









CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES





* descuento 20 aniversario 22% para pedidos de este listado recibidos hasta el 09-septiembre-2022 incl.

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 02 - SEPTIEMBRE - 2022

	<p>CURTIS ELECTRONIX</p> <p>GRAVITY WAVES - SATELLITE</p> <p>CRTSX009</p> <p>ELECTRO / ELECTRO-TECH</p>	<p>15.90 €</p> <p> +</p> <p>12.40 €</p> <p>mLP</p> <p>ITA</p> <p>Release: 10 - October - 2022</p>	<p>A1 > memory 3</p> <p>A2 > satellite</p> <p>A3 > lets groove</p> <p>B1 > talk memory</p> <p>B2 > time diver</p> <p>B3 > eternity</p> <p>B4 > horizon</p>	<p>The ninth release on Curtis Electronix catalogue is from the new collaborative project where Kaeon, Z.J.P.P.O and CEM3340 join forces under the name of Gravity Waves. The project is a reflection of the bond developed over a bunch of jam sessions down at the Curtis' basement, where they discovered to orbit similar spaces. As the title may suggest the sound is deeply rooted in the Detroit side of the electro utopia, with that heady and atmospheric approach. Satellite LP is a seven tracks Album where they combine moments of sub-aquatic and evocative synth works with dancefloor heavyness excursions which level of composition reveals a clear and undoubted mastery of the machines. All tracks are recorded and mixed in Bari, South of Italy</p>
	<p>SPIRAL TRIBE SP23</p> <p>SPIRAL TRIBE - FORWARD THE REVOLUTION</p> <p>OOSP232323</p> <p>TECHNO / TRIBAL / ACID</p>	<p>13.65 €</p> <p> +</p> <p>12"</p> <p>FRA</p> <p>Release: 07 - October - 2022</p> <p>REPRESS Full Colour Sleeve </p>	<p>A1 > forward the revolution</p> <p>A2 > world traveler adventure</p> <p>B1 > ragga boom</p> <p>B2 > track 13 (criminal drug)</p>	
	<p>CONCRETE LTD</p> <p>VARIOUS ARTISTS - CONCRETE SERIES VOL. 1 (LUIGI TOZZI, DINO SABATINI, SUB ACCENT & GIORGIO GIGLI and LUNATIK)</p> <p>CLTD006</p> <p>TECHNO / DEEP-TECHNO</p>	<p>13.95 €</p> <p> +</p> <p>12"</p> <p>ITA</p> <p>Release: 07 - October - 2022</p> <p>Vinyl Only 180 grams Marbled Clear Vinyl </p>	<p>A1 > ghost lake *Luigi Tozzi*</p> <p>A2 > baubaus *Dino Sabatini*</p> <p>B1 > system privacy *Sub Accent*</p> <p>B2 > concrete 1 *Giorgio Gigli & Lunatik*</p>	<p>First edition of the Concrete series, a series that intends to involve the major artist of the scene in order to have a redefinition of the techno genre. This time Luigi Tozzi, Dino Sabatini, Giorgio Gigli & lunatik, and the talented new artist Sub Accent, give us a redefinition of what we should call "Hypnotic" techno genre. Obsessive rhythm and sweet ambient pads, merge perfect in a fresh deeply dance floor oriented sound</p>
	<p>WEME</p> <p>EOD - VOR TEX</p> <p>WEME073</p> <p>TECHNO / ELECTRO-TECH</p>	<p>18.00 €</p> <p> +</p> <p>14.04 €</p> <p>LP</p> <p>BEL</p> <p>Release: 01 - October - 2022</p>	<p>A1 > bwarbler2</p> <p>A2 > stupid2</p> <p>A3 > mauciole</p> <p>A4 > lazag</p> <p>B1 > urtenlet</p> <p>B2 > hyvish</p> <p>B3 > accident3</p>	<p>Another beautiful WeMe release. EOD delivers a lovely collection of tracks in his well-known sound signature. Late Replex, and braindance influences are obvious but (Also considering he did release on Replex), but EOD did add his own fingerprint which is influenced by early Amiga sounds and Deeper Detroit Electro. Ingest and enjoy. (A special word of thank from EOD go out to Lucy Nate Dean Derek Cole Daniel Tom)</p>

	MECHATRONICA	BEN PEST - AMIRITE	13.65 € 
<ul style="list-style-type: none"> A1 > 8 octavial A2 > amirite B1 > vcs wig B2 > strict saws 	MTRON027		12"
	ELECTRO	<i>Release: 2022 (coming soon)</i>	DEU
	 Full Colour Sleeve 		
	Ben Pest debuts on Berlin's Mechatronica with four lethal electro cuts, built to morph minds and move bodies		
	CLONE JACK FOR DAZE	TAKUYA MATSUMOTO - 85/88	15.70 € 
<ul style="list-style-type: none"> A1 > 1985 A2 > 1986 B1 > 1987 B2 > 1988 	CJFD34		12"
	HOUSE	<i>Release: 03 - October - 2022</i>	NLD
	Takuya Matsumoto's tribute to the heydaze with four beautifully crafted tracks. Touching all the bases of influence from the early years of House Music. This EP takes us all the way back...		
	OBLIQUE MUSIC	BEN BUITENDIJK - VENOMOUS EP	12.35 € 
<ul style="list-style-type: none"> A1 > black mamba A2 > king cobra B1 > stingray B2 > locked groove #1 	OBQ001RP		12"
	TECHNO / TECH-DUB	<i>Release: 2022 (coming soon)</i>	NLD
	 REPRESS 		
	2022 repress - Rotterdam based artist "Ben Buitendijk" has been around for quite a while now. With a string of releases of labels such as "Ogun Records", "Eshu Records" and appearances on the mighty "Field Records", the time has come for Ben to launch his own imprint. Inspired by the city of Rotterdam and his love for anything architectural, Oblique was founded. A label that is designed to cater to Ben's vision on the overall electronic landscape and to display his love for well thought out drum patterns with dense long-stretched builds and strained atmospheres. "Venomous EP" comes in a package of three extended techno cuts with a certain corresponding theme. As the title might suggest, all cuts have a certain touch of hazardousness to them. "Black Mamba" is best explained as the experience of poison slowly creeping through one's veins and leaving an irreversible trail of destruction. "King Cobra" feels more boisterous than it's predecessor. Again, a long repetitive build keeps on changing into a slightly psychotic state of being while razor-sharp bits of synthesis tickle the listeners brain like when undergoing acupuncture. "Stingray" is the final cut of this first "Oblique" effort. Whilst maintaining the corresponding "Venomous" theme, the last endeavour is a thumping outcry of muscular drums, a ponderous bass shot, and haunting pad sounds that together create a dystopian character. As an extra, Ben has thrown in an ominous locked groove that should be useful in adventurous club settings		
	OBLIQUE MUSIC	BEN BUITENDIJK - PAST AND PRESENT EP	12.35 € 
<ul style="list-style-type: none"> A1 > roots A2 > side stepping B1 > apollo B2 > near mint 	OBQ002RP		12"
	TECHNO / TECH-DUB	<i>Release: 2022 (coming soon)</i>	NLD
	 REPRESS 		
	2022 repress - For the second effort on his very own Oblique imprint, Ben Buitendijk returns to the sound he's only showcased through his well received Promised Land (Mosaic) and a recent remix through Subwax. This more dubby approach is the general thread in the sophomore Oblique release called "Past and Present EP". Generally, this release is threading into deeper territories than it's predecessor but is therefore revealing different sides of the label owner's taste that are maybe being underexposed thus far. "Roots" acts as a sublime opening track. Dramatic fx works are bundled together over a well built drum pattern that collides extremely well with the almost lava-esque bubbly sound of the delay laden synths that float throughout. "Side Stepping" is somewhat of a change in atmosphere. While maintaining the spacious yet dubby approach of the the opening track, "Side Stepping" has a lighter feel to it while the drums are thoroughly programmed underneath and the FX chains seem even more present than before. On the B side we find "Apollo" again a dubby stepper which evolves subtly into a more mean crawler that cleverly blends dramatic chords together with fragments of delayed stabs and panned artefacts. "Near Mint" serves as the "Past And Present EP's" finale. A spacious cut that respects the overall feel of the EP whilst gently threading into a more otherworldly atmosphere which moves in perfect harmony with the buldging bass hit that sits underneath		

