





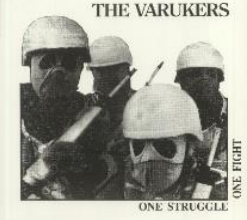





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* descuento 20 aniversario 22% para pedidos de este listado recibidos hasta el 29 - julio - 2022 incl.




* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 22 - JULIO - 2022

	<p>CASA VOYAGER</p>	<p>DRISS BENNIS pres. OCB - TRANSHUMAN X PRESS (feat. SLIKK TIM & 95 STEPS)</p>	<p>20.90 €</p> <p> +</p> <p>16.30 €</p>
<p>CSV09</p>	<p>TECHNO / ELECTRO / BREAKS / BREAKBEAT</p>	<p>Release: 05 - September - 2022</p>	<p>LP</p> <p>MAR</p>
<p>A1 > transhuman x-press A2 > aquaquest pt2.5 (thx) A3 > the magic laugh (trancehuman) A4 > transform B1 > mo'phatt 97 *feat. Slikk Tim* B2 > transport B3 > faded flowers *feat. 95 Steps* B4 > the betrayal</p>	<p>Driss Bennis is back in stores with his OCB project for another future classic. This massive 8 tracker pushes all boundaries of techno, break-beat and electro. A-side strictly for nervous DJs, B-side for sensitive souls! Tested and Approved. Catch the train</p>		
	<p>EPITAPH</p>	<p>BAD RELIGION - NEW MAPS OF HELL</p>	<p>25.85 €</p> <p> +</p>
<p>EPIT268631</p>	<p>PUNK / ROCK</p>	<p>Release: 2007 / Repress: 2019</p>	<p>LP</p> <p>USA</p>
<p>A1 > 52 seconds A2 > heroes & martyrs A3 > germs of perception A4 > new dark ages A5 > requiem for dissent A6 > before you die A7 > honest goodbye A8 > dearly beloved B1 > grains of wrath B2 > murder B3 > scrutiny B4 > prodigal son B5 > the grand delusion B6 > lost pilgrim B7 > submission complete B8 > fields of mars</p>	<p> RE-STOCK </p>		

 <p>THE VARUKERS ONE STRUGGLE</p>	RADIATION REISSUES	THE VARUKERS - ONE STRUGGLE ONE FIGHT	21.40 €  16.69 €
<ul style="list-style-type: none"> A1 > peristant resistance A2 > we hint at things nuclear A3 > in south africa A4 > the fear of mankind A5 > will they never learn (live) A6 > killed by mans own hand A7 > animals an animal B1 > protect not disect B2 > how can your conscience allow this to go on B3 > stop the killing B4 > enter of a new phase (live) B5 > a lesson we must never forget B6 > one struggle one fight 	RRSCV3 PUNK / HARDCORE / METAL / CROSSOVER	Release: 1985 / Repress: 2022	LP ITA
REPRESS White Vinyl + Insert 			
<p>White vinyl. Reissue for the Varukers' 1985 absolute breakneck metal-punk crossover masterpiece, originally released on the band's own Liberate label. An uncompromising and fiery hardcore statement with powerful political lyrics, and over-the-top riffing that redefined the whole UK82 sound. DOUBLE SIDED LYRIC INSERT</p>			
 <p>POST INDUSTRIAL BOYS PERMANENT VACATION</p>	CASA VOYAGER	POST INDUSTRIAL BOYS - PERMANENT VACATION	19.90 €  15.52 €
<ul style="list-style-type: none"> A1 > post industrial boys A2 > morning light A3 > iced sea A4 > stay mute A5 > take a walk on the wild side A6 > in slow motion B1 > afternoon B2 > land of flowers B3 > think B4 > me gamoval B5 > flowers on the wall B6 > maka 	POST01 SYNTH-POP / BALEARIC / DOWNTEMPO	Release: 22 - August - 2022	LP MAR
<p>this project gathers the incredible early 2000's works from georgian pioneer George Dzodzduashvili as post industrial boys</p>			
 <p>Lost Palms DJ Physical URANIUM</p>	LOST PALMS	DJ PHYSICAL - URANIUM (with IKA SILE)	16.30 €  12.71 €
<ul style="list-style-type: none"> A1 > uranium A2 > gold mines A3 > lunatic state B1 > overshoot B2 > bootybounce *DJ Physical & Ika Sile* B3 > law breaker 	PALMSLP003 TECHNO / TRANCE / BREAKS	Release: 19 - August - 2022	mLP GBR
 Solid Purple Vinyl Label Sleeve 			
<p>This release will have you dancing and crying at the same time. On his debut album, Paris-based producer and founder of the "raw poetry" aesthetic Loyce Demellier - AKA DJ Physical - takes us on a fast-paced journey through techno, electro, breaks and more. Whilst the music's indisputable home is the club, Physical teases out moments of playfulness and sentimentality amongst hard-hitting electronics. "Silver Lake" LP resides on the colder, more industrial side of Demellier's sonic spectrum, following on from his latest release on London imprint 10 PILLS MATE which saw him depart from the more lofi quality of his previous releases in favour of a raw, club-focused sound. On the A-side, Demellier situates the release within the context of old warehouse raves, with euphoric acid melodies and a 140BPM propulsion ("Uranium"); and high-pitched synth stabs that ascend from darkness ("Gold Mines"). The B-side maintains the pace, but this time it's about electro and breaks. On "Overshoot", reverberating cymbals add another layer of depth to Amen break interludes whilst "Lawbreaker" harnesses a cheekier tone, offering respite from the previous tracks' venom. This air of playfulness sticks around on "Lunatic State" helped by MPC drum claps and a ludic electro melody, before fellow Parisian Ika Sile steps up for "Early Sprinter" and "Bootybounce": the former offering a slicker take on acid techno and the latter: rave music at its absolute with piano stabs and sleazy vocal chops. Silver Lake LP drops 22nd July 2022 via Lost Palms</p>			

	<p>HARMONY</p> <p>SHOAL - AUREOLA</p> <p>HARMONY009</p> <p>MINIMAL / TECH-HOUSE</p>	<p>12.90 €</p> <p>10.06 €  </p> <p>12"</p> <p>Release: 26 - August - 2022</p> <p>CZE</p>
<p>A1 > multiplicity</p> <p>A2 > aureola</p> <p>B1 > slow dance</p> <p>B2 > pressure</p>	<p>Shoal's second release, on Harmony Rec., characterizes the current sound of the Prague-based collective. The EP's side A is largely dedicated to dance floors providing driving & groovy loops, whereas side B is reaching a deeper atmosphere with an emphasis on broken rhythms</p>	
	<p>ELYPSIA</p> <p>TEVATRON - TEXHO EP</p> <p>ELY08012</p> <p>TECHNO</p>	<p>12.00 €</p> <p>9.36 €  </p> <p>12"</p> <p>Release: 2019 / Repress: 2022</p> <p>BEL</p>
<p>A1 > texho</p> <p>A2 > hand spinner</p> <p>B1 > jupiter-x</p> <p>B2 > automap</p>	<p style="text-align: center;"> REPRESS </p> <p>This EP from the french Tevatron has Detroit written all over it. It is a mature and intelligent EP that knows to create an intimate setting as well as a deep and pumping atmosphere</p>	
	<p>ELYPSIA</p> <p>DETROITROCKETS (aka ALAN OLDHAM PROJECT) - ACIDSPACE EP</p> <p>ELY09012</p> <p>TECHNO</p>	<p>12.00 €</p> <p>9.36 €  </p> <p>12"</p> <p>Release: 2019 / Repress: 2022</p> <p>BEL</p>
<p>A1 > acidspace</p> <p>B1 > rocket to berlin</p> <p>B2 > vesta system</p>	<p style="text-align: center;"> REPRESS </p> <p>For Alan Oldham, artistic expression is a way of life, taking multiple forms and mediums throughout his lifetime. Before he was ever known as DJ T-1000, he was a published cartoon artist and radio DJ in Detroit writing press releases for Underground Resistance to get by. One day, Underground Resistance was in need of a last minute DJ for their tour in Australia, and a door flew open for Alan Oldham. With passport in hand he departed on his journey as a DJ, which little did he know would eventually span continents. Influenced by everything around him, his work has dynamically changed and evolved along with his life. Currently as an international DJ living in Berlin, his latest creation is the ACIDSPACE EP, released by Elypsia Records under the DetroitRocketScience name. The traveler himself takes us on an intergalactic adventure, beginning with ACIDSPACE (8:48). With a steady beat and a unique blend of serene space sounds, this jam excites the imagination for the journey to come. It is followed by ROCKET TO BERLIN (7:20), a subtle and intricate mix that entices one to enter the unknown. VESTA SYSTEM (6:22) finishes the EP off on a note that leaves listeners grooving and enjoying the ride. Creativity and sweet sounds are what it's all about for Alan Oldham. With his recent musical shift to mellow, sci-fi inspired jams, he continues to let listeners see for themselves</p>	

 <p>ELYPSIA RECORDS presents</p> <p>ORLANDO VOORN I KNOW EP Including Lucien Foort & Bit Float remixes</p>	<p>ELYPSIA</p>	<p>ORLANDO VOORN - I KNOW (LUCIEN FOORT & BIT FLOAT RMXS)</p>	<p>14.80 €</p> <p>11.54 €</p>
<p>ELY09512</p>	<p>HOUSE / TECH-HOUSE / TECHNO</p>	<p>Release: 2019 / Repress: 2022</p>	<p>12"</p> <p>BEL</p>
<p> REPRESS </p>			
<p>A1 > i know "Lucien Foort rmx"</p>	<p>His latest release I KNOW from Elypsia Records is a quintet of Detroit inspired remixes of the song 'I Know'. Inspired by Kevin Saunderson, his original TECHNO MIX (7:06) is a hardcore and high energy track with intensity to match the wildest of crowds. The EP also contains 3 remixes of the track, each exposing and accentuating the brilliant aspects of his complex tune. It begins with the LUCIEN FOORT REMIX (6:41), a lively big room hit with a punch fit for an epic Saturday night. UK MIX (6:46) follows with subtle electric melodies and rhythmic drum and bass patterns that give listeners the feel of wonder and excitement under a clear starry sky. With a clean and gravitating groove BIT FLOAT REMIX (7:42) would fit perfectly in any Ibiza party with flair and style. This release is a masterpiece of its own and nothing less than the product of a man who was born with beats and melodies ingrained in his soul. For Orlando Voorn, making music is more than a way of life, it's a necessity. From the early age of 9 his natural intuitions became apparent when his drum teacher told his parents he could play everything that was shown to him, even though he had no ability to read a score. He began to DJ at the age of 12, and 3 years later won the World Mixing Championships of 1983 at just 15 years old. Steve Clisby, from the popular American band 'American Gypsies', recognized Voorn's ability and taught him chord structures, which gave him the tools to begin composing tracks using keys and bass. His artistry then took off, making a name for him-self with his vibrant dance tracks under the alias 'Frequency'. Today, he's known as one of the Netherland's most inventive and ingenious producers in the world of electronic dance music. Having produced a wide variety of music under a number of monikers including 'Fix', 'Format', 'Urban Nature' and 'X-it', his diverse ability stems</p>		
<p>A2 > i know (uk mix)</p>			
<p>B1 > i know "Bit Float rmx"</p>			
<p>B2 > i know (techno mix)</p>			
	<p>SPCLNCH</p>	<p>DUBFOUND & DOPUSTIM - MATTERMILLA</p>	<p>13.75 €</p>
<p>SPCLNCH04</p>	<p>MINIMAL / TECH-DUB / BREAKS</p>	<p>Release: 11 - August - 2022</p>	<p>12"</p> <p>NLD</p>
<p> Vinyl Only </p>			
<p>A1 > dipsibaby</p>	<p>A portal weapon with a capacity of several megatons made a neutron spit not somewhere, but near an abandoned abbey on the Easter Island. Since the beginning of time, the matter mill has been merciless to mistakes, so the unfortunate miscalculation became fatal, and the teleport opened prematurely. The theft of analog relics, to which Spacelunch clung with a death grip, could have been considered successful, if not for one nuance — a Sacred Scarab of gigantic size. The guardian of the ancestral dimension managed to jump into the funnel, eager to behold the daring strangers. His deadly spikes swept very close, showing primal ruthlessness. It seemed that even the stone idols were perplexed by what was happening. The loss of spatial orientation and situational awareness activated survival instincts, which, following the footsteps of ancient creatures, led to an untouched plateau. Cat, short of breath turned back and, having assessed the situation, immediately activated the smart bracelet along with the last chance for salvation</p>		
<p>A2 > mattermilla</p>			
<p>B1 > mavaloveisloven</p>			
	<p>VOICELESS</p>	<p>FCE / ANTOINE SY - CAPEESH?</p>	<p>12.35 €</p>
<p>VLS07</p>	<p>HOUSE / TECH-HOUSE / PROGRESSIVE-HOUSE</p>	<p>Release: 17 - August - 2022</p>	<p>12"</p> <p>FRA</p>
<p> Vinyl Only 250 copies </p>			
<p>A1 > capeesh "Fce"</p>			
<p>A2 > smokers delight "Fce"</p>			
<p>B1 > ozgor koneccion (mind mix) "Antoine Sy"</p>	<p>The boys are back with this split Capeesh ? EP. Beginning with some breaks beats from the UK veteran FCE, the energy rises towards tech trance and progressive house titles to finish with a happy house track from our dear friend Antoine Sy. 250 copies limited</p>		
<p>B2 > ozgor koneccion (asymptomatic mix) "Antoine Sy"</p>			
<p>B3 > gounzibus under pressure "Antoine Sy"</p>			



