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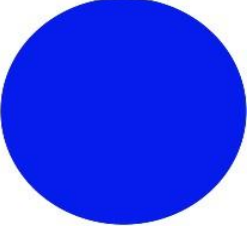

*** descuento del 9% para pedidos de este listado recibidos hasta el 25 - noviembre - 2022 inclusive**

** solo en referencias con el descuento aplicado **



PRE-PEDIDOS: 18 - NOVIEMBRE - 2022

	<p>DI'JITAL AXCESS</p> <p>DA012</p> <p>ELECTRO / ELECTRO-TECH</p>	<p>DJ DIJITAL - PROTOTYPE REMIX EP (DJ OVERDOSE RMX)</p> <p>Release: 09 - January - 2023</p>	<p>15.70 €</p> <p>14.29 €</p> <p>12"</p> <p>USA</p>
<p>A1 > prototype (original) A2 > logic B1 > prototype "DJ Overdose rmx" B2 > protobeats</p>	<p>Killer Detroit electro tracks from DJ Di'jital and DJ Overdose. The Prototype Remix EP includes the Direct Beat Classic of DJ Di'jital's original first release from 1996. The genius remix skills of The Netherland's own DJ Overdose have been recruited for remixing this classic. Along with the dub Version of Logic & the original mix of the Prototype, Di'jital drops a dj friendly "ProtoBeats" version. Killer package deal with some timeless Detroit Electro-Techno classics. Recommended!</p>		
	<p>CRAIGIE KNOWES</p> <p>CKNOWEP4</p> <p>ELECTRO</p>	<p>DJ OVERDOSE - MINDSTORMS EP</p> <p>Release: 19 - December - 2022</p> <p>REPRESS</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > regeneration A2 > your royal weirdness B1 > mindstorms B2 > iron idem</p>	<p>Dj Overdose back with 4 dutch west coast electro cuts</p>		
	<p>CORROSIVE</p> <p>CORROSIVE002XRP</p> <p>ACID-TECHNO</p>	<p>VARIOUS ARTISTS - ACID CORROSION (CHRIS LIBERATOR and STERLING MOSS, PUNKY JUNX, AUSTIN CORROSIVE & TASSID)</p> <p>Release: 23 - December - 2022</p> <p>REPRESS 180 grams Red Vinyl </p>	<p>14.25 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > acid corrosion "Chris Liberator & Sterling Moss" A2 > acid corrosion "Chris Liberator & Sterling Moss (Punky Junx rmx)" B1 > champion sound "Austin Corrosive" B2 > lethal poison "Tassid"</p>	<p>2022 repress - A re-issue of the highly sought after CORROSIVE 002 with all 3 original tracks, plus a bonus 2020 remix of Acid Corrosion by PUNKY JUNX (aka Tassid and label boss Austin Corrosive). Classic Acid Techno!</p>		
	<p>CRITICAL MUSIC</p> <p>CRIT106RP</p> <p>D'NB</p>	<p>HYROGLIFICS - SOUTH LONDON'S FINEST (with SIGNAL & ARKAIK)</p> <p>Release: 16 - December - 2022</p> <p>REPRESS Label Sleeve + Download Code </p>	<p>13.25 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > make me feel "Hyroglifics & Signal" A2 > phone drone "Hyroglifics & Arkaik" B1 > south london's finest B2 > cheyhboi</p>	<p>2022 repress - One of the most distinct talents of recent times returns to Critical with his first EP release since the acclaimed "All Talk". Once more Hyroglifics presents a typically eclectic showcase ranging from the heads down D&B of "South London's Finest" to the electro-infested "Cheyhboi" making for one of the most dope EP's of the year so far</p>		

	INTERNATIONAL CHROME	AMADEEZY - EASTSIDE G RIDE	13.25 € 
	INTLC006RP		12"
	ELECTRO	Release: 16 - December - 2022	AUS
REPRESS Stickered Sleeve			
<ul style="list-style-type: none"> A1 > the g-code A2 > money on my mind B1 > xplosive B2 > this deezay 	2022 repress		

	K S R	VARIOUS ARTISTS - TIME FLIES (KAISER, DIEGO AMURA, KWART & SEV DAH)	12.35 € 
	KSR005R		12"
	TECHNO	Release: 16 - December - 2022	ITA
REPRESS Generic Sleeve			
<ul style="list-style-type: none"> A1 > reckless men *Kaiser* A2 > fine *Diego Amura* B1 > ground contact *Kwartz* B2 > daimonic *Sev Dah* 	2022 repress - "Time Files" is the title of this Various Artists including Kwartz, Sev Dah, Diego Amura and the label owner himself Kaiser. Four cuts which are a throwback to the golden ages of techno and at the same time will make you give a look at the future		

