

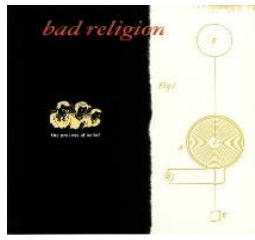
CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 22 - julio - 2022 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 15 - JULIO - 2022

	<p>FLATLIFE</p> <p>RESETLTD001</p> <p>TECHNO / ACID-TECHNO</p>	<p>NORI - THAT DJ MADE MY DAY (DAVE THE DRUMMER & STEFANO TT RMXS)</p> <p>Release: 26 - August - 2022</p>	<p>12.35 €</p> <p>12"</p> <p>BRA</p>
<p>A1 > that dj made my day</p> <p>A2 > that dj made my day "Dave The Drummer rmx"</p> <p>B1 > vai vai</p> <p>B2 > vai vai (spiritual lockdown mix) "Stefano TT rmx"</p>			
	<p>CASA VOYAGER</p> <p>CSV08</p> <p>TECHNO / ELECTRO</p>	<p>VARIOUS ARTISTS - CASA SPORTS VOL. 3 (OCB and MALIK, BERGSONIST, JALIL, VIEWTIFUL JOE & KOSH)</p> <p>Release: 15 - August - 2022</p>	<p>15.50 €</p> <p>14.11 €</p> <p>12"</p> <p>MAR</p>
<p>A1 > the magic laugh "OCB & Malik"</p> <p>A2 > indulge "Bergsonist"</p> <p>A3 > relief "Jalili"</p> <p>B1 > the b-brown "Viewtiful Joe"</p> <p>B2 > it's always sunny in casa "Kosh"</p>	<p>The third volume of this modern classic, moroccan only compilation, blends peak-time heavy-hitters and more subtle moments. it gathers bergsonist kosh ocb malik jalil and viewtiful joe. OG soundtrack from the motion city, casablanca</p>		
	<p>TOTAL LOSS</p> <p>TLRV002</p> <p>ACID-TECHNO</p>	<p>VARIOUS ARTISTS - TOTAL LOSS # 2 (OB1, ACID MUTANT, CIUCIEK & ZYCO)</p> <p>Release: 19 - August - 2022</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>ESP</p>
<p>A1 > morning sausage "OB1"</p> <p>A2 > the shit goes up "Acid Mutant"</p> <p>B1 > rock te beat "Ciuciek"</p> <p>B2 > anarko 303 "Zyco"</p>			



EPITAPH	BAD RELIGION - THE PROCESS OF BELIEF	25.85 €
EPIT266351		LP
PUNK / ROCK	Release: 2002	USA

| RE-STOCK |

- A1 > supersonic
- A2 > prove it
- A3 > can't stop it
- A4 > broken
- A5 > destined for nothing
- A6 > materialist
- A7 > kyoto now!
- A8 > sorrow
- B1 > epiphany
- B2 > evangeline
- B3 > the defense
- B4 > the lie
- B5 > you don't belong
- B7 > bored & extremely dangerous

As described in 2002, the music has the furious beat and driving buzz saw guitars of classic punk rock, but when a vocal chorus cuts in, it is surprisingly harmonious and emotionally evocative, reminiscent of The Beatles or The Everly Brothers. This is a sonic contradiction that works to stunning effect. It is also a sound that has come to define one of the world's most original rock bands, Bad Religion

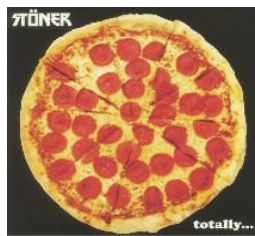


RADIATION REISSUES	THE CARPETTES - FIGHT AMONGST YOURSELVES	23.65 €
RRS161		LP
PUNK / POWER-POP / MOD	Release: 1980 / Repress: 2022	ITA

| REPRESS | Green Vinyl | Record Store Day |

- A1 > nothing ever changes
- A2 > since you went away
- A3 > false foundations
- A4 > fight amongst yourselves
- A5 > dead or alive
- A6 > if your heart stopped now
- B1 > friday night: saturday morning
- B2 > the last lone ranger
- B3 > youth rebellion
- B4 > the reason i'm lonely
- B5 > total insecurity
- B6 > silly game

GREEN VINYL. Neo-Mod act the Carpettes began as a Stones-influenced school band, formed in the small northeast Norman town of Houghton-le-Spring in the mid-1970s, the trio of frontman Neil Thompson, bassist George Maddison, and drummer Kevin Heard shifting to punk before signing to Small Wonder as a Mod revival act. By the time they joined the Beggar's Banquet roster in 1978, Heard was replaced by Tim Wilder (with Simon Smith of the Merton Parkas briefly in the fold). Sophomore album Fight Amongst Yourselves is arguably their best, the appealing material ranging from the socially-relevant power-pop of the title track and the pop-punk of 'The Reason I'm Lonely' to the reggae cadences of 'The Last Lone Ranger'



HEAVY PSYCH SOUNDS	STONER - TOTALLY...	22.15 €
HPS230		LP
ROCK / STONER	Release: 06 - May - 2022	ITA

- A1 > party march
- A2 > a million beers
- A3 > strawberry creek (dirty feet)
- A4 > spacedude & the burn
- B1 > stoner theme
- B2 > turn it around now
- B3 > driving miss lazy
- B4 > great american sage

This is Epic! Half of the original members of Kyuss: the Lord of Coolness Brant Bjork himself, and the mighty Rex Everything AKA Nick Oliveri former of Queens of The Stoneage are ready to deliver you the album of the year 2022 !!! The Dukes of the Desert are back with an incredible sophomore album: STÖNER - Totally . is the perfect mix of Desert Swing, Stoner Rock, Desert Rock, and Low Punk all at once!



BE AS ONE	SHLOMI ABER - ANOTHER DIMENSION	12.35 €
BAO084		12"
TECHNO	Release: 19 - August - 2022	CAT
Limited NO Repress		
Shlomi Aber with a stomper peak time EP on his Be As One imprint, limited copies - No repress		

- A1 > another dimension
- B1 > fxkx the policy
- B2 > getroit



DALMATA DANIEL	DJ OVERDOSE - POWERS OF TEN EP (J. MONO RMX)	13.25 €
DD010		12"
ELECTRO / ELECTRO-TECH	Release: 19 - August - 2022	HUN
Full Colour Sleeve		

- A1 > garden of lust
- A2 > feed the beats
- A3 > bob
- B1 > room 714
- B2 > drive me crazy
- B3 > drive me crazy "J. Mono rmx"






Like meeting an old friend again, Dalmata Daniel welcomes DJ Overdose back to their catalog. Six years ago the infamous Dutchman's '05 Poly 800 Loop' EP was released, which served as a powerful launch to Dalmata Daniel, opening the first chapter in their story. Later in 2019, a split release with Sematic4 was also a highlight in the life of the label and now, 3 years later, DJ Overdose checks in with the 'Powers of Ten EP' with a J. Mono remix, available both in digital and vinyl format, the latter having 2 bonus tracks. The distinct, crunchy sound of DJ Overdose, bearing aspects of old school hip-hop-infused sampling and contemporary analog vibes creates the perfect blend of both worlds. 'Garden of Lust' opens up the adventure with a combo of warm basslines and solid drum-programming. This initial track feeds us these cardinal elements as the bread and butter they are: subtle variations and fine spices do appear here and there as the track goes along, but the key, beating pulse in 'Garden of Lust' brings massive hits stable as a sledgehammer in the hands of a blacksmith. 'Feed The Beats' elevates the game to cinematic territories: its majestic string-like central melody makes me alert and ablaze, making me feel like I'm in a late 80s L.A. setting facing malevolent zombie-aliens in my Wayfarer shades. Blasting beats and Carpenterian coolness all over the place, while the spooky bassline just keeps sneaking up on me endlessly. If you are wondering when's the best time of the year to bring out your boombox at last, then this is your lucky day: with 'BOB', the first bonus track on the vinyl, we can experience some roarin' bassdrums, snappy snares, MCs with the speed of light and all that jazz. The low-bit sampling and vinyl scratching come and kick you right in the face so hard that it becomes pretty obvious you'll can't help but start some serious beatbox battles in your bathtub with your rubber duck. A feverish groove in the prime time of a funky bash, in the haze of a sensual rave-up: that's all one really wants when going for a Saturday night out. We definitely get this and much more from 'Room 714', another vinyl-only bonus track. A berserk voice and ethereal chords guide us through this mysterious track, but while we are busy trying to impress our crushes on the dance floor, things around us are slowly getting very, very freaky, maybe a bit way too freaky. As wobbly and jolly as it gets, our Dutch friend ends his session with 'Drive Me Crazy', a vocoder-heavy disco banger, full of merry vocal FX and smart rhythmic glitches as he completes his flight. To close the EP, our local hero, J. Mono delivers an insane remix of 'Drive Me Crazy': one can clearly imagine how he grabs and turns the BPM knob all the way up, fires up some arpeggios on his mighty synths and casts a complete reimagination of the original track.

