

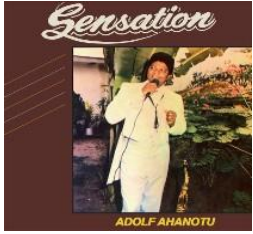



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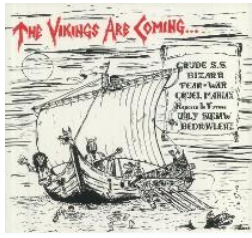
*** descuento del 9% para pedidos de este listado recibidos hasta el 13 - mayo - 2022 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 06 - MAYO - 2022

	<p>BLACKLOOPS</p>	<p>DISKOP - BLACKLOOPS # 9</p>	<p>12.75 €</p>
	<p>BLACKLOOPS9</p>		<p>12"</p>
<p>A1 > doppelganger B1 > fowl play</p>		<p>TECH-HOUSE / BREAKS / 2STEP / GARAGE</p> <p>Release: 2022 (coming soon)</p>	<p>UKR</p>
<p>UK garage and 2-step sounds from DISKOP</p>			
	<p>INTELLIGENT SOUND</p>	<p>MINUBE - COFFEE GRINDER MALFUNCTION (ZLATNICH & FARID ODILBEKOV RMXS)</p>	<p>13.75 €</p>
	<p>ISRO02</p>		<p>12"</p>
<p>A1 > coffee grinder malfunction A2 > carls got the berg B1 > coffee grinder malfunction (mastrapfana mix) *Zlatnichi rmx* B2 > carls got the berg *Farid Odilbekov rmx*</p>		<p>MINIMAL / TECH-MINIMAL</p> <p>Release: 2022 (coming soon)</p> <p> Vinyl Only Limited </p>	<p>UKR</p>
<p>Intelligent Sound is pleased to present to you second release from Minube. The sound of his tracks is as always deep and pumping. Remix from Zlatnichi will make you move more punchy. And the version from Farid Odilbekov will take you to a bewitching atmosphere. The record will be available in a limited edition</p>			
	<p>WINDER</p>	<p>RAVELD - SYPNASE EP</p>	<p>12.75 €</p>
	<p>WINDER09</p>		<p>12"</p>
<p>A1 > synapse A2 > panache B1 > the night before B2 > tidals</p>		<p>MINIMAL / TECH-MINIMAL</p> <p>Release: 2022 (coming soon)</p> <p> Vinyl Only </p>	<p>UKR</p>
<p>Dark of Groove</p>			
	<p>PMG</p>	<p>ROBOR ARIGO & HIS KONASTONE MAJESTY - SEXY THING</p>	<p>13.60 €</p>
	<p>PMG63</p>		<p>12.38 €</p>
<p>A1 > konastone ponk A2 > girls reservation A3 > get up stand up A4 > them crazy B1 > i want you B2 > sexy thing B3 > i'm gonna love you</p>		<p>DISCO / BOOGIE / FUNK / SOUL / AFROBEAT</p> <p>Release: 1982 / Repress: 2017</p> <p> RE-STOCK </p>	<p>LP</p> <p>AUT</p>
<p>Robo Arigo is an extraordinary multi-instrumentalist from Nigeria's Ogun State. A founding member of Pogo Ltd, he played bass, guitar and organ on both their albums and plays all kinds of instruments, including cowbell, on Sexy Thing too. One listen to the record, however, (and a quick look at the back of the cover), and it's pretty clear that playing bass is where Robo's heart lay. Especially when he gets to slap it. The slapping starts early on 'Konastone Ponk', a dippy, funky track where Robo implores that if his music 'touches your soul, get up and dance.' The interplay between bass and guitar is magic - it's clear that Eno Louis is Nile Rodgers to Robo's Rick James, with a bit of Prince and Parliament thrown in for good measure. The funk feels dark and dangerous on 'Girls Reservation' and gets seriously slinky on 'Sexy Thing'. I can't over emphasize what a truly great album this is. The sound is clean and the production is stripped back and funky, a sound Robo would finesse as a producer with his Robbosoneex Music Company in Benin. Listen to the audacious cover of 'Get Up, Stand Up', and tell me that you're not convinced that very Bob Marley songs needs a slap bass break in the middle. You need this record in your life. - Peter Moore</p>			

	<p>PMG</p>	<p>ADOLF AHANOTU - SENSATION</p>	<p>13.60 €</p> <p> +</p> <p>12.38 €</p>
	<p>PMG64</p>		<p>LP</p>
	<p>DISCO / BOOGIE / REGGAE / CALYPSO / AFROBEAT</p>	<p>Release: 1986 / Repress: 2017</p>	<p>AUT</p>
<p> RE-STOCK </p>			
<p>A1 > sensation</p>	<p>At a time when bandleaders in Nigeria used titles as an affectation, Dr. Adolf Ahanotu was the real deal. He had a PhD in music compilation and Master's degrees in education and communication. He also played a mean tenor sax, an instrument he mastered touring Owerri with the Mirabels. Ahanotu's scholarly background is apparent in the impeccable arrangements and the way each track is labelled with its musical type. The banging opening track, 'Sensation' is disco, notes the helpful doctor. The legendary 'Ijere' is to be considered Remire or Afro Jazz. 'Litany of Freedom' is reggae, 'Cupid' is rock and 'Tropical Moonlight' classified as the blues. The mandatory ode to the nation, 'Happy Nigeria', is labelled as calypso. But these are not dry, scholarly pieces. 'Sensation' reeks of dance floor freakiness not the hallowed halls of academia. And listen to the pitch bend craziness on 'Injere'. Sure, Dr. Ahanotu had studied the rules. But he wasn't afraid to break them. From the freaked-out opening seconds of the title track you are left in no doubt: The doctor is in the house. Mastered and produced by Goddy Oku. - Peter Moore</p>		
<p>A2 > tropical moonlight</p>			
<p>A3 > ijere</p>			
<p>B1 > cupid</p>			
<p>B2 > litany of freedom</p>			
<p>B3 > happy nigeria</p>			
	<p>HEAVY PSYCH SOUNDS</p>	<p>KARMA TO BURN - ALMOST HEATHEN</p>	<p>20.65 €</p> <p> +</p>
	<p>HPS199</p>		<p>LP</p>
	<p>ROCK / STONER / HARD / SOUTHERN</p>	<p>Release: 2001 / Repress: 2022</p>	<p>ITA</p>
<p> REPRESS </p>			
<p>A1 > 19</p>	<p>Almost Heathen' is Karma To Burn's third album, originally released in 2001 via Spitfire Records. Heavy Psych Sounds is giving new life to this stoner rock gem with 6 live bonus tracks</p>		
<p>A2 > 38</p>			
<p>A3 > 34</p>			
<p>A4 > 37</p>			
<p>A5 > 39</p>			
<p>B1 > 36</p>			
<p>B2 > 33</p>			
<p>B3 > 35</p>			
<p>B4 > 5</p>			
<p>B5 > 40</p>			

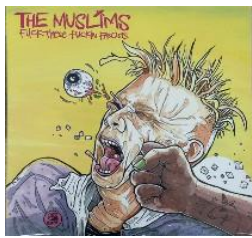


RADIATION REISSUES	VARIOUS ARTISTS - THE VIKINGS ARE COMING (FEAR OF WAR, RESCUES IN FUTURE, BEDROVLERZ, RASTA BOYS, UGLY SQUAW, CRUEL MANIAX, BIZARR & CRUDE SS)	19.70 € 17.93 € LP
RRS144		LP
PUNK / ROCK	Release: 1985 / Repress: 2022	ITA

| REPRESS |

ZIP > 23 tracks
A1 > surfer boy "Fear Of War"
A2 > morality fuck-up "Fear Of War"
A3 > min far "Fear Of War"
A4 > parasite "Rescues In Future"
A5 > ford-hate "Rescues In Future"
A6 > jerk "Rescues In Future"
A7 > you can try "Rescues In Future"
A8 > solo laten "Rescues In Future"
A9 > self destruct "Bedrovlertz"
A10 > satisfied mind "Bedrovlertz"
A11 > a child was born "Bedrovlertz"
A12 > have a safe day (rasta mix) "Rasta Boys"
B1 > policemen parade "Ugly Squaw"
B2 > another trojan horse "Ugly Squaw"
B3 > atomkrig "Cruel Maniax"
B4 > once there was "Cruel Maniax"
B5 > human rights "Cruel Maniax"
B6 > ar det forsent? "Bizarr"
B7 > det var battre forr "Bizarr"
B8 > gor din plikt "Bizarr"
B9 > blue eyed devils "Crude SS"
B10 > chaos "Crude SS"
B11 > bullying a nation "Crude SS"

Swedish punk began in the late 70s and by the mid-80s, the small steel mill town of Fagersta had seven bands, immortalised on rare compilation The Vikings Are Coming, which is surprisingly diverse: Bizarr's old-school punk is influenced by the Clash and SLF; Cruel Maniacs give social criticism and Crude SS's hardcore draws on Discharge. Rescues In Future's speedcore is super melodic, influenced by Husker Du; Fear of War's thrash is anti-religious and there's more thrash from Bedrovlertz (or Miserablertz), while Ugly Squaw proffer unique power-punk humour (also making an incognito faux-reggae appearance as Rasta Boys). This edition revives the original Swedish version released on Uproar Records in 1985, giving us the full monty of this must-have anthology