BLUEPRINT	RENE WISE - KNOCK MOTION EP	12.90 €
BPO65		10.06 €
TECHNO	Release: 26 - August - 2022	12"
		GBR

A1 > shaman whistle	Rene Wise has previously released on some of the finest Techno labels out there such as Rödhåd's WSNWG, Luke Slater's Mole-Evolver and Dustin Zahn's Enemy Records now finally gets round to another of techno finest, Blueprint. A 4 track Ep of his unique atmospheric soundscapes that always have a raw but modern touch, captivating the listener from beginning to end. His pure but passionate approach to music has given him the honour of gracing institutions such as Berghain and Fabric, and earned him a residency at the esteemed underground Eerste Communie parties hailing from The Netherlands
A2 > don't care	
B1 > frown like brown	
B2 > knock motion	



COD3 QR	VARIOUS ARTISTS - COD3 QR # 12	14.25 €
COD3QR012		12"
HOUSE / ECLECTIC	Release: 26 - August - 2022	FRA

A1 > get down *Artist Code 46554E*	Latest release in the 'Artist Code' series as always a focus on eclecticism, open-mindedness, divergence and non-conformity. Expect to hear a wide range of electronic music from house, techno, electronica, spoken word, hip hop cherry picked by Laurent Garnier & Scan X. COD3 QR wants to remain free of all expectations and all prejudices because only one thing counts for us: the music. THE MUSIC, THE MUSIC in every shape and form! Incase you missed the announcement 010 artist reveals were: Laurent Garnier, Speaking Minds & Amarcord, Scan X, Diego Infanzon. Previous releases have included tracks from the likes of Agents of Time, JoeFarr, Nicolas Bougaieff, Madben, CYRK, Biz, Sagitario, Kmyle, Marco Bailey and rising talents Works of Intent fka R.O.S.H, LOIS, Softly Voltaire, Joaquim Plossu, Loloman, Prequel, Athven, City 2 City, LOIS. Cod3QR's profile is steadily growing as a label releasing quality music. With music being the main focus you'll have to wait another 2 months to find out who is behind this latest release. Who could be behind these latest track ??? The curiosity continues... Head to their Instagram page (ig: cod3qr) for clues to the artist identities
A2 > meraki *Artist Code 534147*	
A3 > midnight run *Artist Code 564F4C*	
A4 > permission *Artist Code 544553*	
B1 > no joke *Artist Code 4F4E49*	
B2 > flexible life *Artist Code 554E53*	
B3 > it's that *Artist Code 4D4952 & Artist Code 555253*	





NON SERIES WHITE	LAKEJ - EXPOSED VULNERABILITY	12.90 €
NWHITE012		10.06 €
TECHNO	Release: 26 - August - 2022	12"
	Limited	ESP



A1 > material imortality	Lakej joins Non Series white. Limited edition including an insert of an original design of Juan Mendez (Silent Servant)
A2 > displayed failure	
A3 > intrinsic mass	
B1 > natural inertia	
B2 > mutual arising	








DE:TUNED	STASIS - FROM A FALLING LIGHT (NURON RMX)	15.45 €
ASGDE036		12"
BREAKS / AMBIENT	Release: 26 - August - 2022	BEL
	180 grams Full Colour Sleeve	



A1 > of all the worlds	We welcome Stasis to De:tuned! UK techno pioneer Steve Pickton has dug deep into his DAT tapes collection to unearth 2 previously unreleased recordings from the golden era '92-'93. Both rarities offer a trademark lush and retro-futurist Detroit inspired sound that is totally unique. Fellow Likemind legend Nuron provides a stunning remix. The track was built up from scratch as no stems were available, giving you another sneak peek of the genius musical mind that is Nuron. The vinyl version comes with impeccable sleeve and label artwork by Abdul Haqq (Third Earth). Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. A separate digital release will also be available at the usual digital shops. Stay tuned!
A2 > the embrace *Nuron rmx*	
B1 > the embrace	



	DE:TUNED	STASIS - FROM A FALLING LIGHT (NURON RMX)	16.25 € 
	ASGDE036LTD		12"
	BREAKS / AMBIENT	Release: 26 - August - 2022	BEL
	180 grams Full Colour Sleeve Purple Marbled Vinyl Limited		
A1 > of all the worlds	We welcome Stasis to De:tuned! UK techno pioneer Steve Pickton has dug deep into his DAT tapes collection to unearth 2 previously unreleased recordings from the golden era '92-'93. Both rarities offer a trademark lush and retro-futurist Detroit inspired sound that is totally unique. Fellow Likemind legend Nuron provides a stunning remix. The track was built up from scratch as no stems were available, giving you another sneak peek of the genius musical mind that is Nuron. The vinyl version comes with impeccable sleeve and label artwork by Abdul Haqq (Third Earth). Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. A separate digital release will also be available at the usual digital shops. Stay tuned!		
A2 > the embrace *Nuron rmx*			
B1 > the embrace			

	BAU MUZIK	DEAS - SHAPE & FORM	12.65 € 
	BAUMUZIK004		12"
	TECHNO	Release: 26 - August - 2022	POL
	Red Marbled Vinyl		
A1 > circle	Minimalism, Simplicity and Functionality. Inspired by Bauhaus, created for music. - red marbled vinyl -		
A2 > oval			
B1 > triangle			
B2 > cube			







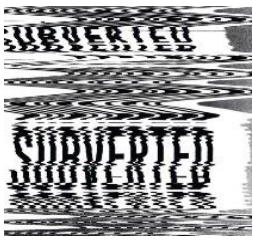

	FORMAT	VARIOUS ARTISTS - FORMAT PACK # 2: FR012.1V / FR013V / FR015V (MIKE PARKER, INTER GRITTY, TWR72, MARK GROOT & JUAN SANCHEZ)	18.90 € 
	FRPACK002		14.74 € 
	TECHNO	Release: 22 - July - 2022	NLD
	Sales Pack		
A1 > necklace dancer *Mike Parker*	Format Records 3x12" sales pack including: - [FR012.1V] Various Artists - Various Artists Part 1 / - [FR013V] Juan Sanchez - LAB EP / - [FR015V] Juan Sanchez - Dans Ta Tete EP		
A2 > 112 *Inter Gritty*			
B1 > exp19 *TWR72*			
B2 > plan d *Mark Groot*			
C1 > lab02 *Juan Sanchez*			
C2 > lab01 *Juan Sanchez*			
D1 > lab03.1 *Juan Sanchez*			
D2 > lab03.2 *Juan Sanchez*			
E1 > qx02 *Juan Sanchez*			
E2 > qx02 *Juan Sanchez (Mike Parker rmx)*			
F1 > dans ta tete *Juan Sanchez*			
F2 > plural *Juan Sanchez*			

	GENOSHA	FRACTURE 4 - NOTHING WILL STAY: ALBUM FRAGMENT	13.25 € 
	GEN030		12"
	GABBA	Release: 26 - August - 2022	NLD
	Purple Vinyl Label Sleeve + Download Code		
A1 > everything	The Scottish godfather of emocore returns to Genosha with his very first album. We know what to expect from Fracture 4. No happy clappers here; it's all slow doom and gloom. This impressive album truly covers the entire spectrum of hardcore: from morose to sullen, from melancholy to downright downtrodden. Excellent for lonely home listening or to shuffling around to at a warehouse rager. The album is available in digital format, as a CD and this album sampler features four non-random selections from the album. Guaranteed to turn that smile upside down!		
A2 > falling apart			
B1 > trying to forget			
B2 > she walks in beauty like the night			

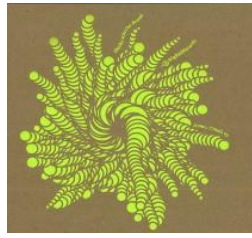
	INTERVISION	RENDERED - NOTDEADYET (DAVID CARRETTA RMX)	14.85 € 
	INTERVISION022		12"
	TECHNO / INDUSTRIAL	Release: 26 - August - 2022	FRA
	Clear Vinyl Printed Sleeve + Insert		
A1 > notdeadyet	<p>Enter the darkness with the new Rendered (Architect + 14 Anger) ! features a twisted EBM remix from master "David Carretta" Comes in beautiful transparent vinyl with graphic b & w sleeve. A must have for the dungeon!</p>		
A2 > notdeadyet "David Carretta rmx"			
B1 > basspom			
B2 > victimsofreality			

	LOBSTER THEREMIN	XIORRO - ENTER THE ZONE	13.65 € 
	LT101		12"
	TECHNO	Release: 12 - August - 2022	GBR
	Clear Vinyl Printed Sleeve + Insert		
A1 > a quien no le gusta duro?	<p>Following an outing on DJ Mag nominated breakthrough label of the year 10 PILLS MATE in October, Atlanta-based and NYC-born producer Xiorro readies his Lobster Theremin debut with four cuts of heavy yet varied techno, heavily influenced by the sounds you might hear at ALKHEMY - a collective co-founded by the artist, whose genesis is dedicated to spreading diversity within techno and making space for marginalised, people of colour and women to play - their The Black Hole parties helping to re-shape the NYC soundscape. 'A Quien No Le Gusta Duro?' - 'Who Doesn't Like It Hard?' - attempts to answer its own question across six minutes of ravey hardcore and industrial techno before diverting to a more soulful vibe on 'Get Down To This'; it's choppy vocal samples and groove giving off the energy of an NYC ballroom. 'Shock To The System' is trance-techno without the cheese; ethereal malfunctions and transcendental atmospherics create something that feels spiritual in its release, while 'Say It With Your Chest' closes with a deafening cry of protest on an uncompromising and inspired cut of concrete</p>		
A2 > get down to this			
B1 > shock to the system			
B2 > say it with your chest			

	ESKIMO	SATIN JACKETS - REUNION (feat. PANAMA, TAILOR, METAXAS & IVY FALLS)	29.75 € 
	541416513428		12"
	HOUSE / BALEARIC / DISCO / POP / LEFTFIELD	Release: 26 - August - 2022	BEL
	Gatefold UV Gloss Finishing		
A1 > for what we have	<p>Reunion' is the third album from nu-disco star Tim Bernhardt, aka Satin Jackets. Released this summer on Eskimo Recordings 'Reunion' is a stunning follow up to the German producer's first two critically acclaimed albums and features 14 stunning tracks of sun kissed disco, Balearic house, leftfield pop and guest vocals from the likes of Australian star Panama, Belgian singer Ivy Falls, US based vocalist Metaxas and up and coming British singer Tailor. With Bernhardt's 2nd album, 'Solar Nights', one of the most successful nu-disco records of recent times the following years should have made the Satin Jackets name a regular fixture on club and festival bills worldwide. Sadly, much like the rest of us, the pandemic saw the producer's horizons limited to the four walls of his new Munich studio. Still with the world out of reach Bernhardt turned to the internet to keep in touch with his fans and sow the seeds for what would become 'Reunion'. "Throughout 2020 we recorded a number of what we called Lockdown Streams" explains Bernhardt. With almost no promotion those sessions ended up being streamed over a million-and-a-half times, but for Bernhardt the real reward was the response from fans. "We had so many positive comments from people saying how these streams had helped through difficult times or simply put a much needed smile on their faces. Despite being unable to connect in person, these sessions helped me rediscover the power that music can have to create shared moments." "It allowed me to rediscover the connection between what I do and what people feel and that fed directly into making 'Reunion'," elaborates Bernhardt. "There's a lot of despair and division in the world right now but it is so important we try to stay positive and hold onto the things that bring us together. There's few things that can do that more than music, and that was the thought I took with me when I started work on this album. Not just the idea that music brings people together but going beyond that, asking why we do the things that we do and feel what we feel." Thankfully just as Bernhardt was able to connect with his fans online, he was able to reach out to his friends and accomplices around the world reuniting with many of the singers and songwriters that had graced both 'Panorama Pacifico' and 'Solar Nights' and song by song, as files sped back and forth across the globe a new album, 'Reunion', took shape. Where the first two Satin Jackets albums saw Bernhardt work to first develop his own sound and then elevate his productions to another level, 'Reunion' reveals an artist now completely at ease in the studio, a musician and producer now confident in both his abilities and artistic vision. From start to finish 'Reunion' is an album that adds new depths and dimensions to the Satin Jackets sound whilst sounding utterly unforced</p>		
A2 > move on *feat. Panama*			
A3 > first thing *feat. Tailor*			
B1 > coffee and feels			
B2 > i'm with it *feat. Metaxas*			
B3 > spell *feat. Tailor*			
B4 > hundred fifty up			
C1 > different directions *feat. Ivy Falls*			
C2 > little airplanes			
C3 > relapse *feat. Tailor*			
D1 > more trouble			
D2 > back to me *feat. Panama*			
D3 > think about it			
D4 > don't worry			

