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**\* descuento del 9% para pedidos de este listado recibidos hasta el 20 - mayo - 2022 inclusive**

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 13 - MAYO - 2022

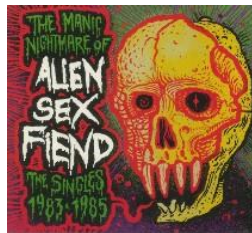
	<p>DEPTH OVER DISTANCE</p>	<p>SEP - DEPTH OVER DISTANCE # 3</p>	<p>13.25 €</p> 
<p><b>DODDUB3</b></p>	<p>MINIMAL / TECH-DUB</p> <p>Release: 2022 (coming soon)</p>		<p>12"</p> <p>NLD</p>
<p>  Vinyl Only   200 copies   HandStamped  </p>			
<p>A1 &gt; without you A2 &gt; mystery link B1 &gt; everything pt. 2</p>	<p>Grooves that last. Sep is back for more. Third release in our daddub series. Only 200 copies available, vinyl only, hand-stamped, all black</p>		
	<p>PURPLE PRINT</p>	<p>COSTIN RP - THINGS FOR THE SOUL EP (FLOOG RMX)</p>	<p>13.65 €</p> 
<p>A1 &gt; loveelectronica A2 &gt; nabas B1 &gt; miss you B2 &gt; miss you *Floog rmx*</p>	<p><b>PR004</b></p>	<p>MINIMAL-HOUSE / MINIMAL</p> <p>Release: 2022 (coming soon)</p>	<p>12"</p> <p>USA</p>
<p>  Vinyl Only  </p>			
<p>New EP by Costin Rp featuring Floog remix</p>			
	<p>PMG</p>	<p>OFO THE ROCK COMPANY - LIVE IN EUROPA: FONK AFRIKA</p>	<p>13.60 €</p> 
<p>A1 &gt; we are back A2 &gt; don't talk about love, just do it A3 &gt; adufu B1 &gt; ayaya B2 &gt; eni - aro B3 &gt; africa my darling (home is everywhere) B4 &gt; okija</p>	<p><b>PMG65</b></p>	<p>ROCK / PSYCHEDELIC / FUNK / SOUL / AFROBEAT</p> <p>Release: 1978 / Repress: 2017</p>	<p>12.38 €</p> <p>LP</p> <p>AUT</p>
<p>  RE-STOCK  </p>			
<p>OFO the rock Company (originally known as OFO the back Company) were Nigeria's first acid-rock band. Blending Hendrix and Deep Purple with shamanism and a pro-black philosophy, they cut their teeth at Fela Kuti's Afrika Shrine, developing a fearsome live reputation that intimidated every other band in Lagos. No one wanted to follow the guys from OFO, not even Fela himself. Lead by the charismatic Larry Ifedioranma, OFO The Rock Company considered themselves a musical cult. Their live shows were a heady mix of mind-melting musicianship, mysticism and theatre. In 1973 the band tour Europe and Fonkafrika gathers together the best of those performance. The moments captured range from small intimate gigs in London, where you can hear the conversation amongst the crowd, to an astonishing gig in East Germany where they played before 900,000 people. The undoubted highlight is the extended prog-rock wig out of 'Ayaya,' recorded at the Berlin gig, before an obviously delighted crowd. See if you can pick out the moment where the band were joined on stage by a long-haired hippy who insisted on playing guitar. They didn't realize it at the time but it was Carlos Santana. It was in Europe that the band fell apart, riven in two by Ifedioranma's increasingly autocratic rule. Fonkafrika remains as a precious testament to what the band did best - playing loud and proud and putting on a show you would never forget. - Peter Moore</p>			












PMG	<b>HEADS FUNK - COLD FIRE</b>	13.60 €
<b>PMG66</b>		12.38 €
ROCK / PSYCH. / FUNK / REGGAE / AFROBEAT	Release: 1976 / Repress: 2017	LP
<b>RE-STOCK</b>		
A1 > out of sight	The self-proclaimed funkier band on the west coast of Africa, the Heads Funk Band, could arguably make that claim for the whole continent. Featuring the slick guitar of Felix 'Feladey' Odey, the slinky drumming of Eddie Offeyi and the swirling keyboard chops of Kevin 'Fortune' Coburn, nobody was funkier. And that's not even taking into account the dance floor monsters they were releasing at the same time as Akwassa. Cold Fire was their second album as the Heads Funk Band. Where their first album, Hard World, was in a hurry to get you on the dance floor, on Cold Fire the funk is given room to breathe. The title track has a dark ghetto groove, straight from the mean streets of New York. 'Got To Know' has a loose, feel good vibe. 'Put On Your Funky Shoes' and the instrumental, 'Funky Port Harcourt' live up to their names. With Feladey laying down a hybrid chicken scratch/wah-wah sound over Eddie Offeyi's assured drumming, and 'Fortune' Coburn supplying the free-range keyboards, this is a band at the height of their powers. Cold Fire is killer stuff and proof that in the mid-seventies Nigeria was producing the funkier bands in the world. - Peter Moore	AUT
A2 > cold fire		
A3 > i need your loving		
A4 > got to know		
A5 > funky port harcourt		
B1 > intro		
B2 > be with me		
B3 > not yours anymore		
B4 > put on your funky shoes		







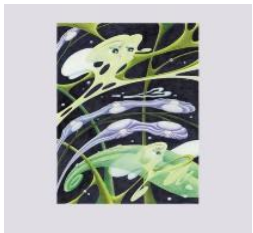









HEAVY PSYCH SOUNDS	<b>BIG SCENIC NOWHERE - THE LONG MORROW</b>	20.65 €
<b>HPS200</b>		LP
ROCK / STONER	Release: 14 - January - 2022	ITA
A1 > defector (of future days)	Sophomore album of the 'super-band' featuring members of Fu Manchu, Yawning Man, Mos Generator, Spiritual Beggars and Reeves Gabrels from The Cure/David Bowie	
A2 > murder klipp		
A3 > lavender bleu		
A4 > ledü		
B1 > the long morrow		

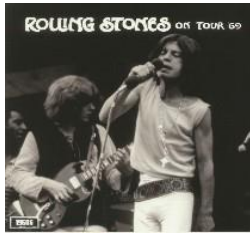


RADIATION REISSUES	<b>ALIEN SEX FIEND - THE MANIC NIGHTMARE OF ALIEN SEX FIEND: THE SINGLES 1983/1985</b>	21.40 €
<b>RRS162</b>		19.47 €
ROCK / GOTHIC / INDUSTRIAL	Release: 01 - March - 2022	LP
<b>Compilation</b>		
A1 > lips can't go	Channelling goth, 'Positive punk' and industrial, Alien Sex Fiend are experimental pioneers whose output defies easy categorisation. Formed at London's goth epicentre, the Batcave, in 1982, the Fiends' early use of loops, synth sheens and a dub sensibility yielded a deal with Anagram and rapid chart success: this dynamite vinyl compilation, exclusive to Radiation Records, draws from six early singles, including the electrode mix of popular debut 'Ignore the Machine,' freaky dirge 'Lips Can't Go,' minimalist stomper 'Dead And Buried,' the rocking excess of 'R.I.P.,' intergalactic 'E.S.T.' and the mutant disco of 'I'm Doing Time.' A killer set tracking their early evolution, this is absolutely essential listening for all ASF fans	
A2 > drive my rocket - up uranus		
A3 > ignore the machine (electrode mix)		
A4 > girl at the end of my gun		
A5 > dead and buried		
B1 > r.i.p. (blue crumb truck)		
B2 > e.s.t. (trip to the moon)		
B3 > boneshaker baby		
B4 > i'm doing time in a maximum security home		
B5 > in and out of my mind		

