + Bonus Track			
<ul style="list-style-type: none"> A1 > ohnedaruth A2 > gospel trane A3 > i want to see you B1 > lovely sky boat B2 > oceanic beloved B3 > atomic peace B4 > altruvista (bonus track) 	A Monastic Trio is the first solo album by Alice Coltrane. Recorded in 1968, she intended it to be a tribute to her husband, John Coltrane, who had died the year before. It originally featured the message: 'This music is dedicated to the mystic, Ohnedaruth, known as John Coltrane during the period from September 23, 1926 to July 17, 1967'		



BANG!	THE MEANIES - COME 'N' SEE	19.70 €
BANGLP151		17.93 €
PUNK / HARDCORE	Release: 1992 / Repress: 2022	LP
REPRESS Remastered		

A1 > never
A2 > inside
A3 > rambomania
A4 > thaw out mum
A5 > them
A6 > it's ok
A7 > scum
B1 > what's your name
B2 > wallys answering machine
B3 > like that
B4 > stay in bed
B5 > goodbye man
B6 > untitled (bonus track)
B7 > untitled (bonus track)

THE MEANIES cult classic and long out of print 'Come'n'See' album - remastered & repackaged on LP via Bang! Records! Australia's seminal punk-rock champs The Meanies are diving back into the vaults to re-master and re-issue this classic early release on vinyl. Forming in 1989, The Meanies' catchy-as-hell, buzz-saw style of punk rock and a reputation for blistering and often dangerous live shows quickly gained a cult following across Australia. After releasing several sold-out 7"s via influential Melbourne indie label Au Go Go. From November 1990 to March 1991 they released a run of EPs and singles, as limited edition 7" vinyl discs. Most of their material was written by Lindsay "Link Meanie" McLennan. They toured Australia, including appearances at Big Day Out festivals in 1992, 1993 and 1994. They supported local gigs by international artists from 1992, Nirvana, Redd Kross, Beastie Boys, Pearl Jam and Bad Brains. Their debut studio album, 'Come'n'See', appeared in April 1992, which was produced by Michael 'Ded' Kennedy and the Meanies. A PBS reviewer described how they had established themselves as one of Australia's pre-eminent underground rock bands through cultivating a huge all-age following and upsetting the rock establishment by breaking attendance records in the nation's capital cities. In 1993 The Meanies toured Europe and the United States. While in the US they travelled to Seattle to record their second studio album with Conrad Uno producing.



HEAVY PSYCH SOUNDS	NEBULA - ATOMIC RITUAL	20.65 €
HPS192		LP
ROCK / STONER	Release: 2003 / Repress: 2022	ITA
REPRESS + Hidden Track		

A1 > atomic ritual
A2 > so it goes
A3 > carpe diem
A4 > more
A5 > the beast
A6 > out of your head
B1 > the way to venus
B2 > paradise engineer
B3 > electric synapse
B4 > strange human
B5 > fin
B6 > atomic ritual revisited

'Atomic Ritual' is Nebula's 3rd full length released in 2003. Stoner rock? Bonghit metal? Old school hard rock? Call it what ya want, but it is clear from the first 3 seconds of Nebula's 'Atomic Ritual' that these guys have been listening to a lot of Hawkwind! Droning, heavy, fuzzy and flat-out rockin' as fuck, this album is more conceptual than their previous effort, but no less pulverizing. Produced by Master of Reality (and Queens of the Stone Age/Kyuss mentor) Chris Goss, 'Atomic Ritual' is the band's most layered, bold work to date and finds them veering closer to the headfuck ethos of early Monster Magnet than the indie classic rock they ventured into on their Sub Pop effort



IMPROVED SEQUENCE	FANG - ENJOY THE VIEW / YUKON FANG	12.45 €
IMP31		7"
PUNK / ROCK	Release: 1981 / Repress: 2021	ITA
REPRESS		

A1 > enjoy the view
B1 > yukon fang

Improved Sequence brings back to life an essential weirdo hc-punk ripper from Berkeley legends Fang. This is where it all started in 1981 when Fang guitarist Tom Flynn and bass player Brian Beattie released this incredible 7" documenting the 'experimental' in yr face sound they soon refined on 'Landshark'. Remastered by Brian Pyle and featuring the original artwork this is as good as it gets and we dare say... a classic!



MAD BUTCHER CLASSICS

ACCIDENT - ...CRAZY!

18.00 €

16.38 €

MBC104

LP

PUNK / OI

Release: 1985 / Repress: 2020

DEU

| RE-STOCK |

- A1 > crazy
- A2 > get ready
- A3 > valerie
- A4 > camouflage
- A5 > band played on
- A6 > get ready (dub)
- B1 > bad co.
- B2 > leaders
- B3 > sorry
- B4 > the man on the wall
- B5 > respectable
- B6 > twisted mind
- B7 > cue the dead

A classic mid-'80s album by the notorious English Clockwork Oi! punks is now back on vinyl! Officially credited to Accident (minus the Major), '...Crazy!' was released shortly before the band split up



VOODOO RHYTHM

THE MONSTERS - ...POP UP YOURS!

22.75 €

VRLP11267

LP

ROCK / GARAGE

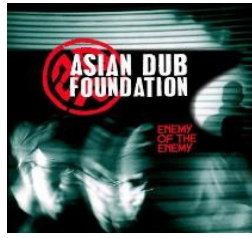
Release: 2011 / Repress: 2022

CHE

| REPRESS | + Download Code |

- A1 > i want you
- A2 > blow um mau mau
- A3 > ce soir
- A4 > when i'm a grown up
- A5 > cry!
- A6 > speedy's coming
- A7 > wachtcha gonna do
- B1 > more you talk less i hear
- B2 > baby o.k.
- B3 > in and out
- B4 > ain't crawling back to you
- B5 > drifting away
- B6 > blues for joe
- B7 > into the void

Repress of 8th full length...Chainsaw Massacre Garage Dirty Rock'n'Roll Ultra Trash Punk from Bern Switzerland, incl. Blow Um Mau Mau and disturbing Scorpions cover version of: Speedy's coming Beat-Man




X-RAY PRODUCTION	ASIAN DUB FOUNDATION - ENEMY OF THE ENEMY (feat. SINEAD O'CONNOR & MARK STEWART; ADRIAN SHERWOOD & THE BUG RMXS)	35.95 € 
XRPVY2112		2LP
DUB / LOUNGE / RAP / BREAKS / BREAKBEAT	Release: 2002 / Repress: 2022	FRA

| **REPRESS** | **Gatfold** | **Remastered** |

- A1 > fortress europe
- A2 > rise to the challenge
- A3 > la haine
- A4 > 1000 mirrors *feat. Sinead O'Connor*
- B1 > 19 rebellions
- B2 > blowback
- B3 > 2 face
- B4 > power to the small massive
- C1 > dhol rinse
- C2 > basta
- C3 > cyberabad
- C4 > enemy of the enemy
- D1 > illegal minds (bonus track) *feat. Mark Stewart*
- D2 > fortress europe (dub) (bonus track) *Adrian Sherwood rmx*
- D3 > la haine (bonus track) *The Bug rmx*

was released by the Asian Dub Foundation in 2003. This reissue includes bonus remixes featuring Mark Stewart, Adrian Sherwood and The Bug. Since the formation of the group in 1995, the members of the Asian Dub Foundation have been developing a world fusion based on traditional Indian music and electro, hip-hop and ragga rhythms. For 'Enemy Of The Enemy', they continued their momentum, with tracks even more energetic. It was the first album after the departure of rapper Deeder Zaman. Guest appearance by Sinead O'Connor



BAKK	WERFOL - FLUBBER	15.30 € 
BAKK019		13.92 € 12"
ELECTRO / BREAKS	Release: 09 - May - 2022	NLD

- A1 > flubber
- A2 > your wife
- B1 > hypthesis
- B2 > cricket

Werfol debuts on BAKK with a stunning and diverse four tracker. The Kaliningrad based Danil Inyushkin cooks up his meticulous electro with a dash of trap inspired sounds and a sprinkle of Avantgarde techno. His mad mix of styles is sonically unique, hard to pin down, and will challenge any dance floor



