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*** descuento del 9% para pedidos de este listado recibidos hasta el 23 - septiembre - 2022 inclusive**





* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 16 - SEPTIEMBRE - 2022

	<p>LENSKE</p>	<p>AMELIE LENS - IN MY MIND EP</p>	<p>13.45 €</p> 
	<p>LENSKE020</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 02 - December - 2022</p>	<p>BEL</p>
<p> Transparent Vinyl Trasparent Sleeve </p>			
<p>A1 > in my mind</p>	<p>Techno trailblazer Amelie Lens presents her new EP 'In My Mind' on her own Lenske imprint, containing three explosive techno tracks. Belgium's Lenske Records presents its next EP on label head Amelie Lens. The release marks a considerable high point of Lens' career, hot on the heels of the launch of her radio show and dropping just before her debut Ibiza residency with sister label EXHALE. 'In My Mind' will mark Amelie's first solo release on the label since 2020 and follows her collaboration with Airod on 'Rover's Heart' EP late last year. The EP also was inspired by electrifying visuals that Amelie takes on the road and showcases at selected gigs. Title track 'In My Mind' opens proceedings with blasts, bangs and heavy reverbs whilst Amelie's voice swirls above. The build-up gives way to furious claps, and spiking synths that continue to dance around the vocal sample in a ruthless march. The beat is unrelenting with a venomous, pulsing bassline that creates this raw and atmospheric techno cut, while bubbling keys maintain vitality and lightness with their careful arrangement. Multiple elements come into play for subsequent track 'First Light'. A stripped back kick synchronizes with distorted pads for the opening, soon accompanied by a heavier kick-drum counterpart and lick of acid to inject some sharpness. The true DNA of the track is the programmed claps and dark pads that rise and fall menacingly throughout, as splashes of effects are thrown into the mix. Final track on the record 'Trippin' undoubtedly packs a punch. Blasting off with a dominant kick and oscillating spring reverb that swipes through Amelie's wistful vocals, the harder elements gradually succumb to the softness of her voice. The listener's focus is momentarily shifted during an early breakdown before the kick returns with more vigor accompanied by hurried hi-hats and distortion that sends you into a frenzy</p>		
<p>B1 > first light</p>			
<p>B2 > trippin'</p>			
	<p>APHRODITE</p>	<p>APHRODITE - ALADDIN EP</p>	<p>12.35 €</p> 
	<p>APH-69</p>		<p>12"</p>
	<p>D'N'B</p>	<p>Release: 18 - November - 2022</p>	<p>GBR</p>
<p> Label Sleeve </p>			
<p>A1 > mash up you know</p>	<p>APH-69 is a repress of Aladdin tracks by Aphrodite Recording's, classic jungle from 1994 and 1995. Aladdin was a sub-label of Aphrodite Recordings for releases co produced by Aphrodite with QED. We Enter, Mash Up Yer Know, So Good and Geni have become underground jungle classics from the first three Aladdin releases ADN-001 to ADN-003, released in 1994 and 1995. The sounds innovated by these releases are still highly influential and loved in today's Jungle and Drum&Bass scene</p>		
<p>A2 > so good</p>			
<p>B1 > we enter (heavenly remix)</p>			
<p>B2 > geni (lost in zanzibar)</p>			
	<p>OBLIQUE MUSIC</p>	<p>KOEN HOETS - DATUM PLANO EP</p>	<p>12.35 €</p> 
	<p>OBQ005RP</p>		<p>12"</p>
	<p>TECHNO / DEEP-TECHNO / TECH-DUB</p>	<p>Release: 2022 (coming soon)</p>	<p>NLD</p>
<p> REPRESS </p>			
<p>A1 > nostalgia</p>	<p>2022 repress - Datum Plano. "All I saw was an infinite maze of bright lights and even brighter shadows, ten thousand cities arrayed in four dimensions. I had no arms to hang on to and nothing physical in this universe to grasp, but I concentrated on the waveform shades."</p>		
<p>B1 > atmospheric corrosion</p>			
<p>B2 > datum plano</p>			



OBLIQUE MUSIC	PRIVATE PRESS - .370 EP	12.35 €  
OBQ009RP		12"
TECHNO	Release: 2022 (coming soon)	NLD
REPRESS		

-  A1 > after request
-  A2 > .370
-  B1 > into the circle
-  B2 > risky

2022 repress - Oblique Music is proud to present Polish wonder-duo Private Press. Through their debut EP on Technosoul, they made an immediate impression with their matured taste and signature sound design, subsequently followed by releases on Indigo Aera proving that it wasn't a fluke. Here we have a diverse, yet coherent four-tracker. Blending inspirations from early 90's Detroit- and dub techno to early 00's UK tech house, the duo manages to offer an EP that respectfully winks at the past, while keeping an eye out to the future



SONIC IRATION	JAH SCOOP / BENJI303 - SONIC IRATION # 2 (feat. NATTY CAMPBELL & THE CHINA SHOP HORNS and JAGO)	12.90 €  
SONIC002		11.74 € 12"
TECHNO / ACID-TECHNO	Release: 21 - October - 2022	NLD

-  A1 > too much trouble *Jah Scoop feat. Natty Campbell*
-  A2 > rockfort rock *Jah Scoop feat. The China Shop Horns & Jago*
-  B1 > vampire system *Benji303*
-  B2 > wicked babylon *Benji303*

2022 repress - Oblique Music is proud to present Polish wonder-duo Private Press. Through their debut EP on Technosoul, they made an immediate impression with their matured taste and signature sound design, subsequently followed by releases on Indigo Aera proving that it wasn't a fluke. Here we have a diverse, yet coherent four-tracker. Blending inspirations from early 90's Detroit- and dub techno to early 00's UK tech house, the duo manages to offer an EP that respectfully winks at the past, while keeping an eye out to the future





THREADS	VARIOUS ARTISTS - THREADS # 6 (A VIRGO ON THE MOON and PAOLO MOSCA, KEBAB TRAUME, MARIO LIBERTI & MATTEO. feat. LOURENE)	12.95 €  
THREADS006		12"
HOUSE	Release: 2022 (coming soon)	ITA
Vinyl Only		

-  A1 > matterhorn *A Virgo On The Moon & Paolo Mosca*
-  A2 > nova trance *Kebab Traume*
-  B1 > treat me good *Mario Liberti*
-  B2 > the truth was out *Matteo. feat. Lourene*

THREADS is back with another powerful VA. Label co-owner A Virgo On The Moon joins forces again, after their Y7 with Paolo Mosca for the opening track which is a dreamy but powerful club cut. The second track marks the debut of the Ukrainian artist Kebab Traume and it is a fast tech house tool with clear Akufen - ish sounds. The B-side opener is another strong club tool, this time more with that South American vibe provided by Peruvian Mario Liberti. The closing track is from Matteo, who's back on THREADS after his solo EP, this time with Brazilian artist Lourene, and shows his dance floor side which we definitely like! The release is dedicated to the loving memory of Andrea



TIME IS NOW	Y U QT - 5 A DAY	13.25 €  
TINO15RP		12"
HOUSE / GARAGE / BREAKS / 2STEP	Release: 2022 (coming soon)	GBR
REPRESS Label Sleeve		

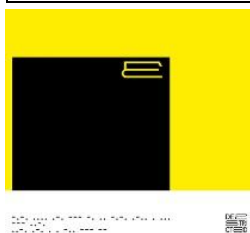
-  A1 > be real
-  A2 > keep on lovin' me
-  B1 > look good
-  B2 > chopper
-  B3 > hardly keep it inside

2022 repress - It was surely a matter of time before Leicester natives, darlings of the UKG revival Y U QT graced Time Is Now with a release. Cooper and Darryl Reid have been repping the Midlands' oft-forgotten 2-step and bassline scene since being picked up by Riz La Teef's South London Press in 2019; since dropping two EPs on Warehouse Rave and getting picked up for a remix by Conducta's award-winning Kiwi Records. For Time Is Now, the duo have put together five tracks of dynamic, cheeky garage that takes influence from the full breadth of the genre. Studded with bangers, the EP kicks off surprisingly gently with "Be Real". Some spaced out keys float over the 2-step rhythm before hitting a sidwinding bassline and the pace picks up in "Keep On Lovin' Me" - a classic speed garage sound you can't help but move to. Cooper and Reid show their ruder side on the frenetic, brass infused "Look Good" and the deeper, Niche-style wobbling bassline on "Chopper". The record closes with "Hardly Keep it Inside"; icy synth and conformed trancey diva vocals make this track feel somehow larger than the others - you could imagine it going off in a cavernous club on a mountainous soundsystem, a swirling bassy number that sucks you in. This heady release makes your feet want to move in the way only garage can, bringing out some of the best that the UK sound has to offer



VISION EKSTASE	ROVE RANGER - VISION II: CONVOLUTION EP	12.35 €
VE002		12"
TECHNO	Release: 2022 (coming soon)	DEU
REPRESS + Download Code		

A1 > secrets we kept	Rove Ranger delivers the second release on the new Vision Ekstase label featuring four fast-paced techno cuts entitled 'VISION II - CONVOLUTION'. A regular at the Vision Ekstase parties at Stuttgart's Lehmann Club, Rove Ranger now joins the imprint following his debut on Android Muziq released earlier this year. 'VISION II CONVOLUTION' succeeds David Lohlein's enthralling opener on the imprint that continues to pick up traction amongst some of techno's most revered names including the likes of Ben Sims, Efdemin, Randomer, Luke Slater, Amelie Lens and many more. The simple yet effective opener, 'Secrets We Kept' features a catchy melody combined with a heavy kick drum and scattered Hi-hats before 'Dish You' turns tables with heavy percussions and ghetto vocals, perfectly suited for peak-time purposes. While the A-Side is influenced by present techno styles, the B-Side taps into the nostalgic realms of the genre. The highly energetic 'Endless' introduces relentless highs, driving oscillations and catchy yet groovy rave synths until 'Unstable Current' closes the EP with catchy string pads in combination with a sparkling acid line and revolving modulations. DL code gives access to EP and a new track
A2 > dish you	
B1 > endless	
B2 > unstable current	



DEESTRICTED	VARIOUS ARTISTS - CHRONICLES OF FREEDOM (IRAKLI, BOYD SCHIDT, LILITH and OBJECTOR TRAX, LY SAS & PETIT ASTRONAUTE)	12.90 €
DEES003		11.74 €
TECHNO	Release: 21 - October - 2022	DEU
Full Colour Sleeve + Download Code		

A1 > objects around "Irakli"	Deestriected strikes again with its third vinyl EP with a trippy excursion into Georgian landscapes and sounds. Techno beats in favor of oppressed cultures, bring new light and freedom for all
A2 > rapid love "Boyd Schidt"	
A3 > unbehagen "Lilith & Objector Trax"	
B1 > for no one "Ly Sas"	
B2 > diverse fields "Petit Astronaute"	