	<p>MUSCUT</p> <p><b>NIKOLAIENKO - NOSTALGIA POR MESOZOICA (feat. ARTHUR MINE &amp; AMPHIBIAN MAN II)</b></p>	<p><b>18.90 €</b></p> <p> <b>17.20 €</b> </p>
<p>A1 &gt; muzak for mesozoic showreel "feat. Arthur Mine"</p> <p>A2 &gt; troglodytes "feat. Arthur Mine"</p> <p>A3 &gt; the ancient musical complex of mammoth bones</p> <p>A4 &gt; glass flowers</p> <p>A5 &gt; sacrifice i</p> <p>B1 &gt; misantropicalia</p> <p>B2 &gt; dark archeo</p> <p>B3 &gt; sacrifice ii (curse of snakes valley)</p> <p>B4 &gt; extoticon</p> <p>B5 &gt; yalta "feat. Amphibian Man II"</p>	<p><b>MUSCUT16LP</b></p> <p>AMBIENT / LEFTFIELD / EXPERIM.</p>	<p>LP</p> <p>UKR</p> <p>Release: 17 - June - 2022</p> <p>  300 copies  </p> <p>"Nostalgia Por Mesozo'ica" is an exploration of "experimental exotica" consisted of synthesized tropical attributes — an artificial landscape isolated behind the glass frame. Reminiscent of recording techniques and sonorities ubiquitous in the 60's and 70's, it could conceivably have been intended as a soundtrack for the Mesozoic Era exhibition at your favorite Natural History museum. Credits: Mastering by Flaty. Cover artwork / photos by Dmytro Nikolaienko</p>
	<p>AKTA</p> <p><b>COSMIC SLAP - AWAKE (NU ZAU RMX)</b></p>	<p><b>13.75 €</b></p> <p> </p> <p>12"</p> <p>FRA</p> <p>Release: 2022 (coming soon)</p> <p>  Vinyl Only  </p>
<p>A1 &gt; awake</p> <p>A2 &gt; tropical twin</p> <p>B1 &gt; incantations</p> <p>B2 &gt; incantations "Nu Zau rmx"</p>	<p>AKR05</p> <p>MINIMAL</p>	<p>Cosmic Clap is back at AKTA records to release 4 new original tracks on his solo EP with a remix from the talented Romanian DJ, Nu Zau. Vinyl Only</p>
	<p>HANAGASUMI</p> <p><b>LAZZICH - AUTUMN DAY</b></p>	<p><b>13.75 €</b></p> <p> </p> <p>mLP</p> <p>RUS</p> <p>Release: 2022 (coming soon)</p> <p>  Vinyl Only   Printed Sleeve  </p>
<p>A1 &gt; kitten vika ugly</p> <p>A2 &gt; after sensual</p> <p>A3 &gt; lunar people</p> <p>A4 &gt; formas-1</p> <p>A5 &gt; autumn day</p> <p>B1 &gt; loving oc autumn last</p> <p>B2 &gt; medlenno idu</p> <p>B3 &gt; st</p>	<p><b>HANAGASUMI04</b></p> <p>IDM / HOUSE / LEFTFIELD / AMBIENT / ABSTRACT</p>	<p>Shine Grooves: "This story began in 2008, at that time I dreamed of launching my own music label and was searching for something unique. I was looking for music in different sources and came across the Frunk29's tracks, this is how I met Marat Shainsky, his release was the first on the Biotronic Records (the label I owned in the mid-00s). Later Marat introduced me to his friend - Sergey Lazarev, aka Lazzich and we immediately put together the next release for the label. It was wonderful and hypnotizing music I had never heard before. After some time we prepared the material for the first Biotronic Vinyl, which was authored by Lazzich, but the release did not happen, due to certain circumstances. And now, 15 years later, the idea comes true, we release the Lazzich mini-album on the Hanagasumi 04. Although Sergey is no longer with us, but his music will live forever. Thanks to everyone who took a part in the search for materials, archives, projects, sketches. Special thanks to Shipulina Yana for providing information and cooperation, Marat Shainsky for the advice and tracks searching, Matvey Andreenko for giving me the large media archive of Lazzich's works, Denis Rooter for designing the cover, Semen Pupyshev for mixing the found Sergey's Reason-projects". Produced by Lazzich in 2004 - 2010. Mastering by Sergey Luginin. 12" LP, full colour print. Hanagasumi 2022</p>

	<p>EPITAPH</p>	<p><b>OBEY THE BRAVE - MAD SEASON</b></p>	<p><b>24.35 €</b></p> 
	<p><b>EPIT274391</b></p>		<p>LP</p>
	<p>HARDCORE / METALCORE</p>	<p>Release: 02 - June - 2017</p>	<p>USA</p>
	<p>  RE-STOCK  </p>		
<p>A1 &gt; on thin ice</p> <p>A2 &gt; drama</p> <p>A3 &gt; on our own</p> <p>A4 &gt; mad season</p> <p>A5 &gt; '97 again</p> <p>A6 &gt; les temps sont durs</p> <p>B1 &gt; lowkey</p> <p>B2 &gt; feed the fire</p> <p>B3 &gt; the distance</p> <p>B4 &gt; wai it goes</p> <p>B5 &gt; rip</p> <p>B6 &gt; this is it</p>	<p>Canadian five-piece Obey The Brave's third full-length Mad Season is available now. With its raw passion and furious determination, the album affirms Obey The Brave as a major heavyweight in the metalcore genre</p>		
	<p>LA VIDA ES UN MUS</p>	<p><b>HOME FRONT - THINK OF THE LIE</b></p>	<p><b>22.15 €</b></p> 
	<p><b>MUS244</b></p>		<p>mLP</p>
	<p>ROCK / POST-PUNK</p>	<p>Release: 10 - December - 2021</p>	<p>GBR</p>
	<p>  REPRESS  </p>		
<p>A1 &gt; flaw in the design</p> <p>A2 &gt; bit of dust</p> <p>A3 &gt; focus</p> <p>B1 &gt; security</p> <p>B2 &gt; seagulls</p> <p>B3 &gt; kill the time</p>	<p>Created on the western edges of the infinite plains and prairies of coldest Canada, Edmonton, Alberta's HOME FRONT dance freely and madly along the edges of time and create their own moment amongst the revered and long frozen reserves of THE CURE, SUICIDE, ECHO AND THE BUNNYMEN, 'Second Empire Justice' era BLITZ, and NEW ORDER. A record bubbling over with analog synth, guitar loops, slammed 808 drums, and anthemic vocal pushes tugging at the great moment in-between the "death" of punk and the "birth" of new wave, pulling fresh sounds into their punk roots and shoving a studded leather jacket around a silk robe. Justice, violence, doubt and uncertainty a la Gary Numan narrating a Warren Miller Extreme Ski Special on the set of TO LIVE AND DIE IN LA: this is HOME FRONT</p>		
	<p>SAIKE</p>	<p><b>VIPER DIVA - BORN TO BE SLYTHERIN EP</b></p>	<p><b>12.90 €</b></p> 
	<p><b>SAIKE01RP</b></p>		<p>12"</p>
	<p>TECHNO / HARD / RAVE</p>	<p>Release: 2022 (coming soon)</p>	<p>FRA</p>
	<p>  REPRESS  </p>		
<p>A1 &gt; born to be slytherin (tbilisi mix)</p> <p>A2 &gt; en y</p> <p>B1 &gt; hold me back</p> <p>B2 &gt; cold heart prediction</p>	<p>2022 repress - After introducing Hadone to the scene with his Defining Persuasion EP on Taapion last year, Shlomo once again teams up with him to create their most exciting project to date: Viper Diva. More than a regular collaboration, the French duo featuring Shlomo &amp; Hadone is a fuse between 2 generations of producers bound to deliver a timeless and unique output, unleashing their mind-crushing energies at the service of the dancefloor. It all comes down to 3 simple words to define their style: thirsty, anthemic, techno</p>		
	<p>AMENTHIA</p>	<p><b>KONSUDD - GLIMMER</b></p>	<p><b>15.50 €</b></p> 
	<p><b>AMEN011</b></p>		<p>12"</p>
	<p>TECHNO / HALF-TEMPO / EXPERIM.</p>	<p>Release: 13 - June - 2022</p>	<p>CHE</p>
	<p>  REPRESS  </p>		
<p>A1 &gt; mossstutter</p> <p>A2 &gt; heilen</p> <p>B1 &gt; schwebende</p> <p>B2 &gt; lift clique</p>	<p>Next up on Amenthia is the newly hatched collab by Konduku and Aa Sudd as Konsudd. The two artists are closely connected to the inner circles of Amenthia, and present their exciting journey through rhythm experiments and sludgy grooves. Their back and forth 'remote' working approach enabled their latest experiments and sounds to be twisted inside-out by each other. Inspiring and pushing each other to step into unknown territory, its been a lively process resulting in a magnificent pack of crispy half-tempo electronics from the future</p>		


