

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento 20 aniversario 22% para pedidos de este listado recibidos hasta el 27 - mayo - 2022 incl.

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 20 - MAYO - 2022

	FRANZIS SKANNER	FRANZIS SKANNER - EINS	12.75 €
	FRANZISEINS		12"
	HOUSE / TECH-HOUSE	Release: 2022 (coming soon)	DEU
Vinyl Only			
A1 > sparky	In the very depth of Rummelsburg the one has arisen. And his name was Franzis Skanner. Him and his accomplices are meant to change the world. Forever		
B1 > big thumb			
B2 > fat dove			
	PUTCH	UNKNOWN ARTIST - PUTCH # 4	12.75 €
	PUTCH4		12"
	HOUSE	Release: 2022 (coming soon)	DEU
Vinyl Only			
A1 > unknown	Miru - Mir, Voine - Pipiski		
B1 > unknown			
	PMG	MASISI MASS FUNK - I WANT YOU GIRL	13.60 €
	PMG67		LP
	FUNK / SOUL / GOSPEL / AFROBEAT	Release: 1979 / Repress: 2017	AUT
RE-STOCK			
A1 > i want you girl	In mid-seventies, Nigerian bands came and went with alarming regularity, rising meteorically from the slums to stardom and falling back again just as quickly. Masisi Mass Funk from Anamara State was one such band. But during their brief moment in the stratosphere, they produced a funk gem in I Want You Girl. The band was championed by Ebere Ikoro from the Hygrades. He took them under his wing after an ill-advised collaboration with Soly Dibong. They were originators not imitators, he said. He produced I Want You Girl and played on it as well. It's easy to see what appealed to Ebere Ikoro. The title track has a Manfred Mann sixties vibe. 'Care To Love Me' is a wonky, off-kilter reggae calypso number. And 'Ungrateful People' bounces along with a Sly And The Family Stone chirpiness. However, it's the gospel numbers that really stand out. 'Heavenly Father' rocks out with strident keyboards and plaintive vocals. And the relentless 'He Is To Be Praised' is an afro-funk-rock-gospel monster, guaranteed to raise your eyes to heaven while keeping your feet firmly planted on the dance floor. Sadly, Masisi Mass Funk only released one album, their star burning as quickly as it did brightly. They went on to form First Planet, an Afro Boogie band that tore up Lagos dancefloors in the '80s. But that's another story for another day. - Peter Moore		
A2 > care to love me			
A3 > re-union			
A4 > heavenly father			
B1 > to win or lose			
B2 > he is to be praised			
B3 > ungrateful people			
B4 > funky music			



PMG	FOUNDARS 15 - CO OPERATION	13.60 €
PMG68		10.61 €
ROCK / SOFT / FUNK / AFROBEAT	Release: 1977 / Repress: 2017	LP AUT
RE-STOCK		

- A1 > we are on the move
- A2 > money or love
- A3 > long time girl
- A4 > god of my heart
- A5 > cool and good (for loving)
- B1 > co-operation
- B2 > work to success
- B3 > queen of hate
- B4 > anyi nwe nmeri

After years of gigging around the east Nigerian music scene, Foundars 15 finally hit the jackpot when they recruited legendary bass player, Marshall Udo. Charismatic and confident, Udo immediately energised the band, bringing a new funky and psychedelic vibe as well as a bunch of songs he'd workshopped with the Funkees. The tone of the album is set early. Nek Adirika's searing guitar lick announces 'We Are On The Move', a track that is both funky and determined. 'Co-operation' is a horn-driven slab of ghetto funk. 'Cool and Good (For Love)' is a psychedelic wig-out. 'Work To Success' could well be the new-look Foundars 15 manifesto set to music. While Marshall Udo was undoubtedly the catalyst, Co-operation is very much a group effort. Udo, Sony Enang, Nek Adirika and Ike Peters each provide songs and the musicianship of each player is impeccable. Every track is super-light and sophisticated. This is the sound of a band that means business. It's also why Co-operation is widely regarded as one of the great Afro-Funk rock albums of all time. - Peter Moore



SOUNDS,	SKULL vs ESP - THE POWER HOUR	14.95 €
SO009		12"
TECHNO / ACID	Release: 20 - June - 2022	USA
REPRESS		

- A1 > the drive
- A2 > g rated
- B1 > power hour

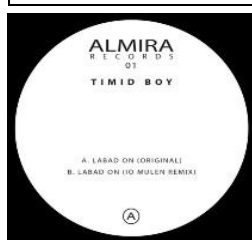
Communicare Records USA sub label, SOUNDS, brings another classic release back on vinyl. This time it's the collab between DJ Skull and Label owner DJ ESP aka Woody McBride!



SPACE TEDDY	JONZON - TESTOSTERONE EP	15.15 €
ST016		12"
TECHNO / ELECTRO	Release: 20 - June - 2022	DEU
REPRESS		

- A1 > testosterone
- A2 > emma peel
- B1 > genuine
- B2 > the laure











Essential and classic Jonzon record from 1996 in the rebound. Funky stuff as its used to be! Emma peel is the track here for us


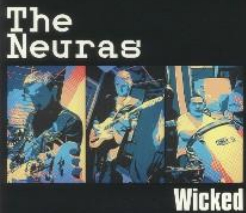




ALMIRA	TIMID BOY - LABAD ON (IO MULEN RMX)	12.75 €
ARO1		12"
MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	Release: 2022 (coming soon)	FRA
Vinyl Only		

- A1 > labad on
- B1 > labad on "IO Mullen rmx"

Key player of the French electronic music scene, DAMIEN ALMIRA launches his new vinyl only label ALMIRA RECORDS. On the 1st release, he take his famous pseudonym TIMID BOY to deliver a contemporary house banger. IO MULEN makes a future house remix, an new classic from the Ukrainian microhouse hero

	LA VIDA ES UN MUS	BARRERA - VISIONES NOCTURNAS Release: 10 - December - 2021	21.95 € 
	MUS249		LP
	PUNK / HARDCORE		GBR
<ul style="list-style-type: none"> A1 > confusa la historia A2 > un impulso A3 > silencio A4 > medida preventiva B1 > como tu ninguno B2 > la oscura trampa B3 > visiones nocturnas 	BARRERA follows up the NUEVO SONIDO BALEAR path started by ORDEN MUNDIAL, POU and PENA MAXIMA with a debut release filled to the rim with lust, sex, power and distortion. Their songs are slow and acid, with a tortured tone that would make GLOOM or BRAINBOMBS cry. The seven songs on "Visiones Nocturnas" are themed around the death of romantic love and are not afraid to look at the darkest side of life with a nihilistic conviction. Musically the record follows the path laid by STICKMEN WITH RAYGUNS or FLIPPER but are firmly rooted in Spanish Punk with DESECHABLES as a clear point of reference, both aesthetically and sonically. Although BARRERA occupy their own space with a sound that is clearly their own nightmare		
	SK_ELEVEN	RENE WISE - TIZER EP Release: 24 - June - 2022 180 grams Label Sleeve	12.15 € 
	SK11X012		12"
	TECHNO		GBR
<ul style="list-style-type: none"> A1 > fuego A2 > tell me B1 > tizer B2 > speeding 			
	XRX	RED - CAOS Release: 10 - June - 2022	12.90 € 
	XRX02		12"
	TECHNO / HARD / RAVE		ITA
<ul style="list-style-type: none"> A1 > r3d A2 > razer B1 > raver B2 > race 	RED comes with 4 raving hard techno bangers		
	SAIKE	VIPER DIVA - SNAKE DOES CRY EP Release: 2022 (coming soon) REPRESS	12.90 € 
	SAIKE02RP		12"
	TECHNO / HARD / RAVE		FRA
<ul style="list-style-type: none"> A1 > alice B1 > horny consequences B2 > snake does cry (unpolished mix) 	2022 repress - Viper Diva is back on Saike with a new 3 tracker EP, including the highly anticipated anthem Alice		
	M-PLANT	FLOORPLAN aka ROBERT HOOD - SHOP / LEARN Release: 24 - June - 2022 REPRESS Remastered	12.20 € 
	MPM42		12"
	TECHNO		USA
<ul style="list-style-type: none"> A1 > shop B1 > learn 	Originally released on M-Plant subsidiary label, Duet in 2002. 20 years later sees these hypnotic grooves remastered by Thomas Heckman for a highly demanded re-release !		

	TONAL OCEANS	ARTIFICIAL - STONER CLASSIX SELECTED (with DARK NETWORK)	17.10 €  + 13.34 €
TNL-OCS002	LEFTFIELD / ACID / DISCO		mLP
Release: 24 - June - 2022		NLD	
 Compilation Printed + Stickered Sleeve 			
<ul style="list-style-type: none"> A1 > coolness around fountains A2 > bibliotheque nadir aux pommes A3 > fallin' ditch B1 > ok equipment B2 > carpet tirade "Dark Network" B3 > middle class morality 	<p>Hot on the heels of 001, Tonal Oceans proudly presents 6 carefully selected tracks from Nicole Skeltys' rather extensive catalog. Compiling tracks from her Artificial alias, TNL-OCS002 consists of material which draws from her self-released 12"s, a long lost 7" lathe cut, as well as some CD-only material. Being active since the 90's, Nicole has paved her way through many genres and moods, which together represent all things "Antipodean Electronica" excellently. Also features a track from close friends Dark Network. Presented in a printed sleeve with psychedelic sticker. Artwork by Soft Turbo</p>		
	FAMILY SPREE	THE NEURAS - WICKED	20.50 €  + 15.99 €
FSR106	ROCK / GARAGE		LP
Release: 18 - January - 2022		ESP	
<ul style="list-style-type: none"> A1 > bagheera's attack A2 > i need the rain A3 > wicked A4 > crystal clear A5 > man of means & class A6 > chilly garlic B1 > time's getting short B2 > behind the sun B3 > if you get tired of me B4 > medals B5 > pass that whiskey B6 > bagheera ii 	<p>Banda sevillana que apuesta por los sonidos de los 60's y a bandas de revival mod. Ecos a grupos como Jam, Graham Day o Sonics</p>		
	HEAVY PSYCH SOUNDS	KYLESA - SPIRAL SHADOW	20.55 €  +
HPS194	ROCK / STONER / PSYCH. / METAL / SLUDGE		LP
Release: 2010 / Repress: 2022		ITA	
 REPRESS 			
<ul style="list-style-type: none"> A1 > tired climb A2 > cheating synergy A3 > drop out A4 > crowded road A5 > don't look back A6 > distance closing in B1 > to forget B2 > forsaken B3 > spiral shadow B4 > back and forth B5 > dust 	<p>Spiral Shadow is the fifth full-length album by American sludge metal band Kyleesa. A metal band to the bone, Kyleesa stomp the clichés right out of psych-rock on Spiral Shadow. The Georgia band's new album, their fifth in less than a decade, is the next step in a pretty seamless evolution that's hidden increasingly complex (and catchy!) music behind an attack that still hits with the in-the-red rawness of hardcore</p>		



