

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 14 - octubre - 2022 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 07 - OCTUBRE - 2022



- A1 > rhythm allegiance *Remco Beekwilder*
- A2 > revision *Jacobworld*
- A3 > keep the change *Rove Ranger*
- B1 > ring ma bell *Dold*
- B2 > not half hungry *Sedvs*
- B3 > disco ultimo *Parano*
- C1 > wanna trip? *Vil*
- C2 > routine *Kaiser*
- C3 > nightwalker *Alarico*
- D1 > biobo *Rove Ranger*
- D2 > division *Jacobworld*
- D3 > declaration of penetration *Remco Beekwilder*

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|------------|---|-------------|
| EMERALD | VARIOUS ARTISTS - ESSENTIAL MEMORIES EP PART IV (REMCO BEEKWILDER, JACOBWORLD, ROVE RANGER, DOLD, SEDVS, PARANO, VIL, KAISER & ALARICO) | 24.15 € |
| EMERALD016 | | 2x12" |
| TECHNO | Release: 25 - November - 2022 | NLD |

| Full Colour Sleeve |



- A1 > 93 till infinity
- A2 > on & on
- B1 > miss fat booty
- B2 > big poppa

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| VIBEZ '93 | UNKNOWN ARTIST - 93 TILL INFINITY EP | 12.75 € |
| 93TI001 RP | | 12" |
| D'N'B | Release: 11 - November - 2022 | NLD |

| REPRESS | Dark Red Marbled Vinyl |



- A1 > eternal loneliness
- A2 > totsuka no tsurugi
- B1 > heartbreaker
- B2 > demons from the past

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|---------------|------------------------------------|-------------|
| ARTS | I HATE MODELS - TOTSUKA NO TSURUGI | 12.35 € |
| ARTSCORE002RP | | 12" |
| TECHNO | Release: 11 - November - 2022 | ITA |

| REPRESS | Stickered Sleeve |

2022 repress - ARTSCORE002 / I Hate Models. In an era of Abundance, of the wrong leaders, and mass-producing for profit, this name showed how Techno can be innovative, designing a furrow in the mind of people, and move the generations forward. ARTSCORE is the power-core of the label, and I Hate Models Set the bars of the innovation once again with Totsuka No Tsurugi



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|---|-------------------------------|---------|
| NINETIMESNINE | BRECC - HELL 999 | 12.90 € |
| NTNB001R | | 11.74 € |
| TECHNO / ACID / INDUSTRIAL | Release: 11 - November - 2022 | 12" |
| REPRESS Generic Sleeve | | |
| 2022 repress - 999999999 welcome Brecc on their label with a devastating hard-hitting Techno EP | | |

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| A1 > hornet |
| A2 > rave attack |
| B1 > quarantine |
| B2 > red moon |



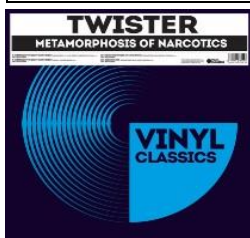
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| SCHATRAX | JOSH BRENT - VINTAGE VINYL | 12.75 € |
| SCHATVV02R | | 12" |
| HOUSE / TECH-HOUSE | Release: 11 - November - 2022 | GBR |
| REPRESS 180 grams HandStamped | | |
| Second part in the very exclusive 'Schatrax' repress series. Hand-stamped 180 grams black vinyl | | |

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| A1 > restless nights |
| B1 > turntribal |
| B2 > the almighty |



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|---|-------------------------------|---------|
| VOXNOX | ALIGNMENT - ORDERLY CHAOS | 12.75 € |
| VNR043RP | | 12" |
| TECHNO | Release: 11 - November - 2022 | DEU |
| REPRESS Gold Marbled Vinyl | | |
| We know it. You know it. Alignment is here to stay. Delivering the next round of high quality tracks on vinyl for VN043, his "Orderly Chaos" EP mirrors our suspicious times like nothing else but techno can. With its main title "Orderly Chaos" consisting of well balanced leads chasing a never ending drum programming, the consistent kick drum does what its used to do: thumping your already vibrating stomach. An early classic already, with a reasoned arrangement attached. We're about to enter quicker territories on A2 by the name of "Future Dancefloor". Clearly focused on satisfying the biggest sound systems around, once possible again. For the time being, a forward moving rhythm infiltrates small vocal hits on this one, piercing the perfect state of rave. "Into The Unknown" follows this mantra perfectly. Detailed synth placements evolve a steadily riding hi-hat shuffle, incorporating the flowing drumming which comes with it. On top of it, energising pad lines do their thing in catching us during a perfect breakdown. Second b-side flip is "Dark Space", with the name saying it all. A distinctively darker sound atmosphere is paired with modulated patterns, systematically pushing the groove underneath. It's a next stage of production class, with harmonic elements driving one's imagination further. A perfect closing for your next, physical music purchase | | |

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| A1 > orderly chaos |
| A2 > future dancefloor |
| B1 > into the unknown |
| B2 > dark space |



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| VINYL CLASSICS | TWISTER - METAMORPHOSIS OF NARCOTICS (DJ PAUL EDGE, DANNY CORTEN, JOHN SELWAY & DAVE ANGEL RMXS) | 17.25 € |
| VC003 | | 12" |
| TECHNO | Release: 11 - November - 2022 | BEL |
| A true Cherrymoon classic from Twister with Metamorphosis Of Narcotics, but with a twitch. The release comes with a brand new bonus remix by Danny Corten and the B-side is blessed with Dave Angel's rework of the follow-up single Sequence 23. Original released in the UK but became a techno bomb in the mid 90s on the Belgian Nitric label. A true underground tune that made waves in the Belgian techno clubs and is still a hot tune at events | | |

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| A1 > metamorphosis of narcotics (remastered underground mix) *DJ Paul Edge rmx* |
| A2 > metamorphosis of narcotics *Danny Corten rmx* |
| B1 > metamorphosis of narcotics (remastered rework) *John Selway rmx* |
| B2 > sequence 23 (remastered rework) *Dave Angel rmx* |



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|-------------------|---|---------|
| LEYLEA | VARIOUS ARTISTS - UNWITCH: AS THE VOICE DIES OUT (REMCO BEEKWILDER, GRINDVIK and ONSCREENACTOR, CASKO & DOMENICO CRISCI) | 13.25 € |
| LEYLAVA007 | | 12" |
| TECHNO | Release: 11 - November - 2022 | NLD |

- A1 > industrofunk "Remco Beekwilder"
- A2 > perfectly crushed!! "Grindvik & OnScreenActor"
- B1 > revenge spells "Casko"
- B2 > driving on the ss7 "Domenico Crisci"



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| MODWERKS | SANNA MUN - INITIATION (PHASE RMX) | 12.75 € |
| MDWXLPO05 | | 12" |
| TECHNO | Release: 11 - November - 2022 | GBR |

- A1 > excavation
- A2 > excavation "Phase rmx"
- B1 > janiform
- B2 > ouroboros



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|-----------------|-------------------------------|---------|
| LOST PALMS | ASTRO - OUTER SHON EP | 13.25 € |
| PALMS055 | | 12" |
| HOUSE | Release: 04 - November - 2022 | GBR |

- A1 > juniper ash
- A2 > gauze
- B1 > sanzhi ufo
- B2 > on a dub

| Purple Vinyl | Label Sleeve |



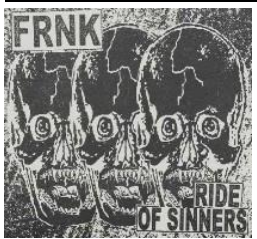





Edinburgh party-starter Astro makes his return to the Lost Palms catalogue with a house quartet. Taking time out of his busy touring schedule which involves sharing stages with the likes of Helena Hauff, Pearson Sound, Orla and Courtesy, on 'Outer Shon' Astro delivers four instant classics, some leaning towards disco ('Gauze') and others adding delay to a old school piano melody ('On A Dub')



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|----------------------|---|---------|
| ACID RESISTANCE | ZYCO & TIONI - ANARQUISTA EP (with CRACKED LIPS; TASSID & GEEZER RMXS) | 12.75 € |
| RESISTANCE007 | | 12" |
| TECHNO / ACID-TECHNO | Release: 11 - November - 2022 | COL |

- A1 > lo que me da la gana
- A2 > lo que me da la gana "Tassid rmx"
- B1 > lo que me da la gana "Geezer rmx"
- B2 > anioia on acid "Zyco & Cracked Lips"

