

















[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

*** descuento del 9% para pedidos de este listado recibidos hasta el 30 - septiembre - 2022 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 23 - SEPTIEMBRE - 2022

	<p>FAFO</p>	<p>CAMILO GIL & ONE+1 - PRIVILEGE EP: IN LOVING MEMORY TO OCTAVIO GIL 1952/2017 (SASCHA DIVE & SANTONIO ECHOLS RMXS)</p>	<p>12.95 €</p> 
	<p>FAFO026</p>		<p>12"</p>
	<p>MINIMAL / DEEP-HOUSE / TECH-MINIMAL</p>	<p>Release: 2022 (coming soon)</p>	<p>AUS</p>
<p> Vinyl Only </p>			
<p>A1 > privilege (original mix)</p>	<p>FAFO RECORDS Welcomes Camilo Gil from Chile and [ONE+1] from Spain to the artists' family. We are very happy to present you the Privilege Ep in loving memory of Octavio Gil, a fanatic music lover, and father of Camilo Gil. The EP is already a superlative category as it contains two original tracks plus Dubbie House like PRIVILEGE, and a powerful remix, from the golden child of Frankfurt as the great Sascha Dive is in the legend category, with his groove and deep house. And the other side, we have already immersed ourselves in the house of law, with Venganza Poetica that makes you dance at any time of the day in its original mix, and needless to say that the remix, by a creator of Detroit's first generation of techno, the same as Juan Atkins - Derrick May - Kevin Saunderson - Shake Shakir - Blake Baxter, and we have in the FAFO family the legend in life like Santonio Echols, from the motor city. A very creative ep that delivers, dance and culture at the same time. FAFO Records All rights reserved</p>		
<p>A2 > privilege (trippy explorer mix) *Sascha Dive rmx*</p>			
<p>B1 > venganza poetica (original mix)</p>			
<p>B2 > venganza poetica (deep detroit original remix) *Santonio Echols rmx*</p>			
	<p>OBLIQUE MUSIC</p>	<p>NA NICH - KARPATI EP</p>	<p>12.35 €</p> 
	<p>OQB011RP</p>		<p>12"</p>
	<p>TECHNO / TECH-DUB</p>	<p>Release: 2022 (coming soon)</p>	<p>NLD</p>
<p> REPRESS </p>			
<p>A1 > manipulation</p>	<p>2022 repress - Often the best music gets made when people get out of their comfort zone and venture into new territory. That is what I felt listening to these tracks from Ukrainian veteran Alexander Pavlenko. He has a long history in drum 'n bass as Sunchase, and as Na Nich, you might have heard him on Rhythm Buro or Semantica, but this release reveals another side of him that we haven't heard before. The Karpati EP kicks off with "Manipulation". A rolling sub and punchy drums propel the track's momentum forward and make it dancefloor-ready. The sounds on top take inspiration from multiple genres for a track that finds a perfect balance between the deeper sides of both house and techno. Next up is "Still There", a stripped deep house tune where filtered percussion, pads and vocals alternate each other, flowing in and out of focus. Title track "Karpati", a hypnotic techno track, takes inspiration from the mountain region in western Ukraine, the melody reflecting a similar beauty as the Carpathian nature. Add Na Nich's expert sound design on top, and the result is a deep and captivating trip. "Morning Habit" rounds up the EP by slowing things down for a dubbed out house cut. Chords playfully bounce over the beat for a tune suitable for either the early or very late mornings</p>		
<p>A2 > still there</p>			
<p>B1 > karpati</p>			
<p>B2 > morning habit</p>			
	<p>TIME IS NOW</p>	<p>BAKEY - BRING IT BACK EP (feat. SLAY & KASIA)</p>	<p>13.25 €</p> 
	<p>TIN021RP</p>		<p>12"</p>
	<p>BREAKS / 2STEP / GARAGE</p>	<p>Release: 2022 (coming soon)</p>	<p>GBR</p>
<p> REPRESS Label Sleeve </p>			
<p>A1 > bring it back</p>	<p>2022 repress - Bakey has been smashing out hit after hit this year, sharing beats cooked up with his brother, Breaka and collabing with Bristol head Sam Binga. The young producer comes back to Time Is Now, following up the best-seller Take It Further EP from last year with a tasty five tracker of UKG experimentation. Title track, "Bring It Back", uses a playful sound palette of 00s grime that swirls into a hardcore onslaught of breaks, bassline and screeching ruffage, kicking of the record with a statement. Manchester vocalist Slay joins the party on "Vibing Season", building up in long atmospheric chords before Slay's bars spiral into play, pacey, dirty and clever over explosive glitches and ear candy pops. Bringing it right back down to minimalism with sparing two-step, "No Name Groove" features Kasia's soulful piano echoing throughout with call-and-response sampling, a classy take on early garage tracks. On "Reduced Vision", otherworldly sub bass chases down vocal stabs, rumbling underneath this expansive heads down number. "Poison Dart" rounds off the instant hit EP with sirens, dnb tension and ragga mc lines</p>		
<p>A2 > vibing season *feat. Slay*</p>			
<p>A3 > no name groove *feat. Kasia*</p>			
<p>B1 > reduced vision</p>			
<p>B2 > poison dart</p>			

	ZENDALA	PATTERN TUSK - NAVIGATING SELF EP (R107 RMX)	12.95 € 
	ZNDLA001		12"
HOUSE / MINIMAL-HOUSE	Release: 2022 (coming soon)		GBR
Vinyl Only			
<ul style="list-style-type: none"> A1 > era A2 > beneath the surface B1 > ever change B2 > ever change *R107 rmx* 	For its opening release, Zendala Records presents 'Navigating Self - EP' by Pattern Tusk (inc. R107 Remix). Early Support from Barac		
	VINYL CLASSICS	FIOCCO / SCOOP - A&S 7 SAMPLER: VOLUME 1	21.25 € 
	VC002		7"
TRANCE	Release: 28 - October - 2022		BEL
350 grams + Banner Stick			
<ul style="list-style-type: none"> A1 > afflitto (single mix) *Fiocco* B1 > drop it (7 inch radio edit) *Scoop* 	Fiocco and Scoop are both productions from DJ/producer Jan Vervloet. These 2 massive hits were originally released on A&S Productions and now available for the first time in their radio edits on black wax		
	SOUL:R	LSB - MISSING YOU / TUMULT (feat. DRS & TYLER DALEY)	14.95 € 
	SOULR075RP		12"
D'NB	Release: 21 - October - 2022		GBR
REPRESS Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > missing you *feat. DRS & Tyler Daley* B1 > tumult 	Repress in full artwork sleeve		
	DRILLER	THAM - WROGNG TURN	15.45 € 
	DRL01		12"
TECHNO	Release: 28 - October - 2022		DEU
Full Colour Sleeve + Insert + Download Code			
<ul style="list-style-type: none"> A1 > wrong turn A2 > driller killer B1 > bliss B2 > obey or be banished 			
	OVERVIEW MUSIC	KOHERENT - BLEEP TEST EP	15.45 € 
	OVR004V		12"
D'NB	Release: 28 - October - 2022		GBR
Green Vinyl Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > red lipstick A2 > bleep test B1 > analogue roller B2 > stab trilogy 			



SHALL NOT FADE	LIS SARROCA - OUR TIMES EP (MARC BRAUNER RMX)	13.25 €
SNF073		12"
HOUSE / TECH-HOUSE	Release: 28 - October - 2022	GBR
Clear Vinyl Label Sleeve		
A1 > daft disc	Lis Sarroca makes her return to the Shall Not Fade catalogue with a 5-track exploration of house music's many forms and flavours, backed by a remix from SNF's own Marc Brauner. Our Times EP sees the Mexico-born, Barcelona-based producer use italo as her springboard, layering MPC claps over house and breakbeat rhythms before 'Keep At It' and 'Daywalker' use hypnotic melodies to create an infectious groove. Our Times EP drops 28th October via Shall Not Fade	
A2 > rocking planets		
B1 > keep at it		
B2 > daywalker		
B3 > daywalker *Marc Brauner rmx*		



