

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento 20 aniversario 22% para pedidos de este listado recibidos hasta el 29 - abril - 2022 incl.

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 22 - ABRIL - 2022



LA VIDA ES UN MUS	DISCLOSE - YESTERDAYS FAIRYTALE, TOMORROW'S NIGHTMARE	19.70 €
MUS96		15.37 €
PUNK / HARDCORE / NOISE	Release: 2004 / Repress: 2015	LP
		GBR

RE-STOCK | 180 grams | + Insert |

- A1 > mass death and destruction
- A2 > nowhere to run
- A3 > visions of chaos
- A4 > but still work (victims of the mine)
- A5 > apocalypse of death
- A6 > neverending war
- A7 > yesterday fairytale, tomorrow's nightmare
- B1 > the sound of disaster
- B2 > crawling chaos
- B3 > wardead

180 Gram record housed in a paste on board sleeve. Layer upon layer of noise and distortion, like ashes of nuclear apocalypse raining down. The final LP Disclose released, in 2004, captured the band at a high point. When other d-beat raw punk bands were running low on ideas, Kawakami reinvented the sound, incorporating more metallic influences like Broken Bones while still sticking assiduously close to the template. Originally released for Disclose's tour of the US west coast, 'Yesterday's Fairytale, Tomorrow's Nightmare' includes ten tracks and closes with a rampaging masterpiece, the 10-minute 'Wardead,' which exists on another astral plane from generic Discharge copyists. This authorized reissue reproduces the original artwork and includes a new insert with liner notes by Stuart Schrader



TRIP	CERROT - ITERITAX	30.30 €
TRP037		23.63 €
TECHNO	Release: 23 - May - 2022	2LP
		RUS

- A1 > coffee beats
- A2 > plasmax
- B1 > beautiful chaos (unpredictable mix)
- B2 > left and right
- C1 > no right or wrong
- C2 > a little bit off
- D1 > sd01
- D2 > orgasmixx lyra

Cerrot is a Puerto Rican artist that currently resides in Barcelona. "Iteritax" is his solo debut trip after appearances on Nina Kraviz's stream-turned-compilation Hot Steel series. He recorded the 11-track EP in 2020 after falling into a flow that saw him create several tracks a day. The Plasma distortion unit pedal is at the core of the EP's raw, harsh and undone style. "Iteritax" is defined by strong percussion and a variety of modular synth recordings. "What started out as daily jam sessions effortlessly transformed into tracks and ultimately this EP. This approach has allowed me to tap into an infinite source of inspiration. Once I started jamming I had so many routes to take and it all just flowed for me. This same sense of freedom is what I aim to bring out in people with these tracks." - Cerrot



COLEMINE	DELVON LAMARR ORGAN TRIO - COLD AS WEISS / FRIED SOUL	10.60 €
CLMN224		8.27 €
JAZZ / FUNK / SOUL	Release: 04 - February - 2022	7"
		USA

- A1 > cold as weiss
- B1 > fried soul

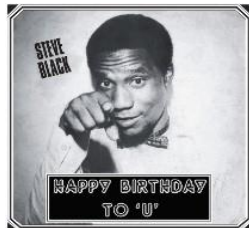
The first studio recording with the group's new and permanent drummer Dan Weiss! Recorded at Colemine Records HQ with Leroi Conroy! For Fans of New Mastersounds, Soulive, Jimmy Smith, Khruangbin



PMG	ELI OYEWOLE - ME & YOU	13.60 €
PMG58		10.61 €
DISCO / JAZZ-FUNK / AFROBEAT	Release: 1985 / Repress: 2017	LP AUT
RE-STOCK		

- A1 > shalewa
- A2 > me & you
- A3 > i'm a dancer
- B1 > eniafelamo
- B2 > long live nigeria

A bona-fide Nigerian prince and probably the only musician to have ever played with Fela Kuti, Miles Davis and Bob Marley, Eji OyeWole combined African Highlife with western jazz to create a hybrid so that was as smooth as it was funky. His first album, Charity Begins At Home was an angry tirade against corruption in Nigeria. Me & You is his 'relationship' album, a brighter and happier set of songs that sees Eji all loved up, presumably with the mysterious 'Cameleon' featured on the cover. Eji's flute is no longer a strident voice raised in anger. Instead, on 'Me & You' and 'I'm a Dancer' it is a playful line of seduction. On the wonky and woozy 'Eniafelamo' his sax is a post-coital salutation. Even the one political track, 'Long Live Nigeria', is a loved up call for peace, progress and trust. Chilled, assured and dexterious, Me & You is a sophisticated showcase of Eji OyeWole's chops. 'This is the beginning of an atomic musical evolution,' he declares on the cover. 'Brothers and sisters, stay cool.' - Peter Moore



PMG	STEVE BLACK - HAPPY BIRTHDAY TO "U"	13.60 €
PMG59		10.61 €
REGGAE / HIGHLIFE / AFROBEAT / FUNK	Release: 1983 / Repress: 2017	LP AUT
RE-STOCK		

- A1 > osasuima
- A2 > no stopping me now
- A3 > trouble woman
- B1 > stop this war
- B2 > happy birthday to "u"
- B3 > ololufe / stay the night
- B4 > don't say what you can't do

How do you follow up a stone-cold Afro Funk classic like 'Village Boogie'? Simple. Gather together some of the hottest players in Nigeria, take them down to the Phonodisk studios in Ijebu Igbo and let them loose on a bunch dancefloor fillers you spent the last four years 'road testing' in Kaduna. And don't forget to get Lady Franka and Mariam Pledge in on backing vocals. Those girls know how to fire up a party. It helps, of course, if you're Steve 'Dudu' Black. Steve had a God-given knack for writing combustible dance tunes and the contacts in the industry to get the likes of Willy Nfor, Willy Roy and Felix LeBarly to make them explode. Polished in a studio in London while Musical Youth recorded 'Pass The Dutchie' in the next room, 'Happy Birthday To U' is the gift that keeps on giving - an irresistible blend of Highlife, Afro Beat and Afro Funk that is guaranteed to start a party on any dance floor. Originally released by Dudu Associates in 1983



RADIATION REISSUES	FANS - YOU DON'T LIVE HERE ANYMORE	19.70 €
RRS151		15.37 €
ROCK / POWER-POP	Release: 08 - February - 2022	LP ITA
REPRESS Compilation		

- A1 > give me that look in your eyes
- A2 > stay the night
- A3 > he'll have to go
- A4 > you don't live here anymore
- A5 > following you
- A6 > stay the night
- A7 > loving you is all i wanna do
- A8 > seventeen
- B1 > on a scale of 1-10
- B2 > come on over tonight
- B3 > you used to be (but you're not my girlfriend now)
- B4 > true love
- B5 > you set me up
- B6 > daydreamer
- B7 > killing feeling


Enigmatic power-pop quartet the Fans formed in 1978, spurred into action by the Bristol area's vibrant new wave scene. Singer-guitarist George Smith previously fronted the Dragons (with future Tom Robinson collaborator Jo Burt) and guitarist Rob Williams was in Uncle Po (with future Dexy's violinist Helen Bevington); they split after two singles for Fried Egg, but regrouped in 2010 following a Japanese hit cover of their dejected 'You Don't Live Here Anymore'. This dynamite collection joins the Fried Egg work with rare demos and live recordings, the definitive picture of one of Avon's most impressive new wave guitar bands



FUTURE SHOCK	PINK FAIRIES - KINGS OF OBLIVION	21.40 €
FS4472		16.69 € 
ROCK / PROGRESSIVE / HARD / BLUES-ROCK	Release: 1973 / Repress: 2022	LP
REPRESS		
<p>Kings of Oblivion' is one of the best/kept secrets of hard rock - and an important part of its history. If you like your rock and roll "real," it doesn't get much more real than this. Just don't go expecting Judas Priest, AC/DC or Black Sabbath: This is high-energy rock that truly belongs on the streets, and a landmark album in its genre. Truly a classic</p>		

- A1 > city kids
- A2 > i wish i was a girl
- A3 > when's the fun begin?
- B1 > chromium plating
- B2 > raceway
- B3 > chambermaid
- B4 > street urchin



HEAVY PSYCH SOUNDS	KARMA TO BURN - KARMA TO BURN	26.25 €
HPS197		2LP 
ROCK / STONER / HARD / ALTERNATIVE	Release: 1996 / Repress: 2022	ITA
REPRESS		
<p>In 1997 Karma To Burn released their self-titled debut album on Roadrunner Records. Dirty, fat '70s Sabbath riffs coupled with brooding, eerie vocals generate a foreboding atmosphere that is Karma To Burn-s distinct and excellent 1997 self-filled debut. Any forays into their subsequent releases may be met with disappointment as they are almost entirely instrumental, more one dimensional and lacking atmosphere. The '90s saw a '70s Sabbath inspired stoner rock and metal grooves and blues movement. Karma To Burn-s sound is most reminiscent of C.O.C. and Down. Whilst Kyuss take you on an odyssey through the desert and beyond, Karma To Burn ventures underground and explores the darker side of humanity</p>		

- A1 > ma petite mort
- A2 > bobbi, bobbi, bobbi - i'm not god
- A3 > patty hearst's closet mantra
- B1 > mt. penetrator
- B2 > eight
- B3 > appalachian woman
- C1 > twenty four hours
- C2 > six-gun sucker punch
- C3 > thirteen
- D1 > (waltz of the) playboy pallbearers
- D2 > twin sisters and half a bottle of bourbon
- D3 > six



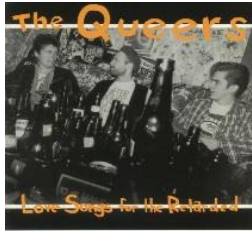
WENDI	STRAY CATS - LET'S GO FASTER	22.20 €
LP18		17.32 € 
ROCK / ROCK&ROLL / ROCKABILLY	Release: 1990 / Repress: 2020	LP
RE-STOCK Unofficial Release		
<p>Ltd edition repro of the very rare Australian only release from 1990..On Wendi Records from Australia which put out 50's comps during the 80's & 90's</p>		

- A1 > cross of love
- A2 > town without pity
- A3 > shotgun baby
- A4 > struck by lightning
- A5 > think about you
- A6 > baby don't drag me down
- B1 > tight black leather
- B2 > give it to me
- B3 > let's go faster
- B4 > keep on running
- B5 > runaway train



MIND CONTROL	AC/DC - THE VETERANS MEMORIAL COLISEUM COLUMBUS OH 10th SEPTEMBER 1978: FM BROADCAST	18.80 € 14.66 €
MIND797		LP
ROCK / HARD	Release: 1978 / Repress: 2022	ITA
REPRESS		