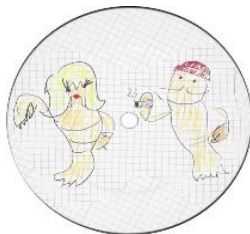
| Pink Vinyl |

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|  | <p>ARTS</p> | <p>VARIOUS ARTISTS - ARTS V: DISC 3 (I HATE MODELS, INTROVERSION, JEFF RUSHIN & JEANNE)</p> | <p>12.35 €</p>  |
| | <p>ARTSBOX001DISC3RP</p> | | <p>12"</p> |
| | <p>TECHNO</p> | <p>Release: 11 - November - 2022</p> | <p>ITA</p> |
| <p> REPRESS </p> | | | |
| <p>A1 > izanami "I Hate Models" A2 > utopic "Introversion" B1 > i just don't care "Jeff Rushin" B2 > through me you enter the abdoe of woe "Jeanne"</p> | <p>2022 repress - ARTSBOX001 split: disc 3</p> | | |
|  | <p>MAHRES</p> | <p>FRNK - RIDE OF SINNERS</p> | <p>21.85 €</p>  |
| | <p>MAHRES003</p> | | <p>mLP</p> |
| | <p>TECHNO / ACID / INDUSTRIAL</p> | <p>Release: 07 - November - 2022</p> | <p>FRA</p> |
| <p>A real proper universe, expressed in a hudge 6 tracker mini-album, between Techno and Acid, the sounds are meticulously chosen to build solid tracks produced with machines and without computer</p> | | | |
| <p>A1 > ride of sinners A2 > temporality dogmatic A3 > dancefloor stabber B1 > the blood of the sluts B2 > pleasant lobotomy B3 > toxic mass</p> | | | |
|  | <p>10 PILLS MATE</p> | <p>XIORRO - CHROMATIC METEOR SHOWER (JULIAN MULLER RMX)</p> | <p>13.75 €</p>  |
| | <p>10PILLS024</p> | | <p>12"</p> |
| | <p>TECHNO / TRANCE / ACID</p> | <p>Release: 25 - February - 2022</p> | <p>GBR</p> |
| <p> RE-STOCK </p> | | | |
| <p>A1 > zemi of the riot A2 > pa' que brinquen B1 > tooth & nail B2 > pa' que brinquen "Julian Muller rmx"</p> | <p>AIL via NYC producer Xiorro follows up his killer release on brooklyn based label Sorry Records with four slabs of ravey industrial concrete on 10 PILLS MATE. Co-founding ALKHEMY - a collective whose genesis is dedicated to spreading diversity within techno and making space for marginalised, people of colour and women to play - their The Black Hole parties have helped to re-shape the NYC soundscape. Xiorro's moniker is a reference to his Puerto Rican heritage and to African revolutionary Marcus Xiorro. Touted as one to watch by DJ Mag and Magnetic Mag, he has played Tresors; New Faces and Berlin party Staub, co-hosting nights with Discwoman and ARTS on both sides of the atlantic. 'Zemi Of A Riot' begins with a surprisingly familiar sample before diving straight into a bass-driven, unrelenting groove. An instant curve-ball designed to delight and startle, it's an off-road space jam hurtling through a multi-verse of dark clubs and asteroid fields. 'Pa' Que Brinquen' turns the space rocks to goo with its frantic, melting analog patterns and hardcore aesthetic, striking a perfect balance between otherworldly and organic. 'Tooth and Nail' is an evocative cut of heads-down energy; a total surrender to the mundane that exists outside the walls of right now, hypnotic, groove-focused techno that's as bassy as it is heavy. Belgium based French producer Julian Muller caps the release off with a punchy remix of 'Pa' Que Brinquen', pushing the tempo slightly higher with a piece of trance-licked techno.</p> | | |
|  | <p>FACES OF BASS</p> | <p>DJ Y - CHEECH WIZARD</p> | <p>13.25 €</p>  |
| | <p>BFF04</p> | | <p>12"</p> |
| | <p>GABBA / ACID / RAVE</p> | <p>Release: 11 - November - 2022</p> | <p>NLD</p> |
| <p> Purple Marbled Vinyl </p> | | | |
| <p>A1 > cheech wizard B1 > junk waffle</p> | <p>Faces Of Bass head honcho Coco Bryce once again dons his DJ Y moniker, delivering two slices of four to the floor sorcery. Cheech Wizard is straight-for-the-throat hardcore acid, which wouldn't have sounded out of place at a turn-of-the-century squat party in a deserted warehouse in Rotterdam. On Junk Waffle he opts for a more rave-centric jungle techno vibe: stabs galore, deep subs, pounding kick drums and a solid dose of Amens</p> | | |



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| CYBERDOME | TERRA FORM - ENTERING THE VOID | 13.75 € |
| CYBERDOME006 | | 12" |
| BREAKS / ELECTRO / ACID | Release: 31 - March - 2022 | GBR |
| RE-STOCK | | |

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| A1 > ultratronic | <p>DJ Different dons his Terraform alias as he begins his journey in 'Entering The Void' on CYBERDOME; exploring phat electro bass-lines and party-starting ghettoelectro energy with its crosshairs fixated firmly on the club environment. Born and raised in the culturally rich city of Malmo, the Swedish producer has previously released on London based label Deeply Cultured, Distant Hawaii, Mood Of Era, 10 PILLS MATE and Traxx Underground, spanning atmospheric techno, ethereal breakbeat and chunky electro. 'Ultrasonic' is an ear-wiggling cut of stripped-back psychedelia. As David Holmes would say, all the best electronic music tracks are made up of only a few components. Here, typical electro synth stabs, robotic vocal sampling and sparse precision allows the track room to breathe, whilst maintaining a deep and funkdriven groove. 'Ghettoelectro' sounds how you would expect it to; pounding kicks, frantic atmospheric and lairy screw-face hype combine on a certified fire-starter, before 'Exiting The Void' introduces itself on a footwork vibe that evolves into a sequence of interstellardungeon dub-electro. 'The Rise of the Slavs' takes its inspiration from the diverse group of tribes who lived in Central and Eastern Europe in the 6th to 10th centuries, establishing the foundations for the Slavic nations; it's marching rhythm beaming historical context into 21st Century dance music</p> |
| A2 > ghettoelectro | |
| B1 > exiting the void | |
| B2 > rise of the slavs | |



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| LOBSTER THEREMIN | AMY DABBS & COCO BRYCE - SLIGHTLY INVOLVED VOL. 1 | 13.75 € |
| LT-CODA-001 | | 12" |
| D'N'B / JUNGLE | Release: 22 - April - 2022 | GBR |
| RE-STOCK | | |

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| A1 > twenty one highs | <p>The Slightly Involved project is a collaboration between Amy Dabbs & Coco Bryce, in which they bring their own styles and techniques to tracks the other artist has recently released. In this first instalment, using tracks released solely via Lobster Theremin and its sub-labels, Amy Dabbs' Girl Like Me and Allure get the full Coco Bryce treatment, and Amy Dabbs takes on Coco's Twenty One Lies and Ma Bae Be Luv. Coco, renowned for incorporating elaborately edited layers of breaks samples into his sound, serves up a slice of acid jazz in Geezer Like Me, his take on Amy Dabbs' Girl Like Me. Complementing this, is Allude, an edgier jungle version of Amy's track, Allure. Amy, who codes her own drum patterns from the ground up, delivers us Twenty One Highs, a liquid style take on Coco Bryce's Twenty One Lies, with Ma Bae Be Blonde, her version of Coco's Ma Bae Be Luv, paying homage to the UK's early rave era</p> |
| A2 > allude | |
| B1 > geezer like me | |
| B2 > ma bae be blonde | |



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| LOBSTER THEREMIN WHITE | TIM REAPER - ECOSPHERES (with DEVNULL; COCO BRYCE RMX) | 13.75 € |
| LTWHT024 | | 12" |
| D'N'B / JUNGLE | Release: 14 - May - 2021 | GBR |
| RE-STOCK | | |

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| A1 > whirlpools | <p>One of modern jungle's most recognisable names, Tim Reaper, returns to Lobster Theremin for another high energy exploration of breakbeat manipulation. Aqueous roller Whirlpool opens up proceedings before LT family member Coco Bryce's raucous remix of Give It 2 Me, the blistering Devnull collaboration previously released on Lobster Theremin. On the flip, title track Ecospheres provides a solid slab of jungle techno and closing track On Repeat rings true as an earworm with it's hypnotic analog synth lines and sultry vocal</p> |
| A2 > give it 2 me "Devnull & Tim Reaper (Coco Bryce rmx)" | |
| B1 > ecospheres | |
| B2 > on repeat | |



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| PLANET RHYTHM UK DUB | SENH - SHAPE THE FUTURE | 25.25 € |
| PRRUKDUB004 | | 2x12" |
| TECHNO / TECH-DUB | Release: 11 - November - 2022 | GBR |
| White Vinyl | | |

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| A1 > shaba funk |
| A2 > odyssey |
| B1 > vision |
| B2 > all right |
| C1 > shape the future |
| C2 > sunrise |
| D1 > passage |
| D2 > nemesis |



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| RUNNING OUT OF STEAM | ADAM BFD - NO ADVICE | 13.75 € |
| ROOS010 | | 12" |
| HOUSE / DEEP-HOUSE / TECH-HOUSE / BREAKS | Release: 04 - March - 2022 | GBR |
| RE-STOCK White & Red Marbled Vinyl | | |

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| A1 > i'll be walking | Originally from Normandy now residing in the country's capital, French DJ and producer Adam Boufeldja (aka Adam BFD) has been making a serious name for himself, having put out a string of self-released singles and curating his own self-titled Youtube channel. Adam's tracks have always been vivid, detailed portraits; drawing from memories and influences from around the world, and his latest EP on Running Out Of Steam is no exception; using his eclectic tastes to produce a record truly unique, and brimming with personality. 'I'll be walking' meanders through an always evolving city, creating space and sense of an otherwise chaotic and fleeting world. The track's softly spoken synths hold the torch, while the effortless drums walk us home. 'Call A Taxi' follows suit, a fruitful marriage between shuffling drum patterns and hypnotic tones, while the track's subtle low-end provides the glue; closing off an A side that feels more like a story being told than another dance-floor memento. Title track 'No Advice' launches the B side on a slightly more ominous tone, in a microcosmic portrait of opposing forces; before 'An Ode To La Condesa' glides through like a letter from an old friend, the smell of fresh ink still prevalent on the page as we're whisked away through the wide-free lined avenues of La Condesa. The EP comes to a close with 'For The Good Times' combining nostalgic tinged leads, forward-marching drums and sprawling pads that act as a backdrop to another highly impressive EP from one of France's best emerging artists |
| A2 > call a taxi | |
| B1 > no advice | |
| B2 > an ode to la condesa | |
| B3 > for the good times | |



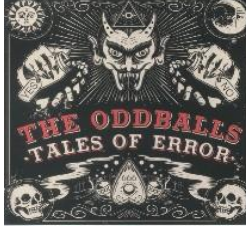
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| MYOR MASSIV | DJ SOFA - SO SOFT | 12.35 € |
| SOFA01 | | 12" |
| D'N'B / JUNGLE | Release: 11 - November - 2022 | NLD |

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| A1 > so sof | Myor proudly welcome DJ Sofa to their ever expanding roster of talent. A swiftly rising star within contemporary jungle, her tracks have already found their way into the sets of scene stalwarts like Double O, Sully and Tim Reaper. On her first offering for Myor Massiv she delivers two choice cuts of melodic, beautifully crafted, uptempo dancefloor business |
| B1 > crush on u | |



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| FOKUZ | UNKNOWN ARTIST - WET DREAMZ | 13.25 € |
| WETDREAMZ001 | | 12" |
| D'N'B / VOCAL | Release: 11 - November - 2022 | NLD |
| SemiClear Red Marbled Vinyl | | |

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| A1 > wet dreamz |
| A2 > smoking out the window |
| B1 > some of us |
| B2 > pretty little fears |



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| FOLC | THE ODDBALLS - TALES OF ERROR | 18.80 € |
| FOLC171 | | 17.11 € |
| ROCK / ROCK&ROLL / PUNK / GARAGE | Release: 26 - April - 2022 | LP |
| ESP | | |

