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**\* descuento del 9% para pedidos de este listado recibidos hasta el 11 - noviembre - 2022 inclusive**

*\* solo en referencias con el descuento aplicado \**

## PRE-PEDIDOS: 04 - NOVIEMBRE - 2022



ACCENTED MEASURES SERIES	ACCENTED MEASURES - SPACE DRIFT EP	12.95 €
AMSV001		12"
HOUSE / TECH-HOUSE / ACID	Release: 2023 (coming soon)	GBR

| Vinyl Only |

- A1 > 97ny
- A2 > aeons
- B1 > bad sectors
- B2 > space drift

Introducing Accented Measures Series (AMS), compiled and arranged by Accented Measures. A mini-series unleashing unreleased and new materials with honorable associates in the game. Starting off with the mighty Space Drift EP, four new dancefloor tracks, a combination of 90s underground energy with modern grooves



VINYL CLASSICS	ANDAIN - SUMMER CALLING / BEAUTIFUL THINGS (AIRWAVE & JOSH GABRIEL RMXS)	17.25 €
VC005		12"
TRANCE	Release: 09 - December - 2022	BEL

- A1 > summer calling (club mix) \*Airwave rmx\*
- B1 > summer calling \*Josh Gabriel rmx\*
- B2 > beautiful things \*Josh Gabriel rmx\*

Andain, the project from Josh Gabriel & Dave Dresden, doesn't need any introduction and neither do the 2 tracks featured on this Vinyl Classics release. Their first 2 singles are brought together on black wax originally dating from 2002 / 2003, so 20 years later they're reunited on vinyl. The A-side contains the Airwave Club Mix from Summer Calling while the B-side is blessed with Josh Gabriel's view on Summer Calling and the much-wanted Beautiful Things. Leave one feeling as if their world is collapsing around them. Each image can be interpreted in 2 main ways: The cover represents our generation's young man, sitting lonely and confused, looking on helplessly as his world crum- bles, with the reverse image portraying the absence of the young man from this place, his escape through music allowing him the freedom from his troubles. OR The cover is a young man sitting alone but content, music this time allowing him to be among his problems, helping to find solutions & conclusions. The reverse in this case represents the barren emptiness of his mind without it



DYNAMIC REFLECTION	ABSTRACT DIVISION - MIDNIGHT ENSEMBLE	30.95 €
DREF045		2x12"
TECHNO	Release: 09 - December - 2022	NLD

| Splatter Vinyl | Printed Sleeve |

- A1 > empty floor
- A2 > nightfall
- A3 > open your soul
- B1 > a surreal odyssey
- B2 > mind over matter
- B3 > don't fall asleep
- C1 > alpha state
- C2 > dissolve
- C3 > perception is reality
- D1 > echo chamber
- D2 > graveyard shift
- D3 > solar return

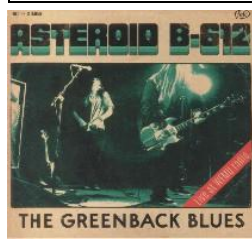
When two musicians intensively work together for a period of time, at some point the whole becomes greater than the sum of its parts. If Paul Boex and Dave Miller hadn't already reached that status under their Abstract Division moniker, they certainly have now, with the release of Midnight Ensemble, their first full length album. Those who have followed the duo since their early days of playing dj-sets together, know that it's hard to define their style anywhere beyond techno or even electronic music, as it is ever evolving and always dependent on the time of the day or night. When listening to this album, the resemblance between their unpredictable selection behind the decks and the eclectic range of subgenres on this album is more obvious than ever before. Midnight Ensemble could be interpreted as an ode to nightlife; a reminiscence of all that happens between dusk and dawn, captured and compressed into about one hour of music. An hour in which they so delicately time their changing of styles and tempos, always reading the room and always being one step ahead of the crowd. This album is a reflection of that skill, starting its journey with soothing, moodsetting ambient, followed by timeless pieces of Detroit and dubtechno. A daring electro cut providing a refreshing break from the four to the floor tradition, only to be followed by the stripped down sound the duo is so comfortable with. The final minutes consist of experimental breaks, one last banger to pull out the last bits of energy that is left and a beautiful outro, which concludes the allnighter vibe. There are no open endings, it doesn't make you want to stay in the dark forever. Rather it makes you want to close your eyes one last time before walking outside to see the sun come up again before going home, overwhelmed and satisfied



- A1 > programmer23
- A2 > mothership +
- A3 > changing times
- B1 > fractal dimension
- B2 > ions of anna
- B3 > on the reg

ROTTERDAM ELECTRONIX	REDRAY - IONS OF ANNA	16.70 € 15.20 €
RET014		mLP
ELECTRO / DETROIT	Release: 06 - December - 2022	NLD

Funky, melodic and adventurous electro by the Rayer! Having the underground of Antwerp in his pocket for over a decade, Redray releases on Rotterdam Electronix in full strength with this stunning Mini-LP full of blissful detroit-ish Electro cuts



- A1 > intro
- A2 > you always got something to lose
- A3 > mo meant for this world
- A4 > edge a little closer
- A5 > can i touch it?
- A6 > all this and more
- A7 > straight back to you
- B1 > true romance
- B2 > i've had you
- B3 > down on the street
- B4 > danny's sister

FOLC	ASTEROID B 612 - THE GREENBACK BLUES	21.40 € 19.47 €
FOLC182		LP
PUNK / ROCK / GARAGE	Release: 1996 / Repress: 2022	ESP

**REPRESS | 300 copies |**

On the night of November 21 in 1996 the band found their way into the studios of the famed WFMU radio station in New Jersey for a live to air performance with the legendary Pat Duncan behind the controls, and what they played on that night is what you hear on this LP. Pure high energy rocknroll made in Australia



- A1 > system check
- A2 > do it like this
- B1 > hyper charged
- B2 > terrorformer

CRAIGIE KNOWES	DAWL - HYPER CHARGED EP	15.70 € 14.29 €
CKNOWEP41		12"
ELECTRO	Release: 05 - December - 2022	GBR

The return of DAWL to Craigie Knowes. 4 high-impact hardcore, bleep and electro tracks primed and ready for your local dancefloor. Stay electric



- A1 > deformation "Headless Horseman"
- A2 > data entry "VSK"
- B1 > prohibition "Pflinter"
- B2 > interiorem proeliis "Flavia Laus"

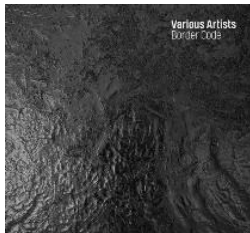
DISCONNECT	VARIOUS ARTISTS - VA 003 (HEADLESS HORSEMAN, VSK, PFIRTER & FLAVIA LAUS)	12.90 € 11.74 €
DNR003		12"
TECHNO	Release: 09 - December - 2022	DEU



FUNDAMENTS	MARCO BAILEY & SIGVARD - BLACK RADION EP	13.85 €
FUNDLTD001		12"
TECHNO	Release: 09 - December - 2022	BEL
Clear Vinyl		
A1 > shenron		
A2 > aiden		
B1 > atraco		
B2 > attor		



LILIES	DJ LILY - LILIESKALLA1	12.35 €
LILIESKALLA1		12"
TECHNO	Release: 09 - December - 2022	SWE
Stickered Sleeve		
A1 > untitled	Lilies (Gothenburg, SE) starts a new vinyl series focused on techno made with the bare hands: Lilieskalla. On the first record, DJ Lily presents five all analog creations. The sequences are one-take live recordings, shaping a stripped down and slowly changing sound based on a Buchla 208c	
A2 > untitled		
A3 > untitled		
B1 > untitled		
B2 > untitled		







NO SIGNAL	VARIOUS ARTISTS - BORDERS CODE (DECKA, DELUKA, SLONE & TRANSLATE)	14.95 €
NSG005		12"
TECHNO	Release: 09 - December - 2022	ITA
Full Colour Sleeve		
A1 > alleviate "Decka"		
A2 > attack "Deluka"		
B1 > ghost "Slone"		
B2 > alpha coordination "Translate"		

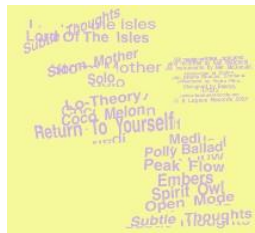


SHALL NOT FADE CLASSIC CUTS	EARTH BOYS - FROGGY'S WORLD EP	13.25 €
SNFCC014		12"
HOUSE / TECH-HOUSE	Release: 09 - December - 2022	GBR
Green Vinyl   Label Sleeve		
A1 > every day that i don't think of you		
A2 > be happy with who you are		
B1 > bk swing		
B2 > bonita		



SUBURBAN ARCHITECTURE	SUBURBAN ARCHITECTURE - EXPLORATION EP	12.85 €
SUBARC004		12"
D'N'B	Release: 09 - December - 2022	GBR
HandStamped   Stickered Sleeve		
A1 > exploration part 1		
A2 > weightless		
B1 > distant response		
B2 > exploration part 2		

