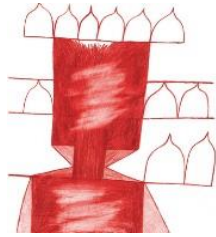


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 9% para pedidos de este listado recibidos hasta el 08 - julio - 2022 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 01 - JULIO - 2022



THE NOTHING SPECIAL	MATHEW JONSON / FREEDOM ENGINE - DIAMOND EYES / RAIN IN KYOTO	14.95 €
TNS028		12"
TECH-MINIMAL	Release: 19 - August - 2022	GBR
180 grams   Full Colour Sleeve		
<p>A1 &gt; diamond eyes "Mathew Jonson"</p> <p>B1 &gt; rain in kyoto "Freedom Engine"</p> <p>Mathew Jonson on The Nothing Special!</p>		



EPITAPH	SAVE FACE - ANOTHER KILL FOR THE HIGHLIGHT REEL	25.85 €
EPIT278061		LP
PUNK / POWER-POP / EMO	Release: 29 - October - 2021	USA
RE-STOCK		
<p>A1 &gt; the funeral you've been asking for</p> <p>A2 &gt; curse me out</p> <p>A3 &gt; another kill for the highlight reel</p> <p>A4 &gt; bury me (tonight!)</p> <p>A5 &gt; sharpen your teeth</p> <p>A6 &gt; a song for your futile heart</p> <p>B1 &gt; glitter</p> <p>B2 &gt; the perks of not being able to see your reflection</p> <p>B3 &gt; a.m. gothic</p> <p>B4 &gt; watch you die again</p> <p>B5 &gt; please murder me</p> <p>Save Face are a band who have always prided themselves on taking risks and the New Jersey band have doubled down on that sentiment with their sophomore album, Another Kill For The Highlight Reel</p>		



HEAVY PSYCH SOUNDS	DECASIA - AN ENDLESS FEAST FOR HYENAS	20.65 €
HPS227		LP
ROCK / ACID-ROCK / STONER	Release: 05 - April - 2022	ITA
<p>A1 &gt; illion</p> <p>A2 &gt; hrosshveli's ode</p> <p>A3 &gt; altostratus</p> <p>A4 &gt; cloud sultan</p> <p>A5 &gt; override</p> <p>B1 &gt; skeleton void</p> <p>B2 &gt; soft was the night</p> <p>B3 &gt; laniakea falls</p> <p>B4 &gt; sunrise</p> <p>B5 &gt; hyenas at the gates</p> <p>An Endless Feast For Hyenas is the Decasia debut album. A creative turning point is gradually taken, looking for more heavy psych and krautrock touches. The first trials of this debut album AN ENDLESS FEAST FOR HYENAS are directly tested on stage to feel their live impact. This album is a complete and deep dive into the Decasia's universe: a wide, eclectic and powerful effort. The trio drags us quickly with a psychedelic rock sound nuanced with stoner and almost narrative instrumental passages. Taking the path of improvisations to write and compose, the album is recorded in the middle of the countryside in Auvergne (France). The house is transformed into a studio with instruments installed in the barn and the control room in the living room. Recorded &amp; mixed by Thomas de Fruaier. Mastered by Erwan Le Mao. Artwork by DECASIA, pictures taken by Mariette Briand</p>		



DEPARTURE LOUNGE	ODE TO 97 - FIRST DAY IN TIME (TIGERSKIN & !:CUBE RMXS)	12.95 €
DL002		12"
HOUSE / DEEP-HOUSE	Release: 2022 (coming soon)	AUS

- A1 > first day in time
- A2 > rounded
- B1 > first day in time "Tigerskin rmx"
- B2 > first day in time "!:Cube rmx"

ODE TO 97 marks Departure Lounge's second release with two new original tracks with accompanying remixes from industry heavy-weights Tigerskin and !:Cube



LIQUICITY	BOXPLOT - HERE AND NOW	34.95 €
LIQUICITY014V		2LP
D'N'B	Release: 12 - August - 2022	NLD

- A1 > interlude (reset)
- A2 > human again
- A3 > interlude (resolve)
- B1 > always here, my dear
- B2 > why try
- B3 > heartstrings
- C1 > open arms
- C2 > only us
- C3 > speaking in tongues
- D1 > i think i think too much
- D2 > leaving
- D3 > welcome home

