

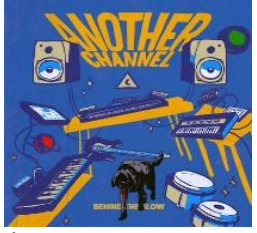


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*** descuento del 9% para pedidos de este listado recibidos hasta el 17 - junio - 2022 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 10 - JUNIO - 2022

	<p>MINIM</p> <p>MNM008</p>	<p>GUIOHM / WETSUIT - PITTER PATTER EP</p>	<p>12.85 €</p> <p>12"</p>
<p>MINIMAL-HOUSE / MINIMAL / JAZZY</p>		<p>Release: 2022 (coming soon)</p> <p>USA</p>	
<p>Vinyl Only 180 grams </p>			
<p>A1 > gensuit *Guiohm*</p> <p>B1 > bland soleil *Wetsuit*</p>	<p>An emotional journey, Pitter Patter EP has everything within from jazz to world utilizing live instruments, samples and textures that are fused impeccably to form an introspective-predominant approach to minimal. Three Montreal natives Guillaume Coutu-Dumont & Vincent Lemieux also know as the Flabbergast duo and Ohm Hourani meet up in the studio, each working individually with Ohm to formulate 2 original works of music and thus formulating two new duo's Guiohm (Guillaume Coutu-Dumont & Ohm Hourani) and Wetsuit (Vincent Lemieux & Ohm Hourani). Let the music speak for itself</p>		
	<p>INTROSPECTION AUDIO LIMITED</p> <p>IAL001</p>	<p>BRENNO DELLAVECCHIA - OLD TAPES EP (ANTON ZAP RMX)</p>	<p>12.75 €</p> <p>12"</p>
<p>MINIMAL / TECH-DUB</p>		<p>Release: 2022 (coming soon)</p> <p>CHE</p>	
<p>Vinyl Only 300 copies 180 grams Grey Marbled Vinyl </p>			
<p>A1 > old tapes</p> <p>B1 > old tapes *Anton Zap rmx*</p>	<p>First release from an independent label born in the Swiss Alps. Presenting a single dub techno track accompanied with a remix from the electronic music pioneer Anton Zap. Each track provides the right element for different times and emotions. Limited 300 marbled grey vinyl, no repress, vinyl-only</p>		
	<p>MOONSHINE</p> <p>MSLP014</p>	<p>ANOTHER CHANNEL - BEHIND THE GLOW (feat. MASIS)</p>	<p>21.45 €</p> <p>LP</p>
<p>DUB</p>		<p>Release: 2022 (coming soon)</p> <p>POL</p>	
<p>REPRESS Full Colour Sleeve + Download Code </p>			
<p>A1 > intro</p> <p>A2 > congo</p> <p>A3 > zulu</p> <p>A4 > wickedness *feat. Masis*</p> <p>A5 > never</p> <p>B1 > unison</p> <p>B2 > let some</p> <p>B3 > qin</p> <p>B4 > seed</p> <p>B5 > outro</p>	<p>The 2nd full lenghts album from Another Channel's analogue universe is about to drop on Moonshine Recordings</p>		



RECLAIM YOUR CITY	JEROEN SEARCH - ENIGMA	14.90 € 13.56 € 12"
RCYL016		
TECHNO	Release: 12 - July - 2022	NLD
180 grams		

A1 > enigma
A2 > modules
B1 > object of ridicule
B2 > circle park

Quality techno from this Dutch Techno Don! A stalwart of the Dutch techno scene since the mid nineties, Jeroen Schrijvershof has been ploughing his own furrow aside from the typical norms and standards of the techno scene with lasting integrity and unflinching dedication throughout the years. A coinage derived from the sharp, clinically designed blends he has come to be known for, that Search-sound has long established as a blueprint for DJs seeking laser-guided weaponry into their sets, and Jeroen's maiden effort for RYC follows that very guideline. Starting with the massive pound of the title-track, "Enigma", the EP knocks into your system with blunt force, ushering us into a no-frills corridor of hydraulic kicks and sizzling static. As per usual with Jeroen's compositions, minimalism serves a purpose of exponential effect. True to the fuel-efficient philosophy of the producer, "Modules" harnesses a controlled avalanche of modular signals and no-prisoner, big-room techno dynamics to forge a piece of exquisitely raw rave material that can move blocks of concrete with its nose. Letting the groove a little bit looser, "Object of Ridicule" spins off fierce tempo whilst relying on the same limited palette of chiselled drums and ominous strings to plunge the dance floor into a darker, neo-noir paradox of rhythmic straightforwardness and mystery-shrouded ambiguity. Topping the release off is "Circle Park", a cut that further exposes Jeroen's constant juggling between atmospheric opacity and a surgical, technician approach towards production. A matter of thoroughly finessed textures and obsession for the faintest detail that shines through "Enigma" with unrelenting ebullience. More than anything the fruit of an endless search for fresh, unheard forms of transcending techno expression. In reflection to the release's outstanding character, we decided to have it pressed to 180g audiophile vinyl so y'all purists can revel in Enigma's heavily detailed sound spectrum


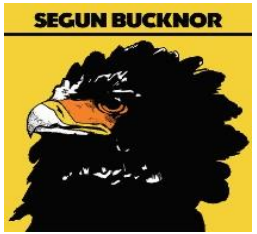












CRITICAL MUSIC	VARIOUS ARTISTS - 20 YEARS OF UNDERGROUND SONICS (BUUNSHIN, HYROGLIFICS, PARTICLE, WAEYS, CALIBRE, ENVY, KASRA, GYROFIELD, HALOGENIX, TI, COCO BRYCE, ABLE, ENEI feat. JAKES, CAUZER, EMZ and SAM BINGA, KLINICAL, IVY LAB, LEVELA, FADE BLACK, FOREIGN CONCEPT, MEJUS & QZB feat. III)	73.95 € 6LP GBR
CRITLPXX		
D'N'B	Release: 15 - July - 2022	
140 grams BoxSet Printed Sleeves		