NATURAL POSITIONS	DJ FUCKS HIMSELF - WEISSE WESTE EP	12.55 €
NP004		12"
BREAKS / JUNGLE / HOUSE / GARAGE	Release: 24 - June - 2022	DEU

| Stickered Sleeve | Blue Inner Sleeve | HandStamped |

A1 > cafe del mardcore
A2 > ausgefallen
B1 > dream team
B2 > take it

DJ Fucks Himself showcases his versatility on the "WEISSE WESTE EP": a nod to the producer's hi-vis getup when he gets up behind the decks. The four-tracker kicks off with a Jungle-infused club tool: "Cafe del Mardcore", which combines a relaxing vocal with sweet synth harmonies for a zen-like rave atmosphere. "Ausgefallen" carries you further into the groove with its sublime sampling and eery vocals. On the flip we have "Dream Team", where influences of Electro and Footwork can be heard combined with ethereal pads and sizzling percussion. B2's "Take It", which rounds out the release with a mystic 140 bpm roller, whose uplifting chords and infectious vocal make their way out of the club and into your heart. Mastered by studio moomin

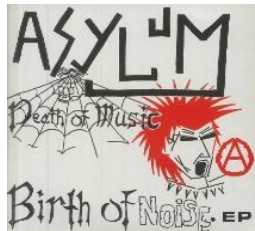


RADIATION REISSUES	CHARGED G.B.H. - CITY BABY ATTACKED BY RATS	20.50 €
RRS135		15.99 €
PUNK	Release: 1982 / Repress: 2021	LP
		ITA

| RE-STOCK | + Insert | Limited |

A1 > time bomb
A2 > sick boy
A3 > wardogs
A4 > slut
A5 > maniac
A6 > gunned down
A7 > i am the hunted
B1 > city baby attacked by rats
B2 > the prayer of a realist
B3 > passenger on the menu
B4 > heavy discipline
B5 > boston babies
B6 > bellend bop

Street punk pioneers Charged G.B.H. formed in Birmingham in 1978, the name referencing original bassist Sean McCarthy's trial for grievous bodily harm. The in-your-face hardcore of EP "Leather, Bristles, Studs And Acne," paved the way for super-charged debut LP, City Baby Attacked By Rats, which hit the number two position on the British indie charts on release in 1982, as well as the mainstream top 20, despite being released by tiny independent, Clay Records. With a touch of Motorhead and Sabbath beneath their straight-up hardcore, City Baby is where the legend begins, capturing G.B.H. at their bloodiest. Limited to 500 copies only, they all include a double sided insert and an exclusive photo licensed by US photographer Alison Braun in a 60x40cm folded poster





DEMO TAPES	ASYLUM - IS THIS THE PRICE?	13.30 €
TAPE12		10.37 €
PUNK / NOISE / TRASH	Release: 1982 / Repress: 2022	7"
		GBR

| REPRESS | First Time On Vinyl | Remastered |



A1 > is this the price?
A2 > asylum
A3 > white trash
B1 > orders
B2 > police brutality
B3 > death or glory









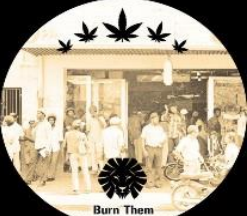





Formed in 1981 by a crew of hardcore punx and skins from Stoke/on/Trent in the industrial Midlands of England, Asylum fully embraced the Noise Not Music' rallying call. The missing link between Discharge and Japanese Noisecore, their sound is characterised by detuned ear-piercing distortion> buzzsaw guitars, fuzzed bass, charging drums and gargled vocals battle each other in a maelstrom of lo-fi production murk that reflects the bleak outlook of their lyrics. Only existing for a brief moment in time *playing a handful of mainly local gigs and releasing one demo tape and the occasional track on compilation tapes(and obscure even during their existence, Asylum were nonetheless influential, their 1,000 M.P.H. Hardcore Punk' inspiring other U.K. groups such as Skum Dribblurzzz and Napalm Death. (Nic Bullen) This release contains the 6 Track demo Is This The Price? Which was originally released as a tape only EP on Retaliation Records. The tracks have been remastered and mark the first time Asylum have released anything on vinyl









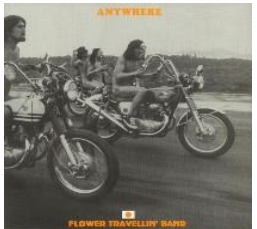


	VOODOO RHYTHM VR12118 ROCK / INSTRUMENTAL / LO-FI / EXPERIM.	DEGURUTIEMI - DARK MOND <i>Release: December - 2020</i>	22.20 €  + 17.32 € LP CHE
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > parnas in the late night A2 > acme in the afternoon A3 > can't delete nightmares A4 > shanghai A5 > blur blur blur A6 > midnight express B1 > 13th floor city B2 > dreaming party B3 > nikolaschka B4 > chap chime B5 > morfo B6 > never been B7 > new killing license 	<p>From Nishinari Osaka Japan weird wild obscure spooky exotica bonesque toy junk muzak trash One man Band music made with broken cassette decks and fucked up record players feat members of (Acid Mother Temple)" - VRR 20202 Vinyl LP, starker Karton, bedruckte Innenhülle, Download inklusive. Willkommen in der wilden obskuren und seltsamen Welt von DEGURUTIEMI und seiner ONE MAN BAND. teuflisch exotischer Striptease Kinder Spielzeug Krach mit ausgedientes Tonbandgerät und zerbrochenen Plattenspielern mit Mitgliedern von ua Acid Mother Temple in einigen Songs. Dies hier ist eine Zusammenstellung mit älteren Songs (selbst Veröffentlichungen und auf kleinst Labels) und viele neue Songs die noch nie vorher veröffentlicht wurden. Ich dachte, es ist an der Zeit, dass die Welt etwas über DEGURUTIEMI erfährt (ich hatte Wochen, bis ich seinen Namen richtig buchstabieren konnte, hahaha) Er tourt ständig durch die ganze Welt (pre Covid-19) und tritt in regulären Konzertsälen sowie in Theatern, Kunstgalerien oder sogar auf der Straße auf. wenn man ihn zum ersten mal sieht ist es eine Lebens Erfahrung die man nicht wider vergisst und es bleibt ein großes Lächeln im Gesicht und ein verzerrtes Fragezeichen in deinem Gehirn. Alco Degurutiemi wurde Ende der 60er Jahre im Nishinari Ghetto von Osaka geboren (Alco Degurutiemi: Diese Zeit in den 1970er Jahren war eine harte Zeit für alle, einmal im Monat Unruhen auf den Straßen. Rot Licht viertel Prostitution und die Yakuza-Mafia waren uns vertraut. Diese Erinnerungen an ein jugendliches Chaos sind seitdem ein Katalysator für mein Peter-Pan-Syndrom.) Degurutiemi schafft Harmonie durch Gegenüberstellung, indem er ihnen Melodie aus Chaos und Dekadenz aus Abfall extrahiert. Mit 13 Jahren</p>		





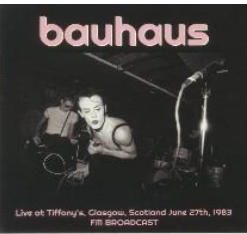

	AESTHETIC AESTHETIC18 TECH-HOUSE / TECHNO / TECH-MINIMAL	RWN - AESTHETIC # 18 <i>Release: 30 - May - 2022</i>	12.95 €  + 12" GBR
 Vinyl Only 			
<ul style="list-style-type: none"> A1 > giroles A2 > wave particle B1 > felcis B2 > princess 	<p>RWN supplies 4 killer cuts for Aesthetic 18. Great tip for sunwaves</p>		

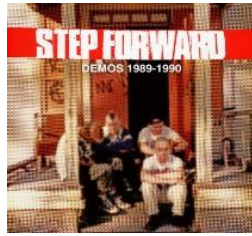
	STEOYOKE SYK160 TECH-HOUSE / TECHNO / NEO-TRANCE	VARIOUS ARTISTS - STEOYOKE ANNIVERSARY VOL. 10 (SOUL BUTTON, MONARKE, BROWNCOAT, GRAMMIK, NICK DEVON, HAFFENFOLD, MPATHY & DARKO MILOSEVIC) <i>Release: 10 - May - 2022</i>	24.55 €  + 2x12" DEU
<ul style="list-style-type: none"> A1 > merine "Soul Button" A2 > x "Monarke" B1 > axial tilt "Browncoat" B2 > vast space "Grammik" C1 > visionnaire "Nick Devon" C2 > and tells "Haffenfold" D1 > coax "Mpathy" D2 > the inner battle "Darko Milosevic" 	<p>Steyoyoke Recordings is proud to unveil an 8 track album commemorating 10 years in this dynamic and intriguing industry. As each year comes to an inevitable close, it is customary to ride the winds of change, give thanks for what has transpired, grow, and prepare for a rebirth. Putting aside the past, we welcome in a year of unbridled progress, and with our minds, hearts, and souls wide open, we look to the future of what it means to be spiritual architects through OUR ethereal resonant frequencies. This Anniversary Anthology is a powerful representation of Steyoyoke's past, present, and future. The monumental works of Soul Button, Monarke, Browncoat, Grammik, Nick Devon, Haffenfold, MPathy, and Darko Milosevic resonate on all that is ethereal techno, from vintage broody and mysterious leads, to hypnotic and groovy basslines, to soaring, hopeful, and emotional atmospheres and ambiances</p>		