Boxplot's debut album is coming your way! The album comes in a "snowy white" coloured double vinyl and an extra thick gatefold sleeve. The limited edition vinyl is expected to be dispatched in august 2022



RADIATION REISSUES	THE BOYS - BOYS ONLY	23.65 €
RRS155		LP
PUNK / ROCK	Release: 1980 / Repress: 2022	ITA

- A1 > weekend
- A2 > wrong arm of the law
- A3 > poor little rich girl
- A4 > monotony
- A5 > nothing ventured
- A6 > wonderful world
- A7 > cool
- A8 > lucy
- B1 > scrubber
- B2 > satisfaction guaranteed
- B3 > gabrielle
- B4 > miss you
- B5 > little white lifeline
- B6 > let it rain
- B7 > terminal love (single version)

GATEFOLD SLEEVE AND ORANGE VINYL LP. Despite strong followings in Holland and Norway, where keyboardist Casino Steel hailed from, London power-pop pioneers the Boys never achieved the British breakthrough they were due, and after three albums failed to chart, Steel quit, making more space for the twin-guitar attack of Matt Dangerfield and frontman Honest John Plain. Final album Boys Only held echoes of the Ronettes' riveting harmonies, the rock excess of Johnny Thunders and punky pop of the Ramones. 'Miss You' a country punk salute to John Wayne and eekend' belatedly acknowledged as an edgy pop master-piece. In short, a great Boys swansong!



DISCOTECH	<b>VARIOUS ARTISTS - DISCOTECH # 1 (POLITICS OF DANCING, DIEGO KRAUSE, NIKO MAXEN &amp; CARLO GAMBINO)</b>	13.85 €
DWCS001		12"
MINIMAL / DEEP-HOUSE / MINIMAL-HOUSE	Release: 30 - June - 2022	GBR

| Red Vinyl |

- A1 > right thing "Politics Of Dancing"
- A2 > freefall "Diego Krause"
- B1 > vq7 "Niko Maxen"
- B2 > don't take it personal "Carlo Gambino"

discotech WAX is back with its 4th vinyl imprint and the 1st of its COLOUR VA series. Like a series of pigments coming together to create a colour discotech's VA series welcomes a series of artists together to bring you a selection of musical bliss. To kick off an excellent Various Artists EP. Each COLOUR SERIES VA will welcome some of our favourite artists from across the world. First up we welcome Politics Of Dancing, Diego Krause, Carlo Gambino, Niko Maxen for this no fuss, hands up, heads down deep selection. Supported by: Anja Schneider, Archie Hamilton, Rich Nxt, Djebail, Rossko, Ray Mono, Tania Vulcano, Joseph Capriartfi, Yaya, Fleur Shore and many more



TIME IS NOW	<b>VARIOUS ARTISTS - TIME IS NOW ALLSTARS VOL. 3 (SOUL MASS TRANSIT SYSTEM and INTROSPEKT, YEMI, KILLA P, DAFFY, GROOVY D &amp; STONES TARO)</b>	13.25 €
TIN036		12"
BREAKS / 2STEP / HOUSE / GARAGE	Release: 05 - August - 2022	GBR

| Label Sleeve |

- A1 > sexy thing "Soul Mass Transit System & Introspekt"
- A2 > run sound "Yemi"
- A3 > blocked (bakey dub) "Soul Mass Transit System feat. Killa P"
- B1 > check 1 "Daffy"
- B2 > don'tcareboutme "Groovy D"
- B3 > rise up "Stones Taro"

Time Is Now assembles another allstar lineup for their 3rd instalment in the allstars series. TIP!