SHALL NOT FADE BASEMENT TRACKS	MANI FESTO - SYNKRON EP (ADDISON GROOVE RMX)	13.25 €
SNFBT013		12"
TECHNO / ELECTRO / ACID	Release: 28 - October - 2022	GBR
Label Sleeve		
A1 > barrier	After Mani Festo's last contribution to our techno-oriented Basement Tracks series, a sequel was a no-brainer. It's no exaggeration to say that over the last couple of years the DJ, producer and label boss has become widely recognised as one of the UK's most exciting techno artists, given his easily identifiable sound, each release just as bold and hard-hitting as the last - this one included. Synkron EP boasts Mani Festo's ability to create raw, industrial electronics which never sacrifice movement nor swing. Each track is crafted with a precise direction, some via industrial electro instrumentals ('Barrier'); others with acidic accents and the introduction of breaks ('Grass Snake') and another with hard techno proclivities ('Synkron'). If this weren't enough, we're stoked to draft in iconic Bristol producer Addison Groove who adds sharp rim shots and spasmodic synths to 'Barrier' to give it even more movement and body. Synkron EP drops 28th October 2022 via Basement Tracks	
A2 > barrier *Addison Groove rmx*		
B1 > grass snake		
B2 > synkron		



CANDY MOUNTAIN	STEFFI - THE RED HUNTER	33.50 €
CAMO001		30.49 €
IDM / BREAKS / ELECTRO	Release: 24 - October - 2022	2LP
Label Sleeve		
A1 > irreversible cessation	Steffi's fourth album, and the first on her own label Candy Mountain, sees her bring modulating rhythm to the foreground, while preserving the song-like arrangements that have always made her work so relatable. These tracks blend early IDM, breaks and contemporary electro into a new sound space designed by Steffi for 2022's world	
A2 > alternation of high and low		
A3 > primary chaos		
B1 > north facing shade		
B2 > the red hunter		
C1 > tragedy turns to comedy		
C2 > agent of change		
D1 > individuals from all walks		
D2 > south facing brightness		



CULTIVATED ELECTRONICS	MATTI TURUNEN - RADAU	16.70 €
CELTD011		15.20 €
ELECTRO	Release: 24 - October - 2022	12"
Label Sleeve		
A1 > aureum	Matti Turunen is probably best known for his work as Morphology (with Michael Diekmann) but here he goes it alone for a new EP on Cultivated Electronics vinyl-only series, Cultivated Electronics Ltd. Finnish electronic maestro, Turunen's previous solo ventures without his Morphology cohort are rare. The last time was a track for AC Records in 2013 (which was remastered earlier this year for Bandcamp), but appearances have also cropped up on Abstract Forms, Muhk and Bliq in previous years. For his 'Radau' EP on CE Ltd he turns up the Electro-funk to the max with lush arrangements, dulcet melodies and gritty beats - there's a warmth in the machines	
A2 > xhante		
B1 > radau		
B2 > mennonia		



TRUST	REPTANT - HALLS OF PERCEPTION	15.90 €
TRUST41		14.47 €
ELECTRO / BASS	Release: 24 - October - 2022	12"
		AUT
<p>A1 > the clique's clack A2 > syncussion concussion A3 > snitches get glitches B1 > halls of perception B2 > organizm mechanizm</p>		
<p>Hailing from the land down under and busy taking the northern hemisphere by storm, Gecko Force leader Reptant joins forces with TRUST for 'Halls Of Perception'. Five tracks of blistering electro bass, percussive beat workouts, and bleepy moments of transcendent bliss</p>		



FAR OUT	JOYCE with MAURICIO MAESTRO - NATUREZA	36.95 €
FARO234LP		LP
WORLD / MPB	Release: 28 - October - 2022	GBR

A1 > feminina
A2 > mistérios
A3 > coração sonhador
B1 > moreno
B2 > descompassadamente
B3 > ciclo da vida
B4 > pega leve

| Gatefold |
This album was going to be Joyce's international breakthrough release... but it never came out... - Wax Poetics. Not long after the dawn of her career, as a teenager in Rio de Janeiro, Joyce was declared "one of the greatest singers" by Antonio Carlos Jobim. Yet despite reputable accolades and the fact that she has since recorded over thirty acclaimed albums, Joyce never quite achieved the international recognition of the likes of Jobim, João Gilberto and Sergio Mendes, all of whom became global stars after releasing with major labels in the US. There was a moment when it seemed she might be on the cusp of an international breakthrough. While living in New York, Joyce was approached by the great German producer Claus Ogerman. Ogerman had already played a pivotal role in the development and popularisation of Brazilian music in the 1960s, recording with some of the all-time greats like Jobim and João Gilberto, as well as North American idols like Frank Sinatra, Billie Holiday and Bill Evans. "I met him in New York City, in 1977", recalls Joyce. "I was living and playing there, and João Palma, Brazilian drummer who used to play with Jobim, introduced me to Claus. We had an audition, he liked what we were doing and decided to produce an album with us." Featuring fellow Brazilian musicians Mauricio Maestro (who wrote/co-wrote four of the songs), Nana Vasconcelos and Tutty Moreno, and some of the most in-demand stateside players including Michael Brecker, Joe Farrell and Buster Williams, the recordings for Natureza took place at Columbia Studios and Ogerman produced the album, provided the arrangements and conducted the orchestra. But mysteriously, Natureza was never released, and what should have been Joyce's big moment never happened. As Joyce remembers, "I returned home, but Claus and I remained in contact, by letters and phone calls. He was very enthusiastic about the album and tried to hook me up with Michael Franks. He wanted me to go back to NYC in order to re-record the vocals in English with new lyrics, which I actually wasn't too happy about. But then I got pregnant with my third child and could not leave Brazil. And little by little our contact became rare, until I lost track of him completely. And that was it. I never heard from him again." While Claus was known to be something of an elusive character, the album's disappearance might also have been a result of timing. The Brazilian craze was coming to an end, making way for disco and new wave at the end of the seventies, and Ogerman struggled to find a major label interested in a new Brazilian sensation. Additionally, as Joyce mentions, it wasn't quite finished. Ogerman wanted to add finishing touches to the mix and to record alternative English lyrics for the US and international markets - a critical artistic difference between Joyce and Ogerman.



TO DA MOON	INSIDER presents SPACE BARONS - BLACK MAGIC	21.25 €
TDMV001		12"
TECHNO	Release: 28 - October - 2022	BEL

A1 > black magic (original mix)
A2 > space & sound (original mix)

| One Sided | Full Colour Fluo Banner Sticker |
(hard PVC with full color fluo banner sticker + B-side with Zillion 69 laser etch logo) Zillion is an institute of Belgian club life. Insider made under his new guise Space Barons 2 exclusive tracks that will be featured in the Zillion movie. The first is Black magic: the track you think you've known for years but that's actually brand, spanking new. Tested and approved, hitting with the power of an oldskool anthem coupled with the pedigree of a grand cru 2022. Second is Space & Sound: a pure and unadulterated trip into every one of your guilty pleasures. Combing 80s, 90s, and the 2000s into a futuristic roller coaster like only the Space Barons can do. Grab your hands on this super exclusive release



PLANET RHYTHM UK	UNKNOWN ARTIST - 303 RAVE SERIES 101	13.75 €
303RS101		12"
TECHNO / ACID	Release: 28 - October - 2022	GBR
Clear Pink Vinyl		
A1 > beat therapy (chemical mix)		
A2 > i still have a dream		
B1 > underground tour		
B2 > beat therapy		



ARTS	EMMANUEL - TIGER GRASS	12.75 €
ARTSCORE017		12"
TECHNO	Release: 28 - October - 2022	ITA
Stickered Sleeve		
A1 > tiger grass	"Force of Nature" represented the link between life and nature and techno, a work that goes across 10 years of his career, label boss Emmanuel is back with a new release on the core label. "Tiger Grass" is the natural evolution of his sound, defining a concept of timelessness and modern sound design, now more than ever he is committed to raise the awareness of what techno as a cultural and art-form language should communicate to the dance-floor now and tomorrow	
A2 > influence		
B1 > timecode		
B2 > icgns		



