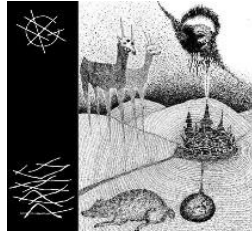


[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

**\* descuento del 9% para pedidos de este listado recibidos hasta el 22 - abril - 2022 inclusive**

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 15 - ABRIL - 2022



|                   |                          |        |
|-------------------|--------------------------|--------|
| LA VIDA ES UN MUS | PRAG - PRAG              | 8.50 € |
| MUS92             |                          | 7"     |
| HARDCORE          | Release: December - 2014 | GBR    |

| RE-STOCK |

|                          |
|--------------------------|
| A1 > gas                 |
| A2 > black orgasm        |
| B1 > lavabo del hospital |
| B2 > winter mute         |

Perh punks PRAG unleashed 4 tracks of unhinged mutant hardcore. The nasty sounds of this EP are a hybrid of Finnish Hardcore circa 1982, Japanese low production flexis from the ADK days and Spanish heavy hitting hardcore. All blended with a healthy DISORDER vibe and a rat sounding GERMS style vocalist. All in all a damaging piece of pogo inducing hardcore-punk with a teeth cutting guitar tone, a wall of reverb and an urgent beat. File next to GLAM, DESTINO FINAL, CRAZY SPIRIT or SEXUAL. The EP comes housed in a reverse board pocket sleeve with a hard card insert, both designed by Brvce Kallem which manages to match perfectly music and graphics on this release



|                       |  |         |
|-----------------------|--|---------|
| BOYS NOIZE            | BOYS NOIZE - +/- (with KELSEY LU & ABRA; feat. RICO NASTY, GHOST CULTURE, JAKE SHEARS, CORBIN, CHILLY GONZALES, TOMMY CASH & VINSON) | 37.95 € |
| BNR200                |  | 2LP     |
| TECHNO / ELECTRO-TECH | Release: 20 - May - 2022   | DEU     |

| Colored Vinyl | Gatefold | + Obi Band |

|   |
|---|
| A1 > close  |
| A2 > love & validation *Boys Noize & Kelsey Lu*                 |
| A3 > girl crush *feat. Rico Nasty*                              |
| A4 > greenpoint   |
| B1 > polarity *feat. Ghost Culture*                             |
| B2 > xyxy   |
| B3 > affection *Boys Noize & ABRA*                              |
| B4 > all i want *feat. Jake Shears*                             |
| C1 > detune   |
| C2 > iu *feat. Corbin*  |
| C3 > xpress yourself  |
| D1 > sperm  |
| D2 > ride or die *Boys Noize & Kelsey Lu feat. Chilly Gonzales* |
| D3 > nude (short version) *feat. Tommy Cash*                    |
| D4 > act 9 *feat. Vinson*                                       |

[2LP Gatefold in CMYK, Silver, Gold print, Die-cut circle on front cover, Jacket Interior print + Obi Band] Few artists find a unique voice and even fewer remain committed to it, but with insatiable ambition, Berlin's BOYS NOIZE turned principled dedication into an outside presence among 21st century DJs and electronic musicians. A career punctuated by audacious cross-genre exploration has earned him an enviable fluidity of practice across borders and scenes, yet his definitive fingerprints are present on every creation. An underground hero with mainstream appeal and acid-dripped, techno-punk sensibilities, he jumpstarts crowds from Berghain to Coachella. In 2021, BOYS NOIZE's fascination with traversing dualities hits a new apex on his fifth studio album +/- (pronounced Polarity) "The album dives into the polar tension between the musical styles and worlds I find myself in," says BOYS NOIZE. "When you combine opposites, something transcendent can take place, something greater than the two parts. And with music, it becomes a magic that can create new worlds." The German-Iraqi producer and DJ (born Alex Ridha) never thought much of rules or restraints. His 2007 debut album Oi Oi Oi kicked down the door to the music industry, brashly refracting a record collector's deep knowledge of industrial, house, and techno through a prism of raucous energy and raw production in defiance of the aging dance music establishment's genre conventions. Self-releasing the LP on his own label, Ridha and Boysnoize Records (BNR) became a gravitational force for an international subculture of new sounds and attitudes sparking fires across clubland. BOYS NOIZE's reputation had grown among the fashionable favorites of the indie revival, who sought to bolster their bands' singles with his rapturous re-edits that fused guitars and synthesizers. With deft mixing, singular taste, and a prowess for connecting rockers and ravers on the dancefloor, the prodigious DJ began playing hundreds of shows spanning a multitude of countries near and far. A tipping point was reached, however, after BOYS NOIZE dropped his intoxicating, anthemic remix of FEIST's "My Moon My Man," which buzzed with the start of festival season before soaring to new heights as an inescapable viral hit. The field was now wide open for Berlin's iconoclastic originator, with every head turning to see what he'd bring next. While some would temper their edge after finding crossover success, BOYS NOIZE leaned harder into his unorthodox blending of rave and punk, indie and industrial. Reflecting this eclecticism, his next LP, Power, earned him even greater global attention and energized a growing fanbase. Out of the Black broadened the scope of his potential, proving, with "Got It," that even SNOOP DOGG has a place in BOYS NOIZE's electric universe. Both technically masterful and enthrallingly anarchic, 2016's Mayday delivered a cinematic soundtrack of synergistic songcraft, rushing forth on a dark wave of industrial rave. Even with his relentless experimentation, BOYS NOIZE remains devoted to Berlin's electronic music foundations, and Strictly Raw Volumes 1 and 2 serve as a "no talk, all action" flex of techno-essentialist finesse. He also remains resolutely independent, releasing all of his albums—including +/-—on his own BNR imprint, which celebrates its 16th year in 2021. One outlet is not enough, however, for BOYS NOIZE's perpetual flood of ideas and unstoppable productivity, and so numerous collaborative, pseudonymous, and anonymous side projects have offered new territories for creative freedom. As OCTAVE MINDS, he exchanges timbre and melody with maestro pianist CHILLY GONZALES. Handbraekes' unhinged, avant-garde disco is the brainchild of BOYS NOIZE and surrealist polymath MR. OIZO. And reaching out across the



|                                  |                                |         |
|----------------------------------|--------------------------------|---------|
| BGP (BEAT GOES PUBLIC)           | FUNKADELIC - FUNKY DOLLAR BILL | 12.40 € |
| BG63                             |                                | 11.28 € |
| FUNK / SOUL / ROCK / PROGRESSIVE | Release: 12 - April - 2021     | 7"      |
| RE-STOCK                         |                                |         |

|                                       |
|---------------------------------------|
| A1 > funky dollar bill                |
| B1 > funky dollar bill (instrumental) |

Originally the flip of 'You And Your Folks, Me And My Folks' from April 1971, this is funk rock at its finest. It first appeared in a different version on the "Free Your Mind And Your Ass Will Follow" LP, but here we have the single version. And on the B-side of this release, we debut a previously unheard backing track. With lyrics by Ray Davis allegedly written about his bandmates fried on drugs, and the need for those dollar bills for that and indeed a whole list of things that the mighty dollar buys, the song condemns the malign influence that it brings to bear on life. Billy Nelson rips through the vocal as apparently the most ripped member of the band. Underpinning the whole thing is Eddie Hazel's wah-wah wild guitar and Tawl Ross' answering riff that echoes Led Zeppelin's 'Whole Lotta Love' as much as that song echoed the Small Faces' 'You Need Loving', itself fairly closely related to Willie Dixon's 'You Need Love', as performed by Muddy Waters, and so the vernacular tradition goes on. Indeed, said vernacular tradition is thoroughly reworked in Bernie Worrell's deconstruction of barrelhouse piano with the right notes, but not necessarily in the right order. Bernie had just joined the band, but was obviously a fast learner. The backing track displays the full insanity of this gloriously insane song



|                         |                          |         |
|-------------------------|--------------------------|---------|
| UNDER THE RADAR         | DMX KREW - UNHOOKED      | 16.90 € |
| UTR001                  |                          | 15.38 € |
| TECHNO / ELECTRO / ACID | Release: 16 - May - 2022 | 12"     |
| RE-STOCK                |                          |         |

|                      |
|----------------------|
| A1 > unhooked        |
| A2 > dust devil      |
| B1 > orange cat milk |
| B2 > didgerididnt    |


DMX Krew on a dark rave trip! For fans of early UR, AFX etc..




|  |  |         |
|--|--|---------|
| KLIMT  | THE SPENCER DAVIS GROUP - THE SECOND ALBUM | 20.50 € |
| MJJ3381                                      |  | 18.66 € |
| R&B / BLUES / BEAT / 60s70s                  | Release: 1966 / Repress: 2012              | LP      |
| RE-STOCK   Clear Vinyl   180 grams   Limited |  |         |

|                                       |
|---------------------------------------|
| A1 > look away                        |
| A2 > keep on running                  |
| A3 > this hammer                      |
| A4 > georgia on my mind               |
| A5 > please do something              |
| A6 > let me down easy                 |
| A7 > gimme some lovin'                |
| A8 > back into my life again          |
| A9 > trampoline                       |
| B1 > strong love                      |
| B2 > i washed my hands in muddy water |
| B3 > since i met you baby             |
| B4 > you must believe me              |
| B5 > hey darling                      |
| B6 > watch your step                  |
| B7 > oh! pretty woman                 |
| B8 > blues in f                       |


By the time The Second Album was released in 1966, the Spencer Davis Group had exploded onto the British music scene thanks in no small part to the incredible talent of its young organ player and singer, a kid named Stevie Winwood who had already begun drawing comparisons to some of the greatest R&B singers in history of music. The LP, again produced by Chris Blackwell, included their first No. 1 hit, a version of Jamaican singer Jackie Edwards' -Keep On Running-, which allowed the young Stevie to finally purchase his own Hammond. Featuring 5 bonus tracks, including their 1966 hit single, -Gimme Some Lovin- b&w -Blues In F-, -Back Into My Life Again-, the Hammond/heavy -Trampoline-, and their version of Roy Orbison's classic -Oh! Pretty Woman-. Limited edition of 500 copies on 180 gram clear vinyl

|   |  |                               |         |
|---|--|-------------------------------|---------|
|  | PMG  | EMMA DORGU - ROVERMAN         | 13.60 € |
|   | PMG56  |                               | 12.38 € |
| DISCO / BOOGIE / FUNK / SOUL / AFROBEAT   |  | Release: 1979 / Repress: 2017 | LP      |
| RE-STOCK  |  |                               |         |
| A1 > free my people   | <p>In 1979, Emma Dorgu decided it was time to act. He'd torn up the Lagos live scene with The Thermometers and conquered the airwaves with the single 'World People'. But there were injustices afoot, not just in Nigeria, but in South Africa and Zimbabwe and across the continent as well, and he felt that something needed to be done. 'Roverman' was his politicized call to action. Blackman Akeeb Kareem lent him the instruments and let him rehearse in his sitting room. 'Roverman' is an album that challenges your mind while it speaks to your feet. Protest music has never sounded so funky</p> |                               |         |
| A2 > rover man  |  |                               |         |
| A3 > babalawo   |  |                               |         |
| B1 > afro fever   |  |                               |         |
| B2 > loving   |  |                               |         |

|   |  |                               |         |
|---|--|-------------------------------|---------|
|  | PMG  | MANSION - DEVIL WOMAN         | 13.60 € |
|   | PMG57  |                               | 12.38 € |
| ROCK / PSYCHEDELIC / FUNK / AFROBEAT  |  | Release: 1976 / Repress: 2017 | LP      |
| RE-STOCK  |  |                               |         |
| A1 > the love song  | <p>Here's a reissue of a great Afro-funk-rock album with psychedelic leanings by a fine Nigerian band. 'Devil Woman' was originally released by Clover Sound in 1976. The eastern Nigerian city of Calabar in Cross River State was colloquially known as Canaan City - a place of lush landscapes, alluring women and delicious cooking. When the Biafra War ended it became a land of milk and honey for bands as well, with jumping venues like the Taj Mahal and Luna Nite Club and a label called Clover, set up local entrepreneur Ben Okonkwo, releasing albums by bands like The Doves, The Visitors, Aktion and The Apostles. The youngest band on the Clover roster was Mansion, a teenage highlife group, led by singer and bassist John 'Holy Mountain' Ebiang. Okonkwo decked them out in flares, repackaged them as a funk band and put them in the studio with EMI super-producer, Kayode Salami. The result was Devil Woman, an astoundingly assured funk/rock album. The title track revels in a '60s psychedelic vibe. 'The Love Song' is a direct appeal to teenage hearts. 'Heaven Here On Earth' has an irresistible shuffling groove while 'You Can't Stop Us' is what James Brown would have sounded like if he'd been born in the Cross River State. Devil Woman is an album designed to set young hearts aflutter and draw approving nods from seasoned musicians. It succeeds in both. - Peter Moore</p> |                               |         |
| A2 > devil woman  |  |                               |         |
| A3 > don't take that love away from me  |  |                               |         |
| B1 > heaven is here on earth  |  |                               |         |
| B2 > you can't stop us  |  |                               |         |
| B3 > the great question   |  |                               |         |

|   |   |  |         |
|---|---|--|---------|
|  | RADIATION REISSUES  | THE CORTINAS - DEFIANT POSE: SINGLES & DEMOS 1977/1978 | 19.70 € |
|   | RRS150  |  | 17.93 € |
| PUNK / ROCK   |   | Release: 03 - February - 2022                          | LP      |
| Compilation   |   |  |         |
| A1 > defiant pose independence  | <p>Bristol punk quintet The Cortinas began as an R&amp;B covers band, but soon sped up their repertoire when punk arrived, making them local pioneers. A slot supporting the Stranglers at the Roxy brought them onto Miles Copeland and Mark Perry's Step Forward label and they later signed to CBS before imploding, guitarist Nick Sheppard then joining the Clash and drummer Daniel Swann San Francisco's The Sneeches. This ace compilation gathers the best of their early work, including the immortal debut 'Fascist Dictator'/'Defiant Pose,' as well as 'TV Personalities', both in the studio and live. Another crucial piece of the Bristol puzzle!</p> |  |         |
| A2 > independence   |   |  |         |
| A3 > fascist dictator   |   |  |         |
| A4 > tv families  |   |  |         |
| A5 > tribe of the city  |   |  |         |
| A6 > i don't really want to be involved   |   |  |         |
| A7 > youth club dance   |   |  |         |
| A8 > mr. waverley   |   |  |         |
| B1 > have it with you   |   |  |         |
| B2 > broken not twisted   |   |  |         |
| B3 > slow down  |   |  |         |
| B4 > i trust valerie singleton  |   |  |         |
| B5 > justice  |   |  |         |
| B6 > further education  |   |  |         |
| B7 > television families  |   |  |         |
| B8 > fascist dictator   |   |  |         |



|   |                                  |   |
|---|----------------------------------|---|
| FAR OUT                                   | <b>HERMETO PASCOAL - HERMETO</b> | <b>24.95 €</b><br> |
| <b>FORDIS07</b>                           |                                  | LP  |
| JAZZ / CONTEMPORARY / BOSSA-NOVA / FUSION | Release: 20 - May - 2022         | GBR   |

|                                 |
|---------------------------------|
| A1 > coalhada (yogurt)          |
| A2 > hermeto                    |
| A3 > guizos (bells)             |
| A4 > flor do amor               |
| B1 > alicate (pliers)           |
| B2 > velório (mourning)         |
| B3 > as marianas (the marianas) |
| B4 > fabiola                    |

