













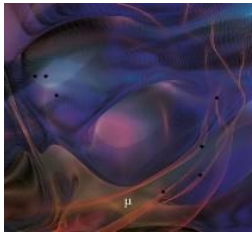

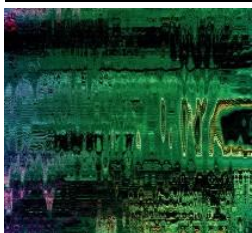

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES












\* descuento del 9% para pedidos de este listado recibidos hasta el 10 - junio - 2022 inclusive





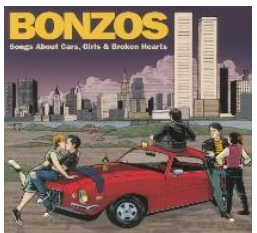

\* solo en referencias con el descuento aplicado \*




## PRE-PEDIDOS: 03 - JUNIO - 2022

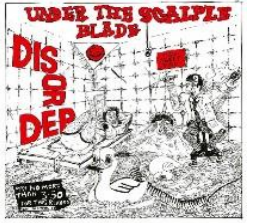



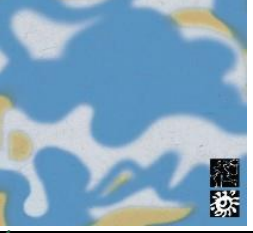

	PATINADOR	SLIPMAT - NEXT LEVEL: SLIPMAT	12.25 €
	NXTLVLSLIP01		P
	SLIPMAT / PATINADOR	Release: 10 - June - 2022	NLD
1 Piece			
 AMPLIAR IMAGEN	High quality printed Next Level Dubstep slipmat		
	PATINADOR	SLIPMAT - PI ELECTRONICS: SLIPMAT	12.25 €
	PI-SLIPMAT		P
	SLIPMAT / PATINADOR	Release: 10 - June - 2022	DEU
1 Piece			
 AMPLIAR IMAGEN	High quality printed Pi Electronics slipmat		
	PATINADOR	SLIPMAT - PLANET RHYTHM 303: SLIPMAT	12.25 €
	PRRUKSLIP04		P
	SLIPMAT / PATINADOR	Release: 10 - June - 2022	GBR
1 Piece			
 AMPLIAR IMAGEN	High quality printed Planet Rhythm slipmat		
	PATINADOR	SLIPMAT - SELF REFLEKTION: SLIPMAT	12.25 €
	REFLEKTSLIP01		P
	SLIPMAT / PATINADOR	Release: 10 - June - 2022	NLD
1 Piece			
 AMPLIAR IMAGEN	High quality Self Reflektion slipmat		











	LSPALMES DISCS	<b>KIRIK - QUATRE (PIZZICATTO &amp; SUEEZO RMX)</b>	<b>13.75 €</b> 
	LSPD004		12"
	HOUSE / MINIMAL-HOUSE	Release: 30 - September - 2022	ESP
	Vinyl Only   180 grams		
<ul style="list-style-type: none"> <li>A1 &gt; dark temptation</li> <li>A2 &gt; dark temptation "Pizzicatto &amp; Sueezo rmx"</li> <li>B1 &gt; next I</li> <li>B2 &gt; dalaman</li> </ul>	<p>The palm label enters the scene again, the Ukrainian master Kirik signs three tracks destined for the dance floor, underground quality, for sure. From Valencia with a lot of love, Pizzicatto and Sueezo stamp a very sweet remix, perfect harmony between two friends</p>		
	HOARY	<b>VARIOUS ARTISTS - HOARY # 11 (JORGE SAVORETTI, TIMID BOY, TWELVE CLOUDS &amp; DJEBALI)</b>	<b>12.75 €</b> 
	HOARY011		12"
	MINIMAL / TECH-MINIMAL	Release: 30 - September - 2022	UKR
	Vinyl Only		
<ul style="list-style-type: none"> <li>A1 &gt; onirica "Jorge Savoretti"</li> <li>A2 &gt; auty "Timid Boy"</li> <li>B1 &gt; blue skies "Twelve Clouds"</li> <li>B2 &gt; telalia "Djebali"</li> </ul>	<p>a great company of artists gathered in this hoary collection</p>		
	MICRONICA	<b>VARIOUS ARTISTS - MICRONICA LIMITED VOL. 1 (SILAT BEKSI, LULLA, USERUNKWN and SOYRO &amp; D I N and IOAN)</b>	<b>14.45 €</b> 
	MICRWAX001		12"
	MINIMAL / DEEP-HOUSE / MINIMAL-HOUSE	Release: 2022 (coming soon)	LVA
	Vinyl Only   Full Colour Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; seq-roar "Silat Beksi"</li> <li>A2 &gt; working the machine "Lulla"</li> <li>B1 &gt; 4th planet "userUNKNWN &amp; Soyro"</li> <li>B2 &gt; two parallels "D I N &amp; IOAN"</li> </ul>	<p>Micronica Records presents their first release from Micronica Limited vinyl-only series, which features four carefully selected tracks perfectly fitting the overall vibe of the label. First track on side A, "Seq-Roar" is produced by an Ukrainian artist Silat Beksi, who has proven himself to be one of the top producers in the scene, known for his unique combination of rhythm &amp; special imprinted textures. The second track, "Working the Machine", is by a Miami-based Venezuelan, Lulla, a straight-forward twisted minimal sound with its hypnotic vocal stabs and percussions, perfect for any occasion on the dancefloor. Flipping over, "4th Planet" on B side is by an Israeli duo - userUNKNWN &amp; Soyro, a warm and steady-paced rhythm designed with ever-evolving background pads, inspiring variations and a seductive vocal, while the synth stabs add a subtle funky flavour to the narrative. Micronica's finest D I N &amp; IOAN with their "Two Parallels" close the VA with a driving rhythm powered by warm background textures, quirky percussive patterns and twisted background themes with spiralling effects. Mastered by Pheek. Design by Fivedfour</p>		
	SOMA QUALITY	<b>SLAM &amp; AMELIE LENS - LOUDER THAN CHAOS VOL. 4</b>	<b>13.25 €</b> 
	SOMA621RP		12"
	TECHNO	Release: 2022 (coming soon)	GBR
	REPRESS   Full Colour Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; uncontrolled</li> <li>A2 &gt; clarity</li> <li>B1 &gt; construct</li> </ul>	<p>repress - Slam collaborate with Hector Oaks, 999999999, Keith Tucker (AKA Optic Nerve), Amelie Lens, Rebekah, AnD &amp; Perc, for a new five part Soma Records project LOUDER THAN CHAOS. On March 2020 the world was abruptly thrown into collective disarray. The Pandemic stopped almost everything dead in its tracks. No social gatherings, self isolation, a sense of panic and bewilderment prevailed. An industry that had become so dependent on human connection and unity, was suddenly switched off and put on pause for an unforeseeable future. It was in this climate that The Louder Than Chaos project was born, facilitated by Soma Records head honchos and techno protagonists Slam. A collaborative project with friends, colleagues and contemporaries normally only seen at airports, or events, now brought together under a completely different set of circumstances, allowing for a purposeful connection in a time of disconnect. The focus of the project is built on a powerful mutual participation, remotely constructed over time and fully intended for holding court on peak time dance floors when they inevitably return. That time has now finally come. The Louder Than Chaos project is a series of 5 releases, on 12 vinyl" &amp; Digital, to be released monthly via Soma Records. Featuring collaborations between Slam &amp; Hector Oaks, Slam &amp; 999999999 Slam &amp; Keith Tucker (AKA Optic Nerve), + more to follow. Each EP features specially commissioned artwork from German based artist PPP Panic, which consolidates into one constructive piece over the 5 releases</p>		









	UFO BEATS	ZLATRICHICI - CHARAULA	12.35 € 
	UFOBEATS001		12"
	MINIMAL / TECH-MINIMAL	Release: 23 - September - 2022	HRV
Vinyl Only   180 grams			
A1 > charapew	After many years of promoting deep, minimal and micro genres on their YouTube platform, UFO Beats is launching it's own label under the same name. On their first only vinyl release, they welcome Zlatrichici, a talented producer who is taking minimal to its new heights		
B1 > buraekaula			
	ILL BEHAVIOUR	UNKNOWN ARTIST - ILL BEHAVIOUR # 2	12.65 € 
	ILL002RP		10"
	D'NB / JUNGLE	Release: 2022 (coming soon)	NLD
REPRESS   Solid Purple Vinyl			
A1 > ill 002 a	2022 repress - Back once again with the ill behaviour, this time with twice the drums on these new cuts hot like a dragons breath		
B1 > ill 002 b			
	CRAIGIE KNOWES	OCB - CROCODILE TEARS EP	17.90 € 
	CKNOWEP42		16.29 €  12"
	TECHNO / BREAKS	Release: 04 - July - 2022	GBR
Vinyl Only			
A1 > crocodile tears	A long awaited collaboration by Moroccan magician OCB and veteran Scottish imprint Craigie Knowes. Driss Bennis' relentless drive for originality continues as he distills all things OCB into the 4-track Crocodile Tears EP		
A2 > autoroute			
B1 > corporate sound			
B2 > rushing ahead			
	COMMA TRAXX	MATT WILLS - FORGET FACTS EP (ED HODGE RMX)	12.85 € 
	CT004		12"
	MINIMAL / TECH-HOUSE / HOUSE / MINIMAL-HOUSE	Release: 2022 (coming soon)	GBR
Vinyl Only			
A1 > forget facts	The fourth venture from Bristol label Comma Traxx re-invites the mighty Matt Wills for his solo venture 'Forget Facts EP'. Three driving and explosive groovers that offer different takes on Wills' stylistic sound. Accompanying the EP with a first time Comma release, we have Ed Hodge and his spin on title track Forget Facts that showcases why this young producer is one to watch out for		
A2 > cease and desist			
B1 > forget facts *Ed Hodge rmx*			
B2 > titan			
	DARO	SPACEPAWN MASTERS - ANSWERING YOUR CALL: AFTER TWO DECADES EP (PETER F. SPIESS RMX)	12.85 € 
	DARO007		12"
	MINIMAL / TECH-MINIMAL	Release: 2022 (coming soon)	NLD
Vinyl Only			
A1 > chicken laundry	incl Peter F. Spiess remix		
A2 > chicken laundry *Peter F. Spiess rmx*			
B1 > raw			
B2 > return			



