

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento 20 aniversario 22% para pedidos de este listado recibidos hasta el 28-octubre-2022 incl.


* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 21 - OCTUBRE - 2022

	<p>NO LOOKN BACK</p>	<p>FRHANKS - COME L'AMOR (HERCK RMX)</p>	<p>13.75 €</p>
<p>NLB01</p>	<p>HOUSE</p>	<p>Release: 2022 (coming soon)</p>	<p>12" ITA</p>
<p> Vinyl Only </p>			
<p>A1 > come l'amor B1 > come l'amor *Herck rmx*</p>	<p>Italian artist Frhanks inaugurates his NO LOOKN BACK label with "Come l'amor", a two-track EP consisting of an original version and a remix by Romanian master Herck</p>		
	<p>MORD</p>	<p>UVB - ASSASSINATION TECHNIQUES EP</p>	<p>13.75 €</p>
<p>MORDH009</p>	<p>TECHNO</p>	<p>Release: 25 - November - 2022</p>	<p>12" NLD</p>
<p> Full Colour Sleeve </p>			
<p>A1 > love beyond the sword A2 > assassination techniques A3 > sentience B1 > the ambush B2 > the path of vengeance B3 > oblivion</p>			
	<p>VINYL CLASSICS</p>	<p>TIËSTO - ADAGIO FOR STRINGS (FRED BAKER RMX)</p>	<p>17.25 €</p>
<p>VC004</p>	<p>TRANCE</p>	<p>Release: 25 - November - 2022</p>	<p>12" BEL</p>
<p> REPRESS </p>			
<p>A1 > adagio for strings (original lp mix) B1 > adagio for strings *Fred Baker rmx*</p>	<p>17 years after its original release Tiësto's monster hit Adagio For Strings returns on black vinyl in its original configuration on Vinyl Classics. An absolute must-have for every fan of electronic dance music with this special remastered vinyl re-release. And this is only the beginning because more Tiësto classics will see the light in the coming months</p>		
	<p>B-SIDES</p>	<p>FRANK DE WULF - B SIDES VOLUME 6</p>	<p>16.75 €</p>
<p>BSL022</p>	<p>TECHNO</p>	<p>Release: 25 - November - 2022</p>	<p>12" BEL</p>
<p>A1 > mathmatique A2 > algo-rhythm B1 > codebreaker B2 > ravers salute</p>	<p>Again, this is a compilation of tracks reflecting plenty of aspects and faces of the dance scene. I consider them to be true "B-sides". These releases have been created in the past few years, and are the first of many more to follow. The future looks B(right), Frank</p>		


	<p>CLUSTER</p>	<p>VARIOUS ARTISTS - CLUSTER # 100 (GANEZ THE TERRIBLE and DICA, CHRIS LIBERATOR and PEST CONTROL, A.P., STERLING MOOS and AARON LIBERATOR, CO AX, SAM DFL, BONZ & SHREDDER)</p>	<p>27.25 €</p> 
<p>A1 > c.L.u.s.t.e.r. "Ganez The Terrible & Dica" A2 > no mercy "Chris Liberator & Pest Control" B1 > shudder "A.P." B2 > supersonic "Sterling Moss & Aaron Liberator" C1 > warehouse rocker "Co-Ax" C2 > boom! "Chris Liberator & Sam DFL" D1 > turn it down "Bonz" D2 > deviations "Shredder"</p>	<p>CLUSTER100</p>	<p>TECHNO / ACID-TECHNO</p>	<p>2LP</p>
		<p>Release: 25 - November - 2022</p>	<p>GBR</p>
<p> Green Vinyl Full Colour Sleeve </p>			
	<p>SOUL:R</p>	<p>MARCUS INTALEX - DUSK / TB OR NOT TB?</p>	<p>13.25 €</p> 
<p>A1 > dusk B1 > tb or not tb?</p>	<p>SOULR048RP</p>	<p>D'N'B / BREAKS / DUBSTEP</p>	<p>12"</p>
		<p>Release: 25 - November - 2022</p>	<p>GBR</p>
<p> REPRESS Remastered </p>			
<p>Remastered and Recut for 2022 by Lewis Hopkin at Stardelta Audio Mastering</p>			
	<p>UNCANNY VALLEY</p>	<p>VARIOUS ARTISTS - SNEAKER presents GIVE 'N' TAKE 2 (LEFT UNKNOWN, L.B. BAD, OPTIMISTIC MISANTHROPES, JACOB KORN & SNEAKER)</p>	<p>23.80 €</p> 
<p>A1 > maedchen "Left Unknown (Sneaker rmx)" A2 > late in the evening (music's seeping thru) "L.B. BaD" B1 > u can't control me "Optimistic Misanthropes (Sneaker rmx)" B2 > u can't control me (bonus flange) "Optimistic Misanthropes" B3 > relentless "Jacob Korn"</p>	<p>UVGNT02</p>	<p>HOUSE / CHICAGO</p>	<p>12"</p>
		<p>Release: 21 - November - 2022</p>	<p>DEU</p>
<p>Eight years after Cuthead's "Give'nTake", it's Sneaker's turn to put together four of his favorite tracks for Uncanny Valley's compilation series. The artwork is once again by Planetluke.com aka Luca Lozano. "This record is a vista of my world where music inhabits the air between people. As an exchange of genius, emotions, gestures - even conventions, rituals, and love. Dedicated to L.B. BaD, whose music I inhaled and whose records inspired me on my quest for deepness. You will be missed!" (Sneaker) Besides L.B. BaD's wonderful "Late In The Evening (Music's Seeping Thru)" you'll get three absolute bangers on top. The Optimistic Misanthropes are Mystic Bill, VeXaTiON and Sneaker himself. One of the most influential Chicago House DJs, true to the underground for over three decades now, and once part of the Trax Records roster... Mystic Bill, VeXaTiON already got to know him back in the days but is currently hailing from Mexico City. His track was born in Los Angeles and remixed by Sneaker in Berlin. Also, Left Unknown's "Maedchen" got the jacking Midas touch from Sneaker, a touch you've come to recognize. Behind the one-off project is Saxonian Gnista aka DJ Detox and somebody who wants to remain incognito. Jacob Korn however is well-known since the early days of Uncanny Valley and is above all Sneaker's best buddy at TailOut Studio, Dresden</p>			



10 PILLS MATE	DJ PHYSICAL - MORTAL DANCE EP	13.75 € 
10PILLS026		12"
TECHNO / TRANCE / ACID	Release: 22 - April - 2022	GBR
RE-STOCK		

A1 > not so human	<p>Born and raised in the heart of the French Alps, and now residing in Paris, DJ Physical's sound is one of a harsh romance. Perhaps it was the beauty and serenity of the snow-covered mountain tops and the ferocious nature of French techno moulding together that spawned his 'Raw Poetry' aesthetic; an emotive blend of dark and light that feels like it could belong in concert halls and theatres as well as underground sex clubs. Following an outing on Lobster Theremin's recent various artist fundraiser for Ukraine, and appearances on Rinse France and Running Out Of Steam, the Parisian local serves up five deadly cuts of brooding electro and techno. 'Not So Human' delivers the influence of trance on the contemporary techno soundscape, but doesn't over-do it. Trance-licked, not dominated, the uncompromising cut of wave-driven techno is the perfect accompaniment for when you want to take things up a notch. 'Sex Club' maintains DJ Physical's fascination with 'Raw Poetry' - brimming with breaks-driven breakdowns, spinning atmospheric and low-pressure basslines that highlight the variety of influence the emerging producer brings to the table. Acid synth-lines and lively trance-inspo create an altogether lighter mood as we flip the record on 'Mortal Dance', before 'Easy Dancer' changes its tune altogether with a pounding cut of progressive, freaky electronica. Closing the release is 'Go Further' - misty electro, Southern-trap samples and those distinctive, high-culture ambient interludes creating a sense of emotive mystery. A well-rounded release with plenty of left-turns, this is DJ Physical's 'Raw Poetry' at its finest</p>
A2 > sex club	
B1 > mortal dance	
B2 > easy dancer	
B3 > go further	






APHRODITE	APHRODITE - APHRO AMAZON EP	12.75 € 
APH-70		12"
D'N'B	Release: 25 - November - 2022	GBR
Label Sleeve		

A1 > king of the beats	
A2 > musics hypnotising	
B1 > dub moods	
B2 > spice of the gods remix 2016	





DISTANT HORIZONS	ADAM BFD - EMBRACE EP	13.75 € 
DISTANT008		12"
BREAKS / D'N'B / BREAKBEAT	Release: 2021	GBR
RE-STOCK		

A1 > le voyage	<p>Adam BFD first burst onto the scene with his colourful, emotive driven productions; making a name for himself as an artist bridging the gap between electro, breaks and house. Now based in Paris, his work continues to put a nostalgic and animated spin on his far-reaching influences, from London to Mexico City and beyond. In the time since Adam's introduction a series of singles and a recent EP on Running Out of Steam has seen the musician further refine and develop his sonic palette and Embrace coming by way of Distant Horizons is no exception. The five track EP covers many life cycles and no matter how mature, Adam's tracks never lose the ability to make people move. Adam starts by embracing the unknown in Le Voyage with its frenetic breaks and glistening melodies opening up a pathway to the stars, before space opens and time resides in Flotus; a special heart-searching moment, balanced by springly, danceable grooves. I Mean It gently unravels with tangible percussion and daydreaming textures, vocal loops becoming increasingly hypnotic as time stands still. It's not just Adams pacing that's impressive, but his ability to turn real world sounds into fully functional elements heard in title track Embrace. Water moves freely over tightly packed drums and arpeggiated synths; a piece of tranquility ready when needed. Which Gate follows with pensive field recordings and cloud-formations; jerking breaks leaping back and forth in another special EP from a producer just getting started</p>
A2 > flotus	
B1 > i mean it	
B2 > embrace	
B3 > which gate	

	ETERNAL FRICTION	JEROEN SEARCH - AVOIDING THE ORDINARY	12.35 €  
	EFRO10		12"
	TECHNO		Release: 25 - November - 2022
<ul style="list-style-type: none"> A1 > interakt A2 > exit gate B1 > backchannel B2 > avoiding the ordinary 	<p>We are happy to welcome a true classic to our label, none other than Jeroen Search, a true veteran with countless pivotal releases on the best labels out there. On this occasion, he has delivered four cuts. Dutch veteran producer wastes no time but lets his ever evolving array of machines do the talking. They speak in many tones - be it snappy or propelling, vivid or restrained, stomping or intricate - yet they all retain Search's consistently singular voice, all drenched in the signature analog Search-sound</p>		

	KVALIA	MARY YUZOVSKEYA - COZY	12.35 €  
	KVALIA006		12"
	TECHNO / DEEP-TECHNO		Release: 25 - November - 2022
<ul style="list-style-type: none"> A1 > cozy B1 > schlaf B2 > sno 			

	LOBSTER THEREMIN WHITE	CHONTANE - MATTER OF TIME	13.75 €  
	LTWHT032		12"
	TECHNO		Release: 25 - November - 2022
<ul style="list-style-type: none"> A1 > invisible guest A2 > tarpene B1 > flux B2 > art of survival 	<p style="text-align: center;"> HandStamped </p> <p>Growing up in Berlin immersed within underground subculture, Chontane started playing regularly at the early age of nineteen kicking things off with a residency at the Krach nights in Humboldthain and then playing some of the cities most revered clubs, including: Tresor, : //About Blank and OHM. With his first record release in 2018 still receiving praise and support, Chontane has wasted no time in reaffirming his capabilities. With another successful collaborative release on Magic Power with WERK co-founder J.Manuel and a 4 track EP on the Special Projects sub-label of Radio Slave's Rekids imprint. The young producer is constantly blurring the lines between techno, breaks and electro in the capital; breaking down some of the perceived barriers that were once there. Now Chontane brings his colourful and energetic brand of blurred techno to Lobster Theremin's White series with four hedonistic and mind-altering weapons. First up is 'Invisible Guest' where driving and primal percussion meet a kaleidoscope of colour; a menacing track that's perfectly balanced by soft edges and restoring pads. 'Tarpene' shows a different side of Chontane's productions altogether, a UK inspired cut of techno-stamped breaks that's both emotive and functional. Then comes 'Flux' a sweat-inducing hypnotic roller that taps into our addictive qualities. Seductive chords mesh with galloping percussion in a trippy peak-time ride through the club's dark corridors. The record comes to a close with 'Art Of Survival', the Berlin based producer embraces his techno roots, with an added sense of largeness and fun</p>		