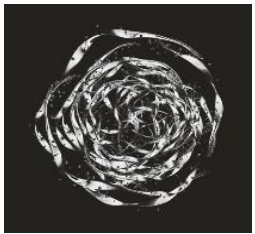



ZIP > 22 tracks
A1 > forget about me *Buunshin*
A2 > iridescent fog *Hyroglifics*
B1 > that hz *Particle*
B2 > two note wonder *Waeys*
C1 > verstat *Calibre*
C2 > over you *Envy*
D1 > elastic *Kasra*
D2 > 24rd *Gyrofield*
E1 > idgaf *Halogenix*
E2 > outboard *TI*
F1 > kick back *Coco Bryce*
F2 > still there *Able*
G1 > omega *Enei feat. Jakes*
G2 > the depths *Cauzer*
H1 > don't stress *Emz & Sam Binga*
H2 > dusk talks *Klinical*
I1 > domo *Ivy Lab*
I2 > quasar *Levela*
J1 > barbed *Fade Black*
J2 > china plate *Foreign Concept*
K1 > disclosed *Mefjus*
K2 > half awake *QZB feat. III*

"Compilation albums have a special place in my heart and to mark our birthday year I really wanted to release a project that was distinctive and exciting. An album that showcases the diversity of the label, the talents of the many artists we work with and ties together the many threads and themes the producers explore. The 22 exclusive tracks are a perfect snapshot of the sound that Critical is wanting to be at the forefront of. Underground drum and bass in many different forms but always with a cutting edge. The physical album is a strictly limited edition 6 piece vinyl box set with artwork designed by Steiner Grafik. The box itself is beautiful with silver ink printed on both the inside and outer shell, the records are pressed on 140gsm virgin vinyl and the 6th plate has a special etching to commemorate the birthday. It feels good to look back and be proud but the future is even more exciting and I hope you get a view of that through this album the amazing music it contains." - Kasra

	<p>DANCIN' IN SILK (THIS IS DIS)</p>	<p>CATATUMBO - CORAZON EP (with VALENTINO KANZYANI feat. SOLANA; ARGENIS BRITO & MIDNIGHT OPERATOR RMXS)</p>	<p>13.75 €</p>
<p>DIS001</p>	<p>MINIMAL / TECH-HOUSE / TECH-MINIMAL / BROKEN</p>	<p>Release: 2022 (coming soon)</p>	<p>12" DOM</p>
<p> Vinyl Only Clear Vinyl Full Colour Sleeve </p>			
<p>A1 > corazon A2 > intergalactic "Catatumbo & Valentino Kanzyani feat. Solana" B1 > corazon "Argenis Brito rmx" B2 > corazon "Midnight Operator rmx"</p>	<p>Lou Flores partner with his friend Diego Teran as "Catatumbo". For the first exposure of the label. They have two single tracks, one of them is a collaboration with Valentino Kanzyani and vocalist Solana. The remixes for the first single are none other than Argenis Brito and Mathew Jonson and brother Hrdvson as Midnight Operator</p>		
	<p>FAFO</p>	<p>CIRKEL SQUARE - RUNNING VISIONS EP (VINCENT CASANOVA & USERUNKNWN RMXS)</p>	<p>12.85 €</p>
<p>FAFO024</p>	<p>MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL</p>	<p>Release: 2022 (coming soon)</p>	<p>12" AUS</p>
<p> Vinyl Only </p>			
<p>A1 > running A2 > running "Vincent Casanova rmx" B1 > visions B2 > visions "userUNKNWN rmx"</p>	<p>FAFO Records welcomes Cirkel Square to the artists family! We are happy to present you the Running Visions EP. Two friends, two original groove tracks + two wonderful remix by Vincent Casanova & userUNKNWN. FAFO Records All rights reserved</p>		
	<p>SK_ELEVEN</p>	<p>KRIZ - THE TUNNEL</p>	<p>12.25 €</p>
<p>SK11X013</p>	<p>TECHNO</p>	<p>Release: 15 - July - 2022</p>	<p>12" GBR</p>
<p> 180 grams Label Sleeve </p>			
<p>A1 > the tunnel A2 > havoc B1 > no return B2 > decoy</p>			
	<p>EPITAPH</p>	<p>PLAGUE VENDOR - BLOODSWEAT</p>	<p>24.35 €</p>
<p>EPIT274201</p>	<p>PUNK / ROCK / POST-PUNK</p>	<p>Release: 25 - March - 2016</p>	<p>LP USA</p>
<p> RE-STOCK </p>			
<p>A1 > anchor to ankles A2 > jezebel A3 > ox blood A4 > credentials A5 > isua A6 > chopper B1 > no bounty B2 > saturday night shakes B3 > fire to emotion B4 > givin in, given out B5 > got it bad</p>	<p>Their most powerful and menacing work, and a record that cements the band as the purveyors of dark post/punk in the current scene. Bloodsweat is the much anticipated follow up to Whittier, CA band's debut album Free to Eat, which was cited by LA Weekly as "punkish dark rock that makes you want to dance and destroy everything around you"</p>		

