










CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 24 - junio - 2022 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 17 - JUNIO - 2022







	PATINADOR	SLIPMAT - NOUS'KLAER AUDIO TEXT MINT: SLIPMAT	13.90 €
	NOUSLIPTXTMINT		12.65 €
	SLIPMAT / PATINADOR	Release: 20 - June - 2022	NLD
	1 Piece		
 AMPLIAR IMAGEN	Mint green Nous'klaer Audio slipmat with text logo, 3mm thick		
	PATINADOR	SLIPMAT - NOUS'KLAER AUDIO TEXT ORANGE: SLIPMAT	13.90 €
	NOUSLIPTXTORANGE		12.65 €
	SLIPMAT / PATINADOR	Release: 20 - June - 2022	NLD
	1 Piece		
 AMPLIAR IMAGEN	Orange Nous'klaer Audio slipmat with text logo, 3mm thick		
	ROYAL OAK	FELIPE GORDON - IMPRESIONES ACIDAS (feat. GRECO MURILLO)	15.60 €
	ROYAL051		14.20 €
	HOUSE / ACID / JAZZY / DEEP-HOUSE / CHICAGO	Release: 29 - August - 2022	NLD
	1 Piece		
 AMPLIAR IMAGEN	<p>Colombian multi-talent (Musician, producer and dj) Felipe Gordon is up next on the Clone Royal Oak Series! 4 classy deep house cuts that land in that sweet spot of the deeper, jazz infused stylings of Chicago and even a bit of the catchy French House vibes of the mid 90's. Felipe takes these influences and expertly crafts irresistible grooves and sounds into a modern take on house music</p>		
<ul style="list-style-type: none"> A1 > impresiones acidas *feat. Greco Murillo* A2 > impresiones *feat. Greco Murillo* B1 > can't you see B2 > displacing resolution 			
	INTO THE WIZARD'S SLEEVE	DOT 13 - THE WAY YOU MOVE (feat. ZLATINICHI)	12.75 €
	ITWS004		12"
	BREAKS	Release: 30 - June - 2022	GBR
	Vinyl Only		
 AMPLIAR IMAGEN	Next up, Some Wizardry from our man dot13. Played by Herodot, Nu Zau & more		
<ul style="list-style-type: none"> A1 > dansul A2 > set me loose *feat. Zlatinichi* B1 > conga B2 > the way you move 			

	OUTCAST PLANET	BAKED - JUNGLE GENERATION	12.75 € 
	OTPO3		12"
	HOUSE / ACID-HOUSE	Release: 2022 (coming soon)	ITA
	Vinyl Only		
<ul style="list-style-type: none"> A1 > crush9 A2 > zion B1 > baktv B2 > andromeda 	<p>"Jungle Generation" is the third release on Outcast Planet, signed by his resident dj Baked. All the tracks are dance-floor oriented, characterized by dynamic drums, acid and francy melodies matched together with a deep soul, as this guy perfectly knows how to do</p>		
	CRAIGIE KNOWES	DREAM_E - MOTHERLAND	17.90 € 
	CKNOWEP43		16.29 € 
	TECHNO / BREAKS / ELECTRO / EXPERIM.	Release: 18 - July - 2022	GBR
	Vinyl Only		
<ul style="list-style-type: none"> A1 > musli A2 > ullakrew B1 > joyrider B2 > worldly 	<p>Zander Hay returns to Craigie Knowes for the first time under his Dream_E moniker. Dream_E and Craigie Knowes are connected back to the label's inception through Hay's series of The Burrell Connection releases. Euphoria, nostalgia and memory are woven into Dream_E's productions. Motherland is an ode to the artist and label's life long connection to one another, experienced through unconventional techno and electro</p>		
	MECHATRONICA	ASSEMBLER CODE & JENSEN INTERCEPTOR - RANDOM PATTERNS EP	12.25 € 
	MTRON015R		12"
	ELECTRO	Release: 2022 (coming soon)	DEU
	REPRESS		
<ul style="list-style-type: none"> A1 > tumin' headz A2 > noise theory B1 > otherside B2 > day 1 	<p>2022 repress - The ever-potent duo returns to Mechatronica with a fistful of murky electro bangers, following up on their Vapour Waves EP released on the Berlin label last year. Watch your bins!</p>		
	OGE WHITE	UNKNOWN ARTIST / VINCENTIULIAN - OGE WHITE # 13	12.85 € 
	OGWHITE013		12"
	MINIMAL-HOUSE / MINIMAL	Release: 02 - September - 2022	GBR
	Vinyl Only HandStamped		
<ul style="list-style-type: none"> A1 > starter for zen "Unknown Artist" B1 > asid "Vincentiulian" B2 > equal "Vincentiulian" 	<p>Sunrise Artist and Sunwaves Resident Vincentiulian next up on OGE's White series!</p>		




	<p>EPITAPH</p> <p>SAVE FACE - MERCI</p>	<p>24.35 €</p> 
	<p>EPIT276081</p>	<p>LP</p>
	<p>POP / ROCK / POWER-POP</p>	<p>Release: 13 - July - 2018</p> <p>USA</p>
<p> RE-STOCK </p>		
<p>A1 > merci</p> <p>A2 > bad</p> <p>A3 > blues</p> <p>A4 > heartache</p> <p>A5 > war</p> <p>A6 > jonesin'</p> <p>A7 > pour</p> <p>B1 > mercy</p> <p>B2 > plans</p> <p>B3 > nothin'</p> <p>B4 > reds</p> <p>B5 > love</p> <p>B6 > rien</p> <p>B7 > yours</p>	<p>New Jersey-based rock band Save Face have released their full-length debut, Merci. The album is the band's first release for Epitaph</p>	

	<p>TSARSKOYE SELO</p> <p>CHAOTIC DISCORD - ONTOLOGICAL ANARCHISM</p>	<p>12.85 €</p> 
	<p>TSARSKOYE05</p>	<p>12"</p>
	<p>BREAKS / TECHNO / ELECTRO / ACID</p>	<p>Release: 2022 (coming soon)</p> <p>DEU</p>
<p> Vinyl Only Stickered Label </p>		
<p>A1 > neurbanvolker</p> <p>A2 > underworld</p> <p>B1 > 7th morning</p> <p>B2 > canon_2</p>	<p>Ontological Anarchism is the fifth vinyl only release by Chaotic Discord from Tsarskoye Selo record label</p>	

	<p>BORN</p> <p>NIGHT PASSENGERS - FIND A WAY (ZOPELAR RMX)</p>	<p>16.50 €</p> 
	<p>BORN03</p>	<p>15.02 €</p> <p>LP</p>
	<p>HOUSE / FUTURE-JAZZ / JAZZ-FUNK / BREAKS</p>	<p>Release: 22 - July - 2022</p> <p>ESP</p>
<p> 180 grams Full Colour Sleeve </p>		
<p>A1 > moonlight sonata (intro)</p> <p>A2 > illusion</p> <p>A3 > wandering</p> <p>A4 > find a way</p> <p>A5 > escape on a sunny day</p> <p>B1 > moments of insanity (interlude)</p> <p>B2 > past memories</p> <p>B3 > on a cloud</p> <p>B4 > illusion *Zopelar rmx*</p>	<p>Italian duo Night Passengers aka Nicola Loporchio and Emanuele Del Carmine serve up their first collaborative album this summer. Find A Way comes on Born just a year or so after the project was spontaneously formed during lockdown, and is a seamless nine-track instrumental fusion of soul, jazz, funk, breaks and 80s grooves. Nicola Loporchio is also known as Nico Lahs and Cosmic Garden and is a producer with more than a decade's experience. In that time he has landed on countless influential labels with a range of EPs and EPs that take in everything from downtempo to deep house, hip hop to funk. During the lockdowns of 2020, he hooked up with fellow Italian musician Emanuele Del Carmine who has served up some fresh disco sounds in the last couple of years. They began jamming together in early 2021 and soon found they shared common ideas when it came to good time grooves. Now, that plays out across a proper full-length that is perfect for close home listening and laid back Sundays, but always with one eye on a cosy and intimate dance floor. This most cohesive of works opens with the joyous keys of 'Moonlight Sonata' which sets an immediately romantic mood. 'Illusion' is then a golden bit of jazz-funk with warm, glowing chords and dusty broken beats that make you want to shuffle. 'Wandering' is another piece of fine musicianship with perfect interplay between the live drums, jazzy keys and cosmic leads. The title track then slows things down. It's deep, spacious and atmospheric with suggestive bass, pillowy chords and distant melodies twinkling like stars in a night sky. 'Escape On A Sunny Sunday' has a lush retro-future feel, with freeform keys racing about the scales as the cosmic leads and tight drums tie the whole track together. During 'Moments Of Insanity,' the album launches further into the cosmos on waves of radiant melody and splashy cymbals. 'Past Memories' taps into 80s nostalgia with more blurry-edged chords and natty synth sequences riding on louche drums. The heady 'On A Cloud' is a go-slow piece that invites you into a seductive jazz-funk dreamworld and lastly, Brazilian Zopelar remixes 'Illusion' into a tumbling bit of boogie-fing house funk. Find A Way is a vibrant work from seasoned musicians whose virtuoso playing brings every track to life in a heartwarming fashion</p>	