	EDITION HAWARA	MAGIC SOUND - I LIKE THAT / TIME	13.25 € 
	EHA005		7"
	DISCO / FUNK	<i>Release: 07 - October - 2022</i>	AUT
A1 > i like that	<p>Edifion Hawara's fifth release is a raw funk gem by a little-known Austrian pop band called Magic Sound. Edifion Hawara's second 7" release features one of the more obscure Austrian bands from the 1980s. Little is known about Magic Sound. The cover suggests that their label wanted them to be Austria's Village People, though their sound is much rawer and funkier. One thing we know for sure is that the group included Andy Töffel, who was also a member of the famous Austrian pop ensemble EAV (Erste Allgemeine Verunsicherung). And we know that they went to the studio to record a whole album after touring Sweden in 1980. Only these two songs survived, and they are worth listening to over and over again. Enjoy in fancy dress, or dressed down. With or without a moustache</p>		
B1 > time			
	LOST & FOUND	GUY J - LAST STANDING / FIRE	13.55 € 
	LF090		12"
	PROGRESSIVE-HOUSE	<i>Release: 07 - October - 2022</i>	GBR
A1 > last standing	<p>Every time Guy J releases his solo material on Lost & Found, the world of music lovers is ready for a treat. He's not only one of the leaders of the global scene but a musical innovator pushing the limits of studio techniques and borders of abstract emotional content. His latest conceptual masterpiece consists of two tracks ranging in length from over 7 to almost 11 minutes and a total run time of over 18 minutes. The opening track, Last Standing, blends the progressive motifs with an out-of-this-world anthemic breakdown. The piece is simultaneously melodic and nostalgic but manages to deliver a new, previously unheard edge to the technical execution of the production. The closing track, Fire, uses temperamental arpeggio resonances, constructing a mystical soundscape for a joyride into a higher state of perception. Guy's sonic skills work as a hypnotic tool. The new material is not only a blessing to the dancefloor but also a home listening delight. Do you seek inspiration, optimism, and confidence in music? Push the limit!</p>		
B1 > fire			
	FANZINE	VARIOUS ARTISTS - XUNTANZA VOL. I (NULLPTR, CIGNOL, VERSALIFE & ROI)	13.75 € 
	FAN014		12"
	ELECTRO	<i>Release: 07 - October - 2022</i>	GZ
	 Full Colour Sleeve 		
A1 > visions of the future "Nullptr"			
A2 > satellite seven "Cignol"			
B1 > stargazing "Versalife"			
B2 > fuma "Roi"			
	PRSPCT	AXE GABBA MURDER MOB - THINGS ARE BAD EP	12.35 € 
	PRSPCT277		10"
	GABBA	<i>Release: 07 - October - 2022</i>	NLD
	 + Download Code 		
A1 > things are bad			
B1 > take em off			



ANGLS	DIMI ANGELIS - ANGLS # 11	12.35 €
ANGLS011		12"
TECHNO	Release: 07 -October - 2022	NLD

- A1 > warp drive
- A2 > hidden spider
- B1 > cyberman
- B2 > axonite



DUEL	VARIOUS ARTISTS - BOUNDARIES VOL. I (SEPT, ALIGNMENT, AIROD & THAM)	12.75 €
DUEL001		12"
TECHNO	Release: 07 -October - 2022	POL

- A1 > stalking addict "Sept"
- A2 > devil dance "Alignment"
- B1 > astral trip "Airod"
- B2 > korperkult "Tham"

| Dark Red Marbled Vinyl |

Round One is the initial record of DUEL, a label established by Sept, whose idea standing behind it is to push your musical boundaries to the next levels



FALLING APART	VARIOUS ARTISTS - FALLING APART # 15RMX (TRANCEMAN2000, BLUE HOUR, BAUERNFEIND, JONAS KOPP, ALPHA TRACKS, FALLING APART, SKUDGE & SVAGILA)	12.35 €
FA015RMX		12"
TECHNO	Release: 07 -October - 2022	DEU

- A1 > bloodrave "Tranceman2000 (Blue Hour mx)"
- A2 > summer of 2003 "Tranceman2000 (Bauernfeind mx)"
- A3 > they live "Jonas Kopp (Alpha Tracks mx)"
- B1 > 003 a1 "Falling Apart (Skudge mx)"
- B2 > g-string "Tranceman2000 (Svagila mx)"












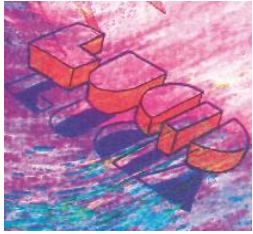
MRT	E.L.I. - VIOLENCE IS BLISS	12.35 €
MRT011		12"
TECHNO	Release: 07 -October - 2022	CHE


- A1 > violence is bliss
- A2 > it's a wasteful life
- A3 > portrait of a narcissist
- B1 > happiness in short supply
- B2 > midnight horror


| Label Sleeve |

E.L.I. lands on MRT shores and pollutes them with all sort of filth. The label second last instalment takes us to Britain and it is one of the most aggressive so far. The distorted screams, the ultra darkness, the violent atmosphere it creates is tinted in black and white by the stroboscopic lights of underground clubs. A perfect mixture of relentless basslines and straightforward rhythmic patterns for the dancers with no cause, with no hope for tomorrow. Places made famous by death and disaster

	OSF	NOUR JABER - IN MY MEMORY (O.B.I. RMX)	12.35 € 
	OSF012		12"
	TECHNO / TECH-TRANCE	Release: 07 - October - 2022	
+ Insert			
<ul style="list-style-type: none"> A1 > energie & liebe A2 > in my memory B1 > in my memory "O.B.I. rmx" B2 > dance dance (with the morning light) 			
	SK_ELEVEN	ARKAN / OKTOBR - THE LONG RUN	12.75 € 
	SK11X014		12"
	TECHNO	Release: 07 - October - 2022	
180 grams Label Sleeve			
<ul style="list-style-type: none"> A1 > interface "Arkan" A2 > kyrylivska 41 "Arkan" B1 > surrender "Oktoabr" B2 > valkyrie "Oktoabr" 			
	TIME IS NOW WHITE	COLDPAST & TUFF TRAX - FLUFFS EP	13.25 € 
	TINWHITE025		12"
	HOUSE / GARAGE	Release: 30 - September - 2022	
Label Sleeve			
<ul style="list-style-type: none"> A1 > fluffs A2 > groovekiller B1 > half full B2 > tigerstyle B3 > tripla <p>Shall Not Fade family member Tuff Trax is joined by fellow Melbournier Cold Past on an upbeat 5-tracker focusing on danceability and ultimately; fun. Fluffs EP is full of bubbly melodies, anthemic piano stabs and, at times, rolling timpani drums that add another layer of depth</p>			
	ART-AUD	K LOST ACID DUB - UNTITLED A+B	19.50 € 
	KLAD03		12"
	TECHNO / ACID	Release: 03 - October - 2022	
15.21 € 			
<ul style="list-style-type: none"> A1 > untitled B1 > untitled <p>The KLAD series makes it come back with the third output with more reinterpretations/remixes of inspiring tracks from the past. This record challenges the trainspotters for a game of sample hunting! Ofcourse, like the earlier ones, there is loads of acid!</p>			