**REPRESS**

Far Out Recordings proudly presents Hermeto Pascoal's remarkable self-titled debut album. Recorded in 1970 at A&R studios in New York, the album features certified North American titans including Ron Carter, Hubert Laws, Joe Farrell and Googie Coppola, and Brazilian stars Airto Moreira and Flora Purim (who also produced the album). While it was Hermeto's first album released under his own name, he had spent the decade or so prior making a name for himself in Brazil and internationally as a composer, arranger and instrumentalist with groups including Sambassa Trio, Quarteto Novo and Brazilian Octopus, before going on to work with (amongst countless others) Edu Lobo, Antonio Carlos Jobim, Donald Byrd, Airto Moreira and Miles Davis, who allegedly called Hermeto "one of the most important musicians on the planet". With Hermeto's otherworldly orchestral arrangements, ghostly vocal performances from Flora Purim and Googie Coppola, and the inimitable drumming and percussion stylings of Airto Moreira, Hermeto easily rivals some of the oft-celebrated MPB albums of the early 1970s, sitting somewhere between the string-heavy magic of Arthur Verocai's 1972 debut and the unplaceable early experimentalism of Pedro Santos' 1968 album Krishnanda. With his phenomenal natural musical genius and a ceaseless sense of creative freedom, Hermeto is widely known for using unconventional objects to make music. In the album's sleeve notes, Airto highlights the track "Velório (Mourning)" explaining how Heremto filled 36 apple juice bottles with different amounts of water and tuned them to precise pitches in order to create the beguiling harmonies heard. The reissue of Hermeto Pascoal's Hermeto, follow's Far Out's recent unveiling of a previously unheard Hermeto Pascoal live concert Planetario da Gavea from 1981, and 2017's release of Hermeto Pascoal's lost 1976 studio album: Viagando Com O Som. Hermeto will be available on vinyl LP and CD from the 20th May 2022 via Far Out Recordings.



|                                    |  |   |
|------------------------------------|--|---|
| KAOS                               | <b>VARIOUS ARTISTS - BLEACHED PUNK (THAM, REPRO, JULIAN MULLER &amp; BINARY DIGIT)</b> | <b>12.25 €</b><br> |
| <b>KAOS07RP</b>                    |  | 12"   |
| TECHNO / HARD / ACID / TECH-TRANCE | Release: 18 - March - 2022   | DEU   |

|                                     |
|-------------------------------------|
| A1 > aiming for the innocent "Tham" |
| A2 > altschmerz "Repro"             |
| B1 > nancy's track "Julian Muller"  |
| B2 > sad900 "Binary Digit"          |

**REPRESS | Label Sleeve**

2x February Griessmuhle closing party, it was a Monday during the day I had a hard weekend but I know the last party from Griessmuhle is still running (one day longer already) I ended up playing that night because Tham made the closing with the other synoid resident Acierate in B2B. We ended up doing an eternal afterparty at my place until Wednesday morning when he showed me this track and immediately closed it for KAOS. Following this iconic moment in the history of contemporary Berlin club culture, Alexander Repro strikes the third tune on KAOS being the first one to make it to such a number. This techno-trance cinematic bomb will make the basements and warehouses shake whenever they let us rave in them. The Soundtrack for the post-corona movement that we all hope is about to come. Stealing the show with his first appearance, you may have heard of him with his continuous prolific bomb outcome in Lobster Theremin, his classy Eurodance edits or his mighty U4E compilation. One of the most talented out there right now. And we will hear much more from him soon. Warm welcome to Julian Muller with a song dedicated to his mother Nancy. Keep the fire bro! Closing the record, one of the classiest of its kind, Binary Digit post-melancholia around 150BPM acid that will make you feel as hopeful as happy and as sad. Feelings overload. In pure Herrensauna fashion, wearing DIY decolored pants I type: "this is bleached punk" for disc-jockeys and collectors









|                   |   |   |
|-------------------|---|---|
| NEOACID           | <b>VARIOUS ARTISTS - NEOACID VA08 (DISK SPACE, CHARLIE SPARKS, AXYOM &amp; DORIAN PARANO)</b> | <b>12.65 €</b><br> |
| <b>NEOACID008</b> |   | 12"   |
| ACID-TECHNO       | Release: 20 - May - 2022  | BEL   |

|                                  |
|----------------------------------|
| A1 > matrix "Disk Space"         |
| A2 > senshi "Charlie Sparks"     |
| B1 > blackout "Axyom"            |
| B2 > locked down "Dorian Parano" |

**Purple Marbled Vinyl | Stickered PVC Sleeve**

VA - 08: Creating a distorted reality, Jaciadorex chose to reunite various artists from different horizons with strong personalities bringing all bunches of stuff to the table, creating a dark reality helped with sonorities reaching from trance to UK dubstep. Disk Space - Matrix: A good introduction to what trance blended with techno can do and how a repetitive beat can sharpen a track transcending trance, techno and more. This track will definitely create a matrix in you, thanks to the use of low and quick riffs creating a tension that will keep you dancing. Charlie Sparks - Senshi: Charlie Sparks may have discovered how to break jaws with the simple use of a baseline. Starting with a Japanese sample and a mysterious vibe, this track sound like a heart warming remembrance of hooligans songs, and the 90's Gabber spirit all mixed to create a new GTO manga soundtrack, but better. Axyom - Blackout: It all started with a dark riff and a sharp voice, then it went crescendo creating a UK dubstep Burial kind of track in a more rhythmic way. A melodic synth and a whispering female voice achieving to create a forgotten memory lost on the dance floor, served with a crunchy acid side. This track mold with concrete and sounds, will surely leave a loud deeper feeling in your mind. Dorian Parano - Locked Down: After years of lockdowns and stay at home jobs, there's one sentence that nobody wants to hear anymore, and as you may imagine reading the name of this track, French artist Dorian Parano have its own way to cope with the pandemic. Hopefully, his cinematic piece makes things much easier using a synthetic voice and a dark futuristic aesthetic. This track will definitely be locked in your mind!

|  |   |  |  |
|--|---|--|--|
|   | SOUL:R  | ST. CAL - RED LIGHT / LITTLE MAN         | 12.15 €<br>   |
|  | SOULR014  |  | 12"  |
|  | D'NB / RAGGA  | Release: 13 - May - 2022                 | GBR  |
| REPRESS   Label Sleeve   |   |  |  |
| A1 > red light   | St Files and Calibre collaboration repressed in the legendary Soul:r sleeve   |  |  |
| B1 > little man  |   |  |  |
|   | AUDIO CLARITY   | ALICE COLTRANE - UNIVERSAL CONSCIOUSNESS | 20.50 €<br>   |
|  | ACL81   |  | 18.66 €<br>LP  |
|  | JAZZ / FREE-JAZZ  | Release: 1971 / Repress: 2022            | RUS  |
| REPRESS  |   |  |  |
| A1 > universal consciousness   | Originally released on Impulse! in 1971, Universal Consciousness is a major turning point in Alice Coltrane's momentous career. While her previous albums pushed the limits of spiritual free-jazz and featured much of her late husband's band, Universal Consciousness expands the harpist / pianist's compositional palette with organ and strings (working with Ornette Coleman). "Oh Allah" is the finest example of Coltrane's new direction: tense violins dissolve into sublime organ solos and exquisite brushwork from long-time Miles Davis collaborator Jack DeJohnette. While the title track undulates with a fierce clamor, "Hare Krishna" showcases Coltrane's uncanny ability for transcendent and slow-paced arrangements. In The Wire's "100 Records That Set the World on Fire," David Toop writes, "[Universal Consciousness] clearly connects to other dyspeptic jazz traditions-the organ trio, the soloists with strings- yet volleys them into outer space, ancient Egypt, the Ganges, the great beyond. The production is astounding, the quality of improvisation is riveting, the string arrangements are apocalyptic rather than saccharine, the balance of turbulence and calm a genuine dialectic that later mystic / exotic post-jazz copped out of pursuing. Her lack of constraint was dimly regarded by adherents of '70s jazz and its masculine orthodoxies, yet Alice deserved better credit for virtuosity, originality, and the sheer will power needed to realized her vision." |  |  |
| A2 > battle at armageddon  |   |  |  |
| A3 > oh allah  |   |  |  |
| B1 > hare krishna  |   |  |  |
| B2 > sita ram  |   |  |  |
| B3 > the ankh of amen-ra   |   |  |  |
|  |   |  |  |
|  | DESTINATION MOON  | DION - RUNAROUND SUE                     | 19.70 €<br> |
|  | DMOO6   |  | 17.93 €<br>LP  |
|  | ROCK / ROCK&ROLL / BEAT / POP / 50S&60s   | Release: 1951 / Repress: 2022            | GBR  |
| REPRESS   Clear Vinyl  |   |  |  |
| A1 > runaround sue   | The son of a vaudeville entertainer, Dion DiMucci's debut 45, 'The Chosen Few,' was a local hit backed by the maudlin Timberlanes, prompting him to form the more authentic Belmonts with friends from his Bronx neighbourhood. Numerous hits followed, including 'A Teenager In Love' and 'Where Or When,' and despite his heroin addiction, solo work was even bigger, the million-seller, 'Runaround Sue,' topping the US pop charts in late 1961, followed by signature tune 'The Wanderer.' The resultant Runaround Sue LP is quintessential Dion, his strong tenor tackling a range of cover tunes, as well as inspired originals like 'Lonely World,' capturing the man at his confident best, approaching his peak period of stardom  |  |  |
| A2 > somebody nobody wants   |   |  |  |
| A3 > dream lover   |   |  |  |
| A4 > life is but a dream   |   |  |  |
| A5 > the wanderer  |   |  |  |
| A6 > runaway girl  |   |  |  |
| B1 > the majestic  |   |  |  |
| B2 > little star   |   |  |  |
| B3 > lonely world  |   |  |  |
| B4 > in the still of the night   |   |  |  |
| B5 > kansas city   |   |  |  |
| B6 > take good care of my baby   |   |  |  |



|                              |   |                |
|------------------------------|---|----------------|
| HELLCAT                      | <b>DROPKICK MURPHYS - THE GANG'S ALL HERE</b> | <b>24.35 €</b> |
| <b>HELL204131</b>            |   | LP             |
| PUNK / ROCK / FOLC-ROCK / OI | Release: 1999 / Repress: 2010                 | USA            |

| RE-STOCK |

- A1 > roll call
- A2 > blood and whiskey
- A3 > pipebomb on lansdowne
- A4 > perfect stranger
- A5 > 10 years of service
- A6 > upstarts and broken hearts
- A7 > devil's brigade
- A8 > curse of a fallen soul
- B1 > homeward bound
- B2 > going strong
- B3 > the fighting 69th
- B4 > boston asphalt
- B5 > wheel of misfortune
- B6 > the only road
- B7 > amazing grace
- B8 > the gang's all here

Back in stock! Vinyl reissue of the second full length studio album from the awesome American Celtic punk rockers Dropkick Murphys, originally released in 1999

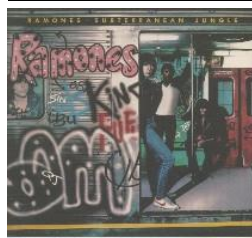


|                           |                               |                |
|---------------------------|-------------------------------|----------------|
| HEAVY PSYCH SOUNDS        | <b>HOT LUNCH - HOT LUNCH</b>  | <b>20.65 €</b> |
| <b>HPS193</b>             |                               | LP             |
| ROCK / ACID-ROCK / GARAGE | Release: 2013 / Repress: 2022 | ITA            |

| REPRESS |

- A1 > handy denny
- A2 > killer smile
- A3 > ripped at the seam
- A4 > knife edge
- A5 > lady of the lake
- B1 > she wants more
- B2 > tragedy perversion
- B3 > gold lyre
- B4 > monks on the moon


the Hot Lunch self-titled debut masterpiece from 2013, which is a delicious serving of scuzzed-up, red hot garage rock'n'roll. The quartet-s unique blend of brown/acid skate-rock and wah-fuzz proto-metal was born in the bowels of skatonic rituals, biker beer busts and wizard staff meetings



|                  |                                      |                |
|------------------|--------------------------------------|----------------|
| MY3BIKA          | <b>RAMONES - SUBTERRANEAN JUNGLE</b> | <b>20.50 €</b> |
| <b>KOT191187</b> |                                      | <b>18.66 €</b> |
| PUNK / ROCK      | Release: 1983 / Repress: 2022        | RUS            |

| REPRESS |

- A1 > little bit o'soul
- A2 > i need your love
- A3 > outsider
- A4 > what'd ya do?
- A5 > highest trails above
- A6 > somebody like me
- B1 > psycho therapy
- B2 > time has come today
- B3 > my-my kind of a girl
- B4 > in the park
- B5 > time bomb
- B6 > everytime i eat vegetables it makes me think of you

|  |  |  |         |
|--|--|--|---------|
|   | MAD BUTCHER CLASSICS   | <b>SOCIAL SECURITY - I DON'T WANT MY HEART TO RULE MY HEAD</b> | 10.60 € |
|  | MBC130   |  | 9.65 €  |
|  | PUNK / ROCK  |  | 7"      |
|  |  | Release: 1978 / Repress: 2021                                  | DEU     |
| RE-STOCK   |  |  |         |
| <ul style="list-style-type: none"> <li>A1 &gt; i don't want my heart to rule my head</li> <li>A2 &gt; stella's got a fella</li> <li>B1 &gt; cider</li> <li>B2 &gt; choc ice</li> </ul> | A rare UK punk-rock EP, originally issued in 1978, is back on wax featuring all four track |  |         |