BE AS ONE	ROSATI - THE ALARM	12.35 €
BAO085		12"
TECHNO	Release: 28 - October - 2022	CAT
The Amsterdam based "Rosati" making his Be As One debut with a 4 tracker EP of heavy wight twisted 90's influence techno and pounding grooves, Limited copies, not to be missed		
A1 > the alarm		
A2 > mismo		
B1 > lexicon		
B2 > first choice		



FLATLIFE	DICA & WAST / BEAT JUGGLERS feat. MC EVENSON ALLEN - STAMINA / VIBEZIN (STERLING MOSS RMX)	12.75 €
FLAT021		12"
ACID-TECHNO	Release: 28 - October - 2022	NLD
Silver Vinyl Printed Sleeve		
A1 > stamina "Dica & Wast"		
B1 > vibezin (pure vibes mix) "Beat Jugglers feat. MC Evenson Allen (Sterling Moss rmx)"		

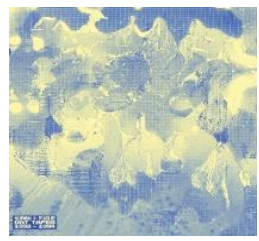


PRSPCT	HEISA - ABSCENCE EP (with STEFAN ZMK)	15.95 €
PRSPCT278		12"
GABBA	Release: 28 - October - 2022	NLD
Dark Green Marbled Vinyl Full Colour Sleeve + Download Code		
A1 > zion must know "Heisa & Stefan ZMK"		
B1 > absence		
B2 > tangent		



- A1 > 313 keeps it down
- A2 > 313 keeps it down (dub mix)
- B1 > owe you shit *feat. Lil Mz 313*
- B2 > late night funk
- B3 > do it!

DATABASS	DJ GODFATHER - 313 KEEPS IT DOWN (feat. LIL MZ 313)	15.00 €
DB-101		13.65 €
TECHNO / CHICAGO / ELECTRO	Release: 24 - October - 2022	12"
		USA
313 Keeps it Down by DJ Godfather		



- A1 > the coded message "Nuron"
- A2 > interior world "Nuron"
- B1 > waiting for nothing "Nuron"
- B2 > another way "Nuron"
- C1 > neither here nor there "Nuron"
- C2 > contrapoint (first version) "Fugue"
- D1 > dialectic confusion "Nuron"
- D2 > contrapoint (mix 1) "Fugue (Stasis rmx)"

DE:TUNED	NURON / FUGUE - DAT TAPES 1993/1994 (STASIS RMX)	24.25 €
ASGDE037		2x12"
TECHNO / DEEP-TECHNO	Release: 28 - October - 2022	BEL
180 grams Full Colour Sleeve		
<p>Nuron makes a spectacular return on De:tuned with a compilation of hidden treasures! Nurmad Jusat aka Nuron / Fugue, one of the originators of the UK emotive techno sound, went on a quest for archived material and unearthed a handful of DAT tapes with previously unreleased music from the early to mid 90s. The tracks offer a deeply melodic and unique masterclass. Nuron combines a pulsing four-on-the-floor signature beat of the traditional techno sound with his characteristic rhythm and harmony elements. Classic Likemind-esque material that comes with an exclusive Stasis remix of 'Contrapoint'. Essential purchase! Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. Al White created all the graphic work. Stay tuned!</p>		



- A1 > the coded message "Nuron"
- A2 > interior world "Nuron"
- B1 > waiting for nothing "Nuron"
- B2 > another way "Nuron"
- C1 > neither here nor there "Nuron"
- C2 > contrapoint (first version) "Fugue"
- D1 > dialectic confusion "Nuron"
- D2 > contrapoint (mix 1) "Fugue (Stasis rmx)"

DE:TUNED	NURON / FUGUE - DAT TAPES 1993/1994 (STASIS RMX)	25.25 €
ASGDE037LTD		2x12"
TECHNO / DEEP-TECHNO	Release: 28 - October - 2022	BEL
180 grams Light Blue Marbled Vinyl Full Colour Sleeve		
<p>Nuron makes a spectacular return on De:tuned with a compilation of hidden treasures! Nurmad Jusat aka Nuron / Fugue, one of the originators of the UK emotive techno sound, went on a quest for archived material and unearthed a handful of DAT tapes with previously unreleased music from the early to mid 90s. The tracks offer a deeply melodic and unique masterclass. Nuron combines a pulsing four-on-the-floor signature beat of the traditional techno sound with his characteristic rhythm and harmony elements. Classic Likemind-esque material that comes with an exclusive Stasis remix of 'Contrapoint'. Essential purchase! Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. Al White created all the graphic work. Stay tuned!</p>		



VARGMAL	LEO ANIBALDI - CLASSICS (DONATO DOZZY RMXS)	13.75 €  +
VARGMAL001		12"
TECHNO / DEEP-TECHNO	Release: 28 - October - 2022	NLD

A1 > muta 5
A2 > endurance 4 (version ii)
B1 > muta 5 *Donato Dozzy rmx*
B2 > endurance 4 (version ii) *Donato Dozzy rmx*

| 180 grams |

Vargmal Records is an independent record label and multidisciplinary platform founded by Genti Gjonbalaj. Operating from Prishtina, Kosovo, the imprint publishes hypnotic compositions of various forms, exploring the realms of electronic music and beyond. The label's debut release marks the birth of an initiative started several years ago, reflecting on a process of growth, research and refinement. Conceived as a foundation record, the 'Classics' EP demonstrates Vargmal's concept and overall spirit. The Italian pioneer Leo Anibaldi inaugurates the label featuring two cuts on the A-side, originally produced in the early 1990s--'Muta 5' and an as yet unheard version of 'Endurance 4'--replete with Anibaldi's signature sound programming and high-octane output. On the flip, the torch is passed to another Italian master, Donato Dozzy, who takes them to another level with his peculiar and precise remix treatment. Where Anibaldi paves the way for a possible future, Dozzy applies a modern touch to the same fundamental approach--a balancing act that shows a spectrum within the conceptual framework from two different points in the continuum, transcending any individual style or place in time. Selected by their ability to extract the full potentiality of the sound, the tracks on this release reflect a minimalist approach that is inherently resourceful and discerning, whilst maximizing effect and impact. The efficiency of the sound can be heard in the stripped-back elements, practical arrangement and execution of the creative idea. 'Muta 5' opens the EP, a throbbing mass of pressure cooker action, continuously building tension with rippling percussion lines and syncopated beats. Ahead of its time in 1993, 'Muta 5' has a raw, driving energy and commanding authority. Dozzy reworks it into a tighter, linear form--whilst retaining the angst of the original, he applies new synth motifs and notches the speed down for extra poise. 'Endurance 4' (Version II) is a tribal workout with hallmarks of the classic Italian deep techno sound. With arching drones, chugging rhythms and dramatic narratives, 'Endurance 4' presents an idiosyncratic style and emotive character which later became the model for this sound. Dozzy's hypnotic faculty shines through on the remix, a polished re-run that elaborates on the ominous melodic theme, and lifts the sound majestically to a gliding altitude--marking the end of this record and the beginning of Vargmal's journey.