	<b>NOUS KLAER AUDIO</b>	<b>RAFF - REDUCTIONIST</b>	<b>15.20 €</b>
	<b>NOUS027</b>		 + <b>13.83 €</b>
BASS / TECHNO / AMBIENT	Release: 13 - June - 2022		12" NLD
<ul style="list-style-type: none"> <li>A1 &gt; reductionist</li> <li>A2 &gt; they dont wanna see us</li> <li>B1 &gt; maze</li> <li>B2 &gt; freeze</li> <li>B3 &gt; smokescreen</li> </ul>	Raving electro/techno bangers from Rotterdam's RAFF. After a first appearance on the Nous'klaer Summer Sampler he is back on the label with a full EP; Recutionist. Flowing from the ambient title track into bass heavy fields with fast paced drum programming and sizzling synths		
	<b>DBQP</b>	<b>DEPECHE MODE - LIVE AT THE HAMMERSMITH ODEON LONDON: NOVEMBER 3, 1984 BBC</b>	<b>18.00 €</b>
	<b>DBQP57</b>		 + <b>16.38 €</b>
POP / SYNTH-POP	Release: 1984 / Repress: 2022		LP EUR
<ul style="list-style-type: none"> <li>A1 &gt; london bbc "Richard Skinner intro"</li> <li>A2 &gt; something to do</li> <li>A3 &gt; puppets</li> <li>A4 &gt; if you want to</li> <li>A5 &gt; people are people</li> <li>A6 &gt; leave in silence</li> <li>A7 &gt; somebody</li> <li>B1 &gt; ice machine</li> <li>B2 &gt; lie to me</li> <li>B3 &gt; master and servant</li> <li>B4 &gt; photographic</li> <li>B5 &gt; everything counts</li> <li>B6 &gt; see you</li> </ul>	Exclusive live performance straight from the 'construction Time Again Tour'		
	<b>FAMILY SPREE</b>	<b>SALVAJE LOLA - QUE NO</b>	<b>20.50 €</b>
	<b>FSR103</b>		 + <b>18.66 €</b>
ROCK / INDIE / GARAGE / POWER-POP	Release: 31 - January - 2022		LP ESP
<ul style="list-style-type: none"> <li>A1 &gt; esta ciudad</li> <li>A2 &gt; ardiendo</li> <li>A3 &gt; amor en crudo</li> <li>A4 &gt; pareja de baile</li> <li>A5 &gt; pronomicion</li> <li>B1 &gt; si no existieras</li> <li>B2 &gt; que no</li> <li>B3 &gt; ascenderemos</li> <li>B4 &gt; la madrugada</li> <li>B5 &gt; queda mucho</li> </ul>	Salvaje Lola, el nuevo proyecto musical de viejos conocidos de la cantera gaditana, lo pone más que fácil con su sofisticado cócktel de rock, power pop y tintes de garage		



1960s	<b>THE ROLLING STONES - ON TOUR '69 LONDON &amp; DETROIT</b>	<b>24.95 €</b> 
<b>RANDBLP87</b>		LP
ROCK	Release: 25 - February - 2022	GBR
<b>Compilation</b>   <b>Unofficial Release</b>		
<p>Tracks 1 - 4 recorded live in Hyde Park, London July 5th 1969 broadcast on Dutch Radio Veronica, July 15th 1969. Track 5 broadcast Pop Goes Sixties December 12th 1969. Side 2: Tracks 1 / 3 1st show, Saville Theatre, London December 14th 1969, broadcast US TV as "Supernight of Rock'n'Roll". Tracks 4 - 6 recorded live at the Olympia Stadium, Detroit on November 24th 1969 and broadcast on Detroit Tube Works WSU</p>		


- A1 > down home girl
- A2 > give me a drink
- A3 > street fighting man
- A4 > backstage rehearsal
- A5 > gimme shelter
- B1 > (i can't get no) satisfaction
- B2 > jumpin' jack flash
- B3 > carol
- B4 > stray cat blues
- B5 > sympathy for the devil
- B6 > little queenie












RADIATION ROOTS	<b>KING TUBBY meets THE SCIENTIST - IN A REVIVAL DUB</b>	<b>19.70 €</b> 
<b>RRO0364</b>		<b>17.93 €</b> LP
DUB / REGGAE	Release: 2009 / Repress: 2022	ITA
<b>REPRESS</b>   <b>Compilation</b>		
<p>Incredible collection of rare King Tubby VS. Scientist tracks. These were some of the last 'classical' dub works created before dancehall ultimately mutated into a technologically-driven sound that largely did away with organic instruments and although these works already point in that direction, they still sound entirely fresh today because of the superb musicianship of the Roots Radics and the guiding hand of Jah Thomas in the producer's chair, as well as Scientist and his cohorts, working their dub magic at King Tubby's studio. Extensive liner notes by David Katz</p>		

- A1 > longtime dub "King Tubby"
- A2 > oldtime dub "The Scientist"
- A3 > antique dub "King Tubby"
- A4 > ancient dub "The Scientist"
- A5 > old veteran dub "King Tubby"
- A6 > japanese dub "The Scientist"
- B1 > yankee dub "King Tubby"
- B2 > englishman dub "The Scientist"
- B3 > yardie dub "King Tubby"
- B4 > asian dub "The Scientist"
- B5 > german dub "King Tubby"
- B6 > stateside dub "The Scientist"
- B7 > western dub "King Tubby"



BAD TIMIN	<b>JEX OPOLIS - BAD TIMIN' VOL. 2</b>	<b>16.50 €</b> 
<b>BDTIMIN002</b>		<b>15.02 €</b> 12"
BREAKS / TECH-HOUSE / PROGRESSIVE-HOUSE	Release: 13 - June - 2022	CAN
<p>Some serious sweetness from Jex Opolis on Bad Timin' the sub label of the beloved Good Timin' records. While 2018's Bad Timin' Vol. 1 charted a course into the art of darkness, this second volume re-imagines the imprint's focus and aims for a more colorful--and inclusive--dancefloor experience. Along with some searing club dynamics, many of those Jex touchstones we all know and love are here in full force: The playful melody, the disdain for genre, the bad puns ... On EP opener "Fought Experiment," Jex pumps the breaks during a drive on the Big Beat highway, with buzz-saw FX, turntablist scratching and a bubbling bassline along for the ride. Meanwhile, two mixes of "Soft Guidance" let the Canadian producer reflect on his late 90s "Global Underground" phase--while swapping out Oakenfold for wash-n-fold, given Jexy's newfound domesticity. Closing out the EP, "Scott Says" keeps the BPMs high and filters dubby techno through a deep house sieve, all while namechecking a little-known Edmonton techno producer. <b>Recommended!!</b></p>		

- A1 > soft guidance (metamorphasex mix)
- A2 > fought experiment
- B1 > scott says
- B2 > soft guidance (insomnia mix)

	RECORD MAKERS	KAVINSKY - CAMEO	15.25 € 
	REC195		12"
	POP / ELECTRO-POP / VOCAL	Release: 03 - June - 2022	FRA
A1 > cameo	<p>Kavinsky is a zombie who came back from the dead after his Testarossa crashed in 1986. His first song, "Testarossa Autodrive", was an instant success, and was followed by two singles. In 2007, he was chosen by Daft Punk to open their now legendary "Alive" tour. In 2011, his track "Nightcall", produced with Guy-Manuel de Homem-Christo, became the theme song for the film "Drive", and consequently a worldwide success. Kavinsky's first album, "Outrun", was released in 2013, followed by a collaboration with The Weeknd on the song "Odd Look". "Cameo" is the third and last stepping stone which lead to Kavinsky's long-awaited new album "Reborn", out March 25th. Its raging funky beat and syncopated synths offer the most perfect case for American sensation Kareen Lomax to deliver a warm though exhilarating vocal performance. Robot disco guitar bumps all along and that secret recipe everyone knows was invented in Paris. Yet another humongous track by the and only dead &amp; alive 88.1 to 107.9 FM fiend</p>		
B1 > cameo (instrumental)			
	FLUID ELECTRONICS	VERNON FELICITY - HINDSIGHT EP	13.25 € 
	FE004		12"
	TECH-HOUSE / TECHNO	Release: 17 - June - 2022	NLD
Full Colour Sleeve			
A1 > chord memory			
A2 > hindsight			
B1 > contemplation			
B2 > alternate			
	PLANET RHYTHM UK BLACK	REGENT - ARITHMA EP	12.25 € 
	PRRUKBLK072		12"
	TECHNO	Release: 17 - June - 2022	GBR
Label Sleeve			
A1 > myias			
A2 > shigeo			
B1 > fission			
B2 > arithma			
	RAVE UP	HUNTER - SCHIZOPHRENIA	10.60 € 
	RUK5		9.65 € 
	PUNK / ROCK / NEW-WAVE	Release: 1982 / Repress: 2021	ITA
RE-STOCK			
A1 > get lost	<p>Hunter were formed during the summer of '79 in the Isle Of Wight. Their sound had little in common with the then hegemonic new wave, preferring a vintage-sounding blend of punk and hard psych, as you can hear on the catchy tunes of this unreleased gem</p>		
A2 > i'm falling back to you			
B1 > schizophrenia			



SEALED	<b>KARMA SUTRA - BE CRUEL WITH YOUR PAST AND ALL WHO SEEK TO KEEP YOU THERE</b>	22.75 €
SEAL11		LP
PUNK	Release: 10 - December - 2021	GBR

| **Compilation** | + 40 Page Booklet |

- A1 > wake up the red king
- A2 > intelligent life
- A3 > fantasy ball
- A4 > tally ho!
- A5 > painting by numbers
- A6 > cold statements
- A7 > it's our world too
- A8 > how the other half die
- B1 > food for thought
- B2 > t'll never happen here
- B3 > another new testament
- B4 > so why fight?
- B5 > poll tax
- B6 > token slogans
- B7 > crisis? what crisis?

