









[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

*** descuento del 9% para pedidos de este listado recibidos hasta el 16 - septiembre - 2022 inclusive**

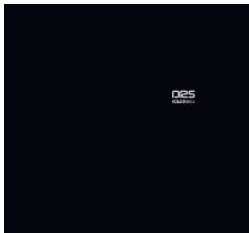
** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 09 - SEPTIEMBRE - 2022

| | | | |
|--|--|---|--|
|  | <p>WEME</p> | <p>BINARY DIGIT - XRNS TRAX</p> | <p>15.70 €</p> <p> +</p> <p>14.29 €</p> |
| <p>WEME075</p> | <p>TECHNO / BREAKS / ACID</p> <p>Release: 01 - October - 2022</p> | | <p>12"</p> <p>BEL</p> |
| <p>A1 > p5funk A2 > maybe trigger acid B1 > acid king charles spaniel B2 > p5hd 165tek</p> | <p>Fast raving acid tracks by Binary Digit. For all fans of Roy Of The Ravers and playful, cheerful acid breakbeat electronix</p> | | |
|  | <p>OBLIQUE MUSIC</p> | <p>DENIRO - KAIRUKU EP</p> | <p>12.35 €</p> <p> +</p> |
| <p>OBQ003RP</p> | <p>TECHNO / TECH-DUB</p> <p>Release: 2022 (coming soon)</p> <p> REPRESS </p> | | <p>12"</p> <p>NLD</p> |
| <p>A1 > kairuku 1 A2 > kairuku 2 B1 > kairuku 3 B2 > kairuku 4</p> | <p>The Hague based producer "Deniro" is responsible for the 3rd installment in the "Oblique Music" series. This time around the 12" consists of 4 club cuts that all showcase a different ambiance throughout. Label owner Ben Buitendijk is carefully curating the sound for his recently established imprint and Deniro's (extinct) Penguin inspired package definitely matches with the label's previous escapades. "Kairaku 1" is a dubbed out whirlwind which uses emotive drum patterns and hazy reverbs that blend together in the most perfect way and cause for a inspiring atmosphere to occur instantly. "Kairaku 2" is a more classic sounding cut which maintains originality through "Deniro's" signature drum patterns and the constantly changing chords that make this effort one of the more special ones. The B side opens up with "Kairaku 3". This is again a dubbed out cut that is drenched with percussive sounds that would suit perfect in the more adventurous settings. "Kairaku 4" is filled with interesting textures and progresses in a minor but riveting way</p> | | |
|  | <p>OBLIQUE MUSIC</p> | <p>BEN BUITENDIJK - TRANSCENDED BEING EP</p> | <p>12.35 €</p> <p> +</p> |
| <p>OBQ004RP</p> | <p>TECHNO / TECH-DUB</p> <p>Release: 2022 (coming soon)</p> <p> REPRESS </p> | | <p>12"</p> <p>NLD</p> |
| <p>A1 > transcended being B1 > blank metal B2 > fallen leave</p> | <p>2022 repress</p> | | |
|  | <p>VISION EKSTASE</p> | <p>DAVID LOHLEIN - VISION I: NYSA EP</p> | <p>12.35 €</p> <p> +</p> |
| <p>VE001</p> | <p>TECHNO</p> <p>Release: 2022 (coming soon)</p> <p> REPRESS + Download Code </p> | | <p>12"</p> <p>DEU</p> |
| <p>A1 > altai A2 > morava B1 > red code B2 > six nine</p> | <p>David Lohlein debuts Vision Ekstase with four groovy yet straight forward techno banger. DL code gives access to EP and a new track</p> | | |



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|---------------------------|------------------------------|---------|
| PLANET RHYTHM UK BLACK | KLINT - TITANE EP | 12.35 € |
| PRRUKBLK076 | | 12" |
| TECHNO | Release: 14 - October - 2022 | GBR |
| Label Sleeve | | |
| A1 > titane | | |
| A2 > sauvage | | |
| B1 > perc | | |
| B2 > leo | | |



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|---------------------------------------|--|---------|
| SOUL:R | DRS - THE PUPPETEER (feat. JUBEI & MARCUS INTALEX) | 14.25 € |
| SOULR064RP | | 12" |
| D'NB | Release: 14 - October - 2022 | GBR |
| REPRESS Full Colour Sleeve | | |
| A1 > the puppeteer *feat. Jubei* | Repress in full artwork sleeve | |
| B1 > emergency *feat. Marcus Intalex* | | |









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|----------------------------------|---|---------|
| SHALL NOT FADE | FRED P - OUT ALL NIGHT EP | 13.25 € |
| SNF087 | | 10" |
| HOUSE | Release: 14 - October - 2022 | GBR |
| Label Sleeve | | |
| A1 > deeper meaning | Our next release on Shall Not Fade comes from none other than deep house legend, Fred P. Also renowned for his musical offerings as Black Jazz Consortium, the New York-bred, Berlin-based producer is accredited with over 100 releases, all instantly recognisable given their warmth, depth and modesty. 'Out All Night' EP is no exception, containing three instant classics which range from the more playful, skipper side of the house spectrum to a deeper, more contemplative one. Out All Night EP drops 14th October via Shall Not Fade | |
| B1 > out all night (4am version) | | |
| B2 > keep flying | | |







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|-------------------------------|--|---------|
| SHALL NOT FADE KILLER CUTS | HAMMER & DART - SCOPE EP (MARUWA RMX) | 13.25 € |
| SNFKC014 | | 12" |
| HOUSE | Release: 14 - October - 2022 | GBR |
| Label Sleeve | | |
| A1 > growler | Two Irish talents join forces on the latest edition of our Killer Cuts series. "Scope" EP is an instant classic, jam-packed with big room house and techno bangers which come complete with intricate ear worm melodies, anthemic pads and a full-bodied remix from Frankfurt producer, Maruwa | |
| A2 > scope | | |
| B1 > tint | | |
| B2 > tint *Maruwa rmx* | | |




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|------------------------------|--|---------|
| SHALL NOT FADE TEN SERIES | LIS SARROCA - GHOST HOUSE EP (MLIR RMX) | 13.25 € |
| SNF-TENS-002 | | 10" |
| HOUSE | Release: 14 - October - 2022 | GBR |
| Label Sleeve | | |
| A1 > ghost house | Lis Sarroca brings us the second edition of our 10 inch series: a house cut for all hours, complete with an acidic remix from Swedish don, MLIR. The title track gets Ghost House off to an energetic, skippy start before 'Deux' takes things deeper, adding tribal drums for extra movement, and 'NSCDS' brings things to an italo-inflected close | |
| A2 > ghost house *Mlir rmx* | | |
| B1 > deux | | |
| B2 > nsods | | |