VARGMAL	LEO ANIBALDI - CLASSICS (DONATO DOZZY RMXS)	14.95 €  +
VARGMAL001LTD		12"
TECHNO / DEEP-TECHNO	Release: 28 - October - 2022	NLD

A1 > muta 5
A2 > endurance 4 (version ii)
B1 > muta 5 *Donato Dozzy rmx*
B2 > endurance 4 (version ii) *Donato Dozzy rmx*

| Crystal Clear Vinyl | 180 grams |

Vargmal Records is an independent record label and multidisciplinary platform founded by Genti Gjonbalaj. Operating from Prishtina, Kosovo, the imprint publishes hypnotic compositions of various forms, exploring the realms of electronic music and beyond. The label's debut release marks the birth of an initiative started several years ago, reflecting on a process of growth, research and refinement. Conceived as a foundation record, the 'Classics' EP demonstrates Vargmal's concept and overall spirit. The Italian pioneer Leo Anibaldi inaugurates the label featuring two cuts on the A-side, originally produced in the early 1990s--'Muta 5' and an as yet unheard version of 'Endurance 4'--replete with Anibaldi's signature sound programming and high-octane output. On the flip, the torch is passed to another Italian master, Donato Dozzy, who takes them to another level with his peculiar and precise remix treatment. Where Anibaldi paves the way for a possible future, Dozzy applies a modern touch to the same fundamental approach--a balancing act that shows a spectrum within the conceptual framework from two different points in the continuum, transcending any individual style or place in time. Selected by their ability to extract the full potentiality of the sound, the tracks on this release reflect a minimalist approach that is inherently resourceful and discerning, whilst maximizing effect and impact. The efficiency of the sound can be heard in the stripped-back elements, practical arrangement and execution of the creative idea. 'Muta 5' opens the EP, a throbbing mass of pressure cooker action, continuously building tension with rippling percussion lines and syncopated beats. Ahead of its time in 1993, 'Muta 5' has a raw, driving energy and commanding authority. Dozzy reworks it into a tighter, linear form--whilst retaining the angst of the original, he applies new synth motifs and notches the speed down for extra poise. 'Endurance 4' (Version II) is a tribal workout with hallmarks of the classic Italian deep techno sound. With arching drones, chugging rhythms and dramatic narratives, 'Endurance 4' presents an idiosyncratic style and emotive character which later became the model for this sound. Dozzy's hypnotic faculty shines through on the remix, a polished re-run that elaborates on the ominous melodic theme, and lifts the sound majestically to a gliding altitude--marking the end of this record and the beginning of Vargmal's journey.

	NUCLEAR WAR NOW! PRODUCTIONS	KRANIUM - INQUISIDOR: DEMO 1986	22.20 €
	ANTIGOT619		20.20 €
METAL / DEATH / TRASH	<i>Release: 1986 / Repress: 2022</i>	LP	USA
REPRESS Remastered 			
<ul style="list-style-type: none"> A1 > destructor A2 > devastacion eterna A3 > in nomine satan B1 > inquisidor B2 > amnistia B3 > se vende la paz B4 > intro: kranium (created and recorded in 2022) 	Su demo de 1986, grabada sin apenas medios ni infraestructuras, pero que a día de hoy, y han pasado mas de 38 años, sigue siendo una demostracion de verdadera pasion por el metal mas negro y oscuro. Colombia's metal rules!!!		
	DEAR BOSS	THE CURE - FROM A LAND DOWN UNDER: LIVE IN SYDNEY 1981-08-17	19.70 €
	JACK7		17.93 €
ROCK / GOTHIC / COLDWAVE	<i>Release: 1981 / Repress: 2022</i>	LP	EUR
REPRESS Unofficial Release 			
<ul style="list-style-type: none"> A1 > the holy hour A2 > in your house A3 > m A4 > primary A5 > other voices B1 > jumping someone else's train B2 > another journey by train B3 > killing an arab B4 > charlotte sometimes B5 > killing an arab (encore) B6 > forever (fades out) 			
	NAKED LUNCH	YMA SUMAC - INCAN HIGH PRIESTESS	19.70 €
	ND30		17.93 €
WORLD / FOLK / EXOTICA / EASY-LISTENING	<i>Release: 04 - August - 2022</i>	LP	ITA
Compilation Remastered 			
<ul style="list-style-type: none"> A1 > taita inty (virgin of the sun god) A2 > ataypura (high andes) A3 > wayra (dance of the winds) A4 > incacho (royal anthem) A5 > cuncho (the forest creatures) A6 > malaya! (my destiny) B1 > karibe taki B2 > witalial! (fuego en los andes) B3 > kon tiki B4 > zana B5 > mamallay! B6 > kuyaway (cancion de amor inca) 	The so called 'Nightingale Of The Andes', a necessary introduction to the life and music of the one and only Yma Sumac. The Peruvian singer who startled audiences in the United States and Europe with her remarkable voice, beauty, and mysterious "Inca" princess&priestess persona. Literally bridging the gap from folklore to exotica, Yma Sumac was the forerunner of a new philosophy		



HEY SUBURBIA	FRANKENSTEIN DRAG QUEENS FROM PLANET 13 - THE LATE, LATE, LATE SHOW	20.50 € 18.66 €
SUB20		LP
PUNK / HORROR-ROCK	Release: 1996 / Repress: 2022	ITA
REPRESS Red Vinyl + Insert		

- A1 > blood feathers lipstick the monologue
- A2 > galactic chicken shit
- A3 > hit and rape
- A4 > i dismember mama
- A5 > 197666
- B1 > god damn i am
- B2 > the wolfman stole my baby
- B3 > 13th commandment
- B4 > bloodsuckers anonymous
- B5 > kill miss america
- B6 > count down planet 13

First ever vinyl reissue for North Carolina horror themed cult punkers Frankenstein Drag Queens From Planet 13's debut album, originally released On Uncle God Damn Records in 1996. Limited color vinyl (red) and double sided lyrics insert included



SONARIZE	DOOM - WORLD OF SHIT	21.40 € 19.47 €
SZR9		LP
PUNK / HARDCORE	Release: 2001 / Repress: 2022	USA
REPRESS		

- A1 > religious disease
- A2 > immobile phoney
- A3 > six billion people, one planet
- A4 > in it for cash
- A5 > can't smell the coffee
- A6 > piece 'o' white trash
- B1 > world of shit
- B2 > just another day
- B3 > fascist institution
- B4 > post death regression
- B5 > home in a box..

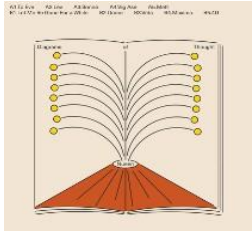
Doom have never been big on subtlety and this record is no different. Tried & true d-beat crust the band pioneered in the early 80s. Recorded in 2001



A WALKING CONTRADICTION	LEMONT / FLXK1 - DEMI MONDE 2/2	15.90 € 14.47 €
AWC005		12"
TECHNO / EXPERIM.	Release: 24 - October - 2022	CHE

- A1 > untamed *Lemont*
- A2 > submerged *Lemont*
- B1 > going deep *FLXK1*
- B2 > the dancer *FLXK1*

The second part in A Walking Contradiction's Demi Monde series. The creative imprint from Basel, mostly known for its releases by Varuna, hereby welcomes the next pair of friends to complete their two-part Half World project. Helsinki AWC affiliate Lemont explores dense and icy deepness with two slow-rolling ambient trips. Where Hidden Hawaii / Nullpunkt boss Felix K appears as FLXK1 to go wild with two mind whirling 140 bpm techno steppers



BALMAT	NUEEN - DIAGRAM OF THOUGHT	29.00 €
BALMAT04		26.39 €
AMBIENT / CHILL-OUT / EXPERIM.	Release: 28 - October - 2022	LP
		CAT

A1 > to eve
A2 > lev
A3 > sonno
A4 > vig ase
A5 > mett
B1 > let me be gone for a while
B2 > dome
B3 > meta
B4 > maxima
B5 > 4u

For Balmat's fourth release, we turn our attention close to home: to the Mallorca-born, Barcelona-based artist Nueen, aka Nacho Pezzati. Nueen has been developing his highly personal style of blissfully Balearic ambient over the past few years, with releases on labels like Quiet Time Tapes and Good Morning Tapes. On Diagrams of Thought, he explores new depths in his sound. His atmospheres remain bucolic, but there's a disturbance at work, a hint of uncertainty swirling beneath seemingly placid pads. While Diagrams of Thought retains the ambient (or at least ambient-adjacent) focus of all Balmat's releases so far, the album also marks new frontiers for the label; the album's first half is graceful and largely beatless, but the mood grows murkier with the foggy drones of "Dome" and the intimations of liquid drum 'n' bass on "Maxima"; "Veta," meanwhile, might just represent the most forceful rhythm to appear on a Balmat release yet. Limited supplies. Dont sleep on this beauty!



