

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 07 - octubre - 2022 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 30 - SEPTIEMBRE - 2022



A1 > los zheng cartel
B1 > skizo frenik

KIKU	HERCK - ATTACK THE BLOCK EP	13.75 €
KIKU001		12"
MINIMAL / TECH-MINIMAL / MINIMAL-HOUSE	Release: 2022 (coming soon)	GBR
Vinyl Only		



A1 > make me feel
A2 > missing you
A3 > negative
B1 > sunshine
B2 > falling
B3 > leave you

TIME IS NOW WHITE	PROZAK - TIME IS NOW WHITE VOL. 2	13.25 €
TINWHITE002RP		12"
BREAKS / 2STEP / GARAGE	Release: 2022 (coming soon)	GBR
REPRESS Label Sleeve		
<p>2022 repress - Next up for Time Is Now's white label series is Prozak - a Dublin-based producer who has garnered a growing following over the past year. Prozak, aka Zac Curtis, follows up an EP of remixes for Kiwi Records with Make Me Feel. The EP is 100% club gear dabbling in classic rave sounds and jungle before masterfully returning to his garage roots. The title track "Make Me Feel" is equal parts euphoric rave vocalisations and growing bassy ruffage, with stuttering stop-and-start breaks thrown in for good measure that tear through the track - an instant classic that knocks you breathless. "Missing You" builds from a gentle ebb into wobbling bass-heavy garage, Curtis chopping and changing the vocal samples into unrecognisable snatches with expert production. He then dishes up a glitching speed garage fool with "Negative", still seasoned with a ravey edge that makes the record as a whole feel festival ready. On the B-side, "Sunshine" is sweet buoyant UKG constructed from neatly cut up vocals that clamour against each other and a skipping irresistible rhythm. Equally upbeat, "Falling" stands out as the most playful track, with mass appeal and large drops that shakes off some of the dark bassiness of the A-side. The record closes with "Leave You", contrasting frenetic junglist breaks with blissed out vocals. It's a dynamic offering from the up-and-comer that shows signs of great things to come</p>		









A1 > acheron
B1 > tumladen
B2 > halcyon













EMPAM	MALIN GENIE - ACHERON	13.75 €
EMPAM02		12"
TECHNO / ACID	Release: 09 - December - 2022	NLD



A1 > shagohod
A2 > enlightenment
B1 > bold
B2 > time in motion

SK_ELEVEN	ALTINBAS vs CIRKLE - TIME IN MOTION EP	12.75 €
SK11X015		12"
TECHNO	Release: 04 - November - 2022	GBR
Label Sleeve		

	<p>SOUL:R</p>	<p>LSB - CONTENT (feat. MILLIE WATSON, TYLER DALEY, DAIN STUART & DRS)</p>	<p>25.95 €</p> 
	<p>SOULR077RP</p>		<p>2x12"</p>
	<p>D'NB</p>	<p>Release: 21 - October - 2022</p>	<p>GBR</p>
<ul style="list-style-type: none"> A1 > lydian *feat. Millie Watson* A2 > circle *feat. Tyler Daley* B1 > the optimist B2 > i need love B3 > pandora C1 > blinding C2 > capture my heart *feat. Dain Stuart* D1 > losing you D2 > sketch for my sweetheart D3 > catching lightning *feat. DRS* 	<p style="text-align: center;"> REPRESS Full Colour Sleeve </p> <p>Repress in full artwork sleeve</p>		
	<p>SHALL NOT FADE</p>	<p>TIM REAPER & DWARDE - END OF THE UNIVERSE EP (feat. DJ SOFA)</p>	<p>13.25 €</p> 
	<p>SNF080</p>		<p>12"</p>
	<p>D'NB / JUNGLE</p>	<p>Release: 28 - October - 2022</p>	<p>GBR</p>
<ul style="list-style-type: none"> A1 > end of the universe A2 > midnight sun B1 > stretchpants B2 > couch surfing *feat. DJ Sofa* 	<p style="text-align: center;"> Label Sleeve </p> <p>For our next release, we're thrilled to welcome two new artists to the SNF family. Two of the most ubiquitous names in today's UK jungle circuit, it was only a matter of time before the raucous jungle of Tim Reaper and Dwarde found a home in Shall Not Fade's catalogue. On End Of The Universe EP, the two join forces to flex their creative muscles, together worth more than the sum of their parts. Whilst the title track is easily imagined in a Sherelle set given its strong pulse and hardcore proclivities, the following two are equally suited to home listening as they are, raving. 'Midnight Sun' takes the focus away from the lower ends and puts it on melody and percussive texture, whilst 'Stretchpants' maintains the focus on building atmosphere with sounds reminiscent of Dat Oven's 'Icy Lake'. Finally, DJ Sofa steps up for the remix duties on the last track. This one is pure DnB, strap in. End Of The Universe EP drops 28th October via Shall Not Fade</p>		
	<p>AUSGANG</p>	<p>ROSEEN - VERSIONS PT. 2</p>	<p>12.35 €</p> 
	<p>A008</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 04 - November - 2022</p>	<p>DEU</p>
<ul style="list-style-type: none"> A1 > torn apart A2 > locked groove 1 A3 > locked groove 2 A4 > locked groove 3 A5 > locked groove 4 A6 > locked groove 5 A7 > locked groove 6 A8 > locked groove 7 A9 > locked groove 8 A10 > locked groove 9 B1 > one cell B2 > pattern 2 	<p>Ausgang A008 produced by Roseen. 3 straightforward techno cuts incl. 9 locked grooves (only on vinyl)</p>		

	BIPOLAR DISORDER	THE CHRONICS - COSMIC DELIGHT (CHLAR & BLUE HOUR RMXS)	15.45 €  
	BD006		12"
TECHNO	Release: 04 - November - 2022		CHE
180 grams Pink Marbled Vinyl Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > cosmic delight A2 > cosmic delight *Chlar rmx* B1 > kerosene B2 > kerosene *Blue Hour rmx* 			
	KAOS	VARIOUS ARTISTS - PROVOCATION OPERATION (UNCRAT, EARWAX, CLTX & ELAD MAGDASI)	12.75 €  
	KAOS13		12"
TECHNO	Release: 04 - November - 2022		DEU
Label Sleeve			
<ul style="list-style-type: none"> A1 > eyes that seek (kaos venture 2022 mix) *Uncrat* A2 > district 77 *Earwax* B1 > beat the jack *CLTX* B2 > take me to your leader *Elad Magdasi* 			
	LOST VERSES	OXYGENO - VERTIGO (NORBAK & POSITIVE CENTRE RMXS)	14.95 €  
	LV003		12"
TECHNO	Release: 04 - November - 2022		ESP
Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > thirty against one A2 > thirty against one *Norbak rmx* A3 > vertigo B1 > false mirages B2 > false mirages *Positive Centre rmx* <p>Oxygeno writes a new chapter with Vertigo, moving into a more angry mood. The EP kicks off with Thirty Against One, with a heart-wrenching bassline, distorted drums and a tense atmosphere. Norbak pays tribute to the original, carefully using the stems and getting a powerful and direct remix. Side A continues with Vertigo, a suffocating and anxious track, rising and becoming more and more tense as the track progresses. On side B we find False Mirages, a hypnotic, distorted and direct track for the dancefloor. Positive Centre, with a sound design mastery, remodelled the track into heavy industrial vibes. Finally, we also deliver a digital bonus track, Metamorphosis, ending the EP in a more atmospheric and hypnotic mood, providing a safe place for you to come down</p>			
	MORAL STANDARDS	NOT A HEADLINER - FANATICAL SERVICE (P.E.A.R.L. RMX)	12.75 €  
	MOST005		12"
TECHNO	Release: 04 - November - 2022		DEU
Label Sleeve			
<ul style="list-style-type: none"> A1 > grateful dead A2 > without permission B1 > polansky y el ardor B2 > liminal space enjoyers B3 > selected backside movement (utility rework) *P.E.A.R.L. rmx* <p>Madrid based young talent, Not A Headliner, raises the moral standard with his debut on Falling Ethics Records subdivision 5th physical release. It can be said that listening to "Fanatical Service" works as an ethics study that makes us think about what is morally right and wrong. He exposes us to his very own vision of electronic music and serves up 5 techno tracks that are bursting with energy, assisted with a remix by the label top-dog P.E.A.R.L.. When hearing these tracks, you know instinctively that dancing is the only right thing to do</p>			



LOST PALMS	DJ PSYCHIATRE - LUCIDITY EP	13.25 €
PALMS054		12"
ELECTRO	Release: 04 - November - 2022	GBR
Gold Vinyl Label Sleeve		
A1 > lucidity	DJ Psychiatre explores a different avenue of his sound. Whilst the enigmatic French producer's penchant for storytelling remains very much intact, he swaps out his usual house-centric sound for a focus on electro. Delivered via acidic synths, infectious melodies and metallic textures, Lucidity EP captures electro's most playful side and proves Psychiatre's stylistic ambidexterity	
A2 > a moment of groove		
B1 > a story about sequences		
B2 > join the operation		
B3 > if a heartbeat could speak		