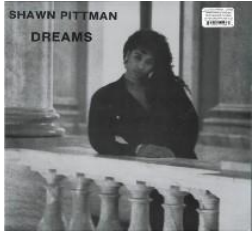

















EATBRAIN	VARIOUS ARTISTS - LOBOTOMY CUTS 4 (TEDDY KILLERZ, JADE, MNDS SCP & REDPILL)	24.15 €
EB-LC-007-008		2x12"
D'NB	Release: 19 - August - 2022	HUN
Printed Sleeve		

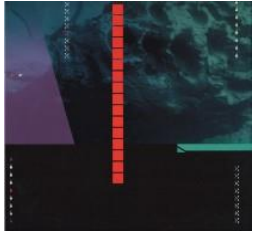



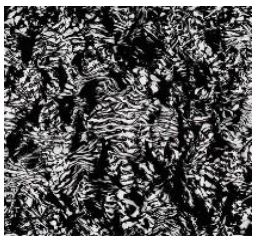

- A1 > ghosts "Teddy Killerz"
- B1 > tv says vip "Jade"
- C1 > plot hole "MNDS SCP"
- D1 > mosh pit "Redpill"
















	KASHTAN	MONOCONDA - HORIZON (KOLAOH RMX)	15.90 €
	KASHTAN002		14.47 €
IDM / ELECTRO / AMBIENT / EXPERIM.	Release: 19 - August - 2022		LP
Full Colour Sleeve + Download Code			
<ul style="list-style-type: none"> A1 > island dreams A2 > rainforest run A3 > route select A4 > statues A5 > horizon B1 > alone at the dancefloor B2 > stream B3 > escape B4 > horizon "Koloah rmx" B5 > weakness 			
	LEYLEA	GO HIYAMA - UNCONSOLIDATED	13.25 €
	LEYLEA019		12"
TECHNO	Release: 19 - August - 2022		NLD
Stickered Sleeve			
<ul style="list-style-type: none"> A1 > multifaceted i A2 > piano particles B1 > multifaceted ii B2 > self refining 			
	RAKIJA	UNKNOWN ARTIST - RAKIJA # 5	12.75 €
	RAKIJA005		12"
TECH-HOUSE / BREAKS	Release: 19 - August - 2022		NOR
Orange Marbled Vinyl			
<ul style="list-style-type: none"> A1 > untitled B1 > untitled B2 > untitled 			
	VBX	RICARDO VILLALOBOS & FERRO - AGGLOMERATION OF ATOMISED SOULS	24.25 €
	VBX007		2x12"
MINIMAL / TECH-MINIMAL	Release: 19 - August - 2022		NLD
Vinyl Only Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > ferric one B1 > ferric two C1 > ferric three D1 > ripar 			

	<p>YUKU</p>	<p>CHRIZPY CHRIZ - SUFFUSE (feat. SUBP YAO)</p>	<p>24.75 € </p>
<p>A1 > mongolian death worm A2 > straight beat A3 > a genre A4 > plunge A5 > he who speaks A6 > atargatis B1 > china town B2 > human ears B3 > purified stress B4 > ballast tank *feat. Subp Yao* B5 > her eyes</p>	<p>YUKU028</p>	<p>LP</p>	
<p>BASS</p>	<p>Release: 19 - August - 2022</p>		<p>CZE</p>
<p> 180 grams Dark Marbled Vinyl Full Colour Sleeve </p>			
<p>"This album is intended to be a journey through every genre of music that I love the most. It was inspired through the use of a vast number of fools and foley recordings. As an artist I force myself to be versatile while keeping my own touch on the music I create. Much of the creative ideas behind this album were inspired by the feeling of loss, a loss of attachment to any of the restraints and walls I had created within my art. I am never pushing for a specific sound, I go with my subconscious flow. Once again my grandpa has continued to inspire me through his art. Every time I get to work with him I feel grateful. I am so lucky to have the chance to pair his art with mine." --Chrizpy Chriz</p>			
	<p>CANTICLE</p>	<p>VARIOUS ARTISTS - CRVA003 (ARKAN, ASSUMPTION, TWR72 & A. MORGAN)</p>	<p>13.25 € </p>
<p>A1 > tribute to victo "Arkan" A2 > spontaneous prose "Assumption" B1 > boucle "TWR72" B2 > stay right there "A. Morgan"</p>	<p>CRVA003</p>	<p>12"</p>	
<p>TECHNO</p>	<p>Release: 19 - August - 2022</p>		<p>FRA</p>
<p> Vinyl Only </p>			
<p>For our 2nd anniversary we have the pleasure to present you the very first vinyl in Various Artists with Arkan, Assumption, TWR72 and A.Morgan on it. A premiere that will mark the occasion with 4 solid tracks between subtle groove and strident techno</p>			
	<p>CULTIVATED ELECTRONICS</p>	<p>CONTROLLED WEIRDNESS - IN THE SHADOWS</p>	<p>16.70 € </p>
<p>A1 > inside agitators A2 > bleeker st B1 > in the shadows B2 > corona acid</p>	<p>CELTD010</p>	<p>12"</p>	<p>15.20 € </p>
<p>ELECTRO / ACID</p>	<p>Release: 25 - July - 2022</p>		<p>GBR</p>
<p>A new EP by UK DJ / producer, Controlled Weirdness lands on Cultivated Electronics Ltd (CE's vinyl only sister label) in July. Heads will know Controlled Weirdness (real name Neil Keating) from his monthly radio show on Threads, his Presence Unknown label and Electric Sweat events. But he's actually been rocking the decks since the mid-'80s when as a youngster, Electro and early '80s pirate radio started his obsession with electronic music and he played his first gig at "The House of Dolls" in Farringdon where he soon became resident. After a stint in New York from 1989 he met Joel Bevacqua aka DJ Deadly Buda, who after returning to his hometown of Pittsburgh invited Neil to play at the first ever rave there in 1991, leading to a 6-month stint of events. Neil eventually returned to London in 1992 and started a radio show on pirate station Chillin FM alongside his sister, Stacey (later known as NoYeahNo). Many more events followed until in 1996 he formed Uearthly Records. Since then, he has played worldwide from plush clubs to dirty warehouses and has appeared on a variety of labels including Audio Illusion, Control Tower, Praxis, Zhark, Dirty Needles, Fcb and Still Raven. On 'In The Shadows' he delivers 4 earthy and raw Electro cuts with exciting electronics, tough beats and wonky acid</p>			








	<p>DARK ENTRIES</p>	<p>SHAWN PITTMAN - DREAMS</p>	<p>16.65 €</p>  
	<p>DE288</p>	<p>Release: 1989 / Repress: 2022</p>	<p>12"</p>
<p>A1 > dreams</p> <p>A2 > dreams (remix version)</p> <p>B1 > i'm losing control</p> <p>B2 > i'm losing control (extended bass-ment club mix)</p>	<p>HOUSE / DISCO / FUNK / SOUL</p> <p>USA</p> <p> REPRESS </p> <p>Dark Entries presents a reissue of Shawn Pittman's 1989 Dreams, an obscure and highly sought-after private press gem produced and written by Art Forest. An undersung figure in the development of the late 80's Detroit techno sound, Forest collaborated with, produced, or penned material for many of the key players in the movement, including Inner City, Suburban Knight, and the Belleville Three themselves (on Krem's 'Triangle of Love?'). This reissue gives Forest's own productions some shine while providing a thrill for both dancers and collectors. Dreams features two songs, both written and produced by Art Forest and featuring Shawn Pittman on vocals. The A-side contains two mixes of 'Dreams?', a smooth R&B/modern soul number driven by Pittman's vocal. While the song is undeniably radio-friendly, it contains some of the hallmarks of the Detroit techno sound - sparse arrangement, lush reverb, and booming bass. On the B-side, we are treated to two different versions of the clubbier 'I'm Losing Control?'. The original mix leans towards boogie/freestyle, with syncopated 909 beats and sassy synth vamps, and wouldn't sound out of place next to Forest's work with Inner City. The Extended-Bass-ment Club Mix strips things down and dubs them out, leaving us with shards of bass synth, brooding strings, and Pittman's vocals eerily warped to the edge of recognition; a perfect late-night warehouse anthem. All songs were remastered by George Horn at Fantasy Studios. The sleeve is a replica of the original cover art. Also included is a 2-sided postcard with lyrics and photos of Art</p>		
	<p>ELYPSIA</p>	<p>QUADRA 163 - SPIN COASTER EP (OSUNLADE RMX)</p>	<p>14.80 €</p>  
	<p>ELY05912</p>	<p>Release: 13 - December - 2019</p>	<p>13.47 €</p> <p>12"</p>
<p>A1 > spin coaster</p> <p>A2 > ghetto beat</p> <p>B1 > ghetto train</p> <p>B2 > spin coaster (rework) "Osunlade rmx"</p>	<p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p> <p>BEL</p> <p> RE-STOCK </p> <p>Quadra 163 is the reunion of Fabrice Lig, Karim Sahraoui, Jean Vanesse and Kiko Navarro. The release includes a remix by Osunlade</p>		
	<p>ELYPSIA</p>	<p>MARK FLASH - CORKTOWN EP</p>	<p>14.80 €</p>  
	<p>ELY06012</p>	<p>Release: 16 - March - 2018</p>	<p>13.47 €</p> <p>12"</p>
<p>A1 > corktown groove</p> <p>A2 > elmwood park</p> <p>B1 > kairad</p> <p>B2 > dequindre cut</p>	<p>HOUSE / DEEP-HOUSE / TECHNO / DEEP-TECHNO</p> <p>BEL</p> <p> RE-STOCK </p> <p>Detroit native Mark Flash aims to create music that moves - and it does. From New York to Hong Kong, his 'electropic funk' (yes, electropic!) is the lifeblood of the party, with rich and full sounds that seep straight to the partygoers' soul. As one of the few DJ's who masters keyboard and percussion, his excellent musicianship and keen intuition is a sight to see live and an experience to be felt. As a well-respected name in the Detroit techno world and an influential part of Underground Resistance, he is deeply rooted to the city where it all began. From a young age he began spinning at small parties, slowly moving up the ladder through persistence and dedication to his craft. After paying countless dues to get to where he is today, Mark Flash humbly holds true to the music he creates, continuously harnessing the fire and passion that has always driven him. The EP begins with CORKTOWN GROOVE (5:44), a smooth and lively vibe to accompany you on a drive under city lights on a Friday night. Bumping up the energy, ELMWOOD PARK (7:34) hits the crowd with colorful synths and fresh moves. As the definition of high energy, KAIRAD's (7:10) powerful base and dynamic sound is the apex of the night. To finish off the EP, the classic feel of DEQUINDRE CUT (6:25) will leave you feeling good till the next day. This EP is another fresh cut from the man who stands behind his music, handing you an experience once you hit play</p>		