STAY UP FOREVER	CHRIS LIBERATOR & SAM DFL - ACID TECHNO IN THE MODERN ERA EP: QUEEN OF ACID (feat. TAB K)	12.75 €
SUF109		12"
ACID-TECHNO	Release: 21 - October - 2022	GBR
180 grams		

A1 > queen of acid "feat. Tab K"	
A2 > the man	
B1 > the acid "feat. Tab K"	
B2 > the evil inside	



SOLAR ONE MUSIC	THE EXALTICS - RETROSPECTIVE	28.90 €
SOM055		26.30 €
ELECTRO / ELECTRO-TECH / ACID	Release: 16 - October - 2022	2LP DEU

A1 > night drive with us	The Exaltics need no further introduction.. operating since 15 years now and become one of the stalwarts of the international underground electro scene. Robert Witschakowski-Jockel founded the project The Exaltics in 2006 as well as the electro/ techno label SolarOneMusic with his long term friend Nico Jaggiella. Since then he published countless 12's and several LP's with labels like Clone, Creme Organization, Bunker or his own label SolarOneMusic and worked during that time with outstanding artists like Drexicya's Gerald Donald, Helena Hauff or the legendary Martin Gore from Depeche Mode. He turned his deep cinematic and most of all charismatic electro into his own trademark. The collection contains 13 Tracks recorded between 2009-2019 including tracks from long out stock titles first time on vinyl. Probably the best overview over the world of The Exaltics
A2 > 0998098912	
A3 > second phases	
B1 > indescribable	
B2 > irresistible	
B3 > the hunch annihilate the planet	
C1 > skyway chase	
C2 > the freefall	
C3 > ten years in ten weeks	
D1 > with the lights out	
D2 > nothing's too late	
D3 > reticulation notes	



SELF REFLEKTION	NYCO - BELLONA EP	12.75 €
REFLEKT016		12"
TECHNO	Release: 11 - November - 2022	NLD
+ Insert		

- A1 > bellona
- A2 > scorpions dub
- B1 > slingshot
- B2 > evade

From Seattle we present NYCO on the 16th Self Reflektion release with a selection of previously digitally released music from this talented versatile producer. Essential dancefloor driven cuts!



SOUL:R	MARCUS INTALEX - FOUR:FIT EP 08 (feat. DRS & LYNX)	12.75 €
SOULR071RP		12"
D'NB	Release: 14 - October - 2022	GBR
REPRESS		

- A1 > mixed bag *feat. DRS*
- A2 > step forward
- B1 > jupiter
- B2 > stingray *feat. Lynx*

Much requested repress of the last solo Marcus Intalex EP for Soul:R



ANALOGICAL FORCE	JAMES SHINRA - SURFACE EP	16.90 €
AF044		15.38 €
TECHNO / ELECTRO / ACID	Release: 17 - October - 2022	ESP

- A1 > milluv
- A2 > circular
- B1 > ekko
- B2 > surface













Fierce rolling tracks with emotive strings and fresh beats on this new James Shinra ep! All previous releases from James have been some of the highlights on Analogical Force and also this one is from the same high quality! Written while the world is undergoing some turbulence... but this release calms the mind and energizes the body! Recommended!







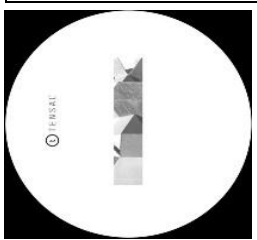





POLEGROUP	NORBAK - CODIGO DE CONDUCTA EP	14.95 €
POLEGROUP065		12"
TECHNO	Release: 21 - October - 2022	ESP
Full Colour Sleeve		

- A1 > tell me i'm wrong
- A2 > amongst them
- B1 > pure and faithful
- B2 > unbearable lightness

It's always good to have Norbak onboard again with this brand new slice of plastic. Four cuts of precise and gymnastic techno aimed for the most advanced dancefloors energetic and intelligent at the same time, as we like. A side starts with "Tell me I'm wrong" a fast paced hypnotic exercise with adrenalinic synth lines running over complex rhythms, properly arranged in a constantly changing structure. "Amongst Them" follow, textured flanged sounds running across the stereo field, shuffled beats and lots of space, the definition of how profound techno should be. Flipping the vinyl, B1 is "Pure and Faithful", funk infused sequences constantly altered in shape, complex grooves and as always a profound structure full of twists. Last cut in this exercise is "Unbearable Lightness", continuous and repetitive randomized synth lines spiced with lots of reverb over a well crafted drum workout, intense and spacious at the same time. Another demonstration of studio skills and sound design from this young Portuguese producer

	<p>SACRED COURT</p>	<p>VARIOUS ARTISTS - SENTENCE FOUR (HATELOVE and WANTON, HYBRAL, TIM WILLIAMS & VII CIRCLE)</p>	<p>14.95 €</p>  
<p>A1 > permanent brain damage "Hatelove & Wanton"</p> <p>A2 > das urteil "Hybral"</p> <p>B1 > son of perdition "Tim Williams"</p> <p>B2 > everything or nothing "VII Circle"</p>	<p>SCX022</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 21 - October - 2022</p>	<p>DEU</p>
<p> Full Colour Sleeve </p>			
<p>New Various artists series on SNTS sub label Sacred Court with the Fourth Sentence</p>			
	<p>SHALL NOT FADE</p>	<p>AK SPORTS - LOST IN THE SAUCE EP</p>	<p>13.25 €</p>  
<p>A1 > robots are forever</p> <p>A2 > sayulita</p> <p>B1 > kurrup</p> <p>B2 > xoxo</p>	<p>SNF079</p>	<p>12"</p>	<p>12"</p>
	<p>HOUSE</p>	<p>Release: 21 - October - 2022</p>	<p>GBR</p>
<p> Label Sleeve </p>			
<p>Raised down under and now based between London and LA, AK Sports' productions, DJ sets and Balamii shows are a melting pot of rave flavours, equally inspired by the old school as the new. This makes for a truly unique, easily identifiable sound that combines computer-love, retro acid synths ("Robots Are Forever") and anthemic piano stabs ("Sayulita") with futuristic, cosmic soundscapes; and industrial techno, with MPC claps and reverberating breaks ("Kurrup", "Xoxo"). On Lost In The Sauce EP, unorthodoxy and irreverence are at the core with AK Sports refusing to follow the rules laid out by genre</p>			
	<p>SHALL NOT FADE KILLER CUTS</p>	<p>CHRISSEY - DREAMS EP</p>	<p>13.25 €</p>  
<p>A1 > you don't have to worry</p> <p>A2 > assure us there's a heaven</p> <p>B1 > all these dreams</p> <p>B2 > if i could</p>	<p>SNFKC015</p>	<p>12"</p>	<p>12"</p>
	<p>HOUSE</p>	<p>Release: 21 - October - 2022</p>	<p>GBR</p>
<p> Label Sleeve </p>			
<p>Party-starter Chrissy joins the Shall Not Fade family with a 4-track serotonin hit which draws on influences from his San Franciscan heritage, as well as those closer to home in the UK. 'You Don't Have To Worry' encompasses this fusion, with anthemic piano chords and uplifting vocals that enliven a swung breaks instrumental. 'Assure Us There's A Heaven' and 'If I Could' also come with plenty of swing, borrowing tropes from UK Funky to show house at its most danceable, whilst 'All These Dreams' is a modern take on old school vocal house</p>			
	<p>TIME IS NOW</p>	<p>CORTESE - WRONG TRAIN EP</p>	<p>13.25 €</p>  
<p>A1 > wrong train</p> <p>A2 > spu1</p> <p>B1 > in transit</p> <p>B2 > regulate</p> <p>B3 > 2 b wit u</p>	<p>TIN038</p>	<p>12"</p>	<p>12"</p>
	<p>BREAKS / 2STEP / GARAGE</p>	<p>Release: 21 - October - 2022</p>	<p>GBR</p>
<p> Label Sleeve </p>			
<p>Manchester duo Cortese return to Time Is Now with their second release, a sonic rambling through UKG, 4x4 garage and breaks. Whilst the title track and 'SPU1' use flute melodies and warped basslines to create immersive atmospheres, the aptly-named 'In Transit' is all about movement. Finally 'Regulate' provides a blissed-out take on UKG before '2 b wit u' brings things to a dramatic close with a full-bodied soundscape and skittering breaks</p>			

	<p>LATELY BASS</p>	<p>SEAN ROMAN - LATELY EDITS (with KELMO & SPADINA EXPRESS; ACOTE RMX)</p>	<p>12.35 €</p> 
	<p>LATE001</p>		<p>12"</p>
	<p>HOUSE / GARAGE</p>	<p>Release: 21 - October - 2022</p>	<p>CAN</p>
<p>A1 > don't let go (lately edit) "Kelmo"</p> <p>A2 > swing (edit)</p> <p>B1 > trapped (edit)</p> <p>B2 > club heist "Spadina Express (Acote rmx)"</p>			
	<p>NINA KRAVIZ MUSIC</p>	<p>NINA KRAVIZ - THIS TIME: REMIXES 1 (LINDSTROM, HIEROGLYPHIC BEING & FOUR TET RMXS)</p>	<p>12.75 €</p> 
	<p>NK002R1</p>		<p>12"</p>
	<p>HOUSE / TECH-HOUSE / TECHNO</p>	<p>Release: 21 - October - 2022</p>	<p>DEU</p>
<p>A1 > this time "Lindström rmx"</p> <p>B1 > this time "Hieroglyphic Being rmx"</p> <p>B2 > this time "Four Tet rmx"</p>	<p>Nina Kraviz released remixes for her "This Time" single by true masters of their craft: Four Tet, Moodymann, Lindstrom, Hieroglyphic Being, Terrence Dixon and Praecox. The release also features an unreleased extended instrumental of the original</p>		
	<p>NINA KRAVIZ MUSIC</p>	<p>NINA KRAVIZ - THIS TIME: REMIXES 2 (MOODYMANN, PRAECOX & TERRENCE DIXON RMXS)</p>	<p>12.75 €</p> 
	<p>NK002R2</p>		<p>12"</p>
	<p>HOUSE / TECH-HOUSE / TECHNO</p>	<p>Release: 21 - October - 2022</p>	<p>DEU</p>
<p>A1 > this time "Moodymann rmx"</p> <p>A2 > this time (instrumental extended version)</p> <p>B1 > this time "Praecox rmx"</p> <p>B2 > this time "Terrence Dixon rmx"</p>	<p>Nina Kraviz released remixes for her "This Time" single by true masters of their craft: Four Tet, Moodymann, Lindstrom, Hieroglyphic Being, Terrence Dixon and Praecox. The release also features an unreleased extended instrumental of the original</p>		
	<p>TENSAL</p>	<p>TENSAL - I: CERTAIN MAGNITUDE EP</p>	<p>12.35 €</p> 
	<p>TENSAL009RP</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 21 - October - 2022</p>	<p>ESP</p>
<p>A1 > certain i</p> <p>A2 > certain ii</p> <p>B1 > magnitude i</p> <p>B2 > magnitude ii</p>	<p>Black vinyl repress. In the tireless pursuit of Tensal to finish the whole alphabet, the letter I is up next. In this new work called "Certain Magnitude" he explores the limits between the dance floor and more industrial concepts, the energy that is unleashed and calculated in equal parts in this game of textures recaptures the classic essence with an avant-garde approach</p>		
	<p>FEAR OF DOG</p>	<p>DAWL - ULTIMATE DAMAGE</p>	<p>15.70 €</p> 
	<p>FOD003</p>		<p>12"</p>
	<p>TECHNO / BLEEP / BREAKS</p>	<p>Release: 17 - October - 2022</p>	<p>ITA</p>
<p>A1 > 12 hours rush</p> <p>A2 > pulsar</p> <p>B1 > ultimage damage</p> <p>B2 > we are offering you the universe</p>	<p>Number three is here and we're pleased to announce that it's led by a great artist who has produced nothing but heat for years - Dawl! "Ultimate Damage" is an EP brimming with emotions, encompassing Dawl's characteristic styles: nostalgic stabs, breaks, raw techno and bleeps. These are 4 tracks ready for the dance floor - don't miss this release!</p>		



