

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

*** descuento del 9% para pedidos de este listado recibidos hasta el 19 - agosto - 2022 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 12 - AGOSTO - 2022



- A1 > chaos from within
- A2 > my sanity
- A3 > do the paranoid style
- A4 > the approach
- A5 > lose your head
- A6 > end of history
- B1 > age of unreason
- B2 > candidate
- B3 > faces of grief
- B4 > old regime
- B5 > big black dog
- B6 > downfall
- B7 > since now
- B8 > what tomorrow brings

EPITAPH	BAD RELIGION - AGE OF UNREASON	25.85 €
EPIT276361		LP
PUNK / ROCK	Release: 03 - May - 2019	USA

| RE-STOCK |

the 17th studio album by American punk rock band Bad Religion. It is the band's first studio album to feature guitarist Mike Dimkich and drummer Jamie Miller, replacing Greg Hetson and Brooks Wackerman respectively, and the first one to be produced by Carlos de la Garza, thus ending their collaboration with Joe Barresi, who had produced, mixed or engineered every Bad Religion album since 2004's 'The Empire Strikes First'



- A1 > techy *feat. Chimpo*
- B1 > spice

CRITICAL MUSIC	HALOGENIX - TECHY / SPICE (feat. CHIMPO)	14.25 €
CRIT190		12"
D'NB	Release: 16 - September - 2022	GBR

| Full Colour Sleeve | + Download Code |

Following his critically acclaimed, award winning and heavily play-listed 'Dragonforce' EP in 2020, Halogenix returns to Critical Music with a fierce two track single in the form of Techy/Spice. With Mancunian legend Chimpo on vocals for the low slung, sub heavy roller 'Techy', Halogenix once again delivers



- A1 > la panthere bleue *Quelza*
- A2 > spiral 176 *Eric Fetcher*
- B1 > forma no pura *Oscar Mulero*
- B2 > nemesi *Divide*

IMMATERIAL ARCHIVES	VARIOUS ARTISTS - AFTERMATH (QUELZA, ERIC FETCHER, OSCAR MULERO & DIVIDE)	12.90 €
IA016		11.74 €
TECHNO	Release: 16 - September - 2022	12"
		NLD

Founded in Amsterdam by Cyb and Elisa Batti, Immaterial.Archives is driven by the desire of exploring the boundaries of electronic music. The label always strives to innovate, while bringing on board the most talented producers from the underground contemporary techno scene. Their activity in the last years has been exponentially growing. After the first fifteen releases, which involved artists such as Temudo, Blazej Malinowski, Kessell, Kike Pravda, Takaaki Itoh, Moddular, Norbak, Michal Jablonski, Wrong Assessment, VSK, Kaiser, Insolate, Denise Rabe and many more, now it is the time to present IA016. On the 10th of June AFTERMATH (IA016) will be out on all Digital platforms. Vinyls (Limited Edition) will be shipped after the physical release date, in September, but they can be already preordered on Immaterial.Archives Bandcamp page. The Various Artists contains four mesmerizing hypnotic tracks by Quelza, Eric Fetcher, Oscar Mulero and Divide. Music is ephemeral, always disappearing. It is an immaterial archive. Mastered by Conor Dalton at Glowcast Audio Mastering, Berlin, in March 2022



CRAIGIE KNOWES	EMKAY - RE BOUND	15.70 €
CKNOWEP37		14.29 €
TECH-HOUSE / TECHNO	Release: 12 - September - 2022	GBR

- A1 > antithesis
- A2 > aeon
- B1 > drop down
- B2 > my house
- B3 > shy partiboi

emkay debuts on Craigie Knowes after outings on Radiant Love and Post Sonics. The Helsinki resident brings 5 warped electronic beats that span a spectrum of club and come-down sounds



MUST BE ON WAX	VARIOUS ARTISTS - MUST BE ON WAX # 4 (LEMIN, BWI BWI, PAU ROCA feat. JOHN HEAVEN & VERONIQUE SAMSUNG)	16.30 €
MBOW004		14.83 €
HOUSE	Release: 12 - September - 2022	GZ

- A1 > yours and mine "Lemin"
- A2 > utopia "Bwi-Bwi"
- B1 > vine al club (edit) "Pau Roca feat. John Heaven"
- B2 > canicule "Veronique Samsung"

Must Be On Wax returns with his fourth reference with house sounds for all tastes. This time with Lemin, Pau Roca, John Heaven, Bwi-Bwi and the French duo Veronique Samsung



3AM ETERNAL	FFF / MURDER MOST FOUL - LIKE NEVER BEFORE	12.90 €
3AM05		11.74 €
D'NB / JUNGLE	Release: 16 - September - 2022	NLD

- A1 > never in a million years "FFF"
- A2 > hustlers pt 2 "FFF"
- B1 > dogfish "Murder Most Foul"
- B2 > cosmic love birds "Murder Most Foul"

Been wanting to release Murder Most Foul on 3AM Eternal since hearing his amazing EP on SoundcrumpeT. He delivered 2 amazing tunes "Dogfish" has his expertly blend of rare groove and hardcore ragga jungle. Raw but oh so smooooth. "Cosmic Love Birds" is something else, otherworldly vibes with an insane amen workout equals 100% fire! FFF returns with "Never In A million Years" which brings, rare groove, soundclash amen choppage in known FFF fashion, You can't stop the drum and you can't stop the bass!! "Hustlers pt 2" Brings manic filtered amen workout with rare groove clash vibes. Hustlers of life, never survive!