	NINETIMESNINE	999999999 / PARALLX - XSERIES01	14.25 € 
	NTNX01RP		12"
	TECHNO / HARD / RAVE	Release: 23 - December - 2022	GBR
REPRESS Printed Sleeve			
<ul style="list-style-type: none"> A1 > xxxx1xxxx *999999999* A2 > xxxx2xxxx *999999999* B1 > cyborg bloodline *Parallx* B2 > stormbringer *Parallx* 	2022 repress - Hard hitting 999999999 & Parallax shared EP		

	SIGNATURE	CALIBRE - SHEFLIFE 4 (feat. CLEVELAND WATKISS & DJ MARKY)	48.00 € 
	SIGLP011RP		4x12" 43.68 €
	D'NB	Release: 23 - December - 2022	GBR
REPRESS Full Colour Sleeve + Download Code			
<ul style="list-style-type: none"> A1 > space time *feat. Cleveland Watkiss* B1 > model way C1 > down on you D1 > amen tune *feat. DJ Marky* E1 > underfire F1 > bottles & airports G1 > justice H1 > love worn soul 	2022 repress - Signature label boss and Drum & Bass stalwart Calibre is continuing his shelflife series with a new compilation consisting of 11 tracks that as the title would suggest were shelved before. A coherent mix of exotic rollers, atmospheric cuts and euphoric dancefloor anthems is the result. With appearances by DJ Marky and Cleveland Watkiss this addition to the shelflife series proves to be a relevant showcase of Calibre's diversity and of course a celebration of contemporary Drum & Bass. - Full colour sleeve - Full Album download via included download card		



STAY UP FOREVER	DYNAMO CITY & RATS ON ACID - VIRUS / CONTAGION	13.25 €
SUF108RP		12"
ACID-TECHNO	Release: 16 - December - 2022	GBR
REPRESS 180 grams		

A1 > virus	2022 repress - Stay Up Forever unleash D.A.V.E.The Drummer and Chris Liberator (aka Dynamo City) on a collab with new acid techno whizz-kid Rats On Acid, bringing forth 2 killer acid techno juggernauts that reflect all the paranoia/distrust/misinformation/loss/trauma of the virus and it's impact on society in the past 18 months... throwing it back at us in a glorious frenzy of driving acid rhythms that is going to devastate dark warehouses and sweaty clubs ready to finally embrace a return to 'AVIN IT!!!
B1 > contagion	



THE NOTHING SPECIAL	JOSH BRENT - 213 EP (feat. TEMPO O'NEIL)	14.25 €
TNS010R		12"
HOUSE / BREAKS / GARAGE	Release: 16 - December - 2022	GBR
REPRESS 180 grams		

A1 > then again *feat. Tempo O'Neil*	2022 repress - Next up is Josh Brent - revered throughout the globe for releases on his own Schatrax label, Josh has been releasing records since 1994 and has built a back catalogue of exceptional consistency. Stepping aside from his habitual sound Josh turns in 'Then Again', a 4-track collection of tumbling Breaks and Garage shuffles that have been tried and tested on Fabric's system
A2 > underground renegades	
B1 > dicargo	
B2 > ruff wi da smooth	







BOURASSA	PROCK - CHAMP SOUND EP (PENERA & PRIVATE PRESS RMXS)	15.45 €
BRSA003		12"
BREAKS / 2STEP / BROKEN / GARAGE / BREAKBEAT	Release: 01 - September - 2022	POL
Vinyl Only 200 copies 180 grams Marbled Purple Vinyl		

A1 > champ sound	Bourassa Records hosts PROCK's expert in broken sounds. An electronic wizard based in Lodz, he has been patiently cultivating his skills for many years, where back in the days he was familiar with the hip hop flavour. He made his debut with the EP 'Cosmic Lover' in the Rokt Laks project, released in 2016 by POGO House Records. Then the beat-making sneaker went towards UK Garage and 2Step. It can be said that he is fresh blood in the Polish field of electronic music. The upcoming EP 'Champ Sound' is a strong material full of UKG sounds, it pays tribute to the old school garage vibes, enriched with characteristic vocals and moogy baselines for this genre. On the B-side you can expect great remixes from Polish homies such as PENERA & Private Press. The record is to be released at the turn of summer holidays. It will be available in two formats, as a 12" vinyl and a digital version
A2 > oh boy	
A3 > fuck you 2	
B1 > champ sound *Penera rmx*	
B2 > champ sound *Private Press rmx*	