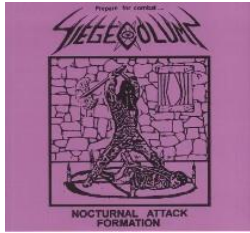
ZODIAK COMMUNE	SOUR - ANALOG CONTROL	24.25 € 
ZC029LP		2x12"
TECHNO / ACID	Release: 21 - October - 2022	NLD
Grey Marbled Vinyl		
<p>SOURS' analog gear takes control on this dancefloor-oriented release! An indispensable collection of stripped and highly effective acid techno tracks, bundled into one massive double LP release! Limited printed sleeve edition with two coloured 12" and SOUR's stickerset inside</p>		


- A1 > 18db
- A2 > analog state
- B1 > 303 phases
- B2 > whisperers
- C1 > dusk (control mix)
- C2 > white noises
- D1 > squareacid
- D2 > waveshaping



BODY 'N DEEP	VARIOUS ARTISTS - BND PROJECT VOL. 3 (EDDIE LEADER, ST. DAVID, DJ SPEN and SOULFULEDGE feat. ANDERSON ASHER & JEREMY SANTIAGO)	15.70 € 
BND010		14.29 € 12"
HOUSE / DEEP-HOUSE	Release: 17 - October - 2022	NLD
<p>Jovonn's Body N'Deep Vol 3 gives us four more timeless deep house and soulful tracks, showcasing the sound of the label. This time we have Eddie Leader (Hudd Traxx), St David, DJ Spen and Jerry Santiago delivering the good stuff. Don't sleep!</p>		

- A1 > step up "Eddie Leader"
- A2 > the dark past "St. David"
- B1 > ascension "DJ Spen & Soulfuledge feat. Anderson Asher"
- B2 > fit tech head "Jeremy Santiago"



NUCLEAR WAR NOW! PRODUCTIONS	SIEGE COLUMN - NOCTURNAL ATTACK FORMATION / SECRET FORCES OF THE PENTAGRAM	22.20 € 
ANTIGOT618		20.20 € 12"
METAL / DEATH	Release: 01 - April - 2022	USA
Purple Vinyl 200 Copies Compilation		
<p>/Second press of 200 copies all on purple vinyl. This pressing is slightly darker than the first press. Prior to the 2018 release of its debut full-length, "Inferno Deathpassion," Siege Column sharpened the knives in its attack arsenal with two demos, "Nocturnal Attack Formation" and "Secret Forces of the Pentagon," which were first released by the band's own label on limited cassette runs and then reissued by Nuclear War Now! on the same format. These same two recordings are now rightfully presented as a vinyl compilation edition under the title of the first demo</p>		

- A1 > nocturnal attack formation
- A2 > fire from the pentagram
- A3 > lone wolf warrior
- A4 > dungeon with no end
- A5 > violence and steel
- B1 > intromancy
- B2 > final crush of armageddons
- B3 > secret forces of the pentagram
- B4 > angel countess
- B5 > in darkness crypt
- B6 > evil fighters



EPITAPH	RANCID - LET'S GO	30.45 €
EPIT273613		LP
PUNK	Release: 1994 / Repress: 2022	USA

REPRESS | Milky Clear & Black Galaxy Vinyl | Limited

ZIP > 23 tracks
A1 > nihilism
A2 > radio
A3 > side kick
A4 > salvation
A5 > tenderloin
A6 > let's go
A7 > as one
A8 > burn
A9 > the ballad of jimmy & johnny
A10 > gunshot
A11 > i am the one
B1 > gave it away
B2 > ghetto box
B3 > harry bridges
B4 > black & blue
B5 > st. mary
B6 > dope sick girl
B7 > international cover-up
B8 > solidarity
B9 > midnight
B10 > motorcycle ride
B11 > name
B12 > 7 years down

Limited edition in milky clear colour. Rancid-s classic second LP, originally released in 1994, is disarmingly good from start to finish. With roots set firmly in their Berkeley punk rock origins, Rancid set out with heart, soul and vehemence to reach new heights in their music. Some of the highlights within are 'Salvation', 'Radio', and 'Nihilism', but all the of the songs bristle with the unmatched signature of Tim Armstrong's intensely evocative writing style



HELLCAT	DROPKICK MURPHYS - BLACKOUT	27.45 €
HELL204463		LP
PUNK	Release: 2003 / Repress: 2015	USA

RE-STOCK | Blue Transparent Vinyl

A1 > walk away
A2 > worker's song
A3 > the outcast
A4 > black velvet band
A5 > gonna be a blackout tonight
A6 > world full of hate
A7 > buried alive
A8 > the dirty glass
B1 > fields of athenry
B2 > bastards on parade
B3 > as one
B4 > this is your life
B5 > time to go
B6 > kiss me i'm shitfaced

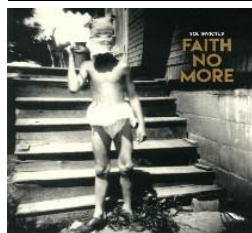
Back in stock in color vinyl! Originally released in 2003, this is a repress of the awesome celtic-folk & punk-rock band Dropkick Murphys fourth studio album Blackout



DEAR BOSS	RED HOT CHILI PEPPERS - LESS WHORES MORE MUSEUMS: TV BROADCAST. PALATRUSSARDI, MILANO, MARCH 1st 1992	19.70 € 17.93 €
JACK3		LP
ROCK / ALTERNATIVE / FUNK-METAL	Release: 1992 / Repress: 2022	EUR
REPRESS Unofficial Release		
A1 > out in l.a.		
A2 > organic anti-beat box band		
A3 > bullet proof		
A4 > pot sharing tots (flea) suck my kiss		
A5 > funky crime		
A6 > give it away		
A7 > nobody weird like me		
B1 > if you have to ask-stone cold bush		
B2 > blood sugar sex magik		
B3 > magic johnson		
B4 > i could have lied		



NAKED LUNCH	MILES DAVIS - MILES DAVIS IN ST. LOUIS	19.70 € 17.93 €
ND29		LP
JAZZ / MODAL / POST-BOP	Release: 1963 / Repress: 2022	ITA
REPRESS		
A1 > i thought about you	The classical line-up with a twist. Recorded live at Jazz Villa in St. Louis on May 29th 1963. George Coleman sitting on tenor sax, right before he left band (with incoming talent Wayne Shorter on the spot) Miles Davis, trumpet - George Coleman, tenor sax - Herbie Hancock, piano - Ron Carter, bass - Tony Williams, drums	
A2 > all blues		
B1 > seven steps to heaven / the theme		



RECLAMATION	FAITH NO MORE - SOL INVICTUS	22.85 €
RRIPCLP2		LP
ROCK / HARD / ALTERNATIVE	Release: 2015 / Repress: 2022	USA
REPRESS Limited		
A1 > sol invictus	The band's seventh album, released in 2015	
A2 > superhero		
A3 > sunny side up		
A4 > separation anxiety		
A5 > cone of shame		
B1 > rise of the hall		
B2 > black friday		
B3 > motherfucker		
B4 > matador		
B5 > from the dead		

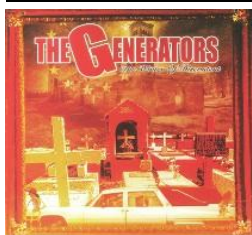


RADIATION REISSUES	SICK OF IT ALL - WAKE THE SLEEPING DRAGON!	21.40 €
RRS179		19.47 €
HARDCORE	Release: 2018 / Repress: 2022	LP ITA

- A1 > inner vision
- A2 > that crazy white boy shit
- A3 > the snake (break free)
- A4 > bulls anthem
- A5 > robert mores was a racist
- A6 > self important shithhead
- A7 > to the wolves
- A8 > always with us
- B1 > wake the sleeping dragon
- B2 > 2 + 2
- B3 > beef between vegans
- B4 > hardcore horsehoe
- B5 > mental furlough
- B6 > deep state
- B7 > bad hombres
- B8 > work the system
- B9 > the new slavery

REPRESS

Reissue for the 2018 album by NYHC pioneers Sick Of It All. Wake the Sleeping Dragon is not sensitive, subtle, nuanced singer songwriter fare. Aggressive, angry and in your face old school Lower East Side hardcore punk. Sick Of It All have made another career and genre defining album. Don't sleep on Wake the Sleeping Dragon



HEY SUBURBIA	THE GENERATORS - THE WINTER OF DISCONTENT	20.50 €
SUB19		18.66 €
PUNK / ROCK	Release: 2005 / Repress: 2022	LP ITA

- A1 > walking away
- A2 > here i go
- A3 > who is going to save the world?
- A4 > setting sail
- A5 > crawling on top
- A6 > room with a view
- B1 > lost in transition
- B2 > from a to z
- B3 > in memory of
- B4 > ten days away
- B5 > raining ashes
- B6 > all brand new

REPRESS | Orange Vinyl | + Insert

An absolute masterpiece of modern California punk rock, originally released on the German 'People Like You' label finally reissued in a limited color vinyl edition. Featuring members from Schlepprock, Street Dogs, The Choice, Doug And The Slugz. Double sided lyrics insert included. Orange vinyl





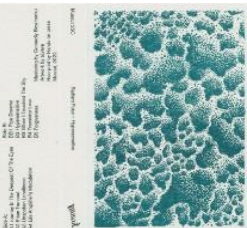





SURVIVAL RESEARCH	EL RELOJ - EL RELOJ	20.50 €
SVVRCH61		18.66 €
ROCK / PROGRESSIVE / HARD / METAL / HEAVY	Release: 1975 / Repress: 2022	LP AUS

- A1 > al borde del abismo
- A2 > tema triste
- A3 > la ciudad desconocida
- B1 > aquel triangulo
- B2 > harto y confundido
- B3 > tema de todas las epocas
- B4 > aquella dulce victoria
- B5 > egolatria

REPRESS | Gatefold

Formed in the town of Rosario, northeast of Buenos Aires, in 1971, Argentinian group El Reloj are considered South American pioneers of progressive rock and heavy metal, their forward-thinking experimentalism scoring a contract with RCA Victor. Following the massive success of singles 'Alguien en Quien Confiar' and 'Blues del Atardecer,' their legendary self titled LP found the group between Deep Purple and Uriah Heep, with a harder edge than subsequent symphonic releases. A must for all fans of early metal, South America rock and obscure prog, El Reloj is an essential classic. Gatefold!

