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**\* descuento del 9% para pedidos de este listado recibidos hasta el 21 - octubre - 2022 inclusive**

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 14 - OCTUBRE - 2022

	<p>MODEIGHT</p>	<p>LAST PINES - SOLON EP</p>	<p>12.95 €</p> 
	<p>MODEIGHT015</p>		<p>12"</p>
	<p>MINIMAL / TECH-MINIMAL / MINIMAL-HOUSE</p>	<p>Release: 2022 (coming soon)</p>	<p>UKR</p>
<p>  Vinyl Only   180 grams  </p>			
<p>A1 &gt; solon</p>	<p>Following a masterful release from Dubfound, Ukrainian label Modeight is back again with another superb 12". This time it's UK brotherly duo Clay &amp; Heath Ostrer, also known as Last Pines who are centre stage. The pair serving up 4 silky smooth, and seductively deep minimalist house tracks. The A-side kicks off with and title cut "Solon" as it delves deeper with its bumping, low slung attitude. A certified bass face initiator featuring a cheeky nod to the Matrix. Followed by A2's "Drift", a hazy, funk infused roller that meanders effortlessly below some echoed brass. A flip to the B-side and we continue with "Nocturnal", a darkly hued, warehouse worthy jam, featuring raspy, robotic vocal samples and tonal overlays. Finally we finish with B2's "Go Ahead", a badass banger with a supreme subsonic undercarriage that takes no prisoners. Always in fine form with their artist selection, Modeight provides the gold once more</p>		
<p>A2 &gt; drift</p>			
<p>B1 &gt; nocturnal</p>			
<p>B2 &gt; go ahead</p>			
	<p>DARK DISTORTED SIGNALS</p>	<p>ZOLEX vs WOKTRAX - CLITORIUM (BOSTA, DIMITRI COOMAN &amp; OFF SCRIPT RMXS)</p>	<p>12.75 €</p> 
	<p>ASGDDS030</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 18 - November - 2022</p>	<p>BEL</p>
<p>  180 grams   + Download Code  </p>			
<p>A1 &gt; clitorium</p>	<p>Clitorium is the newest inbreed of Zolex and Woktrax! We're not sure if this song is about flowers or defloration. It's definitely about machines and techno. The track has a special scratchy sound that rolls over. Pounding and stomping without stopping. We gave the track to 3 techno producers. They gave us their interpretation. And so this release became a beast. An all black vinyl, with black sleeve, black innerleeve and black labels. On the innerleeve, you can find a download sticker with all 4 tracks included, and 2 extra tracks, all mastered for digital use in a high end club-inviroment. This will fit any techno set and any techno venue. Play it and play it LOUD!</p>		
<p>A2 &gt; clitorium "Bosta rmx"</p>			
<p>B1 &gt; clitorium "Dimitri Cooman rmx"</p>			
<p>B2 &gt; clitorium "Off-Script rmx"</p>			
	<p>KSR</p>	<p>FORCE REACTION - DEFINITION</p>	<p>12.35 €</p> 
	<p>KSRO06RP</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 18 - November - 2022</p>	<p>ITA</p>
<p>  REPRESS  </p>			
<p>A1 &gt; definition 1</p>	<p>Kaiser and Kwartz united as "Force Reaction" introduce their first EP called "Definition"</p>		
<p>A2 &gt; definition 2</p>			
<p>B1 &gt; definition 3</p>			
<p>B2 &gt; definition 4</p>			



SOMA QUALITY	<b>PHARA - THE GREAT ATTRACTOR EP (SETAOC MASS RMX)</b>	<b>12.35 €</b> 
<b>SOMA595RP</b>		12"
TECHNO	Release: 18 - November - 2022	GBR
<b>REPRESS</b>		

A1 > the great attractor
A2 > the great attractor "Setaoc Mass rmx"
B1 > mission 3, 2, 1
B2 > the andromeda manoeuvre

Belgian based Phara makes a huge debut on Soma with The Great Attractor EP. With his fast, raw and energetic sound, Phara's ascent has been quick off the mark and this latest release has the young producer stretch himself farther with cleverly produced and exciting tracks. UK Techno don, Setaoc Mass backs up this already masterful EP, lending his own prowess to the title track. Great Attractor leans on 90s, spaced out techno vibes as fast paced 909s fire against the backdrop of rapid, modulating synths. Setaoc Mass' remix comes up next, offering a deeper more restrained affair. However, as usual, the adept nature of his productions deal out devastating effect. On the flip, Mission 3,2,1 delves into dubbed out synth work whilst retaining drive and groove. Further dub explorations are found on closing track The Andromeda Manoeuvre. Spatial synth work and atmospheric ebb and flow as Phara's hard hitting and relentless percussive work deals the final blow. Mastered By Conor Dalton @ Glowcast Mastering



ECHO LTD	<b>SND &amp; RTN - ECHO LTD # 3</b>	<b>17.80 €</b> 
<b>ECHOLD003RP</b>		<b>16.20 €</b> LP
TECH-DUB / TECHNO	Release: 18 - November - 2022	NLD
<b>REPRESS</b>   <b>Gold Vinyl</b>   <b>180 grams</b>   <b>Stickered Sleeve</b>		

A1 > dub sorcerer
A2 > mad organ
A3 > struisvogel
B1 > down the rabbit hole
B2 > 28.7
B3 > send and return

2022 repress - ECHOLD003RP: 12" LP 180g solid gold vinyl



117	<b>DJ TRACE &amp; HLZ - MAVERICKS EP</b>	<b>12.75 €</b> 
<b>117006</b>		12"
D'NB	Release: 18 - November - 2022	GBR
<b>Grey Marbled Vinyl</b>		

A1 > airspace
A2 > saturn
B1 > mavericks
B2 > valves



LOST PALMS	<b>&amp;ON&amp;ON - METALPHYSICS EP</b>	<b>14.95 €</b> 
<b>PALMS057</b>		12"
HOUSE / DEEP-HOUSE / DANCE	Release: 18 - November - 2022	GBR
<b>Orange Vinyl</b>   <b>Label Sleeve</b>		

A1 > all day
A2 > melted
B1 > delta t
B2 > mid valley
B3 > samo

As &on&on, DJ's Noni and Worth Way have been making some serious waves over the past year, being named one of DJ Mag top artists to check out in 2022 and also featured on Disclosure's DJ Kicks compilation. On their first release on the label, the duo boast their prowess in composing uplifting, melodic dance music which draws on myriad influences to create unique and innovative sounds. Whilst every track on Metalphysics has fun and festivity at its core, some take their inspiration from disco ('Mid Valley'), whilst others from groovy deep house ('All Day') or breakbeat ('Delta T'). Finally, 'Melted' subtly evokes speed garage in the way the bass dips, giving the track lots of depth and 'Samo' brings things to an anthemic close with reverberating cymbals filling any space with body and movement



<b>SOUL:R</b>	<b>MARCUS INTALEX - TRIBAND / STEADY (feat. S.P.Y.)</b>	<b>13.25 €</b>
<b>SOULRO46RP</b>		12"
D'N'B	Release: 25 - November - 2022	GBR
<b>REPRESS</b>   <b>Remastered</b>		

- A1 > triband \*feat. S.P.Y.\*
- B1 > steady

Remastered and Recut for 2022 by Lewis Hopkin at Stardelta Audio Mastering



<b>CRAIGIE KNOWES</b>	<b>ADAM PITS - COSMIC CONFESSION (feat. LOURENE)</b>	<b>15.70 €</b>
<b>CKNOWEP40</b>		12"
TECH-HOUSE / TECHNO / HOUSE / BALEARIC	Release: 14 - November - 2022	GBR
<b>REPRESS</b>   <b>Remastered</b>		

- A1 > secret entrance
- A2 > cosmic confession
- B1 > lucky dip
- B2 > let your mind go \*feat. Lourene\*

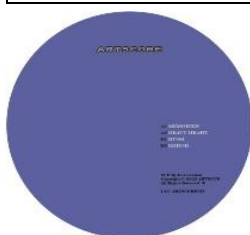
Adam Pits bows down to the cosmos and bears witness across the super-technical 'Cosmic Confession' EP on his Craigie Knowes debut. A record for the DJs packed with sounds that work throughout the movement of the night



<b>HIDDEN</b>	<b>DEEPAK SHARMA &amp; CORY JAMES - UNION STREET</b>	<b>15.45 €</b>
<b>047HR</b>		12"
TECHNO	Release: 18 - November - 2022	USA
<b>Dark Green Marbled Vinyl</b>   <b>Full Colour Sleeve</b>		

