

















CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 04 - noviembre - 2022 inclusive

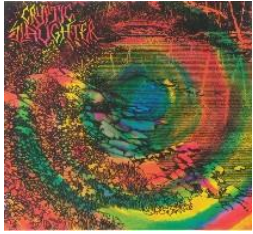





* solo en referencias con el descuento aplicado *





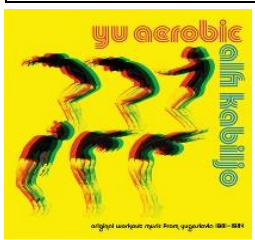

PRE-PEDIDOS: 28 - OCTUBRE - 2022

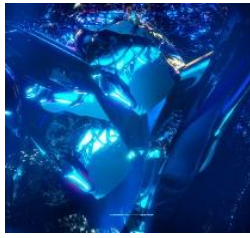
	<p>NINETIMESNINE</p>	<p>999999999 - RAVE REWORKS</p>	<p>12.75 €</p> 
	<p>NTNLTD002R</p>		<p>12"</p>
	<p>TECHNO / RAVE</p>	<p>Release: 16 - December - 2022</p>	<p>ITA</p>
<p> REPRESS 180 grams </p>			
<p>A1 > love 4 rave</p>	<p>2022 repress - 999999999 introducing 'RAVE REWORKS' for the second chapter of their limited series. Deadly effective, old-school rave trips, resampled and reworked. 180 gram vinyl. Mastered by Conor Dalton</p>		
<p>B1 > rave 4 love</p>			
	<p>TRIDENT</p>	<p>DEREK CARR - ELEKTRO STATIK EP: PART TWO</p>	<p>14.80 €</p> 
	<p>TRECS007</p>		<p>12"</p>
<p>A1 > the thick of it A2 > prisoner 27912182 B1 > nite drive (part 3) B2 > 47</p>	<p>Derek Carr returns with Part Two of Elektro Statik. Classy Detroit leaning electro tracks. TIP!</p>		
	<p>LEK</p>	<p>VARIOUS ARTISTS - LEK # 1 (PATAS, TASCOS & KIM DURBECK)</p>	<p>13.25 €</p> 
	<p>LEK001</p>		<p>12"</p>
<p>A1 > masans dodsleie "Patás" A2 > atlantic potion "Tasco" B1 > hommage a uematsu "Patás" B2 > tma 4ever "Kim Dürbeck (Patás rmx)"</p>	<p>Patás premieres his new label LEK with 4 tracks toying around in the Techno/broken beat spectrum. "Masans dodsleie" (Masans deathbed) starts the EP following the last journey of Masan, a character that everybody knows; the one guy in every group of friends that just cant stop partying, the re-uper to re-up them all. Glitchy percussion, frecky synthtriffs, and a heart monitor guides him all the way to the great beyond. Ethereal "Atlantic Potion" (made in collaboration with Canadian Jamie Cox) closes the side out with its cold lushness. On the other side the theme music from Final Fantasy 6 gets reharmonized and redrummed in "Hommage a Uematsu", for some guaranteed nerd chills to all you JRPG clubbers. Last track "TMA 4ever (Patás remix)" turns Kim Durbecks epic ambient tune into a broken beat journey with accompanying bird sounds and hectic percussion</p>		
<p> Stickered Sleeve + Download Code </p>			
	<p>SOUL:R</p>	<p>MARCUS INTALEX - 21 (feat. S.P.Y., CALIBRE & DANNY FIERCE and LYNX)</p>	<p>37.20 €</p> 
	<p>SOULR049RP</p>		<p>3x12"</p>
<p>A1 > celestial navigation *feat. S.P.Y.* B1 > hot hands C1 > meltdown *feat. Calibre* D1 > climbing up the walls *feat. Danny Fierce & Lynx* E1 > paulista dub *feat. S.P.Y.* F1 > wacky races</p>	<p>Full Artwork Sleeve. Remastered and Recut for 2022 by Lewis Hopkin at Stardelta Audio Mastering</p>		
<p> REPRESS Full Colour Sleeve Remastered </p>			

	<p>FUR:THER SESSIONS</p>	<p>VARIOUS ARTISTS - VIVENDUM (POLYGONIA, DYCIDE, LATMOS & SAVE YOUR ATOLL)</p>	<p>13.75 €</p> 
<p>A1 > submerged "Polygonia"</p> <p>A2 > cryptic "Dycide"</p> <p>B1 > amalgam "Latmos"</p> <p>B2 > annapurna "Save Your Atoll"</p>	<p>FSR002</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 02 - December - 2022</p>	<p>DEU</p>
<p> SemiClear Black Marbled Vinyl </p>			
<p>Vivendum est ut ea libertate utamur, quae prosit amicis, noceat nemini. We must live to enjoy the freedom that can benefit our friends and harm no one. - Cicero -</p>			
	<p>INTERNATIONAL CHROME</p>	<p>ŞOMBI - WELLEN (JENSEN INTERCEPTOR, DBRIDGE & YAZZUS RMXS)</p>	<p>13.25 €</p> 
<p>A1 > wellen</p> <p>A2 > wellen "Jensen Interceptor rmx"</p> <p>B1 > wellen (surging mix) "dBridge rmx"</p> <p>B2 > wellen "Yazzus rmx"</p>	<p>INTLC010</p>	<p>12"</p>	<p>12"</p>
	<p>HOUSE / ELECTRO-HOUSE / ELECTRO</p>	<p>Release: 02 - December - 2022</p>	<p>DEU</p>
<p> Stickered Sleeve </p>			
	<p>LOBSTER THEREMIN WHITE</p>	<p>COCO BRYCE - WUTHERING HEIGHTS EP</p>	<p>13.75 €</p> 
<p>A1 > d.l.p.</p> <p>A2 > velocity of love</p> <p>B1 > twenty one lies</p> <p>B2 > wuthering heights</p>	<p>LTWHT028</p>	<p>12"</p>	<p>12"</p>
	<p>D'N'B / JUNGLE / BREAKBEAT</p>	<p>Release: 18 - December - 2021</p>	<p>GBR</p>
<p> RE-STOCK </p>			
<p>Lobster mainstay and breakbeat wizard Coco Bryce follows up last year's Deep Into The Jungle EP and a wicked label-artist clothing collaboration with four varying cuts of 160 energy; spanning half-time chops, devastatingly beautiful jungle and lounge-bar breakbeat aesthetics. Eagle-eared listeners will have listened to these already through the Dutch producers Balamii Radio show, where he has welcomed fellow label regular Amy Dabbs and footwork-jungle flag flyer Sherelle recently. Through various aliases and musical projects Coco Bryce has always had an infatuation for bass-heavy sound, and the last couple of years have seen him settle quite nicely into one of jungle's finest contemporaries alongside the likes of Sully and Tim Reaper. 'D.L.P.' showcases this wicked 'n' rough energy brilliantly; old-school movie samples add a degree of depth and emotion to whiplash breaks and eerie pads before 'Velocity Of Love' takes us on a romance-induced trip through arcade-style keys and driving percussive beats. An explosion of love and lust in the club. 'Twenty One Lies' swaps the club setting for a dimly lit bar in Peckham; jazz influence shines across this energetic yet home-listening ready cut of breaks, before 'Wuthering Heights' half-time identity transports us to the roof of the building, peering through the concrete jungle as dark turns to light</p>			
	<p>POLEGROUP</p>	<p>OSCAR MULERO - DESDE LA BOCA DEL LEON EP</p>	<p>14.95 €</p> 
<p>A1 > flujo fatal</p> <p>A2 > nueva y oscura era</p> <p>B1 > noches de menta</p> <p>B2 > dos esqueletos</p>	<p>POLEGROUP066</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 02 - December - 2022</p>	<p>ESP</p>
<p> Full Colour Sleeve </p>			
<p>brand new EP' from the boss showcasing his new perspective and vision about techno along five cuts. Oscar Mulero's sound it's always changing and evolving, it can be physical and muscular or deep and sci-fi or both at the same time as this record shows. On this occasion Spanish titles explain the feeling of each track perfectly, Flujo Fatal is the first slice, Fatal Flow in English, a mental and deep voyage into intelligent techno: full of detail but with an energetic pulse below that activates the dance while the mind is traveling in unveiled territories. Nueva y Oscura Era is the second cut, fast and obsessive, with detailed percussive elements crossing the stereo field while continuous synth lines run over the precise beat. An ideal mix tool for the peak time hours in the dancefloor. Noches de Menta reminds us of the good old Birmingham days, intense, rugged and fast. Minimal in the components and pristine in the sound processing. Music for those who dance with closed eyes in the shadows and strobe lights. Dos Esqueletos is the last cut on vinyl, an elastic and liquid piece made of shuffled rhythms almost 90% percussive. Perfect mixing tool for those who know. On the digital release appears an extra track called Aire Silencioso, sibilant and resonant textures fly on the high part of the sound spectrum while a compact groove keeps the pace for a full physical experience. The extreme frequency treatment will cause waves in people's minds while dancing... immersive and expansive at the same time.</p>			