 <p>CULTURE CHAMELEON ANTI-SOCIAL CHARITY CASE DEATH TRAP</p>	<p>SONARIZE</p>	<p>DOOM / CRESS - SPLIT</p>	<p>21.40 €</p> <p> +</p> <p>19.47 €</p>
<p>A1 > culture chameleon "Doom"</p> <p>A2 > antisocial "Doom"</p> <p>A3 > charity case "Doom"</p> <p>A4 > death trap "Doom"</p> <p>B1 > animal and two veg "Cress"</p> <p>B2 > own eyes "Cress"</p> <p>B3 > mans:laughter "Cress"</p> <p>B4 > christis "Cress"</p>	<p>SZR8</p> <p>PUNK / HARDCORE</p>	<p>Release: 1998 / Repress: 2022</p> <p> REPRESS </p>	<p>LP</p> <p>USA</p>
<p>DOOM/CRESS split LP features some of the best material from both bands extensive catalog</p>			
	<p>DELSIN</p>	<p>KONDUKU - MANTIS 10</p>	<p>15.70 €</p> <p> +</p> <p>14.29 €</p>
<p>A1 > trail</p> <p>A2 > lust</p> <p>A3 > lavender</p> <p>B1 > dalgin</p> <p>B2 > helles</p>	<p>DSR-MTS10</p> <p>TECHNO / DRONE / AMBIENT</p>	<p>Release: 10 - October - 2022</p>	<p>12"</p> <p>NLD</p>
<p>Konduku returns to the Delsin Mantis series with an exciting double pack (Mantis 09 + 10) which dives deeper into his remarkable fractured rhythms and light-touch synthesis. Over the course of nine tracks Ruben Uvez straddles the space between introspective headphone trips and hypnotising dancefloor elegance, operating in a liminal zone of fluid tempos, submerged atmospheres and pointillist beats. It's an open-ended but clear-sighted approach that aligns perfectly with the direction of the Mantis series. Mantis 10 opens up with the circular electronica of 'Trail', masking the start and end points of the groove with the kind of polymetric construction Uvez has made his name with. The pattern continues through the displaced, dubby experimentation of 'Lust' before the more sharply defined transcendental tone of 'Lavender' cuts through the fog. 'Dalgin' rides its pattering percussion on a minimalist D&B growl, setting the scene for the dislocated, avant-darkside closer 'Helles'</p>			
	<p>MUSCUT</p>	<p>RADIANT FUTUR - HYPERSENSITIVE</p>	<p>18.80 €</p> <p> +</p> <p>17.11 €</p>
<p>A1 > journey in the deepest of the eyes</p> <p>A2 > unspoken loneliness</p> <p>A3 > etiam transeat</p> <p>A4 > life amplifier's modulation</p> <p>B1 > pipe dreams</p> <p>B2 > hypersensitive</p> <p>B3 > when i touched the sky</p> <p>B4 > transistor love</p> <p>B5 > forgiveness</p>	<p>MUSCUT25C</p> <p>AMBIENT / CHILL-OUT / EXPERIM.</p>	<p>Release: 14 - October - 2022</p> <p> Cassette Format + Download </p>	<p>CASSETTE</p> <p>UKR</p>
<p>C35 cassette, DL</p>			
	<p>24/H</p>	<p>EVOD & OISEL - MONUMENTALE EP (MBM & ODYSSEE3013 RMX)</p>	<p>12.95 €</p> <p> +</p>
<p>A1 > m1</p> <p>A2 > m2</p> <p>B1 > m3</p> <p>B2 > m4</p> <p>B3 > m1 "MBM & Odyssee3013 rmx"</p>	<p>24H004</p> <p>TECHNO</p>	<p>Release: 21 - October - 2022</p> <p> Vinyl Only 140 grams </p>	<p>12"</p> <p>ITA</p>
<p>Monumentale is the title of the vinyl release of Milan based label 24H Records, composed by Evod and Oisel. It is a tale of balance and power; one can hear the passion of the two artists through their productions. Evod and Oisel participated in the 24/H challenge composing music in one day. They were resident in the studio inside Tempio del Futuro Perduto to compose this outstanding work. Inspired by Detroit Techno their crafted their style as unique, with high researched sound fields. 4 original tracks next to a collab rework of track A1 by 24H Records resident artists unified on 140g wax</p>			

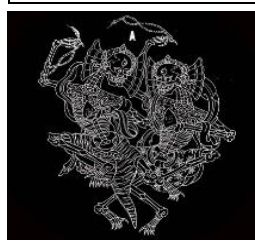


ABSTRACT FORMS	DMX KREW - ESCAPE MCP	23.50 €
AFSLP003		21.39 €
ELECTRO / TECHNO / SYNTH-POP	Release: 31 - October - 2016	2LP DEU

- A1 > master control processor
- A2 > time refraction
- A3 > escape-mcp
- B1 > exclusion zone
- B2 > prospect
- B3 > black steps
- C1 > laser glove
- C2 > infinite library
- C3 > operators
- D1 > minimum complexity pursuit
- D2 > bubble sort
- D3 > disk drive
- D4 > short circuit

| RE-STOCK |

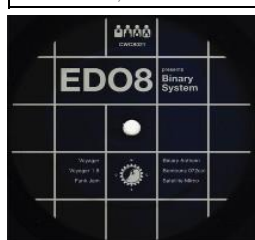
UK wave funk veteran DMX Krew returns to Abstract Forms with his latest double album project. Escape-MCP features 13 tracks of synth drenched electro and elastic techno grooves drawing inspiration from a 1983 computer game where the player is trapped inside a computer by a rogue processor. Fortunately DMX Krew isn't trapped inside a computer and is still with us making killer grooves. Don't sleep!



BLACK LODGE	VARIOUS ARTISTS - SPIRITS OF THE BLACK LODGE VOL. 4 (THE POETIC PAINTER, PABLO R RUIZ, GREY PEOPLE, FASHION FLESH & FAUNA53)	22.00 €
BLO06		20.02 €
EBM / ACID-HOUSE / TECHNO	Release: 03 - October - 2022	12" USA

- A1 > elusive clarity of 1 mind "The Poetic Painter"
- A2 > el rey de amor "Pablo R Ruiz"
- A3 > agorophobia "Grey People"
- B1 > kisses "Fashion Flesh"
- B2 > jam1 asymmetrical (weirdo orchestra edit) "Fauna53"

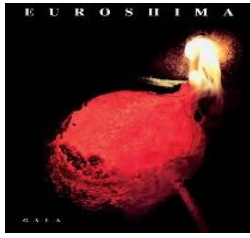
The fourth collection of cuts from Various Artists of The Black Lodge multiverse. The first sound offering on side A comes The Poetic Painter M, an avatar of Chicago pioneer and visionary Traxx, aka Melvin Oliphant III, head of Nation Records and sub-labels Kode & Dirty Blends. A2 comes from Chilean born sonic explorer Pablo R. Ruiz, who resides in the sacred lands of Detroit and has a number of releases on Portage Garage Sounds. The flip side begins with an acidic banger from Midwest producer/engineer Grey People who has numerous releases on great labels such as Frigio Records, Valcond Video, Public System Recordings, and others. B2 is an experimental mind-bender from Bay City, Michigan artist Fashion Flesh aka John Talaga, a true gear head who makes his own electronic equipment, oscillators, generators, sound toys, and modulators and has released on cult labels such as Unknown Precept and Fit Sound (Est. 83'Records), among others. The EP ends with a beautiful piece defying genres from Fauna53, a collective of electronic artists from Italy, headed by Asymmetrical who runs Raw Culture Records)



CLONE WEST COAST SERIES	EDO8 (aka MR. PORTAMENTO) presents BINARY SYSTEM - BINARY SYSTEM	15.70 €
CWCS021		14.29 €
ELECTRO	Release: 03 - October - 2022	12" NLD

- A1 > voyager
- A2 > voyager 1.8
- A3 > funk jam
- B1 > binary anthem
- B2 > bombonz 072cut
- B3 > satellite mirco

EDO8 aka Mr. Portamento, part of Doubledutch and half of the Cosmic Force (who had their debut on Clone Records in 1998!). Edo8 comes back with solo work on the Clone West Coats Series! After years of relative silence the dutch electro master hits back hard with this funky up 6 tracker of pure machine funk!. Techno, House and Electro rooted in the classics.... the undoubtable influences of early Detroit techno, Kraftwerk and 80's electro are present and stirred to a unique blend which results in Edo8's signature sound carefully developed and crafted over the last 25 years



DARK ENTRIES	EUROSHIMA - GALA	26.75 €
DE292		LP
ROCK / NEW-WAVE / GOTH / POST-PUNK	Release: 1987 / Repress: 2022	USA
REPRESS Remastered		

A1 > matando sueños
A2 > sonrisas fabricadas
A3 > como los otros
A4 > ejercito del odio
A5 > gala
B1 > esfumados sueños
B2 > el me mira y se va
B3 > silencio entre nosotros
B4 > mejor callarlo