ART21	VARIOUS ARTISTS - NEUROTWIN II (HD SUBSTANCE, GROOF, DORIAN GRAY & ANDREY DETOCHKIN)	17.65 € 
ART21007		12"
TECHNO	Release: 04 - April - 2022	ESP

| **Clear Vinyl** |

- A1 > kormoran *HD Substance*
- A2 > al caer sube *Groof*
- B1 > arcadia *Dorian Gray*
- B2 > brain impulses transfer *Andrey Detochkin*

The Neurotwin project is the successor to an initiative that encompasses many projects called Virtual Physiological Human, which was based on the idea of creating a complete model of a human being on a computer, to perform non-invasive tests at the computational level. Now the concept has been derived to «Digital Twin», which seeks not only to have an equal computational model for everyone, but to create «twin» digital models of each patient in order to be able to make personalized medicine from the genome of each individual. Specifically, in our project, we have focused on digital twin brains, which would be representations of patient brains created from data extracted with current neuroimaging and brain activity monitoring techniques. «Mirrors are used to see the face, Art to see the soul.» George Bernard Shaw. Mastering – Eternal Midnight mastering Studio. Cover Art – Nitasha Singh Brett. Video - Dietriangle

	BREAD AND BUTTER	VARIOUS ARTISTS - EDITION 4 (HERCK, COSTIN RP, MACARIE & TELURIC)	13.95 € 
	BBR004		12"
	HOUSE / MINIMAL-HOUSE	Release: 08 - April - 2022	GBR
	Vinyl Only		
A1 > aguamenti *Herck*	Haven't been released in over a year and a half, London-based Bread & Butter returns to the table serving some more minimal appetizers. BBR004 comes yet again in the form of a VA compilation, this time featuring four more on the rise and talented Romanian favourites. To open the dance is "Aguamenti" by microhouse specialist Herck, starts with his typical rumbling modular madness; enveloping the listener is a swathe of an unusual sensual vocal and ever-switched slaps of melodic noise work from the off. Some delicate cowbells join the scene, and the hypnotic dimension increases, arousing our curiosity. Up next is Costin Rp, who immediately sets an housier tone with his "If You Can". A relatively soft and bouncy low-end area stages for a playful sequence of sci-fi sounds, catchy female vocals, spacey pads, and a minimal groove that blinks a bit to the m-nus days. On the flip, Midas Touch's boss Macarie "Atmosferiqua" gets a bit moody, offering a bubbling bassline - sometimes coming with some acid splashes in the background - and fight noisy drums. Suddenly, a long break lays itself like a spell over the fairytale landscape until the beat kicks in again. Closing duties are entrusted to Teluric and the harsh "Composite". A sharp blockhead sub-bassline moves along with a muffled and punchy kick, letting an ever-changing synth take the scene alongside over-processed granular sounds for a deep dubby tool		
A2 > if you can *Costin Rp*			
B1 > atmosferiqua *Macarie*			
B2 > composite *Teluric*			
	SIHL	VARIOUS ARTISTS - S.R.B. 001 (LUCA DURAN, SILVAN NICCA, NICOLA KAZIMIR & YORE)	13.65 € 
	SRB001		12"
	TECHNO / BREAKS	Release: 2022 (coming soon)	CHE
	Vinyl Only 300 copies NO Repress		
A1 > lila *Luca Duran*	Sihl Records – Vinylstore, based in Zurich (Switzerland) is more than happy to announce the first release on our new record label which is split into two ongoing series called S.R.B and S.R.W. We start things off with the first and well selected 4 track VA on S.R.B. The concept behind the various artist EP's is to present you two bombs from better known artists and two killers from not so well known, Swiss based artists. In our opinion, the perfect balance on a VA. By the way, the first release for S.R.W. is in the pressing too and also available at beginning of March 2022. Stay tuned and for now enjoy our very first two releases on vinyl. Love from Zurich to all diggers out there. 300 pieces, vinyl only, no promotions, no repress, just WAX! If you like it, don't blink twice while it's gone		
A2 > houbara *Silvan Nicca*			
B1 > i know what you are *Nicola Kazimir*			
B2 > give it to em *Yore*			
	TERMINAL M	VARIOUS ARTISTS - BANGERS VOL. 6 (JOYHAUSER, THE YELLOWHEADS, PABLO SAY & A.D.H.S.)	13.95 € 
	TERM209		12"
	TECHNO	Release: 2022 (coming soon)	DEU
	Vinyl Only		
A1 > tape space *Joyhauser*	Terminal M bangs it again with 4 tracks from Joyhauser, The YellowHeads, Pablo Say and A.D.H.S.		
A2 > error 909 *The Yellowheads*			
B1 > capacite *Pablo Say*			
B2 > zulu *A.D.H.S.*			



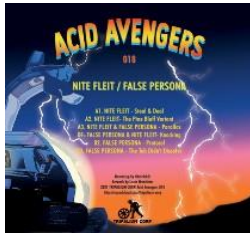
PLANET RHYTHM UK BLACK	GIORGIO GIGLI - ALONEINONE (with PAUL RITCH, VSK & NESS)	30.30 € 27.57 €
PRRUKBLK071LP		3x12"
TECHNO / DEEP-TECHNO	Release: 13 - May - 2022	GBR
Black + Silver + White Vinyl + Poster		
A1 > 1 "Giorgio Gigli & Paul Ritch"		
A2 > 2 "Giorgio Gigli & Paul Ritch"		
B2 > 3 "Giorgio Gigli & Paul Ritch"		
C1 > silent age "Giorgio Gigli & VSK"		
D1 > hidden conspiracy "Giorgio Gigli & VSK"		
D2 > memories of an unconnct era "Giorgio Gigli & VSK"		
E1 > erosion "Giorgio Gigli & Ness"		
F1 > resin "Giorgio Gigli & Ness"		
F2 > ego "Giorgio Gigli & Ness"		



CLONE CLASSIC CUTS	DJ JOE LEWIS - SURVIVAL	15.60 € 14.20 €
C#CC033		12"
HOUSE	Release: 09 - May - 2022	NLD
REPRESS Remastered		
A1 > midnight dancin' (club mix)	In 1990 Joe Lewis teamed up with singer Darryl Goodlett to form the shortlived Survival. Now on Clone Classic Cuts their Midnight Dancin' finally gets a full release with all the versions. 2 of which were never released at the time. To top it of Simply Yours by DJ Joe Lewis also from the original Midnight Dancin' EP. Remastered by Alden Tyrell	
A2 > midnight dancin' (dancin' mix)		
B1 > midnight dancin' (radio mix)		
B2 > simply yours		



BEAT GENERATION	CARVENTO FELANA - CARVENTO FELANA	16.60 € 15.11 €
BEAT81		LP
ROCK / INDUSTRIAL / NOISE / EBM	Release: 03 - November - 2021	ESP
Limited		
A1 > esta ventana me mira	De la ciudad más descerebrante y nocturna de la península ibérica, Valencia, nace este dúo entre lo inclasificable y lo grotesco, para soltarte 12 temas de pleno coitus interruptus que podrían estar en algún lugar entre la energía sucia, abrasiva e industrial de Big Black, el inteligente surrealismo de The Residents y la sofisticación llena de vicio de Suicide. Punk eléctrico, trote marciano, descaro azotado, ron-cola, rechinar de dientes y crujir de huesos	
A2 > hoy me he subido a mi frente		
A3 > bote de espinas		
A4 > ven a cagar, te lo pido		
A5 > biodramina para pasear		
A6 > adelante		
B1 > eres un vector		
B2 > me como tu bordillo		
B3 > turbo activado		
B4 > la superación del hogar		
B5 > te lo matizaré		
B6 > camisa de fuerza		



- A1 > steal & deal "Nite Fleit"
- A2 > the pine bluff variant "Nite Fleit"
- A3 > parallax "Nite Fleit & False Persona"
- B1 > knocking "False Persona & Nite Fleit"
- B2 > protocol "False Persona"
- B3 > the tab didn't dissolve "False Persona"