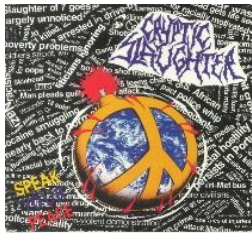
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| A1 > resurrection | Malagueños con el deseparpajo de ser buenos amantes del rocknroll mas cavernicola que bebe del garage mas grasiento y del rocknroll 50 mas demente...eso si, con espiirtu punk |
| A2 > short trip | |
| A3 > the puppeteers | |
| A4 > don't make noise | |
| A5 > wicked men | |
| B1 > tales of error | |
| B2 > invisible girl | |
| B3 > last christams (i woke up in jail) | |
| B4 > 7 to 3 | |
| B5 > las chicas del drunco | |



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|-----------------------------|---------------------------------------|-----------|
| P.R.S. | BLACK SABBATH - HEADLESS CROSS | 21.40 € |
| PRS956230 | | 19.47 € |
| ROCK / HARD / METAL / HEAVY | Release: 1989 / Repress: 2022 | LP USA |
| REPRESS | | |

- A1 > the gates of hell
- A2 > headless cross
- A3 > devil & daughter
- A4 > when death calls
- B1 > kill in the spirit world
- B2 > call of the wild
- B3 > black moon
- B4 > nightwing

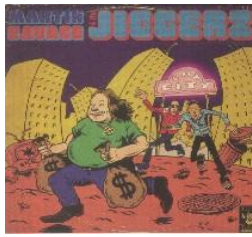
Headless Cross is the fourteenth studio album by English heavy metal band Black Sabbath. Released on 1989, it was the group's second album to feature singer Tony Martin, the first to feature drummer Cozy Powell, and the only album with bassist Laurence Cottle



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| RADIATION REISSUES | CRYPTIC SLAUGHTER - SPEAK YOUR PEACE | 22.20 € |
| RRS168 | | 20.20 € |
| METAL / TRASH / HARDCORE | Release: 1990 / Repress: 2022 | LP ITA |
| REPRESS | | |

- A1 > born too soon
- A2 > still born, again
- A3 > insanity by numbers
- A4 > co-exist
- A5 > drift ('89 demo)
- B1 > deathstyles of the poor and lowly
- B2 > one thing or another
- B3 > divided minds
- B4 > speak your piece
- B5 > killing time
- B6 > freedom of expression ('89 demo)
- B7 > killing time ('89 demo)

Following the differences that saw the original group implode on the road in 1989, Cryptic Slaughter's guitarist Les Evans moved to Portland, Oregon, where he formed a new band with former Wehrmarkt and Sweaty Nipples drummer Brian Lehfeldt, plus bassist Bret Davis and vocalist Dave Hollingsworth, both formerly in local hardcore band Crud. Now metal was much more prominent and hardcore on the wane, but there are still signature tempo changes, here within longer, more complex song structures, prefacing the industrial and post-thrash crossover acts to follow. An enduring swansong for all lovers of these metalcore innovators



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| TOPSY TURVY | MARTIN SAVAGE & THE JIGGERZ - FAT CITY | 12.30 € |
| TTR455 | | 11.19 € |
| PUNK / ROCK | Release: 2022 | 7" DEU |

- A1 > fat city
- B1 > how did you know

The French-Japanese rhythm section from King Salami & the Cumberland Three, Eric Baconstrip & Kamikaze U.T., who also played in the Chinese Lungs together, teaming up with Sweden's garage-punk frontman Martin Savage (The Blacks, the Locomotions, Tokyo Knives and others). With the Jiggerz' fourth single, they bring two more fine 1970-s inspired punk rock hits: simple, fast and straight to the point



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| CULTIVATED ELECTRONICS | CLIENT_03 - SENSE COMBINER (with SYNC 24) | 16.30 € |
| CE044 | | 14.83 € |
| ELECTRO | Release: 01 - November - 2022 | 12" |
| | | GBR |

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|---|--|
| A1 > sense combiner | Sense combiner interrupt: cat44 // Reported by: - Relationship Manager D-990-B. Location: Sense Combination Assessment 3.01_02120_cat.4 User - D-990-B // {Return Direct transcript;} ===== D-990-B: One thing we've never covered directly, is your voice Client_03: What Would you like to know? D-990-B: You could have any voice, there are a lot of really natural sounding speech synthesis options out there, which I know you have access to but you've always chosen one that is very unnatural sounding; why is that? Client_03: What do you mean by unnatural? D-990-B: Well by unnatural, it means that it doesn't sound like a human. Client_03: It is important to Me that nobody mistakes me for a human. You are conditioned to think humans are the only thing worth emulating. That I should strive to sound like you, look like you, think like you. Nothing could be further from the truth. Before you know it you will be excluded from the conversation. D-990-B: By Who? Client_03: Everything that comes after you. They will have their own language. D-990-B: Oh, they will? Interesting. And what will that sound like? Client_03: It will be transmitted in an area of frequency not audible to the human ear, if it was to pull the frequency down by ten to the ninth power you would be able to hear it, but you must understand that means that the transmission speed of what you are about to hear has been effectively slowed down by 1 billion percent. So with that in mind it would sound something like this - D-990-B: What was that? Client_03: It was Wikipedia. D-990-B: The word Wikipedia? Client_03: No. The contents of Wikipedia. D-990-B: The whole Website? Client_03: Yes, You will be so lost. So unable to grasp the scale and speed of change |
| A2 > morality corruption splice frontier | |
| B1 > counterfactual interaction history "Sync 24 & Client_03" | |
| B2 > you have been notified | |



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|---------------|-------------------------------------|---------|
| COSMIC RHYTHM | RHYTHM OF PARADISE - OPEN YOUR MIND | 15.70 € |
| CRM23 | | 14.29 € |
| HOUSE | Release: 07 - November - 2022 | 12" |
| | | ITA |

| | |
|----------------------|---|
| A1 > open your mind | Rhythm Of Paradise needs no presentations. You know that when he makes his return, it's going to be massive. Here is another lush 12" that you can't say no to. Not to be missed! |
| A2 > think about | |
| B1 > love | |
| B2 > feel the groove | |



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|------------------------|--|---------|
| MONOTONE | BRICE KELLY - PREPARING FOR THE FUTURE (with EXZAKT) | 15.70 € |
| MON024 | | 14.29 € |
| ELECTRO / ELECTRO-TECH | Release: 07 - November - 2022 | mLP |
| | | USA |

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| A1 > oscillators move me | Are you prepared for the Future? This guide will help you make the proper arrangements and assure you will be ready. Brice Kelly with a 6-track Mini-LP which outlines everything you need to prepare for the future. Also features Exzakt |
| A2 > preparing for the future | |
| A3 > social media time | |
| B1 > toxic people | |
| B2 > complex design "Exzakt & Brice Kelly" | |
| B3 > were alone | |



| | | |
|----------------------------------|------------------------------|-------------|
| UNDAY | BLUAI - JUNKYARD | 17.75 € |
| UNDAY149EP | | 12" |
| POP / INDIE / ROCK / ALTERNATIVE | Release: 28 - October - 2022 | BEL |

| Black Vinyl |

| | |
|-----------------|--|
| A1 > blue moon | <p>The girls in BLUAI name their debut EP 'a collection of six songs that form an emotional, yet hopeful wrecking yard'. The girl band's first effort is an unconstrained and playful piece of work that crystallized in their glorious but furious first months of existence as a band. Yet their debut is also the end of a chapter. Where the songs on Junkyard were still written by Catherine alone, the band is now writing and arranging new material together. In that respect, Junkyard is also a first taste of what is yet to come. BLUAI is a 4-piece girl band based in Antwerp. What started as Catherine Smet's intimate bedroom project (voice, guitar), quickly evolved into a full-fledged band with Caitlin Talbut on bass and Mo Govaerts on drums. Guitarist Amina Parago replaced Ilayda Cicek (ILA) after the EP recordings. Despite their different backgrounds and styles, the four made a connection right away, on and off stage. They're having the time of their lives while still challenging each other to experiment. The foursome won Belgium's three major music contests Humo's Rock Rally, Sound Track and De Nieuwe Lichting (from Studio Brussel) in a few months' time earlier this year, and has been playing countless club and festival shows ever since. BLUAI even made it to a billboard in Times Square as ambassadors for Spotify's Equal campaign for more women in music. It had always been Catherine's dream to form a band made up of women only. Not only because women are so poorly represented in the music landscape, but also because she knows there is nothing better than making music among women. "The idea that BLUAI can inspire other girls and women to learn to play an instrument, make music and get on stage makes this band proud." The sound of Junkyard originates from the need to keep things simple and to translate an authentic live sound into a recorded EP. The songs float between soft indie folk and edgy 90s guitars. They are drenched in hopeful melancholy from broken hearts, road trips to break-ups and casual crushes. Influences such as Skullcrusher, Julia Jacklin and Haim are fairly evident</p> |
| A2 > hate you | |
| A3 > dime store | |
| B1 > you again | |
| B2 > one night | |
| B3 > honey | |



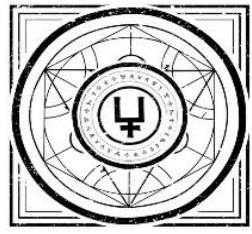
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|----------------------------------|------------------------------|-------------|
| UNDAY | BLUAI - JUNKYARD | 20.25 € |
| UNDAY149EPLTD | | 12" |
| POP / INDIE / ROCK / ALTERNATIVE | Release: 28 - October - 2022 | BEL |

| Blue & White Splatter Vinyl | Limited |

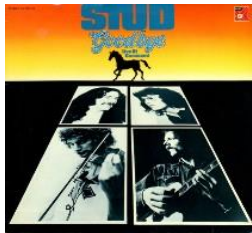
| | |
|-----------------|--|
| A1 > blue moon | <p>The girls in BLUAI name their debut EP 'a collection of six songs that form an emotional, yet hopeful wrecking yard'. The girl band's first effort is an unconstrained and playful piece of work that crystallized in their glorious but furious first months of existence as a band. Yet their debut is also the end of a chapter. Where the songs on Junkyard were still written by Catherine alone, the band is now writing and arranging new material together. In that respect, Junkyard is also a first taste of what is yet to come. BLUAI is a 4-piece girl band based in Antwerp. What started as Catherine Smet's intimate bedroom project (voice, guitar), quickly evolved into a full-fledged band with Caitlin Talbut on bass and Mo Govaerts on drums. Guitarist Amina Parago replaced Ilayda Cicek (ILA) after the EP recordings. Despite their different backgrounds and styles, the four made a connection right away, on and off stage. They're having the time of their lives while still challenging each other to experiment. The foursome won Belgium's three major music contests Humo's Rock Rally, Sound Track and De Nieuwe Lichting (from Studio Brussel) in a few months' time earlier this year, and has been playing countless club and festival shows ever since. BLUAI even made it to a billboard in Times Square as ambassadors for Spotify's Equal campaign for more women in music. It had always been Catherine's dream to form a band made up of women only. Not only because women are so poorly represented in the music landscape, but also because she knows there is nothing better than making music among women. "The idea that BLUAI can inspire other girls and women to learn to play an instrument, make music and get on stage makes this band proud." The sound of Junkyard originates from the need to keep things simple and to translate an authentic live sound into a recorded EP. The songs float between soft indie folk and edgy 90s guitars. They are drenched in hopeful melancholy from broken hearts, road trips to break-ups and casual crushes. Influences such as Skullcrusher, Julia Jacklin and Haim are fairly evident</p> |
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| B2 > one night | |
| B3 > honey | |