	NEOACID	VARIOUS ARTISTS - NEOACID # 9 (NTBR, BLAME THE MONO, VIZIONN & LA KAJOFOL)	13.95 €  
	NEOACID009		12"
	TECHNO / ACID-TECHNO		Release: 25 - November - 2022
<ul style="list-style-type: none"> A1 > valhalla "NTBR" A2 > astroturf "Blame The Mono" B1 > gravity "Vizionn" B2 > kickstart "La Kajofol" 	<p style="text-align: center;"> Blue Marbled Vinyl Stickered PVC Sleeve </p>		

	POHJOLA	LAG - ROOTS	15.35 €
	POH007		12"
	TECHNO	Release: 25 - November - 2022	SWE
	Solid White Vinyl Full Colour Sleeve		
<ul style="list-style-type: none"> A1 > de intros A2 > kolibri B1 > ples slovena B2 > kolo (disko edit) 			
	RUNNING OUT OF STEAM	ADAM BFD - ROSE EP	13.65 €
	ROOS012		12"
	BREAKS / ELECTRO / HOUSE / AMBIENT	Release: 23 - March - 2022	GBR
	RE-STOCK Blue & White Marbled Vinyl		
<ul style="list-style-type: none"> A1 > digital tales A2 > cirrus dreamz A3 > 1st sight B1 > rose B2 > siniestro 	<p>On his follow-up to ROOS10, French DJ and producer Adam BFD lets imagination thrive with five mesmerizing breaky house cuts, best heard under a star-lit sky. Duality flows seamlessly throughout the whole record, Adam harnessing the power to connect everyday experiences with a higher state of consciousness. The EP kicks off with 'Digital Tales' which layers wistful secrets over mood-altering pads; it's hypnotic undertone grounding and continuous. 'Cirrus Dreamz' ascends even further into the clouds, it's steady pace expertly infused with cosmic melody and shuffling rhythms. In a world driven by hyper-connectivity, Adam's productions are a welcome reminder to stop and explore, none more so than in the immersive world of B side opener '1st sight'. Dynamic percussion provides the movement, while meditative sonics produce the feeling of being swept up in a magic carpet and taken along for the ride. Adam's depth of field widens in title track 'Rose', a quasi-epic composition combining all the best elements of house and breakbeat. The record comes to a contemplative halt with 'Siniestro' - an ambient bubble-bath with field recordings poignantly placed across developing pads yearning for connection; showcasing another side to a producer who knows how to tug at the heartstrings</p>		
	SHALL NOT FADE	JASPER TYGNER & JOE HERTZ - THEORY I	13.25 €
	SNFDIGI008		12"
	HOUSE / JAZZY	Release: 25 - November - 2022	GBR
	Grey Vinyl Label Sleeve		
<ul style="list-style-type: none"> A1 > equals B1 > second thought B2 > hardy 	<p>Two young British producers share their skills for this thoughtfully constructed futuristic two-tracker. Jasper Tygner, who has been championed by Radio 1's Jamz Supernova, Jaguar and Sian Eleri, is a rising star crafting blissed out electronica. Meanwhile fellow Londoner Joe Hertz has also skyrocketed to success, especially since last year's soulful jazz-inflected Current Blues EP. These two collaborative tracks are delicate soundscapes that borrow and reimagine club sounds. 'Equals' forms a slowly swelling early hours pulse with futuristic melodies, at once gentle and danceable. 'Second Thought' has a hazier beat, with swooping post-rave synths to ease you from the clubnight out into the morning light</p>		
	YUKU	TRAKA - MONSTAS (feat. RIKO DAN & WARRIOR QUEEN)	24.65 €
	YUKU030		LP
	BASS / GRIME / HALFTIME	Release: 25 - November - 2022	CZE
	180 grams Clear Vinyl Full Colour Sleeve		
<ul style="list-style-type: none"> A1 > the score A2 > vodja A3 > lead splitter *feat. Riko Dan* A4 > straight wheel up A5 > stay in your lane B1 > tame the beast B2 > monstas *feat. Warrior Queen* B3 > deviant B4 > conquistador 			



- A1 > baile violento
- A2 > santo y seña
- B1 > ni plata ni miedo
- B2 > despiadado mike
- B3 > rosseta

FOLC	BRANQUIAS JOHNSON - NI PLATA NI MIEDO	10.60 €
FOLC176		8.27 €
PUNK / ROCK / GARAGE / ROCK&ROLL	Release: June - 2022	7"
ESP		
<p>Rondeño que apuesta por el espíritu mas chatarrero, venenoso y garajero. Rocknroll con alto contenido en grasa y colesterol</p>		



- A1 > depression
- A2 > el final
- A3 > ni un amigo
- A4 > mi rezo
- A5 > maten a los chotas
- A6 > imperialista
- A7 > despierta
- A8 > crueldad animal
- A9 > una razon para cambiar
- B1 > basta
- B2 > solucion mortal
- B3 > renovarse o morir
- B4 > falsas profesias
- B5 > fiesta brava
- B6 > cronicas de una tragedia
- B7 > miles de emigrantes muertos

RADIATION REISSUES	SOLUCION MORTAL - SOLUCION MORTAL	21.40 €
RRS170		16.69 €
PUNK / HARDCORE	Release: 2011 / Repress: 2022	LP
ITA		
REPRESS Yellow Vinyl Compilation		
<p>Formed in 1981 in Tijuana, Mexico, Solucion Mortal is one of the longest serving HC punk bands of the area. This retrospective includes the first LP "Live at Fairmont", the self-released cassette "En Iguanas" and one track from the 1998 album, "Al Filo De Abismo". This is Mexican hardcore at its best!Yellow vinyl</p>		



- A1 > predictive mechanisms
- A2 > exclusion
- B1 > surface tension
- B2 > unbearable heaviness

KLAKSON	SHCURO - SIGNS OF UNSETTLEMENT	15.70 €
KL-NR15		12.25 €
ELECTRO / ELECTRO-TECH	Release: 21 - November - 2022	12"
NLD		
<p>Portuguese super talent Shcuro in the house! Right on point with his new EP Signs Of Unsettlement. 4 dark and heavy modern slamming electro/techno bellers loaded with some heavy surface tension!!!</p>		



- A1 > levantine "Khen & Freedom Fighters"
- B1 > angel's share
- B2 > cumulus

LOST & FOUND	KHEN - LEVANTINE (with FREEDOM FIGHTERS)	13.75 €
LF091		12"
PROGRESSIVE-HOUSE / TECH-HOUSE	Release: 25 - November - 2022	MLT
<p>The Malta-based label Lost & Found brings over 20 minutes of exciting material by one of the label's bestselling artists, Khen. The three-track release delivers ideal music for clubs with robust sound systems. The opening track is Khen's collaboration with Shahaf Efrat, best known for his renowned Psy-Trance project Freedom Fighters. Khen and Shahaf successfully fuze together the authentic sound containing hypnotic elements, percussions, and modulated background noises. The tandem leads a spiritual take on underground dance music, pushing the boundaries of genres and making a statement in the world of audio production. The second track, Angel ?s Share, is Khen's solo creation taking an arpeggio trip down the melodic mysticism. The final piece, Cumulus, displays Khen's exceptional arrangement skills. It fuses broken beats and epic melodies and represents a masterful ending to a masterful release</p>		



PLANET RHYTHM UK	VARIOUS ARTISTS - DETROIT EP (KAIIOBARSSALOS, NETTY HUGO, THE ADVENT and A. PAUL & I AM BAM)	12.75 €
PRRUK114		12"
TECHNO	Release: 25 - November - 2022	GBR

- A1 > detroit "KaioBarssalos"
- A2 > ecxtrem "Netty Hugo"
- B1 > confined "The Advent & A.Paul"
- B2 > convert "I Am Bam"

| Label Sleeve |



BUNKER	MANDRAKE - MANDRAKE	27.30 €
B4025_4026		21.29 €
BREAKS / ELECTRO / AMBIENT / EXPERIM.	Release: 21 - November - 2022	2LP NLD

- A1 > untitled
- A2 > untitled
- A3 > untitled
- B1 > untitled
- B2 > untitled
- B3 > untitled
- C1 > untitled
- C2 > untitled
- C3 > untitled
- D1 > untitled
- D2 > untitled
- D3 > untitled



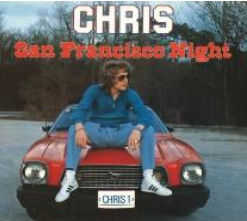



Mandrake double LP on Bunker. Emotive & gloomy synth-scapes that sound like a score to a movie that never was nor will be

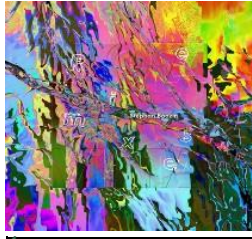


OBLIVIOUS TRANSFER	QNTM CTRL - SMOKEHOUSE SHIFT	17.10 €
OBTRAN003		13.34 €
ELECTRO / ABSTRACT / EXPERIM.	Release: 22 - November - 2022	12" GBR

- A1 > smokehouse shift
- B1 > pulsar forest
- B2 > preacher

Oblivious Transfer are back with a killer third release from QNTM CTRL. The super limited OBTRAN003 EP delves further into the wormhole, with a heady mix of dub and techno on 'Smokehouse Shift', followed by experimentations into outlandish abstract electro, in a King-Tubby-meets-Autechre trip through outer space and beyond. An unmissable, otherworldly release from the new Cultivated Electronics-born experimental collective!