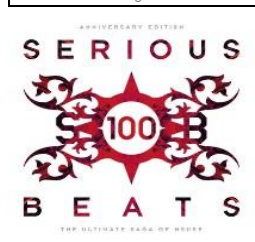
	<p>TENSAL</p> <p><b>TENSAL - TENSAL I</b></p>	<p>14.25 €</p> <p>12"</p>
<p><b>TENSAL012</b></p>	<p>TECHNO</p>	<p>Release: 09 - December - 2022</p> <p>ESP</p>
<p>  Clear Blue Vinyl   Full Colour Sleeve  </p>		
<p>A1 &gt; l a1</p> <p>A2 &gt; l a2</p> <p>B1 &gt; l b1</p> <p>B2 &gt; l b2</p>	<p>Tensal strikes again with the arrival of the letter L, faster, harder and more hypnotic than ever. It will be released on clear blue vinyl and comes with an exclusive visual design on sleeve and labels</p>	
	<p>TIME IS NOW</p> <p><b>INTERPLANETARY CRIMINAL - COMING ON STRONG EP (with KILLA P &amp; MAIN PHASE)</b></p>	<p>13.25 €</p> <p>12"</p>
<p><b>TIN037</b></p>	<p>BREAKS / 2STEP / HOUSE / GARAGE / DUBSTEP</p>	<p>Release: 09 - December - 2022</p> <p>GBR</p>
<p>  Solid Gold Vinyl   Label Sleeve  </p>		
<p>A1 &gt; gangster time *Interplanetary Criminal &amp; Killa P*</p> <p>A2 &gt; mc tip *Interplanetary Criminal &amp; Main Phase*</p> <p>B1 &gt; beat work</p> <p>B2 &gt; coming on strong</p>	<p>Following his UK Chart Top Ten worthy collaboration earlier this year, we're thrilled to announce the next release from artist-of-the-moment, Interplanetary Criminal. Coming On Strong marks IPC's fifth Time Is Now release, and sees him collaborate with two TIN family members. Whilst the first collaboration sees Killa P's inimitable flow animate a brooding dark garage beat, the second has fun and playfulness at its core. How could it not? IPC teams up with good pal Main Phase on raucous a number that takes its swung bassline from dubstep. The following two tracks 'Beat Work' and 'Coming On Strong' are no more po-faced. The former boasts IPC's innovative prowess, the kind of track you'll have to hear it to believe it: expect metallic cowbells, a squelchy 4x4 pulse and skippy vocal chop, later bolstered by a rude warped bassline. The latter sees the suggestions of speed garage reach full form, proving what IPC does best: making rowdy bangers</p>	
	<p>TRANSIENT LONDON</p> <p><b>VARIOUS ARTISTS - TRANSIENT LONDON # 2 (ZLATNICH and MILA C, ROBERT APETREI, LUKEA &amp; JOSH WICKS)</b></p>	<p>14.45 €</p> <p>12"</p>
<p><b>TLR002</b></p>	<p>MINIMAL / TECH-HOUSE</p>	<p>Release: 09 - December - 2022</p> <p>GBR</p>
<p>  Vinyl Only  </p>		
<p>A1 &gt; mengaalerai *Zlatnichi &amp; Mila C*</p> <p>A2 &gt; porata hill *Robert Apetrei*</p> <p>B1 &gt; amnethyst *Lukea*</p> <p>B2 &gt; exotic *Josh Wicks*</p>	<p>Transient London Records 002 is a VA featuring Zlatnichi &amp; Mila C, Robert Apetrei, Lukea &amp; Josh Wicks</p>	
	<p>FOX &amp; HIS FRIENDS</p> <p><b>NENAD VILOVIC - PRIZMA</b></p>	<p>32.20 €</p> <p>29.30 €</p> <p>LP</p>
<p><b>FOX009LP</b></p>	<p>AMBIENT / ABSTRACT / SYNTH-WAVE / EXPERIM.</p>	<p>Release: 28 - November - 2022</p> <p>HRV</p>
<p>  Deluxe Edition   Limited  </p>		
<p>A1 &gt; sjećanje (memory)</p> <p>A2 &gt; maglica (nebula)</p> <p>A3 &gt; cuderna panorama (magical panorama)</p> <p>A4 &gt; prizma (the prism)</p> <p>A5 &gt; sanjivi glasnik (dreamy messenger)</p> <p>A6 &gt; zlato mozaika (mosaic gold)</p> <p>B1 &gt; iza oriona (behind the orion)</p> <p>B2 &gt; prerija (prairie)</p> <p>B3 &gt; konjanici (horsemen)</p> <p>B4 &gt; istocni pravac (east direction)</p> <p>B5 &gt; sjećanje na istok (memory of the east)</p> <p>B6 &gt; refleksija (reflection)</p>	<p>Deluxe limited edition vinyl LP of the unpublished Nenad Vilovic lost synth-masterpiece Prizma. The Yugoslavian and Croatian disco and pop chart-maker and once a Split International Music Festival headman (also in groups Grupa ST, Mladi Batali, etc.), producer of Dino Dvornik, Ambasadori, Oliver Dragojević, Meri Cetinic, Leo Martin and many more, recorded this space-prog-electronica album in complete secrecy. It was refused in the 1980s by major Yugoslavian record labels for being too experimental, but it is actually a game changer in the field of socialist YU electronica. Miha Kralj, Laza Ristovski, Igor Savin and Kornelije Kovac now have company in the field of complex analog synthesizer concept albums, with this one being finally released by Fox &amp; His Friends Records after 37 years of being shelved. Every instrument on this album has been played by Vilovic himself. This rare piece of vinyl is cut by Pauler Acoustics, mastered by Antony Ryan and features exclusive cover design by Eric Adrian Lee. The studio master is here presented in its entirety; no track was replaced or changed its order. This is how it was imagined to be released in 1985, when Nenad Vilovic played all instruments, produced, composed, arranged, recorded and even sang on the whole thing. However the title "Prizma" may suggest, this is not a structuralist concept album, but a conceptual use of his studio, instruments and musical knowledge. It mixes the ethnic, electronic, geographical and ambient roots of the crowned festival producer, hit-maker and fast-skilled studio musician who spent all of his money on new machines and his musical progress</p>	



LAPSUS	<b>LORD OF THE ISLES - SUBTLE THOUGHTS</b>	<b>29.50 €</b> 
<b>LPS33</b>		<b>26.85 €</b> 
AMBIENT / CHILL-OUT / EXPERIM.	Release: 09 - December - 2022	LP CAT

- A1 > storm mother
- A2 > solo
- A3 > lo theory
- A4 > coco melon
- A5 > return to yourself
- A6 > medi
- B1 > poly ballad
- B2 > peak flow
- B3 > embers
- B4 > spirit owl
- B5 > open mode
- B6 > subtle thoughts

Beautiful cinematic electronix on this full length album by Lord Of The Isles inspired by the beauty of the islands of Scotland. Neil McDonald's love of the outdoors is a constant feature in his music, hence his Lord Of The Isles moniker, a direct reference to the Highlands and islands of his native Scotland. His vivid, effervescent and blissfully cinematic sound paints a soundtrack to unmade films, building imaginary worlds inspired by his childhood passion for science fiction. It is therefore no coincidence that the closing track 'Subtle Thoughts' samples the inimitable voice of Carl Sagan and is also the name of his forthcoming album on Lapsus Records. 'Subtle Thoughts' is an album of sumptuous melancholic electronica that, like all his previous works, avoids being pigeonholed. In it we find ambient and IDM, but also breaks and down-tempo 4x4 beats with deep ruminations, and even passages akin to new age and Balearic. In Neil's own words, the real concept behind 'Subtle Thoughts' is "The spaces in between. Listening to the quiet voices. Freedom of expression and being open. It also contains my hopes and fears for the future of our world, but mainly hope and love". 'Subtle Thoughts' will be released on 8 December with two advance singles: 'Open Mode' accompanying the album launch on 7 October; followed by 'Return to Yourself' on 4 November








541 LABEL	<b>VARIOUS ARTISTS - SERIOUS BEATS 100 BOX SET 2</b> <small>(BBE, CANDI STATON, YVES DERUYTER, DAVID ZOWIE, DVBBBS and BORGEOUS, FISHER, PURPLE DISCO MACHINE, AVICII, FLESH and BONES, RICKY L feat. M.CK, CALVIN HARRIS and DISCIPLES, DJ MISJAH and GROOVEHEAD, WATERMÄT, FATIMA YAMAMA, NINETOES, DEE SOSIMI AFROBEAT ORCHESTRA, LAOLU, AZARI and III, JAMIE JONES, DELIRIUM feat. SARAH McLACHLAN, FADE, FAKE BLOOD, GREGORY PORTER, CLAPSTONE, PARACHUTE YOUTH &amp; FINNEBASSEN)</small>	<b>81.95 €</b> 
<b>5411024</b>		SLP
HOUSE / ELECTRO-HOUSE / BIGROOM / TRANCE	Release: 25 - November - 2022	BEL

ZIP > 21 tracks







- A1 > seven days and one week \*BBE\*
- A2 > hallelujah anyway (larse vocal) \*Candi Staton\*
- B1 > back to earth (rave mix) \*Yves Deruyter\*
- B2 > house every weekend \*David Zowie\*
- B3 > tsunami \*DVBBBS & Borgeous\*
- C1 > losing it \*Fisher\*
- C2 > dished (male stripper) \*Purple Disco Machine\*
- D1 > wake me up \*Avicii\*
- D2 > rigor mortis (i love you) \*Flesh & Bones\*
- E1 > born again (balearis coul club mix) \*Ricky L feat. M.CK\*
- E2 > how deep is your love \*Calvin Harris & Disciples\*
- F1 > trippin' out \*DJ Misjah & Groovehead\*
- F2 > bullit \*Watermät\*
- G1 > what's a girl to do \*Fatima Yamaha\*
- G2 > finder \*Ninetoes\*
- H1 > too much information (edit) \*Dele Sosimi Afrobeat Orchestra (Laolu rmx)\*
- H2 > hungry for the power (ridge street mix) \*Azari & III (Jamie Jones rmx)\*
- I1 > silence (sanctuary mix) \*Delerium feat. Sarah McLachlan (Fade rmx)\*
- I2 > mars \*Fake Blood\*
- J1 > liquid spirit \*Gregory Porter (Clapstone rmx)\*
- J2 > can't get better than this \*Parachute Youth (Finnebassen rmx)\*







**| Compilation |**

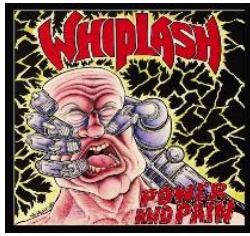
After 31 years, the Serious Beats compilation era comes to an end. The very last edition, Serious Beats 100, arrives as 3 Vinyl Box Sets (including 5 vinyls per box). Some of the most legendary club tracks of the past decades have made the cut, and are now bundled into a true collector's item for everyone who's heart is beating to the rhythm of house music