31	NASTY HABITS - SHADOW BOXING (BENNY L RMX)	12.90 €
31RSSHADOW25RP		11.74 €
D'NB	Release: 12 - August - 2022	GBR

- A1 > shadow boxing "Benny L rmx"
- B1 > shadow boxing (the remix)

2022 repress



ARTS	JUDAS - HOSTILE	12.35 €
ARTSCORE015		12"
TECHNO	Release: 16 - September - 2022	ITA

- A1 > hostile i
- A2 > hostile ii
- B1 > hostile iii
- B2 > hostile iv

Across professions, consistency is a direct product of work ethic. In the case of Judas consistency is key, "HOSTILE" is a great representation of the maturity of vision during these years, all the four cuts are crafted with the same language that the artist matured, but with a twist that defines his future and our future of modern techno music



ATTIC MUSIC	VIELS - INTUS VACUUM	12.35 €
ATTIC024		12"
TECHNO	Release: 16 - September - 2022	ITA
<p>A1 > am i alive? A2 > intus vacuum B1 > silver man escape B2 > gate #01</p> <p>Viels debut on Attic Music</p>		







DANS LE DESERT	CAFE DE LA JUNGLE - TUVAN SPIRITS (TOLOUSE LOW TRAX RMX)	13.75 €
DLD002		12"
LOUNGE / EXPERIM.	Release: 16 - September - 2022	POL
Full Colour Sleeve		
<p>A1 > kus A2 > chas B1 > kysh B2 > kysh *Toulouse Low Trax rmx*</p> <p>Cafe de la Jungle returns with Tuvan Spirits EP for Dans de la Desert, exploring further his fascination with shamanic practices in highly dynamic sound environments. While his excellent debut Dancing with Cicadas was rife with dangerous and mysterious rhythms, the Krakow-based producer takes a more laid back approach this time. Built around cavernous ambiance and bass notes played with such grace they paint a picture of a dance ritual so subtle, it's visceral and highly narrative at the same time. While the bass ballet of "Kus" opens the record in a beautiful and stoic way, its followup -the percussive "Chas"- takes on a playful approach as it's juxtaposing throat singing samples with jaw harp-like one off sounds bouncing off skittery beats. "Kysh" on the other hand puts Zajac's mastery of modular sculpting to such a high that you might change your opinion about Italians being the masters of dubby, ambient techno you can drown in. To top off the EP in a spectacular way, Cafe de la Jungle invited Toulouse Low Trax who turned "Kysh" into his trademark mechanical style, achieving a fascinating combination of off-killer clockwork precision and long forgotten folklore of unknown lands. Dans le Desert, 2022</p>		



FOKUZ	SEBA - SHADES OF ME AND YOU EP (BLU MAR TEN RMX)	12.75 €
FOKUZ114RP3		12"
D'N'B	Release: 16 - September - 2022	NLD
Smokey Vinyl		
<p>A1 > shades of me and you A2 > never let you go *Blu Mar Ten rmx* B1 > nicholo B2 > sienna</p>		



PLANET RHYTHM UK DUB	VARIOUS ARTISTS - PLANET RHYTHM UK DUB # 3 (ERDEM YETIM, SIMONE TAVAZZI, LENNY SAN & DAVE SIMON)	12.75 €
PRUKDUB003		12"
TECHNO	Release: 16 - September - 2022	GBR
White Vinyl Label Sleeve		
<p>A1 > perfect silence *Erdem Yetim* A2 > pyramid *Simone Tavazzi* B1 > das ego *Lenny San* B2 > dubby stomper *Dave Simon*</p>		

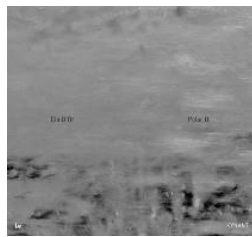
	ELM IMPRINT	VARIOUS ARTISTS - 5 HANDS GANG (WILL MILES, BIG CITY & SCRWZ and PAUL ATREIDES)	14.25 € 	
	ELMKF02		12"	
	D'N'B / TECHNO		Release: 16 - September - 2022	USA
Blue Vinyl Full Colour Sleeve				
A1 > 5 hands gang "Will Miles" A2 > shaolin spunions "Big City" B1 > mind "SCRWZ & Paul Atreides" B2 > mind "SCRWZ & Paul Atreides"				
	INHERIT	EXIL DER SCHATTEN - EVOKE TAYA (DISGUISED RMX)	12.90 € 	
	IHT006		11.74 € 	12"
	TECHNO		Release: 16 - September - 2022	DEU
A1 > evoke taya A2 > agains machines B1 > lost era B2 > lost era "Disguised rmx"				
	K S R	KAISER & MATRIXXMAN - STRAPPED	12.35 € 	
	KSR009		12"	
	TECHNO		Release: 16 - September - 2022	ITA
A1 > nanofactory A2 > distress signal B1 > the fugitive B2 > armed & dangerous				
	YUKU	TENEBRE - TERRAFORM (feat. PARHELIC SHELL)	31.95 € 	
	YUKU029		2LP	
	BASS		Release: 16 - September - 2022	CZE
Clear Vinyl 180 grams Full Colour Inner & Outer Sleeve				
A1 > dawn A2 > ultramarine A3 > frost B1 > morph B2 > scapes B3 > climat01 C1 > tocsin "feat. Parhelic Shell" C2 > out of breath 2020 C3 > climat02 D1 > aalp D2 > abstraction (alt take) D3 > dusk				
<p>"The making of this album first started as a recollection of music and sound design I've produced over the last couple of years for events and installations - interactive and immersive AV experiences. It was like creating a specific atmosphere for visitors where I'd take them into this sensorial but artificial experience within a very confined spatial domain. This is how the "Climats" concept emerged. Longer ambient and generative pieces thus found their own space in my repertoire, allowing me to explore more in-depth, non-linear execution with soft, moody and padded textures. Eventually, all this freeform material became available so I could extract parts of it to build more club-centered and straightforward tracks, but nonetheless, the list grew and all this softer-edged, more introspective works were aggregating over time. At the time of the lockdown, it felt very natural to get back to it and finalize it as a cohesive whole. It was a very healing and a smooth process to work on these. From isolation, I could open this window to thoughts where I made up my very own Science Fiction story while working on the music. I really wanted it to be a one-hour soundtrack experience that I'd listen at home or driving while my mind would travel across all those musical scapes. It was never a formalized script, but the music spoke for itself with themes of anticipation, collapse, utopia, the world as we know it, the near and far future... Creating the album was quite a sporadic production process that stretched over several years but it all came together and made a lot of sense in the context of the title I chose : TERRAFORM. The narrative of the album simply unfolds from Dawn to Dusk, and the listener navigates through the different climates that each track embodies." - TENEBRE</p>				



FEEDER SOUND	UNISSON - NEVERENDING STORY	13.75 €
FSRO005		12"
BREAKS	Release: 23 - August - 2022	ROU
Vinyl Only		