	<p>541 LABEL</p>	<p>VARIOUS ARTISTS - THE GREATEST SWITCH VINYL 5 (NEW ORDER, RONI SIZE and REPRAZENT, LAURENT GARNIER, BURAKA SOM SISTEMA feat. PONGOLOVE, KID CUDI, CROOKERS, RUDIMENTAL feat. JOHN NEWMAN, LE YOUTH, BEN PEARCE, DONNA SUMMER & MAJOR LAZER feat. AFROJACK and VYBZ KARTEL)</p>	<p>27.95 €</p> 
<p>541 1021</p>	<p>TECHNO / TECH-HOUSE / BREAKS</p>	<p>Release: 04 - November - 2022</p>	<p>2LP BEL</p>
<p> Compilation </p>			
<p>A1 > blue monday *New Order*</p> <p>A2 > brown paper bag *Roni Size / Reprazent*</p> <p>B1 > the man with the red face *Laurent Garnier*</p> <p>B2 > kalemba (wegue wegue) *Buraka Som Sistema feat. Pongolove*</p> <p>C1 > day 'n' nite *Kid Cudi (Crookers rmx)*</p> <p>C2 > feel the love *Rudimental feat. John Newman*</p> <p>C3 > c o o l *Le Youth (Ben Pearce rmx)*</p> <p>D1 > i feel love *Donna Summer*</p> <p>D2 > pon de floor *Major Lazer feat. Afrojack & Vybz Kartel*</p>	<p>Including wanted vinyl tracks by New Order, Roni Size, Laurent Garnier, Buraka Som Sistema, Kid Cudi, Rudimental, Le Youth, Donna Summer and Major Lazer</p>		
	<p>EDITION HAWARA</p>	<p>CHRIS - SAN FRANCISCO NIGHT</p>	<p>13.45 €</p> 
<p>EHA006</p>	<p>DISCO / SYNTH-POP / DOWNTempo</p>	<p>Release: 25 - November - 2022</p>	<p>7" AUT</p>
<p> REPRESS </p>			
<p>A1 > san francisco night</p> <p>B1 > san francisco night (instrumental)</p>	<p>Edition Hawara's third 7" release is a slow-moving synth gem from 1983. Its producer, Chris Duchatschek or just "Chris," is hardly a household name in Austrian pop music. But Duchatschek was not only an early member of Drahdwaberl, the legendary anarchist band that was headed by Falco before his global breakthrough. He also produced a string of almost-forgotten hits, not least José Feliciano's "The Sound of Vienna". "San Francisco Night" is one of Duchatschek's few solo productions. It's the soundtrack for a party in a dark, smoke-filled basement in early 1980s Vienna, but it should work just fine in today's smoke-free basements too. Or in your living room, as long as you turn the lights off</p>		
	<p>ENVIRON</p>	<p>MORGAN GEIST - DUPER</p>	<p>13.55 €</p> 
<p>ENV042</p>	<p>HOUSE / NU-DISCO</p>	<p>Release: 25 - November - 2022</p>	<p>12" USA</p>
<p>A1 > twilight express</p> <p>B1 > black test car</p> <p>B2 > feeling is mutual</p>	<p>Duper, the new release from Morgan Geist, is a not-so-subtle callback to his 2001 EP, Super. "I was working most days with Kelley Polar on our new vocal project, Au Suisse, which isn't really dance music at all," he explains. "I started fooling around with these instrumental tracks at night for fun. Each track was in a different style, but they seemed to work nicely as a group. By the time I asked Kelley to contribute strings to the A-side, the record really started feeling like the sequel to Super." Super Duper -- get it? Indeed, the playful synth riffs and sweeping disco strings of "Twilight Express" echo the palette of Geist's cult classic "24K" and early Metro Area. "Black Test Car" is a unique collision of minimal, almost Krautrock-style drums, sound library textures and spacy electro percussion. Meanwhile, "Feeling Is Mutual" is a rare acid outing that pushes beyond the usual comfort zone, the 303 acting more as feather than hammer on top of major-key modulations. "I love a lot of Aphex Twin and I love sweet, "quiet storm"-style R&B," says Geist. "I figured, why not?"</p>		



HERZBLUT	STEPHAN BODZIN - BOAVISTA REMIXES <small>(SOLOMUN, ADRIATIQUE, MIND AGAINST, JUPITER JAZZ aka MACEO PLEX and AVNU, FIDELES, DENIS HORVATH and KEVIN DE VRIES, BEN BOHMER, BORIS BREJCHA, ROMAN FLUGEL, AGENTS OF TIME feat. LUNA SEMARA, PATRICE BAUMEL, ECHONOMIST, HERNAN CATTANEO and SOUNDXILE, DUBFIRE, ANFISA LETYAGO, ANNA, WEHBBA, REINIER ZONNEVELD, AMELOAR, CHRISTOPHER COE, ANIL, HANNES BIEGER & MEUTE RMXS)</small>	81.95 €
HERZBLUT56.3		6LP
TECHNO	Release: 25 - November - 2022	DEU
180 grams		

ZIP > 23 tracks
A1 > rose *Solomun rmx*
A2 > river *Adriatique rmx*
B1 > earth *Mind Against rmx*
B2 > theory of everything *Jupiter Jazz aka Maceo Plex & AVNU rmx*
C1 > river *Fideles rmx*
C2 > isaac *Denis Horvath & Kevin De Vries rmx*
D1 > III *Ben Böhmer rmx*
D2 > astronautin *Boris Brejcha rmx*
E1 > earth *Roman Flügel rmx*
E2 > nothing like you *feat. Luna Semara (Agents Of Time rmx)*
F1 > infinite monkey *Patrice Baumel rmx*
F2 > river *Economist rmx*
G1 > astronautin *Hernan Cattaneo & Soundexile rmx*
G2 > breathe *feat. Luna Semara (Dubfire rmx)*
H1 > collider *Anfisa Letyago rmx*
H2 > isaac *ANNA rmx*
I1 > dDune *Wehbba rmx*
I2 > boavista *Reinier Zonneveld rmx*
J1 > nothing like you *feat. Luna Semara (Ameloar rmx)*
J2 > trancoso *Christopher Coe rmx*
K1 > cooper station *ANIL rmx*
K2 > collider *Hannes Bieger rmx*
L1 > breathe (dub mix) *feat. Luna Semara (Dubfire rmx)*
L2 > boavista *Meute rmx*



(6LP Box Set, 180gr vinyl, 4c print + Glossy varnish) Stephan Bodzin, Luna Semara, Solomun, Adriatique, Mind Against, Maceo Plex, Jupiter Jazz, AVNU, Fideles, Denis Horvat, Kevin de Vries, Ben Böhmer, Boris Brejcha, Roman Flügel, Agents Of Time, Patrice Baumel, Economist, Hernan Cattaneo, Soundexile, Dubfire, Anfisa Letyago, ANNA, Wehbba, Reinier Zonneveld, Ameloar, Christopher Coe, ANIL, Hannes Bieger, MEUTE, Innellea




MOTE EVOLVER	PLANETARY ASSAULT SYSTEMS - IN FROM THE NIGHT: REWORKS & EDITS (ADAM BEYER and WEHBBA RMX; PLANETARY ASSAULT SYSTEMS EDITS)	13.75 €
MOTE064		12"
TECHNO	Release: 25 - November - 2022	GBR




A1 > in from the night *Adam Beyer & Wehbba rmx*
B1 > in from the night (edit)
B2 > in from the night (live edit)














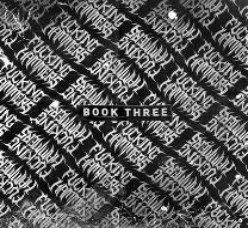





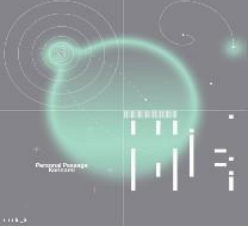













Planetary Assault Systems revisits 'In From The Night' with edits and a remix from Adam Beyer and Wehbba. Planetary Assault Systems is one of UK techno veteran Luke Slater's most enduring aliases, a project focused on forward-thinking techno with maximum cerebral impact. 'In From The Night' came out in 1993 as part of the 'Planetary Funk Vol 1 EP' on Peacefrog and has remained an underground favourite since. Here on his own Mote-Evolver label, Slater revisits the track with a fresh perspective across two edits and an interpretation from Drumcode's Adam Beyer and celebrated Brazilian DJ/producer Wehbba. The techno titans team up to deliver a remix with thunderous energy as tense synth patterns loop, evolve, and grow ever more edgy as the track unfolds throughout. On the flip, the first 'P.A.S. Edit' is a potent touch-up that finds pounding drums overlaid with raw and textural synth patterns alongside occasional crashing claps and a rising sense of dark cosmic energy. The 'P.A.S. Live Edit' unfolds in broken patterns and reverberates with menace as more searing synth lines fire across the dance floor.

	ZEPHYRUS	KOSMO SOUND - FRUIT OF THE VOID	21.75 € 
	ZEPLP058		LP
	JAZZ / JAZZ-REGGAE	Release: 25 - November - 2022	BEL
	180 grams Black Vinyl		
A1 > amethyst	Upcoming album 'Fruit Of The Void' to be released later this fall. Kosmo Sound is a perfect balance of tight rhythms and extended melodies, and they constantly strive to push boundaries with their sound. Having worked together with dub legends Daniel Boyle and Alpha & Omega and having played as the support act for Adrian Sherwood, The Twinkle Brothers and Omar Perry, heavily inspired, they took refuge in the studio to record this album full of meditative sounds and dense grooves. "It's a slow motion dub explosion." - Woodburner. "As a mixture of Slimmah Sound, El Michels Affair and Khruangbin in which deep dub basses flirt with thin desert blues guitars, jazzy drum patterns and tufts of saxophone." - Indiestyle. "The canvas that these six musicians span as Kosmo Sound has a musical breadth that effortlessly ranges from dub over jazz to psych." - daMusic. "an amalgamation of styles that tickle the senses" - ReggaeVibes. "This remarkable debut makes one curious about future releases" – Irie Ites		
A2 > chloris hell prevention			
A3 > ototoxic			
A4 > carolina reaper			
A5 > ferocious			
B1 > banoffee pie			
B2 > electric spider			
B3 > channel raceway			
B4 > blue mountain			

	ZEPHYRUS	KOSMO SOUND - FRUIT OF THE VOID	23.25 € 
	ZEPLP058C		LP
	JAZZ / JAZZ-REGGAE	Release: 25 - November - 2022	BEL
	150 copies 180 grams Coloured Vinyl		
A1 > amethyst	Upcoming album 'Fruit Of The Void' to be released later this fall. Kosmo Sound is a perfect balance of tight rhythms and extended melodies, and they constantly strive to push boundaries with their sound. Having worked together with dub legends Daniel Boyle and Alpha & Omega and having played as the support act for Adrian Sherwood, The Twinkle Brothers and Omar Perry, heavily inspired, they took refuge in the studio to record this album full of meditative sounds and dense grooves. "It's a slow motion dub explosion." - Woodburner. "As a mixture of Slimmah Sound, El Michels Affair and Khruangbin in which deep dub basses flirt with thin desert blues guitars, jazzy drum patterns and tufts of saxophone." - Indiestyle. "The canvas that these six musicians span as Kosmo Sound has a musical breadth that effortlessly ranges from dub over jazz to psych." - daMusic. "an amalgamation of styles that tickle the senses" - ReggaeVibes. "This remarkable debut makes one curious about future releases" – Irie Ites		
A2 > chloris hell prevention			
A3 > ototoxic			
A4 > carolina reaper			
A5 > ferocious			
B1 > banoffee pie			
B2 > electric spider			
B3 > channel raceway			
B4 > blue mountain			

	123.RO	VARIOUS ARTISTS - 123.RO # 2 (IX3M, DENIS ANDREEV & NEVER ALONE IN A DARK ROOM)	14.45 € 
	1RO002		12"
	MINIMAL	Release: 25 - November - 2022	ROU
	180 grams Blue Vinyl Printed Sleeve		
A1 > ghbanger *IX3M (Denis Andreev rmx)*	ix3m and Denis Andreev team up for a two track release on 123.ro. They have shared their common interests and taste in music for the best possible result		
B1 > monologue *Denis Andreev & Never Alone In A Dark Room*			

	ATIBA	DADDY TEACHA - HOLY OH / HOLY DUB	11.90 € 
	ATIBA002V		9.28 € 
	DUB / REGGAE / ROOTS	Release: 25 - November - 2022	7"
	180 grams Black Vinyl		
A1 > holy oh	Soundssystem style roots reggae dub		
B1 > holy dub			