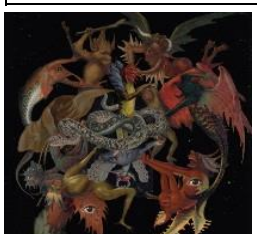



	<p>CHILDSPLAY</p>	<p><b>SOFT GRUNGE - XXX</b></p>	<p><b>14.90 €</b></p> <p> +</p> <p><b>13.56 €</b></p>
<p><b>KID11</b></p>	<p>ELECTRO / LEFTFIELD / ACID / GOA / TRANCE</p>		<p>12"</p>
<p>Release: 05 - July - 2022</p>		<p>GBR</p>	
<p>A1 &gt; w3rkthis A2 &gt; lick it B1 &gt; u wanna B2 &gt; pop that</p>	<p>Childsplay presents 4 XXXplosive elektro traXXX 4 the cyb3R4v3 4 the XXX-rated debut from 19-yr old ukrainian ghettotek superstar Soft Grunge. 100% of profits go 2 support the kyiv-based artist and local Ukrainian charity</p>		
	<p>EPITAPH</p>	<p><b>EVERY TIME I DIE - EX LIVES</b></p>	<p><b>28.85 €</b></p> <p> +</p>
<p><b>EPIT271554</b></p>	<p>HARDCORE</p>		<p>LP</p>
<p>Release: 2012 / Repress: 2022</p>		<p>USA</p>	
<p><b>REPRESS   700 copies   Transparent Magent Vinyl  </b></p>			
<p>A1 &gt; underwater bimbos from outer space A2 &gt; holy book of dilemma A3 &gt; a wild, shameless pain A4 &gt; typical miracle A5 &gt; i suck (blood) A6 &gt; partying is such sweet sorrow A7 &gt; the low road has no exist B1 &gt; revival mode B2 &gt; drag king B3 &gt; touch yourself B4 &gt; indian giver B5 &gt; grudge music (bonus track) B6 &gt; business casualty (bonus track) B7 &gt; starve an artist, cover your trash (bonus track)</p>	<p>Transparent Magenta vinyl in a regular sleeve. Limited to 700. From the balance of sweet-as-honeysuckle melodies and harsh, crunching rasps to the inventive and challenging lyrics, there is much to think about when listening to Ex Lives, originally released in 2012. The graphical wordplay that frontman Keith Buckley uses is always stunning, but it's amusing and devilish in equal measure</p>		
	<p>FAMILY SPREE</p>	<p><b>BONZOS - SONGS ABOUT CARS, GIRLS &amp; BROKEN HEARTS</b></p>	<p><b>20.50 €</b></p> <p> +</p> <p><b>18.66 €</b></p>
<p><b>FSR111</b></p>	<p>PUNK / ROCK</p>		<p>LP</p>
<p>Release: 18 - February - 2022</p>		<p>ESP</p>	
<p>A1 &gt; love is a bad deal A2 &gt; i don't believe in good intentions A3 &gt; billy ray A4 &gt; stay away from my girl A5 &gt; steady with betty A6 &gt; too many kisses A7 &gt; i don't know A8 &gt; with a girl like you A9 &gt; heart with seven locks B1 &gt; a war you'll never read about B2 &gt; you got a watch (i got the time) B3 &gt; i need something more B4 &gt; are you gonna kiss me? B5 &gt; fake it till you make it B6 &gt; drive in movie B7 &gt; make my dreams come true B8 &gt; lover's lane B9 &gt; brad new song to say goodbye</p>	<p>Nuevamente en formato trio los de Bilbao se despachan un lp de clara vocacion punk en la vena ramoniana</p>		

	<p>HEAVY PSYCH SOUNDS</p>	<p><b>KYLESA - EXHAUSTING FIRE</b></p>	<p>20.65 €</p> 
	<p><b>HPS196</b></p>	<p>Release: 2015 / Repress: 2022</p>	<p>LP</p>
<p>ROCK / STONER / PSYCH. / METAL / SLUDGE</p>	<p style="text-align: center;">  <b>REPRESS</b>  </p> <p>Exhausting Fire is the seventh full-length studio album by American sludge metal band Kylesea. Heavy rock luminaries KYLESA tap into the infinite with their epic new album 'Exhausting Fire'. 'Exhausting Fire' sees the acclaimed band weave a lush tapestry of their storied sound that exudes confidence, conviction and class. The colossal riffs, dreamy and hypnotic song/craft, and distinct call-and response vocals crush and caress in equal measure. 'Exhausting Fire' is as expressive and expansive as emotion itself and the definition of strength and elegance. This is KYLESA at their best</p>		
<p>A1 &gt; crusher A2 &gt; inward debate A3 &gt; moving day A4 &gt; lost and confused A5 &gt; shaping the southern sky B1 &gt; falling B2 &gt; night drive B3 &gt; blood moon B4 &gt; growing roots B5 &gt; out of my mind</p>			
	<p>PMG</p>	<p><b>BENIS CLETIN - ALPHA &amp; OMEGA</b></p>	<p>13.60 €</p> 
<p><b>PMG79</b></p>	<p>AFROBEAT / REGGAE / DISCO / BOOGIE / FUNK</p>	<p>Release: 1978 / Repress: 2018</p>	<p>12.38 €</p> <p>LP</p> <p>AUT</p>
<p>A1 &gt; alpha and omega A2 &gt; soul fever A3 &gt; unqualified B1 &gt; guns for freedom B2 &gt; love and peace B3 &gt; get up and dance</p>	<p style="text-align: center;">  <b>RE-STOCK</b>  </p> <p>Reissue of Afro reggae-funk album, originally released by EMI Nigeria in 1978. End '70s/mid '80s FM radio stations took over the airwaves in Nigeria. They wanted fresh new styles to play and in creasingly radio personalities like Bisi Olatilo, Ruime Effetie and Shea Martins were turning to reggae. Nigeria's Freak Father Number One, Benis Cletin, saw the writing on the wall and created his deeply philosophical roots reggae opus, 'Alpha &amp; Omega'. Benis delivered a set of songs that tapped unashamedly into reggae-s message of peace and love</p>		
<p>A1 &gt; alpha and omega A2 &gt; soul fever A3 &gt; unqualified B1 &gt; guns for freedom B2 &gt; love and peace B3 &gt; get up and dance</p>			
	<p>PMG</p>	<p><b>MANFORD BEST - I'VE BEEN LOVING YOU</b></p>	<p>13.60 €</p> 
<p><b>PMG83</b></p>	<p>AFROBEAT / DISCO / BOOGIE / FUNK</p>	<p>Release: 1980 / Repress: 2018</p>	<p>12.38 €</p> <p>LP</p> <p>AUT</p>
<p>A1 &gt; i've been loving you A2 &gt; lets spend the night together A3 &gt; turn the lights out A4 &gt; i feel like dancing B1 &gt; reconciliation B2 &gt; sweet loving B3 &gt; someone has taken her away B4 &gt; lets spend the night together (Instrumental)</p>	<p style="text-align: center;">  <b>RE-STOCK</b>  </p> <p>'I've Been Loving You' sees Manford Best finally laying the ghosts of The Wings to rest and emerge as a serious player in the glittering new world of Afro boogie. Recorded in London, with Nigerian super producer, Jake Sollo, at the desk, it is a highly polished collection of disco classics, guaranteed to fill any dance floor in the world. The title track gets the party started with an irresistible bass line and chirpy horn section. Written by Best while he was still in The Wings, the song is unrecognisable from the one that topped the Nigerian charts in 1973. 'Let's Spend The Night Together' has a groove that suggests Manford has the dance floor on his mind, not the bedroom. 'I Feel Like Dancing', written by Jake Sollo and featuring the vocals of Nigerian diva, Pat Henry, is sophisticated and sexy and a stone cold classic of the era. 'I've Been Loving You' is an extraordinary metamorphosis. Manford Best, the rough and ready guitarist from the back blocks of eastern Nigeria, emerges as a glittering 'disco' butterfly, ready to strut the dance floors of London and the world</p>		
<p>A1 &gt; i've been loving you A2 &gt; lets spend the night together A3 &gt; turn the lights out A4 &gt; i feel like dancing B1 &gt; reconciliation B2 &gt; sweet loving B3 &gt; someone has taken her away B4 &gt; lets spend the night together (Instrumental)</p>			

	<p>RADIATION REISSUES</p>	<p><b>DISORDER - UNDER THE SCALPEL BLADE</b></p>	<p><b>21.40 €</b></p> <p> +</p> <p><b>19.47 €</b></p>
<p>A1 &gt; driller killer</p> <p>A2 &gt; education</p> <p>A3 &gt; security guard</p> <p>A4 &gt; the go-song</p> <p>A5 &gt; transparency</p> <p>A6 &gt; victims of the n.h.s.</p> <p>A7 &gt; bent edge</p> <p>A8 &gt; the rhino song</p> <p>B1 &gt; god nose</p> <p>B2 &gt; overproduction</p> <p>B3 &gt; other side of the fence</p> <p>B4 &gt; fuck your nationality</p> <p>B5 &gt; man make frontiers</p> <p>B6 &gt; prisoner of conscience</p> <p>B7 &gt; after</p>	<p><b>RRSCV14</b></p> <p>PUNK</p>	<p>Release: 1984 / Repress: 2022</p>	<p>LP</p> <p>ITA</p>
<p>  <b>REPRESS</b>   <b>500 copies</b>   <b>Red Vinyl</b>   <b>+ Insert</b>   <b>Remastered</b>  </p>			
<p>Bristol Punk Pioneers DISORDER formed around 1980, during the second wave of UK punk rock. Their approach to DIY ethics was so deep that they decided not to sign to Riot City, but to create a label of their own, for a bunch of classic singles the average distortion level of which led BBC DJ John Peel to describe Disorder as sounding like 'shit'. In fact, unlike many contemporaries like Crass or Conflict, Disorder showed no ambitions in stylistic experimentation: their debut LP 'Under The Scalpel Blade' is one blast after the other of pure rage, packaged in two-minute bursts of hyper-speed drumming, distorted guitars, and screaming vocals. LIMITED EDITION OF 500 COPIES ON BURGUNDY VINYL. REMASTERED AUDIO AND DOUBLE-SIDED LYRIC INSERT</p>			
	<p>MAGNETRON MUSIC</p>	<p><b>DMX KREW - SERIOUS</b></p>	<p><b>18.90 €</b></p> <p> +</p> <p><b>17.20 €</b></p>
<p>A1 &gt; seriously</p> <p>A2 &gt; weird one</p> <p>A3 &gt; shut up</p> <p>B1 &gt; back again</p> <p>B2 &gt; game of life</p> <p>B3 &gt; twinkle</p>	<p><b>MAG191</b></p> <p>ELECTRO / SYNTH-POP / ACID / FUNKY</p>	<p>Release: 04 - July - 2022</p>	<p>12"</p> <p>NLD</p>
<p>DMX Krew delivers an ultra-solid Electro Funk 6-track EP on Magnetron Music. 'Serious' is the perfect machine-funk-focused distillation of DMX Krew's timeless ongoing studio effort. An EP filled with playful synth lines that holds fort through a summer-friendly electro trip. For the lovers of the more funky side of Electro and Synth-pop</p>			
	<p>MITHRA</p>	<p><b>TITINO - LAZY LOVER (PAOLO MOSCA RMX)</b></p>	<p><b>13.75 €</b></p> <p> +</p>
<p>A1 &gt; flusher paradise</p> <p>A2 &gt; harmogeddon</p> <p>B1 &gt; harmogeddon "Paolo Mosca rmx"</p> <p>B2 &gt; lazy lover</p>	<p><b>MTHRA003</b></p> <p>HOUSE / BREAKS / PROGRESSIVE-HOUSE</p>	<p>Release: 2022 (coming soon)</p>	<p>12"</p> <p>USA</p>
<p>  <b>Vinyl Only</b>   <b>Full Colour Sleeve</b>  </p>			
<p>Up for the third installment from the Atlanta, USA based Mithra records, is the first EP of crew member Tito Mazzetta's new moniker as Titino. Titino takes his debut EP into hyperspace with a dance floor oriented EP for all types of rave, dark spaces, and club moments. There is a mood for all types of moments and record bags with a beautiful and ethereal remix by Paolo Mosca. This third installment from the Mithra crew pushes them through the glass ceiling into a multi faceted interpretation of electronic music. "It's the artist's business to create sunshine when the Sun falls" - Romain Rolland</p>			