|  |   |   |         |
|--|---|---|---------|
|   | X-RAY PRODUCTION  | <b>ASIAN DUB FOUNDATION - TANK (feat. MAD MIKE; ADRIAN SHERWOOD feat. PERRY FARRELL, SAN J &amp; SHIVA SOUND SYSTEM RMXS)</b> | 35.95 € |
|  | XRPVY2113   |   | 2LP     |
|  | DUB / LOUNGE / RAP / BREAKS / BREAKBEAT   |   | FRA     |
|  |   | Release: 2005 / Repress: 2022   |         |
| REPRESS   Gatefold   Remasted   Deluxe Edition   + Poster  |   |   |         |
| <ul style="list-style-type: none"> <li>A1 &gt; flyover</li> <li>A2 &gt; tank</li> <li>A3 &gt; hope</li> <li>A4 &gt; round up</li> <li>B1 &gt; oil</li> <li>B2 &gt; powerlines *feat. Mad Mike*</li> <li>B3 &gt; who runs the place</li> <li>B4 &gt; take back the power</li> <li>C1 &gt; warring dhol</li> <li>C2 &gt; tomorrow begins today</li> <li>C3 &gt; melody 7</li> <li>D1 &gt; easy man (bonus track) *Adrian Sherwood feat. Perry Farrell rmx*</li> <li>D2 &gt; power up (bonus track) *San J rmx*</li> <li>D3 &gt; round up (bonus track) *Shiva Sound System rmx*</li> </ul> | Tank' is the fifth studio album by British dub&electronic band Asian Dub Foundation. Originally released on Virgin in 2005, this album sees a well-deserved reissue. Guest appearances by Mad Mike and Perry Farrell and includes three bonus remixes |   |         |




|   |   |   |         |
|---|---|---|---------|
|    | TCR   | <b>MARIO LIBERTI &amp; TOM CARRUTHERS - TCR # 1</b> | 13.95 € |
|   | TCR001  |   | 12"     |
|   | HOUSE / TECH-HOUSE / PROGRESSIVE-HOUSE  |   | FRA     |
|   |   | Release: 2022 (coming soon)                         |         |
| Vinyl Only   Limited  |   |   |         |
| <ul style="list-style-type: none"> <li>A1 &gt; this is the sound *Mario Liberti*</li> <li>B1 &gt; hard impact *Tom Carruthers*</li> </ul> | A new white label series has arrived. TCR. One track per side, 45rpm, limited press, exclusive for top cats |   |         |



|  |  |   |         |
|--|--|---|---------|
|   | UKIYO MUSIC                                      | <b>VARIOUS ARTISTS - RETRO SERIES VOL. 2 (ANDREI CIUBUC, LUC RINGEISEN &amp; ALFA ALTA AVI)</b> | 13.65 € |
|  | UKYRS002   |   | 12"     |
|  | MINIMAL / BROKEN / MINIMAL-HOUSE                 |   | ITA     |
|  |  | Release: 19 - April - 2022  |         |
| Vinyl Only   180 grams   NO Repress  |  |   |         |
| <ul style="list-style-type: none"> <li>A1 &gt; change *Andrei Ciubuc*</li> <li>A2 &gt; kitschkatsch *Luc Ringeisen*</li> <li>B1 &gt; mauricio *Alfa Alta Avi*</li> </ul> | 180g Vinyl Only no repress, no digital promotion |   |         |

|   |  |                                |   |
|---|--|--------------------------------|---|
|  | SHALL NOT FADE   | EARTH TRAX - THE SENSUAL WORLD | 29.85 €  |
|   | SNFLP010   |                                | 2LP   |
|   | TECHNO / RAVE / ELECTRO  | Release: 20 - May - 2022       | GBR   |
|   | Full Colour Sleeve   Gatefold  |                                |   |
| A1 > metal  | Bartosz Kruczynski - the sometimes-ambient producer also known by his more club-ready moniker, Earth Trax - returns to the Shall Not Fade catalogue with his third full-length album. The Sensual World LP draws from both the moody, industrial soundscape of the cold wave-inspired LP1; and the warmer, more ethereal undertones of its successor. Whilst lending stylistic aspects from both, his latest release maintains their mercuriality and textural complexity whilst at the same time resembling something distinctly new. This 13-tracker sees the Warsaw producer continue to prove himself as one of the most versatile and consistent producers in the game. Composed and produced during the 2020 pandemic, The Sensual World contemplates eco/environmental aesthetics and recontextualizes the genres that Kruczynski took as a springboard for the inception of his musical career. The aptly-named "Dream Pop" and "Fireflies" use arpeggiated melodies, vocal chops and luscious pads to capture the transportive allure by which early Earth Trax releases have been recognised; whilst later in the record, "Pearl" and "Splash" pair these tropes with those of industrial techno to create two pulsating dancefloor heaters. Elsewhere, the focus is on sound design and rhythmic complexity, with sharp, crystalline acid melodies ("Metal") and "Dreams Made Flesh's" broken drill beats and epic synths. Whilst other tracks see Kruczynski tap into the "bittersweet dance floor moments" for which he has become renowned over the course of his illustrious career ("Nowhere"), The Sensual World also offers its listeners sonic respite with some stripped-back, down-tempo slow burners "Nowhere" and "Everlong". A protean producer who nonetheless has succeeded in helming a truly inimitable and idiosyncratic sound, The Sensual World LP sees Kruczynski cater for everyone - from the emotional ravers to the more hard-faced warehouse dwellers. The Sensual World LP drops 20th May via Shall Not Fade |                                |   |
| A2 > dream pop  |  |                                |   |
| B1 > nowhere  |  |                                |   |
| B2 > fireflies  |  |                                |   |
| B3 > no doubt   |  |                                |   |
| C1 > faze   |  |                                |   |
| C2 > dazed  |  |                                |   |
| C3 > dreams made flesh  |  |                                |   |
| D1 > splash   |  |                                |   |
| D2 > pearl  |  |                                |   |
| D3 > everlong   |  |                                |   |



|   |  |                                |   |
|---|--|--------------------------------|---|
|  | SHALL NOT FADE   | EARTH TRAX - THE SENSUAL WORLD | 29.85 €  |
|   | SNFLP010LTD  |                                | 2LP   |
|   | TECHNO / RAVE / ELECTRO  | Release: 20 - May - 2022       | GBR   |
|   | Clear Vinyl   Full Colour Sleeve   Gatefold  |                                |   |
| A1 > metal  | Bartosz Kruczynski - the sometimes-ambient producer also known by his more club-ready moniker, Earth Trax - returns to the Shall Not Fade catalogue with his third full-length album. The Sensual World LP draws from both the moody, industrial soundscape of the cold wave-inspired LP1; and the warmer, more ethereal undertones of its successor. Whilst lending stylistic aspects from both, his latest release maintains their mercuriality and textural complexity whilst at the same time resembling something distinctly new. This 13-tracker sees the Warsaw producer continue to prove himself as one of the most versatile and consistent producers in the game. Composed and produced during the 2020 pandemic, The Sensual World contemplates eco/environmental aesthetics and recontextualizes the genres that Kruczynski took as a springboard for the inception of his musical career. The aptly-named "Dream Pop" and "Fireflies" use arpeggiated melodies, vocal chops and luscious pads to capture the transportive allure by which early Earth Trax releases have been recognised; whilst later in the record, "Pearl" and "Splash" pair these tropes with those of industrial techno to create two pulsating dancefloor heaters. Elsewhere, the focus is on sound design and rhythmic complexity, with sharp, crystalline acid melodies ("Metal") and "Dreams Made Flesh's" broken drill beats and epic synths. Whilst other tracks see Kruczynski tap into the "bittersweet dance floor moments" for which he has become renowned over the course of his illustrious career ("Nowhere"), The Sensual World also offers its listeners sonic respite with some stripped-back, down-tempo slow burners "Nowhere" and "Everlong". A protean producer who nonetheless has succeeded in helming a truly inimitable and idiosyncratic sound, The Sensual World LP sees Kruczynski cater for everyone - from the emotional ravers to the more hard-faced warehouse dwellers. The Sensual World LP drops 20th May via Shall Not Fade |                                |   |
| A2 > dream pop  |  |                                |   |
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| B3 > no doubt   |  |                                |   |
| C1 > faze   |  |                                |   |
| C2 > dazed  |  |                                |   |
| C3 > dreams made flesh  |  |                                |   |
| D1 > splash   |  |                                |   |
| D2 > pearl  |  |                                |   |
| D3 > everlong   |  |                                |   |



|   |                                  |                                       |   |
|---|----------------------------------|---------------------------------------|---|
|  | MATERIA                          | MARCO BAILEY - ALBUM SAMPLER: BRENTON | 13.65 €  |
|   | M22                              |                                       | 12"   |
|   | TECHNO                           | Release: 20 - May - 2022              | BEL   |
|   | Clear Vinyl   Full Colour Sleeve |                                       |   |
| A1 > brenton  |                                  |                                       |   |
| A2 > lhasa  |                                  |                                       |   |
| B1 > 4 the love of the bassline   |                                  |                                       |   |
| B2 > days of yore   |                                  |                                       |   |

|   |   |   |   |
|---|---|---|---|
|    | <p>CLONE CLASSIC CUTS</p> <p><b>C#CC034</b></p> <p>HOUSE</p>  | <p><b>DJ JOE LEWIS - LOVE OF MY OWN</b></p> <p>Release: 09 - May - 2022</p>   | <p>15.60 €</p> <p>14.20 €</p> <p>12"</p> <p>NLD</p> |
| REPRESS   |   |   |   |
| <p>A1 &gt; love of my own (instrumental)</p> <p>A2 &gt; dub my own (remix)</p> <p>B1 &gt; life immoreal</p>   | <p>1987... for those lucky enough visiting a decent import shop in that year could have seen a US import record with pink label showing a darts board with small text next to the picture saying "target records" and "Joe R. Lewis". Pretty sure nobody at that time would be alarmed by this... reading further it said... 1. Love Of My Own... Written and produced by Joe R. Lewis... in even smaller text the label info continued; mixed by Larry Heard..! And even that, at that time that would not have rung a bell, except for maybe a couple of dj's who only just in the last couple months picked up copy of a Mr. Fingers record and memorised the writer credits. We're talking the very early days of House music, the pre-internet era where new music and info didn't spread all over the globe within a couple of seconds... Now more then 30 years later this is a holy grail for worldwide record collectors and house aficionados, and still not all info is clear. But like all good stories there is a cloud of mystery covering up the details! On the flip side there is one of the best tracks ever produced by Joe Lewis... Life Immoreal... a track so elegant and beautiful that it hurts!!! Two of the best tracks Chicago House music has to offer in remastered versions taken from the original master tapes on this latest outing of Clone Classic Cuts!!!</p> |   |   |
|    | <p>ATO</p> <p><b>ATO539</b></p> <p>ROCK / PSYCHEDELIC</p>   | <p><b>KING GIZZARD &amp; THE LIZARD WIZARD - LIVE IN SAN FRANCISCO '16</b></p> <p>Release: 2016 / Repress; 2020</p> | <p>24.70 €</p> <p>22.48 €</p> <p>2LP</p> <p>USA</p> |
| RE-STOCK  |   |   |   |
| <p>A1 &gt; robot stop</p> <p>A2 &gt; hot water</p> <p>A3 &gt; big fig wasp</p> <p>A4 &gt; gamma knife</p> <p>A5 &gt; people-vultures</p> <p>B1 &gt; trapdoor</p> <p>B2 &gt; i'm in your mind</p> <p>B3 &gt; i'm not in your mind</p> <p>B4 &gt; cellophane</p> <p>B5 &gt; i'm in your mind fuzz</p> <p>C1 &gt; the river</p> <p>C2 &gt; evil death roll</p> <p>D1 &gt; head on / pill</p> | <p>Whilst touring their 2016 album 'Nonagon Infinity', King Gizzard and the Lizard Wizard played one of their final club gigs, before moving on to bigger venues, at The Independent in San Francisco. Needless to say, the Australian psych-rock band blew the roof off the place with a high energy, yet precise performance. 'Live In San Francisco '16' is a blistering listen from start to finish. Oh! to have been there</p>   |   |   |
|    | <p>10010</p> <p><b>10010RECORDS004</b></p> <p>BREAKS / ELECTRO / HOUSE / TECH-HOUSE</p>   | <p><b>KSKY - ELEVATE EP</b></p> <p>Release: 19 - April - 2022</p>   | <p>13.95 €</p> <p>12"</p> <p>RUS</p>                |
| Vinyl Only  |   |   |   |
| <p>A1 &gt; elevate</p> <p>A2 &gt; for my baby</p> <p>B1 &gt; weirdub</p> <p>B2 &gt; outta</p>   | <p>Inhaling, exhaling and moving on with 10010 Records. Another vinyl-only release by Ksky, the "Elevate EP", with lots of emotions and house music inside. The main track 'Elevate' turned out to be disturbing like everything that's been going around. But we've made a deal to go forward, so the following romantic tracks are 'For My Baby' &amp; 'OUTTA'. Love &amp; Space are always near yet incomprehensible. The last track is minimalistic 'Weirdub' and this is one of those cases when you don't need much to dance</p>  |   |   |

|   |  |   |  |
|---|--|---|--|
|    | <b>PINEAPPLE EXPRESS</b>   | <b>LURRE / PIERRE C - SUBSEQUENT EP</b> | <b>13.95 €</b>  |
|   | <b>PER001</b>  |   | 12"  |
|   | TECHNO / TECH-HOUSE /<br>TECH-MINIMAL  | Release: 2022 (coming soon)             | DEU  |
| Vinyl Only   250 copies   |  |   |  |
| A1 > subsequent "Pierre C"<br>A2 > subsequent "Pierre C (Lurre rmx)"<br>B1 > whispers "Lurre"<br>B2 > whispers "Lurre (Pierre C rmx)" | A song for every mood and every context. Well, 4 songs to be exact, but that should be enough. The first release, Subsequent EP by Lurre and Pierre C has 2 original tracks and 2 remixes: Subsequent, Whispers. Each one is a solid groove, but they have different soundscapes. Whether that's dark or full of energy. We're starting small. We want the first release to be something special so it's going to be limited to 250 records. Artwork by Andra Purdea. Mastering by Alessio Mereu |   |  |

|  |                 |   |  |
|--|-----------------|---|--|
|                         | <b>TEXTURES</b> | <b>VADIM OSLOV - APOCALYPTICA EP (CRIHAN RMX)</b> | <b>13.95 €</b>  |
|  | <b>TXTRS004</b> |   | 12"  |
|  | MINIMAL         | Release: 2022 (coming soon)                       | ITA  |
| Vinyl Only   |                 |   |  |
| A1 > apocalyptic<br>A2 > under creepy opera<br>B1 > druidic mixture<br>B2 > druidic mixture "Crihan rmx" |                 |   |  |

|  |  |   |  |
|--|--|---|--|
|    | <b>AXIS</b>  | <b>JEFF MILLS - MIND POWER MIND CONTROL</b> | <b>24.95 €</b>  |
|  | <b>AX106</b>   |   | 2x12"  |
|  | TECHNO / DETROIT / EXPERIM.  | Release: 20 - May - 2022                    | USA  |
| Vinyl Only   |  |   |  |
| A1 > crossing the threshold<br>A2 > scarlet<br>A3 > vibrant sanguine<br>B1 > hatsumi<br>C1 > vermillion<br>C2 > horizons<br>D1 > transmutation | Mind Power Mind Control. The focus of this project and presentation examines the art of mental persuasion and how the mind can control as well as fall vulnerable to subservient ways. It allows the means to look creatively and more in-depth to a subject that applies to every person and at every stage of life because how we perceive or sense something is part of our evolutionary survival pattern. Because there is no exact mental compatibility between any of us, speculation and misconceptions are not exemplary so, an emphasis on "the presentation of facts, ideas and methods and what we knew as true by example" are the major points that drives the overall purpose of this album project. Mainly artistic but scientifically as well, the album will explore various techniques used to control minds, physicality of people and inanimate objects. The objective of this project is to examine, reveal and demonstrate how humans have created metaphysical and mind-bending techniques to control people, they're minds, societies and our outlook on reality and life. -Jeff Mills |   |  |

|   |  |   |  |
|---|--|---|--|
|    | <b>ACID AVENGERS</b>   | <b>ALDER / FASME - ACID AVENGERS # 19</b> | <b>13.25 €</b>  |
|   | <b>AAR019RP</b>  |   | 12"  |
|   | ELECTRO / ACID   | Release: 08 - April - 2022                | FRA  |
| REPRESS   Full Colour Sleeve  |  |   |  |
| A1 > nou "Alder"<br>A2 > venturi "Alder"<br>A3 > basalt "Alder"<br>B1 > des oiseaux et des machines "Fasme & Alder"<br>B2 > maintenant "Fasme"<br>B3 > demain "Fasme" | 2022 repress - Alder and Fasme are two young producers based in Nantes. Influenced by acid house and braundance, their tracks exude a sweet perfume of loony 303 that Ceephax would not deny. A pure lesson of delightful electro made of violence and beauty! |   |  |



|                            |                            |         |
|----------------------------|----------------------------|---------|
| ARTS                       | PARALLX - LOST IN TIME     | 12.25 € |
| ARTS027RP                  |                            | 12"     |
| TECHNO                     | Release: 08 - April - 2022 | ITA     |
| REPRESS   Stickered Sleeve |                            |         |