	<p>ELYPSIA</p> <p>RICK WADE - TIMELESS REMIXES (TRESILLO, PEZZNER & VINTAGE FUTURE RMXS)</p>	<p>14.80 €</p> <p> 13.47 € </p>	
	<p>ELY06112</p>	<p>12"</p>	
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 2020 / Repress: 2022</p>	<p>BEL</p>
	<p> REPRESS </p>		
<p>A1 > the way i am *Tresillo rmx*</p>	<p>Regarded as one of the greats from Detroit, Rick Wade has crafted an incredible discography of tracks blurring the lines somewhere between deep house and techno with a sound and style brilliantly his own. His outstanding 'Timeless EP' from 2017 returns to Elypsia Recordings with an onslaught of remixes delivered by a diverse and unstoppable roster of modern musical mavericks - each respectfully twisting the original magic of Rick's original productions and creating a fresh take in their own style. The 'Way I Am' comes in the shape of Tresillo aka Oliver Way (of Detroit Grand Pubahs), Esteban Adame and Ben Long (of Space DJz) and is an absolute beller of a prime-time stormer. Dominated by gigantic synth melodies, the track weaves around percussive alterations with hi-hats, sharp claps and energetic rides paired perfectly with the catchy musical wiggles and kicks. The familiar vocal sample from the original sneaks into play with perfect placement - offering a reminder of Rick Wade's awesome original. Rick's previously unreleased track, 'Academy' receives the first of two remixes from Seattle house hero Pezzner. The 'CR2' Remix takes the groove into subterranean territories with a heads down bouncer of a track, fully embracing Pezzner's more house-focused approach. A percolating bassline keeps the cut moving ahead while soft, divine pads offer a classy sonic texture suitable for wide-eyed ravers and urban headphone listeners alike. Detroit's Vintage Future joins the remix roster with his take on 'Planet Deep,' one of the standout cuts from the original EP. The track is absolutely saturated with Detroit soul. Deep, machine driven textures and gorgeous otherworldly melodies rest alongside a truly infectious groove. The famed keyboardist for Model 500's live gig, Vintage Future knows clearly how to craft an incredible groove with his keys, and the sounds from this impeccable remix are tip top. The second remix of 'Academy' from Pezzner continues his remix focus in a deeper house mindset, with Pezzner delivering even softer sounds, and more intense pad dynamics. This retouch includes the addition of some gorgeous orchestral stabs and organ textures which gives the remix a soulful touch - made to focus on a slightly more melodic approach than the previous Pezzner rework</p>		
<p>A2 > academy (cr02 Mix) *Pezznerr rmx*</p>			
<p>B1 > planet deep (planet d-mix) *Vintage Future rmx*</p>			
<p>B2 > academy *Pezznerr rmx*</p>			
	<p>ELYPSIA</p> <p>VINTAGE FUTURE feat. VANN JOHNSON & SYNDICATE OF SWING - CONCEPTIONS INSPIRATIONS / SWEET LOVE</p>	<p>12.00 €</p> <p> 10.92 € </p>	
	<p>ELY07012</p>	<p>12"</p>	
	<p>HOUSE / DISCO / FUNKY</p>	<p>Release: 08 - February - 2019</p>	<p>BEL</p>
	<p> REPRESS </p>		
<p>A1 > conceptions inspirations</p>	<p>This release takes you on a airy ride and will have you floating on bass. The sexy minimalistic vocals and jazzy elements add an organic sauce to the tracks that tastes very good. Futuristic disco at it's best</p>		
<p>B1 > sweet love</p>			
	<p>ELYPSIA</p> <p>SCAN 7 - BURDENS DOWN (TERRENCE PARKER RMX)</p>	<p>12.00 €</p> <p> 10.92 € </p>	
	<p>ELY07512</p>	<p>12"</p>	
	<p>HOUSE / DISCO / FUNKY</p>	<p>Release: 2017 / Repress:2022</p>	<p>BEL</p>
	<p> REPRESS </p>		
<p>A1 > burdens down</p>	<p>After a long standstill, Elypsia Records is back in full-effect with an amazing release by SCAN 7, an artist collective from Detroit whose existence goes back to the early days of Detroit Techno. Scan 7 is considered by many as a pioneer of the underground Detroit sound. This new release features the original version of Scan 7's 'Burdens Down', a brand-new song written & produced by Detroit-techno newcomer Mr. Hooper featuring Maurice Jackson on vocals. The track - which has been performed live at the Movement Festival 2017 - has been very well-received by Detroit insiders who see it as a new classic song of the genre. The package also includes the Terrence Parker's Radio Edit of 'Burdens Down' and the gospel-influenced 'Thank You Lord'</p>		
<p>B1 > thank you lord</p>			
<p>B2 > burdens down (main radio edit) *Terrence Parker rmx*</p>			









	<p>METROPLEX</p>	<p>BAS GROSSFELDT - LOST IN SENSATION</p>	<p>15.70 €</p> <p> +</p> <p>14.29 €</p>
	<p>M047</p>		<p>12"</p>
	<p>TECHNO / DEEP-TECHNO</p>	<p>Release: 31 - July - 2022</p>	<p>USA</p>
<p>A1 > lost in translation</p> <p>B1 > lost in sensation</p> <p>B2 > your orbit</p>	<p>REPRESS</p> <p>zozo record for Detroit's legendary Metroplex, the label's Cologne-based producer Bas Grossfeldt has crafted an outstanding release perfectly aligned with Juan Atkins' brilliant Metroplex aesthetic. As a relatively new name in the scene, Bas Grossfeldt's music sounds as if it were the results of decades of focused experience in the studio. With a background in installation, choreography and performance art, Bas Grossfeldt is the artist's alias to focus on the musical side of things. His deeply rooted interest in the relation of space and body is also translated into his music. The fusion of spaced-out textures, rhythmic distortions, cold waves of synthesis, and enough modern production prowess ensures a release saturated with innovation and abundant imagination. A rare release for the seminal Detroit label, which also represents Juan Atkins' interest in the arts world and new, different approaches. The exchange between the label head and the artist, initially came to life because internationally renowned conceptual artist Mischka Kuball, knowing Juan from a joint project, sent him the demo of Bas Grossfeldt. Especially intrigued by the track „Lost In Translation“, Juan and Bas started exchanging, approaching the record as an „art project“ and a classical EP at the same time, for example leading into the cover being made by Bas Grossfeldt/Søren Siebel himself and including numerous hidden references to the sound. Each track embraces an incredible array of sounds and styles, from soundscapes to mind-bending Techno – all equally as effective for the brain as the dancefloor. “Lost In Translation” opens the release with a cinematic piece of electronica permeating with frozen emotion and melancholic soul. The beautiful track captures a foggy morning's haze, the first chill of winter with only a gentle kick-drum keeping the cold from completely taking over. It is also accompanied with a hypnotizing abstract video by film-artist Svenja Voß. Continuing in a dubby, winter haze is “Lost In Sensation” which floats alongside a sharp, metallic rhythmic arrangement and a gentle, ever-present kick drum. Deep, heavily saturated atmospheric textures sleep underneath the sounds while lucid melodies float in and out. “Your Orbit” rounds out the release with the most club-ready production. Disorienting melodies and gritty synths capture a dreamlike perception while a tough kick drum and clattering percussion drives the music deeper into undiscovered dancing territories just left of center.”</p>		
	<p>METAPHYSIK</p>	<p>SKD, STURQEN & PURGATE - TRINITAS: KALVE KOLAPSO HAERESIS</p>	<p>43.95 €</p> <p> +</p>
	<p>MP313</p>	<p>Release: 26 - May - 2022</p>	<p>3x10"</p> <p>DEU</p>
<p>A1 > levade *SKD*</p> <p>A2 > dzinulus *SKD*</p> <p>B1 > process *SKD*</p> <p>C1 > weder *Sturqen*</p> <p>C2 > modu *Sturqen*</p> <p>D1 > kieva *Sturqen*</p> <p>D2 > neru *Sturqen*</p> <p>E1 > loam *Purgate*</p> <p>E2 > dust *Purgate*</p> <p>F1 > memento *Purgate*</p> <p>F2 > headstone *Purgate*</p>	<p>Gatefold</p> <p>Trinitas unites three prominent artists in one flow of energy constructed from three strong sequences with no dissipation: Kalve, Colapso and Haeresis. This collection of works is composed by SKD, Sturqen and fresh to the label Purgate, Frederic Arbour's latest project and who also is one half of Starker (Hospital Productions) and Visions (Cyclic Law). Each artist presents a complete experience within a journey of five tracks. Trinitas, the vinyl, offers a selection of those. Packaged in a triple 10" screen printed gatefold. Download code included. Each gatefold is hand painted, screen printed and therefore unique</p>		
	<p>METAPHYSIK</p>	<p>SKD - KALVE</p>	<p>16.35 €</p> <p> +</p>
	<p>MP313.1</p>	<p>Release: 26 - May - 2022</p>	<p>10"</p> <p>DEU</p>
<p>A1 > levade</p> <p>A2 > dzinulus</p> <p>B1 > process</p>	<p>Limited</p> <p>After his debut EP, Surges, SKD is back on metaphysik as the first part of the Trinitas split, Kalve, relentlessly fleshing out an array of landscapes from dark ambient to quantum electronic sequences</p>		