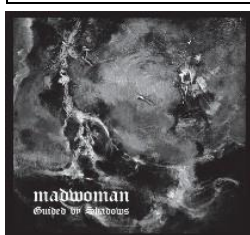
- A1 > divine divo
- B1 > gowanus taps

The 47th release features a collaboration between two friends, techno vets and label owners: Deepak Sharma and Cory James. The result is a two track EP combining the best of what these experts have to offer in the hypnotic realm: rolling bass, subtle shifts in percussive movement and eerie sounds that create a complete late-night soundtrack. Dino Divine. Side A features nine minutes of relentless groove with dramatic sweeping pads for the ultimate journey deep into the night. Gowanus Taps. Side B has an analog and darker raw vibe, combining massive bass grooves with well-timed percussive surprises



<b>ARTS</b>	<b>INTROVERSION - HUSH</b>	<b>12.75 €</b>
<b>ARTSCORE018</b>		12"
TECHNO	Release: 18 - November - 2022	ITA
<b>Stickered Sleeve</b>		


- A1 > memories
- A2 > heavy heart
- B1 > hush
- B2 > error






<b>BRVLIST S.R.</b>	<b>MADWOMAN - GUIDED BY SHADOWS (CORROID RMX)</b>	<b>14.95 €</b>
<b>BSR005</b>		12"
TECHNO	Release: 18 - November - 2022	DEU
<b>Printed Sleeve</b>		

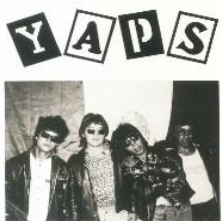
- A1 > are you not entertained
- A2 > painless eternity
- B1 > painless eternity \*Corroid rmx\*
- B2 > guided by shadows

Brtalist Sound Recordings is proud to present Guided by Shadows, the new EP from madwoman. Following up her smash debut LP, Psychedelic Force (Brtalist S.R., 2020), the Berlin-based artist returns to label for her first vinyl EP and delivers her strongest work to date. With three original tracks of her signature powerful strain of industrial techno and one infectious remix by the one and only Corroid

	<b>SORIA</b>	<b>VARIOUS ARTISTS - SORIA # 1 (HYDROUS, DI.CAPA, RICT &amp; ESPEN LAURITZEN and JONAS KOPP)</b>	<b>15.45 €</b> 
	<b>SOR001</b>		12"
	TECHNO / DEEP-TECHNO	Release: 18 - November - 2022	NOR
180 grams   Full Colour Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; awareness "Hydrous"</li> <li>A2 &gt; nautica "Di.Capa"</li> <li>B1 &gt; entropy sway "Rict"</li> <li>B2 &gt; unreal "Espen Lauritzen &amp; Jonas Kopp"</li> </ul>	First VA release from Norwegian deep techno label inspired by the seasonal changes of the nordic sun. This is four techno cuts for the body, the mind and the spirit		

	<b>ZODIAK COMMUNE</b>	<b>VARIOUS ARTISTS - THE ELECTRO GUILDE (DUST DEVICES, NORWELL, HUMAN BEHIND PLUTO &amp; G303)</b>	<b>12.75 €</b> 
	<b>ZC-ELEC008</b>		12"
	ELECTRO	Release: 18 - November - 2022	NLD
Blue Marbled Vinyl   + Poster			
<ul style="list-style-type: none"> <li>A1 &gt; strain and reason "Dust Devices"</li> <li>A2 &gt; clang "Norwell"</li> <li>B1 &gt; talisman "Human Behind Pluto"</li> <li>B2 &gt; riverbank telescopes "G303"</li> </ul>	With the eight release (ZC-ELEC008) of our Electro Acid Series Zodiak Commune Record delivers four talented electro-acid producers who are taking you on a diversity of adventurous musical journeys. Grab your copy!		

	<b>FOLC</b>	<b>THE DANKOES - SOME KIND OF GRIT</b>	<b>20.50 €</b> 
	<b>FOLC173</b>		<b>18.66 €</b> 
	ROCK / ROCK&ROLL	Release: 01 - July - 2022	ESP
LP			
<ul style="list-style-type: none"> <li>A1 &gt; some kind of grit</li> <li>A2 &gt; down to the bone</li> <li>A3 &gt; depression</li> <li>A4 &gt; let me shout</li> <li>A5 &gt; void</li> <li>A6 &gt; after your next move</li> <li>B1 &gt; stop hurting yourself</li> <li>B2 &gt; don't curse your luck</li> <li>B3 &gt; unknown highways</li> <li>B4 &gt; a goal</li> <li>B5 &gt; it's about time</li> <li>B6 &gt; the place</li> </ul>	Proyecto del músico madrileño afincado en Londres Javier H. Ayensa, junto al ubicuo Juancho López (Peralta, Kurt Baker Combo, Paul Collin's Beat, Bummer) al bajo, y Jamie Shaw a la batería, prácticamente grabado en su totalidad en los estudios Guitar Town, con la garantía de Hendrik Rover. Podría decirse que estamos ante una obra conceptual, en la que se narran vivencias propias que Javier lleva clavadas y que se reflejan en unas letras que condicionan el fraseo, casi dylaniano, y que convierten a Javier en un auténtico contador de historias, como Neil Young o el mismísimo Nick Lowe cuando tira de ironía. Como guitarrista, a Javier se le puede considerar un arquitecto de riffs memorables y de solos que traspasan la esencia de Rory Gallagher y el mismísimo Jimi Hendrix		



RADIATION REISSUES	YAPS - PUNK DIRECTO DE LAS MONTAÑAS	21.40 €
RRS169		19.47 €
PUNK	Release: 2022	LP ITA

| Red Vinyl | Compilation |

- A1 > aburrída
- A2 > paquito
- A3 > madre-padre
- A4 > avientate
- A5 > renovacion moral
- A6 > chavas de chamarras negras
- A7 > eschuen
- A8 > 1,2,3,4
- A9 > ku kux klan
- B1 > las montañas
- B2 > la pared
- B3 > mi vida
- B4 > los muertos
- B5 > niños sin futuro
- B6 > yo no voy por tu camino
- B7 > algo tuyo
- B8 > basta!
- B9 > rock al cuadrado

Heavily influenced by The Ramones and The Damned, Los Yaps had been shredding around Mexico since the early 80s. At that time punk began to penetrate the marginalized areas of Mexico City and the band started to practice even though they did not know how to play an instrument. Over the years YAPS changed several line ups but still they crated this unique sound leading them to tour with Total Chaos and open up for main acts such as Ramones, GBH, Exploited, Eskorbuto and many more. This LP includes the "s/l" 7" from 1988 and the "Tu Sentencia" LP from 1990. Mexican Punk at its best! Red vinyl



DREAM TICKET	BUFOBUFO - GREEN PORTAL	16.30 €
DT012		14.83 €
BREAKS / ELECTRO	Release: 14 - November - 2022	12" PRT

- A1 > paths of your fingertips
- A2 > fallstreaks
- B1 > azure days
- B2 > green portal



The drugs kick in and it's time for a rampage. Arms shoot up, feet stomp down, the track shifts to another gear. An angel whispers: 'Don't stop...Don't you cry.' Creed or cliché? Ritual Poison/Batrachian founder BufoBufo knows where the line is drawn and he walks it like a boss. On Dream Ticket's latest missile, the central tenets of rave coalesce across four broken-yet-beautiful tracks filled with cosmic jazz wisdom and ragged jungle euphoria. A galaxy in the palm of your hand