	<p>CASTOR</p>	<p><b>POLLUX - MONOCEROS EP (with FABER &amp; LEACH)</b></p>	<p>15.35 € </p>
<p>A1 &gt; locus (low gravity mix)</p>	<p>CASV002</p>		<p>12"</p>
<p>A2 &gt; pulse (extended) *Pollux &amp; Faber*</p>	<p>PROGRESSIVE-HOUSE</p>	<p>Release: 09 - December - 2022</p>	<p>BEL</p>
<p>B1 &gt; cernunnos (extended mix) *Leach*</p>	<p>2nd release on Castor. 4 deep progressive grooves from Pollux, Leach, and Pollux &amp; Faber. Pollux - Locus: Pollux strikes again with this banger, a solid deep groove as we're used to, the drive in this one is really massive. Lovely mysterious female vocals and a great solid melodic lead, all this in a wonderful stunning atmosphere. This track has got it all, great vibe, lush sound, a strong production. Pollux &amp; Faber - Pulse: With Pulse, the guys continue on the elan of predecessor Tam Unanimem, a "dark" deep bassline which reminds a bit to the classic "Barbarella" although it's different, but it's nice to have :) An additional strong deep bass-melody and catchy lead are keeping "this whopper" going ! Leach - Cernunnos: No interduction needed for this guy who already earned his stripes with several releases. We go way back so we're very proud to have him and his newest track "Cernunnos" on Castor, a MASSIVE groove, nice build up &amp; break with a great vocal. "Cernunnos" grabs hold of your attention and doesn't let go ! Guaranteed Floorfiller !!! Pollux - Restless: This one's got that typical "Pollux Sound", a pumping deep groove, a heavenly arpeggiator and bombastic lead in a "Progressive" atmosphere, makes you long to dance...</p>		
<p>B2 &gt; restless (original long mix)</p>			
<p>A1 &gt; alba</p>	<p>SEMANTICA</p>	<p><b>D LERIA - NOT IN THIS LIFE</b></p>	<p>12.75 € </p>
<p>A2 &gt; cascata</p>	<p>SEMANTICA133</p>		<p>12"</p>
<p>A3 &gt; not in this life</p>	<p>TECHNO</p>	<p>Release: 09 - December - 2022</p>	<p>ESP</p>
<p>B1 &gt; collisione</p>	<p>D-leria debuts on Semantica Records with an entire release after a few key contributions to the label. The Italian artist signs a 12" full of references to his different sound trademarks</p>		
<p>B2 &gt; junglism</p>			
<p>B3 &gt; inconscio</p>			
<p>A1 &gt; impulskörper</p>	<p>N-PLEX</p>	<p><b>SCHWEFELGELB - DER REST DER NACHT</b></p>	<p>15.95 € </p>
<p>A2 &gt; lichtenberg-figur</p>	<p>NPLX002RP</p>		<p>12"</p>
<p>B1 &gt; wie viel haut</p>	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 02 - December - 2022</p>	<p>DEU</p>
<p>B2 &gt; horizont</p>	<p><b>REPRESS   SemiClear Light Blue Vinyl   Full Colour Sleeve</b></p>		
<p>A1 &gt; reach a climax</p>	<p>2022 repress - Schwefelgelb is a Techno duo from Berlin, known for their raw but precise and cutting productions. Their reputation for a strikingly energetic live show brought them into clubs and festivals around the globe. It seems almost ironic that in the midst of a pandemic their new 4 track EP "Der Rest Der Nacht" ("The Rest Of The Night") appears to be their clubbiest release ever. Massive kick drums, rave-like leads and hard-hitting impacts encapsulated in a detailed production - a sound that makes you long for dark concrete industrial clubs. NPLX002 comes on 140 g colored vinyl and a download code and will be released 28th of May. The digital version contains a bonus remix by Randomer. (Presale starts 7th of May.) Previous releases on [aufnahme+wiedergabe], Fleisch Records and Minimal Wave Records' imprint Citiitrax have been frequently played by acclaimed DJs (Phase Fatale, Randomer, VTSS, Amelie Lens, Regis, Helena Hauff, Veronica Vasicka, Silent Servant to name a few)</p>		
<p>B1 &gt; weak spots</p>			
<p>B2 &gt; cleverest demon</p>			
<p>A1 &gt; reach a climax</p>	<p>OWNLIFE</p>	<p><b>REEKO - CRYSTAL CLEAR</b></p>	<p>15.55 € </p>
<p>B1 &gt; weak spots</p>	<p>OWN017RP</p>		<p>12"</p>
<p>B2 &gt; cleverest demon</p>	<p>TECHNO</p>	<p>Release: 02 - December - 2022</p>	<p>DEU</p>
<p>A1 &gt; reach a climax</p>	<p><b>REPRESS   Clear Vinyl   Printed Outer Sleeve</b></p>		
<p>B1 &gt; weak spots</p>	<p>2022 repress - Next guest on the Ownlife platform is a well known name, in between deejays, selectors and electronic music passionates. Reeko has been a totem in the techno scene, shaping the sound of the genre during the past two decades and releasing some of the most consistent records in this category. The prolific Spanish artist shows this time, a breathtaking palette of sounds, taking his own direction once more. Melling his signature sound with an experimental approach, putting together powerful basslines with extremely sharpened tones. "Crystal clear" is a piece made to enjoy the abstract side of Reeko's expertly produced compositions with the ethereal taste of the intelligent dance music, ambient deepness and stepping low frequencies</p>		
<p>B2 &gt; cleverest demon</p>			



	<b>HEAVY PSYCH SOUNDS</b>	<b>NEBULA - TRANSMISSION FROM MOTHERSHIP EARTH</b>	<b>22.15 €</b> 
<ul style="list-style-type: none"> <li>A1 &gt; highwired</li> <li>A2 &gt; transmission from the mothership</li> <li>A3 &gt; wilted flowers</li> <li>A4 &gt; melt your head</li> <li>B1 &gt; warzone speedwulf</li> <li>B2 &gt; i got so high</li> <li>B3 &gt; existential blues</li> <li>B4 &gt; the four horseman</li> </ul>	<b>HPS243</b> ROCK / STONER / PSYCHEDELIC	Release: 2022	LP ITA
<p>Desert Psychedelic Fuzzsters Nebula are back with an incredible new album!! 8 tracks of pure Fuzzness recorded by bass player Tom Davies and produced together with the mastermind Eddie Glass in the Mojave desert! It's the classic Nebula sound&gt; walls of guitars, riffs that come from outer space, melodic vocals matched with desert grooves...you couldn't ask for more. The band spent the last 6 months in the studio alone recording and mixing this new Psychedelic Stoner Rock gem! The amazing artwork was made by the one and only Robin Gnista</p>			
	<b>REKIDS</b>	<b>LAG &amp; X COAST presents XL TRAXX - XL TRAXX EP</b>	<b>15.95 €</b> 
<ul style="list-style-type: none"> <li>A1 &gt; m-bomb</li> <li>B1 &gt; e-dancer</li> <li>B2 &gt; d-edge</li> </ul>	<b>REKIDS210</b> TECHNO	Release: 28 - October - 2022	12" GBR
<p>Lag &amp; X-Coast announce collaborative project XL Traxx. Lag is a DJ/producer who has previously released on MORD, THEM, Elements, and Don't since his first 12" in 2013. X-Coast has released on Steel City Dance Discs, Unknown To The Unknown and his own Riviera Records following his smash debut with the 90s-tinged 'Mango Bay' in 2016. Teaming up for the first time, the Serbian duo unleash their new project XL Traxx with a fierce three-track EP on Radio Slave's Rekids. Leading the release is the energetic 'M-Bomb', bringing heaving kicks, rave stabs, and vocal snippets together for a rowdy affair. On the flip, 'E-Dancer' sees clever sampling and atmospheric pads meet over pounding drums before the propulsive 'D-Edge' rounds out the vinyl with slick synthesis and shuffling percussion</p>			
	<b>SECOND STATE AUDIO</b>	<b>MICHAEL KLEIN - GOLDEN HOUR</b>	<b>12.35 €</b> 
<ul style="list-style-type: none"> <li>A1 &gt; golden hour</li> <li>A2 &gt; voice interrupt</li> <li>B1 &gt; in my own eyes</li> <li>B2 &gt; howlip</li> <li>B3 &gt; one eyed master</li> </ul>	<b>SNDST111</b> TECHNO	Release: 09 - December - 2022	12" DEU
<p>Berlin's Michael Klein drops heavy duty 5 tracker EP on Second State. A mainstay of the Second State label, Michael Klein's back catalog has now expanded to include 11 releases with the Berlin imprint. 'Golden Hour' is a classic high-energy and versatile contribution from Klein, with 5 mesmerizing techno tracks. Opener and title track 'Golden Hour' kicks off with strong synergy between the kick, bass and percussion. Moving &amp; rising at controlled pace, Klein brings in off kilter keys and a smooth arpeggio. Next up is 'Voice Interrupt' which uses twisted melodies and pitch distortions to create a tense but energetic energy. Minimal shakers and a solitary hi-hat add texture to the track, whilst keeping the arrangements tight and bouncy. 'In My Own Eyes' starts off minimal and subdued, with a rotary synth that eventually breaks through and takes command. Subtle industrial elements are used but hidden under shakers, coming to the forefront during a brief interlude of the main synth-line. Following is 'Howlip' with a uniform kick, hi-hat and a jagged synth combo that dance menacingly throughout. A sample of the cut's name chimes in at varied volumes, at times battling against the main groove and recurring electro tinged synth. A driving and peak-time dance-floor weapon. The finale of the EP 'One Eyed Master' is dominated by piping, high-frequency keys that bubble under the main kick and sharp single hi-hat. Varying in intensity as the track drives on, the keys create a dystopian yet uneasy atmosphere. Klein again plays with the balance of percussion and pitch to manipulate the mood created in the track, an obvious theme and technique applied throughout the EP</p>			

