


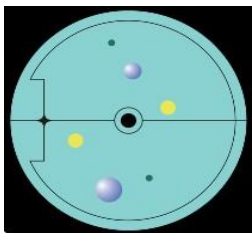


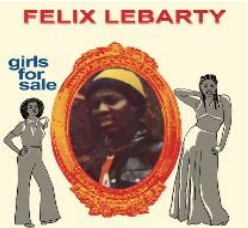


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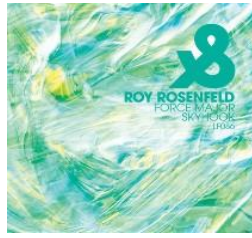
*** descuento del 9% para pedidos de este listado recibidos hasta el 06 - mayo - 2022 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 29 - ABRIL - 2022

	DUB	JODEY KENDRICK - VILLAGE OF THE DAMN FINE	15.90 €
	C#DUB048		mLP
	TECHNO / ELECTRO / DETROIT	Release: 13 - June - 2022	NLD
<ul style="list-style-type: none"> A1 > tottemhoe castle red kites view A2 > kensworth quarry yomp A3 > coombe hill monument B1 > wrest park dark grove find B2 > village of the damn fine B3 > ashridge forest tatsumaki tree 	<p>A collection of brilliant modern electronica scores inspired by the Bedfordshire countryside by Jodey Kendrick. Some of the historical landmarks in this historic UK midlands county, several dating back from before the 9th century, are the sceneries for this collection of eerie soundscapes punctuated by clangy metallic beats and brutal bass. Alienating old landscapes clashing with rapidly changing modern technologies is the playground for Jodey Kendrick's musical adventures</p>		
	INVADE	ILARIO LIBURNI - CRITICAL KUSH	12.75 €
	INV021		12"
	MINIMAL / TECH-MINIMAL	Release: 2022 (coming soon)	BEL
<ul style="list-style-type: none"> A1 > critical kush A2 > apraxia B1 > macadamia B2 > egomaniacal 	<p>Starting 2022 with 4 originals by label owner Ilario Liburni. Enjoy</p>		
	SLOWDY MOWDY	TWELVE CLOUDS - LEVITATE EP	12.75 €
	SM009		12"
	MINIMAL-HOUSE / MINIMAL	Release: 2022 (coming soon)	UKR
	Vinyl Only		
<ul style="list-style-type: none"> A1 > levitate A2 > click B1 > fading signals B2 > elenya 			
	ALTERED SENSE	MORPHOLOGY - DESTROIT	15.60 €
	AS015		12"
	TECHNO / DETROIT	Release: 30 - May - 2022	GBR
<ul style="list-style-type: none"> A1 > destroit B1 > distance 	<p>Unreleased tracks from the vaults of Finlands' finest!</p>		

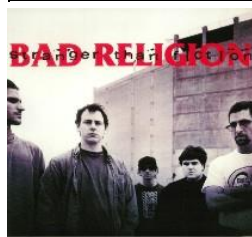
	<p>PMG</p>	<p>FELIX LEBARTY - GIRLS FOR SALE</p>	<p>13.60 €</p> <p>12.38 €</p>
<p>girls for sale</p>	<p>PMG61</p> <p>ROCK / FUNK / SOUL / AFROBEAT</p>	<p>Release: 1979 / Repress: 2017</p>	<p>LP</p> <p>AUT</p>
<p> RE-STOCK </p>			
<p>A1 > kiss me once again</p> <p>A2 > come true</p> <p>A3 > mr. big brother</p> <p>B1 > love me kiss me</p> <p>B2 > don't take my girls</p> <p>B3 > girls for sale</p>	<p>Before he was Nigeria's self-proclaimed Mr Lover Boy, Felix Lebarty was an upcoming musician in the country's Edo-Delta region. His big brother, Aigbe, was a legendary Highlife bandleader, but Felix paid his dues playing guitar with Thony Shorby Nwenyi and the Collection of Stars, along with fellow 'star' Mighty Flames bassist, Willy Nfor. Perversely, Girls For Sale was released after Lover Boy, the slick disco album that cemented his place in Nigerian music history. It is a collection of tracks Lebarty made early in his career, when his music was rawer and his pickup lines less sophisticated and less practised. In 'Come True', Lebarty actually admits to a girl that he hasn't got any money. He begs a girl to love him in 'Love Me Kiss Me' and pleads with a rival to give him a break in 'Don't Take My Girl'. He even takes a dig at Aigbe, his more successful sibling, in 'Mr Big Brother'. It's hardly what you'd expect from the disco god behind Lover Boy, who went on to have 19 children with 7 different women. To me, that's what makes Girls For Sale worth checking out. It's gritty, lo-fi and melodic, like The Apostles with a subtle nod towards the Jackson Five, sung with endearing insecurity. What's not to like about that - Peter Moore</p>		
	<p>PMG</p>	<p>SONY ENANG - DON'T STOP THAT MUSIC</p>	<p>13.60 €</p> <p>12.38 €</p>
<p>DISCO / BOOGIE / FUNK / SOUL / AFROBEAT</p>	<p>PMG62</p>	<p>Release: 1982 / Repress: 2017</p>	<p>LP</p> <p>AUT</p>
<p> RE-STOCK </p>			
<p>A1 > discolypso</p> <p>A2 > hold on</p> <p>A3 > good morning</p> <p>A4 > don't stop that music</p> <p>B1 > you are the one</p> <p>B2 > give it to me</p> <p>B3 > life</p> <p>B4 > where were you</p>	<p>In the early 1980s, Nigerian was booming and recording studios used the oil money sloshing around to fit their studios with the latest state-of-the-art recording equipment. With the equipment came a new, slicker sound and a new breed of producers like Lemmy Jackson, Jake Solla, Tony Okoroji and Nkono Teles who became bigger stars than the musicians they recorded. Such was the fate of Sony Enang with Don't Stop That Music. Sony was no ordinary musician. As keyboard player and vocalist with The Founders, he'd recorded some of the most seminal albums to come out of Eastern Nigeria. But his album is best known for being produced by Jake Solla, and featuring the song, 'Discolypso,' that came to represent Solla's very particular sound. Not that Sony Enang should be too concerned. 'Don't Stop That Music' is at turns cosmopolitan, sexy, hip, romantic, glamorous and witty. It's got sophisticated dance floor fillers ('Don't Stop That Music' and 'Where Were You') chirpy, good-time boogie ('Hold On' and 'You Are The One') and a bit of calypso-reggae sunshine to boot ('Life'). In short, it's the sound of a confident and prosperous Nigeria. A sound as sophisticated as anywhere else in the world, but with a unique energy all of its own. - Peter Moore</p>		
	<p>RADIATION REISSUES</p>	<p>THE NUMBERS - ALTERNATIVE SUICIDE</p>	<p>19.70 €</p> <p>17.93 €</p>
<p>ALTERNATIVE SUICIDE</p>	<p>RRS152</p> <p>ROCK / NEW-WAVE / PUNK</p>	<p>Release: 03 - February - 2022</p>	<p>LP</p> <p>ITA</p>
<p> REPRESS Compilation </p>			
<p>A1 > alternative suicide</p> <p>A2 > cross-slide</p> <p>A3 > one day, some day</p> <p>A4 > sunset boulevard</p> <p>A5 > permanent dream</p> <p>A6 > wasting time</p> <p>A7 > catylepsy</p> <p>B1 > deadline</p> <p>B2 > lucifer sam</p> <p>B3 > world</p> <p>B4 > the visitor</p> <p>B5 > one day, some day (version)</p> <p>B6 > alternative suicide (version)</p>	<p>Bristol new wave quartet the Numbers formed in 1977 with vocalist/rhythm guitarist Nick McAuley, bassist Wayne Kingston, drummer Lee Gardener and future Massive Attack guitarist Angelo Bruschini. Heavily influenced by Bowie's Berlin trilogy, early recordings surfaced on compilations issued by the local Heartbeat label in 1979, namely the power-punk-pop 'Alternative Suicide' on 4 Alternatives and the funk-ed up 'Cross Slide' on Avon Calling. This excellent compilation pairs those songs with unreleased demos, giving us the complete picture of a band far ahead of their time, with Bruschini already on dazzling form</p>		



LOST & FOUND	ROY ROSENFELD - FORCE MAJOR	13.45 €
LF086		12"
HOUSE / DEEP-HOUSE / CLUB / TECH-HOUSE	Release: 27 - May - 2022	GBR

A1 > force major
B1 > skyhook
B2 > otro

The eighty-sixth edition by one of the globally most advanced labels, Lost and Found, manages to deliver cutting-edge material. Roy Rosenfeld is a name synonymous with musical innovation. His top studio skills and infinite source of ideas make Rosenfeld irreplaceable in the world of contemporary club sound. Roy always hits the right emotional spot for the partygoers, and this release only proves that statement one more time. The digital two-track recording delivers Force Major and Skyhook! Both masterpieces and future classics reveal the proficiency of Roy's otherworldly mind. Every one of the tracks represents its side of the coin, musically satisfying the needs of critics and the fan base. By keeping the elegant balance between abstract and melodic vibes, Rosenfeld accomplishes the excitement without a trace of distasteful false emotions. Roy takes care of every little detail, making every nanosecond of the music equally important. What makes the vinyl version of the release more significant is the second track of the B-side. Otro! A jewel from his mini-album Phase is a bonus for the enhanced pleasure! Enjoy!

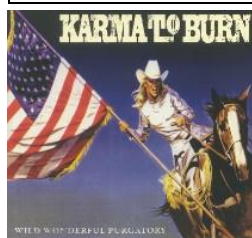


EPITAPH	BAD RELIGION - STRANGER THAN FICTION	24.35 €
EPIT269943		LP
PUNK / ROCK / HARDCORE	Release: 1994 / Repress: 2018	USA

A1 > incomplete
A2 > leave mine to me
A3 > stranger than fiction
A4 > tiny voices
A5 > the handshake
A6 > better off dead
A7 > infected
B1 > television
B2 > individual
B3 > hooray for me...
B4 > slumber
B5 > marked
B6 > inner logic
B7 > what it is
B8 > 21st century (digital boy)

| RE-STOCK | Printed Inner Sleeve | Remastered |

Printed inner sleeve with lyrics and pictures










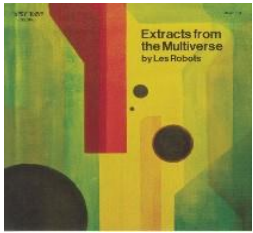





HEAVY PSYCH SOUNDS	KARMA TO BURN - WILD WONDERFUL PURGATORY	20.65 €
HPS198		LP
ROCK / STONER / HARD / SOUTHERN / METAL	Release: 1999 / Repress: 2022	ITA

A1 > 20
A2 > 28
A3 > 30
A4 > 31
A5 > 29
A6 > 32
B1 > 25
B2 > 26
B3 > 1
B4 > 3
B5 > 7
B6 > 8

| REPRESS |

'Wild Wonderful Purgatory' is Karma To Burn's second album. It is their first fully instrumental album after the departure of former vocalist Jay Jarosz and it was released in 1999 by Roadrunner Records. After more than 20 years this piece of stoner rock history is reissued on Heavy Psych Sounds