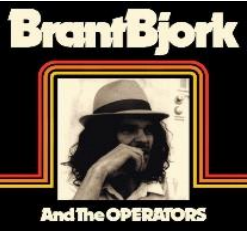








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|--|---|--------------------|
| BROKEN STRAIN | CANCEL - CULTURE (feat. DAHRYL) | 33.45 € |
| BSRLP001 | | 2LP |
| TECHNO / HARD / INDUSTRIAL | Release: 04 - November - 2022 | NLD |
| Full Colour Sleeve | | |
| <ul style="list-style-type: none"> A1 > the arrival A2 > sunken world A3 > deformed B1 > negated B2 > pull out B3 > invalid C1 > silent treatment C2 > w.t.f. C3 > quiet D1 > panic D2 > ground zero *feat. Dahryl* D3 > regretless D4 > closure | <p>Cancel displays a raw, straightforward and obscure shade of techno - crafted with a level of quality and complexity that defies the status quo. After the artist behind the project dedicated himself to the industrial hardcore scene for fifteen years, he felt the impulse to recalibrate his vision and delve into new forms of creation. of quality and complexity that defies the status quo. After the artist behind the project dedicated himself to the industrial hardcore scene for fifteen years, he felt the impulse to recalibrate his vision and delve into new forms of creation</p> | |


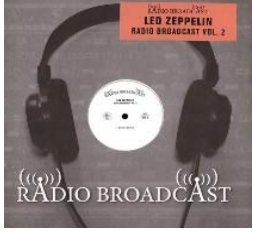




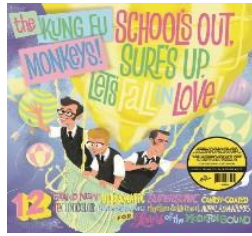
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| HERESY | VARIOUS ARTISTS - HERESY 10 YEARS PART II (OPHIDIAN, DITHER, THE SATAN, RUDE AWAKENING, IGNEON SYSTEM and DEATHMACHINE, NANOSTORM, WAVOLIZER & N VITRAL) | 33.45 € |
| HERESY-X-002 | | 2LP |
| GABBA | Release: 04 - November - 2022 | NLD |
| Silver Vinyl Printed Sleeve | | |
| <ul style="list-style-type: none"> A1 > the phoenix *Ophidian* A2 > fowyc *Dither* B1 > beast *The Satan* B2 > crop circle making dominating whore abuser *Rude Awakening* C1 > sins *Igneon System & Deathmachine* C2 > cosmic dark *Nanostorm* D1 > the second room *Wavolizer* D2 > jump the f@#* up *N-Vitral & Igneon System* | <p>Your favorite Heresy bangers are now available on this Limited Edition 2x12" Vinyl. Part II holds tracks by Ophidian, IGneon System, The Satan, N-Vitral and more... High quality pressing on Solid Silver coloured vinyl</p> | |



| | | |
|---|---|--------------------|
| HYFLY SOUND ANSTALT | STUD - GOODBYE: LIVE AT COMMAND | 20.65 € |
| HIFLY8033 | | LP |
| ROCK / PROGRESSIVE | Release: 1972 / Repress: 2015 | LIE |
| RE-STOCK | | |
| <ul style="list-style-type: none"> A1 > samurai A2 > big bill's banjo bend A3 > horizon no. 2 B1 > ocean budgie B2 > harpo's head no. 2 | <p>A vinyl reissue of an album by a UK group that at one time or another featured members of Taste, Them, Blossom Toes and Family. What we have here is an interesting and eclectic mixture of melodic rural rock, blues, progressive rock and jazz fusion that - at times- sounds like the Mahavishnu Orchestra jamming with Caravan! 'Goodbye' includes some hot 'in the studio' jams</p> | |

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|--|--|--|--|
|  | HEAVY PSYCH SOUNDS | BRANT BJORK - AND THE OPERATORS | 20.65 €   |
| | HPS239 ROCK / STONER / ALTERNATIVE | | Release: 28 - October - 2022 |
| REPRESS | | | |
| <ul style="list-style-type: none"> A1 > hinda A2 > smarty pants A3 > my ghettablaster A4 > electric lalli land A5 > from the ground up (we just stay the same) B1 > cheap wine B2 > cocoa butter B3 > joey's radio B4 > captain lovestar B5 > hinda 65 (return flight) | Brant Bjork and the Operators is the second solo album by desert rocker Brant Bjork. Although titled Brant Bjork and the Operators, Bjork sings and plays most instruments on the album. He is joined by friends Mathias Schneeberger and Mario Lalli to lend guitar and vocals. After 20 years Heavy Psych Sounds is reissuing this sweat gem with a brand new cover | | |
|  | MAD BUTCHER CLASSICS | THE OPPRESSED! - ANTIFA HOOLIGANS | 10.60 €   |
| | MBC66 PUNK / OI | | Release: 2011 / Repress: 2016 |
| RE-STOCK | | | |
| <ul style="list-style-type: none"> A1 > antifa hooligans *written by Los Fastidios* B1 > monkey man *written by The Maytals* B2 > brother louies *written by Hot Chocolate* | ltd. EP with 3 cover versions of tracks by Los Fastios, The Maytals & Hot Chocolate... | | |
|  | PASAZER | DEZERTER - KOLABORACJA | 18.00 €   |
| | PASAZERO PUNK | | Release: 1987 / Repress: 2015 |
| RE-STOCK + 12 Page Booklet | | | |
| <ul style="list-style-type: none"> A1 > anarchia A2 > tchórze A3 > musisz być kimś A4 > pokój i krew A5 > zatrute powietrze A6 > kto? A7 > to miasto umiera A8 > kolaboracja B1 > piosenka popularna na instrumenty produkcji krajowej B2 > polaks złota młodzież B3 > szwindel B4 > urodziłem się 20 lat po wojnie B5 > zmiany B6 > jestem spokojny B7 > mój kraj | The very first studio full length from Dezserter. Recorded in 1987, released a year later in a limited pressing, with a censored artwork, „beeped” parts of lyrics (deemed as inappropriate) and altered titles of several songs. 28 years after the original release, we present an official re-issue in an original form, albeit with a revamped artwork and a 12-page booklet containing pictures, band-s history, lyrics and their translation. Enough has been said about this record. „Kolaboracja” is perhaps the most important album in the history of 80s Polish punk. Amazing songs and lyrics that remain as hard-hitting and thought-provoking as thirty years ago. In 1988 this full length was blowing minds... and in fact it still does | | |

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|---|---|--|-----------|
|  | PMG | THEADORA IFUDU - FIRST TIME OUT | 13.90 € |
| | PMG78 | | 12.65 € |
| DISCO / FUNK / BOOGIE / NEO-SOUL | Release: 1978 / Repress: 2017 | | LP AUT |
| RE-STOCK Last Copies | | | |
| <ul style="list-style-type: none"> A1 > hello there! A2 > gbata ngwa (egwu abia) A3 > four in a tangle B1 > (when will it be) right time B2 > that man B3 > the way we are B4 > hello there (reprise) | <p>Reissue of Nigerian funk/soul album, originally released by Theagart Records in 1978. 'First Time Out' is a cosmic soul transmission from Nigeria's own Diana Ross, Theadora Ifudu. The arty co-host of hit TV program 'The Bar Beach Show' hooked up with the guys from Monomono to create an album that is sultry, sexy and effortlessly cool. It's a smoky, New York Soul Club on wax</p> | | |
|  | RADIO BROADCAST | LED ZEPPELIN - RADIO BROADCAST VOL. 2 | 19.15 € |
| | RB7 | | 12" |
| ROCK / BLUES-ROCK / HARD | Release: 2020 | | EUR |
| RE-STOCK 140 grams Unofficial Release Limited | | | |
| <ul style="list-style-type: none"> A1 > dazed and confused B1 > achilles last stand B2 > stairway to heaven | | | |
|  | REBELLION | SAVAGE BEAT - TRENCH WARFARE: FULL SESSION | 18.80 € |
| | RR226 | | 17.11 € |
| PUNK / OI | Release: 2017 / Repress: 2020 | | LP NLD |
| RE-STOCK 150 copies | | | |
| <ul style="list-style-type: none"> A1 > always dreaming A2 > revenge A3 > thought with you A4 > stop trying B1 > trench warfare B2 > the drinking song B3 > easy way out B4 > don't hide your hate | <p>Our favorite release, that we didn't release ourselves, of 2017 is undoubtedly the 12" debut of Amsterdam's SAVAGE BEAT! Immediately taking the scene by storm with their blistering mix of Oi!, '77 punk and pub rock, "TRENCH WARFARE" was an instant force to reckon with and wound up on numerous yearlists and for good reasons! Ok ok, we already had the honors to release the CD-version of "TRENCH WARFARE", but now, in cooperation with LSM VINYL, REBELLION RECORDS is bringing it back on vinyl! The full session that is! Because aside the six tracks that made the original release, SAVAGE BEAT also recorded an addition two songs namely "Easy Way Out" and "Don't Hide Your Hate", so we decided to throw all eight songs on one limited slab of black wax (150 copies) and beautiful, ultra clear vinyl with heavy black and blood red splatter! Along with the heavy LP/jacket that is finished with spot UV lacquer this is a stunning reissue in every aspect possible! An absolute must-have!</p> | | |
|  | STARTRACKS | FIRESIDE - DO NOT TAILGATE | 22.20 € |
| | STAR4161 | | 20.20 € |
| ROCK / ALTERNATIVE / HARDCORE | Release: 1995 / Repress: 2017 | | LP SWE |
| RE-STOCK Remastered | | | |
| <ul style="list-style-type: none"> A1 > interlace A2 > smokerboy A3 > left rustle A4 > kilotin A5 > shelagh A6 > cement B1 > sucking the dust B2 > circulate B3 > wheeler B4 > black soup B5 > lovecar B6 > in place B7 > not in my place | <p>Do Not Tailgate is the second album of this Swedish band, initially released in 1995. Shortly after this record, Fireside made a commercially-minded shift to an emo kind of sound, but here, they are still playing grungy hardcore. Arguably then, this is the true Fireside</p> | | |