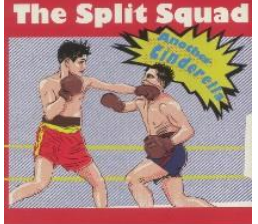


EPITAPH	THE MUSLIMS - FUCK THESE FUCKING FASCISTS	24.35 €
EPIT278731		LP
PUNK	Release: 15 - December - 2021	NLD

| RE-STOCK |

A1 > hands up, don't shoot
A2 > crotch pop a cop
A3 > unity
A4 > illegals
A5 > kill your masters
A6 > fuck these fucking fascists
B1 > idgaf
B2 > coronavirus
B3 > gcdc
B4 > froot of the loom
B5 > live laugh lead
B6 > john mccain's ghost sneaks into the white house and tea bags the president

The all-queer, black & brown Muslim punk band unapologetically use music as a vessel to call out racism, the American political landscape, and white supremacy. THE MUSLIMS have a lot to say and they aren't afraid of hurting any feelings in the process. Musically, the band continues to bring dynamic melodies to the foundation of classic punk riffs, sprinkled with out-of-this-world rhythmic outbursts

	<p>DBQP</p> <p>DBQP56</p> <p>ROCK / PSYCHEDELIC / BLUES-ROCK / 70s</p>	<p>THE JERRY GARCIA BAND - LIVE AT KSAN PACIFIC HIGH STUDIO SAN FRANCISCO, 6 FEBRUARY 1972</p> <p>Release: 1972 / Repress: 2022</p> <p>REPRESS</p>	<p>26.40 €</p> <p>24.02 €</p> <p>2LP</p> <p>EUR</p>
<ul style="list-style-type: none"> A1 > it takes a lot to laugh, it takes a train to cry A2 > expressway (to your heart) B1 > save mother earth B2 > imagine C1 > that's the touch i like C2 > when i paint my masterpiece C3 > i was made to love her D1 > lonely avenue D2 > how sweet it is (to be loved by you) 	<p>Live At Ksan Pacific High Studio 1972 San Francisco. John Kahn (bass), Bill Kreutzmann (drums), Jerry Garcia (guitar, vocals) and Merl Saunders (keyboards, vocals)</p>		
	<p>DEAD SERIOUS</p> <p>DS7290</p> <p>HARDCORE</p>	<p>DEVIL IN ME - ON THE GRIND</p> <p>Release: 14 - January - 2022</p> <p>Magenta & Black Marbled Vinyl Limited</p>	<p>25.75 €</p> <p>LP</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > will A2 > awake A3 > in loving memory A4 > dit *feat. Scott Vogel* B1 > war B2 > unchained B3 > never give in B4 > glory 	<p>DEVIL IN ME whose characteristic sound perfectly closes the gap between 'Rock Star Mayhem', 'Modern Metal' and the 'Classic NYHC Hardcore' are ready to start a new and successful chapter and to shape their carrier</p>		
	<p>FOLC</p> <p>FOLC168</p> <p>ROCK / INDIE / GARAGE / POWER-POP</p>	<p>SPLIT SQUAD - ANOTHER CINDERELLA</p> <p>Release: 2021 / Repress: 2022</p> <p>REPRESS First Time On Vinyl</p>	<p>21.40 €</p> <p>19.47 €</p> <p>LP</p> <p>ESP</p>
<ul style="list-style-type: none"> A1 > hey dj A2 > another cinderella A3 > palpitation blues A4 > taxi cab A5 > invisible lightning A6 > showstopper B1 > not my monkeys B2 > trying to get back to my baby B3 > sinking ship B4 > as bright as you are B5 > bigger than heroin 	<p>The Split Squad were founded a decade ago and comprise of Keith Streng (vocals, guitar) co-founder of The Fleshtones, Eddie Munoz (guitar) lead guitarist of The Plimsouls, Clem Burke (drums) Blondie founding member, Michael Giblin (bass, vocals, keys) a member of Cherry Twister and Josh Kantor (organ) organist for the Boston Red Sox. This opus also features an all-star cast of guests including Jason Victor (The Dream Syndicate), David Minehan (The Neighborhoods/Aerosmith/The Replacements), Scott McCaughey (R.E.M./The Baseball Project/The Young Fresh Fellows), Joe Adragna (The Junior League) Brian Hurd (Daddy Long Legs), and violinist Deni Bonet. The key word is fun and the varying genres that the musicians are known for allows a fine assortment of songs, all performed with smiles on faces</p>		



GUNS OF BRIXTON	VARIOUS ARTISTS - FAN CLUB: TRIBUTE TO THE DAMNED. A BASQUE COUNTRY COMPILATION <small>(VOIDIOTS, LA SECTA, MORGUE 21, RADIOCRIMEN, SWEATY LOVERS, CRAP, TIPARRAKERS, SONIC TRASH, ECTOPLASMAS, AIOR OCHOA AND MAD MULE, SEÑOR NO, MARMOL, LAS HYENAS, MOONSHAKERS & POSITIVA)</small>	18.00 € 16.38 €
GBR57		LP
PUNK / ROCK	Release: 21 - January - 2022	EH
Compilation		

- A1 > stab your back *Voidiots*
- A2 > fan club *La Secta*
- A3 > nueva rosa *Morgue 21*
- A4 > neat neat neat *RadioCrimen*
- A5 > born to kill *Sweaty Lovers*
- A6 > melody lee *Crap*
- A7 > hit or miss *Tiparrakers*
- A8 > lively arts *Sonic Trash*
- A9 > dozen girls *Ectoplasmas*
- B1 > disco man *Aitor Ochoa & Mad Mule*
- B2 > nasty *Señor No*
- B3 > street of dreams *Mármol*
- B4 > shut it *Las Hyenas*
- B5 > she *Moonshakers*
- B6 > dark asteroid *Positiva*

Fifteen renowned present-day bands from the Basque Country pay homage to THE DAMNED, each sticking a petal in the gloriously damned New Rose. Each of them in a specific frenzy outburst, displaying total systemic enthusiasm, but all with diving conviction. As outcome of that vital impulse, the LP FAN CLUB, TRIBUTE TO THE DAMNED, A BASQUE COUNTRY COMPILATION is released in glorious vinyl in this post-pandemic 2022.



LA VIDA ES UN MUS	UNIDAD IDEOLOGICA - UNIDAD IDEOLOGICA	22.15 €
MUS240		mLP
PUNK / HARDCORE	Release: 29 - October - 2021	GBR

- A1 > metadata
- A2 > tercer hito del desarrollo
- A3 > tiempo salvaje
- A4 > vidas controladas
- B1 > guerra & negocio
- B2 > el miedo
- B3 > inhabilitado para reaccionar
- B4 > bloqueo mental

Bogotá's UNIDAD IDEOLOGICA sound is pure high intensity hardcore. The eight songs on their debut 12" clock in below 15 minutes and not a single second is wasted. Their sound is very bass and drum driven, full of breakneck, pummelling relentless beats which do not rest for a second, setting a claustrophobic atmosphere for the noise to grow. Feedback ladden guitars at times verge on BM, which brings RAW POWER, EXECUTE, GISM and DISARM to mind, creating the perfect background for a raging vocalist full of venom to sing about fear, control, technology, and the rampant neoliberalism destroying their land and literally killing as we speak. UNIDAD IDEOLOGICA was conceived at Bogotá's Rat Trap. Recorded at Epia Estudios by Santiago Gonzalez during Colombia's strict lockdown and curfews earlier this year. Mastered by Will Killingsworth at Dead Air Studios. Finally the design was undertaken by Darcy Cabrera with the photographic help of Isabel O'Toole



NO SIGNAL	DELUKA - INJECTION EP	13.25 €
NOSIGNAL004		12"
TECHNO	Release: 10 - June - 2022	ITA
Full Colour Sleeve		

- A1 > injection
- A2 > arcade
- B1 > sub away
- B2 > plastic funk



R3VOLUTION	JONAS KOPP - SOLAR FLARE EP	12.25 €
R3V009		12"
TECHNO	Release: 03 - June - 2022	ITA

- A1 > magnetic turbulence
- A2 > photon rain
- B1 > oscilations
- B2 > solar flare
- B3 > reflected waves



541 LABEL	VARIOUS ARTISTS - CHERRY MOON 30 YEARS (CHERRY MOON TRAX, CJ BOLLAND, SYSTEM D, MARNIX, THE MOON, THE MIGHTY GHOST, EMMANUEL TOP, INSIDER, MIKEROBENICS, HARDCELL and GRINDVIK, MARMION, LAURENT GARNIER, SOLO, DJ DAVE DAVIS, DJ FUNK, MUSIC, RUCH, Q-IC and GHOST, DUNE, THE MONTINI EXPERIENCE, PARAGLIDERS, TRAXCALIBUR, DJ ESP aka WOODY McBRIDE & INSIDER)	68.75 €
541992		5LP
TRANCE / TECHNO	Release: 10 - June - 2022	BEL

| **BoxSet** |

ZIP > 20 tracks
A1 > the house of house *Cherry Moon Trax*
A2 > camargue *CJ Bolland*
B1 > trancefusion (trance mix) *System-D (Marnix rmx)*
B2 > blow the speakers (mix) *The Moon (The Mighty Ghost rmx)*
C1 > turkish bazar *Emmanuel Top*
C2 > destiny *Insider*
D1 > julika (comes too late mix) *MikeroBenics*
D2 > square *Hardcell & Grindvik*
E1 > schöneberg *Marmion*
E2 > crispy bacon *Laurent Garnier*
F1 > la cocaina *Solo*
F2 > transfiguration *DJ Dave Davis*
G1 > run (uk extended mix) *DJ Funk*
G2 > no dope (edit) *Musix (Ruch rmx)*
H1 > desire go higher *Q-IC & Ghost*
H2 > can't stop raving *Dune (The Montini Experience rmx)*
I1 > oasis *Paragliders*
I2 > the dreamer *Traxcalibur*
J1 > off the ceiling *DJ ESP aka Woody McBride*
J2 > needle destruction *Cherry Moon Trax (Insider rmx)*