	<p>HEAVY PSYCH SOUNDS</p>	<p>WITCHPIT - THE WEIGHT OF DEATH</p>	<p>20.65 €</p>
<p>HPS220</p>	<p>METAL / STONER</p> <p>Release: 29 - March - 2022</p>		<p>LP</p> <p>ITA</p>
<p>A1 > ottr A2 > the blackened fee A3 > the weight of death B1 > autonomous deprivation B2 > fire & ice B3 > mr. miserum</p>	<p>The Weight of Death' is the Witchpit debut album. The release fuses the influence of high powered stoner metal like High On Fire with the more moody and thoughtful work of Neurosis. With a heavy dose of tone worship and a passion for vintage gear, the band is able to conjure up classic tones that serve to bring this sound to an exciting new place. The release was recorded, mixed and mastered by Phillip Cope (Kylesa/Oakskin) at the Jam Room. Cover art by Nino Andaresta</p>		
	<p>PMG</p>	<p>SEGUN BUCKNOR - SEGUN BUCKNOR</p>	<p>13.60 €</p>
<p>PMG90</p>	<p>AFROBEAT / FUNK / SOUL</p> <p>Release: 1975 / Repress: 2017</p>		<p>12.38 €</p> <p>LP</p> <p>AUT</p>
<p>A1 > the price of your love A2 > everybody wondering (why i love you) A3 > see and believe A4 > the good things of life (your love is the best of all) B1 > no condition is permanent B2 > lonely man on the marina B3 > nigeria one - and forever B4 > tragedy B5 > the sun will shine</p>	<p>A reissue of the awesome self-titled Afro-funk LP by Nigerian star Segun Bucknor. On this 1975 album, his final one (originally issued by Afrosdisia), Bucknor returned to his soul roots. The sound is sophisticated instead of sweaty, and comforting rather than confronting</p>		
	<p>PMG</p>	<p>JOE MOKS - BOYS AND GIRLS</p>	<p>13.60 €</p>
<p>PMG93</p>	<p>DISCO / BOOGIE / FUNK / SOUL</p> <p>Release: 1979 / Repress: 2017</p>		<p>12.38 €</p> <p>LP</p> <p>AUT</p>
<p>A1 > love is gonna pay A2 > being in love is being involved A3 > you look without seeing A4 > insure my love B1 > boys and girls B2 > closer than skin B3 > just like me</p>	<p>Calling all students of late 70s Nigerian Boogie. Class is in and you're about to get schooled by music professor Josephine Mokwunyei, aka Joe Moks. Spotted by legendary producer, Odion Iruoje, and nurtured by his protege, Alex Tony Okoroji, Joe Moks pioneered a wonky, hi-tech style of funk that would become the sound of 80s Nigeria. Her album Boys And Girls is brash, bouncy and fun, decorated by scatty synth lines and propelled by the 'magic hand claps' of Nigerian rhythm legends Steve Black, Goddy Igidigi and Ifi Okwechime. The title track and 'You Look Without Seeing' are spaced-out party starters. 'Closer Than Skin' boasts a super slinky bass line and 'Love Is Gonna Pay' is a slice of Bony M Euro pop. And, just beneath the froth, strong intelligent lyrics demanding respect and equality. 'Being In Love Is Being Involved' was the blueprint of new kind of relationship Nigerian women were looking for. Joe Moks only made one album. She made a few appearances on Victor Uwaifo's TV show before becoming a professor of Music and Theatre Arts at the University of Benin. But forty years on, Boys And Girls remains a lesson in fun and intelligent Nigerian boogie. - Peter Moore</p>		
	<p>EREZIONI</p>	<p>MIRKO - TODAY</p>	<p>14.75 €</p>
<p>ERZ-007</p>	<p>DISCO / ITALO-DISCO</p> <p>Release: 2022 (coming soon)</p>		<p>12"</p> <p>ITA</p>
<p>A1 > today B1 > today (instrumental)</p>	<p>Electronic funk holy grail written and superbly arranged by the likes of the south Italian-based singer and multi-instrumentalist Mario Rosini. This incredibly rare original 7" reportedly dropped in the mid-80s during the blueprint of the ItaloDisco era and, in some way, it fixes perfectly those feelings but with an upgrade that places it at a level to be considered as a classic of the dance scene without the time and genre limits. Fully restored from the original source the reissue comes courtesy of Erezioni, after a quite long time of interrupted transmissions</p>		

	<p>SQUEEZE THE LEMON</p>	<p>EMANUELE MONTALTO - MANU RIVOLI E</p>	<p>12.85 €</p> 
<p>A1 > starlight A2 > bumpin tales B1 > pepper drink B2 > moto g</p>	<p>STL004</p>	<p>Release: 29 - July - 2022</p>	<p>12"</p>
	<p>HOUSE / BREAKS</p>		<p>ITA</p>
	<p> Vinyl Only </p>		
	<p>After a stop it's time to squeeze the lemon again with our boy Emanuele Montalto and his four tracks that move from progressive and raw bass to hypnotic and deep touch</p>		
	<p>DIFFERENT WAYS</p>	<p>ASTRAL BODY - PSYTY EP</p>	<p>12.95 €</p> 
<p>A1 > psychasthenia A2 > n'ra B1 > rama city B2 > otentetecot</p>	<p>DIWALTD01RP</p>	<p>Release: 2022 (coming soon)</p>	<p>12"</p>
	<p>TECHNO / TECH-TRANCE / ACID</p>		<p>ITA</p>
	<p> REPRESS Vinyl Only </p>		
	<p>2022 repress - Different Ways inaugurates the limited series with Astral Body, Italian artist which is back after 25 years of hiatus! DIWALTD01 features two old gems, Psychasthenia and Rama city, released back in 1994 on Disturbance, one of the most influential Italians labels, run by Ivan Iusco. In addition there will be also N'ra and Otentetecot, two unreleased tracks showcasing Astral Body's sound at its best. A perfect mix of Techno, House and Trance from the 90's, but still contemporary. You can't miss it!</p>		
	<p>PRSPCT</p>	<p>R ZAC - REQUIEM FOR A SCENE</p>	<p>23.95 €</p> 
<p>A1 > network 23 A2 > dance to the lieder B1 > 23hr 23 mins B2 > boom shanka C1 > never too much C2 > boom shiva D1 > nazi europe fuck off D2 > horus</p>	<p>PRSPCT271</p>	<p>Release: 08 - July - 2022</p>	<p>2x12"</p>
	<p>GABBA</p>		<p>NLD</p>
	<p> Full Colour Sleeve + Download Code </p>		
	<p>When Spiral Tribe congregated in Berlin in the Winter of 1993, they found themselves squatting a series of trailers at Potsdamer Platz. In one of these trailers R-Zac was born. Musically the duo were transitioning from UK breakbeat techno as "The Spiral Tribe Livesel" into what would become R-Zac's signature hard psychedelic sound. This double LP marks the beginning of that journey</p>		
	<p>RADIATION REISSUES</p>	<p>THE 4 SKINS - THE GOOD, THE BAD & THE 4 SKINS</p>	<p>21.40 €</p> 
<p>A1 > plastic gangsters A2 > jealousy A3 > yesterdays heroes A4 > justice A5 > jack the lad A6 > remembrance day A7 > manifesto B1 > wonderful world B2 > 1984 B3 > sorry B4 > evil B5 > i don't wanna die B6 > acab B7 > chaos B8 > one law for them</p>	<p>RRS24</p>	<p>Release: 1982 / Repress: 2022</p>	<p>19.47 €</p>
	<p>PUNK / OI</p>		<p>LP</p>
	<p> REPRESS Yellow Vinyl </p>		
	<p>The Good, The Bad & The 4-Skins is the debut LP - originally released on Secret Records in 1982 - from East End Oi! legends The 4-Skins. Recorded with the first stable line-up after numerous changes, fronted by legendary vocalist Panther (who stepped in after the original singer Gary Hodges' defection), this is violent, political, and as real as Oi! gets, this is one of the absolute classic LPs of the genre. Featuring studio recordings on Side A and amped up live versions of such Oi! classics as "A.C.A.B" or "Chaos" on Side B, the album remains a coherent punk masterwork, which also happens to include - in the first song of the LP, lastic Gangsters' - one of the best British 2-tone ska tracks of all-time, composed and sung by 4 Skins' original drummer Gary Hitchcock. A classic LP reissued for a new generation of skins and punk/Oi! fans of all stripes</p>		