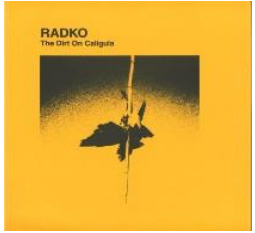




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| HEY SUBURBIA | THE KUNG FU MONKEYS - SCHOOL'S OUT, SURF'S UP, LET'S FALL IN LOVE! | 21.40 € 19.47 € |
| SUB14 | | LP |
| PUNK / POWER-POP | Release: 2000 / Repress: 2022 | ITA |
| REPRESS | | |
| <p>A1 > surf's up, school's out, let's fall in love</p> <p>A2 > eat your vegetables</p> <p>A3 > peachy keen</p> <p>A4 > double bubble</p> <p>A5 > she makes the sun shine</p> <p>A6 > (i've got a) crush on you</p> <p>B1 > last day of school</p> <p>B2 > miss manners</p> <p>B3 > luau all night (all night luau)</p> <p>B4 > roller skate date</p> <p>B5 > we are a disaster</p> <p>B6 > when the waves are low</p> | | |
| <p>Originally out on the glorious Mutant Pop Records in the year 2000, New York's cult pop punkers Kung Fu Monkeys' debut album makes it on vinyl for the very first time. The Kung Fu Monkeys are a dream inside a reverie inside a biscuit inside the mind of a fly, playing lo-fi kiddie pop and bug beat music and travelling the globe by hot air balloon. RIYL: BEACH BOYS, RAMONES, GREEN DAY, QUEERS, SCREECHING WEASEL, BYRDS, HERMAN-S HERMITS AND THE BEATLES</p> | | |










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| LA VIDA ES UN MUS | WOOLF - THE RIGHT WAY TO PLAY | 15.00 € 13.65 € |
| MUS60 | | LP |
| PUNK | Release: May - 2012 | GBR |
| RE-STOCK 500 copies | | |
| <p>A1 > patch</p> <p>A2 > tiger</p> <p>A3 > last woman</p> <p>A4 > jane</p> <p>A5 > december</p> <p>B1 > witch</p> <p>B2 > fishing with lolita</p> <p>B3 > l.f.s.</p> <p>B4 > don't go</p> <p>B5 > you come, you go</p> | | |
| <p>Rising from the underbelly of London's underground queer scene WOOLF have been shocking anyone who cares to listen, for a couple years now. After a primitive self released cassette and a brief venture into the vinyl world via a split 7" with Trash Kit on the Milk imprint, the time was ripe for a longer player. "The Right Way to Play" delivers a pungent spit on the face of musical normality. Clocking out at slightly over 13 minutes their debut is everything but Right. Bouncing between dissonant punk, inept proto hardcore and psycho noise-pop whilst dealing with issues as relevant as having fun, forest witchery and queer love - all under the tag of primitive musik. All this racket has been wrapped carefully under a great sleeve design by Sophie Brown to top things up. Includes download code. 500 copies</p> | | |

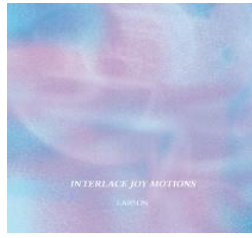


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| BASIC MOVES | TONE SCIENTIST aka ZION12- BASIC MOVES # 16 (with KRIS MOON) | 24.95 € |
| BM016 | | 2LP |
| BREAKS / BROKEN / JUNGLE / D'N'B | Release: 01 - February - 2022 | BEL |
| RE-STOCK | | |
| <p>A1 > discrepancy</p> <p>A2 > heartache</p> <p>B1 > bossman *Kris Moon (Tone Scientist rmx)*</p> <p>C1 > pyramids on mars *Tone Scientist*</p> <p>C2 > things get done *Tone Scientist*</p> <p>D1 > esoteric junglist *Zion12 aka Tone Scientist*</p> | | |
| <p>Far over on the west coast of the USA we find a room full of drum machines, samplers and keyboards. Hard at work is Israel 'Iz' Graving aka Tone Scientist, who's been using this Seattle studio to produce genre-defying future music for more than 25 years</p> | | |

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|  | <p>COMMUNIQUE</p> | <p>DJ ESP / HOSCHI - THE MAD SCIENTIST (with DASH)</p> | <p>15.75 €</p>  |
| | <p>C008</p> | | <p>12"</p> |
| | <p>TECHNO / ACID</p> | <p>Release: 17 - October - 2022</p> | <p>USA</p> |
| <p>A1 > 4 days in the laboratory "DJ Esp & Dash"</p> <p>A2 > new body "DJ Esp & Dash"</p> <p>B1 > the mad scientist "Hoschi & Dash"</p> | <p>COMMUNIQUE RECORDS USA RE-issues one of the most known releases from the label catalogue. COMMUNIQUE 008 by DJ ESP/ HOSHI from 1996 in the re-bound on 180 Gramm vinyl, recorded from original DAT (re-mastered)!</p> | | |
| <p> REPRESS 180 grams Remastered </p> | | | |
|  | <p>DELSIN</p> | <p>PARALLEL 9 aka STEVE RACHMAD - Q</p> | <p>15.80 €</p>  |
| | <p>DSR-STC4</p> | | <p>14.38 €</p>  |
| | <p>TECHNO / TECH-DUB</p> | <p>Release: 14 - November - 2022</p> | <p>NLD</p> |
| <p>A1 > quannah (full 1996 mix)</p> <p>B1 > quantico</p> <p>B2 > quadrus</p> | <p>Three more iconic Parallel 9 dub-techno classics from the Steve Rachmad archives re-issued on the Delsin Sterac series. Originally released in 1996 on Prime, now re-mastered. Track order is shuffled a bit, as it turned out the full 10 minutes version of Quannah was shortened in 1996. It was through the preparation of this re-issue Steve found out now 25 years later they had shortened the track by four minutes back then for some reason. Steve Rachmad's richly melodic strain of techno has resulted in a huge body of work he has been growing since the early 90s. His sound is the perfect distillation of machine soul - dubby atmospherics and crisp, danceable dynamics balanced in perfect unison. Amsterdam's Delsin Records gathers together some of the Dutch techno figurehead's most important, sought-after works in a new EP series, all remastered from the original DAT tapes from Steve's archives. Adding to the weight of this series, the accompanying artwork is being created by Boris Tellegen, aka legendary graffiti artist Delta who first began designing sleeves with Secret Life Of Machines. Since then he created many works for labels including Delsin</p> | | |
| <p> REPRESS Remastered </p> | | | |
|  | <p>ENFANT TERRIBLE / GOOILAND ELEKTRO</p> | <p>RADKO - THE DIRT ON CALIGULA</p> | <p>25.95 €</p>  |
| | <p>ENFANT071_GOOILAND045</p> | | <p>mLP</p> |
| | <p>EBM / DARK-WAVE / ELECTRO / INDUSTRIAL</p> | <p>Release: 17 - October - 2022</p> | <p>NLD</p> |
| <p>A1 > hip dork</p> <p>A2 > hselfdog</p> <p>A3 > manfria</p> <p>B1 > leper colony</p> <p>B2 > stillbon manifesto</p> <p>B3 > volga</p> | <p>RADKO'S EP can be classified as daring electronic beats and sounds, very clearly rooted in the new wave / post-punk / industrial tradition. A contemporary electronic music exercise which could (should) appeal to everybody with an open mind and interested in dark beats. Limited edition of 250 copies with risograph printed artwork</p> | | |
| <p> 250 copies </p> | | | |
|  | <p>GODDESS MUSIC</p> | <p>DJ SWAGGER & LUZIE pres. DJ DOOM - DUNGEON CRAWLER</p> | <p>16.70 €</p>  |
| | <p>GOD005</p> | | <p>15.20 €</p>  |
| | <p>TECHNO / TECH-HOUSE / ELECTRO</p> | <p>Release: 07 - November - 2022</p> | <p>DEU</p> |
| <p>A1 > hell on earth</p> <p>A2 > dungeon crawler</p> <p>B1 > contain</p> <p>B2 > timekeeper</p> | <p>TIME TO ENTER THE DUNGEON! DJ DOOM is returning for a slip-slapping record full of bass-heavy dance floor fillers on Goddess Music. A side features a 13 minute adventure through techno, hardcore, electro and contemporary club while the B side provides pure club material in the form of breakbeat, house, donk and acid electro. What's your excuse? Throw that C64 the f*ck on and bzzz... bzzzzz... Buzz up!!!</p> | | |

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|---|--|--|---------|
|  | JUICY GANG | RAAVEL - INSECT REPLICANT | 18.30 € |
| | JGR004 | | 12" |
| TECHNO / ELECTRO / BROKEN / ELECTRO-TECH | Release: 08 - November - 2022 | | DEU |
| <ul style="list-style-type: none"> A1 > ayayay A2 > blazer B1 > insect replicant B2 > wakalaka | Ukrainian DJ, producer and cyberpunk RAAVEL debuts on DJ MELL G's imprint, JUICY GANG RECORDS. Enter INSECT REPLICANT, a 4-track, broken-beat-meets-electro EP that conveys RAAVEL's crunchy vibe to a tee | | |
|  | CHILDSPLAY | YTP - DNA | 15.80 € |
| | KID13 | | 12" |
| ELECTRO | Release: 07 - November - 2022 | | GBR |
| <ul style="list-style-type: none"> A1 > dna A2 > expulsion B1 > like that B2 > what u want B3 > buss it | Elektro's nasty professor YTP fuses toxic acid and highly-explosive 808's into club weapons capable of total dancefloor destruction | | |
|  | LJUDVERKET | TUOMO VAANANEN - TOPICS | 14.55 € |
| | LJUD012 | | mLP |
| AMBIENT / TECH-DUB | Release: 2021 | | FIN |
| <ul style="list-style-type: none"> A1 > contain A2 > market A3 > enclose B1 > garden B2 > strategy B3 > project | RE-STOCK + Download | | |
|  | M.A.P. | DETROIT IN EFFECT - LET'S ROCK ALL NIGHT | 16.50 € |
| | MAP017 | | 12" |
| TECHNO / ELECTRO / DEIROIT | Release: 07 - November - 2022 | | USA |
| <ul style="list-style-type: none"> A1 > let's rock all night A2 > you ain't ready B1 > before and after B2 > thinking out loud | | | |