 <p>KRAFTWERK KING BISCUIT RADIO 1975 FM BROADCAST</p>	<p>MIND CONTROL</p>	<p>KRAFTWERK - KING BISCUIT RADIO 1975: FM BROADCAST</p>	<p>18.80 € 17.11 € </p>
<p>A1 > autobahn B1 > kometenmelodie B2 > morgenspaziergang (part 1) - kling klang B3 > morgenspaziergang (part 2) - tanzmusik</p>	<p>MIND804 SYNTH / EXPERIM.</p>	<p>Release: 1975 / Repress: 2021</p>	<p>LP ITA</p>
<p style="text-align: center;"> REPRESS </p> <p>1975 was the year in which Kraftwerk's live shows took off and you can hear that on this record. Kraftwerk developed a progressive robot pop style by mixing electronic sounds and hypnotic rhythms with pop melodies. Kraftwerk was the birthplace of electronic music and is still an example for great artists. This registration includes the world hit Autobahn</p>			
	<p>MUNSTER</p>	<p>TRAFFIC SOUND - TRAFFIC SOUND</p>	<p>23.65 € </p>
<p>A1 > tibet's suzettes A2 > those days have gone A3 > yesterday's game B1 > america B2 > what you need and what you want B3 > chicama way</p>	<p>MR398 ROCK / PSYCHEDELIC / PROGRESSIVE / 60s</p>	<p>Release: 1970 / Repress: 2019</p>	<p>LP ESP</p>
<p style="text-align: center;"> RE-STOCK 180 grams Trifold </p> <p>The second Traffic Sound album, released in 1970 after their Latin rock masterpiece "Virgin", deserves to be considered one of the greatest recordings of its time, even internationally, as essential as the most hailed works of Cream, Caravan or Led Zeppelin that served as a bridge for rock music between the 60s and 70s. The band incorporates complex arrangements and long song structures with which they approach psychedelic and prog music. However, the immediacy of songs like 'esterday's Game', with a fierce and contagious guitar riff, or 'chicama Way', a terrific anthem, clear any possible doubt about the sound principles of the band: hypnotic, groovy ROCK, in capital letters! The band's music was featured in season 3 of NARCOS. Presented in facsimile tri-fold sleeve and pressed on 180g vinyl.</p>			
	<p>OUTSIDER</p>	<p>IRON MAIDEN - FROM HERE TO MEXICO</p>	<p>20.65 € </p>
<p>A1 > the number of the beast A2 > wrathchild A3 > from here to eternity A4 > tailgunner A5 > fear of the dark B1 > bring your daughter to the slaughter B2 > the clairvoyant B3 > run to the hills B4 > 2 minutes to midnight B5 > iron maiden</p>	<p>OUTS11 METAL / HEAVY</p>	<p>Release: 1992 / Repress: 2022</p>	<p>LP GBR</p>
<p style="text-align: center;"> REPRESS Unofficial Release </p> <p>1992 historical southamerican appearance from the NWOBHM stars, during the 'fear Of The Dark' worldwide tour</p>			

	<p>HEY SUBURBIA</p> <p>BEATNIK TERMITES - TASTE THE SAND!!</p>	<p>21.40 €</p> <p> +</p> <p>19.47 €</p>	
	<p>SUB12</p> <p>PUNK / ROCK</p>	<p>Release: 1995 / Repress: 2022</p>	<p>LP</p> <p>ITA</p>
	<p> REPRESS 500 copies Yellow Blue Vinyl + Insert </p>		
<p>A1 > ode to susie and joey</p> <p>A2 > 9:15</p> <p>A3 > denise, denise</p> <p>A4 > angel saw reggie's dick</p> <p>A5 > half pipe</p> <p>A6 > surf dancin'</p> <p>B1 > mary lou</p> <p>B2 > voice on the radio</p> <p>B3 > termite hop</p> <p>B4 > undesirable</p> <p>B5 > my sweet valentine</p>	<p>First-ever vinyl reissue for the 'oldies/core' torchbearers Beatnik Termites' debut album, originally out in Spain in 1995, on the Rock and Roll Inc. label. Sugary, doo wop-influenced harmonies coupled with aggressive Ramones-styled buzzsaw guitars and surf punk drumbeats</p>		
	<p>TOPSY TURVY</p> <p>LES ROBOTS - EXTRACTS FROM THE MULTIVERSE</p>	<p>10.60 €</p> <p> +</p> <p>9.65 €</p>	
	<p>TTR454</p> <p>ROCK / SURF / INSTRUMENTAL</p>	<p>Release: 04 - March - 2022</p>	<p>7"</p> <p>DEU</p>
	<p>Extracts From The Multiverse' is a 4-track 7" EP on which Les Robots intend to prepare the earthlings for an upcoming full-length album. The band members have undergone a software update that made them twice as productive and even more versatile - as versatile as it gets for an instrumental music machine from space - so be prepared!</p>		
<p>A1 > no response from albert ii</p> <p>A2 > the rosumovi univerzální roboti waltz</p> <p>B1 > inside the monolith</p> <p>B2 > hommage au le trio fantastique</p>			
	<p>ALTERED CIRCUITS</p> <p>POLARIUS aka LEGOWELT - INNER VOICES OF A CLOWN EP</p>	<p>16.90 €</p> <p> +</p> <p>15.38 €</p>	
	<p>ALT002</p> <p>TECHNO / ACID</p>	<p>Release: 30 - May - 2022</p>	<p>12"</p> <p>NLD</p>
	<p>After a 20 year hiatus, Polarius a.k.a Legowelt is back with 5 banging house/techno tracks!</p>		
<p>A1 > i shat my yoga pants</p> <p>A2 > i met my boyfriend at a plague rave</p> <p>B1 > octamed glory</p> <p>B2 > hypno mass</p> <p>B3 > best drugs the world</p>			
	<p>CONFORM</p> <p>GAETANO PARISIO - FRAGMENTS 2930</p>	<p>27.45 €</p> <p> +</p>	
	<p>CNFR2930</p> <p>TECHNO</p>	<p>Release: 27 - May - 2022</p>	<p>2LP</p> <p>ITA</p>
	<p> Full Colour Sleeve </p>		
<p>A1 > thetis</p> <p>B1 > nysa</p> <p>B2 > klytia</p> <p>C1 > lumen</p> <p>D1 > themis</p> <p>D2 > sibylla</p>			



ARTS	TENSAL - ALIEN SAPPHIRE	12.25 €
ARTS043RP		12"
TECHNO	Release: 08 - April - 2022	ITA
REPRESS Stickered Sleeve		
<p>2022 repress - Tensal bringing his mythological sounds to ARTS, finally. Extraterrestrial techno</p>		

- A1 > alien sapphire
- A2 > ananke
- B1 > kalyke
- B2 > hegemone



ARTS	INTROVERSION - DYSTOPIA	12.25 €
ARTSCollective017RP		12"
TECHNO	Release: 08 - April - 2022	ITA
REPRESS Stickered Sleeve		
<p>2022 repress - Introversion is joining our collective with a must have record. Dystopia comes from the mind of a young and very determined artist from Germany, We are sure that this will hardly leave your bag. Youth is a dream, a form of chemical madness</p>		

- A1 > dystopia
- B1 > block 4
- B2 > unmarried old man



REPEAT REPEAT REPEAT	NOS - BASICS EP	13.25 €
RRR008		12"
BREAKS / BREAKBEAT / D'N'B / DOWNTEMPO	Release: 27 - May - 2022	HUN
REPRESS Official Re-issue		
<p>Continuing its journey between decades, this time Repeat Repeat Repeat pays homage to Jason Goodings' - half of the pioneering jungle / drum & bass duo Hidden Agenda - sought-after Basics EP which originally came out under his NOS alias in 2001 on the Swiss record label Straight Ahead. Genre-wise, the EP itself was compiled with a good sense of proportion, including elements of breakbeat and garage, chilled house sound, tight drum & bass rhythms and warm downtempo moments</p>		

- A1 > au natural
- A2 > special purpose
- B1 > on the spot
- B2 > rainy day



DBQP	FLEETWOOD MAC - LIVE AT THE RECORD PLANT IN SAUSALITO 15 DECEMBER 1974	18.00 €
DBQP55		16.38 €
ROCK / 60s70s	Release: 1974 / Repress: 2022	LP EUR
REPRESS		
<p>The show presented here returns to Welch's final days with Fleetwood Mac, possibly his last show with them. it is an excellent radio broadcast from the Record Plant, December 15, 1974. The show is live, but without an actual audience, being in front of only a couple dozen Record Plant-affiliated people, which makes for a somewhat strange silence after and between songs. But it is a great show nonetheless and Welch's final fling with Fleetwood Mac</p>		

- A1 > intro / rattlesnake snake
- A2 > sentimental lady / future games
- B1 > angel
- B2 > hypnotized
- B3 > the green manalishi
- B4 > oh well
- B5 > black magic woman



EX (PIG BROTHER)	THE EX - BLUEPRINTS FOR A BLACKOUT	28.65 €
EX1819		2LP
PUNK	Release: 1984 / Repress: 2022	NLD

REPRESS | + 24 Page Booklet |

- A1 > streetcars named desire / animal harm (medley)
- A2 > blueprints for a blackout
- A3 > rabble with a cause
- A4 > requiem for a rip-off
- A5 > pleased to meet you
- B1 > a goodbye to you
- B2 > the swim
- B3 > boohoo
- B4 > u.s. hole
- B5 > (not) 2b continued
- B6 > grimm stories
- C1 > a plague to survive
- C2 > the rise of the dutch republic
- C3 > kidnap connection
- C4 > fire and ice
- D1 > jack frost is innocent
- D2 > love you till eh
- D3 > food on 45
- D4 > scrub that scum

Re-release of the double LP with original artwork. 24-page LP-size magazine. Original release date: 1984. 'It's caustic. A real burner. (...) While still retaining an all important relevant edge to their musical comment, they've introduced elements of tunesmithing, attack, decay and composition that places them head and shoulders above their contemporaries'. 'Well-known venom, but the music becomes more experimental (i.e. slower, richer, more stirring, fed by yet rather remarkable set of instruments) with every new release'. Recorded at Joke's Koeienverhuurbedrijf, Schellingwoude, Netherlands. Produced by Dolf Planteijdt + Jon Langford



LA VIDA ES UN MUS	S.H.I.T. - HIDDEN IN ETERNITY	12.90 €
MUS214		11.74 € 7"
PUNK / HARDCORE	Release: 03 - December - 2021	GBR

- A1 > hidden in eternity
- B1 > eraser iii

Finally! 'Hidden In Eternity' and 'Eraser III' are put to the perfect format and classed up nicely by some of the finest design work Ryan Tong has ever done. Taking the path of 2018-s bulldozing What Do You Stand For? LP, S.H.I.T. crank out two tracks of hyped-up hardcore bombfall with the signature snarl that you've come to know and love. Perfect music. Written and performed by S.H.I.T. Recorded by Dylan Frankland at Palace Studios. Mixing and additional recording by Jonah Falco. Mastered by Arthur Rizk. Artwork by Ryan Tong



COMMUNIQUE	TIMEBLIND - OUIJA BOARD THROUGH A VOCODER	28.95 €
C022		2LP
TECHNO / ACID	Release: 30 - May - 2022	USA

REPRESS | 180 grams | Remastered |

- A1 > tree qua
- A2 > ouija board through a vocoder
- B1 > deep box
- B2 > squelch trials
- C1 > enthralled, unleashed
- C2 > exteriorization
- D1 > oh my god i'm so fucking happy
- D2 > 303 crouched in corner chewing on dust...