	<p>HEAVY PSYCH SOUNDS</p>	<p>JOSIAH - PROCESSION</p>	<p>20.65 €</p> 
	<p>HPS211</p>		<p>LP</p>
<p>ROCK / STONER / PSYCHEDELIC</p>		<p>Release: 2009 / Repress: 2022</p>	<p>ITA</p>
<p>A1 > procession A2 > broken doll A3 > thirteen scene A4 > dying day A5 > dead forever B1 > looking at the mountain B2 > time to kill B3 > silas brainchild B4 > malpaso B5 > i can't seem to find it</p>	<p style="text-align: center;"> REPRESS </p> <p>Reissue of Josiah's fourth album from 2009. Those who've experienced Josiah's groove-heavy swagger know that it's the guitar of Mat Bethancourt in the starring role, but this trio relies almost as much on the backing rhythms on 'Procession'</p>		
	<p>RADIATION REISSUES</p>	<p>DISCHARGE - HEAR NOTHING, SEE NOTHING, SAY NOTHING: 40th ANNIVERSARY EDITION</p>	<p>21.40 €</p> 
	<p>RRSCV90</p>		<p>LP</p>
<p>PUNK / HARDCORE</p>		<p>Release: 1982 / Repress: 2022</p>	<p>ITA</p>
<p>A1 > hear nothing, see nothing, say nothing A2 > the nightmare continues A3 > the final blood bath A4 > protest & survive A5 > i won't subscribe A6 > drunk with power A7 > meanwhile B1 > a hell on earth B2 > cries of help B3 > the possibility of life's destruction B4 > q: and children? a: and children B5 > the blood runs red B6 > free speech for the dumb B7 > the end</p>	<p style="text-align: center;"> REPRESS White Vinyl Gatefold </p> <p>Hear Nothing, See Nothing, Say Nothing, the debut album from Discharge originally released in 1982, is widely considered to be a defining statement of hardcore and punk in general. Coming on the back of several well received EP's and singles, with this album Discharge laid down the blueprint for a new sound in punk rock. The songs are short, played at a constant high speed, abrasive and minimalist. Riffs were a near constant wall of ferocious strumming, aided by a constant, monotonous percussion that would become quickly known as 'D-beat'. Lyrically Discharge were leftist in nature, dealing with anarchist and pacifist morals that, when coupled with Cold War era fear, created nihilistic and alienating themes. Discharge were true originals on the punk scene who are now credited with helping to the shape the sound of everything from thrash metal to crust punk and grindcore. Another 80s UK punk classic reissued on Radiation!</p>		
	<p>PLANET RHYTHM UK</p>	<p>UNKNOWN ARTIST - 303 707 EP</p>	<p>12.75 €</p> 
	<p>303707RP</p>		<p>12"</p>
<p>TECHNO / ACID</p>		<p>Release: 2022 (coming soon)</p>	<p>GBR</p>
<p>A1 > ludiomil A2 > nowhere fast B1 > acid rain B2 > spectrum 303</p>	<p style="text-align: center;"> REPRESS Stickered Sleeve + Insert </p> <p>The 7th edition of the 303 series compiles 4 highly functional acid cuts by 4 different anonymous artists</p>		

	M.O.O.N. HOLDINGS	M.O.O.N. - COME! SEE!	25.25 € 
	MOON003		2x12"
	BREAKS / DOWNTempo / TECHNO / DANCE	Release: 08 - July - 2022	PRT
Full Colour Sleeve Gatefold			
<ul style="list-style-type: none"> A1 > kintsugi A2 > grift A3 > carin's locked groove B1 > to have trust in you B2 > come alone B3 > mains hum C1 > ls7 swap C2 > sometimes love D1 > patapon D2 > would u? D3 > locked 	<p>First release in 5 years from US-born, Lisbon-based musician. Dark, moody, and heavy dance and downtempo. Gatefold double LP with full color sleeve</p>		

	DYNAMIC REFLECTION	NOCOW aka ALEKSEI NIKITIN - ILES	16.70 € 
	DREFLT003		15.20 € 
	TECHNO / AMBIENT	Release: 22 - July - 2022	NLD
Smokey Vinyl + Download Code			
<ul style="list-style-type: none"> A1 > uhod A2 > dawnguard A3 > escapist A4 > lostman's song B1 > iles B2 > zavtra B3 > valhalla 			

	SHALL NOT FADE	ADRYANO - DREAMS WITH EP	13.35 € 
	SNF026		12"
	HOUSE	Release: 22 - July - 2022	GBR
REPRESS Silver Vinyl			
<ul style="list-style-type: none"> A1 > got u lovin A2 > dreams with B1 > wanna give u B2 > all damn nite 	<p>Adryano unleashes four club driven bangers for Shall Not Fade. Originally released in 2018, now being re-issued on limited edition silver vinyl. Dreams With EP drops 22nd July via Shall Not Fade</p>		

	SHALL NOT FADE KILLER CUTS	DEBORAH AIME LA BAGARRE - DAILY ROUTINE EP (THEOS & ASQUITH RMXS)	13.35 € 
	SNFKC009		12"
	HOUSE	Release: 19 - July - 2022	GBR
Red Vinyl Label Sleeve			
<ul style="list-style-type: none"> A1 > daily routine A2 > speed dating A3 > nuque docile B1 > balade hexagonale B2 > daily routine "Theos rmx" B3 > daily routine (power mix) *Asquith rmx* 			



TIME IS NOW WHITE	SHADOW CHILD - TIME IS NOW WHITE VOL. 22 (feat. MR. TIME)	13.35 €
TINWHITE022		12"
D'N'B / JUNGLE	<i>Release: 15 - July - 2022</i>	GBR

- A1 > empire *feat. Mr. Time*
- A2 > o yeah
- B1 > p&o
- B2 > in your arms



ELKAR	VARIOUS ARTISTS compiled by DJ MAKALA - 1972/1985 KATEBEGIAK:	27.25 €
EL1007	PROG ROCK, PSYCH FOLK & JAZZ ROCK MUSIC FROM THE BASQUE COUNTRY (HAIZEA, IZUKAITZ, WILLIAM S. FISCHER, MAGDALENA, ITOIZ, KOSKA, ITZIAR, ERROBI, LISKER, AMAIA ZUBIRIA and PASCAL GAIGNE, GONTZAL MENDIBIL & URRIA)	2LP
WORLD / BASQUE-MUSIC / ROCK / PSYCHEDELIC	<i>Release: 15 - December - 2021</i>	EH

- A1 > egunaren hastapena *Haizea*
- A2 > xori bele *Izukaiz*
- A3 > pello joxepe *William S. Fischer*
- A4 > lanera sartzen *Magdalena*
- B1 > ezekielen ikasgaia *Itoiz*
- B2 > ogia eska *Koska*
- B3 > ameskoi *Itziar*
- C1 > andere *Errobi*
- C2 > amets jazarriak *Lisker*
- D1 > itxasoan laino dago *Amaia Zubiria & Pascal Gaigne*
- D2 > hasperen itun *Gontzal Mendibil*
- D3 > arrano beltza eta amaia *Urria*

| RE-STOCK | Compilation |

1972-1985 KATEBEGIAK - Prog-Rock, Psych-Folk & Jazz-Rock Music from the BASQUE COUNTRY. The album KATEBEGIAK, now published by ELKAR, contains 13 tunes on double LP gatefold edition from Haizea, Izukaiz, William S. Fischer, Magdalena, Enbor, Itoiz, Koska, Itziar, Errobi, Lisker, Amaia Zubiria & Pascal Gaigne, Gontzal Mendibil & Taldea and Urria, and the CD-Book edition adds an extra bonus track by the great unknown artist Juan Arkotxa. Compiled by Mikel Unzurrunzaga Schmitz aka DJ Makala



BIG BEAT	TAKESHI TERAUCHI - NIPPON GUITARS: INSTRUMENTAL SURF, ELEKI & TSUGARU ROCK 1966/1974	20.65 €
WIKD297		LP
ROCK / ROCK&ROLL / SURF / INSTRUMENTAL	<i>Release: 29 - October - 2011</i>	GBR

- A1 > ganroku hjanami odori
- A2 > rising guitar
- A3 > sado okesa
- A4 > the clamour of the sun
- A5 > hoshi eno tabishi (journey to the stars)
- A6 > meiji ichidai onna
- A7 > sa no sa
- A8 > south pier
- B1 > summer boogaloo
- B2 > touryanse
- B3 > meigetsu akagi yama
- B4 > nambuzaka yuki no wakare
- B5 > tsugaru yamabiko uta (mountain echo)
- B6 > tsugaru eleki bushi

| RE-STOCK | Compilation |

This first ever retrospective of Japanese guitar pioneer Takeshi Terauchi charts his career from the 1960s surf boom, via groovy instrumentals, through to 70s fuzz freak-outs and funk rock. The set was collated by Honest Jons Records resident Japan-ist, Howard Williams, the man behind the "Killing Melody" Japanese gangster soundtrack compilation and the Japonica blog and club night. A must-have item for collectors of guitarbeats from around the world or anyone with a curiosity for vintage Oriental popular music, the collection features a wealth of traditional Japanese folk melodies and 60s J-pop given an electric guitar battering.



DIGGIN DEEPER MUSIC	EXCESSIVE - I GOT YOU	18.00 €
DDR002		12"
HOUSE / CLUB	Release: 18 - July - 2022	ITA
REPRESS Remastered		
<ul style="list-style-type: none"> A1 > i got you (underground club mix) A2 > i got you (jazz voice vibe) B1 > i got you (excessive version) B2 > i got you (ipnotic bonus beat) 	Digging Deeper return with a must have gem from 90's maestro Maurizio Verbeni with his aka Excessive. Remastered and ready to rock the dancefloors	16.38 €



BOUDICA	VARIOUS ARTISTS - VA01: PURE BONES (SAMANTHA TOGNI feat. ALEJANDRA MUÑOZ, NUR JABER, FEMANYST & WANTON WITCH)	13.25 €
BOU001		12"
TECHNO	Release: 22 - July - 2022	GBR
Full Colour Sleeve + Download Code		
<ul style="list-style-type: none"> A1 > pure bones "Samantha Togni feat. Alejandra Muñoz" A2 > does it even matter "Nur Jaber" B1 > arp father "Femanyst" B2 > pai khao san mai "Wanton Witch" 	Boudica is a London-based project exploring the darker and faster side of Electronic Music. The aim of the platform is to give visibility to women, non-binary and trans+ artists. For the first release Boudica invites Nur Jaber, Wanton Witch, Feminist and founder Samantha Togni	