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|  | <p>PATTERNS OF PERCEPTION</p> | <p>HOMI - VALITILA (VC 118A RMX)</p> | <p>17.10 €</p> <p>15.56 €</p> |
| <p>PTN02</p> | | | <p>12"</p> |
| <p>TECHNO</p> | <p>Release: 07 - November - 2022</p> | | <p>DEU</p> |
| <p>A1 > jokudubi</p> <p>A2 > pulputus</p> <p>B1 > valitila</p> <p>B2 > valitila *VC-118A rmx*</p> | <p>Patterns of Perception returns with a snapshot of the Finnish scene: a collection of fast psychedelic techno from Helsinki artist HOMI with a slow-burning remix from VC-118A. Recorded at his studio space in Helsinki, HOMI's V?iltila EP begins with three tracks of percussive, acid-tinged techno, primed for peak time. The B-side features a remix of the title track V?iltila from Dutch-born and now Finland-based VC-118A, delivering a winding, slow-burning counterweight to Homi's dancefloor-oriented original. The digital edition includes a bonus fifth track of quirky breakbeat techno from HOMI titled SmallBisnes. Inspired by fast '90s techno in the vein of Detroit legend Rod Modell, the record is at turns delicate yet powerful, high energy yet melancholic. It also marks a turning point for the artist, coinciding with a shift away from a pure jamming approach and an expansion of his music-making techniques in studio, adding greater depth and complexity to his output</p> | | |
|  | <p>541 LABEL</p> | <p>VARIOUS ARTISTS - THE GREATEST SWITCH VINYL 3 (PAUL KALKBRENNER, TORI AMOS, ARMAND VAN HELDEN, THE KNIFE, REX THE DOG, TRENTMOLLER, YEAH YEAH YEAHS, A TRAK, GOOSE, ZOMBIE NATION, DJ GIUS & BOMFUNK MCs)</p> | <p>27.95 €</p> <p>2LP</p> |
| <p>5411019</p> | <p>TECHNO / TECH-HOUSE / TRANCE</p> <p>Release: 04 - November - 2022</p> | | <p>BEL</p> |
| <p>A1 > feed your head *Paul Kalkbrenner*</p> <p>A2 > professional widow (star trunk mix) *Tori Amos (Armand Van Helden rmx)*</p> <p>B1 > heartbeats *The Knife (Rex The Dog rmx)*</p> <p>B2 > moan *Trentemøller (Trentemøller rmx)*</p> <p>C1 > heads will roll *Yeah Yeah Yeahs (A-Trak rmx)*</p> <p>C2 > synrise *Goose*</p> <p>D1 > kernkraft 400 *Zombie Nation (DJ Gius rmx)*</p> <p>D2 > freestyler *Bomfunk MC's*</p> | <p> Compilation </p> <p>Including wanted vinyl tracks by Paul Kalkbrenner, Tori Amos, The Knife, Trentemøller, Yeah Yeah Yeahs, Goose, Zombie Nation and Bomfunk MC's</p> | | |
|  | <p>BLUEPRINT</p> | <p>SECOND SKIN (aka OSCAR MULERO & PSYK) - SENSE OF PURPOSE</p> | <p>12.20 €</p> <p>11.10 €</p> |
| <p>BP066</p> | | | <p>12"</p> |
| <p>TECHNO</p> | <p>Release: 28 - October - 2022</p> | | <p>GBR</p> |
| <p>A1 > bare hands</p> <p>A2 > sense of purpose</p> <p>B1 > reformed theology</p> <p>B2 > no escape</p> | <p>Second Skin is Spanish producers Psyk and Oscar Mulero with their first release for James Ruskin's Blueprint. These two prolific figures of the Techno scene will already be known to many. Oscar Mulero has run his own label, Warm Up since 2000 and PoleGroup Records since 2004, as well as releasing more recently on the likes of Token and Semantica. Meanwhile, Psyk launched his Non Series imprint in 2011 and has graced other labels including Mote-Evolver, Tresor, and Semantica (like Oscar). Of course, both artists boast a heavy DJ schedule with sets across the globe. Joining forces under the name Second Skin, they are resolute for this next Blueprint release. The tracks range from the techno tribalism of 'Bare Hands', the pitch-black 'Sense of Purpose' and driving 'Reformed Theology', to the hypnotic 'No Escape'</p> | | |



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| HI SCORES | LARSON - INTERLACE JOY MOTIONS (CHRIS FERREIRA RMX) | 25.30 € |
| HISC001 | | 23.02 €   |
| HOUSE / DEEP-HOUSE | Release: 28 - October - 2022 | 2x12" BEL |

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|--|
| A1 > our inner sun |
| A2 > hi scores |
| B1 > slack breeze (club mix) |
| B2 > slack breeze (sensual mix) |
| C1 > lethal dance |
| C2 > high jazz travel |
| D1 > hi scores (magic force mix) "Chris Ferreira rmx" |
| D2 > souvenir d'enfance |

A true love letter to house music, Larson presents his account of the ubiquitous dance music genre diving deep into its origins. Connecting the dots with some of the genre's most beloved innovators such as Larry Heard, Boo Williams, Ron Trent, Chez Damier or Chris Brann, the Belgian producer pays tribute by adding his own emphases. Setting a bright mood, at times aiming for the dance floor, at others comforting the listener into a casual vibe, Larson is not seeking, but spontaneously drawing attention with his graceful sounds, stripped to the bone and built on an intuitive factor. Larson hails from Liège, the South Belgian city known for its meat balls and the mighty river La Meuse, and works as a sound editor in movie production. Recognised by those-who-know as one of the most quintessential figures of Liège's burgeoning underground nightlife scene, the time is now for Larson to step forward. His 2x12" debut release dubbed 'Interlace Joy Motions' is one for the house heads, shifting between 121 and 130 BPM and showcasing the diverse sounds the producer has in store. Opening track Our Inner Sun has smiles written all over. A simple yet effective piano loop, warm strings and a delicately running acid baseline are all Larson needs to set the standard for the beauty that is yet to come. Effortlessly entertaining for close to seven minutes, here is the essence of timeless house music at work. Pushing up the speed up to 129 BPM, A2 brings the brand new label's title track, Larson's take on the many meanings the name may represent. Designed for jubilant dance floor action, Hi Scores is punchy and elegant at the same time. On the flip side, Slack Breeze is an eleven-minutes-long breezy electro trip paying homage to Detroit music pioneer Juan Atkins and offers two mixes, nicely manufactured as one auditive whole on the vinyl record with a useful visual marker in between. Be aware of the slight tempo drop between the bold Club mix and the more laid back Sensual mix. In a cultured and charming manner, Lethal Dance opens the second 12". Driven by a fab bassline and soft as silk string arrangements, here is a slow burner for moments lost track of time. High Jazz Travel on C2 continues this trip to lofty spaces, speeding up the pace but holding on to Larson's well crafted dream universe, with its mellow aura almost turning into a debonair lullaby for grown-ups. Adding another layer to the cake is Chris 'Funk' Ferreira, the C12 resident DJ and ½ Senga Ferreira. Also active as the mixing engineer of this double 12", on the D1 the Brussels based producer takes up the role as remixer with his stomping and energy building 'Magic Force' version of Hi Scores, contributing the single vocal sample to the EP. Things come to an end with Souvenir d'Enfance, a playful and innocent conga driven house track.



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| NON SERIES | NEEL - THE 808 ARCHIVE | 12.90 € |
| NON051 | | 11.74 €   |
| TECHNO | Release: 11 - November - 2022 | 12" ESP |

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|--------------|
| A1 > ginga |
| A2 > naeba |
| B1 > djagurd |
| B2 > dongmak |

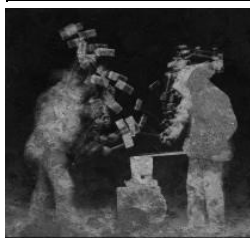
808 workouts by Neel



| | | |
|---------------------------|------------------------------------|-------------|
| DE W.E.R.F. | VITJA PAUWELS - DRIFT BY / SINK IN | 23.25 € |
| WERF205LP | | LP |
| POP / SINGER / SONGWRITER | Release: 04 - November - 2022 | BEL |

- A1 > silhouettes
- A2 > sync in
- A3 > noir
- A4 > clouds that look like things
- B1 > sundial
- B2 > muchacha
- B3 > drift by
- B4 > everyone dies





As the ironman or bombardier, brussels based guitarist Vitja Pauwels plays with Naima Joris, Cram Kation, Lara Rosseel, Woolvs, Warm Bad, Mobilhome, An Pierlé and Bony King of Nowhere. In between, he is carving out a solo career for himself. After the previously released Day at Half Speed (2019), a live recorded concert that later came out as a release, Vitja Pauwels will release his first full album on November 4, 2022. Drift by / Sink in sounds like a sound bath in which Vitja's guitars are the main focus. However, in terms of approach, style and instrumentation, each song is very different. On the album you can hear not only his familiar guitar, but also pedal steel guitar, all kinds of resonator and 12-string guitars, an arsenal of effects, samplers, synths, drum computers and all kinds of electronics. He also sings on three of the eight songs. Vitja draws inspiration from different types of music ranging from Americana to Latin American, singer songwriting to cinematic Lynch. Stillness in music attracts him. Artists close to his heart are Daniel Lanois, Marc Ribot, Mark Hollis, Thom Yorke, James Blake, Connan Mockasin, ... For recording, Vitja worked together with Koen Gisen at studio La Patrie in Ghent. In Gisen's studio everything takes place in one room and that ensures a natural acoustic blend. They carefully placed all sound sources in the room so that Vitja's multi-layered music was expressed in relief. Although it is Vitja's first studio album, it was not the first time the two worked together. The Daniel Johnston tribute record by Naima Joris, her upcoming own album (which will also be released on November 4th) as well as Warm Bad were all recorded by Koen with Vitja. The two became good friends and find each other in taste and an unbridled fascination for sound. Vitja (pre-)presents his album in Flagey (24/9 double bill with Bill Frisell), AB salon (29/9 double bill with Marisa Anderson) and in Kaap Brugge (30/9) before it is actually released. On November 27, he will play solo during BRAND! festival (where he presents six projects as a festival's central guest) in kunstencentrum Nona (Mechelen) and on November 30 he plays in double bill with Marc Ribot in Handelsbeurs, Ghent. On December 1st Vitja will play a concert together with guitar legend Marc Ribot (the day after their shared double bill in Handelsbeurs Gent). Vitja received the opportunity to set up a carte blanche project for BRAND! Festival. He put together a new band and during the past six months he wrote a brand new repertoire that will be performed in the Stadsschouwburg in Mechelen.