	METAPHYSIK	STURQEN - COLAPSO	16.35 €  
	MP313.2		10"
	TECHNO / INDUSTRIAL / NOISE / EXPERIM.	Release: 26 - May - 2022	DEU
Limited			
A1 > weder	Sturqen never disappoint with their raw electronic structures. Making Colapso the second part of the Trinitas split, it merges abstract hints of past memories with ominous, dark tones and textures to evoke an otherworldly tapestry		
A2 > modu			
B1 > kiewa			
B2 > neru			
	METAPHYSIK	PURGATE - HAERESIS	16.35 €  
	MP313.3		10"
	TECHNO / INDUSTRIAL / NOISE / EXPERIM.	Release: 26 - May - 2022	DEU
Limited			
A1 > loam	Purgate is Frederic Arbour's latest project and although new to metaphysik, Purgate needs no introduction. Having previously released as one half of Starker (Zhark Recordings, Hospital Productions) and Visions (Cyclic Law), Purgate presents H?resis, part three of the Trinitas split, and captivates with a set of flawless yet reflective tracks		
A2 > dust			
B1 > memento			
B2 > headstone			
	MUTUAL PLEASURE	VIKATORY - MUTUAL PLEASURE # 5 (DAGGA RMX)	15.70 €  
	MUPL005		12"
	TECHNO / CHICAGO / ELECTRO	Release: 18 - July - 2022	AUS
Limited			
A1 > normal level set	Deep impact incoming....		
A2 > model ada8200			
A3 > f#			
B1 > my mind			
B2 > my mind "Dagga rmx"			
	TERMINA	TERM3 - SHA	14.20 €  
	TERM6		7"
	DUB / AMBIENT / EXPERIM.	Release: 20 - June - 2022	DEU
Limited			
A1 > sha this	TERM3 is back with new dubbed-out rhythm excursions on Termina. Music for imaginary video games. Full length LP coming soon. Personnel: Yosa Peit: Production, Vocals Nauker: Production, Tombak Glenn Astro: Production, Delays		
B1 > sha that			
	VIEWLEXX	DRVG CVLTRE - CORRUPTION & LIES	15.70 €  
	V032		12"
	TECHNO / ELECTRO-TECH	Release: 25 - July - 2022	NLD
Limited			
A1 > you got me running	Long-time west coast collaborator RA-X aka Drvg Cvltvre comes with some deep brown sounds from the sewer! Slow and haunting tracks that make you watch your back every other minute. Limited supplies, don't sleep!		
A2 > reprisal			
B1 > the deep end			
B2 > phosphor			

	<p>VOITAX</p>	<p>IMOGEN - WHAT?</p>	<p>15.90 €</p> <p>14.47 €</p>
<p>VOI031</p>	<p>TECHNO / BREAKS / ELECTRO</p>		<p>12"</p>
<p>Release: 25 - July - 2022</p>		<p>DEU</p>	
<p>A1 > up to no good</p>	<p>With the VOI 031 Voifax enters a new series of releases that will continue to expand the labels explorative musical and visual output with more talent. The series kicks off with no one less than IMOGEN, who was bursting out on the scene only a few years ago. Ever since, she established herself as an ambitious selector behind the decks and became a prominent figure in the world of dance music. Her first solo EP "What?" on Voifax presents a strong package of five tracks that clearly reflect the influence of her homeland's prosperous electronic music heritage. A distinguished set of breaks are fusioned with Electro, IDM, and Hardcore without ever losing touch to its groovy rhythmic. While this release is certainly loaded with strong dance floor material, the quality of her production process remains remarkable. The roughness and edginess of the entire EP reveal a strong connection to her 808 and modular system, that helped to create unique textures and granular soundscapes. Instead of resampling UK sample packs over and over again, IMOGEN is ambitious to create her own signature sound through a sequence of personalized studio equipment. With this approach she manages to fuse a punky style of 90's rave culture with sophisticated futuristic sound processing. Each track meets a different atmosphere, as the approach to rhythm, speed, sound and arrangement evolves from the beginning to the end - yet, they all remain part of the same story. We are delighted to welcome IMOGEN to the family and are looking forward to see this journey grow</p>		
<p>A2 > running</p>			
<p>A3 > beneath</p>			
<p>B1 > look what you made me do</p>			
<p>B2 > granular tears</p>			
	<p>BARE BONES WAX</p>	<p>CARLO GAMBINO - YOU AND ME (GOSHAWK & DAVID MORAN RMXS)</p>	<p>12.95 €</p>
<p>BBW002</p>	<p>HOUSE / TECH-HOUSE</p>		<p>12"</p>
<p>Release: 25 - July - 2022</p>		<p>GBR</p>	
<p> Vinyl Only </p>			
<p>A1 > you and me</p>	<p>Bare Bones Wax presents release number two on their vinyl only label, this time enlisting an artist who is making waves on the scene, Carlo Gambino. Some of Carlo's previous vinyl outings have been on established labels such as Cinthie's We R House, Okain's Ball Park, Frank Roger's Real Tone and Ewax Editions while gaining support from heavyweight DJ's such as Raresh, Silverlining and Matt Talfrey, amongst many others. With future wax releases slated for labels One of 4, Discotech, 3AM, Echoes of Glory and Audio Analysts over the coming year, you could say he is a man in demand! Here he supplies two original tracks with a remix of each from Goshawk and David Moran respectively. Kicking off the EP is the first original track from Carlo titled "You and Me". A modern deep feel and catchy vocal make this track a real killer. Goshawk (Half of deep house legends Rhythm Plate) serves up a tough underground remix of "You and Me" with an American influence for the A2 track. Over on the flip Carlo's second original composition is "Get Back". Sitting firmly in the deep house camp but with minimal elements and cut up vocals it purveys a killer groove. Finishing off the EP is the David Moran remix which is a full on dancefloor destroyer. Jacking beats, vocal snippets and a heavy bassline work a treat to finish off the EP</p>		
<p>A2 > you and me (dub) *Goshawk rmx*</p>			
<p>B1 > get back</p>			
<p>B2 > get back *David Moran rmx*</p>			
	<p>BREAK NEW SOIL</p>	<p>EXTRAWELT - JETZT NEU: ALLES WIE FRUHER THE REMIXES (KMYLE, FUNK D'VOID, DJ HELL x GREGOR TRESHER & ARTRIK RMXS)</p>	<p>13.45 €</p>
<p>BNS079</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 09 - August - 2022</p>		<p>DEU</p>	
<p>A1 > jetzt neu: alles wie früher *Kmyle rmx*</p>	<p>Roughly two years after their triumphant return to our label, our close friends, the mighty Extrawelt are back with the corresponding remixes to their seminal „Jetzt Neu: Alles Wie Früher“ EP with quite the lineup of remixing artists! First up we have KMYLE, who graced our label with an outstanding EP recently and worked his magic on this remix for Extrawelt, an act he's been admiring for a long time! Next up, we have our good old friend Lars Sandberg aka Funk D'Void. Lars and Gregor have been friends for a long time, so it's long overdue to have him finally deliver one of his trademark productions! Next up, we have quite a surprising collaboration, as Gregor teamed up with an absolute legend in the world of electronic Music: DJ Hell! Expect the unexpected! To round off the Vinyl, we have a remix by Artrik, hailing from Vienna and spicing things up for the bigger floors! So, dear friends - enjoy the remixes of one of our biggest releases recently!</p>		
<p>A2 > treuepunk *Funk D'void rmx*</p>			
<p>B1 > jetzt neu: alles wie früher *DJ Hell x Gregor Tresher rmx*</p>			
<p>B2 > jetzt neu: alles wie früher *Artrik rmx*</p>			