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|--|---|--|---|
|  | BRVTALIST S.R. | MERCURY 200 - G SPOTLIGHT (SCHACKE RMX) | 14.95 €  |
| | BSR004 | | 12" |
| | TECHNO | Release: 14 - October - 2022 | DEU |
| Full Colour Sleeve | | | |
| A1 > g-spotlight | | | |
| A2 > no rain no flowers | | | |
| B1 > code 187 on main street | | | |
| B2 > code 187 on main street "Schacke rmx" | | | |
|  | ESHU | TETELEPTA - VELDHUIZEN I | 14.30 €  |
| | ESHU016.1 | | 13.01 € 12" |
| | AMBIENT / TECH-DUB | Release: 10 - October - 2022 | NLD |
| A1 > sterkenburg | <p>Ivano Tetelepta's third album Veldhuizen is another masterclass in deep, shrouded in smoke, spaced out electronics. Touching all half spaces in between dubby minimal, ice cold techno and hazy deep house - the prolific Nijmegen based producer shows on Veldhuizen he's more on point than ever before. Starting the journey with the lush ambiance of 'Sterkenburg' via the deep dubbing 'Opveld', Tetelepta shows his trademark minimal grooves on tracks like 'Langenhorst' and 'Tolhuis'. But there's more, there are multiple efforts in deep hypnotic techno -- 'Halsterenstraat' is one of these impacable hypno grooves that get you locked in space. Together with 'Balearenstraat', 'Klepperheide' and 'Toekomst' it makes this one of the most techno focussed albums of Tetelepta to date. A well balanced pack of deep electronics, influenced by its many branches and restructured with a very personal touch by Tetelepta himself</p> | | |
| A2 > opveld | | | |
| A3 > langenhorst | | | |
| B1 > tolhuis | | | |
| B2 > halsterenstraat | | | |
|  | ESHU | TETELEPTA - VELDHUIZEN II | 14.30 €  |
| | ESHU016.2 | | 13.01 € 12" |
| | AMBIENT / TECH-DUB | Release: 17 - October - 2022 | NLD |
| A1 > balearenstraat | <p>Ivano Tetelepta's third album Veldhuizen is another masterclass in deep, shrouded in smoke, spaced out electronics. Touching all half spaces in between dubby minimal, ice cold techno and hazy deep house - the prolific Nijmegen based producer shows on Veldhuizen he's more on point than ever before. Starting the journey with the lush ambiance of 'Sterkenburg' via the deep dubbing 'Opveld', Tetelepta shows his trademark minimal grooves on tracks like 'Langenhorst' and 'Tolhuis'. But there's more, there are multiple efforts in deep hypnotic techno -- 'Halsterenstraat' is one of these impacable hypno grooves that get you locked in space. Together with 'Balearenstraat', 'Klepperheide' and 'Toekomst' it makes this one of the most techno focussed albums of Tetelepta to date. A well balanced pack of deep electronics, influenced by its many branches and restructured with a very personal touch by Tetelepta himself</p> | | |
| A2 > nieuwe nonnendaalseweg | | | |
| A3 > wilhelminasingel | | | |
| B1 > klepperheide | | | |
| B2 > toekomst | | | |

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|--|--|--|---|
|  | RADIATION REISSUES | SAD LOVERS AND GIANTS - EPIC GARDEN MUSIC | 21.40 € |
| | RRS4 | |  19.47 € |
| POST-PUNK / NEW-WAVE | Release: 1982 / Repress: 2022 | LP | ITA |
| REPRESS | | | |
| A1 > echoplay A2 > clocktower lodge A3 > clint A4 > lope A5 > cloud 9 A6 > art (by me) A7 > alice (isn't playing) A8 > landslide B1 > far from the sea B2 > lost in a moment B3 > when i see you B4 > colourless dreams B5 > things we never did B6 > imagination | Formed in the anonymous town of Watford, northwest of London, in 1980, atmospheric quintet Sad Lovers and Giants was part of the burgeoning post-punk scene. With a barely perceptible undercurrent of paisley psychedelia, the group's jangling guitars, eerie keyboards, subdued beats, and brooding vocals put them somewhere between the Chameleons, Echo and the Bunnymen and early Cure. Epic Garden Music was the debut release on Nick Ralph's Midnight Music label and this expanded edition comes with five bonus tracks taken from their first three singles - a must for all SLG fans and post-punk devotees | | |

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|---|--|---|--|
|  | HAVEN | RYAN JAMES FORD - THE FIRE KEEPS BURNING | 12.35 € |
| | HVN015 | |  12" |
| TECHNO / HARD | Release: 07 - October - 2022 | NZL | |
| A1 > lost in the l.e.s. A2 > ekstase A3 > undertow (s02e05) B1 > the promise of money B2 > parlyster (92 mix) | HAVEN is proud to invite Berlin-based Canadian artist Ryan James Ford for his second appearance on the label, this time with a full 5-track EP of dark tripped out dance floor weaponry following from their track on the second Sardonic Tonality compilation as well as his huge album on Clone in 2021 and an EP on Mama Told Ya earlier this year. The A1 launches with 'Lost In The L.E.S.' with its threatening synth rising and falling alongside quick vocal chops and rolling drum rhythms providing the perfect start to this collection showcasing the murkier side of Ryan's production. The A2 continues on this tip with 'Ekstase' - where distorted percussions and a cheeky scream sample bounce off the sombre synthesiser programming in another slab of quirky 4-4 experimentation. The A3 closes the first side with 'Undertow (S02E05)', a certified club banger making fine use of distorted kicks, bouncy rhythmic work and dub-style synth stabs in another unique brain twister. On the flip the B1 keeps things rolling with 'The Promise Of Money' - another peculiar workout full of experimental textures, dusky synth melodies and charging drums to keep feet moving. The B2 closes the record with 'Parlyster (92 Mix)', which takes a brighter turn with its euphoric melody and gravely bass alongside punchy broken rhythms that quickly turn in to pounding four-to-the-floor in this club-heavy offering from the Canadian producer | | |

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|  | LASABBIA | DOC PAVLONIUM - HUMANS ARE GONE | 13.75 € |
| | LASABBIA005 | |  12" |
| ELECTRO | Release: 14 - October - 2022 | ITA | |
| Vinyl Only Full Colour Sleeve | | | |
| A1 > do we have another moon A2 > robot cities-planet control A3 > humans are gone B1 > suspended in silence B2 > 3333 d.c. B3 > space music for space people | The end of the Doc Pavlonium's trilogy has come. Third and final chapter of the series. "Is 2333 dc and humanity decided to leave planet earth as they don't need it anymore. The Earth is only but a limit to the inescapable human evolution: from simple terrestrial to new outer space inhabitants who are able to live without a planet, nature, art or music. In this robotic, hi-tech, and perfectly controlled future, somebody will be wondering if they can discover another moon, another sun, another galaxy..." | | |



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|---------------------------------|--|---|
| LOBSTER THEREMIN | ELIZA ROSE & M4A4 - SHADES OF RED | 13.75 €  |
| LT100 | | 12" |
| BREAKS / 2STEP / HOUSE / GARAGE | Release: 25 - March - 2022 | GBR |

| RE-STOCK | Full Colour Sleeve |

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| A1 > night lyf |
| A2 > delectable |
| B1 > temptation |
| B2 > trouble maker |