	<p>PRSPCT</p>	<p>ROTOR MILITIA - POLAR VORTEX</p>	<p>27.95 €</p> 
<ul style="list-style-type: none"> A1 > acoustic movements A2 > clean cuts B1 > pulsar B2 > lightfields B3 > obsidian C1 > teer C2 > vacuum D1 > angular velocity D2 > stratospheric clouds 	<p>PRSPCT280</p>	<p>2LP</p>	<p>NLD</p>
<p>TECHNO / INDUSTRIAL</p>		<p>Release: 02 - December - 2022</p>	<p>NLD</p>
<p style="text-align: center;"> Full Colour Sleeve + Download Code </p>			
<hr/>			
	<p>RUNNING OUT OF STEAM</p>	<p>MAROKEI - RETURN TO EMERALD CITY</p>	<p>13.75 €</p> 
<ul style="list-style-type: none"> A1 > emerald city A2 > alfred stole my brain A3 > talk2me B1 > total recall B2 > all be over B3 > slower 	<p>ROOS013</p>	<p>12"</p>	<p>GBR</p>
<p>HOUSE / TECH-HOUSE / BREAKS</p>		<p>Release: 02 - December - 2022</p>	<p>GBR</p>
<p style="text-align: center;"> Coloured Vinyl </p>			
<p>Originally from West Wales now residing in Amsterdam in a studio nestled beside the river IJ, Maroki now joins the ROOS family following a string of stellar releases. He leaves nothing to chance, using his classically trained skills and expertly engineered sounds into a pool of influences that range from breaks, moon-lit acid and head-down chuggy goodness. The record launches with title track 'Emerald City' a moody cut that whisks you away from the city's bustling streets and off the beaten track. Maroki's fixed hand helps elements blend seamlessly into another, in what feels like a personal guide through the emerald's subterranean. Then comes the gentle and tranquil electronics of 'Alfred Stole My Brain' both welcoming and meditative, while the swing in drums provide dance-floor functionality and set the pace. The A side comes to a grand close with 'Talk2Me' a brooding acid cut that mixes in elements of breaks and aquatic synths. The track's swelling energy feeds from the A side's previous two, culminating in a build up of emotion and speed. 'Total Recall' raises its hypnotic head, a series of winding synths and 4/4 kick drums creating a maze of sound, before perhaps the record's hidden gem 'All Be Over' arrives like an old friend. The track's familiar sound design coupled with Maroki's distinct personality create a warm and lasting friendship; melting together old and new perspectives. 'Slower' rounds off the EP, an equally stunning and fiery mix of breaks and angelic electronics.</p>			
<hr/>			
	<p>FOLC</p>	<p>PERROSKY - TODO LO QUE SUBE / ORO</p>	<p>10.60 €</p> 
<ul style="list-style-type: none"> A1 > todo lo que sube B1 > oro 	<p>FOLC181</p>	<p>7"</p>	<p>9.65 €</p> 
<p>ROCK / GARAGE / SURF</p>		<p>Release: 01 - July - 2022</p>	<p>ESP</p>
<p>Duo integrado por los hermanos Gomez procedentes de Chile. Una de las bandas mas activas de su pais que se mueven en terrenos musicales que van desde la vieja escuela del r'n'r de los 50's a ritmos mas modernos con algun ritmo electronico</p>			

	RADIATION REISSUES	CRYPTIC SLAUGHTER - STREAM OF CONSCIOUSNESS	22.20 €  20.20 €
	RRS177		LP
METAL / TRASH / HARDCORE	<i>Release: 1988 / Repress: 2022</i>		ITA
 REPRESS 			
<ul style="list-style-type: none"> A1 > circus of fools A2 > aggravated A3 > last laugh A4 > overcome A5 > deteriorate A6 > see through you B1 > just went black B2 > drift B3 > altered visions B4 > addiction B5 > one last thought 	<p>Formed in Santa Monica in 1984 by guitarist Les Evans, drummer Scott Peterson and bassist Adam Scott- soon replaced by Rob Nicholson, who joined after singer Bill Crooks arrived, metalcore pioneers Cryptic Slaughter gained an early reputation as one of the fastest of all west coast hardcore bands. Following the success of <i>Convicted</i> and <i>Money Talks</i>, <i>Stream Of Consciousness</i> is the last album to feature the original line-up, the band having broken up prior to its release: with multiple tempo changes on each song, this is the group at their inventive peak, prior to the regrouping that brought a more concerted metal direction. A milestone in the history of crossover thrash</p>		
	WE RELEASE WHATEVER THE FUCK WE WANT	MIDORI TAKADA - TREE OF LIFE	32.95 € 
	WRWTFWW057		LP
CLASSIC / CONTEMPORARY	<i>Release: 02 - December - 2022</i>		CHE
 REPRESS First Time On Vinyl 			
<ul style="list-style-type: none"> A1 > love song of urfa A2 > tan tejah A3 > taruyani A4 > wa-na-imba B1 > modoki 1 (futa-aya-asobi) B2 > awase 1 (futa-aya-asobi) B3 > yukiai (futa-aya-asobi) B4 > awase 2 (futa-aya-asobi) B5 > orifusi (futa-aya-asobi) B6 > modoki 2 (futa-aya-asobi) B7 > awase 3 (futa-aya-asobi) B8 > usuyo (futa-aya-asobi) 	<p>WRWTFWW Records is proud to announce the worldwide reissue of Midori Takada's solo album from 1999, <i>Tree of Life</i>, available on vinyl for the first time ever in a new audiophile mix by the Japanese percussionist herself, and in full half-speed-mastered glory. The 180g LP comes in a heavy sleeve with a beautiful design by Kohei Sugiura. <i>Tree of Life</i> is also available in CD (digipack) and digital formats. Originally recorded in September 1998 at legendary Ginza (Tokyo) studio Onkio Haus (founded in 1974 and where Ryuichi Sakamoto's "Merry Christmas Mr. Lawrence" and many more were recorded) and released on CD only for the Japan market in 1999, <i>Tree of Life</i> is Midori Takada's best kept secret, a lost gem of minimalism and percussive ambient. The album is separated in two parts, the first one finds Takada exploring her trademark environmental soundscapes with precise mastery of marimba, drums, and bells, notably on the magnificent fan-favorite "Love Song Of Urfa". The second half is a collaboration with Chinese virtuoso Erhu player Jiang Jian Hua, allowing Midori Takada to unveil new layers of her artistic mind with a slightly more theatrical approach and a beautiful crystallization of complex simplicity. The entire album was given a fresh new audiophile mix by Midori Takada herself and was mastered at Emil Berliner Studios, with half speed cutting for the vinyl version, to ensure an audio presentation aligned with the Japanese pioneer's vision. This <i>Tree of Life</i> reissue follows two newly recorded Midori Takada albums, <i>Cutting Branches For A Temporary Shelter</i> and <i>You Who Are Leaving To Nirvana</i>, both available on WRWTFWW Records, along with her 1983 masterpiece, <i>Through The Looking Glass</i></p>		
	BEATALISTICS	FAVA - DESTINY EP (feat. MUFFLER, MOUNTAIN, THE GREEN MAN, SMOTE and BECCA JANE GREY & ENEA)	15.95 € 
	BEATALISTICS010		12"
D'NB / VOCAL	<i>Release: 02 - December - 2022</i>		DEU
 Clear Green Vinyl Full Colour Sleeve + Download Code 			
<ul style="list-style-type: none"> A1 > destiny *feat. Muffler* A2 > midnight *feat. Mountain* A3 > alone in the dark *feat. The Green Man* B1 > sarah *feat. Smote & Becca Jane Grey* B2 > green velvet *feat. Enea* 			

	ANALOGICAL FORCE	DGOHN - PORTUS EP	17.60 €  + 16.02 €
AF045 <small>IDM / BREAKS / D'N'B / EXPERIM.</small>	Release: 28 - November - 2022		12" <small>ESP</small>
<ul style="list-style-type: none"> A1 > enclosed A2 > kind of sort of really B1 > notes B2 > pox 	<p>dgoHn reappears in AF with this 4-tracker EP called "Portus", a dreamy exercise in fast/slow rhythms, atmospheric drumfunk, IDM and experimental electronica. Un-bloody-missable. New music from John Cunnane is always exciting, surely one of the modern scene's most forward-thinking artists. After the brilliant "Undesignated Remixes" in Love Love Records, this is another stellar release by dgoHn and Analogical Force!!!</p>		
	CULTIVATED ELECTRONICS LTD	DEFEKT / RICO CASAZZA - FOR THE FLOOR VOL. 1	16.50 €  + 15.02 €
CELTD012 <small>ELECTRO</small>	Release: 29 - November - 2022		12" <small>GBR</small>
<ul style="list-style-type: none"> A1 > control your mind "DeFeKT" A2 > fear and body "DeFeKT" B1 > here home us "Rico Casazza" B2 > caldo "Rico Casazza" 	<p>Cultivated Electronics presents For The Floor, a new series of split 12s on its vinyl-only sister label CE LTD. For the Floor is strictly aimed at the dance floor and showcases CE regulars alongside new artists with EPs incoming from DeFeKT, Rico Casazza, Tripeo, Cycloplex, Steve Allman, Alex Jann, Cyphon, Obzerv, Maelstrom and Sync 24 x Alienata. Hot on the heels of his latest release on the mighty Tresor, Irish Electro king and CE regular DeFeKT kicks off the series with 2 dancefloor destroyers. "Control Your Mind" rips through with harsh distorted 808s and booming vocals while "Fear and Body" is a spooky, funky electro groover perfect for dark basements. On the flip, CE welcomes back Rico Casazza to the label. Rico continues the electro funk vibes with "Home Here Us", slick beats and a bubbly bass line lay down the backbone of this peak time banger. Things then go deep and trippy and acidic with "Caldo", a rolling robotic groove made for the club!</p>		
	FOX & HIS FRIENDS	ALFI KABILJO - YU AEROBIC: ORIGINAL WORKOUT MUSIC FROM YUGOSLAVIA 1981/1984	32.20 €  + 29.30 €
FOX008LP <small>POP / JAZZ-DANCE / DISCO / AFRO-CUBAN</small>	Release: 28 - November - 2022		LP <small>HRV</small>
<ul style="list-style-type: none"> A1 > ugrijavanje / warming up (instrumental) A2 > izolacije / isolations (instrumental) A3 > bedra / thighs (instrumental) A4 > jogging (instrumental) B1 > noge i bokovi / legs and hips (instrumental) B2 > trbuh / the belly (instrumental) B3 > ruke / hands (instrumental) B4 > struk / the waist (instrumental) 	<p style="text-align: center;"> Compilation </p> <p>Collection of 1980's music for aerobics and fitness craze in Yugoslavia inspired by Jane Fonda. Composed by famed film music maestro Alfi Kabiljo, the winner of The Camille Lifetime Achievement Award 2022 by European Composer and Songwriter Alliance (ECSA). His trip to disco, funk and jazz, exclusively made for gym and aerobics classes by Sylvie Vartan's dance pupil Vesna Mimica is presented here for the first time in the form of unreleased instrumental versions and dubs from the original studio master tapes. The phenomena of exercise and aerobics albums started officially in Yugoslavia in 1983, when Fonda's book was heavily promoted and published in local edition. While other releases of the era used cheaply done covers of the disco chart hits, Alfi Kabiljo composed original and fresh new music for the series of cassettes published by Jugoton. The original instrumentals were considered lost, but Fox & His Friends Records label owners Leri Ahel and Zeljko Luketic found it decades later, restored it and decided to release it without instructional voice-over to showcase the sound of the studio band. The musical genius behind was Alfi Kabiljo, already a successful composer (also a conductor, arranger, piano player, lyrics and libretto writer and producer) in the variety of genres in Yugoslavia and all over the world. He has recorded in Barcelona, Vienna, London (Pinewood and Twickenham), Los Angeles (Hollywood), Ljubljana, Madrid, Paris, Tokyo and most of all in Zagreb. He has written the music for more than 30 feature films and over a hundred television episodes. Numerous popular songs and chansons have been recorded worldwide, he has taken part in and won prizes at popular music festivals at home and abroad, including Zagreb, Split and Opatija, then Rio de Janeiro, Tel Aviv, Malta, Seoul, Palma de Mallorca, Cairo, Athens, Caracas, Mexico City and much more. His lesser known passion is for applied and library music. The Vesna Mimica aerobics tapes were a bold and unusual step in his career: that kind of applied music was usually hidden in biographies of other composers. They probably considered it artistically irrelevant due to a predefined use, but Alfi Kabiljo never agreed on that, he treated all of his compositions with the same pride. This rare collection of disco-fitness tunes is published in limited edition vinyl gatefold LP; includes extensive liner notes, full color design and socialist era workout graphics. YU Aerobic (Original Workout Music from Yugoslavia 1981-1984) was cut by renowned vinyl experts at Pauler Acoustics and mastered by Antony Ryan at RedRedPaw Mastering</p>		