	<p>STIX</p>	<p><b>VARIOUS ARTISTS - DISCO REGGAE VOLUME TWO (TAGGY MATCHER, LUCAS ARRUDA, 7 SAMURAI, THE ROUBERT SINGERS, JOHN MILK, MR. DAY, MATO feat. ANDREJ 747, LEE McDONALD &amp; GRAND MAGNETO)</b></p>	<p><b>25.35 €</b></p> 
<p><b>STIX037LPR</b></p>	<p>DISCO / REGGAE / FUNK / SOUL</p>	<p>Release: 2014 / Repress: 2022</p>	<p>LP</p> <p>FRA</p>
<p>  <b>REPRESS</b>   <b>Compilation</b>  </p>			
<p>A1 &gt; watermelon man (disco reggae mix) *Taggy Matcher*</p> <p>A2 &gt; sambadi (electro disco mix) *Lucas Arruda (7 Samurai rmx)*</p> <p>A3 &gt; stand on the word (electro dub mix) *The Joubert Singers (7 Samurai rmx)*</p> <p>A4 &gt; do the disco skanking *Taggy Matcher*</p> <p>B1 &gt; the fool (disco reggae mix) *John Milk*</p> <p>B2 &gt; queen of the minstrels (disco reggae mix) *Mr. Day (Taggy Matcher rmx)*</p> <p>B3 &gt; happy (reggae mix) *Mato feat. Andrej 747*</p> <p>B4 &gt; i'll do anything for you (reggae mix) *Lee McDonald (Mato rmx)*</p> <p>B5 &gt; tainted love (original 7" version) *Grand Magneto*</p>	<p>Stix Records is a sub-division of Favorite Recordings specialized in the exercise of producing covers with a Reggae twist. Following the success of its first volume, the Disco Reggae series also expands with this 9 tracks compilation, composed with 8 new and exclusive versions by artists such as Taggy Matcher, 7 Samurai, Mato, or John Milk, and the classic cover of "Tainted Love" by Grandmagneto. But this time, if they still explore famous hits like "Watermelon Man" by Herbie Hancock or "Happy" by Pharrell Williams, they also dug within the home labels' catalog, taking over some of the finest titles by Mr Day, Lee McDonald, Lucas Arruda or The Joubert Singers. Again this time, their swaying renditions seem straight out of the smoky studios from Kingston or Montego Bay, while also remembering the 80s Pop-Reggae sound of artists like Grace Jones or the less famous Earons. Everything is mastered and cut at Carvery Records (UK), known for their expertise in Caribbean and Disco music</p>		
	<p>MONO-TONE</p>	<p><b>ARSENE OBSCENE AND THE LOOZERS - DON'T PAY THE PRICE!</b></p>	<p><b>20.60 €</b></p> 
<p>A1 &gt; fascist police</p> <p>A2 &gt; vibrate</p> <p>A3 &gt; pay the price</p> <p>A4 &gt; new folklore</p> <p>A5 &gt; wait wait</p> <p>A6 &gt; trip</p> <p>A7 &gt; tamed teenage</p> <p>B1 &gt; don't talk (again)</p> <p>B2 &gt; 25 years ago</p> <p>B3 &gt; why why why</p> <p>B4 &gt; i want you</p> <p>B5 &gt; achtung with the boss</p> <p>B6 &gt; try to do that girl</p> <p>B7 &gt; betray</p>	<p><b>MT58</b></p> <p>PUNK / ROCK</p>	<p>Release: September - 2022</p>	<p><b>18.75 €</b></p> <p>LP</p> <p>FRA</p>
<p>Second killer album for this new band featuring previous members of legendary French garage and punk bands such as the Electric Mormons, Flaschen, Motarlozer and Veines. Fast as the Ramones, raw as the early Saints, poppy as the Nerves, brief as The Briefs, and with that inimitable « French punk » touch! Fourteen songs, all except one under the two minutes tag, fourteen instant hits! Melodic and crude at the same time, ultra-energetic and full of catchy hooks, Arsene Obscene's songs are the kind you sing under the shower AND on the terraces! With previous members of famous French garage and punk bands such as the Electric Mormons, Flaschen, Motarlozer and Veines</p>			
	<p>MVD AUDIO</p>	<p><b>PLASMATICS - THE VICE SQUAD RECORDINGS 1978/1979</b></p>	<p><b>22.20 €</b></p> 
<p>A1 &gt; butcher baby</p> <p>A2 &gt; fast food service (live at cbgb)</p> <p>A3 &gt; concrete shoes (live at cbgb)</p> <p>A4 &gt; dream lover</p> <p>A5 &gt; corruption</p> <p>A6 &gt; want you baby</p> <p>B1 &gt; sometimes i</p> <p>B2 &gt; won't you? (p-s-y-c-h-o)</p> <p>B3 &gt; want you baby *with Noise Jam*</p>	<p><b>MVD6780</b></p> <p>PUNK / ROCK</p>	<p>Release: 15 - July - 2022</p>	<p><b>20.20 €</b></p> <p>LP</p> <p>CAN</p>
<p>  <b>Compilation</b>  </p>			
<p>From back cover: 'Vice Squad Records was the label created by Plasmatics creator Rod Swenson to enable the group to put out records before they had an outside record deal and also to get bookings outside of CBGBs where promoters wouldn't book acts that didn't have records out'</p>			



ROADRUNNER	WHIPLASH - POWER AND PAIN	20.50 €
RR9718		18.66 €
METAL / TRASH / SPEED	Release: 1986 / Repress: 2018	LP
RE-STOCK		
<p>Nuevamente en stock! Clasico por meritos propios es este primer disco de los americanos WHIPLASH. "Power and pain" es todo un referente del rollo thrasero 80s, influenciando a mogollon de bandas surgidas a partir de mediados de la decada. Siente el power y el miedo de este trio de New Jersey!!!</p>		

- A1 > stage dive
- A2 > red bomb
- A3 > last man alive
- A4 > message in blood
- B1 > war monger
- B2 > power trashing death
- B3 > stirring the cauldron
- B4 > spit on your grave
- B5 > nailed to the cross



RADIATION REISSUES	VARIOUS ARTISTS - BELFAST ROCK (PRETTY BOY FLOYD and THE GEMS, BLUE STEAM, COBRA, JUMPERS, NO SWEAT & DETONATORS)	21.40 €
RRS171		19.47 €
PUNK / ROCK	Release: 1978 / Repress: 2022	LP
REPRESS   Compilation		
<p>Pioneering Belfast/based producer George Doherty formed Rip Off Records in 1978 to showcase the emerging punk scene of this politically-divided city, then riven by the factionalism of 'The Troubles.' Innovative compilation Belfast Rock was the first to feature Belfast punk bands alongside hard rock outfits, most notably legendary Belfast punk act The Detonators, whose sole appearances on vinyl are included here, as well as Doherty's own band, The Jumpers (culled from Pretty Boy Floyd &amp; The Gems, who also feature). A must for anyone interested in the history of punk, as well as Belfast's rock evolution</p>		

- A1 > spread the word around "Pretty Boy Floyd & The Gems"
- A2 > cortina cowboys "Blue Steam"
- A3 > looking for a lady "Cobra"
- A4 > jimmy jump "Jumpers"
- A5 > you should be so lucky "No Sweat"
- A6 > cruisin' "Detonators"
- B1 > lizard king "Blue Steam"
- B2 > start all over again "No Sweat"
- B3 > graveyard boogie "Cobra"
- B4 > rough tough pretty too "Pretty Boy Floyd & The Gems"
- B5 > baby c'mom "Jumpers"
- B6 > light at your window "Detonators"



SATANIC RECORDIN' INDUSTRY	THE BLACK KEYS - BOYS READY?	21.40 €
SRI63685		19.47 €
ROCK / BLUES-ROCK	Release: 2010 / Repress: 2014	LP
RE-STOCK   300 copies   Unofficial Release		
<p>Back in stock! Live Radio Broadcast at KCRW Santa Monica, CA. 12/13/2010. Interview &amp; 10 songs plus some banter and announcements. Feat. Everlasting Light, Next Girl, Chope &amp; Change, Howlin' for You, Tighen Up, She's Long Gone, Ten Cent Pistol, Sinister Kid, Your Touch. Only 300 copies</p>		

- A1 > an interview
- A2 > everlasting light
- A3 > next girl
- A4 > dead air
- A5 > chope & change
- A6 > howlin' for you
- B1 > tighten up
- B2 > she's long gone
- B3 > ten cent pistol
- B4 > sinister kid
- B5 > banter and announcement
- B6 > your touch
- B7 > and at last a short outro



WHP	<b>RUN DMC - JAAP EDENHAL AMSTERDAM MAY, 21 1987: FM BROADCAST</b>	<b>21.40 €</b>  <b>19.47 €</b> 
<b>WHP1450</b>		LP
HIP-HOP / RAP	Release: 1987 / Repress: 2021	NLD
<b>  RE-STOCK  </b>		
<p>Originally broadcasted on VPRO radio, these are Run Dmc caught on a double bill with Beastie Boys for the legendary first Def Jam tour in Holland on May 21 1987. An awesome treat for any old school fans out there</p>		



- A1 > hit it run
- A2 > rock box / sucker mc's
- A3 > you be illin'
- A4 > raising hell
- B1 > peter piper
- B2 > walk this way
- B3 > part people
- B4 > hit it run







LAPSUS PERENNIAL SERIES	<b>VECTOR LOVERS - CAPSULE FOR ONE: SPECIAL EDITION</b>	<b>37.80 €</b>  <b>34.40 €</b> 
<b>LPS-PS12</b>		2LP
IDM / AMBIENT / TECHNO / ELECTRO	Release: 09 - December - 2022	ESP
<b>  Double Marbled Vinyl   + Insert   Limited  </b>		
<p>Beautiful seductive modern electronic alert!!! Vector Lovers has remained a firm favourite of the underground electronic music scene and holds a coveted place among the most hallowed of record shelves, and with good reason. Since the early 2000s Martin Wheeler has explored a sparse audio wasteland in order to develop a new sonic palette that looks outward to electro, IDM and ambient. After self-releasing a handful of his own productions on the Iwari label, Wheeler's career defining album was signed by British label Soma in 2005, leading to the first great revival of 90s IDM. Capsule for One' was an unrivalled masterpiece that perfectly synthesised the heritage of the Hardcore Continuum with renewed airs and degree of clarity that ushered in a new millenia and sound. It arrived as a worthy successor to the venerated Warp artists of the time, while embracing new panoramas and technologies. Capsule for One' is a melancholic album, with an almost cosmic spirituality that provokes daydreaming. From its opening track 'City Lights From a Train' it welcomes the listener onto an infinite journey at the speed of light, connecting the past, present and future, folding time and space and painting neon cities populated by cyborgs. The album reaches its zenith with 'Melodies and Memory', featuring Wheeler's very own voice, which has arguably become one of this century's greatest electronic ballads to date. In fact, the impact of 'Capsule for One' was such that Tracey Thorn commissioned him to produce her song 'Easy', from the album 'Out of the Woods' [Virgin, 2007]. For its forthcoming release on Lapsus Records, Martin Wheeler has remixed each and every song on 'Capsule for One', as well as adding two previously unreleased tracks 'A Simulation' and 'Perfect Score', both produced around the same epoch. This extra special release, with artwork redesigned by Josep Basora, features a double marbled vinyl and a limited edition insert print</p>		

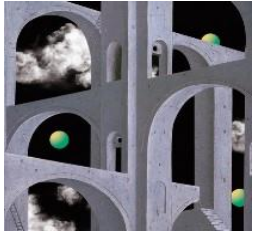







- A1 > city lights from a train
- A2 > neon sky rain
- A3 > capsule for one
- A4 > to the stars...
- B1 > a simulation
- B2 > perfect score
- B3 > arrival, metropolis
- B4 > substrata
- C1 > microton
- C2 > nostalgia 4 the future
- C3 > post arctic industries
- D1 > melodies and memory
- D2 > empty buildings, falling rain
- D3 > boulevard