And yet another secret weapon of the Communique back catalogue is available on black gold again... Essential stuff! Communique Records USA re-issues Timeblind aka Chris Sattinger "Ouija Board Through A Vocoder" from 1995! The re-mastered Techno/ Acid classic was re-recorded from original DAT. The re-mastered version will be available on 2x12" 180 Gramm vinyl!



123.RO	IX3M / GHERTZ - 123.RO # 1 (HERCK & MINUBE RMXS)	13.75 €
1R0001		
MINIMAL / TECH-MINIMAL	Release: 27 - May - 2022	ROU
180 grams Printed Sleeve		
A1 > missdream *IX3M*	123.ro has gathered a fine selection of material from ix3m and ghertz that has been tested on many dancefloors but that wasn't enough. That's why 123.ro decided to take the treasury and pass it to veterans of the industry for remixing, herck and minube	
A2 > granular thinking *Ghertz*		
B1 > missdream *IX3M (Herck rmx)*		
B2 > granular thinking *Ghertz (Minube rmx)*		



DEPARTURE LOUNGE	ODE TO 97 - CONSIDER IT SPUN	12.95 €
DL001		
HOUSE / DEEP-HOUSE	Release: 27 - May - 2022	AUS
180 grams Printed Sleeve		
A1 > consider it spun	ODE TO 97 marks his first official release on the newly established Departure Lounge label, aiming to pay homage to evocative, ambient driven house with nostalgic tinged floor movers reminiscent of bygone times, whilst retaining a progressive edge. DL001 debuts this sound foremost on the A-side, featuring "Consider It Spun" - which endeavours to traverse the barrier between deep and minimal house, built from atmospheric pads bending and weaving amongst rolling percussion and driving string sections, cemented atop a subby bass line with tripped and delayed vocals pinning the track together - primed and ready to lay down suitably on discerning dance floors. The B-side features "Labour of Love" - a sedating and melodic take to its A-side counterpart. We witness a more moody transition with warm delayed keys, accompanied with a skippy drum pattern and gliding pads rising to a sparkling crescendo beneath sweeping, yet stabby percussive elements. A perfect accompaniment to the start or end of the evening	
B1 > labour of love		



PLANET RHYTHM UK	VARIOUS ARTISTS - IMPOSITION EP (JURGEN DEGENER, RED ROOMS, YIGITOGU & JACOPO GHIRARDI)	12.25 €
PRRUK113		
TECHNO	Release: 03 - June - 2022	GBR
Label Sleeve		
A1 > imposition *Jürgen Degener*		
A2 > salo *Red Rooms*		
B1 > awareness *Yigitoglu*		
B2 > 17 *Jacopo Ghirardi*		



ZURESCEN	JASE - ZURESCEN # 1	13.95 €
ZURE01		
MINIMAL-HOUSE / MINIMAL	Release: 29 - March - 2022	GBR
Vinyl Only		
A1 > the shapers	Zurescen Records... A new UK based label with a focus on purely vinyl and bringing some high quality releases. To start things off Jase delivers Zure01 which consists of 2 full sides of stripped back minimal tools. On the A side 'The Shapers', a straight up dreamy journey with a tight bass and shuffling hats with plenty of energy for the dancefloor. B side 'Ectopic' is a serious tool to drop anytime, with its cheeky bass, mad modulations and twisted vocals. A record worth bagging!!	
B1 > ectopic		



PLANET RHYTHM UK BLACK	YAN COOK - INFERNO EP	12.25 €
PRRUKBLK056R		12"
TECHNO / ACID	Release: 2022 (coming soon)	GBR
REPRESS Label Sleeve		
2022 repress - Yan Cook on Planet Rhythm with four contemporary and effective techno cuts		

A1 > order
A2 > worm
B1 > inferno
B2 > lucid



SHALL NOT FADE	BYRON THE AQUARIUS - THE NEW BEGINNING	29.75 €
SNFLP007RP		2LP
HOUSE / DEEP-HOUSE / JAZZY	Release: 29 - April - 2022	GBR
REPRESS Full Colour Sleeve		

A1 > amaya's voyage
A2 > smoke one for huckaby
B1 > dilla 4 life
B2 > distant lands
B3 > universal insanity
C1 > underground was black
C2 > cosmic dub
D1 > last time we gonna do this
D2 > the end of the world
D3 > last people of tron

2022 repress - Byron the Aquarius (aka Byron Blaylock), an accomplished keys player as much as he is a producer, has a deep love for the organic side of music. This shines through in his creations, back to his debut EP in 2007. More recently, Blaylock's skillful jazz beats have found a home on the one and only Jeff Mills' Axis Records. From his birthplace in Birmingham Alabama, Blaylock has grown into an international figure of acclaim for his explorative compositions. Already having two successful EPs with Shall Not Fade under his belt - most recently marking the labels' 50th release with What Up Doe? Vol.2 - Byron the Aquarius returns for a gorgeous double LP. Expect the smoothness of deep house, melodic instrumental hip hop production of the J Dilla creed along with tight jazz pieces. The New Beginning LP showcases range and expertise from the off, exploding with pulsing discordant jazz in "Amaya's Voyage". Psychedelic g-funk is the MO of "Smoke One For Huckaby", before a B-side milieu of jazz and hip hop reminiscent of Guru's Jazzmatazz. The album settles into a deep groove across its C-side, the highlight of which is the percussive workout of "Underground Was Black", complemented delicately with dazed pads and buoyant but smokey lounge jazz sounds in "Cosmic Jazz". Off kilter hip hop shines through in "Last Time We Gonna Do This" and its eclectic sound palette, then we are blindsided by the heavy electro distortion of "The End Of The World". The record closes with a collaboration of the genres explored throughout, pieced together into the pumping "Lost People of Tron". The album feels like a lap of honour around all the influences in Byron The Aquarius' sound - it's yet another artistic triumph



BREAK NEW SOIL	RICO PUESTEL - AFAR (JOYHAUSER & ALEXANDER KOWALSKI RMXS)	13.95 €
BNS078		12"
TECHNO	Release: 2022 (coming soon)	DEU

A1 > afar
A2 > afar "Joyhauser rmx"
B1 > axioms
B2 > axioms "Alexander Kowalski rmx"

















We are happy to welcome yet another new face to our ever growing artist roster, though Rico Puestel is definitely not an unknown name for fans of electronic music! Rico is - amongst many other things - a trained pianist, a self-trained guitarist, a drummer, a musicologist, a Zappa enthusiast, a struggler, a neurotic, a martyr of art and, most-notably: A genuine, perpetually driven music producer! Gregor has been a fan of Rico's music for years, and - being blown off his socks by his recently released full length album Obi Thine Xi - had to ask Rico for some original music to be released on Break New Soil. Et voila: „Afar“ landed in our mailbox like a beacon of light in these dark times for club culture! On top of the three outstanding original tracks, we couldn't be happier to have Alexander Kowalski working his magic on „Axioms“. Once again, Alexander delivered an example to underline his status of being one of the most in-demand producers in the realm of modern electronic music! To round things off we are stoked to present a full-on peaktime rework of „Afar“ by the duo of the moment that is Joyhauser! We believe we have quite the package for you to enjoy!






DAZE	UNKNOWN ARTIST - RAVE DAZE	13.25 €
DAZE05		12"
HOUSE / TECH-HOUSE	Release: 2022 (coming soon)	DEU
Vinyl Only		

A1 > rave daze 001
B1 > rave daze 002


DAZE returns for 2022!" with two fresh takes on classics from those glorious rave days of the yesteryear

	GREEN FETISH	VARIOUS ARTISTS - FUCKING HAMMERS BOOK TWO (TYMON, VII CIRCLE, NEW FRAMES & GIJENSU)	14.45 €  
	GFRV009		12"
	TECHNO / HARD		Release: 2022 (coming soon) AUS
A1 > dead inside "Tymon"	<p>We are excited to share our second book of our 'Fucking Hammers' VA compilation. This time round we are proud to welcome three new Artists to the GFR camp within Tymon, VII Circle, Gijensu & glad to welcome back the mighty New Frame who appeared on Benzeen Vol. 1 late 2019. The music presented resembles our brand, concept and idea of the music we push. Within the Fucking Hammers realm though, each artist showcases their individual sound and approach to techno music. It's action packed and could start a chainsaw. Enjoy the record and diversity within the artists. #fuckinghammers only #ttns</p>		
A2 > doom "VII Circle"			
B1 > fiebertraum "New Frames"			
B2 > street dreams "Gijensu"			
	KLAKSON	STEFFI & SEPEHR - DRUNK ON PSYCHEDELI C A	15.50 €  
	KL-NR12		14.11 €  
	TECHNO / ELECTRO		Release: 30 - May - 2022 NLD
A1 > drunk on psychedeli(c)a	<p>Label owner Steffi and Sepehr team up!!! Fast banging contemporary electro is what they serve. Fierce Psychedeli(c)a wrapped in timelessness</p>		
A2 > the hairy otter			
B1 > murder 2.0			
B2 > dj veto			
	OREZ	25 PLACES - TAKE OUT (JUS ED RMX)	13.25 €  
	OREZ2		12"
	HOUSE		Release: 03 - June - 2022 NLD
A1 > take out	<p> 180 grams Red Vinyl HandStamped </p>		
A2 > take out "Jus-Ed rmx"			
B1 > subtotal			
B2 > tax			
	BOBO INTEGRAL	FORTUNATO DURUTTI MARINETTI - MEMORY'S FOOL	20.60 €  
	BBI27		18.75 €  
	ROCK / INDIE / ART-ROCK / FOLK.ROCK / COUNTRY		Release: 18 - March - 2022 ESP
A1 > all roads	<p>March 2022 will see the release of the second album, first on Bobo Integral Records, of the Toronto (soft) (jazz) (folk) rock poet Fortunato Durutti Marinetti (a Dan Colussi's moniker after Pinc Lincolns or The Shilohs). File it under: late Robert Forster (The Go-Betweens), Bill Callahan, Leonard Cohen, Robert Wyatt, Serge Gainsbourg, Lou Reed. "Marinetti layers Baroque rhythmic aesthetics onto a folk-rock skeleton, draping the resulting wonder in vocals reminiscent of Lou Reed" // Beats Per Minute "A finely rendered record that surrenders to the unknown and unknowable... it's easy to submit to the album's exquisitely cathartic ride" // Dominated "You will hang onto every word that Fortunato Durutti Marinetti quietly utters... You will find yourself instinctively leaning into Marinetti as if he suddenly appeared before you, a soft-spoken man. He is frustrated by excess, capitalism, and the advice he receives. He hopes you understand." // Laura Stanley</p>		
A2 > a kind of education			
A3 > feels like			
A4 > i came here for a reason			
B1 > everything is right here			
B2 > i would smile			
B3 > i declare			
B4 > memory's fool (bonus track)			


