








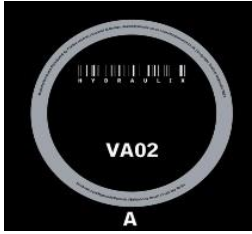





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*** descuento del 9% para pedidos de este listado recibidos hasta el 15 - julio - 2022 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 08 - JULIO - 2022

	<p>CRAIGIE KNOWES</p>	<p>FADER CAP - CLUB TELEPATHY (SHEDBUG RMX)</p>	<p>17.90 €</p> 
	<p>CKNOWEP44</p>		<p>16.29 €</p> 
	<p>TECHNO / BREAKS</p>	<p>Release: 08 - August - 2022</p>	<p>12"</p> <p>GBR</p>
<p>A1 > listen</p> <p>A2 > temple tone</p> <p>B1 > xenon</p> <p>B2 > xenon "Shedbug rmx"</p>	<p>Fader Cap provides 3 rhythmic, sense-heightening, club-jams on his Craigie Knowes debut. The "Club Telepathy" EP is built for elevating dancefloors and features a euphoric Shedbug remix to boot. One for the DJs</p>		
	<p>EPITAPH</p>	<p>BAD RELIGION - THE EMPIRE STRIKES FIRST</p>	<p>25.85 €</p> 
	<p>EPIT266941</p>		<p>LP</p>
	<p>PUNK / ROCK</p>	<p>Release: 2004</p>	<p>USA</p>
<p>A1 > overture</p> <p>A2 > sinister rouge</p> <p>A3 > social suicide</p> <p>A4 > atheist peace</p> <p>A5 > all there is</p> <p>A6 > los angeles is burning</p> <p>A7 > let them eat war</p> <p>A8 > god's love</p> <p>B1 > to another abyss</p> <p>B2 > the quickening</p> <p>B3 > the empire strikes first</p> <p>B4 > beyond electric dreams</p> <p>B5 > boot stamping on a human face forever</p> <p>B6 > live again (the fall of man)</p>	<p>Reissue from 2004. The Empire Strikes First... 14 songs that are fresh, focused, and absolutely alive in the way that great rock. ' roll energizes everything it touches. It's been a long road from their early-80s beginnings, but these days, the primary concerns of Graffin and Gurewitz are not the band's intricate (and subtle) years long evolution< they're first and foremost topical songwriters focused on domestic chaos and its global manifestation. Bad Religion is, after all, the outfit that, during the first Gulf War in 1991, shared a Maximum Rock n Roll split seven-inch with radical MIT professor Noam Chomsky, who, like them, is locked into the tense present and dedicated to exposing the forces who lie and disguise to deepen and enforce human misery</p>		
	<p>HEAVY PSYCH SOUNDS</p>	<p>BRANT BJORK & THE BROS - SOMERA SOL</p>	<p>20.65 €</p> 
	<p>HPS221</p>		<p>LP</p>
	<p>ROCK / STONER</p>	<p>Release: 2007 / Repress: 2022</p>	<p>ITA</p>
<p>A1 > turn yourself on</p> <p>A2 > love is revolution</p> <p>A3 > shrine communications</p> <p>A4 > oblivion</p> <p>A5 > the native tongue</p> <p>B1 > freaks of nature</p> <p>B2 > ultimate kickback</p> <p>B3 > chinarosa</p> <p>B4 > lion wings</p>	<p>Somera Sól is the second album from the stoner rock band Brant Bjork and the Bros. It features former Kyuss drummer Alfredo Hernandez and guest appearances by Sean Wheeler of Throw Rag and Mario Lalli of Fatsø Jetson. This is the second LP released by Brant Bjork in 2007 following the solo acoustic Tres Dias.Heavy Psych Sounds is reissuing this desert gem in brand new coloured vinyls with a completely new artwork made by Branca Studio!</p>		