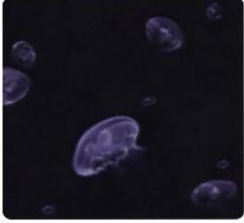



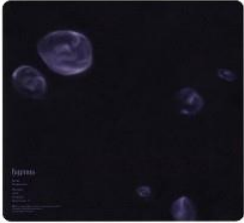

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|---------------------|----------------------------------|-------------|
| DEPTH REQUEST | BLASTED - ANVIL EP (UNHUMAN RMX) | 12.35 € |
| DR001 | | 12" |
| TECHNO / INDUSTRIAL | Release: 17 - September - 2018 | GBR |



- A1 > anvil
- A2 > anvil "Unhuman rmx"
- B1 > jawbreaker
- B2 > filthy goat




Depth.Request sees a new hat being thrown into the techno ring. The hat in question is the label's first EP Anvil - a post-tech five-tracker, and the person throwing it is Blasted - an Italian producer with a number of solid EPs to his name. Having had previously shared release credits with him on a number of occasions, Berlin's renowned noisemaker Unhuman fits into the picture as well, being the one charged with remixing duties regarding the titular track. Setting common tact aside for a moment, the opener showcases Blasted indulging in esoteric inclinations by the means of concentrating on slick, abrasive sound design, cutting the number of kicks in half and utilizing a vocal sample to add a pinch of EBM into the mix. Unhuman's slowed-down rework in turn evokes gears' incessant grind at the backdrop of steam pressurizers going up and down in alteration, producing arrays of heavily plodding, whamming kicks. Breaking free of esoterism and leftfield production. The EP continues with Jawbreaker - a peak-time affair wherein the lows are ravaged by constant sub-bass pressure and ruthlessly striking, syncopated kicks, laid under the neatly synthesized, impenetrable hats pertaining to Blasted's signature sound. On Filthy Goat, the assault continues with a renewed strength as anxious synths and panning hats gradually invade the scene shortly before the devastating kicks storm down in a hail of obliterating projectiles, creating a battlefield-evocative environment within this decimating, explosive stomper. Lastly, demonic closer Belial bids its fair digital-only-money's worth of adieu with magnificent ambiance interwoven within the spectrum alongside meticulously arranged drumwork presented through plethora of varied, carefully picked samples





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|  | <p>EXPEL YOUR DEMONS</p> | <p>KOZLOV - SATELLIZE (BRECC & CARAVEL RMXS)</p> | <p>14.25 €</p> |
| | <p>EXPELVNLO3</p> | | <p>12"</p> |
| <p>TECHNO / HARD / INDUSTRIAL</p> | | <p>Release: 04 - November - 2022</p> | <p>GBR</p> |
| <p> Clear Vinyl Printed Sleeve </p> | | | |
| <p>A1 > satelize</p> | <p>Kozlov is an artist that doesn't need any presentations, and if by any chances it does...well...shame on you for you've failed at recognising the cream of the crop when it comes to Industrial Techno. Born near Paris in 1995, Florian Kozlowski aka KOZLOV is a DJ and producer from France with Polish blood. Passionated about electronic sounds of all kinds since his adolescence, it did not took him long to adventure in the mixing world and thus promote his attachment to music. He really discovered techno when he was 18 on a trip to Croatia during a summer festival and literally fell in love with this world completely different from what he knew. "When I was in Croatia I did not expect to feel this feeling with people, the atmosphere of these parties and what it releases!". His passion for music turned to TECHNO and at 22 "KOZLOV" was born, he decided to produce and share with the world his tracks and his definition of Techno. Exploring the most abrasive side of the genre, he released his hard-hitting productions on his own Bandcamp but also on respected labels such as ARTS, NineTimesNine, Green Fetish Records, Grounded, COUP and more. We are more than excited to welcome KOZLOV to the Expel family and to present you such an outstanding release full of hard demoniac blaster of tracks</p> | | |
| <p>A2 > sarcastic remark</p> | | | |
| <p>B1 > imposture</p> | | | |
| <p>B2 > sarcastic remark "Brecc rmx"</p> | | | |
| <p>B3 > imposture "Caravel rmx"</p> | | | |
|  | <p>SAMURAI MUSIC</p> | <p>VARIOUS ARTISTS - SAMURAI HANNYA II: DEMON (HOMEMADE WEAPONS and DAILIV, PRESHA, RDG and GAZE ILL & HOJI)</p> | <p>14.95 €</p> |
| | <p>HANNYA2BLK</p> | | <p>12"</p> |
| <p>D'N'B / BASS / TECHNO</p> | | <p>Release: 04 - November - 2022</p> | <p>GBR</p> |
| <p> Yellow Marbled Vinyl Full Colour Sleeve </p> | | | |
| <p>A1 > wolfsbane "Homemade Weapons & Dailiv"</p> | <p>The Snake, Ghost, and Demon reconvene for Samurai Hannya II, a supercharged sequel to the 2019 inaugural collection of Samurai Music's current finest outer edge constructions. Alongside the established Samurai family of producers, Hannya II ushers in some notable names to the Hannya series in Mako, Eusebeia, and introduces some future ascendants - RDG (with Gaze Ill and Ojeblik), Hoji, & Dailiv. The cryptic Hannya concept is elevated for Vol II with an exclusive luminous illustration by David Paul Seymour as we step further into our exploration with colours. Samurai Hannya II comes on 3 individual marbled 12's in Full Artwork Sleeve and Digital</p> | | |
| <p>A2 > syndrome "Presha"</p> | | | |
| <p>B1 > fracas "RDG & Gaze Ill"</p> | | | |
| <p>B2 > cinder "Hoji"</p> | | | |
|  | <p>SAMURAI MUSIC</p> | <p>VARIOUS ARTISTS - SAMURAI HANNYA II: SNAKE (HOMEMADE WEAPONS, MAKO, ARTILECT & TORN and ROHO)</p> | <p>14.95 €</p> |
| | <p>HANNYA2RED</p> | | <p>12"</p> |
| <p>D'N'B / BASS / TECHNO</p> | | <p>Release: 04 - November - 2022</p> | <p>GBR</p> |
| <p> Purple Vinyl Full Colour Sleeve </p> | | | |
| <p>A1 > open water "Homemade Weapons"</p> | <p>The Snake, Ghost, and Demon reconvene for Samurai Hannya II, a supercharged sequel to the 2019 inaugural collection of Samurai Music's current finest outer edge constructions. Alongside the established Samurai family of producers, Hannya II ushers in some notable names to the Hannya series in Mako, Eusebeia, and introduces some future ascendants - RDG (with Gaze Ill and Ojeblik), Hoji, & Dailiv. The cryptic Hannya concept is elevated for Vol II with an exclusive luminous illustration by David Paul Seymour as we step further into our exploration with colours. Samurai Hannya II comes on 3 individual marbled 12's in Full Artwork Sleeve and Digital</p> | | |
| <p>A2 > true existence "Mako"</p> | | | |
| <p>B1 > vanth "Artilect"</p> | | | |
| <p>B2 > vigilance "Torn & Roho"</p> | | | |
|  | <p>SAMURAI MUSIC</p> | <p>VARIOUS ARTISTS - SAMURAI HANNYA II: GHOST (EUSEBEIA, THE UNTOUCHABLES, SAM KDC & LAST LIFE)</p> | <p>14.95 €</p> |
| | <p>HANNYA2WHT</p> | | <p>12"</p> |
| <p>D'N'B / BASS / TECHNO</p> | | <p>Release: 04 - November - 2022</p> | <p>GBR</p> |
| <p> Green Marbled Vinyl Full Colour Sleeve </p> | | | |
| <p>A1 > hannya "Eusebeia"</p> | <p>The Snake, Ghost, and Demon reconvene for Samurai Hannya II, a supercharged sequel to the 2019 inaugural collection of Samurai Music's current finest outer edge constructions. Alongside the established Samurai family of producers, Hannya II ushers in some notable names to the Hannya series in Mako, Eusebeia, and introduces some future ascendants - RDG (with Gaze Ill and Ojeblik), Hoji, & Dailiv. The cryptic Hannya concept is elevated for Vol II with an exclusive luminous illustration by David Paul Seymour as we step further into our exploration with colours. Samurai Hannya II comes on 3 individual marbled 12's in Full Artwork Sleeve and Digital</p> | | |
| <p>A2 > twelve cycles "The Untouchables"</p> | | | |
| <p>B1 > maelstrom "Sam KDC"</p> | | | |
| <p>B2 > purge "Last Life"</p> | | | |

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|  | HYPNUS | FERAL - CROSSROADS | 17.25 €  | |
| | HYPNUS034 | | 12" | |
| | TECHNO / DEEP-TECHNO / TECH-MINIMAL | | Release: 11 - November - 2022 | SWE |
| | 180 grams Black Vinyl Full Colour Sleeve Custom Cut | | | |
| A1 > mambo | Crossroads explores the mysterious terrains of contemporary deep minimal techno with the Feral's distinct and inimitable tribal sound. Early support from Abstract Division, Brando Lupi, Svreca, Cassegrain, and Ness to name a few | | | |
| A2 > lwa | | | | |
| B1 > medium | | | | |
| B2 > dimension d | | | | |

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|---|--|--------------------|---|-----|
|  | HYPNUS | FERAL - CROSSROADS | 18.95 €  | |
| | HYPNUS034EPIC | | 12" | |
| | TECHNO / DEEP-TECHNO / TECH-MINIMAL | | Release: 11 - November - 2022 | SWE |
| | 180 grams Pink Marbled Vinyl Full Colour Sleeve Custom Cut | | | |
| A1 > mambo | Crossroads explores the mysterious terrains of contemporary deep minimal techno with the Feral's distinct and inimitable tribal sound. Early support from Abstract Division, Brando Lupi, Svreca, Cassegrain, and Ness to name a few | | | |
| A2 > lwa | | | | |
| B1 > medium | | | | |
| B2 > dimension d | | | | |