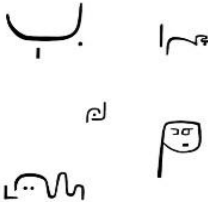







LOW BATTERY	<b>DJ JUBILEE 1997 - ETERNAL DARK</b>	<b>13.75 €</b>  
<b>LOWBATTERY001</b>		12"
BREAKS / BREAKBEAT / D'N'B / JUNGLE	Release: 25 - March - 2022	GBR
<b>  HandStamped  </b>		
<p>Dublin-based DJ Jubilee 1997 has previously awed listeners with various releases on 'Beyond Electronic' turning in commanding, fierce and atmospheric jungle. Now, following on from his blistering 'Aerial Warmth' EP on Lobster Theremin last year, Jubilee services up four club-ready, spell-binding cuts on an emotionally captivating trip through the warehouse doors. Opener 'Ravers Theme' hits hard, a dance floor hex sure to turn the most unbelieving of heads; shadow and smoke permeate the warehouse walls, with its peak-firm sonics bouncing around the room and into ravers' minds. 'Titan' follows suit with it's deep lows and wounding highs, its hypnotic and intangible sensibility adding to its allure. Jubilee's ability to bring together ominous and apocalyptic melodies alongside fierce breakbeat structures, result in a barrage of boundary-defying energy. As the meandering ravers lose themselves in it's spell 'Eastern Lines' breaches its hold if only for a moment before 'Alchemist' conjures the room to move; the lights flicker and flash moving from one end of the room to another at undetermined speeds; closing a record that's both captivating and relentless</p>		

- A1 > ravers theme
- A2 > titan
- B1 > eastern lines
- B2 > alchemist

	<p>ROUGH MATERIAL</p>	<p>DION - ROUGH MATERIAL EP</p>	<p>15.45 €</p>
<ul style="list-style-type: none"> <li>A1 &gt; rough material</li> <li>A2 &gt; the hard way</li> <li>B1 &gt; tough boy</li> <li>B2 &gt; dominate</li> </ul>	<p>RM001</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO / HARD</p>	<p>Release: 09 - December - 2022</p>	<p>NLD</p>
<p>  Red Marbled Vinyl   Full Colour Sleeve  </p>			
	<p>CEASE 2 EXIST</p>	<p>VAN BOOM - PROSTHETICS</p>	<p>22.50 €</p>
<ul style="list-style-type: none"> <li>A1 &gt; prologue</li> <li>A2 &gt; tom</li> <li>A3 &gt; agora</li> <li>A4 &gt; metal surface</li> <li>B1 &gt; xxx</li> <li>B2 &gt; cruel</li> <li>B3 &gt; kafir</li> <li>B4 &gt; malebolgia</li> </ul>	<p>C2E6</p>	<p>LP</p>	<p>20.48 €</p>
	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 09 - December - 2022</p>	<p>SWE</p>
<p>  200 copies   Dark Green Transparent Vinyl  </p>			
	<p>Northern Electronic's latest outing on their sub-label for raw anarchistic industrial electro-techno. //Dark green transparent vinyl in 200 copies only// With just two EPs having brought Van Boom's productions within earshot of a wide, forward-thinking audience in the last few years, his debut album, 'Prosthetics', continues the acceleration with an uncompromising statement of intent from the Kuwait-based artist. Orbiting hyper-industrial dread yet threatening to freefall into a melancholic blackhole, 'Prosthetics' introduces the scarcely balanced tension at the core of his work with a wicked and combusting fascination</p>		
	<p>DEFROSTATICA</p>	<p>ARCANE &amp; JON1ST - BLOODSTONE EP</p>	<p>16.90 €</p>
<ul style="list-style-type: none"> <li>A1 &gt; arpe diem</li> <li>A2 &gt; fools gold</li> <li>B1 &gt; honey dew</li> <li>B2 &gt; bloodstone</li> </ul>	<p>DICA022</p>	<p>12"</p>	<p>15.38 €</p>
	<p>BREAKS / BREAKBEAT / BASS / GARAGE</p>	<p>Release: 05 - December - 2022</p>	<p>DEU</p>
<p>Confident all-out breakbeat assault by new UK production team</p>			
	<p>DEKMANTEL</p>	<p>MARCEL DETTMANN - FEAR OF PROGRAMMING (feat. RYAN ELLIOTT)</p>	<p>32.25 €</p>
<ul style="list-style-type: none"> <li>A1 &gt; coral</li> <li>A2 &gt; suffice to predict</li> <li>A3 &gt; renewal theory</li> <li>A4 &gt; transport</li> <li>B1 &gt; water *feat. Ryan Elliott*</li> <li>B2 &gt; pxls</li> <li>B3 &gt; reverse dreams</li> <li>C1 &gt; x12</li> <li>C2 &gt; batteries not included</li> <li>C3 &gt; picture 2020</li> <li>D1 &gt; selective dissolution</li> <li>D2 &gt; tone</li> <li>D3 &gt; fear of programming</li> </ul>	<p>DKMNTL095</p>	<p>2LP</p>	<p>2LP</p>
	<p>TECHNO / ELECTRO-TECH</p>	<p>Release: 28 - November - 2022</p>	<p>NLD</p>
<p>Nearly 10 years on since his last solo LP, Berlin techno icon Marcel Dettmann arrives on Dekmantel with an expansive album captured in a flash of inspiration. In many ways Fear Of Programming is a reflection on the artistic process ? the critical hurdles one has to overcome, the constant strive for originality, the ability to capture inspiration in its pure moment of inception. Bar the closing title track (and we all know Marcel loves a surprise closing), these 13 tracks came together during a period in which our hirsute host was able to immerse himself in studio practice and set the intention to record an album's worth of material every single day. From the resulting mass of work there were many options to choose from, and Fear Of Programming stood out as one of the most complete statements on Dettmann's approach in the here and now</p>			

	<p>DEEPTRAX</p>	<p><b>TSERG - DREADFULLY DISTINCT</b></p>	<p><b>18.90 €</b></p> <p> +</p> <p><b>17.20 €</b></p>
<p><b>DPTX033</b></p> <p>AMBIENT / TECHNO / ELECTRO</p>	<p><i>Release: 21 - November - 2022</i></p>		<p>12"</p> <p>NLD</p>
<p>A1 &gt; dreadfully distinct</p> <p>A2 &gt; stardust</p> <p>B1 &gt; decisions derision</p> <p>B2 &gt; ready state of mind</p>	<p>Dutch record label and shop Deeptrax has been tirelessly pushing the boundaries between rigid funk, electro, ambient &amp; techno since 2016 and for release number 033. Singaporean Tserg delves in to the realms of science fiction. First up 'Dreadfully Distinct' conjures up themes of consciousness and the connections between man and machine in this Blade Runner-inspired soundscape, punctured with breakbeats and star-twinkling percussion, while 'Stardust' warps an electronic bassline among more day-dreaming voyages into the universe. On the flip the ambient stylings of 'Decisions; Derisions' wash over the listener as heartbeat bass kicks punctuate airy tapestries of space and sound, while 'Ready State of Mind' ramps up the tempo with light percussion and syncopated beats, all tightly wound around spaced-out samples</p>		
	<p>DELSIN</p>	<p><b>CLAUDIO PRC - CHALLENGER DEEP</b></p>	<p><b>15.80 €</b></p> <p> +</p> <p><b>14.38 €</b></p>
<p><b>DSR-C18</b></p> <p>TECHNO / DEEP-TECHNO</p>	<p><i>Release: 28 - November - 2022</i></p>		<p>12"</p> <p>NLD</p>
<p>A1 &gt; haidou</p> <p>A2 &gt; eelume</p> <p>B1 &gt; nektion</p> <p>B2 &gt; kaiko</p>	<p>Claudio PRC returns to Delsin with a fabulous follow up to his Rites Of Passage EP earlier in 2021. Four tracks of proper deep and compelling techno rides with Kaiko as a closer hinting to a more housier side of the established Italian producer</p>		
	<p>FRUSTRATED FUNK</p>	<p><b>DATAHATA - ITINERANT DRIFT</b></p>	<p><b>17.10 €</b></p> <p> +</p> <p><b>15.56 €</b></p>
<p><b>FR056</b></p> <p>TECHNO / ELECTRO-TECH / ACID / ELECTRO</p>	<p><i>Release: 05 - December - 2022</i></p>		<p>12"</p> <p>NLD</p>
<p>A1 &gt; the maze</p> <p>A2 &gt; the watery world</p> <p>A3 &gt; the lower court</p> <p>B1 &gt; moonshine demolition</p> <p>B2 &gt; cartesian vortices</p>	<p>Beware!.. This is an adapted relic from a past future... Know your technos!</p>		
	<p>MUSIC FROM MEMORY</p>	<p><b>RAMZI - HYPHEA (feat. PRIORI &amp; NAP)</b></p>	<p><b>26.75 €</b></p> <p> +</p>
<p><b>MFM062</b></p> <p>AMBIENT / CHILL-OUT / LOUNGE</p>	<p><i>Release: 14 - November - 2022</i></p>		<p>LP</p> <p>NLD</p>
<p>A1 &gt; awakenin</p> <p>A2 &gt; foggi *feat. Priori*</p> <p>A3 &gt; mille et une nuits</p> <p>A4 &gt; chantilli</p> <p>A5 &gt; smooshi</p> <p>B1 &gt; megafauna</p> <p>B2 &gt; egregores</p> <p>B3 &gt; fly to me</p> <p>B4 &gt; nightquest</p> <p>B5 &gt; afloat *feat. Nap*</p>	<p>New album by Montreal based artist Phoebe? Guillemot aka RAMZI. Featuring ten mind-melting tracks 'hyphae' is RAMZI's latest sonic quest and is based around sketches she originally made as a score for a documentary about mushrooms called 'Fun Fungi' (directed by Frederic Lavoie). Recorded between November 2021 and May 2022, writing 'hyphae' began as an attempt to transcend boredom and frustrations imposed by severe restrictions during the pandemic. For Phoebe? the album was a way to reconnect with her alter ego RAMZI; who's energy brought her back to uniquely mystical feelings and hope for future magical adventures. RAMZI is a uniquely wild spirit from the forest and refers to a parallel autonomous world that keeps evolving. In Phoebe?'s own words: "The music remains as a doorway to that world. It has never been about me, I always see that entity bigger than myself. The process of writing 'hyphae' was rather intuitive. I don't think about styles of music before producing tracks. Those are more like an adventure in itself, each one set in a different ecosystem." Artwork by Marinka Grondel</p>		