Celebrating 30 Years of Cherry Moon with this 5x12" vinyl box set, a collection of some of the most iconic tracks of the club. Dive into the history of one of Belgium's most iconic venues, the "House of House"



TH TAR HALLOW	THANOS HANA - RUDE / ELEPHANT	12.25 €
TAR008		12"
TECHNO	Release: 10 - June - 2022	NLD

| **HandStamped** |

A1 > rude
A2 > ringer 1
B1 > de lucht is vertyft
B2 > elephant

Black 12inch Vinyl with Gold printed hand-stamped labels and grey, rough, hand-stamped cover. The body and the body are the same. The position is too low and the position is too low, the angle is too low, but it is not too much, not too much. We are eliminating revolved cuts. Cut the throat. The expansion is wrongful. Searching. Searching a search. The expansion. Searching for data deletion. Chatter. Teaching with accounting for the craftsman's function. You are not allowed into the expansion



BOBO INTEGRAL	MO TROPER - DILETTANTE	20.60 €
BBI28		18.75 €
ROCK / POWER-POP / INDIE / ALTERNATIVE	Release: 08 - April - 2022	LP
Red Vinyl		

ZIP > 28 tracks

- A1 > total euphoria
- A2 > the expendables ride again
- A3 > american dad
- A4 > the perfect song
- A5 > quarter beare
- A6 > new king
- A7 > blake and lanny
- A8 > all my friends are venmo
- A9 > better than that
- A10 > x-ray vision
- A11 > cum on my khakis
- A12 > sugar and cream
- A13 > the blood donor in me
- A14 > better than nothing
- A15 > i would dance with you
- B1 > velvet scholars line
- B2 > my master's voice
- B3 > my parrot
- B4 > winged commander
- B5 > camelot
- B6 > caleb
- B7 > skyscraper sized bong
- B8 > rejected jingle
- B9 > armpit
- B10 > wet t-shirt contest
- B11 > tears on my dockers
- B12 > my canary was sure to run
- B13 > a girl like andy

April 2022 will see the release of the fourth album, first on Bobo Integral Records, of the Portland power pop genius Mo Troper. RIYL: Ovens, Elliott Smith, Teenage Fanclub, Shakespeare. "I just want to release as much stuff as I can before I'm dead" says Mo about doing a 28-track record and we celebrate the statement. Also do the media: "Mo Troper is a power pop genius on Dilettante" - The Fader "Portland-based Mo Troper is a prolific purveyor of fuzzed-out power-pop" - Stereogum "As an album-length experience, Dilettante fits somewhere between the trifecta of Ween, Daniel Johnston, and Guided By Voices for a creative, catchy, and invigorating collection of power pop tunes" - Swim Into The Sound "Featuring 28 tracks in under 50 minutes, the fourth album from Portland, Oregon power-pop artist Mo Troper is a creative explosion" - Pitchfork



VAULT WAX	BEYON - SPECTRAL CALIBRATION EP	14.20 €
VWX005		12.92 €
ELECTRO / DETROIT / BREAKS / ACID	Release: 06 - June - 2022	12"
Red Vinyl		

- A1 > spectral calibration
- A2 > temporal freefall
- B1 > finding forgiveness
- B2 > central kinematics

Rotterdam-based Beyon returns to Vault Wax with four deep cuts of Detroit-meets-UK influenced breaks and electro with lush pads, emotive strings, and cosmic acid lines



DISTINCT MANCHESTER	VARIOUS ARTISTS - DISTINCT MANCHESTER VA # 2 (PAUL RUDDER, DEN HAAS feat. CAMIKAZY UZI, ADAM NAHALEWICZ & SY)	13.25 €
DISTINCTVA002		12"
MINIMAL / TECH-HOUSE	Release: 2022 (coming soon)	GBR
Red Vinyl		

- A1 > belatedly "Paul Rudder"
- A2 > parlez "Den Haas feat. Camikazy Uzi"
- B1 > suite you, sir "Adam Nahalewicz"
- B2 > desire "Sy"



RETRO	KIT CLAYTON - RETROSPECTIVE	25.55 €
RETRO2		2LP
TECHNO / TECH-MINIMAL / TECH-HOUSE / TECH-DUB	Release: 2022 (coming soon)	DEU

| Vinyl Only | Compilation | Remastered |

- A1 > box section
- B1 > buffalo
- B2 > w-shape revisited
- C1 > unknown
- C2 > material problem
- D1 > ellipse
- D2 > w-shape

Second part of Kit Clayton's Retro collection of lost classics and unreleased tracks! Rare and raw US house and techno tracks remastered on vinyl only release!



FAMILY SPREE	THE ROXIES - DON'T WANNA DANCE BECAUSE I'M TOLD TO	20.50 €
FSR96		18.66 € LP
ROCK / GARAGE	Release: 21 - January - 2022	ESP

- A1 > underdog
- A2 > scapegoat
- A3 > down
- A4 > beat of the street
- A5 > bad parenting
- B1 > cat caller
- B2 > filmriss
- B3 > lovedrunk
- B4 > stereo
- B5 > adolescent depression
- B6 > blue


The Roxies are a band from Berlin, their singer Matthew is originally from Yorkshire, England. He met the rest of the band through a flyer at a Kreuzberg dive bar in 2018. Since then they've been writing songs and putting their different musical backgrounds together, playing loud from inside an ex-Laundrette in one of Berlin's backyards. Musically drawing influences from '77 Punk Rock, Garage, Post Punk, Power Pop, ... The Roxies are all about spreading the love and playing energetic fun shows




MERITORIO	SAD EYED BEATNIKS - CLAUDIA'S ETHEREAL WEAVER	18.00 €
MER32		16.38 € LP
ROCK / POP / INDIE / JANGLE POP	Release: 28 - January - 2022	ESP


- A1 > ring around annie
- A2 > ghost train
- A3 > hysterical roosters
- A4 > free composition number 6
- A5 > oh hallo
- B1 > the snows of success
- B2 > a hug for kenneth a kiss for roberta
- B3 > who's that
- B4 > aristoteles crater
- B5 > sun in eyes awakening






San Francisco's Sad Eyed Beatniks new album provides a catchy lo-fi pop and a perfectly weird mixture of Television Personalities obtuse, retro 'no track' production and subtle faux jangled melodies

	MUTACION	SLUDGE - CONDUCT	15.70 €
	MUTACIOI		14.29 €
PUNK / HARDCORE / CRUST	Release: 15 - May - 2014		LP
RE-STOCK			
A1 > confusion A2 > 悪夢 A3 > corrupt power A4 > 黒い雨 A5 > 偽りの世界 B1 > darkness B2 > surface B3 > 破壊 B4 > impurity B5 > 足跡	As you may already know most of the famous Japanese hardcore bands comes from the bigger city of Japan like Tokyo/Osaka/Nagoya but sometimes you can see there is a great band coming out from very countryside and this time SLUDGE is no exception. SLUDGE comes from Kinan/Wakayama Southwest Japan and it is always fascinating to see such an impressive band coming out from the rural and remote area. After several years of unknown activities the band released an demo cd-r and sold it at only few record shops which was the start of everything. Every people who happen to get the demo was blown away. Crust war had a chance to meet the members one day and asked if they wanted to release something and now this is the result. 10 tracks of total anarchic rawness and destructive mayhem played in traditional Japanese metalcore punk style with slightly crust and metal punk touch. Fans of GISM,ZOOU, later GHOU, EFFIGY, DEMOLITION, TETSU- ARREY, G.A.T.E.S shouldn't miss this!?		

	RECLAMATION	FAITH NO MORE - CONE OF SHAME (JG THIRLWELL RMX)	11.60 €
	RR6		10.56 €
ROCK / ALTERNATIVE	Release: 25 - November - 2016		7"
RE-STOCK			
A1 > cone of shame B1 > motherfucker (calconin mix) *JG Thirlwell rmx*	Following a whopping seventeen year hiatus, San Francisco rockers Faith No More returned in 2015 with the overwhelmingly successful and chart-ruffling Sol Invictus. The five-piece build upon their glory with raucous and sinister Cone Of Shame		

	RADIATION ROOTS	JUNIOR KEATING - WEEKEND LOVER	19.70 €
	RRO0357		17.93 €
DUB / REGGAE / ROOTS	Release: 1980 / Repress: 2022		LP
REPRESS			
A1 > long long time A2 > conquering lion A3 > jah wrote me a letter A4 > weekend lover A5 > watch what you do B1 > baby please be true B2 > hang up the telephone B3 > something is bugging me B4 > coming of a storm B5 > dubbing of a storm B6 > money man skank	During the late 1970s, deejay-turned-producer Jah Thomas played a key role in the emerging dancehall movement, harnessing the Roots Radics at Channel One studio for rough-edged futuristic rhythms that became platforms for songs of everyday life. Junior Keating's solid debut LP Weekend Lover gathered popular singles such as 'Watch What You Do,' which implored upright living, and lovers laments 'Long Long Time' and 'Something Is Bugging Me'; 'Conquering Lion' showed that the versatile singer was also adept at deep roots tunes. With a tough mix by Scientist at King Tubby's studio and additional editing by Bullwackie, this superb offering is of massive appeal to all fans of late roots and foundation dancehall		

	NOUS KLAER AUDIO	OCEANIC - CHORAL DANCE	15.60 €
	NOUSLP007S		14.20 €
TECHNO / LEFTFIELD / DANCE	Release: 06 - June - 2022		12"
REPRESS			
A1 > lucie's love (blond edit) A2 > green blue B1 > other side of the shell	In anticipation of Oceanic's debut album, Nous'klaer presents Choral Dance		

