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*** descuento del 9% para pedidos de este listado recibidos hasta el 12 - agosto - 2022 inclusive**













** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 05 - AGOSTO - 2022









	<p>EPITAPH</p> <p>DESCENDENTS - HYPERCAFFIUM SPAZZINATE</p> <p>EPIT272461</p> <p>PUNK</p>	<p>25.85 €</p> <p>LP</p> <p>USA</p> <p>Release: 2016 / Repress: 2021</p>	<p> +</p>
<p> RE-STOCK </p>			
<p>A1 > feel this</p> <p>A2 > victim of me</p> <p>A3 > on paper</p> <p>A4 > shameless halo</p> <p>A5 > no fat burger</p> <p>A6 > testosterone</p> <p>A7 > without love</p> <p>A8 > we got defeat</p> <p>A9 > smile</p> <p>B1 > limitier</p> <p>B2 > fighting myself</p> <p>B3 > spineless and scarlet red</p> <p>B4 > human being</p> <p>B5 > full circle</p> <p>B6 > comeback kid</p> <p>B7 > beyond the music</p>			
	<p>YDR</p> <p>YVES DERUYTER - RAVERS UNITED</p> <p>YDR001</p> <p>TECHNO / TECH-TRANCE</p>	<p>21.75 €</p> <p>12"</p> <p>Release: 09 - September - 2022</p> <p>BEL</p>	<p> +</p>
<p>A1 > ravers united (original mix)</p> <p>B1 > dark before light (original mix)</p>	<p>After a successful label launch party at techno club Ampère in Belgium, Yves Deruyter is ready to unleash his first single on his label YDR Records in collaboration with techno producer Ramon Tapia. Already out for promo with strong support from the biggest names in the techno scene, his new single Ravers United is set for a strong entry into the techno peak time market. If you combine today's techno sound with the rave vibes from the 90s spiced up with those typical recognizable melodies Yves Deruyter is known for, then you got a recipe for a BIG tune! Are you ready for Yves Deruyter?</p>		
	<p>RADIATION REISSUES</p> <p>EDDIE & THE HOT RODS - CANVET 2 ISLAND: THE DEMOS</p> <p>RRS117</p> <p>PUNK / ROCK</p>	<p>23.65 €</p> <p>LP</p> <p>ITA</p> <p>Release: 23 - April - 2022</p>	<p> +</p>
<p> White Vinyl 500 copies Record Store Day </p>			
<p>A1 > double checkin' woman</p> <p>A2 > get out of denver</p> <p>A3 > woolly bully</p> <p>A4 > been so long</p> <p>A5 > get a cross to you</p> <p>B1 > g.l.o.r.i.a.</p> <p>B2 > horseplay</p> <p>B3 > all i need is money</p> <p>B4 > writing on the wall</p> <p>B5 > been so dub</p>	<p>WHITE VINYL! Legendary Essex band Eddie & the Hot Rods prefaced punk and pioneered what would later be deemed 'pub rock' through a raucous offshoot of ramp that was definitely ahead of its time, with hefty doses of raw power and humour. Signing to Island Records would bring them lasting fame, and these rough and rowdy demos date from just before the ink was dry, when Lew Lewis was still a prominent presence on harmonica, capturing them on the cusp of the Teenage Depression breakthrough. Early cuts of 'Woolly Bully', 'Get Out Of Denver' (with Vic Maile on piano), 'Double Checkin' Woman' and 'Been So Long' have to be heard to be believed, and there's a bonus dub of the latter too. Essential listening for all Hot Rods fans!</p>		



	<p>CONCRETE COLLAGE</p> <p>CCPKRWAX001</p> <p>D'N'B / JUNGLE / BREAKS / CHIPTUNE</p>	<p>THE JUNGLECHRIST - MADNESS EP (RONIN & AMOUSEMENT RMXS)</p> <p>Release: 05 - September - 2022</p>	<p>16.30 €</p> <p>14.83 € </p> <p>12"</p> <p>FRA</p>
<p>A1 > madness</p> <p>A2 > polyg</p> <p>A3 > waking up my girlfriend</p> <p>B1 > madness "Ronin rmx"</p> <p>B2 > waking up my girlfriend "Amusement rmx"</p>			
	<p>RUBBER</p> <p>RUBBER010</p> <p>SYNTH-WAVE</p>	<p>SKITUNGEN - LANGRE AN LANGTAN</p> <p>Release: 05 - September - 2022</p>	<p>20.30 €</p> <p>18.47 € </p> <p>7"</p> <p>NLD</p>
<p>A1 > inga dro mmar kvar</p> <p>A2 > jag vill bara ha allt</p> <p>B1 > oooooaoooo</p> <p>B2 > jag spiller ut min tid pa dig</p>	<p>Rubber welcomes Swedish artist Towa Isling (towLie) under her skitungen alias. While some of you might be familiar with distorted drums and seething synth lines from the kaffen records founder, her skitungen project emits a more brazen energy. Langre an Langtan embodies Towa's raw and DIY approach, but takes an unexpected turn towards the odd and dreamy. This results in a beautiful assembly combining Towa's ethereal voice with satisfying weirdo beat music. The 7inch, pressed on Rubber's signature opaque white vinyl, is accompanied by a cover designed by Berlin-based multi media artist Puck Verkade</p>		
	<p>030303</p> <p>030EP025</p> <p>HOUSE / DEEP-HOUSE / SLOW</p>	<p>FREEK FABRICIUS - ZWEVEN IS LEVEN</p> <p>Release: 09 - September - 2022</p>	<p>15.70 €</p> <p>14.29 € </p> <p>12"</p> <p>NLD</p>
<p>A1 > holle woorden (emotional piano mix)</p> <p>A2 > floris bovee (kom terug dub)</p> <p>B1 > zweven is leven</p> <p>B2 > travel safe see you in the next life</p>	<p>030303 co-founder Freek Fabricius made this record in honour of his friend Floris Bovee who passed away early in 2020. For the EP, Freek took some of Floris' musical ideas and reworked them - together with samples of Floris' voice - into four excellent mid-tempo tracks for the emotional dance floor. Expect dense and organic harmonies on this record, which really feels like a mini album and is among some of the most heartfelt and poetic electronic music we have come across as of late</p>		
	<p>BEYOND ELECTRONIX</p> <p>BE009</p> <p>D'N'B</p>	<p>LAW - OUT OF LUCK / WE ALL FALL DOWN</p> <p>Release: 29 - August - 2020</p> <p>Limited HandStamped </p>	<p>16.70 €</p> <p>15.20 € </p> <p>12"</p> <p>GBR</p>
<p>A1 > out of luck</p> <p>B1 > we all fall down</p>	<p>Killer Drum & Bass cuts! Hand stamped limited copies</p>		

	<p>FURTHUR ELECTRONIX</p>	<p>CODE - CONTINUUM</p>	<p>33.90 €</p> <p> +</p> <p>30.85 €</p>
	<p>FE074</p>		<p>2LP</p>
<p>ELECTRO / SYNTH / SLOW / LOUNGE / AMBIENT</p>		<p>Release: 05 - September - 2022</p>	<p>GBR</p>
<p>A1 > pleasure</p> <p>A2 > sky forever</p> <p>A3 > you're the one</p> <p>B1 > atlantic</p> <p>B2 > love is a liquid</p> <p>B3 > metal of lesser proportions</p> <p>C1 > bleak moments</p> <p>C2 > downhill ski</p> <p>C3 > the architect</p> <p>D1 > delta9</p> <p>D2 > light years</p> <p>D3 > straight to hell</p>	<p style="text-align: center;"> Gatefold </p> <p>Legendary 90's UK electronic reissue alert! Down By Law Records holy discogs grail + new unreleased material. Think The Beloved Vs. Orbital and you are half way there.. Highly recommended and comes in a beautifully printed gatefold sleeve!</p>		
	<p>OK SPIRIT</p>	<p>PLEAD SLYNGSHOT NEEWT - GENRE MUSIC</p>	<p>19.50 €</p> <p> +</p> <p>17.75 €</p>
	<p>OKS005</p>		<p>12"</p>
<p>BREAKS</p>		<p>Release: 05 - September - 2022</p>	<p>DEU</p>
<p>A1 > studio pressure</p> <p>A2 > studio release</p> <p>B1 > studio pleasure</p> <p>B2 > studio relief</p>	<p>Four tracker by DJ Plead, DJ Slyngshot and DJ Neewt!</p>		
	<p>ORBITAL MECHANICS</p>	<p>SOUND SYNTHESIS - ORBITAL 104</p>	<p>16.70 €</p> <p> +</p> <p>15.20 €</p>
	<p>ORBITAL104</p>		<p>12"</p>
<p>ELECTRO / ACID</p>		<p>Release: 05 - September - 2022</p>	<p>ESP</p>
<p>A1 > dark objects</p> <p>A2 > fh machines</p> <p>B1 > perpetual motion</p> <p>B2 > psm</p>	<p>Another massive acidic vocoder electro banger EP from the man of the moment Sound Synthesis!</p>		