	<p>CLUB U NITE</p>	<p>MANHATTAN PROJECT - JUICY FRUITS EP</p>	<p>13.75 €</p>  
	<p>CUNT027</p>		<p>12"</p>
	<p>HOUSE / CHICAGO</p>	<p>Release: 26 - July - 2022</p>	<p>DEU</p>
<p>A1 > just chillin A2 > i need u B1 > i'm cumming B2 > i believe</p>	<p>CLUB U NITE RECORDS presents: Manhattan Project "Juicy Fruits EP" - 4 juicy tracks full of deepness! Let's start the jam with "Just Chillin", a shuffle beat monster with a smooth baseline, followed by the raw grooving minimal track "I Need U" that kicks you straight to the dance floor. The B-side starts with the juicy track "I'm Cumming" which should give you a lot of pleasure with some dope organ chords. The EP ends with "I Believe", a swing beat track that shows you what oldschool deephouse is all about!</p>		
<p> Vinyl Only </p>			
	<p>FLOORPIECE</p>	<p>KEVIN TORO - YOUR CALLING EP (feat. ZB7, CAMILO & AZTECA)</p>	<p>12.95 €</p>  
	<p>FPR011</p>		<p>12"</p>
	<p>MINIMAL / TECH-HOUSE</p>	<p>Release: 20 - July - 2022</p>	<p>GBR</p>
<p>A1 > your calling *feat. Zb7* A2 > back to me *feat. Camilo* B1 > milanesas *feat Azteca* B2 > rawson *feat Azteca*</p>	<p>Our 11th release comes from the super talented Kevin Toro who brought along a couple of his friends to supply us with 4 original cuts each with their own distinct vibe, ranging from deep and melodic to the groovy and housier end of the spectrum!</p>		
<p> Vinyl Only </p>			
	<p>FUTURE ROMANCE</p>	<p>VARIOUS ARTISTS - SONOS FUTURES I (EARTHLIFE, ALFA ROMERO, JUAN ELVADIN & TALAL)</p>	<p>12.95 €</p>  
	<p>FUR05</p>		<p>12"</p>
	<p>TECHNO / NEO-TRANCE</p>	<p>Release: 08 - July - 2022</p>	<p>DEU</p>
<p>A1 > relive *Earthlife* A2 > shallow water *Alfa Romero* B1 > ashes *Juan Elvadin* B2 > ultra (edit) *Talal*</p>	<p>Future Romance proudly presents the first volume of a regularly recurring V/A EP concept called "Sonos Futures", featuring both established artists and next generation talents. Curated with heart & soul by label founder Solee each volume will take you on a journey through deep and expressive sounds that lead us into the future. For part one of "Sonos Futures" we warmly welcome the esteemed artists EarthLife, Juan Elvadin, Alfa Romero and Talal with unique and mindblowing productions. Every track tells a story, functional but artistic, no trivial fillers. That's exactly what you can expect on Future Romance. Early DJ support by Adriatique, Hunter/Game, Fur Coat, Undercatt, Be Svendsen, Jos & Eli, Markus Kavka and more</p>		
<p> Vinyl Only </p>			
	<p>MILLIGRAMME</p>	<p>UNSPECIAL - DER FREUND I (DEADBEAT RMX)</p>	<p>13.75 €</p>  
	<p>MILLIGRAMME006</p>		<p>12"</p>
	<p>TECHNO / TECH-DUB</p>	<p>Release: 18 - July - 2022</p>	<p>DEU</p>
<p>A1 > der freund i (original mix) B1 > der freund i (sands of time dub) "Deadebeat rmx"</p>	<p>Friendship is a core value of Milligramme. Unspecial's track "Der Freund I" and Deadbeat's "Sands of Time Dub" are another chapter of a long story of mutual understanding between Hilmar Reusch a.k.a. Unspecial and select Canadian artists. This record involved consulting Manifest Audio's Noah Pred, who introduced him to Scott Monteith, better known as Deadbeat. Pred and Reusch's paths first crossed in 2003 in Barcelona at the Sonar Festival. Ever since, the two have exchanged thoughts about music, the world, time, and place. Monteith and Reusch opened an expansive discussion about sustainability and the future of music. Chloé Gastinel did some flirting with the dark. Jörn Elling-Wuttke mastered it, and took care of its spirit. Milligramme is grateful to have such gentle, reflective, and excellent friends</p>		
<p> Vinyl Only </p>			

	<p>SERRANO'S KITCHEN</p>	<p>SERGIO PARRADO & JEE BEAR - TAKE A BREAK EP (SASCHA DIVE, DANNY SERRANO RMXS)</p>	<p>12.95 €</p> 
<p>SEK002</p>	<p>TECHNO / TECH-HOUSE / BREAKS</p>	<p>Release: 22 - July - 2022</p>	<p>12"</p> <p>ESP</p>
<p> Vinyl Only </p>			
<p>A1 > take a break (original mix) A2 > take a break "Sascha Dive rmx" B1 > take a break "Danny Serrano rmx" B2 > scoom legacy (bonus track)</p>	<p>"Take A Break" is the second reference of our kitchen. For this occasion the artists Sergio Parrado and Jee Bear make their debut with us. We have great remixers from Sascha Dive and Danny Serrano and a special bonus tracks from Scoom Legacy. We hope you enjoy this vinyl on the dance floors</p>		
	<p>SUPERFICTION</p>	<p>ITALOBOYZ - EPISODE #16 (PHIL EVANS RMX)</p>	<p>12.95 €</p> 
<p>SFICT016</p>	<p>HOUSE / TECH-HOUSE</p>	<p>Release: 11 - July - 2022</p>	<p>12"</p> <p>ITA</p>
<p> Vinyl Only </p>			
<p>A1 > madam A2 > madam "Phil Evans rmx" B1 > unisanza B2 > rude evin</p>	<p>Being long-time minimal instigators, what Italoboyz don't know about stripped back grooves isn't worth knowing. Written and produced by one half of Italoboyz Marco Donato, 'Madam' EP is Superfiction Recordings' 16th outing and is as crisp as the day the day is long. Lead track 'Madam' combines a straight up house beat with expertly strummed strings and an undulating bassline to create a bobbing and weaving head turner. On the flip of this Pager Records artist Phil Evans takes the original and spices things up with a nicely blown bass tones as well as his trademark funk and a dashing of acid. Not wishing to waste time on overly complicated drum sequences 'Unisanza' instead concentrates on the groove and layers up huge doses of raw synth lines and detuned xylophone elements to conjure up lost afternoons on a sunny terrace. 'Rude Evin' rounds out Superfiction Recordings with a tightly woven rhythmic monster with the wonky setting dialled up to 11. Tough bassline notes underpin the skipping percussion and taught drums punctuating Italoboyz own Superfiction Recordings latest vinyl only offering perfectly</p>		
	<p>SINTOPE VINYL SERIE</p>	<p>LRNT - RECOVERING CONDITIONS EP (PER HAMMAR RMX)</p>	<p>12.95 €</p> 
<p>SNTPL020</p>	<p>MINIMAL / TECH-HOUSE / TECH-MINIMAL</p>	<p>Release: 12 - July - 2022</p>	<p>12"</p> <p>ROU</p>
<p> Vinyl Only Limited </p>			
<p>A1 > recovering condition B1 > question sky B2 > recovering condition "Per Hammar rmx"</p>	<p>Limited release + vinyl only as usual</p>		
	<p>TIED</p>	<p>MATHEIU - COMET 432 (NICK BERINGER & DENIS KAZNACHEEV RMXS)</p>	<p>12.95 €</p> 
<p>TIED013</p>	<p>MINIMAL / TECH-HOUSE / BREAKS</p>	<p>Release: 18 - July - 2022</p>	<p>12"</p> <p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > comet 432 A2 > comet 432 "Nick Beringer rmx" B1 > comet 432 "Denis Kaznacheev rmx" B2 > double helix</p>	<p>For our next vinyl only release we welcome back to the label Venezuelan born and Berlin based artist Matheiu. The release features two original heady groovers with flare and charisma. On remix duties, Nick Beringer steps up and delivers a classy groove showcasing his sound. The second remix is from Denis Kaznacheev with a funky deep modular jam</p>		

	VATOS LOCOS	LUCIANO & DANI RAMOS - HOW SOON IS NOW EP (DEWALTA RMXS)	12.95 € 
	VL025		12"
	MINIMAL / TECH-HOUSE / BREAKS	<i>Release: 19 - July - 2022</i>	GBR
A1 > how soon is now	<p>The next installment of Vatos Locos features none other than the legendary Luciano in collaboration with Dani Ramos. This quintessential summer sizzler 'How Soon is Now' showcases intricate textures and warm blooded melodies weaving in and out of sultry vocals courtesy of Dani Ramos. Titled "UFO's Call" on the other hand, rolls bald and groovy, surfing on dubby yet fluffy synths blended with a rolling bassline, along with compelling shakers and congas. Adding to this stellar offering is a special two headed remix package from the master of contemporary minimal music - Dewalta. The ETH Remix is a dance floor orientated mind melder that has been battled tested against backdrops like Sunwaves and Off-Sonar. The Metaverse remix creates its own rules with breakbeat lineage and chunky ambitions. No matter what variety of poison you prefer, "How Soon Is Now" will satisfy your deepest curiosities</p>		
A2 > ufo's call			
B1 > how soon is now *Dewalta rmx*			
B2 > how soon is now (metaverse mix) *Dewalta rmx*			
	LOST & FOUND	SAHAR Z - BACK IN MY ARMS (SHAI T RMX)	13.45 € 
	LF088		12"
	HOUSE / ORGANIC-HOUSE / CLUB / NEO-TRANCE	<i>Release: 29 - July - 2022</i>	GBR
A1 > back in my arms	<p>The Malta-based label run by Guy J brings a two-track release with over sixteen minutes of pure magic. Sahar Z is one of those artists that need no introduction, at least not to the fans of the genre. This experienced Israeli producer continues to deliver world-class productions to the international community, and he's getting better with every new material. The opening track is the original version of Back in My Arms, where Sahar unveils the jawdropping studio skills and driving rhythms, returning that special touch to the underground scene. However, the second track is an exciting remix by Shai T, the Tel-Aviv-based multi-instrumentalist and accomplished performer, taking the world of music by storm. The remix is Shai's first appearance on Lost & Found, and it makes a difference to the music lovers with a refined taste</p>		
B1 > back in my arms *Shai T rmx*			
	PLANET RHYTHM UK	UNKNOWN ARTIST - 303 303 EP	12.75 € 
	303303RP		12"
	TECHNO / ACID	<i>Release: 2018 / Repress: 2022</i>	GBR
	 REPRESS + Poster 		
A1 > 303 acidos	<p>2022 repress - The next release in the 303 series is here. These 'unknown' artists have put their legendary Roland TB-303's to good use. The results speak for themselves: 4 driving acid bangers. Pressed on black vinyl</p>		
A2 > acid bleep			
B1 > invader			
B2 > 8			
	AGORA	TRBL - AGORA # 7 (BXTR RMX)	13.25 € 
	AG007		12"
	TECHNO / INDUSTRIAL	<i>Release: 12 - August - 2022</i>	FRA
	 Full Colour Sleeve 		
A1 > depths of existence	<p>TRBL explores a victorious sound in his new EP on Agora Records, accompanied by a cyber remix from BXTR</p>		
A2 > baltic amber			
B1 > the prophecy			
B2 > depths of existence *BXTR rmx*			