PLANET PHUTURE	MARC ACARDIPANE - THE MOST FAMOUS UNKNOWN REMASTERED V6 (PCP RMX)	12.35 €
PP007V6RP		12"
TECHNO / HARD / GABBA	Release: 22 - July - 2022	DEU
REPRESS Stickered Sleeve		
<ul style="list-style-type: none"> A1 > pitch-hiker "Pilldriver aka Marc Acardipane" A2 > up & down "New Balance aka Marc Acardipane" B1 > slaves to the rave "Inferno Bros aka Marc Acardipane (PCP rmx)" B2 > bleep blaster "Rave Creator aka Marc Acardipane" 	2022 repress - The Godfather of Hardcore, Marc Acardipane, needs no introduction. His outstanding releases over the past 30 years speak for themselves. He has been instrumental in helping to create electronic music history, with countless well-known productions which have been unsurpassed by any other artist of this calibre. His timeless masterpieces have been and always will be heard at hardcore raves spanning the circumference of the Planet. With "9 Is A Classic", "Slaves To The Rave", "Pitch-Hiker", "Stereo Murder" and "We Have Arrived", just to name a few, he clearly proves who's the boss. "The Most Famous Unknown" is a well compiled collection of Marc's music, which showcases a mere portion of what he has composed and produced since the early nineties! The vinyl and digital selection of "The Most Famous Unknown" features remixes by Body Sushi a.k.a. VTSS & Randomer, Dasha Rush, Gabber Eleganza feat. Delirio, Jasss, Kilbourne, Minimum Syndicat, Nina Kraviz, Perc, Solid Blake, Stranger, Umwelt and VTSS, which all deliver excellent interpretations of tracks they have chosen to revamp. All original tracks have been re-mastered to the highest possible standard of quality	



PLANET RHYTHM UK DUB	VARIOUS ARTISTS - DUB EP (VIII RE, SIMONE TAVAZZI, LENNY SAN & STEVE PARKER)	12.75 €
PRRUKDUB001RP		12"
TECHNO	Release: 22 - July - 2022	GBR
REPRESS White Vinyl Label Sleeve		
<ul style="list-style-type: none"> A1 > upright "VIII-RE" A2 > shine "Simone Tavazzi" B1 > extrasolar "Lenny San" B2 > voyager 14b "Steve Parker" 	repress - Planet Rhythm travels into deeper territory with this V/A. VII-RE and Simone Tavazzi both produced a more direct sound while the B-side by Lenny San and Planet Rhythm mainstay Steve Parker serve up even more dubby sounds	

	<p>MANIA DUB</p>	<p>ALPHA & OMEGA - TREE OF LIFE VOL. 1</p>	<p>23.25 €</p> 
<p>A1 > jerusalem</p>	<p>MD024</p>		<p>LP</p>
<p>A2 > africa ethiopia</p> <p>A3 > promised land</p> <p>A4 > night and day</p> <p>B1 > great tribulation</p> <p>B2 > stepping up</p> <p>B3 > tree of life</p> <p>B4 > holy mountain</p>	<p>DUB / REGGAE</p>	<p>Release: 22 - April - 2022</p>	<p>BEL</p>
<p> Record Store Day </p>			
<p>Legendary A&O 90's album reissued in 2 volumes incl previously unreleased tracks! The vintage UK Dub sound: roots, spirituality and heavy basslines. Bass-music, play LOUD! Incl "Jerusalem", "Stepping Up", "Promised Land", "Great Tribulations",</p>			
	<p>UNDAY</p>	<p>HET ZESDE METAAL - WACHTEN</p>	<p>23.25 €</p> 
<p>A1 > liefde</p>	<p>UNDAY140LP</p>		<p>LP</p>
<p>A2 > gasten</p> <p>A3 > de onvolledigen</p> <p>A4 > wachten</p> <p>B1 > genezen</p> <p>B2 > gelijk hoe</p> <p>B3 > houd mie dichte</p> <p>B4 > ik ga nie storen</p>	<p>WORLD / FOLK / COUNTRY</p>	<p>Release: 04 - March - 2022</p>	<p>BEL</p>
<p> Red Vinyl </p>			
<p>Wachten. Wie houdt daar nu van? Het Zesde Metaal ook niet. Dat draaien met hun vingers toen de wereld stilviel, dat waren ze op den duur grandig beu. Spelen, dat wilden ze! Dus hielden ze in het voorjaar van 2021 hun Half etmaal met Het Zesde Metaal en speelden ze bij de noorderburen een 2 Meter Sessie. Wat hen op een idee bracht: "Zo'n unplugged album, dáár hebben we wel 'ns goeste in." Niet gefalmd, meteen Koen Gisen (Meskerem Mees, The Bony King of Nowhere, ...) bellen. Of ze hem én zijn studio konden boeken? De band nam er zijn back catalogue bij, selecteerde oud en minder oud werk, bekende en minder bekende songs, voegde er een cover aan toe én schreef een gloednieuw nummer. Acht tracks, waarvan zeven in een nieuw jasje, rechttoe rechtaan, zo goed als live opgenomen. Zo puur hoorde je songs als Gasten, De Onvolledigen of Liefde niet eerder. Zo ver kropen ze nog niet onder je huid. De cover is Gelijk Hoe, hun versie van REM's monsterhit Everybody Hurts, die tot op heden enkel verkrijgbaar was als B-kant van een exclusieve single. En dan het gloednieuwe Wachten... Zowaar een pianobalad. En wat voor één! De stemmige piano en ingetogen zang vatten treffend het verweerde gevoel van de periode die we stilaan achter ons kunnen laten. Bloedmooi. Het wachten waard. En je hoeft er niet eens op te wachten! Werd het geduld van de fans voor dubbelelive Live 2020 nog op de proef gesteld door technische hobbels bij het persen van de plaat, "Wachten" is gewoon helemaal klaar. Ingepakt en al. Je kan hem vanaf nú bestellen en dan gaat hij meteen de deur uit. Want wie houdt er nu van wachten? Welnu, wij voortaan</p>			
	<p>UNDAY</p>	<p>HET ZESDE METAAL - WACHTEN</p>	<p>24.35 €</p> 
<p>A1 > liefde</p>	<p>UNDAY140LP</p>		<p>LP</p>
<p>A2 > gasten</p> <p>A3 > de onvolledigen</p> <p>A4 > wachten</p> <p>B1 > genezen</p> <p>B2 > gelijk hoe</p> <p>B3 > houd mie dichte</p> <p>B4 > ik ga nie storen</p>	<p>WORLD / FOLK / COUNTRY</p>	<p>Release: 04 - March - 2022</p>	<p>BEL</p>
<p> Red Vinyl </p>			
<p>Het Zesde Metaal ploegt voort. Twee jaar na hun succesvolle laatste studioalbum 'Skepsels', en amper een half jaar na de release van hun live LP 'Live 2020' heeft de band een nieuwe verrassing voor de fans in petto. Wachten is een unplugged mini album geworden, live opgenomen op één dag in Gent in de studio van Koen Gisen. Er staan 8 songs op, twee gloednieuwe en een verrassende selectie uit de rijke backcatalogue. We krijgen radicaal andere arrangementen te horen, stuk voor stuk stripped down en ontroerend</p>			



BANG!	HONEYMOON KILLERS - THE LOVE, THE LOST & THE LAST	20.50 € 18.66 €
BANGLP153		LP
ROCK / GARAGE / SURF / ALTERNATIVE	Release: 31 - March - 2022	EH

- A1 > guess i'm falling in love
- A2 > love man
- A3 > oh oh i love her so
- A4 > what love is
- A5 > love love love love love
- A6 > love is all around
- B1 > who's driving your plane?
- B2 > dead again
- B3 > doesn't matter
- B4 > what's that?
- B5 > murderess in a purple dress
- B6 > joe's house

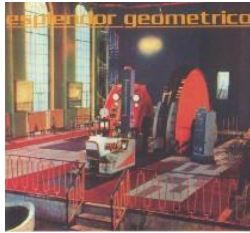
"The Loved, The Lost & The Last" is the unreleased until now, sixth and final studio album by New York noise rock band The Honeymoon Killers, originally recorded in 1991. Here The Honeymoon Killers recorded this album picking up all 3 members of the nascent Jon Spencer Blues Explosion and it meant a sonic evolution to the band in the way to get the original Honeymoon Killers sound adding slicks of Pussy Galore and The Blues Explosion, and it includes covers of Ramones and The Scientists. Artwork by Pauline Teel (Big City Stompers)



DAMAGED GOODS	THE FABULOUS COURETTES - BACK IN MONO: B SIDES & OUTTAKES	21.40 € 19.47 €
DAMGOOD576		mLP10"
ROCK / ROCK&ROLL / GARAGE	Release: 27 - May - 2022	GBR

- A1 > daydream
- A2 > tough like that
- A3 > talking about my baby
- A4 > last dance with you
- B1 > only happy when you're gone
- B2 > killer eyes
- B3 > the boy i love
- B4 > so what

Brazilian/Danish garage duo The Courettes released the third classic in their cannon, 'Back In Mono', in 2021. 'Back In Mono (B-Sides & Outtakes)' is a 10" mini album gathering together some classic cuts from the same sessions. The album also includes the rare cut 'So What' previously released as one half of a split single with The Jackets. For fans of The Shangri-Las and Phil Spector's wall of sound productions



GEOMETRIK	ESPLENDOR GEOMETRICO - MEKANO TURBO	24.35 €
GR2155		LP
RHYTHMIC-NOISE / INDUSTRIAL	Release: 1988 / Repress: 2022	ESP
 REPRESS 600 copies Remastered 		

- A1 > ven a jugar
- A2 > rotor
- A3 > who's that señorita?
- A4 > sheikh
- B1 > belew
- B2 > volga
- B3 > transmission
- B4 > mekano-turbo

Mekano-Turbo (Discos Esplendor Geométrico.LP 1988) is the fourth album and a classic inside the discography of legendary and influential Spanish Industrial cult band Esplendor Geométrico. Now available again in its original format, remastered in 2022, and unavailable on vinyl for more than 11 years. Finally, the fury is unleashed in all its splendour. The superb three initial tracks are pure rhythmic adrenaline on which is supported the totally runaway voice of Arturo Lanz. "Rotor" would be even considered as a not intended approximation to the electronic body music. In the same wave are also located "Belew" and "Mekano-Turbo". On the other hand, it seems to be that the residence of Gabriel in Melilla (North Africa) and the consequent proximity of the arabic culture it influences on some tracks ("Sheikh", "Transmisión"). Considered by the media and many fans as a masterpiece of the group. The wonderful cover continues the customary line of showing strange machines or decadent industrial buildings. Considered by many fans as a masterpiece of the group and a industrial classic of the eighties



LIQUIDATOR	JIM PURPLE MEMORIAL - COVIDA / COMES LOVE	9.00 € 8.19 €
LQ140		7"
SKA / REGGAE	Release: 01 - April - 2022	ESP

- A1 > covid
- B1 > comes love

New single by French band Jim Purple Memorial. Limited edition of 500 copies. JMM plays Ska and R&B, they formed in Paris in 1996