	TERMINAL M TERM210 TECHNO	COSMIC BOYS - DON'T LOOSE CONTROL <i>Release: 2022 (coming soon)</i>	13.85 €  + 12" DEU
<ul style="list-style-type: none"> A1 > don't loose control B1 > fire B2 > arkenstone 	<p>A big welcome to the french duo Cosmic Boys to Terminal M</p>		

	PLANET RHYTHM UK	UNKNOWN ARTIST - 303 606 EP	12.65 €  
<ul style="list-style-type: none"> A1 > nightrain A2 > side black B1 > jam 0608 B2 > endless delirium 	303606RP		12"
	TECHNO / ACID	Release: 13 - May - 2022	GBR
	REPRESS Clear Transparent Vinyl Stickered Sleeve + Insert		
	2022 repress - Heavy acid bangers. The story continues for Planet Rhythm's 303 series		
	HAVEN	NEW FRAMES - DREAD MATERIALIZED (MANNI DEE RMX)	12.90 €  
	HVN013		10.06 €  
	TECHNO	Release: 17 - June - 2022	NZL
<ul style="list-style-type: none"> A1 > clownhouse reality A2 > variation is a feature not a flaw B1 > proton isospace B2 > scatter "Manni Dee rmx" 	HAVEN return with another killer EP from Berlin duo New Frames - Mathis Mootz (aka The Panacea) and David Frisch. There's no messing around in their second release on the imprint, with the A1 track 'Clownhouse Reality' designed pummelling bodies with it's driving 4-4 rhythms, spiky synths and perfect techno sound design. The A2 continues this formula with 'Variation Is A Feature Not A Flaw' - where the huge pounding drums and rolling break samples interplay with wailing sound effects and a lively side-chained mid-range synth in another dance-floor burner. The tempos increase on the flip with the B1 track, 'Proton Isospace', leading the charge with its sinister melodic stabs, rolling drum patterns, and creeping washes of mid-bass guaranteed to get feet moving. The B2 ends the record with a massive Manni Dee remix of New Frames modern classic 'Scatter' released on the first Sardonic Tonality compilation back in 2019. The UK producer proves his mettle in this re-imagining with colossal drum work, a monster rap line, and a cheeky half-time build up to close out another hefty offering from the HAVEN camp		
	RASTA VIBEZ	MYSTIC PULSE - BURN THEM (feat. PIXEL)	12.65 €  
	RASTA012VR		10"
	D'N'B / JUNGLE / RAGGA	Release: 13 - May - 2022	NLD
	REPRESS Smokey Vinyl		
<ul style="list-style-type: none"> A1 > burn them B1 > strictly rubadub "feat. Pixel" 	2022 repress		
	MADBACK	TRIPPED - MADBACK # 3	15.95 €  
	MADINCH003		12"
	TECHNO / HARD / INDUSTRIAL / GABBA	Release: 24 - June - 2022	BEL
	Full Colour Sleeve		
<ul style="list-style-type: none"> A1 > tank A2 > industrial power hugs B1 > haven't you learned anything B2 > haven't you learned anything (romantic mix) 	Industrial fueled distorted techno loops brought together in a rather aggressive display of sonic warfare by none other than Madback Records big-cheese Tripped. The following tracks have been thoroughly tested on various dancefloors, mountain resorts and garden tea party's. While the main flow of this EP clearly is Industrial and hard techno, Tripped never was shy about his love for the 303 and distorted 909 kickdrums. This time is no different, bringing 'Haven't You Learned Anything' to a whole other level in the Romantic mix version		

	<p>VIBEZ '93</p>	<p>UNKNOWN ARTIST - WAITING GAME EP</p>	<p>12.65 €</p> 
<p>A1 > waiting game A2 > space skates B1 > outer self B2 > repression dub</p>	<p>VIBEZ93007RP</p>	<p>12"</p>	<p>12"</p>
	<p>D'NB / JUNGLE</p>	<p>Release: 2022 (coming soon)</p>	<p>NLD</p>
	<p> REPRESS Fluo Green Vinyl Stickered Sleeve </p>		
	<p>2022 repress</p>		
	<p>CHIKU-TAKU</p>	<p>GIRLS ON TOP - SCHIZO POGO</p>	<p>7.90 €</p> 
<p>A1 > schizo pogo B1 > she didn't show</p>	<p>CHITA452</p>	<p>7"</p>	<p>6.16 €</p> 
	<p>PUNK / POWER-POP</p>	<p>Release: 2010</p>	<p>GBR</p>
	<p> RE-STOCK </p>		
	<p>The A-side 'Schizo Pogo' is a catchy popstastic punk single from your loveable London trashlettes Girls On Top - a dance record with a twist. Pogo, twist, bop, or bounce on your bed, groove to the 60s garage harmonica solo and sing along with the chorus. The B-side 'She Didnt Show' with its fuzzy guitar intro, throbs threateningly with a Satisfaction-type beat</p>		
	<p>ESSENTIAL</p>	<p>LAST RITES - THIS IS THE REACTION</p>	<p>18.00 €</p> 
<p>A1 > the downfall of dictators A2 > this is the reaction A3 > the living dead A4 > plastic punks A5 > i ain't no fucking dog A6 > give us a future A7 > police (fascist militia) B1 > kill the police B2 > i wanna be an anarchist B3 > all walls have ears B4 > ain't life crazy B5 > the city is boredom B6 > y.t.s. B7 > message from the dead</p>	<p>ESSLP1</p>	<p>LP</p>	<p>14.04 €</p> 
	<p>PUNK</p>	<p>Release: 1984 / Reprss: 2017</p>	<p>GBR</p>
	<p> RE-STOCK Unofficial Release </p>		
	<p>Reissue of the first album of the Last Rites, originally released in 1984. Classic Oi! material from this Glasgow group, their one and only release</p>		
	<p>FUTURE SHOCK</p>	<p>FLOWER TRAVELLIN' BAND - ANYWHERE</p>	<p>21.40 €</p> 
<p>A1 > anywhere A2 > louisiana blues *composed by Muddy Waters* A3 > black sabbath *composed by Black Sabbath* B1 > house of the rising sun B2 > twenty-first century schizoid man *composed by King Crimson* B3 > anywhere</p>	<p>FS4475</p>	<p>LP</p>	<p>16.69 €</p> 
	<p>ROCK / PROGRESSIVE / PSYCHEDELIC</p>	<p>Release: 1970 / Reprss: 2022</p>	<p>EUR</p>
	<p> REPRESS Orange Vinyl </p>		
	<p>Reissue of Flower Travellin- Band-s debut album Anywhere, originally released in 1970. Anywhere is the first album from the legendary Japanese rockers fronted by Yuya Uchida. Although an album consisting mainly of cover versions, Anywhere still exhibited many of the musical traits that were to come to the fore on the band-s next release, the classic 1971 album Satori, an album of original material delivered with panache by the increasingly confident Uchida. An album made memorable by its risky cover as well as its ground-breaking approach to Western rock music. Orange vinyl</p>		

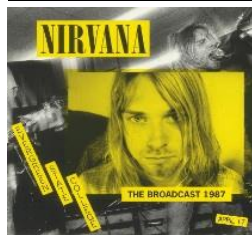
	<p>MAD BUTCHER CLASSICS</p>	<p>DEAD WRETCHED - CONVICTED / INFILTRATOR</p>	<p>9.00 €</p> <p>7.02 € </p>
	<p>MBC146</p>		<p>7"</p>
	<p>PUNK</p>	<p>Release: 1982 / Repress: 2021</p>	<p>DEU</p>
<p> RE-STOCK </p>			
<p>A1 > convicted</p>	<p>The second 7-inch by the early '80s punk band from Birmingham, UK returns to its original format!</p>		
<p>B1 > infiltrator</p>			
	<p>MOLECULAR SCREAM</p>	<p>TV SMITH & RICHARD STRANGE - 1978</p>	<p>19.70 €</p> <p>15.37 € </p>
	<p>MS2</p>		<p>LP</p>
	<p>ROCK / NEW-WAVE</p>	<p>Release: 17 - July - 2021</p>	<p>GBR</p>
<p> RE-STOCK Red Vinyl Gatefold + Download </p>			
<p>A1 > the big break</p>	<p>Previously a RSD release, now generally available, this LP on COLOR VINYL features eight tracks which TV Smith (The Adverts) and Richard Strange (Doctors Of Madness) recorded back in 1978. The LP is presented in a gatefold cover with a printed inner sleeve (featuring lyrics) and a download</p>		
<p>A2 > kings of the wreckage</p>			
<p>A3 > making machines</p>			
<p>A4 > the last human being in the world</p>			
<p>B1 > summer fun</p>			
<p>B2 > some kind of war</p>			
<p>B3 > torpedo</p>			
<p>B4 > dance of death</p>			
	<p>PLANET CLAIRE</p>	<p>BAUHAUS - LIVE AT TIFFANY'S, GLASGOW, SCOTLAND_ JUNE 27th 1983 FM BROADCAST</p>	<p>19.70 €</p> <p>15.37 € </p>
	<p>PC1983</p>		<p>LP</p>
	<p>ROCK / ALTERNATIVE / POST-PUNK</p>	<p>Release: 1983 / Repress: 2022</p>	<p>FRA</p>
<p> REPRESS Pink Vinyl Unofficial Release </p>			
<p>A1 > burning from the inside</p>	<p>Excellent 1983 scottish live broadcast from the acclaimed gothfathers of goth</p>		
<p>A2 > in fear of fear</p>			
<p>A3 > terror couple kill colonel</p>			
<p>A4 > a spy in the cab</p>			
<p>B1 > king volcano</p>			
<p>B2 > passion of lovers</p>			
<p>B3 > slice of life</p>			
<p>B4 > heaven</p>			
<p>B5 > dancing</p>			
<p>B6 > hollow hills</p>			



REFUSE	STEP FORWARD - DEMOS 1989/1990	18.80 €
REFUSE173		14.66 €
PUNK / HARDCORE	Release: 2020	LP
RE-STOCK Compilation		

ZIP > 21 tracks
A1 > away
A2 > think ahead
A3 > for myself
A4 > nothing to say
A5 > my love
A6 > deal with it
A7 > 3 mil till vännäs
A8 > does it make a difference
A9 > killing for profit
A10 > the dream
A11 > filler
A12 > outro
B1 > change today
B2 > stop the madness
B3 > a poing of view
B4 > i am me
B5 > false people
B6 > face the reality
B7 > tomorrows world
B8 > 4u
B9 > steppin stone