	<p>REVENGE TECHNIQUES</p>	<p>TAFKAMP - INDRUKKEN</p>	<p>26.45 €</p> 
	<p>REVENGEOLP</p>		<p>2LP</p>
<p>TECHNO / ELECTRO / BREAKS</p>		<p>Release: 2022 (coming soon)</p>	<p>NLD</p>
<p>A1 &gt; the wrong side of reason A2 &gt; wet dream tuesday A3 &gt; prisoner B1 &gt; twentyforever B2 &gt; downfall B3 &gt; beginning to fly B4 &gt; nothingness C1 &gt; puntschoen 116 C2 &gt; watcha want C3 &gt; lost in translation C4 &gt; reroute_05 C5 &gt; we don't have to go there D1 &gt; emo06 D2 &gt; emo05 D3 &gt; in my hands i hold your smile D4 &gt; towards the end</p>		<p>Revenge Techniques presents the vinyl reissue of TAFKAMP's magnum opus 'INDRUKKEN'. Originally released on cassette tape back in 2018, the album features some of the artist's deeper and dreamy productions to date, an exciting trip through the musical impressions of the artist mostly known as techno/rave producer 'Stranger'. TAFKAMP showcases a selection of music ranging from slow melancholic breakbeat to euphoric uptempo electro and everything in between</p>	<p>  <b>REPRESS</b>   1st Time On Vinyl   Stickered   Printed Inner Sleeves  </p>
	<p>NORTHERN ELECTRONICS</p>	<p>E SAGGILA - BLAZE</p>	<p>15.60 €</p> 
<p>A1 &gt; dripper A2 &gt; venture link A3 &gt; h2god B1 &gt; digital them B2 &gt; seecure B3 &gt; almr</p>	<p>NE89</p>	<p>Release: 27 - June - 2022</p>	<p>14.20 €</p>  <p>mLP</p>
	<p>TECHNO / BROKEN / EXPERIM.</p>		<p>SWE</p>
	<p>ARTS</p>	<p>CHONTANE - PERSEVERANCE</p>	<p>12.25 €</p> 
<p>A1 &gt; tiama A2 &gt; moellex A3 &gt; cryo B1 &gt; apeth B2 &gt; chrome foil</p>	<p>ARTSCOLLECTIVE035</p>	<p>Release: 01 - July - 2022</p>	<p>12"</p>
	<p>TECHNO</p>	<p>  Stickered Sleeve  </p>	<p>ITA</p>
	<p>KVALIA</p>	<p>DJ NOBU - HIRO (ARTEFAKT RMX)</p>	<p>12.90 €</p> 
<p>A1 &gt; maria feliz B1 &gt; tobara B2 &gt; tobara (re-interpretation) *Artefakt rmx*</p>	<p>KVALIA004RP</p>	<p>Release: 13 - May - 2022</p>	<p>11.74 €</p>  <p>12"</p>
	<p>TECHNO / TECH-MINIMAL</p>	<p>  <b>REPRESS</b>   Vinyl Only  </p>	<p>SWE</p>
		<p>repress - Swedish vinyl only label Kvalia Records breaks a 9-month silence by introducing a meticulously executed 3 track ep by DJ Nobu and Artefakt. Hiir consists of two original, psychedelic techno trips produced by DJ Nobu, and one re-interpretive sonic journey by Artefakt</p>	

	<p>LIFE IN PATTERNS</p>	<p><b>FERDINGER - PIANO PHASE</b></p>	<p><b>12.25 €</b></p> 
<p>LIP005</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 08 - July - 2022</p>		<p>DEU</p>
<p>  HandStamped  </p>			
<p>A1 &gt; bliss factory A2 &gt; floater B1 &gt; hush B2 &gt; piano phase</p>	<p>LIP005 sees Ferdinger back on his own label with an entire EP dedicated to stabs and chord sounds. On this 4-tracker entitled 'Piano Phase' lush vibes with a dubby edge contrast old skool flavoured, energetic grooves - certified floor-fillers and peak time material only!</p>		
	<p>MM SERIES</p>	<p><b>MARTIN M - MONDAY OFF EP</b></p>	<p><b>13.85 €</b></p> 
<p>MMS001</p>			<p>12"</p>
<p>MINIMAL / TECH-HOUSE / BROKEN</p>	<p>Release: 30 - May - 2022</p>		<p>HUN</p>
<p>  Vinyl Only   Limited  </p>			
<p>A1 &gt; monday off B1 &gt; monday off (freestyle edit)</p>	<p>Room 15's sub label, MM Series brings you broken beats on its debut release. The tracks have already gained strong support from artists like Kozo, Guy From Downstairs, Nu Zau, Cosmjn, Chad Andrew, Clovis, Prichindel, Viceversa, Miroloja &amp; many others... Limited press, Vinyl only</p>		
	<p>RIO NEGRO</p>	<p><b>VARIOUS ARTISTS - RESET EP (FRANCK D, AMALIA, COSTAS HARKO &amp; JULIO GARCES)</b></p>	<p><b>12.90 €</b></p> 
<p>RNR005</p>			<p>12"</p>
<p>HOUSE</p>	<p>Release: 07 - June - 2022</p>		<p>ESP</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; ams to mann *Franck D* A2 &gt; welcome to space *Amalia* B1 &gt; whisper in the forest *Costas Harko* B2 &gt; tropico *Julio Garces*</p>	<p>5th release and 1st vinyl of the outstanding Spanish label Rio Negro Records, an special V.A. including Franck D, Amalia, Costa Harko &amp; Julio Garcés. A1 features Ams to Mann by label head Franck D, a smooth blend of microhouse drum sequencing, deep house atmosphere and dub powered bassline. The track was inspired by a train ride from Amsterdam to Mannheim in Germany back in 2019. A2 - Welcome to Space - comes from talented female producer Amalia, combining spacey trashy vocals with minimalistic drum patterns, groovy bassline and trippy pads, a proper dancefloor melter at any given time. B1 - Whispers in the forest, from the amazing greek artist Costa Harko, combines heavy drum sequences and nice mellow pads for a fusion of minimal and deep house that will have your head banging and leave your neck aching. Julio Garcés closes the record with an outstanding production "Trópico" which fuses tropical sounds over a 4-by-4 pattern, a soft mellow trip that features incredible drum sequencing as well as a spacey and psychedelic soundscapes. The record includes an insert with a special poem written by head label Franck D. Julio Garcés closes the record with an outstanding production "Trópico" which fuses tropical sounds over a 4-by-4 pattern, a soft mellow trip that features incredible drum sequencing as well as a spacey and psychedelic soundscapes</p>		
	<p>ELECTRO</p>	<p><b>TRANSPAC - ELECTRO TRANSMISSIONS # 15: RADIOCOM</b></p>	<p><b>18.90 €</b></p> 
<p>ER028-ET015</p>			<p>LP</p>
<p>ELECTRO</p>	<p>Release: 06 - June - 2022</p>		<p>ESP</p>
<p>  HandStamped  </p>			
<p>A1 &gt; radiocom A2 &gt; telecom 1b syracuse A3 &gt; telecom 1a part 1 A4 &gt; x25 euronet B1 &gt; telecom 1a part 2 B2 &gt; radiocom 2000 B3 &gt; telecom 1b</p>	<p>Transpac with another album full of dreaming sequences and analog machinery that keeps the essential spirit of electro music intact</p>		

	<p>NDUJA</p>	<p>A∞X - I.D.P.4</p>	<p>16.60 €</p> <p> +</p> <p>15.11 €</p>
<p>NDJ000</p>	<p>TECHNO / EXPERIM.</p>		<p>12"</p>
<p>Release: 04 - July - 2022</p>		<p>NLD</p>	
<p>A1 &gt; ceramic city</p>	<p>62*2: Ice crystals decorate the well-worn machines. There's a positive buzz in the air, as construction on the purple plane is progressing smoothly. I'm still getting used to my new form, but I feel like I can be of help</p>		
<p>B1 &gt; rei iii</p>			
	<p>POLEGROUP</p>	<p>RIBE - LAS NOCHES</p>	<p>25.05 €</p> <p> +</p>
<p>POLEGROUP064</p>	<p>TECHNO</p>		<p>2x12"</p>
<p>Release: 08 - July - 2022</p>		<p>ESP</p>	
<p><b>Full Colour Sleeve</b></p>			
<p>A1 &gt; las noches</p>			
<p>A2 &gt; grandes valles</p>			
<p>B1 &gt; anomalia</p>			
<p>B2 &gt; melancolia</p>			
<p>C1 &gt; diverso</p>			
<p>C2 &gt; elipsis</p>			
<p>D1 &gt; sucubo</p>			
<p>D2 &gt; eje</p>			
	<p>LA VIDA ES UN MUS</p>	<p>STRAW MAN ARMY - SOS</p>	<p>22.15 €</p> <p> +</p>
<p>MUS252</p>	<p>PUNK / ROCK</p>		<p>LP</p>
<p>Release: 15 - April - 2022</p>		<p>GBR</p>	
<p>A1 &gt; sos i</p>			
<p>A2 &gt; human kind</p>			
<p>A3 &gt; state of the art</p>			
<p>A4 &gt; faces in the dark</p>			
<p>A5 &gt; sos ii</p>			
<p>A6 &gt; underland</p>			
<p>A7 &gt; day 49</p>			
<p>B1 &gt; millenarian man</p>			
<p>B2 &gt; simple cure</p>			
<p>B3 &gt; sos iii</p>			
<p>B4 &gt; jerusalem syndrome</p>			
<p>B5 &gt; beware</p>			
<p>B6 &gt; the right to be</p>			
<p>New York's Straw Man Army return with -SOS-, the follow-up to their 2020 debut LP, 'Age of Exile'. Emerging from the D4MT Labs group that also includes Kaleidoscope and Tower 7, Straw Man Army's delicate musical touch, embrace of melody, and rapid/fire, clearly articulated vocals separate them from the louder and noisier end of New York's fertile punk scene. While 'Age of Exile' examined the legacy of colonialism through the musical milieu of melodic anarcho-punk, 'SOS' turns its attention to the increasingly bleak prospects for the human race and planet earth. While Straw Man Army's lyrical approach remains dense and thought provoking on 'SOS', their musical scope grows wider, encompassing 'Age of Exile's' melodic take on anarcho, bleak and brooding post-punk, psychedelic instrumental excursions, and even the wistful pop of album highlight 'Beware'. 'SOS' is everything Straw Man Army's fans could have hoped for in a follow-up and so much more, cementing the band's status as one of the most original, exciting, and important groups in the contemporary punk underground</p>			