Karma Sutra were an anarcho pacifist band from Luton, Bedfordshire who formed in the early 80's after the demise of the legendary the Phallic Symbols. Karma Sutra only had one release at the time - an album self released in 1987 called Daydreams of a Production Line Worker which came towards the end of their lifetime. Sealed Records now release the earlier years of demos and compilation tracks on a 15 track round up, Be Cruel with Your Past and all Who Seek to Keep you There includes their first and primitive demo The New Economy Roast from 1983. It's very basic and has a Bullshit Detector Compilation quality to it. A few years later came the second demo Shoppers Paradise which is the best material Karma Sutra recorded. Six tracks of well produced classic 80's Anarcho punk with a driving sound. It's passionate, tuneful and politically aware. How this wasn't released at the time on vinyl, is a travesty. Also included is two tracks from the Mortarhate Compilations Who? What? Why? When? Where? and We Don't Want Your Fucking Law!. Finally the last three tracks were from the final line up of the band and were recorded with Spon from UK Decay adding more post punk elements to the sound. The LP comes with a 40 page booklet of Lyrics, handouts, fanzine interviews and statements



TWISTED CHORD	<b>M.D.C. - MILLIONS OF DEAD COPS</b>	18.00 €
TC38		16.38 €
PUNK / HARDCORE	Release: 1982 / Repress: 2003 & 2014	DEU

| **RE-STOCK** | Pictured Disc |

- A1 > business on parade
- A2 > dead cops / america's so straight
- A3 > born to die
- A4 > corporate deathburger
- A5 > violent rednecks
- A6 > i remember
- A7 > john wayne was a nazi
- B1 > dick for brains
- B2 > i hate work
- B3 > my family is a little weird
- B4 > greedy & pathetic
- B5 > church & state
- B6 > kill the light
- B7 > american achievements

Classic hardcore made in USA 1982



TIME IS NOW	<b>PEAKY BEATS - PEAKY TIME VOL. 1 (YOSH RMX)</b>	13.25 €
PEAKYTIME001		12"
BREAKS / 2STEP / GARAGE	Release: 17 - June - 2022	GBR

| **Label Sleeve** |

- A1 > road runner
- A2 > cats from the back
- B1 > xl
- B2 > road runner "Yosh rmx"

For our next Time Is Now release, join us as we connect the dots between the Bristol - Leeds musical axis. "Peaky Time Vol.1" sees us collaborate with the finest independent all-vinyl label the city has to offer, courtesy of the head honcho himself. Having so far received support from the likes of Moxie, Hodge, and Tom Ravenscroft, Tom Meyer has been making some serious waves as Peaky Beats - a name now closely-associated with his illustrious live sets which combine breaks, dubstep and UKG. Kicking off proceedings is sunshine banger "Road Runner" which is later flipped by key member of the TIN London faction, Yosh, who puts his inimitable spin on the classic-sounding UKG. With syrup-smooth vocal licks and staccato piano stabs, "Cats From The Back" maintains the theme, sure to be heard at festival stages across the country this summer. Finally on "XL", Peaky brings the old school ruffage with clattering breaks and a breakdown that leads to a switch-up begging to be reloaded. Peaky Time Vol. 1 drops 17th June via Time Is Now



STAY UP FOREVER OVERDOSE	VARIOUS ARTISTS - NEW NORMAL EP (CHRIS LIBERATOR & STERLING MOSS, SAM DFL, GANEZ THE TERRIBLE and DICA & ERYKKMTK)	12.25 €
SUFOD005		12"
ACID-TECHNO	Release: 17 - June - 2022	GBR
180 grams		

- A1 > welcome to the new normal  
"Chris Liberator & Sterling Moss"
- A2 > chemical "Sam DFL"
- B1 > jump higher "Ganez The  
Terrible & Dica"
- B2 > acid connection "ErykkMTK"



PLANET RHYTHM UK	UNKNOWN ARTIST - 303 505 EP	12.75 €
303505RP		12"
TECHNO / ACID	Release: 2022 (coming soon)	GBR
REPRESS   Turquoise Vinyl		

- A1 > controlled cycle
- A2 > mental system
- B1 > infinite seriality
- B2 > unconscious discourse

2022 repress - Planet Rhythm provides you with another 4 raw and ravey acid cuts. Made in Berlin



MATERIA	MARCO BAILEY - ALBUM SAMPLER: DART	12.25 €
M21RP		12"
TECHNO	Release: 2022 (coming soon)	BEL
REPRESS   Purple Vinyl		

- A1 > dart
- A2 > nightlife
- B1 > unconstrained move
- B2 > 2002



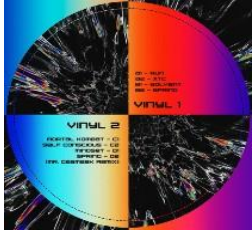




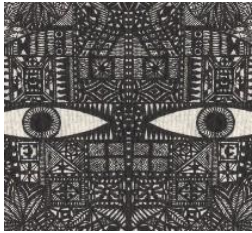


2022 repress - DART: Deep, raw, and straight to the point Nightlife: Percussive grooves moving to the end Unconstrained Move & 2002: Taking you back to the foundations of the early 2000s, with the timeless chords and the groove of those days



N-PLEX	SCHWEFELGELB - DAHINTER DAS GESICHT	12.75 €
NPLX003RP		12"
EBM / TECHNO	Release: 2022 (coming soon)	DEU
REPRESS   Yellow & Green Mixed Coloured Vinyl   Remastered		

- A1 > es zieht mich
- A2 > aus dem hals der flasche
- B1 > es zieht mich (gp2 edit)
- B2 > fokus
- B3 > durch die haare die stirn

2022 repress - Schwefelgelb is a techno duo from Berlin, known for their raw but precise and cutting productions. Their reputation for a strikingly energetic live show brought them into clubs and festivals around the globe. After launching their own label n-PLEX and releasing two original EPs on it, NPLX003 marks a re-release of their most successful record "Dahinter Das Gesicht" ("Behind It The Face"), which was released on [aufnahme+wiedergabe] in 2017 primarily. After 1500 sold out copies it still remains highly demanded as one of the most influential records for actual EBM-Industrial-influenced Techno. This re-issue comes in a special edition of remastered track versions and also includes an edit of its most notorious track "Es Zieht Mich" as addition to the four original tracks. The 12" 140 g solid yellow / transparent green colored vinyl provides a download code and will be released mid of November. (Presale starts 16th of July.) Previous releases on [aufnahme+wiedergabe], Fleisch Records, Minimal Wave Records imprint Cititrax and n-PLEX have been frequently played by acclaimed DJs (Phase Fatale, Randomer, VTSS, Amelie Lens, Regis, Helena Hauff, SPFDJ, Veronica Vasicka, Silent Servant to name a few)