	<p>INTO THE WIZARD'S SLEEVE</p>	<p>ENZO LEEP - ALIEN LIGHTS</p>	<p>12.95 €</p> 
<p>A1 > supersonic A2 > do it B1 > go B2 > alien lights, blue nights</p>	<p>ITWS005</p> <p>HOUSE / BREAKS</p>	<p>Release: 2022 (coming soon)</p>	<p>12"</p> <p>GBR</p>
<p style="text-align: center;"> Vinyl Only </p> <p>Up next on the wizards sleeve, Enzo Leep turns on the style with this unreal 4 tracker, we will let the music do the talking</p>			
	<p>AQUAREGIA</p>	<p>TEO DREAN - VIADOX EP</p>	<p>13.35 €</p> 
<p>A1 > viadox A2 > wiselka B1 > tiramisu B2 > arepas</p>	<p>AQR021</p> <p>TECHNO</p>	<p>Release: 15 - July - 2022</p>	<p>12"</p> <p>CAN</p>
<p style="text-align: center;"> Printed Sleeve </p>			
	<p>ARTS</p>	<p>KRTM - NARCFEST</p>	<p>29.75 €</p> 
<p>ZIP > 27 tracks</p> <p>A1 > i'm just cupid A2 > bait A3 > empty your vessels and descend A4 > apex celebration A5 > facepie A6 > singing policeman begging for eternal existence B1 > short and joy 1 B2 > joyboy B3 > playdead 1 B4 > tainted smile B5 > short and joy 2 B6 > inflated self B7 > alienation part 1 B8 > i had to laugh so hard the gun fell out my mouth B9 > follow the rainbow C1 > playdead 2 C2 > i am the light of your prison C3 > solace and unity C4 > alienation part 2 C5 > ghost arcadia C6 > plain staring C7 > constipated monomania D1 > entertainment frenzy D2 > superminent drift D3 > comfort permit _ deprivation (expecting the event of a dunny day) D4 > instant remedy D5 > to revive under a sunless roof</p>	<p>ARTSCORELP005</p> <p>TECHNO</p>	<p>Release: 15 - July - 2022</p>	<p>2LP</p> <p>ITA</p>
<p style="text-align: center;"> Gatefold Printed Sleeve + Insert + Download </p>			



ETUNANG	LUKE'S ANGER - STILL AT IT EP	13.85 €
ETU003		12"
TECH-HOUSE / GARAGE / PROGRESSIVE-HOUSE	Release: 2022 (coming soon)	DEU
Vinyl Only		

- A1 > run it dub
- A2 > space grunge
- B1 > this is sirius
- B2 > plunge pool

Etunang Records moves on to the next round with Lukes Anger. A virtuoso at what he does. With numerous releases on labels like Bonus Round, Varvet and Tigerbass he has influenced the scene with his heavy electro and techno productions throughout the last 20 years. This time with a tailor-made EP for the dancefloor!



OVERVIEW MUSIC	WINGZ - ETHEREAL EP (VISAGES RMX)	13.25 €
OVR003V		12"
D'N'B	Release: 15 - July - 2022	GBR
Full Colour Sleeve		

- A1 > ethereal
- A2 > by your side
- B1 > kernschmelze
- B2 > sorrow "Visages rmx"



EMBRACE THE REAL	4AM KRU - STOLEN TIME EP (feat. PHOEBE WHITE)	12.90 €
4AMKV003		11.74 €
D'N'B / JUNGLE	Release: 08 - July - 2022	GBR

- A1 > what is jungle *feat. Phoebe White*
- A2 > stay puffed (extended mix)
- B1 > it's alright, baby (extended mix)
- B2 > samantha (extended mix)



BE AS ONE	VIL & CRAVO - THE REESE	12.35 €
BAO083		12"
TECHNO	Release: 15 - July - 2022	CAT

- A1 > the reese
- A2 > sonica
- B1 > segundo
- B2 > del

The Portuguese matadors duo, Vil and Cravo, are back on Be As One with some of their best works to date, a 4 tracker EP of old school sounding Techno and pounding grooves. Not to be missed



YUKU	THE SCIENCE - COME BY THE RIVER & EMBRYO (AZALEH, OM UNIT & SUBP YAO RMXS)	20.35 €
YUKU026		12"
BASS / DOWNTempo / D'N'B / EXPERIM.	Release: 01 - July - 2022	CZE
180 grams Light Blue Vinyl Full Colour Sleeve		

- A1 > come by the river
- A2 > embryo
- A3 > embryo "Azaleh rmx"
- B1 > come by the river "Om Unit rmx"
- B2 > embryo "Subp Yao rmx"



ELKAR	AMAIA ZUBIRIA & PASCAL GAIGNE - EGUN ARGİ HARTAN	19.70 €
EL97		17.93 €  
WORLD / BASQUE-MUSIC / DRONE / AMBIENT	Release: 1985 / Repress: 2021	LP EH

| RE-STOCK |

- A1 > egun argi hartan
- A2 > bizi naiz munduan
- A3 > xoxo beltz bat
- A4 > ura ixuririk
- A5 > ikara da
- B1 > xoriñoa kaloyan
- B2 > hondarribia
- B3 > itxasoan laino dago
- B4 > lo kanta

After the well-earned Adarra prize awarded by San Sebastián city council in 2021, the name of Amaia Zubiria is back on people's lips, one of the most outstandingly beautiful voices in the history of folk and Basque music in general. In fact, thanks to the albums recorded with Haizea and with Txomin Artola and many other collaborations, she has been a constant presence in a long, fruitful career spanning over 40 years. However, despite this popularity, much of her extensive body of work is unknown or remains almost forgotten, apart from four or five records and her most popular songs. This is a shame, because her forgotten back catalogue contains many of Amaia's most moving songs. Among them, as a taster and an invitation to get into her music, we encourage you to listen to the enchanting "Itxasoan laino dago", recorded together with Pascal Gaigne in 1985. A track featuring the electronic sounds created with great care by Pascal and adorned by Michel Doneda's saxophone and guided with a magical sophistication by the talented sound engineer from Hendaye, Jean Phocas. It is an impossibly beautiful melt of avant garde and traditional music





KINGSTON SOUNDS	JACKIE MITTOO - ORGAN SUPER POWERED	21.90 €
KSLP088		19.93 €  
DUB / REGGAE	Release: 30 - May - 2022	LP GBR

- A1 > in cold blood
- A2 > death trap
- A3 > basing street
- A4 > bad organ
- A5 > rockers delight
- A6 > skanking organ
- B1 > fatty fatty shuffle
- B2 > the crawler
- B3 > organ super powered
- B4 > hot milk
- B5 > drum song
- B6 > conversation top ranking