PASAZER	DEZERTER - WSZYSCY PRZECIWKO WSZYSTKIM	18.00 €
PASAZER11		16.38 €
PUNK / HARDCORE	Release: 1990 / Repress: 2015	LP POL

- A1 > czy wierzysz?
- A2 > sen
- A3 > człowiek
- A4 > nie jestem przeciw
- A5 > bacie
- A6 > jutro
- A7 > bzdury
- B1 > chrystus na defiladzie
- B2 > palac
- B3 > wiatroeroterapia
- B4 > wszystko dla was
- B5 > panie ty nasz
- B6 > a wieczorami...
- B7 > apokalipsa wg.św.mnie

| RE-STOCK |

First Dezerter full length released after the fall of communism (third in total), or perhaps at the very moment of the system's death (January 1990). This explains the presence of some older, previously censored songs like „Pa3ac” or „Jutro”, as well as the new tracks. Music/wise the album brilliantly combines the 80s Polish punk rock with the newer 90s HC & punk sound, proving that Dezerter always kept it's fingers on the pulse of the scene. „Wszyscy...” was previously released on vinyl by Arston and by a French label Dissidence, between 1990 and '91

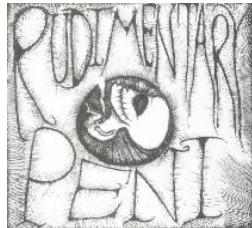


DECCA	THE MISFITS - BACK WITH A BANG!	12.30 €
PLF13723		11.19 €
PUNK	Release: 1992	7" ESP

- A1 > last caress (studio mix)
- B1 > who kill marilyn
- B2 > devil lock
- B3 > devil's whorehouse

| RE-STOCK | Unofficial Release |

Side A contains a rare studio mix of Last Caress. Side B is recorded live. The rear sleeve credits the live gig as having been on 31st February 1983 at D.C Space although this date is impossible as the band never actually played a gig at D.C Space. Most of the graphics for the back were taken from the Skrewdriver 12" of the same name with the Misfits heads pasted on top of Ian Stuart and the boys. Pretty hard to find fan club here

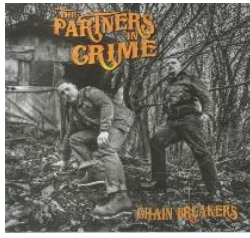


SEALED	RUDIMENTARY PENI - RUDIMENTARY PENI	12.90 €
SEAL15		11.74 €
PUNK	Release: 1981 / Repress: 2022	7" GBR

- A1 > media person
- A2 > him hymn
- A3 > blind dogs
- A4 > b-ward
- A5 > crazy chain
- A6 > the gardener
- B1 > teenage time killer
- B2 > hearse
- B3 > dead living
- B4 > black president
- B5 > tower of strength
- B6 > play

| REPRESS | + Booklet |

Offering 12 short and sensational tracks, Rudimentary Peni's classic 1981 debut/EP gets reissued on its original 7-inch format! For this EP the band created a perfect, demented universe of twisted, abrasive and poetic punk that has never been bettered. This reissue comes with a fold-out replica sleeve including Blinko's iconic foetus artwork and a booklet



TOPSY TURVY	THE PARTNERS IN CRIME - CHAIN BREAKERS	20.50 €
TTR14		18.66 €
ROCK / ROCKABILLY / ELECTRIC-BLUES	Release: 2022	LP DEU

- A1 > one way ticket
- A2 > cold wind blows
- A3 > i wanna see you naked
- A4 > hey nick
- A5 > evil
- A6 > mess around
- B1 > chain
- B2 > big river
- B3 > needle in the middle
- B4 > mother nature song
- B5 > cheatin' little baby
- B6 > be mine

Second album by the Italian band, which has been active since 2015. This album follows the highly acclaimed debut album 'Hoodoo Souls' and the 'Locked up' digital EP on Goomba. It is at this point that the blues, rockabilly, garage and the characteristic 'Hoodoo Sound' of the band mix into an infectious cocktail with strong flavours. The album consists of twelve songs, eight originals and four re-adaptations



EMERALD	REMCO BEEKWILDER - MOORTGAT EP	13.25 €
EMERALD015		12"
TECHNO	Release: 22 - July - 2022	NLD

- A1 > moortgat
- A2 > positive life force
- B1 > dogma day
- B2 > amtrak

| Full Colour Sleeve |



M-PLANT	ROBERT HOOD - TECHNATURAL EP	12.90 €
MPM43		11.74 €
TECHNO	Release: 22 - July - 2022	12" USA

- A1 > outlast
- A2 > tactel
- A3 > pattern st.
- B1 > teflon
- B2 > fiber

| REPRESS | Remastered |

Next up on M-Plant's 'Perpetual Masters' series of remastered classics from the labels vaults, is Robert Hood's "Technatural EP". Originally released in 2000 it showcases the unique sound that is synonymous with Hood: simple but effective minimalism for the dancefloor. From the haunting melodies of "Outlast", or hypnotic sounds of "Pattern St" to the pace and energy of "Teflon" (which was included on Nighttime World Vol 2) this 4 tracker is essential for anyone considering themselves a Techno fan. Remastered by the one & only Thomas Heckmann



MUSCUT	ARTHUR MINE - URANIA	18.90 €
MUSCUT23C		17.20 €
AMBIENT / EXPERIM.	Release: 22 - July - 2022	CASSETTE UKR

- A1 > holytec corporate memories
- A2 > mantra
- A3 > fm-theme
- A4 > the ship
- A5 > mr nobody
- A6 > spiral roads
- A7 > twilights
- A8 > infowaves

| Cassette Format | + Download |

Arthur Mine is a keyboardist and electronic musician from Kyiv, Ukraine. An ex-member of several live bands from punk to indie and experimental. In 2017 Nikolaienko's collaborator on the Nostalgia Por Mesozoica 7" single. For the collectors of New Age cassettes to put somewhere between Sven Grünberg and Vangelis



10 PILLS MATE	EYERATE - TWENTY ANGELS EP	13.75 €
10PILLS025		12"
TECHNO / HARD / TRANCE	Release: 04 - March - 2022	GBR

A1 > undone
A2 > idk you
B1 > twenty angels
B2 > youth eternal (trance mix)

Following contributions to Manchester based label Chequered Wax and an emotionally elevated weapon on Groove Estate Records in June last year, 10PILLS025 Sees Eyerate continue to explore the outer limits of techno, trance and future-facing club; in an EP both clinical and entrancing. The Norwich based producer wastes no time with a thunderous opening on 'Undone' - a kick-drum enthralled in reverb and so heavy, it's destined to blow the roof off any club system. Rave painted tabs and underlining atmospherics give the track an even greater sense of largeness; best heard in dark corners with high-ceilings. A masterclass in contrast 'IDK You' bulldozes through with its threatening, industrial tone; its peripheral vision absorbed in light, as lasers shoot straight ahead. 'Twenty Angels' aptly follows-suit with its knee-jerking grooves and pace setting enthusiasm. The track's beauty comes from how it muses between hypnotic states of consciousness and raw, unfettered energy. The record's arc comes to an end in 'Youth Eternal' touching on everything from trippy 303s to emotionally charged trance and techno; in a club-facing track made for journeying



BREAKS 'N' PIECES	STONES TARO - YAKUSUGI	13.75 €
BRKN009		12"
BREAKS / JUNGLE / HOUSE / GARAGE	Release: August - 2021	GBR

A1 > again
A2 > come over me
B1 > yakusugi
B2 > rare

Since 2014 Stones Taro has been delivering his own take on the UK sound, heavily influenced by rave, jungle, garage and breakbeat. Now the Kyoto, Japan based artist makes his Breaks 'N' Pieces debut with four intricately laced cuts on August 20th, continuing to break the mould and recontextualize his own sonic palette. 'Again' opens proceedings with deep wobbling bass that finds its way from your ears and down to your toes, coupled with dub style chords and vibey vocal loops, to help keep the steppers moving to the early hours. 'Come Over Me' picks up where 'Again' left off with glossy lipped vocals and oscillating snare drums, resulting in a track perfect for warming up the dance floor. Glistening synths sparkle just above choppy breaks and spacious bass in 'Yakusugi' - as it's ethereal sensibility adds a different dynamic altogether to Stones Taro's ever evolving sonic armour. Every sound in closing track 'Rare' is carefully placed and nuanced; as one tone reflects off the next in auditory delight - suited for those late-night dwellers



CHEEKY SNEAKERS	STONES TARO - CHEEKY SNEAKERS # 2	13.75 €
CHEEKY002		12"
BREAKS / D'N'B / JUNGLE / HOUSE / GARAGE	Release: 01 - October - 2021	GBR

A1 > step into midnight
A2 > emotions
B1 > spend the night
B2 > change the mood

Kyoto, Japan producer Stones Taro has been making waves recently with his sick blend of percussion led UK-funky, house, garage, stripped back jungle and hefty UK influence; whether it's serving up grimey shellers or screwface bassline, he always brings the heat. The versatile producer readies four of his finest dubs yet on Cheeky Sneakers and thrusts himself into a the spotlight currently shining on Asia's underground electronic circuit. 'Step Into Midnight' skanks into the frame with it's energetic 2-step and glitched-out vocal stabs creating a sense of grimey energy, before 'Emotions' begins to tug on the heartstrings with its teary-eyed, bubblegum UKG flavour; pitched vocals giving off nostalgic early 00's wifey riddim vibes. Garage made with real tears. The second half of the record showcases Stones Taro's knack for jungle, previously explored most extensively on his release with Third Place. Classic R&B samples are intertwined with stripped back breaks and dubbed-out basslines on 'Spend The Night' to create a vibe similar to that championed by Ghost Phone, with their distinct reshaping of 90's R&B through a contemporary lens. 'Change The Mood' sees us out with a score that wouldn't sound out of place reverberating off the walls of a NYC underground as a busking drummer uses what he has to create a mood; a beauty lying within its careful repetition