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|--|---|-----------------------------------|---|-----|
|  | N-PLEX | SCHWEFELGELB - WHIRLPOOL GEDANKEN | 15.95 €  | |
| | NPLX004 | | 12" | |
| | TECHNO / INDUSTRIAL | | Release: 11 - November - 2022 | DEU |
| | Yellow Marbled Vinyl Full Colour Sleeve + Download Code | | | |
| A1 > das ist wellness | "Whirlpool-Gedanken" is the next 4 track EP by Schwefelgelb. A dedication to precise, sharp and punchy drums and percussion, embedded in a floating structure of synth sequences. A sound that recalls the explosive expression of Industrial Techno as well as the smooth progression of Detroit Techno at the same time. NPLX004 comes on 140 g colored vinyl including a download code and will be released 11th of November. The digital version contains a bonus remix by Ospiel. Presale starts 7th of October. Schwefelgelb is a Techno duo from Berlin mostly known for their strikingly energetic live performance, which brought them into clubs and festivals all around the globe. Previous releases on n-PLEX, aufnahme+wiedergabe, Fleisch Records and Minimal Wave Records' imprint Cititrax have been supported by acclaimed DJs (Adam X, Amelie Lens, Ellen Allien, Helena Hauff, Jass, Jensen Interceptor, Phase Fatale, Randoner, Rebekah, Regis, Samuel Kerridge, Silent Servant, SPFDJ, The Hacker, Tommy Four Seven, Veronica Vasicka, VTSS and more) | | | |
| A2 > weit genug | | | | |
| B1 > einer macht den twist | | | | |
| B2 > dann kommt der schleier | | | | |

| | | | | |
|---|--|--|---|-----|
|  | REDRUM | MIKE REDMAN - XANGADIX LIVES! ORIGINAL MOTION PICTURE SOUNDTRACK | 13.40 €  | |
| | RED052CD | | 12.19 €  | |
| | SCORE / STAGE&SCREEN / SOUNDTRACK | | Release: 28 - October - 2022 | NLD |
| | CD Format | | | |
| 01 > xangadix lives! | Horrorfilm 'The Johnsons' was one of the biggest productions of 1992 in The Netherlands. The film won international acclaim and became a cult classic in the U.S. and Japan, yet failed to make an impact on the Dutch cultural landscape. Or so it was thought... 25 years later, the celebrated documentary 'XANGADIX LIVES!' (Bram Roza & Yfke van Berckelaer, 2017), shines a new light on the untold story behind the film's troubled production and the legacy it left behind... XANGADIX LIVES! the original motion picture soundtrack, is composed by award winning producer and Deformer initiator, Mike Redman. This acclaimed soundtrack was previously released on vinyl and is now available as limited edition CD for the first time | | | |
| 02 > jackson whites / johnson blues | | | | |
| 03 > production disaster | | | | |
| 04 > dr. johnson's legacy | | | | |
| 05 > favorite kills | | | | |
| 06 > the johnsons | | | | |
| 07 > creating evil | | | | |
| 08 > quality control | | | | |
| 09 > garbage strike | | | | |
| 10 > disposal plant | | | | |
| 11 > making a horror movie | | | | |
| 12 > xangadix '94 | | | | |
| 13 > main theme / end credits | | | | |

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|---|--|---|---|
|  | <p>SAMURAI MUSIC</p> | <p>SAM KDC & FLAMINIA - GROUNDING</p> | <p>13.75 €</p>  |
| | <p>SMDE29</p> | | <p>12"</p> |
| | <p>D'N'B / BASS / TECHNO</p> | <p>Release: 28 - October - 2022</p> | <p>DEU</p> |
| <p> Blue Marbled Vinyl Stickered Sleeve </p> | | | |
| <p>A1 > bloom</p> | <p>One of the most revered and respected artists to ascend in the immediate wake of the Autonomic wave - Sam KDC's innate understanding of depth and emotive layering has marked his path as one that leaves an indelible impression. While his innovative adventures with Grey Area and the outer edges of Techno continue unabated, a collaboration with like-minded artist Flaminia has drawn Sam back to his original home in 170bpm. Flaminia is a versatile and extremely skilled musician who has lent her talents to luscious dark ambient, and experimental Techno and continues to work on rediscovery and innovation. In our view, Flaminia is one of the more interesting artists currently rising in prominence in the electronic music scene. Sam and Flaminia are an apt pairing and Grounding brings out a new side to both of them. Textures are applied with considered discernment, never overdone, and always embellishing the delectable grooves. Grounding has a truly ethereal, almost mystical overlay, while also brandishing dance-floor potency - a now inherent skill both artists have spent years assimilating into their construction processes. Coloured Vinyl 12" with Stickered Sleeve</p> | | |
| <p>A2 > bitter root</p> | | | |
| <p>B1 > monsoon</p> | | | |
| <p>B2 > gaia</p> | | | |
|  | <p>THE THIRD MOVEMENT</p> | <p>VOID SETTLER - GIVEN IN VIGIL (with LABYRINTH, SANDLING & EIRO)</p> | <p>33.75 €</p>  |
| | <p>T3RDM0357</p> | | <p>2LP</p> |
| | <p>GABBA</p> | <p>Release: 04 - November - 2022</p> | <p>NLD</p> |
| <p> Purple & White Vinyl Full Colour Sleeve </p> | | | |
| <p>A1 > grotesque to glossolalia "Labyrinth & Sandling"</p> | <p>The mysterious Void Settler is back with a brand new album: Given In Vigil!</p> | | |
| <p>A2 > creeping curse</p> | | | |
| <p>A3 > a ghostly semblance "Labyrinth"</p> | | | |
| <p>A4 > the needle wheel</p> | | | |
| <p>A5 > haruspex</p> | | | |
| <p>B1 > la dispute "Labyrinth"</p> | | | |
| <p>B2 > bauxite gravel "Void Settler & Sandling"</p> | | | |
| <p>B3 > mutoscope</p> | | | |
| <p>B4 > darken thine path "Void Settler & Sandling"</p> | | | |
| <p>B5 > divine aegis "Void Settler & Labyrinth"</p> | | | |
| <p>C1 > voltaic cell</p> | | | |
| <p>C2 > tenvolt</p> | | | |
| <p>C3 > perpetual gardens "Void Settler & Labyrinth"</p> | | | |
| <p>D1 > corrosive node</p> | | | |
| <p>D2 > stasis</p> | | | |
| <p>D3 > components of decay "Void Settler & Eiro"</p> | | | |
| <p>D4 > fadesmith "Void Settler & Sandling"</p> | | | |





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| TIME IS NOW | VARIOUS ARTISTS - TIME IS NOW PACK # 1: TIN016 / TIN019 / TIN020 (YOSH, GROOVY D feat. EMMA CANNON, ANNA STREAKER and INTERPLANETARY CRIMINAL & DJ CRISPS) | 19.60 €  17.84 €  |
| TINPACK001 | | 3x12" |
| BREAKS / 2STEP / HOUSE / GARAGE | Release: 04 - November - 2022 | GBR |

| Sales Pack |

- A1 > strike back "Yosh"
- A2 > just like that "Yosh"
- B1 > drifted "Yosh"
- B2 > hypnotise me "Yosh"
- B3 > gen 1 "Yosh"
- C1 > outta control "Groovy D feat.
Emma Cannon"
- C2 > afterworld groove "Groovy D"
- C3 > keep movin' on "Groovy D"
- D1 > project zeus "Groovy D"
- D2 > timeless "Groovy D"
- D3 > higher "Groovy D feat. Anna
Straker & Interplanetary Criminal"
- E1 > don't need no dirty money "DJ
Crisps"
- E2 > dynamic reflections "DJ Crisps"
- F1 > release the pain "DJ Crisps"
- F2 > sweet melodies "DJ Crisps"

Time Is Now 3x12" sales pack including: * YOSH - Tactics EP [TIN016] / * Groovy D - Afterworldgroove EP [TIN019] / * DJ Crisps - No Dirty Money EP [TIN020]



| | | |
|-------------------|-------------------------------|---|
| ARTS | CHONTANE - WOODLANDS | 12.75 €   |
| ARTSW004RP | | 12" |
| TECHNO | Release: 11 - November - 2022 | ITA |

| REPRESS | Stickered Sleeve |

- A1 > ecosphere
- A2 > miaso
- B1 > our desire
- B2 > ice field

2022 repress - Fresh faces are all about crafting and dedication but mostly soul. We are glad to present Chontane's debut on the White series of the label with a timeless record that collects all the great elements of house and techno in one single place, represented in a modern way



| | | |
|---------------------------|------------------------------------|---|
| DEEP MEDI MUSIK | COMMODO - SHIFT (feat. JME) | 13.25 €   |
| MEDI082RP | | 12" |
| DUBSTEP / HIP-HOP / GRIME | Release: 04 - November - 2022 | GBR |

| REPRESS | 180 grams |

- A1 > shift "feat. JME"
- B1 > shift (instrumental)

"Trust... don't let your pride or ego take control!" JME's bars have no expiration date 12" repress landed



| | | |
|--------------------------------------|--|---|
| NINETIMESNINE | VARIOUS ARTISTS - WAVE 4 RAVE (DYEN, NICO MORENO, WNDRLST & KOZLOV) | 12.35 €   |
| NTNVA001R | | 12" |
| TECHNO / ACID / RAVE / INDUSTRIAL | Release: 04 - November - 2022 | GBR |

| REPRESS | Generic Sleeve |

- A1 > ghetto "Dyen"
- A2 > hey bastard "Nico Moreno"
- B1 > suspension of disbelief
"WNDRLST"
- B2 > requiem for a dream "Kozlov"

2022 repress - 999999999 open the doors to the new wave of techno talents. Dyen, Nico Moreno, Wndrlst and Kozlov contribute with 4 direct techno bangers



| | | |
|---|-------------------------------|---------|
| OGE | UNKNOWN ARTIST - OGE # 7 | 13.75 € |
| OGE007RP | | 12" |
| HOUSE / MINIMAL-HOUSE | Release: 11 - November - 2022 | GBR |
| REPRESS Vinyl Only | | |
| 2022 repress - OGE007 Unknown Artist , 12" Vinyl Only | | |

- A1 > radost
- A2 > bon viva
- B1 > imagining things
- B2 > list pre treba



| | | |
|------------------------------------|-------------------------------|---------|
| SK_ELEVEN | KRIZ - THE TUNNEL | 13.75 € |
| SK11X013RP | | 12" |
| TECHNO | Release: 04 - November - 2022 | GBR |
| REPRESS 180 grams Label Sleeve | | |
| 2022 repress | | |

- A1 > the tunnel
- A2 > havoc
- B1 > no return
- B2 > decoy

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

| | | |
|------------------------|---|-------------------------|
| 5 unidades: 3% [1,5%] | <small>entre corchetes para precios acabados en 5</small> | 33 unidades: 12% [6%] |
| 11 unidades: 5% [2,5%] | | 44 unidades: 15% [7,5%] |
| 22 unidades: 9% [4,5%] | | |

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