	<p>NORTHERN ELECTRONICS</p>	<p><b>RUNE BAGGE - GRAB A STAR</b></p>	<p><b>20.80 €</b></p> <p> +</p> <p><b>18.93 €</b></p>
<p><b>NE87</b></p> <p>TECHNO / ELECTRO / ELECTRO-TECH</p>	<p>Release: 02 - December - 2022</p>		<p>LP</p> <p>SWE</p>
<p>A1 &gt; roche grab a star</p> <p>A2 &gt; our time is now</p> <p>A3 &gt; damaged</p> <p>B1 &gt; allima</p> <p>B2 &gt; nightlights</p> <p>B3 &gt; fade away touch the sky</p>	<p>Marking his second for Northern Electronics, Rune Bagge's new album, Grab a Star, narrates a melancholic thread through a brilliantly luminous astral-electro scene. Carving an achingly delicate relief through six tracks, there's a neon hinge to the emotive mechanisms at work, offsetting the meditative armature with sheer torque and a blustered spirit</p>		
	<p>NOUS KLAER AUDIO</p>	<p><b>LAWRENCE LE DOUX - INSULA DULCAMARA</b></p>	<p><b>17.70 €</b></p> <p> +</p> <p><b>16.11 €</b></p>
<p><b>NOUS029</b></p> <p>AMBIENT / CHILL-OUT</p>	<p>Release: 21 - November - 2022</p>		<p>12"</p> <p>NLD</p>
<p>A1 &gt; villa di anna</p> <p>A2 &gt; notation</p> <p>A3 &gt; nord zimmer</p> <p>B1 &gt; may picture</p> <p>B2 &gt; insula dulcamara</p>	<p>Brussels based soundtrack mastermind Lawrence Le Doux returns to Nous'klaer Audio with a 5-tracks EP: Insula Dulcamara. Crafting visions of otherworldly bliss through is soothing scapes and rhythms</p>		
	<p>OMEN WAPTA</p>	<p><b>LOEK FREY - DECIPHER</b></p>	<p><b>20.70 €</b></p> <p> +</p> <p><b>18.84 €</b></p>
<p><b>OW3</b></p> <p>AMBIENT / ABSTRACT / EXPERIM.</p>	<p>Release: 14 - November - 2022</p>		<p>CD</p> <p>NLD</p>
<p>01 &gt; cite dialogue</p> <p>02 &gt; atone</p> <p>03 &gt; triplar</p> <p>04 &gt; evane</p> <p>05 &gt; prisme avance</p> <p>06 &gt; belise</p> <p>07 &gt; xanth</p> <p>08 &gt; decipher</p> <p>09 &gt; attach t</p> <p>10 &gt; in revision path</p> <p>11 &gt; emerald</p>	<p style="text-align: center;">  CD Format  </p> <p>For Omen Wapta's third release, Loek Frey explores the far reaches of mechanic and organic spaciousness. His first album 'Decipher' contains eleven electronic scapes, some more than others are intensified by layers of clashing atmospheres. Letting go of direction, the irregular complex rhythms still provide a clear and minimalistic approach to sound design, with a sense of progression</p>		
	<p>PARANOID LONDON</p>	<p><b>PARANOID LONDON feat. MUTADO PINTADO - SUCK A DICK</b></p>	<p><b>17.75 €</b></p> <p> +</p>
<p><b>PDON012</b></p> <p>ACID-HOUSE</p>	<p>Release: 18 - November - 2022</p>		<p>12"</p> <p>GBR</p>
<p>A1 &gt; suck a dick</p> <p>B1 &gt; suck a dub</p> <p>B2 &gt; suck a dick (instrumental)</p>	<p>Suck A Dick has been a favourite in PL's live sets for years. It's one of the most requested tracks by DJs &amp; it's been through many different versions. After a long struggle to clear the sample it's finally out! The repetitive hook goes throughout the track while Mutado Pintado delivers another iconic vocal half way through. A more spacey version &amp; instrumental can be found on the other side. As usual Paranoid London make the most of very few elements &amp; twist them into a guaranteed dance floor throbber!</p>		



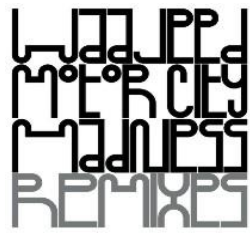
PHANTASY SOUND	RED AXES - RHYTHM PASSAGE EP	15.65 € 
PH121		12"
TECHNO / TECH-HOUSE / TRIBAL	Release: 18 - November - 2022	GBR

A1 > rhythm passage	Red Axes continue their long-term dancefloor relationship with Phantasy and boldly embark down the 'Rhythm Passage', another triple-hitter of charismatic, out-there club music delivered only as they can. Beginning with the title track, 'Rhythm Passage' all but guarantees slowly escalating madness in disco spaces both vast and discreet. Weaponizing hypnotic percussion, dusty samples from rave eras gone by and all manner of classic Axes studio trickery, this seductive banger slowly, shrewdly unveils a visceral synth-pop melody that touches the heavens, before being quickly absorbed back into the bowels of the club. In the hands of Red Axes, even a relative DJ tool is a cosmic journey, as demonstrated on the escalating 'Oh My Arp', which finds a collection of the finest analogue musical machinery in electronic music conspiring to fry synapses, with traditional Tel Aviv musicality unexpectedly emerging from deep in the mix. Finally, '20Min' sees the pair turn their attention to both percussive control and their penchant for suspense, using relatively minimal elements to conjure a liquified roller full of dense, subtle drum play and distinctly psychedelic touches
B1 > oh my arp	
B2 > 20 min	



SOIREE	VARIOUS ARTISTS - SUGAR CRYSTAL (DRIVETRAIN, JANI HO, MOTOMITSU & OWEN NI)	15.90 € 
SRT178		14.47 € 
HOUSE / TECHNO	Release: 14 - November - 2022	USA


A1 > the greatest (hard time mix) "Drivetrain"	Detroit's finest with another nice various artists release! Drivetrain (Detroit, USA) The Greatest (Hard Times Mix) taking flavorful elements from his deep house original, this is a killer dose of thick-set, granular house-meets-techno; blissfully wrapped in plush, woozy, jazz-flecked overtones. Motomitsu (Paris, FRANCE) - Bless perfectly appointed, synthetic strings rise and fall; back-dropping deep, purling bass, anesthetic keys and distant, wraithlike vocals drifting in and out of view. Jani Ho (MELBOURNE, AUSTRALIA) - Mono Charge club weaponry delivering an exhilarating, full-throttle ride through a menagerie of ever-shifting layers, which themselves are in a constant state of leg-sweeping flux. Owen Ni (ATHENS, USA) - Another Sunny Afternoon a stratospheric, psyched-out house heater, fired up of aerial synthesizers, whisking off to beatific and unearthly sonic euphoria
A2 > mono charge "Jani Ho"	
B1 > bless "Motomitsu"	
B2 > another sunny afternoon "Owen Ni"	



TRESOR	WAAJEEED - MOTOR CITY MADNESS REMIXES (PEOPLE MOVER, UNDERGROUND RESISTANCE & SHE SPELLS DOOM RMXS)	19.65 € 
TRESOR334		12"
HOUSE / JAZZY	Release: 25 - November - 2022	DEU


A1 > motor city madness (12" version)	Heralding the release of Memoirs of Hi-Tech Jazz, the forthcoming album by Detroit-born-and-based artist, Waajeed, the 12" features further examinations of the track's motifs by the vaunted Detroit collective, Underground Resistance, Zambian producer SHE Spells Doom, and a special reimagining by Waajeed himself featuring live drums. Alongside the LP version the three remixes further explore the links between Techno and Jazz, styles both founded on African traditions that make commentary on the present but are always oriented to potential hereafter. On the People Mover Remix, Waajeed enlists the talents of Zol, Tall Black Guy, Michele Manzo, and more to explore one extreme of the track's musical heritage. Syncopated drums, driven by a full and bright snare drum, firmly place this version in the sphere of contemporary Jazz emanating from Detroit and cities across the US. Coming from an album inspired by revolutionary efforts against oppression in Detroit and in Black locales around the world it is entirely fitting that Underground Resistance should provide their take on Motor City Madness. UR's Mike Banks follows the lead of the original's melange of genres. By thickening the bassline, peppering the mix with extra brass from the Mad Brass Horn Section, and adding strings courtesy of Six Mile Strings, UR further explore the dynamic intersection of music, history, and geography. SHE Spells Doom closes the remix package with his second release on Tresor after his contribution to 2021's Tresor30 compilation. The Zambian artist trims Motor City Madness down to the bones of the brass section and infuses them with a gqom beat, simultaneously referring to Jazz and Techno's deepest roots in Africa, as well as suggesting where they might be headed in the future
A2 > motor city madness "People Mover rmx"	
B1 > motor city madness "Underground Resistance rmx"	
B2 > motor city madness "She Spells Doom rmx"	



WEME	HEIDI LORD - ENGLISH ELECTRIC	19.20 €
		17.47 € 
WEME028LP		2x12"
IDM / AMBIENT / ABSTRACT	Release: 17 - November - 2014	BEL
RE-STOCK   Last Copies		
<p>Heidi Lord Wife of Rephlex/WeMe artist Jodey Kendrick 3 of Heidi's tracks are featured on the famous "EDM" Compilation Albums This is the Debut album from Heidi Using a unique pallet of sounds from MRI machines to modular synthesizers to conversations in a super market to her own processed voice Co produced by her Husband "I could describe what the album means to me, But i would much rather leave it to listener to experience and feel and to interpret how they see fit"</p>		


A1 > am1
A2 > am2
A3 > am3
B1 > am4
B2 > am5
B3 > am6
C1 > am7
C2 > am8
C3 > am9
C4 > am10
D1 > am11
D2 > am12
D3 > am13



WEME	SUPERSTRUCTURE - CLASSICS REVISITED	14.90 €
		13.56 € 
WEME037		12"
TECHNO / ACID	Release: 10 - October - 2016	BEL
RE-STOCK   Last Copies		
<p>Todd Osborne playing around and dropping two killer cover versions of classic tracks!! Two acid tracks "Acid thunder / Land of confusion " masterfully replayed on the historic machines by Todd Osborn who brings even more dynamics and impact than the original tracks!</p>		

A1 > land of confusion (revisited)
B1 > acid thunder (revisited)



COD3 QR	VARIOUS ARTISTS - COD3 QR 013 (ARTIST CODE 4C4F49 feat. ARTIST CODE 4D4F43, ARTIST CODE 574F49, ARTIST CODE 524F4D and ARTIST CODE 54414D, ARTIST CODE 534F4D, ARTIST CODE 564F4C, ARTIST CODE 4C4220 aka ARTIST CODE 4C4142 & ARTIST CODE 4E494C)	14.25 €
		