	DIFFUSE REALITY	BIAS - FRAGILE STABILITY (HIRONORI TAKAHASHI & SQUARIC RMXS)	16.25 €  
	DREA007		12"
	TECHNO	<i>Release: 25 - November - 2022</i>	ARG
<ul style="list-style-type: none">  A1 > expanded present  A2 > rest energy  A3 > fragile stability  B1 > nuke  B2 > expanded present *Hironori Takahashi rmx*  B3 > expanded present (in the mountain mix) *Squaric rmx* 	Diffuse Reality Records presents the seventh reference in its DREA catalogue. This series focused on Techno, straight to the dance-floor. Four original tracks from Bias, and then you have two remixes by Hironori Takahashi & Squaric		
	DESTROY TO REBUILD	VII CIRCLE & THAM - SPLIT SERIES 001	15.45 €  
	DTR003		12"
	TECHNO / HARD / INDUSTRIAL	<i>Release: 25 - November - 2022</i>	ITA
 Solid White Vinyl Full Colour Sleeve 			
<ul style="list-style-type: none">  A1 > beauty and terror *VII Circle*  A2 > fierce *VII Circle*  B1 > meatgrinder *Tham*  B2 > autonomous zone *Tham* 	For the third release on his own imprint, DTR, VII Circle launches the new split series by teaming up with THAM, on a full split EP. Following the latest EPs 2020's 'Fearless EP', 2021's Warriors which saw the support from artists like Perc, Paula Temple, Headless Horseman and Regal just to name a few, VII Circle is with two impactful tracks which are establishing once again his uncompromising sound and exposure to the dark post-punk and heavy music influences he got. On the other side of the vinyl, THAM shows his genuine and real interpretations of how complex grooves, pounding bass drums and aggressive synths are driving his sound. With this release, the duo wants to rise a new musical vision and musical compactness that has distinguished them in recent years, making them find their true personal sound		
	GREEN FETISH	VARIOUS ARTISTS - FUCKING HAMMERS BOOK THREE (REBEKAH and MICKEY NOX, AnD, GHOST IN THE MACHINE & CANCEL)	16.25 €  
	GFRV011		12"
	TECHNO / HARD / INDUSTRIAL	<i>Release: 25 - November - 2022</i>	AUS
 Printed Sleeve 			
<ul style="list-style-type: none">  A1 > wolf whistle pistol *Rebekah & Mickey Nox*  A2 > d is for distortion *AnD*  B1 > enter the drongo *Ghost In The Machine*  B2 > friction noise *Cancel* 	We are here to deliver another episode of mayhem. Book three is our biggest VA Yet. 4 stompers from the hitters. Rebekah & Mickey Nox have teamed up for a collab to open the A1 with pure horsepower and madness. AnD welcomes the Distortion in typical fashion. 7+ minutes of energy. The B side opens with the class and balls of Ghost In The Machine. The leading to Cancel to close out the EP with his sig sound. It's an all round banger. Let's roll		
	MUSIC_IS	KORINAMI - PERSONAL PASSAGE (SUMMIT DUB, SANJIB, MUCHO SUEÑO, INHMOST, APRIL BOURNE, GAL TSADOK HAI & NOC:TURNÉ RMXS)	40.55 €  
	MIS007		3LP
	HOUSE / DEEP-HOUSE / AMBIENT / LEFTFIELD	<i>Release: 25 - November - 2022</i>	FRA
 180 grams Full Colour Sleeve + Download Code 			
<ul style="list-style-type: none">  A1 > protective station  A2 > pick me up *Summit Dub rmx*  B1 > shining bright  B2 > shining bright *Sanjib rmx*  C1 > lament *Mucho Sueño rmx*  C2 > lament  D1 > last thing *Inhmost rmx*  D2 > last thing  E1 > protective station *April Bourne rmx*  E2 > last thing *Gal Tsadok-Hai rmx*  F1 > pick me up *Noc:tune rmx*  F2 > pick me up 	Personal Passage is an imaginary journey that starts from a station and goes to a place that is not well defined, but is elsewhere. The sounds of the record pass through calm and timeless places at frantic and often anxious moments. It crosses the moods of which it seeks to change, and often has to face light and dark. Enthusiasm and fears mix and merge in a long time space, like a train journey, which sooner or later arrives at its destination. Mastered by Analogcut. Artwork by Neurotypique at Maison Sagan		



MULTITONE	SCALE - TAKE OFF EP	16.25 €
MULTI002		12"
D'N'B / JUNGLE	Release: 25 - November - 2022	GBR

- A1 > take off
- A2 > dirty dozen
- B1 > eigengrau
- B2 > thesis ii

The second release on Multitone Recordings is a 4 track project called Take Off EP from German artist, Scale. Taking you from crime scapes to dream scapes, this journey through a mix of jungle and drumfunk will have you wondering whether you're asleep or awake. Mysterious and brooding, Scale's Take Off EP will transport you and keep you drifting effortlessly between subtly nuanced, shadowy moods



NEW MOON	CHAD DUBZ / DPRTNDRP - NEW MOON PACK # 1: NMN011 / NMN012 (3WA RMX)	17.50 €
NMNPACK001		13.65 €
DUBSTEP	Release: 25 - November - 2022	2x12"
Sales Pack		

- A1 > original dubplate "Chad Dubz"
- B1 > conquer dem "Chad Dubz"
- B2 > original dubplate "Chad Dubz (3WA rmx)"
- C1 > k120 "DPRTNDRP"
- D1 > noodle box "DPRTNDRP"
- D2 > huli "DPRTNDRP"

New Moon Recordings 2x12" sales pack including: * Chad Dubz - Original Dubplate EP [NMN011] / * DPRTNDRP - K120 [NMN012]



DISCHI NOTTEMPO	KREGGO - RALLY DELLA LANA	12.35 €
NTT004		12"
HOUSE / DOWNTEMPO / BREAKS / BREAKBEAT	Release: 25 - November - 2022	ITA
Full Colour Sleeve		

- A1 > rising high
- A2 > talking stars cabin
- B1 > mcshea
- B2 > smalltown girl
- B3 > soundtrack for a film that doesnt exist yet









Mangrando, Italy's Kreggo has been releasing his unique twist on contemporary electronic sounds via the likes of Lobster Theremin, 10 Pills Mate, ARTS, Infinite Machine, Return To Disorder and Serotonin over the years as well as heading up his own art-aud imprint which traverses through styles ranging from downtempo to dancehall, breaks, bass and more. Here with his latest EP for Italy's Nottetempo he once again allows all of his musical influences to shine through across the five-track 'Rally della Lana' EP. 'Rising High' sets the tone with ethereal chords, wandering bass tones, squelchy acid licks and modulating percussion before 'Talking Stars Cabin' lays down bumpy syncopated rhythms, oscillating synth tones and dynamic atmospherics. 'Mcshea' follows to open the B-side and shifts focus over to skippy, jazzy-fingered drums, murky bass drones and shimmering resonant tones. 'Small Town Girl' is up next and embraces a liquid D&B feel via amen breaks, elongated subs, and soft textural pads before 'Soundtrack For A Film That Doesn't Exist Yet' rounds out the release on ambient tip, laid out across four minutes with slowly unfurling synth sequence and vacillating low-end tones










SINXERGY	JEROEN SEARCH & PUSHMANN - AWARENESS	12.25 €
SINY02		12"
TECHNO	Release: 25 - November - 2022	DEU
HandStamped		

- A1 > frame
- A2 > basic
- B1 > code
- B2 > rational

Distilling a range of dancefloor moods into purist techno trips, long-time innovator Jeroen Search teams up with newer talent PUSHMANN for a Dutch-Spanish collaboration which transcends the sum of its parts. The four-tracks on "Awareness," the second release from Berlin-based Sinxergy, are laser-focused for the dancefloor, continuing the sci-fi sound the label began exploring in 2021. Jeroen Search and PUSHMANN combine their vast experience in the booth with individual sonic stamps to create four tracks of driving, tripped-out techno. From the reduced atmospherics of "Basic" through to the jacking power of "Code," this debut collaboration covers all the ground needed to stay long in DJ's record bags

	<p>TH TAR HALLOW</p>	<p>CURIOUS KEES aka TAFKAMP - TAFKAMP presents CURIOUS KEES</p>	<p>12.75 €</p> 
<p>A1 > nl-d1u-22-01001 A2 > nl-d1u-22-01002 B1 > nl-d1u-22-01003 B2 > nl-d1u-22-01004</p>	<p>TAR010</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 25 - November - 2022</p>	<p>NLD</p>
	<p>Tafkamp presents Curious Kees, coming in deadlier with four vintage bangers on 12inch vinyl</p>		
	<p>VIBEZ '93</p>	<p>UNKNOWN ARTIST - STARGAZER EP</p>	<p>13.75 €</p> 
<p>A1 > stargazer A2 > butterfly B1 > left unspoken B2 > fly by</p>	<p>VIBEZ93014</p>		<p>12"</p>
	<p>D'NB / JUNGLE</p>	<p>Release: 25 - November - 2022</p>	<p>NLD</p>
	<p> Light Blue Marbled Vinyl </p>		
	<p>ACID AVENGERS</p>	<p>LAKE HAZE / CELLDOD - ACID AVENGERS # 16</p>	<p>12.35 €</p> 
<p>A1 > smiling roland *Lake Haze* A2 > 303 cuit *Lake Haze* A3 > acid breakfast *Lake Haze* B1 > tva steg bakat *Celldöd* B2 > overmannad av funk *Celldöd* B3 > en iskall omfamming *Celldöd*</p>	<p>AAR016RP</p>		<p>12"</p>
	<p>EBM / TECHNO / ACID</p>	<p>Release: 25 - November - 2022</p>	<p>FRA</p>
	<p> REPRESS Generic Sleeve </p> <p>2022 generic sleeve repress - On the A-side, Portuguese producer Lake Haze delivers three techno cuts for the floor, all composed with a brutal acid line. On the B-side, Swedish producer Celldod returns with three electro and techno tunes for those who like the cold groove of northern Europe. Sometimes ravey, sometimes martial, sometimes funky, here is a new split EP with six raw bangers !</p>		
	<p>OGE WHITE</p>	<p>UNKNOWN ARTIST - GIRALDA SUMMER EDITS</p>	<p>13.75 €</p> 
<p>A1 > giralda 01 A2 > giralda 02 B1 > giralda 03 B2 > giralda 04</p>	<p>OGEWHITE006RP</p>		<p>12"</p>
	<p>MINIMAL / TECH-HOUSE / MINIMAL-HOUSE</p>	<p>Release: 18 - November - 2022</p>	<p>GBR</p>
	<p> REPRESS Vinyl Only HandStamped </p> <p>2022 repress - OGE white 006 / Giralda edits</p>		

