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*** descuento del 9% para pedidos de este listado recibidos hasta el 01 - julio - 2022 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 24 - JUNIO - 2022

	<p>LENSKE</p>	<p>FARRAGO - FLASHPOINT EP</p>	<p>14.25 €</p> 
	<p>LENSKE019</p>		<p>12"</p>
<p>TECHNO / TECH-TRANCE</p>	<p>Release: 30 - September - 2022</p>		<p>BEL</p>
<p> Transparent Vinyl Transparent Sleeve </p>			
<p>A1 > quieto (flashpoint mix)</p>	<p>Farrago returns to his resident label Lensek Records with 'Flashpoint EP'. A pillar of the Lensek imprint and regular at the likes of EXHALE and Awakenings, Farrago's heavy-hitting sets and production have had an extensive influence on Belgium's techno scene. Leading the A side is the cosmic expedition 'Quiet'. An energizing cut that incorporates the key ingredients of a true Farrago track - rave elements, a spiking vocal, eccentric hi-hats and a determined, driving beat that urges listeners to move. Following is 'No Competition', an exercise in wild percussion, thundering bass and the deep, dark synths that Lensek is known for. A smug voice calls out the track title repeatedly over the oscillating and menacing main horn synth. On the flip is 'Belev' - a malevolent mix of dense bass, eerie sirens and slamming percussion. Arguably the heaviest track on the record, the hi-hats, echoing keys and fleeting breakdowns add an ethereal dimension, taking listeners on a mesmeric journey. Next up is the celestial 'Disc 1', produced entirely using Playstation 1 sound effects. Doomy pads are accompanied by twinkling keys and a growling bass that creates a feeling of euphoria as the track crescendos. A deep & hypnotic cut that closes out the record on a high</p>		
<p>A2 > no competition</p>			
<p>B1 > belev</p>			
<p>B2 > disc 1</p>			
	<p>ITALIAN WEAPONS</p>	<p>VARIOUS ARTISTS - ITWVA001 (JAMES BRUCKE, HEAT ALLIANCE, SAMUELE DE SANTIS, GUGO and FUNKSONIK & SANDRO PANDULLO)</p>	<p>12.75 €</p> 
	<p>ITWVA001</p>		<p>12"</p>
<p>HOUSE</p>	<p>Release: 07 - October - 2022</p>		<p>ITA</p>
<p> Vinyl Only Label Sleeve </p>			
<p>A1 > the solo player *James Brucke*</p>	<p>ITWVA001 was born as the first deep collection of House Music. This collection was entirely produced by young and talented Italian artists. Italian Weapons are always looking for sounds from the Italian house scene, allowing their artists to travel back to these golden age sounds. ITWVA001 Includes 5 tracks carefully selected by the Italian Weapons label. Owned by Niccolo Turini and Gunther Mian. These tracks were mastered by Michele Mucci of Nachtkerzestudio Berlin. The first various artist ranges through all the nuances of Italian house music; produced by artists located throughout the country and beyond. The first round of artists includes Matteo Mangano aka; James Brucke, Heat Alliance, Gunther Mian & Niccolo Turini aka; Funksonik, Samuele de Santis, and Sandro Pandullo</p>		
<p>A2 > time is changing *Heat Alliance*</p>			
<p>B1 > green paradise *Samuele De Santis*</p>			
<p>B2 > houze on gu *Gugo & Funksonik*</p>			
<p>B3 > indeleble memories *Sandro Pandullo*</p>			
	<p>POOL HOUSE PRESS</p>	<p>DUBFOUND - NOT YOUR DOOR (with DA NI ELLE; feat. MRA)</p>	<p>13.75 €</p> 
	<p>PHP004</p>		<p>12"</p>
<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 2022 (coming soon)</p>		<p>USA</p>
<p> Vinyl Only 180 grams </p>			
<p>A1 > not your door *Dubfound & Da Ni Elle*</p>	<p>Pool House Press hosts Dubfound for their 4th release</p>		
<p>A2 > after grafter *feat. Mra*</p>			
<p>B1 > whisper</p>			
<p>B2 > fiercehouse</p>			



TECHNO HOUSE CONNOISSEURS	PR AUS - MIDNIGHT JAUNT EP	12.85 €
THC004		12"
TECH-HOUSE / ACID / COSMIC	Release: 01 - July - 2022	USA
Vinyl Only		
<p>With their 4th release, Techno House Connoisseurs proudly presents Praus. Praus has been steadily releasing quality cosmic and nu disco on labels like the Netherlands Night Noise and Leng recordings. This 5 track ep covers an array of cosmic sounds all with wonderful acid /303 layered in out and around. Enjoy!</p>		

A1 > gala
A2 > midnight jaunt
A3 > outburst
B1 > a day in the life of a celestial being
B2 > quasar



EPITAPH	BOY SCOUTS - FREE COMPANY	24.35 €
EPIT277121		LP
POP / DREAM-POP / INDIE	Release: 30 - August - 2019	USA
RE-STOCK		
<p>Boy Scouts is the name under which Bay Area singer-songwriter, Taylor Vick, makes her music. Her second album, Free Company, was produced by fellow singer-songwriter, Stephen Steinbrink. After a decade or so of experimenting and honing her craft, it seems that she has found the right producer, the right balance of instruments which allow her voice to be the star</p>		

A1 > get well soon
A2 > in ya too
A3 > momentary love
A4 > all right
A5 > thrown away love
B1 > expiration date
B2 > hate ya 2
B3 > cut it
B4 > you were once




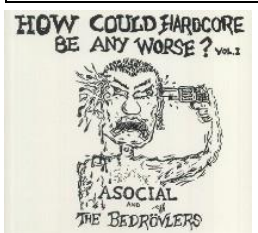

HEAVY PSYCH SOUNDS	ALUNAH - STRANGE MACHINE	20.65 €
HPS223		LP
ROCK / STONER / METAL / DOOM	Release: 15 - April - 2022	ITA
<p>'Strange Machine', not just the title of the new Alunah album but a summary of surviving the last two years. Written and rehearsed during the pandemic whilst overcoming numerous personal struggles, 'Strange Machine' shows Alunah in their most diverse yet focussed light. Returning to Foel Studio in October '21 for the follow up to their Heavy Psych Sounds debut with producer Chris Fielding, the nine tracks span the epic majesty of 'The Earth Spins' featuring guest guitars from Shane Wesley (Crowbar) to the groove of 'Dead Woman Walking'. From the West Coast psychedelia of 'Psychedelic Expressway' to the swagger of the title track, this is the sound of Alunah cutting loose and free. Welcome to the 'Strange Machine'</p>		

A1 > strange machine
A2 > over the hills
A3 > fade into fantasy
A4 > broken stone
B1 > psychedelic expressway
B2 > the earth spins
B3 > silver
B4 > teaching carnal sins
B5 > dead woman walking



ALMIRA	TIMID BOY - BLOND TALL SPEED (feat. U_DATCHA; MIHAI POPOVICIU RMX)	12.95 €
AR02		12"
HOUSE / MINIMAL-HOUSE	Release: 2022 (coming soon)	FRA
Vinyl Only		
<p>A key player in the French electronic music scene, DAMIEN ALMIRA launches his new single vinyl label ALMIRA RECORDS. On the 2nd release, he resumes his famous pseudonym TIMID BOY : "Blond Tall Speed" is a deep tech dancefloor anthem. The remix is directed by Romanian hero MIHAI POPOVICIU for a delicate journey in depth. "Awao" is a beautiful dreamlike rhyme performed with the voice of the French-Russian Parisian u-datcha</p>		