COD3QR013		12"
TECHNO	Release: 09 - December - 2022	FRA
+ Download Card		
<p>Latest release in the 'Artist Code' series as always a focus on eclecticism, open-mindedness, divergence and non-conformity. Expect to hear a wide range of electronic music from house, techno, electronica, downtempo, broken beat / 2 step, even jazz funk, cherry picked by Laurent Garnier &amp; Scan X. COD3 QR wants to remain free of all expectations and all prejudices because only one thing counts for us: the music. The Music, THE MUSIC in every shape and form! In case you missed the announcement 012 artist reveals were: Mirko Loko &amp; Ursula Rucker, Funkbrothas, Sagitario, Voltaire, Testimony, Oniris and Unspent. Previous releases have included tracks from the likes of Agents of Time, JoeFarr, Nicolas Bougaieff, Madben, CYRK, Biz, Sagitario, Kmyle, Marco Bailey and rising talents Works of Intent fka R.O.S.H, LOIS, Soffly Voltaire, Joaquim Plossu, Loloman, Prequel, Athven, City 2 City as well as label owners Scan X and Laurent Garnier. Cod3QR's profile is steadily growing as a label releasing quality music. With music being the main focus you'll have to wait another 2 months to find out who is behind this latest release. Who could be behind these latest track ??? The curiosity continues..... Head to their Instagram page (ig: cod3qr) for clues to the artist identities</p>		

A1 > last night *Artist Code 4C4F49 feat. Artist Code 4D4F43*
A2 > winning dulls the pain *Artist Code 574F49*
A3 > no way *Artist Code 524F4D & Artist Code 54414D*
B1 > love at 1st sight *Artist Code 534F4D*
B2 > dealing with loneliness *Artist Code 564F4C*
B3 > redlights *Artist Code 4C4220 aka Artist Code 4C4142*
B4 > for gwen *Artist Code 4E494C*

**WATERMELANCHOLIA**



**BRAHJA**

<b>CORTIZONA</b>	<b>BRAHJA - WATERMELANCHOLIA</b>	<b>24.25 €</b>
<b>CORTIZONA018</b>		LP
JAZZ	Release: 02 - December - 2022	BEL
+ Booklet		

A1 > watermelancholia	<p>Devin Brahja Waldman is a New York saxophonist, drummer, synthesizer player and composer who leads the group BRAHJA. Waldman has accompanied his aunt, poet Anne Waldman, since the age of ten. Waldman is a co-founding member of Radical Reversal, Diva of Deva Loka, and Notable Deaths. He has performed with Patti Smith, William Parker, Nadah El Shazly, Malcolm Mooney, Thurston Moore, Godspeed! You Black Emperor, Charles Hayward, Luke Stewart and Yoshiko Chuma. Waldman is also a member of NYC's Heroes Are Gang Leaders (led by poet Thomas Sayers Ellis and saxophonist James Brandon Lewis), of Sam Shalabi's Land of Kush, and of the Norwegian hardcore group MoE. As a youngster, Waldman was taken under the wing of avant-garde giant Paul Bley. Along with Anne Waldman and cousin Ambrose Bye, Waldman is a co-producer for Fast Speaking Music -a NYC poetry and music label which has released recordings with Amiri Baraka, Meredith Monk, William Parker, Laurie Anderson, Eileen Myles, CACONrad, Fred Moten, Daniel Carter, Clark Coolidge, Thurston Moore, Joanne Kyger and many others</p>
A2 > o.p.k.	
A3 > sorcery of terminology	
B1 > querencia	
B2 > accessibility of soul	



<b>LAYVA</b>	<b>TUKAN - ATOLL (feat. SVDU)</b>	<b>25.25 €</b>
<b>LAYVA001LP</b>		LP
BREAKS / TRANCE / JAZZY	Release: 02 - December - 2022	BEL

A1 > scuba	<p>somewhere between electronic music, jazz and post-rock, TUKAN unveils a percussive sound with a steady groove, taking you on a computerless electronic journey. With an analogical approach, TUKAN takes up the codes of electronic music and delivers an exhilarating sound, taking Tortoise, Badbadnotgood, Floating Points, Squarepusher and Lone as reference points. On the 18th November, they are set to release their debut album 'Atoll'. From the slow burning 'Scuba', the galloping '206', the ecstatic trance of 'Raymond' to the coldness of 'Opal' and obscure rhymes of rapper SVDU on 'Black Pearl', everything here is precision and power. Seven tracks of sonic fusion recorded at La Datcha, the band's home studio and a record that showcases the band's singular synergy; dance floor oriented rhythms and grooves with a live, cerebral influence. TUKAN brings the instruments back to the middle of the dance floor. Led by Nathan Van Brande and Andrea Pesare, their friendship began at the Jazz Studio in Antwerp where they started composing tracks for a rapper named SH. With ideas flowing they formed Boucan and Boukan 2.0 with Samuel Marie on keyboard, resulting in a highly memorable performance at Brussels Jazz Weekend but an unsuccessful period in the studio resulted in the early demise of the band. However, refreshed and rejuvenated, in 2019, the trio formed TUKAN with Tommaso Patrix on drums, with the new music based on improvisation and it ignited the beginning of a new era for the four musicians. In 2021, they won the prestigious Concours Circuit in Belgium and recorded their self-titled debut EP to critical acclaim in Belgium. Numerous shows and festival appearances followed including Fifty Lab, Dour and Nuits Bofa and additional shows in Germany, Luxembourg, France and recently, Ment Festival in Ljubljana, MIL in Lisbonne and Mama in Paris. Although TUKAN's studio know-how might still be in its infancy, it's the live experience that makes the heart of the project beat. Not too much technology here. The heat is organic, the tracks evolve and the score lives. Performances that invite trance... TUKAN is: Andrea Pesare (Guitar), Nathan Van Brande (Bass), Samuel Marie (Keys) and Tommaso Patrix (Drums)</p>
A2 > raymond	
A3 > opal	
B1 > 206	
B2 > beluga	
B3 > lagoon	
B4 > black pearl *feat. SVDU*	



<b>BOURASSA</b>	<b>SMOLNY - EXPLAIN EP</b>	<b>13.25 €</b>
<b>BRSA001</b>		12"
TECHNO	Release: 25 - October - 2019	POL
RE-STOCK		

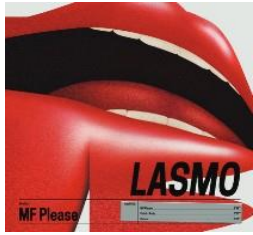
A1 > explain	<p>After a few good years of releases on labels such as the Catz 'n Dogz founded PETS or unforgettable hit 'Turnaround' made it together with SLG for Play It Down, Smolny has started his own imprint called Bourassa Records. 'Explain EP' is the first release on the label and you can definitely call it 'bangin' stuff. All the tracks are inspired by UK dub and techno sounds. Smolny concentrated on the strong and soft bassline in the same time which literally vibrates and floats on the filter. In a balanced way, it gives tension in the tracks of well-arranged drums that kick you at the right moment. In each of them we can hear also a hypnotic vocal cuts that gives you slight anxiety and mysterious aura</p>
A2 > explain (dub)	
B1 > blenda	
B2 > meditation	
B3 > expedition	



<b>EARWIGGLE</b>	<b>VARIOUS ARTISTS - MUSIC FOR THE WILTED GENERATION (THE MOVER, HEIDI SABERTOOTH, KERRIE, SURIT, ARJUN VAGALE, PYRAN, KEEPSAKES, INGEN, SLAVE TO SOCIETY, DURAN DURAN DURAN &amp; DUBLIN TERROR SQUAD)</b>	<b>26.55 €</b> 
<b>EAR030</b>		2LP
TECHNO	Release: 25 - November - 2022	IRL
<a href="#">Printed Sleeve</a>   + <a href="#">Download Code</a>		
A1 > the after years "The Mover"	Earwiggle returns with a new 11-track (2x12") compilation for its 30th release, featuring The Mover, Heidi Sabertooth, Kerrie, Surit, Arjun Vagale, Pyran, Keepsakes, Ingen, Slave To Society, Duran Duran Duran and Dublin Terror Squad. Conceived during the pandemic, "Music For The Wilted Generation" is a tense exploration through dark minimal, industrial and club techno sounds, that culminates with some of the fiercest material to appear on the label yet	
A2 > noncompliance "Heidi Sabertooth"		
A3 > bebhionn "Kerrie"		
B1 > eye machine "Surit"		
B2 > spinal lab "Arjun Vagale"		
B3 > gerrymanded "Pyran"		
C1 > capital's cultural corrosion "Keepsakes"		
C2 > dim grip strain "Ingen"		
D1 > collapse "Slave To Society"		
D2 > search and seizure "Duran Duran Duran"		
D3 > needle "Dublin Terror Squad"		



<b>JAH HEAVY LOAD</b>	<b>UNKNOWN ARTIST - JAH HEAVY LOAD</b>	<b>12.75 €</b> 
<b>HEAVY1</b>		7"
DUB / REGGAE	Release: 25 - November - 2022	GBR
<a href="#">HandStamped</a>		
A1 > jah heavy load		
B1 > jah heavy dub		



<b>INTERVAL</b>	<b>LASMO (aka SMOLNY &amp; LACHOWSKI) - MF PLEASE</b>	<b>13.25 €</b> 
<b>INR001</b>		12"
TECHNO	Release: 01 - May - 2020	POL
<a href="#">RE-STOCK</a>   <a href="#">Printed Sleeve</a>		
A1 > mf please	LASMO is a Polish duo composed of Smolny and Lachowski, currently they taking bold steps in the world of techno music. They made their first moves together on the native music scene in 2017. In April, they conducted and played on the TECHNO Conference in Lodz and continued on the second edition of Lodz Electronic Music Festival DOMOFFON, performing alongside Jonas Kopp, Anthony Rother, Dopplereffekt and others. Guys joint enthusiasm and energy pushed them towards taking action in the studio. Their result you can hear as a debut vinyl dozen of fresh and strongly energetic techno bangers!	
B1 > fabric body		
B2 > dance		

**YUKON PUNCH RECORDINGS**

<b>YUKON PUNCH</b>	<b>BLACK YUKON SUCKER PUNCH - YUKON PUNCH PACK # 1: YP002 / YP003 / YP004 (VEGAS, KEMAL &amp; SKYNET RMXS)</b>	<b>19.60 €</b> 
<b>YPPACK001</b>		<b>17.84 €</b> 3x12"
D'NB	Release: 09 - December - 2022	USA
<a href="#">Sales Pack</a>		
A1 > buried	Yukon Punch Recordings 3x12" sales pack including: * Black Yukon Sucker Punch - Buried [YP002] / * Black Yukon Sucker Punch - Dead Man's Hand [YP003] / * Black Yukon Sucker Punch - Permutations [YP004]	
B1 > buried "Vegas rmx"		
C1 > dead man's hand		
D1 > dead man's hand "Kemal rmx"		
E1 > boomerang		
E2 > retrocognition "Skynet rmx"		
F1 > diamondback		
F2 > louisville slugger		



<b>PSYCHO THRILL</b>	<b>JEFF MILLS - MOSAINGA REVISITED (BNKR BOYS &amp; MILTON BRADLEY RMXS)</b>	<b>17.25 €</b> 
<b>PTNE2129</b>		12"
TECHNO / ACID / DETROIT	Release: 26 - October - 2022	DEU

- A1 > mosainga (turn it up 2 space edit)
- A2 > mosainga (somewhere in cologne edit) "BNKR Boys rmx"
- A3 > mosainga ('96 loop)
- B1 > mosainga (ar-303 mix prt 1) "Milton Bradley rmx"
- B2 > mosainga (ar-303 mix prt 2) "Milton Bradley rmx"

Jeff Mills and his Mosainga track, given to Claus Bacher in 1996 and released in different formats over several releases finally gets a proper remix/edit treatment. Claus Bacher and Chris Bauman do the BNKR versions and Milton Bradley stripped down the originals to the bone and deliver two killer acid work-outs. Some proper techno right here!