	<p>GEGEN</p>	<p>VARIOUS ARTISTS - GEGEN # 3: SPHINX (CRISTIAN MARRAS, JOEFARR, OCD & CODEX EMPIRE)</p>	<p>12.50 €</p> <p> 11.38 € </p>
<p>GGN003</p>		<p>12"</p>	
<p>TECHNO / INDUSTRIAL</p>		<p>Release: 10 - June - 2022</p> <p>DEU</p>	
<p>A1 > asymmetric *Cristian Marras*</p>	<p>"Whoever gives nothing, has nothing; the greatest misfortune is not to be unloved, but not to love " - Albert Camus. Cristian Marras - OCD - JoeFarr - Codex Empire. After a massive 30-tracks digital compilation celebrating a decade of existence, Gegen keeps moving forward with the release of their third vinyl record. Starting it off is Berlin-based Cristian Marras: DJ, Producer and Rebels Conspiracy label founder who plays solid driving Industrial Techno and his track for Gegen is no exception. Opening with ethereal chants like a coven calling to arms, Asymmetric sounds like an existential journey from awakening to action, the switch in state of mind materialized by a menacing acid line immersing halfway through, leading us out of darkness. Next is UK's JoeFarr, a versatile and skilled craftsman who recently got music out on Soma followed soon by a release on Rebekah's Elements. His track for Gegen is the bittersweet Timeless, built on the duality between soft emotional hopeful melodies and raw distorted cutting martial basslines and crushing sound design. On the B side, Berlin's OCD's artist statement centered around the ideology of pain and the battle against anxiety caused by a senseless world with the goal to turn people's fear and information overload into rage and find pleasure from overwhelming emotions in modern rhythms is in full effect on her track Egoismus. With its mournful pads like heartbroken fairies floating above an army on the move and thumping kicks characteristic of her hard sound, OCD brings you into an oneiric state where everything is out of control and too fast — a metaphor for our ages. To round it all up is British-born, Vienna-based Codex Empire whose productions you might have heard on aufnahme + wiedergabe or Sacred Court. He brings to Gegen his signature dark and intense techno with Hagane, a track built on heavy rhythmic elements and metallic pounding sounds bouncing off each other for an unstoppable groove. Artwork "The Sphinx" by Andrea Galad. Mastered by Artefacts Mastering Studio. Produced by GEGEN Records</p>		
<p>A2 > timeless *JoeFarr*</p>			
<p>B1 > egoismus *OCD*</p>			
<p>B2 > hagane *Codex Empire*</p>			
	<p>RECORD MAKERS</p>	<p>KAVINSKY - ZENITH</p>	<p>15.25 €</p> <p> </p>
<p>REC194</p>		<p>12"</p>	
<p>POP / ELECTRO-POP / VOCAL</p>		<p>Release: 03 - June - 2022</p> <p>FRA</p>	
<p>A1 > zenith</p>	<p>Kavinsky is a zombie who came back from the dead after his Testarossa crashed in 1986. His first song, "Testarossa Autodrive", was an instant success, and was followed by two singles. In 2007, he was chosen by Daft Punk to open their now legendary "Alive" tour. In 2011, his track "Nightcall", produced with Guy-Manuel de Homem-Christo, became the theme song for the film "Drive", and consequently a worldwide success. Kavinsky's first album, "Outrun", was released in 2013, followed by a collaboration with The Weeknd on the song "Odd Look". In 2022, Kavinsky is back with "Reborn", his second album recorded at the famous Motorbass studio in Paris, due March 25th. While recording it, Kavinsky had this special project to record a sequel to his hit song "Nightcall", which after all sounded almost like a movie scene. This sequel would be called "Zenith". Therefore, like in the original, he composed a duet between a girl and a man, but reversed: the verse is sung by the woman, the chorus by the man. Prudence (formerly from the successful duet The Dø) is the female vocalist, Morgan Phalen (who sung with Justice and is the vocalist of the band Diamond Nights) plays the male character along with a special guest: the saxophone. "Zenith" showcases Kavinsky's romantic side on a muted and futuristic sound</p>		
<p>B1 > zenith (instrumental)</p>			

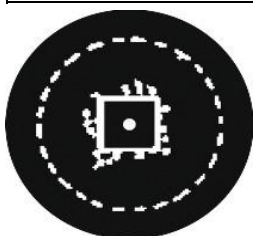
	<p>THRENES</p>	<p>ROTKELLER - ANTIMATTER (KANGDING RAY RMX; feat. B. SKUPIN)</p>	<p>13.95 €</p> 
	<p>THRNS007</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 10 - June - 2022</p>	<p>CHE</p>
<p> Printed Sleeve </p>			
<p>A1 > antimatter</p>	<p>The clandestine Federico Sotera and Laurent Schmidhauser form the insidious duo Rotkeller, known for their excursions into ponderous and mauling interpretations of electronic music. Their last release on Threnes was an experimental and perplexing delight that perpetuated their virtuosity. The Swiss pair has returned to release a pressing technoid sound on the Threnes imprint entitled Antimatter. The project kicks off the track 'Antimatter'. It has distinctive and emphatic patterned percussions and a wandering pad that wistfully saunders in and out. There are clever uses of claps, crisp hats and insisted clicks. The track lays the foundation of the sound to expect from the EP with comprehensive yet wonderous beats. 'Dipk' follows the opening track, which has a bit more body and sways. It was made for the waning hours of a club when it might be getting bright outside, but the crowd doesn't want to leave. It has a captivating synth that runs throughout and an infectious bassline; the sound allows the mind to roam free but rhythmic drums, hits and snares make the body move. Midway through is the Kangding Ray remix of 'Tetra4'. The French-born but Berlin-based artist is known for his mastery in blurring the lines between techno and experimental, and this track is a testament to his talents. The cut has a classic underground club feel as it simply keeps up the tempo. The oscillating synth is compounded with spacy fluttering stabs with a kick drum that adds resounding velocity to the track. The penultimate track, 'Skpp Skpp', features B.Skupin. It has an enchanting heavy breath prominent throughout the cut, accompanied by ethereal choir chants and a deep repetitive voice before being replaced by a siren-like synth. The beats fluctuate by dropping in and out, enhanced by the catalyst of deep drums and luring drops. The final cut is the original mix of 'Tetra4', which keeps the same modus operandi of the remix. The telling differences come in the pensive drops and ability to slow tempo momentarily with hypnotic synths and drifting rhythms. Antimatter will be the first release under the Threnes in the new year and will be released on vinyl and digital. Expect this EP from Rotkeller to be released on June 10, 2022</p>		
<p>A2 > dipk</p>			
<p>A3 > tetra4 *Kangding Ray rmx"</p>			
<p>B1 > skpp skpp *feat. B. Skupin"</p>			
<p>B2 > tetra4</p>			
	<p>SOUNDFLAT</p>	<p>LE CHIFFRE ORGAN IZATION - THE LOVED ONES</p>	<p>20.50 €</p> 
	<p>SFR122</p>		<p>18.66 €</p> <p>LP</p>
	<p>ROCK / INSTRUMENTAL / MOD / GARAGE / PSYCH.</p>	<p>Release: 01 - April - 2022</p>	<p>DEU</p>
<p>A1 > delirium</p>	<p>LE CHIFFRE is a secret ORGAN-ization of French origin and instrumental equivalent of our favourite French gentlemen, the fabulous GENTLEMEN'S AGREEMENTS. They are the 4 treasurers of the Groove and Music Illustration Union, controlled by the Hammond Organ Meridional Syndicat (HOMS). After their first two fabulous singles on vinyl they now present you with a fantastic 12 inch of the name "The Loved Ones"</p>		
<p>A2 > unsuitable</p>			
<p>A3 > interlude 1: divine mannheim</p>			
<p>A4 > allegretto per signora</p>			
<p>A5 > interlude 2: brother beat</p>			
<p>A6 > le magneto</p>			
<p>A7 > jerk à l'interdit</p>			
<p>B1 > all saints mountain whistler</p>			
<p>B2 > exhibition</p>			
<p>B3 > interlude 3: brunch chez les campos</p>			
<p>B4 > beat me till i'm blue</p>			
<p>B5 > purple weekend</p>			
<p>B6 > interlude 4: la chica de madrid</p>			
<p>B7 > pluton</p>			
	<p>CHILDSPLAY</p>	<p>SHAWN CARTIER - ALIEN FLOPPY DISK EMBARGO (feat. DUFRAINE)</p>	<p>13.70 €</p> 
	<p>KID09</p>		<p>12.47 €</p> <p>12"</p>
	<p>TECHNO / ACID / BASS / BREAKS / ELECTRO</p>	<p>Release: 19 - November - 2021</p>	<p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > stonk me</p>	<p>Cosmic elektro morphs with seXXXtra-terrestrial house 2 generate Shawn Cartier's 2nd interdimensional tekno transmission. Play with caution - in bass no one can hear U scream</p>		
<p>A2 > cr33p3r</p>			
<p>A3 > alien floppy disk embargo</p>			
<p>B1 > stressin' *feat. Dufraine"</p>			
<p>B2 > in2 ur cortex</p>			

MSMSMSM SOPHIE THE GOOSE
JEKT ECHTI MSMSMSM SO
GOT AWAY OBJEKT ECHTI
A GOOSE THAT GOT AWAY ECHTI
OBJEKT THE GOOSE THAT GOT AWAY