	SOMA QUALITY	DEEPCHORD - FUNCTIONAL EXTRAITES 1	13.75 € 
	SOMA626		12"
	TECHNO / TECH-DUB	Release: 26 - August - 2022	GBR
<ul style="list-style-type: none"> A1 > shale A2 > lateral B1 > mapping B2 > ricochet 	<p style="text-align: center;"> Full Colour Sleeve </p> <p>Detroit's deep techno master, Deepchord, makes a more than welcome return to Soma after 5 years. With a brand new album dropping, Rod Modell delves deep into his ethereal sonic world to bring you 'Functional Extrraits 1'. The first single to be taken from the forthcoming album. Built in a way that only Deepchord can, he transports you to different realms with lush soundscapes and perfectly processed electro-acoustics giving you an insight to the mind of the unique artist. Shale glides across a field of electro-static noise, guided gently by cists, fleeting percussion and gently warping synths. Lateral begins awash with waves of sound and glistening dub stabs while rolling beats acts as the heart beat of the track with a building intensity adding a sense of urgency. The uplifting yet dystopian sounds of Mapping spiral into existence urging you down the rabbit hole as more classic techno percussion manoeuvres this track on it's journey. Modell seeking out his roots as yet more traditional dub techno prevails via the final track, Ricochet. Pumping kicks and sub set to a perfect pace and ambience is a perfect, contemporary nod to the time honoured Deepchord sound</p>		
	SOMNIVERSE	SOMNIAC ONE - DEER IN THE HEADLIGHTS	12.65 € 
	SOMNI001		12"
	TECHNO / HARD	Release: 26 - August - 2022	NLD
<ul style="list-style-type: none"> A1 > arp track #1 B1 > mndkntrl 	<p style="text-align: center;"> Red Vinyl Full Colour Sleeve + Download Code </p> <p>Deer in the Headlights is the first release on Somniac One's new label Somniverse. As a firmly established name in industrial hardcore and fast-rising star in techno she is perfectly positioned to color between the lines of both genres and bend them in new ways. Expect effective hardcore bangers, techno bangers, cross-over bangers. Bangers, pretty much, and the occasional tame B-side, maybe. This first release serves up a nice dose of nostalgia. Arp Track #1 is classic slowly unfolding muscular low-key euphoric loop techno while MNDKNTRL on the flipside harkens back to some of the best moments in dark millennium hardcore</p>		
	SOUL:R	PHIL TANGENT - BILLIE'S SMILE	12.25 € 
	SOULR045		12"
	D'N'B	Release: 26 - August - 2022	GBR
<ul style="list-style-type: none"> A1 > billie's smile B1 > lunar 	<p style="text-align: center;"> REPRESS Label Sleeve </p> <p>Repress in legendary Soulr Sleeve for 2022</p>		
	SUBVERTED	VARIOUS ARTISTS - THE COLLECTIVE IMPACT (SILAS, TULLIA BENEDICTA, OTONE, NNAMAEL, LESSER OF feat. PIERRE BERGE CIA, FLUID, HYBRAL, BERMIND, METARAPH & 3SBAT)	24.60 € 
	SUB02		19.19 €
	TECHNO / INDUSTRIAL	Release: 26 - August - 2022	2x12"
<ul style="list-style-type: none"> A1 > intro "Silas" A2 > instinct to run away "Tullia Benedicta" A3 > helices "Otone" B1 > destructive obedience "Nnamael" B2 > all your nightmares are obscured "Lesser Of feat. Pierre Berge-Cia" C1 > transmission "Fluid" C2 > disruptive power "Hybral" D1 > queen control "Bermind" D2 > internal flight "Metaraph" D3 > danse macabre "3SBAT" 	<p style="text-align: center;"> Printed Sleeve + Download Code </p> <p>SUBVERTED's second double vinyl release "The Collective Impact" features ten non-binary, trans and female identifying artists, presenting their craft in the field of industrial techno. From ambient to raw and impactful beats, ethereal atmospheres and fast hard hitting sounds, listeners are invited to a hopeful journey and a fight for a more just society</p>		

	<p>YUKU</p>	<p>IMAGINARY NUMBER - IMAGINARY NUMBER 002</p>	<p>17.15 €</p>  
	<p>YUKUWHT003</p>		<p>12"</p>
<p>BREAKS</p>		<p>Release: 26 - August - 2022</p>	<p>CZE</p>
<p>A1 > push A2 > grv B1 > somebody B2 > fools</p>	<p> 180 grams </p>		
	<p>2 MAKE A RECORD</p>	<p>FAT B & LAD LUCA - 2 MAKE A RECORD</p>	<p>12.60 €</p>   <p>9.83 €</p>
	<p>2MAR</p>		<p>12"</p>
<p>A > 2 make a record</p>	<p>TECHNO</p>	<p>Release: May - 2016</p>	<p>ITA</p>
	<p> RE-STOCK Last Copies </p>		
	<p>Club bomb. Unlimited Edition</p>		
	<p>BIG BAIT</p>	<p>CITIZEN FUNK - GEFAHR: BING, BANG, BONG (ROGER 23 RMX)</p>	<p>9.90 €</p>   <p>7.72 €</p>
	<p>BIGBAIT010</p>		<p>12"</p>
<p>A1 > gefahr! B1 > bing, bang, bong (slow death dub) "Roger 23 rmx" B2 > bing, bang, bong (original mix)</p>	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 16 - April- 2012</p>	<p>DEU</p>
	<p> RE-STOCK Last Copies </p>		
	<p>Restock soon... GEFAHR! The funky twins from Citizen Funk came for a visit to celebrate with us the third and final installment of our successful white-labelled 12-inch series! With their first full EP on Big Bait Records, Citizen Funk aka Peter Clamat and Scherbe are serving two fresh, different and by any means necessary interpretations of contemporary Deep House Music</p>		
	<p>BIG BAIT</p>	<p>JENIFA MAYANJA - RANDOM NATURE EP</p>	<p>9.90 €</p>   <p>7.72 €</p>
	<p>BIGBAIT014</p>		<p>12"</p>
<p>A1 > minding my own business and then B1 > promised to come B2 > it's quiet in the desert</p>	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 03 - June- 2013</p>	<p>DEU</p>
	<p> RE-STOCK Last Copies </p>		
	<p>Limited promo restock ! With her 3-track-smasher 'Random Nature' Jenifa Mayanja gives us an impression of what House Music in 2013 should sound like! The Random Nature EP is a tasteful collection of warm and Detroit like Deep-House- Meditations with definitely that little extra spice of Afro-American awareness for rhythm and sound! After the release of her very successful album 'Woman Walking in the Shadows' - rated by the Groove Magazine as one of the best albums in 2011 - and a celebrated DJ-tour through Europe's most famous clubs, Jenifa now makes her debut at Big Bait Records with this amazing 3-track EP</p>		



BIG BAIT	CHOCKY - STONEY CLOUDS EP (SCHERBE & DE:POT RMXS)	9.90 €
BIGBAIT015		7.72 €
HOUSE / DEEP-HOUSE	Release: September- 2013	12" DEU

| RE-STOCK | Last Copies |

A1 > go bananas (original)	<p>London underground sound meets south German dopehouse science: Shuffling Grooves, deep chords and the little extra spice of bigbait flavour - that's the Stoney Clouds EP. On this groundbreaking 4-tracker we introduce London-based producer Chocky, supported by Big Bait stalwarts de:pot and Scherbe. Stoney Clouds - About the Record The Stoney Clouds Ep is unfolding a wide span of warm and soulful electronic dance music, again beautifully boxed by our in-house visual-arts-mastermind Marek Slipek! Go Bananas Original The opener of this wonderful EP immediately sets the record straight, with smooth as silk drum-patterns rolling around an obscure vocal sample over dirty state-of-the-art-jazz-loops. With these ingredients, mastermind Chocky unfolds his unique world of shuffle-laden hyperspace-house, fizzling and working every floor to great extent! Go Bananas Scherbe Remix Dresden-resident and long-time bigbait collaborator Scherbe takes control of the remix. In his highly significant Slowhouse-style, he turns the original into a lightfoot dancefloor bomb with trademark MPC-grooves slowly pioneering the way for this huge and wet! clap, that's bustling every club speaker into pieces. After the break a sparkling synth arpeggio comes in, abducting the dancer into unknown yet addictive discoid heights. Stoney Clouds Original Straight forward from the beginning, the title track of this EP opens dj-friendly with huge kicks and jazzy hihat patterns. In an unbelievably smooth stop-and-go manner, a deep bassline pairs itself with an almost sucked-out clap compressing everything into an amalgam of UK-history-laden deephouse funk for every smoked out latenight workout. Stoney Clouds de:pot Remix Last but not least we have de:pot, the crazy beat-wizard from Gera. His remix doesn't even bother to stay close to the original. Instead, inscrutable, de-quantized patterns wipe over deconstructed sample melodies twisted with his highly educated trademark sound to a completely new definition of German dopehouse science. This one is for the sophisticated headphone connoisseur who likes his b2 sides slow and dirrty!</p>
A2 > go bananas "Scherbe rmx"	
B1 > stoney clouds (original)	
B2 > stoney clouds "De:pot rmx"	



BIG BAIT	PETER CLAMAT - CATCH 'N RELEASE	9.90 €
BIGBAIT017		7.72 €
HOUSE / DEEP-HOUSE	Release: June - 2014	12" DEU

| RE-STOCK | Last Copies |

A1 > future cannibals	<p>Limited promo restock! Catch 'n' Release - About the Record With 'Catch 'n' Release', the first solo vinyl from the Big Bait labelhead since his 'Peter Clamat EP' back in 2011, the shuffle-don delivers a highly elaborated house music EP - extremely warm, soulful, sparkling with energy and fully loaded with refreshing grooves. Bethinking himself of his roots, Peter this time handsomely digged into the history of Disco Music (his first contact with Disco was at the age of 5 - in the early 1980s - after discovering the record collection of his parents, what probably laid the cornerstone for his future musical career). However, none of the tracks on 'Catch 'n' Release' seem to be just disco edits in the classical sense. Far from it! Pete picks the cherries from the past, amalgamating it with his very distinctive contemporary style to create four unmistakable Peter-Clamat-style slowhouse compositions. Future Cannibals The EP kicks off with the bubbly disco house smasher 'Future Cannibals', inviting the listener immediately to the dancefloor - and when the moog synth solo starts after a few minutes, you're gonna be blown away by the airiness of this ass-shaking monster. Disqualified 'Disqualified' is a reminiscence to hip-hop antihero 'Sensational' and somehow Pete's exemplification of musical simplicity. In spite of its perfection, the track doesn't need any more than 6 tracks on the multi-track tape to develop a Theo- Parish-like flow and create an outstanding stripped-to-the-bone slowhouse smasher. Unhooked Strokes Certainly the most energetic and housey track on the EP, 'Unhooked Strokes' pushes the dancer to the peak. Most certainly from the moment the wobbly Juno- chords burst in, you gonna feel the urgent need to jump. Adumblated airy pads in the second part of the tune polish the composition and lead to an audible orgasm you won't get enough from. Clubs And Feedings The B2 side, 'Clubs and Feedings', is a very moody composition on pretty low bpm, funk'n' alongside the incredibly groovy rhodes chords for highest afterhour pleasures. With this unmistakable reference to 70's disco-funk Peter brings his 'Catch 'n' Release'-EP to the 'Grande Finale'</p>
A2 > disqualified	
B1 > unhooked strokes	
B2 > clubs and feedings	



BIG BAIT	VARIOUS ARTISTS - DISKKO DAWN EP (ODYSEA, JOSEPH TACKER, GEORGI BARREL & HENDRIK VOGEL)	9.90 €
BIGBAIT019		7.72 €
HOUSE / DEEP-HOUSE	Release: 02 - March - 2015	12" DEU

| RE-STOCK | Last Copies |

A1 > cold & sheep "Odysea"	<p>Limited restock soon..! We open spring Season with a stellar Various Artists EP featuring four emerging Southwest German producers and projects: Odysea, Hendrik Vogel, Joseph Tacker and Georgi Barrel. The guys did their best to create a groundbreaking 12" taking you on a joyful journey through a broad spectrum of deep house music</p>
A2 > biggie calls "Joseph Tacker"	
B1 > bug express "Georgi Barrel"	
B2 > no mountain "Hendrik Vogel"	



BIG BAIT	VARIOUS ARTISTS - GOLD (GLENN CASTRO and HODINI, MANUEL NIE, GEORGI BARREL, PETER CLAMAT, ROMAN RAUNCH and BLUNTED MONKS & FIDEL ASTRO)	9.90 € 7.72 €
BIGBAIT022		12"
HOUSE / DEEP-HOUSE	Release: 18 - January - 2016	DEU

| RE-STOCK | Last Copies |

- A1 > be bop betty *Glenn Castro & Hodini*
- A2 > jordan park (torpedo freds party lick) *Manuel Nie*
- A3 > backspin *Georgi Barrel*
- A4 > mike maya *Peter Clamat*
- B1 > together forever *Roman Rauch & Blunted Monks*
- B2 > magnetic 909 *Georgi Barrel & Peter Clamat*
- B3 > clavivus dance *Hodini & Fidel Astro*

Limited restock soon! 'Gold' is a carefully compiled 12" vinyl sampler featuring some of the best club music tracks ever. Feat. Fidel Astro aka Glenn Castro, Hodini, Georgi Barrel, Peter Clamat, Blunt- ed Monks, Roman Rauch and Torpedo Fred