Step Forward. They were, in many ways, the origins of the scene that, in the '90s, exploded with bands like Refused, Abhinanda, Doughnuts, and Final Exit, making Umea hardcore a thing outside of Sweden. The band was only around for a fraction of time but they had a huge impact on the small world surrounding them, and vocalist Dennis, of course, went on to form Refused right after the break up



ROOM ON FIRE	NIRVANA - THE BROADCAST 1987	21.40 €
ROOM106		16.69 €
ROCK / GRUNGE	Release: 1987 / Repress: 2022	LP
REPRESS Unofficial Release		

A1 > love buzz
A2 > floyd the barber
A3 > downer
A4 > mexican seafood
A5 > white lace & strange
B1 > spank thru
B2 > anorexicist
B3 > hairspray queen
B4 > pen cap chew

Their session for KAOS FM at Evergreen State College in 1987 was also their first demo tape and as such, Nirvana's first ever recording session. How pivotal these recordings are in terms of rock history is not really open to question, it's evidently obvious, but it's also a priceless opportunity to witness a time and place in rock and roll that can never be repeated. This is the entire original KAOS-FM broadcast of Skid Row (Nirvana) live in session from Evergreen State College, Olympia WA on 17th April 1987



SPITTLE	NEGAZIONE - 100%	20.55 €
SPITTLE134		LP
PUNK / HARDCORE	Release: 1990 / Repress: 2022	ITA
REPRESS		




A1 > back to my friends
A2 > yesterday pain
A3 > parole
A4 > welcome (to my world)
B1 > brucia di vita
B2 > fall apart (an' tear it down)
B3 > get away
B4 > it's hard

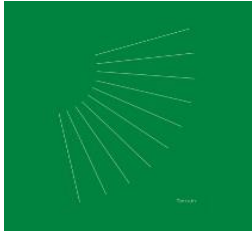


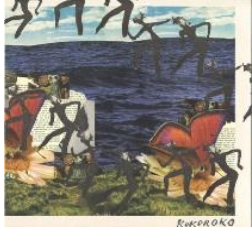






Recorded in Holland in 1990 and originally released on We Bite in the same year, '100%', their third album came as a very strong statement from a band in full power. Eight explosive, highly articulated tracks able to keep tension between the band's pure hardcore origins and a new kind of creative energy. A wider sound assault against any rigid stylism, including a distinctive taste for melody mostly expressed in the two tracks sung in Italian. Guido Sassola aka Zazzo - vocals, Roberto Farano aka Tax - guitar, Marco Mathieu - bass, Jeff Pellino - drums, an extremely cohesive unit caught in the midst of a natural evolution

	SERIOUS BEATS CLASSICS	HAND'S BURN - GOOD SHOT (vs SHADOW CHILD; FONTAINE & VERN RMX)	13.45 €  
	SBCL004		12"
	TRANCE		Release: 24 - June - 2022
<p>Early production by Crisci Mauro and Marino Stephano. Including new version by Shadow Child</p>			
<ul style="list-style-type: none"> A1 > good shot A2 > good shot (mercury) *Shadow Child vs Hand's Burn* B1 > good shot (club mix) B2 > good shot *Fontaine & Vern rmx* 			

	MAXIMUM MINIMUM	VARIOUS ARTISTS - EXTINCTION GREY (CHRIS LIBERATOR, SAM DFL feat. TAB K, DAVID OBLIVION & SONICO)	12.75 €  
	MAXMIN063		12"
	TECHNO / ACID-TECHNO		Release: 24 - June - 2022
180 grams			
<ul style="list-style-type: none"> A1 > noise complaint *Chris Liberator & Sam DFL* A2 > taming the savage *David Oblivion* B1 > get high *Chris Liberator & Sam DFL feat. Tab K* B2 > the sound *Sonico* 			

	SELF REFLEKTION	ROVE RANGER - PURPOSE RESEARCH EP	12.05 €  
	REFLEKT015		12"
	TECHNO		Release: 24 - June - 2022
<ul style="list-style-type: none"> A1 > spectral decomposition A2 > zapzerap B1 > voodoo B2 > incendiary 			

	TIME IS NOW WHITE	DAFFY & PJ BRIDGER - WAY BACK WHEN (BAKEY & OLLIE RANT RMXS)	13.25 €  
	TINWHITE017		12"
	BREAKS / 2STEP / GARAGE		Release: 03 - June - 2022
Label Sleeve			
<p>The next Time Is Now white label sees two UKG powers join forces. The first of these will be no stranger to loyal followers of the series: Bristol native and Animated Audio boss Daffy makes his eagerly awaited return, one year after his label debut which established his prowess in producing UKG with a distinctly forward-facing essence. His collaborator PJ Bridger needs little more introduction. A nominee for the 2021 DJ Mag Best Of British Awards, categorised alongside Autechre, LCY and Calibre, the Berlin-based producer has been making some serious waves over the last couple of years, with his self-released remixes being nothing less than a staple in UKG sets across the country. Way Back When EP gets off to a strong start. An assertive razor-sharp two-step rhythm drives 'We Come Dere' and 'Dutty', the former teasing elements of breaks whilst the latter leans closer towards grime. On the flipside, 'Way Back When' is an ode to the old school with ragga vocals and skippy 2-step drums that cruise along blissed-out ambience. TIN mainstay Bakey's flip introduces a mean warped bassline for an extra sprinkling of ruffage whilst Tola Peckham resident Ollie Rant takes an all together different approach, adding in a 4x4 pulse and a piano melody that capers gleefully over the top. Way Back When EP drops 3rd June 2022 via Time Is Now</p>			
<ul style="list-style-type: none"> A1 > we come dere A2 > dutty B1 > way back when B2 > way back when *Bakey rmx* B3 > way back when *Ollie Rant rmx* 			

	DELSIN	TERRAIN - MANTIS 08	15.60 €
	DSR-MTS08		12.17 €  
	TECHNO / BROKEN / SLOW	Release: 13 - June - 2022	12" NLD
A1 > boliver	Terrain, a new collaborative project from two London-based artists, debuts on the Delsin Mantis series. With an appropriately immersive, subliminal approach to contemporary techno, they present a sound split between low BPM, creeping intensity and dynamic broken techno. It clearly implies an acute instinct for the vibe the sublabel is exploring. Steely, dub-kissed textures and impulses shape out the space, while the drums fall in crisp, precisely interlocking formations		
A2 > choices			
B1 > crianza			
B2 > mode			
	BROWNSWOOD	KOKOROKO - KOKOROKO	13.75 €
	BWOOD199		12" GBR
	JAZZ / CONTEMPORARY / AFROBEAT	Release: 08 - March - 2019	RE-STOCK Last Copies
A1 > adwa	The afrobeat-inspired eight-piece drop their hotly-anticipated debut. A horn-fuelled, soul-shaking introduction to the young collective. Their first solo release after featuring on London jazz primer 'We Out Here' Kokoroko are part of the thriving scene that's grown out of London's young, jazz-influenced musical circles. Led by bandleader Sheila Maurice-Grey, their self-titled EP is the group's first solo release, following their early 2018 debut with 'Abusey Junction', a track that has gone on to accrue over 15 million plays on YouTube and 2.6 million on Spotify. Across the EP's four tracks, the eight-piece deliver on the promise of that memorable introduction, offering a bigger vision of their afrobeat-influenced, soulfully-imbued sound, west African roots shaded with inner London hues. 'Abusey Junction' was first featured on we out here, the 2018 Brownswood compilation documenting London's bright-burning, jazz-influenced musical underground, picked by Rough Trade as compilation of the year 2018, and praised by the Wire, Monocle and the New York Times. Writing and performing as a group since 2014, Kokoroko have played at iconic venues from Ronnie Scott's, performed at the festival, Afropunk, and toured in Brazil, Colombia and France. Inspired by Fela Kuti, Ebo Taylor, Tony Allen and the great sounds that come out of West Africa, Kokoroko put on a performance to honour the masters that taught them		
A2 > ti-de			
B1 > uman			
B2 > abusey junction			
	DEFECTED	DETROIT'S FILTHIEST - HANDPRINT (AEROPLANE RMXS)	12.90 €
	DFTD526		10.06 €  
	HOUSE	Release: 15 - January - 2018	12" GBR
RE-STOCK Last Copies			
A1 > handprint	One of the most diligent underground DJs from the ranks of Detroit's finest, whose bodacious style has bubbled up from the underground to become highly in demand by the house scene's tastemakers, Detroit's Filthiest stays true to name with his debut for Defected. Since he was sampled by Disclosure on 'Bang That', Detroit's Filthiest's genre-hopping abilities have really resonated. The pounding 4/4 beat is infectious and the sass-laden vocal hook is hard to forget after being blasted out relentlessly throughout the year. Defected draft in the skills of Belgian nu disco king Aeroplane for this special 12" vinyl package, delivering as always with a melodic electro-influenced banger, shining a whole new light on Amina Ya Heard's vocal attitude. The 12" comes equipped with instrumental versions of the original and Aeroplane's remix, plus the Accapella, making this the most complete DJ-friendly package available		
A2 > handprint (instrumental)			
A3 > handprint (accapella)			
B1 > handprint "Aeroplane rmx"			
B2 > handprint (instrumental) "Aeroplane rmx"			
	FULL TIME	JAGO - I'M GOING TO GO (FRANKIE KNUCKLES RMX)	12.90 €
	FTM201803		10.06 €  
	HOUSE / ITALO-DISCO	Release: 08 - June - 2018	12" ITA
RE-STOCK Last Copies Remastered			
A1 > i'm going to go (instrumental plant mix) "Frankie Knuckles rmx"	vinyl 12" / hand-numbered limited edition. Incl. Instr. Plant Mix By Frankie Knuckles		
B1 > i'm going to go (instrumental)			
B2 > i'm going to go (original mix)			