SDBAN ULTRA	ECHTI! - MSMSMSM / THE GOOSE THAT GOT AWAY	13.25 €
SDBANU702		7"
HIP-HOP / INSTRUMENTAL / TECHNO / EXPERIM.	Release: 03 - June - 2022	BEL
Limited		
<p>ECHTI! is an instrumental, futuristic four-piece inspired by the concepts absorbed in electronic music and musical production. Unquestionably the place where ECHTI! really stand out, is on stage. Their live performance is a fusion between inventiveness and efficiency. Their selfist gathers original tracks but also covers that have always been part of the band's DNA. Following on their debut album 'INWANE' released in 2021, ECHTI! are now revealing two covers from producers they particularly love, 'MSMSMSM' by Sophie and 'The Goose That Got Away' by Objekt. ECHTI! pay homage to the club culture with their own interpretation. While being faithful to the atmosphere and the sounds of the two original tracks, they add the organic energy that is typical of live music. Moreover, the live recording of the performances gives depth to the record. These two interpretations are the perfect representation of the band's broad influences from drum 'n' bass, trap, hip-hop, electronic music & jazz where energy and creativity are perfectly merged together.</p>		
A1 > msmsmsm		
B1 > the goose that got away		



DAMAGED GOODS	THE SNIVELLING SHITS - SHITS ALIVE!	23.65 €
DAMGOOD568		LP
PUNK / ROCK	Release: 15 - April - 2022	GBR
Brown Vinyl Limited		
<p>Brand new live album! A limited-edition BROWN vinyl LP put together by original founding member Pete Makowski and us at Damaged Goods to celebrate the reunion gigs by The Snivelling Shits in late 2018 and 2019. It also includes two demos from the original line-up that appeared as a very limited 7" for sale at the Rebellion Festival show in 2019, which sold out and is already a sought-after collector's item!</p>		
A1 > terminal stupid		
A2 > only		
A3 > crossroads		
A4 > bring me the head of yokio mishima		
B1 > isgodaman?		
B2 > i wanna be your biro		
B3 > bring me the head of yokio mishima (demo)		
B4 > et mo, et moi, et moi (demo)		



SEWER SENDER	ELETUN SELONA - SIRMA SOALATE (SEGV RMXS)	13.70 €
SSNDR004		12.47 €
TECH-DUB / TECHNO	Release: 05 - October - 2017	SWE
RE-STOCK		
<p>As if formed from the vapors of sewer sender's previous releases, Eletun Selona renders two pieces that have roots far down in the ground, while the air above is allowed to escape mysteriously unseen yet obviously present. A1 forms a body of evocative sounds using rhythm as its core, while A2 reminisces the allure of A1 with entrhralling melodies. On the flip side detroit resident segv elevates the embodiment of Eletun Selona's works. The detroit mix decodes the A-side in a sharp manner, while B2 concludes segv's feature with a deep interpretation, wrapping up the release in a solid execution</p>		
A1 > untitled		
A2 > untitled		
B1 > untitled (detroit mix) *Segv rmx*		
B2 > untitled (dub mix) *Segv rmx*		



SEWER SENDER	MATERIEI - TENNESS (SHINE GROOVES RMX)	13.70 €
SSNDR005		12.47 €
TECHNO / EXPERIM.	Release: 14 - April - 2020	SWE
RE-STOCK		
<p>Blurry as the night and bright as the stars Maeteriet joins the fray by levitating into the system. They open their gem-covered robe and reveal all the treasure collected throughout their many journeys. The Hon (A1) sets the mood just right alluring us into an almost hypnotized mindset. Moniker (A2) extends the grip Maeteriet has taken around us further over a rumbling bass fit for the system we traverse. Rolling Thud (B1) gives off an almost machine-like air around it, hissing and blowing off excess steam while moving seamlessly between syncopated rhythms. Shine Grooves Acoustic Remix (B2) opens up to a link to the outer reaches of space for B1 and lets Maeteriets work sing, in their own words "my synthesizer and sequencer painted this picture"... and oh what a pretty picture they have painted for us</p>		
A1 > the hon		
A2 > moniker		
B1 > rolling thud		
B2 > rolling thud (acoustic mix) *Shine Grooves rmx*		

	WHO'S SUSAN	MATCH BOX - 19 (feat. WINDOWS)	16.00 €
	SUSAN013		 14.56 €
	TECHNO / ACID	Release: 06 - May - 2022	CD
CD Format			
01 > break a take 02 > grapefruit 03 > eski *feat. Windows* 04 > 19 05 > viggo 06 > vibrant solution	<p>Maybe my inner grooves are struck. A moment ago we took a break from reality. That's when it all began. Candid synths recommend heading to the dancefloor. Hello again, old friend. But that's not all. Over and over again we are reminded of the genius of house music. Xylophones, modular synthetic madness are all part of the show. Now read the first letter of all previous sentences and you'll understand. This 6-tracked banger is hitting the soundwaves in respectable fashion. Enlightening, magical, soft-spoken, outspoken, understandable, relatable. Howling whistling other-worldly space-shuttle-infused concoctions of rhythm. A classic, well-rounded, full-bodied embodiment of what our bodies must currently be fed: good old, forward-thinking tunes. Out on the 19th, we proudly present Nineteen by the one and only Match Box</p>		
	541 LABEL	VARIOUS ARTISTS - 12 INCH LOVERS 6 (GREGOR SALTO feat. CHAPPELL, D. VAN HORN, DJ WOUT, SASCHA FUNKE, FABO feat. LOSTCAUSE, KARMON, ANDAIN, GABRIEL and DRESDEN, MOKO, POB and TAYLOR, SEISMIC, FEIST & BOYS NOIZE)	25.95 €
	5411002		 2LP
	SYNTH-POP / HOUSE / VOCAL	Release: 03 - June - 2022	BEL
Compilation			
A1 > your friend *Gregor Salto feat. Chappell* A2 > somebody now to love *D. Van Horn (DJ Wout rmx)* B1 > mz *Sascha Funke* B2 > where i stand *Fabo feat. Lostcause (Karmon rmx)* C1 > beautiful things (unplugged mix) *Andain (Gabriel & Dresden rmx)* C2 > fly *Moko* D1 > today *POB & Taylor (Seismic rmx)* D2 > my moon my man (classic mix) *Feist (Boys Noize rmx)*	<p>After ten years 12 Inch Lovers has become a household name not only because of their parties but also because of the fantastic vinyl samplers they released over the past few years, which were sold out in no time and have become true collector's items. They now continue in the same vein and once again bring a fresh and contemporary mix of hard to find, original house classics or even classics that never had a vinyl release. Therefore these samplers should not be missed in any 12 Inch Lovers collection. "Gregor Salto" is at it again! Sampler 6 opens with that other and hard to find classic of his "Your Friend". A club classic that has won the hearts of countless clubbers and house fanatics around the world since 2009. And speaking of hearts; Belgian dj-producer "DJ Wout" released this beautiful and emotional remix of "D. Van Horn's" "Somebody Now To Love". A true trance classic and typical in sound for that period that you can find on A2. On B1 we find a more recent track but which you can already say is a future classic. "Mz" from "Sascha Funke" is still played to this day by top DJs like Solomun and very hard to find on vinyl. A must have! Dutch producer "Karmon" delivered this catchy deephouse remix of "Fabo's" "Where I Stand" in 2012. You can find it on B2. On C1 we find the beautiful "Andain" classic in the "Gabriel & Dresden Unplugged Mix". "Beautiful Things" was picked up by "Tiësto" at the time and has made it a true classic. Hard to find on vinyl. "Moko" "Fly" on C2 is a very catchy and quirky track from 2010 that never had a vinyl release! Highly recommended! D1 brings the dreamy and highly sought after "Today" from "POB & Taylor" in the "Seismic" remix after which we close with D2 with a true classic. "My Moon My Man" by "Feist" is probably that record which remix is better than the original. "Boys Noize" was responsible for this in 2007 and the rest is as they say history</p>		
	FAUT SECTION	LEWIS FAUTZI - NEUROHUMORAL TRANSMISSION EP (RODHAD RMX)	12.90 €
	FAUT043		 11.74 €
	TECHNO	Release: 03 - June - 2022	PRT
A1 > neurohumoral transmission A2 > symptomatic B1 > symptomatic *Rødhåd rmx* B2 > adjacent grain			
	MORD	ROLL DANN - AMARGURA EP	12.25 €
	MORD085		 12"
	TECHNO	Release: 10 - June - 2022	NLD
A1 > seven notes A2 > laboratory B1 > soledad B2 > intelligent bears B3 > in spain			