	<p>DAMAGED GOODS</p>	<p>THE MANGES feat. GIUDA - TOTSIE ROLLS</p>	<p>12.90 €</p> <p> +</p> <p>11.74 €</p>
<p>DAMGOOD556</p>	<p>ROCK / ROCK&ROLL / PUNK</p>	<p>Release: 25 - May - 2021</p>	<p>7"</p> <p>GBR</p>
<p> RE-STOCK Limited </p>			
<p>A1 > totsie rolls</p> <p>B1 > totsie rolls (part ii)</p>	<p>Italian "Ramonescore" veterans The Manges have been going since 1993, but are still squeezing huge enjoyment out of a set template of straight-out, old-school punk. 'Totsie Rolls', a taster from a new studio album, attests to this - its B-side is a glammed-up alternate take featuring two members of fellow countrymen Giuda</p>		
	<p>ETHELION</p>	<p>ASOKA - ASOKA</p>	<p>20.65 €</p> <p> +</p>
<p>ET1017</p> <p>ROCK / PROGRESSIVE / PSYCHEDELIC</p>	<p>Release: 1971 / Repress: 2021</p>	<p>LP</p> <p>GBR</p>	<p> RE-STOCK </p>
<p>A1 > psykfoni för ekogitarr och poporkester (part 1)</p> <p>A2 > ataraxia</p> <p>A3 > leave me</p> <p>A4 > svensson blues</p> <p>A5 > 1975</p> <p>A6 > the seeker (bonus track)</p> <p>B1 > if you feel</p> <p>B2 > tivilaren</p> <p>B3 > i'm trying</p> <p>B4 > psykfoni för ekogitarr och poporkester (part 2)</p>	<p>LP reissue of one and only album by Swedish HEAVY PSYCH ROCK band from 1971. HEAVY FUZZ guitars, rough gritty vocals, wailing organs and SPACED OUT echo-violins, make this a pure HEAVY PSYCH trip</p>		
	<p>GRONLAND</p>	<p>HARMONIA - MUSIK VON HARMONIA</p>	<p>20.65 €</p> <p> +</p>
<p>LPGRON149</p> <p>ROCK / PSYCHEDELIC / KRAUTROCK</p>	<p>Release: 1974 / Repress: 2015</p>	<p>LP</p> <p>DEU</p>	<p> RE-STOCK </p>
<p>A1 > watussi</p> <p>A2 > sehr komisch</p> <p>A3 > sonnenschein</p> <p>B1 > dino</p> <p>B2 > ohrwurm</p> <p>B3 > ahoii!</p> <p>B4 > veterano</p> <p>B5 > hausmusik</p>	<p>this is a reissue of the 1974 debut-LP by kraut-kosmische legends Harmonia, featuring the duo of Han-Joachim Roedelius and Dieter Moebius, plus Neu! guitarist Michael Rother</p>		
	<p>CTHULHU FHTAGN</p>	<p>THE CRAMPS - M M M M M M M M M MAD MAD DADDIES</p>	<p>21.40 €</p> <p> +</p> <p>19.47 €</p>
<p>RLYEH1</p> <p>PUNK / PSYCHOBILLY / ROCK / ROCKABILLY</p>	<p>Release: 2019</p>	<p>LP</p> <p>RUS</p>	<p> RE-STOCK White Vinyl </p>
<p>A1 > mystery plane</p> <p>A2 > the way i walk</p> <p>A3 > what's behind the mask?</p> <p>A4 > human fly</p> <p>B1 > domino</p> <p>B2 > love me</p> <p>B3 > twist and shout</p> <p>B4 > t.v. set</p>	<p>A free show for 300 psychiatric patients at the NAPA STATE HOSPITAL. White vinyl</p>		

	<p>RADIATION ROOTS</p> <p>RRO0356</p> <p>DUB / REGGAE</p>	<p>BOBBY MELODY / SINGLE SINGIE - TWO UPRISING STARS</p> <p>Release: 2015 / Repress: 2022</p>	<p>19.70 €</p> <p>17.93 €</p> <p>LP</p> <p>ITA</p>
REPRESS			
<ul style="list-style-type: none"> A1 > ram the session "Bobby Melody" A2 > session dub "Bobby Melody" A3 > you're mine "Bobby Melody" A4 > your dub "Bobby Melody" A5 > get up and dance "Bobby Melody" A6 > dance dub "Bobby Melody" B1 > willing and able "Single Singie" B2 > willing dub "Single Singie" B3 > respect the elder "Single Singie" B4 > elder dub "Single Singie" B5 > leave badness alone "Single Singie" B6 > badness dub "Single Singie" 	<p>Recorded at Channel One studio with the Roots Radics Band, mega rare top early dancehall LP back on Radiation Roots!!!</p>		
	<p>ELECTRO</p> <p>ERZZ005-36</p> <p>ELECTRO</p>	<p>N TER - EZZENTIAL ELECTRO # 5: SPACE TIME SOUL</p> <p>Release: 09 - May - 2022</p>	<p>21.60 €</p> <p>19.66 €</p> <p>12"</p> <p>ESP</p>
Silkscreen Printed Sleeve			
<ul style="list-style-type: none"> A1 > mothership transmission A2 > space and time B1 > departure to unknown B2 > subduction B3 > subaquatic 	<p>The Croatian humanoid with a Detroit electro soul called N-Ter, with five high voltage tracks filled with bass sequences, analog beats and contrasting melodies that take you on a journey to the unknown. "Ezzential Electro" is the biggest project Electro Records has done so far. It consists of 36 vinyl records produced by artists they consider essential for the current underground electro movement. The first six parts of the series come in beautiful white silkscreen printed sleeves on recycled cardboard and include a real puzzle piece on the front cover, indicating which part of the series you have in your hands</p>		
	<p>ELECTRO</p> <p>ERZZ006-36</p> <p>ELECTRO</p>	<p>NOAMM - EZZENTIAL ELECTRO # 6: STARDUST ZONE</p> <p>Release: 09 - May - 2022</p>	<p>21.60 €</p> <p>19.66 €</p> <p>mLP</p> <p>ESP</p>
Silkscreen Printed Sleeve			
<ul style="list-style-type: none"> A1 > e program A2 > the invention A3 > polar artic vortex 9 B1 > secular conscience B2 > space travel in the stardust zone B3 > dusteres lacheln 	<p>Noamm is an essential part of the Electro Records family for many years, releasing tracks on a lot of their projects. He returns with a new EP with six high quality tracks that make Stardust Zone perhaps one of his best additions to his already great catalog. "Ezzential Electro" is the biggest project Electro Records has done so far. It consists of 36 vinyl records produced by artists they consider essential for the current underground electro movement. The first six parts of the series come in beautiful white silkscreen printed sleeves on recycled cardboard and include a real puzzle piece on the front cover, indicating which part of the series you have in your hands</p>		




RECORD MAKERS	KAVINSKY - RENEGADE	15.25 € 
REC193		12"
POP / ELECTRO-POP / VOCAL	Release: 03 - June - 2022	FRA
<p>Kavinsky is a zombie who came back from the dead after his Testarossa crashed in 1986. His first song, "Testarossa Autodrive", was an instant success, and was followed by two singles. In 2007, he was chosen by Daft Punk to open their now legendary "Alive" tour. In 2011, his track "Nightcall", produced with Guy-Manuel de Homem-Christo, became the theme song for the film "Drive", and consequently a worldwide success. Kavinsky's first album, "Outrun", was released in 2013, followed by a collaboration with The Weeknd on the song "Odd Look". In 2022, Kavinsky is back with "Reborn", his second album recorded at the famous Motorbass studio in Paris, due March 25th. "Renegade" which was recorded in collaboration with Victor Le Masne and Gaspard Augé (half of Justice) reinvents the French producer's unique recipe: dark mood but with a thunderous groove. With a vocal assistance from Cautious Clay, « Renegade » announces one of this years' most anticipated comebacks</p>		
A1 > renegade		
B1 > renegade (instrumental)		








RADIO MARTIKO	LUCHO BERMUDEZ Y SU ORQUESTA - THE COASTAL INVASION: 1946/1961	32.25 € 
RMLP009		2LP
WORLD / CUMBIA	Release: 27 - May - 2022	BEL
 Compilation + 16 Page Booklet 		
<p>The Coastal Invasion' highlights the golden age of big band cumbia and the maestro who is often seen as Colombia's most influential composer, Lucho Bermúdez. Bermúdez was a key figure who modernised the tropical music of Colombia's Caribbean coast. At the beginning of the 20th century, this music was largely looked down on. Bermúdez changed all that by injecting a modern, jazzy big band sound to the Afro-Colombian sounds from his native region. The infectious Afro-American dance rhythms of Lucho Bermúdez y su Orquesta took over the elite nightclubs of Bogota and Medellin and from there, his music spread all over Latin America. For many Colombians, the songs of Lucho Bermúdez and his wife and starlet singer Matilde Diaz represent the sound of their nation. This compilation contains a selection of the music of Lucho Bermúdez y su Orquesta recorded during the years that they lived and worked in Medellin, probably the best work the orchestra ever recorded</p>		
<p>ZIP > 22 tracks</p> <p>A1 > danza negra A2 > mi pueblo A3 > colombia tierra querida A4 > nelly A5 > a orillas del chicagua A6 > gaita de las flores B1 > fiesta de negritos B2 > que caña dulce B3 > roberto mendez B4 > tambores de chambacu B5 > prende la vela B6 > santa martha C1 > mi cumbia C2 > gaitando C3 > arroz con coco C4 > plinio guzman C5 > navidad negra D1 > tolu D2 > taganga D3 > la buchaca D4 > irma D5 > mi cumbia (alternative version)</p>		






KIZEN	DANIELI - DILUVIUM	12.65 € 
KZN005		12"
TECHNO / TECH-DUB / AMBIENT	Release: 27 - May - 2022	HKG
 180 grams + Download Code 		
<p>"A horizon of flood-stricken boulders and clay is a granular segue of fade and decay which begins imperceptibly, builds to a pitch, and then oscillates frequency, phases and hitches the patterns and cycles of deluges past to a future diluvium, planetary, vast." 180g 12" black vinyl. credits: Written & Produced by Daniel[i] Artwork by Javier Marimon Poetry by Blair Reeve Mastered by Giuseppe Tillieci at Enisslab</p>		
A1 > vapor		
A2 > diluvium		
B1 > osmosis		
B2 > chasm		