SOULBEATS	KEITH & TEX - REDUX	33.25 €
KETR1		LP
REGGAE / ROCKSTEADY	Release: 2013 / Repress: 2022	FRA
 REPRESS Compilation 		
A1 > tonight	<p>If you are looking for nostalgia and rocksteady at its finest, all in one package, then this vinyl by Keith & Tex offers a good blend of both. Born in the rocksteady era, Keith & Tex made their mark with a slew of hits and classics that have lasted over 50 years. From their haunting rendition of "Hypnotic Eyes" to the iconic guitar intro and solo of Lynn Taitt on "Stop That Train", you are treated to a unique style that still lives on after five decades. Since 1967 many of their songs have enjoyed great success and continue to be played and sung by a new generation of rocksteady lovers. This duo has a style that still seems surprisingly engaging and refreshingly innocent. So lean back, turn up the stereo or plug in the earphones, and enjoy!</p>	
A2 > hypnotic eyes		
A3 > let me go girl		
A4 > let me be the one		
A5 > what kind of fool		
A6 > tighten up your gird		
B1 > yaba yah festival		
B2 > leaving on that train		
B3 > lonely man		
B4 > don't look back		
B5 > groovy situation		
B6 > stop that train		



LEISURE SYSTEM	DOPPLEREFFEKT - NEUROTELEPATHY (with CHRISTINA VANTZOU)	29.35 €
LSR026		2LP
ELECTRO / EXPERIM. / TECHNO / AMBIENT	Release: 10 - June - 2022	DEU
A1 > epigenetic modulation "Dopplereffekt & Christina Vantzou"	<p>Who controls the mind controls the body. After three years of experimentation in isolation, Dopplereffekt have emerged with Neurotepathy, an oracular narrative of cerebral entanglement and advancement. The sleek mathematical models of 2017's Cellular Automata have evolved into these synaptic interpretations, transferences and modifications, rejecting binary expectations to meditate on the possibilities and pitfalls of what's to come. With their second LP and fifth release in total on Leisure System, the duo of Rudolf Klorzeiger and To-Nhan have themselves achieved a near-telepathic capacity for collaborative thought and mechanical construction. They continue to use live appearances to present experimental trials of theoretical models, and that effort is heard in the sizzle and swing of the percussive highlights here, programmed with a serious depth and wriggle that reflect both an extension of and return to form. Considerations of the machine-human interface, neurological realities and physical probabilities dominate. But these tracks are economical and precise, glittering with emotional depth and cinematic effects. The album's core, a three-act movement of symphonic uncertainty and revelation, marks one of the pair's most evocative compositions in a career full of them. Territory is monitored, traced and scanned, resulting in unexpected modulations. Underlying systems are questioned, competing mindsets animated and mutated: brain-to-brain, brain-to-machine and beyond. Neurotepathy processes these transformative mental, psychological and transgenerational states both traumatic and triumphant</p>	
A2 > neural impulse actuator - mirror neuron		
B1 > visual cortex		
B2 > neuroplasticity		
B3 > cerebral data download 2100 a.d.		
C1 > cerebral to cerebral interface		
C2 > cerebral - ai entanglement		
D1 > optogenetics		
D2 > transcranial magnetic stimulation		
D3 > eeg		



PUNK ART	MAL ONE - IT'S ALL PUNK DUB	21.00 €
MALONELP002		16.38 €
PUNK	Release: 22 - April - 2022	LP GBR
 500 copies Record Store Day 		
A1 > punks meets the rockers uptown	<p>It's All Punk Dub,..... There were two trains leaving the musical station back in the late seventies. One was punk rock the other was reggae. I had a foot in both, which we called The Punky Reggae Party. When I cut tracks for the 'It's All Punk Rock' album, released in October 2021, I always cut a dub / version of the track. Some came out as the flip side of the 7" singles in true reggae style and some were worked on more and changed. Some I dropped different lyrics on top of the backing track simply because it seemed to work. All had the bass /drums pushed up, lyrics dropped in /out when needed. I always saw these as a different way of listening to the tracks and these seem to work together as an album release. Hope you enjoy the ride... 1976 the writings on the wall Police and Thieves, Riots at the Carnival Dreadlocks In Moonlight, Anarchy In The UK New Rose, M.P.L.A. 1977 the Silver Jubilee Two Sevens Clash, In The City The red, white & blue meets the red, green & gold It's a punky reggae party, so I'm told 1978 Ah Strictly Roots Gabicci tops and bondage suits Nah pop no style in me whistle and flute Creepers, Clarkes & DM boots 1979 this is No Fun, Rasta No Pick Pocket! Got me copy of Hong Kong Garden looks like we a buying what we are sold Cos the punks & teds are fighting in the King's Road Punk Rock meets version International herb Pass the ready rub You've had It's All Punk Rock Now It's All Punk Dub</p>	
A2 > kiss me (version)		
A3 > it's all punk dub		
A4 > a situationist dub		
A5 > dangerously close to dub		
A6 > punky reggae dub		
B1 > anarchy after grundy dub		
B2 > punk badge dub		
B3 > all you need is dub		
B4 > never mind the dub		
B5 > this is not another dub		
B6 > punk times dub		



MONKEYTOWN	CATNAPP - TRUST (feat. METHONE, JOHN DEBT, WILO, MODESELEKTOR, AAMOUROCEAN & OLIVIA)	22.35 €  
MTR120LP		LP
BASS / TRAP / LEFTFIELD	Release: 20 - May - 2022	DEU

Limited

- A1 > need this *feat Methone*
- A2 > time on me
- A3 > skukinunu *feat John Debt*
- A4 > br34th3 *feat Wilo*
- A5 > broken
- A6 > in my closet *feat Modeselektor*
- B1 > forget
- B2 > the way back *feat Modeselektor*
- B3 > mess it up
- B4 > stay unsaved *feat Aamourocean*
- B5 > despierta *feat. Olivia

Trust is a testament to resilience: the past two years have been tough not just about everyone, and while it would have been easy for Catnapp to let feelings of despair soak into her creative process, she refused to succumb to darkness. The Berlin-based Argentinian was determined to make something bright, energetic and uplifting, and nothing—not even a global catastrophe—was going to stop her from rallying people to the dancefloor. Her new LP is loaded with futuristic pop hooks, yet Trust offers so much more than a simple sugar rush. This a record that defiantly smashes through genre boundaries, hoovering up high-octane bits of hip-hop, R&B, rave and even numetal along the way. Catnapp—an accomplished shapeshifter who's never been afraid to get weird—is just as comfortable throwing down brash rhymes as she is singing dreamy ballads or unleashing a primal scream, and on Trust, all of those things (and more) frequently happen within the confines of a single song. Call it hyperpop if you must, but pop concentrate might be a more accurate term. Modeselektor—whose similarly mischievous, genre-hopping exploits are well documented at this point—provided creative guidance and lent a hand in the album's production, but they aren't the only guests on Trust. Catnapp's little brother Wilo does his best Linkin Park impression (and constructed the beat) on "Br34th3," and fellow Argentinian Methone cooked up the glimmering melodies of album opener "Need This." French trance/breakbeat/pop specialist Aamourocean contributes some technicolor wizardry to "Stay Unsaved," while American rapper John Debt provides a little satire, taking on the persona of a cringeworthy music industry phony for the hilarious skit "Skukinunu." O.L.I.V.I.A. (another Argentinian) helps to close out the album, seductively crooning on the Spanish-language "Despierta," a song where Catnapp sets aside one of her personal fears and sings in her native tongue for the first time in years. Trust does border on overload, but again, that's by design. The LP arrives at a time when attention spans are short, interruptions are constant, multi-tasking has become routine and practically the entire history of music is now accessible at the push of the button. Modern life is hectic, and Trust plays out accordingly, transporting into the fractured headspace of someone who's listening on headphones as they go about their day. It's a lot to take in, but thanks to Catnapp and her multifaceted musical prowess, Trust feels more like a high-powered energy boost than another item for the to-do list.



MONKEYTOWN	MODERAT - MORE D4TA	25.75 €  
MTR122DLX		LP
IDM / ELECTRO / AMBIENT / EXPERIM.	Release: 13 - May - 2022	DEU

Deluxe Edition | 180 grams

- A1 > fast land
- A2 > easy prey
- A3 > drum glow
- A4 > neon rats
- A5 > soft edit
- B1 > numb bell
- B2 > undo redo
- B3 > doom hype
- B4 > more love
- B5 > copy copy

10 TRACKS. MORE D4TA, the group's fourth album, arrives more than six years after its predecessor (2016's III), yet its contents are quintessentially Moderat. Although the trio's hiatus was absolutely real—exhausted after years of touring, Apparat (a.k.a. Sascha Ring) and Modeselektor (a.k.a. Gernot Bronsert and Sebastian Szary) spent two years away from one another, focusing instead on their own respective projects—once they decided to resume working together, the music (eventually) started flowing again. 46 MINUTES, 33 SECONDS. It wasn't an easy process. It's never been easy for Moderat, an outfit who tellingly titled their debut EP Auf Kosten Der Gesundheit (translation: At the Cost of Health) and then needed seven years to put together a follow-up. Back in those days, the group's members were essentially remixing each other, but over time, they've gradually developed into a proper band, writing together and developing a workflow that's totally distinct from their other projects. (In a band where all three members are artists, producers and mixing engineers, striking that sort of creative balance is trickier than it might seem.) 494 WORDS. Created largely during a time when touring (and most traveling) was off the table, MORE D4TA is an album that wrestles with feelings of isolation and information overload—issues that have become particularly pronounced over the past two years. Many of its lyrics are rooted in Ring's frequent trips to Berlin's Gemäldegalerie museum (often with his infant daughter in tow), where he'd seek refuge in the great paintings of the past while worrying about the future. 490.6 MB. MORE D4TA is rooted in that same collaborative spirit, but long before any of its tracks were laid down, Moderat spent months hanging out and getting musically reacquainted, indulging in extended bouts of experimentation and slowly fleshing out ideas as they dove into modular composition, field recordings and other sonic oddities...