MICRON AUDIO	DJ STINGRAY 313 - AQUA TEAM	38.90 €
MC00006LP		35.40 €
TECHNO / ELECTRO	Release: 28 - November - 2022	3LP
		USA

A1 > serotonin
A2 > straight up cyborg
B1 > star chart
B2 > silicon romance
C1 > potential
C2 > wire act
D1 > binarycoven
D2 > nwo
E1 > mindless
E2 > counter surveillance
F1 > lr001
F2 > it's all connected

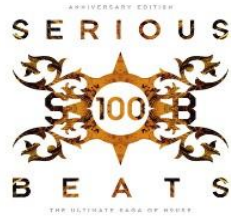
DJ Stingray 313's Aqua Team series returns to Micron Audio. Originally released as a two-part series on the ever-innovative WeMe, the records quickly became collector's items. 15 years later, Aqua Team is now back in full force, reimagined as a triple vinyl album of underwater sonic explorations, fully remastered to meet modern cyborg standards. "Serotonin" starts the series off in true DJ Stingray style - pounding drums and 808 bass kicks, airy yet striking arpeggios and haunting vocal loops throughout. "Straight Up Cyborg" is a dystopian journey through cybernetic blips, bleeps and static and progressive build that truly bring the track to life. An aquatic alien bassline, sonar-like leads and hovering snare move swiftly in "Star Chart"; "Silicon Romance" and "Counter Surveillance" are modish tracks instantly recognizable as DJ Stingray 313's unique Detroit sound. "You have a destiny, and now is your time to fulfill it" says the mantra-like sample in "Potential", an entrancing synth loop sure to send listeners and dancefloors deep diving into euphoria. Pounding drums, floor-shaking low-end, running percussion and atonal, ominous samples theme the nefarious tracks "Binary Coven", "NWO", "LR001" and "Mindless", footnoting much darker undertakings in DJ Stingray 313's Aqua Team excursion. Closing out the Aqua Team saga is the strongly-titled "It's All Connected". Thick drums, glistening arpeggios and ethereal strings shine brightly across a wide stereo plane, creating a thundering wall of sound. Aqua Team truly showcases the diverse facets of DJ Stingray 313's signature production, as vast and evolving as the seafloor itself. - Jay Remy



& THE REFUGEES	BEJENEC - SLAVIC BREUS EP	15.80 €
REF-001		14.38 €
TECHNO / BREAKS	Release: 28 - November - 2022	12"
		UKR

A1 > schemat
A2 > but now i m ha ha happy
B1 > sounds familiar
B2 > low f

Powerful rave tracks by the talented Ukrainian producer Daniel Syenichkin aka Bejenec on the first vinyl release of his own label "& The Refugees" (inspired by his artist name which translates as "Refugee"). This 4 track ep has it all! An energetic hybrid of break-beats, Acid, playful trance elements and beautiful emotions. Bejenec came about when he had to flee his hometown Donetsk after the Russian invasion back in 2014. The young and promising artist has made a big name in the eastern parts of Europe where he is known for his razor-sharp live performances. With a busy touring schedule, a residency at the Mutabor club and touring with Dj Nastia, He now is ready to take his artistic inspirations a step further with the start of his new project!



541 LABEL	VARIOUS ARTISTS - SERIOUS BEATS 100 BOX SET 1 (ROBERT MILES, AMINE EDGE and DANCE vs BLAZE, KEVIN HEDGE, ARMIN VAN BUUREN, THE CHEMICAL BROTHERS, MARTIN SOLVEIG and GTA, RITON x NIGHTCRAWLERS feat. MUFASA and HYPEMAN, GREEN VELVET, BICEP, FOUR TET, THE SUBS, TOCADISCO feat. MERAL AL MER, WINX, LEMON8, CAMELPHAT and ELDERBROOK, DIDIER SINCLAIR, PAT KRIMSON, CHAB feat. JD DAVIS, KLANGKARUSSELL, ADAM BEYER and BART SKILS, DJ LICIOUS, DUKE DUMONT & THE SUNCLUB)	81.95 €
5411023	HOUSE / ELECTRO-HOUSE / BIGROOM / TRANCE	5LP
Release: 25 - November - 2022		BEL
Compilation		
<p>ZIP > 21 tracks</p> <p>A1 > children (dream version) *Robert Miles*</p> <p>A2 > lovelee dae *Amine Edge & DANCE vs Blaze (Kevin Hedge)*</p> <p>B1 > blah blah blah *Armin Van Buuren*</p> <p>B2 > hey boy hey girl *The Chemical Brothers*</p> <p>B3 > intoxicated *Martin Solveig & GTA*</p> <p>C1 > friday (dopamine re-edit) *Riton x Nightcrawlers feat. Mufasa & Hypeman*</p> <p>C2 > flash *Green Velvet*</p> <p>D1 > opal *Bicep (Four Tet rmx)*</p> <p>D2 > kiss my trance *The Subs*</p> <p>E1 > streetgirls (club mix) *Tocadisco feat. Meral Al-Mer (Tocadisco rmx)*</p> <p>E2 > don't laugh (live raw mix) *Winx*</p> <p>F1 > model8 *Lemon8*</p> <p>F2 > cola *CamelPhat & Elderbrook*</p> <p>G1 > lovely flight *Didier Sinclair*</p> <p>G2 > es cubells (pirate mix) *Pat Krimson*</p> <p>H1 > closer to me (renaissance mix) *Chab feat. JD Davis*</p> <p>H2 > sonnentanz *Klangkarussell*</p> <p>I1 > your mind *Adam Beyer & Bart Skils*</p> <p>I2 > calling *DJ Licious*</p> <p>J1 > the giver *Duke Dumont*</p> <p>J2 > fiesta de los tamborileros *The Sunclub*</p> <p>After 31 years, the Serious Beats compilation era comes to an end. The very last edition, Serious Beats 100, arrives as 3 Vinyl Box Sets (including 5 vinyls per box). Some of the most legendary club tracks of the past decades have made the cut, and are now bundled into a true collector's item for everyone who's heart is beating to the rhythm of house music</p>		



SOMEGUY	PRESSBURG - INSIDES	12.75 €
SGR003	HOUSE / MINIMAL-HOUSE / HOUSE-DUB	12"
Release: 02 - December - 2022		BEL
<p>A1 > dubbyrim</p> <p>B1 > memory gospel</p> <p>B2 > with you</p> <p>With his new EP "Insides", Palham Music owner Pressburg, delivers a true minimalist house masterpiece. Dubbyrim starts off with taperecorder processed dub chords, guided by a haunting (-lybeautiful) bassline. Memory Gospel is J Dilla having musical intercourse with Lowtec. And With You is slower, sensual four to the floor house music at its best. With this record, Pressburg expands his musical horizons, not only sticking to previous experimental records he made, but taking those experiments now to the dancefloor. We are very happy that renowned dj's such as Move D, Roger 23, Sensu and Leroşa have included the tracks already in their setslists. This is Pressburg's first throw on Someguy Records. ABOUT PRESSBURG: Pressburg lives in a rural idyll on the foothills of the Thuringian Forest. That's where he produces his meandering tracks which he has been releasing on his house label Palham Music, since 2003. His approach is technically cognitive, fitting for his reservedly modest character. ABOUT SOMEGUY RECORDS: Someguy Records is the brainchild of G?s Ramboer, aka Someguy, a political journalist with a passion for music. The label aims to be a haven for house music artists that don't strictly aim for the peak time of the party, but rather provide that surprising opening or closing track. There's no rules to what or who is involved with the label, but most acts are situated left of the center. Current and future acts include: Someguy, Different Fountains, Pressburg, Sensu, Mikkel Metal, Mary Yalex, D man</p>		