	SDBAN ULTRA	LUCID LUCIA - EVER CHANGING LIGHT	23.75 €
	SDBANULP27		LP
	JAZZ / SPACE-FUNK	Release: 07 - October - 2022	BEL
	Printed InnerSleeve		
A1 > mumpsimus	Following the release of their critically acclaimed self-titled debut EP in 2021, Antwerp's Lucid Lucia are set to release their debut album 'Ever-changing Light' on the 7th October via the groove-obsessed Belgian tastemaker label, Sdban Ultra. Searching to unwrap the mystery that is a human life, across nine tracks of jazz and space funk-infused grooves, Lucid Lucia look to the sound of Herbie's 'Head Hunters' and Miles' acid funk of the mid-70s for inspiration. 'Ever-changing Light' is a mind-expanding celebration centered on freedom and rhythm. Free-spirited saxes, futuristic-sounding keys, monstrous bass lines and shifting drum beats unite, resulting in an uplifting and joyous celebration of jazz, funk and groove. From the loose, laidback stylings of 'Mumpsimus' and the jazz-funk odyssey that is 'Pigeons' to the sonic wonders of 'Reminiscence' and urgent flow of 'Quanked', Lucid Lucia is a marvelous journey of luminous sounds and vibrant rhythms. Elsewhere, the warped aesthetics of 'Oneironauts' and improv 'Pukti part 1' showcase a tight rhythm section, inventive horns, funky keys and guitar while the spiritual magnum opus 'Voor Pieter A.' is a magical example of the virtuosity of Lucid Lucia. Born from the ashes of fusion outfit BRZZVLL, Lucid Lucia were founded by saxophonist Vincent Brijs, a household name in Antwerp and the Belgian jazz scene. Former winners of the Jong Jazztalent Gent, BRZZVLL released their debut album 'Days of Thunder, Days of Grace' in 2008 and would go on to release five more albums including teaming up with Trinidad-born poet, novelist and musician Anthony Joseph on the 2014 critically acclaimed album 'Engines' and with hip-hop MC, writer and producer Amir Sulaiman on the 2016 album 'First Let's Dance'. The 2017 album 'Waiho', the band's first instrumental album and final album received glowing praise from numerous tastemakers including UNCUT magazine, The Line of Best Fit, XLR8R and Record Collector magazine. To the present day and Lucid Lucia marks a brighter, clearer sound for the sextet. Consisting of Vincent Brijs: saxophones and EWI, Bart Borremans: saxophones, Stijn Cools: drums, Dries Laheye: bass, Dries Verhulst: guitar, Jan Willems: keys and James Williams: drums and percussion, they have honed their skills performing with numerous artists from home and around the world including Ursula Rucker, Joseph Bowie (Defunkt), Amir Sulaiman, Anthony Joseph, Zena Edwards, Ayanna Witter Johnson, Balaji, Mo & Graz, Kain the Poet		
A2 > pigeons			
A3 > reminiscence			
A4 > quanked			
B1 > oneironauts			
B2 > pukti part 1			
B3 > pukti part 2			
B4 > onychorhynchus			
B5 > voor pieter a.			

	RADIATION REISSUES	ENGLISH DOGS - FORWARD INTO BATTLE	21.40 €
	RRS176		16.69 €
	PUNK / HARDCORE / METAL / TRASH	Release: 1985 / Repress: 2022	ITA
	REPRESS		
A1 > forward into battle	Formed in the northern market town of Grantham in 1981, hardcore punk band English Dogs swiftly built a reputation via demos, supporting Charged GBH and Discharge on early tours. After debut Invasion of the Porky Men, original vocalist Wakey was replaced by former Ultraviolent frontman, Ade Bailey, the inclusion of Destroyers guitarist Gizz Butt pointing to the new metal direction fully mined on Forward Into Battle, Butt's flighty riffs lifting the thrash bedrock to further heights of melodicism. This key piece of archaeology is a must for all English Dogs fans, showcasing their glorious blend of thrash, hardcore and metal		
A2 > the final conquest			
A3 > ultimate sacrifice			
A4 > ordeal by fire			
A5 > false prophet			
B1 > wall of steel			
B2 > nosferatu			
B3 > he that is bound shall be freed			
B4 > five days to death			
B5 > brainstorm			

	FUTURA RESISTENZA	LUCY LIYOU & ERIC FRYE - GRACE	17.40 €
	RESCD001		13.57 €
	AMBIENT / ABSTRACT / SPOKEN / SOUND-ART	Release: 03 - October - 2022	BEL
	CD Format		
01 > part 1 and 2	Grace is the beautiful result of a covalent bond forged between Frye and Liyou, with the boundary lines blurred and fingerprints overlapping throughout the piece's duration. The duo swapped files and ideas throughout 2020 and 2021, continuously editing and resculpting a wide range of stem audio files and source sounds into the four-part piece. Flashes of mundane and momentous memories rub up against confused robotic text-to-speech snippets and shimmering processed noises. This piece is a substantial realization of both artists' worlds, and sees their approaches coming together to create something complementary and fresh, that neither could have made alone. Grace is a piece about tackling life's messy and winding path, inspired by anits erratic mix of fear and love. (Tristan Bath)		
02 > part 3			
03 > part 4			



ARTS	TENSAL - THE DARK WELCOME	12.75 €
ARTSCORE016		12"
TECHNO	Release: 07 - October - 2022	ITA
Stickered Sleeve		
Tensal is back, this time on the ARTSCORE series with a total Floorfiller on 12"		

- A1 > recall damage
- A2 > back to birmingham
- B1 > emperor of senses
- B2 > huracan



CAT IN THE BAG	VARIOUS ARTISTS - CAT IN THE BAG # 9 (ALGORITHMIC, MSYMIAKOS, DIAL M & TOMMY THE CAT)	12.35 €
CITB009		12"
D'N'B / JUNGLE	Release: 07 - October - 2022	NLD
Green Vinyl		











- A1 > survival *Algorithmic & Msymiakos*
- A2 > dangerous *Dial-m & Msymiakos*
- B1 > reflection of sound *Tommy The Cat*
- B2 > split second *Tommy The Cat*



GOST ZVUK	THE OAKEN CHARIOT - BIZNES TIME	19.20 €
GOST018		14.98 €
DUB / EXPERIM.	Release: 07 - October - 2022	mLP
Full Colour Sleeve HandStamped		

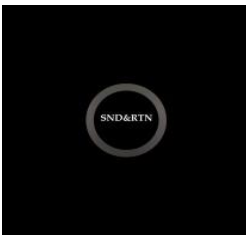
- A1 > they are looking at us from above
- A2 > biznes time
- A3 > free poetry
- B1 > wasteland luxury
- B2 > cleaner than love
- B3 > whirlabout
- B4 > random patterns

What is the sound of Russian dub? There is a storied history of attempts to adapt roots music to the Russian soil, but most of them can be attributed to reggae (the so-called 'northern' variety) rather than dub. Gost has history with the town of Smolensk. It's home to Gamayun, whose great album Filterealism was released on our label last year. Now Anton, one of Gamayun's members, presents his new duo Dubovaya Kolesnitsa (The Oaken Chariot). In his words, it has no connection to his other band at all, and is an attempt to go back to the roots of a genre that doesn't exist. This isn't a serious theoretical proposition, but rather one with a sense of irony and joy: you can even feel it in the name of the collective. The Russian word for oak, 'dub', looks exactly like the genre, and the chariot emerged from the name for the group's jams - 'telega' - which can be translated as cart. All the music here is the result of live improvisations: no samples, just instruments (notably Vasilii Shilov's bass). These recordings have been slightly edited, and even the almost indecipherable texts are freestyles. There's no place for real riddims in Russian dub: sometimes this record sounds like something akin to dub variations on underground Russian hip hop (and we mean that in the best possible way). The music of Dubovaya Kolesnitsa is genuinely fun, free and mesmerising, but we could also approach it more conceptually. Theoretician Michael E. Veal describes dub as a 'postsong', taking the form of "linguistic, formal and symbolic indeterminacy". The duo's faintly eerie compositions call back to the notion of musical hauntology. There is an attempt, without any direct references, to reconstruct the feeling of something that was never there at all. A little nostalgic and very forwardthinking at the same time, the music of Dubovaya Kolesnitsa is best described in their own words. In the opening track, a voice can be heard saying "eto delo v lob", which means something like "it's a straight on thing". This is very direct, almost in the vein of folk music. This a great - and, it must be said, successful - experiment in searching for the soul of Russian dub. Simple as that