	SK_ELEVEN	RENE WISE - PLEASURE NOTE EP	12.75 €  
	SK11X007R		12"
	TECHNO	Release: 25 - November - 2022	GBR
	REPRESS Label Sleeve		
A1 > pleasure note	2022 repress - Brighton-based producer Rene Wise is next to land on Setaoc Mass' SK11_X offshoot, coming off the back of a batch of releases on Luke Slater's respected Mote Evolver imprint and a recent collaboration with Rodhad, with his own purist take on groovy yet hypnotic, minimal techno. Wise offers four variations of precision-drilled rolling club-tools, first with the static-charged, tribal calls of "Pleasure Note", to the bouncier, groove-laced "Swamp Dancer". On the flip side, "Hollow" focuses the intensity, whilst "Changa" completes the home-straight with its boundless energy and delirium inducing synth parts		
A2 > swamp dancer			
B1 > hollow			
B2 > changa			
	SOMA QUALITY	SETAOC MASS - FORTNIGHT EP	13.25 €  
	SOMA555RP		12"
	TECHNO	Release: 25 - November - 2022	GBR
	REPRESS		
A1 > time	2022 repress - Mancunian maestro Setaoc Mass returns for his second outing on Soma with the Fortnight EP. Drenched in his typical hard hitting, meticulously produced style, Sam's latest Soma 12" has him at the top of his game with 4 top quality tracks + a special bonus track for the digital EP. "Time" opens the EP with a particularly hypnotic sound and a definite driving pace as swelling and pulsing background atmospheres give this a quite aggressive backbone. "Bluebells" is yet another dance floor rocking track that hits the ground running right from the start. Razor sharp poly-rhythmic structures keep the track interesting while intense percussive workouts provide the power. Title track "Fortnight" delves deeper whilst still remaining true to Sam's direct and tough sound; don't let this deeper side fool you, all the hallmarks of a proper banger remain intact! "Chaos" closes out things with a more groove laden and emotive tone as shuffling percussive elements funk things up before subtle synths work their way in giving the track a more melodic feel than the previous. Digital Bonus, "Necessary Evil", is a straight up, no nonsense dance floor workout		
A2 > bluebells			
B1 > fortnight			
B2 > chaos			
	ALL DAY I DREAM	VARIOUS ARTISTS - SUMMER SAMPLER 2020 (MASS DIGITAL, DOUBLE TOUCH, DAVID ORIN, MAKEBO, AMAND, SQUIRE and DEAD TONES, DEATH ON THE BALCONY, FLOWERS ON MONDAY, ROWEE and LAZARUSMAN, NEBULA, MADRAAS & DSF)	36.90 €  
	ADID060		28.78 €  
	HOUSE / TECH-HOUSE / PROGRESSIVE-HOUSE	Release: 25 - September - 2020	3x12" DEU
	RE-STOCK		
A1 > lonely souls *Mass Digital*	ADID's Summer Sampler has become a joy to compile each year. Newer names and more familiar ones bring different ranges of musical emotion to our little corner of the dance music universe. Daytime dance floor bombs from Double Touch, Amand and Madraas sit alongside the more cerebral and subtle grooves from artists like Mass Digital and Death on the Balcony. We love all the tracks on here and each and every one has been heard on All Day I Dream dancefloors (yes, dancefloors...remember those!) the past year. We hope you love them as much as we do		
A2 > circles *Double Touch*			
B1 > un autre monde *David Orin*			
B2 > just a dream *Makebo*			
C1 > everlast *Amand*			
C2 > pretty little lies *Squire & Dead Tones*			
D1 > the source *Death On The Balcony*			
D2 > don't give up *Flowers On Monday*			
E1 > brightness *Rowee & Lazarusman*			
E2 > once upon a time *Nebula*			
F1 > hope *Madraas*			
F2 > paparouna *DSF*			

	<p>APERSONAL MUSIC</p>	<p>PONZU ISLAND - WELCOME TO PONZU ISLAND</p>	<p>21.75 €</p> 
<p>A1 > feijoa sellowiana (guavasteen) A2 > fantasian prince A3 > life in high-pants A4 > castle of ponzuvania B1 > shinkansen in wartime B2 > ponzu delta B3 > fantasian victory B4 > leaving ponzu island</p>	<p>APERSONAL35 DISCO / BALEARIC / SYNTH- WAVE</p>	<p>Release: 14 - October - 2022</p>	<p>LP CAT</p>
<p>5 years after Ponzu Island's huge debut with the iconic tune "Super Koto", the Australian mysterious producer is back with the release of his much awaited long play album "Welcome to Ponzu Island". He remains faithful to his unique trademark sound which makes him stand apart from the rest. The 9-track album is a wild ride of pure analog electronic bliss, build up with synths over synths. A unique blend of house, disco and electro; makes you travel back to the 80's and the 90's, and geographically you feel between Japan and the Caribbean. Simply a league of its own</p>			
	<p>COMPOST</p>	<p>MOVE D - COMPOST BLACK # 14: SHILK & SHMOOVE EP</p>	<p>13.15 €</p> 
<p>A1 > your rolling hills A2 > like i was a king (black label mix) B1 > horsin' around B2 > silk dub</p>	<p>CPT2361 HOUSE / DEEP-HOUSE</p>	<p>Release: 2006 / Repress: 2022</p>	<p>12" DEU</p>
<p> REPRESS </p> <p>Repress alert II - 16 years after the initial release of one of the series true and timeless highlights - Compost decided to go for a 2022 repress of Move D's now classic Black Label record from 2006. And as we have a soft spot for some sweet nostalgia we decided to go with the original pr-text from back in the day...Enjoy! There are so many things to say about Move D... like his own successful labels Source Records and KM20... his musical education as classical drummer, jazz guitar and piano player... his works for Goethe Institut, Bayerischer Rundfunk and Bauhaus Universität... his countless live appearances all over the world as DJ or live act... but most of all his seemingly endless output of high quality electronic music! His latest coup is a contribution to our acclaimed Compost Black Label Series: a brilliant four track EP of engaging minimalist deepness. If you remember his legendary all time top 10 „Kunststoff“ album, the „iF“ project and all his warm analogue techno, house and ambient works and you may will get a deja-vu. It's time for Move D again - Like He Was King. By the way this is not the first Move D record on Compost. In 1998 he released the classic tech-jazz-swingler „Hurt Me“ including a Morgan Geist remix and a Bedouin Ascent remix. Recently his „Anne Will“ track has been seen in many DJ playlists, and went no. 9 in the „Groove“ charts and to the top of „De:Bug“ charts...</p>			
	<p>COMPOST</p>	<p>SOLOMUN - COMPOST BLACK LABEL # 36: DON'T CRY</p>	<p>13.15 €</p> 
<p>A1 > don't cry A2 > the way back B1 > somebody's story</p>	<p>CPT2961 HOUSE / TECH-HOUSE / MINIMAL / DEEP-HOUSE</p>	<p>Release: 2008 / Repress: 2022</p>	<p>12" DEU</p>
<p> REPRESS </p> <p>Repress alert I - 14 years and millions of streams later - Compost decided to go for a 2022 repress of Solomun's now classic Black Label record originally released in 2008. And as we have a soft spot for some sweet nostalgia we are going with the original pr-text from back in the day...Enjoy! Black Label #36 is introducing Mladen Solomun to the Compost Black Label Crew. Solomun who was born in the heart of Bosnia, grew up and still lives in Hamburg. Beside his residency at "Uebel & Gefaehrlich" he is the host of Club "DIY" in his chosen hometown Hamburg since five years now. With his first releases on labels such as Dynamic Music, Sonar Kollektiv, Liebe*Detail and Steve Bug's Dessous Label his tracks were played and charted by DJs like Gabriel Ananda, DJ T., Tobi Neumann, Martin Landsky, Laurent Garnier, Tiger Stripes just to name a few. For his Black Label debut Solomun has built three very deep and organic tracks</p>			



CENTRAL PROCESSING UNIT	PLANETARY SCIENCE - PLANETARY SCIENCE	14.85 €
CPU01101111		12"
ELECTRO	Release: 16 - September - 2022	GBR

A1 > dimension unknown
A2 > magnetron
B1 > wire
B2 > neurotransmitter

the blackploid resurgence of recent years continues to gather steam. After laying dormant for some time, Martin Matiske's project roared back into life in 2021 with a pair of EPs for Central Processing Unit. It doesn't look like he'll be taking his foot off the gas any time soon - not only does the new Blackploid collection Planetary Science complete Matiske's hat-trick for the Sheffield label, but it also serves as a prelude to the full-length album which Blackploid will deliver on CPU in 2023. If that LP is as good as the tracks we get here, then it's safe to say that we're on to a winner. This EP contains a quartet of top-tier machine-funk productions, the kind of crisp post-Drexciya joints we've come to know and love Blackploid for. Each track on Planetary Science makes good on the record's title by delivering club tackle flecked with FX which sound distinctly like spaceships blasting off into the cosmos. There is also progression across Planetary Science. While it still aims for the dancefloor, Planetary Science is a somewhat more textured listen than either Strange Stars or Cosmic Traveler, Blackploid's previous CPU drops. Most notable is the increased use of synth pads, with Matiske draping chord progressions over all of these tracks in order to give his music a newfound depth. Blackploid's subtle evolution is clear from the opening track, 'Dimension Unknown' may begin with a precision-engineered groove reminiscent of an early Legowelt joint, but things soon soften with the introduction of some rich keyboard chords. A few well-chosen bleeps and bloops fit in and out of the mix, but whereas some would use these to scuff up the track further here they are warm and playful. The more confrontational stance of following cut 'Magnetron' makes it a yin to 'Dimension Unknown's yang. Blackploid works with similar tools here - machine-gun beat programming, chords playing off boingy bass - but there is a tension and buzz to the track which isn't apparent on its predecessor. The synths have a slight Eighties deep space thriller vibe about them, and the FX cut through the mix with more bite. 'Magnetron's energy carries through to 'Wire', the first track on the Planetary Science B-side. Here a big, brutish bassline takes centre stage from the off, a chunk squarewave equal-parts Dopplereffekt and early Eskibeat. Around this swirls a queasy brew of synthesised tones, with the component parts all arranged in order to channel 'Magnetron's sense of unease. Planetary Science closes out with 'Neurotransmitter'. On this cut, Blackploid returns somewhat to where we started off, finding a midpoint between 'Dimension Unknown's more spacious feel and the livewire flavour of 'Magnetron' and 'Wire'. Tension remains, particularly when Matiske serves up one of the EP's snakiest basslines, but there's also a deftness to the synth pads here which makes 'Neurotransmitter' a little softer around the edges. Blackploid limbers up for a forthcoming full-length on Central Processing Unit with Planetary Science - an EP of starazing electro joints.



DIGGERS FACTORY	THE CITY OF PRAGUE PHILHARMONIC ORCHESTRA - MUSIC FROM THE STAR WARS SAGA	26.95 €
DFLP25		LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 14 - October - 2022	FRA

A1 > star wars: a new hope
A2 > cantina band
A3 > the throne room / final
A4 > the imperial march
B1 > forest battle
B2 > duel of the fates
B3 > across the stars
B4 > battle of the heroes

The most beautiful themes of the famous science fiction universe Star Wars created by the American director George Lucas are now gathered in this exclusive vinyl record! First conceived as a cinematic trilogy in 1977, the franchise now counts films, series, novels and other goodies taking place (a long time ago in a galaxy far far away) in which a conflict between Jedi knights and Sith warriors remains. The award-winning Star Wars soundtrack composed by John Williams and inspired by Wagner's operas has influenced the greatest film musics. They are performed by The City of Prague Philharmonic Orchestra in this majestic record. May the force be with you!