PLANET RHYTHM UK BLACK	EARWAX - DIAL THIS NUMBER EP	12.85 €
PRRUKBLK079		12"
TECHNO	Release: 18 - November - 2022	GBR

| Label Sleeve |

- A1 > flat head
- A2 > rats
- B1 > dial this number
- B2 > sharp paper

	<p>TOPSY TURVY</p>	<p><b>THE ROUTES - THE TWANG MACHINE</b></p>	<p>20.50 €</p> <p>18.66 €</p>
<p><b>TTR16</b></p>			<p>LP</p>
<p>ROCK / GARAGE / SURF / ROCKABILLY</p>	<p>Release: 2022</p>		<p>DEU</p>
<ul style="list-style-type: none"> <li>A1 &gt; computer love</li> <li>A2 &gt; the model</li> <li>A3 &gt; pocket calculator</li> <li>A4 &gt; showroom dummies</li> <li>A5 &gt; tour de france</li> <li>B1 &gt; the robots</li> <li>B2 &gt; autobahn</li> <li>B3 &gt; radioactivity</li> <li>B4 &gt; trans europe express</li> <li>B5 &gt; neon lights</li> </ul>	<p>Formed in 2006, The Routes are undoubtedly one of the most prolific underground garage bands in Japan of the last decade. They have not been showing any signs of slowing down and they present the album 'Twang Machine' after releasing three albums in one year. 'Twang Machine' contains ten tracks of classic Kraftwerk songs arranged into mid-sixties instrumental rock'n'roll-surf guitar bangers</p>		
	<p>LA VIDA ES UN MUS</p>	<p><b>PORVENIR OSCURO - ASQUEROSA HUMANIDAD</b></p>	<p>19.70 €</p> <p>17.93 €</p>
<p><b>MUS237</b></p>			<p>LP</p>
<p>PUNK / HARDCORE</p>	<p>Release: 01 - July - 2021</p> <p><b>  RE-STOCK  </b></p>		<p>GBR</p>
<ul style="list-style-type: none"> <li>A1 &gt; voces en mi cabeza</li> <li>A2 &gt; rabia</li> <li>A3 &gt; dueños del mundo</li> <li>A4 &gt; asquerosa humanidad</li> <li>A5 &gt; cansada</li> <li>A6 &gt; en medio de su guerra</li> <li>A7 &gt; policia miserable</li> <li>B1 &gt; violencia</li> <li>B2 &gt; inadaptado</li> <li>B3 &gt; nada para ti</li> <li>B4 &gt; sin control</li> <li>B5 &gt; terrorismo policial</li> <li>B6 &gt; masacrados</li> </ul>	<p>NYC's PORVENIR OSCURO are back with their first full length after a very distant demo and 7". Made up of 13 tracks "Asquerosa Humanidad" doesn't let the foot off the gas for a second. It is relentless pogo inducing attack that falls somewhere between FERTIL MISERIA, RIP and early CHAOS UK. With tunes full of aggression, melody and fuzz in equal measure, laying the foundation for vocalist Sara to spit her vile. Lyrically the album deals with modern day frustration, showing little faith in humankind and a massive dis-respect towards authority like any self respecting person should. While stand firmly in the punk terrain PORVENIR OSCURO borrows from the rich worldwide sounds of the underground delivering a fully formed sound and aesthetic which is their own. "Asquerosa Humanidad" sleeve, labels and double sided A2 poster were designed by Guitarist Gage Allison and was recorded, mixed and mastered by Sasha Stroud at Artifact Audio</p>		
	<p>ANTERSPACE</p>	<p><b>TEN LARDELL - ANTERSPACE # 2</b></p>	<p>15.80 €</p> <p>14.38 €</p>
<p><b>ANTERSPACE02</b></p>			<p>12"</p>
<p>TECHNO / ACID</p>	<p>Release: 14 - November - 2022</p> <p><b>  Coloured Vinyl   HandStamped  </b></p>		<p>NLD</p>
<ul style="list-style-type: none"> <li>A1 &gt; isosurfer</li> <li>B1 &gt; the cold equations</li> <li>B2 &gt; polygonization ii</li> </ul>	<p>Second release by Ten Lardell of expertly produced techno electro with huge 90's vibe. Limited handstamped coloured vinyl. TIP!!!</p>		

	DELSIN	CIM - WARM DATA	15.80 €
	DSR-CIM5		14.38 €  
	IDM / ELECTRO / LEFTFIELD	Release: 14 - November - 2022	12" NLD
<b>REPRESS   Remastered</b>			
<ul style="list-style-type: none"> <li>A1 &gt; cable car</li> <li>A2 &gt; file server</li> <li>A3 &gt; do not multiply models</li> <li>A4 &gt; robot valley</li> <li>B1 &gt; disk three</li> <li>B2 &gt; hitachi</li> <li>B3 &gt; relaxing at home</li> <li>B4 &gt; ciliate</li> </ul>	<p>The fifth release of the CIM re-issues is his debut EP for the deFocus-label dating back from 2000. This 8-track EP was the follow up to his now classic Delsin/Service Pack EP' from 1999 and preceded his 'Reference'-album later on that year. 'Warm Data' is another perfect typical CIM EP, full with ear tickling and mind twisting electronica. Now re-mastered and re-cut on Delsin Records</p>		
	MICRON AUDIO	VARIOUS ARTISTS - MICRON AUDIO # 7 (GALAXIAN, LOKA, CTRLS & 6SISS)	15.80 €
	MCR0007		14.38 €  
	TECHNO / ELECTRO	Release: 14 - November - 2022	12" USA
<ul style="list-style-type: none"> <li>A1 &gt; overshoot "Galaxian"</li> <li>A2 &gt; energy work "Loka"</li> <li>B1 &gt; transfer "Ctrls"</li> <li>B2 &gt; react "6SISS"</li> </ul>	<p>This release is a promise from Micron Audio to provide only carefully crafted and curated electronic music from progressive minded artists. Nothing friendly... Period. Galaxian: An intelligent, intricate composition of titanium android parts and artificial intelligence. LOKA: Sidewalk cracking, body moving waveforms, that strongly reflect the title of the track. Ctrls: Like listening to an audio book on neuroscience except you can dance to it and raise your IQ at the same time. 6SISS: This sonic blast gives you fair warning that you're going to travel about 20 years into the future. DJS 313</p>		
	PULSE DRIFT	LLOYD STELLAR - RANDOMIZED LIFEFORMS	15.80 €
	PDR010		14.38 €  
	ELECTRO	Release: 14 - November - 2022	12" DEU
<ul style="list-style-type: none"> <li>A1 &gt; breaking through the atmosphere</li> <li>A2 &gt; implantable brain-machine interface</li> <li>A3 &gt; waiting in paradise</li> <li>B1 &gt; modular planets</li> <li>B2 &gt; randomized lifeforms</li> <li>B3 &gt; storm chaser</li> </ul>	<p>Six tracks of dark energy, driving rhythms, futuristic sounds and deep atmosphere by dutch producer Lloyd Stellar. Electro rooted in genre classics but with a very original touch. Don't miss!</p>		
	ROD20	ROD20 - PROONE EP	15.20 €
	ROD2003		13.83 €  
	TECHNO	Release: 14 - November - 2022	12" NLD
<ul style="list-style-type: none"> <li>A1 &gt; proone 1</li> <li>A2 &gt; proone 2</li> <li>B1 &gt; proone 3</li> <li>B2 &gt; proone 4</li> </ul>	<p>Raw &amp; gritty peak-time analogue techno cuts by ROD's new hardware project Rod20</p>		

	<p>TECH-UM</p>	<p>ULTRASTATION - RED SKIES</p>	<p>16.70 €</p> <p> +</p> <p>15.20 €</p>
	<p>TECH-UM005</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 14 - November - 2022</p>	<p>NLD</p>
<p>A1 &gt; sonorous</p> <p>A2 &gt; muladhara</p> <p>B1 &gt; blood flow</p> <p>B2 &gt; lake falls</p>	<p>No nonsense, no faking, no timewasters: the raw classic techno energy of Nuno dos Santos and Cosmic Force's Ultrastation project continues to tear holes in the space time continuum with their latest EP - 'Red Skies'. Hot on the heels of 'Stellar Logic' on Nuno's Something Happening Somewhere label earlier this year comes another uncompromising selection as the pair of Utrechtian veterans link up and tear down on Deeptrax offshoot label Tech UM. 'Sonorous' sets the pace with its outstanding sense of pounding, gritty momentum. The sound of 35 years of warehouses melting under sheer bass heat, it's a savage statement piece that's backed up by three more undiluted techno treats. 'Muladhara' realigns our chakras with its earthy stomp, hopeful arpeggio and relentless energy, 'Blood Flow' takes on a little more industrial charm as it rattles away, twisting and turning with a subtle sense of psychedelia while 'Lake Falls' brings the EP to a euphoric Detroitian finale that's characterised by shimmering synths and some epic dynamics</p>		
	<p>541 LABEL</p>	<p>VARIOUS ARTISTS - THE GREATEST SWITCH VINYL 4 (UNDERWORLD, CHASE and STATUS feat. DELILAH, ERYC PRYDZ vs RETARDED FUNK, DHS, JULIET, JACQUES LU CONT, FEIST, BOYS NOIZE, DAAN &amp; FAITHLESS)</p>	<p>27.95 €</p> <p> +</p>
	<p>541 1020</p>		<p>2LP</p>
	<p>HOUSE / BIGROOM / TECHNO / TRANCE</p>	<p>Release: 04 - November - 2022</p>	<p>BEL</p>
<p>A1 &gt; born slippy "Underworld"</p> <p>A2 &gt; time "Chase &amp; Status feat. Delilah"</p> <p>B1 &gt; call on me "Eric Prydz (Eric Prydz vs Retarded Funk rmx)"</p> <p>B2 &gt; the house of god "DHS"</p> <p>C1 &gt; avalon (versus mix) "Juliet (Jacques Lu Cont rmx)"</p> <p>C2 &gt; my moon my man (classic mix) "Feist (Boys Noize rmx)"</p> <p>D1 &gt; housewife "Daan"</p> <p>D2 &gt; insomnia (monster mix) "Faithless"</p>	<p>Including wanted vinyl tracks by Underworld, Chase &amp; Status, Eric Prydz, DHS, Juliet, Feist, Daan and Faithless</p> <p style="text-align: center;">  Compilation  </p>		
	<p>DANZA TRIBALE</p>	<p>ADIEL &amp; TAMBURI NERI - ARRESTO TEMPORANEO</p>	<p>12.45 €</p> <p> +</p>
	<p>DNZT013</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 18 - November - 2022</p>	<p>ITA</p>
<p>A1 &gt; arresto temporaneo</p> <p>A2 &gt; nella penombra</p> <p>B1 &gt; silenzio</p>	<p>Arresto Temporaneo was born very spontaneously as the natural continuation of a collaboration that has lasted for over a year with Tamburi Neri, Adiel and Danza Tribale. It is pure magic when seemingly different worlds meet and create a dialogue which is the foundation of successfully bringing the creation of this record into fruition. The EP functions as the fusion between the past and the present of the musical experiences of all of us. Arresto Temporaneo was born by cutting a text "Prepariamoci ad un arresto temporaneo" that the artists liked. The sentence is free to interpret as any of the listeners wish, there is a deliberate reason why the subjective interpretation is avoided. The EP is filled with the voice and lyrics of A.B. The track "Silenzio" symbolises a moment with which all of us, in spite of ourselves, had to deal with, the deafening noise of silence that can sometimes be devastating and for this reason it is important to understand it and not be afraid of it when it resonates within us. "Nella penombra" refers to something that moves inside us, not too deep but just important enough to understand, with sounds that nature emits at dawn, when the light still reigns in the dim light, we must learn to move with skills and lightness without harming ourselves and especially others</p>		