- A1 > lost in time
- A2 > caged birds
- B1 > skepsis
- B2 > golden hour

2022 repress - ARTS is pushing boundaries each step, Parallax record represent the progression of the rave culture in modern times, 4 cuts crafted with precision to create instant energy on the floor. This is the future of rave. Welcome to Parallax



|                            |                            |         |
|----------------------------|----------------------------|---------|
| ARTS                       | YAN COOK - GRAPHITE EP     | 12.25 € |
| ARTS032RP                  |                            | 12"     |
| TECHNO                     | Release: 15 - April - 2022 | ITA     |
| REPRESS   Stickered Sleeve |                            |         |

- A1 > sand
- A2 > macaw
- B1 > graphite
- B2 > plot

2022 repress - The precision of naming takes away from the uniqueness of seeing. In the case of Yan Cook, all come together in harmony, Yan joins the label with 4 very well crafted cuts, after a very steady profile and career, now is the time to make him shine even more



|           |   |         |
|-----------|---|---------|
| MODWERKS  | PHASE - HUMAN ERROR REMIX (STEF MENDESIDIS RMX) | 12.90 € |
| MDWXLP002 |   | 11.74 € |
| TECHNO    | Release: 27 - May - 2022                        | GBR     |

- A1 > human error "Stef Mendesisidis rmx"
- A2 > portenoir
- B1 > modwerka

Stef Mendesisidis remixes the sublime "Human Error" from O [Phase]'s 2021 "Before This" LP project



|                        |                            |         |
|------------------------|----------------------------|---------|
| PLANET RHYTHM UK BLACK | REGENT - IRON DREAMS EP    | 12.25 € |
| PRRUKBLK057RP          |                            | 12"     |
| TECHNO                 | Release: 08 - April - 2022 | GBR     |
| REPRESS   Label Sleeve |                            |         |

- A1 > dreama
- A2 > iron creek
- B1 > sphaera
- B2 > threads


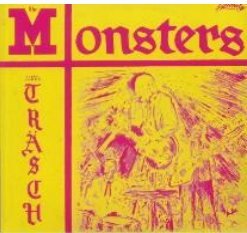
2022 repress - Planet Rhythm newcomer Regent debuts on vinyl with some powerful techno tracks, showcasing some amazing synth work



|                              |                            |         |
|------------------------------|----------------------------|---------|
| PLANET RHYTHM UK LTD         | LA - REMEMBER THE FACES    | 12.65 € |
| PRRUKLTD1996RP               |                            | 12"     |
| TECHNO / ACID                | Release: 08 - April - 2022 | GBR     |
| REPRESS   Grey Marbled Vinyl |                            |         |

- A1 > remember the faces
- A2 > x221
- B1 > raving
- B2 > k666

2022 repress - Nostalgia alert! 4 big rave bombs taking you back. Remember de feestjes!

|  |   |  |  |
|--|---|--|--|
|   | COD3 QR   | <b>VARIOUS ARTISTS - COD3 QR # 8<br/>(R.O.S.H., YANN LEAN, LOG &amp; CYRK)</b> | <b>13.25 €</b>    |
|  | <b>COD3QR008</b>  |  | 12"  |
|  | TECHNO / TECH-HOUSE / ELECTRO   | Release: 22 - May - 2020   | FRA  |
|  | RE-STOCK  |  |  |
| A1 > add new ones *R.O.S.H.*   | <p>Despite this difficult time for everyone, one thing we all still have and need is music. Therefore after much thought we have decided to continue with the new Cod3 QR, providing a diverse style of electronic music that will hopefully help lift your spirits. With previous releases including tracks from the likes of Agents of Time, JoeFarr, Nicolas Bougaieff, Madben and raising talent R.O.S.H; plus support from from Djs like Laurent Garnier, who licensed one of the previously released tracks to his Tsugi 'Electro' mix (Francois V 'Electro' taken from Cod3QR001) Cod3QR's profile is steadily growing as a label releasing quality music. With music being the main focus you'll have to wait another 2 months to find out who is behind this latest release. The curiosity continues. Head to their Instagram page (ig: cod3qr) for clues to the artist identities of Cod3QR001, 002, 003, 004, 005, 006 &amp; 007!</p>  |  |  |
| A2 > hope *Yann Lean*  |   |  |  |
| B1 > twin towns orchestra *LOG*  |   |  |  |
| B2 > post human *CYRK*   |   |  |  |
|   | COD3 QR   | <b>VARIOUS ARTISTS - COD3 QR # 9<br/>(LOIS, VOLTAIRE, BIZ &amp; SOFTLY)</b>    | <b>13.25 €</b>    |
|  | <b>COD3QR009</b>  |  | 12"  |
|  | TECHNO  | Release: 27 - November - 2020  | FRA  |
|  | RE-STOCK  |  |  |
| A1 > warehouse *Lois*  | <p>It's been a very challenging year for everyone, but one thing we will always need to help get us through is music. And as Shakespeare said 'Music be the food of love', so we will play on, continue to provide a diverse style of electronic music that will hopefully help lift your spirits. Although this is our last release of 2020 we promise to bring you a big surprise for 2021, keep your eyes peeled !! With previous releases including tracks from the likes of Agents of Time, JoeFarr, Nicolas Bougaieff, Madben, CYRK and raising talent R.O.S.H; plus support from from Djs like Laurent Garnier, who licensed one of the previously released tracks to his Tsugi 'Electro' mix (Francois V 'Electro' taken from Cod3QR001) Cod3QR's profile is steadily growing as a label releasing quality music. With music being the main focus you'll have to wait another 2 months to find out who is behind this latest release. The curiosity continues. Head to their Instagram page (ig: cod3qr) for clues to the artist identities of Cod3QR001, 002, 003, 004, 005, 006, 007 &amp; 008!</p> |  |  |
| A2 > i'll see you again *Voltaire*   |   |  |  |
| B1 > technique *Biz*   |   |  |  |
| B2 > pinstripe groove *Softly*   |   |  |  |
|  | SLOVENLY  | <b>THE MONSTERS - DU HESCH CLASS,<br/>IG BI TRASCH</b>                         | <b>22.10 €</b>  |
|  | <b>702263</b>   |  | LP   |
|  | PUNK / ROCK / GARAGE  | Release: February - 2022   | USA  |
|  | RE-STOCK  |  |  |
| A1 > ig bi chränk  | <p>the 8th LP from Switzerland's THE MONSTERS: "Du Hesch Cläss Ig Bi Träsch" ("You're Class I'm Trash")! this is the version sung in Swiss-German, and Voodoo Rhythm released the English language version</p>  |  |  |
| A2 > schmöksch mi zungä  |   |  |  |
| A3 > mitfahr glägeheit   |   |  |  |
| A4 > tod   |   |  |  |
| A5 > frömd vo mir  |   |  |  |
| A6 > blasphemie  |   |  |  |
| B1 > gäübä schnee drink  |   |  |  |
| B2 > elektro-velo arschloch  |   |  |  |
| B3 > bsoffä ab dir   |   |  |  |
| B4 > ig liebe di   |   |  |  |
| B5 > tüüfus meitschi   |   |  |  |
| B6 > mi miserä isch dis glück  |   |  |  |
| B7 > tod (mortem batkovic)   |   |  |  |



|                |   |             |
|----------------|---|-------------|
| BANG!          | <b>THE PLEASURE FUCKERS - FRIED CHEESE &amp; PIVO</b> | 24.95 €<br> |
| <b>BANG148</b> |   | LP          |
| PUNK / ROCK    | Release: 1992 / Repress: 2022                         | EH          |

**REPRESS** | **First Time On Vinyl** | **Remastered** |

|   |
|---|
| ZIP > 21 tracks                           |
| A1 > solid steel automobile               |
| A2 > oh yeah!                             |
| A3 > away                                 |
| A4 > no naggin' hag                       |
| A5 > supper star                          |
| A6 > haven't got the time                 |
| A7 > destination uranus                   |
| B1 > malasafía mama                       |
| B2 > what love is                         |
| B3 > feels like a woman                   |
| B4 > the gimp                             |
| B5 > simple needs                         |
| B6 > rubbernecking                        |
| C1 > snakebite                            |
| C2 > sometimes good guys don't wear white |
| C3 > slumlord                             |
| C4 > parchman farm                        |
| D1 > gnarly reef                          |
| D2 > california sun                       |
| D3 > surfin' bird                         |
| D4 > 1970                                 |

The Pleasure Fuckers were formed in 1988 in Madrid and were lead by legendary Kike Turmix. During 10 years they toured extensively across Europe and USA. Through the years, and as shown in this recording, The Pleasure Fuckers developed a brutal assault of high Energy punk rock with no remorse and no prisoners. Here we are for the first time on vinyl, their album "fried cheese & pivo", performance recorded in Czech Republic in 1992. It was only released on CD in 1993 and for Czech market. Newly remastered, on double gatefold Deluxe vinyl, in strictly limited edition, this is a total must for fans of Bored!, Hellacopters, Asteroid B/612, Turbonegro and all 80s & 90s bands which exceeded amps up to 10

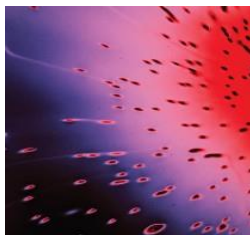


|                 |                               |             |
|-----------------|-------------------------------|-------------|
| EX (POCKABILLY) | <b>THE EX - POKKEHERRIE</b>   | 21.25 €<br> |
| <b>EX24</b>     |                               | LP          |
| PUNK            | Release: 1985 / Repress: 2022 | NLD         |

**REPRESS** | **+A2 Poster** | **+ Booklet** |

|   |
|---|
| A1 > nurse!                                     |
| A2 > soviet threat                              |
| A3 > mmm crisis                                 |
| A4 > 1.000.000 ashtrays                         |
| A5 > pock!                                      |
| B1 > white liberals                             |
| B2 > everything we never wanted                 |
| B3 > friendly neighbours                        |
| B4 > hit the headlines                          |
| B5 > rumours of music (the original soundtrack) |

Re-release of the POKKEHERRIE LP! including original A2- poster and LP-size booklet. Original release date: 1985. The Ex, with 'Pokkeherrie' have produced a masterful killer weapon of raw power that rattles up the spine into numbed pink brain cells and fills the vacuum with social issue











|                      |                          |             |
|----------------------|--------------------------|-------------|
| ARTS                 | <b>YAN COOK - XXX</b>    | 24.95 €<br> |
| <b>ARTSCORELP004</b> |                          | 2x12"       |
| TECHNO               | Release: 20 - May - 2022 | ITA         |

**Dark Red Marbled Vinyl** | **Full Colour Sleeve** | **+ Poster** |

|                 |
|-----------------|
| A1 > 8 bars     |
| A2 > grooveyard |
| B1 > exhale     |
| B2 > hope       |
| C1 > s4         |
| C2 > naked      |
| D1 > silk       |
| D2 > sanctuary  |