A1 > blond tall speed
B1 > blond tall speed "Mihai Popoviciu rmx"
B2 > awao "feat. U_Datcha"

	MECHATRONICA	ZETA RETICULA - C.L.O.N.E.	13.35 € 
	MTRON025		12"
	ELECTRO	Release: 22 - July - 2022	DEU
<ul style="list-style-type: none"> A1 > c.l.o.n.e. A2 > host star B1 > out of range B2 > dark skies 	<p style="text-align: center;"> Full Colour Sleeve </p> <p>Zeta Reticula returns for his third release on Mechatronica with a dystopian blend of cold machinefunk and ominous electro rollers</p>		
	RADIATON REISSUES	ASOCIAL / THE BEDROVLERS - HOW COULD HARDCORE BE ANY WORSE? VOL. I	19.70 €  17.93 €
	RRS145		LP
	PUNK / HARDCORE	Release: 1984 / Repress: 2022	ITA
<ul style="list-style-type: none"> ZIP > 30 tracks A1 > asocial attack "Asocial" A2 > hardcore song "Asocial" A3 > krossa nazismen "Asocial" A4 > revolution "Asocial" A5 > nar kriget ar har "Asocial" A6 > samhallets offer "Asocial" A7 > en dod snut "Asocial" A8 > brann din "Asocial" A9 > alternativ "Asocial" A10 > jag ska aldrig bli "Asocial" A11 > lat dem inte lura dig "Asocial" A12 > militar diktatur "Asocial" A13 > religios moral "Asocial" A14 > sjuk tortyr "Asocial" B1 > intro "The Bedrovlerz" B2 > how could hardcore "The Bedrovlerz" B3 > our statement "The Bedrovlerz" B4 > you blame us all "The Bedrovlerz" B5 > vi hatar dig "The Bedrovlerz" B6 > utsatt "The Bedrovlerz" B7 > anti christ "The Bedrovlerz" B8 > drunk again "The Bedrovlerz" B9 > i don't wanna die "The Bedrovlerz" B10 > it's gonna explode "The Bedrovlerz" B11 > they live we die "The Bedrovlerz" B12 > black & white unite "The Bedrovlerz" B13 > sad to be "The Bedrovlerz" B14 > self destruct "The Bedrovlerz" B15 > satisfied mind "The Bedrovlerz" B16 > a child was born "The Bedrovlerz" 	<p style="text-align: center;"> REPRESS + Insert </p> <p>The Swedish hardcore punk scene of the early 1980s was vibrant and wide, with underground movements yielding surprising extremities. This ultra-scarce cassette-only release, limited to 300 copies in 1984, was the first of the legendary Uproar label, pitting the blast-beat proto-grindcore of Asocial, from the small town of Hedemora, against the classical thrash of Bedrovlerz, from the equally small town of Fagersta, whose name roughly translates to Miserablerz, a term assigned them by a bus driver that disliked their discordant noise. Subverting Bad Religion's How Could Hell Be Any Worse for their own purposes, Asocial's tracks are blindingly fast and Bedrovlerz' down and dirty-rare Swedish hardcore, at its best!</p>		



TALISMANN	TALISMANN - PERCUSSION PART 3	17.80 €
TALISMANN008.3		16.20 €
TECHNO	Release: 25 - July - 2022	12"
		NLD

- A1 > hoar
- A2 > phase
- A3 > tanan
- B1 > dub rola
- B2 > caru
- B3 > yaw

Talismann presents Percussion Part 3. The Series have come full circle, the Dragon at last bites its own tail. Riding the relentless rhythms into eternity. Percussion has come to the End and therefore its Beginning...



FACES OF BASS	DJ Y - LOVE POTION	12.75 €
BFF03		12"
GABBA / JUNGLE	Release: 22 - July - 2022	NLD
	Green Vinyl	


- A1 > love potion
- B1 > hard attack





PRSPCT	TRIPPED - UNBOXED (feat. LENNY DEE)	37.20 €
PRSPCT273		33.85 €
GABBA	Release: 22 - July - 2022	3x12"
	Full Colour Sleeve + Download Code	NLD

- A1 > graves (intro)
- A2 > pain
- A3 > 909pm
- B1 > fart box
- B2 > birds aren't real
- C1 > sploofer (can you feel it)
- C2 > shinjuku heat
- D1 > hammer away
- D2 > misfiits "feat. Lenny Dee"
- E1 > shave the wales
- E2 > kapsalon
- F1 > your done
- F2 > the end (outro)

Tripped has been producing hard Industrial electronic music for over 17 years. Releasing a ton of quality EPs and 12" records ranging from full force terror to slow industrial techno. Always pushing forward perfecting his unique signature sound no matter what style or BPM range. Now after 17 years we are super excited to be able to present his first ever full length album, on PRSPCT recordings. Unboxed by Tripped is a 3 x 12" vinyl album consisting of 13 tracks that take the listener on one giant musical journey passing all corners of the Tripped galaxy. From experimental noisy industrial tracks like "Pain" & "909". To speeding up the pace on a track like "Fartbox" while throwing in some heavy pounding schranz on "Shinyuku Heat". Bringing back the oldscool vibes on "Misfiits" together with ISR legend Lenny Dee and than going full force hardcore / breakcore war mode on "Kapsalon". This album just keeps the listener moving, never a dull moment, pure adrenaline & excitement. Here at PRSPCT we gave Unboxed by Tripped a 5 star rating on Yelp. It's simply that F-ing good! Now go buy the record or spend the rest of your life full of regret.. Trust us.. You don't want that

	PRSPCT	TRIPPED - UNBOXED (feat. LENNY DEE)	15.90 €
	PRSPCT273CD		14.47 €
GABBA	Release: 22 - July - 2022		CD
CD Format Full Colour Digipak			
01 > graves (intro)	<p>Tripped has been producing hard Industrial electronic music for over 17 years. Releasing a ton of quality EPs and 12" records ranging from full force terror to slow industrial techno. Always pushing forward perfecting his unique signature sound no matter what style or BPM range. Now after 17 years we are super excited to be able to present his first ever full length album, on PRSPCT recordings. Unboxed by Tripped is a 3 x 12" vinyl album consisting of 13 tracks that take the listener on one giant musical journey passing all corners of the Tripped galaxy. From experimental noisy industrial tracks like "Pain" & "909". To speeding up the pace on a track like "Fartbox" while throwing in some heavy pounding schranz on "Shinyuku Heat". Bringing back the oldschoool vibes on "Misfits" together with ISR legend Lenny Dee and than going full force hardcore / breakcore war mode on "Kapsalon". This album just keeps the listener moving, never a dull moment, pure adrenaline & excitement. Here at PRSPCT we gave Unboxed by Tripped a 5 star rating on Yelp. It's simply that F-ing good! Now go buy the record or spend the rest of your life full of regret.. Trust us.. You don't want that</p>		
02 > pain			
03 > 909pm			
04 > fart box			
05 > birds aren't real			
06 > sploofer (can you feel it)			
07 > shinyuku heat			
08 > hammer away			
09 > misfits "feat. Lenny Dee"			
10 > shave the wales			
11 > kapsalon			
12 > your done			
13 > the end (outro)			