DISTANT HORIZONS	KEMPSTON HARDWICK - STEP WITH ME	13.75 €
DISTANT005		12"
BREAKS / 2STEP / HOUSE / GARAGE	Release: 10 - September - 2021	GBR

| RE-STOCK |

A1 > step with me
A2 > roxy's party
B1 > leonila
B2 > cascade

London producer Yosh continues his hot streak of putting out a twelve inch a month with typically breaky, UK focused EP on Distant Horizons that further earmarks the emerging artist as one of the producers to watch in 2021. Following releases on Time Is Now and an announcement on Desert Sound Colony's Holding Hands sub-label, Yosh serves up four steppers that navigate us from the doors of the club to front left of the speaker. 'Don't Say' is a fast cut of subby breakbeat-garage; the producer's knack for emotionally stimulating vocal samples and peak-time basslines moving into the frame. 'All That Acid' gives squirming acid lines and stripped-back percussion, mutating the breaky, UK energy into something more electro focused, and in doing so provides what could be the score for an old racing video game, before 'Choose One' takes us back into familiar Yosh territory with a cut of dreamy garage, with the odd dubby wobble for good measure. We finish on a personal note with 'Home', a cut that epitomises that good feeling that can only come with returning to a place of comfort; relaxed atmospheric and 2-step rhythms providing the perfect warm up number



LOBSTER THEREMIN	TRUDGE - NO MORE MOTIVATION	25.25 €
LT088		2LP
BREAKS / BREAKBEAT / TECHNO / AMBIENT	Release: 31 - March - 2022	GBR

| Full Colour Sleeve |

A1 > bangkok radio
A2 > no motivation, meaningless
A3 > mazzomba
B1 > snake dance
B2 > unghosted
B3 > berserk
C1 > dead orange
C2 > gradient
C3 > punishments
D1 > eleven
D2 > blue ritual

French artist Trudge returns to Lobster Theremin with his debut LP No More Motivation arriving on March 18th with a genre-bending and original masterstroke; charged as it is cerebral. The album's concept points to the artist's tumultuous relationship with music; plagued by life events and the looming shadow of tragedy. That same relationship however, has led to an album of nuance, a cathartic whirlwind that pushes and pulls from one part of the psyche to the next. From the laden house sounds found in his earlier work, to the hard-hitting emotive techno we hear today, both Trudges' personal and artistic evolution runs parallel, drawing between the lines of introspection and dance music's modern functionality. Bangkok Radio kicks off proceedings with a reminiscent drive through the city's bustling landscape, as space unfolds the further we travel from the hustle and bustle of daily life. No Motivation, meaningless is a nod to the producer's headspace - burdened by the unpredictability of reality and it's governing influence on art; echoing throughout the entire album. Mazzomba explores the duality of light and dark; heavily submerged sounds can be heard melting below the surface, as airy synths create an ethereal glow - acting as our torch through the crud-infested trench. The album's interlude 'Berserk' provides a rest bite, an ambient dreamscape laced with deeply layered textures - casting warm fluorescent light amongst the clouds as balance is restored. Tracks Dead Orange and Gradient demonstrate the artist's knack for intelligent sound-design and world-building soundscapes, while Unghosted and Punishments sees Trudge venture into raw and unwavering compositions created for the dancefloor. Closing the album is Blue Ritual, a thought-provoking piece that has the ability to transport and heal. It's introspective layers point to the changing winds to come - rounding off an album not binded by genre, but an eclecticism that characterizes an artist true to his craft



LOBSTER THEREMIN	U.R. TRAX - U R TRASH	13.75 €
LT089		12"
TECHNO	Release: 19 - November - 2021	GBR

| RE-STOCK |

A1 > dying generation
A2 > what was on their mind
B1 > you are your own distraction
B2 > race against the time

At only eighteen years old, Paris DJ and producer u.r.trax has a C.V that would make most seasoned selectors blush. Blending the innocence of youth with a ferocious production palette, the emerging techno star has already played Concrete, Dehors Brut and La Toilette, and has released on Hector Oaks Kaos label, having become infatuated with the sound at a young age - even visiting Tresor at just fourteen! From death comes rebirth, and on 'Dying Generation' u.r.trax flies the flag for future-gazing doof with its twisting, left-field turns and throbbing noise. An instant Berlin classic. The glitch and suspense of 'What Was On Their Mind' melts into the ravers core; alarm bells ring, heartbeats race and eyes widen on its six minute journey. The heady vibes on 'You Are Your Own Distraction' is a welcome switch-up, it's punchy kicks and bouncy aesthetic inviting the listener to dance as weird as they want, before the techno tradition is dropped in favour of hefty cut of electro flavour, moulding the artists own vocals with her production for a 'Miss Kitten 2.0' vibe. Galaxial atmospheric, horror-synths and anxious energy bow us out on 'Race Against Time', completing the package with a furious digi-only rework from MRD



LOBSTER THEREMIN	JAI DEE - TIMELESS FANTASIES OF AN ALTERED STATE	13.75 €
LT090		12"
TECHNO / RAVE / BREAKS / BREAKBEAT	Release: 16 - December - 2021	GBR
RE-STOCK		

A1 > coming up again	<p>Glaswegian producer Jai Dee follows up from his hard-hitting debut on 10 Pills Mate with a devastatingly beautiful and visceral blend of breaks, jungle and emotive leaning electronica. Opening track 'Coming Up Again' covers a range of responses over it's seven minute duration; from it's front-running introduction, radiating keys and its finale, featuring alien electronics futuristic enough to send you straight to space. 'Tears In Your Voice' is simply put, a stone-cold banger; with a hint of humour sprinkled on top for good measure. If you want to incite a riot and be at risk of being sued for whiplash, this will surely do the business. The B side kicks off with 'We Can Have It All' an ultra-kinetic sound that mixes choppy breaks, soaring pads and Jai's own signature keys, before the EP comes to a close with the unforgettable 'Hold Love By The Hand'. Sluttering percussion and dense stabs float amongst cloud-like pads, moving effortlessly throughout a star-lit sky; a kaleidoscope of shifting emotions rushing back and forth bringing to close another deeply stirring record from a seriously talented producer</p>
A2 > tears in your voice	
B1 > we can have it all	
B2 > hold love by the hand	



LOBSTER THEREMIN	FFF - ONE TRIBE EP	13.75 €
LTWHT027		12"
D'N'B / JUNGLE / TECHNO / ACID	Release: 03 - September - 2021	GBR
RE-STOCK		

A1 > so special	<p>FFF always comes with the heat with his unique blend of choppy beats and dual sensibility. The perfect combination of light and dark culminating in a profusion of emotions and euphoric whiplash. Now the Rotterdam junglist makes the step up to heavyweight with his debut on Lobster Theremin, featuring four club-ready cuts. Title track 'One Tribe' builds slowly in anticipation, teasing listeners before being thrown into a cascade of fire. Gnarling synths, nauseating drums and hypnotic vocals acting as the source to create a kinetic, chemical reaction. 'So Special' radiates joy as it moves through sound systems with a spring in it's step; followed up by a magnetic acid switch during the track's second half. FFF's music finds the balance between classic sounds with a flare for the enigmatic. 'It's Official' rides a steady 4x4 beat with one of the most ecstatic piano rolls and vocal cuts you're likely to hear all summer; before being shown the door to an alternate world. The EP comes to a close with 'Weak Capacity' a caffeine-charged rhythm inspired by the rave</p>
A2 > one tribe	
B1 > it's official	
B2 > weak capacity	









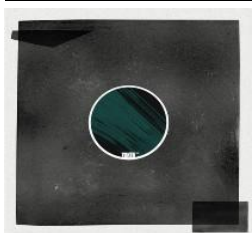

CEASE AND DESIST	VARIOUS ARTISTS - POLYPHONIC COSMOS: SONIC INNOVATIONS IN JAPAN 1980/1986 (WORLD STANDARD, MASUMI HARA, NORMAL BRAIN, HIROYUKI NAMBA, YASUAKI SHIMIZU, IMITATION, PECKER, EP 4, EARTHLING, GEINOH YAMASHIROGUMI, D DAY & RYUICHI SAKAMOTO)	37.15 €
C&D002		2LP
POP / SYNTH-POP	Release: 27 - June - 2022	GBR

A1 > fellini & rota "World Standard"	<p>Ever since he made his first trip to Japan to DJ, Optimo Music founder JD Twitch has been bewitched by Japanese music, and particularly the vibrant, imaginative, and often far-sighted sounds which emerged from the island nation during the 1980s. Now he's put years of digging in Japanese record shops to good use on Polyphonic Cosmos, the latest release on his compilation-focused Cease & Desist imprint</p>
A2 > your dream "Masumi Hara"	
A3 > m.u.s.i.c. "Normal Brain"	
A4 > who done it (part 2) "Hiroyuki Namba"	
B1 > crow "Yasuaki Shimizu"	
B2 > tropical exposition "Hiroyuki Namba"	
B3 > exotic dance "Imitation"	
B4 > sha la la "Pecker"	
C1 > db "EP-4"	
C2 > you go on natural "Earthing"	
C3 > camera "Masumi Hara"	
D1 > rinne kohkyogaku meikei "Geinoh Yamashirogumi"	
D2 > ki ra "D-Day"	
D3 > a wongga dance song "Ryuichi Sakamoto"	

	<p>ELYPSIA</p> <p>ORLANDO VOORN - I HAVE YOU (BASIC BASTARD RMX)</p>	<p>17.20 €</p> <p>15.65 €</p>
	<p>ELY07212</p> <p>HOUSE</p> <p>Release: 11 - July - 2022</p> <p> Neon Pink Coloured Vinyl </p>	<p>12"</p> <p>BEL</p>
<p>A1 > i have you</p> <p>B1 > i have you "Basic Bastard rmx"</p>	<p>Legendary electronic music producer Orlando Voorn returns to Elypsia records with a stunning two tracker "I have you" The A side features the original version while the b side features a slightly deeper mix, all in the proper Chicago/ New York house styles. The physical version comes with a colourful artwork by graphic artist Reza Hasni and is pressed on a neon pink coloured vinyl</p>	