RENEGADE METHODZ	ENDLEC - YEAR OF THE KILL	12.75 €
RM1		12"
TECHNO / INDUSTRIAL	Release: 04 - November - 2022	GRC
Stickered Sleeve		
A1 > end my pain	Endlec starts his label "Renegade Methodz" with one of his most powerful & personal EPs. "Year Of The Kill" is a product of its time, having been written and produced during one of the most challenging and unique periods of the modern age, between March and April of the "lethal" 2020. When the world was in a state of full lockdown, a moment in history that we, as a generation, forever will remember. It's a pessimistic piece of work, that, across it's 3 trax, features, dark & melancholic melodies, sitting on top of heavy beatz, with Endlec's signature, dirty texture, and his unique brutal kinetics raising the energy, forcing you to take notice and dance until u release WHATEVER THE FUCK bothers u! Scream from anger, scream from joy. Cry from happiness, cry from sadness. Raise your hands in the air and just let your self go. Listen to the music, in whatever corner of the world u are, alone, with friends, with your lover or with whoever TF u care about and just feeeel. BE IN the moment. And dance, dance, DANCE U MTF! So, at the end "Year Of The Kill" is a very personal work of art. It is what it is, and if u like it that's great, if u don't, then fuck off and try figure what's wrong with your ears!! WE are who WE are, WE do whatever the fuck WE want. WE ARE RENEGADES! AND THOSE ARE OUR METHODZ. credits: Written, Produced & Mixed At UTR Studios. Mastered by Endlec. Thessaloniki, Greece. Artwork & Design By George Kalofolias	
B1 > die with me		
B2 > fear shock		



SAFT	PABLO VALENTINO - BAGAÇO IN X ROUSE (feat. PATCHWORKS; SEB WILDBLOOD RMX)	12.75 €
SAFTX005		12"
HOUSE / DEEP-HOUSE / BREAKS	Release: 04 - November - 2022	ESP
Stickered Sleeve		
A1 > look deeper	Saff's X series signs up accomplished French house artist Pablo Valentino for a new EP that features Patchworks and includes a remix from Seb Wildblood. Valentino hails from East France but his work has made a global impact. He runs FACES Records and is A&R for the cult MCDE Recordings. Next to that he DJs around Europe and has produced both solo and as part of collectives such as Creative Swing Alliance and Hipster Wonkaz for labels like MCDE, Eureka and Room With A View. Atmospheric opener "Look Deeper" is a rough and steamy deep house cut for cosy basements. The drums are raw and alive, the lead synth is haunting, and the keys bring a jazz feel while vocal coos add some serious soul. French jazz, soul and deep house artist Patchworks guests on "X Rouse", a freewheeling jam with loose-limbed drums and funky chords. It channels the spirit of Moodymann and is sure to bring heat to any party. The final original is "Bagaço"; a bubbly and percussive number underpinned by warm bass stabs. The dynamic groove never rests and raw claps amp up the energy throughout. Seb Wildblood is a driving force in the South London scene thanks to running Church, All My Thoughts and Coastal Haze. From house to downtempo, leffield to techno, he has a broad stylistic range that always looks forwards. His remix is a celebratory broken beat workout. It's all about big stabs, soulful smeared chords and cutting loose on the dance floor without a care in the world. Once again, The Saff X series really brings the heat with this fresh EP	
A2 > x-rouse *feat. Patchworks*		
B1 > bagaço		
B2 > bagaço *Seb Wildblood rmx*		



SHALL NOT FADE CLASSIC CUTS	RED AXES - THE ELECTRIC BEE EP	13.25 €
SNFCC015		12"
HOUSE / ACID-HOUSE / TECH-HOUSE	Release: 04 - November - 2022	GBR
Yellow Vinyl Label Sleeve		

A1 > the electric
A2 > next one is bill
B1 > the bee
B2 > axes in the sky

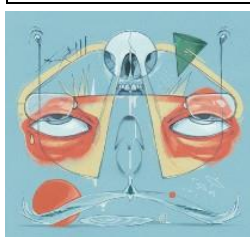
We're beyond excited to be announcing the next release on our Classic Cuts series, pertaining to none other Israeli duo, Red Axes. The Tel Aviv techno stalwarts are veterans of the scene, over the years honing an inimitable sound which draws on a unique concoction of influences ranging from post-punk and EBM to disco and new wave. As is encapsulated in the title, Electric Bees EP focuses on constructing strange, uncanny worlds which at times are disorienting, spooky and hostile ('The Electric'); and at others transportive to times past. 'Next One Is Bill' and 'The Bee' combine the retro quality of squelchy, square wave acid synths with an uber-polished production value to see a modern take on the classic sound, whilst 'Axes In The Sky' sees the EP's energy climax. Set apart from the rest of the tracks with a BPM of 130 and distinctly contemporary feel, it gives you a whiplash tour around a myriad of sounds, taking sharp and unanticipated corners at each breakdown



SHALL NOT FADE KILLER CUTS	RAMU - BORED IN A WORMHOLE EP	16.20 €
SNFKCLP001		14.74 €
HOUSE / BREAKS / GARAGE	Release: 04 - November - 2022	LP
Purple Vinyl Label Sleeve		

A1 > outro
A2 > nothing else to do (gravity snare mix)
A3 > ignite
A4 > soarr
A5 > flies for hours
B1 > strange world
B2 > this creature
B3 > timetravels
B4 > name one

Bristol don Ramu brings the latest edition of our Killer Cuts series. Bored In A Wormhole takes us on a journey through a kaleidoscopic journey through acid-finged breakbeat, cosmic house, warped bassline breaks, techno, garage and earworm melody jungle. Strap in!



SUNGATE	MARKUS SUCKUT - BLISS	15.95 €
SNG012		12"
TECHNO	Release: 04 - November - 2022	ESP
180 grams Full Colour Sleeve		

A1 > bliss
A2 > queue
B1 > alter
B2 > drippin sweat







Modern, subtle and impeccably produced techno tracks. Four reasons not to follow trends






TDS	Z1B2 - QRNT (KRISZ DEAK RMX)	13.75 €
TDS03		12"
TECHNO / TECH-DUB	Release: 04 - November - 2022	HUN
180 grams		

A1 > qrnt
A2 > tesor (to grema)
B1 > centrum
B2 > reser (rethink) *Krisz Deak rmx*

Third time's the charm - here comes the third vinyl release of TDS Records. The label's original artists formed a two-person formation under the name: Z1B2. ZOL and n-2b together wrote three tracks, commemorating their subjective perception of the last years, sublimating life into ambient technodub melodies. All three tacks are examples of sentimental minimalism, with a simple techno groove. The fourth track is a closing remix by krisz deak which delivers a very optimistic vibe that will make your feet move