FAKE	SIMON - ZOVEEL NOG TE DOEN	23.95 €
FAK202207LP		LP
POP / ROCK	Release: 18 - November - 2022	BEL

- A1 > 's avonds ben ik weg
- A2 > harde wereld zachte tenen
- A3 > zonde van geluk
- A4 > parklaan
- A5 > houvast
- B1 > al lang voorbij
- B2 > toine en simon's interlude
- B3 > geen spijt
- B4 > beter af
- B5 > oke
- B6 > zoveel nog te doen







Simon is één van die artiesten die zich niet zomaar in een vakje laat steken, maar liever in transit tussen verschillende genres verblijft. Die zoekt en blijft zoeken, onderweg z'n teen stoot aan de essentie, en vervolgens de tocht fluitend verder zet. Zijn tocht begon op heel jonge leeftijd met onschuldige liefdesliedjes op gitaar en piano, maar nam plotsklaps een heel andere koers toen hij enkele Antwerpse rappers op z'n pad tegenkwam en het collectief opwindende Roedel uit de grond stampte. Als Mixelena liet hij zich toen al opmerken met z'n gevoel voor melodie én gevoelige teksten. Anders dan de rest was hij altijd al, dus het hoeft niet te verbazen dat hij rond 2019 alweer een nieuwe richting koos, helemaal alleen ditmaal. Eéntje die hem terugbracht naar de instrumenten en de insteek waarmee het ooit allemaal begon voor hem. Mixelena werd Simon en in 2021 leerde het grote publiek deze sympathieke Antwerpenaar met Baskische roots nog een stuk beter kennen, door een finaleplaats in De Nieuwe Liching en enkele goed opgepikte radiosingles, waarop hiphop en lofi pop hand in hand gingen. Intussen komt dat debuutalbum er eindelijk aan en het mag duidelijk zijn dat alle voorgaande ervaringen Simon inspireerden tot een hoogst eigenzinnige en bijzonder mooie plaat. Vooruitgeschoven singles als 'Geen Spijt' en 'Al Lang Voorbij' deden en doen het erg goed op verschillende radiozenders en zijn naam komt op



UNDAY	HENDRIK LASURE - HET WIEL	23.25 €
UNDAY150LP		LP
POP / ROCK	Release: 18 - November - 2022	BEL

- A1 > populier
- A2 > bethlehem
- A3 > pavel
- A4 > het wiel
- A5 > de man met twee gezichten
- B1 > ik barst
- B2 > wolkje
- B3 > fakkelkop
- B4 > vrouwe jaloenzie
- B5 > hotel dieu
- B6 > huil voor mij

Hendrik Lasure leaves the safe harbor and opens up his heart on his new record 'Het Wiel' (the wheel). After around ten acclaimed instrumental albums with different ensembles, he decides to play with language for the first time and sings in his own colloquial language. "I want it to feel as intimate as possible, both in the lyrics and in the performance. Suddenly I really heard my true self - beautiful and ugly at the same time, but very human and honest nonetheless" Brussels, 2020. The world is silent, the big city is sleeping. As a way of keeping himself busy, Hendrik dives into his memories in search of key moments from his early childhood. Moments that make a difference in a world that has dried up completely on a cultural level: the lyrics of the album were written in a time when nothing happened. This way Hendrik found a new challenge in playing with language after ten instrumental albums with ensembles schntzl, Bombataz, warm bad and An Pierlé Quartet. On 'Het Wiel', the words are central and form the seed from which all music originated. The musical concept for this album had been haunting Hendrik for a while: recording songs in Dutch that feel immensely close, which are sung in Hendrik's colloquial language. His pronunciation is not cleaned up or magnified and therefore the music feels very honest and intimate. "I came to this way of singing by recording myself writing the songs. When I stayed very close to my own way of speaking while singing, it moved me much more, because I am not used to such direct communication in a song. Suddenly I really heard myself - beautiful and ugly at the same time, but very human and real" On 'Het Wiel', too, Hendrik (though a gifted pianist) chooses to stay away from any form of virtuosity. Fragility is never avoided in his music, rather it is highlighted. After an academic education and plowing through countless scores behind the piano, Hendrik learns to play the guitar and sing, two musical roles in which there are still great risks for him. "This way I can still slip, I don't always have a lot of backups at hand when playing the guitar and singing. Let's say there is more tension and excitement if you stay out of the comfort zone." The entire record was produced by Koen Gisen, longtime partner-in-crime at schntzl, An Pierlé Quartet and Thunderblender. Hendrik wrote arrangements for a chamber orchestra with strings (La Chapelle Sauvage conducted by Karel De Wilde), double bass (Soel Kempeneer) and woodwinds. The lyrics often refer to Hendrik's childhood, so he thought it appropriate to include his father Joris Lasure and mother Els Mussels in the horn section. They play flute and clarinet respectively for the first time in a long while. On Bethlehem and Huil Voor Mij, Adia Vanheerentals (soprano sax, Bodem) and Koen Gisen (bass clarinet, An Pierlé Quartet) also play along. Hendrik sings, plays guitar, piano and also chest organ (a type of organ often used in the performance of Baroque music). This way, the play with the Catholic imagery of Huil Voor Mij, Hotel Dieu and Bethlehem is reinforced. Hendrik Lasure is mainly known as a keyboard player and golden boy of the lively Belgian jazz scene. In the past he released albums as a member of ensembles such as schntzl, Bombataz, An Pierlé Quartet and Thunderblender. In addition, Lasure is also active as a solo