ACID AVENGERS	NITE FLEIT / FALSE PERSONA - ACID AVENGERS # 18	13.25 €
AAR018RP		12"
TECHNO / ACID / ELECTRO	Release: 08 - April - 2022	FRA
REPRESS Full Colour Sleeve		
<p>2022 repress - This new Acid Avengers EP celebrates the new UK electro scene with two of his most talented ambassadors: London-based producer Nite Fleit, known for some Killer records on Unknown To The Unknown, Return to Disorder and International Chrome, and Bomemouth-based producer False Persona, who just released an EP on Nite Fleit's label Atomic Alert. The result of this association is six punchy acid tracks, somewhere between funky electro and dark techno!</p>		



- A1 > warehouse memories
- A2 > warehouse memories (aknf mix) "Emmanuel rmx"
- B1 > daydream
- B2 > shades of night

ARTS	I HATE MODELS - WAREHOUSE MEMORIES (EMMANUEL RMX)	12.25 €
ARTS020RE		12"
TECHNO / ACID	Release: 08 - April - 2022	ITA
REPRESS Stickered Sleeve		
<p>2022 repress - There are few things that we can stick in our lives, one of these are the memories, memories of life, memories of good times, and memories of rave's, this release is the ascent of one of the most bright talent out there when we talk about Modern Rave. 'I Hate Models' present himself this way, with the vision of label boss Emmanuel</p>		



- A1 > illusion
- A2 > indemnify
- B1 > sword play
- B2 > sword play "Shlomo rmx"

ARTS	KEITH CARNAL - ILLUSION (SHLOMO RMX)	12.25 €
ARTS023R		12"
TECHNO	Release: 08 - April - 2022	ITA
REPRESS Stickered Sleeve		
<p>2022 repress - Keith Carnal is back with the 2nd release of our catalog, the 1st made a massive impact in the Techno/Electronic playground. Played in every different platform this Artist showed us how electronic music can reach many different levels and people. Keeping a simple and unique style that many try to imitate, but nobody reach his level. 3 Cuts w/ our man Shlomo did the rest of the job, doing a very deep and intelligent remix</p>		



- A1 > cold spots
- A2 > infrared
- B1 > olympus mons
- B2 > shapeshifter

ARTS	YAN COOK - COLD SPOTS	12.25 €
ARTSCORE014RP		12"
TECHNO	Release: 2022 (coming soon)	ITA
REPRESS Stickered Sleeve		
<p>2022 repress</p>		



PLANET RHYTHM UK BLACK	PHARA - VELVET V. EP	12.25 €
PRRUKBLK044RP		12"
TECHNO	Release: 08 - April - 2022	GBR
REPRESS Label Sleeve		

- A1 > velvet v.
- A2 > anomalie
- B1 > trahison
- B2 > people

2022 repress - Phara returns to Planet Rhythm for his second solo vinyl release on the label. He kicks off the Velvet V. EP with a big room hitter, driven by jagged synths. Followed up by a hypnotic and driving warehouse tool. He ups the energy a notch on the B1, a relentless train that never seems to stop. To close things off, he gets a little techy but definitely not tacky on the final track



PLANET RHYTHM UK BLACK	TONI ALVAREZ - ACID SUBSTANCE EP	12.25 €
PRRUKBLK053RP		12"
TECHNO	Release: 08 - April - 2022	GBR
REPRESS Label Sleeve		

- A1 > acid substance
- A2 > vardenafilo
- B1 > robak
- B2 > genotonorm

2022 repress - The "Acid Substance EP" by Toni Alvarez consists of four expertly constructed techno tracks, all with an acidic touch



COD3 QR	VARIOUS ARTISTS - COD3 QR # 4 (MANUEL M, GALAXY LANE, R.O.S.H. & JOE FARR)	13.25 €
COD3QR004		12"
TECHNO / BASS / ELECTRO	Release: 21 - June - 2019	FRA
RE-STOCK		

- A1 > enma *Manuel-M*
- A2 > my hearth *Galaxy Lane*
- B1 > hard year *R.O.S.H.*
- B2 > post death *Joe Farr*

With the artists behind the music slowly being revealed on the labels website, artists such as Sagitario aka Juan Sanchez, Agents of Time, Francois V have now been uncovered. With music being the main focus you'll have to wait another 2 months to find out who is behind this latest release. The curiosity continues. Head to their Instagram page (ig: cod3qr) for clues to the artist identities of Cod3QR001, 002 and 003!



COD3 QR	VARIOUS ARTISTS - COD3 QR # 5 (THEOBALD RINGER, EDUARDO DE LA CALLE, KMYLE, NICOLAS BOUGAIEFF & NUITON)	13.25 €
COD3QR005		12"
TECHNO / AMBIENT / EXPERIM.	Release: 21 - June - 2019	FRA
RE-STOCK		

- A1 > calao *Theobald Ringer*
- A2 > nilachale *Eduardo De La Calle*
- B1 > the man with a fm milk *Kmyle*
- B2 > listen carefully to the heartbeat *Nicolas Bougaieff*
- B3 > trust me *Nuiton*

With previous releases including tracks from the likes of Agents of Time, JoeFarr, and rising talent R.O.S.H; plus support from from Djs like Laurent Garnier, who licensed one of the previously released tracks to his Tsugi "Electro" mix (Francois V "Electro" taken from Cod3QR001) Cod3QR's profile is steadily growing as a label releasing quality music. With music being the main focus you'll have to wait another 2 months to find out who is behind this latest release. The curiosity continues. Head to their Instagram Page (ig: cod3qr) for clues to the artist identities of Cod3QR001, 002, 003 & 004!



COD3 QR	VARIOUS ARTISTS - COD3 QR # 7 (MANUEL M feat. SLOPE 114, MADBEN, FUNKBROTHAS & FRANCOIS V)	13.25 € 
COD3QR007		12"
TECHNO / DEEP-HOUSE / ELECTRO	Release: 31 - January - 2020	FRA
RE-STOCK		

- A1 > wake up *Manuel-M feat. Slope114*
- A2 > the mightiest galaxy *Madben*
- B1 > love songs *Funkbrothas*
- B2 > el *François V*


A new decade, a new Cod3 QR, once again delivering a multi genre release covering Techno, Deep House, Electro & Electronica. With previous releases including tracks from the likes of Agents of Time, JoeFarr, Nicolas Bougaieff, and raising talent R.O.S.H; plus support from from Djs like Laurent Garnier, who licensed one of the previously released tracks to his Tsugi 'Electro' mix (François V 'Electro' taken from Cod3QR001) Cod3QR's profile is steadily growing as a label releasing quality music. With music being the main focus you'll have to wait another 2 months to find out who is behind this latest release. The curiosity continues. Head to their Instagram page (ig: cod3qr) for clues to the artist identities of Cod3QR001, 002, 003 & 004!