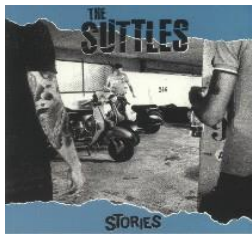
- A1 > live wire
- A2 > problem child
- A3 > sin city
- A4 > bad boy boogie
- B1 > gone shootin
- B2 > rock 'n' roll damnation
- B3 > dog eat dog
- B4 > let there be rock



HEY SUBURBIA	THE QUEERS - LOVE SONGS FOR THE RETARDED	21.40 € 16.69 €
SUB10		LP
PUNK / ROCK	Release: 1993 / Repress: 2021	ITA
REPRESS 500 copies Yellow Blue Vinyl + Insert		

Originally released on the legendary 'lookout!' record label in 1994, 'love Songs For The Retarded' is the first Queersalbum with the Joe/Hugh/B-Face line-up, and one of the true milestones of 90's punk rock. Recorded at the Sonic Iguana studios by Mass Giorgini and produced by Ben Weasel. Limited 'Color in color' YELLOW /BLUE vinyl reissue, with double sided lyrics insert included

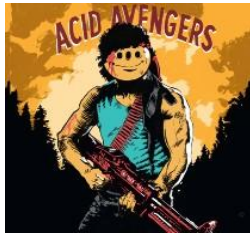
- A1 > you're tripping
- A2 > ursula finally has tits
- A3 > i hate everything
- A4 > teenage bonehead
- A5 > fuck this world
- A6 > i can't stop farting
- A7 > feeling groovy
- A8 > debra jean
- B1 > hi mom, it's me!
- B2 > noodlebrain
- B3 > i can't stand you
- B4 > night of the livid queers
- B5 > granola head
- B6 > i won't be
- B7 > monster zero
- B8 > daydreaming



TOPSY TURVY	THE SUTTLES - STORIES	18.80 € 14.66 €
TTR11		LP
PUNK / POWER-POP	Release: 14 - January - 2022	DEU

The Suttles from Paris is a power-pop-punk-band formed in 2019 including members of Les Terribles, Jon & The Vons and Les Braqueurs. On this second LP 'Stories', the trio is mixing powerful songs with a slice of melody, a taste of punk and great vocals. Aside from a pop-punk cover version of the 1960s tune 'Bad Time' from The Roulettes, there are ten original songs which should appeal to fans of The Nerves, The Undertones, Paul Collins Beat, Stiff Little Fingers and Joe Jackson

- A1 > i wanna get that girl
- A2 > first time
- A3 > papercut
- A4 > bad time *written by The Roulettes*
- A5 > seul
- B1 > arrete de penser
- B2 > it's alright
- B3 > sad story
- B4 > margate
- B5 > moving around
- B6 > por la noche



ACID AVENGERS	DYNAREC / CAPTAIN MUSTACHE - ACID AVENGERS # 22	13.55 €
AAR022		12"
TECHNO / ACID / ELECTRO	Release: 27 - May - 2022	FRA
Full Colour Sleeve		

- A1 > rebelmodel "Dynarec"
- A2 > ports of innocence "Dynarec"
- B1 > rave silencieuse "Captain Mustache"
- B2 > hang the dj "Captain Mustache feat. Dynarec"

Acid Avengers are back with a new insane split! Four bangers, two French buddies you already discovered thru some of the best electro labels such as Solar One, New Flesh, Bordello A Parigi, Delsin, Kompakt, Nocta Numerica, or Helena Hauff's Return To Disorder. Coming from east of France (dynArec) as well as west coast (Captain Mustache), the two froggies deliver here four acid tunes for the floor, with an intense sexual groove and firmly designed to get your body moving!



HAYES	CRAVO - HITS	12.25 €
HYSEP36		12"
TECHNO	Release: 20 - May - 2022	PRT

- A1 > papabinghi
- A2 > preach
- B1 > funana
- B2 > evo.03

CRAVO returns to Hayes with an assortment that exposes his highly addictive swing signature. Hits EP evokes the renaissance of tribalistic Techno music from the early and mid90s. A classy, pacey, and sophisticated sound work that blends rich minimalistic chord sculptures, well-crafted wood drums, and snazzy hi-hats to provide cheerful and fast groove paraphernalia for boundless dancefloors! The first solo 12 inches released on his venture Hayes sees the reissue of an already made classic EVO.03 from his previous EP EVO



RASTA VIBEZ	UNKNOWN ARTIST - RUNNING OVER / THE SOUND	12.55 €
RASTA018V		10"
D'N'B / JUNGLE / RAGGA	Release: 27 - May - 2022	NLD
Green Vinyl HandStamped		













- A1 > running over
- B1 > the sound



ROYAL OAK	GHETTO BROTHERS - GHETTO DISCO	15.60 €
ROYAL005RE		12.17 € 12"
HOUSE / TECHNO	Release: 23 - May - 2022	NLD
REPRESS + 2 Extra Tracks Remastered		




- A1 > ghetto disco
- A2 > ghetto blues
- B1 > pumpin bass manoeuvres
- B2 > downtown attitude




The two Dons that dominated many club nights in the early 90's with their club orientated techno tracks that were loaded with funk, raw energy, and fresh sounds never heard before!! Blake Baxter and Orlando Voorn also known as the Ghetto Brothers. Blake with his releases on Mix records, Incognito and Tresor, Orlando Voorn on KMS and several Dutch labels, were both dropping one classic after another. Here the more or less forgotten collaboration they did once, remastered and available again! Listening to this record you know these guys were light years ahead and not many modern releases can keep up with the level of funk and energy of the Ghetto Brothers. Essential house record. Remastered re-issue with two extra tracks!!!

	FOSSIL HUNTERS	SSSE aka SCIENCE SLAM SONIC EXPLORERS feat. TOMPA - DEEP TIME PREDATOR	18.95 €  
	FH002PI2		12P
METAL / BLACK / DEATH / TRASH / INDUSTRIAL		<i>Release: 09 - December - 2014</i>	USA
<ul style="list-style-type: none"> A1 > deep time predator "Invertia version" A2 > abstract of eriksson et al (2012) B1 > deep time predator "Denata version" B2 > deep time predator "Submerged vs Invertia rmx" B3 > deep time predator (ambient translation) "Seetyca version" 	<p>The second picture disc in the Fossil Hunters series, Deep Time Predator explores the life of Kingnites Diamond - a 400 million year old predatory worm from the bottom of the ocean. Named in honor of King Diamond by Swedish scientist Mats Eriksson, these 5 tracks tell the story of life in the murky sediment, vocalized by A! The Gates' Tomas 'Tompa' Lindberg, with music from black metal upstarts Invertia, and remixes from Submerged, Zerfallmensch, seetyca, and Swedish metal group Denata. From blistering black metal to classic thrash metal to noise and ambience, all themed in tribute to King Diamond!</p>		
 RE-STOCK Pictured Disc 			
	ARTS	I HATE MODELS - INTERGALACTIC EMOTIONAL BREAKDOWN	12.15 €  
	ARTS040RP		12"
TECHNO		<i>Release: 08 - April - 2022</i>	ITA
<ul style="list-style-type: none"> A1 > intergalactic emotional breakdown B1 > death engine B2 > velvet 	<p>2022 repress - You cannot swim for new horizons until you have the courage to lose sight of the shore. I Hate Models is back on the label with ARTS040. 3 Years after the big storm that took this artist everywhere in the world, he is here in his home with a record that goes back into his unique way to paint contrast of emotions. "Intergalactic Emotional Breakdown" is a well-crafted work based on 3 cuts that reflect his personal vision of music and one more time confirms why we love this artist so much. Comes with special front sticker</p>		
 REPRESS Stickered Sleeve 			
	ARTS	KRTM - PLAYTIME	12.15 €  
	ARTS041RP		12"
TECHNO		<i>Release: 08 - April - 2022</i>	ITA
<ul style="list-style-type: none"> A1 > virtual life A2 > i need you B1 > sapien B2 > flash 	<p>2022 repress - "Bravery is being the only one who knows you're afraid. [KRTM] is back with his second work for the label addressing his beautiful knowledge of mixing different purely Rave scenes in one single place. The artist shows his growth and the brave desire to show to the world his creativity without any filter, for us Artists like this means everything as express fully who we are today, but at the same time reflects what is the sound of our Rave for the future. [KRTM] is back with a very personal work, "Playtime"</p>		
 REPRESS Stickered Sleeve 			
	MODWERKS	TORU KATSUTA - PHENOMENA EP	12.90 €  
	MDWXLPO03		12"
TECHNO		<i>Release: 27 - May - 2022</i>	GBR
<ul style="list-style-type: none"> A1 > mad spiral A2 > neutral gravity A3 > particle in space B1 > resurfacing B2 > artificial lightning B3 > static laser 	<p>O [Phase] presents Toru Katsuta - "Phenomena" EP for the third release on his Modwerks imprint. "I first encountered Toru upon exiting a Tokyo DJ booth one evening. He was waiting patiently to pass me a CD of his work along with a polite, hand-written note. The tracks had a uniqueness and an appealing futuristic feel, and thus a few of them became regular fixtures in my DJ sets" - O [Phase] It was through this initial exposure that Japanese native Toru Katsuta came also to the attention of Charlie M Duff (AKA Matrixman) and his music gained further broadcasting (featuring in various podcasts and DJ performances). This eventually lead to an invitation in 2021 to remix for the also up-and-coming Alarico on Matrixman's The Grid label. 4 dance floor cuts bookended by 2 sci-fi excursions, "Phenomena" EP represents a long overdue showcase of Mr Katsuta's futuristic sound</p>		









	TRAM PLANET	FBK - THINK FOR YOURSELF EP (MARCEL DETTMANN RMX)	12.55 € 
	TP018		12"
	TECHNO	Release: 27 - May - 2022	USA
Stickered Sleeve			
A1 > think for yourself	<p>FBK has been pumping out releases since 1994 as a staple in the midwest. Under aliases The Sleep Engineer (Xplor) and Powerhouse on The Acid Junkies' the Acid Life, he has been a shapeshifter with a steady stream of minimal, pure motorik pulsations that embody that Midwest Freak power. Measured yet transcendently driving - a mind-bending wormhole that weaves dark introspective turns into the unknown, Think For Yourself covers a diaspora of modes for the floor - all while encapsulating the energy of his live sets that we know and love. Topped off with a subterranean remix by undeniable icon Marcel Dettmann - a huge honor to have his name grace this release</p>		
A2 > pause in activity			
B1 > nightfall			
B2 > faiths lusty reward			
B3 > afffore "Marcel Dettmann rmx"			