	<p>DE W.E.R.F.</p>	<p><b>AKI - NADER</b></p>	<p><b>23.25 €</b></p> 
<p><b>WERF207LP</b></p>		<p>LP</p>	
<p>JAZZ / CONTEMPORARY</p>		<p>Release: 21 - October - 2022</p> <p>BEL</p>	
<p>A1 &gt; heidelief A2 &gt; de dag is traag A3 &gt; tuintje A4 &gt; eri A5 &gt; alles hier hetzelfde B1 &gt; twijelaar B2 &gt; als dat toch kon B3 &gt; soms gaat het zo en soms is het beter B4 &gt; terugflits / ochtend - droom</p>	<p>aki is a Belgian jazz project by drummer Anke Verslype. Together with various musicians she brings her compositions to life. At the Royal Conservatoire Antwerp she met Willem Heylen (guitar), Ruben van Cauwenberghe (harmonica) and Jasper de Roeck (bass), who contributed to her first EP 'warme dagen'. The album, 'Niobe' came into existence with the current band consisting of Willem Heylen (guitar), Ruben de Maesschalck (bass) and Marjolein Vermimmen (harp). For the their newest album 'nader' the collective worked together with Joachim Badenhorst (Clarinet). The music explores uncomplicated melodies, of which the borders are touched and crossed through improvisation. The listener is floats along a warm wave of melancholy. Aki presents the kind of jazz that lives on the axis of scenic landscapes, nostalgia and minimalism</p>		
	<p>AFFUTE</p>	<p><b>VARIOUS ARTISTS - TONES (TEO DREAN, MORVEN &amp; HITAM)</b></p>	<p><b>16.25 €</b></p> 
<p><b>AFFT010</b></p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 18 - November - 2022</p> <p>DEU</p>	
<p>  Vinyl Only   Clear Green Vinyl  </p>			
<p>A1 &gt; overtone "Téo Dréan" A2 &gt; undertone "Téo Dréan" B1 &gt; awakening "Morven" B2 &gt; emerald curse "Hitam"</p>	<p>The tenth Affute release is a Various Artist with three different artists. On the A-side, you'll find 'Overtone' and 'Undertone', two abyssal tracks from label boss Teo Drean made out of haunting throat singing samples. On the B-side, the British twin brothers Morven deliver a hypnotic groove with 'Awakening'. Young upcoming Dutch producer Hitam wraps up the VA with his dark, sophisticated 'Emerald Curse'. All profits from the vinyl and digital sales will be donated to an orphanage in Vietnam where Teo's younger sister was adopted. The dark transparent green vinyl echoes the traditional piece of jade jewelry that women wear in this part of Asia</p>		
	<p>DEPTH REQUEST</p>	<p><b>RYUJI TAKEUCHI - PHENOMENON OF COMBINATION EP (SWARM INTELLIGENCE RMX)</b></p>	<p><b>12.35 €</b></p> 
<p><b>DR002</b></p>		<p>12"</p>	
<p>TECHNO / INDUSTRIAL</p>		<p>Release: 25 - November - 2019</p> <p>GBR</p>	
<p>  RE-STOCK   Last Copies   Printed Sleeve  </p>			
<p>A1 &gt; noctambulism A2 &gt; noctambulism "Swarm Intelligence rmx" B1 &gt; somnambulism B2 &gt; sleepwalking</p>	<p>After its Blasted-fathered, inaugural first EP, Depth.Request operators reveal that the London-based imprint is far from being dead in a cradle and has a pair of legitimately attention-commanding names presented on the sleeve of its sophomore record as a matter of fact: with a career spanning well over a decade, Osaka's reliable warehouse demolitioner Ryuji Takeuchi needs little in terms of introduction and really so does A1 remix-assigned Swarm Intelligence, whose designer creations are known to provoke thought and action at even degree. Phenomenon Of Combination starts off with Noctambulism, an anxious-to-get-to-it opener whose 6 kicks a tact work nicely to perceivably speed up its tempo of 132 and aren't halting for bit as the distorted acidic sequence, spinning hats and tides of noise gradually show up to do what reaching crude oil connection would to a wildfire already raging. As percussion in a revised 136-BPM version is approached differently and with more emphasis applied, the signatures remain uneven - as is often the case with Swarm Intel's offbeat and off-the-wall production; that aside, the roaring digital grinding and veriginously panning mid-section drones add sinister colors to Takeuchi's metaphorical picture which wasn't exactly evoking green pastures and still waters to begin with. While brought down to 124 a minute, one probably wouldn't want Somnambulism running much faster anyway with a somewhat convoluted drum programming that is involved; a steady rise of distortion and gain of its fluctuating acid bassline also proves to provide enough fortitude to make up for the mid-range tempo and slowly but surely fills up every patch of the spectrum with acute aural intensity. Definitely exhausting the synonyms for this titulary addressed brand of parasomnia, Sleepwalking brings the release to closure through diligently whanging 4x4s alongside a condensing arrangement of 16x16s, paced at 137 and supported in their plight by faintly striking claps with light hats peaking from behind the perpetuating pattern of a deranged acid wall that undoubtedly does to psyche something akin to subtly stirring the sanity meter towards E while drilling a hole in tank to eliminate the possibility of a refill. Maddening in all good senses, second adoptee of Depth.Request is a four-pack of tools forget to inflict hard damage, best recommended to those that</p>		



DEPTH REQUEST	RYUJI TAKEUCHI - PHENOMENON OF COMBINATION EP (SWARM INTELLIGENCE RMX)	12.90 €
DR002G		11.74 €
TECHNO / INDUSTRIAL	Release: 25 - November - 2019	12"
		GBR

**| RE-STOCK | Last Copies | Generic Sleeve |**

A1 > noctambulism	<p>After its Blasted-fathered, inaugural first EP, Depth.Request operators reveal that the London-based imprint is far from being dead in a cradle and has a pair of legitimately attention-commanding names presented on the sleeve of its sophomore record as a matter of fact: with a career spanning well over a decade, Osaka's reliable warehouse demolitioner Ryuji Takeuchi needs little in terms of introduction and really so does A1 remix-assigned Swarm Intelligence, whose designer creations are known to provoke thought and action at even degree. Phenomenon Of Combination starts off with Noctambulism, an anxious-to-get-to-it opener whose 6 kicks a tact work nicely to perceptibly speed up its tempo of 132 and aren't halting for bit as the distorted acidic sequence, spinning hats and fides of noise gradually show up to do what reaching crude oil connection would to a wildfire already raging. As percussion in a revised 136-BPM version is approached differently and with more emphasis applied, the signatures remain uneven - as is often the case with Swarm Intel's offbeat and off-the-wall production; that aside, the roaring digital grinding and vertiginously panning mid-section drones add sinister colors to Takeuchi's metaphorical picture which wasn't exactly evoking green pastures and still waters to begin with. While brought down to 124 a minute, one probably wouldn't want Somnambulism running much faster anyway with a somewhat convoluted drum programming that is involved; a steady rise of distortion and gain of its fluctuating acid bassline also proves to provide enough fortitude to make up for the mid-range tempo and slowly but surely fills up every patch of the spectrum with acute aural intensity. Definitively exhausting the synonyms for this titulary addressed brand of parasomnia, Sleepwalking brings the release to closure through diligently whanging 4x4s alongside a condensing arrangement of 16x16s, paced at 137 and supported in their plight by faintly striking claps with light hats peaking from behind the perpetuating pattern of a deranged acid wall that undoubtedly does to psyche something akin to subtly stirring the sanity meter towards E while drilling a hole in tank to eliminate the possibility of a refill. Maddening in all good senses, second adoptee of Depth.Request is a four-pack of tools forget to inflict hard damage, best recommended to those that</p>
A2 > noctambulism *Swarm Intelligence rmx*	
B1 > somnambulism	
B2 > sleepwalking	



MIR	MIKE INZINGER - MISSION A.D.	14.25 €
MIR0002		12"
TECHNO / ACID	Release: 18 - November - 2022	AUT

**| Full Colour Sleeve |**

A1 > inner self	<p>Second Output of Mike Inzinger. Aciiid... , Killer Techno!!! Biography: He's also in the groups: Alpha 3 and Alpha Tracks in Vienna, Austria</p>
B1 > lithium	
B2 > somewhere in time	



MORD	LEWIS FAUTZI - YOU CAN'T STEP ON THE SAME RISK TWICE EP	13.75 €
MORD089		12"
TECHNO	Release: 18 - November - 2022	NLD

**| Printed Sleeve |**

A1 > murder the limits	<p>Distort with scornful strident cries The tragic masks of tortured stones Plunging form the scouring seas To the magnetic turning sun</p>
A2 > no saint, i know	
B1 > into the body	
B2 > least at last	



REDRUM	<b>DEFORMER - SEE, HEAR, SCREAM!</b> (with PUBLIC ENEMY, VIDEOPACOLYPZ, VOODOOM, DEFFORMER, WORMSKULL, KYPSKI feat. D STYLES, MIKE REDMAN & THE SOUND OF ROTTERDAM)	<b>29.90 €</b>  <b>27.21 €</b> 
<b>RED062-63</b>		3CD
BREAKCORE	Release: 18 - November - 2022	NLD
CD Format   Full Colour Digipack   + Silver Foil		

ZIP > 38 tracks
1-01 > metal breakdown
1-02 > syko
1-03 > chopperbeat
1-04 > the possessor
1-05 > meatcleaver
1-06 > slasher
1-07 > check what you're listening to (mix) *Deformer & Public Enemy*
1-08 > hybrid
1-09 > a moment of violence
1-10 > godless
1-11 > rituals *Voodooom*
1-12 > happy hentai
1-13 > diabolical
1-14 > screamer
1-15 > infected interface / gamecore *Videopacolyptz*
1-16 > bukkakecore
2-01 > misophonia
2-02 > the carcass carver
2-03 > damien dub
2-04 > soundcannibal
2-05 > the pit and the pendulum
2-06 > the level
2-07 > ori ede (extended)
2-08 > fxecutioners / this generation
2-09 > blaka smoko *Voodooom*
2-10 > 20th century jungle *DeFFormer*
2-11 > do it!
2-12 > chief mclelland
2-13 > repossessor
2-14 > stereokillah *Wormskull*
2-15 > freaqs
2-16 > the bone breaker
2-17 > freakquencies (outro)
3-01 > deformer live dj mix
3-02 > wreck fader *Kypski feat. D- Styles (Deformer rmx)*
3-03 > roffadamn jungle *Mike Redman (Deformer rmx)*
3-04 > crucify him *The Sound Of Rotterdam & Deformer*
3-05 > the jar









Most people that like their music heavy are definitely familiar with the madness of Deformer, but if you somehow managed to look in the wrong direction for over 25 years, then here's your chance to catch up! The latest Deformer release 'See, Hear, Scream!' consists of three killer discs with classics, unreleased material, a live DJ mix and beautiful package design. 'See, Hear, Scream!' captures Deformer's versatile and influential music and is a must-have for fans that also appreciate the obscure visual art which can be found in the enclosed booklet. Get this (very limited) release, put on a helmet and crank the volume up to 11!