Yan Cook is a strong pillar of the label, an artist that inspired us and the techno world with consistency and creativity. His sound is a brilliant evolution of what modern functional techno represents today, and we are more than happy to present you his very visit LP on the label. 'XXX' is the celebration of Yan music in the purest form, the artist made his own artwork and the entire package was created to take you into his world without any filters, just techno in the purest form. Pressed on dark red marbled 12"x2. Including poster

|  |                           |   |  |
|--|---------------------------|---|--|
|   | <p>CONCRETE LTD</p>       | <p><b>ANECHOIC - GEOSYNCHRONOUS ORBIT</b></p>     | <p>12.75 €</p>    |
| <p>A1 &gt; deep spase<br/>A2 &gt; eccentricity<br/>B1 &gt; geosynchronus<br/>B2 &gt; tolman-oppenheimer</p>  | <p><b>CLTD015</b></p>     | <p>Release: 20 - May - 2022</p>                   | <p>12"</p>   |
| <p>TECHNO / INDUSTRIAL   <b>Vinyl Only</b>   ITA</p>   |                           |   |  |
| <p>Anechoic produced a concept EP inspired by the orbit, and the gravity from a smallest subatomic particle to the largest star. This 4 tracks vinyl EP + a bonus digital track is carefully constructed to represent the repeating path that one object can take around another one. The gravity represents the harmony of the tracks that keep them playing without intersect. Each track has its own eccentricity - this is the amount an orbits path differs from a perfect circle. So imagine all of the five tracks playing together, everyone has an eccentricity different from zero to the centre, each one has its own path, and a certain amount of time to make one complete orbit, this is the analogy with the concept EP 'Geosynchronous Orbit'</p> |                           |   |  |
|   | <p>THE ORPHANAGE</p>      | <p><b>JURGEN DEGENER - MOLOTOV EP</b></p>         | <p>12.75 €</p>    |
| <p>A1 &gt; molotov<br/>A2 &gt; back to the bass up<br/>B1 &gt; moderate<br/>B2 &gt; sit down</p>   | <p><b>ORPH004</b></p>     | <p>Release: 13 - May - 2022</p>                   | <p>12"</p>   |
| <p>TECHNO   <b>SemiClear Silver Vinyl</b>   <b>Label Sleeve</b>  </p>  |                           |   |  |
| <p>Mr. Degener lands on the new Planet Rhythm sisterlabel The Orphanage. Presenting four teeth grinding, and bass-heavy tracks that fit perfectly within the label identity</p>  |                           |   |  |
|    | <p>FOKUZ</p>              | <p><b>BCEE &amp; BLADERUNNER - MOONSTRUCK</b></p> | <p>12.75 €</p>    |
| <p>A1 &gt; moonstruck<br/>B1 &gt; crash</p>  | <p><b>FOKUZ115RP1</b></p> | <p>Release: 20 - May - 2022</p>                   | <p>12"</p>   |
| <p>D'N'B   <b>REPRESS</b>   <b>Pink Marbled Vinyl</b>   <b>Label Sleeve</b>  </p>  |                           |   |  |
|  |                           |   |  |
|   | <p>OGE WHITE</p>          | <p><b>VARIOUS ARTISTS - OGE WHITE # 12</b></p>    | <p>12.95 €</p>  |
| <p>A1 &gt; prisoners of the sun<br/>A2 &gt; dream swell<br/>B1 &gt; wizard<br/>B2 &gt; dubnoisiois</p>   | <p><b>OGEWHITE012</b></p> | <p>Release: 20 - May - 2022</p>                   | <p>12"</p>   |
| <p>MINIMAL / TECH-HOUSE / TECH-MINIMAL   <b>Vinyl Only</b>   <b>HandStamped</b>  </p>  |                           |   |  |
| <p>NEXT UP ON OUR WHITE SERIES, FOUR TRACK VA FROM AROUND THE WORLD... 12" hand-stamped wax</p>  |                           |   |  |



|                                      |  |             |
|--------------------------------------|--|-------------|
| TIME IS NOW<br>WHITE                 | <b>TOWER BLOCK DREAMS - TIME IS NOW WHITE VOL. 1 (INTERPLANETARY CRIMINAL RMX)</b> | 13.25 €<br> |
| <b>TINWHITE001 RP</b>                |  | 12"         |
| BREAKS / 2STEP / GARAGE / GRIME      | Release: 2022 (coming soon)  | GBR         |
| <b>REPRESS</b>   <b>Label Sleeve</b> |  |             |

|   |   |
|---|---|
| A1 > wicked ya no                         | 2022 repress - Shall Not Fade's garage and breaks sublabel, Time is Now, has been a great success in its first year, and now starts 2021 with the first in a series of hand-stamped white label releases. London via Madrid up-and-comer Tower Block Dreams makes his debut for the label with five killer cuts, backed with a weighty remix from Manchester-based garage maestro and Time is Now regular Interplanetary Criminal. The A-side is all reliable garage bangers; the opener, "Wicked Ya No" is a rude wobbler for the early hours, with rave piano stabs and a dirty drop. Track two "Keep Coming" loses none of the pace, chopping up playful R'n'B diva vocals to a hard bassline; and the A-side ends with a sidwinding beast of a track in "Soundboy". Think retro synths paired with timestretched ragga vocals - it's unashamedly filthy. Onto the B-side with gun fingers out for "Truss We", which plays again with ravey stabs and staccato female vocals for an instant dancefloor banger. Tower Block Dreams' last offering on the record is much darker; a forward stepper that cruises along at half-time, creating an ominous atmosphere on which to lead into Interplanetary Criminal's remix of "Wicked Ya Know". This one reimagines the record opener in the producer's trademark high-octane style, smattering hyper breakbeats across the track and turning up the wobble to end the record with a stinker |
| A2 > keep coming                          |   |
| A3 > soundboy                             |   |
| B1 > truss we                             |   |
| B2 > haterz                               |   |
| B3 > dreams "Interplanetary Criminal rmx" |   |

|  |                                 |                                     |                |
|--|---------------------------------|-------------------------------------|----------------|
|  | SEVENTH SIGN                    | <b>POLYTUNNEL - BIOACOUSTICS EP</b> | 15.50 €<br>    |
|  | <b>7SR035</b>                   |                                     | 14.11 €<br>12" |
|  | ELECTRO / BREAKS / ELECTRO-TECH | Release: 16 - May - 2022            | GBR            |

|                   |   |
|-------------------|---|
| A1 > bioacoustics | Talented Kilkenny-based Peter Lawlor, aka Polytunnel, rocks up on Seventh Sign Recordings and turns in a masterly release |
| A2 > clokked      |   |
| B1 > conker       |   |
| B2 > trough       |   |

|   |                                    |   |             |
|---|------------------------------------|---|-------------|
|   | COLUMBIA                           | <b>BOB DYLAN - THE FREEWHEELIN' BOB DYLAN</b> | 21.75 €<br> |
|   | <b>977275267501002</b>             |   | LP          |
|   | FOLK / COUNTRY / ACOUSTIC / BALLAD | Release: 1963 / Repress: 2021                 | USA         |
| <b>REPRESS</b>   <b>180 grams</b>   <b>+ Insert</b> |                                    |   |             |

|   |   |
|---|---|
| A1 > blowin' in the wind                  | Special edition through Dylanvinyl.com, part of The Definitive Collection |
| A2 > girl from the north country          |   |
| A3 > masters of war                       |   |
| A4 > down the highway                     |   |
| A5 > bob dylan's blues                    |   |
| A6 > a hard rain's a-gonna fall           |   |
| B1 > don't think twice, it's all right    |   |
| B2 > bob dylan's dream                    |   |
| B3 > oxford town                          |   |
| B4 > talkin world war iii blues           |   |
| B5 > corrina, corrina                     |   |
| B6 > honey, just allow me one more chance |   |
| B7 > i shall be free                      |   |



- A1 > tire me
- A2 > bullet in the head
- A3 > know your enemy
- A4 > roll right
- B1 > bombtrack
- B2 > revolver
- B3 > year of the boomerang
- B4 > killing in the name
- B5 > freedom

|   |  |         |
|---|--|---------|
| DOL   | <b>RAGE AGAINST THE MACHINE - LIVE IN IRVINE: 17 JUNE 1995</b> | 21.75 € |
| <b>DOR2076H</b>                             |  | LP      |
| ROCK / ALTERNATIVE / FUNK-METAL             | Release: 1995 / Repress: 2016                                  | RUS     |
| RE-STOCK   White Vinyl   Unofficial Release |  |         |



- A1 > prelude; the city; marion and sam; temptation;
- A2 > flight; the patrol car; the car lot; the package; the rainstorm;
- A3 > hotel room; the window; the parlour; the madhouse; the peephole;
- B1 > the bathroom; the murder; the body; the office; the curtain; the water; the car; the swamp;
- B2 > the search; the shadow; phone booth; the porch; the stairs; the knife;
- B3 > the search; the first floor; cabin 10; cabin 1;
- B4 > the hill; the bedroom; the toys; the cellar; discovery; finale;

|   |   |         |
|---|---|---------|
| DOL   | <b>BERNARD HERRMANN - PSYCHO: THE ORIGINAL FILM SCORE</b> | 21.75 € |
| <b>DOST652H</b>                                       |   | LP      |
| SCORE / STAGE&SCREEN / NEO-ROMANTIC                   | Release: 1976 / Repress: 2015                             | RUS     |
| RE-STOCK   180 grams   Red Vinyl   Unofficial Release |   |         |



- A1 > breaking down slow
- A2 > who's hurting now?
- A3 > i feel the same
- A4 > mercy now
- A5 > i don't know
- B1 > lonely don't
- B2 > get your hands dirty
- B3 > dust on my pillow
- B4 > cry baby cry
- B5 > i don't want for anything

|                        |  |         |
|------------------------|--|---------|
| HONEST JON'S           | <b>CANDI STATON - WHO'S HURTING NOW?</b> | 17.80 € |
| <b>HJRLP037</b>        |  | 16.20 € |
| FUNK / SOUL / BLUES    | Release: 16 - March - 2009               | LP      |
| RE-STOCK   Last Copies |  |         |
|                        |  | GBR     |

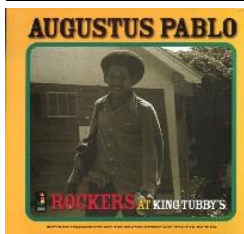
|  |  |  |   |
|--|--|--|---|
|   | <p>CORTIZONA</p>   | <p><b>PATTY WATERS - YOU LOVED ME</b></p>  | <p><b>22.95 €</b></p>     |
| <p><b>CORTIZONA015</b></p> <p>JAZZ / FREE-JAZZ / AVANTGARDE / EXPERIM.</p>   | <p>Release: 13 - May - 2022</p>  |  | <p>LP</p> <p>BEL</p>  |
| <p>  <b>Compilation</b>   + <b>Insert</b>  </p>  |  |  |   |
| <p>A1 &gt; i love you honey</p> <p>A2 &gt; at last i found you</p> <p>A3 &gt; love is the warmth of togetherness</p> <p>A4 &gt; please make love to me</p> <p>A5 &gt; at last i know (i belong to you)</p> <p>A6 &gt; my one and onely love</p> <p>A7 &gt; my man's gone now</p> <p>B1 &gt; touched by rodin in a paris museum</p> <p>B2 &gt; moon don't come up tonight (live at the lone mountain college)</p> <p>B3 &gt; i love you honey (live at the lone mountain college)</p> | <p>First time release on vinyl of the breathtaking songs Patty Waters recorded with engineer Steve Atkins in 1970 at the Coast Recordings studio, together with the unreleased single 'My One And Only Love' and a recorded live session at Lone Mountain College in 1974. The album 'You Loved Me' is the missing link between her two groundbreaking pioneering and highly acclaimed ESP-Disk records from the end of the 60's and her late 90's releases. The missing link between the radical ingenue of the 1960s and her late 90's songs wherein she expressed the resolution of all of her life's moments through mature readings of traditional songs and jazz standards. This collection aims to provide that missing link and to finally complete the picture of her storied recording career. In what would have been her third LP, the 'You Loved Me' album serves as the inverse of Patty's debut. While her debut 'Sings' concerned itself with themes of heartbreak, loneliness and yearning, there's an abundance of love, joy and togetherness on 'You Loved Me'. Or in Patty's own words: "I was a young girl alone at age 19, I was longing for love and dreaming of how wonderful love could be" On 'You Loved Me' Patty Waters velvet voice captures this longing for love, straight from her soul to your heart. Crossing the border of the avant garde jazz entering a strange zone, somewhere between spiritual jazz, early folk vibes on the songs on the A-sides while the 14 minute composition 'Touched By Rodin In A Paris Museum' on the B-side is (dixit David Stubbs for Uncut in 2004) a brilliant extended showcase for the uneasy Cageian minimalism of her piano playing. 'You Loved Me' proves also again why Albert Ayler introduced her to ESP-Disk president Bernard Stollman, impressed Miles Davis, Pharoah Sanders and Henry Grimes with her concerts and can count Patti Smith and Yoko Ono (to name a few) amongst her fans</p> |  |   |
|   | <p>DUB</p> <p><b>C#DUB046RMX</b></p> <p>TECHNO</p>   | <p><b>RYAN JAMES FORD - EXSHAW REMIXES (STINGRAY313, ALDEN TYRELL, SANSIBAR, MNLTH &amp; ZENKER BROTHERS RMXS)</b></p> <p>Release: 16 - May - 2022</p> | <p><b>15.50 €</b></p>   <p><b>14.11 €</b></p> <p>12"</p> <p>NLD</p> |
| <p>A1 &gt; honeyhole *Stingray313 rmx*</p> <p>A2 &gt; kaki *Alden Tyrell rmx*</p> <p>A3 &gt; maxbell *Sansibar rmx*</p> <p>B1 &gt; d614g *MNLTH rmx*</p> <p>B2 &gt; kaki *Zenker Brothers rmx*</p>   | <p>Remix megapack for Ryan James Ford's acclaimed Exshaw album. On duty: DJ Stingray313, Alden Tyrell, Sansibar, Dave Monolith and the Zenker Brothers. Versatile 5 tracker with each remix doing their signature interpretation of Ryan's tracks. Design by Jonacthan</p>   |  |   |
|   | <p>ARTS</p> <p><b>ARTSTRANSPARENT012RP</b></p> <p>TECHNO</p>   | <p><b>ASC - SUBLIMINAL FLOW STATE</b></p> <p>Release: 22 - April - 2022</p>  | <p><b>12.75 €</b></p>   <p>12"</p> <p>ITA</p>                   |
| <p>  <b>REPRESS</b>   <b>Yellow Marbled Vinyl</b>  </p>  |  |  |   |
| <p>A1 &gt; telluric</p> <p>A2 &gt; antares</p> <p>B1 &gt; isodensity</p> <p>B2 &gt; nova</p>   | <p>ASC work is consistent and inspiring, the artist is back in full form on our Transparent section with a full masterpiece served on yellow marbled vinyl</p>   |  |   |



|                         |   |                    |
|-------------------------|---|--------------------|
| TIME IS NOW             | <b>VARIOUS ARTISTS - TIME IS NOW ALLSTARS VOL. 3 (Y U QT, CORTESE, PROZAK, YOSH, MAIN PHASE &amp; GROOVY D)</b> | <b>13.25 €</b><br> |
| <b>TIN024</b>           |   | 12"                |
| BREAKS / 2STEP / GARAGE | Release: 13 - May - 2022  | GBR                |
| <b>  Label Sleeve  </b> |   |                    |

|                                |
|--------------------------------|
| A1 > pick me up *Y U QT*       |
| A2 > regatta *Cortese*         |
| A3 > next to you *Prozak*      |
| B1 > to me *Yosh*              |
| B2 > pull up tool *Main Phase* |
| B3 > wun4me *Groovy D*         |