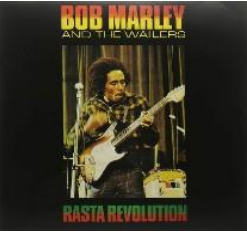

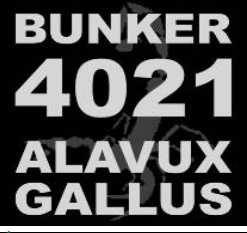
	BANG!	FUZZTONES - HORN Y AS HELL	20.60 € 
	BANG155		16.07 € 
	ROCK / GARAGE	Release: 2008 / Repress: 2022	LP EH
REPRESS Remastered			
A1 > garden of my mind	<p>Horny as Hell is the sixth studio album by the American garage rock band The Fuzztones. The album, originally released in 2008, was produced by the leader and sole survivor of the original line-up Rudi Protrudi and Berlin keyboardist Lana Loveland. On this album The Fuzztones keep their fuzz spreading, although this time they are accompanied by a wind section that reinforces the wildest side of their sound. Limited edition of 600 copies for this disc that has been discontinued and has been remastered</p>		
A2 > bad news travels fast			
A3 > brand new man			
A4 > i never knew			
A5 > girl, you captivate me			
A6 > black lightning light			
B1 > ward 81			
B2 > blood from a stone			
B3 > highway 69			
B4 > alexander			
B5 > yeah babe			
B6 > she's wicked			

	DBQP	THE ALLMAN BROTHERS BAND - LIVE AT FILLMORE WEST CLOSING NIGHT 27th JUNE 1971	26.40 € 
	DBQP54		20.59 € 
	ROCK / BLUES-ROCK / SOUTHERN	Release: 1971 / Repress: 2022	2LP EUR
REPRESS			
A1 > introduction - statesboro blues	<p>Another crucial Allman Brothers live recording from the final night at Bill Graham's legendary Fillmore East concert hall in Manhattan in 1971. After an incredible array of artists, from Albert King to the Beach Boys and Country Joe McDonald, the Allmans got on stage at 2.30am and performed one of their most iconic gigs ever! What more do we need to say!</p>		
A2 > don't keep me wonderin			
A3 > done somebody wrong			
A4 > midnight rider			
B1 > in memory of elizabeth reed			
B2 > hot lanta			
C1 > whipping post			
C2 > you don't love me			
D1 > soul serenade (encore)			

	<p>FIRE</p> <p>JACKIE O MOTHERFUCKER - EARTH SOUND SYSTEM</p> <p>FIRELP169</p> <p>ROCK / PSYCHEDELIC / PROGRESSIVE</p>	<p>19.70 €</p> <p>15.37 €</p> <p>LP</p> <p>GBR</p> <p>Release: 30 - July - 2011</p> <p> RE-STOCK </p>
<p>A1 > in the willows</p> <p>A2 > raga joining</p> <p>A3 > bring it to me</p> <p>B1 > dedication</p> <p>B2 > raga separating</p> <p>B3 > where we go</p>	<p>You never quite know what you're going to get from the cult Portland, Oregon psychedelicists, Jackie-O Motherfucker. 'In The Willows' starts proceedings o with banks of hazy guitars that threaten to show the chillwave youngsters where it's at with some sun dappled ri s which lie somewhere between MV & EE's Bummer Road and Mercury Rev's Yerself Is Steam. But then things get much weirder and introverted with 'Raga Joining', which comes on like Dub Narcotic playing Indian devotional music. 'Dedication' is an act of freak folk shamanism, with its repetitively ritual chant of progress: "This is dedicated to the person who is trying to nd the next right thing to do." 'Raga Separating' soothes like the brief lucid interval in the middle of a wall crawling acid trip, with analogue synthesizer drones, languid percussion and space creating noise. But it's all leading up to 'Where We Go', the ragged glory of The Butthole Surfers trampling all over J Mascis. Going through their most stable period to date, and still with Fire Records, they are taking very local and rural elements of folk and psychedelia - the very stu that's been cast aside by other less inquisitive souls - and then transporting them into various new pastures, all of them designed to expand your mind. As Tom Greenwood said recently: "Who knows if anyone has ever actually turned lead into gold, but at the core of all alchemical ideas is the concept of transformation: garbage in, lotus out. You'll nd that meditating on transformation can be a spiritual source, and as you spend firm thinking about the possibilities, you will carry these concepts into other parts of your life. It's the foundation of hope where you are toiling now, and this is the best way to pursue change."</p>	
	<p>PLANET RHYTHM UK</p> <p>RE:AXIS - PLANET RHYTHM UK # 101.2 (with PETER B, VSK & SCALAMERIYA)</p> <p>PRRUK101.2</p> <p>TECHNO</p>	<p>12.55 €</p> <p>12"</p> <p>GBR</p> <p>Release: 20 - May - 2022</p> <p> Pink Vinyl Label Sleeve </p>
<p>A1 > protoportal</p> <p>A2 > protoportal *Peter B (Re:Axis rmx)*</p> <p>B1 > wrap *VSK*</p> <p>B2 > spectra *Scalameriya & Re:Axis*</p>		
	<p>SUBVERTED</p> <p>HYBRAL / LESSER OF - SPLIT IDENTITIES</p> <p>SUB01</p> <p>TECHNO / HARD / INDUSTRIAL</p>	<p>24.40 €</p> <p>19.03 €</p> <p>2x12"</p> <p>DEU</p> <p>Release: 13 - May - 2022</p> <p> White Vinyl Full Colour Sleeve + Download Code </p>
<p>A1 > echoed entropy *Hybral*</p> <p>A2 > enby existence *Hybral*</p> <p>A3 > eerie dualities *Hybral*</p> <p>B1 > dismantle systems of oppression *Hybral*</p> <p>B2 > overcoming obstacles *Hybral*</p> <p>C1 > cut up: fragments *Lesser Of*</p> <p>C2 > i want you to silence *Lesser Of*</p> <p>D1 > we become obsolete *Lesser Of*</p> <p>D2 > the art of disappearance *Lesser Of*</p> <p>D3 > timeless ghosts *Lesser Of*</p>	<p>Combining spectral atmospheres with ruthlessly combative rhythms, rough textures, and harsh industrial elements, Hybral and Lesser Of create a dark techno epos of the netherworld for their joint release "Split Identities"</p>	

	<p>TENSAL</p>	<p>KOMATSSU - NO PLACE FOR POETRY</p>	<p>16.50 €</p> <p> 12.87 € </p>
<p>A1 > metabolica</p> <p>A2 > cuane</p> <p>A3 > for a fairer world</p> <p>B1 > circla</p> <p>B2 > spektre</p> <p>B3 > no excessive noise</p>	<p>TENSALLTD003</p>	<p>mLP</p>	<p>ESP</p>
<p>TECHNO / BREAKS / EXPERIM.</p>		<p>Release: 27 - May - 2022</p>	<p>ESP</p>
<p> Clear Light Green Vinyl Full Colour Sleeve 180 grams </p>			
<p>Number 3 of the Tensal limited series is here, and it is signed by Komatssu, who delivers an album with a special artistic design for this occasion. An exercise in sound eclecticism between spatial techno and the most melodic environments, rugged breaks and beautiful atmospheres in this new and surprising work</p>			
	<p>THE THIRD ROOM</p>	<p>VARIOUS ARTISTS - FUNDRAISER COMPILATION (DAX J, INHALT DER NACHT and ECHOES OF OCTOBER, OBSCURE SHAPE and SHDW, ELLEN ALLIEN & HECTOR OAKS aka CADENCY)</p>	<p>12.15 €</p> <p> </p>
<p>A1 > dezine "Dax J"</p> <p>A2 > beutezug "Inhalt Der Nacht & Echoes Of October"</p> <p>B1 > die verurteilten "Obscure Shape & SHDW"</p> <p>B2 > c19 bitch "Ellen Allien"</p> <p>B3 > do you see the light? "Héctor Oaks aka Cadency"</p>	<p>T3R001RP</p>	<p>12"</p>	<p>DEU</p>
<p>TECHNO / ACID / RAVE</p>		<p>Release: 29 - April - 2022</p>	<p>DEU</p>
<p> REPRESS Stickered Sleeve </p>			
<p>We, the founders Ahmet Sisman & VNNN., reached out for artists we have invited on our events, build up a strong relationship and sharing the same ambition for what we stand for. Not only regular guests such as Dax J, Ellen Allien or SHDW & Obscure Shape who have accompanied us over the years, but also new friendships have risen up with artists like Henning Baer, Hector Oaks or Markus Suckut. Or collectives such as Lebendig, R-Imprint, Brutalism, Purify and Acid Wave Records. It is safe to say that we have our own special story with each artist on this compilation and it shows once more that music unites us in these hard times. If you like what you hear, buy the music, support the artists and the local scene. Everyone who has held their T3R x Bassiani Tickets will get a download link of the compilation</p>			
	<p>SDBAN SELECTION</p>	<p>RAPHAEL - STOP, LOOK, LISTEN</p>	<p>22.95 €</p> <p> </p>
<p>A1 > archangelo</p>	<p>SDBANSELECTION04</p>	<p>LP</p>	<p>BEL</p>
<p>JAZZ / SOUL-JAZZ / STAGE&SCREEN</p>		<p>Release: 20 - May - 2022</p>	<p>BEL</p>
<p> REPRESS </p>			
<p>A2 > hommage a kabylie</p> <p>B1 > dead sea scrolls</p> <p>B2 > night crawler</p>	<p>Saban Records is delighted to announce the reissue of this genre-defying jazz album originally released on library label Selection Records in 1972. Delving into the story of the American pianist and composer Phil Raphaël reveals more questions than answers. He was born in New York where he played with Charlie Parker, Jon Eardley and Howard McGhee, but a 1951 recording with Red Rodney for Prestige Records is the single remaining trace of his bebop days. Raphaël appeared under unknown circumstances in Belgium in the 1960s, playing among others at the 1966 Jazz Bilzen festival, and he eventually settled in Brussels. A multifaceted musician, he did not limit himself to jazz and also worked in pop groups, directed the music for the spectacle Hair, and even had a brief residency at Pol's Jazz Club where he played the music of Johann Sebastian Bach four nights per week. His album 'Stop, Look, Listen', which was recorded with the rhythm section of Babs Robert's group, consists of four long genre-defying tracks colored by the dreamlike vocals of opera singer Rose Thompson. A surreal blend of genres, hard to pin down. It's highly imaginative jazz, that much is sure. Raphaël shifts from serene late night piano jazz to more free or even spiritual passages, magnificently paired with the otherworldly vocals of Rose Thompson. The LP was put out by Selection Records, a label that primarily issued library music at the time, and thus went largely unnoticed upon release. The recording makes clear that Phil Raphaël was a highly gifted artist whose talent will forever remain undervalued, since it was his only effort as a leader. Raphaël's passage through the Belgian nightlife was just as mysterious as his music, and few people seem to remember him. Drummer Bruno Castellucci describes him as remarkable, both as a musician and as a person: "He was a hippie before there were hippies. He wasn't part of the system but he had a system of his own."</p>		