DUBARTIS	MINISTRY OF ECHOLOGY, KASETA & GENN BO vs DIREKTORIOUS - DUBARTIS (IJO, 96WRLD, GENYS, GRAD_U & GIRIU DVASIOS RMXS)	33.35 €
DUBARTIS		2LP
DUB	Release: 12 - August - 2022	LTU

| Full Colour Sleeve |

ZIP > 21 tracks
A1 > dudeldub (version) *Ministry Of Echology (Genn Bo rmx)*
A2 > rock fort rock (dub) *Ministry Of Echology (IJO rmx)*
A3 > nyahbinghi (version) *Ministry Of Echology (96wrld rmx)*
B1 > irie motion (version) *Ministry Of Echology (Genys rmx)*
B2 > rock fort rock (dub) *Ministry Of Echology (Grad_U rmx)*
B3 > meditation (version) *Ministry Of Echology (Giriu Dvasios rmx)*
B4 > moving forward (version) *Ministry Of Echology (Kaseta rmx)*
C1 > black *Kaseta*
C2 > blue *Kaseta*
C3 > 123 *Kaseta*
C4 > dunes *Kaseta*
C5 > over *Kaseta*
C6 > old warrior *Kaseta*
C7 > live *Kaseta*
D1 > vienetai nuliai *Genn Bo vs Direktorius*
D2 > badas *Genn Bo vs Direktorius*
D3 > calm down *Genn Bo*
D4 > i live as i want *Genn Bo*
D5 > maybe... (words are not needed) *Genn Bo*
D6 > there are no miracles *Genn Bo*
D7 > this is the last time *Genn Bo*

Dubartis compilation is a double LP of previously digitally released tunes. First LP is dedicated to Lithuanian dub reggae band Ministry of Echology remixed by local artists and producers. Deep spaced-out dub and cinematic electronics. Second LP - boom bap and experimental beats collection from KASETA and Genn Bo. All about sampling, looping, slicing, cutting, blending old dusty records



FORMAT	VARIOUS ARTISTS - FORMAT PACK # 1: FR009V / FR010V / FR011V (FLUG, JUAN SANCHEZ & AIKEN)	18.90 €
FRPACK001		17.20 €
TECHNO	Release: 22 - July - 2022	3x12" NLD

| Sales Pack |

A1 > obscure cells *Flug*
B1 > trip02 *Flug*
B2 > x28 *Flug*
C1 > serpent *Juan Sanchez*
C2 > qualia *Juan Sanchez*
D1 > a different place *Juan Sanchez*
D2 > stubborn synth *Juan Sanchez*
E1 > despite the... *Juan Sanchez*
E2 > despite the... *Juan Sanchez (Aiken rmx)*
F1 > in the dark *Juan Sanchez*

Format Records 3x12" sales pack including: - [FR009V] Flug - Obscure Cells / - [FR010V] Juan Sanchez - Qualia EP / - [FR011V] Juan Sanchez - Despite the...



HIGHER POWER	CEILI / ASQUITH - BACK ONCE AGAIN EP	14.55 €
HIGHER002		12"
TECHNO / TECH-TRANCE	Release: 19 - August - 2022	GBR

- A1 > back once again *Céili*
- A2 > petrol or diesel *Céili*
- A3 > on the mend *Céili*
- B1 > tasty cheetah *Asquith*
- B2 > check mate *Asquith*
- B3 > forget the past *Asquith*

Fast rising Irish techno producer and Mala Adh label head Ceili joins the Higher Power label with a scorching split EP alongside West Yorkshire's hottest meme lord, Asquith. Three tracks a piece, a proper whopping 6 pack for the weekend, absolute club bothering blazers from start to finish. Ceili takes us through synth-laden trance-tinged techno (Back Once Again), stomping and churning industrial teklers (the hotly-tipped Petrol Or Diesel) and a naughty proto-gabber stomper (On The Mend). Asquith meanwhile is up to some new tricks taking us through F-Zero speeds with a half time crystal riff (Tasty Cheetah), deep progressive percussive chess rollers (Check Mate) and tooly trappy trippy techno workouts (Forget The Past). Finally here so you can pretend to own on vinyl and secretly stream instead or download off Souseek :



LOBSTER THEREMIN	ROVE RANGER - MILENNIAL MILLENIUM EP	13.75 €
LT099		12"
TECHNO / ACID	Release: 12 - August - 2022	GBR

- A1 > cs80
- A2 > horses on acid
- B1 > la manana
- B2 > milenial millennium

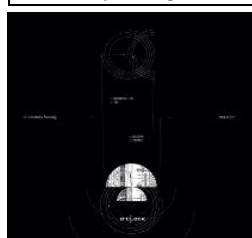
Following outings on Rinse FM and HOR, German producer Rove Ranger takes aim on the next release of Lobster Theremin's full-blooded techno assault; 4 very different cuts of pulsating, bass-driven techno that have one eye in the rear view mirror and the other firmly fixated ahead. 'CS80' is an aquatic, rhythmic experience; bubbling with blues, greens and pinks in a techno climate so often associated with grey. A beautiful blend of the new and old school. Tough, but with a touch of soul. 'Millennial Millennium' is a blissful trip through neighbouring underworlds and spirit hollows, unrelenting kicks and ghostly atmospherics crafting a cut of psychedelic graveyard techno. 'La Manana' is more of a heads-down affair. Punchy bass accompanies the kicks on a track that instantly captivates; less concerned with emotion and more with increasing heart rates: it's a tripped-out, bouncy experience that screams fun. The EP is rounded off with 'Horse On Acid'. Have you ever seen a horse on acid? We have, and this is exactly what it sounded like



MORD	REBECCA DELLE PIANE - SOLTERA EP	12.35 €
MORD087		12"
TECHNO	Release: 12 - August - 2022	NLD

- A1 > tango
- A2 > the cold in me (rough vision)
- A3 > tom's revenge
- B1 > decanter 5
- B2 > that cost me sleep
- B3 > the city is burning




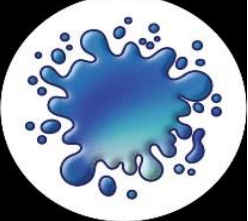








I have no words, no tears. My heart within me like a stone is numbed too much for hopes or fears; Look right, look left, I dwell alone











TIMELESS O'CLOCK	VARIOUS ARTISTS - TIMELESS O'CLOCK # 1 (VIL and MORRICE, TM, QUIZAK & FERRO)	13.25 €
OCLK001		12"
TECHNO	Release: 12 - August - 2022	PRT

- A1 > the bridge *Vil & Morrice*
- A2 > unrealpath *TM*
- B1 > path of absence *Quizak*
- B2 > riot here, riot now *Ferro*

Printed Sleeve

	<p>PLAINS ARCHAIC</p>	<p>OCCIDENTAL - AMPULLAE OF LORENZINI</p>	<p>12.40 €</p> <p> 11.28 € </p>
<p>PA2</p>	<p>TECHNO</p>		<p>CASSETTE</p>
<p>Release: 12 - August - 2022</p>			<p>USA</p>
<p> Cassette Format 45 copies </p>			
<p>A1 > communion A2 > stealth suit A3 > unter light (ambient) B1 > ampullae of lorenzini B2 > at all distances</p>	<p>Ampullae of Lorenzini is the latest EP from American producer Occidental. Five tracks of elusive and aquatic electronix. A naked scuba dive into the tranquility of tidal undercurrents, surrounded by marine life. Edition of 45 transparent seaweed colored cases with C32 cassettes. Special fold out j-card poster. Artwork and Design by Brendan Macleod</p>		
	<p>PHOENIX G</p>	<p>MR. G & DUNCAN - CURRY NITE</p>	<p>13.25 €</p> <p> </p>
<p>PGSPE1</p>	<p>HOUSE</p>		<p>12"</p>
<p>Release: 19 - August - 2022</p>			<p>GBR</p>
<p> 180 grams </p>			
<p>A1 > curry nite B1 > curry nite (reflecting dub) *Mr. G rmx*</p>			
	<p>44KM/H</p>	<p>MILES G - 44KM/H # 6</p>	<p>13.75 €</p> <p> </p>
<p>44006</p>	<p>HOUSE / GARAGE</p>		<p>12"</p>
<p>Release: 01 - August - 2022</p>			<p>FRA</p>
<p> Vinyl Only </p>			
<p>A1 > tell me bae A2 > waves is mars B1 > wow kid B2 > rhodes in green</p>	<p>4th vinyl release on 44km/h records by MILES G, a young artist bringing a 4 track EP with hypnotic vibes, dancefloor beats, and atmospheric interludes</p>		
	<p>MOTHER</p>	<p>VARIOUS ARTISTS - MOTHER # 124 / MOTHER # 126 (DILBY and NHAN SOLO, BRETT GOULD, THE DEEPSHAKERZ and MARCK JAMZ & DIVINE)</p>	<p>12.95 €</p> <p> </p>
<p>MOTHER124_126</p>	<p>HOUSE / TECH-HOUSE</p>		<p>12"</p>
<p>Release: 14 - July - 2022</p>			<p>DEU</p>
<p>A1 > work *Dilby & Nhan Solo* A2 > everybody *Brett Gould* B1 > put you on *The Deepshakerz & Marck Jamz* B2 > funky bongos *The Deepshakerz & Divine*</p>	<p>Played and loved by: Claptone, Purple Disco Machine, Marco Carola, Joseph Capriati, Loco Dice, Moonbootica ... MOTHER124: The boys are back in town! Label head Nhan Solo and Mother Recordings regular Dilby are back at it with another dynamite collaboration to start the year off with a bang! Work is a feel good house record with the bounce and groove dial turned all the way up. Infectious drums and a catchy vocal hook demand attention and pulsing bass line dominates the low end. Known for exploring different shades of house music, Dilby turns in a deeper dub version of Work. Here he subdues the vocal and strips back the drums with a modern-retro twist, while maintaining the warmth and energy of the original. Played and loved by: Jamie Jones, De La Swing, Riva Starr, Roger Sanchez, Claude VonStroke, Mat.Joe, Ninetoes ... MOTHER125: The one and only Mother Recordings welcome the always firing NiCe7 for a pair of red hot dance floor bombs. The Italian duo have released on the likes of DFTD, Crosstown Rebels, Snatch! and Mother previously, and they return to Mother with another couple of dance floor bombs. „Disco Change“ kicks off with a razor sharp groover, rock solid kicks and plenty of tense synths. Once a big vocal arrives to bring diva qualities and lung busting hooks the whole tune goes to another level and will really blow the roof off. „Look At Me“ then has a perfectly slinky groove with a real sense of skip to it. The hi hats are icy cold, the kick drums flap underneath, and then some old school chords come in to really get those hands in the air next to another fine vocal. These are classy and highly effective tunes from NiCe7</p>		