A titanic figure in Jamaican ska, Jackie Mittoo's organ and piano work defined the sound of his band The Skatalites and his work at Clement "Coxsone" Dodd's legendary Studio One. 'Organ Super Powered' gathers up the highlights of his extensive work with Bunny "Striker" Lee in the Seventies









PALMETTO ST.	BEN PIRANI & GHOST FUNK ORCHESTRA - MODERN SCENE / CAN'T GET OUR YOUR OWN WAY	10.60 €
PST4		9.65 €  
FUNK / SOUL	Release: 24 - June - 2022	7" USA

- A1 > modern scene

- B1 > can't get out your own way

No global pandemic can dull the drive of musicians to create. At the onset of the Covid-19 crisis artists everywhere found themselves pondering what music making looks like under quarantine. In the absence of touring and in-person recording, New York based Colemine label mates Ben Pirani and Ghost Funk Orchestra prove the spirit of collaboration can flourish under social distancing with the help of file sharing. And so the idea to exchange remixes of existing material revealed itself. Each musician recording their parts from home and zapping them across the city to be assembled. Modern Scene from Ghost Funk Orchestra's 2019 LP A Song For Paul is reimagined top to bottom by Pirani as psychedelic soul jazz with baroque flourish. 4 bars of lonesome guitar give way to a solitary sax building with lush strings before laying way back to give room to the original vocal. A fried guitar solo follows before a spectral drum machine arrives to support the slow crescendo with layers upon layers of instruments that all at once disappear before the listener knows what they are listening to. Seth Applebaum tapped several dozen musicians to assemble his Ghost Funk Quarantine Orchestra. Applebaum's arrangement of Can't Get Out Your Own Way from Ben Pirani's 2018 Colemine LP How Do I Talk To My Brother draws on alternative harmonic dimensions via instrumentation not typically associated with Soul music. Swirling strings, bold brass punchy piano and even tuba punctuate Pirani's snarling vocal. The overall effect is that of a large ensemble playing in one place. Wishful thinking

	WESTBOUND	FUNKADELIC - MAGGOT BRAIN	20.65 € 
	SEW2		LP
ROCK / PSYCHEDELIC / FUNK / SOUL		Release: 1971 / Repress: 2022	USA
REPRESS			
<ul style="list-style-type: none"> A1 > maggot brain A2 > can you get to that A3 > hit it and quit it A4 > you and your folks, me and my folks B1 > super stupid B2 > back in our minds B3 > wars of armageddon 	<p>This was the third album for Westbound by the mighty George Clinton and his extremely merry band, and they finally wiggled out in a serious manner, though they didn't forget the funk - 'Hit It And Out It'</p>		
	STATIC SHOCK	THE FLEX - CHEWING GUM FOR THE EARS	22.15 € 
	SSR79		LP
HARDCORE		Release: May - 2022	GBR
REPRESS			
<ul style="list-style-type: none"> A1 > warboy A2 > inferno A3 > beechwood terrace A4 > lost cause A5 > voight-kampff B1 > soma holiday B2 > flex iv B3 > last ones left B4 > stranger B5 > chewing gum for the ears 	<p>Flex's 2022 album 'Chewing Gum For The Ears' is the most perfect illustration of the band's raw power to date. The LP showcases traces of the vitriol of Boston '82, the lumber and swagger of mid to late '80s NYHC, the monotone thud of UK82 and the blistering urgency of '90s Japanese d-beat</p>		
	SURVIVAL RESEARCH	MAY BLITZ - MAY BLITZ	20.50 € 
	SVVRCH44		LP
ROCK / HARD / PROGRESSIVE		Release: 1970 / Repress: 2022	AUS
REPRESS			
<ul style="list-style-type: none"> A1 > smoking the day away A2 > i don't know? A3 > dreaming B1 > squeet B2 > tomorrow may come B3 > fire queen B4 > virgin waters 	<p>Obscure hard rock power trio May Blitz spun off from British blues-rock act Bakerloo, but after founding members quit to join Vinegar Joe, Uriah Heep and Colosseum, lead singer/guitarist Jamie Black recruited fellow Canadian Reid Hudson on bass, scoring a major coup when Tony Newman joined on drums, following stints with Jeff Beck, The Hollies and Sounds Incorporated. Their self-titled debut, released on Vertigo in July 1970, is heavy psych with a blues underpinning that edges toward metal, an overlooked gem that will appeal to all who like their rock down 'n' dirty, trippy and bluesy, hard hitting and free from excess</p>		



BIG BEAT	THE METEORS - TEENAGERS FROM OUTER SPACE	20.65 €
WIK47		LP
ROCK / PSYCHOBILLY	Release: 1986 / Repress: 2003	GBR

- A1 > voodoo rhythm
- A2 > maniac rockers from hell
- A3 > my daddy is a vampire
- A4 > you can't keep a good man down
- A5 > graveyard stomp
- A6 > radioactive kid
- A7 > leave me alone
- B1 > dog eat robot
- B2 > walter mitty blues
- B3 > jus the three of us
- B4 > blue sunshine
- B5 > insight
- B6 > attack of the zorch men
- B7 > jupiter stroll

RE-STOCK | Compilation |

The best period of the best of the UK psychobilly bands, and this compilation includes their debut EP, the 'Radioactive Kid' single and many rare and previously unissued sides



CHISWICK	THE DAMNED - THE BLACK ALBUM	24.35 €
WIK2334		2LP
ROCK / PSYCHEDELIC / GOTH / NEW-WAVE	Release: 1980 / Repress: 2016	GBR

- A1 > wait for the blackout
- A2 > lively arts
- A3 > silly kid games
- A4 > drinking about my baby
- A5 > twisted nerve
- A6 > hit or miss
- B1 > dr jekyll and mr hide
- B2 > sick of this and that
- B3 > history of the world part 1
- B4 > 13th floor vendetta
- B5 > therapy
- C1 > curtain call
- D1 > love song
- D2 > second time around
- D3 > smash it up (parts 1 and 2)
- D4 > new rose
- D5 > i just can't be happy today
- D6 > plan 9 channel 7

RE-STOCK |

A facsimile of the original album release. Originally released in 1980, The Black Album represented a significant expansion of their sound and style. The Capt, Rat and Dave are joined by Paul Gray on bass. Live side recorded - with no overdubs whatsoever! - in front of the Damned Fan Club



