




CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 03 - junio - 2022 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 27 - MAYO - 2022

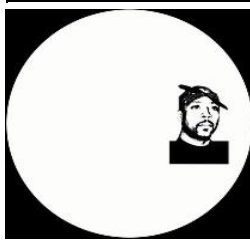
	HOARDER	THURMAN - LEAD FOR SPEED EP	12.75 €
	HOARD022		12"
	HOUSE / TECH-HOUSE	Release: 02 - September - 2022	UKR
	Vinyl Only		
<ul style="list-style-type: none"> A1 > namek city A2 > lead for speed B1 > bluemoon bay B2 > hot pursuit 	Hoarder present Thurman with Lead For Speed EP		
	TECHNO PARADE VINYL	ROBERT ARMANI - BASS 1990's	15.25 €
	TPV03		12"
	TECHNO / HARD	Release: 01 - July - 2022	BEL
	RE-STOCK		
<ul style="list-style-type: none"> A1 > bass 1990's B1 > blizzard 231 	Techno Parade Vinyl is delighted to release this brand-new project by Robert Armani. The successful Hit Hard Remixes with our beloved artist has proven that he is still a Legend. Straight techno with his very own sound is going to burn the hearts of you all no doubt. Techno Parade for techno lovers. We love techno!		
	PMG	MURPHY WILLIAMS - SHE IS MY WOMAN	13.60 €
	PMG71		12.38 €
	DISCO / BOOGIE / FUNK / SOUL / AFROBEAT	Release: 1981 / Repress: 2017	AUT
	RE-STOCK		
<ul style="list-style-type: none"> A1 > she's my woman A2 > get on up A3 > first cut B1 > selense B2 > hold me tighter B3 > ima obi o B4 > shake, clap, tap 	She Is My Woman is Murphy Williams' loose, funky and spontaneous call to the dance floor. It's an infectious collection of good-time tunes that the band seem to be enjoying as much as the listener. Williams was a stalwart of the Nigerian music scene, joining Godwin Omabuwa's Cassanova Dandies at 17 before becoming one of the two lead vocalists of The Apostles from Aba. He was famous for his distinctive four octave voice, a voice that legendary label boss, Godwin Tabansi decided was perfectly suited to the new disco sound that was gripping Nigeria. The title track gets the party started with Felix Liberty providing the good-time guitar riffs, Friday Pozzo on congas and Sonny Enang keeping it light on keyboards. The vibe is tight and bright, breathy and breezy charm into disc-tied versions of Igbo folk songs 'Selense' and 'Ima Obi O.' The undoubted highlight of the album is 'Get On Up', a certifiable disco classic that would slay any dance floor anywhere in the world. It's funky, it's fun and by the time the lyrics implore the listener to get on up and dance their feet have already been convinced by the music. Put it on and it's guaranteed to get any party started. - Peter Moore		



PMG	BAAD JOHN CROSS - NEW REVOLUTION: CHAPTER ONE	13.60 €
PMG73		12.38 €
DISCO / BOOGIE / FUNK / REGGAE / AFROBEAT	Release: 1984 / Repress: 2017	LP AUT
RE-STOCK		

- A1 > gimme some lovin'
- A2 > get up and dance salsa
- A3 > jeannie my love
- B1 > this world is for no one
- B2 > rock and roll birthday
- B3 > we need freedom

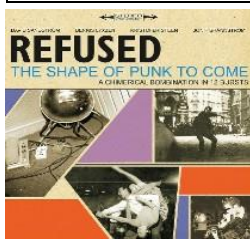
Baad John Cross's New Revolution is a Afro-electro-funk-boogie-disco banger that could only come from 1980s Nigeria. Bright, optimistic, with an unrelenting eye on the dance floor, it is regarded by many as a prototype of the electro rhythms that would become the signature sound of Nigerian boogie. A Cameroonian by birth, Cross arrived in Lagos a cheeky smile, a pair of white dungarees and a bag full of songs. After proving his chops with uncredited session work, he signed with the legendary Coconut label, hooked up with producer Modjo Isidore and created a stone cold boogie classic in New Revolution. 'Gimme Some Lovin' and 'Get Up And Dance Salsa' (briefly a dance craze in Lagos, apparently) are dance floor classics, 'Jeanie My Love' the obligatory love ballad and 'We Need Freedom' a Marleyesque call for peace across the continent. The real surprise is 'Rock n Roll Birthday', a rockabilly number straight out of 80's London. (The cover photo has a similar vibe.) Sadly, New Revolution was to be Baad John Cross's only album. He was soon back in Cameroon, eking out a career as a session musician, but not before creating one of the freshest Nigerian boogie albums ever made. - Peter Moore



HIPEDITS	UNKNOWN ARTIST - UNTITLED	12.85 €
HED001		12"
BREAKS	Release: 2022 (coming soon)	TKL
Vinyl Only		

- A1 > if i ruled
- A2 > the aliens
- B1 > my brother
- B2 > my ride

Back to the 90's, 4 killer edits of some of the best hip hop of the last 40 years




EPITAPH	REFUSED - THE SHAPE OF PUNK TO COME: A CHIMERICAL BOMBINATION IN 12 BURSTS	32.35 €
EPIT269813		LP
PUNK / HARDCORE	Release: 1998 / Repress: 2022	USA
REPRESS Gatefold		

- A1 > worms of the senses / faculties of he skull
- A2 > liberation frequency
- A3 > the deadly rythm
- B1 > summerholidays vs punkroutine
- B2 > bruitist pome #5
- B3 > new noise
- C1 > the refused party program
- C2 > protested song '68
- C3 > refuse are fuckin dead
- D1 > the shape of punk to come
- D2 > tannhauser / derive
- D3 > the apollo programme was a hoax

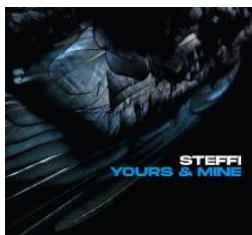
On 1998's 'he Shape Of Punk To Come' - their third and final album before their initial split - Swedish punks Refused broke the comparatively stringent traditions of hardcore punk to embrace elements of jazz, techno and post-punk and setting them to longer, more complex song structures. As such, it slowly became one of the most influential records in the genre



FAMILY SPREE	STUPID FUCKIN PEOPLE - THE IDIOTS HAVE THE POWER	20.50 € 18.66 € 
FSR108		LP
PUNK / ROCK / HARDCORE	Release: 15 - December - 2021	ESP
<p>Proyecto que cuenta en sus filas peña con autentico pedrigrí dentro del punk en Euskadi pero que no enumeraremos por no aburrir...Del hardcore-punk californiano de los 80's pasando por espíritu mas mostrenco escandinavo</p>		
A1 > nuclear alarm		
A2 > bring them down		
A3 > rest in pee		
A4 > outsider		
A5 > another train		
B1 > the idiots have the power		
B2 > stupids		
B3 > we don't trust you		
B4 > break it all		
B5 > reaction		



HEAVY PSYCH SOUNDS	KYLESA - ULTRAVIOLET	20.65 € 
HPS195		LP
ROCK / STONER / PSYCH. / METAL / SLUDGE	Release: 2013 / Repress: 2022	ITA
 REPRESS 		
<p>Ultraviolet is the sixth full-length studio album by American sludge metal band Kylesa. KYLESA have returned as challenging and daring as ever on their 6th full length, 'Ultraviolet!' Moving well beyond their trademark riffs, 'Ultraviolet' sees core founding members, Laura Pleasants and Phillip Cope, expanding and evolving. The dualism of Pleasants' versatile singing and Cope's shouted vocals melds perfectly with the constant change in sound. Shifting effortlessly from heavy hard rock riffs to punk-infused beats to even barren cold wave concoctions, 'Ultraviolet' sees KYLESA progressing in ways never thought possible and is undoubtedly one of the best records of 2013!</p>		
A1 > exhale		
A2 > unspoken		
A3 > grounded		
A4 > we're taking this		
A5 > long gone		
A6 > what does it take		
B1 > steady breakdown		
B2 > low tide		
B3 > vulture's landing		
B4 > quicksand		
B5 > drifting		



DESTEFSTER	STEFFI - YOURS & MINE (feat. VIRGINIA)	30.50 € 27.76 € 
DESTEFSTER002		2LP
HOUSE / DEEP-HOUSE / TECHNO / DEEP-TECHNO	Release: 27 - June - 2022	NLD
 REPRESS 		
<p>Re-release of Steffi's successful debut album Yours & Mine on her new imprint. The classic house album that reminds of early Detroit and Chicago tracks with a modern touch!!!</p>		
A1 > lilo		
A2 > piem		
B1 > yours *feat. Virginia*		
B2 > arms		
C1 > manic moods		
C2 > mine		
C3 > nightspacer		
D1 > you own my mind *feat. Virginia*		
D2 > moving lips		



MODEIGHT	DUBFOUND - NO TIME FOR WIND EP (with DOPUSTIM)	12.85 €
MODEIGHT014		12"
MINIMAL / TECH-MINIMAL / MINIMAL-HOUSE	Release: 2022 (coming soon)	UKR
Vinyl Only 180 grams		

A1 > mishkitsunami	Continuing its incredible run of high grade releases, Silat Beksi's Modeight imprint turns out its 14th record with mighty Moldovan producer Dubfound. Spread across 4 tracks, his "No Time For Wind" EP winds its way through a classy and cutting edge minimalist house vibe. The A-side begins with the mind bending, "Mishkitsunami", a raw and raucous cut. Following on we dive deeper into "Clouds Are Flying Down", a fluid and enigmatic slice of pure rhythmic flow. On the B-side the irresistible head bumping groove of "Wet Heads" kicks things off. A collab with fellow Moldovan compatriot Dupostim. That electric bassline set to be surefire winner with club goers. And finally, title track "No Time For Wind" finishes things off with its graceful after hours hypnosis. A perfect fit for Modeight, Dubfound brings the heat in emphatic fashion
A2 > clouds are flying down	
B1 > wet heads *Dubfound & Dupostim*	
B2 > no time for wind	



RADIATION REISSUES	PARANOIA - SHATTERED GLASS	21.40 €
RRS153		19.47 € LP
PUNK / ROCK / POST-PUNK	Release: 1984 / Repress: 2022	ITA
REPRESS		

A1 > dead mans dreams	Skating the lines of punk, post-punk and goth, Paranoia was formed in the northern potter's town of Stoke On Trent from the ashes of politically-oriented protest group, Civil Defence. With the Brereton Brothers on drums and guitar, and bassist Mick Edgington and his wife Jan on vocals, the group had an intimacy not often encountered in punk, their outlook and northern location bringing them onto Riot Squad's Rot Records for this sole LP. The music is fast, bold and deals with pertinent themes, "Vietnam," "1984" and "My World" protesting political failures, "Dead Mans Dreams" and "Man In Black" edging towards the gothic. An overlooked classic that reflects the underground musical shifts of the early 1980s
A2 > disillusion	
A3 > 1984	
A4 > vietnam	
A5 > graveyards of hell	
B1 > shattered glass	
B2 > rock revolution	
B3 > man in black	
B4 > the gig	
B5 > my world	



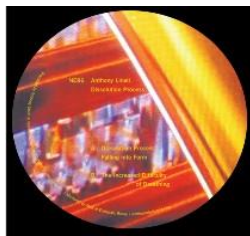
SEALED	RUDIMENTARY PENI - DEATH CHURCH	22.75 €
SEAL14		LP
PUNK	Release: 1983 / Repress: 2022	GBR
REPRESS Remastered		