EPM MUSIC	REGIS - BEYOND THE REACH OF TIME EP	13.85 €
EPM24V		12"
TECHNO	Release: 12 - November - 2021	NLD
RE-STOCK + Download Code		

A1 > no love from above
A2 > at the side of silence
B1 > beyond the reach of time pt. 2

Wrapping up our 20th year in fine style EPM are delighted to reveal the release of 'Beyond the Reach of Time', the surprise 4th instalment of our EPM20 vinyl series from UK techno master, Regis. Karl O'Connor (aka Regis) has remained a maverick and iconic figure on the global techno stage, ever since his 'Montreal' EP burned his name across the world's dancefloors some 25 years ago. His unconventional and single-minded label, Downwards, often shrouded by mythology, has also helped to launch fellow protagonist Surgeon as one of techno's most revered DJ/producers. Never one to tread the easy path, O'Connor alongside known projects such as British Murder Boys (with Surgeon), O/V/R with James Ruskin and Sandwell District alongside Function and Silent Servant has more recently collaborated with artists such as Ann Margaret Hogan (piano) and Justin K. Broadrick on guitar (previously of Godflesh) for a one-off concert performed live in the Ancient Theatre of Epidaurus, Argolis, Greece as well as releasing last year's stunning new album 'In This Is The Light That You Miss' on Downwards. In his continuous search to side-step convention, he remains one of the more highly regarded creative forces within the British techno/electronic scene. The genesis of the tracks on 'Beyond the Reach of Time' go way back to 1999 and thanks to various internet leaks have, over the following years, added to the mystique that surrounds them and the artist. Recorded in a period when O'Connor was putting tracks together for both an album on Tresor and an anonymous shortly-lived house label called Housework, these tracks seemed to fit neither the hard-edged Regis sound of the time nor the Housework style and simply slipped through the cracks. Now over 20 years after their creation we are proud to give these long-lost Regis tracks the official release they deserve. The EP opens with the thumping yet muted tribalism of 'No Love From Above' whereby O'Connor approaches the dancefloor with malevolent restraint before 'At the Side of Silence' fuses this approach with the chord motif that runs through the beating heart of this release. Rolling in at just under 13 minutes the closing 'Beyond the Reach of Time Pt.2' is epic in both scale and sound, its synth drenched chords taking it closer to Motor City emotionalism than anything O'Connor has committed to wax. Its sister piece 'Beyond the Reach of Time Pt.1' can also be found on 'EPM20', the 21-track digital compilation marking EPM's 20th Year. Regis -



EQUINOX	2SECOND CLASS CITIZEN - THE SMALL MINORITY	25.15 €
EQX038		19.62 €
NEO-FOLK / HIP-HOP / LEFTFIELD	Release: 2012 / Repress: 2022	2x12" DEU
REPRESS		

A1 > and now, nothing
A2 > on my mind
A3 > outside your doorway
A4 > stop to wonder
B1 > change (what we're creating)
B2 > inside the cocoon
B3 > memory page
C1 > liberated lady
C2 > no destination
C3 > sail eternal
D1 > metamorphosis
D2 > fragments of a dream
D3 > stay with me
D4 > beyond the sun

"The Small Minority" is the second full length album from UK producer/beatsmith 2second Class Citizen. Having spent the past year collaborating with DJ Food, touring Europe with cars&trains and remixing artists such as Loka, Ceschi and Dday One, 2CC is back with his signature sound on his new album, his follow-up to 2009's successful "A World Without". Poised to disarm and conquer, "The Small Minority" is 50 minutes of pure aural delight: meticulously constructed drums, sublime mineral sonorities and cinematic moods immerse the listener in a huge pallet of sounds, rhythms and samples that create contrasted atmospheres, both cold and luminous



EMPIRE / BACKGROUND	AALIYAH - ULTIMATE AALIYAH (feat. TIMBALAND, DMX, MISSY ELLIOT, STATIC MAJOR, WYCLEAF JEAN & MAGOO)	32.30 €  25.19 € 
ERE678		3x12"
R&B / CONTEMPORARY / BALLAD / SWING / FUNK	Release: 2005 / Repress: 2022	USA

| **REPRESS** | **Compilation** | **First Time On Vinyl** |

ZIP > 25 tracks
A1 > one in a million
A2 > if your girl only knew
A3 > hot like fire
A4 > the one i gave my heart to
B1 > got to give it up
B2 > 4 page letter
B3 > we need a resolution *feat. Timbaland*
B4 > rock in the boat
C1 > more than a woman
C2 > i care 4 u
C3 > try again
C4 > back & forth
D1 > are you that somebody? *feat. Timbaland*
D2 > don't know what to tell ya
D3 > miss you
D4 > at your best
E1 > are you feelin' me?
E2 > messed up
E3 > come back one piece *feat. DMX*
E4 > i don't wanna
E5 > man undercover *feat. Timbaland*
F1 > john blaze *feat. Missy Elliot*
F2 > i am music *feat. Timbaland & Static Major*
F3 > more than a woman (bump n flex club mix)
F4 > hold on *feat. Wyclef Jean & Timbaland & Magoo*

Ultimate Aaliyah is the second and final compilation album by R&B singer Aaliyah. Originally released by Blackground Records in only the UK, Australia, and Japan, the 2005 double album features one disc of Aaliyah's greatest hits and one disc entitled "Are You Feelin' Me?" containing material from soundtracks and featured work with labelmate Timbaland.



F COMMUNICATIONS	MR. OIZO - FLAT BEAT	13.25 €  12"
F104		12"
TECHNO / ELECTRO-TECH / BREAKS	Release: 1999 / Repress: 2022	FRA

| **REPRESS** |

A1 > flat beat
B1 > monday massacre
B2 > sick dog try to speak

"Flat Beat" is an instrumental by French musician Mr. Oizo. It was released on 22 March 1999 through F Communications and was included as a bonus track on his debut studio album, Analog Worms Attack. An accompanying music video was released on VHS. The music video features Flat Eric, a puppet, head banging to the track. Widely publicized by Flat Eric's appearance in many commercials for Levi's and the popularity of the music video, the track became a surprise European hit. "Flat Beat" peaked at number five on the French Singles Chart and reached number one in Austria, Finland, Flanders, Germany, Italy, and the United Kingdom. In 2003, Q Magazine ranked "Flat Beat" at number 175 in their list of the "1001 Best Songs Ever" In an interview with XLR8R magazine, Quentin Dupieux stated that it took him only two hours with a Korg MS-20 to produce. The instrumental is mainly composed of a repeated bassline, and it samples "Put Your Love in My Tender Care" by the Fatback Band. Stevie Chick from NME wrote, "Leading sociologists are calling it the 'Flat Eric Phenomenon'. Red-top tabloids print instructions for the Flat Eric window moves and White Van Man is overjoyed. Yes, helped along by his friends at the Levi's company, Mr Oizo could soon be celebrating the inevitable outcome of such a profitable partnership, a Number One record. And that would be a fine thing, not least because 'Flat Beat' is a sleek slice of supremely filtered, speaker-busting electro that would undoubtedly be a minor specialist hit in its own right if released without the might of this high-profile campaign, but also because Flat Eric, the ice-cool yellow muppet, is one of the most fascinating creatures to have entered the crazy world of rock'n'roll in recent memory."

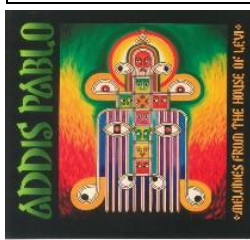
	<p>HESLE AUDIO</p>	<p>PANGAEA - FUZZY LOGIC / STILL FLOWING WATER</p>	<p>12.70 €</p> <p>9.91 € </p>
	<p>HES040</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 21 - October - 2022</p>	<p>GBR</p>
<p>A1 > fuzzy logic</p>	<p>Pangaea returns to his Hesse Audio label, following up 2020's 'Like This' with darkside roller 'Fuzzy Logic' backed with the supersaw euphoria of 'Still Flowing Water'. Tried and tested for impact across clubs and festivals throughout 2022</p>		
<p>B1 > still flowing water</p>			
	<p>BEFORE ZERO</p>	<p>AKAE BEKA - BEAUTY FOR ASHES (feat. LUTAN FYAH, PRESSURE BUSS PIPE & RAS BATCH)</p>	<p>25.45 €</p> <p></p>
	<p>IGBZRLP004</p>		<p>LP</p>
	<p>DUB / REGGAE / ROOTS</p>	<p>Release: 07 - October - 2022</p>	<p>GBR</p>
<p>A1 > a reminder</p>	<p>Akæ Beka's inimitable style of rich, deep, multi-layered songwriting, uncompromising devotion to RasTafari and soulful healing melodies developed over decades performing with St. Croix based band Midnite and countless recordings. At the point of his untimely passing in 2019, he had released over 70LP's. He is without a doubt one of the most prolific reggae artists ever known. The stellar production trinity that is Zion I Kings have been involved collectively and individually in creating some of the most highly regarded contributions to the vast Akæ Beka catalogue. Beauty For Ashes was named as the best reggae album of 2014 according to iTunes. A monumental achievement for undiluted, uncompromising RasTafari roots reggae music this side of the millennium. Two of the LP's tracks, Weather the Storm and Same I Ah One, have been catapulted into global notoriety in part due to the viral success of the YouTube video of the 'Dub in the Rainforest' session organised in St. Croix by Tippy I in 2014. The video offered an unparalleled audio visual insight of the powerful, captivating, energy of Vaughn Benjamin, Pressure Buss Pipe, Ras Batch, and many of the bredrin and sisterin of St. Croix rallying around the I Grade Dub living dub experience. Following 8 years of anxious anticipation, for the countless Akæ Beka fans that are also vinyl connoisseurs, this LP is now being released on as a 12" vinyl LP courtesy of Before Zero Records. This offers the listener not only the chance to enjoy this LP in an analogue form, but also the chance to hold the artwork as a 12" square masterpiece, created by the hands of Ras Marcus, the artist who gave the powerful visual presence that became synonymous to much of the I Grade / Akæ Beka works over the years</p>		
<p>A2 > when jah arise *feat. Lutan Fyah*</p>			
<p>A3 > same boat we</p>			
<p>A4 > beauty for ashes</p>			
<p>A5 > betterment mouth</p>			
<p>B1 > same i ah one *feat. Pressure Buss Pipe*</p>			
<p>B2 > holy mountain</p>			
<p>B3 > all i's on you</p>			
<p>B4 > weather the storm *feat. Ras Batch*</p>			
<p>B5 > a healing</p>			



INTERGALACTIC RESEARCH INSTITUTE FOR SOUND	BANU - TRANSSOUNDSCAPES (feat. PATRICIA OFELIA, PRINCE EMRAH & AEREA NEGROT)	22.30 € 17.39 €
IRIS011		LP
TECHNO / EXPERIM. / AMBIENT / LEFTFIELD	Release: 14 - October - 2022	DEU

A1 > transitioning (part 1)
A2 > surgery
A3 > transitioning (part 2)
A4 > first time *feat. Patricia Ofelia*
B1 > bianca (in memory of)
B2 > harem *feat. Prince Emrah*
B3 > we *feat. Aerea Negrot*


Southern-east Turkey born DJ, sound artist and producer Banu uses music as a political tool. For her, the strong message carried through sound is a vehicle to express emotions as well as a means of fighting against oppression. Using participation, social design, ecology, feminist and queer theory to create multimedia installations with sound as a main element, Banu's practice is closer to contemporary art and activist spaces than the club realm. Banu's debut album TransSoundScapes is an exercise in female solidarity between her as a migrant woman and her sisters from the trans community, where an artist from one marginalised group is showing support towards her trans sisters, using her platform to help them amplify their voices and building a bridge towards a mutual understanding of femininity. Conceptually, TransSoundScapes comes in continuation of Banu's previous research-based work, using music as a positive tool for change while working with various marginalised communities. The album originated from the very real experience of being confronted with verbal harassment in Berlin on a daily basis, particularly aimed at her transfeminine friends and companions. As a queer woman of Turkish and Kurdish origin, Banu did not only observe the verbal aggression directed at her friends, but also understood most of the insults shouted in languages such as Arabic. Seeing how she got significantly more verbal violence directed at them when in company of trans people made a lasting impression on her, so she wanted to try and use her relative privilege to amplify transfeminine voices through her music. Coming from a very conservative family, making music has been her lifelong dream. It was the moment she had the opportunity to work with the iconic Arp 2600 synthesiser (a younger sibling to Eliane Radigue's infamous 2500 machine) that all her disparate interests came into place to create an empowering soundscape with the aid of analogue drum machines. TransSoundScapes has a very full, porous sound, where every element that comes into play sounds soft yet clear. Across the 7 tracks, Banu conjures pounding subterranean bassy techno („Surgery“), slithering tentacular EBM („First Time“) and pulsating cavernous soundscapes („Harem“), where oversized dancefloor elements are woven with poetic spoken word passages, resulting in sensuous yet political anthems. Banu artfully merges loosely related genres such as techno, electro, dub and sound poems into a sound that is at once deeply personal and extremely compelling. All of the tracks are collaborative efforts, Banu seeing the process as an exchange of care and shared experiences, while integrating research into her writing process. The lyrics in „Transition (part 1+2)“ are an adaptation of Sara Ahmed's „Living a Feminist Life“, while „Surgery“ was born out of series of interviews with trans people, channeling the metallic sounds of a surgery room to refer to society's perception of transness as a medical condition. Tracks like „First Time feat. Patricia“, „Harem feat. Prince Emrah“ or „We feat. Aerea Negrot“ document her encounters with various trans women, centering their life experiences while also developing a deep dialogue through the process of making music together. The darkest and perhaps the most emblematic track is „Bianka (In Memory Of)“, dedicated to the late Bianka Shigurova, a 22-year old Georgian actress found dead in her apartment. It was her Tbilisi photographer friend George Nebriedze who told her Bianka's tragic story, whose death is suspected to be an assassination due to transphobia.