Cult Argentinian darkwave act Euroshima's Gala sees a vinyl reissue courtesy of Dark Entries. Euroshima was formed in 1986 by Fabián Iribarne, Jos? Wyszogrod, Ricardo Parrabere, and vocalist Wanda. Originally released in 1987 on Polygram, Gala was a success throughout South America. But to the band's dismay, they received minimal support from the record label, which meant the album would linger in obscurity outside of the region. A CD issue via Twilight Records surfaced in 2020, but this is the album's first reissue on vinyl. Gala's legendary status among cognoscenti is warranted. The album's nine tracks display all the hallmarks of the best darkwave: spiky guitars, analog synth basslines, and wailing vocals. But Euroshima make their mark on the genre with impeccable songcraft and a honed sense of the uncanny. While the band themselves rejected the label of 'gothic', it's hard to resist busting out the black eyeliner when listening to gems like the uptempo 'Como Los Otros' or the churning album-closer 'Mejor Callarlo?'. Highly recommended for fans of Xmal Deutschland, Lebanon Hanover, pummeling TR-707's, and doom-laden synths. This reissue is co-presented with Twilight Records, responsible for the 2020 CD reissue of Gala. It has been remastered by George Horn at Fantasy Studios. Also included is a double sided insert with lyrics and photos, as well as a postcard featuring a photo of the band



DEEPTRAX	SUBURBAN KNIGHT - HI8TUS	35.00 €
DPTX032		31.85 € 2LP
BASS / TECHNO / ELECTRO	Release: 10 - October - 2022	NLD

A1 > far far away
A2 > french sisaque
B1 > fmfih8
B2 > different worlds
C1 > spiritual ride
C2 > machete
D1 > thy will be done
D2 > stalked turned electro



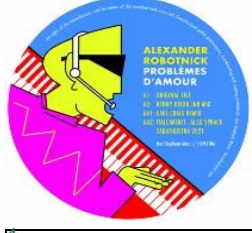





Deeptrax go even deeper with 'Hi8tus' - the first album from Detroit pioneer and forerunner Suburban Knight in over 12 years. One of the earliest protagonists in the epoch-defining, landscape-changing Motor City cultural movement, and a card-carrying Underground Resistance member, James Pennington's fingerprints are all over Detroit's nascent phases as he mentored the likes of Mike Banks, collaborated with Kevin Saunderson and appeared on formative Transmat dispatches in the late 80s and early 90s. Preferring a behind the scenes role for many years, Pennington has operated in the shadows, only ever releasing music when he's had something to say. There have been long periods of silence in his discography but in recent times he's returned with a series of singles and outings on Mollison Folsom & Derrick Lewis's Detroit Techno Records. Now time to level up once again and remind us of his sonic skills and stature, 'Hi8tus' thrives off its timeless futurist schematics, each one instantly tapping into the deepest of Detroit sources, but doing so without any repetition or covering old routes. Largely breakbeat-based, Pennington pays homage to the electro foundations in a wide range of forward-facing ways; the uncompromising icy opener 'Far Far Away', the hazy soul and dreamy waves of 'Spiritual Ride' and the gnarled, brittle brutality of 'Stalker Turned Electro' (a nod to one of this most enduring bangers back in the day - 'The Art Of Stalking') map out the parameters of Knight's navigations. In between we have brooding, pensive moments of tension. The four-to-the-floor prow of 'Thy Will Be Done', the b-boy swagger of 'Machete', the glacial dark side voyage of '2 Different Worlds', the list of immersive explorations goes on... Proof that when it's in your DNA it doesn't matter how long you pause between releases; it's about what you say with your music. Suburban Knight's hiatus is well and truly over







ELYPسيا	CIRCADIAN RHYTHMS - SILICON EP	16.30 €
ELY016RM		14.83 € 12"
TECHNO / DETROIT / BREAKS	Release: 07 - October - 2022	BEL
REPRESS Remastered		




A1 > in sight
B1 > one step to nowhere
B2 > no more boundaries




2022 remaster of Elypsia classic by Circadian Rhythm aka DJ Deg. Adventurous 90's techno tracks from this resident dj from the legendary Fuse club in Brussels. In-Sight is an amazing track arranged in an epic 13 minutes including future jazz and Detroit techno. One Step and No More are timeless and classic 90's Detroit-inspired techno tracks. This title is probably one of the most demanded titles in the Elypsia catalog on Discogs, and now finally available again

	FRAME OF MIND	DAVID SPANISH - NIGHT CRASH (GERD RMX)	16.30 €  + 14.83 €
	FOM016		12"
	TECHNO / DETROIT	Release: 17 - October - 2022	NLD
<ul style="list-style-type: none"> A1 > no name girl (edit) *Gerd rmx* A2 > a little bit of both A3 > no nintendo B1 > night crash B2 > driven 1995 B3 > cocain camcorder 	Frame Of Mind returns with yet another amazing outing. Previously unreleased tracks by David Spaans. Recorded in the mid 90's, a period during which David created his classic Roadrunner, 3D Bingo and Festival la Freak EP's. Expect a combination of Detroit orientated techno, Moody electro and tough acid. Big 6 tracker!		
	HOT ELEPHANT MUSIC	ALEXANDER ROBOTNICK - PROBLEMES D'AMOUR (KENNY DIXON JR & CARL CRAIG RMXS)	16.30 €  + 14.83 €
	HEM2106		12"
	HOUSE / ITALO	Release: 21 - October - 2022	ITA
<ul style="list-style-type: none"> A1 > problemes d'amour live A2 > problemes d'amour (edit) *Kenny Dixon JR rmx* B1 > problemes d'amour *Carl Craig rmx* B2 > also sprach zarathustra 	Amazing collectors /dj edition of the Italo Classic by Alexander Robotnick including the KDJ (aka Moodymann) and Carl Craig remixes!! Comes on special yellow vinyl and also has a recording of a live version by Robotnick himself! And as extra bonus, there is an added Disco cover of Strauss's 'Also Sprach Zarathustra', known more famously as the opening theme to the film Space Odyssey 2001, produced by Robotnick and Ludus Pinsky (Italcementi). Recommended!		
	HIVERN DISCS	INIT aka NADIA D - TWO POLE RESONANCE	24.90 €  + 22.66 €
	HVNLP01		2LP
	MINIMAL / SYNTH-POP / ACID / AMBIENT / BREAKS	Release: 2015 / Repress: 2017	CAT
<ul style="list-style-type: none"> A1 > take a long walk A2 > talking about talking B1 > blind end B2 > shake off dust B3 > row C1 > blackbird C2 > untitled sympathy D1 > echoes D2 > two pole resonance 	1st album release on John Talabot's label Hivern Discs comes from INIT akaNadia D RE-STOCK		
	ILIAN TAPE	STENNY - WIPE OUT / PERMISSION	15.95 €  +
	ITDP002		12"
	BREAKS / TECHNO	Release: 19 - September - 2022	DEU
<ul style="list-style-type: none"> A1 > wipe out B1 > permission 	180 grams Limited Limited one time pressing Lo-Tek warnings on 180g vinyl		

	NORTHERN ELECTRONICS	EVIGT MORKER - TVA PORTAR	16.90 €
	NE88		15.38 €  
	TECHNO	Release: 07 - October - 2022	12"
			SWE
A1 > tva portar	Ecstatic Northern techno from Evigt Morker! Restless with giddy excitement and fidgeting through candescent swells, Evigt Morker's latest EP deploys a familiar, playful edge to degrees that were only hinted at in previous excursions. Ecstatic polyrhythms compound the wealth of fizzy details into prudent club missions with a bright yet rugged edge. Quality stuff!		
A2 > en klok hand			
B1 > tredje tecknet			
B2 > ett okank sprak			

	PRIVATE PARTS	HELMET - EARLY RISER EP	15.95 €
	PRIVATEPARTS001		12"
	TECHNO	Release: 03 - October - 2022	USA
		REPRESS	
A1 > purple edge	Hypnotic Techno Re Issue from 1995 on new label Private Parts, (Purple Edge was featured on Fabric 01 mixed by Craig Richards). TIP!		
B1 > early riser			

	ROD20	ROD20 - STERASTUDENT EP	14.20 €
	ROD2002		12.92 €  
	TECHNO	Release: 17 - October - 2022	12"
			NLD
A1 > sterastudent 1	Rod20 is a new project from ROD, the Rotterdam based artist mostly known for his well received contributions to Ben Klock's Klockworks label. During the rise of Covid19 ROD decided to ditch the computer and dust off his vintage hardware collection, challenging himself to create strictly (analogue) hardware jams using only 1 synthesizer + 1 drum machine per track, recorded in a single take. Rod20 (as in 2020 as well as ROD 2.0) kicked off in style with ROD2001 'In The Mix', a 13 track Mix CD (also pressed on 20 highly limited 3x LP copies) sold personally at the height of the pandemic, followed by 2 conceptual mini- albums 'The Hidden Notes Project (Part 1 & 2)' released on Jeff Mills' Axis Records. Now with most 2022 dance floors in full swing again, it's time to unleash the Rod20 project in full, starting with ROD2002 'SteraStudent EP', a personal tribute to 1 of of ROD's biggest inspirations and mentors in the world of techno; 'Sterac (aka Steve Rachmad). No computer. No edits. No nonsense. Just pure & raw stripped down (90's) basement techno cuts designed to make you sweat		
A2 > sterastudent 2			
B1 > sterastudent 3			
B2 > sterastudent 4			

	REPETITIVE RHYTHM RESEARCH	JODEY KENDRICK - CHANGES	15.80 €
	RRR006		14.38 €  
	TECHNO	Release: 17 - October - 2022	12"
			NLD
A1 > changes	More mindwarping techno from the underrated genius that is Jodey Kendrick. A mind meld between 90's Detroit and UK braindance for dark dancefloors or early morning raves where every connection of spacetime has been abandoned for strobes and smoke...		
A2 > malfunction all levels			
B1 > the metal planet			
B2 > organic matter detected			



RUBBER	TON LEBBINK - WAT DOE JE MET ME?	17.30 €
RUBBER011		15.74 €
HOUSE / NEW-BEAT / SYNTH-POP	Release: 03 - October - 2022	NLD