MONKEYTOWN	MODERAT - MORE D4TA	20.45 €
MTR122LP		LP
IDM / ELECTRO / AMBIENT / EXPERIM.	Release: 13 - May - 2022	DEU

- A1 > fast land
- A2 > easy prey
- A3 > drum glow
- A4 > neon rats
- A5 > soft edit
- B1 > numb bell
- B2 > undo redo
- B3 > doom hype
- B4 > more love
- B5 > copy copy

... That said, MORE D4TA is very much a Moderat album. No matter how far the band ventures into music's outer realms, they always wind up back in their own unique soundworld, a place where emotive pop and fluttering electronic soundscapes walk hand in hand. What they make isn't necessarily dance music, but it is something that shines brightest in the dark of night, the group's rich melodies and Ring's ethereal vocals emitting a warm, almost bioluminescent glow. MORE D4TA. Although the LP's title is an anagram for "Moderat 4," there's more to it than cheeky wordplay. In a time where everyone is constantly bombarded with content, and taking part in the cultural conversation requires engaging with digital platforms more interested in harvesting data than celebrating art, it's easy to feel overwhelmed and disillusioned. MORE D4TA acknowledges that reality, but it also refuses to be cowed by it. Moderat's new album is ultimately just another addition to the content pile—there's no escaping that—but the trio still yearns to create and connect. They're not a conceptual outfit, and never have been: After spending the better part of two decades making music together, they've carved out a sound and aesthetic that are all their own, and MORE D4TA showcases a group that's creatively recharged and fully dedicated to its craft. Maybe bands should take hiatuses—real ones—a little more often



REKIDS	MARK BROOM - 100% JUICE ALBUM SAMPLER	15.95 €
REKIDS198		12"
TECHNO	Release: 14 - March - 2022	GBR

- A1 > 100% juice (sampler mix)
- A2 > contigo
- B1 > nod to the d
- B2 > spiked









UK techno legend Mark Broom returns to Rekids ahead of new album with '100% Juice Album Sampler'. Following the acclaimed 'Funfzig LP' on Rekids in 2021 as well as his 'Mutated Battle Breaks' series on the techno focused sub-label Rekids Special Projects, UK stalwart Mark Broom returns to Radio Slave's Rekids with '100% Juice Album Sampler', a four-track taster for his next album titled '100% Juice', scheduled to be released in April. Leading the A-side is '100% Juice [Sampler Mix]', a jacked-up take on the album's title track, with chunky kicks, off-kilter stabs, and crunching claps kickstarting the record. 'Contigo' follows, with trippy synths providing a dose of silliness alongside razor-sharp drums. On the flip, 'Nod To The D' pays homage to classic Detroit sounds, as light arpeggios and bright synths weave their way through silky pads before closer. 'Spiked' sees a funk-laden groove take charge as unruly leads flutter atop the jacking groove. Releasing on labels such as Rekids, M-Plant, and Blueprint, the wildly prolific Broom has consistently been at the forefront of the techno scene for decades with his gritty, groove-based output while, away from the dancefloor, his The Fear Ratio project with James Ruskin continues to win critical acclaim





SALSOU	LOLEATTA HOLLOWAY - HIT IT N QUIT IT (CRATEBUG & JAMIE RMX)	12.90 €
SALSBMG11		10.06 €
HOUSE / VOCAL	Release: 17 - November - 2017	12"
 RE-STOCK Last Copies One Sided 		







- A > hit it n quit it (3:26 edit mix)
"Cratebug & Jamie rmx"







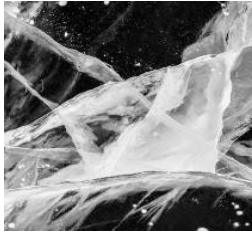





Yet another solid gold modern reimagining of the mighty Loleatta Holloway, this time her infamous 1977 smash 'Hit & Run' goes under the knife and is tweaked to devastating effect by 2 of Chicago's finest modern day editors - Jamie 326 & Cratebug. Anyone with even a passing interest in Disco or House will be more than familiar with these 2 guys names. Having edited and remixed numerous cuts in their own original ways, they take this all-time Salsoul classic and strip it right back to the essence, to the very basics, and in the process create a total dancefloor weapon. This edit originally came out a few years ago (2013) on a compilation that showcased the new wave of contemporary talent emanating from the Windy City and naturally it was one of the cuts that stood out, finding favour with a wide variety of DJ's across the board from Motor City Drum Ensemble, Todd Terry, Jeremy Underground Paris, Theo Parrish and more. Drawing comparisons with Paperclip People's anthemic 'Throw' from 1994 in the way it snatches a killer loop from 'Hit & Run's' bassline, 'Hit It & Quit It' is a monster, a record you'll literally play over and over and over again, a relentless Disco juggernaut that oozes power. It made perfect sense for this legit single-sided reissue 12" to come out on Salsoul Records, the home of Loleatta Holloway's finest material and all of her classics. This limited reissue has been made in conjunction with Jamie 3:26 & Cratebug and Salsoul Records, 100% sanctioned and lovingly re-presented for your dancing pleasure. This one is HOT. Sleep at your peril!

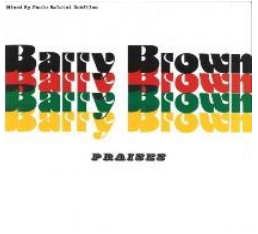



	<p>BRANCH POINTS</p> <p>BPA003</p>	<p>VARIOUS ARTISTS - VA #1 (CALDERA, PUGILIST, DAWN RAZOR, LITHE and IMITATION THERAPY, HARRTA & BARLEY)</p>	<p>15.00 €</p> <p>11.70 € </p>
<p>A1 > full time vacation "Caldera"</p> <p>A2 > apple core "Pugilist"</p> <p>A3 > cream "Dawn Razor"</p> <p>B1 > mondo "Lithe & Imitation Therapy"</p> <p>B2 > nrg tool "Harrta"</p> <p>B3 > rebuild "Barley"</p>	<p>TECHNO / BREAKS / LEFTFIELD</p>	<p>Release: 20 - June - 2022</p> <p>140 grams Recycled Vinyl </p>	<p>12"</p> <p>AUS</p>
<p>Featuring Artists Pugilist, Caldera, Dawn Razor, Lithe & Imitation Therapy, Harrta and Barley. Branch Points first V/A is an exploration into functional leftfield club sonics. BPA003 is pressed on 140g 12" sustainably using recycled vinyl</p>			
	<p>ELECTRONIC EMERGENCIES</p> <p>EE037RTM</p>	<p>AVIVX - DARK TEMPLE</p>	<p>18.90 €</p> <p>14.74 € </p>
<p>A1 > dark temple</p> <p>A2 > closer</p> <p>B1 > arecibo</p> <p>B2 > quasar</p>	<p>TECHNO</p>	<p>Release: 13 - June - 2022</p>	<p>12"</p> <p>NLD</p>
<p>AVIVX is a young and talented queer DJ & producer from Kazakhstan, now living in Tbilisi where he has several DJ residencies. Dark Temple is his first vinyl release. On the 4 tracks, the melancholic Eastern vibes and melodies are woven into a thick energetic house blanket. The sound is irresistible, resulting in a warm and uplifting trance. Dark Temple is ready to set the summer on fire! Mastered by Ruud Leks, cover art by Niels Vrijdag</p>			
	<p>ELECTRO</p> <p>ER024-ET011</p>	<p>NOAMM - ELECTRO TRANSMISSIONS # 11: ROBOPHILIA</p>	<p>18.90 €</p> <p>14.74 € </p>
<p>A1 > robophilia</p> <p>A2 > astronomer (vocal)</p> <p>A3 > stellar halo</p> <p>B1 > distress call</p> <p>B2 > necro science</p> <p>B3 > astronomer (instrumental)</p> <p>B4 > massona</p>	<p>ELECTRO</p>	<p>Release: 30 - May - 2022</p>	<p>LP</p> <p>ESP</p>
<p>Noamm, the darkest entity on Planet Earth delivers an extraordinary album full of analog sequences and surgical drums. Haunting electro at its best! Warning: the content included in the track Necro Science maybe disturbing or traumatizing for some audiences. This track includes sounds and voices sampled directly from the autopsy room</p>			
	<p>ELECTRO</p> <p>ER025-ET012</p>	<p>SOUND SYNTHESIS - ELECTRO TRANSMISSIONS # 12: WELCOME TO MY WORLD</p>	<p>18.90 €</p> <p>14.74 € </p>
<p>A1 > a night with rutter</p> <p>A2 > elektrow</p> <p>B1 > re wire your brain</p> <p>B2 > welcome to my world</p>	<p>ELECTRO</p>	<p>Release: 30 - May - 2022</p>	<p>12"</p> <p>ESP</p>
<p>Sound Synthesis returns to Electro Transmissions with four pure electro tracks with that acid touch we love so much in combination with his classic dreaming melodies...</p>			

	FAKE	OLSAN - MILLIMETER (feat. BRIHANG)	23.95 € 
	FAK202205LP		LP
	HIP-HOP	Release: 10 - June - 2022	BEL
	300 copies Printed Inner Sleeve		
A1 > gewewn	<p>Vanuit het niets, ontsproten uit hetzelfde ecosysteem dat ons eerder al zegende met namen als NITREK en Brihang, was daar plots olsan. olsan - geen hoofdletter vereist - is het geesteskind van rapper D. Meeuws en producer DJ SNS, twee artiesten die de kilometers op hun teller allang niet meer hoeven te tellen. Om het hoofd te bieden aan de chaotische tijd waarin we leven, werkten zij in de afgelopen jaren elke maandag aan nieuw materiaal. Zonder vastomlijnd doel op voorhand, tot de urgentie het overnam. Het losse project dat ze hadden aangevat, bleek voor beide mannen al snel cruciaal om grip te blijven behouden op alles wat ze om zich heen zagen gebeuren. De vraag was niet langer of dit tot een plaat zou leiden, de vraag werd hoe snel dit zou gaan gebeuren. Nog geen jaar later is daar dan dat debuutalbum 'millimeter', wederom zonder hoofdletter, en het is een bijzonder solide plaat geworden. De heerlijk tijdloze producties van DJ SNS vormen het ideale achtergronddecor voor D. Meeuws om de balans op te maken van z'n ervaringen in zijn eerste dertig levensjaren. De pieken, de dalen en zowat alles daar tussenin, ongefilterd. Singles 'millimeter' en 'asjeblijf' (ft. Brihang) lichtten al een tipje op van de sluier, maar de andere nummers van deze plaat doen daar allesbehalve voor onder. De plaat werd gemixt door Tobie Speleman en gemasterd door Jeffrey De Gans. De vinyl, ontworpen door Fabrice Parent, is een erg mooie uitgave op 300 exemplaren, die zich qua afwerking onderscheidt door het reliëf en de papieren feel van de outer sleeve, maar ook door het strategisch verstopte gedicht aan de binnenkant. De fysieke release staat gepland op vrijdag 10 juni</p>		
A2 > asjeblijf *feat. Brihang*			
A3 > millimeter			
A4 > lifestyle			
A5 > placematuvu			
B1 > deal *feat. Brihang*			
B2 > oltemets			
B3 > maandag			
B4 > jacky			