GLOBAL BEATS	ADDIS PABLO - MELODIES FROM THE HOUSE OF LEVI (with GEORGE PALMER, EARL SIXTEEN and MUTABARUKA, KENNY SMITH, VAR, RAS TEO & JAH EXILE)	29.75 €
JSRVINLP3		LP
DUB / REGGAE	Release: 30 - September - 2022	NLD

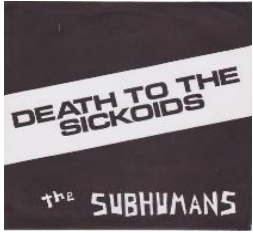



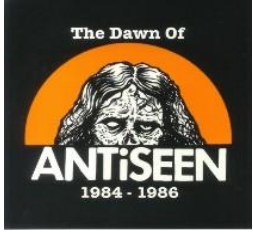

A1 > black liberatino day *Addis Pablo*
A2 > no war dub *George Palmer*
A3 > narrow road *Addis Pablo*
A4 > every nubian is a star *Earl Sixteen & Mutabaruka*
A5 > nineve *Addis Pablo*
A6 > pagan land *Kenny Smyth*
B1 > blessed are the poor *Addis Pablo*
B2 > poor & needy *Var*
B3 > wisdom of solomon *Addis Pablo*
B4 > sabbath day *Ras Teo*
B5 > jah kingcom come *Addis Pablo*
B6 > psalm 20 *Jah Exile*

Eight years after the release of his critically acclaimed album "In My Father's House" Addis Pablo, son of the mighty Augustus Pablo is back @ JahSolidRock Music with the follow up "Melodies from the House of Levi"! Recorded with the Tuff Gong All Stars in the legendary Tuff Gong Studio in Kingston/Jamaica. A solid album with old skool melodica versions, heavy dubs and vocal contributions from George Palmer, Earl Sixteen and Mutabaruka, Var, Ras Teo, Kenny Smyth and Jah Exile

	KNTXT	CHARLOTTE DE WITTE - APOLLO EP	17.65 €
	KNTXT017		12"
	TECHNO / TECH-TRANCE / ACID	Release: 18 - November - 2022	BEL
Black Vinyl			
A1 > missing channel	<p>Belgian techno powerhouse Charlotte de Witte has unveiled brand-new EP 'Apollo', out 14th October on her own KNTXT label. An uncompromising collection of club tracks, 'Apollo' opens with 'Missing Channel', a turbo-charged acid techno cut pairing pumping kick drums with squelching 303s. Next up, the title track shifts things into warehouse techno territories, juxtaposing bludgeoning kicks with haunting, ethereal vocals, while 'Mercury' cultivates a striking interstellar energy. Closing things out, 'PPC' is by far the record's most experimental track, a shimmering, beatless creation laced with samples of space transmissions. "The vastness and solitude of space always interested me. A compelling contrast between monumental power and the vacuum in between." Charlotte explains. "This diversion can also be found in techno music, a pure simplicity divergent in power." Charlotte de Witte has become known for her dark, stripped-back brand of techno, acid and anything high energy. She's often crossing borders but maintains a deep form of respect for the underground. Highlight performances across the continents - including being the first techno (and female) DJ to headline the mainstage at Tomorrowland - Mixmag and DJ Mag covers, high-ranking positions in the charts and lists confirm her status as nouveaux techno royalty. Heavy, breakneck club fodder, 'Apollo EP' is Charlotte de Witte at her bold and brilliant best</p>		
A2 > apollo			
B1 > mercury			
B2 > ppc			

	KNTXT	CHARLOTTE DE WITTE - APOLLO EP	27.15 €
	KNTXT017LTD		12P
	TECHNO / TECH-TRANCE / ACID	Release: 18 - November - 2022	BEL
Pictured Disc Printed Inner & Outer Sleeve			
A1 > missing channel	<p>Belgian techno powerhouse Charlotte de Witte has unveiled brand-new EP 'Apollo', out 14th October on her own KNTXT label. An uncompromising collection of club tracks, 'Apollo' opens with 'Missing Channel', a turbo-charged acid techno cut pairing pumping kick drums with squelching 303s. Next up, the title track shifts things into warehouse techno territories, juxtaposing bludgeoning kicks with haunting, ethereal vocals, while 'Mercury' cultivates a striking interstellar energy. Closing things out, 'PPC' is by far the record's most experimental track, a shimmering, beatless creation laced with samples of space transmissions. "The vastness and solitude of space always interested me. A compelling contrast between monumental power and the vacuum in between." Charlotte explains. "This diversion can also be found in techno music, a pure simplicity divergent in power." Charlotte de Witte has become known for her dark, stripped-back brand of techno, acid and anything high energy. She's often crossing borders but maintains a deep form of respect for the underground. Highlight performances across the continents - including being the first techno (and female) DJ to headline the mainstage at Tomorrowland - Mixmag and DJ Mag covers, high-ranking positions in the charts and lists confirm her status as nouveaux techno royalty. Heavy, breakneck club fodder, 'Apollo EP' is Charlotte de Witte at her bold and brilliant best</p>		
A2 > apollo			
B1 > mercury			
B2 > ppc			

	LANK	UIT DE HOOGTE - Λέων: LE.ON	12.90 €
	LANK004		10.06 €
	HOUSE / GARAGE / AMBIENT / TECHNO	Release: 09 - September - 2022	BEL
Cassette Format 50 copies Numbered + Download			
A1 > astral dub	<p>Uit de Hoogte goes raw on new release "/LE.ON/" with 15 analog jams made between July 23 and August 22, summer 2022. All tracks are written, recorded and mixed off the cuff, straight to 1/2 inch reel-to-reel tape which gives the tracks a deep and warm vibe. Some additional editing and mastering duties were done in the box. The Belgian producer doesn't hesitate to explore new grounds with tracks ranging from house to garage and acid fill techno. These 100 minutes of bangers are printed on a limited number of 50 cassettes. Download option included</p>		
A2 > the harold piano method			
A3 > same drums, other things			
A4 > mini rings			
A5 > psyche 01			
A6 > wowowowo			
A7 > choir of light			
A8 > hypnhoosis			
B1 > acid song of the month			
B2 > p i a n o			
B3 > dbi trbl			
B4 > radiodiffusion			
B5 > drytm_1			
B6 > 155138 (bonus beats)			
B7 > dcgym 125 (bonus beats)			

	7INCH	THE SUBHUMANS - DEATH TO THE SICKOIDS	12.40 €  + 9.67 €
	7INCH4322 PUNK		Release: 1978 / Repress: 2014 RE-STOCK
A1 > death to the sickoids B1 > oh canaduh	Canada's Subhumans first and classic punk single		
	SLOVENLY	ARDILLAS - CANCIONES DE AMOR, LOCURA Y MUERTE	22.20 €  + 17.32 €
	702262 PUNK / ROCK / GARAGE		Release: 07 - October - 2022
A1 > ¿donde estas? A2 > la niña A3 > no es para ti (este mundo) A4 > ¿por qué tan lejos? A5 > katrina B1 > entregate a la perdicion B2 > la naranja no es mecanica B3 > triste berlin B4 > la ruta B5 > cancion para ti	Puerto Rican outfit Ardillas features members of Davila 666 and predates them, serving as the stomping grounds where they sharpened their punk chops long before hitting the festival circuit. Praised for their catchy hooks and live energy, they take you on a wild ride through late '70s and early '80s punk rock		
	BANG!	ANTISEEN - THE DAWN OF ANTISEEN 1984/1986	20.60 €  + 16.07 €
	BANGLP161 PUNK / HARDCORE		Release: 12 - August - 2022 Compilation First Time On Vinyl
ZIP > 24 tracks A1 > queen city stomp A2 > rumors A3 > psycho path A4 > absent minded A5 > nothing's cool A6 > destructo rock A7 > i don't ask you for nothing A8 > jail bait A9 > meat market A10 > lil sister A11 > drug through the mud A12 > tortured soul A13 > colorado oa5599 A14 > wife beater B1 > hammer head B2 > war hero B3 > face full of teeth B4 > nc royalty B5 > million bucks B6 > white trash bitch B7 > ruby, get back to the hills B8 > constant nagging B9 > cop out B10 > she's part of the scene	Witness the sonic evolution of ANTISEEN with these tracks, originally released on their mid-80s EPs and now all together for the first time on vinyl. Newly remastered and with previously unreleased photography, this is the Kings of Destructo-Rock at their most primal!! Limited to 600 units. For fans of GG ALLIN, DWARVES, BORED!...		



BEAT GENERATION	VARIOUS ARTISTS - CHAOS IN CH (TNT, BELLEVUE, ABGAS, CRASH COURSE, NEGATIV, KIE, VORWÄRTS & SIDA)	19.70 € 15.37 €
BEAT89		LP
PUNK	Release: 23 - September - 2022	ESP

- A1 > züri brännt (zurich burning) *TNT*
- A2 > 131 *TNT*
- A3 > subwayscene *TNT*
- A4 > marchin' men *Bellevue*
- A5 > deathwalk *Bellevue*
- A6 > anarchy and peace *Abgas*
- A7 > fuck shit bollocks *Abgas*
- A8 > partisanen *Crash Course*
- A9 > television *Crash Course*
- B1 > terrorist *Negativ*
- B2 > glitter hair creme *Negativ*
- B3 > s'gegeteil *Kie*
- B4 > langwil *Kie*
- B5 > mi sach *Kie*
- B6 > all your loving *Vorwärts*
- B7 > fall it down *Vorwärts*
- B8 > freddy *Sida*

| Compilation |

An incendiary selection of swiss underground punk gems from 1979 to 1984. A throwback to the time when the Helvetic confederation was on fire. Most tracks have been reissued for the first time, including unreleased material and a 12 pages booklet with the history of the bands and the scene at the time



BURNING HEART	RAISED FIST - IGNORING THE GUIDELINES	27.45 €
BHR1144		LP
HARDCORE	Release: 2000 / Repress: 2022	SWE

- A1 > running man
- A2 > envy is dangerous
- A3 > twisted debate
- A4 > breaking me up
- A5 > different but the same
- B1 > wheeling v.1.02
- B2 > go away
- B3 > working on wood
- B4 > the models on tv
- B5 > new direction *written by Gorilla Biscuits*
- B6 > wasting your time

| REPRESS | Clear Vinyl |

Reissue. The second studio album (2000) by Swedish hardcore metal band







BUH	OXSANA LINDE - AQUATIC AND OTHER WORLDS: 1983/1989	21.35 €
BUHRLP160		LP
AMBIENT / AVANTGARDE / MODERN-CLASSICAL	Release: 28 - March - 2022	PER