	PENNYROYAL	RICKY LEO - ETHEREUM EP (VLAD ARAPASU & THOMAS A.S. RMXS)	12.95 € 
	PYR02		12"
	MINIMAL / TECH-HOUSE	Release: 08 - August - 2022	GBR
	Vinyl Only		
A1 > ethereum	<p>It was natural to entrust the second release to Ricky Leo, label's boss Lele Franza long time friend and co-founder of the Pennyroyal Dancing After Tea Party in Milan. Ricky's two tracks represent a turning point in the artist's sound, which is always recognizable, yet evolving. Ethereum is a fresh tune, melodic and groovy at the same time. Its pads and dramatic atmospheres will accompany you throughout the journey. The remix come from the unmistakable touch of Vlad Arapasu, the unconventional atmospheres, the way which the original sounds are treated make this remix a minimal dark bomb. Rig is hypnotic, punchy and suitable for multiple situations. The rolling bass line and a slight hint of house music arias makes the track a perfect dance floor killer. Thomas A.S. retraces the vibrations of the past mixing them with ideas aimed at the future, deeper and more progressive, bringing the original track of Ricky Leo into more melodic environments. This remix is perfect for late night or early morning moments</p>		
A2 > ethereum "Vlad Arapasu rmx"			
B1 > rig			
B2 > rig "Thomas A.S. rmx"			
	SCENA ACID	VARIOUS ARTISTS - SCENA ACID (RSN, LOW ORBIT SATELLITE and ESMI, LOW TAPE & LARIONOV)	13.75 € 
	SCENAC1D		12"
	ELECTRO / ACID	Release: 27 - July - 2022	RUS
	Vinyl Only		
A1 > macrodot "Rsn"	<p>The project was born after a forest trip in August 2021</p>		
A2 > love acid "Low Orbit Satellite & Esmi"			
B1 > personal aced "Low Tape"			
B2 > murdershwar "Larionov"			
	030303	GILBERT - SHIFT THE FOCUS EP	15.70 € 
	030EP024		14.29 € 12"
	IDM / DEEP-HOUSE	Release: 24 - July - 2022	NLD
	Vinyl Only		
A1 > ylem	<p>Bristol based producer Gilbert steps into the time machine with this wonderful EP that sonically and spiritually connects to the early works of Warp pioneers such as B12, LFO and Speedy J. First track Ylem starts with a strong kick but is nevertheless a subtle builder that directs you straight to deep space. Shift the Focus, the opener on the flip, may well be the EP's most suitable track for the (dreamy) dance floor - the cut's dense melodies and subtle 303 flavours work well with Gilbert's rhythm section and would slowly but surely draw you into a psychedelic swamp when played in a club. The tracks Lucid Dream and Are We Alone are even a bit more otherworldly and fitted for an armchair listen. A big tip for anyone into layered, mind bending UK techno!</p>		
A2 > lucid dream			
B1 > shift the focus			
B2 > are we alone			
	ZOHAR	ZOHAR - OBJECT	18.90 € 
	ZHR002		17.20 € mLP
	TECHNO / EXPERIM.	Release: 25 - July - 2022	NLD
	Vinyl Only		
A1 > osh	<p>Enchanting, thrill-seeking desire. After three years, the second entry in the highly personal ZHR series has arrived. In Zohar's renewed modus operandi analog and digital techniques interact with dissected and transformed sound experiments -- an eclectic approach that honours the wide musical scope she is most interested in. Consciously withholding energy, these seven percussive and pulsating tracks seek a balance between a near teasing attitude, and total transgression. In the end, Zohar's volatile signature refuses to be contained</p>		
A2 > metal			
A3 > broken (sometimes, i dance)			
A4 > ko			
B1 > warped			
B2 > millie			
B3 > pieces			



HAVEN	WHEEZ IE - STOLEN MOMENTS (FALSE WITNESS RMX)	12.90 €
HVN014		11.74 €
TECHNO	Release: 19 - August - 2022	12"
		NZL

A1 > stolen moments
A2 > fire drill
B1 > guttermouth
B2 > guttermouth "False Witness rmx"

HAVEN continue their string of dance-floor focused weaponry in 2022 with an EP from Evar Records and Craigie Knowes signee Wheeze-ie. The A1 launches the release with familiar territory for the LA-based producer on "Stolen Moments" - with in-your-face rave vocals, wild synth spits and acid hits combining in a wild breakbeat banger. The pace continues in to straight up 4-4 territory on the A2 with "Fire Drill", where charging drum work and unruly synthesiser design swing alongside delinquent bleeps and bleeps in this chaotic rave techno offering. On the flip the B1 keeps the energy up with "Guttermouth" - another boisterous slab of wonky techno full of unpredictable beeps, rave stabs, and frisky drum rhythms guaranteed to provide those "WTF?!" moments in the club. The B2 closes the record with a remix of the B1 from Berlin-based American producer False Witness, who transforms the track in to a nimble four-to-the-floor assault combining creepy atmospheres, stepping bass synth and whooping vocal hits in another club-ready slammer



FOKUZ	UNKNOWN ARTIST - JUNGLE RIDE EP	12.75 €
JUNGLE001RP		12"
D'NB	Release: 2020 / Repress: 2022	NLD
REPRESS White Vinyl		

A1 > jungle
A2 > ride
B1 > blue lights
B2 > lyke dis

2022 repress



FOKUZ	UNKNOWN ARTIST - LOVELY EP	12.75 €
LOVELY001RP		12"
D'NB	Release: 2020 / Repress: 2022	NLD
REPRESS White Vinyl		

A1 > lovely
A2 > blue wine
B1 > just vibe with it
B2 > you know how to

2022 repress



MOONSHINE	VIOLINBWOY - DOD (feat. MARINA P, JUNIOR DREAD, DAN I, RIDER SHAFIQUE & SIS I LEEN)	34.25 €  +
MSLP007RP		3x12"
DUB / REGGAE / DUBSTEP	Release: 12 - August - 2022	GBR

[Full Colour Sleeve](#) | [+ Download Code](#) |

A1 > fyetisov
A2 > moonspel
B1 > dubplate
B2 > gone *feat. Marina P*
C1 > sound system *feat. Junior Dread*
C2 > rig alert
D1 > wanted *feat. Dan I*
D2 > run & hide
E1 > dod
E2 > find the way *feat. Rider Shafique*
F1 > babylon *feat. Sis I-Leen*
F2 > surfacing

brewing another supremely heavy release on the horizon, Moonshine Recordings is stealing the spotlight once again. Proudly presenting Violinbwoy's first solo album, unadulterated sound system pressure at its finest. Slavic chants and drum rhythms meet the unrivaled power of Violinbwoy's eccentric take on modern bass music 'Fyetisov' kicks off the stellar 3x12" release with a high-powered Stepper emission. Setting the tone with a rumbling bassline and supremely energetic lead instrumentation, full force sound system music down to its core. Shining in a different light, 'Moonspell' reveals its melancholic nature gradually intensifying through otherworldly percussion and anthemic vocal sample placements. Stripped down to its bare bones, 'Dubplate' unleashes its detuned, percussive shackles for a massive onslaught of four-to-the-floor, while keeping true to Jamaica's music roots. Warbling tape echo spheres and excellence in emotive expression Violinbwoy's collaboration with singer Marina P turns out to be an anthem by itself enthralling, whoever gets caught into the midst of this hymn of a track. Not backing down one step from the established level of quality, 'Sound System' featuring Junior Dread excels once more in a crystal-clear demonstration of modern roots music mandatory repeat listening. Rejoicing in simplicity, 'Rig Alert' holds true to what the name suggests - cinematic bass meditation, fluidly scaling with the size of its speaker counterpart. Moving on to Dan's vocal skills in 'Wanted': Rastafarian wisdom chanting along a skanking rhythm and orchestral atmosphere. Ethereal bells being submerged in moving air and scattered white noise, 'Run & Hide' demonstrates a more experimental side within the LP exhibiting Downtempo/Ambient inclinations in a magnificent combination with Dub characteristics, only increasing in energy to the call of the dub siren. Ready for more, the title track 'dod' captures us within the expressive, introductory playing of the violin, deserting it for echoes and sub oscillations alike. Calling upon the prowess of Rider Shafique, his harmonic toasting is being escorted by a forward-minded halftime groove in 'Find The Way'. Topping the LP off with Sis' excellence in telling a story through song on a hypnotic instrumental. The nature of last tunes is often powerful, serving to concede with an explosion, appropriate of the session as is the case with 'Surfacing' closing off the monumental EP with visceral lead movements, setting the tone alongside driving drums and one more murderous bassline, sure of receiving countless rewinds in the near future. Encompassing a plethora of current Roots- Dub- and Steppa- influenced styles, Moonshine's next LP installment is sure to be received for what it is: a definitive, quality expedition of what's firing up dance floors around the globe.