	<p>DELSIN</p>	<p>STERAC aka STEVE RACHMAD - MISSING SECRETS</p>	<p>15.50 €</p> <p> +</p> <p>12.09 €</p>
	<p>DSR-STC3</p> <p>TECHNO / TECH-DUB / ELECTRO</p>	<p>Release: 23 - May - 2022</p> <p>REPRESS</p>	<p>12"</p> <p>NLD</p>
<p>A1 > satyricon</p> <p>B1 > hydroxy</p> <p>B2 > draghixia</p>	<p>Steve Rachmad's subliminal debut album 'Secret Life Of Machines' was originally released way back in 1995. In 2012 the album was re-issued, although three tracks didn't make it to the vinyl re-issue. Now ten years later this new EP now re-issues also these three tracks after all: 'Satyricon', 'Hydroxy' and 'Draghixia'. Steve Rachmad's richly melodic strain of techno has resulted in a huge body of work he has been growing since the early 90s. His sound is the perfect distillation of machine soul - dubby atmospherics and crisp, danceable dynamics balanced in perfect unison. Amsterdam's Delsin Records gathers together some of the Dutch techno figurehead's most important, sought-after works in a new EP series, all remastered from the original DAT tapes from Steve's archives. Adding to the weight of this series, the accompanying artwork is being created by Boris Tellegen, aka legendary graffiti artist Delta who first began designing sleeves with Secret Life Of Machines. Since then he created many works for labels including Delsin</p>		
	<p>SIGNATURE</p>	<p>CALIBRE - SHEFLIFE 6</p>	<p>47.90 €</p> <p> +</p> <p>37.36 €</p> <p>4x12"</p>
<p>A1 > things like this</p> <p>B1 > years</p> <p>C1 > guide you through</p> <p>D1 > puppet</p> <p>E1 > crazy for you</p> <p>F1 > trouble</p> <p>G1 > sense soiree</p> <p>H1 > when sunday goes</p>	<p>SIGLP015RP</p> <p>D'NB</p>	<p>Release: 2022 (coming soon)</p> <p>REPRESS Full Colour Slipcase + Download Code</p>	<p>GBR</p>
	<p>TRICKY GRAIN</p>	<p>EZY - ROOT ZONE</p>	<p>12.90 €</p> <p> +</p> <p>10.06 €</p> <p>12"</p>
<p>A1 > too deep</p> <p>A2 > lighta</p> <p>B1 > trollcontrol</p> <p>B2 > and nothing ever changed</p>	<p>TG001</p> <p>TECHNO / TECH-TRANCE</p>	<p>Release: 20 - May - 2022</p>	<p>DNK</p>
	<p>BOBO INTEGRAL</p>	<p>CRYSTAL EYES - THE SWEETNESS RESTORED</p>	<p>20.60 €</p> <p> +</p> <p>16.07 €</p> <p>LP</p>
<p>A1 > wishes</p> <p>A2 > like a movie</p> <p>A3 > don't turn around</p> <p>A4 > i still believe in love</p> <p>A5 > i still believe in love part 2</p> <p>B1 > 2.000 years</p> <p>B2 > for carole</p> <p>B3 > pretty dumb</p> <p>B4 > a dream i had</p> <p>B5 > no heaven</p>	<p>BBI26</p> <p>ROCK / INDIE</p>	<p>Release: 22 - April - 2022</p>	<p>ESP</p>
	<p>Crystal Eyes are a Canadian indie dream rock band with touchstones of psych, shoegaze, 60's pop and 90's grunge. Led by vocalist/guitarist Erin Jenkins, the band features warm effect-drenched guitar and synth, at times layered or alternately stripped down. Drawing on a vast array of musical influences, landscapes and collaborations, Crystal Eyes have thrived in a diverse and supportive cross-Canadian music scene, honing their live show through multiple tours and as consistent hometown favorites. The Sweetness Restored is a feel-good self-help record for the age of existential dread, featuring a menagerie of musical instruments like the Hammond C3 with Leslie speakers or the Theravox, paired with string quartets, choirs, pianos, synthesizers and many guitars. This Crystal Eyes album is co-produced by Basia Bulat making them one of the most promising Canadian bands</p>		

	BAD JOKER	BOB MARLEY & THE WAILERS - RASTA REVOLUTION	19.70 €
	BOSS52027		15.37 €
	REGGAE	Release: 1974 / Repress: 2016	LP EUR
RE-STOCK Unofficial Release + 3 Extra Tracks			
<ul style="list-style-type: none"> A1 > mr. brown A2 > soul rebel A3 > try me A4 > it's alright A5 > no sympathy A6 > my cup A7 > duppy conqueror A8 > rebel's hop B1 > corner stone B2 > 400 years B3 > no water B4 > reaction B5 > soul almighty B6 > lively up yourself B7 > trenchtown rock B8 > african herbsman 	<p>Repress! Editado en 1974 por Trojan, se trata básicamente del disco "Soul rebels" con tres temas extra. Con la producción del genio del sonido reggae, Lee Perry</p>		
	NOUS KLAER AUDIO	KONDUKU - GELGIT	15.60 €
	K4		12.17 €
	TECHNO	Release: 23 - May - 2022	12" NLD
<ul style="list-style-type: none"> A1 > gelgit B1 > antippen 	<p>Konduku returns to Nou'sklaer with a two tracker on the fourth instalment of his K-series. Starting out with Gelgit; a signature Konduku broken groove with mesmerising bells and subtle drops. On the flip we hear Konduku channeling his four to the floor affection into one of his sweatiest cuts yet. Crafted for big sound systems. Comes in a picture sleeve with photography by Ruben Uvez</p>		
	BUNKER	ALAVUX / GALLUS - BUNKER # 4021	15.60 €
	B4021		12.17 €
	ELECTRO / ACID / TECHNO / EXPERIM.	Release: 09 - May - 2022	mLP NLD
<ul style="list-style-type: none"> A1 > 313 industry "Alavux" A2 > firewall "Alavux" A3 > interference "Alavux" B1 > 2!2! "Gallus" B2 > meteor "Gallus" B3 > 108 "Gallus" B4 > u "Gallus" B5 > pultare bial "Gallus" 	<p>Split release from Serbian-born, Macedonia-based Alavux on side A and The Hague's Gallus on side B, each with their own interpretation of the more harsh and heavy industrial machine-driven electro-robot alienation, perhaps of some modern hidden 'Deus ex Machina'?</p>		

	<p>META</p>	<p>RHYMOS - SEIZURE EP (BEN RAU RMX)</p>	<p>12.45 €</p>
	<p>META001</p>		<p>12"</p>
	<p>TECH-HOUSE / TECHNO / TECH-MINIMAL</p>	<p>Release: 22 - January - 2018</p>	<p>DEU</p>
<p> RE-STOCK Vinyl Only </p>			
<p>A1 > seizure</p>	<p>Fresh off the back of his most successful year yet, Ben Rau is in the perfect place to usher in the next generation of production talents, and so the vinyl only META is borne. With prior experience in label management coming via his own INKAL imprint, an outlet for Ben's own productions, and with 4 represses on the first and second release respectively, Ben is in prime position to lend his hand to a new breed of production and DJ talent. Created with the aim of helping push those on the brink of becoming regulars on the leading labels and those most cult-associated as shining stars within the underground, Rhymos steps up to inaugurate the imprint in a reliably bass and groove heavy style. A sterling name within minimal house & techno, that has been bubbling on the horizon throughout 2017, with headline appearances including Fabric's main room as part of WetYourSelf!, Rhymos' 'Seizure' EP sets ablaze with the rolling subline of the title track, that is accompanied by shimmering hats, that are intertwined with intermittent fx and synth licks throughout. 'Mi Casa Su Casa' provides the perfect B-side, a more rough and ready approach that is mixed with ambient pads and spaced out stabs in the breakdown, which break the track up nicely. True to form, Ben provides a deeper touch to 'Mi Casa Su Casa', while still maintaining its dancefloor credibility. Glistening highs hypnotic pads and minimal trademark glitch, blissful chords and delayed vocals permeate Ben's remix, stripping the track back to just its rumbling low end and drums after the break ensures the track slams and will whip even larger floors into a frenzy</p>		
<p>B1 > mi casa su casa</p>			
<p>B2 > mi casa su casa *Ben Rau rmx*</p>			
	<p>WINDMUHLE</p>	<p>SEPP - THE FUTURE</p>	<p>12.90 €</p>
	<p>WML006</p>		<p>10.06 €</p>
	<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 22 - December - 2020</p>	<p>12"</p>
	<p> RE-STOCK Vinyl Only 180 grams </p>		
<p>A1 > look</p>	<p>300 limited only ! no repress !</p>		
<p>B1 > into</p>			
	<p>EPITAPH</p>	<p>PLAGUE VENDOR - FREE TO EAT</p>	<p>21.95 €</p>
	<p>EPIT273381</p>		<p>LP + CD</p>
	<p>PUNK / ROCK / POST-PUNK</p>	<p>Release: 15 - April - 2014</p>	<p>USA</p>
<p> RE-STOCK </p>			
<p>A1 > black sap scriptures</p>	<p>Plague Vendor are from Whittier, CA. They make garage/style punk reminiscent of Gun Club or Grinderman and manifests most recently in bands like The Black Lips, Ficlax, Iceage, and Ty Segall. Guitar, bass and drums, and a kinetic frontman, channeling his inner Nick Cave and willing to spill a little blood for your entertainment. Signed to Epitaph after some impressive live shows and a near perfect demo, Plague Vendor release their debut full length, -Free to Eat-. Plague Vendor's snarling guitars and high energy sets will make young music fans who have never heard of the bands mentioned above fully engaged in Plague Vendor's infectious second wave of garage punk.LP with CD Version</p>		
<p>A2 > cursed love, hexed lust</p>			
<p>A3 > breakdance on broken glass</p>			
<p>A4 > my tongue is so treacherous</p>			
<p>A5 > numbers</p>			
<p>B1 > plague vendor</p>			
<p>B2 > finical fatalist</p>			
<p>B3 > seek the ruby scarab</p>			
<p>B4 > garden lanterns</p>			
<p>B5 > neophron percnopterus</p>			



MONO-TONE	LES CORONADOS - N'IMPORTE QUOI	18.00 €
MT52		14.04 €
ROCK / GARAGE	Release: 1984 / Repress: 2022	FRA

- A1 > toujours tout seul
- A2 > elle pleure
- A3 > chicken hearted
- A4 > oh oh oh
- A5 > sans rancœur
- A6 > revanche
- B1 > ce soir
- B2 > faible ou lâche
- B3 > j'en veux j'en veux plus
- B4 > une dent de ma chienne
- B5 > don't sing no more sad songs

REPRESS

First ever vinyl reissue of the France cult garage band of the 80s' first album, a classic of its time! Without any doubt for any reasonable rocker, France's best band of the 80s! A perfect mix of wild garage, offbeat influences (for the times) like Alex Chilton, Kevin Ayers, or Harry Nilsson, and French twisted 60s pop, all done in their own original and even eccentric style: savage but well read, loose but subtle. A must have for garage lovers and literate rockers, this is the first time this classic album is re-released on vinyl since the eighties! Buy it now or you'll be eternally sorry!