Hackney native Eliza Rose has learned everything she knows from her local soundscape, growing up on the 2-step and 4x4 rhythms of UK Garage (citing the sounds of Lovestation's Teardrops and B-15's Girls Like Us as her first true garage experience) and spending her spare time listening to artists such as Billie Holiday, Ella Fitzgerald and other jazz and soul associated artists has provided the platform for one of London's leading lights to truly shine - whether it be through house, garage, mo-town, soul or funk - seamlessly blending eras and sounds together through retro-modern vocals and productions on her own Rosebud Recordings. There couldn't be a more fitting artist to celebrate Lobster Theremin's milestone 100th release with, having been a part of the Lobster family for some time now through a long-standing friendship and record shop & label responsibilities, and alongside emerging label affiliate M4A4 the pair deliver 4 killer cuts of 2-step, house-garage and jungle fitting of the moment. "With Shades of Red I wanted to combine my love of Jazz style vocals alongside my love for UK garage in a way that still felt authentic for both sounds", she says. "I'm very interested in revamping and presenting the 'old skool' for a new audience while hoping that the people who do have respect for these more retro sounds will also appreciate the tracks. For example the lyrics 'such an uneasy evil' ect in Nyf lyf is a nod to the track of the same name which is one of my favourite Jazz standards." "All Night Long" is a bass-driven bouncer; romantic lyricism, skippy beats and punchy production makes for an easy-listening groove that could just as easily go off in the club, while 'Delectable' sees Eliza marry lounge-jazz vocalisation with M4A4's joyous blend of UK and US garage - inspired, uplifting and joyous. 'Temptation' is a celebration of the Hackney melting pot; meandering through blues, soul, jazz, house and garage in a contemporary blend of old and new, before a late-night rush in the rave is inspired by the 160 breakbeats and lairy basslines of Troublemaker's jungle riddim. 100 releases. A massive thank you to everyone who has supported us since the beginning and the friends we've made along the way - here's to 100 more!



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| MIR | MIKE INZINGER - MIRAGE | 12.35 €  |
| MIR0001 | | 12" |
| TECHNO | Release: 14 - October - 2022 | AUT |

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|------------------|
| A1 > barcelona |
| A2 > anthracite |
| B1 > metal merge |
| B2 > atmosphere |

Reduced, mesmerizing, partly Trance tinged Austrian (Acid) Techno workouts. The first 3 tracks on the Ep are loop techno/darkish typical berghain techno, the fourth track is typical idm techno as styled by source or the corresponding English Acts (direction b12, warp etc). Cleanly made productions



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| BUNKER | MANASYT vs SAM LOWRY - MANASYT vs SAM LOWRY | 13.90 €  |
| B4024 | | 12.65 € 12" |
| TECHNO / ELECTRO | Release: 04 - October - 2022 | NLD |

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|---------------------------|
| A1 > untitled *Manasyt* |
| A2 > untitled *Manasyt* |
| A3 > untitled *Manasyt* |
| A4 > untitled *Manasyt* |
| B1 > untitled *Sam Lowry* |
| B2 > untitled *Sam Lowry* |
| B3 > untitled *Sam Lowry* |
| B4 > untitled *Sam Lowry* |
| B5 > untitled *Sam Lowry* |

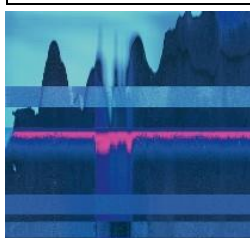
Manasyt vs Sam Lowry. A clash, mashup and/ or battle between two minds yet one and the same face. Hailing from the twilight zone, Bulgaria. The currently Xiamen, China, based Petar Tassev has joined the forces of his alter ego's on this 9 tracker. A side 4 celestial and daring Electro tracks followed by the more eerie B side. An experimental, future horror movie-like sound. Thrilling in all the right ways!



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|--------------------------------|----------------------------|---------|
| ESHU | TETELEPTA - SENANG EP | 12.90 € |
| ESHU011EP | | 11.74 € |
| AMBIENT / CHILL-OUT / TECH-DUB | Release: 19 - March - 2018 | 12" |
| RE-STOCK | | |

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|--------------------------|
| A1 > senang |
| A2 > whistle of patience |
| B1 > ede 2 nijmegen |
| B2 > de test |

Eshu records co-founder Ivano Tetelepta for his first solo release on the label. It is also the imprint's first full length, but Tetelepta's second album after the hypnotic drum workout that was True Colours, his debut on Fear of Flying in 2012. It comes as a double vinyl release with the first disc being limited, and finds the producer casting himself free from the dance floor and serving up a beautifully atmospheric soundtrack that would be a perfect companion for a nature documentary. When making EPs and 12's, Tetelepta's smooth and infectious drums are always front and centre in his work, whether solo or as producing with label mates under the ESHU alias. He's also worked with labels like Siena and KERING, but here he shows another side that focusses on short pieces, melody and blissful sound design. To give this album its perfectly warm analogue sound, the whole thing was recorded via cassette and revox tape. The first ten tracks are short, immersive musical worlds with poignant chords and glistening melodies. Some twinkle and shimmer, some sound like an underwater eco system coming to life, and others seem to come from deepest space where solar winds and sonar pulses pass you by. It's cinematic and evocative stuff that takes you away from the here and now and into a different realm. The four tracks on disc two then start with Senang, a suspensory and multi-layered piece of music that has keys, modulations and samples wrapping all around you before Whistle Of Patience has a supple minimal drum line that slowly gets under your skin. Ede 2 Nijmegen is then a turbulent dub track which builds a darker mood before closer De Test sinks back into supple, rubbery and warm drums laced up with hypnotic pads that circle all around. This is an ambitious album of meditative music that offers a beautiful place to lose your mind



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| UNCANNY VALEY | JACOB STOY - TEILSTUECK | 12.90 € |
| UV023 | | 11.74 € |
| MINIMAL / DEEP-HOUSE | Release: 08 - September - 2014 | 12" |
| RE-STOCK | | |

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|----------|
| A1 > ogm |
| A2 > cfm |
| A3 > mkm |
| B1 > him |
| B2 > qfl |
| B3 > hhm |

"Teilstueck" (German for part or segment) is the next excerpt of Jacob Stoy's ongoing attempt to translate his surroundings into music. It's his second EP for Uncanny Valley and is even more multifaceted than his debut "Redenswart" from 2012. With "OMG" you'll get the feeling that something sublime will happen right from the beginning. It's one of those tracks whereby time stands still until a mighty synth-line unfolds in all its glory. "CFM" comes in the same musical vein with a similar and slightly melancholic bass-synth dominating the drumming. By far more cheerful is "MKM". Based on a catchy bass line foundation, Jacob Stoy showcases wonderful synth-effects and sound with the beautifully oscillated pad making the cut. This is House music for machine lovers. The flipside starts with "HIM" and probably the most floor-friendly track on the record. The slowly but steadily rising organ chords prepare things and when the carefully targeted percussion elements come in, it feels like summer will never end. In contrast, "QFL" lives from its mysterious atmosphere and is very good example for Jacob Stoy's preference to use Electronica-like sounds for his House Music. The record is rounded up with "HHM" and a little nod towards past times when he used to play in a Jazz band. With its Delay effects, a fuzzy guitar and a great bass melody it's not far away from Krautrock either. For the artwork Jacob Stoy teams up with fellow student Chris Dietzel