ZIP > 21 tracks	Here's one of Rudimentary Peni's defining works - debut full-length 'Death Church' - which comes complete with a replica of the original 1983 release's six-panel fold-out sleeve featuring singer Nick Blinko's eye-poppingly detailed drawings. The music itself is stellar, a mind-blowing explosion of noise punk that was way ahead of its time. One of the greatest punk rock albums ever recorded
A1 > 1/4 dead	
A2 > blissful myth	
A3 > the psycho squat	
A4 > rotten to the core	
A5 > poppycock	
A6 > cosmic hearse	
A7 > the cloud song	
A8 > vampire state building	
A9 > blasphemy squad	
A10 > when you are a martian church	
A11 > pig in a blanket	
B1 > inside	
B2 > nothing but a nightmare	
B3 > flesh crucifix	
B4 > slimy member	
B5 > love is not	
B6 > radio schizo	
B7 > happy farm	
B8 > alicia crucifies the paedophiles	
B9 > army of jesus	
B10 > dutchmen	



KEEPITGOING	CAMILO GIL & ONE+1 - PANORAMA EP (FRANCO CINELLI & DORIAN PAIC RMXS)	12.85 €
KEEPIT001		12"
MINIMAL / TECH-HOUSE	Release: 16 - September - 2022	CHE
Vinyl Only Full Colour Sleeve		

A1 > can soleietes	<p>The first record from keepitgoing, is finally here, a panorama from Switzerland all the way to Chile in our world with no borders. An EP from Camilo Gil & [ONE+1] with 2 originals backed up by two contrasting interpretations from Dorian Paic and Franco Cinelli, is how we kick off our labels musical journey in our vinyl only series. The opening original track "Can Soleietes" offers a minimal, dubby twist with sweeping chords and atmospheric pad work with hints of skippy percussion layered throughout. On the second original "Opera House" this is where things begin to turn around a darker, acidic corner consisting of rolling acid baselines and spooky pad-work. It features various chords and stabs working in the background, while the prominent acid bass moves around creating some dark, trippy vibes on the listener. Franco Cinelli reworks "Can Soleietes" perfectly with a minimalist approach to the track, offering a more mellow and groovy interpretation of the original. One that will get you lost in the cosmos with an immediate listen. The second remix from Dorian Paic is a more stripped back affair than it's original. It is another minimalist one that represents his sound truly, as a classy remixer for the EP alongside fellow family member Franco. Join us as we begin our journey from every corner of the world, all connected without any borders between us. Like this, anyone can express themselves freely, and really create the way they want to without any judgement or limitations. We are a forever growing family who share the goal of loving and living music together</p>
A2 > opera house	
B1 > can soleietes *Franco Cinelli rmx*	
B2 > opera house *Dorian Paic rmx*	



NORTHERN ELECTRONICS	ANTHONY LINELL - DISSOLUTION PROCESS	14.60 €
NE86		13.29 €
TECHNO	Release: 27 - June - 2022	12"
Vinyl Only Full Colour Sleeve		

A1 > dissolution process	<p>Throttling his focus into a number of studious and reflective releases in the last years, Anthony Linell's new EP breaks for a chaotic descent into a sinuous and muscular syntax to reveal some of his most refined yet ravenous works. Seamlessly arranged, each track finds a unique way of balancing syncopation to kindle unease at the peaks</p>
B1 > falling into form	
B2 > the increased difficulty of breathing	



CONCRETE LTD	VOICES FROM THE LAKE (aka DONATO DOZZY & NEEL) - 531 KHZ (KAB & MINILOGUE RMX)	12.25 €
CLTD002R		12"
TECHNO / DEEP-TECHNO / TECH-DUB	Release: 2022 (coming soon)	ITA
REPRESS		

A1 > 531 khz	<p>2022 repress - Almost 23 minutes of voyage inside the techno abyss! CLTD002 is the second vinyl release, the original track bares the signature of Donato Dozzy and Neel, as Voices from the Lake. "531KHz" is without a doubt, a techno track conceived for the dancefloor, but with the dark settings and mental shades that characterize and make unique the work of Donato and Neel. Very few variations, a wall of bass, and an energy that engages mind and spirit. On the B-side, Kab and Minilogue give us a remix that is a true masterpiece, not many artists are able to deliver their own personal vision without changing the nature of the original project</p>
B1 > 531 khz *Kab & Minilogue rmx*	



CUTCROSS	VARIOUS ARTISTS - WITH THE SONANT (EPOCH, WOVEN THORNS, ZNS & SOUKAH)	12.75 €
CXT005		12"
BASS	Release: 01 - July - 2022	GBR
180 grams HandStamped		

A1 > 2 door subaru *Epoch*	<p>Introducing Cutcross, created to champion the melting pot of bass-centric sounds teetering around 140 bpm. Heading up the concept is Sicaria Sound, a DJ duo who since their inception set out to explore and expand on the possibilities of these sounds whilst spotlighting underground artists. Cutcross is therefore their next step in supporting the forward-thinking music that they've drawn for when curating sets. For CXT005 we've curated another compilation EP - "With The Sonant" - stitching together a collectively hazy set of tracks yet each with their own vocal deviations. Epoch's long coveted "2-Door Subaru" is the explosive opener, followed by two distinct approaches to trappier terrains via Woven Thorn's "Loveless" and "Try Me" by zns before descending into the dub-diving murky waters of Soukah's "Don't Care"</p>
A2 > loveless *Woven Thorns*	
B1 > try me *Zns*	
B2 > don't care *Soukah*	



MODWERKS	PHASE - INTENSITY FLUCTUATIONS REMIX (SETAOC MASS RMX)	12.90 € 11.74 €
MDWXP004		12"
TECHNO	Release: 01 - July - 2022	GBR
<p>A1 > intensity fluctuations *Setaoc Mass rmx*</p> <p>A2 > night terrors</p> <p>B1 > underwater acoustics</p>		



VBX	FERRO - I CHANGE, JUST LIKE YOU EP	13.25 €
VBX005R		12"
MINIMAL / TECH-MINIMAL	Release: 13 - May - 2022	NLD
Full Colour Sleeve		
<p>2022 repress - For the fifth instalment on their label the VBX crew taps frontman Ferro once more. His 'I Change, Just Like You' EP is a self proclaimed artistic statement from the man, who's rising star shows no signs of slowing down. The name Endresonic - the A side of this two tracker - subtly references the Norwegian vocalist, who's haunting voice lends the percussion heavy and uplifting track a visceral quality. It's the type of track that you will be humming the day after you heard it being played out by your favourite DJ, wondering what it could be. Dark Revelations on the flip feels almost like the Mr Hyde to Endresonic's Dr Jekyll. Countless heady modulating soundscapes, gurgling bleeps and blobs, subtle percussive elements and an eerie voice - with Ferro's signature groove as the backbone holding it all together - ensure a trippy, almost cerebral, listening experience. 'I Change, Just Like You' provides the listener with an aural glimpse into the multidimensional universe of sounds that Ferro calls home</p>		
<p>A1 > endresonic</p> <p>B1 > dark revelations</p>		



BROOX	DEN HAAS - CRUCIAL (WORKER UNION RMX)	13.15 €
BROOX007		12"
MINIMAL / TECH-HOUSE / HOUSE / BREAKS	Release: 2022 (coming soon)	DEU
Vinyl Only		
<p>For this new release, Broox Records is very proud to present the young and very talented Den Haas, with his "crucial" EP. Den takes us into a very hovering universe, where deep textures and rhythmic cut with a knife mingle. Worker Union completes the EP with a remix on the title track "Crucial"</p>		
<p>A1 > crucial</p> <p>A2 > crucial "Worker Union rmx"</p> <p>B1 > chain reaction</p> <p>B2 > suffering</p>		



FUTURA	MIKE.D - FUTURA # 6 (LEN LEWIS & DO OR DIE RMXS)	12.45 €
FUTURA006		12"
MINIMAL / TECH-HOUSE / ACID	Release: 24 - May - 2022	MEX

A1 > mente trascendente
A2 > mente trascendente *Len Lewis rmx*
B1 > sendero interno
B2 > sendero interno *Do/Or/Die rmx*

The fast rising FUTURA imprint from Leon, releases its new release from Mexican DJ Producer Mike.D with stellar remixes from Len Lewis and Do Or Die to complete the package. Salomon Records founder Mike.D hails from Juarez Chihuahua, and is considered one of the new generation talents of DJs and producers from northern Mexico. His music selection and mixing abilities have given him the opportunity to play at the legendary Mexican venue Hardpop for many years. As a producer he's released on labels like Kanja Records, Kina Music, The Lab, Dream Culture and more which has cemented his place in the scene. His music is regularly supported and played by the likes of Arapu, Sepp, Cosmjn, Maher Daniel, Mihai Pol, Sublee, YokoO and more. For his debut release on Futura, he drops 2 originals the first of which is the title track 'Mente Trascendente'. An edgy minimal deep tech house track with a grooving electronic bassline, deep atmospheric pads, classy beat pattern all combining to create an elegant 8 minute journey. The second on the package is Len Lewis's remix of 'Mente Trascendente'. Len Lewis released his first track back in '93 on Jumpin & Pumpin, which then led to records on the likes of the legendary Swag. Lewis' designated name for his sound is, STH, Sinister Tech House, claiming its mysterious name after a Mixmag reviewer used this description for his music many years ago. His remix fits this name perfectly, powerful low bassline drives the track effortlessly, and smooth breakdown combining with eerie incidentals and pads, treated vocal cuts providing the signature hook for the track. This is a remix that's perfect for the heads in the scene. Next up we have 'Sendero Interno'. The original mix is a pure minimal work out right from the outset. The stripped back and delicate beats use popping sounds for filling the frequencies, and work perfectly against the backdrop of the brooding pads and synths make this an classy introspective underground track, which is everything the Futura label is about. To round things off we have the final remix which comes from My Own Jupiter DJ Producer, Do Or Die. Well known for producer techno and electro the fast rising producer, delivers an acid house sci-fi esq work out on this remix with punching beats cutting through the mix, whilst retaining the brooding synths and samples from the original and adding in some special vocal cuts to keep this remix unique and perfect for the floor.



ONE OF 4	VITO FATTORE - AFFECTED EP	13.15 €
O0FF005		12"
HOUSE / DEEP-HOUSE / MINIMAL-HOUSE	Release: 13 - June - 2022	GBR

A1 > affected
A2 > running in the night
B1 > arpe
B2 > tracarnuar

Our 5th release see's Italian artist Vito Fattore join us with a really classy EP with 4 cool original tracks that have a real old school deep house vibe to them!