	<p>WEME</p>	<p>ED DMX - BREAKIN' RECORDS GREATEST HITS (DMX KREW, BASS POTATO & COMPUTER ROCKERS)</p>	<p>32.90 €</p> <p> 29.94 € </p>
<ul style="list-style-type: none"> A1 > dmx bass "DMX Krew" A2 > be true "Bass Potato" A3 > computer rock "Computer Rockers" B1 > back to the bass (vocal version) "DMX Krew" B2 > night visions "DMX Krew" B3 > emerging technology (remix) "DMX Krew" C1 > green screen "Computer Rockers (Dmx Krew rmx)" C2 > what happened to peace (vocal) "DMX Krew" C3 > molten analogue "DMX Krew" D1 > computer interface usb 2.0 "Computer Rockers" D2 > bongard problems "DMX Krew" D3 > past master "DMX Krew" 	<p>WEME070</p> <p>BREAKS / ELECTRO</p>	<p>2LP</p> <p>Release: 05 - September - 2022</p>	<p>BEL</p>
<p>With a career spanning over 25 years of electro classics since his Rephlex debut, DMX Krew certainly needs no introduction. Remastered by the man himself and carefully selected by "Fred de chez WeMe", this double LP compiles some of his best tracks from his label "Breakin' Records" to date. A must-have to bring some old-school flavour to your DJ sets</p>			
	<p>BREAK NEW SOIL</p>	<p>MARCO EFFE - SLIDE INWARDS (WILLIAM ARTIST RMX)</p>	<p>14.25 €</p> <p> </p>
<ul style="list-style-type: none"> A1 > slide inwards A2 > systematism A3 > rotary swindle B1 > suborbital pattern (soulful mix) "William Artist rmx" B2 > suborbital pattern B3 > enclosed silence 	<p>BNS080</p> <p>TECHNO</p>	<p>12"</p> <p>Release: 2022 (coming soon)</p>	<p>DEU</p>
<p>We are thrilled to have our good friend Marco Effe back on Break New Soil. Marco has been a core member of the label family since the early days and it's inspiring to see how his sound has evolved over the years. With these new productions, Marco delivers a stomping and rough 4-tracker, destined to set warehouse floors on fire! On remix duties, we are very happy to finally have William Arist deliver not one but two of his signature remixes, that complete a perfect classic sounding Techno release, yet with a modern twist to it! Enjoy!</p>			
	<p>CEDESCIU WAX</p>	<p>IDANA - SWING EP</p>	<p>13.75 €</p> <p> </p>
<ul style="list-style-type: none"> A1 > purple quasars A2 > talking stream B1 > the blue hotel B2 > swing n2 	<p>CDW009</p> <p>MINIMAL / TECH-HOUSE</p>	<p>12"</p> <p>Release: 2022 (coming soon)</p> <p> 180 grams </p>	<p>USA</p>
<p>For its Ninth release cedesciu wax brings us Idana's Swing No.2. early support by: Rares, Sepp, Nu Zau, Priku, Lulla, Petre Inspirescu, Praslea</p>			
	<p>HAZE</p>	<p>AOKI TAKAMASA - SSP EP</p>	<p>12.95 €</p> <p> </p>
<ul style="list-style-type: none"> A1 > rough orbit A2 > swinging by B1 > telepathic exchange B2 > fuzzy memory 	<p>HAZE002</p> <p>MINIMAL-HOUSE / BREAKS</p>	<p>12"</p> <p>Release: 23 - August - 2022</p> <p> Vinyl Only </p>	<p>RUS</p>
<p>We are happy to share some secret weapons by AOKI takamasa. A-side is full of swiny percussions, complex bass lines and proper grooves. For b-side master shares his vision of laid-back and trippy downtempo electronica</p>			



	KOI SERIES	LIRO - YUJUUU (SILAT BEKSI RMX)	13.75 €
	KOI005		12"
	MINIMAL / TECH-HOUSE	Release: 16 - August - 2022	ITA
	Vinyl Only		
A1 > yujuuu	<p>Refreshing trade winds blowing from the northeast and southeast, lashing through the Danube surface. As spring unfolds, so do the carps in the water, bringing three exciting originals by Liro and a superb reinterpretation by Silat Beksi. Titled "Yujuuu Efe" fuses lean grooves and bulbous bass notes with more Balkan sounds in a surprising combo, while Silat Beksi keeps it simple with crunchy drums and modular craziness. On the flip, "No Money" provides percussive delayed patterns and luscious vibes, letting "Perdido Cuatro Efe" close things out in spectacular fashion with dreamy sounds from above</p>		
A2 > yujuuu "Silat Beksi rmx"			
B1 > no money			
B2 > perdido cuatro efe			
	PIROS	MARIO LIBERTI - GET LOST EP (JORGE GAMARRA RMX)	12.95 €
	PIROS005		12"
	PROGRESSIVE-HOUSE / TECHNO	Release: 27 - July - 2022	CHL
	Vinyl Only		
A1 > get lost	<p>Piros is back! and we are really happy to welcome the Un_Mute resident Dj and now Paris based artist Mario Liberti presenting us his latest solo EP "Get Lost". Includes a remix by Barcelona based Uruguayan Dj/Producer Jorge Gamarra.". A1. 'Get Lost' brings a deep and progressive vibe to the floor, percussive rhythms and stimulating vocals. A2. 'Listen' is another percussive locked groove. vocal samples and trippy synth lines fill up the track. B1. 'Quiero Mas Na' Is it Breakbeat? Is it House? Is it Progressive? Is it Deep? Maybe all in one. B2. 'Get Lost' Jorge Gamarra's rework keeps that trippy 80's synth line with a more uplifting drum programming and a twisted touch keeping the breakbeats for where they belong</p>		
A2 > listen			
B1 > quiero mas na			
B2 > get lost "Jorge Gamarra rmx"			
	ROOF	SANTORO - AIR DAMPING	13.75 €
	RCR005		12"
	MINIMAL / TECH-HOUSE / ACID	Release: 20 - July - 2022	ITA
	Vinyl Only		
A1 > global mapper	<p>Hello roofers. Did you miss us? We are back on track with a super release by Marco Santoro, a new entry in our family. Marco surprises us with 4 unreleased tracks with very sophisticated, well-structured sounds and rhythms that create 4 dancefloor bombs. Don't miss it</p>		
A2 > tripspace			
B1 > dispersion curve			
B2 > the end of badlands			
	PROLETARIJAT	SEV DAH - ETERNAL FLAME	25.90 €
	PROLETARIJAT010		2LP
	TECHNO	Release: 09 - September - 2022	SWE
	Vinyl Only		
A1 > vladimir peric	<p>PROLETARIJAT010 is the result of almost 4 decades of inspirational journey through the life captured by Sev Dah as a musical statement. This double LP is inspired by various music during different periods, strange life events and struggling life on the edge between acceptance and solitude. From Detroit influences to shaking 909 sexy-vibes over to machinery working-class Techno - Sev Dah spiced this LP up with his own (already recognizable) way of processing sounds. This LP is dedicated to the people and the city of Sarajevo and their heroic fight against the fascist occupation during WW2</p>		
A2 > seven brothers			
B1 > eternal flame			
B2 > inat kuca			
C1 > dariva secrets			
C2 > 6 april 1954			
D1 > 1984			
D2 > yellow bastion			

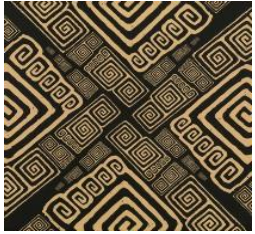





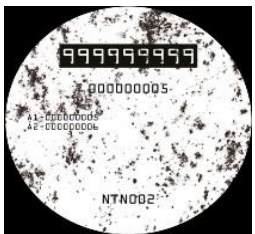

	<p>3SIX9</p> <hr/> <p>3S9001</p> <p>TECH-MINIMAL</p>	<p>FERRO - LIE WITH THE COBRA</p> <hr/> <p>Release: 09 - September - 2022</p>	<p>12.90 €</p> <p>11.74 € </p> <p>12"</p> <p>NLD</p>
<p>A1 > lie with the cobra</p> <p>B1 > paranoid</p> <p>B2 > dm addiction</p>			
	<p>COME IN</p> <hr/> <p>CIR003</p> <p>TECHNO</p>	<p>THE ALCHEMICAL THEORY - SACRED PROCESS (DINO SABATINI RMX)</p> <hr/> <p>Release: 09 - September - 2022</p> <p> Printed Sleeve </p>	<p>13.75 € </p> <p>12"</p> <p>CZE</p>
<p>A1 > aversion</p> <p>A2 > devotion</p> <p>B1 > transmutation</p> <p>B2 > devotion "Dino Sabatini rmx"</p>	<p>This EP was born with the idea of creating a path, a process. Hence the title "Sacred Process". All the tracks have the intent to immerse the listener in another dimension, from devotion to aversion. We have created specific sounds for this work, from darker atmospheres to more impactful sounds. The whole is completed by a super remix by maestro Dino Sabatini</p>		
	<p>CAT IN THE BAG</p> <hr/> <p>CITP05</p> <p>D'N'B / JUNGLE</p>	<p>VARIOUS ARTISTS - PARK SESSIONS 05 (QANT, ACID_LAB, TOMMY THE CAT & NOUR FAWZI)</p> <hr/> <p>Release: 09 - September - 2022</p>	<p>12.90 €</p> <p>11.74 € </p> <p>12"</p> <p>NLD</p>
<p>A1 > aero "Qant"</p> <p>A2 > you know something "Acid_Lab"</p> <p>B1 > frictional "Tommy The Cat"</p> <p>B2 > circlejerker "Nour Fawzi"</p>			
	<p>FOKUZ</p> <hr/> <p>FOKUZ114RP2</p> <p>D'N'B</p>	<p>SEBA - DANGEROUS DAYS EP</p> <hr/> <p>Release: 09 - September - 2022</p> <p> Dark Red Marbled Vinyl </p>	<p>12.75 € </p> <p>12"</p> <p>NLD</p>
<p>A1 > hi volts (remix)</p> <p>A2 > wonderful world</p> <p>B1 > dangerous days</p> <p>B2 > metropolaris</p>			