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| MUSIC THAT MOVES | SHINEDOE - WAKE UP EP | 13.55 €  |
| MTM005 | | 12" |
| TECHNO | Release: 14 - October - 2022 | NLD |

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| A1 > wake up | <p>Shinedoe readies her fifth album 'Freedom Riders' on her MTM Records imprint with the release of her vinyl-focused 'Wake Up' EP, offering a four-track preview into the project while unveiling a selection of diverse electronic productions for home listening through to the dancefloor. Over two decades, Dutch DJ and producer Chinedum Nwosu, aka Shinedoe, has established her presence as one of house and techno's most loved talents, while carving a true path to her own vision. Based in Amsterdam and featuring as a key part of the city's rich and blossoming underground scene, with performances across De Marktkantine, Shelter and Thuis haven to international institutions such as Berghain to fabric, her releases on the likes of Rekids, Cocoon, Bpitch Control and her 2021 release 'The Observer' on Jeff Mills' iconic Axis cemented her reputation as one of the scene's first talents. Having launched her own label MTM Records in 2018, releasing four EPs on the label to date, October signals the arrival of the label's first album in the form of her ten-track 'Freedom Riders' - an expansive and diverse project created in lockdown capturing sonics from across the spectrum - with the LP preceded by Nwosu's four-track album sampler EP titled 'Wake Up'. "Freedom Riders is about living in a world where there is peace, and all our basic needs are fulfilled. Each being having the right to live in peace, be happy and to be. We are all Freedom Riders, some of us get lost and need to get back to the source." - Shinedoe. Opening production 'Wake Up' is a tension-building journey through metallic textures, warped vocals and eerie interludes, while album title cut 'Freedom Riders' fuses hazy atmospherics, rich chords, crisp percussion and sweeping acid lines to offer a late-night ride through smoky territories. On the flip, B1 'Peace' offers an exemplary balance of light and dark with delicate yet vibrant leads guiding murky undertones and sharp percussion throughout, before closing with the hypnotic, off-kilter and mind-altering sonics of 'Safety First', traversing soundscapes to showcase and excellently crafted early-morning cut. Cuts across the album continue this wide-reaching and rich variation, with the likes of 'Shine' and 'Lockdown' drawing on classic and modern house influences to offer striking additions for the dancefloor, while 'Floor Action' and closing track 'See The Light' veering into more dubby, paired back territories to offer up a sense of space and tranquillity - with the ten-track project showcasing a carefully crafted album rich in sound design showcasing one of Amsterdam's finest talents</p> |
| A2 > freedom riders | |
| B1 > peace | |
| B2 > safety first | |





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| NON SERIES | D LERIA aka GIUSEPPE SCACCIA - VIBRAZIONE | 12.90 €  |
| NON049 | | 11.74 €  |
| TECHNO | Release: 30 - September - 2022 | 12" |
| | | ESP |

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| A1 > esc |
| A2 > time files |
| A3 > dejavu |
| B1 > join the tribe |
| B2 > nocturnal |
| B3 > contatto |

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| Giuseppe Scaccia joins non series with a stunning, eclectic 6 tracker ep | | |
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|------------------------------|-------------------------------|---|
| NUCLEAR WAR NOW! PRODUCTIONS | CAIXAO - DEMO 2020 | 22.20 €  |
| ANTIGOT555 | | 20.20 €  |
| METAL / BLACK | Release: 2020 / Repress: 2022 | LP |
| | REPRESS | USA |


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|-----------------|
| A1 > intro |
| A2 > niethoi |
| A3 > allis ubbo |
| A4 > érysichton |
| A5 > uulsaar |
| B1 > |
| B2 > tanit |
| B3 > akoosios |
| B4 > outro |

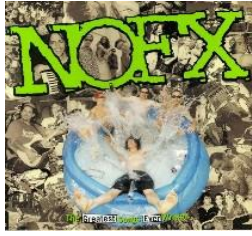
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| Banda formada por una sola persona, desde Lisboa, Portugal. Rindiendo tributo a Master's Hammer, Zemial, Varathron, sarcófago o Beherit entre otros. Siguiendo los pasos marcados por las bandas seminales | | |
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| BANG! | IAN MASON - ORDALIAS | 27.35 €  + |
| BANGLP160 | | 2LP |
| FOLK / CELTIC / SPIRITUALS / KRAUTROCK | Release: 27 - June - 2022 | EH |
| Deluxe Edition 300 copies | | |
| A1 > eburnum | <p>Ordalias marks the first solo album by Ian Mason, lead singer of the well-known Basque Country heavy doom rock act The Wizards. Within this precious edition shaped in a double LP work, we can find thirteen selections of dark and psychedelic folk in the way of bands like Wovenhand, Swans, or Death In June with lyrics involving matters such as spirituality, Christian mysticism and the symbolist poetry of authors like Yeats, Blake, Goethe or Novalis</p> | |
| A2 > chasing twilight | | |
| A3 > the wildhunt | | |
| A4 > in my times of need (invokation of the angel) | | |
| B1 > the hex | | |
| B2 > phallus solar wind | | |
| B3 > helios megistos | | |
| B4 > all the candles of samhain | | |
| C1 > foundations in blood | | |
| C2 > fools masquerade | | |
| C3 > psychik self-defense | | |
| D1 > rust of roses | | |
| D2 > megalé apophasis | | |



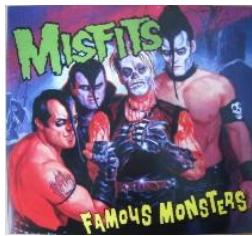
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|------------------------------|---|--|
| CULT LEGENDS | IRON MAIDEN - KILLERS UNITED '81: LIVE RADIO BROADCAST | 22.15 €  + |
| CL86927 | | LP |
| METAL / HEAVY | Release: 1981 / Repress: 2022 | NLD |
| REPRESS Unofficial Release | | |
| A1 > purgatory | <p>Iron Maiden are pioneers of the new wave of British heavy metal, becoming hugely successful in the early 80's. The band released a series of UK and US platinum and gold albums, including their 1980 debut album 'Iron Maiden' and 1981's 'Killers'. This is them on their first world tour, the last one with lead singer Paul Di-Anno, who was kicked out of the band after this tour for his extreme drug abuse. Throughout their career, the band's style has remained largely unchanged and despite a lack of mainstream radio airplay they have remained consistently popular</p> | |
| A2 > sanctuary | | |
| A3 > remember tomorrow | | |
| A4 > genghis khan | | |
| A5 > killers | | |
| B1 > twilight zone | | |
| B2 > phantom of the opera | | |
| B3 > iron maiden | | |
| B4 > transylvania | | |
| B5 > drifter | | |



| | | |
|-------------------|--|---------|
| EPITAPH | NOFX - THE GREATEST SONGS EVER WRITTEN... BY US | 27.35 € |
| EPIT267271 | | 2LP |
| PUNK | Release: 2004 / Repress: 2018 | USA |