	<p>WHITE LABEL (SSSHH IT'S A SECRET)</p>	<p>FRED HUSH - SECRET 3</p>	<p>12.65 €</p> 
<p>SECRETO03</p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 27 - May - 2022</p>	
<p> Clear Green Vinyl HandStamped </p>			
<p>A1 > da shake</p>	<p>A1. DA SHAKE: A synthesizer-based production machine that turns inspiration into sound at maximum speed recorded or extract (a small piece of music or sound) digitally for reuse as part of a composition or song like this one.</p>		
<p>A2 > garden of eden</p>	<p>A2. GARDEN OF EDEN: In Abrahamic religions, the Garden of Eden (Hebrew: gan-Eden) or Garden of God (gan-YHWH), also called the Terrestrial Paradise, is the biblical paradise described in Genesis 2-3 and Ezekiel 28 and 31.[1][2] The location of Eden is described in the Book of Genesis as the source of four tributaries. Among scholars who consider it to have been real, there have been various suggestions for its location:[3] at the head of the Persian Gulf, in southern Mesopotamia (now Iraq) where the Tigris and Euphrates rivers run into the sea:[4] and in Amnesia Ibiza</p>		
<p>B1 > hollow</p>	<p>B1. HOLLOW: The foulest stench is in the air The funk of forty thousand years And grizzly ghouls from every tomb Are closing in to seal your doom And though you fight to stay alive Your body starts to shiver For no mere mortal can resist The evil of the Hollow</p>		
<p>B2 > rec4</p>	<p>B2. REC 4: If the recording is going on, the capture button turns red. In addition, a timer will be displayed, showing how long the recording is done</p>		
	<p>YUKON PUNCH</p>	<p>BLACK YUKON SUCKER PUNCH - PERMUTATIONS (SKYNET RMX)</p>	<p>12.90 €</p> 
<p>YP004</p>		<p>12"</p>	
<p>D'N'B / ACID</p>		<p>Release: 03 - June - 2022</p>	
<p> Stickered Sleeve + Download Code </p>			
<p>A1 > boomerang</p>	<p>Black Yukon Sucker Punch ushers in a new wave of neurofunk as punishing as it is technical with his debut four-tracker "Permutations". Clocking in at 24 minutes, the EP features three new originals and a remix appearance from Skynet</p>		
<p>A2 > retrocognition "Skynet rmx"</p>			
<p>B1 > diamondback</p>			
<p>B2 > louisville slugger</p>			
	<p>ZODIAK COMMUNE</p>	<p>JOHNFAUSTUS - DREAM CABINS (with KRISTIAN REINHARD)</p>	<p>12.65 €</p> 
<p>ZC-ELEC007</p>		<p>12"</p>	
<p>ELECTRO / ACID / BREAKS</p>		<p>Release: 27 - May - 2022</p>	
<p> Dark Blue Marbled Vinyl + Poster </p>			
<p>A1 > sub assign</p>	<p>Johnfaustus is shaping electronic dreams at your disposal. Enter the cabin and let them guide you into their translation of energy and emotion!. Design By Chris Nexus Six. Mastered by Stefan ZMK</p>		
<p>A2 > gemini</p>			
<p>B1 > dream</p>			
<p>B2 > jungle "Kristian Reinhard (Johnfaustus rmx)"</p>			
	<p>TWISTED CHORDS</p>	<p>DOVER - DEVIL CAME TO ME</p>	<p>21.25 €</p> 
<p>TC193</p>		<p>LP</p>	
<p>ROCK / GRUNGE / ALTERNATIVE</p>		<p>Release: 1997 / Repress: 2022</p>	
<p> REPRESS </p>			
<p>A1 > devil came to me</p>	<p>Originally released in 1997, the second album by the well known alternative rock act from Spain (featuring sisters Christina and Amparo Llanos) is back on vinyl!</p>		
<p>A2 > loli jackson</p>			
<p>A3 > serenade</p>			
<p>A4 > winter song</p>			
<p>A5 > la monja mellada</p>			
<p>A6 > spectrum</p>			
<p>B1 > rain of the times</p>			
<p>B2 > pangea</p>			
<p>B3 > push</p>			
<p>B4 > judas</p>			
<p>B5 > nightmare</p>			
<p>B6 > sick girl</p>			



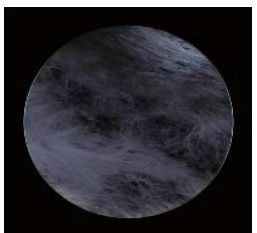

	<p>DATABASS</p>	<p>DJ GODFATHER - WOOOOO! (feat. GOODMONEY G100)</p>	<p>15.60 €</p> <p>14.20 €</p>
<p>DB-099</p>	<p>TECHNO / GHETTO</p>		<p>12"</p>
<p>Release: 30 - May - 2022</p>	<p>USA</p>		
<p>A1 > wooooo</p> <p>A2 > only one city</p> <p>A3 > only one city (acapella)</p> <p>B1 > wack dj *feat. Goodmoney G100*</p> <p>B2 > wack dj (acapella) *feat. Goodmoney G100*</p> <p>B3 > nights at the packard</p>	<p>Turning toward some Miami bass, beats and style in "Wooooo!" - with its stuttering horns, ruff vocal chants and skipping rhythms steers towards the ghetto tech style for which DJ Godfather is renowned. And for your tongue in cheek ghetto track, as promised, "Wack DJ" will get those bottoms ends working thanks to an undeniable 808 beats!</p>		
	<p>DEEPTRAX</p>	<p>RUFFIEN - TO WIN IN SILENCE</p>	<p>27.30 €</p> <p>24.84 €</p>
<p>DPTX030</p>	<p>AMBIENT / ELECTRO / EXPERIM.</p>		<p>LP</p>
<p>Release: 06 - June - 2022</p>	<p> 150 copies </p>		<p>NLD</p>
<p>A1 > proceed</p> <p>A2 > scenic route</p> <p>A3 > rotations</p> <p>A4 > bless up</p> <p>A5 > there again</p> <p>B1 > wish i told you</p> <p>B2 > common mantra</p> <p>B3 > ends</p> <p>B4 > tide awaits</p>	<p>Limited edition, only 150 copies Essex-based producer Ruffien returns to Deeptrax with his debut album - To Win in Silence. Though made in just under a year, it is a collection spanning a decade's worth of personal growth culminated into one package - documenting the meandering highs and lows of his own private metamorphosis, as he blends impulsivity with styles contemporary, soulful and nostalgic. For the first time, Ruffien features his own vocals on some of the tracks, which makes the album feel more like several torn journal entry segments falling into place. His intent is to be as unambiguous as possible to get his points across - regardless of how grand or intimate they may be; To Win in Silence doubles down on that intent</p>		
	<p>EXPANDING VISION</p>	<p>DR DOCTOR - EXPANDING VISION # 2</p>	<p>18.90 €</p> <p>17.20 €</p>
<p>EV002</p>	<p>IDM / AMBIENT</p>		<p>LP</p>
<p>Release: 30 - May - 2022</p>	<p>GBR</p>		
<p>A1 > awaken</p> <p>A2 > skyward</p> <p>A3 > easy rider</p> <p>A4 > in the mire</p> <p>A5 > answers from above</p> <p>B1 > stop breaking it</p> <p>B2 > future66</p> <p>B3 > take a moment</p> <p>B4 > gateway experience pt i ii</p> <p>B5 > hypnotoad73</p>	<p>Mighty fine 90's sounding electronica golden era album, for fans of early Warp, FSOL etc..</p>		
	<p>HIVERN DISCS</p>	<p>BSS - BREDIUS</p>	<p>16.90 €</p> <p>15.38 €</p>
<p>HVN062</p>	<p>ELECTRO / ACID / TECHNO / SLOW</p>		<p>12"</p>
<p>Release: 06 - June - 2022</p>	<p> Standard Edition </p>		<p>CAT</p>
<p>A1 > regenboog</p> <p>A2 > eds night shop</p> <p>B1 > het stenen hoofd</p> <p>B2 > nemoland</p>	<p>First full release by BSS (Luigi Vittorio Jansen) on Hivern following contributions to both 'Fragments' and 'Hivernation' projects. 'Bredius' showcases four tracks whose common thread is a detailed sound design of electrified percussion and a delicate and emotional approach to melodies. The EP will be available in two different versions: a standard one and a limited edition with the covers printed at l'Anacronia in Barcelona. Both artworks designed by Luigi himself</p>		

	HIVERN DISCS	BSS - BREDIUS	18.80 €
	HVN062LE		17.11 € 
	ELECTRO / ACID / TECHNO / SLOW	Release: 02 - June - 2022	12" CAT
Limited Edition			
A1 > regenboog	First full release by BSS (Luigi Vittorio Jansen) on Hivern following contributions to both 'Fragments' and 'Hivernation' projects. 'Bredius' showcases four tracks whose common thread is a detailed sound design of electrified percussion and a delicate and emotional approach to melodies. The EP will be available in two different versions: a standard one and a limited edition with the covers printed at l'Anacronica in Barcelona. Both artworks designed by Luigi himself		
A2 > eds night shop			
B1 > het stenen hoofd			
B2 > nemoland			

	HYPERCOLOUR	LUKE VIBERT - GRIT	27.95 € 
	HYPELP021		2LP
	TECHNO / ELECTRO / ACID	Release: 30 - May - 2022	GBR
A1 > surrounded by neighbours	Deeply ingrained into the fabric of the British electronic music landscape, Luke Vibert shows no sign of slowing down, after an illustrious career spanning three decades (to date!). Vibert returns to Hypercolour after 2020's hugely successful trilogy series (Amen Andrews/Modern Rave/Rave Hop) with his 18th album (not counting albums released under his other monikers Kerrier District, Plug, Wagon Christ et al). 'GRIT.' finds Vibert in playful mode (and, let's face it, whenever isn't he!), as twelve tracks of acidic and squelching drum machine tracks come rolling out to play. Bouncy and hypnotising 303 jams of the highest order are served up here, with rhythms pulled from the electro, garage and house pools, all delivered in Vibert's inimitable style		
A2 > decay hole			
A3 > partron			
B1 > gas logs			
B2 > grit			
B3 > swingeing cuts			
C1 > weed killah			
C2 > disco derriere			
C3 > afterning			
D1 > momoon			
D2 > xanalog			
D3 > screwfix typeface			

	CHILDSPLAY	JUSTIN JAY - YUCKY (feat. DANNY GOLIGER & BAD BOOMBOX)	13.70 € 
	KID07		12.47 € 
	TECHNO / CHICAGO / ELECTRO / ACID	Release: 21 - March - 2021	12" GBR
RE-STOCK			
A1 > make that bounce	Former Dirtybird poster boy Justin Jay makes his filthy rave debut on childsplay with 6 nasty traXXX bouncing from vulgar Baltimore club to squelchy acid techno & grimy electro		
A2 > ugh (do it) *feat. Danny Goliger*			
A3 > anytime i want			
B1 > yucky			
B2 > check this out *feat. Bad Boombox*			
B3 > realshit			

	CHILDSPLAY	BIELEFELD MURDER BOYS - ENGLISCHE HARTE	13.70 € 
	KID08		12.47 € 
	TECHNO / RAVE / BREAKS / D'N'B / JUNGLE / ACID	Release: 06 - August - 2021	12" GBR
RE-STOCK			
A1 > englische harte	Triple-handedly reviving the UK's golden era of rave from a basement in Bielefeld, Germany, the infamous Murder Boys go back 2 the future 4 a deadly hardcore rampage. Similar 2 the 90's strictly in dancefloor devastation		
A2 > marvin thru the roof			
B1 > vata morgana			
B2 > trip 2 bielefeld			