BIG BAIT	MONIKKA - FLOATING HERBERT	9.90 € 7.72 €
BIGBAIT025		12"
HOUSE / DEEP-HOUSE	Release: 30 - May - 2017	DEU

| RE-STOCK | Last Copies |

- A1 > floating herbert
- B1 > tokyo

Monikka's new sound is excitingly fresh, clubby, emotional and allocated somewhere in the unknown, deep space between Wonky House and Deep House. This 12" is a proper tool for the moody and laid back 2017 summer-dancefloor. Monikka lives in the beautiful Bavarian town Regensburg, loves Pancakes and isn't that much into clubbing. With her debut ep Münchner Jazz Bar back in 2015, she already set a glittering landmark. Now she's back with a surprisingly fresh 12" vinyl named Floating Herbert. The synthesizer (she calls him Herbert) supplanted the uplifting jazz samples from Münchner Jazz Bar. A slightly more mature mood took place of the lighthearted, uplifting sound we know from her. This maxi is a soulful masterpiece for the joyful, in-between mood of an early summer outdoor sunset party. With this edition we continue our special limited edition series of 555 individually colored vinyls. Each record is a random-colored, totally unique piece. The colors range from black to white, from red, green, yellow and blue to all the mixed and mottled color variations in between









COLLISION: CAUSE OF CHAPTER 3	DUBBLESTANDART - RETURN FROM PLANET DUB (feat. LEE SCRATCH PERRY, ARI UP, GUDRUN & DAVID LYNCH)	29.35 €
CCT30192		LP
DUB / REGGAE / BREAKS	Release: 2009 / Repress: 2022	DEU




| REPRESS | 180 grams | Compilation | Limited |

- A1 > chase the devil *feat. Gudrun & Lee Perry*
- A2 > chrome optimism (deadly funny - oxygen part 4) *feat. David Lynch & Lee Perry*
- A3 > blackboard jungle *feat. Lee Perry*
- A4 > let e'm take it (dub) *feat. Lee Perry*
- B1 > island girl (defending rights & justice) *feat. Ari Up & Lee Perry*
- B2 > i do voodoo *feat. Gudrun & Lee Perry*
- B3 > surrender dub *feat. Ari Up*
- B4 > fungus rock *feat. Lee Perry*







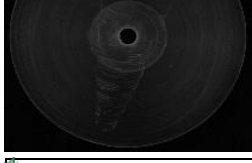

Auf dem Planeten Dub haben Dubblestandart mit mittlerweile zehn Alben bereits einen eigenen Krater hinterlassen. Gegründet Ende der Achtziger unter dem Eindruck von Lee Perrys einzigartigen Black Ark-Produktionen und Adrian Sherwoods radikalen Mixmanövern auf On-U-Sound, hat die bewährte und begehrte Backing Band (Ari Up, Lee "Scratch" Perry, Dillinger, Lilian Allen, Top Cat), um Paul Zasky den jamaikanischen Produktionstechniken ihr eigenes, europäisches Gesicht gegeben: bassbasiert, New Wave-infomiert, mixtechnisch auf dem neusten Stand und versiert im Seiltanz zwischen digitalem Wumms und analoger Wärme, wortlos vermittelnd zwischen Patois und Schmääh. Mit dem elften Album krönen sie ihre Karriere mit einer Serie Aufsehen erregender Kollaborationen (u.a. Lee "Scratch" Perry, Ari Up und Regiemeister David Lynch!) und einer in dieser Saison in Sachen Dichte, Fülle, Tiefe und Schwere ihresgleichen sucht. Aufgenommen wurde in Kingston, der Bronx und im heimatischen Studio in Wien







	CODE IS LAW	JANZON - THE PRIMAL SCREAM	9.90 €
	CODEISLAW004		7.72 €  
A1 > luvox	TECHNO	Release: 24 - March - 2014	12"
A2 > fluid acces	 RE-STOCK Last Copies 		
B1 > alpha pulse	Limited promo restock ! Even if an order of rank could be seen here, it wouldn't make the least bit of difference, not even to the lone wolf. Without wasting any time following his zealous declaration of dedication to the horde with 'Run With The Pack' on 'Wolves' (Code Is Law 002), the young Stuttgarter Janzon is putting forth his very own EP, 'The Primal Scream'. Four tracks designed for the peak time - 'Luvox', 'Fluid Access', 'Alpha Pulse' and 'Genetic Defect'— daringly travel along the branching paths of the traumatized psyche. The act of overcoming a primal suffering - perhaps dancing can prove to be helpful after all		
B2 > genetic defekt			

	CODE IS LAW	MORBECK - DISTANT ECHO	9.90 €
	CODEISLAW005		7.72 €  
A1 > holy k (95 mix)	TECHNO	Release: July - 2014	12"
A2 > distant echo	 RE-STOCK Last Copies 		
B1 > shine down	Limited promo restock ! Mørbeck's second EP on - Code is Law' featuring four creative, melodic and rough Techno tracks about the dissolving ego. A distant echo of the past and future of electronic dance music		
B2 > silver shadow			

	CODE IS LAW	MOERBECK & WYAD - DARK STARS RISING	22.90 €
	CODEISLAW013		17.86 €  
A1 > dark stars rising *Moerbeck*	TECHNO	Release: 17 - July - 2017	2x12"
A2 > planetary rituals *WYAD*	 RE-STOCK Last Copies 		
B1 > black magic night *Moerbeck*	Limited promo restock ! For the 13th edition of Code Is Law, Dark Stars Rising, we have a double EP collaboration between the label's newcomer WYAD and chief Moerbeck. Focused on shamanic black magic vibes, this release is filled with a lot of mysterious synths, ecstatic melodies and groovy beats. This will be the perfect selection for the upcoming summer festivals		
B2 > moonchild *WYAD*			
C1 > unborn *WYAD*			
C2 > symbols *Moerbeck*			
D1 > the gate is open *Moerbeck*			
D2 > bright stars falling *WYAD*			

	CODE IS LAW	END TRAIN - BODY BUSINESS (feat. TONIA NEE; with FLAMINIA)	9.90 €
	CODEISLAW016		7.72 €  
A1 > the day i didn't want to wake up feat. Tonia Nee*	TECHNO / INDUSTRIAL / EBM / NEO-TRANCE	Release: 31 - July - 2019	12"
A2 > be the rave	 RE-STOCK Last Copies 		
B1 > infinite universes	London based DJ, producer and live act End Train makes his label debut on Mørbeck's Code Is Law imprint this June as he reveals four twisted techno cuts to make up his 'Body Business' EP. With releases to date on the likes of Planet Rhythm, Khemia, LDNwht and his own Labels Metempsychosis Records and Ways to Die Records, UK artist Joseph Bianchi aka End Train's own interpretation of dark and warping techno has seen him become a rising name of note across recent years. Following a string of recent appearances across his home city of London, here we see Bianchi head to Mørbeck's Berlin based imprint Code Is Law, following the likes of Under Black Helmet and Sawf to deliver his latest EP 'Body Business'. Opening proceedings, the tripped out 'The Day I Didn't Want To Wake Up' sets the tone as dark, brooding atmospheric evolve amongst menacing low end tones and Tonia Nee's haunting vocals, whilst 'Be The Rave' quickly introduces further tripped out vocal murmurs and effervescent analog synth patterns. Next up, the gritty 'Infinite Universes' wanders forth as raw lead melodies and crunchy metallic drums clash and combine throughout, before combining with fellow Metempsychosis and Ways to Die Records co-founder Flaminia to reveal the driving 'Zuppa', fusing rich lead synths and cavernous kicks to close out proceedings		
B2 > zuppa *End Train & Flaminia*			

	<p>CODE IS LAW</p> <p>CODEISLAW017</p>	<p>MORBECK - THINK IN WAVES</p>	<p>9.90 €</p> <p>7.72 € </p> <p>12"</p>
<p>TECHNO</p>	<p>Release: 20 - November - 2019</p>		<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > think in waves</p> <p>B1 > mint</p> <p>B2 > tesla</p>	<p>Limited promo restock !</p>		
	<p>FOSSIL ARCHIVE</p> <p>FAUK003</p>	<p>ROBERTO - PERISPHINCTES TIZIANI</p>	<p>9.90 €</p> <p>7.72 € </p> <p>12"</p>
<p>TECHNO</p>	<p>Release: 12 - October - 2015</p>		<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > perisphinctes</p> <p>B1 > tiziani</p>	<p>Limited promo stock ! Highly anticipated by both fans and music critics, Fossil Archive 003 is a blanket of techno adulation, full of sky-high feeling through its warm and expansive energy. 'Perisphinctes' which received a radio exclusive on B.Traits' BBC Radio 1 show in August, marks itself as part of the vanguard of modern techno. Purposely incompatible with the masses, it clearly lends itself to the underground, pushing its charisma in the direction of the label's earthy vociferation. With its driving montage, its monolithic kick and general depth, it holds its own in any given setting. Evoking a weighty hospitality of sound, 'Tiziani' supplements bleak with feel-good synth exertion. Straying from the conventional framework of techno, this is a stripped back, atonal portrait of effectual techno culture. Without confusion, this unblemished and wholesome howl of voice brings with it a rich, affable buzz, perfectly suiting both the big room and more intimate homely surroundings. For Roberto, this far-reaching release imposes on none and invites all to clinch its hauntological embrace, and with previous releases gathering support from the who's who of Techno, it's sure to do just that</p>		
	<p>FOSSIL ARCHIVE</p> <p>FAUK005</p>	<p>ROBERTO - PERISPHINCTES TIZIANI REMIXES (ROLANDO & STERAC aka STEVE RACHMAD RMXS)</p>	<p>9.90 €</p> <p>7.72 € </p> <p>12"</p>
<p>TECHNO</p>	<p>Release: 10 - October - 2016</p>		<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > perisphinctes *Rolando rmx*</p> <p>B1 > tiziani *Sterac aka Steve Rachmad rmx*</p>	<p>Limited promo restock !</p>		
	<p>FOSSIL ARCHIVE</p> <p>FAUK006</p>	<p>ROMAN LINDAU & ROBERTO - NERINEA TRINODOSA</p>	<p>9.90 €</p> <p>7.72 € </p> <p>12"</p>
<p>TECHNO</p>	<p>Release: 06 - March - 2017</p>		<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > nerinea trinodosa</p> <p>B1 > triage *Roberto*</p>	<p>Limited promo restock ! Both Roberto and his own Fossil Archive label continue to go from strength to strength. Roberto has consistently delivered at DJ bookings that have seen him return time and again to the likes of Tresor and fabric, while the label has fast become a favourite in DJ boxes and amongst Techno heads. The label closed 2016 on a high with its first set of remixes from two Techno legends, Sterac and Rolando. And now for the first release of 2017 Roberto is thrilled to draft in the refined skills of Fachwerk's Roman Lindau. Roberto has of course released on Fachwerk in the past and been featured on the bill on more than one occasion when the Berlin label have taken over Berghain, so Roman is a fitting and very welcome addition to his UK imprint. Teaming up for 'Nerinea Trinodosa' on the A-side, Roman and Roberto's production styles complement one another perfectly on this solid peak-time offering, bringing a depth and power that continues the Fossil Archive dedication to raw and unfaltering beats. Roberto then goes it alone for 'Triage' on the B-side, a track which was already featured on Alan Fitzpatrick's recent fabric mix CD. With its tough tribal sound and deep bass, there's some serious funk in the groove, completing another essential release from the Fossil Archive camp</p>		

	FOSSIL ARCHIVE FAUK007	ROBERTO - PECTEN GIBBUS	9.90 €  + 7.72 €
A1 > pecten A2 > gibbus	TECHNO <i>Release: 08 - December - 2017</i> GBR		12"
 RE-STOCK Last Copies 			
Limited promo restock !			
	FOSSIL ARCHIVE FAUK010	ROMAN LINDAU & ROBERTO - PATH TO ENCHANTMENT EP	9.90 €  + 7.72 €
A1 > transatlantic A2 > devastator B1 > bull in a china shoo B2 > path to enchantment	TECHNO <i>Release: 28 - October - 2019</i> GBR		12"
 RE-STOCK Last Copies 			
Born out of distaste for the current trend of excessively hard and fast techno, this collaboration between Berlin based Roman Lindau and Fossil Archive boss Roberto from London, seeks to bring the groove and soul back into Techno. After back to back sets at the likes of fabric in London, Tresor in Berlin and Culture Box in Copenhagen, the connection between these two artists was firmly cemented. This lead to their first studio collaboration 'Nerinea Trinodosa' which appeared on Fossil Archive 006 in 2017. The studio process felt very natural, with each artist assuming different roles. Their latest effort 'Path to Enchantment' comes with 4 new fresh tracks designed to tell a story by both of these exciting artists on Fossil Archive			
	FIRST WORD FW253	SOULEANCE - GUILI GUILI	12.80 €  + 9.98 €
A1 > guili B1 > toro	DISCO / FUNKY <i>Release: 11 - July - 2022</i> GBR		7"
First Word Records is pleased to welcome back Souleance with a brand new single for Summer 2022! 'GUILI GUILI' is a double AA side 7" single, with an additional remix by Art Of Tones on the digital version. French slang for "fickle", 'GUILI' is an epic disco-funk piece inspired by the likes of Azymuth, Herbie Hancock and Marcos Valle, but incorporated with Souleance's trademark sounds of fuzzy bass-heavy electronica, synths and samples, giving the track a fresh contemporary twist. Meanwhile, the (digital only) Art Of Tones mix ramps up the disco elements heavily, incorporating some vocals, strings and horn stabs to create some sure fire heat for the summertime. The flipside 'TORO' is a much more tweaked-out, synth-heavy bomb, influenced by artists such as Prince, Parliament and French electronic club music. All tracks mark the evolution of the duo into a full live band, whilst remaining true to their sonic mission of producing music crafted especially for the dancefloor. The band have been performing live at various festivals and venues across Europe, with upcoming appearances scheduled at the Pura Vida Festival, Greece in August and Jazz à Vienne in July. This two-track vinyl 7" / three-track digi-single is released on First Word Records, worldwide on May 27th 2022. Another essential one for your record bags. Credits: Bass guitar, synths and programming by Fulgence. Scratches and programming by Soulist. Wurlitzer, Moog grandmother, ASM Hydra synth & Roland Juno 60 by Vincent Choquet. Mastered by DJ VAS			