	ELKAR	WILLIAM S. FISCHER - AKELARRE SORTA	19.70 €
	HL40		17.93 €
WORLD / BASQUE-MUSIC / FUSION / PSYCHEDELIC	Release: 1972 / Repress: 2021		LP
RE-STOCK			
A1 > bat bi hiru lau	<p>Pello Joxepe is in the bar, but this time he's moving his hips to the sound of Curtis Mayfield's Superfly funk-soul Groove. These are the kind of psychedelic visions created by this esoteric "Akelarre Sorta", an unparalleled gem. The African American saxophonist, pianist and composer William S. Fischer, who worked in the 1950s with stars of the stature of Ray Charles, Muddy Waters, Joe Zawinul and Roberta Flack, in 1972 made an album of catchy, funky versions of popular tunes. And that's it, as simple as it is mysterious and surprising. Little more has ever been known about this recording or about the reasons behind William's visit to the Basque Country. So here it is, ready to attract a new audience to join the cult following it has gradually built up over nearly 50 years. Warning: Try it once and you'll be hooked</p>		
A2 > gurea da			
A3 > etatiro etatiro			
A4 > pello joxepe			
A5 > euskaldunak gara			
B1 > eguntto batez			
B2 > iruten ari nuzu			
B3 > ene izar maitea			
B4 > xarmangarria			
B5 > txori erresiniñula			

	RADIATION REISSUES	THE BOYS - TO HELL WITH THE BOYS	23.65 €
	RRS154		LP
PUNK / POWER-POP	Release: 1979 / Repress: 2022		ITA
REPRESS Red Vinyl Record Store Day			
A1 > sabre dance	<p>RED VINYL . Formed in 1976 by Matt Dangerfield of London SS and Norwegian-born keyboardist Casino Steel (formerly in glam act Hollywood Brats), the Boys were the power-pop pioneers of the London punk scene. After two albums for NEMS that spawned followings in Europe, the quintet signed to Safari for To Hell With The Boys, considered their finest LP. Mixing glam-pop and power-punk, there's an adaptation of 'knocking On Heaven's Door' as 'Terminal Love,' motorcycle thriller, 'Kamikaze,' and punky country track 'Lonely Cowboy.' All killer, no filler - a must have for all Boys fans and lovers of early London punk and power pop!</p>		
A2 > rue morgue			
A3 > terminal love			
A4 > see ya later			
A5 > you can't hurt a memory			
B1 > kamikaze			
B2 > lonely cowboy			
B3 > waiting for the lady			
B4 > bad day			
B5 > independent girl			



TIME IS NOW	SOUL MASS TRANSIT SYSTEM - NEED SOMEONE EP	13.25 € 
TIN035		12"
BREAKS / 2STEP / HOUSE / GARAGE	Release: 29 - July - 2022	GBR
Label Sleeve		
A1 > need someone	Time Is Now regular Soul Mass Transit System returns with another weighty masterclass of bass driven goodness. TIP!	
A2 > hold u tight		
B1 > fever		
B2 > tasty		



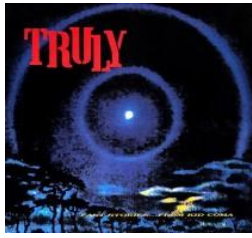
SHALL NOT FADE	DJOKO - HOOKED EP	13.25 € 
SNF042RP		12"
HOUSE / GARAGE	Release: 22 - July - 2022	GBR
REPRESS Orange Marbled Vinyl Label Sleeve		
A1 > hooked on you	2022 repress / pressed on yellow + orange mixed vinyl / comes in label sleeve - Shall Not Fade welcomes Cologne's DJOKO to the family with 4 slices of scorching feel-good house. Over a decade spent honing his craft, DJOKO has steadily gained recognition for his innate ability to craft a groove. Slick house infused with 2-step, garage and breakbeat energy - this one has us longing for the dance. Kickin' off with infectious, 2-step energy "Hooked On You" is a poppin' jam for hazy days and sun-kissed dancefloors. Next up "Facettes" takes retro elements and gives them new life in this glorious funk-filled, swinging cut. Taking it up a notch on, "Bad To The Bone" is a chunky house pumper with all the right ingredients - stripped back vocals, swirly synths, piano stabs - dancing over a killer groove. Techy B2 "Jode Lade" nod to DJOKO's musical upbringing. Bouncy and minimal, his most stripped back offering on the EP but still prime dancefloor heat	
A2 > facettes		
B1 > bad to the bone		
B2 > jode lade		



REPEAT	JAY TRIPWIRE - MY LIFE WITH THE MACHINES VOL. 1	26.85 € 
REPEAT05		2LP
HOUSE / TECH-HOUSE	Release: 2022 (coming soon)	DEU
Vinyl Only		
A1 > acid soul	Heavy collection of west coast house classics and unreleased tracks produced by Jay Tripwire in early 00's. Exquisite choice of underground grooves that played over the years by Ricardo Villalobos, Raresh, Margaret Dygas to name a few	
B1 > jah love		
B2 > acid babies		
C1 > rawtronik 909		
C2 > visual spectrum		
D1 > dubdub1111		
D2 > sista dub		



REPEAT	JAY TRIPWIRE - MY LIFE WITH THE MACHINES VOL. 2	26.85 € 
REPEAT06		2LP
HOUSE / TECH-HOUSE	Release: 2022 (coming soon)	DEU
Vinyl Only		
A1 > satompy	Heavy collection of west coast house classics and unreleased tracks produced by Jay Tripwire in early 00's. Exquisite choice of underground grooves that played over the years by Ricardo Villalobos, Raresh, Margaret Dygas to name a few	
B1 > rollin in the gutter		
B2 > bam! it's a banana		
C1 > deep rumbler		
C2 > just wanna		
D1 > peeping tom		
D2 > reality		



BANG!	TRULY - FAST STORIES... FROM KID COMA	24.95 €
BANGLP154		LP
ROCK / GRUNGE / ALTERNATIVE	Release: 1995 / Repress: 2022	EH

- A1 > blue flame ford
- A2 > four girls
- A3 > if you don't let it die
- A4 > hot summer 1991
- B1 > blue lights
- B2 > leslie's coughing up blood
- B3 > hurricane dance
- C1 > angelhead
- C2 > tragic telepathic (soul slasher)
- C3 > aliens on alcohol
- C4 > virtually
- D1 > so strange
- D2 > strangling
- D3 > chlorine

| REPRESS |

Fast Stories...from Kid Coma' is the debut studio album by the American rock band Truly, released in 1995. The album was put out by Capitol Records' Revolution imprint, while the vinyl edition was handled by Sub Pop. And now it is being reissued by Bang! Records. Members of the band: Robert Roth (vocals, guitar), Hiro Yamamoto (bass guitar - SOUNDGARDEN), Mark Pickerei (drums - SCREAMING TREES)

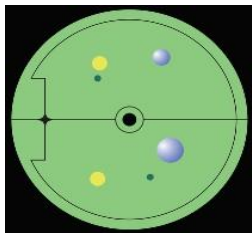


PASAZER	1984 - WHY NOT ?	18.00 €
PASAZER17		16.38 € LP
PUNK / POST-PUNK	Release: 1987 / Repress: 2011	POL