	HYDRAULIX	VARIOUS ARTISTS - HYDRAULIX VA # 2 (TONI ALVAREZ, PLAY INSANE, ALEN MERDAN & LOWERZONE)	12.75 € 
	HYDROVA02		12"
	TECHNO / ACID-TECHNO	Release: 12 - August - 2022	GBR
	Clear Blue Vinyl Label Sleeve		
<ul style="list-style-type: none"> A1 > acid spikes "Toni Alvarez" A2 > chemical warfare "Play Insane" B1 > stop raping goats "Alen Merdan" B2 > dark resin "Lowerzone" 			
	RADIATION REISSUES	THE MERTON PARKAS - FACE IN THE CROWD	23.65 € 
	RRS160		LP
	POP / ROCK / MOD	Release: 1979 / Repress: 2022	ITA
	REPRESS Yellow Vinyl Record Store Day		
<ul style="list-style-type: none"> A1 > face in the crowd A2 > plastic smile A3 > empty room A4 > tears of a clown A5 > hard times A6 > silent people B1 > when will it be B2 > give it to me now B3 > you need wheels B4 > you should be so lucky B5 > i don't want to know B6 > steppin' stone 	<p>YELLOW VINYL. Mod revivalists the Merton Parkas formed in the anonymous neighbourhood of Merton Park, southwest London, with Danny Talbot on vocals and guitar, brother Mick on keyboards, Neil Hurrell on bass, and future Wedding Present drummer, Simon Smith. Discovered by punk journalist Alan Anger, they signed to Beggar's Banquet in 1979 for this riveting debut, which included the top-40 single, 'Need Wheels,' as well as power-pop 'Plastic Smile' and reggae-influenced 'Give It To Me Now.' This brilliant LP captures the band's dynamic start, emphasising the glory days of their short-lived greatness, before Mick Talbot joined Dexy's Midnight Runners and ultimately formed the Style Council with Paul Weller</p>		
	THE ORPHANAGE	OBSQR. - RELEASE THE PRESSURE EP	12.75 € 
	ORPH005		12"
	TECHNO	Release: 2022 (coming soon)	NLD
	Silver Vinyl Label Sleeve		
<ul style="list-style-type: none"> A1 > queen of the night A2 > release the pressure B1 > how much is too much B2 > unpolished 			



pulp presents Damien Schwartz - La Sal De Tu Especie

PULP	DAMIAN SCHWARTZ - LA SAL DE TU ESPECIE (K15 & GB RMXS)	24.25 €
PULP15		2x12"
HOUSE / DEEP-HOUSE / BREAKS / JAZZY	Release: 2022 (coming soon)	ESP

| Full Colour Sleeve |

A1 > renacido
A2 > la elipa
A3 > lopp
B1 > zwei danke
B2 > zwei danke *K15 rmx*
C1 > morro da urca
C2 > rufo ?
C3 > meco
D1 > milka
D2 > coney island
D3 > lopp *GB rmx*