<b>LIQUIDATOR MUSIC</b>	<b>GEORGE DEKKER / CHAMPION - TAKE ME HOME / GOOD FEELINGS (with MIGHTY MEGATONS)</b>	<b>9.80 €</b> 
<b>LQ146</b>		<b>8.92 €</b> 7"
REGGAE / ROCKSTEADY	Release: 23 - September - 2022	ESP

- A1 > take me home "George Dekker & Mighty Megatons"
- B1 > good feelings "Champion & Mighty Megatons"

George Dekker is a Jamaican singer active since the 60's. Member of The Pioneers, with whom he is still active nowadays, besides his long solo career, with which collected his biggest hits in the early 70's. Desmond Dekker's brother, is still playing live up to date, mainly with The Pioneers. And on the B side there is Champion with a killer reggae 'deejay style' to hit the dancefloor. Champion is the MC and frontman on Tighen Up Crew sound system and music collective, based in London, active on the last decades. One of the best toasters and deejays ever with great talent and skills. Both sides with the Mighty Megatons as backing band!





<b>SOUNDFLAT</b>	<b>THE THANES - ROH UND LEBENDIG NICHT IN KOLN</b>	<b>20.50 €</b> 
<b>SFR126</b>		<b>18.66 €</b> LP
ROCK / BEAT / GARAGE / PSYCHEDELIC	Release: 14 - October - 2022	DEU

- A1 > in god i trust
- A2 > gone away girl
- A3 > i've seen darker nights
- A4 > static
- A5 > it's dark
- A6 > what you can't mend
- B1 > don't change your mind
- B2 > she's coming back to me
- B3 > i'm a fool
- B4 > now it's your turn to cry
- B5 > hey girl (look what you've done)
- B6 > glendora

**| Limited |**

The Thanes have been playing their '60s style garage beat folk punk pop and odd little forays into the realms of the psychedelic for more than three decades now. The boys from Edinburgh have long become true garage-beat-legends who now release yet another album. After their performance at the Soundflat festival had been cancelled due to the pandemic, they gathered for a jam session and recorded that instead. The result is this raw 'n alive studio party made in homage to the live albums from the likes of The Kingsmen, The Premiers and the 13th Floor Elevators

	CAVE	THE CRAMPS - TALES FROM THE CRAMPS VOL. 2	20.65 € 
	CAVE2		LP
	PUNK / ROCK / PSYCHOBILLY	Release: 2022	USA
<b>Compilation</b>   <b>Unofficial Release</b>			
<ul style="list-style-type: none"> <li>A1 &gt; quick joey small</li> <li>A2 &gt; baby blue rock</li> <li>A3 &gt; problem child</li> <li>A4 &gt; hungry</li> <li>A5 &gt; weekend on mars</li> <li>A6 &gt; louie louie</li> <li>A7 &gt; sweet woman blues</li> <li>A8 &gt; rumble</li> <li>B1 &gt; the most exalted potentate of love</li> <li>B2 &gt; five years ahead of my time</li> <li>B3 &gt; call of the wighat</li> <li>B4 &gt; sinners</li> <li>B5 &gt; hanky panky</li> <li>B6 &gt; bacon fat</li> <li>B7 &gt; what's inside a girl</li> <li>B8 &gt; you'll never change me</li> </ul>	<p>GET OUT OF YOUR MIND OR GET OUT OF MY WAY* - Awesome quality from the sleeve to the content... 16 tracks of ultra rare, like truly rare tracks. Just check out that track listing and although some titles will be familiar, these are different versions and on vinyl for the 1st time (as far as we know)... the sound is tip top. A truly wonderful release from the folks behind the Ill Eagle releases a couple of years back and it looks like they have managed to get out of Russia and set up elsewhere. As with their previous releases a lot of thought has obviously gone into this and they've come up with the goods again!</p>		
	EL PASO	THE UPSHITTERS - BAD PLACE FOR THE WEAK	18.80 € 
	ELP11		17.11 € LP
	DUB / REGGAE / ROCKSTEADY	Release: 2022	ESP
<b>+ Download Card</b>			
<ul style="list-style-type: none"> <li>A1 &gt; das boot</li> <li>A2 &gt; not franco nero</li> <li>A3 &gt; guants blancs, dents negres</li> <li>A4 &gt; yo no quiero ser tu amante</li> <li>A5 &gt; petons fugissers orbitant andròmeda (prophet-5 version)</li> <li>A6 &gt; c'e sabata</li> <li>B1 &gt; the pit</li> <li>B2 &gt; hell'ter skanker</li> <li>B3 &gt; rocksteady teenage rampage</li> <li>B4 &gt; vostok1 bop aka rocksteady peach (discmix version)</li> <li>B5 &gt; spongeboss rock</li> <li>B6 &gt; almansa dub (2021 version)</li> </ul>	<p>First full length album by Barcelonian boss reggae allstar band. Un disco tan variado como loco, que destaca por su alta calidad y por su versatilidad, lo mismo pasa del Early Reggae más marciano al Reggae &amp; Dub más excéntrico, pasando por el Ska (hasta el momento no habían grabado nada de este ritmo) y, atención, la rumba, entre otras muchas influencias. Este artefacto sonoro cuenta con colaboraciones de artistas como Dr. Ring Ding, Joan Garriga, Mango Wood, Iván Thorpedian, etc. Está mezclado por David Kasinski (Mango Wood) quien ha hecho una gran labor aportando un poco de cordura y unidad al álbum. El LP cuenta con tarjeta de descarga del álbum completo + 8 bonus tracks con remixes dub de las canciones del disco a cargo de distintos productores de dudosa reputación</p>		
	LOCO MOTION	PEARL JAM - THE BRIDGE BENEFIT CONCERT: ACOUSTIC IN MOUNTAIN VIEW CA FM BROADCAST	19.70 € 
	EVA7		17.93 € LP
	ROCK / ALTERNATIVE	Release: 1999 / Repress: 2022	EUR
<b>REPRESS</b>   <b>Unofficial Release</b>			
<ul style="list-style-type: none"> <li>A1 &gt; soldier of love</li> <li>A2 &gt; wishlist</li> <li>A3 &gt; in thin air</li> <li>A4 &gt; elderly woman in behind the counter in a small town</li> <li>A5 &gt; footsteps</li> <li>A6 &gt; last kiss</li> <li>B1 &gt; yellow ledbetter</li> <li>B2 &gt; nothing as it seems</li> <li>B3 &gt; daughter</li> <li>B4 &gt; wishlist</li> <li>B5 &gt; betterman</li> </ul>			



GROOVIE	<b>CONAN CASTRO &amp; THE MOONSHINE PIRAÑAS - SHRIMP WATERFALL</b>	<b>20.65 €</b> 
<b>GRO082</b>		LP
PUNK / ROCK / GARAGE / ROCK&ROLL	Release: 02 - February - 2021	PRT

| RE-STOCK |

- A1 > crimeless victims
- A2 > manitoba war cry
- A3 > voodoo love
- A4 > l'arrampicata
- A5 > mohawk valley formula
- B1 > san paulo man
- B2 > sdk
- B3 > nethervanilla
- B4 > monsieur
- B5 > how to break into a fight
- B6 > shrimp waterfall

Armed with a divine sense of depravity and the lowest available moral standards, these five Castro chicos will deliver you songs about injustice, love, lies, oppression, sex, violence, black magic, freedom, sea food, car chases and of course computer malfunctions. Fasten your seatbelt, loosen up your senses and let them drive you into a world of colors, rhythms, melodies, and a multi-language outrage. The maniacally feverish garage-punk-rock sound from Conan Castro and The Moonshine Pirañas came together in late 2014. Hailing from Barreiro, a suburb of Lisbon, in Portugal, they comprised Leite Castro and Lixo Castro (guitars), Licor Castro (bass), Lindo Castro (drums) and Lama Castro (vocals)



LA VIDA ES UN MUS	<b>IRREAL - ERA ELECTRONICA</b>	<b>22.15 €</b> 
<b>MUS259</b>		LP
PUNK / HARDCORE	Release: 15 - July - 2022	GBR

- A1 > desorden
- A2 > carn pell sang
- A3 > segurata de tmb
- A4 > prensa maldita
- B1 > era electronica
- B2 > dies de foscor
- B3 > barcelona
- B4 > punt de no retorn

Following up their 2020 EP Barcelona IRREAL delivers eight troglodyte anthems of radical hardcore punk. Borrowing heavily from the Hear Nothing era DISCHARGE and echoing equally Suomi classics DESTRUKTION/ MELLAKKA and AOQ demo era CRO-MAGS, IRREAL creates a maelstrom of hypnotic feedback. Era Electrónica Catalan and Spanish anarchist lyrics bind the bands primitive sonic assault, delivering a modern hardcore punk record without an ounce of modern attitude. Punk as it is meant to be< nasty, aggressive, political and uncompromising. Recorded, mixed and mastered by Markus at No Master's Voice in Copenhagen. Cover art by Arturo PS

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

**DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\***

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

<b>5 unidades: 3%</b> [1,5%]	<i>entre corchetes para precios acabados en 5</i>	<b>33 unidades: 12%</b> [6%]
<b>11 unidades: 5%</b> [2,5%]		
<b>22 unidades: 9%</b> [4,5%]		<b>44 unidades: 15%</b> [7,5%]

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