ADLIBITUM TUM TUNES	<b>WILT - THE THIRD FLOOR (feat. JEFF THE FOOL)</b>	13.85 €
ATT003		12"
HOUSE / DEEP-HOUSE	Release: 28 - June - 2022	RUS

| Vinyl Only | Coloured Vinyl | Limited |

- A1 > pure thibet "feat. Jeff The Fool"
- A2 > waltz
- B1 > what the think you are
- B2 > untitled 0609

Adlibitum Tum Tunes, welcomes talented French producer: Vincent Haton aka Wilt. Relatively new to the electronic scene, Wilt made his debut with releases for "Thé Chaud Records" with very versatile styles of electronic dance music. For this third release, he meticulously arranges four revitalizing, simple and straightforward deep house tracks. Each track takes us to a state of mind of remembrance of that era in which deep house was definitely a groundwork for smoothness, and sophistication during morning dance moments. Its unquestioned that all sides of this record has an ideal mood contained, which of course all have in common a very important aspect for this style: The elegance. Can't miss this release if you are a true deep house lover. Ad Libitum Tum Tunes is a division of MixCult Records




CASTELAR DISCOS	<b>PEDRO D'ALESSANDRO - THE MAGIC NUMBERS EP</b>	13.85 €
CSTLR005		12"
TECH-DUB / TECH-HOUSE	Release: 2022 (coming soon)	ARG

| Vinyl Only |

- A1 > shaggy
- B1 > the magic numbers
- B2 > weird science

Minimalist, subtly atmospheric dub techno/house tracks by label boss Pedro D'Alessandro. Fifth deliver from Argentinian factory, Castelar Discos

	CYNOSURE	MIKE SHANNON - GALACTICS	13.85 € 
	CYN085		12"
	MINIMAL-HOUSE	Release: 2022 (coming soon)	CAN
Vinyl Only			
A1 > re-equate yourself	If you need the flexibility of a heli-pod with the speed of a high performance air jet, look no further. Our patented Vector Thrust Core gives the Galactics EP the ability to sustain flight even in the event of a catastrophic multi engine failure. Galactics, it's the only choice		
B1 > hover drive			
B2 > galatica			
	GREEN FETISH	DAHRYL - A SOCIAL NIGHTMARE EP (ANTIGONE RMX)	15.95 € 
	GFRV010		12"
	TECHNO / HARD	Release: 22 - June - 2022	AUS
A1 > followers for sale	GFRV010 We are proud to release more music by our mate Dahryl. A bloke who only keeps getting better and better. After having an EP and remix duties on the label before, it was only a matter of time before we put Dahryl on wax, and here we are. Straight up. Three uncompromising original hammers. No hype. No bullshit. A clear indicator of the path of quality that Dahryl is on. We asked DAHRYL after receiving the first round of demos - wow, wtf happened. His reply... I love GFR because it gives me that outlet to vent my harder side of studio work, it's always going to have a lot more grit as to what I'd maybe release on other labels, you'll know its still me just more or less grit so I'm grateful for these platforms because I can definitely be both ways in the studio & I like that I can get it all out there. We also brought in the legend Antigone for remix duties, for the extra fucking pepper. So here it is. Four slammers, courtesy of GFR. Check it out... A Social Nightmare...		
A2 > join the club			
B1 > driver			
B2 > it's coming *Antigone rmx*			
	NOCTURBULOUS	WOODY McBRIDE - BASKETBALL HEROES 2022 (JACIDOREX RMX)	16.65 € 
	NTCLASS003		12"
	TECHNO / ACID	Release: 2022 (coming soon)	FRA
A1 > the birdman (original mix edit 2022 remastered)	8th release on Nocturbulous records, and third of the "Classics" Division. Woody McBride – Basketball Heroes is a reissue of the classic ep", remastered for vinyl and repressed for the first time since 1996. An all-time groundbreaking acid bomb, features all the original tracks + a Remix by one of the most talented artist of the new generation : Jacidorex		
A2 > the birdman *Jacidorex rmx*			
B1 > dr j (original mix 2022 remastered)			
B2 > darrin houston (original mix 2022 remastered)			
	CHEEKY SNEAKERS	RAVETRX - RUN 'N' HIDE	13.75 € 
	CHEEKY005		12"
	BREAKS / BREAKBEAT / D'N'B / JUNGLE / TRANCE	Release: 01 - July - 2022	GBR
HandStamped			
A1 > run 'n' hide	Arriving on Cheeky Sneakers and bringing the essence of UK rave with him is UK based producer Ravetrx who deliver four huge cuts of breakbeat, jungle and trance-licked hardcore for the masses. 'Run 'N' Hide' begins with fairly familiar territory for the producer. Sitting somewhere between techno, breaks and speed garage, this peak-time warper is a sure-fire party starter, before 'Show Me' transitions into breakbeat completely; it's deafening bass-kicks, euphoric builds and jungle-percussion providing a throwback to a golden era for dance music. The familiar chords of the M1 ring out on 'Mind Games' - a classic trance love-cry brimming with emotion - before the 160bpm jungle riddims of 'Shebeen' provide a lairy and screwface-inducing climax.		
A2 > show me			
B1 > mind games			
B2 > shebeen			