RE-STOCK | Compilation |

| |
|---|
| ZIP > 27 tracks |
| A1 > dinosaurs will die |
| A2 > linoleum |
| A3 > bob |
| A4 > the separation of church and skate |
| A5 > murder the government |
| A6 > bleeding heart disease |
| A7 > bottles to the ground |
| B1 > 180 degrees |
| B2 > party enema |
| B3 > what's the matter with kid's today? |
| B4 > reeko |
| B5 > stickin' in my eye |
| B6 > all outta angst |
| B7 > leave it alone |
| C1 > green corn |
| C2 > the longest line |
| C3 > thank god it's monday |
| C4 > the idiots are taking over |
| C5 > don't call me white |
| C6 > day to daze |
| C7 > soul doubt |
| D1 > philthy phil philanthropist |
| D2 > shut up already |
| D3 > it's my job to keep punk rock elite |
| D4 > franco un-american |
| D5 > kill all the white man |
| D6 > wore out the soles of my party boots |




| | | |
|------------------|----------------------------------|-----------|
| FILMLAND | MISFITS - FAMOUS MONSTERS | 20.50 € |
| FILMLAN13 | | 18.66 € |
| PUNK | Release: 1999 / Repress: 2022 | LP USA |

REPRESS | Green Vinyl | Unofficial Release |

| |
|------------------------|
| A1 > kong at the gates |
| A2 > forbidden zone |
| A3 > lost in space |
| A4 > dust to dust |
| A5 > the crawling eye |
| A6 > witch hunt |
| A7 > scream |
| A8 > saturday night |
| A9 > pumpkinhead |
| A10 > scarecrow man |
| B1 > die monster die |
| B2 > living hell |
| B3 > descending angel |
| B4 > them |
| B5 > fiend club |
| B6 > huntin humans |
| B7 > helena |
| B8 > kong unleashed |

the fifth studio album by the American punk rock band Misfits, released on October 5, 1999. It is the second in the post-Danzig era of the band, and the last album to feature Doyle Wolfgang von Frankenstein, Michale Graves, and Dr. Chud, who would all quit the band in 2000. Green vinyl!

| | | | |
|---|--|--|---|
|  | FOLC | LA PERRA BLANCO - WON'T YOU COME ON | 12.30 €  + 11.19 € |
| | FOLC184 | | 7" |
| | ROCK / ROCK&ROLL / ROCKABILLY | Release: 2022 | ESP |
| <ul style="list-style-type: none"> A1 > won't you come on A2 > what is wrong with you B1 > rock me babe B2 > nothin' is worst (than this pain in my heart) | This four track EP is the strongest release yet from this Spanish female fronted rock'n'roll/rhythm/blues combo | | |
|  | FUTURE SHOCK | JORGE BEN - FORÇA BRUTA | 22.20 €  + 20.20 € |
| | FS4470 | | LP |
| | MPB / SAMBA | Release: 1970 / Repress: 2021 | EUR |
| RE-STOCK 180 grams Halloween Orange Vinyl | | | |
| <ul style="list-style-type: none"> A1 > oba, lá vem ela A2 > zé canjica A3 > dominica domingava num domingo linda toda de branco A4 > charles jr. A5 > pulo, pulo B1 > apareceu aparecida B2 > o telefone tocou novamente B3 > mulher brasileira B4 > terezinha B5 > força bruta | The combination of Jorge Ben and Trio Mocotó had already produced great things when Força Bruta first appeared in 1970. Ben's self-titled album of the year before had reeled off a succession of Brazilian hits, including 'País Tropical' and 'Cadê Teresa', and made the four musicians very busy as a result. Força Bruta was a slightly different album, a slice of mellow samba soul that may perhaps have been the result of such a hectic schedule during 1969. One of the hidden gems in Jorge Ben's discography, it's a wonderful album because it kept everyone's plentiful musical skills intact while simply sailing along on a wonderful acoustic groove that may have varied little but was all the better for its agreeable evenness. The songs may have been more difficult to distinguish -- virtually every one began with acoustic guitar, similar instrumentation, and Ben's caressing vocals over the top -- but it made the record one of the best in Ben's hearty career | | |
|  | HELLCAT | DROPKICK MURPHYS - DO OR DIE | 27.45 €  + |
| | HELL204073 | | LP |
| | PUNK | Release: 1997 / Repress: 2022 | USA |
| REPRESS Clear Vinyl Limited | | | |
| <ul style="list-style-type: none"> A1 > cadence to arms A2 > do or die A3 > get up A4 > never alone A5 > caught in a jar A6 > memories remain A7 > road of the righteous A8 > far away coast B1 > fightstarter karaoke B2 > barroom hero B3 > 3rd man in B4 > tenant enemy #1 B5 > finnegan's wake B6 > noble B7 > boys on the docks (murphy's pub version) B8 > skinhead on the mbta | Do or Die is the first studio album released by Boston's Irish-American punk band, Dropkick Murphys. It was released in 1998. A music video for the single 'Barroom Hero' was released. This is the only album that featured original lead vocalist Mike McCollgan, who went on to become a fireman before forming his own band, the Street Dogs | | |



| | | |
|--------------------------------|--------------------------|-------------|
| HEAVY PSYCH SOUNDS | CACHEMIRA - AMBOS MUNDOS | 20.65 € |
| HPS232 | | LP |
| ROCK / STONER / PSYCHEDELIC | Release: 2022 | ITA |

- A1 > don't look back (to the fire)
- A2 > keep an eye on me
- A3 > future's sight
- A4 > dirty roads
- B1 > mujer vudú
- B2 > get out (turn around)
- B3 > coast to coast
- B4 > ambos mundos

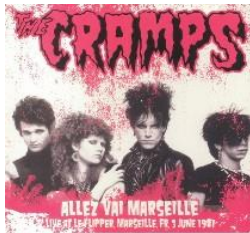
Ambos Mundos is Cachemira second release. The album is a mix of old songs and brand new songs composed over quarantine, exploring classic rock and psychedelic sounds with a strong vocal presence. This new record is a matured version of the band's 2017 debut album 'Jungla' with deeper production work. Expect a solid rhythm section, bluesy guitar, soulful vocals and the feel of a loud rocking band!



| | | |
|-------------------------------------|---|---------------|
| IN THE PUNKZ | NASHVILLE PUSSY - LET THEM EAT PUSSY | 20.50 € |
| ITP1 | | 18.66 € LP |
| ROCK / ROCK&ROLL / PUNK / GARAGE | Release: 1997 / Repress: 2022 | EUR |

- A1 > snake eyes
- A2 > goin' down
- A3 > go motherfucker go
- A4 > i'm the man
- A5 > all fucked up
- A6 > johnny hot rod
- B1 > five minutes to live
- B2 > somebody shoot me
- B3 > blowin' smoke
- B4 > first i look at the purse
- B5 > eat my dust
- B6 > fried chicken & coffee

Originally released on Amphetamine Reptile, this album was a classic in the late 90s. The album helped to create a fanbase for the band, and the song 'Fried Chicken and Coffee' was nominated for a Grammy Award in the category of Best Metal Performance. AllMusic, in a four-star review, said 'Let Them Eat Pussy is all about sleaze, and it's the sleaziest record in years'. Now available on pink vinyl