STIX	THE DYNAMICS - VERSION EXCURSIONS	32.95 € 
STIX056LP		2LP
DUB / REGGAE / SOUL	Release: 2007 / Repress: 2022	FRA

| **REPRESS** |

- A1 > the dynamic sound
- A2 > girls and boys
- A3 > 7 nation army
- A4 > land of 1000 dances
- A5 > rockit
- B1 > green onions
- B2 > miss you (long edit)
- B3 > brothers on the slide
- B4 > lay lady lay
- C1 > whole lotta love
- C2 > 90% of me is you
- C3 > music
- C4 > feel like making love
- D1 > the creator has a masterplan
- D2 > fever
- D3 > move on up

Stix Records, a sub-label of Favorite Recordings, proudly presents the long awaited reissue of Version Excursions, first album by The Dynamics. Originally released in 2007 and highly hard to find today, it could be considered as a modern reggae classic. The band composed of Bruno "Patchwork" Hovart (production & programming), Eric "Flab" True (programming) and a vocal trio made of Mr Day, Sandra "Mounam" and Stevie Levi, quickly became famous with a 7inch single series, displaying their unique recipe of covers from classic hits by Madonna, Curtis Mayfield or The White Stripes to name just a few. True to Rocksteady and Reggae's timeless tradition, everything from Pop, Roots, Disco, Soul & Rock is distilled through their fuzzy hypnotic filters to create amazing cover versions. Originally hailing from the villages of Cameroon, the halls of Harvard, the palaces of Versailles, the boweries of Bristol, or the squares of Provence, it's then in Lyon that The Dynamics united and created their timeless music, both vintage and fresh. 15 years after its release, the album's still a real success, with more than 350k listeners on Spotify every month. An achievement easily explained by the quality of the tracks gathered, which also brought the original release to become quite rare years after years, now selling for crazy prices on the second-hand market. "Whole Lotta Love" (Led Zeppelin), "Fever" (Peggy Lee), "The Creator Has A Master Plan" (Pharoah Sanders), "Lay Lady Lay" (Bob Dylan), these are only a few of the Rock, Pop, Soul and Jazz most famous hits reimagined by The Dynamics. In addition to the original tracklisting, you'll find on our 2022 remastered edition their cover of "Music" by Madonna, previously only available as 7inch




RELAXER	RELAXER - RELAXER II	9.90 € 
TRANQUILITY2		7.72 € 12"
TECHNO / AMBIENT	Release: 26 - September - 2016	DEU

| **RE-STOCK** | **Last Copies** |

- A1 > hissing flora
- B1 > weekend
- B2 > climate of fear

Limited promo restock ! Relaxer returns with the second instalment on their eponymous label. Heavy, virulent and filled with longing, Relaxer draws us further into the artist's fascinating & unique world. Side A's Hissing Flora' unspools organically over ten minutes, its melodic tendrils wrapping around a corroded vocal atop a heaving low end. On side B, Weekend' drifts through a beatless mist, with flickers of venomous voices and crumpling synths that shine through drawn shades. Climate of Fear' snaps the listener out their uneasy rest with stomping percussion, overflowing arpeggiations and keening harmonies

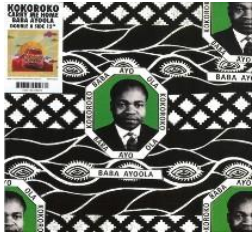
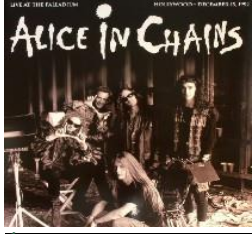


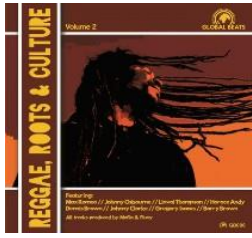
RELAXER	RELAXER - RELAXER III	9.90 € 
TRANQUILITY3		7.72 € 12"
TECHNO	Release: November - 2016	DEU

| **RE-STOCK** | **Last Copies** |

- A1 > forming
- B1 > monday
- B2 > forming (version)

Limited promo restock ! Three tracks of elemental techno unfold on the third EP by Relaxer. Forming' and Forming (Version)' offer distinct takes on a simple rhythmic motif, either reaching for the heavens or sinking into hell. Both develop gradually, drawing in the dance floor before unleashing, the a-side's yearning strings and thunderclaps overflow with emotion, while Version' is a vortex of ever-escalating intensity. In between is Monday,' a careening rush of shimmering synths and pounding drums

	RELAXER	RELAXER - RELAXER IV	9.90 € 7.72 € 12"
	TRANQUILITY4		
	TECHNO	Release: 06 - November - 2017	DEU
RE-STOCK Last Copies			
A1 > jamie lee	Following a live debut at Berghain and standout shows at De School and Institut fuer Zukunft, Daniel Martin-McCormick returns as Relaxer with the fourth installment in the project's eponymous EP series. Jamie Lee' takes over the a-side, harrowing screams are framed by strobing chords and a deadly groove.		
B1 > unwind	Simultaneously euphoric, agonizing and cathartic, Jamie Lee' was written as the climax of Relaxer's live set and is a prime example of the artist's uniquely feral techno. Drawing equally on punk confrontations and more haunting emotional explorations, Jamie Lee' is a lacerating and visceral descent. On the b-side, Unwind' oozes from the speakers, a miasmic cut that builds on the white knuckle tension of Jamie Lee.' A lone synth figure worms its way through pulsating 3D drones, shimmering dissonances and hiccupping drums, rocking out into a quasi catatonic infinity. Finally Regime Change' gently floats on the surface of a trash-filled sea, a fading, smog choked reverie		
B2 > regime change			
	RELAXER	RELAXER - RELAXER V	9.90 € 7.72 € 12"
	TRANQUILITY5		
	TECHNO / AMBIENT	Release: April - 2018	DEU
RE-STOCK Last Copies			
A1 > my reminiscence	Limited promo restock ! Relaxer's fifth EP is the final edition in the self titled series that began in early 2016. Th six tracks are split between viscous, serpentine techno and liminal, dubbed out beatless passages. My Reminiscence' opens with a shivering groove and a terror-soaked atmosphere before giving way to the more monolithic wormholing of Headache.' Stevie' and Blister Pack' drift further afield from the dancefloor, rippling and reforming. Each side is closed out with a brief passage: Empty Promises' and Health is Wealth' are evocative and fleeting snapshots		
A2 > headache			
A3 > empty promises			
B1 > stevie			
B2 > blister pack			
B3 > health is wealth			
	BROWNSWOOD	KOKOROKO - CARRY ME HOME / BABA AYoola	13.75 € 12"
	BWOOD252		
	JAZZ / CONTEMPORARY / AFROBEAT	Release: 25 - June - 2021	GBR
RE-STOCK			
A1 > baba ayoola	KOKOROKO return with this exclusive Double A Side vinyl of 'Baba Ayoola' and 'Carry Me Home' released via Brownswood Recordings on 25th June 2021. Both singles achieved huge support upon digital release by BBC Radio, BBC 6 Music, 1Xtra, Afropunk, Clash, Rolling Stone France & NPR. 'Baba Ayoola' was written as a tribute to the grandfather of the band's alto saxophonist Cassie Kinoshi and is 'an invitation to celebrate life'. Whilst 'Carry Me Home' was inspired by conversations with the masterful Dele Sosimi, whose technical ability in bridging the gap between the West African afrobeat sound of his roots, and the London energy of his upbringing, has directly informed the ever-impressive capabilities demonstrated by London's eight-piece collective, KOKOROKO		
B1 > carry me home			
	DOL	ALICE IN CHAINS - LIVE AT THE PALLADIUM HOLLYWOOD 1992	21.35 € LP RUS
	DOR2014H		
	ROCK / GRUNGE	Release: 1993 / Repress: 2015	
RE-STOCK 180 grams White Vinyl Unofficial Release			
A1 > sickman			
A2 > it ain't like that			
A3 > put you down			
A4 > would?			
A5 > sunshine			
B1 > we die young			
B2 > real thing			
B3 > sea of sorrow			
B4 > bleed the freak			
B5 > man in the box			



GLOBAL BEATS	VARIOUS ARTISTS - REGGAE, ROOTS & CULTURE VOL. 2 (JOHNNY OSBOURNE, GREGORY ISAACS, DENNIS BROWN, JOHNNY CLARKE, BARRY BROWN, MAX ROMEO, LINVAL THOMPSON & HORACE ANDY)	29.65 €  
GB&LP		2LP
DUB / REGGAE / ROOTS	Release: 24 - June - 2022	GBR

- A1 > truth & rights *Johnny Osbourne*
- A2 > dub of rights *Johnny Osbourne*
- A3 > wah dee *Gregory Isaacs*
- A4 > wah dub *Gregory Isaacs*
- A5 > want more (steppas mix) *Dennis Brown*
- B1 > want more dub (steppas mix) *Dennis Brown*
- B2 > none shall escape the judgement *Johnny Clarke*
- B3 > dub shall escape (horns mix) *Johnny Clarke*
- C1 > step it up *Barry Brown*
- C2 > dub it up *Barry Brown*
- C3 > reverend (dubplate mix) *Max Romeo*
- C4 > reverend dub (dubplate mix) *Max Romeo*
- D1 > jah is the conqueror *Linval Thompson*
- D2 > dub the conqueror *Linval Thompson*
- D3 > skylarking (dubplate mix) *Horace Andy*
- D4 > skylarking dub (dubplate mix) *Horace Andy*

Just like Global Beats' first installment of their Reggae, Roots & Culture series, Vol. 2 is a showcase album with each vocal track followed by matching dubs, some of which are exclusive to this collection. All were produced by UK reggae duo Mafia & Fluxy - two brothers who've often been compared to Sly & Robbie, and have played on countless Jamaican and European hits over the years. Such high praise for this ace rhythm section is well deserved, as anyone listening to this album can tell you. Each of these essential tracks has been chosen with DJs in mind, and are guaranteed to excite roots crowds, who'll thrill to hear top drawer artists revisit some of their classic hits over powerful rhythms that follow the original blueprint, yet sound fresh and new. Mafia & Fluxy's musical gifts stem from the love and respect they have for reggae music's proud heritage, and that's why the legends assembled here - most of whom they also backed on stage - were always happy to work with them and Gregory Isaacs, the Cool Ruler, in particular. Johnny Osbourne's Truth And Rights and this dubplate mix of Horace Andy's Skylarking were initially hits for Studio One, whilst it was early Mafia & Fluxy mentor Bunny Lee who first took Barry Brown, Linval Thompson and Johnny Clarke into the studio for their tracks. The latter's None Shall Escape The Judgment is accompanied here by a previously unreleased horns mix; Dennis Brown's Want More is a rare steppers' version and Max Romeo's Reverend isn't the album cut, but another unmissable dubplate mix, making Reggae, Roots & Culture Vol. 2 an indispensable addition to any selector's record box



HOGA NORD	RUDOLF ABRAMOV - PARACETAMOL / CLONEX (feat. MATHEW JONSON & BRENDAN CLEARY)	12.55 €  
HNR045		7"
PUNK / NEW-WAVE	Release: 24 - June - 2022	SWE

- A1 > paracetamol *feat. Mathew Jonson*
- B1 > clonex *feat. Brendan Cleary*

Rudolf Abramov is taking a step in a different direction from his last release on Höga Nord Rekords. This 7" contains the works of deep mining in an old hard drive during the introversion of the pandemic quarantine. These two gems have been going under a bit of tasteful polishing before reaching the point of release and the result is a punk meets Stoner rock experience propelled by hard sequencers and drum machines. This record is as English/Irish as you find em: straight forward instrumentation and lyrical performance presented with a dirty and rough production. The beats are stripped with an edgy punch and the synthesizers are overdriven, giving them guitar like qualities. The Paracetamol/Clonex 7" is a release of covid demons, and the sound of spitting out the bitter taste of isolation, or to use his own words: "On this 7" you will find absurd and desperate lyrics accompanied by heavy English and Irish accents, driven robotic drum machines, dirty synths, crunching bass, and as unpolished as your dad's old Angle grinder. All that served alongside your favourite cheese and onion crisps"



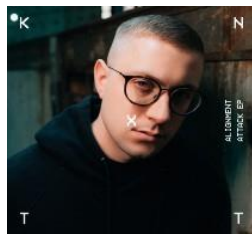
HOGA NORD	BLACK BONES - NAIROBI NIGHT TRAIN / F.A.D.	12.55 €  
HNR046		7"
TECHNO / HOUSE / SLOW	Release: 29 - July - 2022	SWE

- A1 > nairobi night train
- B1 > f.a.d.