	LIFE IN PATTERNS	DJ PHYSICAL - CALM & QUIET (with DJ BIGSPIN & FERDINGER)	12.75 € 
	LIP006		12"
	TECHNO / ACID-TECHNO / ELECTRO		Release: 07 - October - 2022
HandStamped			
<ul style="list-style-type: none"> A1 > human cannonball *DJ Physical & DJ Bigspin* A2 > calm & quiet B1 > rooftop B2 > corrupt witness *DJ Physical & Ferdinger* B3 > lowrider 	<p>LIP006 introduces a new face to the label: DJ Physical. Seemingly emerging out of nowhere but already familiar to the connoisseur, 2022 sees him bursting onto the scene with releases on renowned labels such as 10 Pills Mate and Shall Not Fade. For his 'Calm & Quiet' EP on Life In Patterns he delivers an auditory self-portrait describing his state of mind during the last two years. The brutality of these long periods of confinement and the frustration it entailed are expressed in distant melancholic pads, raw acid lines and sombre rap vocals showcasing the Paris based artist's UK jungle and Australian techno influences. The EP is completed by two collaborations, a stab infused roller with label head Ferdinger and an acidic moody banger with childhood mate DJ Bigspin</p>		
	HIVERN DISCS	KHIDJA - SOMETHING IN THE WATER (AZU TIWALINE RMX)	19.00 € 
	HVN061		14.82 € 
	HOUSE / ELECTRO / COSMIC		Release: 30 - September - 2022
HandStamped			
<ul style="list-style-type: none"> A1 > the future has disappeared A2 > back to vid B1 > science of ghosts B2 > back to vid *Azu Tiwaline rmx* 	<p>Khidja continue to develop their tripped out vision with their first full EP for Hivern since 2019's 'Impossible Holiday'. In 'Something In The Water' the Romanian duo presents three new tracks that drift between genres and moods through open minded studio experimentation. "The Future Has Disappeared" and "Back To Vid" rely on contrasting sound palettes and a smart use of the stereo field to build up tension while 'Science of Ghosts' is an expansive number of galactic electro-funk. The 12" features a stripped out mystical remix by Azu Tiwaline while the digital release includes two extra oddball dancefloor cuts. Artwork by cm-dp</p>		
	KLAKSON	PASSARANI - THE DOT AND THE CIRCLE	15.70 € 
	KL-NR14		12.25 € 
	ELECTRO / TECHNO		Release: 03 - October - 2022
HandStamped			
<ul style="list-style-type: none"> A1 > the fixer A2 > complexalpha B1 > riding time waves B2 > radius zero 	<p>Passarani is a long term friend and klakson family member, a key figure in the European electronic since the early 90ies. His The Dot And The Circle Ep gives us a great taste of his unique blend of future funk, electro and deeper shades of techno. Passarani shows us how its done! As simple as that!!!! :-)</p>		
	AS WE ENTER	UNKNOWN ARTIST - SWEET TERRORIST EP	13.75 € 
	ASW001		12"
	D'N'B / JUNGLE		Release: 07 - October - 2022
Orange Marbled Vinyl			
<ul style="list-style-type: none"> A1 > law of the jungle A2 > inwards B1 > request line 11 B2 > sweet terrorist 			



	VARIOUS ARTISTS - DUB COMMUNICATION PACK # 2: DUBCOM006V / DUBCOM007V / DUBCOM008V (THE ILLUMINATED feat. VALE, BLIND PROPHET, SMALL TOWN DUBZ feat. RAZAMAN and RUMBLE, FRENK DUBLIN & MYSTIC FYAH)	15.20 € 11.86 €
	DUBCOMPACT002	3x7"
DUB / REGGAE	Release: 07 - October - 2022	NLD
 Sales Pack 		
A1 > revolution "The Illuminated feat. Vale" B1 > hugh dub "Blind Prophet (The Illuminated rmx)" C1 > lion heights "Small Town Dubz feat. Razaman & Vale" D1 > soundman a play "Small Town Dubz feat. Rumble (Frenk Dublin rmx)" E1 > righteous "Mystic Fyah" F1 > nebula "Mystic Fyah"	Dub Communication 3x7" Sales Pack including: The Illuminated / Blind Prophet feat. Vale - Revolution [DUBCOM006V] Small Town Dubz - Lion Heights / Soundman a Play Remix [DUBCOM007V] Mystic Fyah - Righteous / Nebula [DUBCOM008V]	

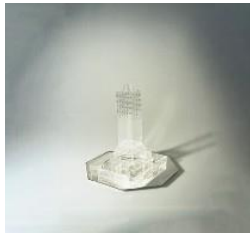


	SND & RTN - ECHO LTD # 4	17.80 € 13.88 €
	ECHOLD004RP	LP
TECH-DUB / TECHNO	Release: 30 - September - 2022	NLD
 REPRESS 180 grams Solid Silver Vinyl Stickered Sleeve 		
A1 > asteroid killer A2 > no place to hide A3 > stacked B1 > indoctrinate yourself B2 > rev2 dub B3 > 3sr	repress - ECHOLD004: 12" LP 180g solid silver vinyl	



	TAUPE - OZYMANDIAS EP	15.70 € 12.25 €
	CLRS002	12"
TECHNO	Release: 03 - October - 2022	NLD
A1 > escape A2 > gobi B1 > ozymandias B2 > memento	Taupe's imprint Colours proudly presents another palate of delicate musical brush strokes that aims to captivate and bounce its spectator. While Taupe's refines his art, this ep has the audacity to retain itself and focus on balance and control. It's a wonderful slice of wax that has many hidden sides to it, which for that reason make it a marvelous mystery to listen to. The ep starts off with a wish-wash of stabs, creating a pressing feeling of urge and uncertainty. Whilst its progressing, things seem to shake and tumble, but never falling. The inner A-side, however, has a clear purpose! An all-present tom knocks your socks off right off the bat, followed by a moist atmosphere and an appetizing hat. While A1 aims to disorient, A2 transports you right to an intimate car-drive at 5am. Flipping the wax won't flip the theme. B1 Perpetuates the feeling of nostalgia and unknowingness by tempting and dissolving the listener with fairytale-worthy arps. Swaying from left to right, follow this dream ride! And to top off this marvelous ride, B2 gently pushes the brake in order to ascertain a comfortable speed that is exquisite for some old-skool head-bobbing. Absorb that addictive bounce!	

	<p>ESHU</p>	<p>TETELEPTA - VELDHIJZEN</p>	<p>27.90 €</p> <p> 21.76 € </p>
<p>ESHU016LP</p>	<p>AMBIENT / TECH-DUB</p>	<p>Release: 03 - October - 2022</p>	<p>2LP</p> <p>NLD</p>
<ul style="list-style-type: none"> A1 > sterkenburg A2 > toekomst A3 > opveld B1 > langenhorst B2 > tolhuis C1 > halsterenstraat C2 > balearenstraat C3 > nieuwe nonnendaalseweg D1 > wilhelminasingel D2 > klepperheide 	<p>Ivano Tetelepta's third album Veldhuizen is another masterclass in deep, shrouded in smoke, spaced out electronics. Touching all half spaces in between dubby minimal, ice cold techno and hazy deep house - the prolific Nijmegen based producer shows on Veldhuizen he's more on point than ever before. Starting the journey with the lush ambiance of 'Sterkenburg' via the deep dubbing 'Opveld', Tetelepta shows his trademark minimal grooves on tracks like 'Langenhorst' and 'Tolhuis'. But there's more, there are multiple efforts in deep hypnotic techno -- 'Halsterenstraat' is one of these impacable hypno grooves that get you locked in space. Together with 'Balearenstraat', 'Klepperheide' and 'Toekomst' it makes this one of the most techno focussed albums of Tetelepta to date. A well balanced pack of deep electronics, influenced by its many branches and restructured with a very personal touch by Tetelepta himself</p>		
	<p>KLASSE WRECKS</p>	<p>DJ STEVE - REALITY EP</p>	<p>15.70 €</p> <p> 12.25 € </p>
<p>WRECKS039</p>	<p>TECHNO / BREAKS</p>	<p>Release: 03 - October - 2022</p>	<p>12"</p> <p>HKG</p>
<ul style="list-style-type: none"> A1 > to be real A2 > universes B1 > open yourself to truth B2 > y.t.o. 	<p>DJ Steve's third EP for Klasse Wrecks delves deeper into the sonic universe of the Sheffield producer's arsenal, a slow but deliberate progression can be traced from the previous EPs. Whereas 'Secret Touch' and 'Mainline' ploughed a path made more by the lighthearted genres of UK Hardcore and Yorkshire Bleep, 'Reality' sinks lower into heady vibrations of psychedelia and heavy acid hallucinations. The producer again shows off his musical flair and control of his machine kingdom, every sound perfectly placed on the sound canvas. Classic 303 lines writhe under 101 basslines whilst 808 hihats shuffle over recognisable breakbeats, proving some things never go out of style</p>		
	<p>SPECIMEN</p>	<p>FRANCOIS DILLINGER - MINDFRAME: CYCLES</p>	<p>18.00 €</p> <p> 14.04 € </p>
<p>SPEC-023</p>	<p>ELECTRO</p>	<p>Release: 07 - October - 2022</p>	<p>mLP</p> <p>GBR</p>
<ul style="list-style-type: none"> A1 > 2909 A2 > hidden directory A3 > d3cod3d g3n3tics A4 > cycles B1 > meditative state B2 > reformatting the subconscious B3 > collapsing truths 	<p style="text-align: center;"> Full Colour Sleeve </p> <p>In the year 2909, the first naturally-born human is found with endogenous AI code built into it's DNA. As we cross into the 31st century, all living humans are controlled by a decentralised master AI known as MINDFRAME. The system has access to all of human consciousness with the ability to store and manipulate the data of every interaction and thought - even operating within your subconscious mind. It becomes impossible to know when or how you're being controlled. During each sleep cycle, our behaviours and memories are reformatted to align with MINDFRAMES control and order programming. Some have discovered that during these cycles, there are parts of the AI's algorithm left exposed to extraction. Through meditative states, gifted cyber-shamans are now on a mission to reverse engineer enough of the AI to escape its grip and free us all</p>		