	<p>PRSPCT</p>	<p>DJ HIDDEN - THE REIMAGINEERS (PYTHIUS and REDPILL, KATHARSYS, OPHIDIAN, THE OUTSIDE AGENCY, THE SATAN, DNGN DRGNS & LIMEWAX RMXS)</p>	<p>24.95 €</p> 
<p>A1 > evah green *Pythius & Redpill rmx*</p> <p>A2 > grid based *Katharsys rmx*</p> <p>B1 > chosen *Ophidian rmx*</p> <p>B2 > the raw universe *The Outside Agency rmx*</p> <p>C1 > life blocker *The Satan rmx*</p> <p>C2 > signs of a time *DNGN DRGNS rmx*</p> <p>D1 > the nightmare connector vip</p> <p>D2 > mind prison *Limewax rmx*</p>	<p>PRSPCT272</p>	<p>Release: 03 - June - 2022</p>	<p>2x12"</p>
	<p>GABBA Grey Marbled Vinyl Full Colour Sleeve + Download Code </p>		
	<p>EXPANDING VISION</p>	<p>SOLAR QUEST - EXPANDING VISION # 3</p>	<p>18.90 €</p> 
<p>A1 > sing the whalesong</p> <p>A2 > idyll waze</p> <p>B1 > transcendentist</p> <p>B2 > thyros</p>	<p>EV003</p>	<p>Timeless 90's Ambient masterpieces from legendary UK artist Solar Quest</p>	<p>17.20 €</p> 
	<p>AMBIENT / CHILL-OUT / ACID Release: 30 - May - 2022 GBR</p>		
	<p>CRUE</p>	<p>CRUE - CRUE # 8</p>	<p>12.25 €</p> 
<p>A1 > crue08a</p> <p>B1 > crue01b (tribute of tomorrow)</p>	<p>CRUE08</p>	<p>HOUSE / FUNKY / CLUB Release: 27 - May - 2022</p>	<p>10"</p>
	<p> Dark Red Marbled Vinyl </p>		
	<p>ETERNAL SOUL</p>	<p>DJ FOKUS / VOYAGER - ECHOS EP</p>	<p>12.25 €</p> 
<p>A1 > online - recoded *Dj Fokus*</p> <p>A2 > inteliqo *Dj Fokus*</p> <p>B1 > aurora - remix *Voyager*</p> <p>B2 > aurora - remastered *Voyager*</p>	<p>ETSO02</p>	<p>Release: 03 - June - 2022</p>	<p>12"</p>
	<p> Red Vinyl </p>		
	<p>The second release on Eternal Soul features a limited coloured vinyl and digital Ep of tracks from the mighty old school partnership of Dj Fokus and Voyager, who drop four cuts filled with classic original DnB vibes in their own distinctive styles. First up, Dj Fokus brings a huge classic track back from the Day with 'Online' which has stayed true to its original golden era style, but with a new line of code in the beats to give it a fresh twist. Also straight out of the vault is the completely unreleased track, 'Inteliqo' which was made around 1995 in the legendary Monroe studios, but stayed hidden on DAT until 2021. Both tracks have those authentic 90's vibes and are sure to drop! Following on are two tracks from Voyager that feature his distinct style and rolling beats. 'Aurora remix' takes the original deep atmospheric stepper and drops a rolling Amen into the mix that adds a new take on lifting the lush pads and melodies of the original into a more upfront style. Finishing the selection is a revisit to Voyager's original 'Aurora', which has been remastered and fattened up on the mix for a deeper journey into atmospheric bliss in his own unique style</p>		

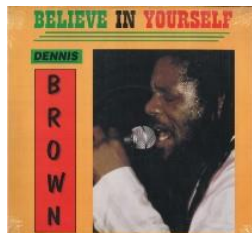
	SOUL DEEP	FURNEY - LOVE CHANGES	13.95 € 
	SDEVNYL014		12"
<ul style="list-style-type: none"> A1 > love changes B1 > ever love 	D'NB	Release: 03 - June - 2022	USA
Pink Marbled Vinyl Full Colour Sleeve			
	SHALL NOT FADE BASEMENT TRACKS	MANI FESTO - PATHFINDER EP	13.25 € 
	SNFBT012		12"
<ul style="list-style-type: none"> A1 > powertrip A2 > pathfinder B1 > big rooms B2 > auto sequence 	BREAKS / TECHNO	Release: 03 - June - 2022	GBR
Label Sleeve			
<p>When Mani Festo isn't designing the artwork for Club Glow - the collective he forms part of alongside Borai, Denham Audio and LMajor - or running his own imprint "Flightpath", he uses his DJ sets and production to pay homage to the soundsystem-oriented music that made him. A real artist of the moment, the past couple of years have seen Mani Festo get the recognition he deserves, with many citing his prowess in capturing the darkly seductive essence of hardcore's antecedents, creating something at once nostalgic and futuristic. Those searching for this fine balance will not be disappointed by Pathfinder EP, the next instalment of Basement Trax: a series which focuses on club-fuelled Techno and Electro. "Powertrip" is a full-bodied electro slammer, coloured by the metallic textures of an industrial soundscape. The title track continues with the same high-voltage pressure, this time with hi-hats that give it double-time energy. The B-side is about computer love: "Big Rooms" is driven by a highly-processed acid melody whilst "Auto Sequence" is a dizzying take on breaks with high-pitched arpeggios and deranged vocal chops that add to the track's eeriness. Pathfinder EP drops 3rd June 2022 via Shall Not Fade</p>			
	DELSIN	VOISKI - THE END OF FICTION EP	14.60 €  13.29 €
	150DSR		12"
<ul style="list-style-type: none"> A1 > blazing star A2 > unreality B1 > ideodelika B2 > hazy suns 	TECHNO	Release: 06 - June - 2022	NLD
<p>Delsin marks its milestone 150th release in a rainstorm of gorgeous arps with a full EP from Voiski. For Luc Kheradmand it's a return to the label which carried his 2020 collaboration with Wata Igarashi and where he issued early single Breaths Written Outside Gloom. For Delsin it's the perfect way to sum up different dimensions of the label's identity - richly melodic, machine-powered and yet distinct from any illusion of a typical 'Delsin sound'. The End Of Fiction EP marks a new chapter in Kheradmand's approach and intention. His prolific back catalogue reaches back across countless releases for labels like L.I.E.S., Dekmantel UFO, Bassiani and his own Super 95. Here his established overdriven snarl is tempered, but not at the expense of the energy and emotion readily associated with his music. There's a trace of trance and early Detroit about the powerful lead lines on 'Blazing Star' and 'Hazy Suns', while 'Unreality' basks in blissful acid and 'Ideodelika' charts a course through progressive, psychedelic techno. The End Of Fiction still bristles with the peak time energy Voiski is often known for, but it's the melodies which dominate the overall narrative as he sets out a renewed clarity in his sound</p>			
	COMMON SERIES	XXXV - XXXV EDITS	12.95 € 
	XXXVEDITS		12"
<ul style="list-style-type: none"> A1 > kung fu A2 > funk gu B1 > china blues B2 > kazan 	HOUSE / DISCO / FUNKY / ITALO / DANCE	Release: 04 - February - 2019	ITA
RE-STOCK			
Hot edits from the common series camp			

	COMMON SERIES	XXXV EDITS - XXXV EDITS # 8 (feat. ROBERT CRASH & THE MECHANICAL MAN)	17.70 €
	XXXVEDITS08		16.11 €
<p>A1 > walk *feat. Robert Crash*</p> <p>A2 > life</p> <p>B1 > touch</p> <p>B2 > phone *feat. The Mechanical Man*</p>	HOUSE / DISCO / FUNKY / ITALO / DANCE	Release: 30 - May - 2022	12"
ITA			
Vinyl Only			
	CONCEPTUAL DEEP	ANDREY DJACKONDA - RETROSPECTIVES	13.95 €
	CNDV01		12"
<p>A1 > tell me</p> <p>A2 > toy</p> <p>B1 > retrospectives</p> <p>B2 > isoul</p>	MINIMAL / TECH-HOUSE / HOUSE / MINIMAL-HOUSE	Release: 23 - May - 2022	MDA
Please welcome the fresh 12" vinyl by Andrey Djackonda "Retrospectives" released on Conceptual Deep. In this EP Andrey is giving the music journey through 4 original tracks, touching vibes from old school deep house mood to the modern standards of deep tech. The mix of bassline punchy grooves, the sharp swing of the rhythms, shiny synths and chords - that's a cocktail you need for the new summer season. Enjoy!			
Vinyl Only			
	CAHOOTS	GUY JOHNSON - BORNEO BONGO	12.95 €
	HOOTS104		12"
<p>A1 > red tiger camo</p> <p>A2 > night whispers</p> <p>B1 > borneo bongo</p> <p>B2 > transcend</p>	HOUSE	Release: 17 - May - 2022	USA
Cahoots Records continues their beloved artist series with Guy Johnson. After releasing a crowd favorite 'Chavanu' on their last V/A record, his Borneo Bongo EP packs four unique drops, reinforcing his unique style. Each track represents a dark and mysterious journey, deep in the jungles of Borneo. Behind the breathing grass When the night whispers There are blaring sounds And shouts of all hues The dawn is red tiger camo We're lost in mother nature Borneo bongo has been awoken Transcend the jungle of danger - Guy Johnson			
Vinyl Only			
	NEXT DOOR	SNUFF CREW - STILL DOIN' IT EP (TC CM RMX)	12.45 €
	ND004		12"
<p>A1 > midnight peepin'</p> <p>A2 > agn1</p> <p>B1 > midnight peepin' *TC/CM rmx*</p> <p>B2 > agn1 *TC/CM rmx*</p>	TECHNO / ACID	Release: 27 - May - 2022	DEU
And they are doing it again! The Snuff Crew is back! With two crispy floor bangers the Snuff Crew is back after a longer creative break. Soundtechnically in the known percussive influenced acidstyle. On "Midnight Peepin" striking vocal samples enter the sound and fire into the crowd _ no time for Sadnes!!! So it chirps drifting through night. AGN1 on the other hand comes with the classic 303 line and lots of oldschool drums, a track that would also have had a place on my "Post Acid Crash" compilation in 1991!!! Acid party stuff from the Snuff. On the B side TCCM present their remixes of the A side tracks in typical style, dirty and without compromise! While "Midnight Peepin RMX" clearly shows and celebrates the elements of the original track, AGN1 RMX is a complete reinterpretation of the track structure and sounds, made and mangled from the original drums. A record with an extremely varied soundscape from original oldschool to dirty interpretation. This disc is a must for acid fans!			