	<p>RASTA VIBEZ</p> <p><b>UNKNOWN ARTIST - HERBALIST EP</b></p> <p>12.75 € </p>	<p>10"</p>
	<p><b>RASTA003VR</b></p> <p>D'NB / JUNGLE / RAGGA</p> <p>Release: 2022 (coming soon)</p> <p>NLD</p>	<p>NLD</p>
	<p>  <b>REPRESS</b>   <b>Red Vinyl</b>   <b>HandStamped</b>  </p>	
<p>A1 &gt; legalize it</p> <p>A2 &gt; herbalist</p>	<p>2022 repress - Booyaka! Wah gwan junglist? Rasta VibeZ ah bak wid a couple of irie edits that will make ya pum-pum batty move and shake. Big fingz once again that will make di duppy man dweet. Better cop it quick!</p>	
	<p>RAVE ALERT</p> <p><b>JACIDOREX - MINDSET (MR. GASMASK RMX)</b></p> <p>23.95 € </p>	<p>2x12"</p>
	<p><b>RAVE16RP</b></p> <p>TECHNO / RAVE / ACID / TECH-TRANCE</p> <p>Release: 2022 (coming soon)</p> <p>BEL</p>	<p>BEL</p>
	<p>  <b>REPRESS</b>   <b>Full Colour Sleeve</b>  </p>	
<p>A1 &gt; run</p> <p>A2 &gt; xtc</p> <p>B1 &gt; solvent</p> <p>B2 &gt; spring</p> <p>C1 &gt; mortal kombat</p> <p>C2 &gt; self conscious</p> <p>D1 &gt; mindset</p> <p>D2 &gt; spring *Mr. Gasmask rmx*</p>	<p>2022 repress</p>	
	<p>2 BIT CREW</p> <p><b>2 BIT CREW - HONEYWELL</b></p> <p>12.90 € </p>	<p>12"</p>
	<p><b>2BC011RP</b></p> <p>HOUSE / BREAKS</p> <p>Release: 2022 (coming soon)</p> <p>DNK</p>	<p>11.74 € </p>
	<p>  <b>REPRESS</b>  </p>	
<p>A1 &gt; roller</p> <p>A2 &gt; honeywell</p> <p>B1 &gt; step up</p>	<p>2022 repress - 2 Bit Crew are ready with their eleventh record, Honeywell, on their imprint. This time it's three deep house leaning tracks from the duo</p>	
	<p>KIZEN</p> <p><b>THE VISION REELS - EYES OPEN</b></p> <p>15.20 € </p>	<p>mLP</p>
	<p><b>KZN006</b></p> <p>AMBIENT / TECHNO / EXPERIM.</p> <p>Release: 10 - June - 2022</p> <p>HKG</p>	<p>13.83 € </p>
	<p>  <b>180 grams</b>   <b>+ Download Code</b>  </p>	
<p>A1 &gt; self-similarity</p> <p>A2 &gt; eyes open</p> <p>A3 &gt; chrysanthemum</p> <p>A4 &gt; set sail</p> <p>B1 &gt; a new world made from light (foresight)</p> <p>B2 &gt; sacred architect</p> <p>B3 &gt; eyes closed</p> <p>B4 &gt; reflective souls</p>		



FOKUZ	UNKNOWN ARTIST - FEELS LIKE SUMMER / GIFTED LOVERS	12.65 €
SUMMER001RP		10"
D'NB / VOCAL	Release: 2022 (coming soon)	NLD
REPRESS   Clear Vinyl		
A1 > feels like summer	2022 repress - Big names on the big ones, known to many but unknown on these summer slammers	
B1 > gifted lovers		

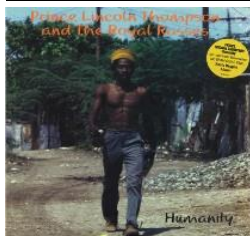


TIME IS NOW WHITE	MOTORIST - TIME IS NOW WHITE # 20	13.25 €
TINWHITE020		12"
D'NB / JUNGLE	Release: 10 - June - 2022	GBR
Label Sleeve		

A1 > drimp	As Motorist, LA native Joe Rihn makes music which points in the direction of the soulful, jazz inflections of artists like Wax Doctor and Peshay. Time Is Now White Vol.20 pays testament to his dexterity in creating fully-immersive atmospheres, as well as his penchant for rhythmic experimentation. The EP's smooth-as-silk opener 'Drip' typifies this, luring you in with the psychedelic-funk tones of wah-pedalled guitar plucks, and the instrumental quality of percussion which cruises along at half-time before Amen breaks pick up the pace. 'Balamb Garden' captures D'n'B's meditative potential, driven by a dynamic syncopation which swings beneath airy pads and piano tinkles before the harder-hitting raw club track 'Caldoria' brings the A-side to a storming close. 'Blast Route' picks things right back up again, together with 'Prism', which nod more to the hardcore proclivities of the likes of DJ Die with distorted drum breaks and warped basslines. 'Rover' strips things back once more, boasting Motorist's capacity for teasing out the slower, more mellow side of 160
A2 > balamb garden	
A3 > caldoria	
B1 > blast route	
B2 > rover	
B3 > prism	

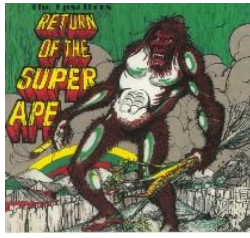


VIBEZ '93	UNKNOWN ARTIST - PROTOTYPE EP	12.75 €
VIBEZ93005RP		12"
D'NB / JUNGLE	Release: 2022 (coming soon)	NLD
REPRESS   Pink Marbled Vinyl   HandStamped		
A1 > voluminous	2022 repress	
A2 > i feel		
B1 > prototype		
B2 > homage		



BURNING SOUNDS	PRINCE LINCOLN THOMPSON & THE ROYAL RASSES - HUMANITY	31.35 €
BSRLP852		LP
REGGAE / ROOTS	Release: 1979 / Repress: 2022	GBR
REPRESS   180 grams   Full Colour Sleeve   Clear Vinyl		

A1 > san salvador	180 gram clear vinyl! Album features new cover art, and full colour Insert with extensive Sleeve Notes. Features bonus track 'San Salvador (Dub Plate Style)'. Recorded at Channel One Recording Studio, Kingston, Jamaica. Mixed at Harry J Recording Studio, Kingston, Jamaica. Probably one of the best vocal roots reggae albums!
A2 > they know not jah	
A3 > old time friend	
A4 > san salvador (dub plate style)	
B1 > unconventional people	
B2 > humanity (love the way it should be)	
B3 > mr kissinger	
B4 > kingston 11	



MUSIC ON VINYL	<b>THE UPSETTERS - RETURN OF THE SUPER APE</b>	<b>43.35 €</b> 
<b>MOVLP2893C</b>		LP
DUB / REGGAE / ROOTS	Release: 1978 / Repress: 2022	NLD
<b>REPRESS</b>   <b>Orange Vinyl</b>		

- A1 > dyon - anaswa
- A2 > return of the super ape
- A3 > tell me something good
- A4 > bird in hand
- A5 > crab yars
- B1 > jah jah ah natty dread
- B2 > psyche & trim
- B3 > the lion
- B4 > huzza a hana
- B5 > high rankin sammy

Music on Vinyl serve up a special orange vinyl reissue of this legendary The Upsetters album from 1978. All the individual copies are hand numbered and the whole thing was of course produced by the late great Lee 'Scratch' Perry. It was the last record he did in his legendary Black Ark studio before he closed it down (and later burnt it down thinking it was possessed by evil spirits). It is another superb highlight of his skill on the studio mixing desk, with taped out dubs, hissing hi hats and meandering melodies that burrow deep into your brain and body



GLITTERBOX	<b>CHIC / SISTER SLEDGE - LE CHIC REMIX (DIMITRI FROM PARIS RMXS)</b>	<b>12.95 €</b> 
<b>DGLIB12B2</b>		12"
HOUSE / DISCO / FUNK / SOUL	Release: 26 - April - 2019	GBR
<b>RE-STOCK</b>   <b>Last Copies</b>		

- A1 > i want your love \*Chic (Dimitri From Paris rmx)\*
- A2 > thinking of you \*Sister Sledge (Dimitri From Paris rmx)\*
- B1 > i want your love (instrumental) \*Chic (Dimitri From Paris rmx)\*
- B2 > thinking of you (instrumental) \*Sister Sledge (Dimitri From Paris rmx)\*

Rarely does an artist pay homage to the classics like Dimitri From Paris. The Grammy nominated producer, remixer, composer and DJ has made every one of his repertoire of reworks sound effortless; no mean feat when the original tracks are by the likes of Disco's greatest musicians. In 2018 he released his "lifetime achievement" on Glitterbox, with the strictly limited pressing of the 'Dimitri From Paris presents Le Chic Remix' boxset. Now the 12's have their own separate outings, bringing greater focus onto the individual productions, as each vinyl features two of the incredible Dimitri remixes, along with their respective instrumentals on the B-Side. On this record we hear CHIC's 'I Want Your Love' get lovingly remixed by Dimitri, before delving into Sister Sledge's evergreen 'Thinking Of You'