	KATABASIS	SANNA MUN - CHIAROSCURO	13.75 € 
	KATA001		12"
	TECHNO		Release: 09 - September - 2022
Printed Sleeve			
A1 > chiaroscuro	Sanna Mun debuts on her imprint, Katabasis, with a three techno cut EP (vinyl & digital). Sanna Mun is an interdisciplinary artist based in Berlin. Her approach to production is inspired by her work as an archaeologist, using digital modeling and field recordings of ancient sites to extract their psychoacoustics. Sanna's multifaceted sound ranges from ambient to mental and classic techno. Her sense for organically evolving motifs drives her live sets, which resolve to induce a state of meditation. Sanna's music has already received support from O [Phase], Developer, and other mainstay techno names. Katabasis started out as an experimental techno event at Sameheads in Neukölln, Berlin in collaboration with local musicians and visual artists. The vision behind the project is to springboard underrepresented artists reinventing minimal, hypnotic and early techno. Its name and imagery derive from Western esotericism, rooted in Sanna's experience as an archaeologist specializing in occult sciences. The label's first release features tracks exploring Pythagoras' musica universalis, planetary frequencies informed by her studies with Luz Peuscovich		
A2 > dis manibus			
B1 > amduat			



	MOAN	FRANCO CINELLI / DARIUS SYROSSIAN & GEORGE SMEDDLES (D'JULZ & ODEN and FATZO RMXS)	12.75 € 
	MOANIZED007		12"
	MINIMAL / TECH-MINIMAL / MINIMAL-HOUSE		Release: 09 - September - 2022
Dark Red Marbled Vinyl			
A1 > the return "Franco Cinelli (D'Julz rmx)"	Moan delivers a new special Moanized edition on dark red marbled vinyl with some of the coolest names in the scene: D'Julz, Franco Cinelli, Darius Syrossian & George Smeddles, Oden & Fatzo. Four powerful tracks for a real must have vinyl!		
A2 > the return "Franco Cinelli"			
B1 > sonido "Darius Syrossian & George Smeddles (Oden & Fatzo rmx)"			
B2 > sonido "Darius Syrossian & George Smeddles"			

	PHOENIX G	MR. G - THE REMIXES EP (DUNCAN FORBES, MANGO BOY & KAI ALCE RMXS)	13.75 € 
	PG070		12"
	HOUSE		Release: 09 - September - 2022
180 grams Smokey Vinyl			
A1 > next: up d's pedigree chunks with added chewy "Duncan Forbes rmx"			
A2 > full a Love: on a vibe "Mango Boy rmx"			
B1 > u feel mi: new fee "Kai Alce rmx"			
B2 > full a Love: refix "Mango Boy rmx"			




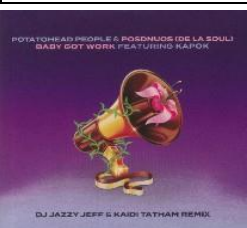
	COVERED	GAROUDA - COVERED # 2	12.95 € 
	CVRD002		12"
	HOUSE / TECH-HOUSE / PROGRESSIVE-HOUSE		Release: 04 - August - 2022
A1 > morning delight	COVERED - Our focus is to support the scene, keep the vinyl alive and uncover young and new talented artists! That's why we launch the second release with a massive four track EP from the young and talented Lyon FR Born and Based - Garouda. Amir has been playing drums since his younger years. His releases are influenced by jazz, 90's house / techhouse and hip hop. He is a member of the renowned label Y.A.R Records and has released alongside legends such as: Sweely, Aladdin, Funkroid, Jhobei ... The love for MPC is certainly audible in every track :) Keep your eyes peeled for our further releases and thanks for your support!		
A2 > danger			
B1 > radio 1			
B2 > chicken in the park			

	<p>KAMINANTES</p>	<p>AIRE TERRA - DESPUES DE UN GRAN SILENCIO EP (FRANCO CINELLI RMX)</p>	<p>13.75 €</p> 
	<p>KTS001</p>		<p>12"</p>
<p>MINIMAL-HOUSE / MINIMAL</p>		<p>Release: 01 - August - 2022</p>	<p>DEU</p>
<p>A1 > la vida es mucho mas A2 > la vida es mucho mas *Franco Cinelli rmx* B1 > despues de un gran silencio</p>	<p>Después de un gran Silencio is the first Vinyl from Kaminantes. This release combines the South American minimal sound with house and techno. This is the second EP by Aire Terra aka Guillermo de Caminos & Manglus, and contains three tracks: one of them featuring Juki Vêmo and the other remixed by Franco Cinelli</p>		
	<p>SKUDGE</p>	<p>SKUDGE - SOUNDWORKS</p>	<p>24.65 €</p> 
	<p>SKUDGE-LP04</p>		<p>2x12"</p>
<p>TECHNO</p>		<p>Release: 09 - September - 2022</p>	<p>SWE</p>
<p>A1 > soundworks A2 > downline B1 > mode B2 > cycle C1 > floating C2 > scape D1 > likemind D2 > offset D3 > focus</p>	<p>Kicking off with direct, subtle and in-tune basement dust, Skudge has managed to capture two weekend modes. This is a soundtrack for either those apprehensive moments, where things start to fall into place and the crowd is rest assured that this will be a time to remember. But Soundworks is also the soundtrack for those areas that turn party-goers into altered silhouettes, captured between strobe light flashes. Those types of situations, where the smoke and sweat meet in between the last dances. From start to finish, the fourth album carries a sound that is coherent. What Soundworks means, is that all of the nine tracks on the LP are multi-dimensional, without losing traction. There are adrenal spikes but there are also drifters - most significant in the tracks 'Floating', 'Scape' and 'Likemind'. All-in-all, what we have here is a return to form for Skudge, with a capital S</p>		
	<p>DEEP MEDI MUSIK</p>	<p>KAHN - DREAD (feat. RIDER SHAFIQUE)</p>	<p>12.75 €</p> 
	<p>MEDI064RP</p>		<p>12"</p>
<p>DUBSTEP</p>		<p>Release: 09 - September - 2022</p>	<p>GBR</p>
<p>A1 > dread B1 > late night blues *feat. Rider Shafique*</p>	<p>"Top drawer business from Mr McCann, bringing a profound understanding of what high-pressure dub-rooted music should be about, both banging and deep depending on which side you pick :)" This quote taken from the original release in 2012 feels as relevant today as it did then! Proving to be a timeless classic, Dread still gets the pull-up in the dance! Format: 12" Vinyl Release: 9th of Sept 2022 (Re-press sold in black disco bag, not original colour sleeve)</p>		
	<p>NINETIMESNINE</p>	<p>999999999 - 000000005</p>	<p>12.90 €</p> 
	<p>NTN002R</p>		<p>11.74 €</p>
<p>TECHNO / ACID / RAVE</p>		<p>Release: 09 - September - 2022</p>	<p>GBR</p>
<p>A1 > 000000005 A2 > 000000006 B1 > 000000007 B2 > 000000008</p>	<p>2022 repress - 999999999 smashing again with 4 raving acid-techno bangers</p>		