LOBSTER THEREMIN	<b>D3070 - SPACE INVADER</b>	13.75 €
<b>LT094</b>		12"
ELECTRO / ELECTRO-TECH	Release: 22 - October - 2021	GBR
RE-STOCK		

A1 > orbital	<p>Hot on the heels of his doom-electro release on CYBERDOME, Italian producer D3070 readies his Lobster Theremin debut with five lairy cuts of end-of-the-world techno and electro. 'Orbital' is a simple, no frills track; uncompromising in-your-face energy meets melting acidic basslines on a 4x4 rhythm, before the noise breaks on 'Space Invader' and a mutated electro-step emerges out from a dark alleyway covered in slime. Dubstep/footwork blends increase the velocity on 'You Got Me'; new territory for the emerging producer and one that we can't wait to see him explore more - before we come crashing back into the horror with a cut of downright frightening sound design on 'Darkness', it's dusty lo-fi rhythm marching on fourth and into the fiery gates. 'Artemis' provides room to breathe as we awaken from our nightmare, getting our head above water before floating towards a kaleidoscope of tangled emotion</p>
A2 > space invader	
A3 > you got me	
B1 > darkness	
B2 > artemis	







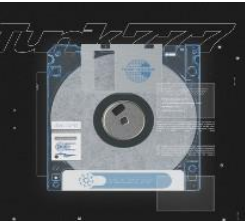



LOBSTER THEREMIN	<b>NIKKI NAIR - SHUFFLIN' EP</b>	13.75 €
<b>LT095</b>		12"
TECHNO / BREAKS / ELECTRO	Release: 19 - December - 2021	GBR
RE-STOCK		





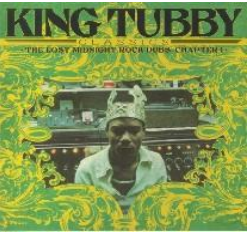

A1 > shufflin'	<p>Nikki Nair is fast becoming one of the most diverse and forward-thinking artists in electronic music, flying the flag for increasingly hybridized methods and doing it your own way. His sound is inimitable and cannot be defined; readily bottling a multitude of emotions in a relatively short space of time. Nikki's meteoric rise has come in the form of eclectic releases like his 'More is Different' EP on Dirtybird to the downright filthy and party-starting 'Trying To' on Bristol's Scuffed Recordings - Influenced by anything from Detroit techno, to lush ambient soundscapes and Florida breaks. The Knoxville born, Atlanta based producer continues his journey through shape shifting universes on his debut for Lobster Theremin, with five different but equally impressive tracks. 'Shufflin' kick starts the EP in Nikki's signature, unpredictable style; as squelchy bass-lines growl at heavily swung drums and low pitched vocal loops, before 'WWC' - an off-kilter minimal stepper, walks the tight-rope between entropy and synchronized dance. 'I Can't Stop' meanders from kinky bass &amp; breaks, to deconstructed dubstep and trap; causing more facial expressions in six minutes than ever thought possible. Nair's hybridized methods continue to shine through in 'Yoland And His Tortoise' - a trippy and colourful dream told through nuance in sound. The EP then closes off with the laid-back grooves of 'Urquoise' - a hypnotising ritual best practiced in nature</p>
A2 > wwc	
B1 > i can't stop	
B2 > yoland and his tortoise	
B3 > urquoise	