- A1 > sztuczne oddychanie
- A2 > dla piękna idealizmu
- A3 > na mapach parkietu
- A4 > ferma hodowlana
- A5 > wstawiamy na raz, śpiewamy na dwa
- A6 > święto urodzaju
- B1 > radio niebieskie oczy heleny
- B2 > zaśpiewaj wojownik
- B3 > zapraszamy was do tańca
- B4 > pod szkłem (bonus track)
- B5 > pierwszy front (bonus track)
- B6 > niech płoną sny (bonus track)
- B7 > kKomisariat (bonus track)

| RE-STOCK |

Reissue of demo originally selfreleased by the band as a tape in 1987. The legend of Rzeszow new wave / cold wave / punk, despite the 27 year history in 2011 will visit the LP. Earlier, in the 80's appeared only on singles and compilation. A little late, but they recall their most punk incarnation of 1987. On the turntables spin the demo called "Why not?". Once issued band self-released on cassette, in microscopic quantities. The material contains most of the flagship works of that time in 1984, with biting irony punk portraying the reality of the late totalitarian communism. Not for nothing did the name Orwell founded. This team and this material is an excellent example of the power of punk rock / new wave at the time. And besides - it let me on a personal note - one of the most important points punk soundtrack of my childhood. The quality of recordings differs from modern standards (it was not a professional studio!), But modern mastering (Studio As One), it certainly has improved, while the energy value of these pieces are in themselves incredible. The material is enriched by bonuses from a year earlier, also Rzeszow team session (winter 1984), presents a slightly more cold face wave-ove 1984



ALTERED SENSE	BUFO BUFO - FLORA AND FAUNA	33.90 €
AS016		30.85 € 2LP
ELECTRO	Release: 25 - July - 2022	GBR

- A1 > pigeon
- A2 > ghost print
- B1 > water scorpion
- B2 > taking my love from me
- B3 > overwintering
- C1 > saguaro
- C2 > missed call
- D1 > starmetal
- D2 > swimming with a porpoise
- D3 > blood moon

| Limited |

With numerous EP's on labels such as Withhold, Emotec, Partout, Art Of Dark etc we are very excited to present the debut album from Bufo Bufo! Limited copies



BREAKS 'N' PIECES	XANDER - RESTLESS EP (MAIN PHASE RMX)	13.75 €
BRKN020		12"
BREAKS / 2STEP / HOUSE / GARAGE	Release: 31 - March - 2022	GBR

A1 > restless	Over And Out label head and all-round speed garage bubbler Xander joins the Breaks N Pieces family with his sights firmly set on deep and dark 2-step grooves following a string of killer Bandcamp releases through his own DIGI series. Those with a keen ear for the emerging producers sound will have heard lead track 'Restless' across the BBC Radio 1 airwaves as part of Jaguar's show; Looney Tune inspired sound effects give a whacky feel to the growling bassline and crisp percussion, before Break-a-Dawn provides a glimpses into a previously unexplored side of the Xander sound - dreamy atmospherics mould with playful vocal samples and rolling breakbeats in a killer blend of warm-up and UK energy. 'Untitled (Afterhours Mix)' is designed specifically for the club; large wubs and stripped-back production make for a minimal wobbler designed to set dancefloors alight, while 'Don't Stop, Won't Stop' maintains the darkness with flashes of screw-face brilliance. Finally, Main Phase comes through with massive speed garage remix of 'Don't Stop, Won't Stop' crafting for sweaty hugs and beautiful moments on the dancefloor
A2 > break-a-dawn	
A3 > untitled (after hours mix)	
B1 > don't stop, won't stop	
B2 > don't stop, won't stop *Main Phase rmx*	



CHEEKY SNEAKERS	VARIOUS ARTISTS - DENHAM AUDIO & FRIENDS VOL. 2 (DENHAM AUDIO, SWANKOUT, THUGWIDOW, COCO BRYCE & RAVETRX)	13.75 €
CHEEKY004		12"
BREAKS / BREAKBEAT	Release: 01 - July - 2022	GBR

 HandStamped 	
A1 > good time *Denham Audio & Swankout*	Club Glow co-founder Denham Audio is no stranger to linking up with friends. Running the label alongside fellow breaksmiths Mani Festo, LMajor and Borai, the rave-focused producer has established the imprint as one of a leading name in acid hooks, lairy basslines and whiplash-inducing breakbeats, and here - on Cheeky Sneakers - he readies the release of five varied cuts of lowend pressure and sky-high euphoria alongside Swankout, Thugwidow and Coco Bryce. 'Good Time' does what it says. A cut of happy-hardcore inspired breaks beamed straight from the Midlands; there is just enough heady energy to keep the chinstokers entertained, whilst inspiring an emotional, smiling release for those whose infatuations lie closer to ravey keys and Bangface Weekenders. Swankouts second collaboration - 'Keep On' - is a growling slab of screw-face electro and breaks, highlighting both producers' knack for finding the sweet spot between varying forms of UK music - fast, hardcore and dutty, it's a surefire party starter. Thugwidow is introduced on 'Testing My Patience'; the producer has been making a name for himself with some excellent releases on Sneaker Social Club and Circadian Rhythms, and here he and Denham Audio combine on a chugging steamroller of malfunctioning, soulful riddims. It's a dreamy meet on 'Close 2 Me' - Coco Bryce recently collaborated with Amy Dabbs on an excellent jungle EP which received support from BBC Radio 1 and more, and here the Netherlands produce brings his native hardcore spirit to the surface on a pitched-vocal cut of jungle-techno. Seeing out the release is a remix from emerging producer RAVETRX, who has recently enjoyed sessions on Rinse FM and NTS alongside Roni and Hooversound Recordings co-label head Sherelle
A2 > keep on *Denham Audio & Swankout*	
A3 > testing my patience *Denham Audio & Thugwidow*	
B1 > close 2 me *Denham Audio & Coco Bryce*	
B2 > good time *Denham Audio & Swankout (Ravetrx rmx)*	



DISTANT HORIZONS	YOSH - DON'T SAY EP	13.75 €
DISTANT007		12"
BREAKS / BREAKBEAT / GARAGE	Release: 03 - September - 2021	GBR

 RE-STOCK 	
A1 > don't say	London producer Yosh continues his hot streak of putting out a twelve inch a month with typically breaks, UK focused EP on Distant Horizons that further earmarks the emerging artist as one of the producers to watch in 2021. Following releases on Time Is Now and an announcement on Desert Sound Colony's Holding Hands sub-label, Yosh serves up four steppers that navigate us from the doors of the club to front left of the speaker. 'Don't Say' is a fast cut of subby breakbeat-garage; the producer's knack for emotionally stimulating vocal samples and peak-time basslines moving into the frame. 'All That Acid' gives squirming acid lines and stripped-back percussion, mutating the breaksy, UK energy into something more electro focused, and in doing so provides what could be the score for an old racing video game, before 'Choose One' takes us back into familiar Yosh territory with a cut of dreamy garage, with the odd dubby wobble for good measure. We finish on a personal note with 'Home', a cut that epitomises that good feeling that can only come with returning to a place of comfort; relaxed atmospherics and 2-step rhythms providing the perfect warm up number
A2 > all that acid	
B1 > choose one	
B2 > home	



LOBSTER THEREMIN	TRED - I'M NOT LIKE OTHER PPL	13.75 € 
LT091		12"
TECHNO / TRANCE	Release: 03 - September - 2021	GBR
RE-STOCK		