	SIGNATURE	CALIBRE - FEELING NORMAL (with CIMONE & DRS)	48.10 €  + 43.77 €
	SIGLP016RP		4x12"
	BASS / BREAKS	Release: 09 - September - 2022	GBR
	 REPRESS Full Colour Slipcase + Download Code 		
A1 > barren	<p>The record is his first bonafide 140bpm record and a staggering body of work that shows the genius levels of one of electronic music's most respected auteurs. Across the 13 tracks, he transcends through space and time, creating music that will take the listener on a weighty sonic journey. The album announcement is accompanied by two dub versions "Bad" and "Badder" deconstructed from the track "Badman" with DRS from Mark Ernestus available via his Hardwax store January 29th and Bandcamp February 12th. "Getting to work with Mark Ernestus is a real honour, I collected Basic Channel, Rhythm & Sound and his other work for many years and still do. It's hard to avoid the influence of this guy in electronic music across genres and so it is a real pleasure to have him do his thing with the Badman tune which I think sounds closely related." All of the tracks on the record have been road-tested in Calibre's DJ sets over the last 2/3 years with many of them being sought-out by his hardcore fans. It was only a matter of time then that he put them out for all to consume. With a nod to the dancefloor, the clear idea for the album came about following the release of his most personal album to date "Planet Hearth". "It still works in the headspace but ultimately it's been written for the sweaty club experience we miss now, also after an album like Planet Hearth it felt very liberating to do," he remarks. When writing albums, he often just puts it down to the general chaos of life, not citing any one influence but generally just waits to see what comes. With one of the tracks on the album written 7 years ago on the island of Valencia, it became a project that he spent the intervening years collecting tracks for, not really knowing when he was going to put it together as an album. "The whole album is special to me, everything on there has import and meaning beyond for me, I have spent much time on all these and hope they are special for other people too." Belfast-born, Berlin-based Calibre - AKA Dominick Martin - shows no sign of slowing down. As a producer, DJ, songwriter, multi-instrumentalist and painter, he is one of the most unique and inspiring living artists. With a career spanning two decades, his ability to remain underground whilst being one of the most-respected is testament to who this enigmatic artist is. To this day, he has never been remixed and has a seriously impressive amount of unreleased music under wraps. With everything on hold and gigs on the backburner, this record is exactly</p>		
A2 > change with me			
B1 > time to breathe "Calibre & Cimone"			
C1 > has to happen			
C2 > feeling normal			
D1 > badman "Calibre & DRS"			
E1 > good times			
F1 > say enough "Calibre & DRS"			
G1 > miami			
G2 > predicatable			
H1 > man got sandwich			
H2 > wrong			

	SHALL NOT FADE	WILLIS ANNE - MOVEMENT EP	13.25 €  +
	SNF077		12"
	HOUSE / TECHNO	Release: 09 - September - 2022	GBR
	 Label Sleeve 		
A1 > movement			
A2 > direct effect			
B1 > unison			
B2 > passage			

	DEEP SHOPPING	MISTER BELLINI - HEALTHY BEETS	15.70 €  + 14.29 €
	DEEPS004		12"
	TECHNO / GHETTO / ELECTRO	Release: 05 - September - 2022	AUT
	 Label Sleeve 		
A1 > what what	<p>On his new release on Deep Shopping, Mister Bellini will take you on a trip with 6 fresh tracks packed with - funky homegrown bleeps - 100% organic vocal chops - crispy claps - fat basslines - 100% fresh beets* Whether you cut them, scratch them or just fade them in and out, this DJ-friendly record will help you drive the crowd crazy and take it to the next level! - Highly compatible with other tracks - 45rpm-ready - increased banger per record ratio Say yes and get this in your bag - don't sleep. *includes 1 fat electro beet and 1 gritty dubbed out beet</p>		
A2 > stop the buz			
A3 > yes			
B1 > healthy bonus beets			
B2 > plague raver			
B3 > night at the beach			

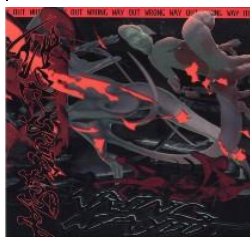
	<p>DELSIN</p> <p>DSR-EEVO008</p> <p>TECHNO / DETROIT / ELECTRO</p>	<p>TERRACE - COCOONINGS EP</p> <p>Release: 05 - September - 2022</p>	<p>15.70 €</p> <p>14.29 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > janeiro joy</p> <p>A2 > bass star</p> <p>B1 > cocoons</p> <p>B2 > seismic space</p>	<p>Stefan Robbers returns with his original classic Terrace moniker and presents four tracks touching the brilliance of original melodic Detroit techno and electro. Opener 'Janeiro Joy' is driving, smooth and dreamy dancefloor track. 'Bass Star' goes slightly darker, with it's intriguing acidic bassline. B-side brings the rhythmic more complex 'Cocoons', the EP closes with 'Seismic Space' an airy UR-styled electro-track</p>		
	<p>JUPITER4</p> <p>JPT012</p> <p>BASS / D'NB / RAVE</p>	<p>DJ AKOZA - WAR OUTSIDE (HERMETH & JENSEN INTERCEPTOR RMXS)</p> <p>Release: 05 - September - 2022</p>	<p>16.30 €</p> <p>14.83 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > war outside</p> <p>A2 > test mine</p> <p>A3 > zab shuda</p> <p>B1 > big lurch</p> <p>B2 > zab shuda *Hermeth rmx*</p> <p>B3 > test mine *Jensen Interceptor rmx*</p>	<p>Trap/DnB classic cuts with a bold and intense Rave remix from Jensen Interceptor and another Bass infused version from Hermeth</p>		
	<p>NEW FAIR DEAL</p> <p>NFD1</p> <p>ELECTRO / NEW-WAVE / LEFTFIELD / ABSTRACT</p>	<p>BAUZER VEP - HUGE VALUE!</p> <p>Release: 05 - September - 2022</p>	<p>19.50 €</p> <p>17.75 €</p> <p>LP</p> <p>USA</p>
<p>A1 > pangolin pie</p> <p>A2 > look! (club mix)</p> <p>A3 > la palida (troll mix)</p> <p>A4 > keline geist</p> <p>B1 > hapi-cola (la trompis)</p> <p>B2 > mueve (tu cuerpo)</p> <p>B3 > big push!</p> <p>B4 > wash your hands</p> <p>B5 > degener8</p>	<p>New Fair Deal's first release sees the debut of Bauzer Vep, the new alias of an artist with various endeavors across the spectrum of electronic music. HUGE VALUE! is an album packed full of deranged dance cuts, electro-punk booters, crusty cumbias, ragged chachas and abstract head twisters fusing acid house and proto techno with more than a tinge of NDW. It's New, It's Fair, It's a New Fair Deal</p>		
	<p>BASTARD JAZZ</p> <p>BJ732</p> <p>HIP-HOP</p>	<p>POTATOHEAD PEOPLE & POSDNUOS aka DE LA SOUL - BABY GOT WORK (DJ JAZZY JEFF & KAIDI TATHAM RMX)</p> <p>Release: 2021 / Repress: 2022</p> <p>REPRESS</p>	<p>12.90 €</p> <p>11.74 €</p> <p>7"</p> <p>USA</p>
<p>A1 > baby got work *DJ Jazzy Jeff & Kaidi Tatham rmx*</p> <p>B1 > baby got work (original mix)</p>	<p>After making a worldwide splash in late 2020 with their De La Soul collab "Baby Got Work" feat Kapok, Potatohead People are back with a brand new must cop release that crosses both sides of the Atlantic as the Magnificent DJ Jazzy Jeff and legendary UK producer and keyboard player Kaidi Tatham team up to remix the forementioned track. Bringing the energy up and out into a classic Hip-Hop vibe, Jeff & Kaidi infuse a head knockin' drum break complete with classic JJ scratches, synth bass, and Rhodes chords on top of Posdnuos's rhymes about getting your head down, putting your boots on and getting to work - helping to make the world better place for all of us. Vancouver collaborator Kapok sings about the shortness of our lives, and the potential in all of us to get the work done that we need to do. It's an allusion to the desperate times we're live in, with a hopeful call to action for all of us to roll up our sleeves and get down to the business of change. The original "Baby Got Work" is included on the B-Side of the remix due to popular demand! a 01: Baby Got Work (DJ Jazzy Jeff & Kaidi Tatham Remix) feat. Posdnuos & Kapok</p>		



BPITCH CONTROL	MATASISM - CAN YOU FEEL MY SOUL	13.65 €
BPX016		12"
TECHNO	Release: 22 - July - 2022	DEU

- A1 > can you feel my soul (remake)
- A2 > can you feel my soul
- B1 > age of fantasy
- B2 > space invaders

A warm welcome to Italian-American producer Matasism, who debuts on BPitch with his four-track EP Can You Feel My Soul. Matasism launched his own label Matasism in 2017, releasing exclusively via the platform until very recently. He lands on BPitch with an EP that channels the essence of freedom and liberty found in the rave. It's a compelling EP that blends trance, techno and acid influences into a memory evoking collection of music. The remake of 'Can You Feel My Soul' kicks things off, firing on all cylinders with a hypnotic riff and hea- vyweight kicks. More layers are added to increase the depth and energy, leading into a mesmerising break- down. Meanwhile, the following original mix has a grizzly bassline spiced with hard-hitting beats. On the flip 'Age Of Fantasy' opens up with a dramatic intro leading into a powerful, enchanting main riff. Vintage sounds with a contemporary flavour. Next up is 'Space Invaders', a high-octane cut that utilises a trance-esque oscillating low end to captivate the listener. Get ready for an explosion of energy after the bre- akdown, transcendent



EVAR	MUTANT JOE - WRONG WAY OUT (feat. APOC KRYSIS)	14.75 €
EVAR011		12"
TECHNO / EXPERIM. / ELECTRO / D'N'B	Release: 22 - July - 2022	USA