RADIO BROADCAST	AC/DC - 80s RADIO BROADCASTS	21.40 €
RB8		16.69 €
ROCK / HARD	Release: 29 - March - 2022	EUR

- A1 > who made who
- A2 > shoot to thrill
- A3 > dirty deeds done dirt cheap
- A4 > back in black
- B1 > you shook me all night long
- B2 > highway to hell
- B3 > tnt
- B4 > for those about to rock

300 copies | Compilation | Unofficial Release

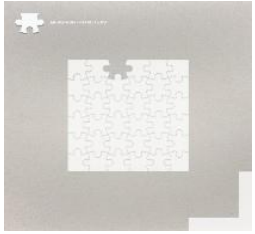













RADIATION ROOTS	ANTHONY JOHNSON - GUN SHOT	19.70 €
RRO0355		15.37 €
REGGAE / DANCEHALL	Release: 1982 / Repress: 2022	ITA




- A1 > spend time loving you
- A2 > love take over
- A3 > gun shot
- A4 > jah love
- A5 > what kind of herb
- B1 > i am coming home
- B2 > she have fe come ame
- B3 > feel like dancing
- B4 > telling my friends about you
- B5 > two of us can make it

REPRESS


Anthony Johnson's 'Gunshot' is one of the all dancehall/era defining records. The driving original rhythm, expertly constructed by ace deejay-turned-producer Jah Thomas with the Roots Radics at Channel One, formed a suitable platform for the strident wails of Anthony Johnson, a rising ghetto star that became one of the hottest vocalists on the evolving dancehall scene of western Kingston. Reissued for the first time after its original release on the Midnight Rock label in 1982, with remastered audio and extensive liner notes by David Katz

	ELECTRO	MOKOTRON - EZZENTIAL ELECTRO # 3: TATAU O TE PO	21.60 €  + 16.85 €
	ERZZ003-36		mLP
ELECTRO		Release: 02 - May - 2022	ESP
Silkscreen Printed Sleeve			
A1 > left and right	<p>Electro Records welcomes Mokotron por la puerta grande to the Ezzential Electro project, who is a great example of what the project stands for. In his own words: "Mokotron is an exploration of what it means to be an Indigenous Maori person in urban spaces, combining elements of Electro and Bass music with my Indigenous language Te Reo Maori and traditional instruments and pre-European chants." "Ezzential Electro" is the biggest project Electro Records has done so far. It consists of 36 vinyl records produced by artists they consider essential for the current underground electro movement. The first six parts of the series come in beautiful white silkscreen printed sleeves on recycled cardboard and include a real puzzle piece on the front cover, indicating which part of the series you have in your hands</p>		
A2 > dawn of bass			
A3 > 835 bass militia			
B1 > colonised existence			
B2 > doctrine of recovery			
B3 > tatau o te po			
	ELECTRO	UHU - EZZENTIAL ELECTRO # 4: KOSMIC KASINO	21.60 €  + 16.85 €
	ERZZ004-36		LP
ELECTRO		Release: 02 - May - 2022	ESP
Silkscreen Printed Sleeve			
A1 > kosmic kasino	<p>Known for his work on Transient Force, Gigolo, and of course as a contributor for Fundamental's Time Capsule a.k.a. 808 Box project, -=UHU=-'s album is a selection of his best unreleased tracks. Compiled from an old folder full of tracks that have that twenty years old spirit in each of them, that futurist funk that -=UHU=- can deliver so well. "Ezzential Electro" is the biggest project Electro Records has done so far. It consists of 36 vinyl records produced by artists they consider essential for the current underground electro movement. The first six parts of the series come in beautiful white silkscreen printed sleeves on recycled cardboard and include a real puzzle piece on the front cover, indicating which part of the series you have in your hands</p>		
A2 > space panorama (808 mix)			
A3 > reproductive cloning technology			
A4 > quark plane (the observer)			
B1 > atmospheric refraction			
B2 > artifact nr 11			
B3 > linear predictive coding			
B4 > datum level			
	NOWHERE	HUMAN SPACE MACHINE - SUBSTANCE	15.60 €  + 12.17 €
	NOWHERE001		12"
TECHNO / TECH-MINIMAL / ACID		Release: 20 - May - 2022	NLD
Silkscreen Printed Sleeve			
A1 > substance	<p>A new spring, a new label, a new direction. NOWHERE is closely linked to the Utrecht-bunch of Something Happening Somewhere. They kick off with the acid tingled Substance EP by Human Space Machine. Part of the Amsterdam techno collective De Lichting, Human Space Machine is driven by Mike Jungerius. Although he does sprinkle some techno-DNA over his spacious productions, his machines often take you much deeper into the realm. The title track alone is a truly hypnotising affair. Close your eyes and soon all that matters is releasing those hips while forgetting where you are. Onwards with Dong, which will remind some Dutch techno heads of early Steve Rachmad productions. Futuristic funk in optima forma. 30803 is a word play on two very important instruments in dance music, when acid house was a big thing and the world around you was still simple. Closer Track003 is equally vintage, nodding back to the days when The Black Dog and As One were considered the new techno gods. UK beauty with a crystal-clear Amsterdam twist. If NOWHERE means getting lost in the machine, we gladly tag along</p>		
A2 > dong			
B1 > 30803			
B2 > track003			
	SEMANTICA	SCIAHRI & DESROI - IN MIRRORS	14.30 €  + 11.15 €
	SEM129		12"
TECHNO		Release: 02 - May - 2022	ESP
Silkscreen Printed Sleeve			
A1 > in mirrors			
A2 > morning bell			
B1 > inhale			
B2 > ebb tide			

	<p>BONZAI CLASSICS</p> <p>BCV2021024</p> <p>TECHNO / TRANCE</p>	<p>YVES DERUYTER - D ALBUM: REMASTERED ALBUM VINYL SAMPLER & MORE</p> <p>Release: 06 - May - 2022</p>	<p>29.35 €</p> <p>2LP</p> <p>BEL</p>
<p> REPRESS Yellow Green Vinyl + Purple Vinyl Remastered </p>			
<ul style="list-style-type: none"> A1 > the rebel (2021 rework) A2 > to the rhythm (remastered original mix) B1 > feel free (remastered original mix) C1 > outsiders (remastered original mix) D1 > factor-y (remastered original mix) D2 > a story about house (remastered original mix) 	<p>To accompany the CD and digital release of Yves Deruyter's remastered, D-Album, we've selected five much loved tracks with an included, sixth bonus track, to be cut onto wax in a 2 x 12 inch pack. A true legend for many decades, Yves Deruyter is a name synonymous with Belgian club life and techno & trance music. His tracks have the ability to raise the energy in any venue, sending the crowd into a frenzy, just the way it should be. To The Rhythm, Feel Free, Outsiders, Factor-Y and A Story About House are joined by the mighty Push Rework of The Rebel and will no doubt grace the turntables of many jocks as the vinyl revolution continues. This one is a true collector's piece that is not to be missed because it's comes in 2 different colors, just like the artwork</p>		
	<p>CRITICAL MUSIC</p> <p>CRIT182</p> <p>D'NB</p>	<p>KLINICAL - CONSTANT EP (with SUSTANCE; feat SIDNEY & DUSKEE)</p> <p>Release: 29 - April - 2022</p>	<p>13.95 €</p> <p>12"</p> <p>GBR</p>
<p> White Vinyl Full Colour Sleeve + Download Code </p>			
<ul style="list-style-type: none"> A1 > constant A2 > skip tracer "Klinical & Sustance" B1 > my own *feat. Sydney & Duskee* B2 > blue static 			
	<p>ECCLECTIC LIMITED</p> <p>ECLLTD020</p> <p>TECHNO</p>	<p>MONIMAN - RECOVERY SOUND EP (SVAROG RMX)</p> <p>Release: 20 - May - 2022</p>	<p>13.15 €</p> <p>12"</p> <p>NLD</p>
<p> Green Marbled Vinyl Full Colour Sleeve </p>			
<ul style="list-style-type: none"> A1 > cashback A2 > cashback "Svarog rmx" B1 > ebit B2 > revers 	<p>The twentieth chapter of Eclectic Limited is delivered by the graceful hands of Moniman. Carrying 30 years of exquisite music experience, Moniman crafted three brilliantly unstoppable tracks featuring hypnotic grooves and vanguard synthesizers alongside a stellar remix of the master Svarog</p>		
	<p>PRSPCT</p> <p>PRSPCT269</p> <p>GABBA</p>	<p>HELLFISH - GOD IS A FISH</p> <p>Release: 20 - May - 2022</p>	<p>13.65 €</p> <p>12"</p> <p>NLD</p>
<p> Full Colour Sleeve + Download Code </p>			
<ul style="list-style-type: none"> A1 > god is a fish A2 > fish fucking B1 > sacrificfish 92 B2 > drunk fish 			

	SIGNATURE	CALIBRE - SHEFLIFE SEVEN (with JET LI)	14.10 €
SIGCD017	11.00 €		
<ul style="list-style-type: none"> 01 > wetter 02 > cure amen 03 > cross the line 04 > dumplings & stew 05 > ready beek 06 > black mountain *Calibre & Jet Li* 07 > snoopy 08 > we call it rising 09 > blimp op 10 > roga funk 11 > nearly nothing 12 > moonlight 13 > stoffen 	D'NB	Release: 20 - May - 2022	CD
<p style="text-align: center;"> CD Format Full Colour Digipak </p> <p>The 7th instalment of the Shelflife album series brings together thirteen 170bpm Calibre productions from circa 2001 to 2020</p>			
	SIGNATURE	CALIBRE - SHEFLIFE SEVEN (with JET LI)	47.90 €
SIGLP017	37.36 €		
<ul style="list-style-type: none"> A1 > wetter B1 > cure amen B2 > cross the line C1 > dumplings & stew C2 > ready beek D1 > black mountain *Calibre & Jet Li* E1 > snoopy E2 > blimp op F1 > we call it rising G1 > roga funk G2 > nearly nothing H1 > moonlight 	D'NB	Release: 20 - May - 2022	GBR
<p style="text-align: center;"> Full Colour Slipcase + Download Code </p> <p>The 7th instalment of the Shelflife album series brings together thirteen 170bpm Calibre productions from circa 2001 to 2020</p>			
	VANQUISHED	VANQUISHED - M. BISON EP	12.90 €
VANQUISHED111	10.06 €		
<ul style="list-style-type: none"> A1 > m. bison B1 > chun-li B2 > blanka 	TECHNO	Release: 06 - May - 2022	DEU