	<p>TENSAL</p>	<p>TENSAL - TENSAL K</p>	<p>15.45 €</p> 
<p>A1 > ka1 A2 > ka2 B1 > kb1 B2 > kb2</p>	<p>TENSAL011</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 04 - November - 2022</p>	<p>ESP</p>
	<p> Clear Red Vinyl Full Colour Sleeve </p>		
	<p>Tensal K is already here with a special sound and visual design for the occasion, 4 tracks of fiery rhythms and explosive textures ready to pulverize the dance floor, excitement for your senses</p>		
	<p>SOMETHING HAPPENING SOMEWHERE</p>	<p>DAVE ANGEL - ORIGINAL MAN</p>	<p>16.90 €</p> 
	<p>SOHASO036</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 31 - October - 2022</p>	<p>NLD</p>
	<p> REPRESS + 1 Bonus Track </p>		
	<p>The primer of techno was barely dry or England already had its own variant of the genre: UK techno. Original Man by British producer Dave Angel is perhaps the perfect example of what that variant sounded like, back then. If only you knew where to find it. The single was released in 1993 on a record label that has long since ceased to exist. Fortunately, Utrecht-based record label SoHaSo made this transverse techno-soul classic available again, in a punchy remaster. With its juxtaposed rhythm programming and orchestral arrangements, Original Man still lives up to its title, even if it is 30 years later. On the flip you'll find Quarter Pounder. With its nervous hi-hats and high paced rhythms, this seems like the perfect soundtrack for a highway chase between two roadhouses. As a bonus, SoHaSo has supplemented the vinyl version of this EP with a rare Dave Angel track which also was released back in 1993 on French dance label FNAC. It's called 4th Symphony and ticks all the right techno boxes: strings, hihats and a melancholic melody. If you wanna learn more about UK techno, you might as well start with this wonderful re-release</p>		
<p>A1 > original man</p>			
<p>B1 > quarter pounder</p>			
<p>B2 > 4th symphony (vinyl only)</p>			
	<p>SDBAN ULTRA</p>	<p>M.CHUZI - PAPARA (feat. NABOU CLAERHOUT, JOY SLAM & MIXMASTER MENNO)</p>	<p>22.95 €</p> 
	<p>SDBANULP29</p>	<p>LP</p>	<p>LP</p>
	<p>JAZZ / PROGRESSIVE / JAZZ-FUNK / AFROBEAT</p>	<p>Release: 04 - November - 2022</p>	<p>BEL</p>
	<p> Black Vinyl </p>		
<p>A1 > tzatziki</p>	<p>Standard LP on black vinyl. On the isle of Crete, the ancient practice of dipping your bread in different sauces and dips is called "papara". True to its music-as-sauce philosophy, Brussels-based groove formation M.CHUZI invites you to dip your ear into the sonic sauces that are on offer in its versatile menu. Released 4th November via Sdban Ultra, the collective's debut album 'Papara' is an inviting mouthful of afro rhythms, funk, and prog jazz, combined with the spacey soundscapes of the Brussels metropole, as they look to Fela Kuti's afrobeat style for inspiration. Winner of the prestigious Sound Track [B1] contest held at Ancienne Belgique back in December 2019, the octet has gone from strength to strength, including having album track 'Tzatziki' feature on the critically acclaimed various artist's compilation 'Lefto presents Jazz Cats volume 2', released earlier this summer. The track was arguably the highlight of the album and received radio support from leading radio DJs including Gilles Peterson of BBC Radio 6 Music and Worldwide FM fame. It's the tasty 'Tzatziki' that launches 'Papara', an exotica-spawned, merry bombardment of fizzing percussion and a subsequent brass freakout. Next up is the heavy acid rock of 'Mammoet' featuring rising trombonist Nabou, which soon breaks out into a groove-laden mix of Egyptian-inspired horns and Fela-style rhythms, before poetic warrior Joy Slam, adds her vocals to the dub-centric rhythms of the sweet 'Carbonade'. Elsewhere, 'Intermetsauce' fuses skittish horns with funky drums while the spicy 'Tahini Miso' bursts into life with trance-inducing beats and mystical, Middle-Eastern seasoning. The album closes with the multi-rhythms of the burning 'Sambal', before we dive-dip into the funky 'Pickles', featuring Mixmaster Menno's (STUFF.) wildstyle scratching skills. With each track named after a band member or featured artists' favourite sauce, M.CHUZI serves you a diverse and flavourful plate of unique compositions, taking afro-groove and its descendants to a new level of eclectic dynamism</p>		
<p>A2 > mammoet *feat. Nabou Claerhout*</p>			
<p>A3 > carbonade *feat. Joy Slam*</p>			
<p>A4 > intermetsauce</p>			
<p>B1 > tahini miso</p>			
<p>B2 > sambal</p>			
<p>B3 > pickles *feat. Mixmaster Menno*</p>			

	<p>SDBAN ULTRA</p> <p>M.CHUZI - PAPA RA (feat. NABOU CLAERHOUT, JOY SLAM & MIXMASTER MENNO)</p> <p>SDBANULP29LTD</p> <p>JAZZ / PROGRESSIVE / JAZZ-FUNK / AFROBEAT</p>	<p>25.25 €</p> <p>LP</p> <p>Release: 04 - November - 2022</p> <p>BEL</p>	<p> Green Vinyl Limited </p>
<p>A1 > tzatziki</p> <p>A2 > mammoet *feat. Nabou Claerhout*</p> <p>A3 > carbonade *feat. Joy Slam*</p> <p>A4 > intermetsauce</p> <p>B1 > tahini miso</p> <p>B2 > sambal</p> <p>B3 > pickles *feat. Mixmaster Menno*</p>	<p>Limited edition on green vinyl. On the isle of Crete, the ancient practice of dipping your bread in different sauces and dips is called "papara". True to its music-as-sauce philosophy, Brussels-based groove formation M.CHUZI invites you to dip your ear into the sonic sauces that are on offer in its versatile menu. Released 4th November via Sdban Ultra, the collective's debut album 'Papara' is an inviting mouthful of afro rhythms, funk, and prog jazz, combined with the spacey soundscapes of the Brussels metropole, as they look to Fela Kuti's afrobeat style for inspiration. Winner of the prestigious Sound Track[IB1] contest held at Ancienne Belgique back in December 2019, the octet has gone from strength to strength, including having album track 'Tzatziki' feature on the critically acclaimed various artist's compilation 'Lefta presents Jazz Cats volume 2', released earlier this summer. The track was arguably the highlight of the album and received radio support from leading radio DJs including Gilles Peterson of BBC Radio 6 Music and Worldwide FM fame. It's the tasty 'Tzatziki' that launches 'Papara', an exotica-spawned, merry bombardment of fizzing percussion and a subsequent brass freakout. Next up is the heavy acid rock of 'Mammoet' featuring rising trombonist Nabou, which soon breaks out into a groove-laden mix of Egyptian-inspired horns and Fela-style rhythms, before poetic warrior Joy Slam, adds her vocals to the dub-centric rhythms of the sweet 'Carbonade'. Elsewhere, 'Intermetsauce' fuses skittish horns with funky drums while the spicy 'Tahini Miso' bursts into life with trance-inducing beats and mystical, Middle-Eastern seasoning. The album closes with the multi-rhythms of the burning 'Sambal', before we dive-dip into the funky 'Pickles', featuring Mixmaster Menno's (STUFF.) wildstyle scratching skills. With each track named after a band member or featured artists' favourite sauce, M.CHUZI serves you a diverse and flavourful plate of unique compositions, taking afro-groove and its descendants to a new level of eclectic dynamism</p>		
	<p>AUXILIARY</p> <p>ASC - COLOURS OF ABSENCE</p> <p>AUXLP007</p> <p>AMBIENT</p>	<p>26.55 €</p> <p>2LP</p> <p>Release: 04 - November - 2022</p> <p>GBR</p>	<p> Clear Vinyl Printed Sleeve </p>
<p>A1 > the shadow of everyone</p> <p>A2 > time and forgiveness</p> <p>B1 > avoidance</p> <p>B2 > a life of distance</p> <p>C1 > frailities</p> <p>C2 > set in stone</p> <p>D1 > moments of despair</p> <p>D2 > acceptance</p> <p>D3 > reassurance</p>	<p>Colours Of Absence is the follow up to Original Soundtrack. Both albums were written during the 2020 pandemic lockdown, which was no doubt a phase of experimentation and pushing boundaries, as producers found themselves with a lot of time and no dancefloors. This saw ASC pushing himself creatively and focusing on instrumentation within his ambient music, and in the case of both Original Soundtrack and Colours Of Absence, this meant the piano. The piano focus is a little less obvious in Colours Of Absence though, as this album attempts to strike a balance between ASC's 'traditional' beloved ambient work, and the aforementioned Original Soundtrack. 9 tracks spread over two slices of clear vinyl that will take your emotions on a journey like no other. Sit back and absorb Colours Of Absence</p>		
	<p>EURODANCE INC</p> <p>NARCISS - THE RETURN OF THE GOLDEN FUNK EP</p> <p>EURO003</p> <p>TECHNO / TRANCE</p>	<p>13.75 €</p> <p>12"</p> <p>Release: 04 - November - 2022</p> <p>GBR</p>	
<p>A1 > house of pleasure</p> <p>A2 > power 2 tha people</p> <p>B1 > adhdisco</p> <p>B2 > lovechild (love mix)</p>	<p>With inspirations spanning from Samurai Movies of the 1950's across Hip-Hop from the 80's, to white-labelled tool-techno records and Anime from the 90's, Narciss has catapulted himself into the contemporary hard dance spotlight with a flurry of furious cuts on Lobster Theremin and 10 PILLS MATE, and now the German producer readies four synth-wavvy bops of pop-techno and hardcore on Eurodance Inc. Staying true to the Eurodance aesthetic, and following one of the year's most well received dance music records in DJ Heartstring's '4 The People', 'House Of Pleasure' displays Narciss' love for splashes of colour amongst the usually-grey Berlin soundscape. Taking as much influence from the golden-era of trance electronics as it is the Tresor heyday, it's gradual incline from techno to eurodance is completed on 'Power 2 Tha People'; a cut of deep trance that touches the border of cheese whilst maintaining a heady, underground appeal. 'ADHDisco' is a warped sequence of classic soul nostalgia and high speed futuristic brain-dance that plays out like an alien discovering Northern Soul for the first time, before the classic hardcore synth patterns and unrelenting kicks of 'Lovechild (LOVE MIX)' lay the foundation for a soulfully transcendent cut of classic Chicago and hard-house blends</p>		



HOOT MUSIC	GOLS / GLAZING - AS ABOVE, SO BELOW EP	14.25 €
HOOT003		12"
HOUSE / TECH-HOUSE	Release: 28 - October - 2022	BEL
Stickered Sleeve		

- A1 > off the dribble "Gols"
- A2 > tritony "Gols"
- B1 > backroom blonde "Glazing"
- B2 > tapenade "Glazing"

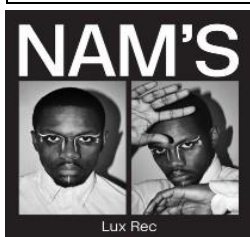
On this third Hoot release, gols takes the first action on the A side as a former point guard with a nice off the dribble. His second on the same side 'tritony' fits perfectly in the space created after this dribble. On the B side it's a old teamplay by glazing (Gols & Tom Dazing)