PATHWAY TRAXX	CAREBEARS - PEESINI EP (NIKO MAXEN RMX)	12.45 €
PT21		12"
HOUSE / TECH-HOUSE	Release: 2022 (coming soon)	GBR

A1 > peesini
A2 > peesini "Niko Maxen rmx"
B1 > tr ottola
B2 > millennium pizza

For PT21 we welcome the mysterious duo, Carebears. After making an initial debut on our sister label OFFPath a few years back we knew it was only a matter of time before we welcomed them to the parent label with a full EP. Known for their raw analog sound this EP delivers exactly that. Punchy kicks, snappy claps and crisp hi hats are a staple throughout, interwoven with distinctive synth lines and infectious percussion elements. Label owner Niko Maxen rounds things off with a slick remix



ETHELION	GONG / DAEVID ALLEN - CONTINENTAL CIRCUS: ORIGINAL SOUNDTRACK	20.65 €
ET1022		LP
ROCK / PSYCHEDELIC / STAGE&SCREEN	Release: 1972 / Repress: 2022	EUR

A1 > blues for findlay
A2 > continental circus world
A3 > what do you want?
B1 > blues for findlay (instrumental)
B2 > blues for findlay (recorded live in 1972) (bonus track)

Soundtrack for the film 'Continental Circus' by Jérôme Laperrousaz, with Jack Findlay and Giacomo Agostini



- A1 > take it further
- A2 > so much hate
- A3 > tar and feathers
- A4 > down the drain
- A5 > wired
- B1 > on the outside
- B2 > man's thunder
- B3 > leather on leather
- B4 > all odds against you
- B5 > nowhere to run

REBELLION	SAVAGE BEAT - WIRED	18.80 €
RR207		17.11 €
PUNK / OI	Release: 01 - February - 2019	LP
RE-STOCK		
<p>Kicking out the jams in a grey area of '77 punk, proto-Oil and pub rock. Savage Beat delivers you another round of clean, Chiswick guitars, '77 thrills and - indeed - savage beats! Proving the world it's not dealing with a one day fly, the boys - known for their work in bands such as The Shining, The Works, Wanderlust and much more - crank out their best cuts to date, not to be missed by anyone into early punk and Oi! music! Time to take it further, time to get fuckin' wired!</p>		



- A1 > shuffle kings "Sublee"
- A2 > ziggurat "Dubtape"
- B1 > grun "Cosmjn"
- B2 > everybody dance "Andy Catana"

SKIP AUDIO	VARIOUS ARTISTS - SKIP AUDIO # 5 (SUBLEE, DUBTAPE, COSMJN & ANDY CATANA)	13.85 €
SKIPAUDIO005		12"
MINIMAL / TECH-HOUSE / BREAKS	Release: 02 - June - 2022	ESP
Vinyl Only 180 grams		
<p>The Barcelona-based label comes back with its release 005 which is a superb VA. This is the time to welcome on board Sublee, Cosmjn and Andy Catana along with Skip Audio's founders DubTape to complete a really powerful four-tracker release. Already played by Rares at Sunwaves and also supported by Mihai Pol, Giuliano Lomonte, Crihan, Barac, Arapasu, Sepp, Prichindel, Vincentiuilian, Silat Beksi, userUNKNWN, Enzo Siragusa and more...</p>		











- A1 > filo
- A2 > fjord
- B1 > approach
- B2 > sunstarter

SUPERVIBE MUSIC	ALEXIS CABRERA - SUNSTARTER EP	13.85 €
SUPERVIBE001		12"
MINIMAL / TECH-HOUSE	Release: 01 - June - 2022	ESP
Vinyl Only		
<p>Supervibe Music launch their vinyl only series with none other than don of the Minimal House sound Alexis Cabrera. This release features four jazz infused cuts that have already made an impact in clubs and festivals from Buenos Aires to Bucharest. Atmospheric grooves, driving percussion and rolling basslines crafted in true Cabrera style, already in high demand this all round perfect day or night situation is a touch of class from the Spanish label</p>		



- A1 > in version
- A2 > one night in athens
- B1 > rainbow dub
- B2 > the healer

PLANET RHYTHM UK WHITE	SENH - ONE NIGHT IN ATHENS EP	12.75 €
PRRUKWHT011		12"
TECHNO	Release: 01 - July - 2022	GBR
White Vinyl Label Sleeve		
<p>Senh return to the Planet Rhythm White series with four sleek and solid cuts!</p>		

	VOIGHT-KAMPFF	DJ VALENTINES & DRAAG - VOIGHT KAMPFF # 10	13.35 € 
<ul style="list-style-type: none"> A1 > locust "DJ Valentines" A2 > waste (euphoria mix) "DJ Valentines rmx" B1 > victimized "Draag" B2 > path of pawn "Draag" 	VKR010		12"
	TECHNO / HARD	<i>Release: 01 - July - 2022</i>	GBR
 Printed Sleeve 			
	DELSIN	BRENDON MOELLER - HIGHLY CONCENTRATED	16.50 € 
<ul style="list-style-type: none"> A1 > poly mod A2 > highly concentrated A3 > route B1 > refridgeration B2 > motor B3 > invocation for station q 	DSR-C17		15.02 € 
	TECHNO / DEEP-TECHNO / TECH-DUB	<i>Release: 27 - June - 2022</i>	NLD
<p>Twelve years since Brendon Moeller first appeared on Delsin's Ann Aimee offshoot it's time for a welcome return to Delsin Records. The prolific producer, also active as Echologist and Beat Pharmacy, hereby presents one of his most deep going, spaced out and experimental modular works to date. Crispy noodling electronics diluted with Moeller's trademark minimalist dub scapes, reaching from the mesmerizing the rubbery basslines of 'Route' to the energizing fast paced rhythms of 'Motor'</p>			
	DEFECTED	THE VISION feat. ANDREYA TRIANA - HEAVEN / HOME (KON RMX)	12.35 € 
<ul style="list-style-type: none"> A1 > heaven (edit) "Kon rmx" B1 > home 	DFTD548		7"
	HOUSE / VOCAL / DISCO / FUNK / SOUL	<i>Release: 05 - July - 2019</i>	GBR
 RE-STOCK Last Copies 			
<ul style="list-style-type: none"> A1 > heaven (edit) "Kon rmx" B1 > home 	REKIDS	A SAGITTARIUM - STRANGE BREW EP	15.95 € 
<ul style="list-style-type: none"> A1 > the mind blanks at the glare A2 > don't look in the freezer B1 > cosmic trigger 	REKIDS202		12"
	TECHNO / BREAKS	<i>Release: 06 - May - 2022</i>	GBR
<p>A Sagittarius returns to Rekids this May with 'Strange Brew EP' Following his 'Mazes & Monoliths' EP on Rekids in 2021, as well as releases on Running Back, Hypercolour, Idle Hands, and Craigie Knowes, the Elastic Dreams boss returns to Radio Slave's label for another standout three-track EP of colourful and psychedelic cuts. Leading the release is 'The Mind Blanks At The Glare', which sees the Bristolian utilise low-slurging breakbeats, bouncing basslines, and fluttering synths for a chugging start to the EP. 'Don't Look In The Freezer' follows with dubbed-out FX and stomping low end, before 'Cosmic Trigger' brings hypnotic bass together with trippy, twinkling arps and dreamy pads for a gentle final</p>			

	<p>ELECTRO</p> <p>ER026-ET013</p> <p>ELECTRO</p>	<p>VARIOUS ARTISTS - ELECTRO TRANSMISSIONS # 13: X CREW (ALEK STARK, MOKOTRON, UHU & KULDABOLI)</p> <p>Release: 30 - May - 2022</p>	<p>18.90 €</p> <p>17.20 €</p> <p>12"</p> <p>ESP</p>
<p>A1 > time (50y extended) "Alek Stark"</p> <p>A2 > stylophonk "Mokotron"</p> <p>B1 > magic computer "UHU"</p> <p>B2 > perlan "Kuldaboli"</p>	<p>Kuldaboli, Alek Stark, Mokotron and -=UHU=- together on this heavy hitter with four bombs full of vocoders, analog beasts and 808 beats</p>		
	<p>ELECTRO</p> <p>ER027-ET014</p> <p>ELECTRO</p>	<p>MOKOTRON - ELECTRO TRANSMISSIONS # 14: EMBRACE THE BASS</p> <p>Release: 06 - June - 2022</p>	<p>18.90 €</p> <p>17.20 €</p> <p>mLP</p> <p>ESP</p>
<p>A1 > initiate sequence</p> <p>A2 > embrace the bass</p> <p>A3 > native rage</p> <p>B1 > push back</p> <p>B2 > virus</p> <p>B3 > wicked bad bass</p>	<p>Second release of Mokotron on Electro Records after Tatau O Te Po for the Ezzential Electro project. Pure electro music from New Zealand!</p>		
	<p>FAR OUT</p> <p>FARO233LP</p> <p>WORLD / MPB / POP / SINGER-SONGWRITER</p>	<p>BRUNO BERLE - NO REINO DOS AFETOS</p> <p>Release: 01 - July - 2022</p>	<p>26.75 €</p> <p>LP</p> <p>GBR</p>
<p>A1 > até meu violão</p> <p>A2 > quero dizer</p> <p>A3 > guardo em tuas mãos estrelas</p> <p>A4 > beat 1</p> <p>A5 > o nome do meu amor</p> <p>A6 > som nyame</p> <p>B1 > virginia talk</p> <p>B2 > só o amor</p> <p>B3 > só nós dois</p> <p>B4 > arraiada</p> <p>B5 > sereno</p> <p>B6 > é preciso ter amor</p>	<p>Maceio, the capital of Brazil's Alagoas state on its sprawling east-coast, is home to pastel coloured colonial houses, white sand beaches and a brilliant young composer, poet and multi-instrumentalist named Bruno Berle. With a voice of pure gold and a startling sensitivity for heartfelt pop songwriting, on No Reino Dos Afetos (In the Realm of Affections), Berle firmly embraces earnestness, through stary-eyed Brazilian love songs, ambient vignettes, warm, home-cooked beats and gentle strokes of MPB genius. "It's an album that was built from my desire to find beauty", Berle explains - his simple, graceful words mirroring the graceful simplicity in his music. But amongst the simplicity, the compositions, arrangements and productions on No Reino Dos Afetos tingle with nuance and detail. On the contemporary R&B inspired lead single "Quero Dizer" - produced by Berle and longtime friend and collaborator Batata Boy - the swirling, lo-fi, kalimba and guitar-fronted beat is turned into a feel-good hit by the ingenuity of Berle's honey-soaked vocal melody. Powerfully intimate, "O Nome Do Meu Amor" (My Love's Name) is a guaranteed tearjerker, with Berle's stunning voice soaring over gently plucked acoustic guitar and the textural flutter of soft movement, as if we hear him writing the song in the moment. Drawing upon a close-knit, collaborative scene of Maceió artists and musicians, (of which Berle and Batata Boy are vital members), Berle also recorded some of his friends songs on the album, including João Menezes' "Até Meu Violão", the album's beautifully laid back sunshine soul opener, which has all the charm of early-70s João Donato. Having cut his teeth in soft-rock group Troco em Bala, and more recently finding himself embedded in both Rio and Sao Paulo's contemporary music scenes - collaborating with the likes of Ana Frango Elétrico, who took the photo for the album cover - No Reino Dos Afetos is as musically diverse as Bruno himself. It's hazy indie rock ("É Preciso Ter Amor"), calming ambient and field recording ("Virginia Talk") as well as Berle's own take on West African High Life ("Som Nyame"). Instantly recognisable as a truly special artist, Berle's character fills every corner of the sound, which is unsurprising considering he played most of the instruments. Bruno Berle's No Reino Dos Afetos is due for vinyl LP, CD and digital release on the 1st July 2022 via Far Out Recordings</p>		