	TOKEN	PLANETARY ASSAULT SYSTEMS - DEVOTION (TRUNCATE & BARKER RMXS)	12.25 € 
	TOKEN108		12"
	TECHNO	Release: 10 - June - 2022	BEL
	300 copies Printed Inner Sleeve		
A1 > devotion	<p>Hot on the heels of his full-length LP 'Sky Scraping', Luke Slater is back as Planetary Assault Systems with a victory lap titled 'Devotion'. A trailblazer in techno with anticipation ahead of every release, Slater appoints complementary scene heavy weights Truncate and Barker for the remixes. With the title track being reissued after its primary release on 'Sky Scraping', 'Devotion' opens the EP with what can only be described as raw drum machine psychosis. Slater whips up a classic tom-based 909 sequence with impact, keeping things straight to the point before introducing the defining vocal sample. Wasting no time with 1 bar melodies, Slater boosts up the resonance and LFO rates to create hypnotic textures with a large stereo spread to affirm the sheer size of the track. It comes as no surprise that 'Devotion' was picked up by Los Angeles's Truncate for the remix. Truncate employs the head-turning efficiency that's made his name a stylistic reference for the past 10 years for this remix, making the vocal cut seem like his idea to begin with. Stripping down the track to its bare essentials and emphasizing the rumble of the kick that clears the way for his original groove, Truncate surprises the listener with a progression into a more maximalist record than his fans might be used to. This marks a fair compromise with Slater's original track and makes for a reliable weapon for clubs everywhere. Slater then offers 'Eden Tide' as his B1 for this record, introducing a track independent of the LP. Here, Planetary Assault Systems fans find comfort in the cosmic synth lines and ambience that justify his name. This glides over a reliable groove with shaker-like hi-hats he's been known to use in the past coupled with an identifying progressive structure to make things even more hypnotic, making the track a recipe for acclaim. 'Eden Tide' could only be strengthened with a remix from Berghain resident Barker, who takes things even further into the mind with his signature kickless techno. Always picking up on the details, Barker takes advantage of the space given by Slater to offer his rendition of 'Eden Tide'. Barker lifts the mood with melody and dives into the subconscious through dub with delays and psychedelic movement, introducing the end of the EP with a meditative eye closer to smooth the edges of a rougher record</p>		
A2 > devotion *Truncate rmx*			
B1 > eden tide			
B2 > eden tide *Barker rmx*			



	<p>KASHTAN</p>	<p>SUNCHASE - TIMELINE</p>	<p>24.95 €</p> 
	<p>KASHTAN001</p>		<p>2x12"</p>
	<p>LEFTFIELD</p>	<p>Release: 17 - June - 2022</p>	<p>UKR</p>
<p> Full Colour Sleeve + Download Code </p>			
<p>A1 > hello</p> <p>A2 > step outside</p> <p>A3 > muscle memory</p> <p>B1 > elevator dance</p> <p>B2 > night driving</p> <p>B3 > kuela</p> <p>B4 > botsad</p> <p>C1 > just for you</p> <p>C2 > h</p> <p>C3 > star bright</p> <p>D1 > another</p> <p>D2 > nowhere</p> <p>D3 > potato outro</p>			
	<p>MOONSHINE</p>	<p>EZEPH - UNIVERSAL JAM (feat. EARL 16)</p>	<p>12.85 €</p> 
	<p>MS065</p>		<p>10"</p>
	<p>DUB / REGGAE</p>	<p>Release: 10 - June - 2022</p>	<p>GBR</p>
<p> 400 copies Dark Smoke Vinyl Label Sleeve </p>			
<p>A1 > universal jam *feat. Earl 16*</p> <p>B1 > universal version</p>	<p>We would like to welcome Ezech, an enigmatic duo out of Paris, France in the evergrowing Moonshine family. We have the extreme pleasure to bring you their debut release. Limited to 400 pcs 10" marbled black clouds vinyl</p>		
	<p>PLANET RHYTHM UK WHITE</p>	<p>VARIOUS ARTISTS - XXX EP (BEN BUITENDIJK, ARKVS, ECHOLOGIST and MATRIXMAN & STEVE PARKER)</p>	<p>12.35 €</p> 
	<p>PRUKWHT008RE</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 27 - May - 2022</p>	<p>NLD</p>
<p> REPRESS Label Sleeve </p>			
<p>A1 > xxx *Ben Buitendijk*</p> <p>A2 > force *ARKVS*</p> <p>B1 > threshold *Echologist & Matrixman*</p> <p>B2 > destination moon *Steve Parker*</p>	<p>2022 repress - The 8th offering in the PRRUKWHT series is a 4-track counting slab of wax which offers both some top names from the Rotterdam scene as well as international house hold names within Techno music. For the A1 Rotterdam based artist Ben Buitendijk offers a dubbed out Techno cut that fits this branch of the PRRUK operation perfectly. ARKVS offer a staggering and deep Techno cut that would soothe any dance floor situation. Echologist and Matrixman open up the B side with "Threshold", a funky out Techno cut that uses immense chords and a thumping bass. Steve Parker closes down this well balanced VA with the excellent "Destination Moon"</p>		
	<p>NALI</p>	<p>VARIOUS ARTISTS - WALK WITH ME: 1st ISSUE (MRD and JULIAN MULLER, CAIVA, TRUDGE feat. AZAN CARO, CHLAR, XIORRO & ASKIN)</p>	<p>15.45 €</p> 
	<p>WALKWITHME1</p>		<p>12"</p>
	<p>TECHNO / ACID / RAVE / TRANCE</p>	<p>Release: 10 - June - 2022</p>	<p>BEL</p>
<p> 180 grams Full Colour Sleeve </p>			
<p>A1 > blue red *MRD & Julian Muller*</p> <p>A2 > under the strobe *Caiva*</p> <p>A3 > be my clone *Trudge feat. Azan Caro*</p> <p>B1 > a brighter future *Chlär*</p> <p>B2 > fuerza yoruba *Xiorro*</p> <p>B3 > no sleep after death *Askkin*</p>	<p>NALI presents its first Various Artists under the project "Walk With Me". Pressed with Green Vinyl Records. 100% recyclable records / 90% energy saving / less waste during production process</p>		

	ARTEFAX MOVEMENT	ALICH / SIMO - IZ NO GOOD EP (CRIHAN RMX)	13.85 €  
	ATFXR002		12"
	HOUSE / MINIMAL-HOUSE	Release: 27 - May - 2022	GBR
	Vinyl Only		
A1 > iz no good	The next edition of our Raw format features our Parisian-based, Moroccan-born friends Simo & Alich. Known for their deep minimal productions with an edge of the unknown, the two embark on a journey with this Reggae inspired "Iz No Good". A deep warmth and positivity evolves and grows throughout the composition. "An Da Le" introduces some passionate latin riffs while "Wis Pe Ra" equally morphs the EP together and lets you glide into dark and gloomy textures that represent the firm underground of Paris in its essence balancing light and darkness. To top it all off, the producer Crihan has remixed the title track of the EP to give it the typical Romanian depth and psychedelic soundscapes we have come to love and respect so much		
A2 > iz no good *Crihan rmx*			
B1 > an da le			
B2 > wis pe ra			
	BAGUETTE MAGIQUE	DJ E - JMG 88' (with MENDEZ)	13.85 €  
	BMR001		12"
	HOUSE / TECH-HOUSE / BREAKS	Release: 17 - June - 2022	ESP
	Vinyl Only		
A1 > el la hora *DJ E & Mendez*	Baguette Magique Records is a music company based in Madrid and established in 2021 by Thomas Moulin. The record label is a platform that promotes up-and-coming music artists, without getting cornered into any particular style and focusing on quality and longevity. BMR sound is pure, smart and hopefully timeless. The first release is a solo EP written and produced by Uruguayan DJ Enzo, who uses the a.k.a. DJ E for his debut as a producer. In his first record called JMG 88', he presents a timeless and elegant four tracks EP somewhere between Techno and House with breaks, harmonic touches and Montevideo electro flavours. A1 titled "En la Hora" features Mendez. JMG 88' is a visit card that will allow the world to get familiar with Baguette Magique's universe and start drawing the picture of its unique musical identity		
A2 > abduction dacha			
B1 > primera llamada			
B2 > wiz that			
	MATTERWAVE	PUSHMAN - THE BALANCE (feat. ANSWER 68 & DAFR; BEN SIMS, HEAD FRONT PANEL, DISX3 & JEROEN SEARCH RMXS)	25.35 €  
	MW006LP		2LP
	TECHNO / ELECTRO	Release: 24 - June - 2022	ESP
	Printed Sleeve		
A1 > the gallery	A musical overdose based in the roots and fate of techno music. 7 original tracks + 4 Remixes by Ben sims, Head Front Panel, DisX3 and Jeroen Search		
A2 > the gallery (hardgroove dub mix) *Ben Sims rmx*			
B1 > the wheeler *feat. Answer 68*			
B2 > the roots *feat. Answer 68*			
B3 > the roots *Head Front Panel feat. Answer 68 rmx*			
C1 > the pleased			
C2 > the fate *feat. DAFR*			
C3 > the fate *Disx3 feat. DAFR rmx*			
D1 > the evidence			
D2 > the evidence *Jeroen Search rmx*			
	PAERER	TRUBTONE / CYBERLIFE - PSYCHOTRIA	11.95 €  
	PA006		12"
	IDM / BREAKS / D'N'B / EXPERIM.	Release: 17 - May - 2022	FRA
	100 copies		
A1 > blade *TrübTone*	100 Limited vinyl copies. It those times of a promised civilization collapse, truth revelations, questionings, and afflictions, spiritual ascension can come as fundamental to avoid falling into the abysses. Psychotria isn't a release with the pretense to be of help for this, but this musical meeting of the versatile producer Cyberlife and the vibes explorer TrübTone appears as an attempt of bringing response to the eternal metaphysical question on why things are, as a liberating truth for the mind. By this psychedelic exploration of music that breaks codes to go deeper in the sound, made of seven affirmed tracks, this release mixes together some elements of this complex puzzle that only transcendence reaches to complete		
A2 > psychotria *TrübTone*			
A3 > nymphaea *TrübTone*			
A4 > blip *TrübTone*			
B1 > last straight line *Cyberlife*			
B2 > bass playground tribe *Cyberlife*			
B3 > ecstatic trance *Cyberlife*			