Motorik, Techno, Lo-fi, Primal and monotonous are words to describe Black Bones unique take on afro and post punk. This 7" is their first on Höga Nord Rekords and contains two tracks showing depth in musical creativity and record collections. Black Bones use familiar components in surprising ways: electronics and loops swirl over sequenced pounding backbeats, but when the aggressive stereo bass kicks in on "Nairobi Night Train", Kenya's border stretches all the way up to the British Isles and a huge savannah opens its horizons just south of Belfast. This is an unusual mix of European and African music tradition - a meeting of genres so seamless it's hard labelling it crossover. It's just an explosive potion mixed for dancing!



INNERVISIONS	MARC HOULE - SILVER SIDING EP (THE GOLDEN FILTER & RED AXES RMXS)	13.75 € 
IV66		12"
TECHNO / DEEP-HOUSE	Release: 29 - July - 2016	DEU
 RE-STOCK Last Copies 		
A1 > i don't want to watch you read	Having talked to Marc Houle over some years now about getting a wave inspired tracks from him, we've finally worked it out. We're proud of his upcoming release "Silver Siding EP". And what a record it is, two terrific original tracks by the Canadian Steve Strange, backed with two divers reworks by some other favourites from us. Red Axes & The Golden Filter. Kristian	
A2 > i don't want to watch you read "The Golden Filter rmx"		
B1 > silver siding		
B2 > i don't want to watch you read "Red Axes rmx"		



KNTXT	ALIGNMENT - ATTACK EP	17.75 € 
KNTXT016		12"
TECHNO / TRANCE	Release: 15 - July - 2022	BEL

A1 > attack	Alignment is back on Charlotte de Witte's KNTXT label for a fourth time with his Attack EP. It offers four more forward-thinking tracks of trance infused techno. Berlin-based, Italian-born artist Alignment, whose real name is Francesco Pierfelice, has emerged as a real force in the techno world in recent years. He has had an outstanding array of vital productions, and his sound helps carry forward the diversity and musical identity KNTXT stands for. His sound has smartly evolved since as he continues to pick up new influences. All that comes out on this superb new release. Says the artist, 'I am more than happy to contribute with 'Attack EP', another release on such a renowned imprint like KNTXT. Charlotte has supported me since day one, and I am hugely grateful to release for the fourth time on her label. Four tracks that are straight to the floor, they are the outcome of touring clubs and festivals again now in 2022. Enjoy this selection and see you soon on the dance-floor!' Says label boss Charlotte de Witte, 'Alignment is one of my favourite producers out there. His high energy style and sound always deliver on the dancefloor. I'm very proud and honoured to have him once again on board for another four killer tracks on KNTXT.' Attack opens up with hammering drums and turbo-charged synths. It is an all powerful track that drills deep and brings a real sense of rave to the club. There is an ever present sense of euphoria to Dream State as the trance synth loops bring real light and emotion to the flat footed and slamming drums. Some steamy vocals add that all important hook and ensure real dance floor destruction. Multiverse brings bouncing techno funk beneath edgy synth stabs and industrial percussion design for soot-black warehouse spaces. Last of all is The Way, another unstoppable and supersized techno offering with hands-in-the air synth designs and drums that just don't quit. This is another fiery offering of new school techno from Alignment
A2 > dream state	
B1 > multiverse	
B2 > the way	



REKIDS	MATHIAS KADEN feat. ZOE XENIA - BLACKBIRD (IAN POOLEY RMXS)	15.95 € 
REKIDS206		12"
TECHNO / TECH-HOUSE	Release: 22 - July - 2022	GBR

A1 > blackbird	Mathias Kaden returns to Rekids with 'Blackbird', featuring a remix from Ian Pooley. Last appearing on Rekids with the 'Control Your Mind' EP in 2020, Mathias Kaden now delivers his third release on Radio Slave's label, teaming up with Zoë Xenia for the mammoth 'Blackbird' backed with a pair of remixes from house legend Ian Pooley. Leading the A-side, 'Blackbird' sees Mathias Kaden reach for rumbling basslines, fluttering synths, and lush piano chords to craft a tense, building track enhanced by Zoë Xenia's soaring vocal performance. Additionally, an instrumental version of the track features on the A2, providing a welcome bonus for listeners and DJs alike. On the flip, Ian Pooley twists the track into a rattling house jam, with wriggling keys, bouncing low-end sizzling percussion sitting under slices of Xenia's effortless vocals. Rounding out the release is the 'Basic Dub' mix, which sees Pooley playing with classic dub techniques for a sharp instrumental take on the original
A2 > blackbird (instrumental)	
B1 > blackbird (main mix) *Ian Pooley rmx*	
B2 > blackbird (basic dub) *Ian Pooley rmx*	



REKIDS SPECIAL PROJECTS	MARK BROOM - MUTATED BATTLE BREAKS VOL. 3	15.95 €
RSPX42		12"
TECHNO	Release: 22 - July - 2022	GBR
<p>A1 > cloning</p> <p>A2 > whip</p> <p>A3 > dna</p> <p>A4 > disco story</p> <p>B1 > hf2</p> <p>B2 > tracker</p> <p>B3 > understand</p> <p>B4 > revival</p>		
<p>UK techno legend Mark Broom returns to Rekids Special Projects with Vol. 3 of his 'Mutated Battle Breaks' series. Following the first two volumes of 'Mutated Battle Breaks' and two recently acclaimed albums in 'Funzig' and '100% Juice', UK stalwart Mark Broom returns to Rekids. Bringing the third collection of heavy-hitting techno weapons for Radio Slave's techno-focussed imprint, 'Mutated Battle Breaks Vol. 3' showcases eight precision-built no-nonsense tools, delivering yet another techno masterclass across the release. Releasing on labels such as Rekids, M-Plant, and Blueprint, the wildly prolific Broom has consistently been at the forefront of the techno scene for decades with his gritty, groove-based output while, away from the dancefloor, his The Fear Ratio project with James Ruskin continues to win critical acclaim</p>		



SLOVENLY	PERSONAL AND THE PIZZAS - RAW PIE	22.20 €
702267		17.32 €
PUNK / ROCK	Release: 2010 / Repress: 2022	LP USA
REPRESS		
<p>A1 > i don't wanna be no personal pizza</p> <p>A2 > pepperoni eyes</p> <p>A3 > i ain't takin' you out</p> <p>A4 > \$7.99 for love</p> <p>A5 > nobody makes my girl cry but me</p> <p>A6 > i can read</p> <p>B1 > brass knuckles</p> <p>B2 > tearjerker</p> <p>B3 > i don't feel so happy now no more</p> <p>B4 > don't you go in that ground</p> <p>B5 > never find me</p> <p>B6 > pizza army</p>		
<p>Originally dating back to 2010, the debut 12-inch from the New Jersey punk unit is now back on wax. Listen If: You love the Ramones, have outgrown Weird Al, and your sense of humor is twisted as Little Caesar's crazy bread</p>		



CRASS	CRASS - DEMOS 1977/1979	19.70 €
CRASS1		15.37 €
PUNK	Release: 2007	LP GBR
RE-STOCK		
<p>A1 > heart throb of the mortuary</p> <p>A2 > i can't stand it</p> <p>A3 > do the owe us a living?</p> <p>A4 > who's side are you on?</p> <p>A5 > angela rippon</p> <p>A6 > end result</p> <p>A7 > g's song</p> <p>A8 > general bacardi</p> <p>A9 > securicor</p> <p>A10 > punk is dead</p> <p>B1 > g's song</p> <p>B2 > count in</p> <p>B3 > mother earth</p> <p>B4 > fight war not wars / they've got a bomb</p> <p>B5 > shaved women</p> <p>B6 > tired</p>		



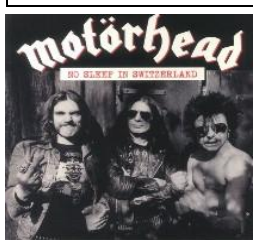
- A1 > g.l.c.
- A2 > insane society
- A3 > screwed up
- A4 > i need nothing
- A5 > electrocutioner
- A6 > the young ones
- B1 > live for today
- B2 > tomorrow's world
- B3 > carry no banners
- B4 > i'm civilised
- B5 > last year's youth

DAILY	MENACE - G.L.C. (R.I.P.)	18.00 €
DAYVS21		14.04 €
PUNK	Release: 1986 / Repress: 2022	LP
REPRESS Compilation Remastered		
<p>Vinyl LP reissue of this great compilation featuring 11 singalong street punk anthems by the legendary UK first wave punk band Menace. It features all the tracks issued in their first five 7 Inches, all of them recorded between 1977 & 1980! Lyric's inner also features previously unpublished gig and studio photos from the era. A must for collectors!</p>		



- A1 > back on the piss again
- B1 > the amazing mr. michael hogarth
- B2 > we are the road crew

DISCO NIGHTMARE	SEX AIDS - BACK ON THE PISS AGAIN!	10.60 €
DN4		8.27 €
PUNK	Release: 1983 / Repress: 2015	7"
RE-STOCK Green Vinyl + Insert		
<p>The sole EP by this punk rock band from Bristol was originally released in 1983. Green vinyl + insert</p>		



- A1 > iron fist
- A2 > heart of stone
- A3 > turn you down again
- A4 > shoot you in the back
- A5 > iron horse (born to lose)
- B1 > nadine
- B2 > america
- B3 > i got mine
- B4 > i'm your hoochie coochie man
- B5 > (don't need) religion

IRON FIST	MOTORHEAD - NO SLEEP IN SWITZERLAND: LIVE IN ZURICH 12 NOV 1982, FM BROADCAST	19.70 €
LMM1		15.37 €
ROCK / HARD	Release: 1982 / Repress: 2022	LP
REPRESS Limited		

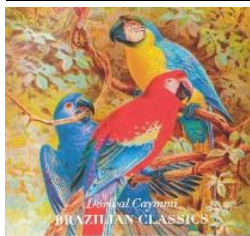


MISIFTS	MISFITS - PROJECT 1950: EXTENDED EDITION	23.65 €
MRLP1601		LP
PUNK / ROCK	Release: 01 - September - 2022	USA

- A1 > this magic moment
- A2 > dream lover
- A3 > diana
- A4 > donna
- A5 > great balls of fire
- A6 > latest flame
- B1 > monster mash
- B2 > only make believe
- B3 > runaway
- B4 > you belong to me
- B5 > witchcraft (bonus track)
- B6 > daughter of darkness (bonus track)
- B7 > (you're the) devil in disguise

| REPRESS |

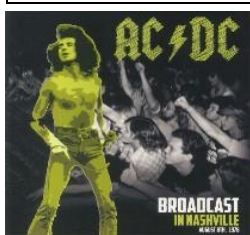
Black vinyl repress of bonustrack version, printed inner and dlc icluded, comes in oversized heavy cardboard sleeve! The Misfits special project showcasing punk covers of 1950's era rock'n'roll classics assembles an all-star line-up to bring this creature to life!