SDBAN ULTRA	VARIOUS ARTISTS - LEFTO presentes JAZZ CATS VOLUME 2 (STEVIE QNGO, BLANDER CHING, ONE FRAME MOVEMENT, STELLAR LEGIONS, LP GANGGANG, M. CHUZI, BOOMBOX EXPERIMENTS, ECHTI, CARGO MAS feat. MIKE MAZ MAHEZ, KAU TRIO, SCHROOTHOOP, DISHWASHER, THE BRUMS, TUKAN & SHUNGU and MEJIWAHN)	26.95 €
SDBANULP25		2LP
JAZZ	Release: 24 - June - 2022	BEL

| Black Vinyl | Gatefold |

- A1 > trois hommes dans un wagon "Stevie Qngo"
- A2 > pousmousse "Bandler Ching"
- A3 > stokstaart "One Frame Movement"
- A4 > wessel "Stellar Legions"
- B1 > kienda "Lp GangGang"
- B2 > tzatziki "M.Chuzi"
- B3 > miscellaneous "Boombox Experiments"
- C1 > parakeet "ECHTI!"
- C2 > samsara "Cargo Mas feat. Mike 'Maz' Mahez"
- C3 > nightgrazer "KAU Trio"
- C4 > obsolescence programmée "Schroothoop"
- D1 > home cinema "Dishwasher!"
- D2 > barbara "The Brums"
- D3 > boreal "Tukan"
- D4 > mejigu "Shungu & Mejiwahn"

2LP on black vinyl in gatefold sleeve. An outstanding new collection of musical gems from Belgium's thriving jazz scene, compiled by Belgian DJ and eclectic connoisseur, Lefto. The groove-obsessed Sdban Ultra label are pleased to present an outstanding new collection of musical gems from Belgium's thriving jazz scene, compiled by Belgian DJ and eclectic connoisseur, Lefto. Lefto presents Jazz Cats volume 2, released 24th June, features a balance of known and obscure artists. From the thrilling frenetic grooves and innovative soundscapes of Bandler Ching and the electronic influenced Stellar Legions (Andrew Claes from (STUFF.)), to the jazz fusion collective LpGangGang and weaving musical odyssey that is M.CHUZI, 'Lefto presents Jazz Cats volume 2' is a melting pot of the best musical talent coming out one of the smallest countries in Europe. In addition, there's the beautiful unease of One Frame Movement, the laidback 'acoustic electronica' of Boombox Experiments, the classic funky jazz stylings of Cargo Mas and the cinematic The Brums, making 'Lefto presents Jazz Cats volume 2' an essential release for any jazzhead with a passion for new sounds. "By collecting all the music for 'Jazz Cats volume 2', I come to the conclusion that we are living in an era of very talented individuals and collectives. Even more so than 4 years ago. I have the impression that the Belgian jazz sound is more diverse, with more influences and more creativity. There was a time that jazz would be the starting sample to create a beat for rappers, today it is electronica, rap or afrobeat that influences our youth to create a sound or style that suits their vision of what jazz sounds like in 2022. So, once again it is with extreme pleasure that I present to you some of the best present and next generation of jazz cats this little country has to offer!"...









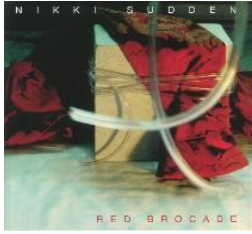

SDBAN ULTRA	VARIOUS ARTISTS - LEFTO presentes JAZZ CATS VOLUME 2 (STEVIE QNGO, BLANDER CHING, ONE FRAME MOVEMENT, STELLAR LEGIONS, LP GANGGANG, M. CHUZI, BOOMBOX EXPERIMENTS, ECHTI, CARGO MAS feat. MIKE MAZ MAHEZ, KAU TRIO, SCHROOTHOOP, DISHWASHER, THE BRUMS, TUKAN & SHUNGU and MEJIWAHN)	27.95 €
SDBANULP25LTD		2LP
JAZZ	Release: 24 - June - 2022	BEL

| Red Vinyl | Gatefold | Limited |

- A1 > trois hommes dans un wagon "Stevie Qngo"
- A2 > pousmousse "Bandler Ching"
- A3 > stokstaart "One Frame Movement"
- A4 > wessel "Stellar Legions"
- B1 > kienda "Lp GangGang"
- B2 > tzatziki "M.Chuzi"
- B3 > miscellaneous "Boombox Experiments"
- C1 > parakeet "ECHTI!"
- C2 > samsara "Cargo Mas feat. Mike 'Maz' Mahez"
- C3 > nightgrazer "KAU Trio"
- C4 > obsolescence programmée "Schroothoop"
- D1 > home cinema "Dishwasher!"
- D2 > barbara "The Brums"
- D3 > boreal "Tukan"
- D4 > mejigu "Shungu & Mejiwahn"

Limited version 2LP on red vinyl in gatefold sleeve. An outstanding new collection of musical gems from Belgium's thriving jazz scene, compiled by Belgian DJ and eclectic connoisseur, Lefto. ... 2018's 'Lefto presents Jazz Cats' included tracks from some of Belgium's biggest hitters including Black Flower, STUFF., and Glass Museum who have all gone on to receive global acclaim. The album was given the accolade of 'Album of the Week' on Worldwide FM and also received further radio support from Jazz FM in addition to numerous glowing reviews. Tastemaker, selector, curator, DJ and producer, Lefto is one of the most important and respected tastemakers around the world with a record collection of over 15,000 records. Cutting his teeth on jazz and new beat, a genre that moulded the shape of electronic music in 80s Belgium. Lefto formed his early tastemaker know-how via his dad's record collection. Creating his fine ear for music and the cutting edge at Belgium's legendary Music Mania record store in his hometown Brussels, he has been a resident on Belgium's leading radio station Studio Brussel and currently hosts a show on Kiosk Radio (BE) and The Lot Radio (US). He also curates his own stage at the Dour Festival and hosts his own nights in Gent. World renowned, he regularly blesses sound systems from Tokyo to Seoul, Singapore to Manila, Kazakhstan to Germany, San Francisco and Los Angeles, with residencies in Amsterdam and New York. Other compilations recently released on SDBAN include 'Various Artists - Utopic Cities: Progressive Jazz in Belgium 1968?-1979', 'Discophilica Belgica: Next?-door?-disco & Local Spacemusic from Belgium 1975?-1987' and 'Let's Get Swinging: Modern Jazz In Belgium 1950 - 1970'

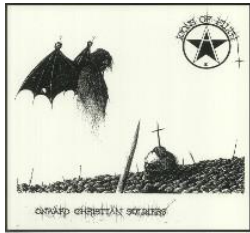
	<p>DE:TUNED</p>	<p>THE KOSMIK KOMMANDO aka MIKE DRED - OVERMIND</p>	<p>26.75 €</p> 
	<p>ASGDE003LTD</p>		<p>2LP</p>
	<p>TECHNO / ACID</p>	<p>Release: 01 - July - 2022</p>	<p>BEL</p>
<p style="text-align: center;"> REPRESS Silver Vinyl Printed Sleeve </p>			
<ul style="list-style-type: none"> A1 > biosurvival A2 > neurogenetic B1 > sociosexual B2 > neurosemantic C1 > psychoatomic C2 > neurosomatic D1 > emoterritorial D2 > neuroelectric 	<p>Long-awaited 2022 reissue of the "Overmind" album on De:tuned presented by The Kosmik Kommando AKA Mike Dred. Mike hardly needs an introduction: he started out in the 80s and is considered as one of the masters of the Roland TB-303. In 1990 he established the Machine Codes record label. A couple years later he joined Rephlex and R&S Records. Together with Aphex Twin, Mike was behind the Universal Indicator releases which are among the most collectible and sought after records in techno history. De:tuned has worked closely with Mike to develop an 8 track project that gives props to the American Psychologist Timothy Leary and his proposed theory of "The Eight-Circuit Model of Consciousness". The Models are applied to the "Overmind" album and present a varied collection integrating acid house, techno, electro and rave culture. 3 of the tracks on offer here were written exclusively for Mike's live performance at the De:tuned "Meeting of Minds" event in June 2012. Mastered by Thomas P. Heckmann and graphic makeover by Kevin Foakes (Openmind, DJ Food, Ninja Tune). Stay Tuned!</p>		
	<p>DE:TUNED</p>	<p>THE KOSMIK KOMMANDO aka MIKE DRED - OVERMIND</p>	<p>25.25 €</p> 
	<p>ASGDE003RP</p>		<p>2LP</p>
	<p>TECHNO / ACID</p>	<p>Release: 01 - July - 2022</p>	<p>BEL</p>
<p style="text-align: center;"> REPRESS Black Vinyl Printed Sleeve </p>			
<ul style="list-style-type: none"> A1 > biosurvival A2 > neurogenetic B1 > sociosexual B2 > neurosemantic C1 > psychoatomic C2 > neurosomatic D1 > emoterritorial D2 > neuroelectric 	<p>Long-awaited 2022 reissue of the "Overmind" album on De:tuned presented by The Kosmik Kommando AKA Mike Dred. Mike hardly needs an introduction: he started out in the 80s and is considered as one of the masters of the Roland TB-303. In 1990 he established the Machine Codes record label. A couple years later he joined Rephlex and R&S Records. Together with Aphex Twin, Mike was behind the Universal Indicator releases which are among the most collectible and sought after records in techno history. De:tuned has worked closely with Mike to develop an 8 track project that gives props to the American Psychologist Timothy Leary and his proposed theory of "The Eight-Circuit Model of Consciousness". The Models are applied to the "Overmind" album and present a varied collection integrating acid house, techno, electro and rave culture. 3 of the tracks on offer here were written exclusively for Mike's live performance at the De:tuned "Meeting of Minds" event in June 2012. Mastered by Thomas P. Heckmann and graphic makeover by Kevin Foakes (Openmind, DJ Food, Ninja Tune). Stay Tuned!</p>		
	<p>ANALOGICAL FORCE</p>	<p>RTR - 61 CYGNI</p>	<p>32.90 €</p> 
	<p>AF043LP</p>		<p>2LP</p>
	<p>IDM / TECHNO / ACID / ELECTRO / BREAKS / D'N'B</p>	<p>Release: 27 - June - 2022</p>	<p>ESP</p>
<p style="text-align: center;"> REPRESS Black Vinyl Printed Sleeve </p>			
<ul style="list-style-type: none"> A1 > acidnbknight A2 > sideral A3 > 606 roll B1 > jzzaax B2 > 2999 C1 > dsde C2 > spaceopera C3 > reverse life D1 > ada D2 > neverever 	<p>+++ Braindance Alert +++ RTR delivering a crazy dovers album full of infectious acid and breakbeat injected tunes. Flirting with Squarepusher and Luke Vibert influences '61 Cygni' will sound familiar, yet still fresh, adventurous and bubbly!</p>		

	BANG!	NIKKI SUDDEN - RED BROCADE	24.95 € 
	BANG158		2LP
ROCK / BLUES-ROCK / INDIE	Release: 1999 / Repress: 2022		EH
 REPRESS First Time On Vinyl + 3 Bonus Tracks 			
<ul style="list-style-type: none"> A1 > scent A2 > broken door A3 > countess B1 > farewell, my darling B2 > stained sheets B3 > tie you up B4 > miss you so C1 > silver blanket C2 > undressed C3 > scarred D1 > take me back home D2 > so many girls D3 > stained D4 > aeroplane blues 	<p>For the first time on vinyl, the one considered by many as Nikki Sudden's best album ever "Red Brocade". Featuring members of JACOBITES, THE CHAMBER STRINGS, WILCO, etc. The original album released on gatefold cover double LP with inner sleeves, remastered and with liner notes by Kevin Junior (The Chamber Strings). In 1997, British musician Nikki Sudden traveled to Chicago to work with The Chamber Strings. While there, the two parties realized that they were creatively simpatico, and soon work began on an album, a baker's dozen of thoughtful, occasionally introspective, and superbly written songs, which would appear in 1999 as Red Brocade. It's mellow singer-songwriter fare, some might call it "alt.country", and that Wilco's Jeff Tweedy pops up here should give you a sense of what you're getting, as sonically, all of the songs here could have been Wilco tracks. 500 copies, released under license from Easy Action Records, UK</p>		