DE W.E.R.F.	MDCIII - DRAWN IN DUSK	25.25 €  +
WERF206LP		LP
JAZZ / EXPERIM.	Release: 30 - September - 2022	BEL

- A1 > minator
- A2 > mineral place
- A3 > signmen
- A4 > hasslebanks
- B1 > rain march
- B2 > yscan
- B3 > misses

| Clear Vinyl |

since interstellar space, John Coltrane's posthumously released duo album with Rashied Ali, the combination of sax and drums has received an aura of sublime spiritual ambition. It is where fireless truth seekers come together to aim for something transcendental. Something too big for words. Of course, a lot has happened in the meantime. The available options - philosophically, stylistically, temperamentally - are endless. Musicians are aware of those historical turning points, yet they also try to add their own twists and interpretations. Some of them succeed. One of reed player Mattias De Craene's many projects - MDC III - is a project involving drums and saxophone. A striking difference: De Craene invited two drummers (Simon Segers, Lennert Jacobs), that have been active in the worlds of jazz, pop, free improvisation and experimental music. They are the ideal foil for De Craene's vision, which seems to exclude no opposites. While the use of a recorder, electronics and percussion steers the music beyond the classic acoustic limitations, the result becomes strikingly rich with contrasts. What is abstract and introspective the first moment can switch - gradually or abruptly - to moments of fierce ecstasy the next. The music feels free (free from limitations, free to choose its own logic), but also invites. Shifting moods and textures are combined with intricate rhythmical patterns, as the drummers lock together in dense, complex and/or ritualistic grooves. A minimal pulse, accompanied by murmuring hisses of brushes and a serenading sax is contrasted with moments of exuberance. The result is many things at once, but despite these widely varying colors, sounds, textures, rhythms and moods, they are all linked, part of a generous, iridescent whole. The trance-inducing trio MDCIII is back. And that equals yet another delicious load of modular drums, wildly processed saxophone sounds, improvisation & pulsating grooves. After their first EP, MDCIII ft. Sylvie Kreusch, and their subsequent first (internationally) acclaimed album 'Dreamhatcher', the 'double drums' saxophone trio with Mattias De Craene, Simon Segers & Lennert Jacobs is all set to show what angle rock 'n roll can really come from. On their new album 'Drawn In Dusk' (release: end of September via W.E.R.F records) the trio delivers a whole new palette of sounds that are just as mystical, energetic and wild as 'Dreamhatcher'.

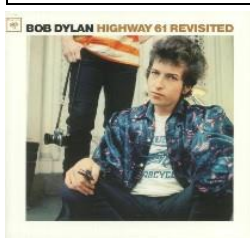


COLUMBIA	BOB DYLAN - BOB DYLAN	20.30 €  +
977275267501003		15.83 € LP
FOLK / COUNTRY / BLUES	Release: 1962 / Repress: 2022	USA

- A1 > you're no good
- A2 > talkin' new york / in my time of dyin'
- A3 > man of constant sorrow
- A4 > fixin' to die
- A5 > pretty peggy-o
- A6 > highway 51
- B1 > gospel plow
- B2 > baby, let me follow you down
- B3 > house of the risin' sun
- B4 > freight train blues
- B5 > song to woody
- B6 > see that my grave is kept clean

| REPRESS | Special Edition | + Magazine |

Savour the sounds of Dylan's first album, made up of folk standards and just two original compositions, 'Talkin' New York' and 'Song to Woody'. In your companion guide, find out how the album gained critical and popular acclaim in later years as Dylan's career took off and discover the folk influences that informed his early work.



COLUMBIA	BOB DYLAN - HIGHWAY 61 REVISITED	20.30 €  +
977275267501005		15.83 € LP
FOLK / COUNTRY / BLUES	Release: 1965 / Repress: 2022	USA

- A1 > like a rolling stone
- A2 > tombstone blues
- A3 > it takes a lot to laugh, it takes a train to cry
- A4 > from a buick 6
- A5 > ballad of a thin man
- B1 > queen jane approximately
- B2 > highway 61 revisited
- B3 > just like tom thumb's blues
- B4 > desolation row

| REPRESS | Special Edition | + Magazine |

Rich in folk and blues sounds – given a radical rock reinvention – Highway 61 Revisited sees Dylan reborn and looking to his roots. In your companion guide read about Dylan's and Joan Baez's trip to London. Baez's Diamonds And Rust is an honest, fond and personal song about their brief relationship.



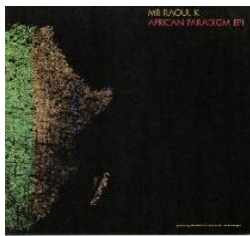
BPITCH CONTROL	KEITH CARNAL - APE SHIT CRAZY EP	12.65 €
BPX017		12"
TECHNO	Release: 23 - September - 2022	DEU

A1 > ape shit crazy	Keith Carnal returns to BPitch with a rousing three-track excursion into the visceral side of techno. Stocked with deadly drum arrangements, thumping kicks and imposing basslines, Keith's armoury is well equipped to cause maximum impact on the dance floor. The title cut takes us straight into the depths of Carnal's wild mind, with a bombastic cut that utilises a pitched down spoken word vocal. The storyteller takes us into a world of after party excess and 'ape shit craziness' as the beats pump relentlessly. It's debauched, heavy and utterly alluring... Next up is 'FreizeitAktivita1', firing on all cylinders with a snub nosed kick and slinky snares, that lead us into the main body of the track where a hypnotic melody plays out. The melody is emotive and evokes a feeling of solemnity, all the while those powerful drums fuel a rapid pace. Lastly, 'WiederGutMachung', a brooding cut where Carnal employs a stripped back arrangement to great effect. The main riff has an unsettling feel, cultivating an anxious atmosphere complemented by the pounding beats
B1 > freizeitaktivität	
B2 > wiedergutmachung	





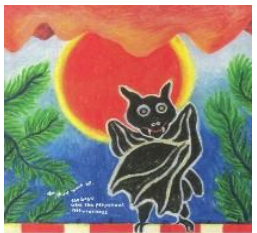



CITIZEN	VITALIC - DISSIDENCE: EPISODE 1&2 (feat. KIDDY SMILE)	32.75 €
CLV008LP		2LP
TECHNO / ELECTRO-TECH / ACID / NEO-TRANCE	Release: 26 - August - 2022	FRA