BIPOLAR STATE	BIPOLAR STATE & PACIFIC STATE - OFF THE PLANET (KAISER RMX)	12.35 €
BSR-005		12"
TECHNO	Release: 02 - December - 2022	ITA

- A1 > lunar
- A2 > lunar *Kaiser rmx*
- B1 > sick minds
- B2 > unrestrained

Fifth release of Bipolar State on its BSR label in collaboration with Pacific State and the contribution of Kaiser



RENEGADE METHODZ	BOY TZORTZ - KARMA VERMILLION	12.75 €
RM5		12"
TECHNO	Release: 02 - December - 2022	GRC

- A1 > every move is a riot
- A2 > no head rest
- B1 > bodytype
- B2 > your smell is familiar

A NEED FOR SPEED, A NEED FOR ACTION. ANFS BECOMES BOY TZORTZ. A NECESSARY CHANGE IN A TIME THAT THE WORLD CHANGED AROUND US. UNEXPECTEDLY. WITH FORCE. RIOT OF LIFE. A YOUNG PRINCE IN HIS ARMA THAT IS RIDING WITH DEVASTATING SPEED TOWARDS THE ETERNITY. FOLLOWING THE PATH TO HIS DESTINY. AND THROUGH CHAOS HE BRINGS ORDER. THIS IS HIS KARMA. 4 SINISTER CUTS OF PURE MEGACITY ENERGY FROM ONE OF THE BEST IN THE GAME. ENOUGH SAID. BOY TZORTZ - KARMA VERMILLION WRITTEN, PRODUCED & MIXED AT "Scorpion's Lair". BETWEEN END OF 2019 & SUMMER 2020. ATHENS, GREECE MASTERED BY GEORGE ANYFANTIS ARTWORK & DESIGN BY GEORGE KALOFOLIAS



THE THIRD ROOM	VARIOUS ARTISTS - STONE TECHNO SERIES 002: TRICLINIC (ADIEL, AHMET SISMAN and VNNN, BEN SIMS, D. DAN, JAMES RUSKIN, JULIA GOVOR, KINK, LADY STARLIGHT, LOKIER, LUKE SLATER, MEGAN LEBER, OUT OF PLACE ARTEFACTS, PERC, SETAOC MASS, STERAC & TOMMY FOUR SEVEN)	73.75 €
T3R007		4LP
TECHNO	Release: 02 - December - 2022	DEU

- A1 > adihell *Adiel*
- A2 > inorganic transformation *Ahmet Sisman & VNNN*
- B1 > stone cold *Ben Sims*
- B2 > nightshade *D.Dan*
- C1 > hanging wall *James Ruskin*
- C2 > standing alone *Julia Govor*
- D1 > pots and pans *KINK*
- D2 > 1x1 *Lady Starlight*
- E1 > surface *Lokier*
- E2 > grooving in a cave *Luke Slater*
- F1 > luster *Megan Leber*
- F2 > staublunge *Out Of Place Artefacts*
- G1 > metamorphic *Perc*
- G2 > survival *Setaac Mass*
- H1 > noise mechanics *Sterac*
- H2 > quarz *Tommy Four Seven*

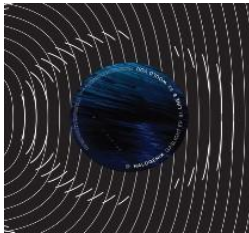
The Stone Techno Series returns with another exciting compilation. This time alongside a new festival that celebrates forward thinking artists from 9th to 10th of July at Europe's biggest coal mine complex under the UNESCO World Heritage Zollverein. The project is exceptional at its core, bringing back excitement and inventiveness to the genre. The project functions as a multidisciplinary ever-evolving experiment that brings different aspects together. Sampling, creating and releasing music made out of million years old inorganic materials which shaped and defined the Ruhr Area like nothing else. "Auf Kohle geboren - born on coal" stands for this region and the so-called "German Wirtschaftswunder". The Stone Techno project wants to embrace the history of "the Ruhrpott" while looking into the future as well. Techno Music stands for upheaval and modernity, while coal is the symbol of the Ruhr Area. This unique project will lend audibility to the ongoing process of transformation in the cultural and natural history of this region. Science and museums crossing paths with contemporary electronic music culture. The Stone Techno project is not shy of its obvious significance. World-famous Ruhr Museum and The Third Room collective mark a first of its kind of long-lasting collaborations between a techno brand and a cultural institution. This time the project is conceptually going one step further: Before the final backfilling of the mine at Zeche Zollverein, the acoustic atmosphere of this significant piece of global mining history was recorded 1000 metres underground, not only as an irreplaceable acoustic document, but also as preparation for a new extraordinary sample library. A luminary of the electronic music scene has taken on this mammoth task, the British artist Matthew Herbert, this summer Matthew has sampled rocks and coal seams from the UNESCO World Heritage Zollverein to create a new sample library for STONE TECHNO from the soundscape of the underground world. The finite raw material provides the basis for new creative endeavours coming from previously featured producers alongside new ones. This year's artists feature New Sample Library recorded and processed by Matthew Herbert and varied new takes on the rich sample library from Adiel, Ben Sims,



ACID AVENGERS	ACIDULANT / VOIRON - ACID AVENGERS # 20	12.35 €
AAR020RP		12"
TECHNO / ACID / BREAKS	Release: 25 - November - 2022	FRA
REPRESS Generic Sleeve		
<p>A1 > super rave "Acidulant"</p> <p>A2 > save the last rave "Acidulant"</p> <p>A3 > hauz trax "Acidulant"</p> <p>B1 > bon kick voiron "Voiron"</p> <p>B2 > digital voiron workstation "Voiron"</p> <p>B3 > sugar voiron "Voiron"</p>		
<p>2022 generic sleeve repress - This new Acid Avengers EP is a diagonal trip from South-East to North-West of Europe. Malta-based producer Acidulant (Balkan Vinyl, Acidworx, Jack Trax) and Brittany-based producer Voiron (Nocta Numerica, Analogical Force, Rave or Die) join their forces and deliver a six-tracks EP combining UK rave, melancholic electro, catchy techno, oldschool breaks, and of course much TB-303. Rave on!</p>		






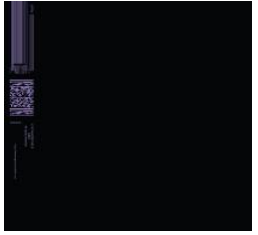








CLUSTER	VARIOUS ARTISTS - CLUSTER # 97 (CO AX and TIAGO SANTOS, PEST CONTROL, BENJI 303 and LEE S. & OB1)	14.25 €
CLUSTER097RP		12"
TECHNO / ACID-TECHNO	Release: 02 - December - 2022	GBR
REPRESS 180 grams Red Vinyl		
<p>A1 > don't touch my drums "Co-Ax & Tiago Santos"</p> <p>A2 > hurricane "Co-Ax & Pest Control"</p> <p>B1 > vibe multiplier "Benji 303 & Lee S."</p> <p>B2 > static void "OB1"</p>		
<p>2022 repress - Cluster 97 is 4 tracks of driving techno with the undisputed London Cluster sound. This is guaranteed floor burn from some of the leaders in the Acid Techno scene (mostly) leaving the 303's buried for a chance to get dark and dirty with some warehouse techno sounds</p>		













CRITICAL MUSIC	HALOGENIX - GASLIGHT EP (with SOLAH)	13.25 €
CRIT129R		12"
D'NB	Release: 02 - December - 2022	GBR
REPRESS Label Sleeve + Download Code		
<p>A1 > out of line "Halogenix & Solah"</p> <p>A2 > gaslight</p> <p>B1 > line b</p> <p>B2 > would you</p>		
<p>2022 repress - Halogenix raises the bar once more, flipping between the light and the dark of his "Gaslight EP". The exquisite summertime bounce of "Out Of Line" featuring SOLAH on vocals and the future liquid of "Would You" give the perfect balance to the frenetic paranoia of title track "Gaslight" and "Line B". One of his best releases to date</p>		



GENOSHA BASIC	GHOST IN THE MACHINE - UNDER SIEGE EP	14.25 €
GBASIC006RP		12"
TECHNO	Release: 02 - December - 2022	NLD
REPRESS Yellow Vinyl Stickered Sleeve + Download Code		
<p>A1 > above the law</p> <p>A2 > hard to kill</p> <p>B1 > marked for death</p> <p>B2 > out for justice</p>		
<p>2022 repress - Modern techno is fast-paced and borrows elements from mid 90s trance records. This record is not that</p>		