Damian Schwartz makes a welcome return to Pulp for his third full-length album, La Sal De Tu Especie. The 11 track record was written over the last three years as a way of coping with some tough experiences and features remixes from K15 and Gifted & Blessed. It once again finds the Madrid producer serving up the sort of richly musical house that has always stood him apart. Schwartz has been away for a while but emerged in the early 2000s with an artful take on house music. As a student of jazz, composition and bass, his intricate grooves have always been embellished with real melodic craftsmanship. In the past, they have come on this label, Esperanza and A Harmless Deed which he co-runs with Jose Cabrera. He has put out two albums before now and also works under the Epiphany alias as a producer and live act. He is a real master of his analog machinery and someone who never fails to bring fresh ideas. This superbly adventurous and widescreen new album proves that once again and shows off diverse influences such as 90s broken beat by acts like Hanna and 4 Hero, the early IDM of LFO and Aphex Twin and the Detroit house and electro styles of greats such as Juan Atkins, Teknofika, Marcellus Pittman and Kyle Hall. It kicks off with Renacido which is a cinematic synth opener that places you into orbit. La Elipa is expansive and jazzy house with cosmic chord work over the tight, punchy kicks and Lopp then gets physical with broken beat drums and funky bass dancing around each other to uplifting effect. The superb Zwei Danke is another masterclass in off-grid beat programming and soulful machine sounds that captures the essence of early Detroit house. It is remixed by K15, a vital London beatmaker with credits on labels like Eglo and Wild Oats. His version showcases rugged, lo-fi and dusty drums softened by heart-melting chords and angelic vocal coos. Schwartz's 'Morro Da Urca' is a suspensory ambient interlude that makes way for the crisp electro-funk and stary-eyed pads of 'Rufo,' then 'Meco' cuts loose with boogie bass and glistening drums and perc that voyage through a whole eco-system of bright, nebulous synths. 'Mika' is another out of this world house composition with majestic leads and pixelated pads that bring warmth and future soul. There is real electricity in the freeform keys and corrugated drums of Coney Island that will ensure any dance floor takes off. Final remix Gabriel Reyes-Whittaker aka GB (Gifted & Blessed) is a composer and sound artist whose music is a constant exploration of the bridge between the technological and the ancestral. He flips 'Loop' into an Afro-future jazz dance with infectious percussion and expressive chords that never rest. La Sal De Tu Especie is a timeless fusion of jazz freedom and house grooves that takes you into a magical new



SHALL NOT FADE	FELIPE GORDON - NATURAL BORN CLIMBER EP	13.25 €
SNF074		12"
HOUSE / DEEP-HOUSE	Release: 05 - August - 2022	GBR

| Silver Vinyl | Label Sleeve |

A1 > the love
A2 > da ghent life
B1 > more than grateful
B2 > natural born climber

Shall Not Fade label regular Felipe Gordon returns with another cut of deep house goodness







TIME IS NOW WHITE	DOMINUS - IN THE SHADOWS EP (with DJ SUNROOF; DAYNE HARPER RMX)	13.25 €
TINWHITE019		12"
BREAKS / 2STEP / GARAGE	Release: 29 - July - 2022	GBR

| Label Sleeve |

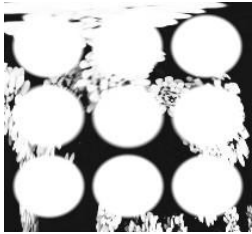

A1 > psycho blud
A2 > on fire
B1 > sultan
B2 > sweet enough *Dominus & DJ Sunroof*
B3 > psycho blud *Dayne Harper rmx*









Dominus joins the Time Is Now family with 4 weighty bass driven cuts, backed with a Dayne Harper remix. TIP!!

	HELP	CENTRAL - SOFTNESS	24.15 € 
	HELP019		2x12"
	HOUSE	Release: 12 - August - 2022	DNK
	Full Colour Sleeve		
A1 > mulder			
A2 > gggg			
B1 > mnj			
B2 > melx			
C1 > berries			
C2 > runa			
D1 > orla			
D2 > oli			

	LOBSTER THEREMIN	TERRA FORM - ANCIENT SECTORS OF BARBARUS	13.75 € 
	LT105		12"
	BREAKS / ELECTRO	Release: 01 - July - 2022	GBR
	Full Colour Sleeve		
A1 > agripinaa	<p>DJ Different's alter ego Terra Form explores the artist's tougher, uncompromising self; creating music that meets the needs of the dance-floor with the added ability to load us all into hyper-space. It's electro but with an added sense of largeness, combining carefully selected sounds with rawness at the center. 'Agripinaa' opens the EP with its commanding kick drums and mind-altering electronics, sending a signal for those willing enough to hear it. 'Trinity' then finds the perfect balance between grit and emotion; distorting naturally airy synths and proving that beauty can be found even in the most murky of sounds. After the record's raucous opening, the ear-wiggling synths and wide-eyed electronics of 'Hydraulics Chamber' lure us back in, before the record takes a surprising turn - the stripped-back grooves of 'XV-88' show Terra Form's ability to use only a few nuanced sounds in both a playful and endearing way, while leading us perfectly down the meandering path to the record's closing sequence. 'MasterBlaster' couldn't be a better suited name and covers almost all the bases. A time-shifting, kinetic overcast that's both palpable and unapologetic. The Swedish based producer has never reached for the brakes since his career began, merging genres and melting minds. Now the age of Terra Form has well and truly begun</p>		
A2 > trinity			
B1 > hydraulics chamber			
B2 > xv-88			
B3 > masterblaster			