White Vinyl + Black Vinyl Gatefold	
A1 > haute definition	Locked down and furloughed, Vitalic went back to his synths and beatboxes, resulting in his fifth album "DISSIDÆNCE" - the title of which is a whole story in itself - destined to be released in two volumes. He describes it as a return to the roots of his sonic identity, a kind of reinterpretation of the rock energy of his early albums. "More than anything, it was a question of timing. While composing I realised that eight tracks felt like too little for an album, and sixteen was really over the top, so I decided to cut the whole thing in half! The main reason though is that I felt I hadn't been able to express everything I wanted to on the first volume - like something had been left unfinished." The two episodes of "DISSIDÆNCE" - navigating between pop and hardcore, sweat and tenderness, melancholia and anger - are a sort of boiling down of what the artist knows how to do best, after twenty years of creating, from filthy whirlwinds that make your mind explode on the dancefloor to bubble gum pop songs about love that transport us elsewhere. On these two volumes of "DISSIDÆNCE" that now form one, the powerful beats and galloping sequencers translate the social and political anger of the global pandemic, and Vitalic looks into the past, channelling his love for off-kilter synth sounds, skew-whiff pads, heady refrains, distorted vocals and heavy beats. Above all, this dancefloor marathon expresses his obsessional passion for dance music and the primal need to dance. "DISSIDÆNCE" should be taken as both a celebration of celebration and a journey back in time to an era that maybe does not exist right now, but which will - and this album is the dazzling proof - be reborn from its ashes to burn bright once more, its BPM let loose and rage still blazing, because more than ever, to dance is to live
A2 > rave againsts the system *feat. Kiddy Smile*	
A3 > lost time	
A4 > danse avec moi	
B1 > cosmic renegade	
B2 > 14 am	
B3 > boomer ok	
B4 > carbonized	
C1 > sirens	
C2 > dancing in the street	
C3 > friend & foes	
C4 > the void	
D1 > the light is a train	
D2 > marching	
D3 > winter is coming	



COMPOST	MR RAOUL K - AFRICA PARADIGM EP 1 (feat. RANCIDO & SONA DIABATE; KAITO RMX)	12.45 €
CPT5361		12"
HOUSE / TRIBAL	Release: 07 - October - 2022	PAIS

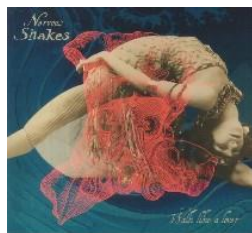
REPRESS Limited	
A1 > tamale *feat. Rancido & Sona Diabate*	Killertune. Massive. Already played by Solomun (in every of his recent DJ sets) Trikk, Rancido, Musumeci, Lehar a.o. - The first twelve inch to prelude Mr Raoul K's album 'African Paradigm'. The a-side kicks off with a track, darker and gloomier than usual. Whirling pads and driving beats take twists and turns while diggin' deep into the dark. After a while Sona Diabate's vocals kick in and 'Tamale' takes off. Her powerful delivery provides some light in the shadows and the track begins to swing between 'putting you in a trance' and 'raise your hands in the air'. Elegance and energy. On the flipside Kaito remixes 'African Paradigm' into twelve minutes of floating bliss. Very moderate drums lead to a yet irresistible groove. Mr Raoul K's trademark organic sounds and traditional Ivorian instruments deliver glistening soundscapes - emblazed with mysterious vocals. Like dancing and moving through meadows watching flowers and butterflies moving around... like your feet stopped touching the ground
B1 > african paradigm *Kaito rmx*	

	RUNNING BACK RBLP17 HOUSE / NU-DISCO / DANCE-POP	LAUER - CYCLONE DAYS (feat. DENA) <i>Release: 02 - September - 2022</i>	22.30 €  + 17.39 € mLP DEU
<ul style="list-style-type: none"> A1 > somebody *feat. Dena* A2 > somebody (instrumental) A3 > resonancer B1 > exterminate B2 > friends B3 > cyclone days B4 > neway 	<p>Often duplicated, never imitated: the power of Lauer! Albeit being no stranger himself to musical influences from the outside, the producer from Frankfurt managed to carve out a sound that is very much his own. Indie-dance, Italo, power pop and house music in its traditional sense get mixed up in a blender of happiness. Lauer's latest achievement for Running Back and welcome return is a mini-LP called Cyclone Days. Aptly titled and ably executed, it's everything you would expect or want from him. A world of merry music, where melody is king. On top of that, you get value for your money: Vocal blockbusters like the upbeat Somebody (instrumental included) and the more restrained Friends (both with frequent collaborator Dena), sit comfortably between instrumental hits. Resonator and Neway take the role of the proverbial keys to happiness, while the title track or Exterminate balance it out with joyful melancholy. Just imagine Rigueira signing to Factory Records or Durutti Column on holidays in Rimini and you are halfway there. The days might be like a cyclone, but as long as there are records like this, the shelter isn't blown</p>		
	BOBO INTEGRAL BBI29 POP / INDIE / JANGLE	THE BOYS WITH THE PERPETUAL NERVOUSNESS - THE THIRD WAVE OF... <i>Release: 09 - September - 2022</i>	20.60 €  + 16.07 € LP ESP
<ul style="list-style-type: none"> A1 > as the day begins A2 > look back A3 > isolation *feat. Mary Lou Lord* A4 > in the right A5 > the stars go round B1 > open up the box B2 > turning red B3 > old pictures of ourselves B4 > out of time B5 > old ways 	<p>The Boys With The Perpetual Nervousness are a duo formed by Andrew Taylor (Edinburgh), a member of the cult band Dropkick and Gonzalo Marcos (Madrid), from a Spanish indie pop group El Palacio de Linares. 10 songs, 10 possible singles, 10 hits. The Boys With The Perpetual Nervousness already have their third album here, The Third Wave Of., which will surely continue to increase their status as a cult band for gourmets of the best popular music made in the 00s. This is power/jangle/indie pop o the highest level, to file under Teenage Fanclub, Velvet Crush, Nada Surf, Weezer, The New Pornographers, and even features Mary Lou Lord in one of the singles: "Isolation".</p>		
	HEAVY PSYCH SOUNDS HPS208 ROCK / STONER / PSYCHEDELIC	JOSIAH - NO TIME <i>Release: 2007 / Repress: 2022</i> REPRESS 	20.65 €  + LP ITA
<ul style="list-style-type: none"> A1 > looking at the mountain A2 > no time A3 > long time burning A4 > the dark B1 > time to kill B2 > silas brainchild B3 > my bird of prey B4 > i can't seem to find it 	<p>Reissue of Josiah's third album from 2007. "Like a long lost British heavy rock classic from 1970 on the Vertigo label. Josiah has that sound down cold. Think Sabbath, Motörhead, Uriah Heep, and Josiah! These guys rock hard and take no prisoners, and it's just three of them"</p>		



LIFE GOES ON	THE MOPS - PSYCHEDELIC SOUNDS IN JAPAN	22.15 €
LIFE16		LP
ROCK / GARAGE / PSYCHEDELIC	Release: 1968 / Repress: 2022	EUR
 REPRESS 		
<p>Welcomed reissue of this sought after Japanese masterpiece, just released during the 1968 turmoil. The Mops are one of Japan's best known 'group sounds' bands, particularly noted for their psychedelic period. Their debut album is still considered a cornerstone of the so-called proto-garage revolution. Their flower-power is revealed through a cosmic artwork, ethnic clothing, fuzz guitars and sitar playing</p>		

- A1 > asamade matenai
- A2 > san franciscan nights
- A3 > i am just a mops
- A4 > inside looking out
- A5 > the letter
- B1 > somebody to love
- B2 > bera yo isoge
- B3 > white rabbit
- B4 > asahi yo saraba
- B5 > light my fire
- B6 > kienai omoi




MONO-TONE	NERVOUS SHAKES - WALK LIKE A LOVER	20.60 €
MT53		16.07 € LP
PUNK / ROCK / GARAGE / POWER-POP	Release: May - 2022	FRA
<p>Early Real Kids/New York Dolls/Richard Hell rock'n'roll and girl groups romanticism! Nervous Shakes are The Real Thing. Genuine social misfits with a message Of Liberation. Brussels' finest r'n'r band! A perfect mix between early Real Kids/New York Dolls/Richard Hell rock'n'roll and girl groups/Sylvain Sylvain dark romanticism and pop sensibility. 12 songs with rockin' riffs and catchy hooks, 12 songs to dance crazily and fall madly in love to, 12 songs to "Walk Like A Lover"!</p>		