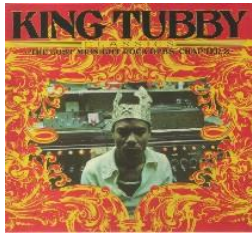


LOBSTER THEREMIN	<b>SKELETON KING - DEEP INTO THE NIGHT</b>	13.75 €
<b>LT096</b>		12"
BREAKS / BREAKBEAT / D'N'B / JUNGLE	Release: 16 - December - 2021	GBR
RE-STOCK		

A1 > anxiety	<p>All rise for Skeleton King. The Bristol based producer lines up his Lobster Theremin debut with Deep Into The Night four tracks that highlight the emotional nuances of the skeletal sound. Skeleton King has a knack for the large; be it lairy, UKG basslines or lo-fi alternative pop there's a quiet confidence in his ability to jump between genres so effortlessly. 'Anxiety' begins as a half-time, bass-driven stepper and finishes on some sort of ragga-dub tip, and those horns! Clearly inspired by the producer's time in Bristol it's an instant rave starter. 'Deep Into The Night' combines the producer's love for breaks and garage on a wubbed-out, atmospheric 2-step before 'Of Course, All The Time' pursues the cinematic on a marching, ancestral rhythm. We finish on 'There's Something About You Boy'; wriggling synths, malfunctioning electronics and wifey riddim pitched vocals creating a pop-driven euphoria amongst the UK energy. A massive EP from a super exciting UK emerger</p>
A2 > deep into the night	
B1 > of course, all the time	
B2 > there's something about you, boy	