RIPPING STORM	CALIGULA - TECHNICAL AGGRESSION	22.20 €
RS16		LP
METAL / TRASH	Release: 1987 / Repress: 2020	ITA
RE-STOCK Compilation Remastered		

A1 > the killing of time	Caligula fueron una banda de salvaje thrash-death surgida en New York en 1986. Compartieron vivencias, conciertos y momentos irrepetibles con gente como Agnastic Front, Whiplash, Sick of it All, Carnivore y afines. Esto es su demo de 1987 junto a un directo en el legendario CBGB en Septiembre del mismo año. Incluye poster e inserto con fotos, memorabilia y una notas escritas por el bajista de la banda Robert Garbarino
A2 > crippled youth	
A3 > paralysis	
A4 > euthanasia	
A5 > caligula	
B1 > depth charger	
B2 > hidden corruption	
B3 > social insecurity	
B4 > terrorist invasion	

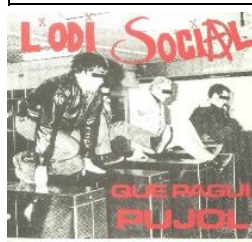
	<p>SPITTLE</p>	<p>LIMBO - IN LIMBO</p>	<p>20.65 €</p> 
	<p>SPITTLE141</p>		<p>mLP</p>
<p>ROCK / DARK-WAVE / GOTH</p>	<p>Release: 1986 / Repress: 2022</p>		<p>ITA</p>
<p> REPRESS </p>			
<ul style="list-style-type: none"> A1 > in limbo A2 > i hate you A3 > untitled 1 B1 > poisoned kisses B2 > sense of sin B3 > untitled 2 	<p>Formed in 1984, Limbo stands as one of the true Italian electro/dark/wave cult bands. Originally released in 1986 by Spittle Records, this was the band's first effort. A powerful sound object based on gothic-post-industrial elements</p>		
	<p>SURVIVAL RESEARCH</p>	<p>SERGE GAINSBORG / ALAN GORAGUER - STRIP TEASE: ORIGINAL SOUND TRACK</p>	<p>21.40 €</p>  <p>19.47 €</p>
	<p>SVVRCH64</p>		<p>LP</p>
<p>SCORE / STAGE&SCREEN / SOUNDTRACK</p>	<p>Release: 1963 / Repress: 2022</p>		<p>AUS</p>
<p> REPRESS </p>			
<ul style="list-style-type: none"> A1 > strip-tease A2 > wake me at five A3 > solitude A4 > at maxim's A5 > rafa temporel A6 > ariane audition A7 > some small chance A8 > safari A9 > bath dance A10 > serge at sam's B1 > strip-tease (instrumental) B2 > at elephant blanc B3 > poupee la rose B4 > efeuillage B5 > serge & sam B6 > crazy-horse swing B7 > hurry B8 > strip-tease (piano) B9 > rendez-vous a la calavados 	<p>Another side of Serge Gainsbourg permeates this 1963 film soundtrack about 'stripper lost in the nocturnal world' of Paris, according to director Jacques Poitrenaud, who cast Nico in the lead role (after her appearance in La Dolce Vita and just prior to the single she cut with Jimmy Page for Andrew Loog Oldham). Created by Gainsbourg with arranger and longstanding collaborator Alain Goragner, the music is fittingly the cool jazz of dingy nightclubs and seedy bordellos, with Gainsbourg on piano, and there's the sultry title track, delivered breathlessly by Juliette Greco. Another lost gem for all serious Gainsbourg fans</p>		





BONZAI CLASSICS	BONZAI ALL STARS - X TA CEE (JONES and STEPHENSON, YVES DERUYTER & MANU RIGA and PHI PHI RMXS)	17.95 € 
BCV2022035		12"
TECHNO / ACID	Release: 02 - December - 2022	BEL

A1 > x ta cee (original mix)
A2 > x ta cee *Jones & Stephenson rmx*
B1 > x ta cee *Yves Deruyter rmx*
B2 > x ta cee *Manu Riga & Phi Phi rmx*