- A1 > when things go wild
- A2 > hit the deck joseph
- A3 > do ya wanna
- A4 > stick with me
- A5 > walk like a lover
- A6 > are you mine
- B1 > kamikaze baby
- B2 > in the summer
- B3 > the curse of lovers
- B4 > come back lorraine
- B5 > don't cut me loose
- B6 > teenage blues

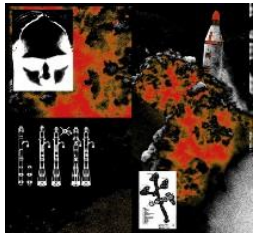








BREAKS 'N' PIECES	FARSIGHT - TRIANGULATION EP	13.75 €
BRKN023		12"
BREAKS / BREAKBEAT	Release: 07 - October - 2022	GBR
<p>San Francisco based DJ and bass extraordinaire Farsight knows how to make an entrance, first bursting onto the scene with his adventurous and daring EP 'Wisdom' back in 2016. At the time Farsight's music sounded like it had been beamed from another planet and has played an important role in the crosspollination of genres we've seen in recent years. Farsight has gone on to release on Scuffed Recordings, Maloca and Noire State, remaining firmly fixed on the future of club music. Now his blend of trap, jersey club, reggaeton and dancehall makes its way across the Atlantic with six mind-sizzling cuts for Brakes 'N' Pieces vol. 23. Opening track 'Triangulation' combines rolling drums with party-starting vocal samples and steady whistles, letting listeners know we're really off! 'Mr Right' then enters the fray with throbbing subs, ravey stabs and a vocal that sits halfway between fun and outright menacing. The A side comes to a close with 'Leaving Las Vegas' a dubstep infused cut of choppy breaks and wide-eyed melodies. A masterclass in raising tension, this track will shut down any club, please use wisely. 'Lesser Light' shows Farsight's love for bass exploration; it's looming shadow pressing amongst some of the darkest corners of electronic. A unique brand of grime infused techno. 'Water Margin' delves even further, adopting a more measured pace for those heads down moments. The record comes to a close with 'Fulminous Edge' and is a reflection of the artist's darkest material. The drums still have a familiar spring in their step but the track's melodic bassline is mesmerizing; resulting in a melancholy trance that deserves a second play</p>		




- A1 > triangulation
- A2 > mr. right
- A3 > leaving las vegas
- B1 > lesser light
- B2 > water margin
- B3 > fulminous ledge

	<p>ANTERSPACE</p>	<p>TEN LARDELL - ANTERSPACE # 1</p>	<p>15.70 €</p> <p>12.25 €</p>
<p>A1 > deadly mission to kessel sector B1 > polygonization I B2 > timekeeper</p>	<p>Hard driving Electro Techno with a BIG nod to the heydays of 90's techno by mysteriously named Ten Lardell. Limited handstamped coloured vinyl. TIP!!!</p>		<p>12"</p> <p>NLD</p>
<p>Coloured Vinyl HandStamped Limited </p>			
	<p>DATABASS</p>	<p>DJ GODFATHER - SMOKE IN DA AIR (feat. PARKHOUSE)</p>	<p>15.00 €</p> <p>11.70 €</p>
<p>A1 > smoke in da air A2 > rebirth of a city B1 > big girl *feat. Parkhouse* B2 > like some dubstep</p>	<p>New EP by DJ Godfather. Smoke in Da Air</p>		<p>12"</p> <p>USA</p>
	<p>MAGNETRON MUSIC</p>	<p>DE WITTE KUNST - SPEK & BONEN</p>	<p>23.00 €</p> <p>17.94 €</p>
<p>A1 > je maintiendrai A2 > atlantis A3 > spek en bonen B1 > intermezzo B2 > el dorado B3 > troon</p>	<p>De Witte Kunst is for lovers of Ton Lebbink, Palmbomen and New Order. De Witte Kunst is Lyckle Willem Pier de Jong and Koen van Bommel. Lyckle Willem Pier is a teacher. He plays the instruments. Koen is a singing mime. On their second EP 'Spek & Bonen they dream about sunken lands and cities of gold, while standing at the sidelines of society. Between all the sharp and playful lyrics (written by Koen) you'll find instrumental intermezzos of another level</p>		<p>mLP</p> <p>NLD</p>
	<p>PHAINOMENA</p>	<p>ARD BIT - MUSIC FOR DELIRIOUS EPISODES</p>	<p>27.40 €</p> <p>21.37 €</p>
<p>A1 > troubled veil A2 > stripped A3 > naked A4 > broken respirator white funnel A5 > double vision A6 > kandy's fever dream B1 > tamil pink elephant B2 > seppuku B3 > amal ialad censored B4 > a seat in the sun strapped belt B5 > awakening delusion</p>	<p>In 2011, Ard Janssen was one of the first musicians to grace Shipwrec. Now, some eleven years later, the sound sculptor returns for a full album on Phainomena. Music for Delirious Episodes brings together eleven compositions. Ard Bit is known for his delicate, almost brittle, works. This collection focuses on that same fragility that fascinates Janssen. From the first steps of "Troubled Veil", the listener is absorbed into a digital weave of field recordings, everyday undulations, other day modulations and loose harmony. Traditional instruments, string and wind, are filtered and re-imagined. The mundane echoes of routines are reborn as the percussive hum of pieces like "Stripped" and "Broken Respirator (White Funnel)." Behind the shifts and shuffles lurks something triumphal. Memories are given new form through audio carvings. Birdsong is handcrafted through knob tweaks, elephant trumpets bellow past swells of electronic insects as a glowing sun rises through the speaker. Hazes of static are shorn back, as in "Seppuku", to allow moments of intense focus and reflection. And then we return, to that ephemeral beauty that permeates this record, with the final embrace of "Awakening Delusion". An artist who finds the extraordinary in the often overlooked, or unheard</p>		<p>LP</p> <p>NLD</p>

	<p>TELEPATHIC</p>	<p>ERROR 129 - CONTROLLED VOICE</p>	<p>10.20 €</p> <p>7.96 €</p>
<p>PSIO20</p>	<p>TECHNO</p>	<p>Release: 1996</p>	<p>12"</p> <p>USA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > controlled voice</p> <p>A2 > inside 12 tons</p> <p>B1 > fless me!</p> <p>B2 > sweet fourteen (reconstructed)</p>	<p>Smart analogue techno from the mid 90's. Original copy of this nice 4-tracker by Hanke Rambow and Norbert Vossiek. Warehouse find!</p>		
	<p>CORTIZONA</p>	<p>FREDERIK CROENE - SOLASTALGIA</p>	<p>23.25 €</p>
<p>CORTIZONA016</p>	<p>PIANO / EXPERIM.</p>	<p>Release: 16 - September - 2022</p>	<p>LP</p> <p>BEL</p>
<p> Silkscreen Printed Sleeve </p>			
<p>A1 > diamond princess, february 2020, yokohama - japan</p> <p>A2 > reno, march 2021, ghent - belgium</p> <p>B1 > world dream, march 2018, chai wan - hong kong</p> <p>B2 > chronesthesia, july 2012, naples - italy</p>	<p>Vessels promise an escape from responsibilities towards the landscape, they facilitate our avoidance of conscientiously feeling our attachment to the mainland. The visual nothingness of deep water and clean horizons fools the brain and delivers a treacherous feeling of independence. We ignore the truths expressed by landscapes, so we mould them into urban projects for our strange desires. We clean up the irrationalities by which nature constructs itself. Then we look up to the skies, where the abstractions we have to draw in our minds should reside and inspire us. We peer into the various shades of blue above the waters, the emptiness guarantees possibilities of our abstractions becoming realities. The apathetic stare into neat, straight horizons transforms our ancestral landscape into dirt and danger, when looking back to it. To be on a ship under quarantine, is an upside down experience, for the promised escape has turned into a forced paralysis. The Lima flag (⚓ - ⚓, in morse code), presented on the outer sleeve of this record, indirectly demands of all passengers to stay aboard and contemplate their escape from the land they now desire to return to. These four piano pieces could be considered as a classical sonata (allegro adagio-scherzo-rondo). In a recital they are accompanied by four video pieces by artist Karl Van Welden. We picked the videos out of his extensive archive, choosing images intuitively while listening to the piano music. The theme of ships relating to quarantine thus came unannounced but of course, we were in the middle of the pandemic at the time. Solastalgia was already waiting as a title for the new album before march 2020. I first came across the word in Underland, a book by Robert Macfarlane (2019). He defines the word as "The unhappiness of people whose landscapes are being transformed about them by forces beyond their control". These forces and this unhappiness are, I believe, what constitutes the modern human. Solastalgia, about the music We haven't found them yet, the words to talk to each other about the worrying signs of climate change. Feeling worried when walking on autumn leaves in the beginning of August should be completely normal. But how do we communicate about it? We don't want to be just the next hysterical doomer. With this music I try to focus on the climate pain itself, gently inviting the listener to investigate their latent feelings of unease and growing concerns about the environment. As in real life, we circumvent the real issues because they are just too big, there are no words, no expressions yet. This album tries, in four different attempts, to carve out a path towards communicating about a deeper pain that eventually will connect us all. My general method is to start with a comforting melody, full of fake nostalgia which, after changing gear to autodestruct, made moros into a painful question mark.</p>		
	<p>DANZA TRIBALE</p>	<p>ALBERT VAN ABBE - THE BLACKEST ORANGE TURNS PURPLE GREEN EP (ROSE & ADIEL RMXS)</p>	<p>12.45 €</p>
<p>DNZT012</p>	<p>TECHNO</p>	<p>Release: 07 - October - 2022</p>	<p>12"</p> <p>ITA</p>
<p> Vinyl Only 200 copies 180 grams Marbled Purple Vinyl </p>			
<p>A1 > the blackest orange turns purple green</p> <p>A2 > the blackest orange turns purple green "Rose rmx"</p> <p>B1 > the blackest orange turns purple green "Adiel rmx"</p> <p>B2 > bright sparkling yet unseen</p>	<p>"The blackest orange turns purple green, says reddish brown to yellow blue. My bright sparkling yet unseen kaleidoscopic worldview." Daan Mol</p>		