 <p>MENTAL MODERN</p>	<p>FERAL - ABSOLUTE ZERO EP</p>	<p>15.95 €</p>  
<p>MMV012RP</p>	<p>TECHNO / DEEP-TECHNO</p> <p>Release: 02 - December - 2022</p>	<p>12"</p> <p>ITA</p>
<p> REPRESS 180 grams Printed Sleeve </p>		
<p>A1 > resin</p> <p>A2 > gamma ray</p> <p>B1 > bolide</p> <p>B2 > snag</p>	<p>2022 repress - A sense of fear floods my body, my broken knees due to the crazy run just concluded I'm stuck, with a lost gaze, In the memory of yesterday, I do not have in the thought of tomorrow, I do not get I let fall myself on a side, stunned Hoping in a vane improvement, I got drag, in a thoughts' tunnel and even more confused, I close the eyes, scared. I do not understand what is happening to me, I feel sweaty, suddenly I yell is already the late daytime, I realize, that I spent another night in the oblivion. Another day I've lost, And in this charm, I will stay chained -Utopian Soul-</p>	
	<p>N-PLEX</p> <p>SCHWEFELGELB - DER PULS DURCH DIE SCHLAFEN</p>	<p>15.95 €</p>  
<p>NPLX001RP</p>	<p>EBM / TECHNO</p> <p>Release: 02 - December - 2022</p>	<p>12"</p> <p>DEU</p>
<p> REPRESS Gold Marbled Vinyl + Download Code </p>		
<p>A1 > der klang der trommel</p> <p>A2 > reflex</p> <p>B1 > momentum</p> <p>B2 > der wind um meine waden</p>	<p>2022 repress - Schwefelgelb is a techno duo from Berlin, known for their raw but precise and cutting productions. Their reputation for a strikingly energetic live show brought them into clubs and festivals around the globe. Previous releases on [aufnahme+wiedergabe], Fleisch Records and Minimal Wave Records' imprint Cilitrax have been frequently played by acclaimed DJs (Phase Fatale, VTSS, Regis, Helena Hauff to name a few). Now they are taking the next step by launching their own label called n-plex. The 4 track EP "Der Puls Durch Die Schlafen" makes a strong kick-off with a sound capturing rave-like leads, hard-hitting impacts and heavy kicks, which seems to perfectly fit a concrete industrial club. NPLX001 comes on 140g colored vinyl. The digital download contains a bonus remix by AN-</p>	
	<p>OWNLIFE</p> <p>LEIRAS - IDENTITY MELTER</p>	<p>14.95 €</p>  
<p>OWN016RP</p>	<p>TECHNO</p> <p>Release: 02 - December - 2022</p>	<p>12"</p> <p>DEU</p>
<p> REPRESS Printed Outer Sleeve Turquoise Inner Sleeve </p>		
<p>A1 > identity melter</p> <p>A2 > no one behind</p> <p>A3 > eye contact</p> <p>B1 > palomar</p> <p>B2 > animism</p>	<p>2022 repress - Embrace individualism to improve the community. With personality loss and society standardization as the background theme, Ownlife's label boss brings his imprint back to the spotlight. Leiras returns to his natural habitat delivering a five tracker record, combining the traditional signature sound with new textures and tonal palette. A new chapter in the chronicles, this time, full of dance floor focused straight jams</p>	
	<p>PLANET PHUTURE</p> <p>MARC ACARDIPANE - THE MOST FAMOUS UNKNOWN: EXPANSION PACK 3 (feat. THE ULTIMATE MC & DJ CIRILLO)</p>	<p>13.25 €</p>  
<p>PP014V1RP</p>	<p>TECHNO / HARD</p> <p>Release: 02 - December - 2022</p>	<p>12"</p> <p>DEU</p>
<p> REPRESS Stickered Sleeve </p>		
<p>A1 > today tomorrow forever *feat. The Ultimate MC*</p> <p>A2 > kick the house</p> <p>B1 > ready 2 rave *feat. DJ Cirillo*</p> <p>B2 > immortal</p>	<p>2022 repress - The Godfather of Hardcore, Marc Acardipane, needs no introduction. His outstanding releases over the past 30 years speak for themselves. He has been instrumental in helping to electronic music history, with countless well-known productions which have been unsurpassed by any other artist of this calibre. His timeless masterpieces have been and always will be heard at hardcore raves spanning the circumference of the Planet. With 9 Is A Classic, Slaves To The Rave, Pitch-Hiker, Stereo Murder and We Have Arrived, just to name a few, he clearly proves who's the boss. "The Most Famous Unknown" is a well compiled collection of Marc's music, which showcases a mere portion of what he has composed and produced since the early nineties! The vinyl and digital selection of "The Most Famous Unknown" features remixes by Body Sushi a.k.a. VTSS & Randoner, Dasha Rush, Gabber Eleganza feat. Delirio, Jasss, Kilbourne, Minimum Syndicat, Nina Kraviz, Perc, Solid Blake, Stranger, Umwelt and VTSS, which all deliver excellent interpretations of tracks they have chosen to revamp. All original tracks have been re-mastered to the highest possible standard of quality</p>	

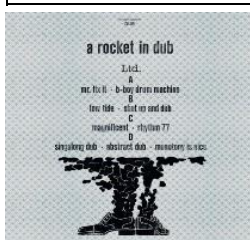
	SK_ELEVEN	HOLDEN FEDERICO - DELIVERANCE EP	12.75 € 
SK11X009RP		12"	
TECHNO		Release: 25 - November - 2022	
REPRESS Label Sleeve			
A1 > this is who you are A2 > either one of us B1 > as infinite B2 > deliverance	2022 repress		
	SUNGATE	JOZEF K & TIN MAN - PERFECT & NICE ACID (EVIQT MORKER & VOISKI RMXS)	15.95 € 
SNG010RP		12"	
TECHNO / DEEP-TECHNO		Release: 02 - December - 2022	
REPRESS 180 grams Full Colour Sleeve			
A1 > perfectly symmetrical acid A2 > perfectly symmetrical acid *Eviqt Mörker rmx* B1 > nice acid B2 > nice acid *Voiski rmx*	2022 repress - Futuristic Acid tracks by Jozef K & Tin Man remixed by Voiski and Eviqt Morker		
	SOMA QUALITY	VARIOUS ARTISTS remixed by SLAM - ARCHIVE EDITS VOL. 3 (NITZER EBB, SILENT BREED, TERENCE FIXMER & HERTZ)	13.25 € 
SOMA558RP		12"	
EBM / TECHNO / INDUSTRIAL		Release: 25 - November - 2022	
REPRESS + Insert			
A1 > join tin the chant (rework) *Nitzer Ebb (Slam rmx)* A2 > sync in (re-edit) *Silent Breed (Slam rmx)* B1 > body pressure (re-edit) *Terence Fixmer (Slam rmx)* B2 > recreate (rework) *Hertz (Slam rmx)*	2022 repress - Slam rework Nitzer Ebb, Silent Breed, DK8, Terence Fixmer and more for the final installment of their Archive Edit series. Soma label heads Slam curate a specially designed package of tracks to finalize their Archive Edit series. Soma label heads Slam curate a specially designed package of tracks to finalize their Archive Edit series. Soma label heads Slam curate a specially designed package of tracks to finalize their Archive Edit series. The Archive Edit project started as a way for Slam to showcase and share the many different edits that had made their way into their DJ sets over the last few years. The pairing of Stuart McMillan & Orde Meikle have both raided their extensive collections, picking out tracks that have defined countless sets over their career. Tracks from luminaries such as Nitzer Ebb, Thomas P Heckmann (as Silent Breed), Damon Wild & Terence Fixmer have been re-edited alongside some of Slam's own unreleased material, showcasing the duo's current sound; one that naturally evolves, matures and demonstrates why the duo have been at the forefront of the global scene since its inception. This unique vinyl single release selects 4 of the best from the full Archive Edits LP		
	STAY UP FOREVER	DINAMO CITY & TIAGO SANTOS - RUNAWAY TRAIN	14.25 € 
SUF103RP		12"	
TECHNO / ACID-TECHNO		Release: 02 - December - 2022	
REPRESS 180 grams Green Vinyl			
A1 > runaway train B1 > capitalist scumbag B2 > political power	2022 repress		
	THE NOTHING SPECIAL	TREVINO - BACKTRACKING (SCHATRAX RMX)	14.25 € 
TNS018RP		12"	
TECHNO / TECH-HOUSE		Release: 02 - December - 2022	
REPRESS 180 grams			
A1 > backtracking B1 > backtracking *Schatrax rmx*	2022 repress - Trevino & Schatrax on TNS!		



FRUITS	THE 18th PARALLEL - DOWNTOWN SESSIONS (feat. CORNELL CAMPBELL, I KONG and MAX ROMEO, FRED LOCKS, THE SILVERTONES, LEROY BROWN, BIG YOUTH, RAS MICHAEL, HOPETON JAMES & LALA LOVE)	24.25 €
FTR048		LP
REGGAE / ROOTS	Release: 18 - November - 2022	CHE

- A1 > lovely feeling *Cornell Campbell*
- A2 > just like the rainbow *I Kong & Max Romeo*
- A3 > the system is a fraud *Fred Locks*
- A4 > only me *The Silvertones*
- A5 > times tough *Leroy Brown*
- B1 > man with a mission *Big Youth*
- B2 > ride on *Ras Michael*
- B3 > it's just a wonder *Hopeton James*
- B4 > river *Lala Love*

In September 2021, The 18th Parallel unveiled their first collaborative LP with Lone Ark, Showcase vol. 1, which was unanimously acclaimed by international critics. After a series of singles in collaboration with key artists from the golden age of Jamaican reggae such as Lee "Scratch" Perry, Linval Thompson, Dennis Walks, Burro Banton and Mike Brooks, the Swiss musician-producer combo is back with a new project on November 18th, 2022, Downtown Sessions, to delight the ears of old-school roots music fans. Downtown Sessions is the result of ten years of studio sessions between Geneva and downtown Kingston with legendary drummer and Rockers movie star Leroy "Horsemouth" Wallace (Studio One, Black Disciples, Soul Syndicate, Pierpoljak, Groundation...). The 18th Parallel hits hard by inviting some of the biggest names in Jamaican reggae on this new record: Cornell Campbell, Max Romeo, Ras Michael, Fred Locks, Big Youth, I Kong, Leroy Brown, The Silvertones and Hopeton James, not forgetting a Swiss guest, Lala Love. A real anthology of roots reggae legends who blossom on original and varied riddims that pay tribute to different eras of Jamaican roots music production, from the raw sound of Randy's to the Studio One discmix drenched in reverb of the late 1970s, via the polished arrangements typical of Geoffrey Chung's productions at Dynamics studio or the sound of Ras Michael's nyahbinghi drums! An exceptional record that combines tradition and modernity by bringing together the original voices of roots reggae with the refreshing vision of the young Swiss collective The 18th Parallel, all under the leadership of the legendary Horsemouth and producer Mathias Liengme. A future must-have for any music lover's collection!