A1 > wat doe je met me?	By the late 1980's Ton Lebbink was a well respected figure in Amsterdam's alternative scene: he was the drummer for the Amsterdam post punk group Mecano, a true punk poet and worked as a bouncer at Amsterdam's main music venue Paradiso. He released two solo albums, both in his unique narcotic style: laying absurd Dutch wordplay over stripped down frigid instrumentals. As the decade came to an end, Ton - already well in his forties - moved away from the often destructive and dangerous nightlife. After a series of odd jobs Ton started as a fitness instructor at an Amsterdam gym called Splash. Meanwhile, the 90's brought the latest musical craze to Amsterdam: House music began to flourish through clubs like RoXy, iT and Mazzo. With House being the ideal score for his fitness classes, the once well known cult figure faded into anonymity at a 120 beats per minute. His musical endeavours were focusing more on finding the right beats for aerobics exercises with self-devised exercise - eventually leading Ton to bootleg some of them on cassette tapes himself. In parallel to this radical shift, Ton did not stop making music. On the contrary, piles of demos showed high activity but in a direction no one was looking. Inspired by music to move to, Ton recorded hours of music that activated the body while staying true to his playful mindset. Discarding his voice as an instrument, the Roland W-30 sampler became his tool to communicate. Gathering vocal snippets from close friends, barflies and pets, a repertoire developed where witty repetitiveness could exist. Going through a vast collection of demos, pictures and many anecdotes, Rubber has been able to create an EP that gives insight into Ton's overlooked 90's era. Three playful dance tracks by Ton Lebbink taking his complete own take on the Amsterdam House revolution of the 90's. Full of inventiveness: hip-shaking grooves, hypnotic beats and rousing vocals. Tracks to move to and tracks to groove to. Essential dancefloor workout tunes for you and me. Ah yeah!
A2 > denken nie gedacht zu haben	
B1 > for you	



SEQUENCIAS	DEXTER ST. JACQUES - ANCIENT WAY OF KNOWING	10.20 €
SEQ013		9.28 €
TECH-HOUSE / TECHNO	Release: 13 - June - 2016	USA

A1 > laamb	It's been a really long Winter for us, we've been praying to the gods non-stop to send some heat our way, and they have finally answered!
B1 > temporal understanding	



TRUST	SECOND STOREY - TELEKINESIS VIA FAX (/DL/MS/ RMX)	12.00 €
TRUST030		10.92 €
ELECTRO / ABSTRACT	Release: 12 - June- 2017	AUT

A1 > attack of the modlings	Bristol beat physicist Second Storey joins the fold of electro dystopians TRUST, and 'Telekinesis Via Fax' picks right up where recent releases for Houndstooth and his R&S collaboration with Appleblim, ALSO, left off. 'Attack Of The Modlings' has deceptively lush pads launch into an industrial grime furor that relentlessly underscores Second Storey's ambition to sonically innovate. Vienna's /DL/MS/, coming right off their recent TRUST debut, reassemble the bits into a subtly layered electro funk banger, before Second Storey steps back onto the plate with the eternally spiralling "Quantock Point To Point" and "Telekinesis Via Fax", the latter evoking memories of Robert Gordon's afro-futurist Black Knight project with hyperkinetic snares and free-wheeling synth licks
A2 > attack of the modlings */DL/MS/ rmx*	
B1 > quantock point to point	
B2 > telekinesis via fax	



UFO INC.	DJ EUROPARKING - BITTE EVERYDAY	15.70 €
UFO7		14.29 €
TECHNO / TRANCE	Release: 17 - October - 2022	DEU

A1 > boompahpah	DJ Europarking lands on UFO Inc. with his debut EP. Tongue-in-cheek and extremely danceable, this is an incendiary EP. 'Boompahpah' gets things rolling with dense beats, a high-octane tempo and a choir-driven breakdown. '20inch Chrome' is a madcap cut that uses a variety of hip hop-esque samples, sirens and a tribal chant. On the flip 'Bitte Everyday' utilises breakbeats and a mixture of rapping, chanting, and zany effects to enchant the listener. Finally 'Like Trampolines' features hefty beats alongside an incendiary riff that is sure to cause havoc on the dance floor
A2 > 20inch chrome	
B1 > bitte everyday	
B2 > like trampolines	



HEADD	DEZ MONA - LOOSE ENDS	25.25 €
HEADD2022003		LP
POP / ROCK	Release: 14 - October - 2022	BEL

- A1 > wicked
- A2 > the power
- A3 > better place
- A4 > connection
- A5 > loose ends
- B1 > the one
- B2 > cops in love
- B3 > fresh water
- B4 > your way
- B5 > dynamite



Over the past two decades, Dez Mona never ceased to surprise audiences. Less than a year after Lucy, a 'worldly oratorio' in collaboration with the Antwerp Baroque Orchestration X, singer Gregory Frateur and his companions now knock on the door with the cosmopolitan Loose Ends. On the group's ninth studio album, rugged funk often alternates with bouncing disco pop. 'After the dark ballads from our previous projects, we consciously chose to make a cheerful, straightforward record', says Frateur. 'This time I didn't want to exhaust myself too much in metaphors: the lyrics had to be simple and 'in your face'. On a compositional level, Gregory Frateur gave the steering wheel this time to guitarist Sjoerd Bruil and accordionist Roel Van Camp. This contributed to Dez Mona stepping out of their comfort zone on Loose Ends and experimenting with a new sound. On the new album, for example, Van Camp plays the piano more often than the accordion. Leaning towards a more electronic sound, some songs gravitate and take you on a fantastical, abstract journey. 'Indeed, sometimes Sjoerd adds strange angles in his compositions', the singer concludes. 'During performances, they force me to put myself aside as a singer and get completely absorbed in the instrumental trip'. The emphasis lies more than ever on the rhythm and groove. Drummer Karel De Backer, the new-comer in the band, gives the music extra punch, while the absence of a bassist is ingeniously compensated by Bruil and Van Camp. 'On Loose Ends we go 'back to basics', admits Gregory Frateur. "But without losing our recognisability." Multi-instrumentalist Tijs Delbeke, who was part of Dez Mona for many years, but has moved to Balhazar, was responsible for the production. Frateur prefers to surround himself with people with whom he feels at ease and who carry the DNA of Dez Mona







SDBAN ULTRA	ECHT! - INWANE	24.25 €
SDBANULP21RE		LP
JAZZ / CONTEMPORARY / JAZZ-FUNK / FUSION	Release: 14 - October - 2022	BEL

- A1 > permanent
- A2 > dunes
- A3 > charlier
- A4 > 500 gr.
- A5 > more tape
- B1 > champi
- B2 > parakeet
- B3 > kiekebiche
- B4 > drache

Black vinyl. ECHT! - an instrumental, futuristic four-piece inspired by the concepts absorbed in electronic music and musical production. Taking inspiration from artists including Jonwayne, DJ Rashad, Deantoni Parks, J Dilla, Dorian Concept and Aphex Twin, ECHT! combine electro, hip-hop, trap, funk and futuristic jazz, resulting in a distinct and unique sound. On the 24th September, ECHT! are set to release their highly anticipated debut album 'INWANE' via the groove-obsessed, Gent-based label Sdban Ultra. Releasing their debut EP 'DOUF' in 2019, the Brussels quartet has not stopped working, recently releasing three sublime live studio sessions titled the BREWmixes which received support from tastemakers including LEFTO, Worldwide FM and Belgian national radio station Studio Brussel (StuBru). Echt means 'vrai de vrai' - 'true' or 'real' in brusseleir (Brabantian dialect of Brussels). The name is a direct reference to the fact that their sound transmission is 'real', performed with conventional musical instruments as oppose to computer music which the production might suggest. It also relates to the fact that none of the members of the band are originally from Brussels - bassist Federico Pecoraro is from Italy, keyboardist Dorian Dumont is from France and drummer Martin Méreau and guitarist Florent Jeunieux are both from the Mons region on Belgium. "For our first album, we wanted to go into deeper beats. We were listening a lot to trap, gritty hip-hop & bass music, and we tried to emulate those kinds of beats on our instruments. The darkish mood of those music genres was fitting for us with this strangest year of 2020. But we also wanted to give a contrast with some brighter parts, where the human feeling is more present. This duality continued in the mixing process by pushing or destroying some sounds, adding electronic textures & effects, but also keeping some sounds really acoustic & organic. The result is for us a mature album: the feeling of electronic music emulated on instruments is confirmed but the human vibe stays central." From the abstract patterns of 'Permanent' and melodic atmospherics of 'Dunes' to the futuristic funk of 'Charlier', ECHT! look to emulate the producer's off-beats, the compressor's swell, the repeating samples or the DJ's transitions. Elsewhere, the trap-heavy sounds of '500gr.' and subby bass stylings of 'Champi' push things forward, before the scatter rhythms of 'Kiekebiche' and weighty rumblings of 'Drache' integrate the inhuman heritage of electronic music and 're-humanise' it. Counting BBC Radio 6 Music's Gilles Peterson as a fan, in 2020, ECHT! were voted the third best band at the RedBull Elektropedia Awards under the 'Fresh On the Scene' category with debut EP 'DOUF'.

	TOKEN	MIKE PARKER - THE BURNING ROUNDTABLE	12.95 € 
	TOKEN111		12"
	TECHNO	Release: 14 - October - 2022	BEL
A1 > tripartite	With a first appearance on Token through a remix for PTRN's 'To Disappear Completely', Mike Parker fully debuts on the imprint with 'The Burning Round Table' for 4 corrosive tracks of unforgiving power. Highly skilled in crafting cavernous ambiances and sharp tension, the American virtuoso offers a record emphasizing just that: imposing cuts to be selected with intention. Parker immediately introduces the EP with gravitas through boiling, acidic A1 'Tripartite'. This first track stomps its way through an aquatic ecosystem with the occasional stab to reaffirm the vast dimension of the track. Parker uses texturally abstract atmospheres that dive the alert listener into its mysterious environment. The kick pummels onto Parker's next piece 'Ascension Chain', which carries its name well. A heavy low-end clears space for a mesmerizing stepped lead in this track that evokes a similar size as its predecessor's. Quick hi hat sections hurry the track along into the other side of the record that meets the listener with a clear transition. Part 2 of the EP begins with 'Bass Model', where Parker flattens the dimension of his project with a strong, operatic bassline and rhythmic syncopation. Movement is now prioritized in a B side that sets a convincing balance between techno and Detroit electro through a highly effective use of minimal elements. Closed hi hats are uplifted through sections of rolling rides to keep the pace persistent and the track tunneling. Parker then guides us to the final pillar of 'The Burning Round Table' with his title track as B2, a logical continuation to the song before. A sustained and highly saturated bassline pushes through head bobbing percussion with a vintage sounding vocal sample to wrap up the artist's sonic trip		
A2 > ascension chain			
B1 > bass model			
B2 > the burning roundtable			