A1 > neverending
A2 > it i was a drummer
B1 > city zen
B2 > hemp made

Romanian record label, feeder sound, proceeds with its fifth pressing in the catalogue, this time inviting local duo Unisson to showcase their latest productions. Titled "Neverending Story EP", the material provides a robust minimal sound, carefully crafted with intricate breakbeat rhythms, introspective textures and electric effects that sweep through the frequencies with style. The artwork for the vinyl features SANDI's painting created alongside the duo's performance on one of feeder sound's LIVE sessions, an event that also acted as the online vernissage for the Street Art București exhibition. Unisson are widely known for their releases with Raw Crafted Wax, Mullen, miNIMMAL movement and their own UNS Records. It is definitely a pleasure to see them joining the roster at feeder sound, where Dragutesku, Piktör, Oana and Bucurie have signed the previous EPs. "Following the main idea of our favorite motto "Delivering vibes", the record is built around contrasting moods. A side providing some trippy new sounds, while B side containing two old school beats with breaks influences" - Unisson "Neverending" opens Side A with a twisted groove designed with reverberated drumming patterns, a wobbling bassline and hypnotic arpeggios that blend into an organic flow that's smoothly complemented by warm background pads and subtly glitched layers. Following, "If I was a drummer" switches gears to a rather different sound, revealing a deeper composition that draws influences from jazz and funk for the percussion, bringing an engaging broken beat to the table along with inspiring minimalistic themes and arrangements. On Side B, the journey sets off with "City Zen", a rather downtempo-oriented cut infused with eerie vocal samples and lush atmospheric textures and chords. The progressive evolution seems perfect for the afterhours as well as for laid-back afternoon selections. Closing the EP, "Hemp Made" returns to a more uplifting tempo, laying out a spiraling breakbeat that leads echoing complementary elements and eerie synth work into a complex and steady-paced dancefloor weapon



KYNANT	CIO D'OR - POLAR Q	12.90 €
KYN019		11.74 € mLP
TECHNO / EXPERIM. / AMBIENT	Release: 16 - September - 2022	DEU

A1 > amplitude q xi
A2 > gezeiten q x
A3 > zentrifugal q
A4 > swirl
B1 > polar q xvii
B2 > permanent key
B3 > permanent drop q x
B4 > transparent q iii

Unmistakably Cio D'Or, Polar Q's eight tracks explore ambient and cinematic techno, before dissolving into broken-beat, aquatic compositions from the outer reaches. Available on 12" vinyl and digital from September 16, 2022



FAR OUT	FREEEZ - MARIPOSA / ALONE	17.85 €
PINKY3		12"
JAZZ / JAZZ-FUNK	Release: 16 - September - 2022	GBR
1.000 copies		

A1 > mariposa
B1 > alone (12" version)

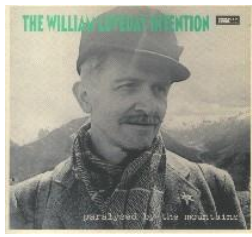
Continuing to shine a light on John Rocca & co.'s pioneering early 80s music, Far Out proudly presents the first ever 12" release of Freeez's monster brit-funk classic "Mariposa", along with the equally heavy and hard to find 12" mix of "Alone". The limited Mariposa/Alone 12" release follows Far Out's reissues of Freeez's first two 12" single releases "Keep In Touch" and "Stay/ Hot Footing it", which saw support from Kenny Dope, Greg Wilson, Gilles Peterson, Shuya Okino and Harvey Sutherland. Slightly more refined, but no less groovy and mysterious, "Mariposa" and "Alone" are the pinnacle of the sound Rocca and Peter Maas began developing in an East London basement in the early 80s. Released on Freeez's debut album Southern Freeez in 1980, "Mariposa" is fearfully funky, high-tempo, melodic jazz-funk featuring Paul Morgan's lighting drum fills, Peter Maas's slapping and popping, Andy Stennett's top-drawer keys and John Rocca's percussion and otherworldly Spanish vocals. Pure dance-floor body music, "Mariposa" typified the group's feel-good sound and has torn up club floors throughout the 80s and beyond. With the same core line-up, with the exception of new drummer Light Of The World's Everton McCalla, "Alone", originally released as the B-side to Freeez's "One to One" single in 1982, is a cool, heady boogie stepper, and this elusive extended 12" mix is a no brainer for any discerning jazz/funk boogie jock. In the mid-80s Rocca would go onto craft underground cult classics like 'Melodies of Love' and 'India' as Pink Rhythm, before foraging into the world of electro, collaborating with legendary US producer Arthur Baker. Limited to 1000 units worldwide, Freeez's Mariposa/Alone will be released by Far Out Recordings on 12" vinyl on the 16th September 2022



RADIO MARTIKO	ANSAMBL MILETA PETROVICA - VESELI ROMI	21.90 €
RMLP010		LP
WORLD / GYPSY	Release: 16 - September - 2022	BEL

- A1 > robot
- A2 > zov gitare
- A3 > brankov cocek
- A4 > zoranov cicek
- B1 > japanka
- B2 > miletova gajde
- B3 > cocek ajd'mo u planine
- B4 > moj mihone
- B5 > niški disko

Printed Inner Sleeve		
Cosmic Gypsy Sounds!		



DAMAGED GOODS	THE WILLIAM LOVEDAY INTENTION - PARALYSED BY THE MOUNTAINS	23.65 €
DAMGOOD564		LP
ROCK / BLUES / R&B / FOLK-ROCK / GARAGE	Release: 24 - June - 2022	GBR

- A1 > paralysed by the mountains
- A2 > becoming unbecoming me
- A3 > stood upon a chair
- A4 > too many things that mean too much to me (blues)
- A5 > you gotta move
- B1 > joe strummer's grave
- B2 > i'm unkind
- B3 > gun in my father's hand
- B4 > the day i beat my father up
- B5 > joe strummer's grave (reprise)

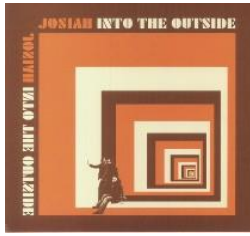
--	--	--



DESTINATION MOON	DUSTY SPRINGFIELD - FAR AWAY PLACES: HER EARLY YEARS WITH THE SPRINGFIELDS 1962/1963	19.70 €
DMOO15		17.93 € LP
FOLK / POP / 50s60s	Release: 26 - July - 2022	ITA