SEQUENCIAS	AREA - ENOUGH WITH	10.20 €
SEQ014		9.28 €
HOUSE / TECH-HOUSE	Release: 30 - January - 2017	12"
	RE-STOCK Last Copies	USA

A1 > enough with
B1 > frailty
B2 > wrongheaded

As we get ready to seclude ourselves for another long Winter, Area provides the soundtrack. This EP is some of the most beautiful shit we've heard in a long time. From late night meditative dancefloor bliss, to midtempo 4 to the floor sonic experimentation. So without getting too wordy, we'll leave these flowers right here, please don't let them dry



VOITAX	GIORDANO - TRANSMUTE	17.90 €
VOI032		16.29 €
BREAKS / D'N'B / TECHNO / EXPERIM.	Release: 24 - October - 2022	12"
		DEU

A1 > sidia
A2 > elsewhere
A3 > length of contraction
B1 > space time
B2 > friction
B3 > flow state

Voitax continue their forward thinking, explorative musical and visual output with the latest release on the label from the dynamic and multi-talented DJ and producer Giordano. Italian-born and Berlin-based, Giordano has established himself as a genre-defying selector whose vibrant, charismatic sets deliver unsurpassable energy via old-school rave, retooled UK bass wabblers, acid-dripped electronica and clever club experimentalism. On this six-tracker his sophisticated production skills and vast musical knowledge burst to the forefront, forging an irresistible path to all four corners of the dancefloor and beyond. Following previous releases on the likes of Soma and Savy Records, here Giordano reaches a new production zenith with "Transmute", crafting a metamorphosing set of breaks-infused bangers and carefully-sculpted rhythmic grooves

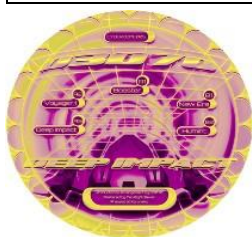


SDBAN ULTRA	STELLAR LEGIONS - STELLAR LEGIONS	25.25 € 
SDBANULP28		LP
JAZZ / ELECTRO-JAZZ	Release: 21 - October - 2022	BEL

| Gatefold |

A1 > alice
A2 > an arp in tunisia
A3 > jahzz
A4 > wessel
B1 > odyssey
B2 > witches
B3 > alcyone
B4 > covix

Stellar Legions is four experienced space cadets from the Antwerp interstellar region, led by Captain Andrew Claes (STUFF., BRZZVLL, Internal Sun). With a sound rooted in jazz, improv, hip-hop, dub and electronic music, brace yourself for an intergalactic trip through colourful musical worlds and allow yourself to be carried away to indefinable, otherworldly but always hospitable beacons. Alongside Claes, the delegates on duty are all heroes from the Allied star: Bram Weijters (Raymond Van Het Groenewoud, Crazy Men), Klaas De Somer (Tourist Lemc, Selah Sue) and Fre Madou (ex-DAAU, Namid). With them, come stories and artifacts from the multidimensional cosmos to our beloved mother planet Earth and this autumn, they passionately present their first omnibus 'Stellar Legions', released 21st October via the groove-obsessed Saban Ultra label. The album consists of eight tracks recorded in the studio and live, resulting in one big cosmic experience that exhilarates down to every last arrangement. From Claes' twisted sax on the semi-electronic ecstatic dream world that is an 'An Arp in Tunisia' to the jazzy snatches of 'Wessel' where De Somer's hurried drum patterns and Weijters frenzied keyboard solos catch light, Stellar Legions unites the adventure and improvisation of jazz with contemporary sounds. At the core of the Stellar Legions sound is a rhythm section Sly & Robbie would have approved of: loose and sticky, grinding and unwinding; De Somer's drums fizz with expectation while the relentless bass strokes from Madou provide the beating pulse. It's fresh, it's raw and it keeps us listening, grooving and wanting more. Elsewhere, 'Odyssey' is a cataclysmic mix of feverish sounds and melodies that take you to an extra-terrestrial place, while the live recording of 'Alcyone', basks in a spatial mix of futuristic grooves and ethereal soundscapes before album closer 'Covix', results in a spacious and wonderfully atmospheric affair. Electronics wizard Andrew Claes has recorded music in a wide range of styles ranging from free jazz outfit Chaos of the Haunted Spire (duo with Teun Verbruggen) to techno icon Marco Bailey and New Wave hero, Marcel Vanthilt. In addition, he has collaborated with Zach Danziger, Zap Mama, Brussels Jazz Orchestra, Hermes Ensemble, Mauro Pawlowski, Josse De Pauw and many others and released music with the electro-jazz collective AAN/EOP and his solo project, Internal Sun. Claes is also a teacher of 'Live Electronics' at the Conservatory of Antwerp and a doctorate in the arts, where he is currently investigating the possibilities of an electro-acoustic saxophone. He also regularly gives workshops on the Belgian synthesizer microcontroller platform, Axoloti. His latest achievement is AI-driven robot-jazz project 'BotBop' with Dago Sondervan and Kasper Jordaens, which explores the possibilities and limits of 'computer aided music performance'. Their latest project 'Integers & Strings' premiered at the Sónar festival in Barcelona in November 2021.



CYBERDOME	D3070 - DEEP IMPACT	13.75 € 
CYBERDOME005		12"
BREAKS / ELECTRO	Release: 28 - October - 2022	GBR

| RE-STOCK |

A1 > booster
A2 > voyager
A3 > deep impact
B1 > new era
B2 > humint

Emerging Italian producer D3070 shares his name with a type of flamethrower; quite apt given the amount of flame emojis that have been dropped in the comments sections of where his debut release on CYBERDOME has been teased. Staying true to the Cyber aesthetic, 'Booster' is a melting cut of dungeon electro; oozing with bright, neon sludge which - once consumed - takes its hold on the individual by driving them into a dancing frenzy. 'Voyager 1' is a dreamier trip; ambient leaning, but with that signature doomed-out funk. 'Deep Impact' plays out like an unauthorised lining on a otherworldly space rock; brimming with intrigue, mystery and slow-mo, anti-gravity textures, before 'New Era' signals the dawning of a fresh, ethereal start through its scattered breaks and transcendental inspiration. 'Humint' finally brings us back down to earth as we venture back downstairs towards the darkness; a fitting start to the young artists back catalogue



HOOT MUSIC	LAYR & GOLS - ODDYSEA EP	13.25 € 
HOOT002		12"
HOUSE / TECH-HOUSE	Release: 01 - July - 2020	BEL

| RE-STOCK | Stickered Sleeve |

A1 > cosmic cousin
A2 > on the bone
B1 > just because
B2 > shadow prince
B3 > red light

All tracks improvised, arranged & recorded by LAYR & Gols real-time during live recording at Blankenberge seawall 2019. The sounds you hear are unedited, cut excerpts from studio sessions in unique, inspiring locations. True moments, lost in time, caught in a memory



LOBSTER THEREMIN	DJ HEARTSTRING - MET HER AT BARENECK	13.75 € 
LT098		12"
TECHNO / TRANCE / EURODANCE	Release: 15 - April - 2022	GBR
RE-STOCK		