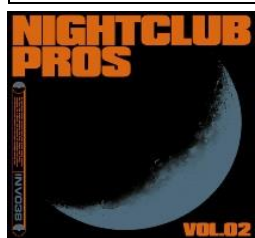


<b>HOSTEL LA TORRE</b>	<b>VARIOUS ARTISTS - LA TORRE IBIZA:</b> <b>VOLUMEN CUATRO</b> (GOLDEN GIRLS, DAVID MORLEY, NO ZU, BASSEKOU KOUYATE and NGONI BA feat. ZOUMANA TERETA, RARE SILK, SYNERGETIC VOICE ORCHESTRA, SPECIAL REQUEST, MARGARET WAKELEY, PAULINE ANNA STROM, THE VENDETTA SUITE, TIMMY STEWART, MARK BARROTT, LOLA PERRIN, SUZANNE CIANI, JIM, GEOFFREY O'CONNOR & JOHN FOX & ROBIN GUTHRIE)	<b>26.95 €</b> 
	<b>HLTR004LP</b>	<b>2LP</b>
<b>HOUSE / LOUNGE / BALEARIC</b>	<b>Release: 01 - July - 2022</b>	<b>ESP</b>

| 180 grams | Gatefold |

- A1 > kinetic \*Golden Girls (David Morley rmx)\*
- A2 > ui yia ula \*NO ZU\*
- A3 > bala \*Bassekou Kouyate & Ngoni Ba feat. Zoumana Tereta\*
- B1 > storm \*Rare Silk\*
- B2 > zebra \*Synergetic Voice Orchestra\*
- B3 > family doggo \*Special Request\*
- B4 > hard to leave the island \*Margaret Wakeley\*
- C1 > equatorial sunrise \*Pauline Anna Strom\*
- C2 > warehouse rock (six minutes to sunrise mix) \*The Vendetta Suite (Timmy Stewart rmx)\*
- C3 > travelling music (la torre reprise) \*Mark Barrott\*
- D1 > cloud sky fade \*Lola Perrin\*
- D2 > the eighth wave \*Suzanne Ciani\*
- D3 > phoenix \*JIM\*
- D4 > her name on every tongue \*Geoffrey O'Connor\*
- D5 > estrellita \*John Foxx & Robin Guthrie\*

Mark Barrott and Pete Gooding present the fourth volume in their series of stellar collections, showcasing the sunset sounds spun at Ibiza's Hostal La Torre. Sets, sequences, of music designed to celebrate the passing of another day and welcome the pleasures of night, as the Sun makes way for Sister Moon. On this occasion, the ceremony starts with a gift from the Golden Girls - a side project of Phil Hartnoll, of Orbital fame. In its original form Kinetic was a prime piece of pumping early '90s trance, here, however, it's been remixed by David Morley into something far more in line with Belgian rave label R&S' ambient off-shoot, Apollo. Practically beatless, but boasting a big, undulating, bottom-end, it now resembles something from Tangerine Dream's back catalogue. A slightly kosmische, serene wall of sonically shining sound. The room-shaking riffs are reduced to echoes, while pitter-pattering percussion races. When the familiar hook finally surfaces, it's accompanied by spirit-stirring, symphonic strings - inducing fierce flashbacks to quality highs, and newly expanded minds and horizons. Man, I can remember the wonder, before it all went pear-shaped. Next up are NO ZU, a sadly seemingly defunct 8-membered musical monster from Melbourne, Australia, who were absolutely amazing live. Banging out a percussive concoction that they called Heat Beat, their funk was / is most definitely post-punk - channelling '80s no wave New York, the Mudd Club, and in particular the band, Liquid Liquid. Slapping basses, car horns, electronic keys, buttons, cowbells, and anything else that came to hand and seemed to fit, while lifting beats and piano parts from Chicago house. The party-starting call and response repartee of Uli Yia Ula finds them shouting out their star signs of criss-crossing compatibility over a muscular slo-mo stomp. Daphne Camf Rest In Peace, Bassekou Kouyate is a Malian maestro on the 6-stringed ngoni. A goat-skin covered "hunters harp", that via slave traders evolved into the North American banjo. With his group, named after this traditional griot instrument, and Zoumana Tereta on lead vocals, he delivers a dizzying display of dexterity on Bala. Generating a super mellow, spiritual groove, his playing countered by equal virtuosity on balafon and bolon. The voices switching between the sweet and the raw, and the song showering you in savannah sunshine, no matter where you happen to be hanging



<b>INVOLVE</b>	<b>VARIOUS ARTISTS - NIGHTCLUB PROS VOL. 2 (FRACTIONS, DAVID MOLEON, DJ OGI &amp; THE GEEZER)</b>	<b>12.45 €</b> 
	<b>INV038</b>	<b>12"</b>
<b>TECHNO / ACID</b>	<b>Release: 08 - July - 2022</b>	<b>ESP</b>

- A1 > angel lust \*Fractions\*
- A2 > hold on \*David Moleon\*
- B1 > akturianac \*DJ Ogi\*
- B2 > a word about your soul \*The Geezer\*

Involve Records releases its second VA to celebrate ten glorious years since its founding in 2012. After many release featuring the likes of Amelle Lens, FJAAK, Boston 168 and Regal himself, the label now welcomes uprising stars Fractions and legends David Moleon, DJ Ogi and The Geezer. First in line is Czech techno duo Fractions with Angel Lust, a stomping rave anthem for big stages, reflecting the sound they're known for from releases on labels such as Monnom Black and Possession. David Moleon is up next with Hold On, a groovy and rumbling techno cut with housy elements and chopped vocals creeping in between heavy kicks. DJ Ogi follows with Akturianac, an aggressive belter with rolling drums, sounding like it's coming straight from the early 2000's. Stay Up Forever and Hydraulic hard techno legend The Geezer follows with an ecstatic and crack-brained melody on his banger track A Word About Your Soul, closing the EP with a bang

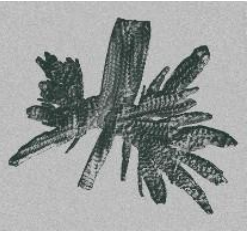



<b>GLOBAL AMNESIA</b>	<b>VARIOUS ARTISTS - GLOBAL AMNESIA 1.1 (OMRANN, FRANCOIS X and MAC DECLOS, MARCUS L, DINA &amp; DJ TOOL)</b>	<b>13.75 €</b> 
	<b>GLAM001</b>	<b>12"</b>
<b>TECHNO / TRANCE</b>	<b>Release: 01 - July - 2022</b>	<b>DEU</b>



| Full Colour Sleeve |


- A1 > no heart \*Omrann\*
- A2 > savane fever \*François X & Mac Declos\*
- A3 > metaverse \*Marcus L\*
- B1 > where there's smoke \*DINA\*
- B2 > synthetic freefall \*DJ Tool\*










Global Amnesia brings together a diverse collection of driving club sounds from producers spanning 4 continents. Squarely aimed at DJ's who aren't afraid of high BPM's this no bullshit debut VA is only the beginning

	<b>RUDE TRAX</b>	<b>CRYSTAL GEOMETRY - THORNED EP (PHASE FATALE RMX)</b>	<b>13.75 €</b> 
	<b>RDTRX002</b>		12"
	TECHNO	Release: 08 - July - 2022	DEU
Printed Sleeve			
A1 > pas d'abdication			
A2 > don't want to say			
B1 > we are heard when we			
B2 > we aAre heard when we "Phase Fatale rmx"			

	<b>SHALL NOT FADE CLASSIC CUTS</b>	<b>VIGGO DYST - THESE KNITS EP (EARTH TRAX RMX)</b>	<b>13.35 €</b> 
	<b>SNFCC013</b>		12"
	HOUSE / TECH-HOUSE	Release: 10 - June - 2022	GBR
Solid Blue Vinyl   Label Sleeve			
A1 > these knits	<p>We welcome back Stockholm house stalwart Viggo Dyst for his second contribution to our Classic Cuts series: an uplifting cut of five melodic tracks, including a remix from SNF mainstay, Earth Trax. Tech-house banger 'These Knits' kicks off proceedings, with cosmic undertones that imbue it with a sense of buoyancy and playfulness. On the flip, Earth Trax teases out the track's cooler elements, introducing a more definitive pulse and replacing the melody's warmth with a greater sense of unease: catch this one reverberating around a cavernous warehouse. 'Promises' maintains the driving propulsion, introducing an acid melody which lends it anthemic grandeur before the sultry whisper of cymbals and female vocals on the modest deep house track 'CAT' strip things right back. Finally, the ambient closer 'Bubble Wrap' pays testament to Viggo Dyst's musical ambidexterity and his capacity for creating atmosphere with a full-bodied soundscape and rich tonal depth. These Knits EP drops 10th June 2022 via Shall Not Fade</p>		
A2 > these knits "Earth Trax rmx"			
B1 > promises			
B2 > cat			
B3 > bubble wrap			

	<b>SHALL NOT FADE KILLER CUTS</b>	<b>TOM FRANKEL - PINGERS IN A FIELD EP</b>	<b>13.35 €</b> 
	<b>SNFKC013</b>		12"
	HOUSE / TECH-HOUSE	Release: 24 - June - 2022	GBR
Label Sleeve			
A1 > pursuit	<p>Tom Frankel returns to Shall Not Fade with four weighty house cuts. The London DJ, producer, label manager and one half of TIN family duo Frankel and Harper released "Milestone" EP back in April last year: a skippy house cut with a strong nostalgia for early '90s raves. One year on, "Pingers in a field" sees Frankel focus on bubbly melodies and rich textures. "Pursuit" is a polyphonic Italo-leaning house banger driven by sumptuous claps, whilst "Virtual Reality's" anthemic melody and acid textures steer more towards progressive trance. "Commodore" follows suit, adding in layers of cosmic ambience that floats blissfully above an assertive tech house beat before the dynamic acidic synths on "Blind Date" bounce beneath high-pitched arpeggios. Pingers in a field EP drops 24th June 2022 via Shall Not Fade</p>		
A2 > virtual reality			
B1 > commodore			
B2 > blind date			

	<b>YUKU</b>	<b>CHEWLIE - CREATURE (feat. JULIE VALMOND)</b>	<b>20.35 €</b> 
	<b>YUKU027</b>		12"
	BASS / AMBIENT / TECHNO / EXPERIM.	Release: 24 - June - 2022	CZE
180 grams   Gold Vinyl   Full Colour Sleeve			
A1 > die berge, sie schweigen			
A2 > 5 twigs			
A3 > alpine			
A4 > am berg			
B1 > besch oder hesch			
B2 > spring "feat. Julie Valmond"			
B3 > slow love			
B4 > schwach			