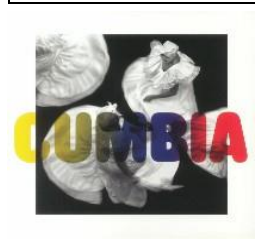


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|---------------------------------------|---|---------------|
| DEAR BOSS | THE CRAMPS - ALLEZ VAI MARSEILLE: LIVE AT LE FLIPPER, MARSEILLE 3 JUNE 1981 | 19.70 € |
| JACK1 | | 17.93 € LP |
| PUNK / ROCK / GARAGE / PSYCHOBILLY | Release: 1981 / Repress: 2022 | EUR |

- A1 > goo goo muck
- A2 > voodoo idol
- A3 > primitive
- A4 > teenage werewolf
- B1 > green dog
- B2 > garbage man
- B3 > i'm cramped
- B4 > tv set








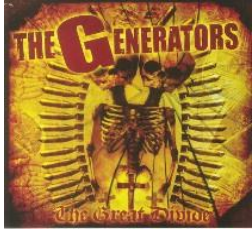


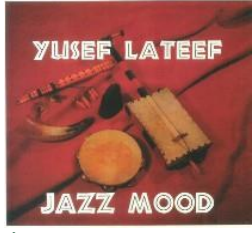


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|--|-----------------------------|-----------|
| MERITORIO | BEN WOODS - DISPELLER | 20.50 € |
| MER37 | | 18.66 € |
| ROCK / EXPERIM. / INDIE | Release: 06 - August - 2022 | LP ESP |
| <p>A1 > fame</p> <p>A2 > trace reel</p> <p>A3 > the strip</p> <p>A4 > teething</p> <p>A5 > speaking belt</p> <p>B1 > hovering at home</p> <p>B2 > wearing divine</p> <p>B3 > punishing type</p> <p>B4 > white leather again</p> | | |
| <p>New Zealand's artist Ben Woods is back with his sophomore album 'Dispeller'. Woods' melodies bring to mind Scott Walker's dramatic tunefulness, while Dispeller's arrangements hit at the subtle, reactive instrumentation of late-era Fugazi, the glowing murk of Grouper, the Antipodean-gothic drudge of Tall Dwarfs, and the mechanical outer crust of Sparklehorse</p> | | |



| | | |
|--|--|-----------|
| NAKED LUNCH | VARIOUS ARTISTS - LA EDAD DE ORO DE LA CUMBIA COLOMBIANA | 19.70 € |
| ND28 | | 17.93 € |
| LATIN / CUMBIA | Release: 08 - August - 2022 | LP ITA |
| <p> Compilation </p> | | |
| <p>A1 > cumbia fonsequerae "Conjunto Martinez"</p> <p>A2 > fabiola "Gildardo Montoya Y Conjunto Los Rumberos"</p> <p>A3 > nubia en la playa "Rafeal Yepes Crespo Con Sus Negros De La Region"</p> <p>A4 > montería "Orquesta Ritmo De Sabanas"</p> <p>A5 > amor del magdalena "Baldomero Urieles Con Efrían Burgos Y Su Conjunto"</p> <p>A6 > cumbia del puerto "Conjunto Los Rumberos"</p> <p>A7 > canto a betty "Silvio Guzman Y Conjunto Jose M Penaranda"</p> <p>B1 > el pajarito prieto "Ruffo Garrido Y Su Conjunto"</p> <p>B2 > sembrando café "Alberto Pacheco Y Su Conjunto"</p> <p>B3 > la cumbia esta llamando "Gaston Con El Conjunto De Jaime Simanca"</p> <p>B4 > la fullera "Conjunto Ritmos Del Caribe"</p> <p>B5 > cumbia bucanera "Los Alegres Bucaneros"</p> <p>B6 > me quedo con el viejo "Crescencio Salcedo"</p> <p>B7 > flores de colombia "Lalito Y Conjunto Colombia"</p> | | |
| <p>Cumbia is a folkloric genre and dance from Colombia. Hereby a compilation showcasing the early developments of a large crosspollination. Since the 1940s, commercial or modern Colombian cumbia expanded in fact to the rest of Latin America, after which it became popular throughout the continent, including Argentina, Bolivia, Chile, the Dominican Republic, Ecuador, Mexico, Peru, El Salvador, United States, Uruguay, and Venezuela</p> | | |



| | | |
|---|-------------------------------|-----------|
| NUMERO GROUP | BEDHEAD - TRANSACTION DE NOVO | 21.40 € |
| NUMC11241 | | 19.47 € |
| ROCK / SHOEGAZE | Release: 1998 / Repress: 2021 | LP USA |
| <p> RE-STOCK Gold Vinyl </p> | | |
| <p>A1 > exhume</p> <p>A2 > more than ever</p> <p>A3 > parade</p> <p>A4 > half-thought</p> <p>A5 > extramundane</p> <p>B1 > forgetting</p> <p>B2 > lepidoptera</p> <p>B3 > psychosomatica</p> <p>B4 > the present</p> | | |
| <p>Minimal mumblers and guitar champions Bedhead get to present the world their slowcore jams once more, like PhD students with a glowing thesis. The Texans released their third record, 'Transaction de Novo', in 1998, another prime example of their decaying and quietly stunning indie rock precision</p> | | |

| | | | |
|---|---|---|---|
|  | OUTSIDER | KISS - LAFAYETTE MUSIC ROOM, MEMPHIS TN APRIL 18th 1974: WMC FM100 RADIO BROADCAST | 22.15 €  |
| | OUTS15 | | LP |
| | ROCK / HARD | | Release: 1974 / Repress: 2022 |
| REPRESS | | | |
| <ul style="list-style-type: none"> A1 > deuce A2 > strutter A3 > firehouse A4 > she A5 > nothin' to lose B1 > cold gin B2 > 100.000 years B3 > black diamond B4 > acrobat | <p>Just around the time the first 2 classics records (the self titled debut and Hotter Than Hell) have been released, Kiss were an established killer live machine. This recordings represent Kiss in an early frantic raw performance and you'll not be disappointed if you're a diehard fan</p> | | |
|  | ROOM ON FIRE | JETHRO TULL - LIVE AT THE NEWPORT POP FESTIVAL 1969 | 21.40 €  |
| | ROOM109 | | 19.47 €  |
| | ROCK / PSYCHEDELIC / BLUES- ROCK / HARD | | Release: 1969 / Repress: 2022 |
| REPRESS | | | |
| <ul style="list-style-type: none"> A1 > nothing is easy A2 > a song for jeffrey A3 > back to the family B1 > dharma for one B2 > martin's tune B3 > we used to know > for a thousand mothers | <p>Jethro Tull, recorded live for radio broadcast at the 1969 edition of the Newport Pop Festival, Devonshire Downs, CA 21st June 1969. The majority of the set here is to promote the album Stand Up, with a couple of episode coming from the stellar bluesy debut This Was, released in 1968</p> | | |
|  | HEY SUBURBIA | THE GENERATORS - THE GREAT DIVIDE | 20.50 €  |
| | SUB18 | | 18.66 €  |
| | PUNK / ROCK | | Release: 2007 / Repress: 2022 |
| REPRESS Yellow Vinyl + Insert | | | |
| <ul style="list-style-type: none"> A1 > the great divide A2 > my best regards A3 > i stand in doubt A4 > so many miles A5 > in my oblivion B1 > point of no return B2 > a turn for the worse B3 > paint it black B4 > what i've become B5 > i'm still believing | <p>Reissue for the hard-to-find sixth album by california 90's punk rock O.G.'s The Generators, originally released on People Like You Records in 2007. Featuring members from Schleprock, The Choice, Street Dogs, Doug And The Slugz. double-sided full color lyrics insert included. YELLOW Vinyl</p> | | |
|  | SURVIVAL RESEARCH | YUSEF LATEEF - JAZZ MOOD | 20.50 €  |
| | SVVRCH58 | | 18.66 €  |
| | JAZZ / HARD-BOB | | Release: 1957 / Repress: 2022 |
| REPRESS | | | |
| <ul style="list-style-type: none"> A1 > metaphor A2 > yusef's mood A3 > the beginning B1 > morning B2 > blues in space B3 > passion (bonus track) | <p>A multi/instrumentalist who reconfigured jazz many times during his long career, Yusef Lateef came to prominence in the late 1950s, after having toured with Dizzy Gillespie. Jazz Mood dates from 1957, when his Quintet had some of Detroit's finest, including Alice Coltrane's brother Ernest Farrow on bass and future Jazz Messenger Curtis Fuller on trombone. The use of an argol on 'Metaphor' and a rabat and finger cymbals on 'Morning' point to Lateef's Islamic grounding and his belief that music serves a higher purpose: this edition has bonus track 'Passion', from the equally excellent Before Dawn. Rich, deep, and varied, this is required listening for all serious jazz heads</p> | | |