SELF REFLEKTION	VIL - 50 SHADES OF GRAIN	12.05 €  +
REFLEKT013RP		12"
TECHNO	Release: 2021 / Repress: 2022	NLD

[REPRESS](#) | [+ Insert](#) |

A1 > andromeda
A2 > 50 shades of grain
B1 > i donno
B2 > the city fly by

2022 repress - One of the most promising techno producers around right now - Vil presents his '50 Shades Of Grain EP' for the Self Reflektion imprint. The 'Groove Dealer' from Portugal, member of the HAYES collective and known for his recent work on Klockworks (together with Cravo) and Be As One delivers a selection of sexy, groovy yet pounding tracks for our label. Highly essential!



SAMURAI MUSIC	PRESHA - RATS: INFEST 1 (ASC, DOUBLE O, HOMEMADE WEAPONS & TORN and ROHO RMXS)	13.75 €  +
SMDE25		12"
D'N'B	Release: 12 - August - 2022	DEU

[Blue Vinyl](#) | [Full Colour Sleeve](#) |

A1 > vendetta *ASC rmx*
A2 > the spell *Double O rmx*
B1 > mainliner *Homemade Weapons rmx*
B2 > rats *Torn & Roho rmx*


A righteous squad of precision technicians re-construct tracks from Presha's debut EP - RATS

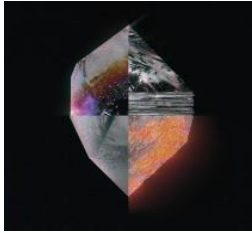


	SAMURAI MUSIC	PRESHA - RATS: INFEST 2 (ARTILECT, SAM KDC, THE UNTOUCHABLES & LAST LIFE RMXS)	13.75 €
	SMDE26		12"
	D'NB		Release: 12 - August - 2022
Red Vinyl Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > the spell *Artilect rmx* A2 > vendetta *Sam KDC rmx* B1 > rats *The Untouchables rmx* B2 > vendetta *Last Life rmx* 	<p>A righteous squad of precision technicians re-construct tracks from Presha's debut EP - RATS</p>		

	SHALL NOT FADE	KESSLER - ENDLESS (OPTMST RMX)	13.25 €
	SNF083		10"
	BREAKS		Release: 19 - August - 2022
Label Sleeve			
<ul style="list-style-type: none"> A1 > endless A2 > mare's nest B1 > aspect B2 > endless *Optmst rmx* 	<p>Belfast-born, Rotterdam-based producer Kessler is back by popular demand. Endless EP - his second SNF release - sees him continue in the spirit of the previous one, deftly capturing moods and building worlds through breaks. Some of these enchanting worlds are cushioned by warm tonal melodies and an instrumental quality ("Endless"). Others are harder to navigate, with skittish drum workouts which clutter around an already-complex soundscape ("Mare's Nest"). On "Aspect", things get emotional, not a far cry from the provocative nature of Overmono's music. Speaking of which, Belfast producer Optmst is drafted in to close proceedings, reimagining the title track and continuing in the same vein with emotive pads and pitched-up vocal licks. Endless EP drops 19th August 2022 via Shall Not Fade</p>		



	SOMA QUALITY	DEEPCHORD - AURATONES	25.25 €
	SOMALP117R		2x12"
	TECHNO / DEEP-TECHNO / TECH-DUB / AMBIENT		Release: 22 - July - 2022
REPRESS Gold + White Marbled Vinyl Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > fog hotel A2 > moving lights A3 > wind in trees B1 > lagonda B2 > varanasi B3 > portofino C1 > point reyes C2 > underwater galaxies C3 > azure D1 > devil ray D2 > signals D3 > roca 9 	<p>2022 repress - A foray into deep, organic, cinematic dance music. Subterranean bass, intercepted alien transmissions, and stripped down dance-beats meld with sheets of sounds that roll over the listener like waves lapping up on the shore. Shimmering, watery, brain hemisphere synchronization tones caress and melt stress away. Dance floor friendly tracks that work equally well in one's private listening space. Immersive music with a distinctive aquatic quality. Inspired by Detroit & Berlin's dance genres, but tempered by more ambience / atmosphere than one would expect from those genres. Music without harshness or rough edges. Fuzzy, out-of-focus, soft-sounds that slip in and out of the listener's consciousness. Uniquely melds current dance rhythms with lushness and spirituality. Synesthetic sounds that trigger sensory experiences in cognitive pathways other than hearing smells of perfumes, thoughts of colours, and altered perception of time and space. Psychoacoustic, cerebral, electronic listening music for those wanting a different experience than the current harsher, darker dance trends are offering. Responsibly made gentle music designed from the ground-up to have a positive effect on the nervous system and leave the listener invigorated and recharged. Chi-building sonic balm. Timeless, exotic dance tracks for a new school of electronic music enthusiasts who are searching for beautiful sounds, crafted with a higher purpose in mind</p>		

	SOUL:R	CALIBRE - HYPNOTISE	12.35 €
	SOULR016		12"
	D'NB		Release: 22 - July - 2022
REPRESS Label Sleeve			
<ul style="list-style-type: none"> A1 > hypnotise B1 > the water carrier 	<p>Repress in legendary Soul:r Sleeve for 2022</p>		

	SOUL:R	ST.CAL - LOSING GROUND	12.35 € 
	SOULR018		12"
A1 > losing ground	D'N'B	Release: 22 - July - 2022	GBR
B1 > henshaw dub	REPRESS Label Sleeve		
Repress in legendary Soul:r Sleeve for 2022			

	THE THIRD ROOM	VARIOUS ARTISTS - THIRD ROOM STONE SERIES BUNDLE: T3R002 / T3R003 / T3R004 / T3R005 (EFDemin, OSCAR MULERO, NENE H, AHMET SISMAN, MATRIXMAN, RODHAD, YAN COOK, VNNN, FJAAK, INHALT DER NACHT and THAM, JAMAICA SUK, EMIL BAGHINO, DAX J, HADONE, COLIN BENDERS & FELIX FLEER)	28.50 € 
	T3RSTS		25.94 € 
A1 > steinbeisser "Efdemin"	TECHNO	Release: 12 - August - 2022	4x12" DEU
A2 > primary elements "Oscar Mulero"	Sales Pack		
B1 > aufprall "Nene H"	The complete Stone Techno Series 2021 bundle: - [T3R002] Hexagonal EP [printed sleeve / marbled vinyl / 180gr / insert] / - [T3R003] Cubic EP [printed sleeve / marbled vinyl / 180gr / insert] / - [T3R004] Orthorhombic EP [printed sleeve / marbled vinyl / 180gr / insert] / - [T3R005] Tetragonal EP [printed sleeve / marbled / vinyl / 180gr / insert]		
B2 > behind concrete "Ahmet Sisman"			
C1 > sounds for rocks "Matrixman"			
C2 > erosion "RØDHÅD"			
D1 > iris agate "Yan Cook"			
D2 > groove attack "VNNN."			
E1 > modum "FJAAK"			
E2 > schacht "Inhalt Der Nacht & Tham"			
F1 > steel rose "Jamaica Suk"			
F2 > crimea "Emil Baghino"			
G1 > calipha "Dax J"			
G2 > lead mysteries "Hadone"			
H1 > shimmering stones "Colin Benders"			
H2 > set in stone "Felix Fleer"			

	TH TAR HALLOW	VARIOUS ARTISTS - TH TAR HALLOS PACK # 1: TAR003 / TAR004 / TAR005 (LENSON, THANOS HANA & ARKVS)	18.90 € 
	TARPACK001		17.20 € 
A1 > time merchant "Lenson"	TECHNO	Release: 15 - July - 2022	3x12" NLD
A2 > inheritance "Lenson"	Sales Pack + Poster		
B1 > night driver "Lenson"	Special TH Tar Hallow bundle! Including: * TAR003 Lenson / * TAR004 Lenson / Thanos Hana / * TAR005 ARKVS / Thanos Hana. Comes with poster		
B2 > gag reflex "Lenson"			
C1 > memory gap "Lenson"			
C2 > oil sludge "Lenson"			
D1 > spider on wheels "Thanos Hana"			
D2 > pointy head "Thanos Hana"			
E1 > mutable signs "Arkvs"			
E2 > human "Arkvs"			
F1 > big wheel "Thanos Hana"			
F2 > stabbing "Thanos Hana"			

	YUNA IMPRINT	DEVV / PAUL QUZZ - YUNA IMPRINT # 2 (BLACK LOOPS & DOUBTINGTHOMAS RMXS)	12.95 € 
	YUNA002		12"
HOUSE / BREAKS	Release: 15 - July - 2022		CAN
Vinyl Only Full Colour Sleeve			
A1 > designed to suit you "Devv" A2 > designed to suit you "Devv (Black Loops rmx)" B1 > 18 ounce "Paul Quzz" B2 > 18 ounce "Paul Quzz (Doubtingthomas rmx)"	Hidden behind the walls lies a world of people, words, music and machines. Yuna has arrived. The Mystery Continues...		

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