	NHEOMA	EXIUM vs DYNAMIC FORCES - DIVINE RETRIBUTION	12.90 € 
	NHEOMA023		11.74 € 
	TECHNO	Release: 12 - August - 2022	ESP
	Full Colour Sleeve		
A1 > divine retribution	<p>Nheoma new release comes from a special collab between Exium and the Italian duo Dynamic Forces</p>		
A2 > powerful as one			
B1 > introversion			
B2 > subversion			
B3 > the modern predator			

	WARM UP	PWCCA - UNNATURAL REGISTER EP	13.75 € 
	WU76		12"
	TECHNO	Release: 12 - August - 2022	ESP
	Printed Sleeve		
A1 > intro			
A2 > unreal element			
A3 > unnatural register			
B1 > unexpected result			
B2 > irregular frequencies			
B3 > outro			

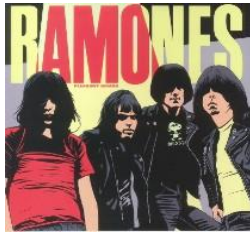
	<p>WE ARE FTR</p>	<p>OROS - INSIDE OUT EP</p>	<p>14.55 €</p> 
<p>WAFTR003</p>		<p>12"</p>	
<p>MINIMAL-HOUSE / MINIMAL</p>		<p>Release: 2022 (coming soon)</p>	
<p> Vinyl Only Full Colour Sleeve </p>			
<p>A1 > east</p>	<p>The third release on We Are FTR welcomes Oros to the family with his Inside Out EP, presenting a trio of cuts to perfectly showcase his sound. 'East' kicks things off, stretching out over the full A side with its captivating yet stripped back groove characterised by carefully crafted string samples. On the flip things get deeper, starting with the deceptively powerful 'Rek' which finds the perfect blend of head-down introspection and driving energy. 'Bartolomeo' closes out the EP with its alluring atmospheres sucking you in before more strings give a nod back to the A side and tie everything together perfectly</p>		
<p>B1 > rek</p>			
<p>B2 > bartolomeo</p>			
	<p>MIXCULT</p>	<p>DAN GOUL - UPON DESCENT</p>	<p>12.35 €</p> 
<p>MCRV011</p>		<p>12"</p>	
<p>MINIMAL / TECH-DUB / MINIMAL-HOUSE</p>		<p>Release: 2022 (coming soon)</p>	
<p> Vinyl Only Limited </p>			
<p>A1 > upon descent</p>	<p>Vinyl Only. Limited. One sure thing about featuring Dan Goul in a MixCult release is that his music will always be big on emotion. Next up, "Upon Descent EP" edifices those delicious sounds that those star floating dancers are pulled to. The classy and sensual beats keep always under construction, making the range of the tracks infinitely expandable over time. This release is a very versatile DJ tool, but certainly for those who like to keep it graceful</p>		
<p>A2 > struddle</p>			
<p>B1 > disposition</p>			
<p>B2 > kingdom come</p>			
	<p>LOBSTER THEREMIN</p>	<p>CAIVA - FATIGUE (JULIAN MULLER & TRUDGE RMXS)</p>	<p>13.75 €</p> 
<p>LT106</p>		<p>12"</p>	
<p>TECHNO / TRANCE</p>		<p>Release: 01 - July - 2022</p>	
<p>A1 > vigour</p>	<p>CAIVA exploded onto the scene last year with her folk, jazz and classical blend of hard-hitting techno on Take Me Higher on Lobster Theremin. Now the justoutside-of-Munich artist follows up one of the singles of the year with a complete body of work exploring high velocity sounds and experiences, and comes complete with two wicked remixes from Parisian producer Trudge and Julian Muller. 