	<p>DGTL</p>	<p><b>VARIOUS ARTISTS - 5YRS OF DGTL</b> (MANO LE TOUGH, JIMI JULES, COLORAY, TJADE, DAX J, DENIRO, JP ENFANT, ADRIATIQUE, ROMAN FLUGEL, NICKY ELISABETH, FRANK WIEDEMANN and TRIKK, TERR and DANIEL WATTS and JOHANN HEYSS, KINO TODO and DANELZ &amp; LUCKY DONE GONE)</p>	<p><b>46.95 €</b></p>  
<p><b>DGTL020</b></p>			<p>4x12"</p>
<p>TECHNO</p>		<p>Release: 29 - April - 2022</p>	<p>NLD</p>
<p>A1 &gt; either way *Mano Le Tough*</p> <p>A2 &gt; anna bolika *Jimi Jules*</p> <p>B1 &gt; polarity *Coloray*</p> <p>B2 &gt; de halve maan *Tjade*</p> <p>C1 &gt; molotonic beats *Dax J*</p> <p>D1 &gt; dhundredx *Deniro*</p> <p>D2 &gt; generate *Jp Enfant*</p> <p>E1 &gt; arcade mode *Adriatique*</p> <p>F1 &gt; the mass *Roman Flügel*</p> <p>F2 &gt; into your arms *Nicky Elisabeth*</p> <p>G1 &gt; ponto *Frank Wiedemann &amp; Trikk*</p> <p>G2 &gt; the fall *TERR &amp; DANIEL WATTS &amp; JOHANN HEYSS*</p> <p>H1 &gt; monkey neighbour *Kino Todo &amp; Danelz*</p> <p>H2 &gt; signs of wealth *Lucky Done Gone*</p>	<p>DGTL Records - the official label arm of Dutch festival giant DGTL - marks its fifth anniversary in style with brand new album '5YRS OF DGTL Records'. The 14-track long player is released on April 29th as a 4x 12" vinyl set and drops digitally across 4 separate EP releases between February 18 and April 1. 5YRS OF DGTL Records is a perfect reflection of not just of the label itself but also its global event patron: headliners sitting equally alongside local talent and up-and-coming acts. Holding a great variety of forward-thinking house and techno, the label stays true to the same formula of the festival shows. Over the past five years, DGTL Records has grown into its own as a fully-fledged musical arm of the overall DGTL musical experience, introducing new sounds and acts to an international audience. For promising Dutch DJ/producers Coloray, Tjade, Nicky Elisabeth and Lucky Done Gone, this will be their first release on DGTL Records, while the likes of Deniro and JP Enfant are already familiar names to label fans, having previously released EPs on the label. All are linked to promising rising international talent such as Jimi Jules, Kino Todo and Terr and to DGTL 'veterans' such as Adriatique, Dax J, Roman Flugel and Frank Wiedemann &amp; Trikk, who have been part of the DGTL family for years. Once the digital EPs are fully released, '5YRS OF DGTL Records' will be available as a very special commemorative 4x12" vinyl release. Presented in a tri-fold cover, the LP will feature artwork by Eric Smilde, who has incorporated the distinctive elements of DGTL festival at the NDSM Docklands into a 3D design. Known for its sustainable ambitions, DGTL continues along that path with this vinyl release, choosing to work with Deepgrooves, the world's greenest vinyl pressing plant thanks to their innovative and leading working method. The vinyl will be ready on the weekend of DGTL AMS 2022 at the NDSM Docklands and will be available there for the first time</p>		
	<p>HYPERDUB</p>	<p><b>BURIAL - CLAUSTRO / STATE FOREST</b></p>	<p><b>12.15 €</b></p>  
<p><b>HDB120</b></p>			<p>12"</p>
<p>BASS / GARAGE / AMBIENT</p>		<p>Release: 14 - June - 2019</p>	<p>GBR</p>
<p>A1 &gt; clastro</p> <p>B1 &gt; state forest</p>	<p>  RE-STOCK   Last Copies  </p>		
	<p>RAMROCK</p>	<p><b>GHETTO PRIEST - BIG PEOPLE MUSIC</b></p>	<p><b>29.25 €</b></p>  
<p><b>RRLP002</b></p>			<p>LP</p>
<p>REGGAE</p>		<p>Release: 24 - June - 2022</p>	<p>GBR</p>
<p>A1 &gt; smile</p> <p>A2 &gt; sway</p> <p>A3 &gt; nature boy</p> <p>A4 &gt; i don't want to see you cry</p> <p>A5 &gt; hercules</p> <p>B1 &gt; blessed are the meek</p> <p>B2 &gt; have some mercy</p> <p>B3 &gt; oh mother</p> <p>B4 &gt; i love i bring</p> <p>B5 &gt; madness</p>	<p>Ramrock Records are hugely excited to announce the forthcoming release of Ghetto Priest's 'Big People Music' LP, the long awaited follow up to his 2017 album, 'Every Man For Every Man'. The idea for this LP was originally floated in 2018 and was intended to be a 6 track EP called 'Songs for my father'. However, once Ghetto Priest got in the studio, the idea expanded as he went the extra mile adding his personal favourites, conjured up from childhood memories of his father's tunes being played on the family radiogram with additions from his youthful excursions. A magical mixture of tracks associated with the greats - Nat King Cole, Dean Martin, Slim Smith, Ken Boothe, Aaron Neville - 'Big People Music' can lay claim to being the 21st century's equivalent of John Holt's '1,000 Volts of Holt' - an absolute essential on every Blaupunkt radiogram on a Sunday and a blues party staple. The combination of standards and righteous releases were mixed down by the Bishop of Dub, Adrian Sherwood who blessed the project with the title 'Big People Music', a powerful acknowledgement to those tunes which filled many a Caribbean household with immeasurable sentiments that echoed down through subsequent generations. Please be upstanding for Ghetto Priest and 'Big People Music'. In memory of the Right Honourable Arthur Beresford Townsend - My Father</p>		

	<b>GODDESS MUSIC</b>	<b>DJ SWAGGER - MINOR MAJOR GRAND SCHEMES (feat. FELIX FLEER, VITUS04, LEIBNIZ, FLYING SOLO &amp; HYAS)</b>	<b>31.50 €</b>  <b>28.67 €</b>
	<b>GOD004</b>		<b>2LP</b>
	<small>BASS / TECHNO / TRAP / BREAKS / GARAGE</small>	<i>Release: 01 - July - 2022</i>	<small>DEU</small>

- A1 > jingle 21
- A2 > toes
- A3 > things u do
- A4 > cheex
- B1 > valid research \*feat. Felix Fleeer\*
- B2 > evian
- B3 > illegality
- B4 > sugar sugar
- C1 > no face no case \*feat. Vitus04\*
- C2 > connbum \*feat. Leibniz\*
- C3 > lavender \*feat. Flying Solo\*
- C4 > direct wave
- D1 > bad dee jay (feat. Hyas\*)
- D2 > on your own
- D3 > humble
- D4 > fluox

"This album is the most DJ Swagger sound yet. It wraps up all my influences from techno over hiphop to breakbeat and UKG. I had such a great time working on this and watching the process. I'm beyond grateful for the features and beautiful people that consistently helped me shaping this piece of music. Probably the largest project I ever started and drove to finish."

	<b>ALLEVIATED</b>	<b>MR. FINGERS - AMNESIA</b>	<b>18.30 €</b>  <b>16.65 €</b>
	<b>ML9002CD</b>		<b>CD</b>
	<small>HOUSE / DEEP-HOUSE / ACID-HOUSE</small>	<i>Release: 27 - June - 2022</i>	<small>USA</small>

- 01 > can you feel it
- 02 > washing machine
- 03 > beyond the clouds
- 04 > slam dance
- 05 > stars
- 06 > waterfall
- 07 > let's dance all night
- 08 > bye bye
- 09 > for so long
- 10 > amnesia
- 11 > the juice
- 12 > mystery of love (dub)

Re-issue of seminal Mr. Fingers album 'Amnesia', available officially for the first time in over 30 years on Larry Heard's own Alleviated Records. This remastered collection of early Mr. Fingers works is an absolute must have

	<b>ALLEVIATED</b>	<b>MR. FINGERS - AMNESIA</b>	<b>39.90 €</b>  <b>36.31 €</b>
	<b>ML9002LP</b>		<b>CD</b>
	<small>HOUSE / DEEP-HOUSE / ACID-HOUSE</small>	<i>Release: 27 - June - 2022</i>	<small>USA</small>

- A1 > can you feel it
- A2 > washing machine
- A3 > beyond the clouds
- B1 > slam dance
- B2 > stars
- B3 > waterfall
- C1 > let's dance all night
- C2 > bye bye
- C3 > for so long
- D1 > amnesia
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Re-issue of seminal Mr. Fingers album 'Amnesia', available officially for the first time in 32 years on Larry Heard's own Alleviated Records. This remastered collection of early Mr. Fingers works is an absolute must have



STRUMENTS	<b>SPOILED DRAMA - ANOTHER SLOW DANCE EP (L.F.T. &amp; KRIS BAHA RMXS)</b>	<b>14.70 €</b>
<b>MUSA005</b>		<b>13.38 €</b>
EBM / NEW-WAVE / TECHNO	<i>Release: 21 - June - 2022</i>	CAT

- A1 > another slow dance
- A2 > inside your body
- B1 > the sreech
- B2 > the sreech (vox mix) "L.F.T. rmx"
- B3 > another slow dance "Kris Baha rmx"

Next M.U.S.A release by the enigmatic Spoiled Drama with remixes by L.F.T and Kris Baha



STRUMENTS	<b>ASTER - NUEVO DIA (DEXTER &amp; BENJAMIN DAMAGE RMXS)</b>	<b>13.70 €</b>
<b>STRUMENTS002</b>		<b>12.47 €</b>
HOUSE / TECHNO / ACID	<i>Release: 15 - April - 2013</i>	CAT

- A1 > nuevo dia
- A2 > placido domingo
- B1 > nuevo dia "Dexter rmx"
- B2 > nuevo dia "Benjamin Damage rmx"




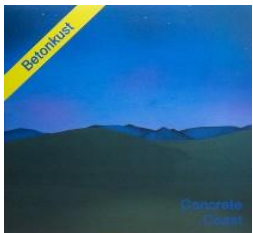


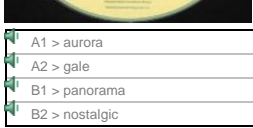


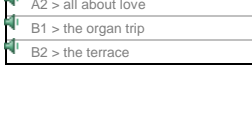


Struments Records starts 2013 launching Nuevo Dia EP, second release of the label from Barcelona. In this occasion the reference is signed by the Catalan duo Aster, which counts with high quality remixers such as Benjamin Damage and Dexter. Nuevo Dia, the homonymous topic that starts and gives name to this second reference Struments Records, backs seven minutes in which multiple and varied melodies of different natures mix up with rhythmic patterns coming from a dynamic bass and evoking feminine vocal samples. A cut treated with strong dynamism in which the allusion of movement is constant. In Placido Domingo an acid bass line goes along the minutes transforming into the main character. The theme goes on for five minutes at a slower pace responding to the classical patterns of acid-house, introducing initially percussive rhythms, followed by dynamic involving notes and ending with a fantastic melodic take-off. The remix brought by Dexter increases and decreases during seven minutes, converting the original melody into an easily adapting scale to the first hours of the night. Using vocal samples it gives a surrounding perspective and introduces a powerful bass perfectly suitable for this newer clubber version of Nuevo Dia. Benjamin Damage bends Nuevo Dia with frequencies and filters, darkening brief melodic spaces to introduce a powerful and raw drum which reveals a postindustrial background through the late hours of the night. The monotonic rhythms of this reconstruction include in itself a progression of a surrounding physical and mental dance









STRUMENTS	<b>CLIP! - FIRE TO THE EMPIRE (KOMMUNE1 RMX)</b>	<b>13.70 €</b>
<b>STRUMENTS003</b>		<b>12.47 €</b>
HOUSE / TECHNO / GARAGE	<i>Release: 27 - January - 2014</i>	CAT