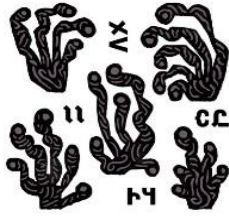
- ZIP > 21 tracks
- A1 > silver dollar
- A2 > row, row, row
- A3 > they took john away
- A4 > lonesome traveller
- A5 > cottonfields
- A6 > settle down
- A7 > allentown jail
- A8 > wimoweh mambo
- A9 > breakaway
- A10 > there's a big wheel
- A11 > island of dreams
- B1 > the green leaves of summer
- B2 > midnight special
- B3 > eso es el amor
- B4 > greenback dollar
- B5 > say i won't be there
- B6 > alone with you
- B7 > far away places
- B8 > tzena, tzena, tzena
- B9 > gotta travel on
- B10 > two brothers

Compilation		
<p>This compilation gathers some of The Springfields' greatest hits, along with lesser-known, but equally important numbers, ranging from their version of the Zulu classic 'Wimoweh Mambo', the Israeli settler song 'Tzena, Tzena, Tzena' (previously a hit for The Weavers), their take of the hobo anthem 'Greenback Dollar' (a hit for The Kingston Trio), and the tale of a thief inspired by romance, 'Allentown Jail', which had been a hit for Jo Stafford a decade before. This is the sound of Dusty Springfield in a folk group setting, on the cusp of greater success. Comes on white vinyl</p>		



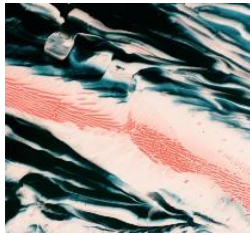
- A1 > the scarlatti tilt
- A2 > turn it on
- A3 > o.b.n.
- A4 > bloodrock
- A5 > beyond
- A6 > sylvie
- B1 > sweet time
- B2 > black country killer
- B3 > death rides a horse
- B4 > unwind your mind

HEAVY PSYCH SOUNDS	JOSIAH - INTO THE OUTSIDE	20.65 €
HPS207		LP
ROCK / STONER	Release: 2004 / Repress: 2022	ITA
REPRESS		
<p>Reissue of Josiah's second album from 2004. Josiah melds the sounds of unheralded dropouts Blue Cheer with the nostalgic leanings of Monster Magnet and Kyuss</p>		



- A1 > narangi *Amotik*
- A2 > hara *Amotik*
- B1 > mass formation hypnosis *Janice*
- B2 > names and excuses *Janice*

RECLAIM YOUR CITY	AMOTIK / JANICE - XVII	15.90 €
RYCL017		14.47 € 12"
TECHNO	Release: 13 - September - 2022	DEU
180 grams		
<p>For the next instalment in our split series, we handed the reins over to two producers whose work has kept us continually inspired over the last few years. At the helm of the A-side, Berlin big-room havoc-wrecker AMOTIK puts on the burners right away with two riotous jams that scream nothing but sonic aggression. On the flip, the mysterious, genre-unbound Janice sweeps us into his psychedelic, non-formulaic techno mindset. True to AMOTIK's minutely balanced, well-integrated blends of punishing kick drums and sunken harmonics, metronomic destroyer "Narangi" swings the pendulum sharp and clean, from deep down a thick sludge of reverb-soaked, FX-topped percussive armada to bleeps n' bleeps barrage fire, whereas quake-inducing fides of 909 thunder hail down upon the dance floor with unrelenting frenzy. The dusty bone-bruiser "Hara" picks up the torch and it's in no calmer mood. A slowed-down, breaks-loaded chummer, this one relies on a fine engineering of lo-freq moves and pure hardware-processed filth to establish a murky motel, cinematic narrative of sorts. Up with the fracturing wares, here's Janice rocking the flip upside down with the aptly-titled "Mass Formation Hypnosis". Doing what's written on the tin, the faceless producer rushes us headfirst into the boiler for a thorough, unflinching brainwash. Smelling of leather, grease and coal, this one's bristling with a delectably rugged palette of unambiguous electronics: an ultimate shelling of chest-rattling drum work, in-your-face bass uppercuts, trumpeting stabs and menacingly altered vox. The final salvo, "Names and Excuses", tops it all off on an ominously droney flip, flinging us right away into the frothing mouth of a deadly machine giant, hurtling and tumbling down mazy bowels of washed-out ambient techno via rhyzomatic gutters of brooding abstract motifs and no-frills heavyweight pound. Hectic. "XVII" comes adorned with a duly outstanding frame to shine, and will be pressed on 180g audiophile quality vinyl. Once again a way for RYC to openly declare its aspirations and goals, in letting</p>		



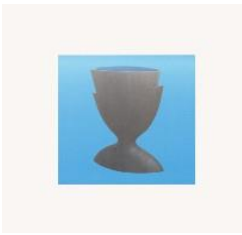
- A1 > perfect virtue (full moon over maduri club mix) *Shi Take*
- A2 > tools for fools *De Sluwe Vos*
- A3 > nite drive *Jibaros*
- B1 > prayer of achilles (vocal by sister of iris) *Nozem*
- B2 > tinkling sensation *Delta*

SOMETHING HAPPENING SOMEWHERE	VARIOUS ARTISTS - SOMEWHERE SUMMER '22 SAMPLER (SHI TAKE, DE SLUWE VOS, JIBAROS, NOZEM & DELTA)	17.90 €
SOMEWHERE SUM03		16.29 € 12"
HOUSE / TECH-HOUSE / TECHNO	Release: 12 - September - 2022	NLD
<p>SoHaSo continues their summer sampler series. Again, the Utrecht based record label brings you some forgotten beauties from the past. Mostly from the Lowlands this time. Perfect Virtue by British trio Shi Take is one of those gems. Tribal house rhythms from 30 years ago, with a bassline that makes you want to wiggle all the way to the center of the dance floor. SoHaSo label head honcho Nuno had been playing a demo of Tools for Fools by Dutch producer Sluwe Vos for years, when he found out the energetic rhythm track never got a proper release. Well, now it has. Flip over for some more forgotten Dutch house history. Jibaros is a project from dance veteran Eric Cycle. It has all the elements that made house music from the lowlands so good in those days: percussive beats, a decent baseline and good melodies sprinkled on top. It's a layercake of sweet stuff that just keeps on building. Very pricey on Discogs nowadays, but luckily Cycle still had the original DAT-tape lying around. Nozem is a bit of the odd one out. It's actually a project by a young dude from the south of Holland but it sounds like he stepped into a time machine which warped him back to the 90s. The vocals (in ancient Greek!) are from Sister of Iris. Closure track Tinkling Sensation by Delta (Alex Dijksterhuis) is more than 25 years old. With it's fast-paced rhythms this piano driven tune could well be something post-progressive from Scandinavia. But this is the real deal. Uplifting rave music from the days people were still carrying floor sticks</p>		