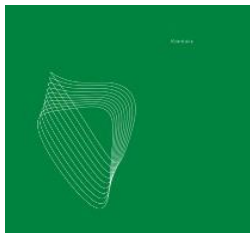
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|-------------------------|-------------------------------|---|
| SONARIZE | DOOM - RE VILED | 27.15 €  |
| SZR7 | | 2LP |
| PUNK / CRUST / HARDCORE | Release: 1995 / Repress: 2022 | USA |

ZIP > 37 tracks

| |
|---|
| A1 > confusion |
| A2 > lifelock |
| A3 > slave to convention |
| A4 > after the bomb |
| A5 > multinationals |
| A6 > circles |
| A7 > war crimes |
| A8 > relief |
| A9 > sold out |
| B1 > no thought |
| B2 > free yourself |
| B3 > police bastard |
| B4 > war on our doorstep |
| B5 > obscenity |
| B6 > sick joke |
| B7 > exploitation |
| B8 > phobia for change |
| B9 > a dream to come true |
| B10 > relief (part 2) |
| C1 > beat the boss |
| C2 > agree to differ |
| C3 > life in freedom, governed by love |
| C4 > no religion |
| C5 > same mind |
| C6 > drowning in the mainstream |
| C7 > natural abuse |
| C8 > scared |
| C9 > bury the debt (not the dead) |
| D1 > money drug |
| D2 > fear of the future |
| D3 > nazi die |
| D4 > diseased |
| D5 > days go by |
| D6 > stop gap system |
| D7 > black monday |
| D8 > means to an end |
| D9 > bastard file in the urethra of paul halmshaw |

REPRESS | Gatefold

Originally released in 1995 under the title "Fuck Peaceville". This is the re-recording of "Total doom" as members intended the songs to sound in the early days. Gatefold cover

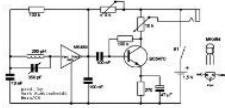


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|--------------------------|------------------------------|---|
| DELSIN | KONDUKU - MANTIS 09 | 15.70 €  |
| DSR-MTS09 | | 14.29 €  |
| TECHNO / DRONE / AMBIENT | Release: 10 - October - 2022 | 12" NLD |

| |
|----------------|
| A1 > ozlem |
| A2 > scale |
| B1 > derinkuyu |
| B2 > swerve |

Konduku returns to the Delsin Mantis series with an exciting double pack (Mantis 09 + 10) which dives deeper into his remarkable fractured rhythms and light-touch synthesis. Over the course of nine tracks Ruben Uvez straddles the space between introspective headphone trips and hypnotising dancefloor elegance, operating in a liminal zone of fluid tempos, submerged atmospheres and pointillist beats. It's an open-ended but clear-sighted approach that aligns perfectly with the direction of the Mantis series. On Mantis 09 Uvez follows a progressive, patient arc of energy from the glassy chimes and pin-prick percussion of 'Ozlem' via 'Scale's reduced, atonal echo chamber and the half-time prowl of 'Derinkuyu' to the dense, humid pressure of 'Swerve'. Restraint maintains throughout, even as we take in a broad spectrum of the Konduku sound

Lockertmatik 99,5MHz
 Frequenz Mittelwelle
 a: Lock 99,5MHz.1
 b: Lock 99,5MHz.2



| | | |
|-------------------|--|--------------------|
| LOCKERTMATIK | FREQUENZE MITTELWELLE - LOCKERMATICK 99.5 MHZ | 17.20 € 15.65 € |
| LOCKERTMATIK099.5 | | 12" |
| TECHNO | Release: 03 - October - 2022 | DEU |
| Limited | | |

- A1 > lock99.5mhz.1
- B1 > lock99.5mhz.2

Deep dark techno tracks on the stabile force Lockertmatik. The replay worthy tunes are dark and gritty, like a sweaty Berlin techno basement and keep going, morphing and teasing. Proper stuff! (limited supplies!)



| | | |
|--------------------------|------------------------------|--------------------|
| RAT LIFE | DATA THEFT - DATA THEFT | 16.70 € 15.20 € |
| RAT20 | | mLP |
| BREAKS / ELECTRO / D'N'B | Release: 03 - October - 2022 | DEU |

- A1 > data loss
- A2 > psr280mpc
- A3 > c c controlled
- B1 > amen code
- B2 > dr rhythm tec beat
- B3 > network anomaly

For a couple of years, there has been a lot of data transfer between the thief and the rat. After the first bytes got exchanged, it was clear they speak the same code: Communication on the basis of rhythmic structure! After some interferences and transmission drop-outs, we can finally announce the transfer is complete and will materialize in form of a 12" vinyl record. Data Theft is a six piece strong selection of Rhythm Beat Master ship. It will be difficult to find more bang for the bug anywhere else. You can now own this magnum opus that is Rat Life Records 20th release!



| | | |
|-------------|-----------------------------------|--------------------|
| PHILHTRAX | BODY MECHANIC - HIGH OCTANE EP | 15.70 € 14.29 € |
| PHLTRXXL004 | | 12" |
| ELECTRO | Release: 09 - October - 2022 | CAN |

- A1 > detroit electronics
- A2 > interplay
- B1 > electroit
- B2 > electricity

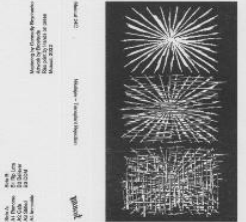
High Octane is a timeless, driving EP from the 313. While 'Detroit Electronics' is on the single tip, it's 'Interplay' that will appease the 4am dance crowd. 'Electroit' is a classic left-field B Side, but for some collectors, the gliding sounds of 'Electricity' will serve as the main attraction. Overall, Philthtrax dishes up another well-rounded EP, a welcomed addition to a small vinyl catalog that includes classics like Detroit's Filthiest 'Please Play Again,' and 'Counterfeit Culture.'