Two and a half years after the inception of Shall Not Fade's bass-focused sub-label, and a year since its last edition, Time Is Now is proud to present Allstars Vol.3. For most, the artists featured on the compilation need little introduction. This will almost certainly be true for the Leicester duo who kick off proceedings with a fresh garage cut. "Pick Me Up" is Y U QT's second contribution to the Time Is Now catalogue and sees them rep the Midlands sound with their take on UKG, complete with a 4x4 speed garage switch-up, sure to energise any dancefloor. Next up, proving that all good things come in twos, is Manchester duo Cortese who first blessed the label with the warmth of their tuneful concoctions in June last year. This time around is no different: "Regatta" is a real summertime banger, with sunny piano stabs and arpeggiating synths that drift above. Keeping things soulful is Dublin producer PROZAK who hots things up with the buoyant 4x4 garage track "Next To You" - his third release on TIN. Yosh sees in the compilation's B-side with "To Me" - a track that captures the London badman's ability to keep you on your toes with stuttering breaks that catch you off-guard. Next up, and repping Copenhagen for the third time on the label, is Main Phase with the aptly-named "Pull Up Tool" - a thumping 4x4 UKG track which gives a healthy dose of ruffage before Groovy D closes proceedings with speed garage banger "Wun4Me". Set closer business. Time Is Now Allstars Vol.3 drops 13th May



|                                   |   |                    |
|-----------------------------------|---|--------------------|
| JAMAICAN                          | <b>AUGUSTUS PABLO - ROCKERS AT KING TUBBY'S</b> | <b>21.60 €</b><br> |
| <b>JRLP053</b>                    |   | 19.66 €<br>LP      |
| DUB / REGGAE                      | Release: 29 - April - 2014                      | GBR                |
| <b>  RE-STOCK   Compilation  </b> |   |                    |

|  |
|--|
| A1 > a good hearted melody *written by The Paragons* |
| A2 > prophecy a fulfill *written by Prince Jazzbo*   |
| A3 > oh mama oh *written by Nora Dean*               |
| A4 > desire *written by John Holt*                   |
| A5 > feel the spirit *written by U-Roy*              |
| A6 > inna cow town *written by I-Roy*                |
| A7 > ride the train *written by Count Prince Miller* |
| B1 > rough rider *written by Derrick Morgan*         |
| B2 > sunshine dub *written by Horace Andy*           |
| B3 > blue mood *written by Alton Ellis*              |
| B4 > show no mercy *written by Delroy Wilson*        |
| B5 > ride mommy ride *written by Derrick Morgan*     |
| B6 > just a dub *written by Alton Ellis*             |
| B7 > blowing cool *written by Delroy Wilson*         |

Augustus Pablo's unique sound which was created around playing what could best be described as a child's musical toy, the melodica. It made him a very popular session player in the late 1970's and early 80's. It was not only his unique talent of playing the instrument but also his talents on a piano and the keyboard. Pablo worked on a varied amount of sessions for all the top Jamaican producers but especially for King Tubby at his studio in the heart of the Waterhouse district of Kingston Jamaica. We have compiled a set of rhythms that have King Tubby and Phillip Smart at the controls and Augustus Pablo adding his musical flavour to the mix to make what we believe to be a great album... Hope you enjoy the set....



|  |   |                    |
|--|---|--------------------|
| DIMENSIONS                                 | <b>CHARLES WEBSTER - DECISION TIME REMIX EP (DAZZLE DRUMS, JAZUELLE, MARK E &amp; LUCIANO RMXS)</b> | <b>12.70 €</b><br> |
| <b>DIREC013</b>                            |   | 11.56 €<br>12"     |
| HOUSE / DEEP-HOUSE / VOCAL / ELECTRO-HOUSE | Release: 08 - April - 2022  | GBR                |

|  |
|--|
| A1 > this is real *Dazzle Drums rmx*           |
| A2 > music (retro rhapsody mix) *Jazuelle rmx* |
| B1 > the spell *Mark E rmx*                    |
| B2 > music (vocal mix) *Luciano rmx*           |

Dimensions Recordings present an all-new dancefloor-ready remix package of tracks from Charles Webster's 'Decision Time' LP. The release of Charles Webster's highly-acclaimed 'Decision Time' in late 2020 marked his first album project in almost 20 years. An undeniable master of his craft, Webster delivered a body of work that was well worthy of the wait and saw support from the likes of Mary Anne Hobbs, Gilles Peterson, Joe Muggs and Tom Ravenscroft. With collaborators ranging from Shara Nelson (formerly of Massive Attack), to Ingrid Chavez (Prince muse & Madonna songwriter) and of course the infamous Burial, the British DJ/producer demonstrated that his ability to draw the right partners to exactly the right projects and execute them perfectly, has only improved with time. In this vinyl remix package, Webster once more demonstrates his draw, drafting in an impressive cast of remixers to deliver a varied set of fresh takes on his original works. Tokyo duo Dazzle Drums, South Africa's Jazuelle, UK stalwart Mark E and the global trotting DJ Luciano present their unique takes on three cuts from Webster's incredible full length release



- A1 > dam that river
- A2 > we die young
- A3 > them bones
- A4 > would
- A5 > junkhead
- A6 > god smack
- A7 > put you down
- B1 > stickman
- B2 > it ain't like that
- B3 > angry chair
- B4 > man in the box

|   |   |                    |
|---|---|--------------------|
| DOL   | <b>ALICE IN CHAINS - LIVE IN OAKLAND OCTOBER 8th 1992</b> | <b>21.95 €</b><br> |
| <b>DOR2138H</b>   |   | LP                 |
| ROCK / GRUNGE   | Release: 1992 / Repress: 2017                             | RUS                |
| <b>RE-STOCK</b>   <b>180 grams</b>   <b>Green Vinyl</b>   <b>Unofficial Release</b> |   |                    |



- A1 > sightsee mc \*Megative feat. Soom T & Don Letts (Dreadzone rmx)\*
- A2 > dread town \*Dreadzone & Emily Capell\*
- A3 > meaning of love \*Professor Skank & Dreadzone feat. Earl 16\*
- B1 > ride on (for loki) \*Dreadzone feat. Emma Gillespie\*
- B2 > boundary \*Gaudi & Dreadzone feat. Earl 16\*
- B3 > flamingo \*Emily Capell & Dreadzone (Dubmatix rmx)\*
- C1 > take the dread pill \*Dreadzone & Bazil\*
- C2 > change \*Bazil\*
- C3 > for the money \*Professor Skank\*
- D1 > bombs to the beaties \*Emily Capell (Dreadzone feat. Spee rmx)\*
- D2 > the captain \*Sub Mantra & Professor Skank feat. Spee\*
- D3 > serenity \*Sub Mantra (Tim Bran rmx)\*

|  |   |                    |
|--|---|--------------------|
| DUBWISER   | <b>DREADZONE presents VARIOUS ARTISTS - DUBWISER VOLUME TWO (MEGATIVE, SOOM T, DON LETTS, DREADZONE, EMILY CAPELL, PROFESSOR SKANK, EARL 16, EMMA GILLESPIE, GAUDI, DUBMATIX, BAZIL, SPEE, SUB MANTRA &amp; TIM BRAN)</b> | <b>29.75 €</b><br> |
| <b>DUB26LP</b>   |   | 2LP                |
| DUB / REGGAE / DANCEHALL   | Release: 08 - April - 2022  | GBR                |
| <b>180 grams</b>   <b>Compilation</b>  |   |                    |
| <p>This edition strikes a darker contrast with the sunnier aspects of Volume One. Lockdown restrictions with minimal contact led to creating new projects remotely which come together here on the second instalment in the compilation series of the wider Dreadzone fold. Greg Dread's online live sessions over the 18 months brought about a positive energy from all the people tuning in to the music. They became the inspiration for this album which grew out of that time. Dreadzone's remix of the Megative cover of Big Audio Dynamite's Sightsee MC feat. Mick Jones on guitar, Don Letts on vocals and Leo Williams on bass sets the tone for a more eclectic edition of Dubwiser. Collaborations, remixes and artists own tracks make for a stellar line up on Volume Two - Emily Capell, Italian dub maestro Gaudi, Professor Skank, Bazil, Sub Mantra, Dubmatix and Dreadzone all feature on this new compilation</p> |   |                    |



|                                     |   |                    |
|-------------------------------------|---|--------------------|
| SHUKAI                              | <b>VALENTINA GONCHAROVA - RECORDINGS 1987/1991 VOL. 2 (with ALEXANDER AKSENOV, SERGEY LETOV &amp; PEKKA AIRAKSINEN)</b> | <b>18.90 €</b><br> |
| <b>SHUKAI6C</b>                     |   | <b>17.20 €</b><br> |
| AMBIENT / NEW-AGE / ELECTROACOUSTIC | Release: 08 - April - 2022  | CASSETTE           |
| UKR                                 |   |                    |

|  |   |
|--|---|
| <b>  REPRESS   Cassette Format  </b>                             |   |
| A1 > reincarnation ii "Valentina Goncharova & Alexander Aksenov" | <p>Following the unpublished works of the ukrainian/estonian musician Valentina Goncharova, volume 2 of Shukai's archival project sits in direct contrast to the solo works of Vol. 1. Spending her youth studying classical music first in Kyiv and then in Leningrad, Valentina began her musical career with rigorous compositional study and concert violin performance. This long player of duets as such casts a light on Goncharova's experiences with early free jazz, democratic improvisation and introductions to pure electronic sound. Where Vol. 1 explored her home studio experiments and flirtations with musique concrete and new age, this volume seeks to give audience to similarly DIY recordings developed in collaborative environments away from the conservatoire. Properly documenting sessions revolving around smoky jazz cafes, art galleries, salons and theatre venues across Riga and Tallinn, these seven pieces add to the historical narrative of the soviet era avant-garde and show the broader spectrum of Valentina's work. We begin in Riga with an adapted score for a delicately unfolding violin drone, voice and saxophone performance produced by Valentina and Alexander Aksenov. Describing the nineties as temporarily narrowing the content of cultural life and thus nullifying the interest of free improvisation in both Tallinn and Riga, Valentina's bond with the multi-instrumentalist and theatre director Aksenov led to decades of close friendship and several demo recordings such as 'Reincarnation II'. Their initial chance meeting at a jam session set in motion various cross-country performances and experimental theatre works. With its focus on extended harmony, it is perhaps 'Reincarnation II' that most recognisably follows on from Shukai's first volume. Across the rest of the disc are collaborative duets with Sergei Letov and Pekka Airaksinen respectively, the three tapes with Letov an example of recordings as a 'rehearsal process'. These evenings spent in Moscow apartments and St. Petersburg art studios challenged Goncharova's preconceptions of musical expression; "I was surprised by his (Letov's) artistic language. He composed here and now music that was so intellectually advanced that it was quite comparable to the compositions of my fellow students. Only, to achieve such a result, it took months for them. So, for the first time, I took part in free jazz collective creativity" (2020). Atypical violin/saxophone techniques and light, difficult to place percussive textures interplay across the three duets with Letov, the sense of spatiality alluding to the very nature of the recordings. They strike ultimately as private, freeform experiments with sound, never intended for the listener but documenting a practice which explores the dichotomy of improv's 'non-professionalism' and its potential freedom from trained performance.</p> |
| A2 > untitled i "Valentina Goncharova & Sergey Letov"            |   |
| A3 > untitled ii "Valentina Goncharova & Sergey Letov"           |   |
| A4 > untitled iii "Valentina Goncharova & Sergey Letov"          |   |
| B1 > rock jazz "Valentina Goncharova & Pekka Airaksinen"         |   |
| B2 > temble woman "Valentina Goncharova & Pekka Airaksinen"      |   |
| B3 > cosmic love "Valentina Goncharova & Pekka Airaksinen"       |   |



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| BAD JOKER                                | <b>BOB MARLEY &amp; THE WAILERS - SOUL REVOLUTION PART II</b> | <b>19.70 €</b><br> |
| <b>BOSS52013</b>                         |   | <b>17.93 €</b><br> |
| REGGAE                                   | Release: 1971 / Repress: 2016                                 | LP                 |
| EUR                                      |   |                    |
| <b>  RE-STOCK   Unofficial Release  </b> |   |                    |

|                           |  |
|---------------------------|--|
| A1 > keep on moving       | <p>Repress! Released in Jamaica in 1971 and produced by Lee 'Scratch' Perry, Soul Revolution Part II is a sequel of sorts to Bob Marley And The Wailers' debut LP, 1970's Soul Rebel. The Wailers' work with Scratch is considered by many reggae fans to mark career pinnacles for all involved, and classic hymns like 'Don't Rock My Boat' or the revisitation of Curtis Mayfield's 'Deep On Moving' were destined to become among the more widely hailed efforts in the repertoire of Bob Marley. An historical milestone in early reggae history, back on shiny heavyweight vinyl</p> |
| A2 > don't rock my boat   |  |
| A3 > put it on            |  |
| A4 > fussing & fighting   |  |
| A5 > dutily conqueror v/4 |  |
| A6 > memphis              |  |
| B1 > riding high          |  |
| B2 > kaya                 |  |
| B3 > african herbsman     |  |
| B4 > stand alone          |  |
| B5 > sun is shining       |  |
| B6 > brain washing        |  |



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|---------------------|--|--------------------|
| F COMMUNICATIONS    | <b>LAURENT GARNIER - THE MAN WITH THE RED FACE (SVEK &amp; FUNK D'VOID RMXS)</b> | <b>12.55 €</b><br> |
| <b>F119</b>         |  | <b>12"</b><br>     |
| TECHNO / DETROIT    | Release: 2000 / Repress: 2015  | FRA                |
| <b>  RE-STOCK  </b> |  |                    |

|   |  |
|---|--|
| A1 > the man with the red face  | <p>Ultra Cool Techno Track With Sax, Remixes by Funk D void &amp; Svek // Special Restock !!</p> |
| B1 > the man with the red face "Svek aka Jesper Dahlback & Stephan Grieder rmx" |  |
| B2 > the man with the red face "Funk D'Void rmx"                                |  |