	BEAT GENERATION	MALENA Y BELCEBU - DESTRUCCION	19.70 € 
	BEAT86		LP
ROCK / HARD / METAL / HEAVY	Release: 02 - February - 2022		ESP
 Compilation + 16 Page Booklet 			
<ul style="list-style-type: none"> A1 > destrucción A2 > ella siempre es feliz A3 > no me dejes sola B1 > hola hermano B2 > te tienen atrapada B3 > cuando llueve en mis ojos B4 > escápate 	<p>Disco que recopila todas las grabaciones en estudio de esta banda de hard-rock-heavy-metal madrileña de comienzo de los 80's. Temas ineditos rescatados directamente del baul con miembros que pasaron en su dia por míticas bandas como Caña, Mazo o V8. Su cantante no fue otra que la carismatica voz de Shelly y La Nueva Generacion, convertida en esta ocasion en una aguerrida cantante y pionera en plastificar heavy metal español, antes de que Azuzena se convirtiese, con derecho propio, en nuestra feroz musa metalera. Se incluye libreto con extensas notas biograficas de 16 paginas</p>		

	DAMAGED GOODS	THE WILLIAM LOVEDAY INTENTION - THE BAPTISER	23.65 € 
	DAMGOOD565		LP
FOLK / ROCK / GARAGE / BLUES / ELECTRIC-BLUES	Release: 29 - April - 2022		GBR
<ul style="list-style-type: none"> A1 > the baptiser A2 > a library to you and the self A3 > a painted pantomime dame A4 > mister smith A5 > poems of anxiety and uncertainty B1 > i'm good enough B2 > knockin' on a heaven's door B3 > a framed t-shirt remnant B4 > poems of anxiety and uncertainty (blues) B5 > the baptiser (reprise) 	<p>Brand new studio album by The William Loveday Intention! As part of an incredibly productive year by one of the world's most productive and cherished artists, Billy Childish releases a new LP by The William Loveday Intention as part of his attempt at "a career in a year". "The Baptiser is titled after John The Baptiser, Christ's teacher who proclaimed that you don't need to make blood sacrifices in the temple of Jerusalem to have communion with God - it's direct one to one in the desert, wearing a camel hair shirt and eating the fruits of the honey locust tree. The LP has many spiritual highs and blaming lows. It should move and sound like the contents of a thinking mind." WILLIAM LOVEDAY 2022</p>		

	<p>HONEYPIE</p> <p>ELZA SOARES - SE ACASO VOCE CHEGASSE</p>	<p>19.70 €</p> <p> +</p> <p>17.93 €</p>
	<p>HONEY55</p> <p>MPB / SAMBA / BOSSANOVA</p>	<p>Release: 1960 / Repress: 2022</p> <p>REPRESS</p>
<p>A1 > se acaso você chegasse</p> <p>A2 > casa de turfista... cavalo de pau</p> <p>A3 > mulata assanhada</p> <p>A4 > era bom</p> <p>A5 > samba em copa</p> <p>A6 > dedo duro</p> <p>B1 > teleco-teco nº 2</p> <p>B2 > contas</p> <p>B3 > sal e pimenta</p> <p>B4 > cartão de visita</p> <p>B5 > não tu... não vós... não você...</p> <p>B6 > não quero mais</p>	<p>A highly distinctive personality! A dark, dense, raspy voice as a strong and deliberated expression of her poor social origins. For all her entire life singer Elza Soares was one of the strongest and most respected Brazilian performers across genres. Originally released in 1961 'A Bossa Negra' was her second release. A superb and tuff statement on the black side of Samba and Bossa styles. A lively, colorful, energetic collection of songs based on a stream of big/band arrangements by the great Astor Silva. A treasure in the whole history of Brazilian Music!</p>	
	<p>LIQUIDATOR MUSIC</p> <p>ROY ELLIS (aka MR. SYMARIP) & COMSIC SHUFFLING- SHINE YOUR LIGHT ON ME</p>	<p>10.60 €</p> <p> +</p> <p>9.65 €</p>
	<p>LQ142</p> <p>REGGAE / ROCKSTEADY</p>	<p>Release: 05 - April - 2022</p>
<p>A1 > shine your light on me "Roy Ellis & Cosmic Shuffling"</p> <p>B1 > merry-go-round "Cosmic Shuffling"</p>	<p>New studio single by Roy Ellis aka Mr. Symarip, backed by trad. Jamaican sounds Swiss band Cosmic Shuffling</p>	
	<p>MUNSTER</p> <p>LOS STREAKS - REACCION SICOTICA</p>	<p>12.40 €</p> <p> +</p> <p>11.28 €</p>
	<p>MR7350</p> <p>ROCK / GARAGE / PSYCHEDELIC</p>	<p>Release: 1967 / Repress: 2022</p> <p>REPRESS</p>
<p>A1 > cosmos 901</p> <p>A2 > escápate mi amor</p> <p>B1 > reacción sicótica</p> <p>B2 > soy así... y qué?</p>	<p>First time reissue of the holy grail of Colombian garage music, originally released in 1967. Includes two wonderful covers of the Californian band Count Five: 'Psychotic Reaction' and 'They're Gonna Get You', as well as the stellar original 'Cosmos 901'</p>	
	<p>LA VIDA ES UN MUS</p> <p>FATAMORGANA - AHORA AQUI TODAVIA NO</p>	<p>22.15 €</p> <p> +</p>
	<p>MUS243</p> <p>SYNTH-POP / NEW-WAVE</p>	<p>Release: 22 - February - 2022</p>
<p>A1 > el uróboro</p> <p>A2 > el rincón del ojo</p> <p>A3 > all the people</p> <p>A4 > are we even?</p> <p>A5 > wokól nas</p> <p>B1 > the next level</p> <p>B2 > ¿dónde estás?</p> <p>B3 > the isle of barra</p> <p>B4 > primavera</p> <p>B5 > la tormenta</p> <p>B6 > el planeta enfermo</p>	<p>Fatamorgana is the Universe, and Ahora Aquí, Todavía No the journey that will take you through it. Patrycja and Louis will be your guides, and with their Bass Station, RX11, JP/8000 and ethereal voices acting as a synth/pop spaceship, all the marvels and mysteries they have seen will be revealed, because they "want to fly and swim at once, forever, in another density". The Barcelona-based duo continue to hone their brand of electronic post/punk, dishing out beats, hooks and atmospherics in generous servings, and whilst it retains much of the stark minimalism of their first LP "2019-s Terra Alta", Ahora Aquí, Todavía No somehow feels deeper, more lush and considered. Clearly influenced by music from the 1980s - synth/pop, new wave, post/punk - Fatamorgana manage to create a sound that avoids standard retro manoeuvring, landing instead on something distinctly their own / an album made from cold sounds, that in their union become warm. A record that could just as easily soundtrack an afternoon-solitary contemplation as a night on the dancefloor</p>	



PUKE N VOMIT	ICONS OF FILTH - ONWARD CHRISTIAN SOLDIERS	21.40 € 19.47 €
PNV78		LP
PUNK	Release: 1984 / Repress: 2020	USA
RE-STOCK		

- A1 > why so limited?
- A2 > mentally murdered
- A3 > they've taken everything
- A4 > fucked up state
- A5 > present & history
- A6 > dividing line
- A7 > now we're getting warmer
- A8 > sod the children
- B1 > show us you care
- B2 > death is the only release
- B3 > fool britannia (a song for europe)
- B4 > one second to midnight
- B5 > midnight
- B6 > onward christian soldiers
- B7 > self-styled superiority
- B8 > power for power

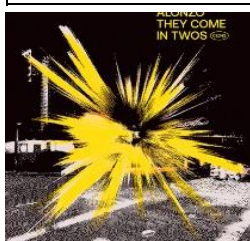
Back in stock! 'Onward Christian Soldiers' by Icons Of Filth is a fiery slice of fierce punk/hardcore with lyrics dealing with a need for individual responsibility, action and positive change. Considered one of the defining and most popular albums to be released from the 80s UK Anarcho Punk scene. The scene bands and records from that time are enjoying a new resurgence with the new breed of Anarcho/Political bands that often cite that period and bands as major influences



RA-RA ROK	THE GOA EXPRESS - EVERYBODY IN THE UK	12.90 € 11.74 €
ROK26		7"
POP / INDIE / ROCK / ALTERNATIVE	Release: 08 - February - 2022	GBR
Limited		

- A1 > everybody in the uk
- B1 > everybody in the uk (demo)







Burnley's The Goa Express tend the flame of Britpop with their fourth single release 'Everybody In The UK'. It incorporates elements such as drone rock and psychedelia into a relatively straight-laced template influenced by prime Nineties / Noughties rock influences like Supergrass and The Coral. For fans of Sports Team, The Orielles and The Lounge Society











CULTIVATED ELECTRONICS	ALONZO - THEY COME IN TWOS	31.90 € 29.03 €
CE042		2LP
ELECTRO	Release: 20 - June - 2022	GBR
Yellow & Black Vinyl		

- A1 > animal control
- A2 > cause and effect
- B1 > they come in twos
- B2 > magnetic
- C1 > corner of 11th
- C2 > drunken badger
- D1 > unprofessional
- D2 > zone d

Coming hot on the heels of dynArec's 'Murder is The Number' EP, Sync 24's Cultivated Electronics label presents this double-pack by Alonzo, aptly named 'They Come In Twos'. Originally from Miami and now based in New York, Alonzo has previously released on W.T. Records, Zement, RotterHague, Phormix, Kraffterkz, and Lost Soul Enterprises. He's also known as Lithium Parasites alongside bandmate, Vidrio. Alonzo's uncompromising approach draws influence from bleak urban landscapes, old city ruins, kinematics and all things bass which he finely represents across these 8 new tracks. Pressed on Yellow and Black vinyl!!!!