| | | |
|---------------------|------------------------------|--------------------|
| TERRESTRIAL FUNK | DAN PIU - HYPNOPHOBIA EP | 22.50 € 20.48 € |
| TF009 | | 12" |
| HOUSE | Release: 03 - October - 2022 | USA |

- A1 > aromatic love potion
- A2 > hypnophobia
- B1 > space bleepin in a street moment
- B2 > transmania

Hypnophobia is the bleep fueled beginning to a six release series from Dan Piu on Terrestrial Funk. Recorded from 1993 to 2021, the 27 tracks pose a reflection on the relativity of time. Exploring our connection between then and now, all that came before, and what is still to come. Each release will be accompanied by a foldout poster featuring oil paintings of city skylines at different points in time, all painted by Dan Piu himself. We start in present day London

| | | | |
|---|------------------------------|--|----------------|
|  | MUSCUT | NIKOLAJEVTITLE - TRANSPLANT REJECTION | 18.80 € |
| | MUSCUT24C | | 17.11 € |
| AMBIENT / CHILL-OUT / EXPERIM. | Release: 14 - October - 2022 | CASSETTE | UKR |
| Cassette Format + Download | | | |
| A1 > remorse A2 > gafs A3 > stifled A4 > immicible B1 > rip lota B2 > believer B3 > ddm | C35 cassette, DL | | |

| | | | |
|---|--|--|----------------|
|  | UNDAY | SAM DE NEF - DAWN/DUSK (with TENCI) | 25.25 € |
| | UNDAY146LP | | LP |
| POP / ROCK | Release: 14 - October - 2022 | BEL | |
| Gatefold | | | |
| A1 > passerby's ghost "Sam De Nef & Tenci" A2 > rattle my mind A3 > 143 A4 > lonely dinner A5 > come over A6 > q.o.t.f. B1 > rushing sky B2 > olja B3 > robin bird B4 > bells B5 > apollo | <p>There has to be a certain amount of chaos, or it just doesn't work', Sam De Nef summarizes his modus operandi. Sam is a young songwriter, a singer and a musician, but he's a sketch artist at heart. Just like the paintings of lonesome figures in eerie settings he brushes up occasionally, Sam composes his songs by carefully picking a color and mood. Spontaneous movements are woven into clearly defined shapes and melodies. Impressionist lyrics provide the finishing touch, and the cast of guest musicians featured on Dawn/Dusk is invited according to the shade or contrast they can add to the final picture. Over the course of one year, Sam wrote, composed, and recorded the skeleton of this debut album in a period of transition, moving from his parental home on the idyllic outskirts of Antwerp to an apartment closer to the urban centre. And yet, despite being in domestic flux, all ten songs on Dawn/Dusk bask in the same intimate, hospitable glow. Songs from a room, as one great poet (and a De Nef favorite) once named one of his albums, 'I felt greatly inspired by a visit to my girlfriend's family in Serbia', says Sam. 'The way they sing and play music together, at home, round the table or by a fire - very intimate, very inviting - really shaped my ideas about music'. His experience in Serbia also resulted in the song Olja, a gentle waltz embellished with euphonium - courtesy of James De Graef (Shht, aka Loverman) who also contributed keys on the album - named after and dedicated to his girlfriend Jovana's late grandmother, the warm hearted mater familias, 'armed with the pride / of a girl who never cried'. Last year, when Sam released his debut EP, Lonely Day, Crowded Year, he wore the apparent influences of the song writing greats (Young, Cohen, Dylan...) high up his sleeve, in a minimal, mostly acoustic setting. This time, thanks in big part to the contributions of and creative chemistry with band mate, multi-instrumentalist, and co-producer Pieter-Jan De Craene, his musical palette has more on offer. In keeping with the painter's metaphor, there's more depth, shade, and hue to his imagined still-lives, portraits, and sceneries. It's in De Craene's lapsteel and in confidant Nicolas Rombouts' (Dez Mona) walking bass during Lonely Dinner, a fine example of delicate but compelling americana ('flanderiana'?) about bowling alleys, hotel bars, and shared casseroles. It's in the sweeping touches of violin by Justine Bourgeois (aka Tsar B) in Come Over and the epic closer Apollo, a song about the beauty and tragic romance of youth, written by Sam together with his brother Brent. The younger De Nef also contributed to the single Passerby's Ghost, an intriguing duet with Chicago based singer Tenci, for which he translated his experiences with lucid dreaming and out of body experiences.</p> | | |

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|  | VIERNULVIER | USE KNIFE - THE SHEDDING OF SKIN (feat. RADWAN GHAZI MOUMNEH) | 22.20 € |
| | VIERNULVIER001 | | 20.20 € |
| WORLD / ARABIC / EXPERIM. / NEW-BEAT | Release: 30 - September - 2022 | LP | BEL |
| 180 grams | | | |
| A1 > ptolemaic A2 > coupe d'etat A3 > true-love not B1 > ed wanna ed B2 > to feed the gentry *feat. Radwan Ghazi Moumneh* B3 > the shedding of skin | <p>Belgian label founded by Viernulvier Arts Centre (formerly Vooruit) to release music composed for theatre, dance and performances. Viernulvier Records' first release will be The Shedding of Skin, the debut album from the Belgian-Iraqi Use Knife, set to be released on September 30, 2022. Use Knife is the music project of Stef Heeren, Kwinten Mordijck and Saif Al-Qaissy, in collaboration with multidisciplinary artist Youniss Ahamad. The project first emerged when Stef and Kwinten, both also active members of Kiss The Anus Of A Black Cat, met Saif during auditions for a dance performance. The musical possibilities that presented themselves gave the gentlemen the drive to start the journey of uniting their Belgian and Iraqi musical backgrounds. The album's title, The Shedding of Skin, refers to the human survival instinct, the desire to leave war and disaster behind and build a new life in a completely different environment. In addition to making music and composing together, Saif, Kwinten and Stef had countless conversations in order to gain insight into each other's lives. These conversations are reflected in the song lyrics: for one of them, the worst is all behind them and they are focused on a brighter future, while the other is aware of all the privileges he has been given. The need to address this inequality is reflected in the combination of dreamy Arab songs with punky Dadaist touches. For the recordings of the Arabic percussion, vocals and wind instruments, the band worked together with Joris Caluwaerts (Stuff., Lady Linn, Hydrogen Sea...) in his Finster Studio. The mastering was done by Frederik Dejongh aka Jerboa Mastering. Youniss Ahamad provided the artwork. Farah Fayyad converted the English album title into Arabic script and Jef Cuypers and Chloé D'houwe realised the graphic design of the cover</p> | | |

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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| 5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%] | <i>entre corchetes para precios acabados en 5</i> | 33 unidades: 12% [6%] 44 unidades: 15% [7,5%] |
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