ACIDLAB	VARIOUS ARTISTS - ACIDLAB # 1 (STERLING MOSS and N41SP, PARASIT, KRISMIX & KOKO and MUSIKADDIKT)	12.90 € 
ACIDLAB001		11.74 € 12"
ACID-TECHNO	Release: 06 - May - 2022	ESP

- A1 > acid is the answer *Sterling Moss & N41SP*
- A2 > i know why *Parasit*
- B1 > emotions trigger *Krismix*
- B2 > green dog *Koko & Musikaddikt*



ARTS	DEAS - SYSTEM THEORY EP	12.25 € 
ARTSW007		12"
TECHNO	Release: 06 - May - 2022	ITA
Stickered Sleeve		

- A1 > isolation
- A2 > abroad
- B1 > function 7
- B2 > system theory



From where we stand the rain seems random. If we could stand somewhere else, we would see the order in it. We are glad to welcome Deas, his debut on the label is at full maturity with very effective cuts studied, and developed to be useful on an energetic dancefloor anywhere in the world



DIGBIG	JOEY FDH - LEVEL 7	12.75 € 
DB001		12"
BREAKS / ELECTRO	Release: 06 - May - 2022	DEU
Printed Sleeve		

- A1 > acid girl
- A2 > level 7
- B1 > shadow play
- B2 > shift shaper

The first release on the brand new DigBig Records comes from prolific Swedish composer, producer and DJ Joey FDH. In Level 7, Joey steps away from the harder electro beats she's known for and goes inward to explore the depths and corners of her own shadow through four slow burners. The EP rides a soft yet sinister groove with two acidic workouts on the A side - the beautifully atmospheric Acid Girl and the cosmic-dreamy eponymous Level 7. B side morphs effortlessly onto heavier but just as funky vibes with Shadow Play that slaps in the face with infectious breaks and the hypnotically thumping Shift Shaper. Spending over a decade in Berlin honing her signature dark sound, Joey FDH has recently returned to her homeland to find new inspiration in the forests and moors surrounding her now, adding a refreshingly introspective layer to her productions

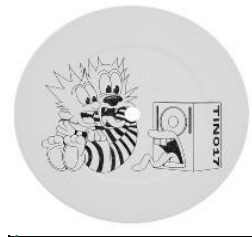
	<p>DEVIATE</p>	<p>VARIOUS ARTISTS - DEVIATE # 4 (MESHERS, MAGNUM OPUS, SAINT THEODORE & MACHINO)</p>	<p>13.25 €</p> 
<p>A1 > be ready to fight "Meshes"</p>	<p>DEV004</p>		<p>12"</p>
<p>A2 > blades of hell "Magnum Opus"</p>	<p>TECHNO / ELECTRO-TECH</p>	<p>Release: 06 - May - 2022</p>	<p>BEL</p>
<p>B1 > desolated landscape "Saint Theodore"</p> <p>B2 > crimen "Machino"</p>	<p> Full Colour Sleeve </p>		
	<p>LOST EPISODES</p>	<p>SUICIDE IN PARADISE - EPISODE 3</p>	<p>12.90 €</p> 
<p>A1 > acid strange</p>	<p>EPISODE3RP</p>		<p>11.74 €</p>
<p>A2 > detroit berlin</p>	<p>TECHNO</p>	<p>Release: 15 - April - 2022</p>	<p>12"</p>
<p>B1 > holidays on the moon</p>	<p> REPRESS Printed Sleeve Limited </p>		
<p>B2 > lost outpost</p>			
	<p>LEUN</p>	<p>JULIAN EDWARDES - STASIS</p>	<p>15.70 €</p> 
<p>A1 > stasis i</p>	<p>LEUN01</p>		<p>14.29 €</p>
<p>A2 > stasis ii</p>	<p>EXPERIM.</p>	<p>Release: 06 - May - 2022</p>	<p>mLP</p>
<p>A3 > stasis iii</p>	<p> Full Colour Outer Sleeve Printed Inner Sleeve </p>		
<p>A4 > stasis iv</p>	<p>Music for Arp 2500 synthesizer. Recorded at Willem Twee Studios 's-Hertogenbosch in 2019/2021. Stasis covers a range from my first encounter with this synthesizer to performances where I have grown more accustomed to it. Each piece developed its own structure whilst playing and exploring the instrument. During later visits to the studio, I expanded the spectrum on tracks II an VIII with two ARP 2600s and an analog tape machine. Stasis grew into a document where I aimed for the music to feel close, stripped to its essentials and saved from the whims of editing and vast processing</p>		
<p>A5 > stasis v</p>			
<p>B1 > stasis vi</p>			
<p>B2 > stasis vii</p>			
<p>B3 > stasis viii</p>			
	<p>BLUEPRINT</p>	<p>KRIZ - NEUTRINO EP</p>	<p>12.10 €</p> 
<p>A1 > vortex</p>	<p>BP064</p>		<p>11.01 €</p>
<p>A2 > mirage</p>	<p>TECHNO</p>	<p>Release: 06 - May - 2022</p>	<p>12"</p>
<p>B1 > neutrino systems</p>	<p> Full Colour Outer Sleeve Printed Inner Sleeve </p>		
<p>B2 > levitate</p>	<p>Blueprint welcomes Token's Kriz to the label with his second ever solo EP. Kriz, hailing from Ghent (Belgium) has always had a strong empathy for the gloomier, dark, raw sound of techno with artists like Jeff Mills, Surgeon and James Ruskin playing a major influence in the 90's, helping him to define his musical taste and develop his own identity in the Techno scene. As a respected and established figure in Belgium for almost two decades, his DJ schedule takes him all over the world. In 2007 he launched his own label, Token, which he's rapidly established as a firm fixture with its timeless and powerful sound. In 2019 he released his debut solo EP 'Mantra' on Token, and with James Ruskin being a big supporter we now come full circle with the release of his 'Neutrino EP' on Ruskin's own Blueprint</p>		
<p>B2 > levitate</p>			



LOST & FOUND	ELI NISSAN - SNOW TIGER (with KHEN)	13.45 €
LF087		12"
HOUSE / TECH-HOUSE / ORGANIC / NEO-TRANCE	Release: 22 - April - 2022	GBR

- A1 > snow tiger
- A2 > god between us
- B1 > juanita "Eli Nissan & Khen"
- B2 > strings & pearls

The Malta-based label Lost & Found presents another first-class product for an international audience with a refined taste in underground electronic music, produced by none other but Eli Nissan. As an introduction to his forthcoming full-length album, God Between Us, Eli has created a vinyl four-track release grab bag of hypnotic beats, high-tech effects, and a universe of breathtaking sounds, creating a therapeutic atmosphere. His artistic expression always sounds otherworldly, but his attitude is down to Earth. Percussive instruments rattle and whisper in slinky ways and tap into the most divine parts of our souls. Eli unveils his studio competence, variety, character, and his metaphysical ways, bringing that special touch to the world of dance music. Imagination is what makes things matter, and Nissan's seductive appeal to vibrant temperaments and driving grooves differentiates his skills from the world of conventional ideas. Also, his collaboration with Khen makes one fourth of the material even more exciting and once again proves that great minds think alike. Please put your seat in the upright position, and enjoy the journey into the sound!

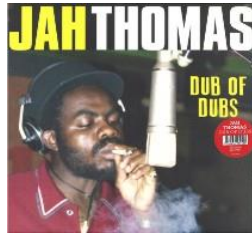


TIME IS NOW	INTERPLANETARY CRIMINAL - IN MY ARMS EP (COCO BRYCE RMX)	13.25 €
TIN017RP		12"
BREAKS / 2STEP / GARAGE	Release: 2022 (coming soon)	GBR

| **REPRESS** | **Label Sleeve** |

- A1 > in my arms
- A2 > momofuku
- B1 > opulence
- B2 > let loose
- B3 > in my arms "Coco Bryce rmx"

2022 repress - Mancunian genre-bender Interplanetary Criminal comes back for more on Shall Not Fade sublabel Time Is Now; In My Arms EP makes his third full release on the imprint. This time round, he shares four carefree rave-influenced garage pieces topped off with a rolling drum and bass remix from breakbeat master Coco Bryce. Much like his previous releases - spanning Time Is Now, Sneaker Social Club, Banoffee Pies and more - these tracks feel mildly tongue-in-cheek. The upbeat title track is skippy, summery garage that adds a twist of organ to add some playful flavour. "Momofuku" utilises cartoon-villain vocal samples for a similar effect, multilayered and crackling with ear candy but with a deep bass that builds through the rest of the record. Into the B-side, "Opulence" focuses on this darker edge, echoing and growling with a sub bass that begs to be blasted through a towering sound system. "Let Loose" caps off the record in style, a rattling snare giving way to large house stabs that glimmer over swells of bass - a hands-in-the-air rave track. Coco Bryce's reimagining of the title track sees it transformed into a deep and gritty drum and bass roller with a drop as powerful as a gunshot