ZODIAK COMMUNE	SOUR - X F00 EP	12.55 € 
ZC027		12"
ACID-TECHNO / RAVE	Release: 20 - May - 2022	NLD
Clear Red Vinyl + Poster		
A1 > unknown source	Red Alert, the first Rave series release is a fact!! Florence based underground Buio Club owner Sour smashed it again! These tracks will get the crowd raving no matter where! This 4 tracker will supply you with more acidic dancefloor fuel, that will keep the crowd (c)raving for more. Design by Chris Nexus Six. Mastered by Stefan ZMK	
A2 > dark blade		
B1 > x-f00		
B2 > soul net		





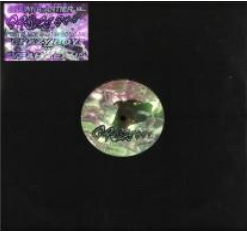



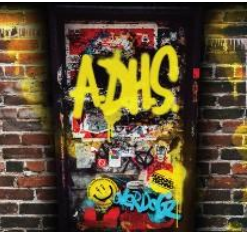



GREENSLEEVES	KING JAMMY - DESTROY THE VIRUS WITH DUB	20.95 € 	
VPGSRL2731		LP	
DUB / REGGAE	Release: 18 - March - 2022	GBR	
Mr. Lloyd James aka Prince Jammy aka King Jammy returns to the mixing board to put the virus under manners with a new set of classic dub 21st century style! Revisiting a serious selection of missiles from the golden age giving Hugh Mundell, Junior Delgado, Sugar Minott, Frankie Paul and other great artists the King Jammy Superpower dub treatment. "King Jammy Destroys The Virus With Dub" is available as 10-track classic black vinyl with specially commissioned illustrated sleeve by original Greensleeves album illustrator Tony McDermott			
			A1 > lockdown dub
			A2 > quarantined in dub
			A3 > track & trace dub
			A4 > dub fi social distance
			A5 > closed border dub
B1 > a new normal in dub			
B2 > dub on the frontline			
B3 > dubbing from home			
B4 > dub injection			
B5 > dub tribute to all hospital workers			



ANALOGICAL FORCE	ROEL FUNCKEN - HEXAVALENT EP	15.60 € 	
AF042		12.17 € 	
IDM / ELECTRO	Release: 16 - May - 2022	ESP	
One of the Dutch pioneers of advanced modern electronic, Roel Funcken returns with this Hexavalent EP. A fierce selection of 5 tracks ranging from electronic, but also going in the direction of melodic d&b, dubstep and idm/Braindance. Everything is drained in the usual hi-tech Funcken Sauce including a lovely collaboration with Cor Bolten on 'Milagro Beanfield'. Another great Analogical force release for your pleasure!			
			A1 > tychon donodus
			A2 > milagro beanfield
			B1 > zenus aphaion
B2 > cobb vant			
B3 > hexavalent chromium			



CHILDSPLAY	MOD R - THE GENERAL PUBLIC	13.70 € 
KID04		10.69 € 
TECHNO / ACID / BASS / ELECTRO / BREAKS	Release: 12 - November - 2020	GBR
RE-STOCK		
A1 > shegz	Childsplay presents The debut EP from mod-r. A 4track summary of the emotional state of youth 2day, equal parts breaks, acid, electro and angst	
A2 > the general public		
B1 > unemployed		
B2 > shottaz		

	<p>CHILDSPLAY</p>	<p>SHAWN CARTIER - CRAZY BOY</p>	<p>13.70 €</p> <p> +</p> <p>10.69 €</p>
	<p>KID06</p>	<p>TECHNO / BASS / ELECTRO</p>	<p>Release: 21 - May - 2021</p>
<p> RE-STOCK </p>			
<p>A1 > i'm tippin</p> <p>A2 > crazy boy</p> <p>A3 > yeah yeah</p> <p>B1 > star wars</p> <p>B2 > humans</p>	<p>Mutant elektro and neon rave synthesize 4 an electrifying ride 2 the future with crazy boy Shawn Cartier, unleashed 4 the first time 4 a serotonin-inducing off the chain debut</p>		
	<p>SEMANTICA</p>	<p>VARIOUS ARTISTS - DRAW THE LINE (ANTHONY LINELL, ASC, CLAUDIO PRC and BLAZEJ MALINOWSKI, VALENTINO MORA, REGIS, SVRECA, SCIAHRI and DESROI, JONAS KOPP, OSCAR MULERO, STANISLAV TOLKACHEV, D LERIA & SIMONE GIUDICE)</p>	<p>43.30 €</p> <p> +</p> <p>33.77 €</p>
	<p>SEM150</p>	<p>TECHNO</p>	<p>Release: 02 - May - 2022</p>
<p>A1 > onset of action "Anthony Linell"</p> <p>A2 > evocation "ASC"</p> <p>A3 > insonne "Claudio PRC & Blazej Malinowski"</p> <p>B1 > hydrostatic "Valentino Mora"</p> <p>B2 > a hollow moment (dub version) "Regis"</p> <p>B3 > draw the line "Svreca"</p> <p>C1 > catharsis "Sciahri & Desroi"</p> <p>C2 > atholl "Jonas Kopp"</p> <p>C3 > dha-1000 "Oscar Mulero"</p> <p>D1 > golden teacher "Stanislav Tolkachev"</p> <p>D2 > movimiento "D-Leria"</p> <p>D3 > pace "Simone Giudice"</p>	<p>Brand new techno compilation featuring Regis, Oscar Mulero, ASC, Stanislav Tolkachev, Anthony Linell, Jonas Kopp, Claudio PRC & Blazej Malinowski, Valentino Mora, D-Leria, Sciahri & Desroi, Simone Giudice and Svreca</p>		
	<p>ELECTRIC BALLROOM</p>	<p>A.D.H.S. - DANCIN' 4EVER</p>	<p>13.95 €</p> <p> +</p>
	<p>EBM028</p>	<p>TECHNO / ACID / RAVE</p>	<p>Release: 2022 (coming soon)</p>
<p>A1 > dancin' 4ever</p> <p>B1 > raveline</p>	<p>A.D.H.S. aka Michael Gross spearheads a new generation of techno producers that are stirring up our scene. His 90's Rave inspired sound is bold and packs a punch. Electric Ballroom proudly presents two full on prime time cuts that stand out in every DJ set</p>		
	<p>GOODBYE ROYALTY</p>	<p>ACUSMOUSE - CHIMPANDZEN EP</p>	<p>13.15 €</p> <p> +</p>
	<p>GOODRO003</p>	<p>MINIMAL-HOUSE / MINIMAL</p>	<p>Release: 05 - May - 2022</p>
<p> Vinyl Only </p>			
<p>A1 > chimpanzen</p> <p>B1 > prime philosophy</p> <p>B2 > bubble bridge</p>	<p>After the first, solo vinyl release, Acusmouse became more recognizable among fans of intelligent minimalism. «Chimpanzen EP» details his idea of how effective dance music can be. The title track on side A is a pure formula of kinetic energy without any impurities and complications. As long as Newton's laws are in place, such compositions will always embody the brightest moments of parties. The second side has transparency and lyrics in "Prime Philosophy", but the rhythm and groove keeps us dancing. "Bubble Bridge" is a more conceptual atmosphere, but at the same time everything is extremely rhythmic and technological in terms of modern sound design</p>		



MULLER	SUSHI - SEQUENCE YOUR LOVE (BEROSHIMA RMX)	9.60 € 7.49 €
MR2049		12"
TECHNO	Release: 10 - December - 2003	DEU
RE-STOCK Last Copies Blue Vinyl		
A1 > sequence your love (original)	the new müller record - erstauflage blue vinyl !!!	
A2 > deep so deep		
B1 > sequence your love "Beroshima rmx"		



STOFFIGE VINGERS	VARIOUS ARTISTS - VINYL CHARCUTERIE (ELS SATJA, HYSTERIC, BJORN BRAGGEL BAND, AYA BLEND, PHIL GOSEZ, ZAGALA & LORRY AMBROZE)	15.25 €
WL005		12"
FUNK / NEW-BEAT / DISCO / SYNTH-POP	Release: 29 - April - 2022	BEL
Compilation		
A1 > crazy rhythm (edit) "Els Satja (Hysteric rmx)"	The Stoffige Vingers crew is back with more vinyl rarities from Belgium and Holland compiled on a 12" EP: new beat piano-house, funky soul-jazz, groovy coldwave, sleazy dubdisco, blue-eyed boogie and franglais synthpop. Extended DJ versions by George Hysteric, cool sticker artwork by Turbo Island	
A2 > looking into the future "Björn Braggel Band"		
A3 > why? (instrumental) "Aya Blend"		
B1 > hole in the middle (edit) "Phil Gosez (Hysteric rmx)"		
B2 > can you feel it "Zagala"		
B3 > minuit rendez-vous "Lorry Ambroze"		



PERIPHYLLA	I TPAME I TVRAME - II	17.10 € 13.34 €
PHY001		LP
WAVE / DARK / INDUSTRIAL	Release: 13 - May - 2022	ESP
Repress White Vinyl Full Colour Sleeve		
A1 > hanging on a thread	First vinyl release on Periphylla Records, sub-label on Diffuse Reality Records. Introducing the new sound of I Tpame I Tvrame filled II. Maximum sound quality	
A2 > i want to love/kill you		
A3 > can you be you?		
A4 > feeding off each other		
B1 > revelation		
B2 > as it comes		
B3 > i accept whatever life brings		