A1 > met her at bareneck	<p>DJ Heartstrings trajectory has gone into hyper-drive with their highly infectious releases coming by way of IO PILLS MATE and newly formed label Eurodance. The Berlin based artist's palette represents a palpable, glowing representation of hyper-trance and techno, with universal appeal and fun firmly at the centre, and with this momentum DJ Heartstring brings us their debut EP on UK mainstay Lobster Theremin; four colourful, club-ready tracks, born to make you move. The familiar, pulsating movement of classic trance blends through 'Met Her at Bareneck' inciting feelings of nostalgia and ecstasy before the rays from 'Meteora Sunrise' warm our already sweaty faces. The track's energy is pure in it's delivery, embracing us like an old friend; ready to say goodbye to winter. If you've heard 'Can't Stop The Night' from the producers previous record on Eurodance, you will have been floored with its exuberant melodies and unforgettable hooks. On the flip, 'The Last Hour' carries a similar vibe, this time by way of it's hypnotic and mind-altering potency that has all the ingredients to keep us dancing for days. 'The Last Hour' has many of the producer's trademark sounds, but sways in a slightly more serious direction, highlighting new sonic territories for the producer. Closing the EP is 'One Night In Glasgow' which plays out like the penultimate sequence in a movie; the anticipation and heart-racing rhythms coupled with ethereal pads and trance-driven melodies spill on to the city's bustling streets, in a drama best watched front left</p>
A2 > meteora sunrise	
B1 > the last hour	
B2 > one night in north glasgow	








MORD	VARIOUS ARTISTS - HERDERSMAT PART 34/40 <small>(BAS MOOY and JEROEN LIEBRECHTS, MASCON, EXIUM, QUELZA, NORBAK, REBECCA DELLE PIANE, DIMI ANGELIS, IZAN HESSE, ANTONY DORIA, ALEXANDER JOHANSSON and MATTIAS FRIDELL, VINICIUS HONORIO, JOHANNES VOLK, JARAOSSA, ROLL DANN, SURIT and KATRAN, KAISER, OPERATOR, TAKAAKI ITOH, UVB, ASEK, ROMMEK, PISKA POWER, RITZI LEE, LEWIS FAUTZI, CASUAL TREATMENT, BAZALT, JOKASTI and NEK, KIKE PRAVDA, OLYMPIC POOL MAINTENANCE LEAGUE, SHXCXCHXSH, VERTICAL SPECTRUM & GOTSHELL)</small>	92.95 € 
MORDBOX004		7LP
TECHNO	Release: 28 - October - 2022	NLD
Boxset		

ZIP > 32 tracks
A1 > shelf life *Bas Mooy & Jeroen Liebrechts*
A2 > nenner *MasCon*
B1 > dark voids *Exium*
B2 > argumentum ad ignorantiam *Quelza*
C1 > hereditario *Nørbak*
C2 > throw a fit *Rebecca Delle Piane*
C3 > poisoned cocktail *Dimi Angelis*
D1 > blue room *Izan Hesse*
D2 > uprite *Antony Doria*
E1 > folkskygg *Alexander Johansson & Mattias Fridell*
E2 > fearless *Vinicius Honorio*
F1 > nightmare orchestra *Johannes Volk*
F2 > drive *Jaraossa*
G1 > suffrage of souls *Roll Dann*
G2 > reconnect *Surit & Katran*
G3 > esco *Kaiser*
H1 > metal moon *Operator*
H2 > implement *Takaaki Itoh*
I1 > hdmr *UVB*
I2 > guilt can't shape the future *ASEK*
J1 > caustic waves *Rommek*
J2 > unbenannter *Piska Power*
K1 > ants on steroidz *Ritzi Lee*
K2 > 141021 *Lewis Fautzi*
K3 > it doesn't matter (just listen) *Casual Treatment*
L1 > ogas *Bazalt*
L2 > gains *Jokasti & Nek*
M1 > rotational *Kike Pravda*
M2 > when sadness still comes *Olympic Pool Maintenance League*
N1 > rød sol *SHXCXCHXSH*
N2 > męczybula *Vertical Spectrum*
N3 > lost in the subway *Gotshell*

Herdersmat. Morderstwo. Rotterdam	
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	OOOOOOOO	DANIEL[] & RAMBADU - OOOOOOOO # 1	12.35 € 
	OOOOOOOO1		12"
	AMBIENT	Release: 14 - October - 2022	DEU
One Sided Vinyl Only 180 grams Dark Smokey Vinyl			
A > oooooooo	ooooooo initiates new connections between producers by providing a place to share knowledge and explore realms of creativity, freed from any boundaries. Daniel[] & Rambadu invite people to express their own form of symbiosis and start the growth of a family tree. The first release is produced by the 2 founders, expressing a 13min long meditative piece. Music written and produced by Daniel Danieli and Paul Roeleveld. Vinyl with variable cover artworks, stickered with Suminagashi on hemp paper. Pressed on black transparent marble. Single-sided		

	LOST PALMS	VARIOUS ARTISTS - LOST PALMS PACK # 1: PALMS041 / PALMS042 / PALMS043 (TOM VERNON, LXURY & DEMI RIQUISIMO)	19.60 € 
	PALMSPACK001		17.84 € 
	HOUSE / TECH-HOUSE	Release: 14 - October - 2022	GBR
Sales Pack			
A1 > amber fade *Tom Vernon*	Lost Palms 3x12" sales pack including: * Tom Vernon - Amber Fade EP [PALMS041] / * Lxury - Smart Digital Life EP [PALMS042] / * Demi Riquisimo - Divine Reality EP [PALMS043]		
A2 > tilted *Tom Vernon*			
A3 > late nights *Tom Vernon*			
B1 > this moment (i feel) *Tom Vernon*			
B2 > disappear *Tom Vernon*			
B3 > start again *Tom Vernon*			
C1 > 1722 *Lxury*			
C2 > spin *Lxury*			
D1 > pad ma *Lxury*			
D2 > when i wake up *Lxury*			
D3 > up high *Lxury*			
E1 > divine reality *Demi Riquisimo*			
E2 > local chain *Demi Riquisimo*			
F1 > this is the limit *Demi Riquisimo*			
F2 > green machine *Demi Riquisimo*			

	RUNNING OUT OF STEAM	TONY Q & BARRY SCRAN - BOUT TO GET IT	13.75 € 
	ROOS009		12"
	BREAKS / BREAKBEAT / HOUSE / TECH-HOUSE	Release: 23 - February - 2022	GBR
RE-STOCK Clear Smoked Brown Vinyl			
A1 > you should be listening	Tony Q & Barry Scran, also known as production and DJ duo 'e s t p r e s s', substitute their well-beloved moniker on Bout To Get It EP and explore a more world-building approach to their productions; featuring four patient and intricate pieces in search of new ground. 'You Should Be Listening' opens up the A-side with its larger-than-life and levitating textures, held in suspense by its solidified groove. 'Bout 2 Get It' comes in steady, and hits pace at the one minute mark; the track's bassline opening and closing for maximum effect, and a tantalising vocal-loop that helps build as much suspense as it keeps the track in forward-motion. 'Vivarium' show's off the pairing's knack for hybridized methods, with its UKG drum patterns and trance-tinged leads; paired with a sense of optimism and world-building, it feels like a special and versatile record; fit for multiple purposes. Finally 'Horsepower' Shuts things down with enough energy and grace to close any set. The duo unleash a barrage of layered brakes against a silhouette of hypnotic leads and gnarly bass; embodying many of the ideas and knowledge from previous tracks, into a breathless masterstroke		
A2 > bout 2 get it			
B1 > vivarium			
B2 > horsepower			



SPATIAL	AURAL IMBALANCE - UTOPIAN SOCIETY: VOLUME TWO	14.95 €
SPTL005		12"
D'N'B / JUNGLE / BREAKS	Release: 28 - October - 2022	GBR
Green Marbled Vinyl Label Sleeve		

A1 > particle force	Aural Imbalance manages to fuze his trademark smooth, dreamy atmospheric backdrops with weighty amen breaks creating an exceptional dance-floor-friendly rhythm for Particle Force to kick off the EP in style. Hi-hats and pads lead in the elegant, crisp break work of Cosmic Voices driving the track along at a firm yet gentle pace with plinky strings and tones, this composition is a treat for the ears. Hypnosis is an apt title for the next track - we open with muffled beats before a beautifully simple ear worm melody enters and stays with you long after the drums and synths have played their part. An incredible blanket of ambient atmosphere punctuates Cassiopeia's Dream, whispering and swishing continually throughout with delicate breakbeats and valerian levels of calm. Words by Chris Hayes (Red Mist/Spatial)
A2 > cosmic voices	
B1 > hypnosis	
B2 > cassiopeia's dream	