VIEWLEXX	I F - THE FETISH DEATH	15.70 €
V033		14.29 €
TECHNO	Release: 12 - September - 2022	12" NLD

- A1 > executrix
- A2 > dianan's lab
- B1 > erotic bongo
- B2 > clammy cellar



NORTHERN UNDERGROUND	SONNY ISM - CLOCK WITHOUT HANDS	24.90 €
NU005		22.66 €
HOUSE / DEEP-HOUSE	Release: 14 - September - 2022	LP DNK

- A1 > visions of melbourne
- A2 > spend the night
- A3 > this time
- A4 > cant remember forgetting you
- B1 > aries door
- B2 > clock without hands
- B3 > obscura
- B4 > cbd nights
- B5 > solastalgia

Clock Without Hands' unfurls as a journey through fatherhood, change and loss. After Sonny Ism learnt that he was to become a father, he began recording the album with a new found post Covid inspiration. The writing process quickly kicked into gear with tracks like 'This Time' and 'Visions of Melbourne' coming to life; pseudo peaks into the future and notions of moving back to Australia after living in Scandinavia for the last 7 years. Accompanied by the rowdy and tapey deep house noddys of 'Aries Door' 'Cbd Nights' and 'Obscura', the album breaks into the soothing ambient calm of 'Clock Without Hands' and 'Solastalgia' - a musical commentary on negatively perceived environmental change. Tragically, in March 2022, Sonny Ism and his wife lost their daughter Astrid at 22 weeks to stillbirth. 'Cant Remember Forgetting You' paints the agony and grief of pregnancy loss and explores the complex and antiquated way in which society processes it. 'Clock Without Hands' is named, inspired and dedicated to his daughter Astrid as a collection of work frozen in time, a musical dear diary from the little time he shared with her



PUZZLEBOX	DJ K1 / MAACO - UNIDENTIFIABLE BEINGS EP	22.00 €
PBX035		20.02 €
ELECTRO / DETROIT	Release: 08 - August - 2022	12" USA

- A1 > on my computer
- B1 > the people

Futuristic Detroit Electro from two heavyweights... Dj K1 aka Keith Tucker and Dj Maaco from Detroit In Effect



UNTERWEGS	KAMELIA - FUSED IN ONE	13.15 €
WEGS005		
TECHNO	Release: 27 - July - 2022	12" DEU

- A1 > moving towards
- A2 > natural flow
- B1 > inside the unknown
- B2 > straight to the chase
- B3 > archive

Unterwegs are proud to present release no.5 in our catalog: Kamellia ? Fused In One. A fierce and diverse 5 track EP, Fused In One displays all routes of Kamellia's musical talent; taking the listener through hypnotic, deep-mind states then straight through to smashing and high-octane club tracks



BONZAI CLASSICS	PUSH presents RETRO ACTIVE - BLACKED OUT	21.25 €
BCV2022033		12"
TECHNO / ACID / RAVE	<i>Release: 09 - September - 2022</i>	BEL

A1 > blacked out (extended mix)
A2 > dusk till darkness (extended mix)
B1 > hands alert (extended mix)
B2 > dark motion (extended mix)

Early support from Charlotte De Witte. Push presents Retro Active heads up our next vinyl release with the four-track techno monster, Blacked Out. The main man is relentless in his pursuits, churning out top-notch grooves, sending the crowds into a frenzy. Mostly known for his trancey exploits, Push is no stranger to techno, some of his very first releases were full blown techno efforts before he branched out to other genres. Retro Active focusses on all things big and bold in the techno arena, with a classic twist. Always a pleasure having his on Bonzai. First up in the A1 slot, Blacked Out intros with a monstrous, pounding kick drum and slicing hi hat combo. An underlying bass rumbles through the groove as techy, rave synth stabs and infectious rising sirens come through. The track breaks to reveal a subtle 303 line which transforms into a gnarly acid riff, ushering in a massive climax that will dominate the floors no doubt. A2 hosts the equally full-on Dusk Till Darkness, which delivers a mesmerizing experience. The bass drum, with its trailing bass tones is powerful and forces you to move as rhythmic elements fade in. An almost industrial level is reached with metallic sounds dominating, making this a must have for the big arenas. On the flip, in B1 we have, Hands Alert which sets the tone with another huge kick drum and bright hi hat combination. A solid, rhythmic track, thanks to an array of perfectly arrangement percussions and drums, the groove soon bursts into a climactic rave goliath. Classic sounds litter the sound as retro 303 lines converge to create a chugging groove. An absolute stomper that is not to be missed. In B2, Dark Motion closes out the 12" with an all-encompassing banger of a tune. Heavy duty kick drums power the track as stuttering hats cut through the murk. A dark, sinister vibe emerges as gnarly pads fade in alongside frantic arpeggios. A scathing 303 line erupts on the break before the drums kick back in for the final act, sending the dancefloor into a frenzy. Top-notch stuff

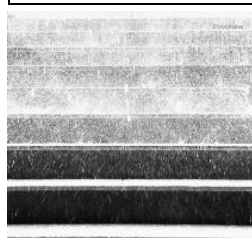


SOMEGUY	SOMEGUY - CITY STATE EP (DIFFERENT FOUNTAINS RMX)	12.85 €
SGR001		12"
IDM / AMBIENT / TECHNO / LEFTFIELD / TECH-HOUSE	<i>Release: 19 - August - 2022</i>	BEL

| REPRESS |

A1 > quiet cool
A2 > city state
B1 > sir davos
B2 > city state "Different Fountains rmx"