A1 > i'm not like othe ppl	Tred's bio is a simple one. It reads "high power, deep emotion", and that about sums up the Tred aesthetic. The Aussie born, Germany based producer has been behind some of contemporary hard dance's most exciting anthems, and follows up a release on 10 Pills Mate with this epic four-tracker for Lobster Theremin. Capturing all the frantic energy of a Tred set, I'm Not Like Other PPL gets underway with the title track - a punishing cut of stripped back, high velocity techno. Old horror film vocal samples induce an old school, psychedelic experience from within as the track builds and builds towards its imminent climax. 'Dead Droid' maintains a spooky feel throughout, it's off-key atmospheric and marching rhythm channeling that deep emotion that Tred does so well, before 'Secrets' strays down a more melodic route with its trancey stabs and hands-in-the-hair energy, uniting the worlds of hard and soft. 'Don't Need A Thing' ventures further into this trance-world, with an albeit heavier cut than its predecessor. This is in-your-face hardcore trance - not for the faint hearted, for those that wish to totally immerse themselves in complete rave escapism
A2 > dead droid	
B1 > secrets	
B2 > don't need a thing	









LOBSTER THEREMIN	RAY KANDINSKI - GARANT	13.75 € 
LT092		12"
HOUSE / DEEP-HOUSE / BREAKS / FOOTWORK	Release: 22 - October - 2021	GBR
RE-STOCK		













A1 > 95	Compleat label owner and Berlin based DJ and producer Ray Kandinski has been making serious moves over the last few years, both through his ear for curation and his rich, intricate sound design. Inspired by a pool of influences, including; jungle, footwork and house - Kandinski believes the beauty of dance music can be found in its subtlety and range; which can be heard deeply running throughout his debut EP for Lobster Theremin. A ray of sunshine shines through sparse breakbeats in opening track '95', before 'No love' follows with a slightly more clubier affair, while still maintaining it's blissful edge through the use of lush and dynamic synth work. 'Healing' then closes the A side with it's minimal grooves, both hypnotic and understated; light refracting from one medium to another in a colourful display of blue and green. The B side makes its entrance with 'Zonin' a choppy house cut with a point to prove, before demonstrating his artistic versatility in 'The Mack' blending his way into an electro mutation laced with ravey stabs and punchy drums, combining various influences from around the globe. Title track 'Garant' takes place in a quasi-rainforest beckoned by nature's call. The type of good-natured music that sounds inspired by the evolving world around us; locking us in a groove that could happily last forever
A2 > no love	
A3 > healing	
B1 > zonin	
B2 > the mack	
B3 > garant	



LOBSTER THEREMIN	YOSH - MY FIRE EP	13.75 € 
LT093		12"
BREAKS / 2STEP / GARAGE	Release: 01 - October - 2021	GBR
RE-STOCK		



A1 > my fire	Coming hot on the heels of his debut on Distant Horizons, London breaks-master Yosh joins the core label family with a killer 4-tracker on Lobster Theremin. As one of the most recognisable names from the emerging UKG re-rise (it never went away, y'know), Yosh has developed a reputation for duty 2-stoppers and screw-face breakbeats designed to delight and devastate the rave. 'My Fire' is a jungle-influenced cut of broken breaks - malfunctioning, soulful and electric - the perfect accompaniment as day turns to night, the atmosphere loosening as it does. A sun-setting stepper brimming with v i b e s. 'Hold On' sees Yosh venture towards his traditional garage territory - low-swung percussion, wubby stabs and ambient dreamscape aesthetics spraying contemplative thought patterns into the air as we sway from side-to-side, before 'I Feel' reignites the junglist inspiration with its rumbling bassline, bouncing breaks and underground energy. We reach our climax with the most 'heads down' cut on the record; 'Outa Sight' maintains that light and dark sensibility that has become such a staple of Yosh's productions, simultaneously taking us from moments of sweaty intenseness to moments of blissed-out ecstasy
A2 > hold on	
B1 > i feel	
B2 > outa sight	



	<p>LOBSTER THEREMIN</p>	<p>PEAKY BEATS - PARADISE FALLS EP (TIM REAPER RMX)</p>	<p>13.75 €</p> 
	<p>LTWHT029</p>		<p>12"</p>
<p>BREAKS / BREAKBEAT</p>		<p>Release: 01 - July - 2022</p>	<p>GBR</p>
<p> HandStamped </p>			
<p>A1 > paradise falls</p>	<p>Arriving on Lobster Theremin's White Label on comes a fresh-sounding and typically loud release from Leeds vinyl enthusiast Peaky Beats. Never one to be pigeon-holed into a specific style of music, his recent releases have explored 2-step, speed garage and dub - bringing his wicked ear for big UK blends into the spotlight - and earmarking him as one of the UK's most exciting emerging producers. On Paradise Falls EP, Peaky Beats unites the worlds of jungle, drum & bass and 2-step on a high velocity, future-facing project, with a little help from contemporary jungle legend Tim Reaper. 'Paradise Falls' is a melodic stepper that ventures close to 150BPM territory. Those skippy UKG elements are all there, but this time with a hefty dose of jungle influence which brings a certain weightlessness to the track. 'Soul Diesel' ventures further into the garage sphere; the velocity diminishing slightly as the vitality continues to soar. Introspective breaks for sunny days. 'Tangerine Dream' is a prime old school cut of dubbed-out nostalgia. Sitting somewhere between The Streets, El-B and Coco Bryce, its deep bass-weight inspires big 'Any Jungle In, Guy?' energy, before Tim Reaper's remix of 'Paradise Falls' blows the bloody doors off with a typically emotive and atmospheric cut of jungle fantasia</p>		
<p>A2 > soul diesel</p>			
<p>B1 > tangerine dream</p>			
<p>B2 > paradise falls *Tim Reaper rmx*</p>			
	<p>LOBSTER THEREMIN</p>	<p>ANNA WALL & CORBI - PERSISTENCE EP</p>	<p>13.75 €</p> 
	<p>LTWHT030</p>		<p>12"</p>
<p>BREAKS</p>		<p>Release: 01 - July - 2022</p>	<p>GBR</p>
<p> HandStamped </p>			
<p>A1 > persistence</p>	<p>Fabric resident Anna Wall and production partner Corbi link up again for the first time since their debut EP 'DATS In The Attic' dropped on Ritual Poison in 2019. Between then, Anna has gone on to release music on her own label Dream Theory and turned in a gorgeous deep cut for music platform 22 tracks' final send off before closing. Corbi has been no stranger to production either, heading up important label Fina records and releasing stand-out EPs on Rough Recordings & Kouncil Cuts. The pairing bring their newfound knowledge to LTWHT, shape shifting between colorful displays of breakbeat and melodic perfume. Ahead of the release, Anna & Corbi spoke of their love of digging into the past, delving into old techno and rave records and inspired by artists like LFO. While the influences are apparent their sound remains unique, contemporary and flourishing with personality. Title track 'Persistence' opens with choppy breakbeats and deep subs, adding extra depth and weight; providing the perfect base for the record's shimmering synth lines. 'Consciousness' then conjures wide-eyed atmospherics, joining hands with a soothing, deep bassline and diamond shaped arpeggio. 'I'm just changing consciousness' is gently spoken as the track ebbs and flows across the oceans moon-lit surface. Subtly euphoric and inherently introspective, B side opener 'Take A Moment' shows a developing side to the pair's growing sonic palette. Early trance meets breakbeat, in an emotive display of otherworldly electronics and primordial whispers. The tracks bassline and lead add an extra layer of playfulness, turning the track from a cerebral workout to a blissful dance around an open flame. The record comes to a close with 'Regardless' an acid inspired dream that unfolds amongst a backdrop of clouded pads and intoxicating patterns</p>		
<p>A2 > consciousness</p>			
<p>B1 > take a moment</p>			
<p>B2 > regardless</p>			
	<p>LEOPARD TAPE</p>	<p>ANDREAS FOX - 22 PART 1</p>	<p>26.20 €</p>  <p>23.84 €</p>
	<p>LT11-1</p>		<p>2LP</p>
<p>MINIMAL / TECH-HOUSE / TECHNO / DEEP-TECHNO</p>		<p>Release: 04 - July - 2022</p>	<p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > made in meditation</p>	<p>There are moments in life when you forget the future and the past. Time stands still and your mind no longer thinks, it feels. These moments are hard to describe with words and they are impossible to forget. You are caught in the moment. This captivity is the feeling of total freedom</p>		
<p>A2 > funktion</p>			
<p>B1 > the girl with no game</p>			
<p>C1 > synchronization</p>			
<p>C2 > swing cinema</p>			
<p>D1 > bending the time</p>			