- A1 > intromersion
- A2 > viaje hacia la luz
- A3 > casino playa caribe
- A4 > bajo la lluvia
- A5 > estudio para una sinfonia folklorica ucraniana
- B1 > mariposas acuaticas
- B2 > psicocatalisis
- B3 > descubrimiento
- B4 > orinoco
- B5 > nenufar
- B6 > recordando a kitaro
- B7 > ensueño 1







| Compilation |

Back in stock! 'Aquatic and Other Worlds (1983-1989)' marks the debut release proper by Oksana Linde. The daughter of Ukrainian immigrants to Venezuela, Oksana was born in Caracas, 1948 and began making electronic music in the early 0s. With benefit of hindsight, it's quite possible to identify Oksana as Latin America's answer to Delia Derbyshire, Suzanne Ciani or Laurie Spiegel

	FOURTH DIMENSION	KLEISTWAHR - MOBILITY	21.35 €  
	FDLP129		LP
	NOISE / ABSTRACT / INDUSTRIAL / DARK		Release: 1983 / Repress: 2022
 REPRESS One Sided First Time On Vinyl 			
A1 > i	One-Sided. Originally released on tape back in 1983, this is a series of solo pieces by Gary Mundy of Ramleh. As raw as it gets, he's in full on power electronics mode here on this avant-garde basement racket. It now comes re-issued onto a one sided vinyl edition on Fourth Dimension to go with the other Kleistwahr re-issues on Harbinger Sound		
A2 > ii			
A3 > iii			
A4 > iv			
A5 > v			

	F.O.A.D.	RATOS DE PORAO - NECROPOLITICA	21.40 €  	
	FOAD275		16.69 €  	
	HARDCORE		Release: 25 - July - 2022	ITA
The return of Brazil's undisputed thrash/punk masters! 8 years after the acclaimed 'Seculo Sinistro', RxDxPx are back with another slab of relentless, intense and socially engaged crossover thrash in their unmistakable style, this time with a stronger-than-ever political message reflecting their absolute contempt against the authoritarian government that has plagued Brazil in recent years. Musically, with a career spanning through 5 decades, Ratos De Porao show no sign of weakening and reconfirm themselves as the absolute champions of South American hardcore! 10 songs full of metal and punk mayhem keeping it fresh and dynamic at the same time, led by Jao's manic riffing and Gordo's massive, vitriolic shouts of rage. With no doubts the world's most famous basement rats have nailed it another time with a devastating album, still sounding exciting and relevant, which is an amazing achievement in punk that most other bands of that age can't claim!				
				A1 > alerta antifascista
				A2 > aglomeração
				A3 > passa pano pra elite
				A4 > necropolitica
				A5 > guilhotinado em cristo
B1 > o vira-lata				
B2 > g.d.o.				
B3 > bostanagua				
B4 > entubado				
B5 > neonazi gratiluz				

	VINILISSIMO	THE WALFLOWER COMPLEXION - THE WALFLOWER COMPLEXION	13.90 €  
	MRSS551		10.84 €  
	ROCK / BEAT / GARAGE		Release: 1967 / Repress: 2017
 RE-STOCK Last Copies 180 grams 			
A1 > all it is	The Walflower Complexion were American teenagers, children of US Government staff, attending high school in Bogotá, Colombia. They got a deal with local label Daro and released this brilliant and sought-after debut album in 1966. The LP features several great covers, including four Rolling Stones songs, but it's in their own original compositions where the band really shines, possessing a raw sound that mixes surf music, psych guitars, wild drums, tambourines and hazy garage rock. Presented in facsimile artwork and pressed on 180g vinyl		
A2 > empty heart			
A3 > tell me			
A4 > chrsi's b's			
A5 > blue bells			
A6 > last time			
B1 > hanky panky			
B2 > sapphire			
B3 > blue turns to grey			
B4 > long tall shortly			
B5 > jack the ripper			
B6 > open up your door			

 <p>PHILWIT & PEGASUS</p>	<p>VINILISSIMO</p>	<p>PHILWIT & PEGASUS - PHILWIT & PEGASUS</p>	<p>13.90 €</p> <p> +</p> <p>10.84 €</p>
<p>MRSS552</p>	<p>POP / ROCK / BALLAD</p>		<p>LP</p>
<p>Release: 1970 / Repress: 2018</p>	<p>ESP</p>		<p>RE-STOCK Last Copies 180 grams </p>
<p>A1 > happiness</p> <p>A2 > pauper's song</p> <p>A3 > yoyo thoughts</p> <p>A4 > and i try</p> <p>A5 > winterface</p> <p>A6 > my what a lovely day it's been</p> <p>A7 > jim come here</p> <p>B1 > philwit's fantasies</p> <p>B2 > lonely flower</p> <p>B3 > spinning carousel</p> <p>B4 > to pegasus with love</p> <p>B5 > and she came</p> <p>B6 > final thought</p>	<p>Fantastic concept LP released in 1970 and masterminded by producer Mark Wirtz together with Maria Feltham, who wrote most of the songs. Its wonderfully arranged sound gravitates towards varied influences: folk-pop, soft psych, chamber pop, late 60s rock. The featured vocalists and musicians include John Carter (The Flower Pot Men), Roger Greenaway, Peter Lee Stirling and Chris Spedding, among other talented artists. Presented in facsimile artwork and pressed on 180g vinyl</p>		
 <p>MAGICWIRE</p>	<p>MAGICWIRE</p>	<p>GABRIOLA - SPIRIT MIRROR</p>	<p>14.75 €</p> <p> +</p>
<p>MAGIC019</p>	<p>TECH-TRANCE / BREAKS / PROGRESSIVE-HOUSE</p>		<p>12"</p>
<p>Release: 28 - October - 2022</p>	<p>GBR</p>		<p>NOW CLOSE YOUR EYES, PAUSE QUIETLY FOR A FEW MOMENTS, AND BE HERE NOW. ATTUNE YOURSELF WITH YOURSELF AND THE UNIVERSE AND, SO, WITH ALL OF US. IF YOU ARE MOVED BY THE SPIRIT, THANK YOU FOR SHARING THE SPIRIT WITH US</p>
<p>A1 > one to zen</p> <p>A2 > theta flute</p> <p>B1 > worldwave</p> <p>B2 > a light unlimited</p>	<p>NOW CLOSE YOUR EYES, PAUSE QUIETLY FOR A FEW MOMENTS, AND BE HERE NOW. ATTUNE YOURSELF WITH YOURSELF AND THE UNIVERSE AND, SO, WITH ALL OF US. IF YOU ARE MOVED BY THE SPIRIT, THANK YOU FOR SHARING THE SPIRIT WITH US</p>		
 <p>RADIO SLAVE FEATURING NEZ</p> <p>REKIDS 207</p> <p>A1 WAIT A MINUTE (VOCAL MIX)</p> <p>A2 WAIT A MINUTE (INSTRUMENTAL MIX)</p> <p>MARK BROOM REMIX</p> <p>VENTI</p>	<p>REKIDS</p>	<p>RADIO SLAVE feat. NEZ - WAIT A MINUTE (MARK BROOM RMXS)</p>	<p>15.95 €</p> <p> +</p>
<p>REKIDS207</p>	<p>TECHNO / BREAKS</p>		<p>12"</p>
<p>Release: 23 - September - 2022</p>	<p>GBR</p>		<p>Radio Slave teams up with Nez for all-new versions of the club smash, 'Wait a Minute'. The first single from Radio Slave's forthcoming 2023 LP, 'Wait a Minute' sees the UK legend pair with grammy nominated multi-hyphenate Nez for a hard-hitting, rap-infused house track that has become a staple of the handful of DJs who had upfront versions this summer. Initially meeting via Radio Slave's incendiary remix of the FELIX DA HOUSECAT co-produced 'Lift Off' released via Three Six Zero/Sony in 2021, LA's Nez and Berlin-based Radio Slave made plans to work together as soon as possible, and a new version of 2020's 'Wait A Minute' is the result. Featuring remixes from Rekids' own Mark Broom and coming complete with an instrumental version, Radio Slave feat. Nez 'Wait A Minute' is released through Rekids on 26th August 2022. Radio Slave, aka Matt Edwards, is responsible for some of the most recognisable underground dance tracks of the past 20 years, including 'Grindhouse', 'Don't Stop No Sleep', 'Another Club', and many other timeless cuts. His collaboration work with Joel Martin as Quiet Village and solo work as Rekid has received critical acclaim, and he remains one of the most in-demand and consistent remixers around. Nez has worked with the likes of Chance The Rapper, A\$AP Rocky, Tinashe, Schoolboy Q, and many more before dropping the dancefloor focussed 'Midnight Music' EP in 2021. Growing up in Chicago, Nez absorbed the rich musical lineage of the Windy City, and now distils these into his own unique creations and collaborations</p>
<p>A1 > wait a minute (vocal mix)</p> <p>A2 > wait a minute (instrumental)</p> <p>B1 > wait a minute (non stop mix) "Mark Broom rmx"</p> <p>B2 > wait a minute (return to the rave mix) "Mark Broom rmx"</p>	<p>Radio Slave teams up with Nez for all-new versions of the club smash, 'Wait a Minute'. The first single from Radio Slave's forthcoming 2023 LP, 'Wait a Minute' sees the UK legend pair with grammy nominated multi-hyphenate Nez for a hard-hitting, rap-infused house track that has become a staple of the handful of DJs who had upfront versions this summer. Initially meeting via Radio Slave's incendiary remix of the FELIX DA HOUSECAT co-produced 'Lift Off' released via Three Six Zero/Sony in 2021, LA's Nez and Berlin-based Radio Slave made plans to work together as soon as possible, and a new version of 2020's 'Wait A Minute' is the result. Featuring remixes from Rekids' own Mark Broom and coming complete with an instrumental version, Radio Slave feat. Nez 'Wait A Minute' is released through Rekids on 26th August 2022. Radio Slave, aka Matt Edwards, is responsible for some of the most recognisable underground dance tracks of the past 20 years, including 'Grindhouse', 'Don't Stop No Sleep', 'Another Club', and many other timeless cuts. His collaboration work with Joel Martin as Quiet Village and solo work as Rekid has received critical acclaim, and he remains one of the most in-demand and consistent remixers around. Nez has worked with the likes of Chance The Rapper, A\$AP Rocky, Tinashe, Schoolboy Q, and many more before dropping the dancefloor focussed 'Midnight Music' EP in 2021. Growing up in Chicago, Nez absorbed the rich musical lineage of the Windy City, and now distils these into his own unique creations and collaborations</p>		



R&S	SYNKRO aka JOE McBRIDE - INFORMATION EP	17.65 €
RS2203		12"
IDM / AMBIENT / DUB / D'NB	Release: 28 - October - 2022	BEL

A1 > cycles	<p>Joe McBride AKA Synkro has built up a hugely impressive catalogue of releases over the last few years. Via albums and singles for Apollo, Exit Records and his own Synkro Music imprint, the Manchester based producer and sound architect has amassed a dazzling archive of elaborate, emotive and intellectual soundscapes drawing in influences across a spectrum of bass culture and electronica. On the 'Information' EP, it's business as usual, as Synkro deploys four fresh and forward thinking tracks that slither across the genres with ease. From the frantic percussion and dubwise tones of title track 'Information' to the absorbing textures and crackling ambience of the beatless opener 'Cycles', the attention to detail and the depth of layered sonics across all four tracks afford the listener a truly mesmerising experience. The dusty and dark skank of 'Signal' is a real mood piece, whilst 'Last Breath' closes the EP drenched in sanguine sentiments</p>
A2 > information	
B1 > signal	
B2 > last breath	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

IMPORTANTE: LOS PEDIDOS RECIBIDOS COMO PEDIDO RÁPIDO DE ESTE LISTADO SE REGISTRARÁN COMO OFERTAS (precio final)
NO COMPUTARÁN A LA HORA DE CALCULAR LOS PORTES NI LOS DESCUENTOS POR VOLUMEN DE COMPRA

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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