RUDIMENTARY	<b>THE CYCLIST - STP (OR:LA RMX)</b>	<b>16.25 €</b>  
<b>RR12005</b>		12"
TECHNO / BREAKS	Release: 18 - November - 2022	GBR
Vinyl Only   Full Colour Inner + Outer Sleeve		

A1 > serenity
A2 > tranquility
B1 > placidity
B2 > serenity *OR:LA rmx*

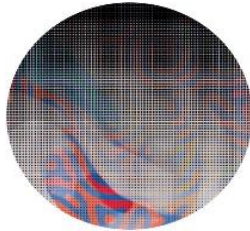
Psychedelic inspired sound named after one of Alexander Shulgin's early creations, STP, which found its way onto the streets in the 60's. The Cyclist at his best, creating a balance between tension and euphoria. So strap in and hold on tight!

	<p>PERC TRAX</p>	<p><b>VARIOUS ARTISTS - FOREVER 3 (SOMNIAC ONE, EXOS, PERC and MILLION &amp; EAS)</b></p>	<p>14.95 €</p> 
	<p>TPT094</p>		<p>12"</p>
<p>TECHNO / HARD / ACID</p>		<p>Release: 04 - November - 2022</p>	<p>GBR</p>
<p>  Printed Sleeve  </p>			
<p>A1 &gt; junkyard shift *Somniac One*</p>	<p>Perc Trax's scene leading Forever series returns for its third instalment. Taking a more curated approach to your typical 'release 30 random tracks and see what sticks' approach of most VA projects, the Forever series keeps the track count tight and the quality control even tighter. Featuring four artists new to Perc Trax plus new material from label regulars Perc and EAS, Forever 3 is essential as a summary of where both Perc Trax and the wider techno scene are at right now. Opening up proceedings is Somniac One, making her Perc Trax debut after well received releases on RAW, Ghostly International, PRSPCT and her own newly launched Somniverse label. 'Junkyard Shift' is everything you'd expect from Somniac One on Perc Trax, huge kicks, hardcore synths and just the right amount of dance floor drama. Next up another Perc Trax Exos debutant, well known for his releases on Trip, Symbolism, Force Inc and more serves up something from the rougher extremes of his musical range with 'Warlion' a 4/4 stomper relying on swooping synths to drive the track forward. On the B-side Perc collaborates with new Perc Trax signing Million on 'Rotopod'. Working together for the first time the newcomer influence pushes Perc's sound to a faster, more aggressive place. Closing the vinyl is 'Ryu Acid' by Perc Trax regular EAS, an acid fuelled monster that has been a highlight of Perc's sets for over a year now.</p>		
<p>A2 &gt; warlion *Exos*</p>			
<p>B1 &gt; rotopod *Perc &amp; Million*</p>			
<p>B2 &gt; ryu acid *EAS*</p>			
	<p>UNATIVE</p>	<p><b>U25 - LES HEURES FELINES</b></p>	<p>14.25 €</p> 
	<p>UNV004</p>		<p>12"</p>
<p>TECHNO</p>		<p>Release: 18 - November - 2022</p>	<p>FRA</p>
<p>  Full Colour Sleeve  </p>			
<p>A1 &gt; les heures felines</p>	<p>"Les Heures Felines is the first EP from U25 on their own label Unative Records. This work interprets the perpetual movements of human moods. We are witnessing the progression of a thought, a feeling which is constantly changing. Emotions take precedence over reason, they are supple and fluid and leave us with memories as disintegrated as we are. The beauty of man lies in his twitches. We are just blurred and faded sketches of what we would have liked to be. The result of all of these thoughts is told in those hard kicks, tortured pads, melodies, voices and breakbeat</p>		
<p>A2 &gt; aux courants de l'ego</p>			
<p>B1 &gt; derive sur le spleen</p>			
<p>B2 &gt; du trepas au berceau</p>			
	<p>CCCP EDITS</p>	<p><b>UNKNOWN ARTIST - CCCP EDITS # 1</b></p>	<p>13.75 €</p> 
	<p>CCCP1RP</p>		<p>12"</p>
<p>HOUSE / BREAKS</p>		<p>Release: 11 - November - 2022</p>	<p>RUS</p>
<p>  REPRESS   Vinyl Only  </p>			
<p>A1 &gt; ya zdes</p>	<p>2022 repress - Edits from the Land Of The Lost - USSR. Russian classics in modern interpretation</p>		
<p>A2 &gt; malodym</p>			
<p>B1 &gt; knopochki</p>			
<p>B2 &gt; astrid</p>			
	<p>FALLING APART</p>	<p><b>DJ ALI - HARD DANCE (with CLAIR &amp; OMRANN)</b></p>	<p>12.75 €</p> 
	<p>FA012RP</p>		<p>12"</p>
<p>TECHNO / HARD / TRANCE</p>		<p>Release: 11 - November - 2022</p>	<p>DEU</p>
<p>  REPRESS  </p>			
<p>A1 &gt; cocktail *DJ Ali &amp; Clair*</p>	<p>2022 repress - Falling Apart Record comes after a lo-fi chill out record with a brutal answer from DJ ALI. The Melbourne based artist who origins from the beautiful Lebanon comes from the hard techno scene and his thing is to play live, record live and just using some machine and synths for the perfect workflow. Just how we like it! All tracks on this 12 inches are recorded live in 1 clip. "1 shot. 1 opportunity." - Em</p>		
<p>A2 &gt; brkncell</p>			
<p>B1 &gt; saudimoney *DJ Ali &amp; Omrann*</p>			
<p>B2 &gt; elghany</p>			



HOARDER	COSENZA - FUTURE SALAD EP	13.75 €
HOARD021RP		12"
MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	Release: 11 - November - 2022	UKR
REPRESS   Vinyl Only		
2022 repress - Absolutely summer vibes! Cosenza present four dancefloor tracks with classic riffs. Must have		

A1 > future salad
A2 > melted butter
B1 > get dawn
B2 > between the line



K S R	VARIOUS ARTISTS - HIGH COMMUNICATIONS (FORCE REACTION, MATRIXXMAN, TROY & DIMI ANGELIS)	12.35 €
KSR007RP		12"
TECHNO	Release: 11 - November - 2022	ITA
REPRESS		

A1 > control abuse "Force Reaction"
A2 > vexxer "Matrixxman"
B1 > chainsaw "Troy"
B2 > green powder "Dimi Angelis"

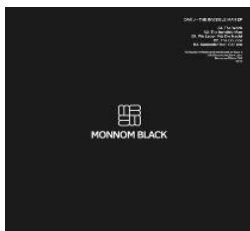
2022 repress - K S R introduces a new Various Artists EP designed by a stunning line up. Force Reaction (Kaiser & Kwartz production) and Matrixxman joining the A-Side, alongside Troy and Dimi Angelis on the B-Side. Outstanding, timeless techno adventure



MODEIGHT	SILAT BEKSI & SWOY - STARBUST EP	13.75 €
MODEIGHT012RP		12"
MINIMAL / DEEP-HOUSE / BREAKS	Release: 11 - November - 2022	UKR
REPRESS   Vinyl Only   180 grams		

A1 > allophone
A2 > pro2
B1 > the escapist
B2 > starbust

2022 repress - Silat Beksi makes an emphatic return to the fore of his label Modeight, and this time he's in the collaborative company of Moscow's finest Swoy. The pair are a match made in heaven, as they traverse a multitude of sonic destinations on their aptly titled "Starburst" EP



MONNOM BLACK	DAX J - THE INVISIBLE MAN EP	14.95 €
MONNOM009RP		12"
TECHNO	Release: 11 - November - 2022	GBR
REPRESS   Printed Sleeve   + Insert		

A1 > the wonk
A2 > the invisible man
B1 > wir leben fur die nacht
B2 > the bounce
B3 > surrender

2022 repress - Dax J delivers The Invisible Man EP for Monnom black 009. Dark, acidic, 90's inspired rave cuts. Dax's 1st release after his critically acclaimed debut album "Shades of Black". Essential Selection!