 <p>ANDREAS FOX – 22</p> <ul style="list-style-type: none"> A1 > behind the star A2 > ayatomi B1 > processive C1 > triptower parkett D1 > no destination 	<p>LEOPARD TAPE</p> <p>ANDREAS FOX - 22 PART 2</p> <p>25.40 €</p> <p> 23.11 € </p>
	<p>LT11-2</p> <p>MINIMAL / TECH-HOUSE / TECHNO / DEEP-TECHNO</p> <p>Release: 04 - July - 2022</p> <p>2LP</p> <p>DEU</p>
	Vinyl Only
<p>There are moments in life when you forget the future and the past. Time stands still and your mind no longer thinks, it feels. These moments are hard to describe with words and they are impossible to forget. You are caught in the moment. This captivity is the feeling of total freedom</p>	
 <ul style="list-style-type: none"> A1 > solution "Toke" A2 > astro metric solutions "Midge Thompson" B1 > international fade "Mculo" B2 > brescko "Bassam" 	<p>PERSPECTIVE</p> <p>VARIOUS ARTISTS - PERSPECTIVE # 5 (TOKE, MIDGE THOMPSON, MCULO & BASSAM)</p> <p>12.95 €</p> <p> 12" </p>
	<p>PERSPECTIVE005</p> <p>HOUSE / TECH-HOUSE / BREAKS</p> <p>Release: 01 - July - 2022</p> <p>12"</p> <p>GBR</p>
	Vinyl Only
<p>Perspective is back with a fresh VA featuring Toke, Midge Thompson, Mculo and Bassam. The A1 kicks things off nicely with Tbilisi based artist Toke, followed by Leeds' Midge Thompson who takes things a little deeper but still with plenty of energy. The flip welcomes Mculo with a wiggled out acid number that has plenty of twists and turns. Bassam shares the B side which rounds off the record nicely with a quality vocoder laced 4x4 and breakbeat hybrid</p>	
 <ul style="list-style-type: none"> A1 > drained A2 > mangrove B1 > rain B2 > derelict 	<p>FURTHUR ELECTRONIX</p> <p>CRC - DERELICT EP</p> <p>18.90 €</p> <p> 17.20 € </p>
	<p>FE075</p> <p>BREAKS / BREAKBEAT / ELECTRO / ACID</p> <p>Release: 25 - July - 2022</p> <p>12"</p> <p>GBR</p>
	Printed Sleeve Limited Copies
<p>Michael Diekmann from Morphology, here under his CRC alias with a high quality acidic breakbeat EP. Limited copies and printed sleeve</p>	
 <ul style="list-style-type: none"> A1 > swift A2 > lotus B1 > danshaug B2 > lotus "Priori rmx" 	<p>COASTAL HAZE</p> <p>SUCHI - SWIFT (PRIORI RMX)</p> <p>15.70 €</p> <p> 14.29 € </p>
	<p>HAZE013</p> <p>HOUSE / BROKEN / BREAKS</p> <p>Release: 25 - July - 2022</p> <p>12"</p> <p>GBR</p>
	Vinyl Only
<p>Coastal Haze welcome SUCHI to the label, alongside a remix from Priori. Uplifting vocal infused broken beat house four tracker</p>	

	BONZAI CLASSICS	INSIDER - CLASSICS EP	21.45 € 
	BCV2021027		10"
	TECHNO / TECH-TRANCE	Release: 08 - July - 2022	BEL
	REPRESS Remastered		
A1 > boots on the run (remastered original mix)	Reissue of this club classic from 1998, remastered for 2022! While we continue to dig into our archives, techno stalwart Insider came up with 3 massive tunes from the 90's. Boots On The Run was once remixed by Thomas P. Heckman and made the dancefloors go nuts with it's driving tribal beats, backed with Trial Bells with a similar sound and feel. In addition as a third bonus track we've added What You're About To Hear, which is a rework of one of his old Music Man classics. A must have for every Bonzai record collector coming on a 10" black wax package		
A2 > trial bells (remastered original mix)			
B2 > what you're about to hear (remastered original mix)			

	10 PILLS MATE	PINZ & PELZ - WHEN WE ARE ENTWINED	13.75 € 
	10PILLS021		12"
	TECHNO / ACID / BREAKS	Release: 20 - August - 2021	GBR
	RE-STOCK		
A1 > now in the ether	Sydney and Munich based duo Pinz & Pelz first met in Melbourne 2018 and have since gone on to release stellar projects on clipp.art and eclectic, exploring everything from deep chugging delights to blissed out breaks and house. Now the unique pairing make their debut on the Lobster Theremin affiliated 10 Pills Mate, delving further into the darker side of dance music. Opening track 'Now In The Ether' sets the pace: as the duo's affiliation for rave combined with a shadowy backdrop of low-slung percussion make for a whirlwind of kinetic dance-floor energy. 'Minotaur' closely follows suit with another heavy dose of fire-less techno. This time the track's interlude adds a new element entirely, as atmospheric flirts with electro before being transported front-left once again. 'Superposition' mixes powerful percussion with a blend of squelchy 303s and alien electronics, seemingly signalling to a far away galaxy, before 'When We Are Entwined' closes the curtain with a hypnotic heads-down banger with a psychoactive twist		
A2 > minotaur			
B1 > superposition			
B2 > when we are entwined			