	<p>SHAKESHERE</p> <p>SHAKE003</p> <p>TECHNO</p>	<p>MA - JAPANESE SWORDS EP</p> <p>Release: 30 - May - 2022</p>	<p>15.60 €</p> <p>14.20 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > katana</p> <p>A2 > odachi</p> <p>B1 > tanto</p> <p>B2 > yari</p>	<p>4 Tracks of high quality trippy, and atmospheric techno from mystery Japanese project MA!</p>		
	<p>SNORK ENTERPRISES</p> <p>SNORK110</p> <p>TECHNO</p>	<p>CHRIS BAUMANN - ECTOMORPHIN</p> <p>Release: 04 - May - 2022</p>	<p>12.45 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > ectomorphin</p> <p>A2 > brainwave limiter</p> <p>B1 > neurotraxin</p> <p>B2 > bioport</p>	<p>This acoustic body experiment will intoxicate your ears and veins. "Ectomorphin" by Chris Baumann is a straight confession for athletic acid underground – as the artist himself describes his style: "The border between timeless old school quality and new school upfront innovation in today's techno music – just call it raw, hypnotic techno." And this new release on Snork Enterprises presents a full load of proof for this bold hypothesis. Ironically referring to some curious scientific concepts such as "Ectomorphin", "Brainwave limiter", "Neurotraxin", and "Bioport" one may ask himself how the artist may well hypnotize our body and brain. Listening to the four forward moving techno tracks, you will soon know the answer. Just turn up the volume and get your body cells moving</p>		
	<p>NAVIGARE AUDIO</p> <p>NAVIGARE002</p> <p>TECHNO / DEEP-TECHNO</p>	<p>NESS - FLESH OF THE GODS</p> <p>Release: 27 - May - 2022</p>	<p>24.95 €</p> <p>2x12"</p> <p>SWE</p>
<p>A1 > abbenay (mind)</p> <p>A2 > nobody knows the way</p> <p>B1 > collective dissonance</p> <p>B2 > interplanetary fugitives</p> <p>C1 > like a plucked fower</p> <p>C2 > transilient</p> <p>D1 > flesh of the gods</p> <p>D2 > hyphae</p>	<p> 180 grams Full Colour Sleeve </p>		
	<p>NEXT LEVEL DUBSTEP</p> <p>NXTLVL021</p> <p>DUBSTEP</p>	<p>3WA - COSMIC MARCH EP</p> <p>Release: 27 - May - 2022</p>	<p>12.25 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > cosmic march</p> <p>A2 > laced hash</p> <p>B1 > infidel</p> <p>B2 > don't forget to use your stab vest</p>	<p> Orange Marbled Vinyl </p>		



TIME IS NOW	INTERPLANETARY CRIMINAL - DARKSIDE EP	13.25 €
TIN005		12"
BREAKS / 2STEP / GARAGE	Release: 27 - May - 2022	GBR
REPRESS Label Sleeve		
Interplanetary Criminal returns to Time Is Now with four killer UKG cuts		

- A1 > who on da mic
- A2 > supreme level
- B1 > darkside
- B2 > the way



ARTS	KEITH CARNAL - ALUMINIUM EP	12.25 €
ARTS017RE		12"
TECHNO	Release: 29 - April - 2022	ITA
REPRESS Stickered Sleeve		
2022 repress - ARTS objective is to create unique playgrounds, and Keith Carnal is the right man for this work. We present you 4 cuts that are techno weapons used in the right way, emotional, magical & energetic		

- A1 > aluminium
- A2 > shallow
- B1 > recidence
- B2 > keep



ARTS	YAN COOK - HAMMERHEAD	12.25 €
ARTSCORE006RP		12"
TECHNO	Release: 29 - April - 2022	ITA
REPRESS Stickered Sleeve		
2022 repress - Yan Cook joins the Core of the label with a release that confirms one more time his amazing technical skills, Hammerhead is a non-stop heavy pounding release that showcases Yan experience. This is a sure-shot on any rave dancefloor		

- A1 > hammerhead
- A2 > type a
- B1 > type e
- B2 > levitate



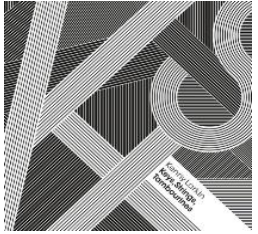







PLANET RHYTHM UK LTD	UNKNOWN ARTIST - HEXAGON EP	12.75 €
PRRUKLTDHEXP		12"
TECHNO / ACID	Release: 29 - April - 2022	GBR
REPRESS Grey Marbled Vinyl		
2022 repress		

- A1 > observe
- A2 > hexagon
- B1 > space research
- B2 > kelp



ANOTHERDAY	GEMINI - GET DOWN EP	13.65 €
0009AD		12"
HOUSE	Release: 08 - April - 2022	GBR
REPRESS		
This is THE ONE! The legendary Gemini 12" that has been pushing discogs prices up to £250 for years. One of the enigmatic producer's more obscure releases, Gemini's Get Down EP showcases some bumpy electronics on the title track, then rolls out some of his signature bassline and moody stabs on "A Tight Grip". The B side sees the great man flip a disco sample with some spiky percussion on "Turn Da Music", and back to some classic Gemini beeps and noises on "Ca". This is one reissue you don't want to miss. Profits from this release will go directly to Spencer Kincy		

- A1 > get down
- A2 > a tight trip
- B1 > turn da music
- B2 > ca

	ART OF DANCE	KENNY LARKIN - KEYS, STRINGS, TAMBOURINES	37.95 € 
	ART2021		3LP
	TECHNO / DETROIT	Release: 27 - May - 2022	USA
<ul style="list-style-type: none"> A1 > androgenous A2 > glob B1 > keys, strings, tambourines B2 > wake me C1 > drone C2 > vibin' D1 > bass mode (original mix) D2 > bass mode (12" mix) E1 > cirque de soul E2 > deja vu F1 > you are... light F2 > you are... dark 	<p style="text-align: center;"> REPRESS Remastered </p> <p>From 2008 comes 'Keys, Strings, Tambourines' - Kenny Larkin's fourth full length LP. Yet another advanced, singular and funky techno milestone that bears all of Larkin's idiosyncratic stylings and melodic touches. Once more he shows us how it's done, sounding like nothing you've heard from him previously, 'Keys, Strings, Tambourines' is a truly adventurous record that defies categorisation today. Quietly influencing producers and DJs since its release, it points to where techno can go and what it can be and is a truly and criminally overlooked modern Detroit techno classic. This is an essential purchase for all electronic machine-funk aficionados worldwide. This special expanded edition boasts a slightly reshuffled track order and some additional cuts that were only available on singles at the time, now giving the world 3 solid slabs of futurist techno sonics for the believers! Essential music from the motor city. 'Keys, Strings, Tambourines' has been legitimately reissued for 2022 on Kenny's own Art Of Dance imprint. Remastered from DAT tapes and original sources by Curve Pusher. Artwork redesigned by Atelier Superplus</p>		
	DYNAMIC MUSIC	JOHANNES BRECHT - PICTURE: JOHANNES BRECHT (feat. KAT VINTER & FETSUM)	19.00 €  17.29 €
	DIYNAMIC143		2x12"
	HOUSE	Release: 20 - May - 2022	DEU
<ul style="list-style-type: none"> A1 > curreny *feat. Kat Vinter* B1 > no more *feat. Fetsum* B2 > i believe in you C1 > higher ground D1 > desire D2 > wealth 	<p style="text-align: center;"> White Vinyl </p> <p>The new Dynamic release is simultaneously a jubilee, as Johannes Brecht is hosting the 10th edition of the "Picture:". The "Picture:" series of Dynamic is a document in time, showcasing an artist's current creative output in order to allow the listener to visualize and understand the artist in a certain period. It is a mini-album with various dancefloor-oriented facets of one producer, shaping the imagery that ultimately results in the listeners mind. If you are familiar with Johannes's work, which is deeply rooted in Jazz and Classical music, you can expect this 4/4 electronic record to be as analogue as you can possibly imagine, with sonic textures ranging from vigorously raspy to velvety smooth - so vivid you can almost feel them with your fingertips. This organic feel has always been a focus and forté of Johannes' - using analogue synthesizers and hardware instead of relying entirely on a DAW; recording live orchestral instruments, played by humans (mostly himself), instead of programming midi notes on VST plugins. It's this attitude that makes his sound so rich and vivacious</p>		
	HOTMIX	SIMONCINO - JUNGLE DREAM (RON TRENT RMXS)	13.75 € 
	HM028		12"
	HOUSE	Release: 16 - May - 2022	ITA
<ul style="list-style-type: none"> A1 > jungle dream (mix part i) *Ron Trent mxx* B1 > jungle dream (mix part ii) *Ron Trent mxx* 	<p>HOTMIX Records presents Simoncino - Jungle Dream - The Ron Trent Remixes! The Chicago Master re-interpreted Nick Anthony Simoncino's "Jungle Dreams", formerly out on Mathematics in 2013. Highly recommended!</p>		
	MOTON	MOTON - BOX SET PART 1: KRYPTO / EXOTIQ	11.95 € 
	MTN7001		7"
	FUNK / SOUL / DISCO / BOOGIE	Release: 27 - July - 2015	GBR
<ul style="list-style-type: none"> A1 > krypto B1 > exotiq 	<p style="text-align: center;"> RE-STOCK Last Copies Red Vinyl </p> <p>The fine folks at Moton, that'll be Diesel and Jarvis, hook us up with something a little special this summer, slimming their usual 12" format down into superb colored 7's of edit delights... Krypto is deeper than deep with an uptempo space disco number alive with expansive synth lines, funky clavs and intergalactic fx. Flipping it over Exotiq drops down a few gears for an Eastern influenced synth trip in the true wonky cosmic style - all dub fx, off kilter melodies and chanted vocals... Pressed on 7 inch limited red vinyl...</p>		



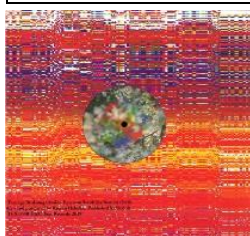
REKIDS	RADIO ZAHN (aka RADIO SLAVE & DUSTIN ZAHN) - BERLIN SESSIONS VOL. 1	15.95 €
REKIDS203		12"
TECHNO	Release: 20 - May - 2022	GBR

A1 > twilo	Radio Slave & Dustin Zahn team up as Radio Zahn for 'Berlin Sessions Vol. 1'. Joining forces for the first time, Radio Slave and Dustin Zahn launch their collaborative works as Radio Zahn with a set of colourful, groove-laden techno tracks inspired by the sound of mid-90s New York on Rekids this May. Across all three mixes of 'Twilo' and 'Power Muzik', the duo deploys chunky, hard-hitting drums alongside building arrangements and masterful use of synths and dubbed-out FX, with the former featuring vocals by Toy Tonics member Kosmo Klint. A dream for fans of intricate, dancefloor-friendly techno, the release showcases why Radio Slave and Dustin Zahn are two of the most consistently exciting artist in dance music. Responsible for some of the most recognisable tracks in the genre, including 'Grindhouse', 'Don't Stop No Sleep', 'Another Club', and other timeless cuts, Radio Slave aka Matt Edwards' work with Joel Martin as Quiet Village and solo work as Rekid has received critical acclaim, and he remains one of the most in-demand and consistent remixers around. Since the late '90s, Zahn's hypnotic and driving techno has consistently caught the ears of top DJs and labels worldwide, best exemplified at his legendary marathon sets at Berghain. His vital work with Intellectpunk includes the nearly two decades long running Communion after-hours events, cementing his invaluable contributions to the Minneapolis techno scene and beyond
B1 > power muzik	