	<p>EMPIRE OF SIGNS</p> <p>HIROSHI YOSHIMURA - MUSIC FOR NINE POST CARDS</p>	<p>38.95 €</p>
	<p>EOS01</p> <p>AMBIENT / EXPERIM.</p> <p>Release: 1982 / Repress: 2022</p> <p> REPRESS Clear Vinyl Limited </p>	<p>LP</p> <p>USA</p>
<p>A1 > water copy</p> <p>A2 > clouds</p> <p>A3 > blink</p> <p>A4 > dance pm</p> <p>B1 > ice copy</p> <p>B2 > soto wa ame (rain out of window)</p> <p>B3 > view from my window</p> <p>B4 > urban show</p> <p>B5 > dream</p>	<p>Limited clear vinyl version! Due to the quiet nature of this recording, if your LP exhibits distortion upon playback, simply adjust your tone arm to add more weight to the needle. Despite his status as a key figure in the history of Japanese ambient music, Hiroshi Yoshimura's music remains tragically under-known outside of his home country. Empire of Signs – a new imprint co-helmed by Maxwell August Croy and Spencer Doran – is proud to reissue Yoshimura's debut Music for Nine Postcards for the first time outside Japan in collaboration with Hiroshi's widow Yoko Yoshimura, with more fully licensed reissues of Hiroshi's work to follow in the future. Working initially as a conceptual artist, the musical side of Yoshimura's artistic practice came to prominence in the post-Fluxus scene of late 1970s Tokyo alongside Akio Suzuki and Takehisa Kosugi, taking many subsequent turns within Japan's bubble economy afterward. His sound works took on many forms - commissioned fashion runway scores, soundtracking perfume, soundscapes for pre-fab houses, train station sound design - all existing not as side work but as logical extensions of his philosophy of sound. His work strived for serenity as an ideal, and this approach can be felt strongly on Music for Nine Postcards. Home recorded on a minimal setup of keyboard and Fender Rhodes, Music for Nine Postcards was Yoshimura's first concrete collection of music, initially a demo recording given to the Hara Museum of Contemporary Art to be played within the building's architecture. This was not mere background music in the prior Japanese "BGM" sense of the word, but "environmental" music, the literal translation of the Japanese term kankyō ongaku [環境音楽] given to Brian Eno's "ambient" music when it arrived in late 70's Japan. Yoshimura, along with his musical co-traveler Satoshi Ashikawa, searched for a new dialog between sound and space, a new way of listening: sound not as an absolute, but as something that interlocks with a physical environment and shifts the listener's experience within it. Erik Satie's furniture music, R. Murray Schafer's concept of the soundscape and Eno's ambience all greatly informed their work, but the specific form of tranquil stasis presented on releases like Nine Postcards is still difficult to place within a specific tradition, remaining elusive and idiosyncratic despite the economy of it's construction. This record offers the perfect introduction to Hiroshi's unique and beautiful worldview: it's one that can be listened to - and lived in - endlessly</p>	

	<p>ALLEVIATED</p> <p>LARRY HEARD - ALIEN (feat. CHE)</p>	<p>31.70 €</p> <p>28.85 €</p>
	<p>ML9009LP</p> <p>HOUSE / DEEP-HOUSE / AMBIENT / DOWNTempo</p> <p>Release: 04 - July - 2022</p> <p> REPRESS </p>	<p>2LP</p> <p>USA</p>
<p>A1 > faint object detection</p> <p>A2 > the dance of planet x</p> <p>B1 > micro-gravity</p> <p>B2 > fight of the comet</p> <p>C1 > dna-ma</p> <p>C2 > galactic travels suite</p> <p>C3 > cosmology myth</p> <p>D1 > two journeys</p> <p>D2 > the beauty of celeste *feat. Ché*</p>	<p>Alleviated Records is proud to present a special re-issue of the Alien project. Larry Heard's productions always hinted at deepest outer space, but Alien was his first actual science-fiction record. It's almost as polished as the most mainstream dance production, but just as sublime as any Detroit producer. Heard's house roots often show themselves, while the chords and shimmering production make this an album almost on par with Heard's mid-'80s peak. The project was a recording & sound-development experiment that was mostly constructed around a Korg O1/W workstation keyboard that was left at Larry</p>	

	<p>NOUS KLAER AUDIO</p>	<p>VARIOUS ARTISTS - NOUS'KLAER AUDIO SUMMER SAMPLER '21 PART ONE (DJOSER, PUGILIST, RAFF & FLOID)</p>	<p>12.00 €</p> <p> +</p> <p>10.92 €</p>
	<p>NOUSS21.1</p>		<p>12"</p>
	<p>TECHNO / TECH-DUB / DRONE / FOOTWORK</p>	<p>Release: 27 - June - 2022</p>	<p>NLD</p>
<p>A1 > faded red "Djoser"</p> <p>A2 > contagion "Pugilist"</p> <p>B1 > yeye "RAFF"</p> <p>B2 > pjee "Floid"</p>	<p>Nous'klaer Audio Summer Sampler, Part One</p>		
	<p>NOUS KLAER AUDIO</p>	<p>VARIOUS ARTISTS - NOUS'KLAER AUDIO SUMMER SAMPLER '21 PART TWO (PANDA LASSOW, OCEANIC, KONDUKU & KIA)</p>	<p>12.00 €</p> <p> +</p> <p>10.92 €</p>
	<p>NOUSS21.2</p>		<p>12"</p>
	<p>TECHNO / TECH-DUB / DRONE / FOOTWORK</p>	<p>Release: 27 - June - 2022</p>	<p>NLD</p>
<p>A1 > trip "Panda Lassow"</p> <p>A2 > sulphur streams "Oceanic"</p> <p>B1 > ekstrakt "Konduku"</p> <p>B2 > blue rain "Kia"</p>	<p>Nous'klaer Audio Summer Sampler '21, Part Two</p>		
	<p>KLOCKWORKS</p>	<p>BEN KLOCK & FADI MOHEM - KLOCKWORKS # 34</p>	<p>12.90 €</p> <p> +</p> <p>11.74 €</p>
	<p>KW34</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 24 - June - 2022</p>	<p>DEU</p>
<p>A1 > prefix</p> <p>A2 > gateway</p> <p>B1 > hydrocarbon</p> <p>B2 > prism</p>	<p>After a collaboration on a futuristic NFT in 2021, Ben Klock and Fadi Moheim join forces again - this time taking it back to the base with four classic techno tracks on Klockworks 34. All tracks have been made in a go with analogue machines in an oldschool manner with a focus for groove and reduction to the essentials</p>		
	<p>TOKEN</p>	<p>STERAC aka STEVE RACHMAD - LIGHT IN THE DARKNESS EP</p>	<p>12.90 €</p> <p> +</p> <p>11.74 €</p>
	<p>TOKEN109</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 08 - July - 2022</p>	<p>BEL</p>
<p>A1 > mangled</p> <p>A2 > light in the darkness</p> <p>B1 > s.o.</p> <p>B2 > solidify</p>	<p>Gracing Token with a 12" of reliable effect, Sterac (a.k.a. Steve Rachmad) offers 4 titles that go beyond the club - balancing raw Detroit influences and contemporary depth. With a reputation built on years of developing his scene through important record releases and local as well as international activity, 'Light in the Darkness' confirms Rachmad's artistic relevance in a quickly developing scene. With a tone-setting introduction for the EP, Rachmad immediately grips the listener's attention with the pragmatic yet nostalgic 'Mangled'. Chord stabs inch away from a brutal on-beat drum sequence, a technique responsible for many hits in the genre, this time tastefully repolished through spreaded wooden percussion in direct support. 'Mangled' boasts what A1's should - a worthy first impression - before luring us into what can be considered the apex of the EP. 'Light in the Darkness' claims the project title with a gradual exploration through celestial bodies. A minimal opening with a simple acid bassline shows a great deal of attitude before the listener gets caught in an unexpected tide of cosmic pads, dimensionalizing an initially linear record. With slow waves of rich synth work enveloping the only anchor to time that is rhythm, the result is a closed-eyed dance floor experience to be selected in prime conditions. Thick pads are immediately offered again, this time more orchestral than mental. The softness of this primary sound design is expertly dissected by a razor sharp resonant top synth and an upward drum construction, completing the spectrum of sound and unveiling a record with a size fit for warehouse capacities. Rachmad adds almost cinematic suspense to the EP with 'S.O.' - certainly not to be underestimated. This leads us to the project's closer 'Solidify', a delirious club groover. With a sound as bent and confronting as a house of mirrors, Rachmad leaves us with a final chapter to keep the heart racing past the end</p>		



10 PILLS MATE	JAI DEE - WHIRLING MASS OF FORMLESS DARKNESS	13.75 € 
10PILLS020		12"
BREAKS / BREAKBEAT / D'NB / JUNGLE	Release: 03 - September - 2021	GBR
RE-STOCK		

A1 > mercury tears	Glasgow producer Jai Dee debuts on 10 Pills Mate following a string of hot airwave teasers on DJ Haus' Unknown To Unknown Rinse FM show and Tim & Barry TV's NTS show. Kicking us off is an emotional cut of happycore; brimming with dense keys, hardcore aesthetics and sweaty hug energy, and this mood pours into 'Free Falling Into Darkness' as the warehouse rave feel explodes in a cloud of acid smiley's and breakbeats. Stepping out of the darkness and into the light, 'Beyond Crystal Rain' quite literally sounds like thousands of gems smashing into the ground below; it's ethereal synth patterns and otherworldly textures providing a sonic outer-body experience. This transcendence continues on the 140 mix of 'Inner Wall Of The Oort Cloud'; uplifting atmospherics and heart-string tugging vocal samples creating a vibe that's both dreamy and tense. The original mix steps firmly on the accelerator as we venture into 160 territory, before 'Dystopian Chaos' bows out with a psychedelic cut of beatless scoring; a spellbinding journey through the rainbow time warp that's as colourful and inspired as you can imagine
A2 > freely falling in darkness	
A3 > beyond crystal rain	
B1 > inner wall of the oort cloud (140 mix)	
B2 > inner wall of the oort cloud	
B3 > dystopian chaos (crescendo)	









BREAKS 'N' DEEPER	PEAKY BEATS - HELMS DEEP EP	13.75 € 
BDPR001		12"
DUBSTEP	Release: 18 - February - 2022	GBR

A1 > helms deep	Leeds based Peaky Beats follows up a killer release on Breaks N Pieces and self-released collaborative EP with Highrise with four cuts of ragga-tipped Dub that show a different sonic side to the typically lairy producer. It also comes complete with a remix from aya, the artist behind one of last year's most impressive tapes - I'm Hole. LOTR-inspired 'Helms Deep' is a melodic battlecry; what would have been played when the Rohan army defeated Sauron's forces had 140bpm dubstep existed within Tolkien's fantasy world - haunting, meditative and deadly. 'Shire Steppin' makes clever use of stripped-back production with oddball samples and reggae-into that inspires mental images of hobbits smoking around a fire. What was in Gandalf's pipe anyway? 'Turn Up' maintains the cemented minimal aesthetic, this time with a more tribal approach than ragga; swirling atmospherics soar overhead before screw-face dubs and heavy bass-weight invites the contemplative darkness across the threshold. Heady electronic and tribal traditions continue on 'Greywind' with more ragga-tipped goodness best played at 4am through the early morning haze. Aya's remix is typically brilliant - remaining at 140bpm, a standout producer of 2021 delivers a devastating, roughly chopped cut of malfunctioning dubstep - a percussive and experimental masterclass through light and dark
A2 > shire steppin'	
A3 > turn up	
B1 > greywind	
B2 > helms deep (aya, uh, remix?)	