	<p>DELSIN</p>	<p>RHINE - DE STORM EP</p>	<p>11.90 €</p> <p>10.83 € </p>
<p>DSR-C9</p>	<p>TECHNO</p>		<p>12"</p>
<p>TECHNO</p>		<p>Release: 08 - May - 2017</p>	<p>NLD</p>
<p> RE-STOCK </p>			
<p>A1 > de storm</p>	<p>The ninth release on the DSR-C series comes from Rhine. A new name with his roots in atmospheric techno steps up for his first solo EP. 'De Storm' opens the account with a loose collage of textured drums and scuffed-up synths. It makes for a bubbly groove that journeys far off into the night while 'De Bron' is more rooted underground, with cavernous echo chambers run through by supple bass synths and icy hi hat trails. Spooky and haunting, it's a track to send shivers down your spine. Last of all, 'Het Meer' is a watery affair, with aqueous drips and drops, radiant pads and then more tightly coiled drums brushing up against one another to make for something atmospheric but also nicely driven. All three tracks are characterised by a rather tender and reflective mood that makes them all the more unique</p>		
<p>B1 > de bron</p>			
<p>B2 > het meer</p>			
	<p>DELSIN</p>	<p>VARIOUS ARTISTS - CAMERON 10 (ARTEFAKT, THE INVARIANTS feat. ELKAN, CLARO INTELECTO, SENTOMEA, SHLOMO, GUNNAR HASLAM, VRIL & CAMERON)</p>	<p>23.90 €</p> <p>21.75 € </p>
<p>DSR-C10</p>	<p>TECHNO / DEEP-TECHNO / DETROIT</p>		<p>2x12"</p>
<p>TECHNO / DEEP-TECHNO / DETROIT</p>		<p>Release: 29 - May - 2017</p>	<p>NLD</p>
<p> RE-STOCK </p>			
<p>A1 > anemic cinema "Artefakt"</p>	<p>New eight track compilation for the tenth release on the Delsin Cameron series. Taking in stronghold names as Claro Intelecto and Vril, as well as former contributors to the series Shlomo, Artefakt and Gunnar Haslam. As has been the mission for the series before, there's eye for new talent too - in the names of recent Delsin newcomer Sentomea, The Invariants and Cameron. All contributors look beyond the dance floor to offer a mixture of moody and atmospheric sounds, which has resulted in a collection that covers so much stylistic ground</p>		
<p>A2 > ritzy "The Invariants fet. Elkan"</p>			
<p>B1 > hurt "Claro Intelecto"</p>			
<p>B2 > ease of life "Sentomea"</p>			
<p>C1 > the quest "Shlomo"</p>			
<p>C2 > kerallel "Gunnar Haslam"</p>			
<p>D1 > lazar "Vril"</p>			
<p>D2 > construct "Cameron"</p>			
	<p>NIGHTTRIPPER</p>	<p>PATTY PAT - VOYAGER EP</p>	<p>14.90 €</p> <p>13.56 € </p>
<p>NT007</p>	<p>TECHNO / TECH-DUB / DETROIT</p>		<p>12"</p>
<p>TECHNO / TECH-DUB / DETROIT</p>		<p>Release: 20 - June - 2022</p>	<p>NLD</p>
<p>A1 > xeon</p>	<p>Detroit influenced 4 tracker by Patty Pat on Nighttripper! Heavy grooving fast-paced classic techno tracks on this versatile release. From stripped-down dubby techno to fierce peak time techno tools</p>		
<p>A2 > moon safari</p>			
<p>B1 > octagon</p>			
<p>B2 > voyager</p>			
	<p>PARAISO</p>	<p>VIL - ABOVE BELOW (EDND RMX)</p>	<p>15.90 €</p> <p>14.47 € </p>
<p>PARAISO008</p>	<p>TECHNO</p>		<p>12"</p>
<p>TECHNO</p>		<p>Release: 20 - June - 2022</p>	<p>PRT</p>
<p>A1 > rotari</p>	<p>Lisbon's Paraiso bring their A&R a-game once again with a stellar EP by one of the city's most beloved techno DJs - VIL - and a chef's kiss remix by the one and only queen of twisted dance, EDND from Algarve. VIL effortlessly strikes a balance between his seasoned raver's effective ammunition approach and his penchant for freshness that has accompanied him since his early days as a dubstep DJ. Concise elegance and banging inventiveness meet in the opener Rotari, as the A2 follows with detrition levels of class and relentlessness, all ecstatic hats, warm stabs and beautiful percussion. Ghet09 closes the A side with tom-filled jack-infused beats and smooth keys with an instant-classic quality, all offset by eerie pads cause it's techno we're gladly witnessing after all. Anjos, the new Birmingham brings in-your-face energy in the tight drum programming and a dash of trippy, quasi-dubby melodic elements in an ode to Lisbon's tentative premier techno neighbourhood Anjos. Deranged yet loved-up, the B2 is a perfect peak-time dreamy mood-setter - proving we're in the hands of a skilled emotion-to-dance translator. The record closes with a stellar remix by one of Portugal's innovators, EDND herself, who downs the opening track in mysterious waters and adds beautiful melodic elements, perfect for that much-appreciated deep dive moment on the dancefloor. There's a wonderful digi bonus for the heads, where oneiric pads are punctuated by vocal chops from a very familiar classic</p>		
<p>A2 > balan o</p>			
<p>A3 > ghet09</p>			
<p>B1 > anjos the new birmingham</p>			
<p>B2 > sis</p>			
<p>B3 > rotari "Ednd rmx"</p>			

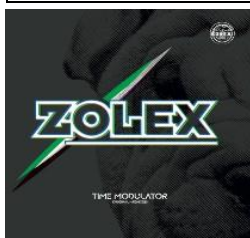
	CATERINCA	UNKNOWN ARTIST - CATERINCA # 3	13.55 € 
	CATERINCA03		12"
BREAKS	Release: 01 - June - 2022		ROU
300 copies NO Repress			
A1 > shooked deep	Brace yourself! A new Caterinca is coming. Vinyl only. Limited to 300 copies. No repress. Played by Mihai Pol, Cally, Macarie and others		
B1 > senator's babe			
	FOOTWORK	JAY LUMEN - PREACHER / AURA / VOYAGER ALBUM SAMPLER 1	12.35 € 
	FWLPO3-V1		12"
TECHNO	Release: 27 - June - 2022		DEU
A1 > preacher	Jay Lumen's successful Preacher, The Loop and Aura tracks were massive chartbreaker weapons of his Voyager album. Finally these floorfillers are out on vinyl as well. The Drumcode, Second State artist and Footwork label head Jay Lumen was playing these bombs all around the world from South America to Europe, USA, Africa, Asia and Australia. The live tests were very helpful to get the final results for a fully gem release. As Jay explained: "I'm so proud of this album and happy to see the first edition of my Voyager album selection on vinyl as well. It was a huge creative process and I'm so happy to hear back the amazing feedbacks. Thanks to all of you!"		
A2 > the loop			
B1 > storm of the hangar			
B2 > aura			
	SURGE	KEVIN TORO - SURGE # 3 (feat. TO11; with CAMILO)	13.05 € 
	SURGE003		12"
MINIMAL / TECH-HOUSE	Release: 15 - June - 2022		GBR
Vinyl Only			
A1 > rebel			
A2 > shaked up			
B1 > san pedro *feat. To11*			
B2 > parrot cake *Kevin Toro & Camilo*			
	YOI	VARIOUS ARTISTS - YOIONWAX007 (SAMOS, WODDA, ANANIA & MATPRI)	13.05 € 
	YOIONWAX007		12"
MINIMAL / TECH-HOUSE	Release: 09 - June - 2022		RUS
Vinyl Only 180 grams			
A1 > 0303 *Samos*	The seventh record in the YOIONWAX series is released on another YOI birthday. This vinyl, like the previous ones, brings together musicians from all corners of our one, united planet Earth. The journey begins in Argentina and is guided by young artist Samos, charging with a powerful vibe and ocean energy in his track "0303". These numbers can serve as a reference point that everything that happens in the life of everybody, who has a YOIONWAX007 record in his hands, goes on time and right, and the vibe of the track will give confidence in every step. This wave is picked up by another young musician from England - Wodda. He immerses into a modern industrial city with his track "Fantasy", showing real underground sound, among English architecture, stoneworks, castles, followed by modern bridges, arenas, where everything is moving in steady but calm rhythm. Do not be afraid to fantasize, to dream, to invent something new! That's what the YOIONWAX007 journey is all about! After a brief respite while the record was flipped and put back on the turntable, the journey continues in Italy, where Anania with his track "Cobra Goaf" takes us into a world of experimentation. Keeping the wave of confidence and open mind from previous levels, you can set a goal and experiment to achieve it, just like a cobra does. After successful experiments and reaching the goals, it remains to work on small things, details, like weavers work on every fiber of the carpet, as demonstrated by one of the most experienced musicians of house music scene in Russia - Matpri in his track "Vors", which completes the journey entitled YOIONWAX007. Complementing the musical component of the journey is a classic animated artwork made by YOI headmaster Watsche. Supporting the experimentation and work with details in the music, an animated "snake" from the well-known game of the same name appears on the second half of the record. Watch the magical transformation of the drawing on the record label into an animation using your phone camera with the flash turned on and share this magic with the people around you! For more on how to do it right, look up YOI social media		
A2 > fantasy *Wodda*			
B1 > cobra goal *Anania*			
B2 > vors *Matpri*			



AXIS	THE PARADOX (aka JEAN PHI DARY & JEFF MILLS) - LIVE AT THE MONTREUX JAZZ FESTIVAL	26.95 €
AX108		2LP
JAZZ / ELECTRONIC-JAZZ / TECHNO / DETROIT	Release: 24 - June - 2022	USA
Vinyl Only 200 copies 180 grams Marbled Purple Vinyl		

A1 > the x-factor (live at montreux jazz festival)
B1 > super solid (live at montreux jazz festival)
C1 > ultra violet prelude (live at montreux jazz festival)
C2 > twilight (live at montreux jazz festival)
D1 > residence (live at montreux jazz festival)







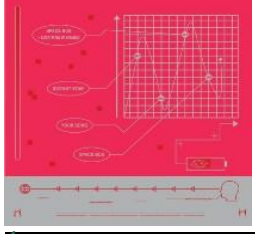

Jeff Mills - electronics; Jean-Phi Dary - piano, Fender Rhodes, synthesizer; Zaf Zapha - electric/upright bass. With the release of The Paradox: Live at Montreux Jazz Festival, techno legend Jeff Mills and keyboard wizard Jean-Phi Dary embark on an exciting, ground-breaking musical trip that takes Techno and electronic dance music to a new level. In the past Jeff has spoken of the need to, "take a few steps back and try and assess what has been done, and what might need to be approached to be able to go forward." Paradox: Live at Montreux is the result. "Trying new things is important, it's reminding people we have not exhausted all possibilities with what we can do with electronic instruments," he says. Jeff argues that the form of Techno we know today formulated itself around the '80's and the early '90's, after the bang of the rave culture, yet audiences today are still content with the conceptual heritage of Studio 54 and Paradise Garage - that minimal form of music and repetitive loop-form of dance music that everyone dances to today. "I really think creatively we have exhausted ideas to a certain point and I think it's healthy to look to other genres and the key elements that make them interesting," he continues. "You look and compare and maybe borrow some ideas, and bring those back to electronic music, to see if it can further our creativity." The Paradox's direction of travel into unexplored musical territory should come as no surprise since the Original Techno Wizard has never stopped pioneering new ideas. After all, when he originally burst on the scene in Detroit in the 1980s he was ahead of the game - mixing on three turntables, introducing a Roland TR 909 drum machine in his sets, and co-founding Underground Resistance in 1989. Throughout his career he has been exploring the creative possibilities of techno and electronic music, pushing at its boundaries to broaden the music's possibilities, such as introducing a programmatic element to Techno with his score for the 1927 silent film classic Metropolis or his 2001 classic Time Machine, based on H.G. Wells' novel of the same name. Never content to outstay his welcome by staying in the same place for too long, in 2005 he revealed the breadth of his imagination with his conceptual classic Blue Potential, an album with the Montpellier Philharmonic Orchestra that saw techno happily co-existing alongside symphonic sounds



BONZAI CLASSICS	ZOLEX - TIME MODULATOR (EMMANUEL TOP, TOM HADES & KONY DONALES RMXS)	21.75 €
BCV2021029		12"
TECHNO / ACID	Release: 17 - June - 2022	BEL

A1 > time modulator (remastered original mix)
A2 > time modulator "Emmanuel Top rmx"
B1 > time modulator "Tom Hades rmx"
B2 > time modulator "Kony Donales rmx"