NALI	CAIVA - OUTLAST EP	15.55 €
NALI004		12"
TECHNO	Release: 01 - July - 2022	BEL

- A1 > am i right
- A2 > head above
- B1 > sleep of the just
- B2 > lost in you

Full Colour Sleeve | 180 grams |

When angels meet the devil. When a voice is touching your soul and grooves are here to make you dance like there is no tomorrow: this is how we would describe CAIVA's first EP on NALI. With rave-infused cuts, ethereal soundtracks and pulsing breaks, CAIVA delivers a full journey for your long summer nights. Pressed with Green Vinyl Records 100% recyclable records / 90% energy saving / less waste during production process



LOST PALMS	DJ BORING - DIFFERENT DATES (BALTRA RMX)	13.25 €
PALMS006		12"
HOUSE	Release: 24 - June - 2022	GBR
REPRESS Pink Marbled Vinyl Label Sleeve		
A1 > different dates	DJ Boring embarks on the sixth expedition into the exotic lands of palm trees and blue skies with his dreamy 'Different Dates' EP. Expedition six features three jams packed full of moody synth lines and broken beat drum sequences, accompanied by a mind-blowing remix from Baltra	
A2 > lonely valentine		
B1 > i know you want to		
B2 > i know you want to "Baltra rmx"		



PLANET RHYTHM UK BLACK	DEAS - THEORY EP	12.35 €
PRRUKBLK074		12"
TECHNO	Release: 15 - July - 2022	GBR
Label Sleeve		
A1 > resonant		
A2 > layer		
B1 > theory		
B2 > bad advice		









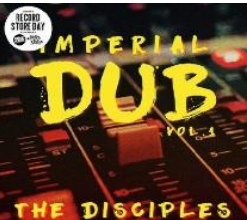


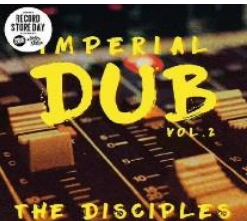


SHALL NOT FADE	DJ BORING - FOR TAHN EP	13.25 €
SNF025		12"
HOUSE / DEEP-HOUSE	Release: 01 - July - 2022	GBR
REPRESS Pink Vinyl Label Sleeve		
A1 > exotic feelin?	DJ Boring serves up four luscious, playful cuts for Shall Not Fade. Originally released in 2018, now being re-released on limited edition pink vinyl	
A2 > for tahn		
B1 > stuck in russia		
B2 > found love		

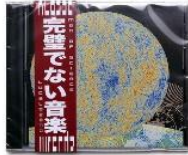


WORQ	QUINROK1 - HERE FOR CONSUMPTION	12.95 €
WRQ002		12"
MINIMAL-HOUSE / MINIMAL	Release: 15 - July - 2022	USA
Vinyl Only Full Colour Sleeve		
A1 > city adventure	This second release by Quinrok1 on Worq Records bumps, chugs and takes you on a journey! These 4 tracks are essential for mixers across all electronic platforms. By way of Chicago, the record reflects the sounds of the urban underground dance floor	
A2 > chartres cathedral		
B1 > astroteca		
B2 > wearetogether		



KNITFORCE	LIQUID feat. EARL 16 - WRONG SUN (THE BRONX TIGERS RMX)	12.90 €
KF155X		11.74 €
BREAKS / BREAKBEAT	Release: April - 2022	GBR
Limited		
A1 > wrong sun (original mix)	This is a very limited edition 7" EP from the original rave master, Liquid. It contains two versions of the track Wrong Sun, the classic original mix and an exclusive Bronx Tigers Remix. An unmissable and perfectly executed slice of vocal old school on the earliest of single formats, 7". While stocks last, and never to be repressed.... Club / DJ Support Doc Scott, Pete Cannon, Jay Cuning, Billy Bunter, the Fat Controller, Liquid, Hyper On Experience, Glowkid, Slipmatt, Dj Jedi, Dj Luna-C, Dj Brisk, Paul Bradley, Jimni Cricket, Bustin, Jimmy J, Doughboy, Lowercase, Dave Skywalker, Ponder and many others	
B1 > wrong sun "The Bronx Tigers rmx"		

	<p>PERMUTATION</p>	<p>PERMUTATION - EPICYCLES EP</p>	<p>12.55 €</p>  
<p>A1 > eclipse</p> <p>B1 > manifold</p> <p>B2 > inner motion</p>	<p>PERMUTATION02</p>	<p>12"</p>	<p>12"</p>
	<p>IDM / ELECTRO / BREAKS</p>	<p>Release: 03 - June - 2022</p>	<p>ESP</p>
	<p>Reordering musical elements, patterns, and machines. Permutation is a duo of music producers from Barcelona who bridge influences from electro and techno to 90s IDM and ambient electronica. Their second release presents three tracks developing a nuanced sonic palette of syncopated electro rhythms and intricate percussion immersed in a dreamy contemplative atmosphere</p>		
	<p>FINEBEATZ</p>	<p>DAN BAY - WELTRAUMRAKETE (feat. ONE EYED DEER)</p>	<p>9.50 €</p>  
<p>A1 > zu Hause in einer fremden welt</p> <p>A2 > argentinian moon landing *feat One Eyed Deer*</p> <p>B1 > timetravel</p> <p>B2 > kernschmelze</p>	<p>FINE012</p>	<p>12"</p>	<p>8.65 €</p>
	<p>HOUSE / TECH-HOUSE / SLOW</p>	<p>Release: 31 - July - 2020</p>	<p>DEU</p>
	<p> RE-STOCK Last Copies </p> <p>3...2...1 Liftoff! the small Spaceship rises from the launch platform slowly, but with the right rhythm and power speed increases until she has reached Escape Velocity leaving Mother Earth behind venturing out into infinite Space. The big journey has begun!</p>		
	<p>MANIA DUB</p>	<p>THE DISCIPLES - IMPERIAL DUB VOL. 1</p>	<p>23.25 €</p>  
<p>A1 > dub revolution v2</p> <p>A2 > revolutionary theme</p> <p>A3 > glorious sun</p> <p>A4 > how long v2</p> <p>B1 > trod along dub</p> <p>B2 > african soul</p> <p>B3 > flash it dub</p> <p>B4 > imperial stepper</p>	<p>MD022</p>	<p>LP</p>	<p>LP</p>
	<p>DUB / REGGAE</p>	<p>Release: 22 - April - 2022</p>	<p>BEL</p>
	<p> Record Store Day Compilation </p> <p>Previous unreleased compilation of vintage 90's Disciples output! Vintage "Boom Shacka Lacka" UK Dub, soundsystem-style!</p>		
	<p>MANIA DUB</p>	<p>THE DISCIPLES - IMPERIAL DUB VOL. 2</p>	<p>23.25 €</p>  
<p>A1 > africa macka v6</p> <p>A2 > rockers specialist</p> <p>A3 > heartland dub</p> <p>A4 > cool down</p> <p>B1 > blazing dub</p> <p>B2 > hunted</p> <p>B3 > herbsman skuffle</p> <p>B4 > righteous dub (bonus track)</p>	<p>MD023</p>	<p>LP</p>	<p>LP</p>
	<p>DUB / REGGAE</p>	<p>Release: 22 - April - 2022</p>	<p>BEL</p>
	<p> Record Store Day Compilation </p> <p>Previous unreleased compilation of vintage 90's Disciples output! Vintage "Boom Shacka Lacka" UK Dub, soundsystem-style!</p>		