LOW BATTERY	SAM LINK - THE BREATH EP (A. FRUIT RMX)	13.75 €
LOWBATTERY005		12"
D'N'B / JUNGLE	Release: 04 - November - 2022	GBR
HandStamped		

- A1 > the breath
- A2 > uproar
- B1 > chance
- B2 > chance "A. Fruit rmx"

Madison, Wisconsin producer Sam Link exploded onto the breaks circuit with his debut EP on Prague-based record label YUKU - exploring classic underground jungle and juke templates and stretching them into new and distinct formats - and now the emerging artist readies four varied cuts of stylish, club-ready breakbeats and bass on Low Battery. With one gun-finger fixated on the past and the other firmly pointing to the future, Sam implements a unique form of production within his work. Holding down a full-time job as an artist is never easy, so Sam now works in 20-30 minute bursts, capturing the creative spurts and happy accidents, and allowing space between creation to allow ideas to breathe. Ragga-tipped jungle at break-neck pace kicks things off on 'The Breath'; a cut of vortex-breakbeats that strikes a fine balance between meditative and energetic, like all great ragga-inspired cuts should. 'Uproar' lowers the tempo slightly in favour of stretching basslines, underwater-wubs and murky atmospherics on a growling cut of breaks that transatlantically shatters over the UK-sound. 'Chance' puts the emphasis on 'less is more'. Stripped-back percussion, nature-atmospherics and hefty low-end bass vibrations combine on a minimal jungle cut designed to vibrate in the rave, before Teklife and Cosmic Bridge affiliate A.Fruit rounds out the release with a stuttering breakbeat-footwork remix of its predecessor



LUX	NAM'S - CHAOS	12.55 €
LXRC49		7"
TECHNO / INDUSTRIAL	Release: 04 - November - 2022	CHE
Printed Sleeve		

- A1 > kill!
- A2 > i want you dead
- B1 > chaos
- B2 > spiral vision



SPATIAL	ASC - QUANTUM STATE	14.95 €
SPTL006		12"
D'N'B / JUNGLE / BREAKS	Release: 28 - October - 2022	GBR
SemiClear Red Marbled Vinyl! Label Sleeve		

- A1 > howling winds
- A2 > nectar
- B1 > flashback
- B2 > hindsight

A good old fashioned amen banger opens up Quantum State, as Howling Winds takes it back to that classic break sliced and chopped expertly as you'd expect from ASC, with a solemn, almost mournful melodic backdrop. A tense, moody vibe awaits you with Nectar, ominous pad work and Hot Pants breaks craft an uncomfortable, brooding atmosphere you won't forget. Flashback lives up to its name with classic jungle break work and effects, taking you right back to the 90's with a purposeful yet sombre oceanic backdrop. Towards the back end of the track the mood shifts skyward somewhat as if reaching its goal. Delightful. Minimal breaks punctuate Hindsight with spaced-out kicks and jittery cymbals, smooth pads and that classic deep 808 bass wind and weave through a relaxing sonic landscape. Words by Chris Hayes (Red Mist/Spatial)



FOLC	VARONAS - INSTINTO ANIMAL	10.60 €
FOLC170		9.65 €
PUNK / POWER-POP / ROCK	Release: 07 - January - 2022	7" ESP

- A1 > el grupo americano
- A2 > de rodillas
- B1 > instinto animal

Veteranas de la escena musical de Madrid (Mallory Knox, Girlfriends, Suckin' Dicks o Vigilante Gitano) debutan con tres temas en la vena de punk-pop influidas por B-52's



VINYL INK	MINOR THREAT - TRY NOT TO FORGET	19.70 €
INK1982		17.93 €
PUNK / HARDCORE	Release: 2013 / Repress: 2022	LP USA

- ZIP > 21 tracks
- A1 > minor threat
 - A2 > filler
 - A3 > i don't wanna hear it
 - A4 > think again
 - A5 > no reason
 - A6 > small man big mouth
 - A7 > little friend
 - A8 > seeing red
 - A9 > betray
 - A10 > stepping stone
 - B1 > out of step
 - B2 > 1 2 x u
 - B3 > sob story
 - B4 > bottled violence
 - B5 > it follows
 - B6 > screaming at a wall
 - B7 > in my eyes
 - B8 > stumped
 - B9 > salad days
 - B10 > no reason
 - B11 > sometimes good guys don't wear white

On the 2nd January, 1983 Minor Threat played the '555' Club which comprised of Minor Threat, Faith, and Marginal Man. This was the first time all three bands played as a 5 piece. Songs A1 to B17 are from Minor Threats first set and shows what a powerful force they were. Songs B18 to B21 were recorded at The Lansburgh Centre 29th March, 1983, where Minor Threat played with The Big Boys. It was pretty obvious the spark had gone and this was the last show Minor Threat ever played. This show was notable as it was the only time they played all 3 songs from the Salad Days 7"

| REPRESS | Unofficial Release |









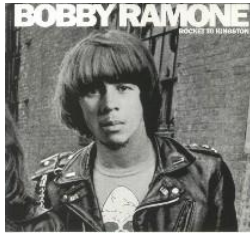
MORTAL SHOCK	HELLHAMMER - SATANIC RITES	19.70 €
MS42_MS4		17.93 €
METAL / TRASH / BLACK / DEATH	Release: 1983 / Repress: 2022	LP USA

- A1 > messiah
- A2 > the third of the storms
- A3 > buried and forgotten
- A4 > maniac
- A5 > eurynomos
- B1 > triumph of death
- B2 > revelations of doom
- B3 > reaper
- B4 > satanic rites
- B5 > crucifixion

Recorded and released in 1983 Hellhammer's first demo, "Satanic Rites", is a legendary document for anybody even remotely interested in almost any kind of extreme Music: the black bible that many would follow and expand after their release. Fueled by Punk, Metal and Hard Rock luminaries such as Motorhead, Discharge and Venom, the band (which would evolve into Celtic Frost) created a personal sound that would take the underground by storm and change things forever. Everything started here, enough said!

| REPRESS | Unofficial Release |

	<p>P.R.S.</p>	<p>BLACK SABBATH - CROSS PURPOSES</p>	<p>21.40 €</p> <p> 19.47 € </p>
<ul style="list-style-type: none"> A1 > i witness A2 > cross of thorns A3 > pschophobia A4 > virtual death A5 > immaculate deception B1 > dying for love B2 > back to eden B3 > the hand that rocks the cradle B4 > cardinal sin B5 > evil eye 	<p>PRS20012</p> <p>ROCK / HARD / METAL / HEAVY</p>	<p>Release: 1994 / Repress: 2022</p>	<p>LP</p> <p>USA</p>
<p>REPRESS</p>			
<p>17th studio album for Black Sabbath. This album marks the only studio release to feature bassist Geezer Butler and vocalist Tony Martin performing together, as well as the only studio appearance by drummer Bobby Rondinelli. Butler has stated that this album was not intended to be released as a Black Sabbath record but other members of the band have disputed this</p>			
	<p>RADIATION REISSUES</p>	<p>SLAPSHOT - GREATEST HITS, SLASHES AND CROSSCHECKS</p>	<p>21.40 €</p> <p> 19.47 € </p>
<p>ZIP > 22 tracks</p> <ul style="list-style-type: none"> A1 > crossover sucks A2 > shoot charlton heston A3 > firewalker A4 > chip on my shoulder A5 > say goodbye A6 > whats a shake A7 > i've had enough A8 > punks dead, you're next A9 > the day my thoughts turned to murder A10 > back on the map A11 > step on it A12 > no time left B1 > no friend of mine B2 > hang up your boots B3 > in your face B4 > another mistake B5 > watch me bleed B6 > l.o.s.e.r. B7 > secrets B8 > 16 valve hate B9 > old tyme hardcore B10 > silence 	<p>RRS164</p> <p>HARDCORE</p>	<p>Release: 2001 / Repress: 2022</p>	<p>LP</p> <p>ITA</p>
<p>REPRESS Grey Marbled Vinyl </p>			
<p>A great batch of songs to release your feelings of anger and frustrations, while tearing up any pit in the vicinity. This album shows the staying power of a band that can keep playing music harder, faster, and angrier than many groups that are half their age and will continue to do so. Double sided poster insert included with liner notes by Jonas Kimvall. Grey marble vinyl</p>			

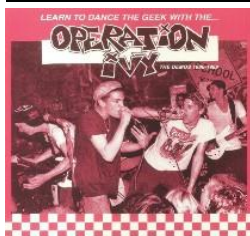


HEY SUBURBIA	BOBBY RAMONE - ROCKET TO KINGSTON	21.40 € 19.47 €
SUB31		LP
PUNK	Release: 2020 / Repress: 2022	ITA

| **REPRESS** | **500 copies** | **Pink Vinyl** | **+ 2 Bonus Tracks** |

- A1 > durango 65
- A2 > i don't wanna stand up
- A3 > stirring in my room
- A4 > today one love, tomorrow the world
- A5 > jamming affairs
- B1 > three little surfin' birds
- B2 > kaya bop
- B3 > glad to see you cry
- B4 > is this love kills?
- B5 > bye bye redemption
- B6 > kaya bop (demo)
- B7 > get up stand up (live version)