- A1 > fire
- A2 > ash
- B1 > bitch
- B2 > ash "Kommune1 rmx"

Struments Records opens 2014 presenting "Fire to the Empire", third record in 12" format from this Barcelona label. Following the special dedication referred to the local talent shown by the label in its two previous releases, in this occasion the reference is signed by Clip!, relevant artist in the Spanish electronic scene that, after a versatile and prolific 2013, shows in this publication a new coordinate of their chameleonic sound. Thereby opening the door to more visceral coordinates, opaque and less intense dance that exudes less kindness and infects the club atmosphere with light and dark. The set, consisting of three original songs (Fire, Ash and Bitch), and a remix of "Ash" by the British artist Kommune1, discovers on side A two descriptive and powerful snapshots of translucent clubber atmosphere, winding and unfiltered. Proper of the dance hours closer to twilight in the shadows and lights merges into sensations. While on the B side, the artists pays tribute to the most evasive and escapist concept that music can evoke, forged between the rage of techno and the subtlety of house, when instinct takes control over any convention and presents itself as a purely physical experience between the listener and the sound. Closing the total minutes of the reference, Kommune1 prints cosmic and expansive notes to "Ash", as well as he brightens the original version. "Fire", the central tune that starts and gives name to this third reference of Struments Records responds to six minutes that shapes a direct and powerful presentation letter. In which you can acknowledge progressive melodic phases and raw vocals that serve as a growing force of initial contact. "Ash" continues the incursion between hard and chiaroscuro dynamic, printing analog rhythm coordinations. "Bitch" represents the exact balance and highlight of "Fire Your Empire" EP, sobriety in environmental nuances, vocal flare and power high-flying shape a depth completely orientated to the dance floor that condenses much intention in a speech coherently aligned with the sound. Kommune1 sets "Ash" with an eye towards fantasy and space, using resources in the original maximalist melodies and rhythmic accelerating phases provide the remix to get faster

	<p>STRUMENTS</p>	<p><b>VARIOUS ARTISTS - VVAA (MARC PIÑOL, SPASTOR, FLORIAN KUPFER &amp; T.A.L.)</b></p>	<p><b>14.30 €</b></p> <p> <b>13.01 €</b> </p>
<p><b>STRUMENTS005</b></p> <p>HOUSE / ACID-HOUSE / ABSTRACT</p>	<p>Release: 04 - December - 2017</p>		<p>12"</p> <p>CAT</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; lliure albir (original mix) *Marc Piñol*</p>	<p>The free will of Struments has led them to concentrate in one 12inch the encyclopedic knowledge of Marc Piñol, a duo of kids that present themselves as T.A.L., and the responsible for all that, Spastor, that appears in a remix signed by Florian Kupfer. Lliure Albir sounds as if Piñol was dazzled by the light of a lantern in a chill out while Paranoid London resound in the next room. In his remix, Palms Trax bet on tom toms and certain tribal groove, adding soft eighties keyboards, deep atmosphere, speeches and dub deliriums that perfectly fit in the freak universe of Piñol. Florian Kupfer remix made of Spastor's Death In La Paz: a hit made in the German musician style whose groove is created by a fold in the sound and the apparent imbalance it has with the bass drum. If after this dawn breaks, it will not be small thing. T.A.L. are guided by a retro-spatial pulse to open a fan of sounds that expands and contracts threateningly, and delicately form what looks like an EBM hit stripped of the hammers</p>		
<p>A2 &gt; lliure albir (palms trax mix) *Marc Piñol*</p>			
<p>B1 &gt; death in la paz *Spastor (Florian Kupfer rmx)*</p>			
<p>B2 &gt; 0034 *T.A.L.*</p>			
	<p>WORLD OF PAINT</p>	<p><b>BETONKUST - CONCRETE COAST</b></p>	<p><b>26.40 €</b></p> <p> <b>24.02 €</b> </p>
<p><b>WOP005</b></p> <p>IDM / SYNTH-POP / EXPERIM.</p>	<p>Release: 04 - July - 2022</p>		<p>LP</p> <p>NLD</p>
<p>A1 &gt; like a dream she came and went</p>	<p>Solo album by Betonkust (Dutch for Concrete Coast). The vinyl comes with a booklet containing drum patterns used on the album, together with a download link of the original samples that you can use for your own music. This record includes a Bandcamp download code for the digital files. Short bio from Betonkust: I was born in Utrecht (1988). I grew up in a very small town somewhere between Amsterdam, Utrecht, and Hilversum. The so-called 'green heart' of the Netherlands. That means there's lots of nature. It was very boring and/or normal. A typical Dutch 1990s upbringing. I've been listening to house music for as long as I can remember. On cassette tapes, on the radio, it was everywhere. Now I live in Rotterdam and there's a lot going on, mainly in the area of electronic music. There is Operator Radio, Clone, Pinkman, etc. Most of my friends are involved in music in some way. The older I get the less I care about gear. I didn't use any expensive or exotic stuff. Korg Electribes (both the sampler and the synth), Korg M1, some Boss effects pedals, a cheap mixer, a Shure SM57 mic, a cheap guitar. For this album everything was recorded in FL Studio. Some tracks on the album started like five years ago with a melody and slowly developed into a full song. Other songs were made one month before mastering. It really depends. But most of the work was done in 2020 and 2021. I think most of this album is about transience, giving up, the infinite sadness of humanity</p>		
<p>A2 &gt; 9000 tears</p>			
<p>A3 &gt; sweet little piranha</p>			
<p>A4 &gt; mean stars</p>			
<p>A5 &gt; make it worse</p>			
<p>A6 &gt; leaving belgium again</p>			
<p>B1 &gt; text on your birthday</p>			
<p>B2 &gt; every day i dont</p>			
<p>B3 &gt; robert and mary</p>			
<p>B4 &gt; memes</p>			
<p>B5 &gt; double life tv</p>			
<p>B6 &gt; it comes in waves</p>			
	<p>BLIND VISION DUBS</p>	<p><b>MIGUEL SEABRA - AURORA EP</b></p>	<p><b>13.65 €</b></p> <p> </p>
<p><b>BVD022</b></p> <p>MINIMAL / DEEP-HOUSE</p>	<p>Release: 20 - June - 2022</p>		<p>12"</p> <p>GBR</p>
<p>  Vinyl Only   Clear Vinyl   Limited  </p>			
<p>A1 &gt; aurora</p>	<p>Following our deep &amp; dubby vibes, this time are our good friend Miguel Seabra, as usual there is no digital promotion and it's limited edition. Vinyl Only - Limited</p>		
<p>A2 &gt; gale</p>			
<p>B1 &gt; panorama</p>			
<p>B2 &gt; nostalgic</p>			
	<p>PURPLE BOX</p>	<p><b>MENDY - PURPLE SKIES EP</b></p>	<p><b>13.65 €</b></p> <p> </p>
<p><b>PBOX006</b></p> <p>HOUSE / DEEP-HOUSE</p>	<p>Release: 20 - June - 2022</p>		<p>12"</p> <p>ITA</p>
<p>  Vinyl Only   Purple Vinyl   Limited  </p>			
<p>A1 &gt; purple skies</p>	<p>The 6th purple box is a gift by Mendy. No digital promotion. Vinyl Only - Limited Edition. Purple Coloured Vinyl</p>		
<p>A2 &gt; all about love</p>			
<p>B1 &gt; the organ trip</p>			
<p>B2 &gt; the terrace</p>			

	<p>ESKIMO</p>	<p><b>SATIN JACKETS - HIDDEN TREASURES EP</b></p>	<p><b>12.35 €</b></p> 
<p><b>541416513331</b></p>		<p>12"</p>	
<p>HOUSE / NU-DISCO / DANCE</p>		<p>Release: 08 - July - 2022</p>	
<p>A1 &gt; hundred fifty up</p> <p>A2 &gt; sassa and back</p> <p>B1 &gt; little airplanes</p> <p>B2 &gt; levante</p>		<p>Having established himself as one of the biggest names on the Nu-Disco scene with his debut album, Tim Bernhardt AKA Satin Jackets, cemented that success with his follow up, 'Solar Nights', that saw the German producer broaden his sound, collaborating with songwriters and vocalists from around the world to stunning effect. Returning to the studio Bernhardt has been inspired to return to his instrumental roots, the lessons learnt from the past few years applied to the dreamy, laid back electronic music that he first made his name with and which can now be heard on the 4 track 'Hidden Treasures' EP. "I felt the need to again turn my hand to producing instrumental tracks. That resulted in the 'Golden Cage' EP, which made me realise just how important it was to focus on crafting music that was completely my own and can shine without the need of vocals." That realisation led to the 'Hidden Treasures' EP, 4 tracks that are 100% undiluted and unfiltered Satin Jackets, imbued from start to finish with the chilled vibes and charm of his debut, the technical skill and musicality of its follow up, and crucially the confidence of a producer who is at the top of his game. "Instrumental tracks have this magic, this power that unfolds in their own unique way. Unbound by any kind of song structure or decisive meaning I can design them in my own way and focus more on the mood and the feeling. The result is four tracks that tell a story about a particular chapter of my life. At the same time they're open enough for the listener to insert their own story into it."</p>	
	<p>MOODFAMILY</p>	<p><b>STAVROZ - MINDIBU</b></p>	<p><b>25.95 €</b></p> 
<p><b>MFV008</b></p>		<p>2LP</p>	
<p>HOUSE / SLOW / BALEARIC / ORGANIC-HOUSE</p>		<p>Release: 01 - July - 2022</p>	
<p>  Gatefold  </p>			
<p>A1 &gt; wintergreen</p> <p>A2 &gt; in mindibu</p> <p>A3 &gt; orpheus blues</p> <p>B1 &gt; andré</p> <p>B2 &gt; jabrama</p> <p>B3 &gt; paradise carnival</p> <p>C1 &gt; 1621</p> <p>C2 &gt; off planet</p> <p>C3 &gt; hilfe</p> <p>D1 &gt; aujourd'hui</p> <p>D2 &gt; nobody around</p> <p>D3 &gt; lieze</p>	<p>A place, undiscovered, nobody around. Help is on the way, guided by horns over drums, synths over bass. As you make your way through a paradise carnival in this off planet world. Summers are white, winters are green. A soundtrack for wandering, crossing up and down. A place to enter before, during or after the party. Suns and moons are setting and rising. Lakes and rivers are filled with sequences of guitars and patterns of snares. The big boom in the sky lights up arrangements as constellations. The fragile voices in the sand. Pink piano improvisations countering steady beats. Reflections and portals forming multiple musical universes. Aujourd'hui we live</p>		
	<p>SDBAN ULTRA</p>	<p><b>LUPAGANGGANG - URBAN DETOX EP</b></p>	<p><b>16.25 €</b></p> 
<p><b>SDBANU1006</b></p>		<p>10"</p>	
<p>JAZZ / FUSION</p>		<p>Release: 01 - July - 2022</p>	
<p>  Limited  </p>			
<p>A1 &gt; galeit</p> <p>A2 &gt; yesterday didn't matter</p> <p>B1 &gt; woods near athens</p> <p>B2 &gt; kienda</p>	<p>Jazz fusion, Brussels-based L?p?GangGang, are set to release new EP 'Urban Detox' on the 1st July via the groove-obsessed Sdban Ultra label. With influences including Kamaal Williams, Roy Ayers, The Breathing Effect, STUFF, and Black Midi, their sound is rich in texture and depth with an underlying, undeniable groove throughout. L?p?GangGang initially started out as jazz/funk cover band in 2017. Anton, Miel, Lena and Rob all met at a jam session summer camp while still at school. Over time, the band evolved into writing their own songs and released their debut EP 'Stalingrad' in 2020 to critical acclaim in Belgium. The EP was a musical search for the 'middle ground' between these four divergent young musicians. Due to the band's desire for creative expansion over genres, they have been able to perform on various Belgian stages for the past three years including Ancienne Belgique to Flagey, Gent Jazz and Handelsbeurs in support of label mates, Black Flower. Opening with 'galeit', heavy percussion and afrobeat-like influences collide, resulting in a warm, upbeat urban groove, while the sun-dappled 'Yesterday Didn't Matter' conveys that gloomy feeling you experience after a long period of isolation and the long road back. Let go of the past and its problems. Elsewhere, the deeply soulful sounds of 'Woods Near Athens' is a reference to Shakespeare's 'A Midsummer Night's Dream' and to the imagination and fantasy we have as a child and gradually lose when growing up without realizing it, before closing track 'kienda', is an explosive cosmic trip and features emerging French saxophonist Yonatan Hes. L?p?GangGang are currently in the studio putting the finishing touches to their debut album, set for release in 2023</p>		