Welcome to the re-release of City State, Someguy Records' debut EP, which upon its release in 2021, caused quite a stir amongst leftfield house aficionados. The "classy atmospheric house deepness" (to quote Hardwax) easily found its way into the record bags of Roger 23 (Ilian Tape, Playhouse, ...), Even Tuell and Lowtec (Workshop Records), Mary Yalex (Kann, Dial) and many more. The record was hailed by online magazines such as Ransom Note as highly hypnotic lo-fi electronica, that draws in the attention of the listener to not let go again. Others, such as Beat Burger, loved the way the record works as a whole, from the intro of Quiet Cool, to the finishing avant-garde electro of Different Fountains' (Meakusma) remix of City State. To give some more references: The record as well as the label fits perfectly in the group of labels and artists such as Workshop, Kassem Mosse, Lowtec, Lerosa, Dekmantel, Fred P, Non Plus, Vakula, Move D, Willow and other leftfield house labels




SOMEGUY	PROSTITUTE - .I.	12.85 €
SGR002		12"
HOUSE / DEEP-HOUSE / DOWNTempo	<i>Release: 01 - March - 2022</i>	BEL


A1 > caitlyn's hymn
A2 > for your hunk
B1 > 30th street 1969
B2 > smackande vallbehag
B3 > ida-oh






















Prostitute doesn't really need an introduction. The Swedish producer has a glorious past with releases on Kompakt and Just Another Beat. As Prostitute, he mixes warm soundscapes with organic beats, thus creating a rather unique blend of both highly danceable and listenable tracks. It must be said that he outdid himself with this record, mixing dancefloor bombs ("IDA OH!", "Caitlyn's Hymn") with soundtracky interludes. But the true winner of the record is the B1, "30th Street 1969", which has been described as somewhat of a modern classic. With its wavy basslines, its organic drum rolls and its luscious instrumentation, it soon became a summer favourite amongst deejays around the globe. (Max DJ, Lawrence!, Even Tuell) There aren't too many copies left anymore, so don't miss out!

	TOKEN	DENIRO - SAOLA EP	12.90 €
	TOKEN110		11.74 €
	TECHNO	Release: 09 - September - 2022	BEL
A1 > saola	After a more than convincing debut on Token with his contribution to 2020's Fuga II compilation, Deniro returns with a 4-part sonic manifesto entitled 'Saola'. With each track name referring to either a highly endangered or extinct wild animal, Deniro offers analog efficiency denoting various ecospheres through minimalist composition. Linear in form yet immersive in effect, Saola guides the listener from lucidity into spacious abyss. Initiating the EP with the title track, 'Saola' confronts with what can almost be perceived as a hastily played piano. The A1 provides nail-biting dissonance to kick things off with hypnotic delay, gripping the listener until the very end with consistent progression through a simplistic albeit powerful percussion line. Deniro then picks up the pace and shines things up with a brightly stabbed synth and 16th hats to roll us through the highly efficacious followup, 'Vaquita'. Even more explosive than its predecessor, Deniro uses 'Vaquita' to show tense restraint in his arrangement that's complemented by his pressing lead sequence. The record is then flipped to reveal a B side that takes off as soon as the needle hits the wax. 'Gharial' begins explosively full-on, throwing the listener into a vicious pursuit soundtracked by a fleetingly polyrhythmic arpeggio. The energy is underlined by rolling snares and toms to expand the width of the EP before arriving into the final excursion through the record's most introspective piece. High pitched plucks like stars brush along a song that inspires discovery. Whirlpooling white-noise in the far stereo field gives deep ambience to 'Bajji', offering an ethereal conclusion to an suspenseful adventure		
A2 > vaquita			
B1 > gharial			
B2 > bajji			

	DISPATCH	DLR - THE VARIANCE IN PRODUCTION EP (with SIGNAL, OCTANE and SCRIPT & EBK and GUSTO)	14.25 €
	DISDLRVIP001		12"
	D'N'B	Release: 26 - August - 2022	GBR
Clear Vinyl Full Colour Sleeve			
A1 > do i know what i'm doing vip	We're very pleased to welcome back DLR to Dispatch Recordings for this special release - The Variance in Production EP. Delving into his extensive back catalogue for the label, DLR selected some of his very favourites for a brand new for '22 VIP treatment. The EP features tracks from Dispatch Dubplate, the 'Dreamland' and 'Seeing Sounds' LPs along with the 'Clash VIP' of the classic 'Set Up The Set' taken from 'Method and the Madness'. This is one not to miss, an essential purchase for fans of DLR and the extensive list of collaborators Signal, Octane, Script, EBK and Gusto that feature on the original of these updated classics		
A2 > human behaviour vip *DLR & Signal*			
B1 > set up the set (clash vip) *Octane & DLR & Script*			
B2 > the author vip *DLR & EBK & Gusto*			

	LOBSTER THEREMIN	MARUWA - ON MY MIND EP	13.75 €
	LT062		12"
	HOUSE / TECHNO / ACID / TRANCE / BREAKS	Release: 02 - September - 2022	GBR
REPRESS Pink Marbled Vinyl			
A1 > on my mind	Put on your ravin' shoes, Maruwa navigates a wild ride through dreamy trance, broken-beats, breezy edits, traversing through big room bangers for heady nights in the club		
A2 > seven heaven			
B1 > this 1 is for the ravers			
B2 > electrain			

	LOBSTER THEREMIN	D. DAN - MUTANT FUTURE EP	13.75 €
	LT065		12"
	TECHNO	Release: 02 - September - 2022	GBR
REPRESS Gold Marbled Vinyl			
A1 > switchblade (descendant mix)	Techno demon D.Dan kicks off 2020 with big dystopian energy. Raw grooves, slippery psychedelia, and slammin' low end. Following a series of adored releases from D.Dan, 'Mutant Future' EP is a dynamic release that pulls you in hard and spins you out glistening. Warped machine paranoia, 'Switchblade (Descendant Mix)' is an unforgiving opener, while Frantic 'Mutant Future' is a steely trip through D.Dan's dystopian time tunnel - an absolute weapon! 'Burnout' is a high octane, electro punisher for the true techno lovers. On the flip, 'Escape The Echo Chamber' is a fun affair - distorted keys to spiral out to - big tip for the wee hours! 'Take It Easy' nods to UK sounds and kickin 4/4 beat. Closing track, 'Sun Over I-5 South' is stripped back dynamic, techy groover, perfect for the twilight zone spinners with a CPH sound		
A2 > mutant future			
A3 > burnout			
B1 > escape from the echo chamber			
B2 > take it easy			
B3 > sun over i-5 south			