KLASSE WRECKS	LUCA LOZANO - MAN OF SCIENCE	17.90 € 16.29 € CD
WRECD2		CD
BREAKS / TECH-HOUSE	Release: 27 - June - 2022	HKG
CD Format 500 copies + Poster		

- 01 > end of line
- 02 > celestial being
- 03 > man of science
- 04 > the departure
- 05 > tekno house
- 06 > another fine mess
- 07 > make peace
- 08 > prognosis
- 09 > trybell
- 10 > vip

Klasse Wrecks is proud to present Luca Lozano's 4th album, a collection of both previously unreleased and brand new material. Recorded between the years of 2015 and 2022 and in the locations of various studios in Berlin and Sheffield, 'Man Of Science' collates some of the producers most accomplished and interesting work to date. Choosing to release an album on CD in the current climate of vinyl-fetishistic domination may seem a risky move but longtime followers will know Mr. Lozano was never one to follow trends blindly and chooses to plough his own path whilst the world patiently waits in line for their turn. The title track from the album opens with sampled words from astrophysicist and planetary scientist Neil Degrasse Tyson and hints at the overarching theme of the album, in an increasingly polarised world Luca Lozano plants his flag firmly in the moon dust and stands by his belief solarsystem. 'Man Of Science' opens with 'End of Line 2' a follow up to the original track released on Super Rhythm Trax in 2015. The slow stomp of breakbeats and alien rhythms stride alongside complex layers of Kawai-strings and haunting FX, resulting in a trademark styling of a Lozano track that refuses to be categorised. Elsewhere the stubborn bounce of 'Celestial Being' fuses a House feeling with a retro rave aesthetic, culminating in a beautifully orchestrated crescendo that is sure to illuminate the moodiest of listeners. Tracks like 'Prognosis' show off Lozano's flair and interest in early Progressive House, an irresistibly functional groove pair with pianos and stabs Gat Decor would proud of. The album rounds off with the bonus track 'VIP', which features a sample taken from the Spike Jonze produced documentary 'Whats Up, Fatlip?' and is a perfect example of the type of track that lies hidden in one of Lozano's many forgotten hard drives. Defiantly imperfect and with a tongue firmly lodged in cheek, the track gives a glimpse into the producers relentless worth ethic and also a sneak peek into the mountain of music that possibly lies unreleased. The 10 track CD album comes complete with obi-strip and fold out poster and is limited to 500 copies.



NON SERIES	SCIAHRI & DESROI - DILEMMA	12.90 € 11.74 € 12"
NON048		12"
TECHNO	Release: 08 - July - 2022	ESP

- A1 > dilemma
- A2 > heat waves
- B1 > taking over
- B2 > finish line

Sciahri and Desroi team up for the next non series release



UNDAY	MILLIONAIRE - APPLZ NOT APPLZ	23.95 € LP
UNDAY114LPGREEN		LP
ROCK / ALTERNATIVE	Release: 2020 / Repress: 2022	BEL
REPRESS Apple Green Vinyl Limited		

- A1 > cornucopia
- A2 > los romanticos
- A3 > strange days
- A4 > whiplash
- A5 > the watchman
- B1 > selected garden works
- B2 > applude
- B3 > can't stop the noise
- B4 > dig a ditch
- B5 > blue mountains, white sky
- B6 > there is a heart riot going on

After two groundbreaking and successful albums in the early 2000s, musical mastermind Tim Vanhame shifted his focus to a more intimate solo record and a string of side projects, including Broken Glass Heroes (with Pascal Deweze), Eat Lions, The Hickey Underworld en Tom Barman's Magnus. He ended up with his first love Millionaire in 2017 though, after a twelve-year hiatus. Out of nowhere, he released the magnum opus 'Sciencing' in 2017, getting rave reviews all over the place and putting Millionaire back on the map. The band kicked off a sold-out release tour on Best Kept Secret Festival in the summer of '17. Three years later, Vanhame is back with a new record. We leave it up to him to introduce you to the thrilling new album APPLZ NOT APPLZ, due March 6 on Unday Records: Dearest, I am honoured and proud to present to you "APPLZ NOT APPLZ" (pronounced apples not apples), the brother to my previous album "SCIENCING". "Sciencing" was female, "APPLZ NOT APPLZ" is male, they are brother and sister, and turned out to be related in more ways than I could've imagined. If "Sciencing" was the mother, giving birth and taking care of her babies, then "APPLZ NOT APPLZ" is the father, going out for the hunt and taking care of the family and the planet. The record practically wrote itself and expressed a sound that felt reflective of these crazy times. Crazy times that have always been and probably always will be. I love albums like "There's a riot going on" by Sly & the Family Stone, "What's Going On" by Marvin Gaye, anything by Curtis Mayfield, Public Enemy, Jimi Hendrix... If this album shares even the slightest hint of those great contemporary "political" albums, I am a happy man. Consider this a tribute to those kinds of records, with a tongue in cheek nod and celebratory flavour. I always stayed away from politics because I feel it is an unnecessary evil existing only through man's incapability to love himself. A wise man once said: "One has as great a chance of meeting a politician who loves himself, as of being hit by a comet. Never trust people who don't love themselves, especially if they have to take care of their own people." Politics were born the very moment the apple got bitten and that's what this album is about. We are 7000000000 apples trying to get along on one big apple and if sometimes, we could just get a little bit out of our own way, it would be one tasty yummy fresh golden apple. Now, please forget every word I wrote, they are all absolutely irrelevant, just put on your dancing shoes and boogie your ass down to the ground like this moment is the only one you got! Enjoy! Warmly yours, Love Timmy