- A1 > bargin on *feat. Apoc Krysis*
- A2 > static effect
- B1 > eyes without a face
- B2 > the living dead





On July 22nd Mutant Joe unveils his debut release for EvAr, 'Wrong Way Out', an EP that twists rap, electro and breaks out of shape with cool malice. Since his arrival on the scene with a pair of 2019 releases for UK-based label Natural Sciences, the Brisbane-based producer's output has spanned underground trap, gabber, electro, jungle, breaks and various global club mutations, repackaged and delivered with a unique sense of impending threat and unhinged delight. Mutant Joe repurposes mechanical SFX, stock horror movie samples, feedbacking hardware and crunching percussion to create a dark and theatrical soundworld. Building on his earlier work with underground trap artists like Freddie Dredd and TRIPPJONES, opener 'Bargin On' sees Joe revisit his love for dirty-south-indebted electro hybrids, combining fizzing bass and steely beats, plus rhymes courtesy of a close friend, Atlanta rapper Apoc Krysis. 'Static Effect' deploys similar Drexycian influences, its overheating 808s colliding with aquatic machinery and disembodied vocal chops. 'Eyes Without a Face' presents a unique take on some classical rave combinations, with rolling, metallic jungle breaks, footwork-esque kicks and tightly layered, redlining hardware. The pace eases off on the ominous and aptly-named 'The Living Dead', a low slung, off-kilter breakbeat weapon. The EP closes with a pair of remixes: a twisted dungeon-rave tool by Ukrainian D&B specialist Limewax, and a tightly wound, detailed broken techno workout by EVAR regular Wheez-ie. 'Wrong Way Out' offers six wildly different approaches, united by Joe's mastery of gothic-horror sound design and unique ear for soundtracking end-of-night deviance. It's a cross-section of the sound Mutant Joe has so quickly made his own: unclassifiable, unrelenting and darkly euphoric.

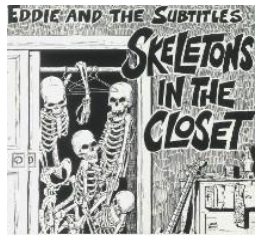


EXOTIC ROBOTICS	PATRICK CONWAY - VERTICAL SOCIETY EP (DJ PYTHON RMX)	12.95 €
EXOTIC006		12"
TECHNO / BREAKS	Release: 25 - July - 2022	GBR

- A1 > spring sonnet
- A2 > early assembly
- B1 > vertical society
- B2 > vertical society "DJ Python rmx"

Top dog at Exotic Robotics (alongside fellow sports-wear aficionado Sports Casual), Patrick Conway finally makes his debut on the label. Now gaining a fierce reputation in the studio, the international man of mystery delivers an absolute heater for his homegrown imprint - showcasing his gift for crafting crisp futuristic techno, underpinned with heavy UK rave influences. This is the 6th release on the label after their 5 previous sell-outs from the likes of Flora FM, DJ Guy, Fettburger, Textasy and Cofaxx. DJ Python delivers a masterful remix on the flip

	<p>4 TO THE FLOOR</p> <p>FTTFC007</p> <p>HOUSE / VOCAL</p>	<p>VARIOUS ARTISTS - THE MK MIXES (4th MEASURE MEN, GEOFFREY WILLIAMS, CHEZ DAMIER & MARC MK KINCHEN)</p> <p>Release: 13 - December - 2019</p>	<p>12.75 €</p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > 4 you "4th Measure Men (MK aka Marc MK Kinchen rmx)"</p> <p>A2 > free your mind "Geoffrey Williams (MK aka Marc MK Kinchen rmx)"</p> <p>B1 > i never knew love (club mix) "Chez Damier (MK aka Marc MK Kinchen rmx)"</p>	<p>4 To The Floor continues to champion heritage tracks with Volume 6 of the Classics 12" series, 'The MK Mixes'. As one of the most in demand producers of the halcyon period of house in the early 90s, this special delivery features three gems from MK's impressive catalogue of remixes. Kicking off the A-Side MK remixes 4th Measure Men's '4 You', as his signature 90s-era bumping bassline, sax accents and vocal chop come into play, features typical of all his very best work. Up next the trademark MK sounds continue, as his deep and grooving mix of 'Free Your Mind' by Geoffrey Williams powers through the speakers. On the flip MK's Club Mix of 'I Never Knew Love' by house legend Chez Damier rounds off the release, as this 12" package offers a masterclass in remixing from one of dance music's most loved artists</p>		
	<p>LARGE</p> <p>LARV019WHITE</p> <p>HOUSE</p>	<p>ROY DAVIS JR & PEVEN EVERETT - GABRIEL</p> <p>Release: 1996 / Repress: 2020</p>	<p>13.95 €</p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies White Vinyl </p>			
<p>A1 > gabriel (the scroll mix)</p> <p>A2 > gabriel (tamborine dub)</p> <p>B1 > gabriel (words to give by mix)</p> <p>B2 > gabriel (live garage mix)</p>	<p>A defining moment in dance music history was the day that Roy Davis Jr. teamed with vocalist and writer Peven Everett in 1997 to create this deep, ethereal, soul-music gem that helped launch an entire musical movement known affectionately as Speed Garage. The "Live Garage" mix is the most popular but the other mixes have grown in popularity over time. It is hard to believe that this record is almost 20 years old yet it still sounds as fresh today as it did so long ago. Truly a classic that deserves to be celebrated by a new generation of dance music lovers. Gabriel Play!</p>		
	<p>RAWAX</p> <p>RX3</p> <p>HOUSE / TECH-HOUSE / TECHNO</p>	<p>FREDDY FRESH - THE HARVEST</p> <p>Release: 19 - August - 2022</p>	<p>13.75 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > the harvest</p> <p>A2 > house - spanner</p> <p>B1 > misunderstood</p> <p>B2 > twain</p> <p>B3 > horlywagon</p>	<p>RAWAX proudly welcomes Mr. Frederick Schmid aka Freddy Fresh to the Label Family! We are very happy to present you one of the true pioneers of Electronic Music on the RX - series. "The Harvest" marks only the beginning of a journey which hopefully takes a long path</p>		
	<p>TRONIC</p> <p>TR53</p> <p>TECHNO</p>	<p>CARL CRAIG - AT LES REMIXES (CHRISTIAN SMITH RMXS)</p> <p>Release: 31 - May - 2010</p>	<p>11.90 €</p> <p>10.83 €</p> <p>12"</p> <p>SWE</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > at les (tronic treatment mix) "Christian Smith rmx"</p> <p>B1 > at les (hypnotica mix) "Christian Smith rmx"</p>	<p>One of Smiths favourite pieces of music, At Les, has been a remix target of his for a long time but earlier this year inspiration and motivation combined and resulted in two brilliant interpretations which were immediately sent to Carl Craig, purely out of respect. Craig loved them, granted his permission and approval for a special remix package release on Tronic and now, here we are with one of the biggest releases of 2010. Delivered in both Tronic Treatment and Hypnotica Remix forms, Smith has taken the originals warmth, musicality and emotion and given them the sort of energy and power which has made him one of the most bankable producers of recent years. The Tronic Treatment remix starts slow but with careful and patient layering of melodies builds to an epic, peak time track which takes on an almost orchestral feel while the aptly titled Hypnotica Remix takes a slightly more aggressive, loopier and hypnotic take</p>		



SLOVENLY	EDDIE AND THE SUBTITLES - SKELETONS IN THE CLOSET	22.20 €
702268		20.20 €
PUNK / NEW-WAVE / ROCKABILLY	Release: 1981 / Repress: 2022	LP USA

- A1 > zombie drug killers
- A2 > no virgins in hollywood
- A3 > american society
- A4 > boppin' little bobcat
- A5 > gina
- A6 > magic
- A7 > stream of consciousness
- A8 > we gotta get out of this place
- B1 > louie, louie
- B2 > movin' on
- B3 > child sin
- B4 > dave dacron
- B5 > treat me right
- B6 > your head's in the right place
- B7 > american society

| REPRESS |

The exceedingly rare 1981 debut-LP by a noteworthy punk band from Orange County has finally made its way back to vinyl!