	10 PILLS MATE	LOCAL GROUP - BIG BEATS ARE THE BEST (ANGEL D'LITE RMX)	13.75 € 
	10PILLS019		12"
	BREAKS / BREAKBEAT / JUNGLE / RAVE / ACID	Release: February - 2022	GBR
RE-STOCK			
A1 > rhythmic trip	Field Maneuvers residents LMajor and Corporeal Face - who together make up Local Group - follow up a sold out Laser Domes EP, a Secret Race 4 appearance and an XL Recordings inspired release Fresh Rhythms EP with a rave and hardcore inspired 4-tracker for mysterious imprint 10 PILLS MATE. Heavily inspired by the UK sounds of garage, jungle and breakbeat, the duo's first outing on the label encapsulates everything you might hear in a Local Group set. 'Rhythmic Trip' is an emotional, breaky number; meandering out of dark tones and patterns and into large vocal samples and uplifting odes to classic hardcore. Netil Radio resident Angel D'lites Dolphins Have Sex For Pleasure release on Banoffee Pie Records last year has already gone down as something of a contemporary classic, and here she continues in typically high velocity fashion with a wicked 150bpm lovecore remix of the Local Group original. 'Watch This Beat' nods to the right side of happy hardcore - its chipmunk vocals, ravey piano stabs and snappy breakbeats providing plenty of gun-finger induced, rush-in-the-rave moments - before 'Work That Thing' closes the door with a scratch-sampled cut of electro that sounds like it was taken from the middle of a Jerome Hill set		
A2 > rhythmic trip *Angel D'lite rmx*			
B1 > watch this beat			
B2 > work that thing			

	10 PILLS MATE	NARCISS - DREAMCAST EP (with VIXEN; REPRO RMX)	13.75 € 
	10PILLS022		12"
	TECHNO / TECH-TRANCE	Release: 01 - April - 2022	GBR
RE-STOCK			
A1 > feather boa constrictor *Narciss & Vixen*	Hot on the heels of last year's Dear Diary EP on Lobster Theremin, explosive performances on HOR and an intimate interview with celebrated German publication Groove Magazine, frequent Berlin & Leipzig DJ Narciss comes through with four deep and groovy cuts of bass-driven techno. 'Feather Boa Constrictor' features one of Copenhagen's most exciting emerging producers in recent years - Vixen - fresh off her own acclaimed release, Hard Magik For Soft Souls, on Lobster Theremin in December. Now the pair link up on the DJ Mag Breakthrough Label of the Year imprint that blends all the best elements of the Berlin and Copenhagen scenes in a highspeed trip through psy-trance, synth-wave and techno. Narciss is on his ones as we enter the A2: 'Lovechild' (Outrun Mix) is aptly named with its reference to the 1986 arcade game Outrun, which featured some of the best video-game music to ever be created. Deep basslines, swirling synth-stabs and a soothing deepness and contemplativeness that can only come with driving a virtual car down a never-ending highway. 'Tokyo' makes use of polyrhythms and textures blended with what sounds like an old Sampha record. It's a wonderful combination of dark, deep and forward-thinking sound, before Copenhagen producer Repro comes through with a typically EBM-focused remix combining elements of every track		
A2 > lovechild (outrun mix)			
B1 > tokyo			
B2 > dreamcast *Repro rmx*			



CHEEKY SNEAKERS	THEO EVERYDAY - HOLSTEN FM	13.75 €  
CHEEKY006		12"
BREAKS / BREAKBEAT / TECH-TRANCE	Release: 14 - October - 2022	GBR
HandStamped		



A1 > the way u feel	<p>Balamii resident and Sticky Tapes-founder Theo Everyday arrives with a huge debut on Cheeky Sneakers, seamlessly blending the worlds of jungle, electro and trance with his signature sauce of nostalgic and futuristic hyper-funk. Having curated the Sticky Tapes mix series and label - supporting music from artists such as Stones Taro, Om Unit, Jossy Mitsu and Lobster Theremin label head Asquith - the DJ and producer knows a thing or two about merging differing styles and energies. The Holsten FM EP plays out like a three hour club set; placing classic UK sounds at its foundation and throwing multi-coloured paint all over them. 'The Way You Feel' makes use of the pitched-vocal, SoundCloud hyper-pop aesthetic with hardcore-piano stabs and heartstring-tugging cheese wrapped within a huge low-end swinging bassline. A great lights-up tool to leave them with a smile on their face. The classic rave energy is maintained on the EP title track - a stripped-back cut of ragga jungle-step that's as meditative as it is devastating. From golden-era rave and jungle future-mutations to heads-down club sounds, 'Every Body's Talking (Well Let's Talk)' is a strobe-light power sequence for when things are in full swing, before 90s breakbeat and trance join forces on a 'Six and Two Threes' hands-in-the-air moments. Breaks-littered dream sequences that feel like a warm hug follow on 'Summer Lie In' - its chopped melodies and stirring atmospherics causing ripples within the pond of paradise - before 'Mod Cons' closes with a squelching cut of acid-electro on a killer dgi-only exclusive</p>
A2 > holsten fm	
A3 > everybody's talking (well let's talk)	
B1 > six and two threes	
B2 > summer lie in	



CYBERDOME	KAI VAN DONGEN - BODY MOVING	13.75 €  
CYBERDOME004		12"
TECHNO / ELECTRO-TECH / ACID	Release: 14 - October - 2022	GBR
RE-STOCK		

A1 > command	<p>South African born, London based producer Kai van Dongen follows up two killer releases on 10 PILLS MATE and Ei8ht Records with a massive four tracker on CYBERDOME spanning lo-fi electro, gabber-influenced techno and Detroit acid. 'Command' gets started with the typical Cyber-aesthetic; a bruising, otherworldly electro cut that sounds like it was sampled from an intergalactic star-ship battle on a galaxy not so distant. Spooky, raw and uncompromising - classic horror synth lines creating a haunting atmosphere before its pulsating rhythm brings the listener back down to earth. 'Losing Power' again makes use of Kai's knack for crafting emotionally captivating synth patterns, but this time under a lo-fi identity with hefty influence from the synthwave golden era; neon shapes and patterns blooming in the night as we continue our journey into darkness. What sounds like an angry swarm of bees approaches on 'Body Moving' - a track title fit for purpose. Face-melting, brain-spinning techno creates a dark, psychedelic environment where sweat drips from the ceiling and faces react with a blend of euphoria and disgust, before we head to the Motor City on 'Breathe' - a cut of acid techno-electro that borrows from the icons of the past for a typically punchy and raw experience</p>
A2 > losing power	
B1 > body moving	
B2 > breathe	



DISTANT HORIZONS	MEG WARD - CONNECTIONS EP	13.75 €  
DISTANT012		12"
TECH-HOUSE	Release: 07 - October - 2022	GBR

A1 > have ur love	<p>Meg Ward has spent years formulating a special relationship with underground culture in the North of the UK and was appointed one of BBC Music's 'Tips For 21' in the North East. Ward has carved her own distinct path through energetic sets tied beautifully together by love and passion; it's on the dancefloor where her taste and musical schooling took place and that same schooling has fed into her dynamic, rich and jubilant productions. Meg's releases on labels NeedWant, Clipp.Art & a remix on Patrick Topping's imprint Trick have been doing the business around the globe, and she now brings her radiant 'Connections' EP to important UK imprint Distant Horizons. The result is as a record which brings together the best elements of club and house, evoking a sense of freedom and expression through uplifting synths and body shaking bass lines. Opening track 'Have Your Love' makes full use of Kariya's original vocal, a balanced mix of old and new culminating in a fresh and inspired club ready cut. Meg then turns her head to laden kick-drums and melancholy induced pads, their tension released by the introduction of coiling arps. The A side comes to a close with 'Connections' a functional, yet ethereal track that seems to be signaling to something more. The B side opens with 'Rupture the Rhythm' starting with breaks and sirens, acting as a signal calling all ravers to the dancefloor before the place erupts with the help of a 4/4 kick-drum and an active bassline. 'TekHerGucci' keeps the floor moving with laseresque synths and glossy vocals. 'Cosmic Heat' sees us out, the perfect end to a thrilling journey through the eyes of one of electronic music's most promising artists</p>
A2 > lessons of arp	
A3 > connections	
B1 > rupture the rhythm	
B2 > tekhergucci	
B3 > cosmic heat	



FOKUZ	VARIOUS ARTISTS - SOUL TRADER VOL. 2 (ALB and SUBDIVISION, SILENCE GROOVE, SYREN RIVERS and EDLAN, SUB:LIMINAL & PHACTION)	13.75 €
FOKUZ118		12"
D'NB	Release: 21 - October - 2022	NLD
Blue Marbled Vinyl		

- A1 > origins *ALB & Subdivision (Silence Groove rmx)*
- A2 > something in the water *Syren Rivers & Edlan*
- B1 > second spring *Sub:liminal (Silence Groove rmx)*
- B2 > revelation sequence *Phaction*



FROGS	FREEDYFROGS - STUDIOS, SQUATS AND TRUCKS (with ED COX & STIVS)	12.35 €
FROGSRECORDS11		12"
TECHNO	Release: 14 - October - 2022	GBR

- A1 > studios, squats and trucks *Freddyfrogs & Ed Cox & Stivs*
- B1 > fucked up with you
- B2 > the way to go

Frogs 11 A side 'Studios, Squats and Trucks' is an epic 'Frogs' classic. You can only wiggle and smile once the fanfare driven groove starts. This tune will take you from a cabaret gipsy step to a hectic jungle knees up banger and finally wrap its cushy dub vibes around you. This progressive yet cohesive anthem nails the definition of Clown-Step once and for all. This huge dance floor killer is the result of the collaboration between Ed Cox (Accordion/Prog), DJ Stivs (Drum Prog), Bang Crosby (Vox), Freddyfrogs (Prog), Waynes Maslin (Trombone), Carl Davies (Clarinet/Sax) Frogs 11 B side 'Fucked up with you' will convince any raver to stand up and dance! This hard techno banger rests on its bassline to deliver the mighty vocal 'Get Get Fucked up with you'. The huge drop transitions from the DnB beat and tips your rave into its darkest hours.... Frogs 11 B side 'The way to go' offers a radically different atmosphere from the other tunes on this release. Freddyfrogs explores here the tribal force of an emotional heart beat. The nagging build up reaches its climax to fall into death itself and rebirth into the light. Let your mind wonder into its deepest corners.