THERE IS LOVE IN YOU	DESIRE - EXPRESS YOUR LOVE EP	13.75 €
THEREISLOVE007		12"
TECHNO / TRANCE	Release: 07 - October - 2022	GBR

A1 > express your love	Arriving on There Is Love On You, following killer releases from Posthuman, Denham Audio and Saturday Night Rush, comes a sci-fi soaked five-tracker spanning heady techno, proggytrance and chugging ethereal noise from 'Us' founder Desire, who heads the project that aims to 'shine the light on queer people' through releases and mixes. 'Express Self Love' sounds much like the expression of ecstasy. Spacey atmospheric and ear-wriggle acid lines meet in a dimly lit room with dark techno, electro and trance for a proper headsdown affair. 'Dernier Souffle' is a cut of contemporary progressiveness being championed by labels such as Kalahari Oyster Cult and Butter Side Up - minimal, malfunctioning and dubbed-out goodness. 'Keep Moving' maintains a meaty bassline that threatens to overflow at almost every turn - moments of celestial high-ends emotional transfixation sparkle amongst the tough-as-nails techno - before 'Incisiveness' follows up with what might be the fun-loving twin of its predecessor; a cut of peak moment, intellectual techno-trance. The tempo comes down on 'Voyage Infini'; a chugging cut of transcendental synthwave best played as the sun is just coming up
A2 > dernier souffle	
A3 > keep moving	
B1 > incisive	
B2 > voyage infini	



MOONSHINE	ANOTHER CHANNEL - DUB EXCURSIONS (BABE ROOTS RMX)	21.50 €
MSLP008R		19.57 €
DUB / TECH-DUB	Release: 21 - October - 2022	LP
REPRESS HandStamped		

A1 > run dub	2022 repress - Pure, distilled Dub. Upholding Jamaica's legacy as well as Germany's unequivocally influential Dub Techno spirit, Moonshine Recordings proudly welcomes their next addition to the roster. On the controls for the 9th full-length album release, a true-to-the-roots, all-analogue musician: Another Channel. Having put himself on the map with releases on Soukah's Blacksoil Records, Bristol's Transient Audio as well as on Australian imprint Modern Hypnosis, it's now time for the album release, we've all been waiting for. No computer involved as impeccable arrangements and analogue reverberations unfold. Live and direct in the original Dub mixing fashion, the Augsburg-based artist uniquely transports the sonic characteristics of Rhythm & Sound into the present time. Subtle vinyl crackles gently introducing meditative beats, 'Run Dub' sets the pace. Keen listeners find themselves embedded in lively echoes and reverbs, left to bask in smooth, sonic contemplation. Engineered to soothe the soul, timeless foundation sound. Intensified groove meets low-frequency pressure in 'Amir Dub' among haunting melodic fragments. '(Yes!) Badness' unsheathes its off-kilter swing, vocal and foley samples musing in the distance - further showcasing Another Channel's technical prowess. Heavy chord stabs and delicate overdrive counterpoint the immense scope of conjured space in 'Ael Na Dub', concluding a beautiful A-Side. Lush chords lure us to the flip-side - 'Solid' kicks off with a staccato bass-line in the midst of lavish white noise surges and minimal drums. Rooted in endless feedback trails, steadily kept in check. Previously teased, the mighty 'Ethiopian Dub' steps through in full glory, carried by militant drum motion and forceful low-end. On a more spacious excursion, 'Uranus' takes a brightly lit stroll through the analogue Dub universe, led on by Another Channel's signature groove propulsion. Pointing back towards A-Side, prolific Dub proponent Babe Roots presents his musical qualities in a monumental remix of 'Run'
A2 > amir dub	
A3 > (yes!) badness	
A4 > ael na dub	
B1 > solid	
B2 > ethiopian dub	
B3 > uranus	
B4 > run *Babe Roots rmx*	

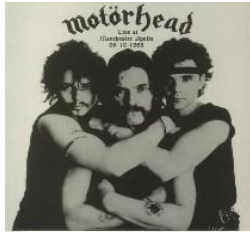
	<p>AGIPUNK</p>	<p>HELLBASTARD - RIPPER CRUST</p>	<p>18.80 €</p> <p> 17.11 € </p>
<p>AG60</p> <p>PUNK / CRUST / METAL / TRASH</p>	<p>Release: 1986 / Repress: 2009</p>		<p>LP</p> <p>ITA</p>
<p> RE-STOCK </p>			
<ul style="list-style-type: none"> A1 > intro A2 > nazis killed A3 > massacre A4 > deceiver A5 > insanity B1 > death from above B2 > life? for who B3 > kill or be killed B4 > outside claustrophobia B5 > skag kill d pushers B6 > and nowwww 	<p>Ladies and gentlemen, we are proud to announce the official re-release of the record that gave birth to the term 'crust'! Originally released in 1986 as a demo-tape, all the songs are here digitally remastered to sound more powerful than ever and to blow away all the poor-quality bootlegs around. This is true metal&punk crossover, totally influential!</p>		
	<p>B-VIS INTERNATIONAL</p>	<p>NICK CAVE - SINGS MORE MODERN CLASSICS VOL.2: AND SONGS FROM THE SILVER SCREEN</p>	<p>22.30 €</p> <p> 20.29 € </p>
<p>BV278174</p> <p>ROCK / ALTERNATIVE</p>	<p>Release: 2022</p>		<p>LP</p> <p>ESP</p>
<p> Green Marbled Vinyl Limited Unofficial Release </p>			
<ul style="list-style-type: none"> A1 > disco 2000 A2 > let it be A3 > mojo A4 > the kiss of love A5 > i just dropped in (to see what condition my condition was in) A6 > i'm your man B1 > cosmic dancer B2 > money and run B3 > the farewell song B4 > ramblin' mind B5 > the breaking hands B6 > shine on me 	<p>Green vinyl. Limited edition. Second volumen from rare recording from television and radio</p>		
	<p>EPITAPH</p>	<p>BAD RELIGION - GENERATOR: 30th ANNIVERSARY EDITION</p>	<p>27.45 €</p> <p> </p>
<p>EPIT264167</p> <p>PUNK</p>	<p>Release: 1992 / Repress: 2022</p>		<p>LP</p> <p>USA</p>
<p> REPRESS 1.500 copies White Vinyl </p>			
<ul style="list-style-type: none"> A1 > generator A2 > too much to ask A3 > no directno A4 > tomorrow A5 > babies in the dark A6 > heaven is falling B1 > atomic garden B2 > the answer B3 > fertile crescent B4 > chimaera B5 > only entertainment 	<p>Generator knocks about stirringly with a steadfast, mid-tempo punk roar, keeping the songs simple but continually on the upsurge Brett and Greg Hetson's guitars piggyback to ever-rousing heights, utilizing the essential chords and keeping limits on flashy things like solos or effects, never letting the enthusiasm or sentiment wane. With all players striving to turn each listening experience into a placard-waving melee, Bad Religion emblazons honest, dissatisfie- with the status quo lyrics with an überpunk spirit, Greg Graffin's vocals growing more gravelly and endearing with each record. With the implicit understanding that strength lies in brevity, Bad Religion hew mighty exhortations to action out of a well trampled happy punk base, and the sheer motivational impact of 'Generato', 'Only Entertainment', 'Atomic Garden' and 'No Direction' sweeps clear any charges of oversimplification or sameness. Generator is a brutal noise that is louder, faster and angrier than ever! A plethora of power punching punk pedagogy</p>		