ORIGINALLY RELEASED IN 2020 AND WIDELY ACCLAIMED AS 'THE RECORD OF THE YEAR' IN THE PUNK ROCK COMMUNITY WORLDWIDE, BOBBY RAMONE'S LEGENDARY SELF-TITLED DEBUT GETS THE HEY SUBURBIA REISSUE TREATMENT COLOR VINYL, PRINTED INNER SLEEVE, 500 ONLY. Includes 2 bonus tracks. Pink vinyl


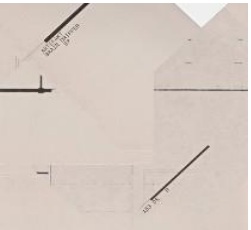



WASTE MANAGEMENT	OPERATION IVY - LEARN TO DANCE THE GEEK WITH: DEMOS 1986/1988	21.40 € 19.47 €
TONY5		LP
PUNK / HARDCORE	Release: 20 - September - 2022	USA

| **Compilation** |

- ZIP > 28 tracks
- A1 > uncertain
- A2 > trouble bound
- A3 > someday
- A4 > plea for peace
- A5 > bombshell
- A6 > hedgecore
- A7 > hangin' out
- A8 > sarcastic
- A9 > left behind
- A10 > break it down
- A11 > artificial life
- A12 > freeze up
- A13 > sound system
- A14 > jaded
- B1 > take warning
- B2 > 6 to 10
- B3 > missionary
- B4 > bankshot
- B5 > unity (with horns)
- B6 > smiling
- B7 > one of those days
- B8 > face that screams
- B9 > gonna find you
- B10 > room without a window
- B11 > hangin' out
- B12 > sound system (instrumental)
- B13 > sound system (extended)
- B14 > unity (instrumental with saxophone)

Compilation album by the punk-ska band Operation Ivy containing several tracks which later appeared on Energy. These rawer version sport different, sometimes extended arrangements and occasionally, as in 'Unity', have horns added. A fine document before things got Rancid

	<p>TOPSY TURVY</p>	<p>THE SINO HEARTS - LIGHTENING THE DARKNESS</p>	<p>20.50 €</p> <p>18.66 €</p>
<p>A1 > goodbye tonight</p> <p>A2 > passing shades</p> <p>A3 > stranglehold on my heart</p> <p>A4 > falling out of love</p> <p>A5 > every low heart</p> <p>B1 > commotion of love</p> <p>B2 > another end of the world</p> <p>B3 > 2020</p> <p>B4 > when it comes to crunch</p> <p>B5 > melting into the sofa</p> <p>B6 > teenage superstar</p>	<p>TTR17</p> <p>ROCK / ROCK&ROLL / POWER-POP / MOD</p>	<p>Release: 15 - July - 2022</p> <p>the Chinese trio releases their third studio album 'Lightening The Darkness'. It follows their craze of retro power pop like their two previous releases, yet it also continues to explore the depths of late '70s oriented pop music and approaches musicality and instrumentality differently from the band's previous efforts. This album marks a musical departure from previous efforts, infusing '80s synth pop like The Style Council, The Cure, post-punk like Bauhaus and '90s indie pop as the Muffs and Weezer</p>	<p>LP</p> <p>DEU</p>
	<p>DELSIN</p>	<p>ARTEFAKT - BRAIN DRIPPER EP</p>	<p>15.90 €</p> <p>14.47 €</p>
<p>A1 > the west</p> <p>A2 > rail</p> <p>A3 > 1992</p> <p>B1 > brain dripper</p> <p>B2 > transient being</p>	<p>153DSR</p> <p>TECHNO / DEEP-TECHNO / BREAKS / AMBIENT</p>	<p>Release: 31 - October - 2022</p> <p>Artefakt dives deeper into their electronic universe with a worthy follow-up on their Days Bygone LP on the Delsin Interstellar series from early 2021. 'Brain Dripper' EP explores adventurous paths in dreamy electronics, experimenting with emotive melodies and floating chords rendered into immersive idm and ambient pieces. On the flip the pair fuses their trademark deep techno jams with stepping electro brain workouts</p>	<p>12"</p> <p>NLD</p>
	<p>BASIC MOVES</p>	<p>DANA KUEHR - BASIC MOVES # 18</p>	<p>29.90 €</p> <p>27.21 €</p>
<p>A1 > how do we continue</p> <p>B1 > almagest slide</p> <p>B2 > cloud b</p> <p>C1 > great lakes empty branches</p> <p>C2 > realm 8</p> <p>D1 > dana kuehr because</p>	<p>BM018</p> <p>HOUSE / DEEP-HOUSE / TECH-HOUSE / BREAKS</p>	<p>Release: 24 - October - 2022</p> <p>Welcome to BM-18 the biokinetic realm created by Dana Kuehr, a lush audio environment where organic and synthesized matter coalesce. As we float disembodied above this verdant pixel plain, Dana offers us shifting repetitions and sequences in disguise, each track a landscape within a world created in the utmost detail, from the minute bleeps and chirps to the enveloping and bumping bouncy basslines. Flickering drums explode like dandelion seeds in a breeze, searching for a place to lay, grow, and flourish. Sounds are captured (fingers tapping, rain patter, Belgian parakeets released from a '70s zoo, vocal oohs and ahhs) and hybridized with patterns, samples, and musical manoeuvres (jungle breaks, west coast hip hop, layered drums, IDM crunch and twinkle, reverb, delay, '90s R&B, underwater video game soundscapes). As in any imaginary sphere, there are characters who exchange and converse: rivers, coasts, clouds, lakes, echoes of dolphins, and peaceful frogs. Amidst their complex chatter, the sounds of BM-18 extend an invitation to dance, to feel our bodies alive and present, to acknowledge the impulse of movement and the pulsing heartbeats of each track. An ode to the Taoist consideration that all creatures live together in mystic unity, co-evolving and feeding each other, Dana brings together cloud ethereal with earth pounding, and like an orca's tail upon a restless sea, it slaps!!! All tracks written and produced by Dana Kuehr between April 2020 and November 2021 in Brussels, and mixed by Dan Piu at Checkpoint Charly Studio in Zurich between November 2021 and March 2022. Mastered and cut by Stefan Betke at Scape in Berlin. Original artworks by Camiflage and text by Ailsa Cavers. A1 was first digitally released on Ojoo Music. Dana thanks Michiel, George, Jakob, Camiel, Ailsa, Tania, Victor, Jill, Karen, Daphne, Arne, Oscar, Joe, and Gwenan for the love and inspiration. True voyage is return!</p>	<p>2LP</p> <p>BEL</p>



CULTIVATED ELECTRONICS	CYRK - ATTACK OF THE BLOW UP DOLLS	16.30 €
CE043		14.83 €
ELECTRO	<i>Release: 24 - October - 2022</i>	12"
		GBR

- A1 > attack of the blow up dolls
- A2 > tsiskey
- B1 > ahemait
- B2 > needler

CYRK with some fierce ruling electro tracks that fit perfectly in a Helena Hauff dj set. The title track Attack of the Blow Up Dolls is a robotic electro cut, while the other three tunes are smooth and at times remind us of some of the classic I-f releases with bubbly analogue basslines, frantic synths and relentless electro beats. Another strong Cultivated Electronics release!!



ELYPSIA	FABRICE LIG - THE MENTAL BANDWIDTH (feat. ANN SAUNDERSON)	32.00 €
ELY097LP		29.12 €
HOUSE / COSMIC / VOCAL / TECHNO / DETROIT	<i>Release: 14 - October - 2022</i>	3x12"
		BEL

- A1 > image of deepness
- A2 > sixteen what i mean
- B1 > atonic bomb
- B2 > cinema
- C1 > flash
- C2 > healing "feat. Ann Saunderson"
- D1 > the trax
- D2 > echoes from fujiyama
- E1 > the mental bandwidth
- E2 > rules of democracy
- F1 > the return of the deep techno
- F2 > complexity of life



Fabrice Lig has melody running through his veins. On his quest to explore his deep love for the bitter-sweet yearning of Motor City techno, his tracks transcend trends. Over his three-decade spanning career he has refined his blend of soul-infused dance music to striking effect. His gift for a catchy hook is unmatched. His new studio album "The Mental Bandwidth" shows his musical range as a producer once again. On the album's twelve tracks, he effortlessly traverses, cosmic house, funkified techno and electronica, combining his trademark quirky melodies with playful songwriting and dance floor focused beats. The album format is giving Lig enough space to explore his musical ideas from different directions while staying true to the overall atmosphere. "The idea for the album was to go back to the fundamentals of the original Detroit sound and to find new ways of expressing that soul in my music - as I've been doing for years", explains Lig. With Ann Saunderson and the former Kraftwerk-member Wolfgang Flur, the album features two heavy-weight collaborations that connect the "The Mental Bandwidth" to Detroit's musical legacy, too. Slirk Tim aka Gary Griftness also has a cameo in the form of a funky bassline on "Healing", the pop-infused Ann Saunderson collaboration. The title of the album is inspired by Lig's lecture of Sendhil Mullainathan and Eldar Shafir book "Scarcity: Why Having So Little Means So Much" which explores new approaches to reduce poverty. "The authors discovered that the mental bandwidth of poor people is sometimes really low because of short term issues they are facing and are forced to solve", explains Lig. Those issues are reducing the mental bandwidth for long term thinking capacities, which in turn has consequences for the decision making process. An example; before the quality of education of poor kids is increased, the quality of life they have must be increased. This increases the capacities of the kids to learn more than solely better educational programs