'Vigour' is an intergalactic, bass-driven jam utilising CAIVAs ghostly, folk-like vocals to haunting effect. A tale of two stories; the majority of the track is destined for the club, whilst the breakdown provides a pop-fuelled moment of contemplation. Emotional and powerful escapism. 'Take Me Higher' follows this depth of inspiration with a blend of euphoria and sadness with a high power cut of france-techno that's as devastating as it is beautiful. Julian Muller is first up on remix duties as he takes on 'Vigour'; a typically arcade-inspired trip through the modern trance-techno sound and the highspeed aesthetic of the nineties, before Trudge closes with an ethereal cut of typically textured rhythms within an anxious soundscape</p>		
<p>A2 > take me higher</p>			
<p>B1 > vigour *Julian Muller rmx*</p>			
<p>B2 > take me higher *Trudge rmx*</p>			
	<p>LOBSTER THEREMIN</p>	<p>CARLTON DOOM - BINMEN, MACHINES, INSECTS & MORE (INTERPLANETARY CRIMINAL RMX)</p>	<p>13.75 €</p> 
<p>LTWHT025</p>		<p>12"</p>	
<p>BREAKS / BREAKBEAT / D'N'B / JUNGLE</p>		<p>Release: September - 2021</p>	
<p> RE-STOCK </p>			
<p>A1 > binmen of the apocalypse</p>	<p>Chris Hanna has been at the forefront of Irish electronic music for over eight years, first through his work under Unknown with fellow Irish artist Gemma Dunleavy and now as the formidable Carlton Doom. The Belfast based producer has built a reputation as one of the most forward thinking, genre-merging artists on the island, combining his love for techno, breaks and garage into a growing palette of sonic decompression. Now the Belfast hit-man steps up with another exploration of deconstructed techno, screw-face bass and otherwise unknown substances not fit for human consumption. Opener 'Binmen Of The Apocalypse' features a heavy drum-work perfect for peak-time and the type of bassline that lights a fire under any dance-floor; while 'E-Machine' adds swing with it's killer low-end, bouncing between tenacious beats and choppy vocoder samples. Wrapping up the A-side is 'I Am the Creator' a signature Carlton Doom track with it's weighty kick-drums and uncompromising structure, bulldozing it's way through your speakers. On the flip 'Insects and Jelly' and 'Scatterbrain' share the same DNA; both seeping with personality and a total disregard for the rules; as the EP then comes to a close with a high-velocity 'I Am The Creator' remix by one of Manchester's finest - Interplanetary Criminal</p>		
<p>A2 > e machine</p>			
<p>A3 > i am the creator</p>			
<p>B1 > insects in the jelly</p>			
<p>B2 > scatterbrain</p>			
<p>B3 > i am the creator *Interplanetary Criminal rmx*</p>			



MONO-TONE	STYRENES - IT CAME FROM CLEVELAND: 1973/1979 VOL. 1	20.50 € 18.66 €
MT54		LP
PUNK / POST-PUNK	Release: April - 2022	FRA

- A1 > drano in your veins
- A2 > circus highlights
- A3 > the social whirlpool
- A4 > mr crab
- A5 > outer limits
- A6 > electricity
- A7 > opus xii
- B1 > jaguar ride
- B2 > i saw you
- B3 > everything near me
- B4 > leave the girls
- B5 > inside of here
- B6 > cheap & vulgar
- B7 > girl crazy
- B8 > penthouse legend