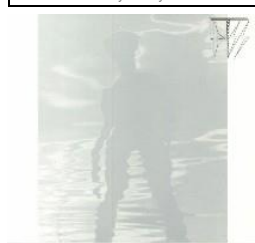


BANG!	RADIO KSG - A MILLION IN THE CREEK	20.60 €
BANG157		18.75 €
ROCK / ALTERNATIVE	Release: 27 - June - 2022	LP EH

- A1 > become what can
- A2 > wrong train home
- A3 > could perhaps
- A4 > synapse observation
- A5 > beyond cavity
- B1 > place of care
- B2 > jack thompson
- B3 > comfort
- B4 > what do you say

| 300 copies |

Radio KSG is formed by Kent Steedman (Celibate Rifles), Russell Baricevic (Bored, Pray TV), Ben Brown (The Hellmen) and Vince Donato (Flycharmers). The album 'Million in the Creek' is the first collection of songs released and recorded by Radio KSG over the last two years and the first LP from the band. All being well another will be completed by year's end



BEAT GENERATION	AGENTSS - AGENTSS	18.00 €
BEAT88		16.38 €
POST-PUNK / NEW-WAVE / ROCK	Release: 2022	12" ESP

- A1 > angra
- A2 > agentes
- B1 > professor digital
- B2 > cidade industrial

| Compilation |

Finally gathered in a 12" the two 7" of the seminal band Agentss, ground zero of Brazilian post-punk. Originally released in 82 and 83, until now these recordings were only available in their original format. Their members were key figures of the Sao Paulo underground, after the band split-up they went to create important bands such as Voluntários da Pátria, Azul 29, Violeta de Outono and Murnia. The track "Agentes" was included in the "Nao Wave" (Brazilian Post Punk 1982 - 1988) compilation released by Man Recordings in 2005. The release comes with an insert featuring



B.FREE	ALICE COLTRANE - TURIYA SINGS	20.50 €
BFREE6207		18.66 €
NEW-AGE / MODAL / RELIGIOUS	Release: 1982 / Repress: 2022	LP
REPRESS		

- A1 > jagadishwar
- A2 > jai ramachandra
- A3 > krishna krishna
- A4 > rama katha
- B1 > yamuna tira vihari
- B2 > charanam
- B3 > govinda hari
- B4 > hara siva
- B5 > pranadhana

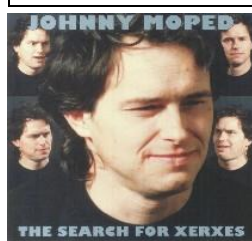
In the years after her husband John's 1967 death, Alice Coltrane, newly widowed with four children as she entered her thirties, suffered through a harrowing period of severe weight loss, hallucinations, and self-inflicted wounds that included burns where blackened skin fell off her hands. In her 1977 memoir Monument Eternal, Coltrane refers to this ordeal as tapas, a crucial time of trial, tribulation, and transition designed to cleanse and enhance her spirit. Emerging from it, she embraced the Hindu philosophy of Advaita Vedanta, moved herself and her family to California, and founded the Vedantic Center in 1972. Nearly a decade later, having received revelations to abandon the secular life and become a teacher in the Hindu tradition, she fully focused her music on her spiritual journey, making it available exclusively to her students via cassettes sold at the ashram she had built in 1983. The first of these, Turiya Sings, has Coltrane sing/chanting devotional songs in Sanskrit amid her Wuriltzer organ, synthesizer, strings, and sound effects. It is the most peaceful, soothing album of her career



COLELINE	OLIVER JAMES - ONE AND ONLY	10.60 €
CLMN202		9.65 €
R&B / SOUL	Release: 25 - March - 2022	7"
REPRESS		

- A1 > one and only
- B1 > but for the love

Oliver James is a time capsule. Raised in a family of musicians and a man who has been performing live since he was a child, Oliver comes to his love of soul music in a most honest and authentic way. Growing up listening to gospel, blues, and R&B from the classic early Stax era, his influences as a musician, songwriter, and producer are clear. After a stint working as a songwriter for Rick Hall, Mr. James is now set to start his own career. Producing, editing, mixing, and performing completely to tape, Oliver makes his mark with his debut single 'One And Only' on Colemine Records



DAMAGED GOODS	JOHNNY MOPED - THE SEARCH FOR XERXES	22.85 €
DAMGOOD559		LP
PUNK / ROCK	Release: 1991 / Repress: 2022	GBR
REPRESS		

- A1 > i believed her lies
- A2 > edwina
- A3 > every dream came true
- A4 > corpse boogie
- A5 > cut across shortly!
- A6 > i wanna die
- A7 > zogalooogajergabrox
- B1 > sad sack
- B2 > soldiers
- B3 > save the baby seals
- B4 > moped crash
- B5 > i'm a spasm
- B6 > hiawatha
- B7 > soldiers (alternate version)

Johnny Moped's "lost album" from 1990, finally gets a reissue! At the time there had been no Moped band since 1985-ish and certainly Slimy hadn't been in the band since the early 80s. Also, there was only one album out there, Cycledelic so there was a lot of songs destined for a follow up album that never happened and it looked like we were going to be a one album band. This album came out in 1990 on Delfic records. Some of the tracks sound like they were recorded in someone's bedroom, that's because they were, but Captain recorded some great stuff on his 8-track

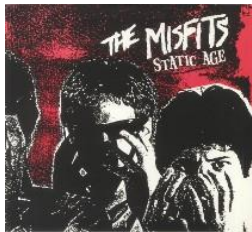


DESTINATION MOON	IKE & TINA TURNER'S KING OF RHYTHM - DANCE	19.70 €
DMOO13		17.93 €
ROCK / ROCK&ROLL / R&B	Release: 1961 / Repress: 2022	LP ITA

| REPRESS |

- A1 > the gully
- A2 > twistaroo
- A3 > trackdown twist
- A4 > potatoe mash
- A5 > it's gonna work out fine
- A6 > steel guitar rag
- B1 > doublemint
- B2 > the rooster
- B3 > prancing
- B4 > katanga
- B5 > the groove
- B6 > going home

In the late 1950s, Tina Turner (née Anna Mae Bullock) caught a performance of Ike Turner's Kings of Rhythm at St. Louis nightclub and practically begged Ike to let her sing with the band. Ike refused, as only men were allowed to sing in his group at the time, but she persisted, and once he heard Tina sing he wouldn't let her stop. Since that fateful meeting, the world of R&B has never been the same. Ike & Tina Turner's Kings of Rhythm Dance is their second long player, originally released in 1961, and it is full of stompers, rippers, and all around rocking R&B magic. Ike's guitar tone and style are the perfect complement to Tina's unmistakable voice. Now nearly impossible to find an original LP at a reasonable price, Destination Moon once again saves the party by putting another R&B classic back in print. Features the original hit version of "It's Gonna Work Out Fine"

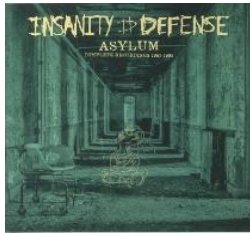


D&V	MISFITS - STATIC AGE	19.70 €
DV7		17.93 €
PUNK	Release: 1997 / Repress: 2016	LP RUS

| RE-STOCK | Unofficial Release |

- A1 > static age
- A2 > tv casualty
- A3 > some kinda hate
- A4 > last caress
- A5 > return of the fly
- A6 > hybrid moments
- A7 > we are 138
- A8 > teenagers from mars
- B1 > come back
- B2 > angelfuck
- B3 > hollywood babylon
- B4 > attitude
- B5 > bullet
- B6 > theme for a jackal
- B7 > she
- B8 > spinal remains
- B9 > in the doorway

Nuevamente en stock! Static Age fue realmente el premer album de la banda grabado en 1978 pero lanzado en su totalidad en 1997



F.O.A.D.	INSANITY DEFENSE - ASYLUM: COMPLETE RECORDINGS 1983/1985	22.20 € 20.20 €
FOAD257		LP
PUNK / HARDCORE	Release: 2022	ITA
Compilation + 16 Page Booklet		

ZIP > 24 tracks
A1 > betrayed
A2 > social motion
A3 > scapegoat
A4 > u.s. mess
A5 > no excuse
A6 > retaliate
A7 > flesh, metal and glass
A8 > raised for the slaughter
A9 > beg for mercy
A10 > treason
A11 > live free or die
A12 > truth or consequences
A13 > let's see action
A14 > grudge against the world
B1 > pilgrim state
B2 > i'm waiting
B3 > something to believe in
B4 > let me help
B5 > how long?
B6 > make the change
B7 > it used to be
B8 > common ground
B9 > epitaph
B10 > witchhunt

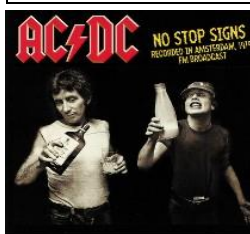
LONG ISLAND, NEW YORK. HARDCORE!! Blazing Hardcore Punk from Centerport, NY smashing the quiet of suburbia with an all out assault! Side one features the full scale thrash attack of their original "ID" demotape (1983), a true unsung classic of early 80's NY HC, quoting the legendary FLEX! North America book "An unreleased Hardcore treasure - fast, powerful and super angry, in the vein of the Boston & XClaim & Midwest bands". On the flipside the darker yet intense & catchy "Pilgrim state" 12" (1985), again from FLEX! "Fast, powerful and slightly metallic Hardcore with some interesting harmonies and rhythms, the slower songs show some psychotic Black Flag influences. Original and intelligent music, one of those Hardcore records that fell through the cracks back then and have aged very well". Including 16 page booklet complete with photos, flyers, lyrics and artwork from the original releases, as well as unreleased material



HEAVY PSYCH SOUNDS	JOSIAH - JOSIAH	20.65 €
HPS206		LP
ROCK / STONER / PSYCHEDELIC	Release: 2002 / Repress: 2022	ITA
REPRESS		

A1 > and time melts down
A2 > saturnaua
A3 > malpaso
A4 > gone like tomorrow
B1 > head on
B2 > suspended revolution ride
B3 > change to come