ILIAN TAPE	MPU101 - MPU102	19.20 €
ITX026		17.47 €
AMBIENT / DRONE / EXPERIM.	<i>Release: 03 - October - 2022</i>	LP
		DEU

- A1 > 365d-fam
- A2 > exsleep8k
- A3 > malfuncjuno
- A4 > alps rev5
- A5 > prodigycul
- A6 > iaosarmks80
- B1 > wald-run.exe
- B2 > m12 apnea
- B3 > j8pursair
- B4 > welle8000
- B5 > planetc

Enigmatic Delectable Oscillator Banquet

	NOUS KLAER AUDIO	MATHILDE NOBEL - FOUNDS ON LAND	18.90 €  + 17.20 €
	OEMOEMENOE8CD		CD
	SYNTH-POP / EXPERIM.		Release: 24 - October - 2022 NLD
CD Format			
01 > some	<p>Nous'klaer Audio presents the official debut album by Mathilde Nobel: Founds on Land. Eleven magnificent dark experimental pop tracks written, produced and performed by Mathilde Nobel. Today I woke up with a vague memory of yesterday. It's not the first time that I've encountered clouded memories. From where I lay I can see there are fresh cuts on my arms and feet and legs next to scarred over wounds. I turn my head and see that there are a few drops of blood dried on the white bathroom tile next to caked on red stains turned brown. I've reached the point where I stopped asking "why"? In fairness, I stopped asking "what?", too. I stand out of bed into a relatively organized room. There's no headache, no hangover, no shaking, no blurred vision. There's no nausea, no instability. One foot smoothly walks in front of the other. I trace my fingers along the white walls as I cross the threshold into the bright kitchen. Through the windows I see the city, its skyscrapers glowing in the cold winter morning sun. Beyond them I can make out the snowy mountains and the cold black ocean. As I dress in silence, my mind is empty and clear. My day is not purposeless, I'm not directionless. I have a calling and it's guiding hand leads me outside. As I step outside I turn left down the road one foot smoothly in front of the other, I'm not directionless; I walk in silence. Mixed by Remco de Jong at Phako Studio. Mastered by Neel at Enisslab. Words by Gregory Markus</p>		
02 > i eat air			
03 > bliss			
04 > founds on land			
05 > thanking my angels			
06 > sufficient			
07 > david			
08 > nehalennia			
09 > ground			
10 > leave me part two			
11 > idwbr			

	NOUS KLAER AUDIO	MATHILDE NOBEL - FOUNDS ON LAND	20.30 €  + 18.47 €
	OEMOEMENOE8LP		LP
	SYNTH-POP / EXPERIM.		Release: 24 - October - 2022 NLD
CD Format			
A1 > some	<p>Nous'klaer Audio presents the official debut album by Mathilde Nobel: Founds on Land. Eleven magnificent dark experimental pop tracks written, produced and performed by Mathilde Nobel. Today I woke up with a vague memory of yesterday. It's not the first time that I've encountered clouded memories. From where I lay I can see there are fresh cuts on my arms and feet and legs next to scarred over wounds. I turn my head and see that there are a few drops of blood dried on the white bathroom tile next to caked on red stains turned brown. I've reached the point where I stopped asking "why"? In fairness, I stopped asking "what?", too. I stand out of bed into a relatively organized room. There's no headache, no hangover, no shaking, no blurred vision. There's no nausea, no instability. One foot smoothly walks in front of the other. I trace my fingers along the white walls as I cross the threshold into the bright kitchen. Through the windows I see the city, its skyscrapers glowing in the cold winter morning sun. Beyond them I can make out the snowy mountains and the cold black ocean. As I dress in silence, my mind is empty and clear. My day is not purposeless, I'm not directionless. I have a calling and it's guiding hand leads me outside. As I step outside I turn left down the road one foot smoothly in front of the other, I'm not directionless; I walk in silence. Mixed by Remco de Jong at Phako Studio. Mastered by Neel at Enisslab. Words by Gregory Markus</p>		
A2 > i eat air			
A3 > bliss			
A4 > founds on land			
A5 > thanking my angels			
A6 > sufficient			
B1 > david			
B2 > nehalennia			
B3 > ground			
B4 > leave me part two			
B5 > idwbr			

	CORTIZONA	TWINKLE3 feat. DAVID SYLVIAN & KAZUKO HOHKI - UPON THIS FLEETING DREAM	24.35 €  +
	CORTIZONA017		LP
	AMBIENT / ABSTRACT / SPOKEN / EXPERIM.		Release: 28 - October - 2022 BEL
Printed InnerSleeve + Insert			
A1 > upon this fleeting dream	<p>On 'Upon This Fleeting Dream' Clive Bell's Twinkle3 embraces medieval and 16th-century Japanese poems and haiku about death and saying farewell. Bell and his trio, consisting of Dave Ross and Richard Scott, expand their sonic borders: bringing these pithy epigrams to a new Fourth World where electro-acoustic sounds glitches into a hypnagogic, if not the unconscious level of fragile beauty. The distinctive voice of David Sylvian (ex-singer of Japan and known for his highly acclaimed solo work (Brilliant Trees, Secrets of The Beehive, Blemish...)) and collaborations with Ryuichi Sakamoto, Robert Fripp, Holger Czukay and Jon Hassell amongst others - who reads the English version of the poems and created field recordings and the artwork for this album - blends in the most organic way with the shakuhachi, Thai reed flutes and mouth organs played by Clive Bell. The narrative voices of David Sylvian and Kazuko Hohki's (Frank Chickens, Kahondo Style...) velvet timbre are the cornerstones of this compelling journey while the tangling and abstract rhythms transcending from Dave Ross' modular synths and Richard Scott's sampler and analogue electronics, unravel and unfold a mesmerizing universe with unknown dimensions and frequencies of a fleeting dream. File under: electronica, spoken word, fourth world, sound art, shakuhachi, dub, minimal, ambient, abstract, and good music. Recommended if you like: David Sylvian, Japanese poems, Jon Hassell, Pan Sonic, Larcqj, Brian Eno, excellent music</p>		
A2 > i borrow moonlight			
A3 > throughout the frosty night			
A4 > my coming, my going			
A5 > if i leave no trace			
B1 > the cicada's song			
B2 > kaite mitari			
B3 > cherry blossoms fall			
B4 > a poppy blooms			
B5 > empty handed			