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|    | BUNKER  | <b>RIVERS AREA JUKE SQUAD - BUNKER # 4020</b>  | <b>15.60 €</b>    |
|   | B4020   |  | <b>14.20 €</b>    |
| <b>BUNKER RECORDS</b><br>THE HAGUE - HOLLAND  | IDM / GLITCH / JUKE / BASS / TECHNO / GHETTO  | Release: 09 - May - 2022   | mLP<br>NLD   |
| <ul style="list-style-type: none"> <li>A1 &gt; clap to this</li> <li>A2 &gt; dbm</li> <li>A3 &gt; dog in car</li> <li>A4 &gt; always</li> <li>A5 &gt; fumar</li> <li>B1 &gt; kupe luta</li> <li>B2 &gt; bario de rios part 5</li> <li>B3 &gt; whistle on the streets</li> <li>B4 &gt; sierra ave</li> <li>B5 &gt; drop strike</li> </ul>  | R.A.J.S. i.e. 'Rivers Area Juke Squad', though this one's this time not really from Chicago, but from The Hague/La Haia. Bouncin' and droppin' 'Juke'-style ghetto-tech bass music with some really authentic 'Latino' edge, surrounded by the sounds of the city streets... 'The Squad' contains 2 Mc's: Mc Ravelo & Mc Electronic B, while their producer Kipkillah takes care of both the 'man-beating' and the 'beating-tracks' |  |  |
|    | FXHE  | <b>OMAR S - CAN'T CHANGE (feat. SUPERCOOLWICKED, MITCHELL YOSHIDA, MILF MELLY and KING MILO, AMIR HASSAN, DE SEAN JONES and IAN FINKELSTEIN, ALISTER FAWNWODA, ALANDRA O SMITH &amp; MAD MIKE BANKS)</b> | <b>78.85 €</b>    |
|   | FXHE-AOS1016  |  | <b>4LP</b>   |
| HOUSE / DEEP-HOUSE / VOCAL / DETROIT / JAZZY  | Release: 18 - April - 2022  | USA  | <b>Record Store Day</b>  |
| <ul style="list-style-type: none"> <li>A1 &gt; start this over again *feat Supercoolwicked*</li> <li>A2 &gt; jump</li> <li>B1 &gt; virgii *feat Mitchell Yoshida*</li> <li>B2 &gt; bend who *feat Milf Melly &amp; King Milo*</li> <li>C1 &gt; money hit da floor *feat Supercoolwicked &amp; Amir Hassan*</li> <li>C2 &gt; outer jass authority *feat Supercoolwicked &amp; De Sean Jones &amp; Ian Finkelstein*</li> <li>D1 &gt; inner luv (instrumental mix)</li> <li>E1 &gt; aaayooooooo *feat Alister Fawnwoda*</li> <li>E2 &gt; multiple orgasms</li> <li>F1 &gt; ice cream *feat Alandra O Smith &amp; Supercoolwicked*</li> <li>F2 &gt; can't change</li> <li>G1 &gt; my momma and mem said i dont have to</li> <li>G2 &gt; miss hunn'nay *feat Mad Mike Banks*</li> <li>H1 &gt; whale sex</li> </ul> | Yet another all killer no filler album from Omar S! (this is a Record Store Day release)  |  |  |
|    | JUICY GANG  | <b>DJ FUCKOFF x DJ MELL G - JUICY CLASS</b>  | <b>15.50 €</b>  |
|   | JGR003  |  | <b>12"</b>   |
| TECHNO / CHICAGO / GHETTO   | Release: 09 - May - 2022  | DEU  |  |
| <ul style="list-style-type: none"> <li>A1 &gt; freak you</li> <li>A2 &gt; like it fast</li> <li>B1 &gt; death by pussy</li> <li>B2 &gt; creme de la creme</li> </ul>  | DJ MELL G returns to Juicy Gang Records with the third EP on her evolving imprint. Laced with the label's trademark tongue-in-cheek aesthetic, JUICY CLASS displays her ability to collaborate with artists from any given soundscape, and this time, New Zealander DJ Fuckoff comes through on vocals and co-production duties. Together, the pair create unfiltered fun that belongs on the sweatiest of dancefloors              |  |  |



- A1 > around the sun
- A2 > dryve
- A3 > touch the sky
- B1 > coastline paradox
- B2 > electrostatic levitation
- B3 > somethings going on
- C1 > like the dawn
- C2 > pressureize
- D1 > marrakesh
- D2 > shimmer

|  |   |            |
|--|---|------------|
| ALLEVIATED   | <b>MR. FINGERS - AROUND THE SUN PT. 1</b> | 34.90 €    |
| <b>ML9018</b>  |   | 31.76 €  + |
| HOUSE / DEEP-HOUSE / JAZZY   | Release: 02 - May - 2022                  | 2LP<br>USA |
| <p>Mr. Fingers returns on Alleviated Records with a new album!!! Larry Heard (under his most notable monniker) continues on the path he's set with 'Cerebral Hemispheres' in 2018. Encompassing all his influences from Jazz, R&amp;B to Techno and Ambient these lush tracks with a feel that no one else expresses quite like Mr. Fingers. Right from the start with "Around the Sun" the ten track album pulls you in with these lush produced tracks and effortlessly captivates you with the always infectious grooves and perfectly spaced arrangements. No need to further elaborate... This is Larry Heard at his finest</p> |   |            |



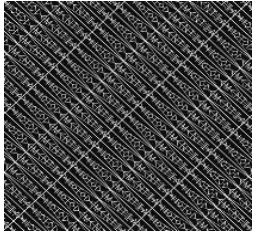

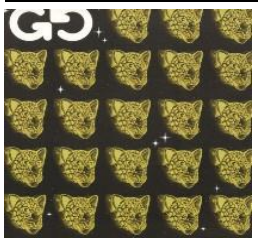

- O1 > around the sun
- O2 > dryve
- O3 > touch the sky
- O4 > coastline paradox
- O5 > electrostatic levitation
- O6 > somethings going on
- O7 > like the dawn
- O8 > pressureize
- O9 > marrakesh
- O10 > shimmer

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|--|---|------------|
| ALLEVIATED   | <b>MR. FINGERS - AROUND THE SUN PT. 1</b> | 18.30 €    |
| <b>ML9018CD</b>  |   | 16.65 €  + |
| HOUSE / DEEP-HOUSE / JAZZY   | Release: 16 - May - 2022                  | CD<br>USA  |
| CD Format  |   |            |
| <p>Mr. Fingers returns on Alleviated Records with a new album!!! Larry Heard (under his most notable monniker) continues on the path he's set with 'Cerebral Hemispheres' in 2018. Encompassing all his influences from Jazz, R&amp;B to Techno and Ambient these lush tracks with a feel that no one else expresses quite like Mr. Fingers. Right from the start with "Around the Sun" the ten track album pulls you in with these lush produced tracks and effortlessly captivates you with the always infectious grooves and perfectly spaced arrangements. No need to further elaborate... This is Larry Heard at his finest</p> |   |            |



- A1 > noch de sterren van de hemel "Speedy J rmx"
- A2 > fkg hoofd "Mary Lake rmx"
- B1 > sidda "Konduku rmx"
- B2 > noch de sterren van de hemel (terug mix) "Speedy J & Meetsysteem rmx"

|  |   |            |
|--|---|------------|
| NOUS KLAER AUDIO   | <b>MEETSISTEEM - CR:GO (SPEEDY J, MARY LAKE &amp; KONDUKU RMXS)</b> | 15.20 €    |
| OEMOEMENOE5RMXS2   |   | 13.83 €  + |
| TECHNO / SYNTH / NOISE / AMBIENT   | Release: 16 - May - 2022  | 12"<br>NLD |
| <p>Meetsysteem's 2020 album Cr:GO remixed. Rotterdam techno veteran Speedy J transformed 'Noch de Sterren van de Hemel': a masterclass of synth wizardry, noise and fluctuating patterns, creating a fictional universe on its own that could be both heaven and hell. Mary Lake is back on Nous'klaer with a powerful, driving four to floor remix of 'Fkg Hoofd'. Konduku takes a deep dive with 'Sidda' and turned it into a 90 BPM dub version. To finish it off, Speedy J and Meetsysteem made collaborative remix, perfect for after hour ambient floors</p> |   |            |

|   |  |   |   |
|---|--|---|---|
|    | <p>WEME</p>  | <p>PHOTODEMENTIA - IMG000</p>   | <p>34.50 €</p> <p>31.40 €</p> <p>2LP</p> <p>BEL</p> |
| <p>A1 &gt; pd stomp</p> <p>A2 &gt; pole</p> <p>B1 &gt; arrange7</p> <p>B2 &gt; red pan</p> <p>B3 &gt; bgrey</p> <p>C1 &gt; dwel</p> <p>C2 &gt; garrowsdance</p> <p>C3 &gt; red pan 2</p> <p>D1 &gt; what your mids</p> <p>D2 &gt; rainstation</p> | <p>WEME313.32</p> <p>ELECTRO / TECHNO / ELECTRO-TECH</p>           | <p>Release: 25 - April - 2022</p> <p>Return of the mysterious project Photodementia produced by Dave MNLT whose first ep released on Rephlex rec, sets the scene with pure electro coordinated to perfection. Names like dj Stingray, Helena Hauff's played tracks on bbc radio 1 essential mix... Do not miss this essential !</p>   |   |
|    | <p>DISCODELIC</p>  | <p>GARI ROMALIS - THE DISCO TECH EP (DELIC RMX)</p>   | <p>13.25 €</p> <p>12"</p> <p>ITA</p>                |
| <p>A1 &gt; b4 house</p> <p>A2 &gt; elektrik</p> <p>B1 &gt; feet don't fail me now (anthem mix) "Delic rmx"</p> <p>B2 &gt; what i do</p>   | <p>DD003</p> <p>HOUSE / DEEP-HOUSE</p>                             | <p>Release: 04 - May - 2022</p> <p>  Vinyl Only  </p> <p>Discodelic records is back, this time with one of Detroit's most prolific producers, Gari Romalis. The "Disco Tech" EP is a blend of raw house, techno and sparkles of disco, resulting in 4 rhythmic dancefloor tracks analogically produced. Really hard not to dance on this!</p>   |   |
|   | <p>GOLDEN GATE CLUB</p>  | <p>VARIOUS ARTISTS - THE GOLDEN GATE QUARTET VA2 (TIM ETZEL, JEROME.C, MOTHERSHIP &amp; ROZIN and KAHRU)</p>  | <p>13.65 €</p> <p>12"</p> <p>DEU</p>                |
| <p>A1 &gt; acid feelings *Tim Etzel*</p> <p>A2 &gt; 2018 *Jerome.C*</p> <p>B1 &gt; buy or die *Mothership*</p> <p>B2 &gt; mobius *Rozin &amp; Kahru*</p>  | <p>GGCR028</p> <p>HOUSE / MINIMAL-HOUSE / MINIMAL / TECH-HOUSE</p> | <p>Release: 21 - April - 2022</p> <p>Golden Gate Club Records presents the second "Golden Gate Quartet VA". Four different acts and a diverse collection of tracks from Minimal, Deep Tech to Acid House. One of them, is Mothership, a collective, with Jakob Seidensticker, Boronas and Snad, presenting their Track „Buy or Die“. A very interesting peace of music of spacy and drifts sounds, driven by jazzy rhythmic elements and a dubby soundscape. The Belgium producer and DJ Jerome.c. delivers a rather dry and minimalistic track with his origin attribute of a dominant beat, pushing you back and forth, wrapping you in a hypnotic loop and making you shake in trance. A second collective on this compilation is Rozin &amp; Kahru. Rozin, better know as the experienced producer Tyler Brunton met Kahru, a young DJ and producer from Liverpool at the Golden Gate Club in Berlin. Both became residents at the club and realized their common music taste, leading them to studio sessions and resulting in some great productions. An outstanding track is given us by Tim Etzel, a rising young talent from Mannheim. With his track „Acid Feelings“, he is showing a fresh, joyful and contemporary interpretation of Acid, that makes smily just going wild</p> |   |
|    | <p>OLGA</p>  | <p>STEKKE - SHIFTER (ROMAN FLUGEL &amp; RENATO RATIER RMXS)</p>   | <p>13.95 €</p> <p>12"</p> <p>BRA</p>                |
| <p>A1 &gt; shifter (original mix)</p> <p>B1 &gt; shifter *Roman Flügel rmx*</p> <p>B2 &gt; shifter *Renato Ratier rmx*</p>  | <p>OLGALTD002</p> <p>TECH-MINIMAL</p>                              | <p>Release: 03 - May - 2022</p> <p>  Vinyl Only  </p> <p>Second release from Olga Limited, Vinyl Only Series, introduces Stekke's single Shifter. Atmospheric, Spatial, Hypnotic track, composed with elements from House and Techno merged into an unique and singular vibes. Legendary Roman Flügel, one of the pioneers from the German Electronic music scene, signs a timeless remix, late night underground dance floor special tool. Closing the EP, Renato Ratier, exponent and veteran, who is responsible for decades of club culture in Brazil, brings more funky groove, in a powerful 4/4 beats construction</p>   |   |



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| RELIKT WHITE                             | <b>VARIOUS ARTISTS - RELIKT WHITE # 6<br/>(ROSS KISER, J.PE BRUNA and<br/>MARES, DIKKA &amp; MARCO BERTO)</b> | <b>13.95 €</b><br> |
| <b>RELIKTWHITE006</b>                    |   | 12"                |
| TECH-HOUSE                               | Release: 25 - April - 2022  | CHE                |
| Vinyl Only   Limited   NO Repress        |   |                    |
| A1 > wiggle room "Ross Kiser"            |   |                    |
| A2 > lovetory "J.pe Bruna & Mares"       |   |                    |
| B1 > eyes on the solar system<br>"Dikka" |   |                    |
| B2 > desire "Marco Berto"                |   |                    |









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|-----------------------------------|--|-----------------------|
| DESTEFSTER                        | <b>STEFFI feat. VIRGINIA - YOURS</b>   | <b>15.90 €</b><br>    |
| <b>DESTEFSTER001</b>              |  | <b>14.47 €</b><br>12" |
| HOUSE / DEEP-HOUSE /<br>VOCAL     | Release: 09 - May - 2022   | NLD                   |
| REPRESS                           |  |                       |
| A1 > yours (original version)     | Re-Release of Steffi and Virginia's mega house bomb 'yours' on steffi's new imprint!!! |                       |
| B1 > yours (dub version)          |  |                       |
| B2 > yours (instrumental version) |  |                       |



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|---------------------------|--|-----------------------|
| ELECTRO                   | <b>SOUND SYNTHESIS - EZZENTIAL<br/>ELECTRO # 1: ACCESS IN MY HEART</b>   | <b>21.60 €</b><br>    |
| <b>ERZZ001-36</b>         |  | <b>19.66 €</b><br>12" |
| ELECTRO                   | Release: 25 - April - 2022   | ESP                   |
| Silkscreen Printed Sleeve |  |                       |
| A1 > access in my heart   | Keith Farrugia a.k.a. Sound Synthesis delivering top quality electro tracks made up of dreamy melodies and a touch of acid. Produced with tons of analog devices and coming with that seal of quality he is known for. "Ezzential Electro" is the biggest project Electro Records has done so far. It consists of 36 vinyl records produced by artists they consider essential for the current underground electro movement. The first six parts of the series come in beautiful white silkscreen printed sleeves on recycled cardboard and include a real puzzle piece on the front cover, indicating which part of the series you have in your hands |                       |
| A2 > dreaming of you      |  |                       |
| B1 > nature walk          |  |                       |
| B2 > phazed out           |  |                       |



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|---|--|----------------------|
| ELECTRO   | <b>TRANSPAC - EZZENTIAL ELECTRO #<br/>2: TELECOMMUNICATION</b>   | <b>21.60 €</b><br>   |
| <b>ERZZ002-36</b>   |  | <b>19.66 €</b><br>LP |
| ELECTRO   | Release: 25 - April - 2022   | ESP                  |
| Silkscreen Printed Sleeve   |  |                      |
| A1 > telecommunication  | Transpac's new album could be his best work to date. All sounds, sequences and beats are created with heavy analog machinery, including the classic EMS AKS. Highly addictive album! "Ezzential Electro" is the biggest project Electro Records has done so far. It consists of 36 vinyl records produced by artists they consider essential for the current underground electro movement. The first six parts of the series come in beautiful white silkscreen printed sleeves on recycled cardboard and include a real puzzle piece on the front cover, indicating which part of the series you have in your hands |                      |
| A2 > transpac network   |  |                      |
| A3 > probleme technique   |  |                      |
| A4 > france telecom   |  |                      |
| A5 > videotex online services                                     |  |                      |
| B1 > microcomputer  |  |                      |
| B2 > minitel  |  |                      |
| B3 > panne informatique   |  |                      |
| B4 > interactive medium for digitized<br>information by telephone |  |                      |
| B5 > rcp network  |  |                      |