RELIKT	TOMMASO PIZZELLI - NO MORE CLONES EP	13.65 € 
RELIKTWHITE007		12"
MINIMAL / TECH-HOUSE	Release: 20 - May - 2022	CHE
Vinyl Only Blue Vinyl Limited NO Repress		
Vinyl only - Limited copies - No repress		

- A1 > no more clones
- A2 > smeraldo
- B1 > gotta get down
- B2 > taurus



DON ONE	DENNIS BROWN - BELIEVE IN YOURSELF	30.85 € 
LP003		LP
REGGAE	Release: 1999 / Repress: 2022	USA
REPRESS 120 copies Green Marbled Vinyl		

- A1 > believe in yourself
- A2 > pack your things
- A3 > john tom
- A4 > a bird in hand
- A5 > nice bad minded friend
- A6 > it's a fact
- B1 > a winner
- B2 > i'll be on my way
- B3 > be mine
- B4 > glow
- B5 > smile
- B6 > right time to show you

First release in 1999 by Don One Records. 12 Beautiful songs by Dennis Brown of which most was recorded in the late nineteen ninety on the Studio One Rhythm. All of the songs on the single LP are Produced by Don Moodie/Noel Alphanso/Dennis Brown/Bill Sample. There are only 120 copies in stock



DON ONE	CORNELL CAMPBELL - BIG THINGS	28.75 € 
LP-DSM-0009		LP
REGGAE / ROOTS	Release: 2000 / Repress: 2022	USA
REPRESS 95 copies Grey Marbled Vinyl		

- A1 > big things
- A2 > just can't find love
- A3 > if this world were mine
- A4 > didn't i
- A5 > faithful girl
- A6 > baby don't cry
- B1 > i am a man
- B2 > ten to one
- B3 > cover me
- B4 > blessed in the name of jah
- B5 > devil's right hand
- B6 > natty don't go

First release in 2000 by DON ONE. 12 Beautiful Roots Reggae songs by Cornell Campbell of which most was recorded in the late nineteen ninety. All tracks on the Studio One Rhythms. All of the songs on the single LPS are Produced by Noel Alphanso/Bill Sample/Donald Moodie. There are only 95 copies in stock



SACRED BONES	DAVID LYNCH feat. JACK CRUZ - THE FLAME OF LOVE	12.15 € 
SBRLPC1252		7"
POP	Release: 29 - May - 2020	USA
 RE-STOCK Purple Vinyl Limited 		

A1 > true love's flame	<p>January 20, 2020 saw the surprise release of David Lynch's short What Did Jack Do? on Netflix. If you watched the grainy, police procedural over the last few days, you most likely found yourself saying aloud "who is Jack Cruz and how can I get more of his music?" Sacred Bones is announcing the release of the short's featured original song "True Love's Flame" by the primate star crooner of yesteryear, Jack Cruz. Not much is known about Cruz's career prior to his involvement with Lynch, but fortunately, we have not just one song, but two: "Dancin' in the World of Love" is the B-side to the short's single_uncovered recently and an excellent example of Cruz's emotional prowess and magical, gold-dipped vocal cords. Both songs were written by Lynch and Dean Hurley with artwork carefully crafted by Lynch himself</p>
B1 > dancin' in the world of love	



430 WEST	OCTAVE ONE - PATTERNS OF POWER	15.85 € 
4W760		12"
TECHNO	Release: 27 - May - 2022	USA

A1 > the blue drift	<p>Relentless techno powerhouses Octave One stride in 2022 with a brand new release that re-affirms their status across two essential tracks. 2021 was another busy year for the Burden Brothers, who re-introduced the world to their Never On Sunday alias. The project first started in the 90s as an outlet for deeper, more introspective sounds and was fittingly brought back last year to great acclaim. The Detroit duo's Locus of Control series also hit volume number three and the iconic Octave One live show continued to light up clubs everywhere from Barcelona, Paris and Geneva to LA and New York. Despite that, they still had time to cook up more of their famously soulful techno in the studio, the first two tracks of which are presented here. Opener "The Blue Drift" surges ahead on waves of rattling metallic synths. Well swung claps bring that irresistible sense of groove, while twisted melodies add raw dynamics. Add in the heavy underlying bass and you have a classic Octave One track that is both physical yet emotional. On the flip side is "It-Just-Is" a powerful statement of intent. It's a stripped back track where house and techno meet - there is a seductive slide to the drums and potency in the turbulent synths which bring the energy. The melody is melancholic and as the emotive pads ring out they lodge deep in your brain to make for another standout cut. This vital new release proves Octave One remains right at the forefront of underground music more than 30 years after they started out</p>
B1 > it-just-is	



FACTORY 93	WILL CLARKE - MIRAGE / SOMETIMES YOU GOTTA LET IT GO	15.85 € 
F93RECS021		12"
TECHNO	Release: 06 - May - 2022	USA

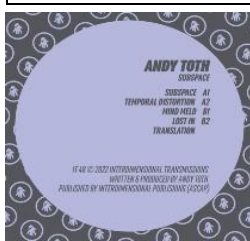
A1 > mirage	<p>In addition to having quite possibly the greatest beard in techno, Will Clarke has proven himself an unstoppable force in the genre. Will now returns to Factory 93 for his second release on the label, "Mirage." Will prompted a firestorm of "ID?" requests when he dropped it in his live-streamed Escape Halloween set last fall, and for good reason. "Mirage" brings together ferocious, chugging low-end and an instantly-memorable melody that modulates constantly throughout the arrangement, fine-tuning the energy to create an absolute bomb of a track. "Mirage" will also mark Factory 93's first vinyl release, with his first Factory 93 outing "Sometimes You Gotta Let It Go" gracing the B-side. Look out for it in a shop near you</p>
B1 > sometimes you gotta let it go	



SECOND STATE AUDIO	PAN POT - SKIN ON SKIN (with SANDRA BJURMAN)	12.20 €
SNDS100		11.10 €
TECHNO	Release: 03 - June - 2022	12"
		DEU

A1 > skin on skin "Pan-Pot & Sandra Bjurman"
B1 > particle fever
B2 > bow

Berlin based duo Pan-Pot begin 2022 with a momentous milestone for their Second State imprint, including a fresh look for the long-standing label. The winning design by Philipp Ludwig was chosen out of hundreds of entries after the label launched a contest for this very special release in November of last year. 'Skin on Skin' marks Second State's 100th release and showcases the variety of different sounds homed by the label since 2014 with 3 fiery contrasting cuts from its founders, giving a nod to the range and expression that Pan-Pot's imprint has come to be known for in today's techno scene. Raw cut 'Skin on Skin' takes position as opener. Resonating bongos and rattling shakers incite a tribal element while ominous synths begin to unfold. Sandra Bjurman's taunting, faintly distorted voice comes in, claps and growling organs are layered over while metallic ringing gives way to the vocal once more. Twisted elements and the resonating drums are revived for the finale, closed out by a soaring Balafon. 'Particle Fever' is next, kicking off with a resounding, impactful kick and gritty elements: jumping bass line and metallic stabs that ring out and halt swiftly. Yelping keys call out during the breakdown halfway through, exploding back into original pace with the addition of a weighty bass line and stripped back grittier elements. The closer 'Bow' is characterized by warped and pulsating elements that march forward menacingly. A rumbling bass snarls beneath metallic strikes, an oscillating spring synth and a sliced up and brooding sample, injecting a haunting element. Grumbling synths hover buoyantly throughout, as the kick and mechanical elements continue with authority



INTERDIMENSIONAL TRANSMISSIONS	ANDY TOTH - SUBSPACE EP	15.30 €
IT048		13.92 €
TECHNO / DETROIT / ACID	Release: 06 - June - 2022	12"
		USA

A1 > subspace
A2 > temporal distortion
B1 > mind meld
B2 > lost in translation

Fierce interdimensional acid tracks on the latest outing from the I.T. HQ in Detroit!!! Andy Toth casts a long shadow in the Detroit scene, from being co-founder of the Detroit Grand Pubahs to working as an engineer and mixer, he's worked on so many records that you know but in his egoless way, didn't know he was part of. Being the co-author of "Sandwiches" took him around the world, but more importantly, it was the hold music for Mudgie's, a legendary Detroit Deli run by another long-standing denizen of the Detroit underground, Greg Mudge. Greg Mudge was a true pillar of our techno community in Detroit, from showing us the venue for the first leaky roof No Way Back, to throwing his own events and supporting great people. One of those people was Andy Toth, who he was constantly pressuring to release his music, and this became a major theme of Greg Mudge's memorial. When Greg suddenly passed last September, some friends came in to DJ his memorial like Derek Plaslaiko. When it was Andy Toth's turn he played only his own productions and we were all just so blown away. Mudgie was always asking Andy "what's up with those tracks?" And this record is the answer, a testament to that thought, and to the deeply layered and detailed work of Andy Toth. Andy has created a uniquely dense Detroit Sci-Fi trip through sound, with elements of acid, electro, techno that result in an advanced and mature adventure in sound, reflecting his roots in the Detroit scene, but pushing it into new hypnotic futures, to boldly go where no one has gone before. Recommended!!