	<p>INVOLVE</p>	<p>D.O.M. / UMEK - REGAL REWORKS 2.0 (REGAL RMXS)</p>	<p>12.45 €</p> 
<p>A1 > acid war (rework) *D.O.M. (Regal 22 rmx)*</p>	<p>INV039</p>	<p>12"</p>	<p>12"</p>
<p>A2 > benozal (rework) *Umek (Regal 22 rmx)*</p> <p>B1 > acid war *D.O.M.*</p> <p>B2 > benozal *Umek*</p>	<p>TECHNO</p>	<p>Release: 07 - October - 2022</p>	<p>ESP</p>
<p>After the release of his critically acclaimed debut album last year, Regal is back on his own imprint Involve Records with reworks of two timeless legendary techno anthems along with the remasters of the originals: Acid War by D.O.M. and Benozal by UMEK. Regal's rework of the techno classic Acid War by D.O.M. gives the original a twist and perfectly lives up to its name with an anthem-like acid line that blows off the roofs of warehouses it can be played at. Up next is a remake of UMEK's Benozal - a groovy and hypnotic banger perfect for sweaty bunkers. Stay Up Forever hit Acid War opens the back side, an ageless Acid classic from 1994 celebrating its 28th birthday this year. Closing the EP is the remaster Benozal, the B-side of UMEK's third Primate Recordings EP, a trippy techno jewel from 2001</p>			
	<p>GENOSHA</p>	<p>FRACTURE 4 - NOTHING WILL STAY</p>	<p>15.80 €</p> 
<p>01 > panic attack</p> <p>02 > under your spell</p> <p>03 > trying to forget</p> <p>04 > there's a darkness here</p> <p>05 > everything</p> <p>06 > falling apart</p> <p>07 > she walks in beauty like the night</p> <p>08 > this is a computer simulation of a previous universe and love is something remembered from the origin</p> <p>09 > lost</p> <p>10 > circle</p>	<p>GENCD04</p>	<p>CD</p>	<p>12.32 €</p>
<p>GABBA</p>	<p>Release: 09 - September - 2022</p>	<p>NLD</p>	<p>CD Format</p>
<p>The Scottish godfather of emocore returns to Genosha with his very first album. We know what to expect from Fracture 4. No happy clappers here; it's all slow doom and gloom. This impressive album truly covers the entire spectrum of hardcore: from morose to sullen, from melancholy to downright downtrodden. Excellent for lonely home listening or to shuffling around to at a warehouse rager. Guaranteed to turn that smile upside down!</p>			
	<p>LOBSTER THEREMIN</p>	<p>MAROKI - POTS & PANS & HANDSTANDS</p>	<p>13.75 €</p> 
<p>A1 > pots & pans & handstands</p> <p>A2 > hasnoot</p> <p>B1 > boiler</p> <p>B2 > san andras</p>	<p>LTFIRE04</p>	<p>12"</p>	<p>12"</p>
<p>TECHNO</p>	<p>Release: 07 - October - 2022</p>	<p>GBR</p>	<p>HandStamped</p>
<p>Amsterdam via Wales DJ & producer Maroki unveils a darker, more eccentric side to his productions, this time opting for four bass heavy, left-leaning cuts of idiosyncratic dance-floor experimentation on LTFIRE. Nestled amongst the trees along the river IJ, Maroki is surrounded by influence, from the city's bustling streets to the tranquility of nature's boundless beauty; Maroki's work walks the tight-rope between these two spaces, a place where machines and human complexity meet. 'Pots & Pans & Handstands' opens up the A-Side with a highoctane journey, meshing breaks and shape-shifting bass with hovering pads that sound like landing UFOs. 'Hasnoot' continues this menacing theme, providing an immersive experience that feels compulsive and raw. Yet, there's elements of fun and flashes of colour, adding to the almost audio visual vibe Maroki can create. The B side opens with 'Boiler' a nocturnal groove that sways ominously in the wind; If the UFOs were landing on the records A side, this is the soundtrack to their dystopian future. Maroki completes his metamorphosis with 'San Andras', visuals of large spaces with high concrete ceilings come to mind, where the track's mechanics can thrive, reverberating beautifully amongst the looming shadows of dancers</p>			

	SIGNATURE	CALIBRE & CHELOU - DISSOLVE IN THE RAIN	14.95 € 
	SIG029		12"
	D'N'B / VOCAL	Release: 07 - October - 2022	
 Printed Sleeve 			
A1 > e si o (vocal mix)	Calibre - "I first came across Adam's work via a remix I did of 'She Rocks, I Roll' back in 2019, the vibe was melancholic and leaned toward my own bluesy take on things. When 'Dissolve In The Rain' hit my inbox, I instantly connected with the guitar and vocal, in particular the lyrics, and felt it could be merged with a piano idea that I had. Merging these worlds created an arrangement for two sections; a lyrical passage that leads to harmonised vocals, and then an improvised and layered section, accentuated by Adam's lyric and guitar. It was a real pleasure to watch it almost make itself. The worlds combined lead to something nostalgic but new, it's a wonderful meeting of musical minds." Chelou - "From a weird set of demos that I sent him around four years ago, Calibre picked the most obscure, and that's when I knew he got it! The idea that an artist like him heard something in my acoustic music that sparked him to transform it into a track like this, has blown me away. The piano and harrowing pace is something that I would have never created, it's fucking gold."		
B1 > dissolve in the rain (vocal mix)			

	YUKU	VARIOUS ARTISTS - YUKU PACK # 3: YUKU009 / YUKU012 (ALEX BANKS, WOULDGS, WAR & ANMON)	20.90 € 
	YUKUPACK003		16.30 € 
	BASS / TECHNO	Release: 07 - October - 2022	
 Sales Pack 			
A1 > vire *Alex Banks*	YUKU 2x12" sales pack including: * Alex Banks / Woulg / War - Blue Gold [printed inner + outer sleeve / gold vinyl / 180 grams] / * Anmon - Anmon EP [full colour inner + outer sleeve / white vinyl / 180 grams]		
A2 > awake *Alex Banks*			
A3 > steady *Woulgs*			
B1 > i will stop *Woulgs*			
B2 > one question *War*			
B3 > twice removed *War*			
C1 > piano *Anmon*			
C2 > phare *Anmon*			
D1 > tuvan i *Anmon*			
D2 > tuvan ii *Anmon*			
D3 > br-8 *Anmon*			

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