HYPNUS	<b>BIRDS OV PARADISE - RAINMAKER</b>	15.95 €
<b>HYPNUS035</b>		mLP
TECHNO / DRONE / AMBIENT	Release: 01 - July - 2022	SWE
180 grams   Custom Cut Full Colour Sleeve		
<p>The full moon of May 2022 brings the 6th Hypnus record by Birds ov Paradise. Early support from Dorisburg, TM404, Brando Lupi, Abstract Division, Arnaud le Texier, Ben Buitendijk, Felix Lorusso, Mosam Howieson, Samuli Kemppi, Takaaki Itoh, Hydrangea and Forest on Stasys to name a few. Love and light</p>		

- A1 > osiris
- A2 > tammuz
- A3 > adonis
- B1 > attis
- B2 > dionysus
- B3 > fenix



HYPNUS	<b>BIRDS OV PARADISE - RAINMAKER</b>	16.95 €
<b>HYPNUS035BOP</b>		mLP
TECHNO / DRONE / AMBIENT	Release: 01 - July - 2022	SWE
180 grams   Orange Vinyl   Custom Cut Full Colour Sleeve		
<p>The full moon of May 2022 brings the 6th Hypnus record by Birds ov Paradise. Early support from Dorisburg, TM404, Brando Lupi, Abstract Division, Arnaud le Texier, Ben Buitendijk, Felix Lorusso, Mosam Howieson, Samuli Kemppi, Takaaki Itoh, Hydrangea and Forest on Stasys to name a few. Love and light</p>		

- A1 > osiris
- A2 > tammuz
- A3 > adonis
- B1 > attis
- B2 > dionysus
- B3 > fenix



JAH WORKS	<b>JAH WORKS feat. VIVIAN JONES - WALK WITH HIM</b>	14.55 €
<b>JW046TN</b>		10"
DUB / REGGAE	Release: 24 - June - 2022	GBR
<p>An essential slice of contemporary roots reggae and dub on Jah Works label, extended versions recorded &amp; mixed at Earth Works Studio, Amsterdam with veteran singer Vivian Jones</p>		

- A1 > walk with him
- B1 > dub walk



MYOR MASSIV	<b>COCO BRYCE - KISSED IT UP</b>	14.25 €
<b>KISS01</b>		12"
D'NB / JUNGLE	Release: 01 - July - 2022	NLD
Solid White Vinyl   Full Colour Sleeve		
<p>The full moon of May 2022 brings the 6th Hypnus record by Birds ov Paradise. Early support from Dorisburg, TM404, Brando Lupi, Abstract Division, Arnaud le Texier, Ben Buitendijk, Felix Lorusso, Mosam Howieson, Samuli Kemppi, Takaaki Itoh, Hydrangea and Forest on Stasys to name a few. Love and light</p>		

- A1 > kissed it up
- B1 > equivalence



MORD	<b>PFIRTER - A KINGDOM FALLS EP</b>	12.35 €
<b>MORD086</b>		12"
TECHNO	Release: 01 - July - 2022	NLD
<p>The full moon of May 2022 brings the 6th Hypnus record by Birds ov Paradise. Early support from Dorisburg, TM404, Brando Lupi, Abstract Division, Arnaud le Texier, Ben Buitendijk, Felix Lorusso, Mosam Howieson, Samuli Kemppi, Takaaki Itoh, Hydrangea and Forest on Stasys to name a few. Love and light</p>		

- A1 > tactic
- A2 > perception
- B1 > tension
- B2 > a kingdom falls



MURDER	<b>VARIOUS ARTISTS - MURDER # 4 (TERENCE FIXMER feat. REKA, RON MORELLI, TV.OUT, REEKO, UNHUMAN &amp; SUTURE)</b>	13.25 € 
<b>MURDER004</b>		12"
TECHNO / INDUSTRIAL	Release: 24 - June - 2022	GEO
Stickered Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; quod servus *Terence Fixmer feat. Reka*</li> <li>A2 &gt; whatever it takes to survive *Ron Morelli*</li> <li>A3 &gt; disturbing the peace *TV.OUT*</li> <li>B1 &gt; from beyond the grave *Reeko*</li> <li>B2 &gt; untitled *Unhuman*</li> <li>B3 &gt; vajra *Suture*</li> </ul>		



MURDER	<b>VARIOUS ARTISTS - MURDER # 4 (TERENCE FIXMER feat. REKA, RON MORELLI, TV.OUT, REEKO, UNHUMAN &amp; SUTURE)</b>	14.25 € 
<b>MURDER004C</b>		12"
TECHNO / INDUSTRIAL	Release: 24 - June - 2022	GEO
Dark Red Marbled Vinyl   Stickered Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; quod servus *Terence Fixmer feat. Reka*</li> <li>A2 &gt; whatever it takes to survive *Ron Morelli*</li> <li>A3 &gt; disturbing the peace *TV.OUT*</li> <li>B1 &gt; from beyond the grave *Reeko*</li> <li>B2 &gt; untitled *Unhuman*</li> <li>B3 &gt; vajra *Suture*</li> </ul>		



NALI	<b>JULIAN MULLER - TO MY SIDE EP (feat. CAIVA)</b>	15.45 € 
<b>NALI003</b>		12"
TECHNO	Release: 17 - June - 2022	BEL
180 grams   Full Colour Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; get dirty *feat. Caiva*</li> <li>A2 &gt; see me</li> <li>A3 &gt; roots</li> <li>B1 &gt; keep it in mind *feat. Caiva*</li> <li>B2 &gt; to my side *feat. Caiva*</li> </ul> <p>It was about time: Julian's first EP at home. 6 tracks showing his versatility and taking us on a ride through what he's aiming for NALI. Including 3 tracks in collaboration with Caiva, who adds her voice to create this delicate aesthetic of which they alone have the secret. Made for home listening and sweaty dancefloors... Pressed with Green Vinyl Records. 100% recyclable records / 90% energy saving / less waste during production process</p>		



LOST PALMS	ADAM BFD - INNERVISIONS EP	13.25 € 
PALMS046		12"
BREAKS	Release: 10 - June - 2022	GBR
Label Sleeve		

A1 > i've been waiting	Paris-based producer and CEO of emotional breakbeat Adam BFD joins the Shall Not Fade family with six emotive tracks, all driven by cinematic ambience. The past two years have been non-stop for Adam BFD. This release represents his fourth full-length EP of the year, with previous ones finding a home on Lobster Theremin. He's proven himself as a true storyteller, creating music which through melody reveals at once a level of introspection and an outward-facing expression of emotion that will resonate with almost any listener. Innersions is no different, constituting what might be his most candid record yet. Made over the course of lockdown, Adam's contemplative mood shines through on the record's A-side. The first two tracks capture breaks at their most meditative potential with a lofi quality and a long, pad-driven interlude ("I've Been Waiting") and assertive kickdrums that punch beneath a wistful melody ("Sonar"). "What's Next" is the EP's only ambient track which cruises along pulseless via a metallic earworm melody that glistens on an iridescent surface. With reverberating claps, a warm bassline and subaquatic synths, the title track opens a door to hope: a sentiment which will stick around on the record's B-side, as is demonstrated by "M1 & 1". Although, it is left up to the listener whether this melody speaks more to feelings of ease or melancholy. On the closing track "In My Feels", however, there is nothing left to debate. An immersive soundscape leaves things on a triumphant note
A2 > sonar	
A3 > what's next	
B1 > innersions	
B2 > m1 & i	
B3 > in my feels	



RASTA VIBEZ	UNKNOWN ARTIST - THE ALMIGHTY EP	12.75 € 
RASTA015V		12"
D'NB / JUNGLE	Release: 01 - July - 2022	NLD
Gold Vinyl		


A1 > days of dub
A2 > remember the words
B1 > the way out
B2 > the almighty



SEKS TAPES	KAISER - LANGUAGE DEVELOPMENT	12.35 € 
SEKS01		12"
TECHNO	Release: 17 - June - 2022	CAN
180 grams		



A1 > innocence
A2 > behind the line
B1 > i hear elephants
B2 > escaping scepticism



SHALL NOT FADE	BLACK LOOPS - CIRCULATION EP	13.25 € 
SNF053RP		12"
HOUSE / DEEP-HOUSE	Release: 17 - June - 2022	GBR
REPRESS   Label Sleeve		

A1 > mike the dog	2022 repress - After a waffing deep house collab with fellow Italian Berlin resident Ruff Stuff, Black Loops (Ricardo Paffetti) brings Shall Not Fade a third EP of rolling, danceable house of the highest calibre. Paffetti has built a reputation as a creative, high-class producer and does not disappoint on "Circulation EP" - the Shall Not Fade regular makes tribute to classic Italian house while adding a futuristic, unique spin. The 5-tracker opens with "Mike The Dog". It's a crazy electro-garage hybrid that foregrounds frenetic drum loops, while soft lofi chords give way to a disco-like bassline, starting the record off lightheartedly. Title track "Circulation" hits with a syncopated kick and dubbed out vocals that swirl in your head, contrasting a smooth, darker sound design made for sunset dancing. Paffetti perfects a meticulous sound palette across the B-side. From "Banana 20", a pacey track lead by its squelching bassline, to "Dream2gether" - gliding lead synth, trading spotlights with the echoed vocal - these are love songs for the dancefloor. The EP closes out to "Danse sur L'Hardcore", a pumping beast of a house track studded with sparkling chord stabs and g-funk synth trills
A2 > circulation	
B1 > banana 20	
B2 > dream2gether	
B3 > danse sur l'hardcore	