OGE	UNKNOWN ARTIST - OGE # 4	13.75 €
OGE004R		12"
HOUSE / MINIMAL-HOUSE	Release: 11 - November - 2022	GBR
REPRESS   Vinyl Only		

A1 > 1
A2 > 2
B1 > 3
B2 > 4

2022 repress - OGE004 UNKNOWN ARTIST, 12" VINYL ONLY



PRSPCT	<b>LIMEWAX - AGENT ORANGE REMIX EP (PYTHIUS, THE OUTSIDE AGENCY, SLAVE TO SOCIETY &amp; IVAN SHOPOV RMXS)</b>	<b>13.25 €</b> 
<b>PRSPCT257R</b>		12"
D'NB / GABBA	Release: 18 - November - 2022	NLD

[REPRESS](#) | [Generic Sleeve](#) | [+ Download Code](#) |

- A1 > agent orange \*Pythius rmx\*
- A2 > agent orange \*The Outside Agency rmx\*
- B1 > agent orange (rework) \*Slave To Society & Limewax rmx\*
- B2 > agent orange (doom rework) \*Ivan Shopov rmx\*

2022 generic sleeve repress - The definitive skullstep track of 2007 gets a 2021 facelift. Many artists have tried to remix this KILLER Limewax classic, and failed. Until now. Featuring remixes from Pythius, The Outside Agency, Ivan Shopov AKA Cooh. Plus a brand new rework from the man himself together with Slave To Society (the new noisy solo alias from Andrew Bowen of AnD)



PRSPCT	<b>LIMEWAX - AGENT ORANGE REMIX EP (PYTHIUS, THE OUTSIDE AGENCY, SLAVE TO SOCIETY &amp; IVAN SHOPOV RMXS)</b>	<b>15.45 €</b> 
<b>PRSPCT257RP</b>		12"
D'NB / GABBA	Release: 18 - November - 2022	NLD

[REPRESS](#) | [Full Colour Sleeve](#) | [+ Download Code](#) |

- A1 > agent orange \*Pythius rmx\*
- A2 > agent orange \*The Outside Agency rmx\*
- B1 > agent orange (rework) \*Slave To Society & Limewax rmx\*
- B2 > agent orange (doom rework) \*Ivan Shopov rmx\*

2022 repress - The definitive skullstep track of 2007 gets a 2021 facelift. Many artists have tried to remix this KILLER Limewax classic, and failed. Until now. Featuring remixes from Pythius, The Outside Agency, Ivan Shopov AKA Cooh. Plus a brand new rework from the man himself together with Slave To Society (the new noisy solo alias from Andrew Bowen of AnD)



SCHATRAX	<b>JOSH BRENT - VINTAGE VINYL</b>	<b>13.25 €</b> 
<b>SCHATVV04R</b>		12"
HOUSE	Release: 11 - November - 2022	GBR

[REPRESS](#) | [180 grams](#) | [HandStamped](#) |

- A1 > dizzy
- B1 > humbug
- B2 > get it right

2022 repress - Fourth part in the very exclusive 'Schatrax' repress series. Hand-stamped 180 grams black vinyl



SK_ELEVEN	<b>SETAOC MASS - SECOND CHAPTER EP</b>	<b>12.75 €</b> 
<b>SK11002RP</b>		12"
TECHNO	Release: 25 - November - 2022	GBR

[REPRESS](#) | [Label Sleeve](#) |

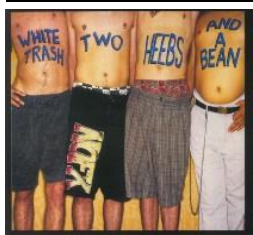
- A1 > sket
- B1 > aalto
- B2 > thunder bay

2022 repress - Label head Setaoc Mass returns to his own fledgling SK\_Eleven imprint with the much-anticipated Second Chapter EP. True to form, the release deals in bleeps and melodic Sci-Fi indebted elements, yet with a harder impact and a sense of urgency calibrated for the main room floor. B-side cut Thunder Bay ventures into new territory for the artist, diffusing coarse, broken rhythms over ominous call and response synth riffs



- A1 > get this right!
- A2 > that's why
- A3 > message beneath contempt
- A4 > the people behind
- A5 > disable me
- A6 > killing revenues
- B1 > illustration of desperation
- B2 > dedication
- B3 > silence is the key
- B4 > another day
- B5 > between the demons

BURNING HEART	<b>RAISED FIST - DEDICATION</b>	27.45 € 
<b>BH1563</b>		LP
HARDCORE	Release: 2002 / Repress: 2022	SWE
<b>REPRESS</b>   <b>Clear Vinyl</b>		
<p>Reissue. The third album (2002) of hardcore-metal band from Luleå, Sweden, formed in 1993</p>		



- A1 > soul doubt
- A2 > stickin my eye
- A3 > bob
- A4 > you're bleeding
- A5 > straight edge
- A6 > liza and louise
- A7 > the bag
- B1 > please play this song on the radio
- B2 > warm
- B3 > i wanna be your baby
- B4 > johnny appleseed
- B5 > she's gone
- B6 > buggley eyes

EPITAPH	<b>NOFX - WHITE TRASH, TWO HEEBS AND A BEAN</b>	27.45 € 
<b>EPIT264187</b>		LP
PUNK / ROCK	Release: 1992 / Repress: 2022	USA
<b>REPRESS</b>   <b>Magenta Vinyl</b>		



- A1 > depresion de basuco
- A2 > cancion nueva onda
- A3 > concepcion es una mierda
- A4 > espasmos y pesadillas
- A5 > estudiar es una mierda
- A6 > shit
- A7 > vida aburrida
- B1 > ignorantes
- B2 > trabajar es una mierda
- B3 > bloques rojos
- B4 > olor a cuero rancio, vino y raja
- B5 > tiempo de destruccion
- B6 > noche de depresion

F.O.A.D.	<b>IGNORANTES - PARECE QUE TUVIMOS DEMASIADOS HIJOS</b>	21.40 € 
<b>FOAD260</b>		19.47 € 
PUNK / HARDCORE	Release: July - 2022	ITA
<b>+ Insert</b>		
<p>Raw, uncompromised nihilism from Chile-s premier fuzzed out hardcore punks! After multiple cassette only releases and two 7"es, here-s their first time on 12". 13 tracks of snotty angry punk blending the simplistic in-your-face aggression of typical Latino-American taste with a noisy distorted approach recalling '80s Japanese and British classics (Gai, Confuse, Chaos UK, Disorder). Ignorantes stands above as one of the current gems of punk, their sound and attitude are totally spontaneous and out of the guts, without any ambition or intention. LP with large 6-panel foldout insert and lyric sheet</p>		



HEAVY PSYCH SOUNDS	YAWNING MAN - THE BIRTH OF SOL	26.55 € 
HPS201		2LP
ROCK / PSYCHEDELIC / SPACE / STONER	Release: 2009 / Repress: 2022	ITA

| REPRESS |

ZIP > 23 tracks
A1 > tuff dude
A2 > dots, lines and mesh
A3 > faith cakes
A4 > devil's ladder
A5 > sour glaze
A6 > kone of meet
A7 > menso
A8 > sinkhole
B1 > slab
B2 > fires of papas chile
B3 > saucy and saggy
B4 > paseo lindo
B5 > change for a beggar
B6 > bet i'll six
C1 > sweet nuggat
C2 > saco
C3 > three legged table
C4 > deaf conductor
D1 > catamaran
D2 > crack, harden & dry
D3 > friends of me
D4 > the lonely rancher

Heavy Psych Sounds is re-issuing the Yawning Man old demo recordings The Birth Of Sol in brand new coloured vinyl and new cover. Dating back to 1986, these demo recordings by Yawning Man were originally only spread amongst close friends of the band. They were released on iTunes in 2009

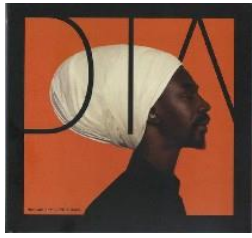


KINGSTON SOUNDS	TAPPER ZUKIE - BUNKER BUSTER (feat. HORACE ANDY, LUCIANO, MICHAEL ROSE, LITTLE ROY, BERES HAMMOND, THE TAMLINS, RONNIE DAVIS, JUNIOR RASS, JUNIOR REID, LONIE & HALF PINT)	22.20 € 
KSLP89		20.20 € LP
REGGAE / ROOTS	Release: 29 - July - 2022	GBR

| 180 grams |

A1 > aquarius *feat. Horace Andy*
A2 > nuh fraid a dem *feat. Luciano*
A3 > the blessings *feat. Michael Rose*
A4 > wicked *feat. Little Roy*
A5 > stress *feat. Beres Hammond*
A6 > bunker buster
B1 > lucky friend *feat. The Tamlins*
B2 > the light in me *feat. Ronnie Davis*
B3 > humble lion *feat. Junior Rass*
B4 > warrior *feat. Junior Reid*
B5 > inna we *feat. Lonie*
B6 > flesh & blood *feat. Half Pint*

Tapper Zukie after taking a little time out of the musical arena has come back with an album full of great material and has called in an A list of fellow Jamaican artists to add flavour to this great set. As Tapper named the album himself 'bunker Buster' it shows Mr Zukie busting back out of the studio and back in the arena in fine style



METARIZE MUSIC GROUP LLC	<b>META &amp; THE CORNERSTONES - DIA: JAH (feat. SUMERR &amp; JULIAN MARLEY and MALIK WORK)</b>	<b>27.95 €</b> 
<b>METALP209</b>		2LP
REGGAE / ROOTS	Release: 11 - July - 2022	USA

- A1 > liberation
- A2 > two pockets
- A3 > conqueror
- B1 > majesty \*feat. Sumerr\*
- B2 > riser
- B3 > boomerang love
- B4 > by your side
- C1 > concrete jungle (a tribute to bob marley) \*feat. Julian Marley & Malik Work\*
- C2 > try me
- C3 > love in the ghetto
- D1 > cells
- D2 > breeze
- D3 > red eyes
- D4 > victory