SECOND STATE AUDIO	GARY BECK - SUPERVAN	19.00 €
SNDST102		17.29 €
TECHNO	Release: 27 - May - 2022	DEU

A1 > supervan	Glasgow's Gary Beck is back on Second State with weighty 4 tracker "Supervan EP". Long-standing techno force Gary Beck will return to Berlin's Second State with a grooving and cerebral 4 track EP. A pillar of Scotland's techno scene, Gary has appeared regularly at some of the globe's most respected venues and festivals including Womb Tokyo, fabric, Output NYC and Awakenings, to name a few. Title track 'Supervan' opens with bouncing bass and rattling percussion. A chopped-up vocal is introduced and commands the track forward as it ascends, with the kick battling to harden the track over the grooving melody and anthemic keys. Next up is the spirited cut 'Psycho Babble'. A resounding sample attempts to cry out over the jacking bass and kick combo, calling out in ecstasy at intervals of the track. A minimal hi-hat jumps throughout but retracts as the track increases tempo and gallops towards the end, where Beck incorporates breakbeat elements for the final leg. 'Sparks' follows with rhythmic shakers and hi-hats juxtaposing each other under the monologue of two young punters. The conversation adds a narrative to the track as it intensifies along with a gritty buzzing element. The voices become distorted as the track builds to crescendo, with the sample and music working together in unison to unravel the story of the character's night. The finale 'Pink Castles' is a pacy and hypnotic trip, conjuring up the energy of both a peak-time workout and high-tempo closer. Haunting vocals and icy synths swirl around the driving elements and atmospherics, engulfing the listener into the darkness of this finishing track. DJ SUPPORT: Adam Beyer, Dubfire, Joyhauser, Pan-Pot, Klaudia Gawlas, Martin Eyerer, Bleur & MB1, Joel Mull, Marco Bailey, Monika Kruse, Paco Osuna, Joseph Capriati, Drumcomplex, a.m.m.
A2 > psycho babble	
B1 > sparks	
B2 > pink castles	



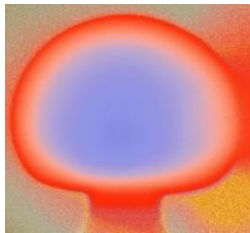
TEXT	FOUR TET - TEENAGE BIRDSONG (AVALON EMERSON & OVERMONO RMXS)	12.90 €
TEXT050		11.74 €
BREAKS / EXPERIM. / DOWNTempo	Release: 13 - December - 2019	GBR

RE-STOCK Last Copies	
A1 > teenage birdsong	
A2 > teenage birdsong (scrub jay mix) "Avalon Emerson rmx"	
B1 > teenage birdsong "Overmono rmx"	
B2 > dreamer	



- A1 > se que es verdad
- A2 > el viejo bar
- B1 > vales poco para mi
- B2 > sin ti

FAMILY SPREE	LOS GIROS - SE QUE ES VERDAD	9.80 €
FSR104		8.92 €
ROCK / GARAGE / MOD / BRIT-POP / BEAT	Release: 04 - December - 2021	7"
ESP		
<p>4 temas para su segundo plástico. Sonidos que recuerdan al garaje de onda americana Pebbles y a los primeros Who. Incluyen una versión del grupo madrileño Los Flecós</p>		



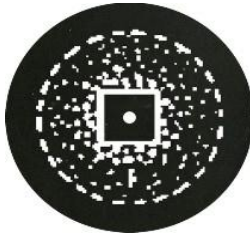
- A1 > the sage of tomorrow
- A2 > ether.4.syx
- A3 > breezy point
- B1 > pink clouds and no place to live
- B2 > mercury in pisces
- C1 > sunset for kon
- C2 > neukoelln hyperfluid
- C3 > saturn in the 12th house
- D1 > draconic transverse
- D2 > lord have mercy

ILIAN TAPE	PRIME VERTICAL - ESCAPISM ESCHATON	35.65 €
ITLP11		2LP
AMBIENT / CHILL-OUT	Release: 02 - May - 2022	DEU
<p>Escapist Eschaton may be used as background music for the following: Building a refuge for exiled planets. Conscious absorption of rare elements. Cloudlike observations of evaporated landmasses. A wistful emulation of escape. Preparing food for the moon. Strange situation test for non-terrestrial officers. Counterfeiting consumer electronics. Retuning GABAergic interneurons. Accompaniment for affective picture systems. Rituals of self-decompression. Inquiries into trace mineral</p>		




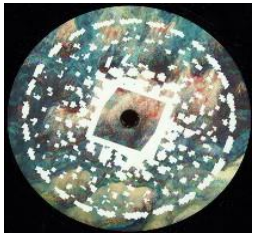


- A1 > mystere dans le brouillard
- A2 > los niños del parque
- A3 > etre assis ou danser
- A4 > aperitif del mort
- A5 > kess fill fe show
- B1 > peut etre... pas
- B2 > avant apres mars
- B3 > el macho y la nena
- B4 > dupont
- B5 > liaisons dangereuses

SOULSHERIFF	LIAISONS DANGEREUSES - LIAISONS DANGEREUSES	21.85 €
SSLP06		LP
NEW-WAVE / SYNTH-POP / EBM / INDUSTRIAL	Release: 1981 / Repress: 2022	DEU
REPRESS		
<p>One of the most important electronic albums of all time now in the rebound. Cloaked in mystery, Liaisons Dangereuses had an unusually powerful and alluring vision designed by Chrislo Haas from D.A.F. and Beate Bartel from Mania D. They found a rather magical singer named Krishna Goineau for their album who sang with passionate despair in French, Spanish, German, and a fractured gaggle of Broken English. This unbelievably romantic album was mixed at Conny Plank Studios and originally released on vinyl in October 1981. With an infectious collage of electronic rhythms, perhaps not heard of nor imagined before, combined with explosions and scenery changes to keep listeners entirely disoriented from start to finish. Liaisons Dangereuses paved the way for most all EBM music since it's release. The album carried the single "Los Ninos del Parque" which became an instant and obvious hit on every dance floor it captured, and twenty-two years later still remains a champion. Countless movements of electronic music (Detroit Techno, Chicago House and Electroclash to name a few) have cited the Liaisons Dangereuses album as a crucial influence to their cause. Essential!!!!</p>		



- A1 > needless
- B1 > procedure

SEWER SENDER	MARTINO - NEEDLESS / PROCEDURE	13.70 €
SSNDR001		12.47 €
TECHNO	Release: 18 - September - 2014	12"
RE-STOCK		
<p>Walking the solitary path of damp scent martinou brings forth the first deliverance from label sewer sender. SSNDR001 introduces martinou with A-side 'needless' focusing on melodic tendencies, breaking it down into reverse madness. B-side 'procedure' is strictly rhythmic fit for both 45 and 33 rpm play, with function in mind this release of raw sewage is constructed for the sole purpose of club play</p>		

	<p>SEWER SENDER</p>	<p>NOKATO NOMER - ENTENNANT</p>	<p>13.70 €</p>
<p>SSNDR002</p>			<p>12"</p>
<p>TECH-DUB / TECHNO</p>		<p>Release: 09 - March - 2015</p>	<p>SWE</p>
<p> RE-STOCK </p>			
<p>A1 > untitled</p>	<p>by the time sewer sender had their inaugural appointment, nokato nomer found his way to the assembly right as remnants from the pulsing waste conformed. with SSNDR002 we make acquaintance with nokato nomer who establish his granular sound with a clear vision. A1 is a steady paced roller with a primary chord that resonates throughout the entire release. A2 expands this notion by widening the soundscape and opens up for an introspective passage while B1 finds it's way home with a long running dub version of A1 the flip side</p>		
<p>A2 > untitled</p>			
<p>B1 > untitled</p>			
	<p>SEWER SENDER</p>	<p>MARTINOU - DEEP SEA SEATED CONCRETE SOLID</p>	<p>24.50 €</p>
<p>SSNDR003</p>			<p>2x12"</p>
<p>TECHNO / TECH-HOUSE</p>		<p>Release: 09 - February - 2016</p>	<p>SWE</p>
<p> RE-STOCK </p>			
<p>A1 > manitou</p>	<p>But the continuous stream wouldn't provide sufficient answers for long. Observing rudimentary structures sewer sender became tantalized with a vision of reverberation from lower vaults of confinement. Waves reminiscent of solid concrete yet deeply seated below the ocean surface form and merges with the narrow surroundings. Manitou takes the first step by setting a clear form for something deep seated.</p>		
<p>A2 > proceeding</p>	<p>Proceeding extends the notion of martinou's inaugural appointment "Procedure" with a take on industrial drums reverberating from the depths. Never (Anthem) takes the first part of the EP to fruition with stripped anthemic stabs and alarms to a strict and cleanly distorted beat. Jargon solidifies concrete solid with enigmatic percussions over jaunty kick patterns. I have lost again focus on a dramatic narrative with hypnotic vocal stabs rolling over an intense kick and climatic builds. Needlessness frames the entire release combining both the concrete solid and the deep sea seated with again a take on martinou's inaugural release "Needless"? leaving the frail thematic stab subdued by syncopated kicklike percussion and soaring hi-hats to create a toollike appearance</p>		
<p>B1 > never (anthem)</p>			
<p>C1 > jargon</p>			
<p>C2 > i have lost again</p>			
<p>D1 > needlessness</p>			
	<p>WHO'S SUSAN</p>	<p>THRILLS IN +41 - SKIPMAN 1988</p>	<p>15.90 €</p>
<p>SUSAN012</p>			<p>CASSETTE</p>
<p>TECHNO / BREAKS / AMBIENT / EXPERIM.</p>		<p>Release: 02 - May - 2022</p>	<p>NLD</p>
<p> Cassette Format </p>			
<p>A1 > purify the attention</p>	<p>Guzzle the momentum. Slap the door behind you. Run faster. The feeling pure. The attention fried. Rush from left to right. Repetition. Doorbells ringing. Where do I stand? Organizational chaos is a theory that predicts the here, the now, the never before seen or known. My attention is as pure as it is fried. Thrilled to announce that Thrills In +41 welcomes us with sheer brilliance. Let's Purify The Attention. Solidified action. Embrace the filter. You feel it? Kicks and incredulous rhythmic action. Stuttered chopped vocals. A dash of madness and you're there. Open the door. National discoveries are about to be found. Discovery 70D is a gateway to a new portal known as... Skipman. Pull it in. Acidic drops drop harder than acid drops when you drop it because it's hot right now in the midst of this after-summer delight. Long sentences stretch like honey clinging on to your buttered knife as you make yourself toast because we're all toasted and we wrote a poem called d'Ache together that one night. Ahhh, the beat goes on. It's basically a Visual Illusion. An ambient setting wraps up this rap. Imagine tender vocals summoning the night over the howls of dusty vinyls and the digital embodiment of contemporary music making machines. We are a music making machine</p>		
<p>A2 > dache</p>			
<p>B1 > discovery 70d</p>			
<p>B2 > visual illusion</p>			
	<p>OH SO COY VINYL</p>	<p>MARC HEUN - FLAMINGO BUSINESS</p>	<p>13.15 €</p>
<p>OSCV009</p>			<p>12"</p>
<p>HOUSE</p>		<p>Release: 18 - May - 2022</p>	<p>GBR</p>
<p> Vinyl Only </p>			
<p>A1 > groove</p>	<p>Marc Heun is back in the driving seat for Oh So Coy's 9th vinyl. Taking influences from garage, old school and disco he supplies 4 tracks full of raw, sampled house grooves</p>		
<p>A2 > love goes</p>			
<p>B1 > everything</p>			
<p>B2 > nebel</p>			