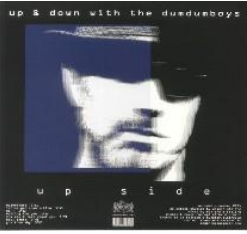

FOLC	BRAINLOSTER - GLORIA A LOS VENCIDOS	21.40 €
FOLC163		19.47 €
ROCK / PUB-ROCK / GARAGE	Release: 15 - March - 2022	LP ESP
<p>De la unión de Txetxu Brainloster, conocido por haber sido guitarrista y cantante de Mermaid o Green Manalishi, y Biscuit, uno de los mejores y más respetados grupos de R&R del país surge esta gran colección de canciones en castellano Brainloster se puede considerar como un viaje por el dial que discurre desde el sonido de raíces americano hasta el power pop setentero que fijaron Big Star. El grupo dispara en múltiples direcciones y logra impactantes dianas en forma de ritmos trotones, efluvios country y riffs afilados</p>		
<ul style="list-style-type: none"> A1 > otra vez A2 > el americano A3 > un arte perdido A4 > eso duele A5 > borrachos en la procesion B1 > nuestro verde y tranquilo hogar B2 > orgulloso B3 > atado al recuerdo B4 > gloria a los vencidos B5 > anima social 		



JUNGLE	IGGY AND THE STOOGES - METALLIC 'KO	20.65 €
FREUDLP96		LP
PUNK / ROCK	Release: 1976 / Repress: 2020	USA
 RE-STOCK Remastered 		
<p>First released in 1976, 'Metallic K.O.' was the fourth album from Iggy & the Stooges, a classic, memorable recording of the Stooges confrontational last gig. The Stooges had not been heard since '73's 'Raw Power', and the sound of kamikaze Iggy in between new songs dodging eggs and glasses thrown by Hell's Angels gave him a new audience in the embryonic punk crowd. It defined Iggy as a punk originator, sold 100k+ and became the Stooges best-selling album. This is Marc Zermati's original album edit that shocked and inspired so many. In the 2007 remastering from the original tapes an original tape-speed fault was found and fixed - it's now heard in the correct pitch. As Lester Bangs said: "It's the only rock album I know where you can actually hear hurled beer bottles breaking against guitar strings". Inner bag with historical background. AN ANTI-AUDIOPHILE RECORDING. BLACK VINYL</p>		
<ul style="list-style-type: none"> A1 > raw power A2 > head on A3 > gimme danger B1 > rich bitch B2 > cock in my pocket B3 > louie louie *written by Richard Berry* 		



MORTAL SHOCK	MOTORHEAD - LIVE AT THE MANCHESTER APOLLO 06/10/1983	19.70 €
MS5		17.93 €
ROCK / HARD	Release: 1983 / Repress: 2022	LP USA
 REPRESS Unofficial Release 		
<p>Recorded live at the Manchester Apollo 06-10-1983 this incredible artifact documents (with amazing sound) the live behemoth Motorhead were during Brian Robertson's (ex Thin Lizzy) short stint on guitar, right on the trail of releasing their 6th studio album: "Another Perfect Day". In front of a captive audience Lemmy, Phil Taylor and Robertson proceed to unload a murderous row of hits enough to give any hot blooded rock'n'roll fan a heart attack</p>		
<ul style="list-style-type: none"> A1 > back at the funny farm A2 > tales of glory A3 > heart of stone A4 > shoot you in the back A5 > marching off to war B1 > iron horse B2 > another perfect day B3 > (don't need) religion B4 > one track mind B5 > go to hell 		

	MONO-TONE	DUM DUM BOYS - UP & DOWN WITH THE DUM DUM BOYS	20.60 €
	MT56		18.75 €
ROCK / ALTERNATIVE / GARAGE / PSYCHEDELIC	Release: 25 - June - 2022	LP	FRA
<ul style="list-style-type: none"> A1 > hypnotized A2 > let me get some action A3 > up! A4 > waiting for you A5 > the way i feel about you A6 > soul panic A7 > you know why B1 > dance to the silence B2 > i don't love you anymore B3 > welcome to my world B4 > it always sound the same B5 > electrified! 	The best Dum Dum Boys album yet?! Yes! All their different styles on one record, from fuzzy and thrashy songs to heart-breaking ballads, from noisy to electronic, from exciting rock'n'roll to hypnotic pop, from ultra-short and fast tracks to long and moody ones!		
	P.R.S.	BLACK SABBATH - FORBIDDEN	21.40 €
	PRS8211		19.47 €
ROCK / HARD / METAL / HEAVY	Release: 1995 / Repress: 2022	LP	USA
<ul style="list-style-type: none"> A1 > the illusion of power A2 > get a trip A3 > can't get close enough A4 > shaking off the chains A5 > i won't cry for you B1 > guilty as hell B2 > sick and tired B3 > rusty angels B4 > forbidden B5 > kiss of death 	Forbidden is the eighteenth studio album by English rock band Black Sabbath, released in 1995. This recording saw the reunion of Black Sabbath's Tyr-era line-up from 1990, with the return of Neil Murray and Cozy Powell. It was the last album to feature Tony Martin on vocals and Geoff Nicholls on keyboards, and the last by the band until 2013 when Ozzy Osbourne and Geezer Butler returned for the album 13		
	PASSIONE NERA	METALLICA - FROM THE GARAGE AND BACK: LIVE AT ARENA BUILDING, CAPE GIRARDEAU, MISSOURI, USA, 24/05/1986 FM BROADCAST	21.40 €
	PSNR1986		19.47 €
METAL / TRASH	Release: 1986 / Repress: 2022	LP	ITA
<ul style="list-style-type: none"> A1 > battery A2 > master of puppets A3 > from whom the bell tolls A4 > ride the lightning B1 > the four horsemen B2 > cliff burton solo (anesthesia) pulling teeth B3 > damage inc B4 > seek and destroy B5 > creeping death 	Recorded Live at Arena Building, Cape Girardeau, Missouri, USA, May 24, 1986		



RADIATION REISSUES	DISCHARGE - 1980/1986	22.20 €
RRS158		20.20 €
PUNK / HARDCORE	Release: 1987 / Repress: 2022	LP ITA

REPRESS | Gatefold | Compilation

ZIP > 22 tracks

- A1 > realities of war
- A2 > they declare it
- A3 > but after the gig
- A4 > society's victim
- A5 > fight back
- A6 > war's no fairytale
- A7 > always restrictions
- A8 > you take part in creating this system
- A9 > religion instigates
- A10 > a look at tomorrow
- A11 > ain't no feeble bastard
- A12 > why (reprise)
- A13 > it's no t.v. sketch
- A14 > tomorrow belongs to us
- B1 > decontrol
- B2 > never again
- B3 > death dealers
- B4 > state violence state control
- B5 > the price of silence
- B6 > the more i see
- B7 > ignorance
- B8 > grave new world

Formed in the northern industrial town of Stoke on Trent in 1977, Discharge changed punk with its distinctive brand of hardcore, making minimalist music with distorted guitar, drone-like bass, shouted anarchist themes and propulsive drumming. Known as D-Beat. Originally issued in 1987, this killer compilation charts the best of their early years with Clay Records, from the full-on assault of Realities of War, passing the chart-topping Why?, to the shrieking sounds of Grave New World, which edged further into metal territory. Listen and be awed by the power and the glory of one of the most influential punk and metal bands ever. Gatefold!



SOUNDFLAT	LE CHIFFRE ORGANIZATION - GUESS WHO?	12.30 €
SFR4558		11.19 €
ROCK / GARAGE / SURF	Release: 12 - July - 2022	7" DEU

- A1 > more delirium
- A2 > moog on the wave
- B1 > fuzzy magneto
- B2 > jerk a l'interdit (alternate take)

LE CHIFFRE is a secret ORGAN-ization of French origin and instrumental equivalent of our favourite French gentlemen, the fabulous GENTLEMEN'S AGREEMENTS. They are the 4 treasurers of the Groove and Music Illustration Union, controlled by the Hammond Organ Meridional Syndicat (HOMS)

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