NAKED LUNCH	DORIVAL CAYMMI - BRAZILIAN CLASSICS	19.70 €
ND34		15.37 €
WORLD / MPB / SAMBA / BOSSANOVA	Release: 11 - July - 2022	LP
	 Compilation 	ITA

- A1 > sao salvador
- A2 > eu nao tenho onde morar
- A3 > vestido de bolero
- A4 > o que e que a baiana tem
- A5 > rosa morena
- B1 > acontece que su sou baiano
- B2 > o denogo que a nega tem
- B3 > acalanto
- B4 > adeus

Dirival Caymmi was a Brazilian singer, songwriter, actor, and painter active for more than 70 years beginning in 1933. He contributed to the birth of Brazil's bossa nova movement, and several of his samba pieces, such as 'Samba da Minha Terra', 'Doralice' and 'Saudade da Bahia', have become staples of música popular brasileira. Equally notable are his ballads celebrating the fishermen and women of Bahia, including 'Promessa de Pescador', 'O Que É Que a Baiana Tem?', and 'Milagre'. Caymmi composed about 100 songs in his lifetime, and many of his works are now considered to be Brazilian classics. Both Brazilian and non/Brazilian musicians have covered his songs. Ben Ratliff of The New York Times wrote that Caymmi was 'perhaps second only to Antônio Carlos Jobim in -establishing a songbook of the 20th century- Brazilian identity. This anthology is truly a majestic entry into his own influential lifetime

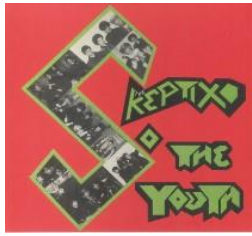


OUTSIDER	AC/DC - BROADCAST IN NASHVILLE	22.15 €
OUTS4		LP
ROCK / HARD	Release: 1978 / Repress: 2022	EUR

- A1 > live wire
- A2 > problem child
- A3 > sin city
- B1 > gone shootin'
- B2 > whole lotta rosie
- B3 > rocker

| REPRESS | Unofficial Release |

AC/DC caught in the act on their 4-months extensive tour of the US in 1978, promoting their legendary 'Powerage' LP. Their first round of shows with Cliff Williams on bass, this still shows the band in his heyday of pure energy, starting to achieve worldwide fame for the decades to come. Recorded at the Atlantic Record Bar Convention August 8th, and broadcast by WKDF radio station, this superb shows documents the Australian rockers on fiery form



PUKE N VOMIT	THE SKEPTIX - ... SO THE YOUTH	21.40 €
PNV65		16.69 €
PUNK	Release: 1983 / Repress: 2018	LP
RE-STOCK		

- A1 > violent streets
- A2 > death & destruction
- A3 > for your country
- A4 > got no choice
- A5 > traitor
- A6 > born to lose
- A7 > legion of the damned
- B1 > ... so the youth
- B2 > such is war
- B3 > fist of fury
- B4 > stop it while you can
- B5 > routine machine
- B6 > next victim
- B7 > the cause

Originally released in 1983, the sole LP by this British hardcore punk band (comparable to a.o. Discharge and GBH) is back on vinyl



RADIO LOOP LOOP	FELA KUTI AND AFRIKA 70 - LIVE AT BERLINER JAZZTAGE NOVEMBER 14 1978: GERMAN RADIO	19.70 €
RLL79		15.37 €
WORLD / AFROBEAT	Release: 1978 / Repress: 2022	LP
REPRESS Unofficial Release		

- A1 > introduction
- A2 > vagabonds in power
- B1 > power show

The Berlin concert was Fela's last known concert before the Africa-70 band broke up, a live document you don't want to miss out!

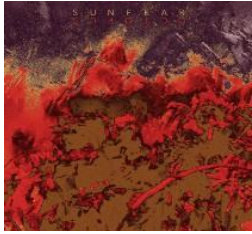



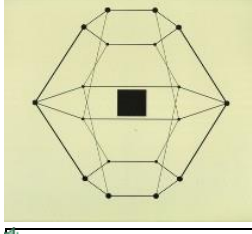

















RADIATION REISSUES	THE EXPLOITED - LET'S START A WAR... SAID MAGGIE ONE DAY	21.40 €
RRS167		16.69 €
PUNK	Release: 1983 / Repress: 2022	LP
REPRESS		









- A1 > let's start a war (said maggie one day)
- A2 > insanity
- A3 > safe below
- A4 > eyes of the vulture
- A5 > should we can't we
- A6 > rival leaders (re-mix)
- B1 > god saved the queen
- B2 > psycho
- B3 > kidology
- B4 > false hopes
- B5 > another day to go nowhere
- B6 > wankers
- B7 > army style

Reissue on vinyl for the third album by the punk band The Exploited, released in 1983 through Pax Records. The title refers to Margaret Thatcher's decision to go to war over the Falkland Islands in 1982, suggesting that she did so almost on a whim. Let's Start a War reached the Indie Chart Top 10 when first issued in 1983, this album also includes the single 'Rival Leaders' which hit No. 11 in the Indie Chart. A classic of the 'UK82' hardcore punk sound that provides a blueprint for the decade of punk and metal to come, and all in the space of just over half an hour

	<p>SLEAZY</p>	<p>NAPPY BROWN - GOODY GOODY GUM DROP: THE SAVOY COLLECTION</p>	<p>19.70 €</p> <p> 15.37 € </p>
<p>SRLP49</p>	<p>R&B / BLUES / ROCK / ROCK&ROLL / 50s60s</p>		<p>LP</p>
<p>Release: 21 - June - 2021</p>		<p>ESP</p>	
<p> RE-STOCK Compilation </p>			
<p>A1 > just a little love A2 > open up that door (& walk right in my heart) A3 > don't be angry A4 > well, well, well, baby-la A5 > pleasin' you A6 > little by little A7 > there'll come a day A8 > down in the alley A9 > goody-goody-gum drop B1 > skidy woe B2 > if you need some lovin B3 > my baby B4 > baby cry-cry-cry baby B5 > oh, you don't know B6 > the right time B7 > any time is the right time B8 > don't be angry</p>	<p>Between 1954 and 1962, Napoleon 'Nappy' Brown recorded a total of 28 singles at Savoy, clearly marking the transition from rhythm & blues to rock'n'roll, and also his subsequent jump to soul, being the natural link between Wynonie Harris or Big Joe Turner and on the other hand artists like Jackie Wilson or James Brown, who cemented the black sounds of the '60s. This LP includes a compilation of some of his best songs at Savoy, high class rock'n'roll, with a lot of dancefloor favourites</p>		
	<p>TRASH WAX</p>	<p>THE DINZ - THE DINZ</p>	<p>22.20 €</p> <p> 17.32 € </p>
<p>TWLP29</p>	<p>PUNK / ROCK</p>		<p>LP</p>
<p>Release: 2019</p>		<p>FRA</p>	
<p> RE-STOCK </p>			
<p>A1 > we are the dinz A2 > no gods no masters A3 > 10 - 85 A4 > going nowhere A5 > i don't wanna be like u B1 > wake up... time 2 live B2 > gunga din B3 > i don't care B4 > terror attack B5 > don't</p>	<p>Punk rawk from Pompey (Portsmouth in England). A blistering album of 77-78 styled punk (although they only got together in April 2018). All original tracks and banged out over a couple of weeks... A bit of early SLF, a touch of The Adicts, a nod to The Clash and a whole heap of attitude... Not surprising this is such a good album considering their previous! (Bananafish, Mild Mannered Janitors, SKAW, Racketeers). Only 300 copies</p>		
	<p>BAR</p>	<p>VARIOUR ARTISTS - BAR # 8 (KREGGO, PIM AND PROPER, PANDA LASSOW, TESLASONIC, TEETA & STOORNIS)</p>	<p>15.70 €</p> <p> 12.25 € </p>
<p>BAR08</p>	<p>TECHNO / ELECTRO / BASS</p>		<p>12"</p>
<p>Release: 15 - August - 2022</p>		<p>NLD</p>	
<p>A1 > 0701 "Kreggo" A2 > valsalva maneuver "Pim And Proper" A3 > mosquito cocktail light blue "Panda Lassow" B1 > talos "Teslasonic" B2 > keep dreaming "Teeta" B3 > 2 "Stoornis"</p>	<p>BAR08 is a Various Artists EP with Italian art-aud / secret rave mastermind Kreggo, the debut of Rotterdam talent Pim and Proper, a label debut by German bass wizard Panda Lassow, Teslasonic returns with another mindbending monster, Teeta; the third Italian on this sampler with a big electro bass tune and last but not least the mysterious Stoornis 2 with heavy electronic violence</p>		

	DARK ENTRIES	SUNFEAR - OCTOPUS	22.05 € 
	DE293		LP
	AMBIENT / EXPERIM.	Release: 12 - August - 2022	USA
+ Insert			
A1 > dokun	For fans of Grouper, Julia Holter, Cat Power. Sunfear, the project of Istanbul-based multidisciplinary artist Eylül Deniz, debuts on Dark Entries with Octopus. Since 2017, Deniz has been working as a composer, performer, and DJ, with a focus on different facets of ambient, jazz, and experimental music. Deniz is deeply steeped in both music theory and history. She explores electroacoustic techniques, utilizing piano, guitar, voice, and synthesizer. These are her tools for self-expression, the means to tell her story to the world. Octopus is a rumination on loneliness, memory, and Deniz's childhood fondness for aquatic creatures. The ten songs on the album are static and turbulent, mournful and optimistic, grounded and otherworldly. A field recording of a gently flowing stream undergirds instrumental album opener "Dokun". The stream begins by soothing us, but as tension builds throughout the song, its presence becomes unstable, uncanny. On "I Don't Know Why I'm Crying", a repeating motif serves as the canvas for Deniz's majestic, reverberant voice. While the source of sorrow remains unknowable, her catharsis is pure and real. The penultimate track, "Octopus", breaks into an unexpected trip hop-esque beat, which only enriches the album's introspective terror. With Octopus, Deniz gently guides the listener to places unknown. All songs on Octopus were mastered by George Horn at Fantasy Studios. The sleeve, designed by Eloise Leigh, features a manipulated photograph taken by Deniz, which contrasts textures and colors in a non-representational fashion. Also included is an 11 x 11 insert with lyrics and a photo		
A2 > down by the down			
A3 > wake up song			
A4 > i don't know why i'm crying now			
A5 > believers			
B1 > fuck you			
B2 > the time			
B3 > lilly and i			
B4 > octopus			
B5 > goodbye			
	ABARTIK	VARIOUS ARTISTS - ABARTIK # 10 (BEN BUITENDIJK, NICK BERINGER, ROGER GERRESSEN & MATT and MARK THIBIDEAU)	13.75 € 
	ABA010		12"
	MINIMAL / TECH-DUB / BREAKS	Release: 12 - August - 2022	CHE
Vinyl Only HandStamped Limited			
A1 > katai *Ben Buitendijk*	The crispy Kaleidoscopic Minds Series on Abartik is back. Ready for tropic summer days & impulsive club nights. Abartik's second VA - a perfect interaction between atmospheric breaks, deep & dub techno. Vinyl only		
A2 > celsius *Nick Beringer*			
B1 > pebbles *Roger Gerresen*			
B2 > purge 2 *Matt & Mark Thibideau*			
	BREAD AND BUTTER	SILAT BEKSI - SPECIAL EDITION EP	13.75 € 
	BBR005		12"
	MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 05 - August - 2022	GBR
Vinyl Only			
A1 > just play it	London-based Bread And Butter Recordings is back to serving the goods, this time with a tasty number by the always-in-shape Silat Beksi. The entitled "Special Edition" EP is the first-ever solo EP on the label, and follows four successful VA compilations that have hosted Sublee, DoublingThomas, Costin Rp, Herck, Miroloja, Macarie, and Direkt to name a few. Opening the games, "Just Play It!" hits hard and clean with its crispy percussions, gnarly sounds, and hefty short pads that really give a floating touch. As soon as the track goes, some bongos and extra hi-hats appear, all together into a delightful ever-evolving groove. A2 "Hero Suit" features fluffy chords that get reverberated throughout the track, flying over a sexy and engaging bassline and tight drum patterns. Fairytale synths and overprocessed vocals join the symphony, making this one a lovely dancefloor roller. Closing the BRR005, "Jungle Meditation" sticks to its name, with the Ukrainian artist relying on his signature groovy signature sound, which this time focuses on more hypnotic moods that interlock sharply in an unpredictable or volatile manner. Proper B-side, late-night affairs. The next two courses - BRR006 & BRR007 - are on the way and they will not stop surprising you. A unique and delicious sound for refined palates		
A2 > hero suit			
B1 > jungle meditation			
	LILAS	SWOY - ESSENCE EP (MIROLOJA RMX)	12.95 € 
	LILAS003		12"
	MINIMAL-HOUSE / MINIMAL	Release: 04 - August - 2022	GBR
Vinyl Only			
A1 > essence	Lilas records returns after 2 top class offerings with its 3rd release from minimal heavy weight Swoy. The Three track EP consists of two originals, and a remix from French duo Miroloja. Lilas records continues to push new sounds and got early support from : sit, janeret, Sepp, nu zau and many more		
B1 > essence *Miroloja rmx*			
B2 > error			