KRACHLADEN DUB	A ROCKET IN DUB - LTD.	37.35 €
KLD003		2LP
IDM / DUB / EXPERIM.	Release: 11 - November - 2022	DEU

- A1 > mr. fix-it
- A2 > b-boy drum machine
- B1 > low tide
- B2 > shut up and dub
- C1 > magnificent
- C2 > rhythm 77
- D1 > singalong dub
- D2 > abstract dub
- D3 > monotony is nice

For some, melancholy is the joy of being sad. But for A Rocket In Dub, the reawakened project of Düsseldorf producer Stefan Schwander, also known under pseudonyms like Antonelli Electr. or Harmonious Thelonious, Viktor Hugo's famous saying always applies. Two years ago, the Düsseldorf producer and musician released a 4x 7" box set on Krachladen Dub, his first release after a break of 17 years at the time. Now, two years later, 9 new tracks follow as a longplayer on double vinyl and music cassette. Even more experimental, more playful, more hypnotic and with a trombone! Monotony is nice! The rocket is back in the club, teaching genres like house and minimal Jamaican dub deepness again.



AGIPUNK	WOLFBRIGADE - ANTI TANK DOGS	12.30 €
AGI26		7"
PUNK / HARDCORE / CRUST	Release: 12 - August - 2022	ITA

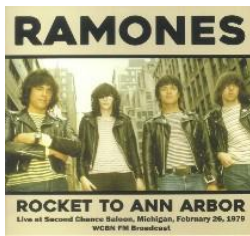
- A1 > anti-tank dogs
- A2 > brain-ruler
- B1 > necronomium

Three songs recorded at Wolfden Studio in March 2021 by Jocke Rydabjer. We can hear the band in an amazing powerful shape as the 3 tracks are ripping and punching in the face even stronger than usual. The unique blend of Scandi crustcore and Swedish death metal with a touch of melody is once again confirmed by the five Lycanthropunks









BURNING HEART	RAISED FIST - SOUND OF THE REPUBLIC	27.45 €
BHR2023		LP
HARDCORE	Release: 2006 / Repress: 2022	SWE
REPRESS Clear Vinyl		
<p>Reissue. The fourth studio album (2006) by Swedish hardcore punk</p>		

- A1 > you ignore them all
- A2 > perfectly broken
- A3 > sunlight
- A4 > sound of the republic
- A5 > killing it
- A6 > back
- B1 > hertz island escapades
- B2 > some of these times
- B3 > nation of incomplete
- B4 > and then they run
- B5 > bleed under my pen
- B6 > time will let you go, all alone, i break



LOCO MOTION	RAMONES - ROCKER TO ANN ARBOR MICHIGAN: LIVE AT SECOND CHANCE SALOON FEBRUARY 26 1979 WCBN FM BROADCAST	19.70 €
EVA9		17.93 € LP
PUNK	Release: 1979 / Repress: 2022	EUR
REPRESS 300 copies		

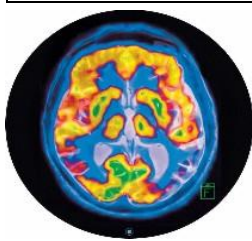
- ZIP > 25 tracks
- A1 > rockaway beach
- A2 > teenage lobotomy
- A3 > blitzkrieg bop
- A4 > i don't want you
- A5 > go mental
- A6 > gimme gimme shock treatment
- A7 > i wanna be sedated
- A8 > i just wanna to have something to do
- A9 > bad brain
- A10 > i'm against it
- A11 > sheena is a punk rocker
- A12 > havana affair
- B1 > commando
- B2 > needles & pins
- B3 > i'm affected
- B4 > surfen' bird
- B5 > cretin hop
- B6 > listen to my heart
- B7 > california sun
- B8 > i don't wanna walk around with you
- B9 > today your love, tomorrow the world
- B10 > pinhead
- B11 > do you wanna dance?
- B12 > suzy is a headbanger
- B13 > let's dance

	<p>HEAVY PSYCH SOUNDS</p>	<p>YAWNING MAN - HISTORICAL GRAFFITI</p>	<p>20.65 €</p> 
<p>HPS202</p>			<p>LP</p>
<p>ROCK / PSYCHEDELIC / ALTERNATIVE</p>	<p>Release: 2016 / Repress: 2022</p>		<p>ITA</p>
<p> REPRESS </p>			
<p>A1 > the wind cries edalyn A2 > her phantom finger of copenhagen A3 > naomi krayola B1 > the secret language of elephants B2 > historical graffiti</p>	<p>Heavy Psych Sounds reissue of band's fourth full-length, originally released in 2016</p>		
	<p>VINILISSIMO</p>	<p>GIAMPIERO BONESCHI - CYBERNETIC CIRCUS</p>	<p>13.90 €</p> 
<p>MRSS560</p>			<p>12.65 €</p>
<p>STAGE&SCREEN / AVANTGARDE</p>	<p>Release: 1973 / Repress: 2018</p>		<p>ESP</p>
<p> RE-STOCK Last Copies 180 grams </p>			
<p>A1 > lovely lowrey A2 > flea's dance A3 > moderato cantabile A4 > modulation on theme A5 > synthesizer in a classic quartet A6 > bouncing B1 > penguin's walk B2 > dissociation in c B3 > xx century, pastorale B4 > burlesque in free jazz B5 > psycho-analysis lesson B6 > free dance</p>	<p>Composer, arranger, orchestra director, producer and pianist Giampiero Boneschi stands also as one of the pioneers of Italian electronic music. "Cybernetic Circus" (1973) is a fascinating highlight from his 70s recordings, revered among fans of library music and avant-garde easy listening and hugely influential on bands such as Stereolab and Broadcast. Presented in facsimile artwork and pressed on 180g vinyl</p>		
	<p>VINILISSIMO</p>	<p>EDY STAR - SWEET EDY</p>	<p>13.90 €</p> 
<p>MRSS563</p>			<p>12.65 €</p>
<p>MPB / FUNK / POP / ROCK / GLAM / PSYCHEDELIC</p>	<p>Release: 1974 / Repress: 2019</p>		<p>ESP</p>
<p> RE-STOCK Last Copies 180 grams </p>			
<p>A1 > claustrofobia A2 > edith cooper A3 > conteudo A4 > super estrela A5 > esses moços A6 > boogie-woogie do rato B1 > sweet edy B2 > briguei com ela B3 > olhos da raposa B4 > coração embalsamado B5 > pro que der na telha B6 > bem entendido B7 > eu sou edy star</p>	<p>Edys Star's debut LP, "Sweet Edy" (1974), is one of the key cult albums from 1970s Brazil, never reissued on vinyl until now. Featuring glam rock, funk, samba jazz and songs written by the best composers of the time, anyone looking for a Brazilian take on Marc Bolan, David Bowie, Roxy Music... will love this stunning record. Presented in facsimile artwork and pressed on 180g vinyl. A 2019 Record Store Day release</p>		



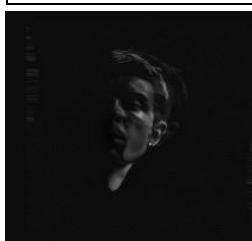
- A1 > lost dialect
- A2 > spiral aurea
- A3 > ra>
- A4 > a joyous revolution
- A5 > nishati
- B1 > flowering soul
- B2 > odysseus
- B3 > earth ship
- B4 > arteries
- B5 > libra

MONTERRAT HOUSE	ERIC HILTON - LOST DIALECT	27.55 €
MH018LP		LP
TRIP-HOP / LOUNGE / DOWNTempo	Release: 21 - October - 2022	USA
<p>On his stunning new album Lost Dialect, Eric Hilton speaks the 12-bit vernacular of trip-hop, a genre he helped birth as a co-founder of the legendary downtempo electronic music act Thievery Corporation. Across ten expansive tracks, the artist/producer uses old-school skills to craft new school chill. The old ways remain strong. Speak the "Lost Dialect", Eric Hilton's evolution of trip-hop, on Montserrat House Music</p>		



- A1 > brainscan
- B1 > condesa

REKIDS	FRANKEY & SANDRINO - BRAINSCAN	15.95 €
REKIDS209		12"
TECHNO / BREAKS	Release: 14 - October - 2022	GBR
<p>The German duo have been making music together for over a decade, running the Sum Over Histories imprint and releasing on revered labels such as Innervisions, Mule Musiq, Kompakt, and Dynamic. Now arriving on Radio Slave's Rekids for the first time, the pair deliver two stunning productions that showcase their ability to craft emotive and punchy dancefloor tracks. On the A-side, 'Brainscan' leads with wonky synths, trippy FX, and dense vocal chants evolving into a lush, chugging track. On the flip, 'Condesa' combines slow-motion breakbeats, dynamic progressions, and soaring leads for a riveting piece that perfectly rounds out the B-side</p>		



- A1 > downtown
- A2 > serious time
- A3 > i will always try *feat. Guru Nile*
- A4 > jungle concrete
- A5 > lane walking *feat. Mike Wiley*
- B1 > government
- B2 > pressure *feat. Pupajim*
- B3 > night time
- B4 > spectres of dub
- B5 > rise up *feat. Martin Melody*
- B6 > emptiness

RHYTHM STEADY	JOE YORKE - JOE YORKE presents: NOISE AND EMPTINESS (feat. GURU NILE, MIKE WILEY, PUPAJIM & MARTIN MELODY)	29.65 €
RSLP001		LP
DUB / REGGAE	Release: 04 - November - 2022	GBR
 300 copies 		
<p>Producer, author, composer, multi-instrumentalist, dub organizer, label manager and singer with a unique voice, Joe Yorke is a breath of fresh air in the contemporary UK reggae scene. Known by reggae specialists for his work with the Co-operators and recently exposed to a wider audience through his two singles recorded in collaboration with Stand High Patrol, the Northern artist presents his first self-produced album : "Noise And Emptiness". On Rhythm Steady's debut LP, Joe Yorke plays the card of authenticity, filled with strong drum and bass sections, grooving silences, striking dub segments and heart touching vocals. Joe Yorke's music evokes the sound of Channel One UK, Channel One JA and Randy's which are among the most iconic studios of English and Jamaican reggae history. He cruises between Kingston, soundsystem dub's England, Wackies's New York and Rhythm And Sound's Berlin. Throughout the eight tracks and three dubs that make up the album, these influences collide to reveal the Rhythm Steady aesthetic : a deep, meditative and solid roots sound dubbed with no compromises. With two singers and deejay features and lyrics that are part of a "conscious" tradition, the parsimoniously employed vocals leave a vast space for dub. Noise and Emptiness opens a window on the musical universe built by Joe Yorke, celebrating old school roots and dub music, from the studio to the soundsystem. Already played on the radio by great names of reggae such as David Rodigan, Don Letts, Dennis Bovell and Nick Manasseh, "Noise And Emptiness" will awaken the sensitivity of any lover of the genre. Others are already talking about a capital UK Roots / UK Dub release</p>		