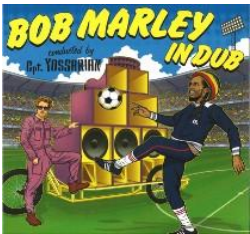
SHALL NOT FADE	LAKE HAZE - SUN RISING ON CONCRETE LANDSCAPES	16.20 € 12.64 €
SNF054RP		LP
ACID / BREAKS / TECHNO / DEEP-HOUSE	Release: 20 - May - 2022	GBR
Repress White Vinyl Full Colour Sleeve		
A1 > that rave saved my life	Portuguese artist Lake Haze (Goncalo Salgado) makes his return to Shall Not Fade with an album of spacious club music. Salgado is a key player in Portuguese musical exports, delivering masterful blends of techno grooves and retro melodies, and released his debut LP on E-Beamz in 2019. This second LP is titled Sun Rising On Concrete Landscapes. This record explores further the atmospheric, slightly melancholic timbre to Salgado's music. The use of reverb across the LP elucidates a sense of looking back to the past; "The Rave That Saved My Life" sounds like echoes from a distant memory. It turns the sounds of the rave into something sombre, expansive and scattered with space age breaks. The title track feels dramatic, starting with melodic loops and scattered percussion but building into an untamed electro banger. The sci-fi theme develops in a gorgeous soundscape of minimalist synth stabs in "She Took Me To Her Favourite Club", while "Always By Your Side" lingers in echoing percussion; the purposefully dated snare gives it some hints of an 80s ballad - deeply retro and deeply emotional. Salgado turns to more raw, club-ready sounds like the scattered breaks and electronic sound effects of "Neurotoxins Dancing On My Tongue" or the punching kick and creeping acid trills of "Liquid Serotonin". His skills as a producer are clear as he constructs the cavernous "Digital Petals" with reminiscences of classic trance sounds. The expansive LP closes with "Emotional Encore". It's an industrial retro chugger with the dust of lofi sounds across it, eclectic and heady	
A2 > sun rising on concrete landscapes		
A3 > she took me to her favorite club		
A4 > always by your side		
B1 > neurotoxins dancing on my tongue		
B2 > liquid serotonin		
B3 > digital petals		
B4 > emotional encore		











TIME IS NOW	BABY J / D. JASON - ORIGINAL BAD BWOY EP	13.15 €
TIN001RP		12"
BREAKS / 2STEP / GARAGE	Release: 13 - May - 2022	GBR
REPRESS Label Sleeve		
A1 > original bad bwoy "D. Jason"	2022 repress - The debut release from Time Is Now - originally released as a Bandcamp exclusive. Four cuts of UKG goodness	
A2 > the function "D. Jason"		
B1 > i wanna tell u something "Baby J"		
B2 > unity "Baby J"		









SHIPWREC x FOUL-UP	GALAXIAN - WE ARE POWER	34.90 €
SHIPLP09-DOWN6		2LP
ELECTRO / EXPERIM. / DARK-AMBIENT	Release: 23 - May - 2022	NLD
REPRESS Label Sleeve		
A1 > out of balance	"We Are Power", Galaxian's first album in over a decade, cuts a new path. On this Foul-Up and Shipwrec joint release, Kastner presents a rumination on the confrontation and power clash between humankind, nature, the spiritual and mechanistic industrial growth societies. What is authentic power? What is granted power? What is innate natural power? How is power accessed, wielded, utilised, felt? On this album the blistering beats and razor-edged rhythms that characterise the Glaswegian's productions have been softened, the menace melted, the angst soothed (well almost.) Across eleven tracks, distinct audio vistas are surveyed. The human form takes centre stage from the opening monologue of "Out of Balance" with the entire record searching for balance between humankind, nature, orthodox culture & the machine. At times the machine wins. "We Are Power" is a corruption of voice, samples chopped, sliced and fed into controllers and sequencers to produce a dense decibel wall. That wall grows ever higher in the terrifying drone of "Anatomy of a Modern Lie." At other points, a perfect symmetry between artist and tool is found. The racing interchanges and pulses of "Universal Truths" give rise to dawning reprises and warmth. For those after an electro fix, Galaxian abides. The speed snares of "Messianic Delusions" or dripping drums of "Fields of Meaning" are soaked in the history of machine music, yet they are grander in their delivery and more nuanced in their composition. Fresh territories are explored, the playful solar dreams of "Without Form" or the cinematic grandeur of "In Reverse". This album is unmistakable Galaxian, it marks a high-point and brings with it a culmination of intense expression	
A2 > fields of meaning		
A3 > without form		
B1 > full spectrum resistance		
B2 > anatomy of a modern lie		
B3 > natural energy		
C1 > messianic delusions		
C2 > in reverse		
C3 > universal truths		
D1 > we are power		
D2 > code of existence		



ECHO BEACH	CPT. YOSSARIAN & KAPELLE SO&SO - BOB MARLEY IN DUB	28.15 €
EBLP164		LP
DUB / REGGAE	Release: 22 - April - 2022	DEU
REPRESS First Time On Vinyl		
A1 > running away (dub)	FLAPAAAaami!!! the first snare roll leaves no doubt: this is a dub album, reminiscing the pioneers of the genre like King Tubby, Lee "Scratch" Perry and Scientist and of course, it's a tribute to the revolutionary music of Bob Marley and the Wailers. The original record from which these dubs derive - "Bob" by Kapelle So&So feat. Cpt. Yossarian - was recorded in 2020, the year of Bob Marley's 75th birthday. Due to the strict lockdown all the tracks were recorded separately - which perfectly qualifies them for a dub rework. The musicians involved took great care to dig deeply into the original music, absorbing every note of the Wailers' recordings and translating it to their own instrument. But at this point we leave common paths, because what would be Aston Barrett's electric bass turns out to be a tuba and his brother Carly's distinguished bassdrum sound resurges on an old leather suitcase. We are talking of a traditional bavarian folk band (trumpet, cornet, tuba, accordion, guitar, drums) playing Bob Marley's sacred music. Simultaneously seriously sticking to the original score and adding color to the music by the masterful use of their rather uncommon instruments. What sounds like an impossible -almost blasphemous- endeavour actually sounds pretty neat and leads to the next big venture: A dub album paying tribute to the music of Bob Marley and the Wailers. The dub versions naturally lead on the abstract that was introduced by the uncommon orchestration by muting or emphasizing single instruments and sending them into the sonic orbit. The melody itself is almost completely left out. Nevertheless one never loses one's orientation since the defining elements of the songs alternate skillfully, vanishing in clouds of reverb, losing themselves in echo feedbacks and then popping up again, guiding us through the song. Despite being focused mainly on bass and drums you will catch yourself singing along Marley's part more than once thereby proving the profound impact of this divine music on our souls and our common musical knowledge. Bob Marley in Dub is the abstract of an abstract and still manages to transport the heart and soul inherent of the music. With all due respect to the original, Cpt. Yossarian manages to illuminate nuances of the material yet unheard and takes us on a trip through his conception of this otherwise well known material. Following the tradition of the before mentioned mentors of dub music he uses his mixing desk, a couple of studio effects and whatever odd sounding kids toys to present us with his approach to a musical genre that defined so many styles of music that followed	
A2 > one love (dub)		
A3 > i shot the sheriff (dub)		
A4 > could you be loved (dub)		
A5 > buffalo soldier (dub)		
B1 > is this love (dub)		
B2 > get up stand up (dub)		
B3 > waiting in vain (dub)		
B4 > stir it up (dub)		
B5 > three little birds (dub)		

 <p>COMMUNICATIONS 25 YEARS</p>	<p>F COMMUNICATIONS</p>	<p>FREDERIC GALLIANO - PLIS INFINIS NO. 2 (RAINER TRUBY TRIO, LOUIS 2000 & DJ FRAGGLE RMXS)</p>	<p>15.15 €</p> 
<p>A1 > plis infinis n°2 (original mix) A2 > plis infinis n°2 "Rainer Truby Trio rmx" B1 > plis infinis n°2 (bamboula a bamako mix) B2 > plis infinis n°2 (la ligue mix) "Louis 2000 rmx" B3 > plis infinis n°2 (pour une poignée mix) "DJ Fraggie rmx"</p>	<p>F073</p> <p>HOUSE / DEEP-HOUSE / FUTURE-JAZZ</p>	<p>Release: 1997 / Repress: 2020</p>	<p>12"</p> <p>FRA</p>
<p> RE-STOCK Remastered </p>			
<p>Being in love with music since his adolescence, Frédéric forged a culture, integrating song, Latin music, jazz, as much as Kraftwerk's electronic preludes in the late 70's. In addition to studying drums and piano, his interests is also in African and oriental music. His curiosity is limitless, and all musical cultures find an interest in his eyes, which makes him a personality apart on the electronic scene. In 1997, his meeting with F-communications was an important step since it gave him the opportunity to release his first record. He combined electronic music and jazz in a new way. So much so that the classification in one genre or the other is impossible. The album, "Frédéric Galliano & the African Divas", recorded especially in West Africa with African singers, is the perfect missing link between traditional music and electro music</p>			
 <p>COMMUNICATIONS 25 YEARS</p>	<p>F COMMUNICATIONS</p>	<p>LAURENT GARNIER - COLOURED CITY</p>	<p>15.15 €</p> 
<p>A1 > coloured city B1 > jackin' zone</p>	<p>F086N</p> <p>TECHNO</p>	<p>Release: 1998 / Repress: 2020</p>	<p>12"</p> <p>FRA</p>
<p> RE-STOCK Remastered </p>			
<p>Limited edition remastered, originally released on F Communications 1998. Chicago house flav. tunes w/ male vox</p>			
 <p>COMMUNICATIONS 25 YEARS</p>	<p>F COMMUNICATIONS</p>	<p>SOUND OF K - SILVERY SOUNDS (TECHNASIA RMXS)</p>	<p>15.15 €</p> 
<p>A1 > silvery sounds (original version) B1 > silvery sounds (hard mix) "Technasia rmx" B2 > silvery sounds (soft mix) "Technasia rmx"</p>	<p>F270</p> <p>TECHNO</p>	<p>Release: 1998 / Repress: 2020</p>	<p>12"</p> <p>FRA</p>
<p> RE-STOCK Remastered </p>			
<p>(Technasia remix) Limited edition remastered, originally released on F Communications 1998, B1 & B2 Original versions available on F087 1999</p>			
	<p>F COMMUNICATIONS</p>	<p>LAURENT GARNIER - UNREASONABLE BEHAVIOUR</p>	<p>26.95 €</p> 
<p>A1 > dangerous drive A2 > le groove de ta mere B1 > downfall B2 > the sound of the big babou B3 > city sphere (sax mix) C1 > smart move C2 > the man with the red face D1 > greed 1 (12" mix) D2 > greed 2 (long version) D3 > last tribute from the 20th century</p>	<p>F115DLP</p> <p>TECHNO / DETROIT</p>	<p>Release: 2000 / Repress: 2005</p>	<p>2LP</p> <p>FRA</p>
<p> RE-STOCK </p>			