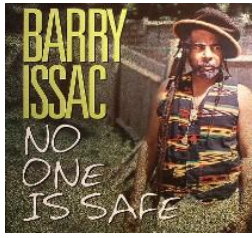


BURNING SOUNDS	JAH THOMAS - DUB OF DUBS	31.15 €
BSRLP886R		LP
DUB / REGGAE	Release: 2021 / Repress: 2022	GBR

| **REPRESS** | **180 grams** | **Red Vinyl** |

- A1 > seventh street and collie smith drive dub
- A2 > first street and west road dub
- A3 > second street and collie smith drive dub
- A4 > fourth street and west road dub
- A5 > seventh street and west road dub
- A6 > sixth street and collie smith drive dub
- B1 > jungle man dub
- B2 > trench town man dub
- B3 > rema man dub
- B4 > jungle woman dub
- B5 > concrete jungle dub
- B6 > spanish town road dub

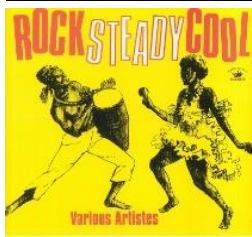
12" album of previously released Dub album by Nkrumah "Jah" Thomas from Kingston, Jamaica. Nkrumah "Jah" Thomas is an esteemed reggae deejay and record producer who first came to prominence in the 1970s, later setting up his own labels 'Midnight Rock' and 'Nura'



KING EARTHQUAKE	BARRY ISAAC - NO ONE IS SAFE (KING EARTHQUAKE RHYTHM SECTION RMXS)	31.55 €
KELP006		LP
DUB / REGGAE	Release: 01 - June - 2010	GBR
RE-STOCK		

- A1 > no one is safe
- A2 > safe dub *King Earthquake Rhythm rmx*
- A3 > call on jah
- A4 > dub call *King Earthquake Rhythm rmx*
- A5 > hard ears people
- A6 > hard dub *King Earthquake Rhythm rmx*
- B1 > trapped
- B2 > trapped dub *King Earthquake Rhythm rmx*
- B3 > promise land
- B4 > promise dub *King Earthquake Rhythm rmx*
- B5 > conqueror
- B6 > conqueror dub *King Earthquake Rhythm rmx*

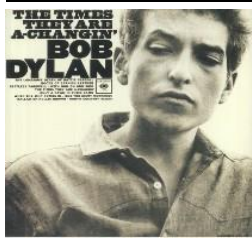
Barry Isaac - No One Is Safe LP on King Earthquake



KINGSTON SOUNDS	VARIOUS ARTISTS - ROCK STEADY COOL (THE RUDIES, DERRICK and PATSY, ALTON ELLIS, THE IMPERIALS, BUNNY and BUDDY, JUNIOR SMITH, THE SOUL FLAMES, RECO, FITZ and THE COOZERS, BOBBY KALPHAT, DERRICK MORGAN & FREDERICK BELL)	21.80 €
KSLP087		19.84 €
REGGAE / ROCKSTEADY	Release: 1968 / Repress: 2022	LP
REPRESS Compilation		

- A1 > train to vietnam *The Rudies*
- A2 > hey boy, hey girl *Derrick & Patsy*
- A3 > bye bye love *Alton Ellis*
- A4 > young love *The Imperials*
- A5 > on the town *Bunny & Buddy*
- A6 > searching *Junior Smith*
- A7 > mini really fit dem *The Soul Flames*
- B1 > la la means i love you *Alton Ellis*
- B2 > blue socks *Reco*
- B3 > cover me *Fitz & The Coozers*
- B4 > rhythm & soul *Bobby Kalphat*
- B5 > engine 59 *The Rudies*
- B6 > music be the food of love *Derrick Morgan*
- B7 > rock steady cool *Frederick Bell*

Rock Steady Cool is another fine collection of Rocksteady hits. The 'Cool' subtitle could not be more relevant to an album, as around 1966, an extreme heatwave hit the Jamaican island. This would not stop the all night dances from going ahead but the jerky Ska Rhythms proved too strenuous of an activity to partake in, so a new slower beat to suit this extreme weather had to be found and the ever resourceful music entrepreneurs came up with the slower paced beat and Rocksteady was born. This two-year Rocksteady period ran until 1968 and would see some of the power escape from the big three producers, Clement 'Coxone' Dodd, Prince Buster and Duke Reid. It was time to make room for a new wave of up-and-coming producers that also had something to offer the people. Such names as Joel Gibson (Joe Gibbs), Sonia Pottinger, Derrick Harriott and most prolific of them all, Mr Bunny Lee would step forward and add some new musical touches to the island. Rocksteady was an inspirational and somewhat overlooked sound that provided us with some outstanding music. So, sit back and enjoy some Rocksteady straight from the dances of Jamaica. Hope You enjoy the set....



COLUMBIA	BOB DYLAN - THE TIMES THEY ARE A CHANGIN'	21.75 €
977275267500301		LP
FOLK / COUNTRY / ACOUSTIC / BALLAD	Release: 1964 / Repress: 2021	USA
REPRESS 180 grams + Insert		

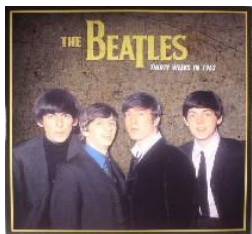
- A1 > the times they are a-changin'
- A2 > ballad of hollis brown
- A3 > with god on our side
- A4 > one too many mornings
- A5 > north country blues
- B1 > only a pawn in their game
- B2 > boots of spanish leather
- B3 > when the ship comes in
- B4 > the lonesome death of hattie carroll
- B5 > restless farewell

Special edition through Dylanvinyl.com, part of The Definitive Collection



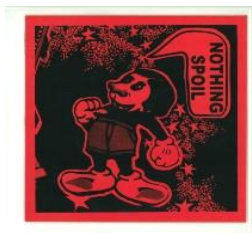
- A1 > incubation
- A2 > wilderness
- A3 > twenty four hours
- A4 > the eternal
- A5 > heart and soul
- B1 > shadowplay
- B2 > transmission
- B3 > disorder
- B4 > warsaw
- B5 > colony
- B6 > interzone
- B7 > she's lost control

DOL	JOY DIVISION - LIVE IN PRESTON: 28 FEBRUARY 1980	21.75 €
DOR2018H		LP
ROCK / NEW-WAVE / PUNK	Release: 1980 / Repress: 2015	RUS
RE-STOCK 180 grams Unofficial Release		





- ZIP > 22 tracks
- A1 > i saw her standing there (take 9)
- A2 > there's a place (take 6)
- A3 > do you want to know a secret (take 8)
- A4 > a taste of honey (take 6)
- A5 > misery (take 6)
- A6 > from me to you (take 2)
- A7 > thank you girl (take 4)
- A8 > one after 909 (take 2)
- A9 > i'll be on my way
- A10 > baby it's you
- A11 > love me do
- B1 > slow down
- B2 > crying, waiting hoping
- B3 > to know her is to love her
- B4 > long tall sally
- B5 > glad all over
- B6 > you really got a hold on me
- B7 > honey don't
- B8 > ooh my soul
- B9 > can't buy me love
- B10 > hold me tight (take 24)
- B11 > don't bother me (take 12)

DOL	THE BEATLES - THIRTY WEEKS IN 1963	21.75 €
DOS715H		LP
POP / ROCK / BEAT	Release: 1963 / Repress: 2016	RUS
RE-STOCK 180 grams Unofficial Release		
Collection of studio outages (A1-A8, B10-B11) & BBC recordings (A9-A11, B1-B9)		





- A1 > manuela
- B1 > manuela dub *Mark Ernestus rmx*

HONEST JON'S	ROCKET JUICE & THE MOON with ERYKAH BADU - MANUELA (MARK ERNESTUS RMX)	12.75 €
HJP068		10"
FREE-IMPROVISATION / FUNK / AFROBEAT	Release: 30 - March - 2012	GBR
RE-STOCK Last Copies		
Two tracks exclusive to this release: the one and only Badu in an irresistibly catchy do-over of the euphoric album instrumental There, also featuring veteran Malian synth freak, Cheick Tidiane Seck; and a dub by Mark Ernestus, from Rhythm & Sound. Lovely silk-screened sleeve		