	COINCIDENCE	LAG / BEOT - PATIENCE EP	12.75 € 
	CSFV004		12"
	TECHNO	Release: 22 - July - 2022	BEL
	RE-STOCK		
A1 > rokenrol "Lag"	It took a while, but Coincidence is back on vinyl. And how: Serbian producer and DJ Lag teams up with Belgian BEOT on the 'Patience EP' - a title that turned into a bit of a prophecy as vinyl production seemed to take ages to cut through the red tape and production issues spiralled out of control. The EP is conceptualised around two original tracks from each artist. And in return, they remixed each other's work. Four tracks, four vibes, one EP. Get you some of that! 'Rokenrol' opens the A side with a massive drumroll infusion. Unbelievable funky, wild, distorted and straight to the feet of anyone standing on the dance floor: Lag delivers his signature dish. The second track by BEOT, titled 'Problem of Conduct', is dark, slow, dirty and nasty. Almost minimalistic although beneath the surface, an absolute better lurks on snaps at anyone daring to venture too close. On the other side, the remixes take the originals to a completely different vibe. Lag's remix of 'Problem of Conduct' keeps the dark vibe, but thrives on a massive broken beat and eerie atmosphere. This sounds brutal on a big sound system. BEOT's remix of 'Rokenrol' on the other hand dumps the funky drums and goes for the heavy straightforward approach. The result is an absolute growling distorted noise monster that simply is amazing and effective. We hope you like the EP as much as we do. Supported by: Coach, Cristian Varela, Joseph Capriati, Paco Osuna, Pete Howl, Slam, TWIST3D, Crossmod, Djonah Laforge, I Can't, Mayfie, Psytox, RPTR, Sylvie Maziarz, the GOAT ...		
A2 > problem of conduct "Beot"			
B1 > problem of conduct "Beot (Lag rmx)"			
B2 > rokenrol "Lag (Beot rmx)"			

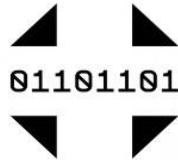
	HIGHER NOTE	VARIOUS ARTISTS - MIDNIGHT MEDITATION EP (KING COOPER and HORNSMAN COYOTE, SIGNAL ONE BAND & RAS P)	14.55 € 
	HNR12002		12"
	DUB / REGGAE / ROOTS	Release: 2019	NLD
	RE-STOCK Label Sleeve		
A1 > meditation "King Cooper & Hornsman Coyote"	An organic roots instrumental binghi stepper by Ras P, featuring Hornsman Coyote & King Cooper + deep dub versions, recorded & mixed at Earth Works Studio, Amsterdam		
A2 > dub meditation "Signal One Band"			
B1 > midnight "Signal One Band & Ras P"			
B2 > midnight dub "Signal One Band"			


	<p>JAH WORKS</p>	<p>RAPHA PICO & RED RIDDIM / JAH REJ - MORE THAN ONE DOOR</p>	<p>11.80 €</p> <p>10.74 €</p>
<p>JW047S</p>	<p>Release: 2021</p>		<p>7"</p>
<p>DUB / REGGAE / ROOTS</p>	<p>Release: 2021</p>		<p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > more than one door "Rapha Pico & Red Riddim"</p> <p>B1 > doorways of dub "Jah Rej"</p>	<p>Fresh Roots and dub from Rapha Pico on Jah Works label, produced by dub veteran Jah Rej & recorded & mixed at Earth Works Studio, Amsterdam</p>		
	<p>PERFECT</p>	<p>TMSV - COMPLEX FLASHBACK</p>	<p>12.75 €</p>
<p>PRF004</p>	<p>Release: 08 - July - 2022</p>		<p>12"</p>
<p>BASS / BREAKS</p>	<p>Release: 08 - July - 2022</p>		<p>NLD</p>
<p> 180 grams Label Sleeve + Download Code </p>			
<p>A1 > complex flashback</p> <p>B1 > later verder</p> <p>B2 > stopper</p>	<p>Perfect Records is a new label run by bass music producer TMSV. The label's focus is well-crafted electronic music that embraces the beauty of imperfection</p>		
	<p>SHAW CUTS</p>	<p>VARIOUS ARTISTS - SHAW CUTS PACK # 1: SC-013 / SC-014 / SC-015 (FARRON, PUGILIST, SUBSTANCE, JONAS FRIEDLICH, REALITYCHECK, NOTHUS, SERENACE & LAZARUS)</p>	<p>22.00 €</p> <p>20.02 €</p>
<p>SC-PACK001</p>	<p>Release: 08 - July - 2022</p>		<p>3x12"</p>
<p>TECHNO / BROKEN / BREAKS</p>	<p>Release: 08 - July - 2022</p>		<p>DEU</p>
<p> Sales Pack </p>			
<p>A1 > liquid shorts "Farron (Pugilist rmx)"</p> <p>A2 > contaship "Farron (Substance rmx)"</p> <p>B1 > brooklyn banks "Farron (Jonas Friedlich rmx)"</p> <p>B2 > it's only 4 life "Farron (Realitycheck rmx)"</p> <p>C1 > vacuum dimension "Nothus"</p> <p>C2 > g-no "Farron"</p> <p>D1 > ecbg "Serenace"</p> <p>D2 > trappist-1 "Lazarus"</p> <p>E1 > harbinger "Lazarus"</p> <p>E2 > light the torch "Lazarus"</p> <p>F1 > sinus node "Lazarus"</p> <p>F2 > cyto "Lazarus"</p>	<p>3x12" sales pack including: * Farron - Five Element Ninjas - Remixed [SC-013] * Various Artists - 5 Deadly Venoms: Centipede [SC-014] * Lazarus - The Rescue [SC-015]</p>		
	<p>TECHNO IS THE DEVILS MUSIC</p>	<p>SAMANTHA TOGNI - SENSIBLE SOCIAL LIES</p>	<p>13.75 €</p>
<p>TITDM07</p>	<p>Release: 01 - July - 2022</p>		<p>12"</p>
<p>TECHNO / HARD / ACID</p>	<p>Release: 01 - July - 2022</p>		<p>GBR</p>
<p>A1 > trust the heat</p> <p>A2 > no pressure to fit in</p> <p>B1 > sensible social lies</p> <p>B2 > cockroaches</p> <p>B3 > in vivo</p>	<p>Samantha Togni makes her TITDM debut with five uncompromising cuts, exploring the darkest corners of techno and channeling her artistic expression in a flurry of controlled yet innovative directions. This compulsion to work without boundaries isn't new to Samantha, having always leaned toward a 'do it your own way' attitude, leading to Samantha founding Boudica in 2017; a collective aiming to give visibility to women and non binary artists through their events, conference, radio show and podcast. 'Trust The Heat' rattles through the speakers with its bone twitching bass, spilling out from its kickdrums and marching forward at an unnerving pace. The accompanying grooves give way to primal movements and an added layer of welcomed spice. There's no sing-songy samples here, just a vocal phrase with the energy of a megaphone edging through a busy club; guiding dancers to keep moving. 'No Pressure to Fit In' follows up with its spiraling basslines opening and closing, providing the movement against a backdrop of percussive power. Togni brings back the vocal snippets, this time to greater hypnotic effect. 'Sensible Social Lies' sounds like the type of techno you'd expect to hear on a planet from Dune; shapeshifting its way through sand with a heavy onslaught of newly discovered sounds. 'Cockroaches' scales back, remaining functional and still packing a serious punch, before the record comes to a pupil dilating close with 'In Vivo' a melodic, left-leaning piece honoring what makes techno so great, while remaining fiercely contemporary and unique to the artist who created it</p>		



BLUMOOG MUSIC	M.R.E.U.X. / KEN ISHII - SECRET WORLD	14.85 € 
BLUG016		12"
TECHNO	Release: 24 - June - 2022	GBR
180 grams		