NERVOUS	<b>NU YORICAN SOUL - THE NERVOUS TRACK</b>	<b>13.75 €</b> 
<b>NE20068YELLOW</b>		12"
HOUSE / DEEP-HOUSE / FUTURE-JAZZ	Release: 1993 / Repress: 2021	USA
<b>RE-STOCK</b>   <b>Last Copies</b>   <b>Yellow Vinyl</b>   <b>Remastered</b>		

- A1 > the nervous track (balls mix)
- A2 > the nervous track (horny mix)
- B1 > the nervous track (yellow mix)
- B2 > the nervous track (u.n. mix)

Kenny Dope and Louie Vega's Nu-Yorican Soul project was responsible for some of the biggest underground club hits to come out of NYC throughout the 1990's, their collective vast musical knowledge, impeccable taste and legendary status as DJ's in the city only helped elevate them to the highest level. "The Nervous Track" is a fine example of the duo's deep musical heritage, originally released on Nervous Records in 1993 it's deep pads, bassline and solid as a rock breakbeats captured the ears and minds of any self respecting DJ or dancer who came within a hundred miles of it, the very definition of a classic! Fusing the worlds of Jazz, Latin, HipHop and House MAW set the blueprint for generations of DJ's and producers to come with records like this. Here, re-mastered and re-issued from the original DAT's in conjunction with Nervous Records NYC is a piece of dance music history, "The Nervous Track" is available again and still sounding as vital and groundbreaking as it did on it's original release



DE W.E.R.F.	KAREN WILLEMS - GRICHTE	24.95 € 
WERF195LP		2LP
JAZZ / AMBIENT / FIELD / PSYCHEDELIC	Release: 06 - May - 2022	BEL

| Gatefold |

- A1 > de lichte in zottegemse velden
- A2 > ennio
- A3 > zingende winden vergaan
- B1 > letterkouter
- B2 > de stinker en de blinker
- B3 > schijffjes van plezier
- B4 > uit ritme
- B5 > andere routes
- B6 > kklangs
- B7 > solina song
- B8 > cilio
- C1 > reset
- C2 > van roodkapje naar de woestijn
- C3 > tsjen tsjan
- C4 > secret of the soul
- C5 > hold on
- D1 > ben vrackie
- D2 > honking for love
- D3 > more than a station

Grichte', Flemish dialect for 'sound, murmur, noise' is part of Karen Willems' Terre Sol. With this new project drummer and percussionist - who in the past played with Yuko, Zita Swoon Group, Jan Swerts and many others - is combining improvisation, ambient/drones, exotic folk tones and trance. Man, machine and nature interact in ever-changing relationships to each other and in ever-changing proportions. Grichte presents a broad and adventurous sound: open, exciting, alternately subtle and powerful. At the same time it fits perfectly into the mission of searching, feeling and letting go again, the spontaneous game with adventure and connection as the thread. File under: Ambient / Field Recording / Improv / Psychedelic / Trance / Spiritual / Jazz / Percussion / Saxophone



AUDIO CLARITY	JORGE BEN - O BIDU: SILENCIO NO BROOKLIN	19.70 € 
ACL15		17.93 € LP
MPB / SAMBA / TROPICALISM	Release: 1967 / Repress: 2018	RUS

| RE-STOCK | Unofficial Release |

- A1 > amor de carnaval
- A2 > nascimento de um principe africano
- A3 > jovem samba
- A4 > rosa mas que nada
- A5 > canção de uma fã
- A6 > menina gata augusta
- B1 > tôda colorida
- B2 > frases
- B3 > quanto mais te vejo
- B4 > vou andando
- B5 > sou da pesada
- B6 > si manda

Fifth studio album by Brazilian singer-songwriter and guitarist Jorge Ben. It was recorded with Brazilian rock band The Fevers as Ben's backing musicians and released in 1967 by Artistas Unidos, a small-market record label based in Sao Paulo

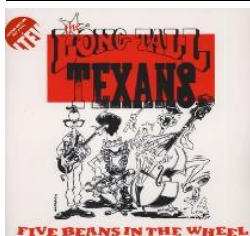


EXTREME EATING	SLEAFORD MODS - KEY MARKETS	24.25 €
EE6		LP
HIP-HOP / THUG-RAP / POST-PUNK	Release: 2015 / Repress: 2020	GBR

- A1 > live tonight
- A2 > on one's bothered
- A3 > bronx in a six
- A4 > silly me
- A5 > cunt make it up
- A6 > face to faces
- B1 > arabia
- B2 > in quiet streets
- B3 > tarantula deadly cargo
- B4 > rupert trousers
- B5 > giddy on the ciggies
- B6 > the blob

**RE-STOCK | Red & White Splatter Vinyl |**

Re-Issue on Extreme Eating. Housed in a gatefold sleeve designed by Steve Lippert, mastered by Matt Colton at Alchemy. Everything else was done by Sleaford Mods. From Original Press Release 2015 "Key Markets was a large supermarket bang in the centre of Grantham from the early 1970's up until around 1980," explains Jason Williamson. "My mum would take me there and I'd always have a large coke in a plastic orange cup surrounded by varnished wood trimmings and big lamp shades with flowers on them. Beige bricks with bright yellow points of sale and large black foam letters surrounded you and this is why we called the album 'Key Markets'. It's the continuation of the day to day and how we see it, the un-incredible landscape." "The album was recorded in various periods between summer 2014 through to October of that year. We worked fast as we normally do, the method was the same as the other albums and like the other two, the sound has naturally moved itself along. 'Key Markets' is in places quite abstract but it still deals heavily with the disorientation of modern existence. It still touches on character assassination, the delusion of grandeur and the pointlessness of government politics. It's a classic. Fuck em



LET THEM EAT VINYL	LONG TALL TEXANS - FIVE BEANS IN THE WHEEL	24.70 €
LETV451		22.48 €
ROCK / ROCKABILLY / PSYCHOBILLY	Release: 1989 / Repress: 2017	2LP

- A1 > saints and sinners
- A2 > don't i know it
- A3 > you gotta lose
- A4 > get so excited
- B1 > bloody
- B2 > off my mind
- B3 > breakaway
- B4 > low down mean old son of a gun
- B5 > get back, wetback
- B6 > heatwave
- C1 > indians
- C2 > rock'n'roll pt.2
- C3 > your own way
- C4 > right time first time
- D1 > long tall texan
- D2 > everybody's rockin'
- D3 > we say yeah
- D4 > ballroom blitz
- D5 > should i stay or should i go?

**RE-STOCK | Red Translucent Vinyl | Deluxe Edition |**

Limited re-edition. Red vinyl DLP from Brighton's long running L.T.T. Originally unleashed in 1989 and re-issued by Let Them Eat Vinyl in 2017. Classic Funabilly type stuff



MAD BUTCHER CLASSICS	REALLY RED - CROWD CONTROL / CORPORATE SETTINGS	9.80 €
MBC128		8.92 €
PUNK	Release: 1979 / Repress: 2020	7"

- A1 > crowd control
- B1 > corporate settings

**RE-STOCK |**

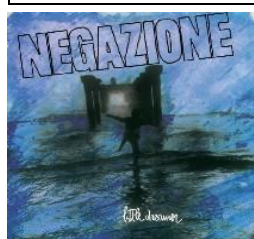
The 1979 debut-single by the hardcore punk band from Houston, TX returns to its original 7-inch format!