	HONEST JON'S	ROCKET JUICE & THE MOON - LEAVE TAKING EP	12.75 € 
	HJPO69		10"
	TRIP-HOP / HEADZ / FUNK / AFROBEAT	Release: 30 - March - 2012	GBR
RE-STOCK Last Copies			
A1 > leave-taking	Three of the deepest, freshest instrumentals from the imminent album — featuring the Hypnotic Brass Ensemble on the opener. Sound-wise, this is doubly lethal, as alive and present as vinyl gets: mixed by Mark Ernestus, mastered and cut at D&M, manufactured at Pallas. In a silvered, silk-screened sleeve; a limited one-off		
B1 > 1-2-3-4-5-6			
B2 > forward sweep			

	REKIDS	RADIO HELL (aka DJ HELL + RADIO SLAVE) - THIS IS RADIO HELL	15.25 € 
	REKIDS200		12"
	TECHNO	Release: 08 - April - 2022	GBR

A1 > radio hell	DJ Hell and Radio Slave are Radio Hell for REKIDS200. Celebrating the label's landmark release, the two legendary producers' team up for a massive two-tracker with artwork from Alan Oldham, aka DJ T-1000. From the electro-influenced intensity of 'Radio Hell' to the melody infused techno of 'Lost Souls', 'This is Radio Hell' is a release worthy of its creators' reputations as two of the most recognisable names in dance music over the past few decades and beyond. With both tracks clocking in at over 11 minutes, the release is epic in every sense of the word and is a fitting 200th release celebration for a label that has hosted some of the finest names in house and techno since its inception in 2006. DJ Hell, founder of International Deejay Gigolo, curator of the Museum of Modern Electronic Music, DJ since the late 1970s and acclaimed producer, is an icon of modern dance music and culture. Drawing lines between photography, art, design, fashion and music, Hell has worked with Sven Marquardt, Tom of Finland, Balenciaga, lectured at the Munich Chamber of Architects and created his own fragrance, all whilst holding down residencies at Tresor, E-Work and Watergate throughout his career. Radio Slave, aka Matt Edwards, is responsible for some of the most recognisable techno tracks in the genre, including 'Grindhouse', 'Don't Stop No Sleep', 'Another Club', and many other timeless cuts. His collaboration work with Joel Martin as Quiet Village and solo work as Rekid has received critical acclaim, and he remains one of the most in-demand and consistent remixers around. Rekids is one of electronic music's most bankable imprints, having played host to the likes of Nina Kraviz, Robert Hood, Joe Clausell, Mr. G, DJ Deep, and Laurent Garnier amongst other esteemed artists. Reaching its 200th release, Matt Edwards' imprint shows no signs of slowing down, with forthcoming releases from Mark Broom, A Sagittarius, Ian Pooley and Roman Flugel scheduled for 2022
B1 > lost souls	

	SALSOUL	FIRST CHOICE - LOVE THANG (DJ POPE RMXS)	12.35 € 
	SALSBMG05		12"
	HOUSE / DISCO / FUNK / SOUL	Release: 26 - July - 2019	GBR
RE-STOCK Last Copies			

A1 > love thang (vocal mix) *DJ Pope rmx*	DJ Pope from Chicago has remixed Love Thang by iconic Salsoul Records girl group First Choice. Lead singer Rochelle Flemming is still touring internationally and singing the groups classics that have stood the test of time, Love Thang being one of them. DJ Pope has made a mark in the soulful house scene and brings his skills to this record for release on Salsoul Records. Featuring funky saxophones, the remix offers a contemporary, progressive take on the original that is sure to get dancefloors moving this summer
B1 > love thang (dub) *DJ Pope rmx*	

	DEEPTRAX	ORLANDO VOORN - AMEN EP	15.50 € 
	DPTX029		12"
	TECHNO / DETROIT	Release: 02 - May - 2022	NLD

A1 > dreamer	You'd think we'd gotten used to specific compositions of sound by now. Saturated, even. But Dutch prodigy Orlando Voorn continues to break the mold! His new Amen EP on our Deeptrax Records label is the ultimate proof of this, with the title track in an ethereal but pumping way. The undeniably rich and complex ambience of this EP propels you into states you never knew existed. Real oldskool Detroit vibes combined with nuanced layers of deep funk. Listen, dance and learn!
A2 > moving alarm	
B1 > amen	
B2 > boomer	



- A1 > cosmic flight (navigation mix)
K1 rmx
- A2 > cosmic flight (instrumental mix)
K1 rmx
- B1 > to fly (interdimensional mix)
Marty Bonds rmx
- B2 > cosmic flight (bass acapella)
K1 rmx

PUZZLEBOX	K1 & MARTY BONDS - COSMIC FLIGHT EP	17.15 €
PBX034		12"
BREAKS / ELECTRO / DETROIT	Release: 04 - April - 2022	USA

Keith Tucker and Marty Bonds (Reel By Real) collaborating. K1 / MARTY BONDSA soon to be electro/bass classic, the track gets body's jumping with a killer bubbly bass line in true 'K1' fashion. Hard drums, infectious bass, alien-like signature vocals to show off Keith Tuckers writing skills...the full package of Detroit funk and originality. Thoughtfully completed with an "instrumental" and a "Bassapella" version for those who like to manipulate their mix. "TO FLY" An electro masterpiece brought to you by the legendary producer Mr. Marty Bonds. Deep street bass dances amongst the spectral electronic percussions and commanding vocal in an intense mission for those who like to get their groove on. Also a head-nod to the "Hellraiser 2" sample that inspired this composition. Heavy stuff as Marty Bonds goes into a whole new bag from his Detroit techno origins... A must hear & have



- A1 > o ok
- A2 > sam sung
- A3 > pineal hand
- B1 > pilates
- B2 > sleepover
- B3 > 6.66

PERIODICA	PIYOJO - LIVE RECORDINGS RESTORED BY ZACHTE MAN	14.90 €
PRD04		13.56 €
AMBIENT / EXPERIM.	Release: 05 - June - 2017	ITA

Piyojo's work is an alternately contemplative and contorted journey through unconscious spaces in research of "time" echoing electro-tribalism and ethereal minimalistic micro-music compositions

| RE-STOCK |



- A1 > untitled 01
- B1 > untitled 02
- B2 > untitled 03

BOHRIMUM WHITE	UNKNOWN ARTIST - BOHRIMUM WHITE # 1	13.75 €
BHRW001		12"
MINIMAL / TECH-HOUSE	Release: 25 - April - 2022	ESP

No description, no artwork... just hand stamped wax with three fresh tunes! Early support from Sepp, Nu Zau, Gescu and more. Enjoy our first Bohrium White!

| Vinyl Only | 180 grams |




- A1 > faded colours *Daniele Casa feat. Tosz*
- B1 > 1997 *Marco Cassanelli*
- B2 > 1997 *Marco Cassanelli (Daniele Casa rmx)*

EMBI MUSIC LIMITED	DANIELE CASA feat. TOSZ & MARCO CASSANELLI - FRNKFRT AFFAIRS VOL. 3	12.45 €
EMBILD12		12"
MINIMAL / DEEP-HOUSE / TECH-DUB / NEO-TRANCE	Release: 13 - April - 2022	DEU