STIX	VARIOUS ARTISTS - DISCO REGGAE VOLUME ONE (TAGGY MATCHER, THE DYNAMICS, JOHN MILK & BLUNDETTO and GRAND MAGNETO)	25.35 €
STIX035LPR		LP
DISCO / REGGAE / FUNK / SOUL	Release: 2013 / Repress: 2022	FRA

| REPRESS | Compilation |

A1 > chameleon (disco mix) *Taggy Matcher*
A2 > money (disco 12" version) *The Dynamics (7 Samurai rmx)*
A3 > music (disco 7" version) *The Dynamics*
A4 > brick house (disco mix) *Taggy Matcher*
B1 > suit & tie (reggae version) *John Milk*
B2 > everybody's talkin (original 7" version) *Blundetto & Grand Magneto*
B3 > rapper's delight (dub version) *Taggy Matcher*
B4 > move on up (original 7" version) *The Dynamics*
B5 > saturday night fever (original 7" version) *Grand Magneto*

Stix Records is a sub-division of Favorite Recordings, recently launched with a first official single by Taggy Matcher Birdy & Nixon (STIX033), who pleased us with two Reggae-Rocksteady renditions of the famous Black Keys. Precisely specialized in the exercise of producing covers with a Reggae twist, the new label presents his first album entitled "Disco Reggae". Many artists faithful to the stable of Favorite Recordings and its various sub-labels are invited for the occasion: The Dynamics, Blundetto, Grandmagneto, 7 Samurai, John Milk or Taggy Matcher. All came and brought their respective touch to this first compilation, with among other things some of the rarest titles from their Big Single Records' years, but also 4 new and exclusive productions. Each of them delivers a great Disco-Reggae version of classic hits by some artists as diverse as Madonna, Herbie Hancock, Justin Timberlake, The Commodores, The O'Jays, Curtis Mayfield, Harry Nilsson or Sugarhill Gang. Whatever the genre or the period, nothing can resist their inventiveness and creativity, to the point sometimes we confuse between originals and covers. Everything is remastered and cut at Carvery Records (UK), known for their expertise in Caribbean and Disco music. The vinyl LP comes in a deluxe version, housed in an old-school Tip-On Jacket

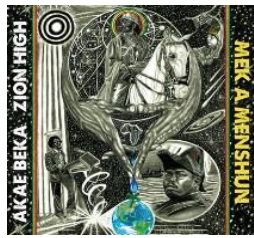


TAXI / TABOU 1 / DIGGERS FACTORY	BLACK UHURU + SLY & ROBBIE - TAXI TRAX (feat. THE TAMLINS)	39.65 €
TX131		2LP
DUB / REGGAE	Release: 15 - September - 2022	FRA

| Compilation | Gatefold |

ZIP > 21 tracks
A1 > no, no, no
A2 > aquarius *feat. The Tamlins*
A3 > artibella
A4 > abortion
A5 > general penitentiary
A6 > sun is shining
B1 > let him go
B2 > guess who's coming to dinner
B3 > shine eye gal
C1 > happiness dub
C2 > abortion dub
C3 > aquarius dub
C4 > no, no, no dub
C5 > artibella dub
C6 > general penitentiary dub
D1 > plastic smile dub
D2 > sit + wonder (no loafing) dub
D3 > sun is shining dub
D4 > sinsemilla dub
D5 > shine eye gal dub
D6 > let him go dub

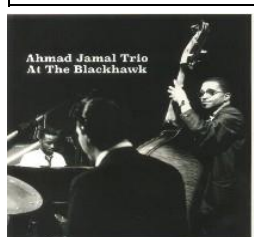
Black Uhuru and Sly & Robbie took the Reggae scene by storm in 1977, at a time when Reggae was running out of steam and was on the verge of becoming a caricature of itself. That same year, Punks blew up the established codes in the music industry and Black Uhuru is in many ways Jamaica's answer to that movement: following years of positive vibrations and hope, Black Uhuru represents the disillusioned youths of Kingston's ghettos. Leather clad, in your face, with an attitude, they departed from the lovey dovey image so far bestowed upon Rastafarian Reggae... Backed and produced by Sly & Robbie, the heaviest rhythm section the universe has ever seen or heard, Black Uhuru screamed and lobbed dynamite sticks in lieu of lyrics. Their concerts were a deluge of fire and brimstone that took no prisoners. Once Sly & Robbie took them under their wing, they sounded hard onstage and in the studio. For several years, Sly & Robbie worked tirelessly with Black Uhuru, producing singles and albums on their TAXI label. They had firmly established themselves at the forefront of the Reggae industry and after several years backing Peter Tosh, they were ready for new musical adventures where they could experiment at will. TABOU1, in association with TAXI and Diggers Factory, is proud to release TAXI TRAX, a double album compiling singles released on Sly & Robbie's magnificent TAXI label during that 1977-80 period. Along with Reggae anthems like "Abortion" or "Guess Who's Coming to Dinner", TAXI TRAX contains several rarities and singles previously unreleased outside Jamaica: covers of Bob Marley's "Sun Is Shining", Dawn Penn's "No No No" or the unexpected "Aquarius", fully appropriated by Black Uhuru from the 5th Dimension's original. All in all, TAXI TRAX is filled with sides A and dubs, as well as super rare "Dubplate" mixes, which were miraculously salvaged and restored for this collection. Superstar graphic artist Bruno Tilley designed a cover that mirrors the group's harsh intensity, using Adrian Boot's photographs and liners written by Reggae authority Noel Hawkes, who interviewed Sly and the group. TAXI TRAX showcases a long gone sound that mashed up everything in sight at the time. This time capsule is a perfect introduction to the crucial formation that revolutionized Jamaican music in just a few years



BEFORE ZERO / ZION HIGH	AKAE BEKA & ZION HIGH feat. PROTOJE - MEK A MENSHUN	25.35 € 
ZHP0019		LP
REGGAE / ROOTS	Release: 04 - November - 2022	USA
REPRESS First Time On Vinyl		

A1 > under the sun
A2 > by day
A3 > kagm mystory
A4 > mek a menshun
A5 > the mighty
B1 > nah talk
B2 > into law
B3 > worth it
B4 > veteran of narrative
B5 > only now

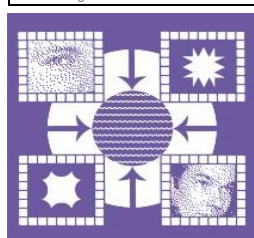
Akæ Beka's inimitable style of rich, deep, multi-layered songwriting, uncompromising devotion to Rastafari and soulful healing melodies developed over decades performing with St. Croix based band Midnite and countless recordings. At the point of his untimely passing in 2019, he had released over 70LPs. He is without a doubt one of the most prolific reggae artists ever known. The stellar production trinity that is Zion I Kings have been involved collectively and individually in creating some of the most highly regarded contributions to the vast Akæ Beka catalogue. The timeless songs of 'Mek A Menshun' amply reward the listener who can penetrate into the mystical musical realms of Rastafari. Longtime fans of Midnite and Akæ Beka will note that Vaughn Benjamin's singing on 'Mek a Menshun' reached new heights of melodic delivery and emotional intensity. Coupled with his always poetic and insightful lyrics, these 10 original songs rank among his best recordings to date. The title track 'Mek A Menshun' includes vocals by Protoje Grammy (R)-nominated artist. Mek A Menshun features the stellar musicianship of the ZIK distinguished in typical fashion by the rock-solid drumming of Lloyd "Junior" Richards. On this album, his playing is complemented by Aston Barrett Jr. ("By Day", "Only Now") and Kirk Bennett ("Kagm Mystory", "Mek A Menshun"). The signature stylings of the other core ZIK musicians are augmented by horns (Andrew "Drew Keys" Stoch -trumpet, Donald "Jahbles" Toney -saxophone), flute- Sheldon "Altiba" Bernard, kette- Andrew "Bassie" Campbell, and the guitar of Chet Samuel. ZIK guitarist Andrew "Moon" Bain contributes a string arrangement on "Only Now". Throughout the album, Laurent "Tippy" Alfred's spot-on organ shuffle bubbles the rhythm forward. Many of the 'Mek A Menshun' tracks were among the last recordings done by the veteran engineer Gary Wong. Originally released digitally and on CD, this LP is now being released for the first time on as a 12" vinyl LP courtesy of Before Zero Records



NAKED LUNCH	AHMAD JAMAL TRIO - AT THE BLACKHAWK	19.70 € 
ND33		17.93 € 
JAZZ	Release: 1962 / Repress: 2022	ITA
REPRESS		

A1 > I'll take romance / my funny valentine
A2 > like someone in love
A3 > falling in love with love
A4 > the best thing for you
B1 > april in paris
B2 > the second time around
B3 > we live in two different worlds
B4 > night mist blues

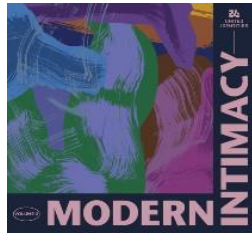
The well-known 1962 performance by the celebrated Ahmad Jamal Trio with Israel Crosby and Vernel Fournier at the Blackhawk Club in San Francisco. This formation of the group wouldn't last long, as Israel Crosby died in mid-1962