	SHALL NOT FADE	<b>FELIPE GORDON - A LANDSCAPE ONOMATOPEYA (feat. TORO MORATTO)</b>	<b>24.95 €</b> 
	<b>SNFLP008R</b>		2x12"
	HOUSE / DEEP-HOUSE / JAZZ-FUNK	Release: 10 - June - 2022	GBR
<b>REPRESS</b>   <b>180 grams</b>   <b>Full Colour Sleeve</b>   <b>Gatefold</b>			
A1 > how do u spell that spell	black vinyl repress / comes in original full colour gatefold / 180 grams - Hot on the heels of two EP releases on Bristol label Shall Not Fade, Felipe Gordon is preparing for the release of his debut album on the important UK imprint. With human contact at an absolute minimum, it's refreshing to hear an electronic music record that ventures away from the machine in favour of the organic. Gordon's ability to blend complex jazz instrumentation with acid-licked basslines, golden-age house aesthetics and the cultural sounds of South America is unrivalled; creating distinctive, beautiful and exciting house records from his home in the Colombian capital of Bogota. "A Landscape Onomatopeya" was crafted through the concept of a painting; exploring shades, changes of tone, use of light. "I found myself making tons of music and wondering how to start an album process", he says, "something with more concept; a long journey between all the different musical influences in my head. I wanted to try to accomplish something with soul, deepness and an inherent melancholia to it. More organic, more human." The record - which includes the Spanish word Onomatopeya as a Colombian statement and ode to the Latin American house scene - kicks off with the early evening funk of "How Do You Spell That", the distinct sugar cane sweetness of Guaro hanging in the late sunlight. "Wes" ventures into hip hop territory: dusty boom baps, 90's scratching and live guitar provoking a vibe that lies somewhere between Dilla and fellow Colombian AvenRec before the A-side reaches its climax with a cut of Gil Scott-Heron-esque funk on "She Will Come". The B-side raises its curtain and with it comes two cuts of sublime house, each more colourful than the last. "The Colombian Excursions of House Music" does exactly what is says on the tin; fusing South American drum patterns with the creative innovation of live jazz to create a dimly lit, Latin American energy. "Momma, It's A Long Journey" maintains a more progressive vibe as it meanders through subtle acid stabs, radiant atmospherics and an oxymoronic blend of mournful, hopeful vocals. Tape throbs and breakbeats make up the C-side as we delve deeper into Gordon's sound palette: think The Cyclist and Kaytranada, but with an Ibero-American vibe. "Howl" meanders slowly through the smoke-filled booths of a jazz cafe whilst the sounds of Detroit and Chicago shatter and break ("Away", "Das Nuyorican Vibes") over the crowd below on, before "Brazil" invites you outside for a post-dance cigarette with its downtempo boom-bap and mellow energy. The record comes to its end with three D-side cuts that perfectly encapsulate its artistic vision. "Like the album itself, the artwork process was all about texture and analog treatment", he says. "We used old pentax cameras with black and white ilford rolls to achieve an intimate feeling. I found that my mind was drawn to a landscape with a house deep inside the Bogota mountains; where I hang all the time with my girlfriend and friends. It's a quiet, emotional place. Far from the city." Wiggling basslines, vibrant shimmers and bold jazz instrumentals bring a fitting end to a truly beautiful record, and further cements Shall Not Fade's reputation as a label with its finger on the pulse of exciting dance music		
A2 > wes			
B1 > the colombian excursions of house music "feat. Toro Moratto"			
B2 > momma, it's a long journey			
C1 > howl!			
C2 > away			
C3 > das nuyorican vibes			
C4 > brazil			
D1 > a landscape onomatopeya			
D2 > walking into the unknown			
D3 > wake up			

	STAY UP FOREVER	<b>DYNAMO CITY (aka CHRIS LIBERATOR &amp; DAVE THE DRUMMER) - ONE NIGHT IN HACKNEY</b>	<b>13.25 €</b> 
	<b>SUF069RED</b>		12"
	TECHNO / ACID-TECHNO	Release: 24 - June - 2022	GBR
<b>REPRESS</b>   <b>180 grams</b>   <b>Red Vinyl</b>			
A1 > one night in hackney	2022 red vinyl repress		
B1 > one night in a village in kent			

	NO LABEL (GROOVE ARMADA)	<b>UNKNOWN ARTIST - SUPERSTYLIN' REMIXES</b>	<b>12.35 €</b> 
	<b>SUPERSTYLINO01RE</b>		10"
	DUB / REGGAE / D'N'B / JUNGLE	Release: 17 - June - 2022	NLD
<b>REPRESS</b>   <b>HandStamped</b>			
A1 > superstylin' dub	2022 repress - Hold tight the artists unknown giving the far-famed superstylin' their idiosyncratic palate. 140 on the A - 170 on the B gives it summer vibes, dubby vibes, drum and bass vibes, super vibes!		
B1 > superstylin' d'n'b			

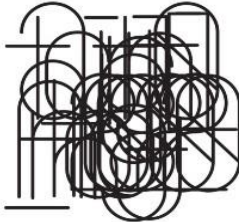


VISION	<b>THE UPBEATS - NOT FOREVER (feat. SYLVEE, JOE DUKIE, JORDAN DENNIS and LEVINE LALE, ARMANNI REIGN &amp; SYRENE FAVERO)</b>	<b>27.25 €</b> 
<b>VSN088</b>		2LP
D'N'B	Release: 08 - July - 2022	NLD

[Full Colour Sleeve](#) | [+ Posters](#) | [+ Download Code](#)

- A1 > not forever
- A2 > realm
- A3 > all we've got \*feat. Sylvee\*
- B1 > goldrush
- B2 > theodore
- B3 > beams \*feat. Joe Dukie\*
- C1 > infinity \*feat. Jordan Dennis & Levine Lale\*
- C2 > divide \*feat. Sylvee\*
- C3 > bosscorp
- D1 > villains cowl \*feat. Armani Reign\*
- D2 > dreamer
- D3 > watch me \*feat. Syrene Favero\*
- D4 > horizon

New Zealand drum & bass titans The Upbeats have galvanized the global turbulence and turmoil during COVID to create their most explorative and emotionally heavy album to date "Not Forever". Featuring the likes of Fat Freddy's Drop frontman Joe Dukie, Jordan Dennis, Levine Lale, Sylvee, Syrene Favero and US MC don Armani Reign, "Not Forever" is unlike anything the duo has released before. Written in a different way, approached from another perspective, created with a newfound love for the creative process and the scene at large: It's a whole new side to the duo who have continually pushed themselves and their sound into the unknown...



WESA	<b>TACIT GROUP - TACIT GROUP</b>	<b>24.95 €</b> 
<b>WESA001</b>		2LP
EXPERIM.	Release: 24 - June - 2022	KOR

[Coloured Vinyl](#) | [Printed Sleeve](#)

- A1 > game over
- A2 > 64+64+64
- A3 > system 1 ver. 1 part 1
- B1 > organ
- B2 > system 2
- B3 > system 1 ver. 1 part 2
- C1 > hun-min-jeong-ak
- C2 > texture & gesture
- C3 > system 1 ver. 1 part 3
- D1 > morse ?ung ?ung
- D2 > system 1 ver. 2
- D3 > morse ?ung ?ung installation
- D4 > system 1 ver. 1 part 4

Tacit group creates algorithmic music. The creators of pipes will make the pipes but the wind makes the music. Jaeho Chang from Den Haag's conservatoire and the other half Jinwon Lee creates a synthesis of music and visuals



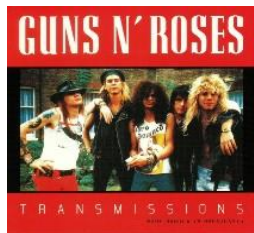
BANG!	<b>GG ALLIN &amp; ANTISEEN - MURDER JUNKIES</b>	<b>20.50 €</b> 
<b>BANGLP146</b>		<b>18.66 €</b> LP
PUNK	Release: 01 - July - 2022	EH

- A1 > murder for the mission
- A2 > love nothing
- A3 > 99 stab wounds
- A4 > war in my head
- A5 > sister sodomy
- A6 > violence now
- B1 > rape, torture, terminate & fuck
- B2 > kill the police
- B3 > i hate people
- B4 > my prison walls

Murder Junkies' is the seventh studio album by GG Allin and featuring ANTISEEN as band. This is GG Allin's final studio album to be released during his lifetime. Jeff Clayton, lead singer of ANTISEEN, has described this album as a mixed blessing. Although he is very happy with the way it turned out, he thinks that a lot of people got the impression that they are nothing more than a backing band for GG Allin. Clayton has stated that GG Allin was very professional during the recording of the album, and he wonders how much of GG Allin's stage act was real and how much of it was "For The Marks". Now this album is being released for the first time as it was originally conceived, and it has been remastered in order to deliver the aggressive sound which with it was recorded



DAMAGED GOODS	THEE HEADCOATEES - SISTERS OF SUAVE	22.75 € 
DAMGOOD161		LP
ROCK / GARAGE	Release: 10 - June - 2022	GBR
REPRESS		
A1 > davey crockett	Repress! Thee Headcoatees, fronted by Holly Golightly, were formed by Kent's favourite son, Billy Childish as the backing band for his group, Thee Headcoats. Their songs were mostly written by Billy Childish. They disbanded in 1999 and 'Sisters of Suave' was their 8th and final album. It still stands up as a satisfying slab of rockin' garage punk	
A2 > ça plaine pour moi		
A3 > santa claus		
A4 > i gotta move		
A5 > balla of the insolent pup		
A6 > johnny jack		
A7 > swallow my pride		
A8 > spineless little shit		
B1 > headcoat girl		
B2 > my boyfriend's learning karate		
B3 > i'm happy		
B4 > evil thing		
B5 > strychnine		
B6 > come into my mouth		
B7 > young blood		
B8 > jackie chan does kung fu		



EGG RAID	GUNS N' ROSES - TRANSMISSIONS: RARE RADIO & TV BROADCASTS	19.70 € 
EGG344		17.93 € 
ROCK / HARD	Release: 2003 / Repress: 2016	LP
RE-STOCK   Unofficial Release		
A1 > welcome to the jungle (mtv music awards 1988 - live)	Swaggering out of Los Angeles in the mid 80's like a gang of urban pirates, Guns N' Roses went onto become one of the biggest bands of all time, one of the few to pass into the pantheon of true rock, stadium-filling titans alongside acts such as Led Zeppelin, Rolling Stones, Queen or Metallica. They were the rock band that non-rock fans got into, an act that transcended their genre. They were also the most volatile and unpredictable band, courting controversy every step of the way and enjoying a lifestyle that took the rock 'n' roll clichés of disharmony, wealth, inflated egos, and self-delusion to new levels. This compilation of previously unreleased versions of tracks recorded between 1988 and 1992 features the band playing to packed audiences from the MTV music awards, Farm Aid, and the American Music Awards, also including a special vocal performance from Axl Rose with Tom Petty and the Heartbreakers and a rare exclusive radio interview from the early days. One unmissable collectible for the legion of fans of GNR!	
A2 > patience (american music awards 1989 - live)		
A3 > free fallin' (mtv video music awards 1989 - live)		
A4 > down on the farm (farm aid iv 1990 - live)		
B1 > civil war (farm aid iv 1990 - live)		
B2 > live and let die (mtv video music awards 1991 - live)		
B3 > radio interview 1988		

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