	<p>ROCKOKO</p> <p>KOCO005LP</p>	<p>SCHOOL IS COOL - BRITTLE DREAM</p>	<p>27.75 €</p> 
<p>ROCK</p>		<p>Release: 28 - October - 2022</p>	<p>2LP</p>
<p> White Vinyl Printed InnerSleeves Gatefold </p>			
<p>A1 > uh-huh</p> <p>A2 > hell or high water</p> <p>A3 > this time tomorrow</p> <p>A4 > comfort</p> <p>B1 > strange romance</p> <p>B2 > five hundred years</p> <p>B3 > touching people</p> <p>C1 > whisper on the wind</p> <p>C2 > use to be so</p> <p>C3 > sing along</p> <p>D1 > puff of smoke</p> <p>D2 > even in the darkest time of year</p> <p>D3 > brittle dream</p>	<p>"Album no. 5?! Have we really been around that long?" asks Johannes Genard. "I feel like I'm only just starting to get how it all works." When their fourth album, 'Things That Don't Go Right' was ignominiously cut short by the pandemic in March '20, Genard turned around and started writing the next one. "If you don't keep plodding ahead, then you've already given up," he says. The group's subsequent plodding quickly evolved into a collection of 13 songs infused with energy, emotion, playful exuberance and plenty of signature School is Cool elements. Despite the new album's name - Brittle Dream - the atmosphere within the group is better than ever. "After Matthias Dillen, our drummer since the very beginning left the group, Niels Meukens has seamlessly slipped into the role and is now fully acclimatized. It's been awe-inspiring to witness his deep musical insight firsthand, not to mention his willingness to take on a new project in such a short timeframe," says Johannes. "His contribution to this album was massive!" School is Cool's fourth - and, as it turned out, aptly named - album, 'Things That Don't Go Right' hit the airwaves in 2020. After that, things actually did start to go in the right direction for the group. And following the release of hit singles like 'Close' and 'On the Halfway Line', the time is ripe for a new album. Musically, the album breaks new ground while remaining true to that unique School is Cool sound we all know and love</p>		
	<p>NOWNOW</p> <p>NNVA01</p>	<p>VARIOUS ARTISTS - NOWNOW VA01 (AIDA ARKO, BRECC, BLICZ & GEERSON)</p>	<p>12.45 €</p> 
<p>TECHNO / HARD / RAVE</p>		<p>Release: 28 - October - 2022</p>	<p>12"</p>
<p> White Vinyl Printed InnerSleeves Gatefold </p>			
<p>A1 > a long night in dunwall "Aida Arko"</p> <p>A2 > praise the rave "Brecc"</p> <p>B1 > independence night "Blicz"</p> <p>B2 > domonical mass "Geerson"</p>	<p>(Amsterdam NL) Surrender to the call of NowNow Records as the imprint from Lee Ann Roberts' sets the release of its first V/A compilation. Featuring Aida Arko, Brecc, Blicz, and Geerson, NowNow Various 1 sets the space between the subtlety and soul of Hard Techno with a tasting of proper talent. Pre-orders are available starting on 30 September 2022. The now Amsterdam-based South African artist, Robert's created NowNow Records as a destination for communities and cultures to come together in sonic bliss. NowNow Records has championed off-the-grid Techno through its inherent state of urgency since Robert's kicked off the imprint with 2021's I Want You Ep. Since, NowNow Records has been celebrated as a go-to destination for the harder edges of Techno, with releases from WarinD, OGUZ, Ana Liila, and Benny Guzi all offering their respective takes on this unmistakably relentless sound. After two successful years, NowNow Records' first V/A features Vienna's Aida Arko, whose A Long Night Into Dunwall kicks things off with her typically industrial, dark, and percussive groove before melding into Brecc's appropriately titled Praise the Rave. The Utrecht-based artist, known for his relentlessly energetic sets, draws from much experience with this one, and it shows! Next, Paris' enigmatic Blicz lets the music do the talking with Independence Night before fellow Frenchmen Geerson closes the affair with the bonafide banger, Domenical Mass. The complete release is not one for the faint of heart but definitely for those looking for that moment where the music takes you travelling without ever having to leave where you are</p>		
	<p>RECORD MAKERS</p> <p>REC200</p>	<p>TRISTESSE CONTEMPORAINE - UNITED</p>	<p>22.20 €</p> 
<p>SYNTH-POP / DISCO / REGGAE / HIP-HOP</p>		<p>Release: 21 - October - 2022</p>	<p>LP</p>
<p> White Vinyl Printed InnerSleeves Gatefold </p>			
<p>A1 > nothing left to win</p> <p>A2 > sly fox</p> <p>A3 > midori</p> <p>A4 > rude!</p> <p>A5 > rock this town</p> <p>B1 > xraver</p> <p>B2 > england</p> <p>B3 > running</p> <p>B4 > do nothing</p> <p>B5 > popstar</p> <p>B6 > forget</p>	<p>Inside the shuttle: Narumi, Leo & Mike, respectively from Japan, Sweden and Jamaican-British. All "united" behind the unique Tristesse Contemporaine flag and led since the start by French label Record Makers (Kavinsky, Sebastien Tellier, Cola Boyy...). After three rock & post-punk infused albums: "Tristesse Contemporaine" (2012), "Stay Golden" (2013) and "Stop and Start" (2017), they're off to a new start and open a new cycle with their new opus "UNITED". Who other than young prodigy Lewis OfMan, the one-man band behind hits like "Attitude" and renowned collaborations including Rejjie Snow or Carly Rae Jepsen, to join the joyous ride? After hearing "Sly Fox"'s first demo in 2019, they convinced him to produce a whole album for them and became the fourth member of sorts, adding his pop sensibility, mixing genres and emotions with funky basslines, strong hooks, and digital arrangements. A free-spirited album filled with irresistible beat-driven tunes thanks to Mike's thunderous voice, Narumi's sparkling synths and Leo's gleaming guitar, conquering new territories from reggae to 90's breakbeat or New-York disco. A unique and united style glued together by a rare ability to switch moods and dynamics in a gleam of light, like a skilled DJ would. "Nothing Left to Win?" as the opening track goes. Well yes, precisely. Far from distorting Tristesse Contemporaine, "UNITED", by flirting with club culture, triggered a new need to play with their origins, using old & new genres to project themselves into a new self</p>		



TECHNO PARADE VINYL	TIME BAKER & CUBR1K - LAST DANCE (SAMUEL L SESSION, WAFFENSUPERMARKT, VAN CZAR & SEBASTIAN B RMXS)	19.25 €
TPV04		12"
TECHNO	Release: 14 - October - 2022	BEL

| White Colored Vinyl |

- A1 > negative balance (original mix)
- A2 > negative balance *Samuel L Session rmx *Tim Baker*
- A3 > negative balance *Tim Baker (Waffensupermarkt rmx)*
- B1 > negative balance *Tim Baker (Van Czar rmx)*
- B2 > negative balance *Tim Baker (Sebastian B rmx)*
- B3 > ebm-cv2 (original mix) *Cubr1k*

Techno Parade Vinyl is saddened and honored to release our beloved friend Tim Baker. Tim was this good-hearted and cheerful person who lighted our souls and this white vinyl, Last Dance, is meant to perpetuate his light. His music will be played for generations to come. Tim was a friend and a mentor to Van. They created sounds and crafted ideas which will forever remain in their hearts and their timeless music. We also have a special guest CUBR1K who is the a.k.a created in 2006 by well-known Techno artist Cristian Varela, focused on curated melodic sounds which can be listened on his very own weekly Radio Show on Ibiza Global Radio of the same name. This great premiere can be exclusively offered thanks to this very special release in memory of the great TIM BAKER, besides to commemorate the 15th anniversary of our dear CUBR1K!! Early support from Cristian Varela, Joseph Capriati, Robert Armani, Michel De Hey, Giuseppe Ottaviani, Dimitry Kneppers, Sven Thomschke Radio Z 95.8 Nuremberg, Stéphane Chambard (Radio Résonance), DJ Brian D, Sam Divine (D-Vine), Pablo Mombo, Antonio Grassia, The Abyss radio show, Marco Molinari Dj, Mirko Hensel, Graham Robson, Erik Bruce, anthony piercy, MISTERAMD, major K, Padhme, Dj Akira, Carmelo Carone, Claudio Ferrone, DJPoldi, Neil Craven, Mind2damax, DJ Sigvaldason, Salvatore Lo Giudice, Jim Star (Monique Musique / No Sound Music Group Owner), Ceaz Amaze, DJ Geri, DJ MarQ, Peter Byles, DjCandyCox, Werner Maximix Play, DJ TALLO, Marius Rypdal, Tariq Ziyad, gwenael louvet, G-Prod, Rüdiger Born, Lemon8



UNDAY	TAMINO - TAMINO EP	20.25 €
UNDAY060EPGOLD		10"
POP / INDIE / ROCK / ALTERNATIVE	Release: 21 - October - 2022	BEL

| REPRESS | 500 copies | Gold Vinyl |

- A1 > habibi
- A2 > cigar (vinyl version)
- B1 > reverse
- B2 > indigo night
- B3 > smile

The 2017 groundbreaking debut EP for Tamino-Amir Moharam Fouad, Tamino in short. The grandson of Egyptian actor/musician Moharam Fouad stormed the charts with the brilliant single 'Habibi', a song that envelops itself in a mist of melancholy and gloom. Tamino's phenomenal voice, ranging from a deep croon to a towering falsetto, goes right to the bone. He combines the tradition of the greatest singer-songwriters with his own Arabic roots. Belpop history was made right there





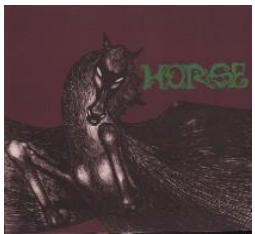



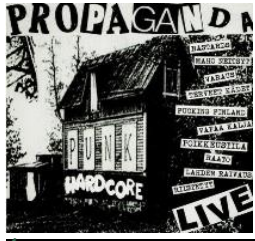
HERESY	VARIOUS ARTISTS - HERESY 10 YEARS PART I (SEI2URE, IGNEON SYSTEM and KRTM, I:GOR, DJIPE, EDUB, THE CLAMPS, IGNEON SYSTEM, DETEST & THE OUTSIDE AGENCY)	33.45 €
HERESY-X-001		2LP
GABBA	Release: 04 - November - 2022	PAIS

| Silver Vinyl | Printed Sleeve |

- A1 > peer pressure *Sei2ure*
- A2 > jack n°7 *Igneon System & [KRTM]*
- B1 > game tight *I:gor*
- B2 > no god *Djipe*
- C1 > decibel *eDUB*
- C2 > from the depths *The Clamps*
- D1 > demons *Igneon System & The Clamps (Detest rmx)*
- D2 > locker room talk *The Outside Agency*

Your favorite Heresy bangers are now available on this Limited Edition 2x12" Vinyl. Part I holds tracks by Sei2ure, I:Gor, DJIPE, The Outside Agency and more... High quality pressing on Solid Silver coloured vinyl