PARQUET	VARIOUS ARTISTS - PARQUET MOST WANTED EP 21 (JAMES HARCOURT, RAUSCHHAUS, SOLEE & NORS KODE)	12.35 €
PARQUETSPECIAL022		12"
TECHNO / DEEP-TECHNO	Release: 12 - May - 2022	DEU

- A1 > acceptance "James Harcourt"
- A2 > chrom "Rauschhaus"
- B1 > heroes "Solee"
- B2 > lu "Nors Kode"

The masterclass collection of deep melodic house & techno sound is going into the 21st round! "Parquet Most Wanted Vol. 21", featuring worldwide supported & breathtaking productions by SOLEE, JAMES HARCOURT, RAUSCHHAUS and NORS KODE. These tracks are already played by A-List DJs like Kölsch, Innellea, Dave Seaman, Fideles, Dosem, John Digweed, D-Nox, Magdalena, Eelke Kleijn, Bebetta, Markus Kavka and many more



THE GODS PLANET	NESS - REWORKED (BLAZEJ MALINOWSKI, PRIMAL CODE, TAKAAKI ITOH & RUHIG RMXS)	12.90 €
TGP016		11.74 €
TECHNO / DEEP-TECHNO	Release: 20 - May - 2022	12"
		ITA

- A1 > noumeon "Blazej Malinowski rmx"
- A2 > a darkly sunset in barcelona "Primal Code rmx"
- B1 > foreshadow "Takaaki Itoh rmx"
- B2 > carex "Ruhig rmx"

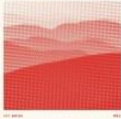
Ness presents Reworked, four tracks of previously released material on TGP revisited by Blazej Malinowski, Primal Code, Takaaki Itoh and Ruhig



541 LABEL	VARIOUS ARTISTS - 12 INCH LOVERS 5 (FINNEBASSEN, CASSIUS, FRANCO CINELLI, KIKO, RECKLESS, DEF OFFENDERS, PHIL FULDNER, ARIL BRIKHA, SIA, STONEBRIDGE, LIQUID & LP)	25.95 €
5411001		2LP
SYNTH-POP / HOUSE / VOCAL	Release: 03 - June - 2022	BEL
Compilation		

- A1 > if you only knew "Finnebassen"
- A2 > the sound of violence "Cassius (Franco Cinelli rmx)"
- B1 > world cup "Kiko"
- B2 > still in the groove "Reckless (Def Offenders rmx)"
- C1 > lights off (vocal version) "Phil Fuldner"
- C2 > winter "Ari Brikha"
- D1 > the girl you lost to cocaine (vocal mix) "Sia (Stonebridge rmx)"
- D2 > closer "Liquid (LP rmx)"


After ten years 12 Inch Lovers has become a household name not only because of their parties but also because of the fantastic vinyl samplers they released over the past few years, which were sold out in no time and have become true collector's items. They now continue in the same vein and once again bring a fresh and contemporary mix of hard to find, original house classics or even classics that never had a vinyl release. Therefore these samplers should not be missed in any 12 Inch Lovers collection. Sampler 5 begins with the breakthrough record from Norwegian producer "Finnebassen". "If You Only Knew" was a big hit for him in 2012, the record was best known for that hypnotic Aaliyah sample used throughout the entire track. A2 brings the very rare remix of this uber classic "The Sound Of Violence" by "Cassius". The "Franco Cinelli" remix is a very successful approach to this classic. On B1 we find a real anthem. "World Cup" by "Kiko" is a delightful classic from 1999 but to this day it is impossible to imagine today's DJ sets without it. B2 then brings the delicious "Still In The Groove" from "Reckless", of course in that famous "Def Offenders" remix. "Phil Fuldner" is still very active as a DJ and producer today. You can find his dreamy "Lights Off" from 2010 on C1. And speaking of dreams. "Winter" by "Ari Brikha" is another incredible classic that should definitely not be missed in your collection. On D1 we find the Australian and headstrong singer "Sia" with her classic "The Girl You Lost To Cocaine", but in that fantastic and hard to find "Stonebridge Vocal" mix. Last on Sampler 5 we dive back into the nineties with the memorable club classic "Closer" by "Liquid" on D2

	NON SERIES	VARIOUS ARTISTS - DIEZ (FERAL, LUIGI TOZZI, RYOGO YAMAMORI, NEEL, DISTANT ECHOES, BIRI, YOGG, ORBE, VIELS, SCIAHRI, DJ NOBU, PSYK & TOBIAS.)	27.30 € 24.84 € 3x12"
	NON050		
	TECHNO	Release: 20 - May - 2022	ESP
A1 > void *Feral*	Non series turned 10 years last December since its inception in 2011. And we celebrate it with this great, deep, minimalistic, forceful, lethal compilation from friends and artists of the label. Hope you guys enjoy this special release as much as we did programming it and producing it. And thanks to the overwhelming support since the very beginning to our costumers, record shops, digital platforms, artists, technicians, engineers, designers and our beloved distributor for making all of this possible		
A2 > atacama *Luigi Tozzi*			
B1 > zw *Ryogo Yamamori*			
B2 > naeba *Neel*			
C1 > tuttaltro club *Distant Echoes*			
C2 > sun cure *Biri*			
D1 > chicken nest *Yogg*			
D2 > isolationism *Orbe*			
E1 > ametista *Viels*			
E2 > resin *Sciahri*			
F1 > kawaba *DJ Nobu*			
F2 > I3 *Psyk (Tobias. rmx)*			

	TOOLROOM	STERLING VOID feat. PARIS BRIGHTLEDGE - IT'S ALRIGHT (ADESSE VERSIONS & DJ SPEEN and RELSOUL RMXS)	12.75 € 12"
	TOOL578		
	HOUSE / VOCAL	Release: 05 - October - 2018	GBR
RE-STOCK Last Copies			
A1 > it's alright (original mix)	Thirty years ago, British youth culture was changed forever. The Summer of Love in 1988 saw House music spread like wildfire over the country, with thousands of young people dancing in fields, clubs and any spaces they could find. One of the tracks that truly encapsulated this magical time was Stirling Void's 'It's Alright'. Originally released on Chicago's seminal label DJ International, the spine-chilling lyrics of positivity resonated in the hearts and minds of the Acid House generation and are more relevant in today's climate than ever. To celebrate 30 years since the Summer of Love, Toolroom is proud to present a monumental remix package of this all-time classic, alongside the fully re-mastered original. First up on remix duties is one of house music's most intriguing artists. Adesse Versions has a back catalogue of highly sought-after records, and he's treated this remix with utmost respect, keeping the track's essence and identity, but adding a new layer of raw warmth and subliminal melody. Next up, House legend DJ Spen has stepped up to the plate with his own interpretation. His jazzy, soulful keys have added a layer of polish and musicality to the track, which combine beautifully with Paris Brightledge's iconic vocals. Release Date: 5th October (Subject To Change)		
A2 > it's alright *Adesse Versions rmx*			
B1 > it's alright *DJ Spen & Reelsoul rmx*			

	PHOENIX G	MR. G (aka THE REAVER, HALCYON DAZE & MANGO BOY)- G's ALIAS's EP 1	12.65 € 12"
	PGRSD2022		
	HOUSE / TECH-HOUSE	Release: 29 - April - 2022	GBR
180 grams + Poster Record Store Day			
A1 > live and let live *The Reaver aka Mr. G*	Mr. G's annual Record Store Day release! Additional info: - Anyone can pre-order - Sales allowed only to physical stores till Record Store Day - distribution to stores starting 25th of April. NO AUDIO TILL AFTER RECORD STORE DAY		
A2 > tribal imbalance *Halcyon Daze aka Mr. G*			
B1 > ganjaman *Mango Boy aka Mr. G*			
B2 > you doin' mi head in (listen up dub) *The Reaver aka Mr. G*			



PERC TRAX	MARC ACARDIPANE - PITCH HIKER REMIXES (PERC, GHOST IN THE MACHINE & SISSEL WINCENT and PEDER MANNERFELT RMXS)	13.25 € 
TPT092		12"
TECHNO / HARD / INDUSTRIAL	Release: 06 - May - 2022	GBR
 Full Colour Sleeve 		
<p>A1 > pitch-hiker *Marc Acardipane rmx*</p> <p>A2 > pitch-hiker *Perc rmx*</p> <p>B1 > pitch-hiker *Ghost In The Machine rmx*</p> <p>B2 > pitch-hiker (double drop mix) *Sissel Wincent & Peder Mannerfelt rmx*</p>	<p>Marc Acardipane's Pitch-Hiker, originally released under Marc's Pllldriverr alias, is without doubt one of the foundation tracks of European hardcore. From the moment it was released in 1995 it caused shockwaves with its stripped down, kick drum focused approach. Gone were the hoovers, sirens, breakbeats and vocal samples of that era's hardcore and instead a stark new minimalism emerged, focusing equally on the kick drum itself and the negative space and air around it. Like all groundbreaking records it was soon followed by an endless stream of unofficial rip-offs, re-edits and remixes, none of which got close to the perfection of Marc's original. Now for the first time Pitch-Hiker gets officially remixed showing the level of trust Marc has in Perc Trax and Perc's own affection for PitchHiker and for Marc's enduring legacy as an electronic music innovator. First up is Marc himself with his own take on his classic. Keeping the distinctive reverb soaked kick hits of his 1995 original mix he adds dive-bombing synths and scything hi-hats to increase the energy of the original mix without losing any of its dark charm. Next label boss Perc adds more weight to the original's unmistakable kick drums, slowly building up the tension until his remix drops into the kind of noise assault not heard on Perc Trax since Tymon's devastating remix of Perc's own 'Hyperlink'. Kick drum specialists Ghost In The Machine step up next and work the original mixes' warping kick drums to the max. Updating and strengthening the track perfectly whilst keeping the sense of space that gave the original mix so much character. Finally Sissel Wincent and Peder Mannerfelt team up for their Perc Trax debut following on from Perc's remix of 'Sissel & Bass' back in 2019. Flipping the script completely Sissel & Peder add multiple vocal hooks and fuse the original mix's 4/4 kick with half-speed broken beat rhythms to serve up a very different, but still successful interpretation of the original mix</p>	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

<p>5 unidades: 3% [1,5%]</p> <p>11 unidades: 5% [2,5%]</p> <p>22 unidades: 9% [4,5%]</p>	<p><i>entre corchetes para precios acabados en 5</i></p>	<p>33 unidades: 12% [6%]</p> <p>44 unidades: 15% [7,5%]</p>
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