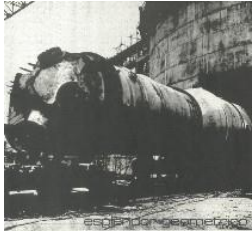



RAVE ALERT	VARIOUS ARTISTS - THE DEFINITION OF NEORAVE VOL. 2 (R3 V3 and GFX, KOSZMAR, X&TRICK, BLAAME, MADORA, AMRTRUM, ALT8, THOQY and MINUS25, WLKR, LORENZO PAPINI, DYEN & CLAIR)	37.20 € 33.85 €
RAVE20		3x12"
TECHNO / ACID / RAVE	Release: 08 - July - 2022	BEL
Full Colour Sleeve		
A1 > acid kid *R3-V3 & GFX*		
A2 > vandal of the republic *Koszmar*		
B1 > explain *X&trick*		
B2 > out race *Blaame*		
C1 > the moment *Madora*		
C2 > from behind *Amrtrüm*		
D1 > rise of the humanmind *Alt8*		
D2 > mass hysteria *Thoqy & Minus25*		
E1 > synergy *WLKR*		
E2 > the power of rave *Lorenzo Papini*		
F1 > pow *DYEN*		
F2 > need ur love *Clair*		



BANG!	THE ART GRAY NOIZZ QUINTET - THE ART GRAY NOIZZ QUINTET	20.50 € 18.66 €
BANG152		LP
PUNK / NOISE-ROCK	Release: 29 - April - 2022	EH
A1 > a call to you	<p>THE ART GRAY NOIZZ QUINTET are: STU SPASM: Vocals & Guitars & Unit & Chaos! with BLOODY RICH HUTCHINS (Drums) & SKELETON BOY (Bass) & ANDREA SICCO (Guitar) & NIKKI D'AGOSTINO (Sax) & NICHOLAS JOHN STEVENS (Trombone) Spearheaded by twisted Australian guitar legend STU SPASM of LUBRICATED GOAT, CRUNT, and THE BEASTS OF BOURBON, THE ART GRAY NOIZZ QUINTET were originally formed for an afterparty celebrating the New York City premiere of AMPHETAMINE REPTILE documentary THE COLOR OF NOISE. "It was obvious I must assemble a supergroup of the finest noise rockers New York City had to offer . . ." says Spasm. First choice was basher extraordinaire "BLOODY" RICH HUTCHINS, veteran of such explosive musical exports as LIVE SKULL, OF CABBAGES AND KINGS and RUIN. Next, SKELETON BOY of WOMAN was recruited. "Who, just as LEADBELLY was the King Of The Twelve-String Guitar, is himself The King Of The Two-String Bass." Then came the twang, with the addition of suave slinger ANDREA SICCO of TWIN GUNS. "When our guitars merge, it forms a most piquant aural melange." In a nod to the latter half of his birth name, STU SPASM now became ART GRAY, and an entirely new mess was born. THE ART GRAY NOIZZ QUINTET have recently been witnessed onstage opening for kindred spirits such as THE SCIENTISTS and MUDHONEY, and 2019 saw them survive a successful tour of the West Coast. Catching the eye of No Wave Queen LYDIA LUNCH led to teaming up for a collaborative musical effort, and sharing a few stages including bookending the pandemic, with one of the last shows of 2020 NYC before lockdown hit, and a triumphant return to the boards in July 2021</p>	
A2 > life of crime		
A3 > lie come true		
A4 > here's johnny		
A5 > won't say it to my face		
B1 > calling all cars		
B2 > harder		
B3 > killed by an idiot		
B4 > take over this town		
B5 > knight's dance		



DAMAGED GOODS	THE WILLIAM LOVEDAY INTENTION - A B C D	18.90 € 17.20 €
DAMGOOD570		2x7"
ROCK / GARAGE / ELECTRIC-BLUES	Release: 29 - April - 2022	GBR
A1 > i'm good enough	<p>Brand new double 7" by The William Loveday Intention! As part of an incredibly productive year by one of the world's most productive and cherished artists, Billy Childish releases a new EP by The William Loveday Intention as part of his attempt at 'a career in a year'. 'Four tracks that address the game of being a human being'. 'I'm Good Enough' is a fresh look at Thee Headcoats' classic. 'Failure not Success' speaks for itself - and embodies the quest for un-muddled art. 'Becoming Unbecoming Me' is the story of a Jewish girl in Austria who changed her identity and married a Nazi to escape the death camps. 'Subterranean Homesick Blues' is our version of Bob Dylan's version of 'Too Much Monkey Business' by Chuck Berry</p>	
B1 > failure not success		
C1 > becoming unbecoming me		
D1 > subterranean homesick blues (alt take) *written by Bob Dylan*		

	GEOMETRIK	ESPLENDOR GEOMETRICO - EL ACERO DEL PARTIDO / HERO DEL TRABAJO	24.35 € 
	GR2154		LP
	RHYTHMIC-NOISE / INDUSTRIAL	Release: 1982 / Repress: 2022	ESP
 REPRESS 600 copies Remastered 			
A1 > el acero del partido i	Reissue on vinyl limited to 600 numbered copies celebrating the 40th anniversary of Esplendor Geométrico's first LP: El Acero del Partido / Héroe del trabajo (1982). Considered a masterpiece of industrial music from the eighties, it's the record where they started to define their unique style. Already devoid of aggressive lyrics and even titles for their tracks, the sound begins to acquire a personality of its own, with an astounding austerity. Repetitive litanies infected by impossible machine sounds, noisy buzzes, organized metallurgy and newscasts from the East Europe, that glare by moments. Seven instrumental tracks of repetitive mechanical rhythms than paint a landscape of abandoned factories and rusty machinery. Remastered in 2022 and unavailable on vinyl for more than 10 years! The original cover is preserved and includes an exclusive collage-insert with rare photos and texts. A great classic!		
A2 > el acero del partido ii			
A3 > el acero del partido iii			
A4 > el acero del partido iv			
B1 > héroe del trabajo i			
B2 > héroe del trabajo ii			
B3 > héroe del trabajo iii			
	LIQUIDATOR	THE OLDIANS - GUITART DUET TRIBUTE TO ERNEST RANGLIN	10.60 € 
	LQ138		7"
	REGGAE / ROCKSTEADY	Release: 15 - March - 2022	ESP
A1 > big business	The Oldians is a Jazz / Rock Steady band from Barcelona. In this new single they have invited top spanish reggae guitarist Javier Martin Boix for paying tribute to renowned Jamaican guitar player Ernest Ranglin		
B1 > big dub			

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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