	<p>LOK</p>	<p>SEPP - ALLELSE EP</p>	<p>12.95 €</p>  
	<p>LOK067</p>		<p>12"</p>
	<p>MINIMAL / TECH-HOUSE / MINIMAL-HOUSE</p>	<p>Release: 18 - August - 2022</p>	<p>DEU</p>
<p>A1 > whereelse B1 > what else B2 > something else</p>	<p>The wait is over. The most wanted EP of the summer is here. Sepp delivers for our label 3 unique tracks in his very own style. Also, another great aspect of this release is the graphic which shows how important it is for Sepp and for us, too</p>		
	<p>MIDNIGHT SOCIAL</p>	<p>TOMMY VICARI JNR - MIDNIGHT SOCIAL # 1 (GAMBINO & AL BRADLEY RMXS)</p>	<p>12.95 €</p>  
	<p>MSR001</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 02 - August - 2022</p>	<p>GBR</p>
<p>A1 > hold on to nothing A2 > hold on to nothing (midnight re rub) *Gambino rmx* B1 > time to let go B2 > time to let go (3am deep mix) *Al Bradley rmx*</p>	<p>It was in 2011 when Carlo launched his Midnight Social Recordings with artists such as Dudley Strangeways, Diego Krause, Jay Tripwire, Ray Mono, Adam Collins to name but a few having all released on the label. Fast forward into 2022 and almost 80 digital releases later, it was the right time to unleash some vinyl only releases over the coming months and what better way to start than have an EP from non other than Tommy Vicari Jnr. This artist needs no introduction and we are super happy to have him on board for the first vinyl release. Tommy has delivered 2 outstanding originals which are accompanied by remixes from label Boss Carlo Gambino plus one from long time friend of the label and 3am Recordings chief, Al Bradley. Thank you for the continued support. enjoy the music. MSR x</p>		
	<p>WSNTME</p>	<p>UNKNOWN ARTIST - WSNTME # 1</p>	<p>13.75 €</p>  
	<p>WSNTME001</p>		<p>12"</p>
	<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 12 - August - 2022</p>	<p>EUR</p>
<p>A1 > mryjn B1 > rghtdoe</p>	<p>With music promotion being what it is across the board it is refreshing to see labels keeping the focus on the music rather than wild artwork and overlaid promotional campaigns. Wsntme that has popped up from the underground with an aim to keep the spotlight on the music and not so much who produces it and thus removing any sort of bias form the listeners ear. For the first EP there are two heavy hitters to choose from. B1 jam 'Rghtdoe', a crunchy groover with tight shuffling drums and deeply penetrating bassline. Filtered vocals from a certain Rapper roll over one and other adding serious attitude until the mood is lightened considerably with the emergence of the looping string section first made an appearance in the 70's and has played a part in electronic music since. It doesn't hang about for long and as quickly as it emerged it is gone leaving the pristine beats behind. Flipping back over to side A and 'Mryjn' is a much more moody, muscular workout. Elongated bass tones and synths are drawn out alongside the pitched down musings of an unknown artist that certainly was not suffering from writer's block. The inviting paddy synths envelope the lower end of the track frequencies like a warm blanket while the filtered noisey drums kick in all the right directions</p>		
	<p>LANK</p>	<p>UIT DE HOOGTE - LANK # 1</p>	<p>12.90 €</p>  
	<p>LANK001</p>		<p>12"</p>
	<p>TECHNO / ACID</p>	<p>Release: 01 - July - 2021</p>	<p>BEL</p>
<p>A1 > golden flamingo A2 > octopus B1 > 80_casiovibraphone B2 > 909_jam</p>	<p>Uit De Hoogte challenged himself to make 100 tracks in 10 genres in 10 weeks time during the winter of 2020. A selection of these intuitive hardware jams were then pressed on a limited 100 copies of vinyl</p>		
	<p> RE-STOCK Last Copies </p>		

	LANK	UIT DE HOOGTE - FALLING / AW SHIT	12.90 €  + 10.06 €
	LANK003		12"
	TECH-HOUSE / TECHNO	Release: 01 - June - 2022	BEL
<ul style="list-style-type: none"> A1 > falling B1 > aw shit 	Uit de Hoogte returns with two picaresque anthems on his new vinyl release 'FALLING / AW SHIT'. FALLING is built around a driving piano house groove and an emotive vocal chop. B-side's AW SHIT feature dirty 909 drums, a ravy synth hook and last but not least a ponderous acid riff. Jupla!		
	EMBRACE THE REAL	4AM KRU - GOOD TIME EP (feat. ZÆTRELL)	12.90 €  + 10.06 €
	4AMKV001RP		12"
	D'N'B / JUNGLE	Release: 19 - August - 2022	GBR
REPRESS			
<ul style="list-style-type: none"> A1 > good time A2 > callin' your name *feat. Zætrell* B1 > 4amk2 (smoke something) B2 > london girls 	2022 repress - Newly formed London-based jungle collective 4am Kru have been making big waves in the UK's flourishing jungle scene in 2021. Showcasing their immersive brand of hardcore-tinged 1993 flavoured jungle, the Good Time EP marks their vinyl debut with 4 timely cuts from their 2021 digital back catalogue on Embrace The Real Records		
	AGORA	VARIOUS ARTISTS - AGORA # 2 (TRBL, DREAD, BRULEE & NRD)	14.15 €  +
	AG002		12"
	TECHNO	Release: 27 - November - 2020	FRA
RE-STOCK Green Marbled Vinyl Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > unsubstantial *TRBL* A2 > disappearance *Dread* B1 > la danse des chimeres *Brulée* B2 > l'au-dela *NRD* 	AG002 is the first Agora Records Vinyl with TRBL, DREAD, Brulee & NRD. A trip into the labyrinth during the fight between the Minotaur & Thesee		
	AUXILIARY	ASC - RETURN TO THE EMMISARY REMIXES	13.65 €  +
	AUX025		12"
	TECHNO / DRONE	Release: 19 - August - 2022	DEU
SemiClear Vinyl Stickered Sleeve			
<ul style="list-style-type: none"> A1 > inverse ratio (remix) A2 > fenris (remix) B1 > zoning (remix) B2 > night clouds (remix) 	The 25th release on Auxiliary is a remix 12" by ASC. Featuring four remixes of the EP of the same name, released in 2014, Return Of The Emissary Remixes is an inventive and creative re-imagining of the original tracks. Inverse Ratio is transformed into a more uptempo Grey Area affair, while Fenris gets a heavier workout on its remix. Flipside sees a sparser approach to Zoning, while Night Clouds notches up the intensity somewhat. A statement of intent from Auxiliary and ASC		



BREAKS 'N' PIECES	BARTHOLOMEW KIND - BREAKS 'N' PIECES VOL. 7	13.65 €
BRKN007RP		12"
D'N'B / BREAKS / GARAGE	Release: 12 - August - 2022	GBR
REPRESS Red + White Splattered Vinyl		

A1 > memento
A2 > sweetheart
A3 > sapien beat
B1 > would you do that to me?
B2 > feelz
B3 > get well soon

London based newcomer Bartholomew Kind combines deep emotion with disjointed rhythms on his debut release. Breaks 'N' Pieces Vol.7 opens with the sparse, emotive drum & bass of Memento while Sweetheart follows suit with rolling drum breaks lined with melancholic pads & yearning vocal samples. Sapien Beat takes the tempo down to a 2-step rhythm without compromising on poignancy. Opening the flip, Would You Do That To Me morphs from a halftime dancehall-inspired stepper into tearout jungle. The breaks continue on the UK hardcore influenced Feelz while Get Well Soon is a minimal, atmospheric builder closing the record with a message of hope



LOBSTER THEREMIN WHITE	COCO BRYCE - MA BAE BE LUV EP	13.65 €
LTWHT019RP		12"
D'N'B / JUNGLE	Release: 12 - August - 2022	GBR
REPRESS Turquoise Vinyl		

A1 > ma bae be luv
A2 > blue tile lounge
B1 > smoke screen
B2 > get shwifty

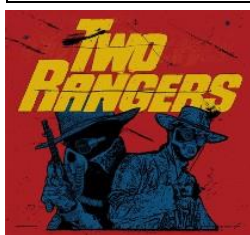
Dutch DJ and producer, Coco Bryce, makes his Lobster Theremin debut with an incredible offering of jungle, hardcore and broken beats that conjure up feelings of warm, nostalgic euphoria. Over 25 years in the game, recently it feels Bryce is unstoppable - unleashing killer cuts on Dead Man's Chest's Western Lore, 7th Storey Projects and Fresh 86. Nodding to the sound of the Netherlands he was enamoured with in the 90's - hardcore, gabber, breakbeat - and channelling the spirit of the UK hardcore scene; Lobster Theremin imprint LT White is the perfect home for this extremely vibesy, playful EP. Title track, 'Ma Bae Be Love' sees saccharine sweet vocals, bouncy broken beats and jungle energy come together - an uplifting cut you'll want to keep on loop. A2, 'Blue Tile Lounge' marries intricate drum patterns full of sun-kissed grooves, with warm pads and uplifting vox lines. On the flip, 'Smoke Screen' reaches further into hardcore territory with acid lines bubbling up, frantic percussion and whirlpool electronics swirling throughout, with timeless rave references - watch ya bass bins! Finally, 'Get Schwifty' is a total crusher. Hectic, old skool jungle that still sounds fresh as hell, one to shake the floor to the core, a total stonker!



DEEP MEDI MUSIK	BUKEZ FINEZT - THE IDEA OF THE DEVIL	12.65 €
MEDI110		12"
DUBSTEP	Release: 13 - August - 2020	GBR
RE-STOCK Red Marbled Vinyl Full Colour Sleeve		

A1 > the idea of the devil
B1 > rekt
B2 > interrogation

"Current Worldwide events show how some of us are full of hate. Cruelty, Anger, Violence and Greed control the minds of those seeking fulfilment from external sources. Hoping to feed their longings with possessions and power... and to me, this is THE IDEA OF THE DEVIL"



DEEP MEDI MUSIK	TWO RANGERS - TWO RANGERS	12.65 €
MEDI113		12"
DUBSTEP	Release: 06 - November - 2020	GBR
RE-STOCK Full Colour Sleeve		

A1 > two rangers
A2 > dusty plasma
B1 > leng pon sirius
B2 > the marble

Following their debut release on Next Level Dubstep, Two Rangers are landing on DEEP MEDI with their self-titled EP. Exciting sounds from "the two intergalactic space rangers experiencing adventures out of this world"

	DEEP MEDI MUSIK	JACK SPARROW - #000000365 (feat. SILKIE)	22.20 € 17.32 €
	MEDILP014		2x12"
DUBSTEP		Release: 29 - May - 2019	GBR
RE-STOCK Printed Sleeve			
A1 > double time skank A2 > phat alf B1 > computer world B2 > high fidelity C1 > modal D1 > unity rock *feat. Silkie*	9 years on from his Tectonic album, J Sparrow drops his next LP on MEDI with a carefully curated body of work showcasing the breadth of his production skill. "#000000365 / Dark365 comes as a surprise, but one that feels the product of careful craft" Tomas Fraser - Mixmag Album of the month		

	MUTUAL RYTM	ALARICO - BOYA EP	15.95 €
	MR-004		12"
TECHNO		Release: 12 - August - 2022	DEU
CutOut Label Sleeve Printed Inner Sleeve			
A1 > ae86 A2 > boya B1 > killa cut B2 > lost in time B3 > the ballad of lisa	SHDW & Obscure Shape welcome Alarico back to Mutual RytM as the Italian delivers a medley of diverse techno cuts across his latest EP, 'Boya'. Arriving fresh from an impressive twelve months with releases via the likes of Taken Records alongside his notable self-production only mixes, Italian DJ and producer Alarico continues to grow as a talent on the rise within techno. Combining nuances from across the genre to shape his own fast-paced and raw yet soulful sound, the Milan based talent hasn't slowed down since launching the alias in 2019. Having featured on the label's VA 'Federation Of Rythm I' earlier this year, he now returns to SHDW and Obscure Shape's blossoming Mutual RytM imprint for his first EP on the label - delivering eight cuts across both digital and vinyl for 'Boya'. Kicking things off with the rugged and loopy 'AE86', Alarico quickly gets to work fusing driving grooves with slick vocal interjections, while title cut 'Boya' veers into slightly more raw and metallic territories guided by snappy claps and resounding kicks. 'Killa Cut' brings the funk on the B-side as soulful vocals ebb and glow amongst the mix, with 'Lost In Time' offering up pulsing bass beneath ethereal vocals, sweeping melodies and lively hats. The vinyl package is wrapped up by 'The Ballad of Lisa', with the infectious bleeping topline leading off-kilter clangs, slightly offsetting the track's tight core groove. With three bonus tracks on the digital package, the Italian continues to bring the heat with 'God Bless Hip Hop' providing yet more punchy, skipping rhythms accented by rich chords. 'Cigarettes After Sex' carries a more manic and chaotic arrangement yet still manages to hold the track together amongst murky flutters, before closing the show via 'The Rush Hour' to deliver warping, arpeggiated basslines and a constant battle of tension and release		

	SHALL NOT FADE	RICK WADE - LATE RIGHT EP	13.25 €
	SNF072		12"
HOUSE		Release: 26 - August - 2022	GBR
A1 > late right A2 > kabukicho B1 > acid creep B2 > quantum jit	Detroit legend Rick Wade returns with his fourth Shall Not Fade release: a four track EP packed with different flavours from timeless deep house to drum 'n bass. On Late Right EP, Wade delivers the classic Detroit-sounding deep house with which his name is synonymous, at times experimenting with stylistic elements borrowed from tribal house, acid and ghetto-tech. The title track is a punchy deep house track with a funk-infused bassline and jazzy ambience which carries through to the next two tracks where it's accompanied by the rattle of conga drums ("Kabukicho") and a gentle acid melody ("Acid Creep"). Finally, "Quantum Jit" brings things to a giddy close: a stripped-back club tune with skitterish claps and the syncopated breakbeat of drum and bass. Late Right EP drops 26th August via Shall Not Fade		



TIME IS NOW WHITE	DAFFY - HIGHER EP	13.25 € 
TINWHITE024		12"
BREAKS / 2STEP / GARAGE	Release: 26 - August - 2022	GBR
Label Sleeve		
A1 > higher	Bristol native Daffy returns to Shall Not Fade with his second solo EP, focusing on the darker aspects of 4x4 garage. The title track typifies Daffy's unique and forward-thinking take on UKG. The dynamic chant of a dancehall MC is ramped up to invigorate a UKG stomper, the product: a rude, flavoursome track which evokes Spooky and Riko Dan's "High Power". Serious. The aptly-named "Darker Days" is more reminiscent of El-B with cool-toned low end growls before "Take It Easy" and "Warped" bring things to an energetic close with a stomping 4x4 rhythm and warped bassline which nod to old school speed garage. Higher EP drops 26th August 2022 via Time Is Now	
A2 > darker days		
B1 > take it easy		
B2 > warped		

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