BREAKS 'N' PIECES	M4A4 - CRISTAL CITY (INTERPLANETARY CRIMINAL RMX)	13.75 € 
BRKN008		12"
BREAKS / HOUSE / GARAGE	Release: 18 - February - 2022	GBR

A1 > cartier (4x4 mix)	With a string of releases on Hot Haus, Running Out Of Steam and Distant Horizons, M4A4 is no stranger to creating ear-catching dance music against a backdrop of collective influences, ranging from UKG, house and lunging 2-step. The prolific producer now makes his debut for Breaks 'N' Pieces - twisting the standard house template; with one eye on the past and another on the future. 'Cartier' creates a spark by combining slinky drums and classic house sounds with an M4A4 signature twist; while also offering a zesty 2-step digi-only version. 'Enchanter' is a punchier affair, with layers of nostalgia painted vividly within dreamy pads and M1 organs, before 'Starbeam' comes in as smooth as a knife to melted butter, with a bassline as tantalizing as it is hard. Each element within its structures supports another - creating a harmonized symphony of dance-floor conduction. Responsible for some of the best UK induced music of 21' - Interplanetary Criminal is on hand to remix, this time with a reflective rendition of 'Starbeam.' Neon lights illuminate a smoke-filled dance-floor in a kaleidoscope of boundless colour, showing another face to Interplanetary Criminal's seemingly endless talents
A2 > enchanter	
B1 > starbeam	
B2 > starbeam *Interplanetary Criminal rmx*	

	<p>CHEEKY SNEAKERS</p>	<p>VARIOUS ARTISTS - DENHAM AUDIO & FRIENDS (DENHAM AUDIO, COCO BRYCE, MANI FESTO, LMAJOR & KAZUHO)</p>	<p>13.75 €</p> 
	<p>CHEEKY001RP</p>		<p>12"</p>
	<p>BREAKS / BREAKBEAT / HOUSE / TECHNO</p>	<p>Release: 23 - April - 2021</p>	<p>GBR</p>
<p> RE-STOCK Red Vinyl HandStamped </p>			
<p>A1 > denham audio & friends "Denham Audio & Coco Bryce"</p> <p>A2 > so good "Denham Audio & Mani Festo"</p> <p>B1 > down on me "Denham Audio & LMajor"</p> <p>B2 > love addiction "Denham Audio & Kazuho"</p>	<p>Cheeky Sneakers celebrates its grand opening in style as Denham Audio bring in a few friends for a masterclass in breakbeat rooted club music. Opening track Single Minded, featuring the prolific Coco Bryce is a playful take on classic house tropes with a dark, ravey twist while the raw, stripped-out roller So Good, produced with fellow Club Glow affiliate Mani Festo nods back to the original jungle sound. On the flip, another Club Glow affiliate enters the fray as LMajor assists on the cascading warehouse firecracker Down On Me while rising Japanese producer Kazuho joins to help close proceedings on the hyperactive Love Addiction</p>		
	<p>DISTANT HORIZONS</p>	<p>M4A4 - UNDERCOVER CASTLE</p>	<p>13.75 €</p> 
	<p>DISTANT004</p>		<p>12"</p>
	<p>HOUSE / GARAGE</p>	<p>Release: 29 - April - 2021</p>	<p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > avera</p> <p>A2 > sunrise</p> <p>B1 > she</p> <p>B2 > new city</p>	<p>After a 2020 that saw releases on Running Out Of Steam and Object of Desire, M4A4 brings his laid back house & garage stylings to Distant Horizons on Undercover Castle. Opening track Avera is a skeletal 4x4 stomper, lined with a whompy bass & crystalline chords while Sunriser is a more dubbed out, hazy house roller. The flip side opens with the sensitive minimal 2-step cut She and New City's bubbling bassline ensure the release ends on a groovy tip!</p>		
	<p>LOBSTER THEREMIN</p>	<p>LA FRAICHEUR - TABULA RASA</p>	<p>13.75 €</p> 
	<p>LT078</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 07 - May - 2021</p>	<p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > la fin du debut</p> <p>A2 > garbage</p> <p>B1 > renouveau</p> <p>B2 > freezing</p>	<p>La Fraicheur is a name that has been garnering increasing attention across the techno scene for the past decade and now she brings her well-refined, driving techno to Lobster Theremin. The stuttering bass line and driving percussion of La Fin Du Debut immediately lures us in while Garbage is a pensive, stripped out roller lined with existential affirmations. The pumping arpeggios of Renouveau open up the flip while the glacial melodies of Freezing close out the record with a welcome jolt to the system. This record is a masterclass in driving techno which is as hypnotic as it is reflective</p>		



LOBSTER THEREMIN	SLACKER - WHAT WOULD I DO WITH SATURN (feat. GUY LINER)	26.25 €
LT084		2LP
BREAKS / D'N'B / AMBIENT	Release: 01 - October - 2021	GBR

| RE-STOCK |

- A1 > deep in the forest, a sacred pool
- A2 > as i fear the ground opening
- A3 > unturned
- B1 > one hundred ideas
- B2 > my own moon
- B3 > the new face of england
- C1 > nothing is enough
- C2 > the myth of visibility
- C3 > void hopping
- D1 > prisoner of the sun
- D2 > summer of '18 *feat Guy Liner*
- D3 > let these waves wash upon you

Following the release of Twisted Heads comes Slacker's most complete work to date. The artist's debut LP - What Would I Do With Saturn - arrives on Lobster Theremin on Friday 2nd July and demonstrates Slacker's killer ear for capturing the cross-sections that exist within UK sound; floating between the artist's drum & bass upbringing and introspective, world-building electronica. "The main idea was to think 'what would an outside observer to our planet think when looking down at this moment in time, what does the moon think when looking down on us?'" he says. "It was a way of me both building another world whilst also expressing the strife of the world that we were living in. I was lucky enough to be quite secluded in the first lockdown around a lot of nature, but then feeling the isolation ten-fold as I was so far away from civilisation. I think that the album has this schism represented in it with the more classically "nice" tracks standing next to the more aggressive and expressive tracks; it is both an escape and capturing of the world we live in." Designed to have inward-gazing and aggressive tracks side by side - to represent the day to day mood swings that only extensive isolation can bring - the record is a tripped-out voyage through rich, flora-drenched ecosystems and Halo ring worlds. A cathartic release to heavy isolation, the album opens with 'deep in the forest, a sacred pool' - angelic tones and tranquil chords symbolising a melting in the ocean, the contemplative silence that comes when one puts their head beneath water, shutting out the outside world. 'As I Fear The Ground Opening' represents the anxious rush when the bubbles start to rush and your time of total freedom reaches its inevitable end; it's frantic drum patterns scoring an intense scene, trancey atmospherics enticing you to keep turning the corner. 'Unturned' continues down the cinematic route, before the B-side introduces Slacker's breaks heritage: 'One Hundred Ideas' sounding reminiscent of the fire wave of experimental, stripped-back percussion currently championed by the likes of Al Wootton and his TRULE label; green fields, optimism and wicked breaks. 'My Own Moon' channels open-the-clubs energy with a percussive melter, before completing the B-side with a call to arms on 'The New Face of England'; it's trap-techno energy encapsulating the anger and frustration felt in the face of rising English nationalism. Staying true to the testament of his most complete work to date, Slacker relentlessly switches up his sonic palette in pursuit of differing - yet uniquely connected - experiences, entering future-electro territory on the C-side



LOBSTER THEREMIN	DJ JUBILEE 1997 - AERIAL WARMTH	13.75 €
LTWHT026		12"
D'N'B / JUNGLE	Release: 10 - December - 2021	GBR

| RE-STOCK |

- A1 > dubgan
- A2 > intelligence
- B1 > soul shift
- B2 > orbital jazz

Whether it's turning in steamy UKG and house through his alias as M4A4 or shelling out peak-time jungle as DJ Jubilee 1997; the Irish based DJ & producer is known for championing a variation of sounds all with the same attention to detail and magnified personality. The artist's music is always continuous, hitchhiking through eras and parts unknown; now delivering a four-track EP fueled by warehouse raves, neon lights and celestial beauty. 'Dubgan' raises its ominous head with rattling kick-drums and sharp percussion as tension and momentum builds with the addition of a deep, bottomless bassline and frightening stabs. 'Intelligence' then opens with curious melodies and anomalous patterns, slowly changing gears before a cascade of ineffable energy. The flip sees a change in mood as 'Soul Shift' takes us on a trip through the neon lights of the bustling city, a seductive tension between the allure and dangers that rest ahead. The record comes to a close with 'Orbital Jazz' a futuristic cut, its transcendental nature nestled between the stars, re-charging feelings of endless possibilities



RUNNING OUT THE BEATS	MEOWSN - CATMOUSEGAME2	13.75 €
ROOB001		12"
HOUSE	Release: 01 - July - 2022	GBR

- A1 > drunkcat
- A2 > wistleman
- A3 > ganksta
- A4 > block drama
- B1 > cashflow
- B2 > ladies you know
- B3 > winter swapping