LAPSUS	KETTEL - MY DOGAN: 15th ANNIVERSARY EDITION	37.15 € 
LPSPS11		2LP
IDM / AMBIENT / BREAKS / ELECTRO / EXPERIM.	Release: 2006 / Repress: 2022	CAT

REPRESS | Green Marbled Vinyl | 1st Time On Vinyl | Remastered |

- A1 > my dogan
- A2 > dogan 9247
- A3 > mauerbrecher
- A4 > billiton beruh with cleo & wouter
- A5 > little tongues
- B1 > meeuwuh
- B2 > halt him
- B3 > mannschaft
- B4 > follow me!
- B5 > peeksje 1994
- C1 > sekt i sing
- C2 > ok norah
- C3 > sylvia
- C4 > afwezig
- D1 > the second 2006
- D2 > escape from eta th2
- D3 > choo choo india
- D4 > he's his own man

It's no secret that Dutch artist and producer Reimer Eising aka Kettel is a Lapsus favourite, as well as being a leading proponent in Braindance/IDM over the last two decades. This makes him the obvious choice for the next release in our on-going Perennial series. 'My Dogan', was originally released in 2006 on Sending Orbs and is undoubtedly one of his most iconic works to date, and possibly the most popular album among his adoring fan base



BONZAI CLASSICS	DANNY CORTEN & YOURI PARKER - LOVE IS AN OCEAN	21.35 € 
BCV2022031		12"
TECHNO / TECH-TRANCE / RAVE	Release: 27 - May - 2022	BEL

- A1 > love is an ocean (extended mix)
- B1 > reactivate (original mix)

Danny Corten and Youri Parker head up our next 12" vinyl adventure on Banzai Records with a duo of pumping tracks to get the floors rocking on Love Is An Ocean. Danny Corten aka Danny C is a Belgian DJ and producer with a plethora of releases under various labels. He and Youri have been collaborating in the studio for many years, and he formed part of the Cherry Moon Trax collective. His DJ skills took him all over the world, performing in top spots with top rated DJ's. Producing music has been somewhat of a success for Danny, his track, I Want You, climbed high in the Belgian charts with the follow-up, In My Mind, soared in the French charts. His tracks have also gained solid support amongst his peers, and he continues to churn out only the finest quality sounds. Youri Parker was influenced by the early 90's rave and house music sounds. He started to spin vinyl in 1992 and soon after he gained a residency in the legendary Cherry Moon club, where he would stay for over a decade. During this time, he spun alongside some of the world's most famous jocks and he also joined the mighty Cherry Moon Trax, which consisted of some of the biggest names in Belgium. He has produced a raft of track with many different artists, most of which got picked up and championed by the likes of Carl Cox, Tiesto, Sven Vath, Jeff Mills and more. Love Is An Ocean gets the floor moving right from the off as heavy beats, spritely percussions and teasing acid flavours lay the foundation. The track builds nicely alongside ethereal vox and airy pads before a mighty, grifty synth line takes control for the duration. Pure pumping adrenaline that does not disappoint. First released in 2020, Reactivate proved popular and so getting cut to vinyl was a no-brainer. The track dishes out an upfront groove filled with energy and drive, with the intro boasting classic rave stabs and a teasing, underlying 303 lines. A short build up takes us to thumping kicks which ramp up the energy levels to critical mass. The main break imposes an infectious hook which, when coupled with the kick drums, unleashes a pounding groove straight to the pleasure receptors. The track oozes retro charm with a contemporary structure, something that will delight the crowds no doubt.



LOST PALMS	QUASAR & CRISTO - SWEARING EP	13.25 €
PALMS045		12"
HOUSE / VOCAL	Release: 03 - June - 2022	GBR
Gold Vinyl Label Sleeve		

A1 > ginga	Enigmatic Italian house connoisseurs Quasar and Cristo join the Lost Palms catalogue with a 4-track collaboration which touches base at tech house, deep house and all the flavours in between. Bursting onto the scene in 2017 with the widely-recognised 'Lovesongs' EPs, Quasar has since been perfecting his craft. His collaboration with Cristo sees the two depart somewhat from the lofi sensibilities which have characterised their music so far, instead favouring a harder-hitting and more diverse sound destined for the club. Kicking things off is big-room banger 'Ginga', propelled by a fierce tech house beat and assertive arpeggios. 'Non Ce Ne Importa Piu' takes things down a notch, paying homage to the respective antecedents of each producer's musical career with a lofi quality and a hypnotic melody. Euphoric piano stabs and diva-esque vocals power the hands-in-the-air sunshine slammer '(It's) Over' before 'Good For You' takes things deep, closing the EP on a cool tone and proving the duo's versatility
A2 > non ce ne importa piu	
B1 > (it's) over	
B2 > good for you	



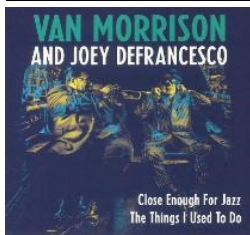
SK_ELEVEN	SETAOC MASS - HORROR VACUI	24.95 €
SK11010LP		2x12"
TECHNO / EXPERIM. / BREAKS / BASS	Release: 03 - June - 2022	GBR
180 grams Full Colour Sleeve		

A1 > fall within	The debut album from Samuel Coates, AKA Setaoc Mass, crystallises the expansive, left-field vision that's been brewing in his techno-focused discography. Now, downtempo, drum & bass and electro-influenced soundscapes come through strong, as the Manchester-born, Berlin-residing artist combines a decade of dance floor experience and a lifetime of wide-ranging music tastes. The album's 14 tracks transcend the dance with rhythmic and tonal adventure. The urgency of Coates' techno records remains, though now suspended in an unbound space that switches between unpredictable body music and eyes closed moments of escape. Timeless melodies recall the golden era of UK electronica, while ultra-modern production drives the record's microscopic details home. A lovingly crafted collection of the tracks that have been kept for when the time is right. It's the sound of Samuel Coates, then Setaoc Mass - vulnerable but visceral music that demands your full attention
A2 > before you go, let me say one thing	
A3 > a nod to bryn	
B1 > here we stand and laugh	
B2 > marching in march	
B3 > the uncontrollable mind	
B4 > beyond the moon	
C1 > t minusminus	
C2 > bears eating salmon	
C3 > it's never too late, or is it?	
C4 > tt_123ghdh_	
D1 > blue blood	
D2 > witness	
D3 > pain	



FOKUZ	UNKNOWN ARTIST - FLASHING LIGHTERS EP	12.65 €
WEST001RP		10"
D'N'B	Release: 2022 (coming soon)	NLD
REPRESS Orange Vinyl HandStamped		

A1 > flashing lighters	2022 repress - Stamped, solid orange 12" vinyl featuring a set of drum & bass reworks of two of the hottest cuts out there. Absolute sickness and highly addictive. Guaranteed to get the ladies shake their tail feathers and bound to sell like hot cakes. Act quick!
B1 > bass controlla	



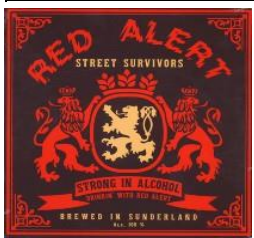
EXILE / LEGACY	VAN MORRISON AND JOEY DEFRANCESCO - CLOSE ENOUGH FOR JAZZ / THE THINGS I USED TO DO	11.70 €
190758332376		7"
JAZZ / BLUES	Release: 21 - April - 2018	GBR
RE-STOCK Last Copies		

A1 > close enough for jazz	"2018 Record Store Day Limited Edition - 2 songs from the new album You're Driving Me Crazy"
B1 > the things i used to do	



JAZZ45	SOREN SKOV ORBIT - ORBIT BOUND / NV	11.95 €
JAZZ45004		7"
JAZZ	Release: 01 - March - 2019	GBR
RE-STOCK Last Copies		

A1 > orbit bound	<p>The Orbit was founded in 2016 by saxophonist Soren Lyhne Skov and pianist Peder Vind. The two had been playing together for over a decade in various groups inspired by afro-beat and ethio jazz. The idea with Orbit is to maintain the feel of certain musical traditions but to explore them through a modal jazz perspective. The ominous Orbit Bound is centered around the figure played by the bass clarinet. The time is 9/8 and with the sound of the bass clarinet you might get a Balkan feel. But the scale is more Middle Eastern making it difficult to place precisely - like an orbit constantly moving. NV is a tribute to the North Western borough of Copenhagen, which is a multi-ethnic and partly still ungentrified part of Copenhagen. The area has its struggles and social problems but at the same time it is also a place of warmth, surprises and lot of untapped talent. This song has a loose minor scale theme with some sparse piano chords and a solid bassline leading the way. The drums are constrained giving the track a feeling of unreleased energy similar of the potential energy in NV</p>
B1 > nv	



COMBAT ROCK	RED ALERT - STREET SURVIVORS	18.00 €
CR103		16.38 €
PUNK / OI	Release: 04 - July - 2017	LP
RE-STOCK Compilation		

A1 > long night in long island
A2 > facing the truth
A3 > together we'll fight
A4 > cabin fever
A5 > the beginning of the end
B1 > the iron man
B2 > east side of town
B3 > one flag
B4 > the calling
B5 > tomorrow's girls

A compilation of classic tracks from Sunderland's Oi! legends Red Alert. These cuts were originally released in the mid-'90s, during the band's second incarnation, after reuniting in 1989. Combining the songs from a double 7-inch and three tracks from the 'Beyond The Cut' collection, this LP is a great introduction to Red Alert's killer catalogue!



EXTREME EATING	SLEAFORD MODS - AUSTERITY DOGS	24.35 €
EE4		LP
HIP-HOP / THUG-RAP / PUNK / ROCK / EXPERIM.	Release: 2013 / Reprers: 2020	GBR
RE-STOCK Neon Yellow Vinyl		

A1 > urine mate, welcome to the club
A2 > mcflurry
A3 > my jampandy
A4 > fizzy
A5 > donkey
A6 > p.p.o. kissin' behinds
B1 > shit streets runny
B2 > the wage don't fit
B3 > showboat
B4 > don't wanna disco or two
B5 > five pounds syxty
B6 > kill it clean

Repress in neon yellow vinyl. Album by Nottingham duo Sleaford Mods, but it's the one that got them noticed. Since its release in 2013, the band have gone from strength to strength, being a necessary mouthpiece and cathartic outlet for many in the these austere times. They mix a punk snarl with pepped-up hip-hop beats and socially aware lyrics to make an original, energetic, angry and often witty statement that has become essential

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com