After the difficult time known to us, embi Music from Frankfurt would like to leave some things behind and continue the musical journey. We close the circle of our Various Artist series with the third volume. Label Boss Daniele Casa presents one of his musical highlights with Faden Colours in this collaboration with Tosz. Also back on board is his old friend Marco Cassanelli with an inspiration from 1997. Also in the remix Daniele does not deviate from his inspiration

| Multicoloured Vinyl |

	EXHALE	VARIOUS ARTISTS - EXHALE # 3 PART 1 (AMELIE LENS, PROXYMA, BASSWELL & CARAVEL)	12.35 € 
	EXH003A		12"
	TECHNO / TECH-TRANCE / ACID / HARD	Release: 06 - May - 2022	BEL
<ul style="list-style-type: none"> A1 > all of you *Amelie Lens* A2 > schwarze funktion *Proxima* B1 > troublemaker *Basswell* B2 > queen of darkness *Caravel* 	(incl. tracks by Amelie Lens, Proxima, Basswell & Caravel) Exhale Records is back with a colossal techno compilation featuring 14 powerful tracks from 16 hard-hitting producers. Amelie Lens' event series / label hybrid sets the pace for the rest of the year with a formidable lineup of artists on this compilation, soon to be followed with the Exhale family debuting its party series in none other than the revered DC10 in Ibiza this summer. Label head Amelie Lens opens with her signature vocals in the fiery but haunting 'All Of You' and is followed by three formidable producers. Dark techno dynamo Proxima continues with breakneck speed with 'Schwarze Funktion', while Basswell's composition 'Troublemaker' injects a mischievous energy. Caravel follows with textural banger 'Queen of Darkness', armed with volatile keys and a warbling, warped bassline		
	EXHALE	VARIOUS ARTISTS - EXHALE # 3 PART 2 (FARRAGO, MYTHON, ARMA, KRL MX & ROUGE)	12.35 € 
	EXH003B		12"
	TECHNO / TECH-TRANCE / HARD	Release: 06 - May - 2022	BEL
<ul style="list-style-type: none"> A1 > hard dimension *Farrago* A2 > double defender *Mython* B1 > seraphin *Arma* B2 > before i forget your voice *Krl Mx* B3 > ratchet *Roüge* 	(incl. tracks by Farrago, Mython, Arma, Krl Mx & Roüge) Exhale Records is back with a colossal techno compilation featuring 14 powerful tracks from 16 hard-hitting producers. Amelie Lens' event series / label hybrid sets the pace for the rest of the year with a formidable lineup of artists on this compilation, soon to be followed with the Exhale family debuting its party series in none other than the revered DC10 in Ibiza this summer. Exhale mainstay Farrago is up next with tight percussion and slick sound fragments dancing around the harder elements of his production 'Hard Dimension'. Berlin's Mython contributes 'Double Defender', a driving cut with a muscular groove and walloping bass. Taking the reins next is Arma, who uses rave stabs, reverbs and metallic synths to create eerie stomper 'Seraphin'. Krl Mx doesn't hold back with sinister synths and a ferocious kick & bass combo in galloping cut 'Before I Forget Your Voice'. Roüge contributes 'Ratchet' - a gut-punching track with a grizzly bassline and melodic bleeps		
	EXHALE	VARIOUS ARTISTS - EXHALE # 3 PART 3 (NICO MORENO, LEY MAR, X ALOX, LUCINEE and LIFKA & SWART)	12.35 € 
	EXH003C		12"
	TECHNO / TECH-TRANCE / ACID / HARD	Release: 06 - May - 2022	BEL
<ul style="list-style-type: none"> A1 > i'm from 1994 dude *Nico Moreno* A2 > what u get *Ley Mar* B1 > 260% *X-Alox* B2 > in rage *Lucinee & Lifka* B3 > downfall *Swart* 	(incl. tracks by Nico Moreno, Ley Mar, X-Alox, Lucinee & Lifka & Swart) Exhale Records is back with a colossal techno compilation featuring 14 powerful tracks from 16 hard-hitting producers. Amelie Lens' event series / label hybrid sets the pace for the rest of the year with a formidable lineup of artists on this compilation, soon to be followed with the Exhale family debuting its party series in none other than the revered DC10 in Ibiza this summer. On the last leg of the record, with 'I'm From 1994 Dude' Nico Moreno features a true Moreno production with industrial elements and a slamming acid sequence. 'What U Get' by Ley Mar is next with scuffed metal textures, minimal rave stabs and rumbling, dark synths. X-Alox picks up the pace with '260%' an energetic weapon with chaotic drum sequences and a sharp sliced-up vocal breakdown at the mid-way point. Lucinee & Lifka team up for galactic track 'In Rage', with an echoed vocal hook, resounding alarm and rolling kick drum. On a high with spiking synths, stretched out melodies and a pulsating kick that entrances listeners down to the final beat Swart lastly closes the compilation		
	NON SERIES WHITE	AIKEN - THE NEW BEGINNING	12.90 € 
	NWHITE010		12"
	TECHNO	Release: 06 - May - 2022	ESP
<ul style="list-style-type: none"> A1 > introspection A2 > drive unit B1 > northern life B2 > mistaken 	Floor impact focused techno by Aiken on non series white		

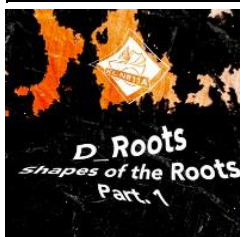
	<p>TOKEN</p> <p>TOKEN107</p> <p>TECHNO</p>	<p>IGNEZ - NADI EP</p> <p>Release: 06 - May - 2022</p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > aura</p> <p>A2 > warrior one</p> <p>B1 > nadi</p> <p>B2 > centaurus</p>	<p>Following the release of his track 'Celestial' on Fuga III, Igznez is back on Token for his own 4 track EP 'Nadi' to confirm that his work cannot be overlooked. Dissonant and seductive synth work offer the only release from a uniquely unforgiving use of percussion throughout the project - a masterclass in effect. Kicking off the record with a track built on atmospheric shifts certainly sets the tone and it's called 'Aura'. Carefully sequenced and erratic synth lines are thinly sliced by high energy top percussion to make an anxious opening. Moving on to the A2, Igznez strips things down to the essentials and takes out the ear candy. Being the most rhythmically-centered piece of the project, 'Warrior One' fills space through the body of its few elements to accept tension from a simple yet hypnotic vocal synth. The linear quality of this piece then dives into the persistently moody title track 'Nadi'. A more cinematic addition to the EP, 'Nadi' brews tension through most of its elements over the duration of the track to be released into a deep club groove with expert attention to detail. The attitude of this track makes for a twisted way to drop into the final piece of the EP, 'Centaurus'. Built on a strong base of a more classically crafted rhythm, the unpredictability of this B2 lies in the melodic interactions between the bass synth and suspenseful strings that stalk the listener for a cliffhanger of a closer. Early support by Rodhad, DVS1 & Marron. Following the release of his track 'Celestial' on Fuga III and his SK eleven EP earlier this year, Igznez is back on Token for his own 4 track EP 'Nadi'</p>		
	<p>BONZAI CLASSICS</p> <p>BCV2021025</p> <p>TRANCE</p>	<p>EXTREME TRAX - CLASSICS EP (DJ PHILIP RMX)</p> <p>Release: 22 - April - 2022</p>	<p>17.95 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > final fantasy (remastered original mix)</p> <p>B1 > don't hold back (remastered original mix)</p> <p>B2 > don't stop (remastered) *DJ Philip rmx*</p>	<p>The next 12" release on Bonzaï Classics showcases the successful collaboration between M.I.K.E. and Yves Deruyter, which continued to spawn hit after relentless hit. In 1998 they started a trio of top club bangers as Extreme Trax, taking clubland by storm. Final Fantasy graces the A side with its industrial sounding groove and powerful trance melodies. The B1 slot houses Don't Hold Back with the Trance Mix hitting the spot and becoming one of the most recognisable slices from the group. Completing the vinyl in the B2 slot, Don't Stop delivers tough beats over driving basslines and scathing synths, making for classic hands in the air moments. Beautifully remastered and reissued on vinyl for 2022, you can get hold of that heyday experience with this fine collector's piece</p> <p> Blue Coloured Vinyl Compilation Remastered </p>		
	<p>CULTIVATED ELECTRONICS</p> <p>CE040R</p> <p>ELECTRO</p>	<p>SYNC 24 - INSIDE THE MICROBEAT</p> <p>Release: 25 - April - 2022</p>	<p>42.90 €</p> <p>39.04 €</p> <p>3LP</p> <p>GBR</p>
<p>A1 > oriental sunset</p> <p>A2 > inspired law</p> <p>B1 > drunk on delays</p> <p>B2 > inside the microbeat</p> <p>C1 > sluper smashed</p> <p>C2 > the arrival</p> <p>D1 > haunt times</p> <p>D2 > solvent flavours</p> <p>E1 > light wire</p> <p>E2 > avoid the ploid</p> <p>F1 > spatial racing</p>	<p>Inside The Microbeat' is the long-awaited debut album by Sync 24. London's Phil Bolland, known as Sync 24 has been flying the electro flag for over two decades via his popular Scand parties and beloved Cultivated Electronics label which he launched in 2007 as a direct response to the dwindling electro scene in the UK at the time. The label has gone on to feature many of his own releases, his collaborations with the likes of Silicon Scally (Carl Finlow), DMX Krew (they collaborate as MMT-8), The Exaltics and Morphology as well as playing host to many of electro's leading lights, eventually becoming instrumental to the scene's resurgence in more recent years. Now it's time to turn the spotlight firmly on his solo work. Across it's eleven tracks 'Inside The Microbeat' is not just a collection of 12's although tracks like the album's name sake, 'Oriental Sunset', 'Drunk on Delays' and 'Lightwire' are firmly primed for the dance floor, there's also more experimental beat-work like 'Inspired Law' and 'Sluper Smashed', or retro electronica like 'Haunt Times' and 'Spatial Racing', as Bolland drives you through his own intimately constructed landscape</p> <p> REPRESS Coloured Vinyls Gatefold </p>		