Zolex heads up our next Bonzai Classics vinyl release with his 1993 cut, Time Modulator. New remixes come from Emmanuel Top, Tome Hades and Kony Donales who add their own unique twists to a techno classic. Back in the mid-nineties, Frank Struyf was churning out top club hits on Dance Opera, Circus, Frank's own Zolex Records and our very own XTC and Bonzai Records imprints. Despite his busy DJ schedule Frank still found the time to produce his own sounds. Many years of producing quality records followed and he is still twiddling the knobs and spinning sets to this day. The Original Mix graces the A1 slot, with its dark drums and rolling techno vibe hitting the spot. Moody and twisty, the groove becomes infectious and hypnotic thanks to a combination of blippy, bleepy sounds and relentless strings. The energy levels rise after the break, causing chaotic scenes on the floor, an absolute stomper. French DJ and producer Emmanuel Top takes up the A2 slot, delivering a fine remix with his instantly recognisable signature sound. Responsible for so many acid laden moments throughout his career, Emmanuel Top remains an inspiration to many. On the remix here, the tension mounts as 303 lines fade up alongside a hybrid drum construction and hypnotic FX. The acid effect takes hold, dominating the groove, the perfect set builder to whip up the crowd. Over on the flip, Belgian artist Tom Hades offers up his interpretation, turning the original into a slamming slice of techno for the modern dancefloor. Undoubtedly, Tom is responsible for some of the best techno joints released in recent years. Here, he employs his skills to great effect, using banging beats and minimalistic sounds that drive a solid, dark room techno vibe. This one is a must have, no doubt. To complete the vinyl, we have French artist Kony Donales on remix duties. Kony is the owner of Coyden Records which has churned out top techno tracks since 2011. He is known for his minimal style and he definitely knows how to work a track. The remix here brings the essence of Time Modulator into the 21st century with a strong contemporary groove. Nice pounding kicks and crispy percussions set the rhythm loose as metallic hits join raucous percussions and FX. Top-notch stuff once again

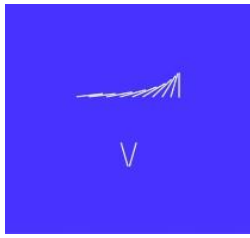
	<p>REBEL UP</p>	<p>DELI TELI - TSIFTETELI CLUB</p>	<p>20.85 €</p> 
<p>RUPO24</p>	<p>WORLD / GREEK / REBETIKO / PSYCHEDELIC</p>	<p>Release: 10 - June - 2022</p>	<p>mLP</p> <p>BEL</p>
<p>A1 > boumpam</p> <p>A2 > boumelis medley</p> <p>A3 > chily chily</p> <p>B1 > ekso dertia kai kaimi</p> <p>B2 > tsifteteli 1969</p> <p>B3 > taksim deli</p>	<p>Bongos, bouzouki and Farfisa organ galore ! The explosive cocktail of rock'n'roll and traditional Tsifteteli hailing from 1960's Greece is still alive thanks to Deli Teli : the Marseille-based quartet performs a string of forgotten hits that once set Athens on fire, with a contagious energy and a subtle dose of Mediterranean drama. Half a century ago, while French seashiders would dance to « Yéyé » sounds and dig the Beatles or Pink Floyd, a whole other scene was happening further along the coastline. Notably, Greek artists were a huge influence beyond the Mediterranean cradle ; Aris San's version of « Boum Pam » (a.k.a. « Bros Gremos Kai Piso Rema »), brilliantly interpreted by Deli Teli on this record, was a n°1 hit from Southern Europe to the tip of India ! Far from being an exclusive Greek sound, Tsifteteli music has travelled through borders for centuries and means « double string » in Turkish. In the 1960's, it mixed with rock'n'roll, surf and Latin-american influences, and gave birth to the typical « Laïko » sound. With their powerful electric bouzouki (Greek lute) and the distinctive sound of the Farfisa organ, Deli Teli have carved their style while digging through the incredible goldmine of the late 60's and early 70's Tsifteteli/Laïko singles. The 4 musicians met in 2019 with a burning desire to dive into electric sensations – bassist Christos Karypidis used to play oud and keyboardist Arthur Bacon played accordion in most of his former projects – and made the most of 2020's « lockdowns » by building their repertoire and thinking up Deli Teli. On this mini-album, they also interpret Koko's « Chily Chily », a groovy belly-dance mover ; « Ekso Dertia Kai Kaimi », an intoxicating and frenetic floor shaker ; « Tsifteteli 1969 », a cool organ-lead surfing instrumental ; and 2 slightly freer and more psychedelic numbers, « Taksim Deli » (improvisation) and « Boumelis », a creative re-arrangement of 2 tracks by Leonardos Boumelis. Deli Teli preach a collective, sensual and solar hip-wiggling across the continents and beyond ; they are ready to shake our minds and bodies until we all gel together... Join the « Tsifteteli Club » now ! Arthur Bacon : synthesizers, organ, vocals / Tassos Tsitsivakos : electric bouzouki, vocals / Christos Karypidis : bass François Rossi : drums</p>		
	<p>777</p>	<p>DOGPATROL - LOW POLY LIFE: LEVEL 1</p>	<p>12.35 €</p> 
<p>777_25</p>	<p>BREAKS / LEFTFIELD</p>	<p>Release: 10 - June - 2022</p>	<p>12"</p> <p>DEU</p>
<p>A1 > came back from hell and i feel good</p> <p>A2 > safari simulator</p> <p>B1 > the deep valley of self-neglect</p> <p>B2 > usingmyquirk</p> <p>B3 > granular memory experience</p>	<p>New dog in the 777 pound! Join the "Low Poly Life (Level 1)" by Dogpatrol and experience some deep quirky percussive leftfield treats!</p>		
	<p>INFINITE PLEASURE</p>	<p>DISTANT STAR - LOSTLOJIC (DMX KREW RMX)</p>	<p>13.35 €</p> 
<p>INPL008</p>	<p>HOUSE / BREAKS</p>	<p>Release: 01 - July - 2022</p>	<p>12"</p> <p>NLD</p>
<p>A1 > distant star</p> <p>A2 > your song</p> <p>B1 > space bus "DMX Krew"</p> <p>B2 > space bus</p>	<p> Full Colour Sleeve </p>		
	<p>INFINITE PLEASURE</p>	<p>DISTANT STAR - LOSTLOJIC (DMX KREW RMX)</p>	<p>13.85 €</p> 
<p>INPL008C</p>	<p>HOUSE / BREAKS</p>	<p>Release: 01 - July - 2022</p>	<p>12"</p> <p>NLD</p>
<p>A1 > distant star</p> <p>A2 > your song</p> <p>B1 > space bus "DMX Krew"</p> <p>B2 > space bus</p>	<p> Red Clear Vinyl Full Colour Sleeve </p>		



LILIES	DJ ALI / ENMETERTRE vs DJ LILY - LILIES # 10	12.90 €
LILIES10		11.74 €
TECHNO	Release: 24 - June - 2022	12"
		SWE

- A1 > apocolip *DJ Ali*
- A2 > warp* *DJ Ali*
- B1 > bagaregarden live 2021 *Enmetertre vs DJ Lily*
- B2 > brukstechno *DJ Lily*

On this anniversary release, Lilies invites DJ Ali (Al Gharib / Falling Apart / Mutual Pleasure) for two heavyweight tracks with his pedal to the metal signature sound. On the B-side a production dialogue / live recording takes place between Gothenburgers Enmetertre (founder of Jens Records / GBG Wax Trax) and DJ Lily, who release their first song together after their joint vinyl in 2018 (BRORX1/JENS009). The 909 on the track is actually Ace Of Base's old workhorse! The second track on the B-side is presented by DJ Lily who brings out "Brukstechno" in 150 bpm



OVERBALANCE	UNBALANCE - V	13.85 €
OVB05		12"
TECHNO	Release: 01 - July - 2022	RUS
Full Colour Sleeve		

- A1 > shaman's diary
- A2 > red traces
- B1 > endymion
- B2 > maya

Number 5 by Unbalance is the artist's mystical quest in the techno space, combining the shamanism of repetitive rhythms with cosmic ideas in an attempt to unravel the magic of the groove



SHALL NOT FADE	JORDAN BRANDO - VAGABOND EP (feat. EVANNA)	13.35 €
SNF071		12"
HOUSE / GARAGE	Release: 17 - June - 2022	GBR
Label Sleeve		

- A1 > ricardo's kicks
- A2 > flux deluxe
- B1 > marz
- B2 > ugot2c
- B3 > vagabond *feat. Evanna*

Melbourne native Jordan Brando makes his return to the SNF catalogue, proving once again his musical ambidexterity and far-spanning range of talent. The period between this release and Brando's SNF debut last March has seen the Aussie producer go from strength to strength, touring around his homeland and New Zealand and playing at large-scale festivals like Pitch Music and Arts. If you thought Moment in Time EP was kaleidoscopic, Vagabond EP gives the word a new meaning, touching base at disco, acid and speed garage. The A-side showcases Brando's inimitable take on house with meandering funk basslines and skippy drums (Ricardo's Kicks); classic disco samples and deep bass thumps (Flux Deluxe); and earworm acid melodies and whispering cymbals (Radar). 'Marz' then might take you by surprise - although less so for those accustomed to Jordan's artistic versatility - a warped bassline groans over a garage rhythm, bringing the UK-inspired ruffage before 'UGOT2C' strips things back. Deep rolling drums lend the track a grooveable swing before and blissful breakdown leads to a solid, thumping drop. Finally, it's up to the title track to close proceedings. Let Evanna's syrup-smooth vocals stroke the soul whilst celestial piano tinkles and a blissed-out garage rhythm transport you to another plane. Vagabond EP drops 17th June 2022 via Shall Not Fade



SHALL NOT FADE CLASSIC CUTS	DJ POOLBOI - RARITIES EP	13.35 €
SNFCC001		12"
HOUSE	Release: 23 - June - 2022	GBR
Light Blue Marbled Vinyl Label Sleeve		

A1 > ghosts	2022 repress - 2020 was a big year for dj poolboi (AKA Adam Ansley); his debut LP 'it's good to hear your voice' and a remix for Moby amongst his achievements - now the Austin native has turned his mind to the UK with a shimmering four-track release on Shall Not Fade. 'rarities ep' is the premiere release in a new series, Classic Cuts, which focuses on feel-good sounds of all styles, with a nostalgic edge. Ansley describes his sound as "music to skate to" and rarities has some of that languid summertime feel to it, but has a vibe that brings to mind a boat party on some sun-baked French coastline more than a skatepark. It opens with 'Ghosts'; a track as melancholic as the title. Touched with faint vinyl crackle, lingering keys draw you into a driving house beat that is danceable despite its haunting air. Where 'Ghosts' has you slowly swaying to the beat, beer in hand, 'Tu Tienes Mi Corazon' is a hands-in-the-air banger - all subtle bassline and slow natural breaks. Saxophone melts in and out of the background and the A-side fades away into birdsong. On the B-side, 'Elope' leans into the summery day-party energy replete with syncopated organic percussion; it's a track that ebbs and flows wonderfully. Closing out the record, 'Before You Go' is the most "electronic" piece, a nod to electro that forefronts the earwarm bassline. The EP is a balm for the soul that is made for the festival season
A2 > tu tienes mi corazón	
B1 > elope	
B2 > before you go	



SHALL NOT FADE KILLER CUTS	MARC BRAUNER & TENDER GAMES - CONCRETE JUNGLE EP	13.35 €
SNFKC012		12"
HOUSE / BREAKS	Release: 17 - June - 2022	GBR
Label Sleeve		