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|   | <b>FRAME OF MIND</b><br><br><b>FOM017</b><br>HOUSE / DEEP-HOUSE /<br>TECHNO / TECH-HOUSE   | <b>SYNAPTIC VOYAGER - THE STATE OF PLAY</b><br><br>Release: 09 - May - 2022   | <b>16.20 €</b><br><br><b>14.74 €</b><br>12"<br>NLD   |
| <ul style="list-style-type: none"> <li>A1 &gt; gateway to infinity</li> <li>A2 &gt; black wednesday</li> <li>A3 &gt; fragments of normality</li> <li>B1 &gt; weather this storm</li> <li>B2 &gt; laminar flow</li> <li>B3 &gt; particles of invention</li> </ul>   | Frame Of Mind is back with another piece of art. Synaptic Voyager delivers 6 amazing classic house and techno tracks. Beautifully produced deep and analogue moods!  |   |   |
|   | <b>541 LABEL</b><br><br><b>541993</b><br>DISCO / POP   | <b>WILLY ORGAN - LAAT ZE MAAR BRANDEN</b><br><br>Release: 06 - May - 2022<br><b>  Red Splatter Vinyl   Limited  </b>  | <b>24.25 €</b><br><br>LP<br>BEL                      |
| <ul style="list-style-type: none"> <li>A1 &gt; typisch belgisch fenomeen</li> <li>A2 &gt; anderson pamela</li> <li>A3 &gt; autostrade</li> <li>A4 &gt; niet om te slapen</li> <li>A5 &gt; mijn beste vriendin</li> <li>B1 &gt; geef de aarde terug aan fe natuur</li> <li>B2 &gt; vlaamse stoverij</li> <li>B3 &gt; doe toch normaal man</li> <li>B4 &gt; mensen als ik</li> <li>B5 &gt; vaccin tegen de liefde</li> </ul> | Het afgelopen jaar schreef Willy Organ voor, na, tijdens en tussen lockdowns aan "Laat Ze Maar Branden", een album dat wordt gekenmerkt door incoherentie en je reinste 'goestingdoenerij': een soort donkere maar feestelijke antithese tegen de flegmatieke quarantaine waarbinnen het is gemaakt. Het was een tijd van neerslachtigheid, zelfreflectie, lethargie en zelfmedicatie. Willy Organ schreef teksten over de vele verschillende werelden waarin hij leeft. Over waarom we persé met zoveel mogelijk moeten proberen zo lang mogelijk, zo oud mogelijk te worden op deze aardbol. Maar ook over zijn beste vriendin, want dat mens is toch ook een wereld op zichzelf. Hij schreef over sociologische en politieke thema's, maar ook over datgene wat ons werkelijk drijft, een wereld die overal subliminaal aanwezig is en zonder dewelke we een zoutloos zwart-wit bestaan zouden lijden: Seks. In navolging van zijn debuutalbum "Jonge Plant" (2020) wou de artiest behalve tekstueel ook muzikaal zijn blik wat afwenden van de eigen navel en heeft hij geprobeerd meer evenredigheid te zoeken tussen de tekst en de muziek van elk afzonderlijk nummer. 'Conceptueler', zo je wil... Er was weinig behoefte om naar een muzikale samenhang te zoeken tussen de verschillende tracks. Door toe te laten dat verschillende werelden ook totaal verschillend mogen klinken, wandelt de luisteraar bij elke track een lichtjes andere kamer binnen in het Williversum. Ook de visuele wereld rond het album werd weer volledig uitgedacht door Willy Organ zelf en hier wordt uitgebreider op doorgewerkt middels een expositie op het Kunstenfestival Gebroed te Mene, alwaar Willy zich zal wagen aan een bizarre crossover tussen muziek, installatiekunst en performance waarbij de grenzen tussen die verschillende disciplines zullen worden afgetast  |   |   |
|   | <b>RECORD MAKERS</b><br><br><b>REC107</b><br>HOUSE / ELECTRO-HOUSE /<br>DANCE / BIGROOM  | <b>KAVINSKY - ODD LOOK (feat. THE WEEKEND; A TRAK, SURKIN, PRINCE 95 &amp; MIDNIGHT JUGGERNAUTS RMXS)</b><br><br>Release: 26 - August - 2013<br><b>  RE-STOCK  </b> | <b>12.60 €</b><br><br><b>11.47 €</b><br>12"<br>FRA |
| <ul style="list-style-type: none"> <li>A1 &gt; odd look *feat The Weekend*</li> <li>A2 &gt; odd look *A-Trak rmx*</li> <li>A3 &gt; odd look *Surkin rmx*</li> <li>B1 &gt; odd look *Prince 85 rmx*</li> <li>B2 &gt; odd look *Midnight Juggernauts rmx*</li> <li>B3 &gt; odd look (album version)</li> </ul>   | Taken from Kavinsky's 2013 debut album 'Outrun', 'Odd Look' EP features contributions from A-Trak, Surkin, and the Weeknd. Have a listen to the Weeknd's take, which features lead vocals from Abel Tesfaye. Kavinsky's 'Odd look' is one of those songs which will haunt you for a long time after hearing them, one of Kavinsky's acclaimed 'Outrun' highlights for sure. The deep, raw and soulful instrumental brings a cinematic sound which has the power to literally put you in a virtual movie just listening to music! And SebastiaN's vocal part on top is a unique rendering, somewhere between Stevie Wonder and HAL. The Weeknd was invited to sing on the song by Kavinsky himself. As a big fan of his singing skills, the zombie wanted him to give his song the real soul touch that he'd had in mind for ages. His performance reminds of Michael Jackson, a fast and swinging vocal line, extremely addictive! A-Trak who has been Kavinsky's pal for years now delivers a banging remix with bass & drums and a beautiful & strange vocal hook. The kind of tune that can be played in a NYC hip hop party, as well as in a techno warehouse in Berlin with the same effect: arms up! A-Track rules it as always. Midnight Juggernauts have taken the spacey-progressive path for their approach towards 'Odd Look'. Trancey sounds built around those Scarface-like choirs surround you and bring you back to the early 90's chill out era. It's emotional music, as on their recently released 'Uncanny Valley' album. Prince 85 is the newcomer of this selection of X-tra strong producers. His new-hip hop sound fits Kavinsky's moods perfectly, adding a brilliant re-cut work and some exquisite additional keyboards. Real driving music, that's the deal. Surkin has the recipe for producing absolute club anthems, his re-do of Kavinsky's tune is one more proof of his skills. Sirens, brilliantly produced vocal excerpts and his signature synth sounds altogether create a happy and hysteric mood that one could imagine create club riots! |   |   |



|                      |  |   |
|----------------------|--|---|
| SOLIDUDE             | <b>BESTIAAL - HET DEERT (with NOODDRUFT 6)</b> | 24.95 €  |
| <b>SLD012</b>        |  | LP + 10"  |
| JAZZ / IMPROVISATION | Release: 13 - May - 2022                       | BEL   |

|  |
|--|
| A1 > het deert - deel 1                          |
| A2 > ongeweten *Bestiaal & Nooddruft 6*          |
| A3 > wat men zei was kinotreit                   |
| A4 > het deert - deel 2                          |
| B1 > doetsaat                                    |
| B2 > het deert - deel 3                          |
| B3 > with you (and you)                          |
| B4 > verwoestenijring                            |
| C1 > het deert - deel 5 *Bestiaal & Nooddruft 6* |
| D1 > winterse voorakker                          |
| D2 > het deert - deel 6 *Bestiaal & Nooddruft 6* |
| D3 > het deert - deel 7 *Bestiaal & Nooddruft 6* |

For the recording of their third album 'Het Deert', Bestiaal (Gent, BE), the trio around drummer / composer Sebastiaan Vekeman, headed for West Flanders. This project breathes the fresh sea air of coastal town Ostend (BE), thanks to the recording in residence at De Grote Post, the album artwork a painting by James Ensor), a partnership with kleinVerhaal / DRIFT label and the collaboration with recording director Serge Feys (T.C. Matic, Arno, etc.) and mixer Jeff Claeys (Millionaire, The Van Jets, etc.). 'With You', a song by T.C. Matic co-written by Serge Feys, was the starting point and the major source of inspiration for the new album. The droning, raw character of the music heard on 'Het Deert' is reminiscent of a fierce, marching brass band in a procession; a similar atmosphere to many of Ensor's paintings. This fanfare is voiced by the occasion ensemble NOODDRUFT 6, led by trumpet player Bart Maris. As the foundation of the iceberg, Bestiaal is flanked by three extra bassists on the album. Cyrille Obermüller (double bass), Pieter Lenaerts (double bass) and Tobe Wouters (tuba), together with Bas Gommeren (double bass), provide a whirlwind of bass sounds and a feeling of pleasant unease. Above all, Bestiaal is a collective that develops an authentic sound, averse to rules, expectations and hypes. It is a sound that can lead to moments of scorching fury, abstract exploration as well as whispered caresses. Always on the wrong track, and back to the edge of your seat, Bestiaal's jazz can be quite potent. Originality and willfulness have always been core values for jazz musicians, but here they are natural components of a strikingly stubborn character. Bestiaal's elusiveness is largely due to the compositions of drummer Sebastiaan Vekeman, which are still anchored in the classical jazz language, but also make a run for it. The compositions on 'Absoluut' (2016) and 'Inenen' (2018), for example, were not classical structures with a familiar head and a tail as an exclamation point, but a free pass to tell stories that only follow their own, erratic logic. Just as is the case with new album 'Het Deert'. File under: Marc Ribot's Ceramic Dog, Liberty Ellman, Henry Threadgill, De Beren Gieren



|                 |   |   |
|-----------------|---|---|
| MORD            | <b>UNDER BLACK HELMET - IMPULSIVE BEHAVIOR EP</b> | 13.15 €  |
| <b>MORDH008</b> |   | 12"   |
| TECHNO          | Release: 13 - May - 2022                          | NLD   |
| Printed Sleeve  |   |   |

|                         |
|-------------------------|
| A1 > impulsive behavior |
| B1 > track 9            |



|  |  |   |
|--|--|---|
| MOONSHINE                                  | <b>ECHOBOY - JAHOVAH EP (feat. DANNY RED &amp; THE HERB)</b> | 12.85 €  |
| <b>MS063</b>                               |  | 12"   |
| DUB / DUBSTEP                              | Release: 06 - May - 2022                                     | GBR   |
| SemiClear Red Marbled Vinyl   Label Sleeve |  |   |

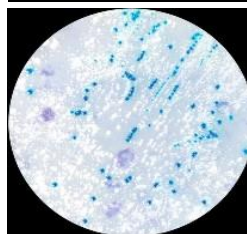
|  |
|--|
| A1 > jahova remix *feat. Danny Red & The Herb* |
| B1 > i'n'i dub                                 |
| B2 > dub teachings                             |

We are extremely happy to welcome another talented artist in the Moonshine Recordings family. EchoBoy previously known as Riddim Tuffa is a Czech based producer that is about to mashup the todays reggae dubstep scene in the upcoming months. His first moonshine release will drop on May the 6th on beautiful marbled hazy red vinyl!



|                                    |   |         |
|------------------------------------|---|---------|
| TIME IS NOW<br>WHITE               | KILLJOY - TIME IS NOW WHITE VOL.<br>16 (SOUL MASS TRANSIT SYSTEM) | 13.25 € |
| TINWHITE016                        |   | 12"     |
| BREAKS / 2STEP / HOUSE /<br>GARAGE | Release: 13 - May - 2022  | GBR     |
| Label Sleeve                       |   |         |

|   |  |
|---|--|
| A1 > roof it (4x4 mix)                      | Making his Time Is Now debut, Killjoy brings a kaleidoscopic EP jam-packed with UK flavours, from 4x4 garage to UK Funky and tribal house. By no means a newcomer to the scene, Killjoy has long been perfecting his craft. Now residing in Sydney, he was instrumental in the rise of Nottingham's Tumble Audio: a musical heritage easy to detect in his current productions. Building on the stylistic tropes of bassline, UK Funky and Grime, Killjoy's sound is truly distinct, proven by support received from the likes of Scratcha DVA, Riz La Teef, Skream and Zomby. For proof, look no further than TINWHITE016 which showcases Killjoy's myriad artistic identity, beginning with "Roof It (4x4 Mix)". Intervals of warmth and cool compete with each other - each one just as danceable as the other - later seeing a flip from TIN family member Soul Mass Transit System who captures the track's old school essence and enhances it with korg organ stabs that dance above. A marching triplet rhythm lends "Es Got Me" its driving propulsion: with plenty of swing and and weighty percussion, this one evokes the music of Tribal Brothers or Bakongo. Talking of UK Funky, "Bourbon" sees Killjoy put his spin on the genre with a broken rhythm that comes at no cost to the swing created by deep lower-end stabs that nod to bassline. These are then taken and drawn out on its VIP flip, occupying the intersection between Grime and UK Funky. This one begs to be played on a system. Time Is Now White Vol.16 drops 13th May |
| A2 > roof it "Soul Mass Transit System rmx" |  |
| B1 > e's got me                             |  |
| B2 > bourbon                                |  |
| B3 > bourbon vip                            |  |



|                          |  |         |
|--------------------------|--|---------|
| PERC TRAX                | I HATE MODELS - SPREADING<br>PLAGUE (PERC RMX) | 12.25 € |
| TPT082RP                 |  | 12"     |
| TECHNO / INDUSTRIAL      | Release: 22 - April - 2022                     | GBR     |
| REPRESS   Generic Sleeve |  |         |

|                                  |  |
|----------------------------------|--|
| A1 > spreading plague            | 2022 repress - France's I Hate Models has had a phenomenal rise since his first releases in 2016, now he arrives on Perc Trax to serve up the label's last release of year. Already fitting in with the label's no nonsense aesthetic after appearances at a number of label showcases this year, this EP shows a hardening of his sound, without losing any of the melodic touches that have made his releases so memorable. The original mix of "Spreading Plague" fills the A-side of the record with a near 10 minute journey through classic Perc Trax metallic percussion, quivering acid and soaring analogue lead lines. Epic is a word not often used in relation to Perc Trax, but here it is perfectly applicable. On the flip side, Perc remixes the lead track, honing in on the acid and adding swarms of claps and hihats for his first new production on Perc Trax in 2018. "Martial Order" closes the EP moving the percussion to the front of the mix once again, as metallic hits rain down on the listener, delivering a fresh take on one of Perc Trax's signature sounds |
| B1 > spreading plague "Perc rmx" |  |
| B2 > martial order               |  |

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

#### DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\*

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

|                        |  |                         |
|------------------------|--|-------------------------|
| 5 unidades: 3% [1,5%]  | entre corchetes<br>para precios<br>acabados en 5 | 33 unidades: 12% [6%]   |
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