KLASSE WRECKS	AURA - EARTH (ELECTRON FOREST, LUCA LOZANO & DJ STEVE RMXS)	15.80 € 14.38 €
ELEGAL4		12"
TECHNO / TECH-HOUSE / ACID	Release: 26 - April - 2022	HKG

- A1 > earth (original mix)
- A2 > earth (reentry mix) *Electron Forest rmx*
- B1 > earth (man of science mix) *Luca Lozano rmx*
- B2 > earth *DJ Steve rmx*

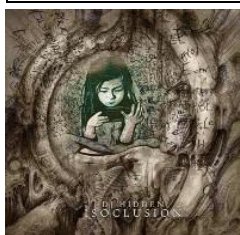
For the fourth installment of the ELEGAL RECORDS sub-label, Klasse Wrecks is happy to present 4 different versions of a track that originally came out in 1993. Produced by the South London duo Aura (Gary Folgate and Dave Tutt), the track featured on an EP of the same name and was originally released by Infectious Records. Now specially remastered and remixed for 2022, the record comes with new versions from original group member Electron Forest (Dave Sage) and label regulars Luca Lozano and DJ Steve. The original tracks parts are picked apart in the new remixes, most making weighty use of the signature pipe drum melody (which was originally made by hitting lengths of plastic pipe with table tennis bats). Electron Forest turns in a wonderfully produced version, this is modern Trance with stylish elements perfectly executed. Luca Lozano provides what is now expected from the producer, a stomping breakbeat-led groover that introduces new vocals to peak the interested while DJ Steve turns in an ever impressive and original sounding Bleep-Techno interpretation, replaying the original parts with new synthesizers providing the tunes



KLAKSON	D_ROOTS - SHAPES OF THE ROOTS: PART 1	15.50 € 14.11 €
KL-NR11A		12"
TECHNO / ELECTRO	Release: 25 - April - 2022	NLD

- A1 > breaking fakes
- A2 > miami 21
- B1 > cyberfunk
- B2 > russian roulette

Shapes of the Roots is a two piece project by D_Roots. Part 1 has 4 serious, energetic, sharp, melancholic electro tunes. Rock solid dance floor material from this super talented Italian producer!!!



HIDDEN TRACKS	DJ HIDDEN - ISOCCLUSION	15.70 € 14.29 €
HIDTRA04		CD
D'N'B / CHILL-OUT	Release: 29 - April - 2022	NLD

- 01 > cathode days
- 02 > potemkin village
- 03 > deja visite
- 04 > stasis
- 05 > little pleasures
- 06 > sense memory
- 07 > change of mind
- 08 > woolpit green
- 09 > finite
- 10 > friendly monster
- 11 > hawking point
- 12 > butterfly dream



DJ Hidden's sixth solo album "Isoclusion" is less aimed at dance floors and more intended for home listening. It was written during the Covid pandemic and could be considered the most introspective DJ Hidden album to date. As the titles of the twelve tracks on this release suggest, it explores the emotional processes he experienced during and after mandatory physical and mental isolation. The way our thoughts are shaped is constantly changing and it can be interesting to think about the elements responsible for this. Actual quarantine but also prolonged exposure to digital platforms and so-called social media could both have had an influence during this unique period in recent times. The ways in which we are exposed to information could modify thoughts, experiences, and even memories. Current events force us to strongly rethink our place in individual social bubbles but also our place in the world. All tracks on this album were written with thoughts like this in mind. Even its portmanteau title is meant to provoke the listener into exploring thoughts: their own and those of others. While most music on this release is instrumental, the combination of words in the track's titles, as well as their rich atmospheres and melodies are of a type that suggests yet never forces anyone into a particular way of thinking. The music leaves enough room for the imagination and enables it to be the dynamic force it is supposed to be. Each track is capable of transportation, taking listeners to a world of their choosing. It can be interesting to wonder, though: have these worlds also changed, and if so, what have they changed into?




MRT	BRUNO BELLUOMINI - AGONY	11.10 € 10.10 €
MRT004		12"
TECHNO	Release: 15 - February - 2016	CHE

- A1 > agony
- B1 > indelible marks
- B2 > depravity and shame

MRT release number four is a relentlessly loud outcry. Bruno Belluomini delivered three overwhelming techno pieces that dive into rough, violent, dirty waters. The EP is fast and unforgiving, and if one lets it, it will take one down and never let go. The outcome is clear, as it is well known, we all did terrible things to survive

	REVENGE TECHNIQUES	TAFKAMP - THE MOST WANTED DIGITAL DUBPLATES VOL. 1	12.25 € 
	REVENGE5RP		12"
	TECHNO / CHICAGO	Release: 2022 (coming soon)	NLD
REPRESS			
A1 > can't stand it A2 > 2 the club (sloppy cut version) A3 > trax bengin hard B1 > take me away (taffie's final cut) B2 > 50 dollars amore B3 > wurk it 2 da bone	2022 repress - The third 2021 release from your favorite alter-ego's favorite alter-ego, TAFKAMP presents his Most Wanted Digital Dubplates Volume 1 for the 5th release on his own Revenge Techniques label - a six-tracker (!!) 12" featuring a selection of most wanted club bangers taken from the numerous SoundCloud uploads from the Revenge Techniques labelhead		

	SHALL NOT FADE BASEMENT TRACKS	ALAN FITZPATRICK - LEARNING TO LOVE EP (feat. DJ DEEON; DJOKO RMX)	13.25 € 
	SNFBT011		12"
	HOUSE / CHICAGO / GHETTO / DISCO / CLUB	Release: 06 - May - 2022	GBR
Label Sleeve			
A1 > shake that thang *feat. DJ Deeon* A2 > shake that thang *Djoko feat. Deeon rmx* B1 > learning to love	In a very special edition of our Basement Tracks series, house legends Alan Fitzpatrick and DJ Deeon team up on a Chicago-inspired house track, later flipped by Shall Not Fade family member, DJOKO. A figure who needs little introduction, Alan Fitzpatrick has long been electrifying dance floors with his big-room selections and production. This EP sees the tech-house icon collaborate with the equally illustrious DJ Deeon on a track which gleams from the Chicago producer's musical heritage in juke and Ghetto house. "Shake That Thang" cruises along a deep house beat whilst Deeon's unmistakable vocal chops float over the top, offering a blissed-out take on the genre before Cologne's house music stalwart DJOKO who brings the funk on a buoyant flip. Rounding things off, "Learning to Love" sees Fitzpatrick fly solo with a sunshine-doused melody and euphoric drops. This one's sure to be heard on festival stages all across the globe this summer. Learning To Love EP drops 6th May via Shall Not Fade		

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
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