GHETTO CORNERSTONE	PRINCE ALLA / REAL ROCKERS - I / I DUB	12.15 €
GCS001		7"
DUB / REGGAE / ROOTS	Release: 30 - September - 2022	NLD

- A1 > i *Prince Alla*
- B1 > i dub *Real Rockers*

Deep Roots and dub for Soundsystem from Jamaican legend PRINCE ALLA, produced by Ray Ranking for Ghetto Cornerstone



LOW BATTERY	AMY DABBS - BADDEST GAL EP	13.75 €
LOWBATTERY003		12"
D'NB / JUNGLE	Release: 21 - October - 2022	GBR
HandStamped		

- A1 > don't go
- A2 > no you
- B1 > baddest gal
- B2 > your move

In what's been a stand out year for the Berlin based, London born, DJ & producer, Amy Dabbs has dropped releases on Lobster Theremin, launched her own label 'Dabbs Traxx' and collaborated with junglist Coco Bryce on new label project 'LT.CODA'. With a distinguished sound and undeniable flair, both behind the booth and in the studio, Amy's brand of classic house and radiant jungle now comes to Low Battery with her 'Baddest Gal' EP. 'Don't Go' opens the EP with shimmering synths and lighter than air percussion. The mood is light and understated, conjuring warm and affectionate emotions without the need for amplified design. 'No You' then welcomes us with mid-summer melodies and sprawling pads; vocal loops adding to that feeling of fuzziness and warmth. The B side opens with title track 'Baddest Gal' an emotional percussive workout that combines thoughtful arrangement with euphoric and dreamy notes. It's one of those tracks that could work just as well in a DJ set or cloud watching as the world slowly drifts by. 'Your Move', The record's finale shows a different side to Amy's dynamic productions; the track ebbs and flows and could be likened to the mixed emotions of meeting an old friend: Excited but nervous, happy but always with a heartheavy goodbye



LOBSTER THEREMIN	VIXEN - HARD MAGICK FOR SOFT SOULS (SCHACKE RMX)	13.75 € 
LT097		12"
TECHNO / TECH-TRANCE	Release: 20 - December - 2021	GBR
RE-STOCK		

A1 > vibe catcher
A2 > maladaptive daydreamer
B1 > high femme fantasy
B2 > maladaptive daydreamer (swedish forest mix) "Schacke rmx"

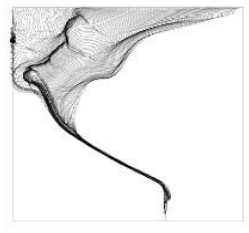
Copenhagen-via-Bulgaria producer Vixen readies her Lobster Theremin debut. Influenced by the high velocity techno sounds of the Danish capital, Vixen has been gathering momentum within her local circuit in addition to being a member of the renowned DIY collective Fast Forward, and here she delivers four cuts of big-room trance-techno. 'Vibe Catcher' is as ghostly as it is alien; a sonic trip through solar wastelands and otherworldly graveyards - unapologetic warehouse techno for the misfits of the underworld. 'Maladaptive Daydreamer' follows in a similar vein, the energy becoming a little more urgent as strobe lights flash overhead. 'High Femme Fantasy' is a homage to the progressive sound re-rise that has infiltrated so much of the contemporary dance music soundscape; a pulsating cut of atmospheric techno. Fun taken seriously. Finalising the release is a remix from Danish contemporary royalty - Schacke burst onto the scene releasing on Courtesy's Kulor label - an imprint dedicated to the sounds of the Danish underground - and an incredible release on Russian label Kisloty, and the producers rendition of 'Maladaptive Daydreamer' is sure to be a late contender for many people's track of the year lists



LOBSTER THEREMIN	SAMANTHA TOGNI - DARK HORSE	13.75 € 
LT109		12"
TECHNO	Release: 21 - October - 2022	GBR

A1 > gasoline
A2 > moon child
A3 > dark horse
B1 > my gaze is still to the infinite
B2 > disobedience

Hot on the heels of previous releases on Derestricted, TITDM and their own label Boudica, Samantha Togni makes her Lobster Theremin debut, reimagining club-focused sounds and rallying techno through their own dark and industrial lens. Opening track 'Gasoline' wastes no time, with pulsating bass notes and sharp percussion carrying us along for the ride. As the first breakdown comes to a head Togni takes it up a gear, introducing rave-induced stabs that dance across the stereo spectrum. 'Moon Child' feels both raw and celestial, starting with breakbeats and reflective synths as acidic drones bubble in the background, before we're dosed with an onslaught of 4/4 kick drums and warped snares on 'Dark Horse'. 'My Gaze Is To The Infinite' is vast and imposing - a result of pent up energy and frustration channeled into a flurry of intoxicating rhythms and futuristic melodies. 'Disobedience' follows suit, ringing out like a protest amplified by marching kick drums and bodily unrest; Samantha uses a strong vocal sample layered between coiling synths and rolling percussion, giving off huge anti-authoritarian energy



MORD	RITZI LEE - NEGENTROPY 3/3: THE UPRISING	14.95 € 
MORD076.3		12"
TECHNO	Release: 14 - October - 2022	NLD
Printed Sleeve		

A1 > control
A2 > genesis
B1 > wired
B2 > re-formation
B3 > humanized

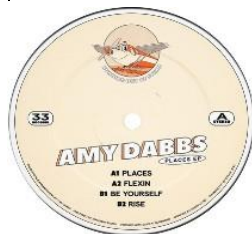
Endless Cycles. Endless Cycles. Endless Cycles. The End



MUTUAL RYTM	CHONTANE - SYCAMORE EP	15.95 €
MR-006		12"
TECHNO	Release: 14 - October - 2022	DEU

| Printed Inner Sleeve | CutOut Label Sleeve |

A1 > preserved	<p>Chontane delivers six dynamic techno cuts via his 'Sycamore' EP on Mutual Rytm. A firm fixture of the VOLTAGE roster and a rising name originating from Ukraine making an impact, Berlin-based DJ and producer Chontane is quickly finding his feet following a string of EPs via ARTS, Lobster Theremin and Rekids Special Projects. Already playing key clubs at the age of just 18, blurring the lines between techno, breaks and electro with his growing trademark sound, his performances across Berlin and beyond have captured the attention of many as he showcases his up-front and powerful sound. Next, he heads to SHDW & Obscure Shape's Mutual Rytm imprint for the first time as he reveals his six-track 'Sycamore' EP. Lead cut 'Preserved' is a rugged yet soulful opener, settling into a rolling groove guided by crisp hats and sharp stabs, while 'Arakis' propels into more eerie and menacing spheres as wailing vocals emerge and disappear into the track's relentless dynamic. Opening the B-side, 'Sitka' fuses jacking drums with playful flute interludes for a production set to get dancefloors moving, while 'Laboe' keeps things fiery as a peppy track which launches into fiesta mode. Closing the flip side, B3 'After Images' reveals the most emotive production on the package, balancing the hard-hitting kicks with soulful vocals and hazy melodies for a classy slice of techno. Once again, digital purchasers are treated to an exclusive bonus with 'In Roots' raising the temperature and jumping right back into the action to serve up another energising anthem from a label and artist on the rise</p>
A2 > arakis	
B1 > sitka	
B2 > laboe	
B3 > after images	



RUNNING OUT OF STEAM	AMY DABBS - PLACES EP	13.75 €
ROOS008		12"
HOUSE	Release: 29 - October - 2021	GBR

| RE-STOCK | Gold Vinyl |



A1 > places	<p>Running Out of Steam return with their eight release this time from London born, Berlin based DJ and producer Amy Dabbs. The daughter of an original Northern Soul DJ, Amy started her musical journey through a vast collection of Motown records - lending itself to further exploration and inspiring her unique take on electronic music today. Since her widely acclaimed debut EP on Distant Horizons, Amy has released music on Slothboogie and Lobster Theremin's White label - infusing a classic style at various speeds; from house, jungle and drum & bass. Now, across four tracks, walking basslines and warm sound-design incite feelings of nostalgia, hope and good old-fashioned fun - so let's dance. 'Places' starts things off with it's cascading hi-hats and footstomping kick drums; collectively combining classic stabs with feel-good energy in the form of steamy vocal snippets. 'Flexin' follows through with more hugs on the dance-floor, a track that almost feels like a final ode to summer and embraces you like the friends we waited so long to see. 'Be Yourself' embodies the mantra of doing what you love, a view held deeply by Amy and can be heard running through all of her productions. The melodic elements blossom over beats in an equal exchange of energy, giving birth to a track that makes you feel as if you're exactly where you need to be. 'Rise' then switches from the 4/4 template in favour of slickly programmed breakbeats - while maintaining the essence of classic house, with Amy's own and ever embracing take</p>
A2 > flexin	
B1 > be yourself	
B2 > rise	



SPATIAL	ASC - A STORM IN SPACE	14.95 €
SPTL004		12"
D'NB / JUNGLE / BREAKS	Release: 28 - October - 2022	GBR

| Purple Marbled Vinyl | Label Sleeve |

A1 > spacewalk	<p>Blissful atmospheric wash behind heavy amens on Spacewalk, tightly constructed old school style breaks thump along with subtle effects create a vibe that will take you to a world beyond ours. A distinctive crisp unorthodox beat pattern opens Oceans and sets the tone for this beautiful composition of smooth pads and earthy bass-lines, a dreamy treat which builds the vibe as the track progresses. Messages from Space opens with a mellow, eerie intro that washes in before the Spectrum breaks - heavy on the ride cymbals - take centre stage in this lunar-inspired composition. Energetic rapid-fire break work punctuates Quiet Storm with drum funk vibes that sound immense at this BPM - playfully filtered, surrounded by delicate atmospheric and an understated vocal sample - a treat for the breaks fans. Words by Chris Hayes (Spatial / Red Mist)</p>
A2 > oceans	
B1 > messages from space	
B2 > quiet storm	

	PERC TRAX	PERC - DIRT (PERC vs EAS RMX)	13.25 € 
	TPT093		12"
	TECHNO / HARD / RAVE / ACID / INDUSTRIAL	Release: 23 - September - 2022	GBR
	HandStamped Stickered Sleeve		
A1 > dirt (mix)	<p>Perc returns to Perc Trax with 'Dirt', one of his most raw and uncompromising works to date. Across three versions of the track, one remixed in collaboration with rising US star EAS, Perc fuses together dry looped techno with caustic industrial sounds and just a splash of rave euphoria. Opening up the release is the original mix of 'Dirt' layering searing top end percussion over cropped breakbeats before dropping unexpectedly to an unmistakable classic piano riff. The riff has been completely replayed and reproduced rather than sampled and provides the kind of sudden jolt that Perc's productions are famous for. On the B-side Perc teams up with Los Angeles DJ and producer EAS who returns to the label for the first time since his devastating remix of Perc's own 'Dumpster' in early 2021. Perc provides the beats and EAS serves up the 303 lines, as the hedonism of the original mix's piano drop is swapped for a screw faced slice of warehouse acid. Rounding off the release is Perc's own 'Crowd Mix' which focuses on the beats with additional layers of percussion and atmospheric crowd samples filling the space taken by the piano hook and acid lines of the first two mixes. 'Dirt' will be released as a hand-stamped white label release in a stickered black paper sleeve. The release was mastered by regular Perc Trax mastering engineer Matt Colton at Metropolis studios with Adult Art Club handling visual presentation and design</p>		
B1 > dirt *Perc vs EAS rmx*			
B2 > dirt (crowd mix)			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
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22aTICO
 C/ Río Eo, 24 Entlo.
 27003 Lugo (Spain)
 (+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com