ROOM ON FIRE	<b>PEARL JAM - SPIN THE BLACK CIRCLE: LIVE IN SEATTLE '95</b>	<b>21.40 €</b>
<b>ROOM103</b>		<b>19.47 €</b>
ROCK / GRUNGE	Release: 1995 / Repress: 2022	LP EUR
REPRESS   Unofficial Release		

- A1 > spin in the black circle
- A2 > satan's bed
- A3 > corduroy
- A4 > not for you
- A5 > immortality
- B1 > last exit
- B2 > blood
- B3 > tremor christ
- B4 > porch
- B5 > indifference

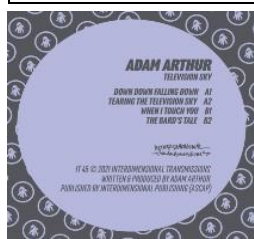
Just a month after the release of their chart-topping third album 'Vitalogy', Pearl Jam performed ten songs as part of an Eddie Vedder-hosted radio program on January 8, 1995. Played in the studio in a Seattle home and broadcast on numerous radio stations after being made available on satellite, these recordings marked the live debut of new drummer Jack Irons, a founding member of the Red Hot Chili Peppers. The band presented seven selections from VITALOGY on this historic document, as well as a few highlights from their first two albums



SPITTLE	<b>NEGAZIONE - LITTLE DREAMER</b>	<b>20.65 €</b>
<b>SPITTLE133</b>		LP
PUNK / HARDCORE	Release: 1988 / Repress: 2022	ITA
REPRESS		

- A1 > ho pianto
- A2 > don't forget
- A3 > love & blood will come
- A4 > i'll do it tonite
- B1 > little dreamer
- B2 > my days
- B3 > death is around
- B4 > il giorno del sole
- B5 > serenità di un attimo

Punk only hit Italy in 1980, and the hardcore scene followed straight after confirming itself as one of the most active and interesting scenes in the world. Back in the day most of the bands came from the north of the country, among them> Negazione, a Turin based band which soon became one of the crucial Punk-Hardcore realities in Europe. Originally released by German label We Bite Records in 1988, 'Little Dreamer' was Negazione's second album. Compared to their debut release this second effort shows a first step towards a more eclectic sound approach where thanks also to an evident growth in terms of technical skills the band's original inflamed energy opens up to a wider expressive variety of speeds and dynamics




INTERDIMENSIONAL TRANSMISSIONS	<b>ADAM ARTHUR - TELEVISION SKY</b>	<b>14.90 €</b>
<b>IT045</b>		<b>13.56 €</b>
TECHNO / EXPERIM.	Release: 13 - December - 2021	12" USA
RE-STOCK		

- A1 > down down falling down
- A2 > tearing the television sky
- B1 > when i touch you
- B2 > the bard's tale

Adam Arthur is the kind of character you just couldn't make up. I first met him while he was dancing in front of me while I played at No Way Back, back when it was at 1515 Broadway. He later asked me to come play his living room in Memphis, "I have a Funktion One sound system" he said. His friends were pretty cool so I said why not? During my set on the dance floor in this small room I saw Larry Heard and Chad White dancing. The next time I played his living room, Larry Heard came over to Adam's the day before the party with a USB stick around his neck featuring some of his 10,000 unreleased songs, I had specially requested to hear some of his 303 songs, since he had a 303 for a few years but never released anything with it. He also played me a NYE party ad with Robert Owens improvising vocals that was so amazing I had to hear it like 10 times. Adam eventually released on Alleviated and later invited me to play a private pool party once he moved out of the city, but I couldn't make it. He lives in rural Arkansas where he records music with his massive Buchla system, as he did for this year's Outer Space Room part of the No Way Back stream, doing a stunning ambient performance directly after Suzanne Ciani's set. Like I said, he's someone you just couldn't make up. His day job is putting people to sleep before life saving surgeries, which is perfect because his music lives somewhere in the states between sleeping and waking, a perfect psychedelic dream logic. His tunes like "Down Down Falling Down" are pure somnambulist groove, a uniquely bizarre form of hypnosis that drifts through the dream state into our realm and back, deeply interdimensional. The loose and dirty power of "When I Touch You" still surprises me every time I hear it, the most gentle yet powerful and compelling sleazy house song I can imagine. Many of his sides are represented here, including his experimental formless ambient side in the shape of "Tearing the Television Sky" and the digital bonus track "The Forbidden Creature". "The Bard's Tale" closes the EP and balances his hypnotic dream state logic with Azerbaijani Mugham music in something that feels like it would be equally at home on Livity Sound. Live the dream with his debut release on Interdimensional Transmissions




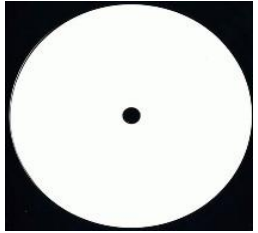
01 > am 1
02 > am 2
03 > am 3
04 > am 4
05 > am 5
06 > am 6
07 > am 7
08 > am 8
09 > am 9
10 > am 10
11 > am 11
12 > am 12
13 > am 13

WEME	HEIDI LORD - ENGLISH ELECTRIC	17.50 €
		 +
WEME028CD		15.93 €
AMBIENT / EXPERIM.	Release: 17 - November - 2014	CD
RE-STOCK   CD Format		
<p>Heidi Lord Wife of Rephlex/WeMe artist Jodey Kendrick 3 of Heidi's tracks are featured on the famous "EDM" Compilation Albums This is the Debut album from Heidi Using a unique pallet of sounds from MRI machines to modular synthesizers to conversations in a super market to her own processed voice Co produced by her Husband "I could describe what the album means to me, But i would much rather leave it to listener to experience and feel and to interpret how they see fit"</p>		




A1 > exhilaration (original mix)
A2 > exhilaration "Shall Ocín rmx"
B1 > sternstunde

FUTURE ROMANCE	SOLEE - EXHILARATION (SHALL OCIN RMX)	13.15 €
		 +
FUR04		12"
TECHNO / NEO-TRANCE	Release: 26 - May - 2022	DEU
<p>Musical storyteller "Solee" takes us on the 4th Future Romance journey with two brandnew tracks called "Sternstunde" and "Exhilaration", both packed with euphoric melodies and some extra drive for the deeper dancefloors. DJ and producer "Shall Ocín", wellknown for his stirring productions on labels like Ellum, Atlant, Drumcode or his own imprint Clash Lion accompanies us as a remixer for this release and turns "Exhilaration" skillful into a true peaktime belter! Early DJ support by Adam Beyer, Adriañique, Kevin De Vries, Hunter/Game, Edu Imberon, Fur Coat, James Zabiela, Undercatt, Magdalena, Eelke Kleijn and more...</p>		



A1 > bite back
A2 > out of sight
B1 > down
B2 > out of sight "Sigha rmx"

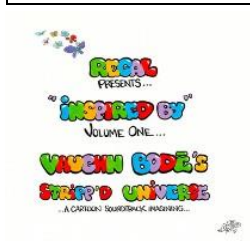
NON SERIES WHITE	PSYK - BACK TO BASICS (SIGHA RMX)	12.90 €
		 +
NWHITE011		11.74 €
TECHNO	Release: 17 - June - 2022	12"
<p>Psyk returns to Non Series white after his first release back in 2012 with a three forceful, dancefloor oriented cuts and a sick Sigha's remix. The record is a limited edition including an insert of an original design of Juan Mendez (Silent Servant)</p>		



RECORD MAKERS	<b>SEBASTIEN TELLIER - LA RITOURNELLE EP (MR DAN, GILLIGAN MOSS &amp; TONY ALLEN RMXS)</b>	<b>13.25 €</b> 
<b>REC192</b>		12"
POP / LOUNGE / BALEARIC	Release: 10 - June - 2022	FRA

A1 > la ritournelle
A2 > la ritournelle (magic wand mix) *Mr Dan rmx*
B1 > la ritournelle *Gilligan Moss rmx*
B2 > la ritournelle (bonus beat) *Tony Allen rmx*

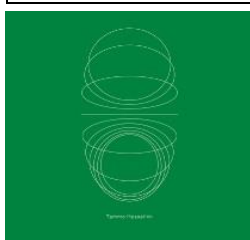
La Ritournelle is undoubtedly Sebastien Tellier's biggest song. Since its first release in 2003, it kept growing and circulating throughout the world year after year like a virus. Considered by many as the ultimate love anthem of the 21st century, the song has now infected numerous hearts and lovers, and gained a classic status. The song is made of 7 epic minutes of a sensual and mesmerizing piano hook, with the late afro-beat maestro Tony Allen on drums, lush romantic strings, Philippe Zdar on the mix, and a heartbreaking lyric at the center of the song that goes: Oh nothing's going to change my love for you / I wanna spend my life with you So we make love on the grass under the moon / No one call tell, damned if I do Forever journey on golden avenues / I drift in your eyes since I love you I got that beat in my veins for only rule / Love is to share, mine is for you Since the release, we have received countless love messages. One from a famous DJ who told us he heard the tune while driving on the freeway and had to stop on the side of the road, in tears. Many couples have asked whether Tellier would perform "La Ritournelle" at their wedding ceremony. It was sampled by The Weeknd for the song on "Kiss Land" (2013) and used in several long feature films. "La Ritournelle": often been copied and covered, but rarely equaled. For the first time, Record Makers is releasing the song with its most successful remixes on one EP, and a special gift in memory of his genius: Tony Allen's bonus beat, the original drum track, a must have for DJs. Also included: Gilligan Moss' mix, an atmospheric remix and a streaming hit, and Mr Dan's Magic Wand mix, the chorus/verse version of "La Ritournelle", basically "Unfinished Sympathy pt. II", according to the NME. "Epic, gorgeous dance track we can't, can't, can't stop playing" - The Sunday Times "A big balearic goosebump of stirrings, rolling pianos and funky drumming, with this odd male vocal that heightens its strange psychedelic vulnerability. (...) One day, Frenchman Sébastien Tellier's slow-burning club anthem "La Ritournelle" will be huge. (...) Basically, we're talking "Unfinished Sympathy pt. II" - NME (2005)