Rising St Petersburg producer Meowsn purrs onto ROOB for the Running Out Of Steam sub-labels inaugural release, bringing the producer's trademark choppy hip-hop, sleazy hip-house and nostalgic radiance on a killer debut. There's a free jazz spirit that flows through CATMOUSEGAME2; the dusty smell of an underground speakeasy can almost be felt on the EP's opener - 'DrunkCat' - a bouncing cut of NYC influenced hip hop that inspires images of large concrete buildings and greetings on the street. Appropriately named, this might be what those jazz-cats in Aristocats would be making had the movie not been for children. The subterranean spirit of hip hop is alive still on 'Wistleman'; an improvised jazz cut that is simple and effective, before heads begin bopping with a little more conviction on the low-swing and vibrant soul of 'Ganksta'; infectious hip-house that can't help but be moved to. The A-side completes with an alternative listening experience; subdued and experimental it encapsulates the energy of a lowly-lit after hours joint, before the dub-peppered vibes and let-go-for-a-walk basslines of 'Cashflow' invite you back to the dancefloor, 'Ladies You Know' maintaining that same scratch-influenced nostalgia that just feels oh so warm. Rounding off the B-side is 'Winter Swapping'; cold winds whip up a storm as snowflakes slowly invade the windows while we're wrapped up warm and cosy inside with phat beats and friends



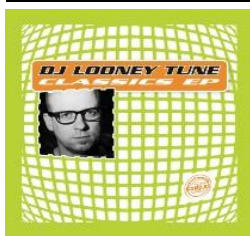
RUNNING OUT OF STEAM	DJ ATLANCE - AFTER THE STORM EP	13.75 €  
ROOS011		12"
HOUSE	Release: 01 - July - 2022	GBR
Yellow Vinyl		



A1 > le club, la nuit	Parisian producer DJ Atlance follows up an appearance on Happiness Energy's various artist compilation late last year with five sun-soaked house cuts on Running Out Of Steam, just in time for January coming to an end. 'Le Club, La Nuit' gets things underway with a sample-heavy slice of early evening house music; funk-driven basslines, radiant atmospherics and a distinctive Atlance, hip-house bounce hold the door for the listener as they venture further into the dimly lit room. 'When I Hear Your Voice' throws it back to the 00's with its MTV-pop-dance blend of catchy vocals and murder-on-the-dancefloor energy. 'Eternal Sunshine' is as radiant as the title would suggest; a bright sequence of saxophones, jazz-keys and feel-good warmth that we wish would never come to an end, before Atlance shows what he would 'Do For Love' on a synth-bending, playful cut of coastal house music. 'After The Storm' maintains its housey aesthetic, but this time on an electro-tipped 2-step; instantly recognisable vocal samples, dreamscape aesthetics and meditative breaks uniting on a blissed-out trip
A2 > when i hear your voice	
B1 > eternal sunshine	
B2 > do for love	
B3 > after the storm	



FURTHUR ELECTRONIX	SOUND SYNTHESIS - HUM OF HUMAN DREAMS	36.90 €  
FE077		33.58 €  
ELECTRO / ACID	Release: 11 - July - 2022	2LP GBR
Gatefold Limited		


A1 > cosmic nights	The acidic electro master Sound Synthesis is back on Furthur Electronix with a brand new album! Limited copies and comes with a beautifully printed Gatefold sleeve
A2 > simpa harmonies	
B1 > amen acid	
B2 > feeling hazy	
C1 > flowing dreams	
C2 > i will find you	
D1 > memories of you	
D2 > 115bpm	



BONZAI CLASSICS	DJ LOONEY TUNE - CLASSICS EP (M.I.K.E. RMX)	21.45 €  
BCV2021026		10"
TRANCE	Release: 01 - July - 2022	BEL
REPRESS Remastered		

A1 > workstation (remastered energized mix) *M.I.K.E. rmx*	Bonzai Classics continues to dig into the archives, selecting some of the best retro gems. DJ Looney Tune is next in line for the vinyl treatment and we've got two bangers to make it even more special. DJ Looney Tune is the brainchild of top Belgian artist Ramses De Craene, who is also known for several other projects such as, Da Tune, Freeze, Hard Beatz, M.W.F., R.A.M.S.E.S. and Tazmanian. He has also worked in several groups, notably Black Widow, Bomb Trexx, Hard Beatz, Mental Refreshment, Oddworld (with Laurent Veronnez), Phrenetic System, Repulsive 2 (with Stefan Melis), The Bomb Squad, The Sync (with Mike Dierickx) and Zenith where he contributed heavily to the early Bonzai sound. Under his DJ Looney Tune guise, he was responsible for many top hits in Europe and across the world, Beatbox on Bonzai Records, Jumpin' & Pumpin' on Bonzai Jumps and Boom On The Moon on Axma among others. It was these tracks that catapulted his presence on the scene and when Workstation hit the sound systems things took off even bigger. The track was synonymous with peak time moments in clubs where it brought the crowd higher and higher with its trancey techno style. Several remixes were commissioned soon after, with M.I.K.E.'s Energized Remix doing the business, thanks to his magic touch. On this freshly squeezed 10" vinyl we've got M.I.K.E.'s famous remix along with the much tougher, edgier Jumpin' & Pumpin'. A perfect addition to any collection
B1 > jumpin' & pumpin' (remastered original mix)	




BONZAI CLASSICS	JENS LISSAT & BONZAI ALL STARS - THE MACHINE (PUSH, ANONYMIZE & KAI 5 RMXS)	21.45 € 
BCV2022032		12"
TECHNO / TECH-TRANCE	Release: 24 - June - 2022	BEL

A1 > the machine (original mix)
A2 > the machine "Push rmx"
B1 > the machine "Anonymize rmx"
B2 > the machine "Kai 5 rmx"

German legend, Jens Lissat aka The Goatsnaker Of Techno, joins forces with our very own Bonzai All Stars for the next Bonzai Records release titled, The Machine. Cut onto 12" vinyl, The Machine comes backed up with three solid remixes, offering a wide range of styles to get the party rocking. Jens Lissat is one of the biggest names in the club scene. His extraordinary career began in Hamburg in 1979 when he took up DJing. In the 90's he was one of the founders of German Techno with projects like Interactive (Who is Elvis) and his label No Respect Records with his partner Ramon Zenker. Jens first appeared on Bonzai with his Prayers project, the track Imagination got a run out in 1997 on Bonzai Classics and Zounds and then in 2002 on XTC. The kings of the party Bonzai All Stars aka Christian Fly Pieters and Dany Van Der Rieter have been grabbing a lot of attention with their studio antics. This one marks their third effort as they take the retro rave sound, mix it up with contemporary techno grooves and spit out some good vibes. Gracing the A side we have the Original Mix, which quickly forms into a dark, grizzly techno monster. Frantic patterns converge to the backdrop of powerful kick drums and a sinister pad. The break reveals a classic element before the build-up takes us to a huge climax that will definitely excite the floors. The mighty Push fills the A2 slot, digging out his infamous techno style for an adrenaline fuelled ride. Pounding kicks and superbly constructed percussions whip up the crowd as gnarly synth stabs and gritty basses contrast with dreamy vox and trance-like sounds. On the flip, Anonymize takes up the B1 slot. Fresh off the back of his Bonzai debut - Zombie Woman, the remix here takes on a full-blown techno persona. Dark and twisting, the groove lures you in, forcing you to move. Kai 5 concludes the release with a top-notch remix. Better known as Paul Mendez, his newly formed Kai 5 project debuted here with Strange Days, which quickly climbed the charts on many portals. On the remix, the order of the day is to deliver maximum impact and, thanks to a strong, rhythmic drum arrangement and dark rumbling basses, he does just that. Sweeping synths roll through as acid lines dish out that familiar squelch. An infectious groove that is destined to burn up the floors.



THE CHECK IN	SIZE 8 - SIZE 8 003	12.95 € 
S8LP003		12"
MINIMAL-HOUSE / MINIMAL	Release: 15 - July - 2022	GBR
Vinyl Only		

A1 > sister synthia
B1 > raindream

Size 8 brings us "Size 8 003" with two delicately produced cuts and a keen eye for detail. Synth licks and a bed of pads create the perfect foundation for unmistakably tight and infectious drums alongside syncopated basslines. "Sister Synthia" acts as the after hours weapon, whilst "Raindream" brings the mystical harmonies and soulful emotions.



TIME IS NOW	Y U QT - SWEET FANTASY (feat. ELL MURPHY)	13.25 € 
TIN033		12"
HOUSE / GARAGE	Release: 15 - July - 2022	GBR
Label Sleeve		

A1 > fantasy *feat. Ell Murphy*
A2 > buss down
A3 > leaving all your cares behind
B1 > just be friends

Y U QT are back on Time Is Now, and with them they're bringing the sun. "Sweet Fantasy" EP sees the Leicester duo return to what they do best: capturing UKG at its least po-faced, and most energetic. And who better to help kick off proceedings than the one of the most recognisable voices in today's UKG revival? Ell Murphy's smooth-as-syrup vocals add another level of dynamism to the already-buoyant 4x4 garage banger "Fantasy", coming complete with a hook just as irresistible as the ones which shot their previous releases to success. "Buss Down" picks up the energy with propulsive kickdrums and old school MC vocal chops before "Leaving All Your Cares Behind" follows suit, adding a feel-good vocal melody for an extra serotonin hit. It's up to the more light-footed "Just Be Friends" to leave a sweet taste in our mouths. Euphoric Korg organ stabs give a sense of nostalgia whilst a meandering bassline lends it plenty of swing. Sweet Fantasy EP drops 15th July 2022 via Time Is Now



TECHNO IS THE DEVILS MUSIC	DJ SPEEDSICK - MIDWEST DEATH TRANCE EP	13.75 € 
TITDM06		12"
TECHNO / HARD / ACID	Release: 01 - July - 2022	GBR

A1 > spun 21	Midwest techno titan DJ Speedsick debuts on TITDM with five monstrous cuts, permeating with grunge flavored grooves and hypnotic rhythms - including a bonus digi track on 'Midwest Death Trance EP'. Opener 'Spun 21' sets the tone for the record, wasting no time in getting started. The track's rolling basslines stretch out underneath deep, weighty percussion, in a pumping club track with both warm and driving qualities. The US based artist continues his quest of making the most relentless and uncompromising techno in 'Low Places' before 'Tital Therapy' enters the frame with its luring kick drums, interwoven amongst a backdrop of industrial, dystopian unrest. B side opener 'Exact Change' is minimal in its approach, but no less effective; proving that sometimes all we need is a hammering kick drum, killer rides and understated bass notes to make people lose their minds. The record comes to a close with the heads down grooves of 'Your Turn To Fall' a seductive piece, teasing and taunting; before the digi only 'Glad To Get Away' keeps bodies moving as the club shuts and the after party begins
A2 > low places	
A3 > total therapy	
B1 > exact change	
B2 > your turn to fall	

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