Fourth album from the Senegalese singer and songwriter Meta Dia and his roots/rock, soul, and reggae band The Cornerstones ! "DIA" pronounced (Jah) takes the Reggae mastery of one of its foremost African ambassadors to a new level and has featuring guest performances from Julian Marley, Malik Work and SumeRR. The first single "Breeze" was called "powerful, blends roots reggae, Afropop, hip-hop, rock, and soul" (by Daily Reggae), and the longplayer is 16-tracks stong of finest African Reggae music, the synthesis of both reggae and soul along with powerful lyrics and feel/good melodies which create something that transcends oceans, borders, and language barriers. Meta and his band have also created unifying and soul/pounding live experiences for audiences all across the globe / European live dates are in preparation for 2022




VINILISSIMO	<b>THE MARK WITZ ORCHESTRA AND CHORUS - LATIN A GO GO</b>	<b>13.90 €</b> 
<b>MRSS540</b>		<b>12.65 €</b>
LATIN / EASY-LISTENING / EXOTICA	Release: 1966 / Repress: 2016	LP
<b>RE-STOCK   Last Copies   180 grams  </b>		GBR

- A1 > watermelon man
- A2 > more
- A3 > comin' home, baby
- A4 > sunday night
- A5 > riviera carnival
- A6 > beyond the horizon
- B1 > tennessee waltz
- B2 > adventure
- B3 > yeh yeh
- B4 > don't do it, baby
- B5 > yesterday's laughter today's tears
- B6 > i'm so lonesome i could cry

First vinyl reissue of this 1966 easy listening/Latin masterpiece by Mark Wirtz, of 'Grocer Jack' and 'A Teenage Opera' fame and in-house producer for EMI at Abbey Road in the mid/late 60s. Presented in facsimile artwork and pressed on 180g vinyl



VINILISSIMO	<b>BOND + BROWN - TWO HEADS ARE BETTER THAN ONE</b>	<b>13.90 €</b> 
<b>MRSS541</b>		<b>12.65 €</b>
ROCK / PROGRESSIVE / BLUES-ROCK	Release: 1972 / Repress: 2016	LP
<b>RE-STOCK   Last Copies   180 grams  </b>		GBR

- A1 > lost tribe
- A2 > ig the pig
- A3 > oobati
- A4 > amazing grass
- B1 > scunthorpe crabmeat train sideways boogie shuffle stomp
- B2 > c.f.d.t. (colonel frights' dancing terrapins)
- B3 > mass debate
- B4 > looking for time

First vinyl reissue of this 1972 collaboration between Graham Bond and Pete Brown. A brilliant multi-genre crossover celebration: bluesy rock with a funky twist, jazzy prog passages... Presented in facsimile artwork and pressed on 180g vinyl

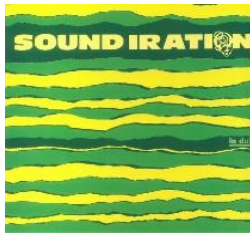


VINILISSIMO	KNOCKER JUNGLE - KNOCKER JUNGLE	13.90 €
MRSS545		12.65 €
ROCK / PROGRESSIVE / FOLK-ROCK / PSYCH.	Release: 1970 / Repress: 2017	LP
		GBR

**| RE-STOCK | Last Copies | 180 grams |**

- A1 > i don't know why
- A2 > oh to be free
- A3 > caught a cold last night
- A4 > i've got time
- A5 > not even a letter
- A6 > ecclesiastes
- A7 > reality
- B1 > you've lost your love for me
- B2 > amanda
- B3 > sunburnt virgin trousers
- B4 > impossible you
- B5 > where i belong
- B6 > it ain't necessarily so
- B7 > oh my

Knocker Jungie's sole LP was released by Ember in 1970 when the duo had already split. Little is known about members Tony Coop and Keith Jones, but their music displays a true passion for classic song-based artists, from Donovan to Nick Drake or Dylan. Tony Cox held production duties and Dave Pegg and Mattacks from Fairport Convention featured among the band players. Almost 47 years after the original album was withdrawn from sale due to a controversial picture in the inner sleeve, this rare gem gets a deserved vinyl reissue. Presented in facsimile gatefold sleeve and pressed on 180g vinyl, Ember was a British label created in 1960 by Jeffrey Kruger, founder of London's Flamingo Club. As well as recording British acts, Ember distributed many American and other recordings in the UK. The Knocker Jungle LP was released by the label in 1970, when the duo had already split, being withdrawn from sale shortly after due to a controversial picture included in the inner sleeve that made many shops refuse to stock it. A single (for the Spanish market only) somehow managed to get released too, and that's about all Tony Coop and Keith Jones achieved in their short life as Knocker Jungle. What the band members had done before this project was formed or where this album led them to remains totally unknown. Their music speaks for itself, confessing a true passion for classic song-based artists, from Donovan to Nick Drake or Dylan, with a certain degree of hippie-bluesy approach on most tracks. Tony Cox (responsible for producing Yes' album "Time And A Word" and other records from Family, Caravan, etc) held production duties and Dave Pegg and Dave Mattacks from Fairport Convention featured among the band players. From the splendid opener "I Don't Know Why", consistency remains solid throughout the entire album. The catchy "You've Lost Your Love For Me" adds some early T Rex sound into the equation while "Where I Belong" shows a strong West Coast influence. Almost 47 years after its sudden withdrawal from the shops, this rare gem gets a deserved vinyl reissue.



PARTIAL	SOUND IRATION - SOUND IRATION IN DUB	27.45 €
PRTLP15		LP
DUB / REGGAE / ROOTS	Release: 1989 / Repress: 2022	GBR

**| REPRESS |**

- A1 > iration time
- A2 > new style
- A3 > satta light
- A4 > revelation dub
- B1 > c.t.u.f.b.
- B2 > free 1
- B3 > holshe's dub
- B4 > dub seal (part 3)

A classic and highly influential dub set from 1989, regarded by some as the one of the album's that kick-started the UK dub scene revival along with the likes of Jah Shaka and Mad Professor. Produced by Sound Iration (Nick Manasseh & Scruff) and originally released on Youth's Mr Modo label. 8 Pieces of bass-heavy dub cuts with melodica, flute and vocals floating in and out of the mix



VAMPISOUL	<b>VARIOUS ARTISTS - 14 MAGNIFICOS BAILABLES</b> (LOS AVILEÑOS, TITO CHICOMA Y SU ORQUESTA, FREDDY ROLAND Y SU ORQUESTA DE MODA, SILVESTRE MONTEZ Y SUS GUANTANAMEROS, MITA Y SU MONTE ADENTRO, LOS KINTOS, ORQUESTA REVE, POPY Y SUS PIRAÑAS, AL VALDEZ Y SU CONJUNTO, SONORA CASINO, GERMAN NECIOSOUP Y SU ORQUESTA, LA SONORA MAG, NIKO ESTRADA & MELCOCHITA Y KARAMANDUKA)	22.20 € 20.20 € LP
VAMPI260	LATIN / CUMBIA / SALSA / DESCARGA	Release: 30 - September - 2022 GBR

- A1 > cumbia con guitarra "Los Avileños"
- A2 > ritmo veragua "Tito Chicoma Y Su Orquesta"
- A3 > arroz con coco "Freddy Roland y Su Orquesta de Moda"
- A4 > el diablo "Silvestre Montez Y Sus Guantanameros"
- A5 > el yoyo "Mita y Su Monte Adentro"
- A6 > tin marin "Los Kintos"
- A7 > mi son combinado "Orquesta Revé"
- B1 > guayaba "Popy Y Sus Pirañas"
- B2 > aprieta "Al Valdez y Su Conjunto"
- B3 > el negro javier "Sonora Casino"
- B4 > casamiento no "Germán Neciosup Y Su Orquesta"
- B5 > el negro bombón "La Sonora MAG"
- B6 > la malanga "Ñiko Estrada"
- B7 > macchu picchu "Melcochita & Karamanduka"

| **Compilation** |

This sampler compiles 14 killer tropical tracks for the dance floor, all taken from the vaults of Peru's MAG records, including cumbias to descargas, boogaloo to salsa. Classic songs such as 'Arroz Con Coco' or 'Aprieta (Oye Como Va),' and also obscure recordings like the stunning 'Ritmo Veragua' by Tito Chicoma or the totally under-the-radar -recorded in Lima- 'Mi Son Combinado' by Cuba's legendary Orquesta Revé. MAG will turn 70 in 2023 and is a pivotal label in Peruvian music, mainly focused on tropical rhythms although its extensive catalogue also includes rock, pop and jazz recordings. This compilation celebrates the recent addition of Discos MAG to the Vampisoul family, where the best and most elusive titles from the MAG archive will become available again

precios sujetos a disponibilidad en origen, se notificará si hay variación de precio en pedidos recibidos

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