	<p><b>LOBSTER THEREMIN</b></p>	<p><b>MANI FESTO - SLEEPLESS IN WEST NORWOOD</b></p>	<p><b>13.75 €</b></p> 
	<p><b>LTWHT031</b></p> <p>BREAKS / BREAKBEAT / TECHNO</p>	<p>Release: 22 - July - 2022</p>	<p>12"</p> <p>GBR</p>
<p>  HandStamped  </p>			
<p>A1 &gt; digital projection</p> <p>A2 &gt; jungle poison</p> <p>B1 &gt; roam</p> <p>B2 &gt; sleepless in west norwood</p>	<p>Hot on the heels of his LOW BATTERY debut and the announcement of his next EP on Shall Not Fade, Club Glow cofounder Mani Festo readies his latest arsenal of breaks-fuelled dubs for the Lobster White Label series. Having become one of the go-to names for high quality electro, breakbeat and jungle over the last few years - thanks to releases on Sherelle and NAINA's Hooversound Recordings, EBeamz and WNCL Recordings - the UK producer picks up where he left off, re-imagining rave futurism and hardcore sounds through his own distinctive lens. 'Digital Projection' is a terrifying cut of grime-faced jungle. Stripped-back, but packing a punch, its large, alien-like wubs will make even the cleanest of ravers need a shower afterwards. 'Jungle Poison' reconsiders the typical junglist template with a dose of 2-step influence that makes for a high-energy cut of bouncy UK fusion. The tempo drops as we venture into 130BPM breaks territory on 'Roam' - it's introspective and melodic aesthetics providing a moment of calm from within the eye of the storm - before 'Sleepless in West Norwood' captures that distinctive warehouse rave energy with a sequence of breaks-scattered techno</p>		
	<p><b>POLA/NONA</b></p>	<p><b>TIJAMARA - OWL DANCE EP (ALEXIS CABRERA RMX)</b></p>	<p><b>12.95 €</b></p> 
	<p><b>PP001</b></p> <p>MINIMAL / TECH-HOUSE</p>	<p>Release: 07 - July - 2022</p>	<p>12"</p> <p>SRB</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; sisters</p> <p>A2 &gt; owl dance</p> <p>B1 &gt; rakila</p> <p>B2 &gt; rakila *Alexis Cabrera rmx*</p>	<p>The debut release of Pola / Polka record label, founded as an extension of the Half club in Belgrade, which became one of the most prominent hotspots of underground music and culture in Serbia. The Owl Dance EP is composed and produced by Tijamara, the new electronic music duo formed by sisters Tijana and Tamara Ristić, with one remix by the eminent producer Alexis Cabrera. The A-side is opened by the track Sisters, which is the introduction to Tijamara's world, filled with the contrasts of their personalities. The track Owl Dance will take you on a journey to their birthplace Kikinda, the small town in the north of Serbia, which has the largest long-eared owl roost in the world. The B-side is dedicated to their Romanian roots and great-grandmother Rakila, after whom they named the track. The deep and wavy minimal sound, inwrought with Tamara's unique stylized singing, will make you feel the spirit of Banat prairie. Maestro Alexis Cabrera remixed this track and converted it into the Half's vibe of the rising Sun</p>		
	<p><b>FURTHUR ELECTRONIX</b></p>	<p><b>TUNIK - 777 EP</b></p>	<p><b>16.60 €</b></p>  <p><b>15.11 €</b></p>
	<p><b>FE076</b></p> <p>BREAKS / ELECTRO / TECHNO / ACID</p>	<p>Release: 04 - July - 2022</p>	<p>12"</p> <p>GBR</p>
<p>  Printed Sleeve   Limited  </p>			
<p>A1 &gt; 16bits underwater</p> <p>A2 &gt; untitled break 3 (bleepy mix)</p> <p>B1 &gt; elektro 02</p> <p>B2 &gt; days gone by</p>	<p>Fresh dance floor bombs from one of the most talented and uprising Artists in the Barcelona Underground scene! Tunik has been making quite a buzz for himself with his releases on Nicolas Lutz label My Own Jupiter. Don't sleep on this one.. limited copies and printed sleeve</p>		
	<p><b>ATLANTIC JAXX</b></p>	<p><b>ALUBEN NOIRO - LEVITATE STATE</b></p>	<p><b>13.25 €</b></p> 
	<p><b>JAXX101</b></p> <p>AMBIENT / NEW-AGE / DRONE / EXPERIM.</p>	<p>Release: 2019 / Repress: 2022</p>	<p>mLP</p> <p>GBR</p>
<p>  REPRESS  </p>			
<p>A1 &gt; levitate state</p> <p>B1 &gt; lifeline</p>	<p>A deeply meditative soundscape for inner exploration and a dance of sonic textures. composed to be experienced inside a floatation tank, Noiro creates a moment of calm over the 50 minute concept record (2x 25 minute sides). Think Space-Music.. The debut LP is his first entirely solo Ambient Electronic LP, encouraged by the purchase of an old piano with warmth and plenty of character. Recorded in London during the sweltering summer of 2018, the final product is timeless and powerful, whether experienced afloat or just in a horizontal position. Inside the tank is a whole different experience, touching on the euphoric. The deprivation of other senses lead to the music stimulating the mind to fully transport the listener to another realm with maximum effect. Feelings of immense calm and reassurance come from the experience. Intimate and delicate melodic moments let the mind settle and explore the ambient scape. Later moments build with a sense of the epic, where the listener is left feeling that any obstacle can be overcome</p>		