	<p>TRIP</p>	<p>VARIOUS ARTISTS - DE NIRO IS CONCERNED (BJARKI, DENIRO, BARCODE POPULATION, NINA KRAVIZ and EXOS, PARRISH SMITH, STEVE STOLL & NIKITA ZEBELIN)</p>	<p>24.25 €</p> 
<p>TRP002</p>			<p>2x12"</p>
<p>TECHNO</p>	<p>Release: 2015 / Repress: 2021</p>		<p>RUS</p>
<p> RE-STOCK Full Colour Sleeve </p>			
<ul style="list-style-type: none"> A1 > revolution "Bjarki" A2 > dumans "Deniro" B1 > barcode population "Barcode Population" B2 > no criminals "Nina Kraviz & Exos" C1 > l'importance de doute "Parrish Smith" C2 > d.u.m.b.o. "Steve Stoll" D1 > rush "Nikita Zebelin" D2 > organezized "Deniro" 	<p>De Niro awoke in pain. He thought: "How did it happen, Robert?" The suit case is packed. Time to move down the Hollywood hills</p>		
	<p>YUKON PUNCH</p>	<p>BLACK YUKON SUCKER PUNCH - BLADE / TED KOPPEL</p>	<p>13.75 €</p> 
<p>YP005</p>			<p>12"</p>
<p>BREAKS / DUBSTEP</p>	<p>Release: 04 - November - 2022</p>		<p>USA</p>
<p> Vinyl Only HandStamped </p>			
<ul style="list-style-type: none"> A1 > blade B1 > ted koppel 	<p>Black Yukon Sucker Punch diverges into 140 BPM territory with a brash pair of dubstep prototypes</p>		
	<p>ABSINTHE</p>	<p>HORSE - HORSE</p>	<p>20.65 €</p> 
<p>ARLP502</p>			<p>LP</p>
<p>ROCK / HARD / PSYCHEDELIC</p>	<p>Release: 1970 / Repress: 2015</p>		<p>FRA</p>
<p> RE-STOCK </p>			
<ul style="list-style-type: none"> A1 > the sacrifice A2 > see the people creeping round A3 > and i have loved you A4 > freedom rider A5 > lost control B1 > to greet the sun B2 > the journey B3 > heat of the summer B4 > gypsy queen B5 > step out of line 	<p>Horse is a hard rock/psychedelic rock band from London, England, that was founded in 1968</p>		



ASSEL	VARIOUS ARTISTS - PROPAGANDA LIVE (BASTARDS, POIKKEUSTILA, TERVEET KADET, LAHDEN RAIVAUS, FUCKING FINLAND, RAATO, VAPAA KALJA, VARAUS, MAHO NEITSYTT & RIISTETYT)	18.00 € 16.38 €
ASS10		LP
PUNK / HARDCORE	Release: 1984 / Repress: 2006	DEU

| RE-STOCK |

ZIP > 20 tracks
A1 > the beginning of the end - lopun alku "Bastards"
A2 > new time - uusi aika "Bastards"
A3 > no noise in the silent world - autio & hiljainen maailma "Bastards"
A4 > warhead "Bastards"
A5 > poliisivaltio "Poikkeustila"
A6 > taistele vastaan "Poikkeustila"
A7 > silence - hiljaisuus "Poikkeustila"
A8 > red state - punavaltio "Poikkeustila"
B1 > piss & shit - pissaa ja paskaa "Terveet Kädet"
B2 > breadless christmas - leivätöntä joulua "Lahden Raivaus"
B3 > freedom to be a punk "Fucking Finland"
B4 > let's fight "Fucking Finland"
B5 > a pig - sika "Raato"
B6 > and people say - ja ihmiset sanoo "Raato"
B7 > fuck the development aid - vitut kehitysavulle "Vapaa Kalja"
B8 > total love - totaalinen rakkaus "Varaus"
B9 > raped - raiskattu "Varaus"
B10 > lost - kadotettu "Fucking Finland"
B11 > what is punk ? - mitä on punk ? "Maho Neitsyt"
B12 > skitso "Riistetyt"

Re-release of the 1984 album. Great compilation full of legendary Punk, Hardcore bands from Finland, recorded live at the Puntala Rock festival in the year 1983. Bastards, Poikkeustila, Terveet Kädet, Fucking Finland, Raato, Varaus, Riistetyt ...etc



ELECTROCUTE	THE RUDE KIDS - SAFE SOCIETY	19.70 € 17.93 €
ER1		LP
PUNK / ROCK	Release: 1979 / Repress: 2022	SWE

| REPRESS |

A1 > absolute ruler
A2 > safe society
A3 > incredibly cliched
A4 > monotonous
A5 > raggare is a bunch of motherfuckers
A6 > thoughts in the shadows of death
A7 > schizophrenia jack
B1 > mr. star
B2 > shit magazine
B3 > nasty girl (you're a heartbreaker)
B4 > no more fun
B5 > bettie bop & the undertakers
B6 > we got polar-bears on our streets (chup-chup)
B7 > marquee

Released in 1979, and long out of print on vinyl, The Rude Kids "Safe Society" is a classic banger of Euro Punk that needs to be heard to be believed. Hailing from Hagsåtra (Sweden) these 4 punks manufactured an abrasive Stooges influenced noise that made them the first Punk band in Sweden to be released by a major label. Covered and referenced by luminaries like Turbonegro, the 14 songs included in this monster are sure to please the most skeptical of punk connoisseurs, play loud!



FETEN DISCOS	THE BLACK CHILLIES - present SUAVESITO!	12.90 € 11.74 €
FETEN1		7"
ROCK / ROCK&ROLL / SWING / AFRO-CUBAN	Release: 2021	ESP
RE-STOCK		

- A1 > suavecito
- A2 > dizzy
- B1 > mambo jungle
- B2 > let's go surfin'

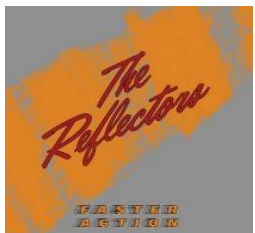
The Black Chillies are the spiciest cocktail of rock'n'roll, latin surf and R&B. From Salamanca (Spain) they return with the wildest saxophonic fantasies to make you lose control with this sip of hi-energy instrumental. 'Suavecito!' Enter soft and hit hard



F.O.A.D.	EURONYMOUS / BEHEADED NASRANI - SPLIT	20.50 € 18.66 €
FOAD254		LP + CD
METAL / BLACK / DEATH	Release: March - 2022	ITA
300 copies Remastered		

- A1 > surrender unto evil "Euronymous"
- A2 > euronymous "Euronymous"
- A3 > rising of the darkness "Euronymous"
- A4 > bring the heavens down "Euronymous"
- B1 > intro "Beheaded Nasrani"
- B2 > millenium "Beheaded Nasrani"
- B3 > spiritual prevalence "Beheaded Nasrani"
- B4 > nasrani..... lost forever "Beheaded Nasrani"

Vicious black & death assault from Singapore's circles of hell! EURONYMOUS "Surrender unto evil" is the band's only opus from 1991, a wicked masterpiece of ancient blackened wrath. BEHEADED NASRANI Demo & promo tape 1991 is another nightmarish descent into the most putrid and malevolent realms of old school Singaporean Death Metal. Both demos have been mastered from top quality sources provided by the bands, sounding much better than any previous edition around. Also included a bonus CD with both demos and an extra unreleased Demo & Reh. 1989 by BEHEADED NASRANI, whose front cover art and logo have been designed by the legend that is Chris Moyer. Fanzine styled booklet with scans of the original artworks, photos, articles and an extensive interview to both bands. If you enjoyed F.O.A.D. reissue of XASTHUR "Hidden lore" that came out not long ago and other South Eastern Asian demons like Abhorer, Profancer and early Impiety, with a sound that undoubtedly also draws to the most barbaric and violent Brazilian classics of Cogumelo golden years, you can't miss this infernal split!



SNAP!!	THE REFLECTORS - FASTER ACTION	18.80 € 17.11 €
FUN40		LP
PUNK / POWER-POP	Release: 24 - September - 2021	ESP
RE-STOCK 650 copies		

- A1 > all made up
- A2 > radio signals
- A3 > shivers and scars
- A4 > faster action
- A5 > carry on
- A6 > fade away
- B1 > dial tone
- B2 > messin' around
- B3 > not in my heart
- B4 > can't sleep tonight
- B5 > where have you been

This album is another testament of their unique upbeat Undertones & Buzzcocks tinged teenage frustration rock'n'roll in 2 and a half minutes



HEAVY PSYCH SOUNDS	YAWNING MAN - NOMADIC PURSUITS	20.65 €
HPS203		LP
ROCK / SPACE / PSYCHEDELIC	Release: 14 - October - 2022	USA
REPRESS		

- A1 > camel tow
- A2 > sand whip
- A3 > far off adventure
- A4 > blue foam
- B1 > ground swell
- B2 > camel tow too
- B3 > laster arte

Nomadic Pursuits is the second Yawning Man studio album, released in 2010. With a five-year gap between the first album and this one, the band had time to further expand on their freeform desert sound. Heavy Psych Sounds is now giving new life to this psychedelic gem with a new special edition!

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
--	---	--

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com