Reissue of Josiah's debut album from 2002. 'Josiah is one of the few bands out there currently that really manage to capture the authentic '70s acid-rock power-trio sound, style and energy while also sounding fresh and modern. Take some Grand Funk Railroad, Cactus and Groundhogs energy and update it with some Monster Magnet, Nebula and Fu Manchu styles and you'd get something along the lines of Josiah's self-titled debut full length



MAGIC DICE	AC/DC - NO STOP SIGNS: 1979 FM BROADCAST AMSTERDAM	19.70 € 17.93 €
MGDC0011		LP
ROCK / HARD	Release: 1979 / Repress: 2020	EUR
RE-STOCK Unofficial Release Limited		

A1 > shot down in flames
A2 > hell ain't a bad place to be
A3 > sin city
A4 > walk all over you
A5 > the jack
B1 > bad boy boogie
B2 > highway to hell
B3 > high voltage
B4 > whole lotta rosie

Recorded live at Jaap Edenhal, Amsterdam, NL, 12th Nov. 1979



MIND CONTROL	THE REPLACEMENTS - YOUNG FRESH YELLOWS: CBGB'S 1984 FM BROADCAST	19.70 € 17.93 €
MIND812		LP
PUNK / ROCK	Release: 1984 / Repress: 2021	ITA

| RE-STOCK |

- A1 > gary's got a boner
- A2 > run it
- A3 > color me impressed
- A4 > lazy, white & stupid
- A5 > takin' a ride
- A6 > i will dare
- A7 > unsatisfied
- B1 > johnny's gonna die
- B2 > favorite thing
- B3 > 20 century boy
- B4 > go!
- B5 > i'll be there
- B6 > kids don't follow
- B7 > black diamond
- B8 > kansas city star



1960s	THE TROGGS - POLYTHENE: WILD ON THE RADIO	18.80 € 17.11 €
RANDB25		LP
POP / BEAT / 60s70s	Release: 2018	GBR

| RE-STOCK |

- A1 > wild thing
- A2 > from home
- A3 > jaguar and thunderbird
- A4 > with a girl like you
- A5 > lost girl
- A6 > the yella in me
- A7 > i can't control myself
- A8 > kitty cat song
- B1 > love is all around
- B2 > little girl
- B3 > maybe the madman
- B4 > little red donkey
- B5 > peggy sue
- B6 > little green apples
- B7 > her emotion
- B8 > evil woman





Live broadcasts 1966-1967






BUNKER	LUNATIKA - SPLIT SECOND ORIGINS: PART 1	13.90 € 12.65 €
B4022		12"
BASS / TRAP	Release: 05 - September - 2022	NLD

- A1 > remedy
- A2 > world lame
- A3 > zero one
- A4 > free
- A5 > incognito
- A6 > true factz
- B1 > virus
- B2 > k hole
- B3 > yellow moon
- B4 > drop it
- B5 > sanctuary pitched

Lunatika, The Hague's latest 'trap' or 'drill' rap sensation, for all heavy 'banteng' soldier man-boys' (and, sure, all the lady-boys too!) man drill and bass, whipping and kicking and booming, 'all dem a' Holland's 'Dirty Mud West Coast Sound' incl. quite some reggae dub and N.O.L.A. bass influences, I dare say, 'respect due to all'... Part 1/2. Mastered by Guy Tavares

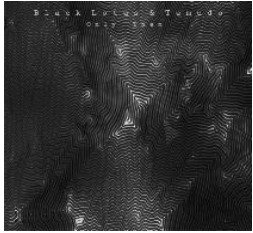

	BUNKER	LUNATIKA - SPLIT SECOND ORIGINS: PART 2	13.90 € 12.65 €
	B4023		12"
	BASS / TRAP	Release: 05 - September - 2022	NLD
<ul style="list-style-type: none"> A1 > they on to me A2 > worship A3 > offline A4 > woaw A5 > social toxins A6 > snurf snurf B1 > goat B2 > skurtt B3 > small talk B4 > false idols B5 > flame up B6 > mamas right 	<p>Lunatika, The Hague's latest 'trap' or 'drill' rap sensation, for all heavy 'banteng' soldier man-boys (and, sure, all the lady-boys too!) man drill and bass, whipping and kicking and booming, 'all dem a' Holland's 'Dirty Mud West Coast Sound' incl. quite some reggae dub and N.O.L.A. bass influences, I dare say, 'respect due to all'... Part 2/2. Mastered by Guy Tavares</p>		
	CHILDHOOD	MR. G - SOUND GROOVE EMOTION EP	17.90 € 16.29 €
	CH005		12"
	HOUSE / TECH-HOUSE	Release: 05 - September - 2022	DEU
<ul style="list-style-type: none"> A1 > its all love A2 > gratitude... a good day! B1 > revolution B2 > got my freek on 	<p>Childhood returns with another mind blowing 4 tracker 12" by Mr. G! This record continues to elaborate on the rather obscure path that G already explored with last years album The Forced Force is not the True Force, yet focuses a bit more on the magic of the dance floor. Ranging from hypnotic patterns over house grooves to fast forward techno funk: this record clearly shows again that Mr. G always manages to keep his distinct signature sound we all love him for, even while advancing into unknown territory. Another magical ride, delivered by yours truly, the Childhood team</p>		
	COSMIC RHYTHM	COSMIC GARDEN - COME WITH ME	15.70 € 14.29 €
	CRM22		12"
	HOUSE	Release: 05 - September - 2022	ITA
<ul style="list-style-type: none"> A1 > come with me A2 > night traveller B1 > drive me to the sun B2 > the rydm 	<p>Next Cosmic Rhythm's release sees label head honcho Cosmic Garden at the controls with a new EP. Expect no fillers. No-nonsense house music and deepness at their best!</p>		
	DEFROSTATICA	ARCANIE - RUPTURE EP	15.70 € 14.29 €
	DICA020		12"
	BASS / D'N'B / JUNGLE	Release: 28 - August - 2022	DEU
<ul style="list-style-type: none"> A1 > rapture A2 > so nice B1 > steppa B2 > the mire 	<p>Modern atmospheric jungle music by Bristol based producer and multi-instrumentalist</p>		




 <p>FJAAK 008 A1 - Plan Of Escape B1 - I Can't Even See Me B2 - Class A</p>	<p>FJAAK</p>	<p>FJAAK - FJAAK # 8</p>	<p>14.90 €</p>
<p>FJAAK008</p>	<p>TECHNO / ACID</p>	<p>Release: 22 - August - 2022</p>	<p>12"</p>
<p> 180 grams </p>			
<p>A1 > plan of escape B1 > i cant even see me B2 > class a (vinyl only)</p>	<p>Hard hitters from the Fjaak guys! Acidic techno tracks road tested at their shows around the globe! B2 is vinyl only - extra heavy-weight 180grams vinyl for the lovers!</p>		
	<p>KLASSE WRECKS</p>	<p>HANS BERG - A FLOOR OF STARS (LUCA LOZANO RMX)</p>	<p>15.90 €</p>
<p>LOZHANSO</p>	<p>TECHNO / BREAKS</p>	<p>Release: 05 - September - 2022</p>	<p>12"</p>
<p> Vinyl Only 500 copies </p>			
<p>A1 > a floor of stars (original mix) B1 > a floor of stars (what's behind a black hole mix) *Luca Lozano rmx*</p>	<p>Swedish born, London based producer Hans Berg provides the title track 'A Floor of Stars' for a brand new white label from Klasse Wrecks. Starry-eyed rave nostalgia for the 2020s, produced and presented without a cheapshot gimmick in sight. Luca Lozano provides a startling interpretation on the flip, increasing the breakbeat pressure slightly and taking a left turn into the hoover-vortex continuum. Its a space race journey of sorts, with the producer adorning the track with more rave decoration and climactic piano flourishes. This item is vinyl only and limited to 500 copies</p>		
	<p>UNCANNY VALLEY</p>	<p>ATNA - REMADE BY DESIRE (PEREL, BYETONE, RAKANS, MORITZ SIMON GEIST, MARTIN KOHLSTEDT and PANTHERA KRAUSE, OLICIA, AB SYNDROM, DIE ARBEIT & BANNHOF MOTTE RMXS)</p>	<p>34.30 €</p>
<p>UVLP06</p>	<p>POP / SYNTH-POP</p>	<p>Release: 05 - September - 2022</p>	<p>2LP</p>
<p> + Download </p>			
<p>A1 > wont stop *Perel rmx* A2 > touch my fantasy *Byetone rmx* A3 > if you were gone *Rakans rmx* B1 > touch my fantasy (rework) *Moritz Simon Geist rmx* B2 > ruining my brain (rework) *Martin Kohlstedt & Panthera Krause rmx* C1 > as fast as i (version) *Olicia rmx* C2 > touch my fantasy *AB Syndrom rmx* D1 > try (version) *Die Arbeit rmx* D2 > come to me (version) *Bahnhof Motte rmx*</p>	<p>From "Made By Desire" to "Remade By Desire": The Uncanny Valley label from Dresden, Germany curates a remixed and reworked version of the debut album by local pop heroes ATNA and takes us on a trip through various styles of Club Music, electronic Pop excursions and music college Rock'n'Roll. When ATNA sent the German pop world and beyond into rapture with their debut album "Made By Desire" in 2020, the Uncanny Valley crew was also very excited by the duo's life-affirming pop concept. Soon, the idea of a cooperation came up. Since both the band and the label operate from their base in Dresden, contacts were quickly made and the first meeting was so productive that the plan for a collaborative remix and rework album was soon turned into action. Uncanny Valley put together a selection of stylistically diverse artists that took account for the various influences in ATNA's music and reflect the multifaceted sounds of the Uncanny Valley label cosmos. After the initial idea two years ago, "Remade By Desire" is now an album that puts the ATNA songs into new musical context, but sounds surprisingly coherent given the stylistic diversity of the artists involved. It's as if all the musicians had attended a studio retreat for a week and experimented with what is possible when you mix their respective skills. The result is a true crossover album that takes us from edgy techno over orchestral ambient to jazzy punk and challenges without overchallenging</p>		