	DEEP MEDI MUSIK	DUBKASM - ENTER THE GATES (feat. RIDER SHAFIQUE; EGOLESS RMXS)	12.75 €  
	MEDI109		12"
DUBSTEP	Release: 20 - December - 2019	GBR	
RE-STOCK			
<ul style="list-style-type: none">  A1 > enter the gates *feat. Rider Shafique (Egoless rmx)*  B1 > enter the gates (instrumental) *Egoless rmx* 	Dubkasm make their official MEDI debut with 'Enter the Gates' ft Rider Shafique ... the Egoless Remix!		
	DEEP MEDI MUSIK	COMPA - MIND CONTROL	12.75 €  
	MEDI119		12"
DUBSTEP	Release: 18 - November - 2021	GBR	
RE-STOCK			
<ul style="list-style-type: none">  A1 > mind control  A2 > emergence  B1 > stronghold  B2 > armada bleeps 	"as a producer, I make music in the hope that it makes people stop and listen. Preferably on a proper sound system!" Compa		
	MOONSHINE	DUBBING SUN - ARMAGEDDON / INSPIRATION (with BLUE HILL & CAVEMAN DUB; feat. WARRIOR QUEEN, LADY SKAVYA and PIYA ZAWA & KHOE WA)	13.25 €  
	MS064		12"
DUB / DUBSTEP	Release: 02 - September - 2022	GBR	
400 copies Pink Marbled Vinyl Label Sleeve			
<ul style="list-style-type: none">  A1 > armageddon *Dubbing Sun & Blue Hill feat. Warrior Queen*  A2 > armageddon dub *Dubbing Sun & Blue Hill*  B1 > inspiration *Caveman Dub & Dubbing Sun feat. Lady Skavya & Piya Zawa*  B2 > inspiration (sitar version) *Caveman Dub & Dubbing Sun feat. Khoe Wa* 	Our next release is a huge project executed by Dubbing Sun. The list of artists involved in making of this 12" is really impressive and it features very talented vocalists as well as instrumentalists from all over the world including Warrior Queen, Lady Skavya, Piya Zawa, Caveman Dub & Khoe Wa. It got pressed on a coloured dirty pink vinyl and is limited to just 400 pcs. Out September the 2nd		
	SHALL NOT FADE	LAKE HAZE - HENOSIS	16.20 €  
	SNF078		LP
AMBIENT / BREAKS / HOUSE	Release: 02 - September - 2022	GBR	
Blue Marbled Vinyl Full Colour Sleeve			
<ul style="list-style-type: none">  A1 > xyleac  A2 > dislupth  A3 > bbyncole  A4 > flhewn(1)irio303  A5 > shores of eternal life  B1 > night train  B2 > so45101-51-16  B3 > dith0xove  B4 > nenath9x  B5 > blue suzuki 			



NINETIMESNINE	999999999 - 00000002 EP	12.90 €
		11.74 €
NTN001RP		12"
TECHNO / ACID	Release: 19 - August - 2022	GBR
REPRESS		
A1 > 000000002	2022 repress - Mysterious duo 999999999 finally make their debut on their own new label, NineTimesNine, delivering three hypnotic and deadly acid techno stormers	
A2 > 000000003		
B1 > 000000004		



ROOM ON FIRE	SONIC YOUTH - WALLS HAVE EARS	21.40 €
		19.47 €
ROOM120		LP
ROCK / ART-ROCK	Release: 1986 / Repress: 2022	GBR
REPRESS		
A1 > green light	One of the most sought after live of the NY band. Recorded at U.L.U (the University of London Union) ,Wed 30th October, that was your perfect Halloween pre-party. This was the European branch of their Eval tour, while the band was signed to influential independent label SST	
A2 > brother james		
A3 > kill yr idorls		
A4 > mad groove		
A5 > i love her all the time		
B1 > expressway to your skull		
B2 > spahn ranch dance		



RADIATION ROOTS	RANKING TOYAN - GHETTO MAN SKANK	19.70 €
		17.93 €
RRO0358		LP
REGGAE / DANCEHALL	Release: 1983 / Repress: 2022	ITA
REPRESS		
A1 > rock it up	By the time Ghetto Man Skank appeared on Jah Thomas' Midnight Rock imprint in 1983, Ranking Toyan was already a seasoned veteran of Kingston's soundclash scene, having apprenticed with a number of smaller outfits before becoming earning a slot with Henry "Junjo" Lawes' Volcano Sound and winning widespread acclaim for his effortless, patois-laden delivery and his gruff putdowns of rival DJs. Though Toyan had already cut a number of outstanding sides for producer Don Mait, his collaborations with Lawes are undoubtedly his definitive recordings. Ghetto Man Skank stands as the very best of these. It boasts a set of simple, punishingly hard rhythms from the ace studio band The Roots Radics, which Toyan dominates with ease. His ability to spill forth unending streams of wordplay, streetcorner boasts, and infectious slogans is truly remarkable, enlivening every song on this set. Though Toyan didn't receive the same acclaim as fellow Volcano Sound DJs like Yellowman and Eek-A-Mouse, his outstanding performances on Ghetto Man Skank prove he was their equal in every respect	
A2 > nice it up		
A3 > playing spree		
A4 > raving		
A5 > ghetto man skank		
A6 > back to jamdown		
B1 > gwan a dance		
B2 > proud a me		
B3 > praise him		
B4 > super duper		
B5 > two bad dj afi talk		
B6 > black a fe me beauty		