LEXINGTON 144	<b>REGAL - VAUGHN BODE'S STRIPP'D UNIVERSE</b>	<b>29.75 €</b> 
<b>LEXGLP03</b>		LP
HIP-HOP / INSTRUMENTAL	Release: 17 - June - 2022	NLD
180 grams   Full Colour Sleeve   Gatefold   + Stickers & Insert		

A1 > deadbone patrol
A2 > da' lone march to radio city / cobalt's theme
A3 > benny's marsh tours
A4 > poot steps
A5 > war lizards
A6 > nipple kinky
A7 > where da' hell is body bean 26?
A8 > belinda bump's cosmic ride
B1 > clouding
B2 > jivin' wiv' pittsburgh & kansas city b.a.
B3 > here comes...
B4 > country jug
B5 > the dreams of franklin gothic green
B6 > van eyke's after dark
B7 > bribing' da fuzz

Vinyl includes A 2-Part Full-Colour Vaughn Bode Panoramic Collage, 4 x VB Stickers (10x10mm), Frame-able Insert Print (300x300mm), C731180gm Black Vinyl, Shrink-Wrapped Gatefold Sleeve



DELSIN	<b>TAMMO HESSELINK - MANTIS 07</b>	<b>15.60 €</b> 
<b>DSR-MTS07</b>		<b>14.20 €</b> 12"
TECHNO / DEEP-TECHNO / BROKEN / EXPERIM.	Release: 13 - June - 2022	NLD

A1 > danaba
A2 > fixed distance
B1 > lifted
B2 > now attempt

Matching microscopic detail and stark minimalism with a pervading warmth and open, natural flow, Tammo Hesselink shores up on Mantis with four refined and distinctive techno variations. Tammo operated under a number of different guises before, debuting as The Invariants via a self-steered series in 2014 before scattering a tangled web of projects across Nous/Klaer Audio. On Mantis 07 he takes a granular approach to techno, using space as a vital ingredient to expose the fine detail in each rhythmic impression and passing texture



VIEWLEXX / COBRA CLUB	I F & ALDEN TYRELL - THE AMAZING RUN THROUGH THE VICTORY BOOGIE WOOGIE TUNNEL (with PHILIP VERMEULEN; LEGOWELT RMX)	19.90 € 18.11 € <sup>+</sup>
VXX-001		12"
ELECTRO / DISCO / BOOGIE	Release: 30 - May - 2022	NLD
<p>A1 &gt; the amazing run through the victory boogie woogie tunnel (amazing mix)</p> <p>A2 &gt; the amazing run through the victory boogie woogie tunnel (poetic mix)</p> <p>B1 &gt; the amazing run through the victory boogie woogie tunnel "Legowelt rmx"</p> <p>B2 &gt; 10 meters of sound *Philip Vermeulen*</p>		



BONZAI CLASSICS	VARIOUS ARTISTS - BONZAI COMPILATION II: EXTREME CHAPTER (TRAXCALIBUR, BELGICA WAVE, JOYRIDER, AQUA CONTACT, BAM BAM, DREAMLAND, DREAM YOUR DREAM, X CHANGE, YVES DERUYTER & B.W.P. EXPERIMENTS)	29.75 € 2LP
BCV2021030		BEL
TRANCE / HARD / RAVE	Release: 03 - June - 2022	
<p>  REPRESS   1000 copies   1st Time On Vinyl   Gatefold   Numbered  </p>		
<p>A1 &gt; the dreamer (remastered original mix) *Traxcalibur*</p> <p>A2 &gt; the wave (remastered original mix) *Belgica Wave*</p> <p>A3 &gt; the deadline (remastered n.y. mix) *Joyrider*</p> <p>B1 &gt; la sirena (remastered original mix) *Aqua Contact*</p> <p>B2 &gt; i'll be your guest (remastered original mix) *Belgica Wave*</p> <p>B3 &gt; la casa (remastered original mix) *Bam Bam*</p> <p>C1 &gt; excalibur (remastered original mix) *Dreamland*</p> <p>C2 &gt; galileo's trip (remastered original mix) *Dream Your Dream*</p> <p>C3 &gt; the indians (remastered original mix) *X-Change*</p> <p>D1 &gt; rave city (remastered original mix) *Yves Deruyter*</p> <p>D2 &gt; mind penetration (remastered original mix) *Dreamland*</p> <p>D3 &gt; feel the house of e. (remastered original mix) *B.W.P. Experiments*</p>		



MONNOM BLACK	FRACTIONS - DAYTONA EP	14.25 € 12"
MONNOM027		GBR
EBM / TECHNO	Release: 10 - June - 2022	
<p>  Full Colour Sleeve   + Insert  </p>		
<p>A1 &gt; daytona</p> <p>A2 &gt; hater squad</p> <p>B1 &gt; dead air</p> <p>B2 &gt; sonder</p>		



LOST PALMS	MAROKI - BLOEM	13.35 €
PALMS044		12"
HOUSE / BREAKS	Release: 17 - June - 2022	GBR
Label Sleeve		

A1 > icbt1	<p>Maroki comes through with a 6-track serotonin boost for our Lost Palms series. With its title meaning 'flower' in Dutch, Bloem EP sees Maroki depart somewhat from the colder acid and electro inflections of most of his previous releases, favouring instead a sunnier vibe and a focus on melody and texture. 'ICBT1' embodies this sugar-coated departure perfectly. High-frequency metallic synth plucks form a dynamic melody, making up just one element of a dense soundscape which also compiles a reverb laden cymbal break, elated flutes and pitched-up vocal chops. The title track, together with 'Forgot You' strips things back a little, both driven by an understated deep house beat. 'Bloem' sees the EP at its most gentle with bubbly xylophonic tinkles that evoke the hypnotic allure of K-Lone's 'Cape Cira' LP; whilst 'Forgot You' gets its melody from the low ends. 'Forgot Me' is its moody older sibling and the most minimal track of them all, showcasing the darker underbelly to Maroki's sound with eerie underwater arpeggios and hollow percussion. This atmosphere sticks around for 'Why': an entrancing full-bodied breaks track sure to be closing DJ sets this Summer</p>
A2 > bloem	
A3 > forgot me	
B1 > forgot you	
B2 > human	
B3 > why	



SUMMERPUP	D. DAN - SUMMERPUP # 1	13.75 €
PUP001		12"
TECHNO	Release: 17 - June - 2022	DEU
Full Colour Sleeve		

A1 > x-dreams	<p>Born under August sun, in year of the dog, brings luck for great times, like a pup in summer. D.Dan launches his own label, summerpup, as a home for his unique blend of deep, groovy, rolling sounds steeped in psychedelia. The label's playful name and mantra derives from heritage knowledge from his Korean roots passed down by his mother, based on his time of birth</p>
A2 > d.core	
B1 > falling forward into the future	



CLONE AQUALUNG SERIES	ARPANET - QUANTUM TRANSPOSITION	32.30 €
CAL018LP		2LP
ELECTRO / ABSTRACT / AMBIENT	Release: 27 - June - 2022	NLD
REPRESS   + 1 Bonus Track		

A1 > innershell shielding	<p>Re-issue of Arpanet's second album from 2005. After the critically acclaimed 'Wireless Internet' album Arpanet goes on a starker and more experimental ambient trip. As with his other pseudonyms Gerald Donald pushes the envelop further on every album with sonic explorations of scientific, technological and social themes. Originally released on Rephlex, now remastered for Clone Aqualung Series with a new exclusive track from the same sessions 'Superposition-Many Worlds'</p>
A2 > planck factor	
A3 > entangled photons	
A4 > heisenberg compensation	
A5 > ionic crystals	
A6 > entrophic decay	
B1 > probability densities	
B2 > orbital wavelengths	
B3 > information quanta	
C1 > epr effect	
C2 > quantum state recombination	
C3 > wave function	
D1 > isotopic balance	
D2 > uncertainly principle	
D3 > variables	
D4 > superposition many worlds (bonus track)	

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