	<p>MELODIES INTERNATIONAL</p>	<p><b>DON BLACKMAN - JUST CAN'T STAY AWAY</b></p>	<p>13.75 €</p> 
	<p><b>MELO17</b></p>		<p>7"</p>
	<p>DISCO / BOOGIE / FUNK / SOUL</p>	<p>Release: 09 - August - 2019</p>	<p>GBR</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; just can't stay away (stereo)</p>	<p>Melodies International are extremely proud to bring forward their latest reissue and 17th release, an early-2000s boogie anthem by Jazz-funk legend Don Blackman: Just Can't Stay Away</p>		
<p>B1 &gt; just can't stay away (mono)</p>			
	<p>MERITORIO</p>	<p><b>MONNONE ALONE - STAY FOGGY</b></p>	<p>18.90 €</p> 
	<p><b>MER28</b></p>		<p>17.20 €</p> <p>LP</p>
	<p>POP / JANGLE-POP / INDIE</p>	<p>Release: 03 - September - 2021</p>	<p>ESP</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; pepper jar</p>	<p>Steeped in fuzzy guitars, budget keyboards, bongos and handclaps, new Monnone Alone album is an anxiety-peppered bubblegum pop singalong for the Zoom-generation. Monnone Alone return with the new album 'Stay Foggy'. Marooned at home during Melbourne's 2020 lockdown, with no bandmates in sight, Mark Monnone had no option but to take matters to his cassette 8-track and set to work on the follow-up to Monnone Alone's 2019 powerpop tour de force Summer of the Mosquito. The former-Lucksmiths bassist then gave his home-recorded tapes to Gareth Parton (The Go! Team, Foals, Breeders) to mix the whole glorious mess into something worthy of human consumption. The resulting ten tracks on Stay Foggy bounce blindly from glum to whimsical, from blurred to razor-sharp, showcasing Monnone's disorientated hopes, dreams and lockdown inertia with an off-the-cuff beach party twist</p>		
<p>A2 &gt; feel it disappearing</p>			
<p>A3 &gt; bumby bits</p>			
<p>A4 &gt; something creeping</p>			
<p>A5 &gt; andalusia</p>			
<p>B1 &gt; time is on the run</p>			
<p>B2 &gt; the silos</p>			
<p>B3 &gt; hard feelings</p>			
<p>B4 &gt; painted brick</p>			
<p>B5 &gt; stay foggy</p>			
	<p>RADIATION ROOTS</p>	<p><b>KING TUBBY - THE LOST MIDNIGHT ROCK DUBS CHAPTER 1</b></p>	<p>19.70 €</p> 
	<p><b>RRO0361</b></p>		<p>17.93 €</p> <p>LP</p>
	<p>DUB / REGGAE</p>	<p>Release: 2011 / Repress: 2022</p>	<p>ITA</p>
<p>  REPRESS   First Time On Vinyl  </p>			
<p>A1 &gt; traditional dub</p>	<p>It's impossible to think about 'dub' without thinking about the late Osbourne Ruddock - the great King Tubby, the singular most creative human being of the great many who've plied their trade behind a mixing desk in the name of reggae since the early 1970s. Dub may well have existed before Tubbs raised its profile to almost unimaginable heights, and it has continued to exist in the 21 years since he was senselessly slain in 1989</p>		
<p>A2 &gt; excellent dub</p>			
<p>A3 &gt; exclusive dub</p>			
<p>A4 &gt; first class dub</p>			
<p>A5 &gt; distinctive dub</p>			
<p>A6 &gt; unique dub</p>			
<p>A7 &gt; characteristic dub</p>			
<p>B1 &gt; high quality dub</p>			
<p>B2 &gt; exceptional dub</p>			
<p>B3 &gt; professional dub</p>			
<p>B4 &gt; intellectual dub</p>			
<p>B5 &gt; expert dub</p>			
<p>B6 &gt; executive dub</p>			
<p>B7 &gt; infusion dub</p>			

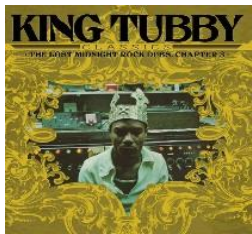


RADIATION ROOTS	KING TUBBY - THE LOST MIDNIGHT ROCK DUBS CHAPTER 2	19.70 €
RRO0362		17.93 €
DUB / REGGAE	Release: 2011 / Repress: 2022	LP ITA

- A1 > kingston dub
- A2 > st andrew dub
- A3 > st thomas dub
- A4 > portland dub
- A5 > st marys dub
- A6 > st anns dub
- B1 > st james dub
- B2 > trelawny dub
- B3 > hanover dub
- B4 > westmoreland dub
- B5 > st elizabeth dub
- B6 > manchester dub
- B7 > clarendon dub
- B8 > st catherine dub

| REPRESS | First Time On Vinyl |

The early days of the man affectionately known to his peers as Tubbs' are chronicled in some detail in the notes to this LP's predecessor and companion volume, not unreasonably titled 'King Tubby's Classics Chapter 1'. It's unlikely that anyone who buys Volume 2 will not already have Volume 1, but for the few who don't it's only fair that we start the note with a short précis of the early life and career of the boy born to be 'King...