	<p>ALL DAY I DREAM</p>	<p>ZONE+ - A BALLOON IN THE WIND</p>	<p>37.90 €</p> <p> 29.56 €</p> <p>3x12"</p>
<p>A1 > a balloon in the wind (ambient)</p> <p>A2 > hello (radio edit)</p> <p>B1 > shinobi</p> <p>B2 > bohemian</p> <p>C1 > apart (radio edit)</p> <p>C2 > mandalorian</p> <p>C3 > amore (radio edit)</p> <p>D1 > what's going on!</p> <p>D2 > the musician</p> <p>E1 > mountain high</p> <p>E2 > luna</p> <p>F1 > electric dreams *feat. Usif*</p> <p>F2 > uncommon</p>	<p>ADIDIW003</p> <p>HOUSE / DEEP-HOUSE / MINIMAL / TECH-HOUSE</p>	<p>Release: 15 - April - 2022</p> <p>In Waves is a new sister label of Lee Burridge's All Day I Dream. Its third release comes from Zone+ and is a superb 13 track collection that sinks you deep into the artist's rich house sounds. A Balloon In The Wind (Ambient) opens top with dreamy pads and spring day sounds, then supple grooves arrive like Hello to take you away into a hypnotic world. Shinobi has bumpier drums and elastic bass, Bohemian brings worldly percussive sounds and Mandalorian layers up smooth drums with soft pads and angelic vocals. This most heady and cuddly of albums plays out through the clipped house and subtly funky kicks of What's Going On, the bubbly sounds and Middle Eastern vocals of The Musician and widescreen melancholic chords of Luna. Electric Dreams is a fine collab with Usif and the album closes on the tightly woven late night deep house of Uncommon. This is a masterful album of smartly layered grooves, emotional pads and escapist vibes</p>	<p>GBR</p>
	<p>CIRCUS</p>	<p>GREEN VELVET - BIGGER THAN PRINCE (THE MARTINEZ BROTHERS & HOT SINCE 82 RMXS)</p>	<p>12.90 €</p> <p> 10.06 €</p> <p>12"</p>
<p>A1 > bigger than prince (original)</p> <p>A2 > bigger than prince *The Martinez Brothers rmx*</p> <p>B1 > bigger than prince *Hot Since 82 rmx*</p>	<p>CIRCUS028T</p> <p>HOUSE / TECH-HOUSE / CHICAGO</p>	<p>Release: 26 - August - 2013</p> <p> RE-STOCK Last Copies Green Vinyl </p> <p>GREEN VELVET makes his Circus Recordings debut with Bigger than Prince, his most talked about track in years! Bigger Than Prince was born out of a conversation between label boss Yousef and Green Velvet when both played the Indonesian leg of the annual Circus Tour. The idea of the Chicago legend contributing a brand new track for the Circus X // part 1 compilation was floated and soon he was joining nine other friends of Circus who were all to feature in celebration of ten years of events. *Bigger than Prince* is a classic Green Velvet vocal number and sharper and fresher than anything we have heard this summer. Quirky and driving, its set to be one of the tracks of the season. To back the Original, Yousef has drafted in more friends of Circus on remix duties, HOT SINCE 82 and THE MARTINEZ BROTHERS</p>	<p>GBR</p>
	<p>CENTRAL PROCESSING UNIT</p>	<p>SHUN - THE DOOR</p>	<p>13.95 €</p> <p> 12.95 €</p> <p>12"</p>
<p>A1 > digital slave</p> <p>A2 > kishibe</p> <p>B1 > bizarre</p> <p>B2 > rohan</p>	<p>CPU01101011</p> <p>ELECTRO</p>	<p>Release: 22 - April - 2022</p> <p>The relationship between Central Processing Unit (CPU) and Shun begins in 2018, when the British label decamped to Tokyo to throw a party in the Japanese capital. Alongside a lineup which contained the likes of Fleck E.S.C., Shun was one of the local artists who DJed that night. Now, four years on, he links up with the Sheffield imprint in order to deliver dancefloor destruction in the form of new EP The Door. There is some seriously tough club tackle here. Regular followers of CPU will be able to identify many of the sonic archetypes which have made the label a leader in the field of modern electro. These four tracks are backed by broken-beat machine-funk snaps in the vein of Drexciya, Jensen Interceptor and the like, and one finds a sense of dystopian futurism running through The Door which links it to other CPU drops. However, there is also a gritty, saturated feel to these productions which marks Shun out from the pack. With their writhing, insistent bass melodies and heat-treated drum programming, opening cuts 'Digital Slave' and 'Kishibi' have plenty in common with the underground wiggle of labels like Super Rhythm Trax, while prominent use of 303s also provide these tunes with an acidic tang. Another quality which distinguishes Shun's vision is the inspiration he draws from anime. Track titles like 'Kishibi' and 'Rohan' are references to Kishibe Rohan, a figure from the manga 'JoJo's Bizarre Adventure' in which the names of characters and their specific techniques are drawn from musical sources. This give and take with influences outside of music is further felt in how Shun makes liberal use of keyboard melodies that nod to horror and sci-fi movies - the introduction of such synths into 'Kishibi' and 'Rohan' give The Door an almost cinematic quality which is amplified still further by the vocal snippets which fill around the mix on several tracks. Japanese producer Shun debuts on Central Processing Unit with The Door, an EP of hard-bitten, acidic electro bangers</p>	<p>GBR</p>

	EDITORIAL	YSE SAINT LAUR'ANT - FAUX METIER EP	12.90 €  + 10.06 €
	ED011		12"
	HOUSE / DISCO	Release: 08 - December - 2014	GBR
	RE-STOCK Last Copies Coloured Vinyl		
A1 > when are you gonna land	<p>Erol Akan lights the fire when he first played « ROSS ROSS ROSS » in hisEssantial mix. This track became a must have. It's been almost 6 months... Since then, SEBASTIAN dropped a dozen of remixes. Uffie, Kelis, Daff Punk, Mylo,Editors, Kavinsky and more got the SEBASTIAN treatment. Then he concentrated on his own productions to deliver 2 monsters. The dramatico-cut up beat « HEAD/OFF » & the club banger « WALKMAN ». Those tracks have already been tested by the whole Ed Rec crew. « WALKMAN » was the pick time of Ed Banger x Vice party at Sonar this year. SEBASTIAN will release his first album in 2007</p>		
A2 > keep in step			
B1 > the optimistic voyeur			
B2 > bow legged robot			
	KNTXT	CHARLOTTE DE WITTE - UNIVERSAL CONSCIOUSNESS EP	17.95 €  +
	KNTXT015		12"
	TECHNO / TECH-TRANCE / ACID	Release: 29 - April - 2022	BEL
	RE-STOCK Last Copies Coloured Vinyl		
A1 > satori	<p>Charlotte de Witte takes charge of her KNTXT label's 15th release with the new Universal Consciousness EP. It comes after Amazingblaze - Venture EP and features four more powerful and psychedelic techno cuts. Charlotte is soon to be playing her biggest ever KNTXT party in mid April. It shall take place in her hometown of Ghent and see her play a historic 10 hour set to a vast crowd of people who shall go on an all night long journey. Also in April, Charlotte returns to London's iconic Printworks for the first time in five years, this time with her KNTXT concept and once again is set to raise the roof. While staying busy on the road, she continues to curate the Apple Music x KNTXT page while cooking up ever fresh sounds in the studio. This latest EP is another subtle evolution in her signature style. Says Charlotte of the EP, "Following up on my latest Asura EP in September, I decided to delve a bit deeper in the world of psychedelia. All the tracks of the EP are psy inspired, some more than others. I've been playing these tracks for a while now in the clubs. It's been a real pleasure to see the crowd's reaction and see the amount of track ID requests online. This one is from me to you, I hope you enjoy my Universal Consciousness EP!" Opener "Satori" is dark and heavy. The chunky, raw drums hit hard and flat as the squelchy acid synths pan about the mix. An</p>		
A2 > kali			
B1 > universal consciousness			
B2 > ahimsa			
	MULE MUSIQ	CHAOS IN THE CBD - SUBTERRANEAN STORM EP	12.35 €  +
	MULEMUSIQ206		12"
	HOUSE / DEEP-HOUSE / TRIBAL	Release: 18 - October - 2016	JPN
	RE-STOCK Last Copies		
A1 > garden of terrors	<p>chaos in the cbd return to mule musiq quickly after their beautiful debut single on mule in the beg of this year. three first class jazzy deep house tunes</p>		
B1 > asmat			
B2 > subterranean storm			
	PERMANENT VACATION	LONGHAIR - HOTEL SOLARIS	19.80 €  + 15.44 €
	PERMVAC2421		LP
	SYNTH / BALEARIC / ITALO	Release: 15 - April - 2022	DEU
	+ Download		
A1 > monday funday	<p>The Covid Pandemic hit Germany in March 2020 and by the 15th of March all of the public life was shut down. It was the same day where my son Rio was born. For me, this early stage of the pandemic had something very intimate and private, since I was forced to stay at home with my young family for weeks. In Mai 2020 I started to leave the house, for other occasions then just going to the shop or taking a walk and that was the time I started working on "Hotel Solaris". It was an intense creative rush: in 8 weeks the album was written, performed and produced in one flow. I had two days every week, where I could go to the studio for 4 hours and that time the album was done. It had a corpus in a sense that I knew I wanted a faster or a slower track at points, but the whole hotel idea came when I saw photos of the old Hotel Arkada on the Croatian island Hvar, that my extremely talented friend Marcella Zanki shot on her holidays. They show a well preserved socialist-brutalist hotel architecture in the middle of the beautiful Adriatic and for me it was like looking at pictures from a timeless place, without knowing where and when it exactly was, totally surreal. I liked that idea of a hotel that stands as an escape symbol from the real world, which was something everyone needed when the pandemic was building stronger and stronger. I decided to call it Hotel Solaris, inspired by the novel from Stanislav Lem, where Solaris is a planet covered by an ocean which triggers our subconscious mind to become reality. It all fit at the end and "Hotel Solaris" was done.</p>		
A2 > sponge bob			
A3 > planets & orbits			
A4 > pixie crop			
B1 > feathered flip			
B2 > telemark			
B3 > angry professor			
B4 > techno power			



REVISION	THE REFLEX - ANSUN / BD LCK	12.75 € 
REVREC004		12"
DISCO / FUNK / SOUL	Release: 18 - August - 2017	GBR
RE-STOCK Last Copies		
A1 > ansun	On this fourth release for Revision Records, The Reflex offers a brand new take on the mega classic ANSUN, breaking down the multitracks to reveal multiple layers of groove and musicianship. On the B side, probably the best multis remix of this song around, a super tight arrangement and crisp production make this the only version you'll ever need to play out	
B1 > bd lck		

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