	DE W.E.R.F.	GRATITUDE TRIO - BIRTH	23.25 €
	WERF202LP		LP
	JAZZ	Release: 02 - September - 2022	BEL
	<p>A1 > birth</p> <p>A2 > fire</p> <p>A3 > raven</p> <p>B1 > dancing in the storm</p> <p>B2 > embracing life</p> <p>B3 > zed</p> <p>B4 > into the core</p>		
<p>After 11 years of existence, Gratitude Trio releases on September 2nd, 2022 its 4th album "Birth" on the remarkable Belgian label W.E.R.F. RECORDS in partnership with Mercury and Collectif Koa from Montpellier, France. Protagonists Jeroen Van Herzele (sax, analog synths), Alfred Vilayleck (electric bass, fx) and Louis Favre (drums, fx) worked for more than a year on this new album, continuing to develop the musical framework of the previous album: a blend of sensitivity and groove, contemplative vocals and raging solos. Mixing acoustic and electronic sounds, the compositions of reflecting realities that inhabit them: to let oneself be touched by the beauty and the dark sides of life, to be amazed by nature, to accept what we cannot change, to create bonds, to commit ourselves to fulfill ourselves. Music that is both sophisticated and organic, with an energy and boldness that characterize them. Gratitude Trio is a Belgian/French band based in Brussels known for their strength and sensitivity that open people's hearts. The music of this power trio is tinged with spacy sounds, African rhythms, sexy grooves, endless trances, sensitive ballads, crazy free jazz, and a large dose of unpredictability. Gratitude exists since 2010 and has performed in prestigious venues in Europe. Their two first albums «Gratitude» and «alive» released in 2012 and 2015 under the label El Negocito Records have been very well received by the critics and the enthusiastic audience. The 3rd album «Gratitude III» was released in April 2018: new sound, new approach, but same soul. Gratitude Trio impressed! Indeed, voices and EWI (Electronic Wind Instrument) enrich the sound palette while the musicians have developed a new way to create together. The brand new 4th album "Birth" is an absolute masterpiece, a synthesis of a decade of adventurous musical explorations</p>			

	GOST ZVUK	DJ SLON (и Жуткий Лазер) - ALBUM N°1	25.25 €
	GAR004		2LP
	TECHNO	Release: 26 - August - 2022	RUS
	<p> 180 grams Printed Sleeve </p>		
<p>A1 > jenny</p> <p>A2 > dance in the shadow</p> <p>A3 > bass line on rimsiky - korsakov</p> <p>B1 > we came to dance in a neighboring village</p> <p>B2 > track 11</p> <p>B3 > disturbance</p> <p>B4 > palahuni</p> <p>C1 > pop</p> <p>C2 > my 40 spring</p> <p>C3 > lunatic</p> <p>D1 > rmu 02</p> <p>D2 > z80</p>			
<p>For Oleg Azelitskiy, known as DJ Slon, the nineties and the first half of the aughts were an era of "firsts". First squat parties on the banks of the Obvodny Canal and more legitimate ones at Tunnel, first proper techno club in Russia. First DJ sets, first vinyl records in his collection, first radio shows at Port FM. He is a true veteran of the Russian techno movement, who carried his love for the genre through three decades and inspired more than one generation of musicians. Album Nr. 1 is the first edition of his music on vinyl. It comprises the music that Azelitskiy made during 1995 - 2005, except for the track My 40th Vesna, produced in 2010. Azelitskiy's love for techno was born out of contradictions. Thanks to the Soviet synth band Zodiac and the French pioneer Jean-Michel Jarre, he had loved electronic music since his childhood. When he grew up, he got into the dark, introspective pieces by Einsturzende Neubauten and Bauhaus. Not only does the wide-ranging palette on Album Nr. 1 reflect its creator's taste, it echoes the changing times of the Russian nineties. It was the time when confrontations with criminals were inseparable from the parties and get-togethers bustling with local artists. His affection for various genres led to many monikers and projects, all represented here on Album Nr. 1. He recorded most of his music as DJ Slon. Then there was a project Zhutkiy Lazer (Scary Laser), where Azelitskiy made music that was more experimental but still techno-oriented, with the occasional help of his friend Aleksey Gaponenko (Lazer became a proper solo project of DJ Slon in 1999). There are also tracks under the aliases Mass Fatality, which combined techno and synth-pop, and Razrushiteli Mozgovykh Uliev (Brain Hive' Destroyers), with its more direct tight techno tracks. The music of DJ Slon sounds fresher and more alive on Album Nr. 1 than ever before. Noticeably, this record, first and foremost, is dance music. As a voice on one of the album tracks boldly states, we came to dance</p>			

	ILL BEHAVIOUR	UNKNOWN ARTIST - ILL BEHAVIOUR # 7	12.75 €
	ILL007		10"
	D'NB / JUNGLE / VOCAL	Release: 02 - September - 2022	NLD
	<p> White Vinyl </p>		
<p>A1 > ill 007 a</p> <p>B1 > ill 007 b</p>			

	LUMINAL	BLACK LOTUS & TEMUDO - ONLY THEN (DUSTIN ZAHN RMX)	13.75 € 
	LVM004		12"
	TECHNO	Release: 09 - September - 2022	DEU
	Coloured Vinyl		
A1 > only then	On the 4th episode of LUMINAL rec., we gladly welcome Portuguese artist Temudo - one of the most exciting and dexterous rising talents within the underground electronic music, continuously releasing works on labels like SOMA, Clergy, Modularz and his own trippy imprint HAYES. 'Only Then' is a hypnotic and bleepy, floor-focused interpretation of label-boss Black Lotus' & Temudo's vision, transporting listeners to cavities of space and serenity. The four tracker is fully packed with layered, heavy hitting Techno, yet being comprised of enough experimental artefacts and left-of-centre nuances to satisfy even the most curious of diggers. Includes fantastic remix from the amazing Dustin Zahn! Play it loud! All tracks written and produced by Black Lotus & Temudo in 2020 - Portugal. Remix by Dustin Zahn. Mastering by Temudo. Artwork by Black Lotus. All rights reserved		
A2 > appetite for narrative (remix ii)			
B1 > only then "Dustin Zahn rmx"			
B2 > 137			

	STILLENBEN	OBERGMAN - AKROBAHN	14.80 € 
	STILLENBEN060		13.47 € 
	TECHNO / ELECTRO-TECH	Release: 30 - August - 2022	DEU
	Coloured Vinyl		
A1 > akrobahn	Here we go again! Oberman is back with another stunning Electro 12". No words necessary, just go with the electric floooow...		
A2 > hermspherical transmission			
B1 > photometry			
B2 > waterloos			

	DEEP MEDI MUSIK	CHAD DUBZ - UNIVERSAL VIBRATIONS (feat. BOZZANA EVANS and WARRIOR QUEEN, D LOS and LOGAN, RIKO DAN, KILLA P & MAGUGU)	25.25 € 
	MEDILP017		2LP
	DUB / DUBSTEP	Release: 19 - August - 2022	GBR
	180 grams Printed Sleeve + Download Code		
A1 > universal vibration *feat. Bozanna Evans & Warrior Queen*	Universal Vibrations is my most personal project to date. I came back from a month long trip to Brazil feeling very inspired during the start of lockdown and decided to experiment with some slower BPMs for the first time after producing dubstep for the last 15 years. This album is the result. One tune came flying out after the other during a crazy productive 2 month period. I was so happy with the beats I thought I'd get some of my favourite MCs on board so spent the next 8 months organizing and mixing down the vocal features. It all happened very naturally and very quickly, it was just waiting to pop out! To say I'm proud of this album is an understatement. 2 years in the making, I can't wait for you all to hear it! Love Chad		
A2 > babylon fuckry *feat. D-Los & Logan*			
B1 > in the red *feat. Riko Dan*			
B2 > forever			
C1 > broken n busted *feat. Warrior Queen*			
C2 > flatline *feat. Killa P*			
D1 > wall of sound *feat. Magugu*			
D2 > love is everything			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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