RADIATION ROOTS	KING TUBBY - THE LOST MIDNIGHT ROCK DUBS CHAPTER 3	19.70 €
RRO0363		17.93 €
DUB / REGGAE	Release: 2011 / Repress: 2022	LP ITA

- A1 > highway dub
- A2 > north circular dub
- A3 > border patrol dub
- A4 > motor way dub
- A5 > south circular dub
- A6 > 95 north dub
- A7 > 95 south dub
- B1 > cross bronx dub
- B2 > turnpike dub
- B3 > parkway dub
- B4 > causeway dub
- B5 > mandellah highway dub
- B6 > expressway dub
- B7 > toll booth dub

| REPRESS | First Time On Vinyl |

When dubwise music really started to come into its own in the early to mid 70s, it made overnight stars of backroom boys who had hitherto worked behind a mixing desk to serve those who were beginning to hoist reggae to an international stardom that it had long deserved, but that it had only achieved on short and non-sustained bursts until Chris Blackwell decided to throw a lot of promotion and money at the work of Bob Marley and his fellow Wailers in 1972. Of those men, there was no bigger star than the late Osbourne Ruddock, the great King Tubby's and the man who, from a tiny home-made studio in the Waterhouse district of Kingston, Jamaica, did more than most to reposition the boundaries that production and mixing of Jamaican recordings





VOITAX	VOITAX - RUN YOUR MOUTH	12.50 €
VOI009		11.38 €
TECHNO / INDUSTRIAL	Release: 10 - July - 2017	12" DEU

- A1 > five minutes of forgiveness
- A2 > call for submission
- B1 > run your mouth
- B2 > suicidechain

| RE-STOCK | Last Copies |

VOITAX returns with the label's ninth release - four cuts of stark, futuristic techno. Bringing together throbbing, hard-edged funk and tripped-out sound design, "run your mouth" is both a unique, and timeless take on the industrial techno sound, and one that is guaranteed to decimate the floor. Early Support by Mondkopf, Ancient Methods, Domenico Crisci, Sawf, Samuel Kerridge, December, Makaton, UMWELT, Kwartz, Stephanie Sykes, Lag, Ontal, ABSL, Unhuman, Max Durante and many more

 CUIR EN CAGE	MYST	MAC DECLOS - CUIR EN CAGE	14.95 € 
	MYST002		12"
	TECHNO	Release: 01 - July - 2022	FRA
180 grams   Full Colour Sleeve			
A1 > no user serviceable parts	In order to leave a souvenir of our past events and to mark our time, we are pleased to present today our second vinyl. This immersive EP takes us back to the Chapter II of our history and invites one emblematic artist: Mac Declos. In these uncertain times, we still want to claim our ideals through music Cuir en cage will therefore be the second vinyl of a long series		
A2 > all cries are beautiful			
B1 > x intelligence			
B2 > unfinished murder			
B3 > inhale the future, exhale the past			

 Nina Kraviz Skyscrapers	NINA KRAVIZ MUSIC	NINA KRAVIZ - SKYSCRAPERS	11.50 € 
	NK001		10.47 € 
	POP / VOCAL / SYNTH-POP / DANCE-POP	Release: 08 - July - 2022	DEU
One Sided   Printed Sleeve			
A > skyscrapers	On "Skyscrapers" Nina Kraviz explores a new, more traditional approach to her songwriting. Uncovering her talent as a singer and performer, the song is a melancholic, pop-leaning anthem showing an unexpected yet fresh crossover side of Nina		

	LOST PALMS	HARRISON BDP - BE LIKE WATER EP	13.25 € 
	PALMS016		12"
	HOUSE / DEEP-HOUSE	Release: 22 - July - 2022	GBR
REPRESS   Pink Vinyl   Label Sleeve			
A1 > brute	Harrison BDP shares 4 dub techno jams for Shall Not Fade sister imprint Lost Palms. Originally released in 2018, now being re-issued on limited edition pink vinyl. Be Like Water drops 22nd July via Lost Palms		
A2 > be like water			
B1 > easy does it			
B2 > implosion			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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22aTICO  
C/ Río Eo, 24 Entlo.  
27003 Lugo (Spain)  
(+ 34) 982 246 175  
[22atico@zoho.eu](mailto:22atico@zoho.eu)  
[www.22atico.com](http://www.22atico.com)