A1 > concrete jungle	Marc Brauner makes his return to the label, this time collaborating with fellow Berliner, Ulrich Harrison - better known by moniker Tender Games - on five summertime sweeteners. These two producers are no stranger to working together, co-running their own imprint, Nostalgiacs Records in their home town of Berlin. This collaboration then came together naturally, and represents the ideal blend of Marc Brauner's syncopated rhythmic tendencies, and Tender Games' musical antecedents in soul music and penchant for instrumentation. "Concrete Jungle" epitomises this fusion: a two-step rhythm carries a deep bassline which cruises beneath a blissed-out trumpet melody. "You Keep Me Up" and "Listen" are skippy old school bangers, the former complete with anthemic piano stabs a la Manix and Inner City and the latter peppered with blithe whispers of a saxophone. "It Makes Me" follows suit, substituting hi-hats for a focus on funk-inflected low ends before the UKG-leaning "Violation" draws things to a close with MC vocal chops and bass wump ruffage. Concrete Jungle EP drops 17th June 2022 via Shall Not Fade
A2 > you keep me up	
B1 > it makes me	
B2 > listen	
B3 > violation	



SUNGATE	ESTRATO AURORA & SIAREM - THE PASSENGERS (VC 118A RMX)	14.95 €
SNG011		12"
ELECTRO / BREAKS	Release: 01 - July - 2022	ESP
180 grams Full Colour Sleeve		

A1 > zeta il reticuli
A2 > nostromo
A3 > mother
B1 > alien
B2 > alien *VC-118A rmx*



TIME IS NOW	HOLLOWAY - INTO THE 00's EP	13.35 €
TIN034		12"
BREAKS / 2STEP / GARAGE	Release: 24 - June - 2022	GBR
Label Sleeve		

A1 > into the 00's
A2 > destiny
B1 > ode to shakekeys
B2 > hypnotiq



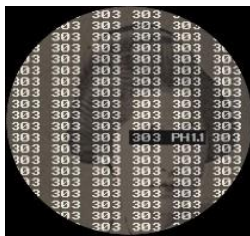
- A1 > flipside
- A2 > save my soul
- B1 > let it move
- B2 > warlord

VIBEZ '93	UNKNOWN ARTIST - WARLORD EP	12.75 €
VIBEZ93013		12"
D'NB / JUNGLE	Release: 24 - June - 2022	NLD
SemiClear Blue Vinyl		



- A1 > wrong path
- A2 > drift
- A3 > like me
- A4 > and then
- A5 > talk
- A6 > broken
- B1 > you can do
- B2 > styx
- B3 > directions
- B4 > for ya
- B5 > gone
- B6 > never

YUKU	SUBP YAO - FLANA	24.75 €
YUKU025		LP
BASS / AMBIENT	Release: 10 - June - 2022	CZE
180 grams Full Colour Sleeve		



- A1 > kompakt
- A2 > intergalactic acid
- B1 > transparent expansion
- B2 > living in space

PLANET RHYTHM UK	UNKNOWN ARTIST - INTERGALACTIC ACID EP	12.75 €
303PH1.1RP		12"
TECHNO / ACID	Release: 03 - June - 2022	GBR
REPRESS Clear Vinyl		
2022 repress		



- A1 > ducks life
- A2 > mr poppy
- B1 > mode 16
- B2 > fist full of dollars

FOKUZ	THE VANGUARD PROJECT - DUCKS LIFE EP	12.35 €
FOKUZ101RP		12"
D'NB	Release: 03 - June - 2022	NLD
REPRESS Label Sleeve		
2022 repress - Fokuz Recording mainstays The Vanguard Project providing us some liquid goodness on the 101st release		



	FOKUZ	UNKNOWN ARTIST - NEED TO FEEL LOVE / I NEED YOUR LOVING	12.75 €
	LOVE2020RP		10"
	D'N'B	Release: 03 - June - 2022	NLD
REPRESS Pink Marbled Vinyl			
A1 > need to feel loved	2022 repress - Two absolute bangers you need and you'll love. Pressed on a 10" white + solid red mixed vinyl		
B1 > need your loving			

	PHAAAR	PHARA - A CONSTANT STATE OF MOVEMENT	12.35 €
	PH001RP		12"
	TECHNO	Release: 03 - June - 2022	BEL
REPRESS HandStamped Sleeve			
A1 > valve force circuitry (emx-1)	2022 repress - For the restless, living in a constant state of movement. Proud to finally announce the first release on my new label, called "Phaaar"		
A2 > amygdala +			
B1 > excess retorics			
B2 > sensory-c			

	PLANET RHYTHM UK BLACK	SENH - CLOUDS EP	12.35 €
	PRRUKBLK061R		12"
	TECHNO	Release: 03 - June - 2022	GBR
REPRESS Label Sleeve			
A1 > thunder is my friend	2022 repress - Young gun Senh debuts on Planet Rhythm with a splendidly melodic and pulsating 4-tracker		
A2 > reunite			
B1 > clouds			
B2 > river of light			

	RASTA VIBE	UNKNOWN ARTIST - JUNGLE ON BROADWAY (ROLLERS RMX)	12.75 €
	RASTA001VR		10"
	D'N'B / JUNGLE / RAGGA	Release: 03 - June - 2022	NLD
REPRESS Clear Green Vinyl HandStamped			
A1 > jungle on broadway	2022 repress - Give thanks and praises! Rasta Vibez presents Jungle On Broadway. Two reggae infused rollers that will make ya batty shake and move, one for the get down crew! Dem vibrations irie, ya dun know!		
B1 > steppin' "Rollers rmx"			

	RASTA VIBEZ	UNKNOWN ARTIST - WORLD A JUNGLE MUSIC	12.75 €
	RASTA002VR		10"
	D'N'B / JUNGLE / RAGGA	Release: 03 - June - 2022	NLD
REPRESS Yellow Vinyl HandStamped			
A1 > ice cream sound	2022 repress - All junglist let loose! Second Rasta Vibez installment with two wicked reggae flavoured rollers to keep all bredren and sista's on the righteous path. Get with it, large fings a gwan!		
B1 > world a jungle music			



FOKUZ	UNKNOWN ARTIST - SOUL 77	12.75 €
SOUL077RP		12"
D'N'B	Release: 03 - June - 2022	NLD
REPRESS Purple Marbled Vinyl		
A1 > soul 77	2022 repress	
A2 > i need d&b		
B1 > the other side		
B2 > in the morning		



VIBEZ '93	UNKNOWN ARTIST - ABOVE THE CLOUDS: '21 JUNGLE REMIX	12.75 €
VIBEZ93LTD003RP		10"
D'N'B / JUNGLE	Release: 03 - June - 2022	NLD
One Sided		
A > above the clouds ('21 jungle remix)	2022 repress	



SURVIVAL RESEARCH	CLARA MONDSHINE - VISIONS OF AUDIO	20.50 €
SVVRCH49		18.66 €
AMBIENT / EXPERIM.	Release: 1987 / Repress: 2022	AUS
REPRESS		

- A1 > turangalila
- A2 > lo and li
- A3 > promised land
- B1 > 1992 in baku
- B2 > ocean of tears
- B3 > dragon concerto
- B4 > the final ritual

The final instalment of the electronic fusion projects that Walter Bachauer concocted for Klaus Schultze's Innovative Communication label, Visions of Audio delves further into minimalist musique concrete, extending themes developed on Memorymetropolis in drawing on non-European vocal chants, here applied in dissociative layers. The diverse, complex arrangements include the symphonic synths of 'Promised Land' and the war-mode Sensurround of '1922 In Baku,' as well as the obtuse loops of 'The Final Ritual,' the work inspiring future hitmaker Pilooski. Mondshine fans, Berlin School freaks and abstract electronica lovers should bag it



TONY (BANQUET)	X RAY SPEX - OBSESSED WITH DEMOS	20.50 €
TONY2		18.66 €
PUNK	Release: 2022	GBR
Compilation Unofficial Release		

- A1 > obsessed with you
- A2 > let's submerge
- A3 > plastic bag
- A4 > i live off you
- A5 > i am a cliché
- A6 > i can't do anything
- A7 > the day the world turned day-glo
- A8 > oh bondage! up yours!
- A9 > genetic engineering
- A10 > age
- B1 > art-i-ficial
- B2 > germ free adolescents
- B3 > warrior in woolworths
- B4 > obsessed with you
- B5 > the day the world turned day-glo
- B6 > i can't do anything
- B7 > warriors in woolworths
- B8 > prefabricated icon

Collection of rare demos from 1977 and 1978

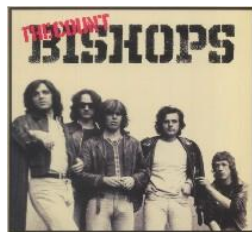


VAMPISOUL	LUCIANO LUCIANI Y SUS MULATOS - MULATA VAMOS A LA SALSA	22.15 €
VAMPI247		LP
LATIN / SALSA / CUMBIA / GUARACHA	Release: 1970 / Repris: 2022	ESP

- A1 > mulata vamos a la salsa
- A2 > los palmares
- A3 > morenita
- A4 > estoy enamorado
- A5 > metro
- A6 > cambiamba
- B1 > cruzqueñita
- B2 > fiesta en la corraleja
- B3 > maruja
- B4 > mi chiquita
- B5 > el solterón
- B6 > oye mi son

| REPRESS | 180 grams | + Insert |

Italian migrant relocated to Peru Luciano Luciani put together an orchestra in 1968 which performed under the name Luciano y sus Mulatos after gaining a name as composer in that country. His debut album "Mulata, Vamos a la Salsa" was originally released on MAG in 1970, comprising mainly cumbias and also guaracha, son and salsa tracks, mainly Luciani's own compositions. This album also stands out for the vocals by guarachero Víctor Kiko Fuentes and Benny del Solar, the star of countless Peruvian tropical music recordings. The album also prompted Luciano Luciani's interest in the innovative recordings coming out of Spanish Harlem in New York that would be manifested in his later recordings for MAG in 1975. Reissued now for the first time, over 50 years after its original release, in 180g vinyl and including an insert with notes. RDS exclusive release



CHISWICK	THE COUNT BISHOPS - THE COUNT BISHOPS	20.65 €
WIK1		LP
ROCK / ROCK&ROLL / GARAGE / PUB-ROCK	Release: 1977 / Repris: 2022	GBR

- A1 > i need you
- A2 > stay free
- A3 > down in the bottom
- A4 > talk to you
- A5 > shake your moneymaker
- A6 > down the road apiece
- B1 > baby you're wrong
- B2 > don't start crying now
- B3 > someone's got my number
- B4 > good guys don't wear white
- B5 > you're in my way
- B6 > taste and try

| REPRESS |

This was the debut of singer Dave Tice, who joined the original line-up of Zennon De Fleur (rhythm guitar and haulage), Johnny Guitar (guitar), Steve Lewins (bass) and Paul Balbi on drums. As tight a unit as you could wish for, they produced a driving, raucous rhythm and blues. The LP is a mix of originals, blues tunes and classic 60s covers, all played with plenty of meat on the bone. Julian Holland is credited as piano on 'Down The Road Apiece', and I wonder whatever happened to him. Vic Maile, one of the country's finest engineers, pushed faders and worked magic on the audio. Two originals, 'Baby You're Wrong' - 'Stay Free' became the single off the album and the band hit the road with Motörhead. If you remember being on that tour, you weren't

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*		
<small>*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada</small>		
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22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com