RADIATION REISSUES	SEX PISTOLS - SPUNK: THE DEMOS 1976/1977	20.65 €
RRS159		LP
PUNK	Release: 1977 / Repress: 2022	ITA

| REPRESS | Pink Vinyl |

- A1 > seventeen
- A2 > satellite
- A3 > feelings (no feelings)
- A4 > just me (i wanna be me)
- A5 > submission
- A6 > nookie (anarchy in the uk)
- A7 > no future (god save the queen)
- A8 > liar
- B1 > problems
- B2 > lots of fun (pretty vacant)
- B3 > who was it (e.m.i.)
- B4 > new york (looking for a kiss)
- B5 > anarchy in the uk (denmark street demo july 76)
- B6 > pretty vacant (denmark street demo july 76)
- B7 > no fun (unedited version october 76)

Pink vinyl. In the history of punk, the Sex Pistols reign supreme: the anarchic quartet changed the history of popular culture forever with their caustic rupture of rock, a mixture of shock and awe that gave two fingers to the establishment, kick-starting a musical revolution. Released a few months before their Never Mind The Bollocks debut, Spunk is a revelation, raw demos cut in late 76 and early 77 by producer Dave Goodman, with Glen Matlock's bass far more melodic than what Sid Vicious cut on Bollocks: this edition has bonus demos of 'Anarchy' and 'Pretty Vacant' cut at Denmark Street, as well as an unedited 'No Fun.' Absolutely crucial!



SC / SST	SACCHARINE TRUST - PAGANICONS	19.70 €
SC1_SST6		17.93 €
PUNK	Release: 1981 / Repress: 2015	USA

| RE-STOCK |

- A1 > i have ...
- A2 > community lie
- A3 > effort to waste
- A4 > mad at the co.
- A5 > i am right
- B1 > we don't need freedom
- B2 > success and failure
- B3 > a human certainty

Saccharine Trust is a post-hardcore band from California that was started in 1980 by singer Jack Brewer and guitarist Joe Baiza. The band would frequently perform with SST labelmates Minutemen and Black Flag. Drummer Rob Holzman appeared on their 1981 debut Paganicons but left the band to play in Slovenly, replaced by drummer Tony Cicero. After a ten-year hiatus, the band re-formed and began performing around the West Coast. In his journals, Kurt Cobain considered Paganicons to be one of his Top 50 favorite albums. Buzz Osborne of The Melvins stated in the book Everybody Loves Our Town: An Oral History of Grunge that they were hugely influential in terms of atmosphere. Sonic Youth covered their song "I Am Right" on the SST compilation The Melting Plot



SOUNDFLAT	JOHNNY TRAMUNTANA - CARREAU PLEIN FER	20.50 €
SFR123		18.66 €
ROCK / ROCK&ROLL	Release: 17 - June - 2022	DEU

- A1 > fou d'amour
- A2 > entrées maritimes
- A3 > monstre de rivière
- A4 > geronimo
- A5 > el viatge
- A6 > californie
- B1 > la fille au coeur d'acier
- B2 > place cassanyes
- B3 > pam est là
- B4 > capeline
- B5 > laisse les filles
- B6 > le vent
- B7 > surf sur la têt

JOHNNY TRAMUNTANA was blown down from the Pyrenees to the Mediterranean shore-line some time between the Yé-Yé Sixties and the 80's garage boom. The tramontane wind that carried the group is at the heart of their sound, along with the Catalan sardane and a certain taste for teenage seaside fun



VOODOO RHYTHM	BAD MOJOS - SONGS THAT MAKE YOU WANNA DIE!	22.15 €
VR12126		LP
PUNK	Release: 24 - June - 2022	CHE

[+ Inlay Poster Booklet](#) | [+ Download Card](#) |

- A1 > crash & burn
- A2 > weekend warrior
- A3 > h bomb
- A4 > cold blooded murder
- A5 > nazi hunt
- A6 > autobahn
- A7 > beatin' on the bars
- A8 > i wanna be rejected
- A9 > money
- B1 > alien suicide
- B2 > protect & surf
- B3 > get outta the way
- B4 > i'm a sinner
- B5 > problem child
- B6 > self-destruct
- B7 > scum
- B8 > summer of hate

Garbage punk from Bern, Switzerland. Three anti-chord chainsaw punk rockers that makes you wanna kick your boss in the balls and piss on a cop car. Sounds like a disturbed Oil-band covering blues and garage punk nuggets from the mid '60s whilst looking like a shits crap...Free Download Card + Inlayposter Booklet



ANGRY YOUNG WOMAN	VARIOUS ARTISTS - KNUCKLE GIRLS VOL. 3: 14 TERRITORIAL TURF WAR TUNES FROM THE TOMBOY GOONS IN SPLIT KNEE LOONS	19.70 €
AYW3		17.93 €
PUNK / ROCK / HARD / GLAM	Release: June - 2022	GBR

[| Compilation](#) |

- A1 > jet set lover *Diana Demon*
- A2 > let's do it again *Norah*
- A3 > byrning *Debbie Byrne*
- A4 > dynamite *Maureen Elkner*
- A5 > super cool *Kiki Dee*
- A6 > cat o'nine tails *Mamba Strike*
- A7 > cruisin' for a bruisein' *Unknown Artist*
- B1 > flashback *Bobbie McGee*
- B2 > bay city roller boy *Jackie & Jan*
- B3 > right between the eyes *Faith Brown*
- B4 > big brother *Vic Lezal's Professionals*
- B5 > when i kissed the teacher *The Blackboard Rubber Band*
- B6 > ich glaub', ich liebe dich *Alexandra Rubin*
- B7 > welcome to my dream *Jessy Joyce*



FUTURE SHOCK	UNIVERSE - UNIVERSE	22.20 €
FS4480		20.20 €
ROCK / BLUES-ROCK	Release: 1971 / Repress: 2022	LP
REPRESS Turquoise Vinyl		
A1 > twilight winter	The intriguing story of Universe is that the little-known British band were driving through Norway and after breaking down were offered assistance by a gent living near-by who happened to have a recording studio in his house. True or not the resulting collection of songs is a great slice of often hard, blue-collar blues rock, with some harmonica, piano and organ. Turquoise vinyl	
A2 > cocaine		
A3 > universe		
A4 > rolling		
A5 > a woman's shape		
B1 > spanish feeling		
B2 > the annexe		
B3 > bleak house		
B4 > track four		
B5 > shadows of the sun		

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com