A1 > magic button "M.R.E.U.X."	Electronic music legend coming for Far East is now boarding Blumooq shuttle: Ken Ishi and M.R.E.U.X deliver this new secret world. Three powerful and obsessive tracks, infernal rhythm with blended groove and high tension are ready to burn dance floors. 'Secret World' lands with elegance, 'Magic Button' is a percussive and psychedelic cyclone, 'Fokus' is modern and refine in its own style, 'Metal Spik' is an arrow that strikes the center of the target
A2 > FOKUS "M.R.E.U.X."	
B1 > metal spikes "Ken Ishii"	







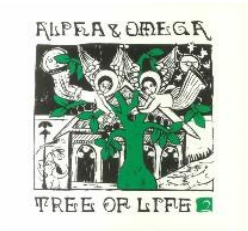
CENTRAL PROCESSING UNIT	BOCHUM WELT - DESKTOP ROBOTICS & FEELINGS ON A SCREEN (HEINRICH MUELLER & LIKE A TIM RMXS)	18.60 € 
CPU01101101		16.93 € LP
IDM / ELECTRO / AMBIENT	Release: 24 - June - 2022	GBR

A1 > desktop robotics	Bochum Welt's 2019 LP "Seafire" and its accompanying remix album are two of the Central Processing Unit label's most beloved releases. However, links between the two parties run far deeper than just those records. You see, the tracks that Gianluigi Di Costanzo cut as Bochum Welt in the 1990s and 2000s are in the very DNA of the celebrated Sheffield imprint. Bochum Welt's drops on labels like Rephlex made for some of the most celebrated electronic music releases of the era and went on to influence producers the world over - including many of those who have turned up on CPU since it launched in 2012. As such, it makes sense that two of the most crucial EPs from Bochum Welt's first wave are now being given new life by CPU. 'Desktop Robotics' and 'Feelings On A Screen' initially emerged in 1997 via Aphex Twin's Rephlex imprint. Now, Di Costanzo has curated this special CPU release to celebrate both of those EPs making it to 25. This is a reissue with a twist, though. While 'Desktop Robotics / Feelings On A Screen' features many crucial cuts from the original pressings, the record also serves up other gems gathered from Bochum Welt's original master tapes - all of which have never previously been released on vinyl. The 'Desktop Robotics' cuts which make for the record's first half are dreamy, impressionistic things. On this quartet, Bochum Welt plays painterly synth work off of idiosyncratic drum programming to illuminating effect. The opening title-track, for instance, blooms from a clattering, distorted beat into an icily beguiling electronic soundscape, a vibe which carries through to following number 'HMT (202 Mix)'. Things become more weightless on 'Leafs Brought By The Wind', a potent vignette where you can almost see the leaves falling amidst its reverberated haze. We then get ethereal 'Marylebone (Demo Version)'. Anyone who's heard the iteration of 'Marylebone' which appeared on Bochum Welt's 2017 LP 'April' will be pleasantly surprised by this alternate mix. Here the track pulls away from pretty post-minimalist piano composition to widescreen ambience - it's so warm and intimate that it feels like peeking behind a curtain to observe an artist at work. Things ramp up a notch with the tracks taken from in and around 'Feelings On A Screen'. The title cut kicks off the record's second half in limber fashion, its nimble percussion programming dancing around a pulsing bassline. Like A Tim's mix of 'Greenwich' is still as much of a party-starter as it was on the original 'Feelings On A Screen' release, with the Djax-Up-Beats veteran setting buoyant rhythm work against a playful, eccentric lead-line. Between these tunes we are treated to one of the gems of the Bochum Welt discography
A2 > hmt (202 mix)	
A3 > leafs brought by the wind	
A4 > marylebone (demo version)	
B1 > feelings on a screen	
B2 > saint (z version) "Heinrich Mueller rmx"	
B3 > greenwich "Like A Tim rmx"	
B4 > north	



DIRTYBIRD	CLAUDE VONSTROKE + WALKER & ROYCE - ENTHUSIASM	13.75 € 
DB264		12"
TECH-HOUSE	Release: 27 - August - 2021	USA
RE-STOCK Last Copies		

A1 > enthusiasm	After staying cooped up indoors for ages, everyone is about to burst with excitement. The new EP, "Enthusiasm", from Claude VonStroke and Walker & Royce is a primal celebration of life and the return of the rave. As the first collaboration from the superstar trio of Claude, Sam and Gavin, the EP kicks off with "Enthusiasm", a perfect mix of pristine production, one-of-a-kind sound design and orgasmic screams from the soul. Complementing the A-side is "End of the Lime", a deep ode to classic jungle minor chords and thick moody vibes, masterfully put together as a sneaky b-side bomb
B1 > the end of the lime	

	DIGGERS FACTORY	THE CITY OF PRAGUE PHILHARMONIC ORCHESTRA - THE HOBBIT & THE LORD OF THE RINGS FILM MUSIC COLLECTION	37.25 € 
DFLP13	SCORE / STAGE&SCREEN / SOUNDTRACK		2LP FRA
 RE-STOCK Last Copies 			
<p>ZIP > 21 tracks</p> <ul style="list-style-type: none"> A1 > old friends A2 > misty mountains A3 > over hill A4 > a thunder battle A5 > dreaming of bag end A6 > song of the lonely mountain B1 > the quest for erebor B2 > feast of starlight B3 > protector of the common folk B4 > kingsfoil B5 > i see fire B6 > sons of durin C1 > concerning hobbits C2 > the bridge of khazad dum C3 > the fellowship C4 > may it be D1 > the riders of rohan D2 > evenstar D3 > hope and memory / minas tirith D4 > twilight and shadow D5 > into the west 	<p>Immerse yourself into the universe of orcs, hobbits and elves through the soundtracks of The Hobbit & The Lord of the Rings with this limited edition 2LP</p>		
	ATLANTIC JAXX	PLANET BATTAGON - EPISODE 01	13.25 € 
JAXX075	MINIMAL / ABSTRACT / EXPERIM...		12" GBR
 REPRESS 			
<ul style="list-style-type: none"> A1 > inside out B1 > like you like me B2 > turnip 	<p>Planet Battagon – Episode 01, a labyrinth of different sounds and textures was created live, purely on machines. Creating Experimental and other-worldly tones, all three tracks hail from the quirky "Planet Battagon" world, with "Like You, Like Me" the most likely contender for Club play by the more adventurous DJs. Touching on early Techno and Space-Jazz, Episode 01 is certain to take you on a sonic journey like no other... Gilles Peterson – "Love it, I can't wait to play this one out!" Rob Da Bank - " WOW what a fresh and unique sounding record...drumtastic!" Felix (Basement Jaxx) - " It's like the Clangers playing at a bass music festival!" Rhythm Doctor - " Explosive, Techno Jazz experiment. . .will become a classic." Toddla T - "Refreshing, Sic!" Further support from Riton, Sinden, Canblaster and Brodinski</p>		
	MANIA DUB	ALPHA & OMEGA - TREE OF LIFE VOL. 2	23.25 € 
MD025	DUB / REGGAE		LP BEL
 Record Store Day 			
<ul style="list-style-type: none"> A1 > sacred realm A2 > city of dub A3 > twelve fruits A4 > dub tribulations B1 > come down mooses B2 > unity is a must B3 > jah hear me B4 > ancient dub 	<p>Legendary A&O 90's album reissued in 2 volumes incl previously unreleased tracks! The vintage UK Dub sound: roots, spirituality and heavy basslines. Bass-music, play LOUD! Incl "Jerusalem", "Stepping Up", "Promised Land", "Great Tribulations",</p>		

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