Full length album of legendary 70s pre-punk band from Cleveland! « Post-punk before punk ever happened », that's what Rolling Stone called the Styrenes. For once, they were right. But that only scratches the surface of their unique and uncompromising vision as the Styrenes - whose members have also been in the equally legendary electric eels and Mirrors - play music that ranges from punk to jazz, pop and avant-garde, all on evidence in this full-length vinyl compilation of their early material! Full story, complete discography, original interview, liner notes & pictures included inside



SEDATED	RAMONES - PLEASANT DEMOS	19.70 € 17.93 €
SR1		LP
PUNK / ROCK	Release: 2021	USA

| RE-STOCK | Unofficial Release |

- A1 > sitting in my room
- A2 > sleeping troubles
- A3 > they're not really me
- A4 > she's a sensation
- A5 > baby say you beg
- A6 > 7-11
- A7 > don't go
- B1 > this busibess is killing me
- B2 > touring (darren is never boring)
- B3 > i wasn't looking for love
- B4 > you sound like you're sick
- B5 > the kkk took my baby away
- B6 > all's quiet on the eastern front
- B7 > come on now

Raw and energetic collection of demos showcasing the Ramones while preparing for the recording of their 6th studio album, the essential "Pleasant Dreams". Registered at different locations, "Pleasant demos" houses soon to be Ramones hits at their very early stages of development along a bunch of unreleased songs that will surprise even the most fanatic and well versed of Ramones fans. A nice addition to your collection of the best band to ever walk the planet, Gabba Gabba!



NINA KRAVIZ MUSIC	NINA KRAVIZ - THIS TIME	12.35 €
NK002		12"
POP / VOCAL / SYNTH-POP / DANCE-POP	Release: 08 - July - 2022	DEU

| Coloured Vinyl | Full Colour Outer + Inner Sleeve | + Insert |

- A1 > this time
- A2 > this time (instrumental version)
- B1 > this time (extended version)

For "This Time" Nina Kraviz takes inspiration from Cindy Lauper, Laura Branigan and early Madonna records yet the song has kept that signature Kraviz feel. "I put my main focus on the arrangement and on the vocals to create a warm yet sultry atmosphere that my favourite pop music is known for." - Nina Kraviz



SIENA	VARIOUS ARTISTS - 026 (JULIEN FUENTES feat. JOHN HARRIS, APOSTELL, JOHN MOOD & SENNIN)	12.90 €
SNA015		11.74 €
HOUSE / TECH-HOUSE	Release: 12 - August - 2022	12"
Printed Sleeve		
A1 > classic style "Julien Fuentes feat. John Harris"	Ivano Tetelepta's Siena invites a close group of homies from the Dorcas imprint, all hailing from Arnhem, The Netherlands. Having collaborated before with a few known (and unknown) appearances from Ivano on the Dorcas label now it's time to give this crew a warm welcome to Siena. Since Siena is a family affair from the beginning its purpose always has been to spread and push beats from befriended and likeminded pals around Ivano himself. After many delays and a busy release schedule its finally time to shine a light on Julien Fuentes' Dorcas crew. Presenting a full pack with a wide range of styles, label owner Julien Fuentes kicks off with the bouncy two-stepper 'Classic Style'. John Mood quickly joins with a summer anthem pur sang, take the 'Blue Pill' and dive into a transc-y world full of smiles and joy. The biggest contribution comes from Sennin, with four tracks he presents his take on gritty grooving tech-house. His dubs are floating around in the Arnhem/Nijmegen underground for a while, finally they see the light of the day on this excellent pack of Dorcas dancefloor jams	
A2 > a-town boogie "Apostell"		
A3 > blue pill "John Mood"		
B1 > hedone "Sennin"		
B2 > knife party dub tool "Sennin"		

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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