	<p>PRESSURE SOUNDS</p>	<p>BARRY BROWN - PRAISES (with THE AGGROVATORS, UNKNOWN ARTIST & DIGGORY KENRICK)</p>	<p>39.65 € </p>
	<p>PSLP109</p>		<p>2LP</p>
	<p>DUB / REGGAE / ROOTS</p>	<p>Release: 03 - September - 2021</p>	<p>GBR</p>
<p> RE-STOCK </p>			
<ul style="list-style-type: none"> A1 > step it up youthman (extended) A2 > natty rootsman (part 1) A3 > natty rootsman (part 2) *The Aggrovators* B1 > fittest of the fittest (part 1) B2 > fittest of the fittest (part 2) *The Aggrovators* B3 > we can't dub like this *The Aggrovators* C1 > longer (intro) *Unknown Artist* C2 > look wow long (vocal) C3 > look how long dub *The Aggrovators* C4 > longer (outro) *Unknown Artist* C5 > from creation (vocal) C6 > creative vibes (xylophone) *Diggory Kenrick* C7 > from creation (part 3) *The Aggrovators* D1 > give thanks and praise (vocal) D2 > give thanks and praise (lion mix) D3 > give thanks (part 3) *The Aggrovators* 	<p>Recorded at Channel One Studio, Dynamic Sounds Studio, Harry J Studio, King Tubby's Studio. Mixed at Alambic Conspiracy Studio. Under Licence from the estate of Bunny 'Striker' Lee</p>		
	<p>DIGGERS FACTORY</p>	<p>THE CITY OF PRAGUE PHILAMONIC ORCHESTRA - THE INDIANA JONES TRILOGY</p>	<p>38.95 € </p>
	<p>DFLP20</p>		<p>2LP</p>
	<p>STAGE&SCREEN / SCORE / MODERN-CLASSICAL</p>	<p>Release: 15 - April - 2022</p>	<p>FRA</p>
<p> Red Vinyl Compilation </p>			
<ul style="list-style-type: none"> A1 > the raiders march A2 > the map room / dawn A3 > the basket game A4 > marion's theme A5 > airplane fight B1 > the ark trek B2 > raiders of the lost ark B3 > anything goes B4 > nocturnal activities B5 > the mine car chase C1 > end credits C2 > indy's first adventure C3 > x marks the spot / escape from venice D1 > no ticket / keeping up with the joneses D2 > end credits D3 > anything goes 	<p>Immerse yourself in the world of Indiana Jones as you re-listen to epic orchestrations composed by John Williams with this limited-edition gatefold vinyl. You will find in this vinyl the famous theme of the timeless American cinematographic saga created by George Lucas and directed by Steven Spielberg. In this edition, the soundtrack is played by the fabulous Prague Philharmonic Orchestra</p>		

	SING MY TITLE	A MURDER IN MISSISSIPPI - HURRICANA	21.25 € 
	SMT025LP		LP
	COUNTRY / BLUES / BLUEGRASS	Release: 12 - November - 2021	BEL
 RE-STOCK 			
A1 > river whispers	<p>There's a storm coming, and it is here to stay. "HURRICANA" comes as a breath of fresh air for A MURDER IN MISSISSIPPI's rousing melodies. February, 2020. One could call it the calm before the storm with the events that would follow later that year, were it not for the unusually heavy European storms Ciara and Dennis already thoroughly shaking the doors of the Barefoot Recording Studio. Producer Arjan Bogaert diligently combs his whistling attic in search of old objects to give the percussion sound just that right amount of grittiness. In the meantime downstairs, the six piece Belgian roots band A Murder in Mississippi finetunes the dialogue between the banjo and violin. On the "HURRICANA" album, the band based around siblings Leander and Mirthe Vandereecken reviews the turbulent events and challenges of the past years. The songs tell stories of personal loss, addiction, anxiety and misfortune, while also exploring ways to cope with the above through connection and hope. Covid-19 delayed the recording of the album, but also offered a chance to create more depth. Ideas were allowed to linger long enough to ripen, so that the tracks could be improved and polished during a hopeful spring- and summertime. The result is a versatile blend of Americana, Bluegrass, Folk and Blues with instant feel good songs, ballads to warm the heart and Dark Country-lamentos that send shivers across your spine. "As soon as you start playing, people cheer up. (...) With your unique lineup, you succeed in creating a fitting harmony for each emotion" Organisers Karen Vernimmen culture prize (2018)</p>		
A2 > wrong side of the road			
A3 > forever and a day			
A4 > the raven & the oak branch tree			
A5 > the wishing well			
B1 > polaris			
B2 > starlightdreamer			
B3 > run brother run			
B4 > your kingdom burning			
B5 > long gone / caged bird			

	MUTUAL RYTM	SHDW & OBSCURE SHAPE - POETIC JUSTICE EP	15.85 € 
	MR-003		12"
	TECHNO	Release: 17 - June - 2022	DEU
 Cut-Out Label Sleeve Printed Inner Sleeve 			
A1 > turbulence	<p>SHDW & Obscure Shape offer up their first EP on new imprint Mutual Rytm as they drop five fresh and expansive techno cuts across their 'Poetic Justice' EP. A duo that has ascended to become leading names within today's techno landscape, SHDW & Obscure Shape continue to grow and evolve while shaping their own unique sound fusing classic influences with a modern touch. Their latest project saw the birth of Mutual Rytm - a new imprint launched in early 2022 set to showcase a deep dive into the duo's musical roots via their own productions alongside material from the label's close family of likeminded artists. Following the label's opening multi-artist VA and the first solo EP from Berlin's Lars Huismann, June welcomes the first solo instalment from the label founders themselves as they ready a killer five-tracker set to make an impact. A1 'Turbulence' sets the pace as the duo delve into nimble rhythms which ebb and flow effortlessly to reveal a hypnotic slice of modern techno permeated with classic, old school cues, while 'Pulse' takes up a darker aesthetic, keeping the energy high as metallic drum licks guide driving sub-bass and resonant stabs. On the Bside, title cut 'Poetic Justice' balances warping vocals with swinging perc's amongst a layered, drum-laden kinetic workout, exemplifying the duo's drive for combining and contrasting various shades of techno. Next up, 'Set It Off' welcomes the introduction of expansive melodies to offer an entrancing late-night cut, before turning to the unhurried grooves, salient hats and sweeping atmospherics of 'Killing Me Softly'. Digital bonus 'Before Sunset' once again delves into lighter, breezy territories while keeping the classic rolling techno touches throughout, shaping up the package with a powerful yet agile closing production. SHDW & Obscure Shape 'Poetic Justice' EP drops via Mutual Rytm on 17th June 2022</p>		
A2 > pulse			
B1 > poetic justice			
B2 > set it off			
B3 > killing me softly			

	RAISE	NTBR - RAISE # 1 (with AMRTUM; JULIAN MULLER RMX)	12.90 € 
	RAISE001		10.06 € 12"
	TECHNO / ACID	Release: 03 - June - 2022	FRA
 Printed Sleeve 			
A1 > enough of this	<p>For his very first solo and vinyl EP, the Parisian DJ and producer NTBR offers three energetic, melodic and banging tracks, the whole embellished by a remix from Julian Muller. This EP is also a milestone for Raise Records, the production of its first vinyl, after five projects released in less than a year and a half. With Raise 001, the label launches a new series of solo EPs in order to showcase. Raise Agency artists. Mastering duality, NTBR's productions balance between two sides, ravy and melodic, raw and subtle. Recognized and played by several artists and promoters in the biggest festivals, NTBR has already been able to perform in many of the leading venues of the European techno scene such as Griessmuehle, Fold, Rex Club and many others</p>		
A2 > im paradis *NTBR & Amrtum*			
B1 > eskalation			
B2 > enough of this *Julian Muller rmx*			



SHALL NOT FADE CLASSIC CUTS	JAMESJAMESJAMES - JAMES2007 EP	13.25 €
SNFCC008RP		12"
HOUSE	Release: 17 - June - 2022	GBR
REPRESS White Vinyl Label Sleeve		
A1 > it's not you, it's me	jamesjamesjames hovers somewhere between Y2K house and super-sugary PC music, creating a unique and sexy sound that just feels expensive. The Melbourne-based artist has built a large following with poppy earworms and pounding house, and now joins Shall Not Fade's Classic Cuts series for a full EP of hits.	
A2 > my purple ipod nano	james2007EP starts with the anthemic "It's Not You, It's Me"; pairing the rumble of jungle breaks with melancholic, airbrushed vocals that show their SOPHIE influence, it's an eye catching opener. "My Purple iPod Nano" has a sound palette which will transport you straight back to a 00s club night, teasing a climax that stays just out of reach with pumping synth stabs and a kick drum that packs a punch. On the B-side, "Orange Tesla" is a high-pressure roller that centers a pacey melody - sure to be a 3am dancefloor energiser. The record closer, "I Dunno Her", brings back the emotive edge with spaced out pads and glittery little ear candy moments overarching the still-racing beat. Ballad-like vocals that are barely perceptible add depth. This EP showcases jiji's talent for catchy and clever hybrid music, which is sure to make him one to watch	
B1 > orange tesla		
B2 > i dunno her		

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

IMPORTANTE: LOS PEDIDOS RECIBIDOS COMO PEDIDO RAPIDO DE ESTE LISTADO SE REGISTRARÁN COMO OFERTAS (precio final)

NO COMPUTARÁN A LA HORA DE CALCULAR LOS PORTES NI LOS DESCUENTOS POR VOLUMEN DE COMPRA

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	<small>entre corchetes para precios acabados en 5</small>	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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