SOMETHING HAPPENING SOMEWHERE	HUMAN BEINGS - THE MATRIX (PLAID RMX)	17.60 € 
SOHASO038		16.02 € 
TECHNO / TECH-TRANCE	Release: 28 - November - 2022	12" NLD

A1 > the matrix (live version)
A2 > ghost in the shell
B1 > the matrix *Plaid rmx*
B2 > the matrix

Back in the nineties, Human Beings were pioneers in the Dutch techno scene. And The Matrix may well be their finest moment. SoHaSo gives this stone-cold classic the re-release it deserves, together with a magical Plaid-remix and a forgotten track, straight from DAT. Together with Quazar and Fierce Ruling Diva, Utrecht-based duo Human Beings were among the very first brave enough to go live, back in 1992. Dance music was still called house or techno. Other flavors only came later. Both Allert Aalders and Bert van der Griff were proper nerds. Their studio was filled to the brims with vintage synthesizers and drum computers and all machines were constantly challenged. Van der Griff sadly passed away in 2005 after a sudden cerebral haemorrhage, marking the abrupt end of Human Beings. The Matrix ticks all the boxes of a proper Human Beings-tune: crystal clear melodies sweeping from corner to corner, ultra-clever drum programming and a main theme that knocks your socks right off. In the energetic live version, they have shaped the track to perfection. A secret weapon that works wonders on dancefloors, even 30 years later. London duo Plaid strip The Matrix to its bare essentials, focusing on the main melody while giving the kick a bit more oomph in a Plaid kinda way. Ghost in the Shell is exactly that. A forgotten off-beat track, made during one of those many sessions in Bert's crampy studio. Its murky downtempo rhythms take a nod to both Meat Beat Manifesto and Renegade Sound Wave. Ah, those golden days....



UNITED IDENTITIES	CARISTA presents - MODERN INTIMACY VOLUME 2 (with BRINTEX COLLECTIVE, PHANTOM WIZARD, THRILLS IN +41, EYCEE, DUTCHAFRO, SANSOUNI, CONRAD SOUNDSYSTEM, MAYO, AUDT98 & ACIDIC MALE)	36.00 € 32.76 €
UIVA002		2LP
IDM / TECHNO / BREAKS / ELECTRO	Release: 22 - November - 2022	NLD

A1 > whistle "Brintex Collective"	<p>After United Identities' successful first vinyl release "Modern Intimacy Volume 1" in 2020, founder, DJ, producer and music curator Carista decided it was time for round two. Named after her debut mixtape, we are proud to present "Modern Intimacy Volume 2". This album is a blend between contemporary and futuristic sounds by 10 rising Dutch artists curated by the label head herself. The intention of the compilation is to nurture and showcase contemporary Dutch homegrown artists and the range of their craft; Breaking the boundaries of sound and genre as we know it, with a refusal to be categorized or caged in. The album starts with the hopeful and soothing track "Whistle, accompanied by a saxophone and flute that gently guides you through the story of Brintex Collective. Then we are moving onwards to genre defying artist Phantom Wizard, who takes you from experimental synth jazz to an electronic dance riddim named "Awa". These two tracks serve as the perfect introduction and sets the tone of the label's versatile compilation. Followed by Thrills in +41 eerie, steady soundscaping drum patterns in "Strangelove64", groovy bass heavy breaks that invite you to move your whole body to EYCEE's "Crunk", or to be enticed to a dark forest full of raving dancers with the dark but dreamy techno banger "Body On The Floor" by DutchAfro featuring vocals by Luka Eyrle. On the second half of the LP we are transported to an utopian dream reality in "On" by Sansouni with ethereal voices and sounds; Percussion and sample heavy "38A" by Conrad Soundssystem; The glitchy and dark "Personal Reality" by Mayo and shortly after we are taken on a journey through time and space by futuristic artist audt98 in "6 IDENTICAL ATOMS". The compilation concludes with Acidic Male's "Zero Authority", shifting between cutting snares, alluring synths and poetic vocals</p>
A2 > awa "Phantom Wizard"	
A3 > strangelove64 "Thrills In +41"	
B1 > crunk "Eycee"	
B2 > body on the floor "Dutchafro"	
C1 > on "Sansouni"	
C2 > 38a "Conrad Soundssystem"	
C3 > personal reality "Mayo"	
D1 > identical atoms "Audt98"	
D2 > zero authority "Acidic Male"	



AXIS	JEFF MILLS - EXTENSION	13.55 €
AX109		12"
TECHNO / DETROIT / EXPERIM.	Release: 25 - November - 2022	USA

A1 > rise	<p>A series from "Growth" (AX010, 1994) and "Expanded" (AX039, 2004) under the same concept. An attempt to bring forth the notion that the Future could provide more than what we are doing now</p>
B1 > the storyteller	
B2 > entanglement	



TOKEN	KRIZ - ATLANTIS (OSCAR MULERO & MARCAL RMXS)	13.55 €
TOKEN112		12"
TECHNO	Release: 25 - November - 2022	BEL

A1 > atlantis	<p>Back from the studio with his second release on the label is Token's very own boss Kriz. Positioned at the forefront of the international scene for quite some time as a DJ and label head, Kriz first unveiled his work to the public as a producer on a few compilations starting in 2017, leading to a debut full-length EP 'Mantra' in 2019 via Token. After solid follow-ups on Setaoc Mass's SK Eleven and James Ruskin's Blueprint, Kriz now offers 'Atlantis', pushing new depth into two original tracks with remixes by the infamous Oscar Mulero and exciting up-and-coming Marcal. The title track 'Atlantis' claims the A1 wasting no time in clarifying the EP's intention. A brewing whirlpool of pitch bending pads suck in the listener while rowing down linear percussion and resonant stabs. The cut boasts dimension as it tosses and turns throughout its duration, taking us right into Oscar Mulero's 'deconstruction' as a follow-up. Respecting the cyclical spirit of the original track, Mulero slowly guides sustained bells through a thickened percussion-line to rethink Atlantis's accents. Mulero focuses the pace of the record and we land on a slightly more sequenced B side. 'Nautilus' brings a loopy groove with momentary dissonant synth-work to polish things up. Stricter transitions provide structure to the EP as a whole, and the energy passes from a maelstrom to waves. To conclude, Brazil's Marcal provides his take on 'Nautilus' by tightening the seams and adding his famed groove to Kriz's work. Particularly playful on the drums and fleeting stabs, Marcal adds sway to the mix with an infectious pulsating bassline that effortlessly pushes all other elements; never once losing his balance</p>
A2 > atlantis (deconstruction) "Oscar Mulero rmx"	
B1 > nautilus	
B2 > nautilus "Marcal rmx"	



LOW BATTERY	MANI FESTO - LEVIATHAN EP	13.75 €
LOWBATTERY000		12"
BREAKS / BREAKBEAT / ELECTRO / EXPERIM.	Release: 11 - March - 2022	GBR

| HandStamped |

A1 > leviathan	Following a collaborative release on Sherelle and Naina's Hooversound Recordings and EPs on Sneaker Social Club, WNCL Recordings and his own Club Glow (ran alongside Denham Audio, LMajor and Borai), contemporary UK breaksmith Mani Festo readies four typically lairy cuts of gun-finger, rush-in-the-rave energy. Mani Festo has become something of a breakbeat assassin in recent years with a deserved spotlight being shone on the producer as one of the brightest artists to emerge from within the dark 'n' duty UK breaks and electro scene. What you see is what you get from Mani Festo; what you're getting is a screwface and a smacked jaw. 'Leviathan' kicks things off with its stripped-back, grime-like textures - distorted kicks, frantic claps and growls from the belly of the beast blend on a minimal-breaks sequence that packs quite a punch despite its uncluttered soundwaves. 'Tethys' follows in a similar vein; distorted screams come from a brass-creature deep in the darkness, scattered percussion and step-tipped production blur the lines between garage, breaks and electro. Large wubs and basslines guide the listener front left (just make sure you've got your protective earplugs in!) on 'Night Drive' before 'With U' strays down an emotional and introspective route with its otherworldly atmospherics, jungle tones and contemplative stillness - a creative combining of both heaven and hell
A2 > tethys	
B1 > night drive	
B2 > with u	



MUTUAL RYTM	LARS HUISMANN - SOUNDS FROM THE PAST II EP	15.95 €
MR-007		12"
TECHNO	Release: 18 - November - 2022	DEU

| Printed Inner Sleeve | CutOut Label Sleeve |

A1 > sounds from the past ii	Lars Huisman returns to Mutual Rytm as he delivers the second instalment of his "Sounds From The Past" trilogy on the label. As SHDW & Obscure Shape's Mutual Rytm imprint continues to grow, it's clear that the DJ and producer pairing have a strong vision for the label and are building an equally impressive roster of artists to form the imprint's core family members. One of the early standouts is Lars Huisman, who arrived to deliver a selection of impactful offerings influenced by the "golden years" of techno in his own unique style crafted by various production techniques. Having featured on the label's opening VA and delivered the first EP for MR002, racking up a wealth of global support in the process, mid-November welcomes a return for the Berlin-based talent as he serves up six fresh cuts in his signature sound for "Sounds From The Past II". Opener "Sounds From The Past II" is an action-packed title cut fusing typically slick rolling grooves with hazy melodies and atmospheric releases of tension, while "Propulsion" takes cues from its title and sees precise drum shots, echoed background vocals and a tunnelling groove taking the track right into the thick of the action. On the flip, B1 "Loucura" brings a percussive workout as frantic organic drums and resonant brass melodies bring a party to proceedings, with "Stroke" and "Nudge" both armed with tough kicks, zipping synths and more subtle vocal work. Digital buyers get an extra exclusive in the form of "Dub Division", welcoming a slightly more subdued but equally as impactful track guided by dubby chords and peppy hi-hats to close the show. Lars Huisman "Sounds From The Past II" EP drops via Mutual Rytm on 18th November 2022
A2 > propulsion	
B1 > locura	
B2 > stroke	
B3 > nudge	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)



22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com