Our next adventures on Bonzai Records 12-inch vinyl sees Belgian DJ and studio duo, Bonzai All Stars unleash their banging new track titled, X Ta Cee, which features three fine remixes covering a range of styles. Christian Pieters and Dany Van Der Reiten are the brains behind this project and they continue to impress with every release. With more than three decades in electronic dance music under their belts, they have a vast wealth of knowledge and experience, which manifests in their solid production methods. When they're not in the studio, they can be found behind the decks at parties and festivals all over Europe, raising the roof with their blistering tracks and on-stage antics. In the A1 slot, the Original Mix intros with a pounding kick drum and hypnotic vocal leading the way. Wailing sirens fade up alongside scathing acid lines as bright, crispy hats cut through the bassy tones. The filters open and close on the 303 patterns, creating chaotic scenes in the groove before a huge climax takes us to the final act. The next interpretation comes from the mighty Jones & Stephenson who take up the A2 slot, staying true to their explosive sound we know and love. The track intros with metallic percussions and a slowly fading in vocal. Chest pounding kick drums and an instantly recognisable vox stab come through, teasing us with an impending melody that doesn't materialise. Scathing acid lines converge, driving the groove to a darker world, sending the dancefloor into a frenzy. A must have, no doubt. On the flip, the legendary Yves Deruyter's remix resides in the B1 position. Yves is responsible for countless mega hits over his 30 plus years as an artist, and here, he raises the energy levels with a monster effort. On the intro, huge arena style kicks are joined by slicing hats as tension builds with gnarly synth stabs and that infectious siren sound. Bubbling 303 lines take the groove to critical mass, becoming acerbic as the knobs are tweaked resulting in a top-notch cut that will destroy the dancefloor. Manu Riga & Phi Phi take the B2 slot, rounding out the release with a solid effort. A hugely successful studio partnership has seen these guys churn out outstanding tracks over the last number of years and they are not stopping just yet. Here, they make their mark with a fine, progressive inspired groove. Tight beats and sharp hats are joined by acid stabs and a rumbling bassline. Soft arps contrast with sweeping 303 riffs as the vocal is scattered throughout. The break reveals a darker





BCORE	L'ODI SOCIAL - QUE PAGUI PUJOL	12.30 € 
BC374		11.19 € 
PUNK / HARDCORE	Release: 1986 / Repress: 2022	7" CAT
REPRESS		

A1 > busca, busca
A2 > la fiesta nazional
B1 > los caras de culo
B2 > autobus nº13
B3 > gossos de cuadra

Edición especial 35 Aniversario de una de las grabaciones más importantes de la historia del punk estatal. L'Odi Social fueron pioneros y máximos exponentes de la época dorada del hardcore-punk barcelonés de los 80, junto a bandas como Subteranean Kids, Anti/Dogmatikss o GRB. Reedición facsimil que respeta por primera vez el tama;o y los detalles de la edición original de 1986> formato single, mítica portada desplegable (cuya idea tomaron de los discos de CRASS) y artwork completo



CENTURY MEDIA	NECROPHOBIC - DEATH TO ALL	20.50 € 
CM1943996		18.66 € 
METAL / BLACK / DEATH	Release: 2009 / Repress: 2022	LP DEU
REPRESS 180 grams		

A1 > celebration of the goat
A2 > revelation 666
A3 > la santisima muerte
A4 > for those who stayed satanic
B1 > temple of damnation
B2 > the tower
B3 > wings of death
B4 > death to all

With thirty years of active, nefarious service under their bulletbelts, NECROPHOBIC are undisputed legends of the death and black metal underground. Formed in 1989 by drummer Joakim Sterner, the Stockholm blackhearts propagated a singular and fearless vision from the very start, confirming their prowess with now legendary debut album The Nocturnal Silence in 1993. Eschewing the self-conscious amateurism and primitive sonics that many of their peers held dear, NECROPHOBIC established a bold and vivid identity of their own, conjuring a densely melodic but endlessly wicked take on macabre extreme metal that countless lesser bands have since emulated. With "Death To All", the 6th full-length album, NECROPHOBIC already injected its blasphemous attack metal, not to mention a great attention to instrumental detail. Compared to the more melodic release "Hrimthursum" from 2006, "Death To All" is without a doubt on of the darkest and coldest musical experiences you will find in this genre. The Swedish black death metal legends are re-releasing this full-length record as second - after "Hrimthursum" - out of nine upcoming re-issues in total



COGUMELO	SEPUTURA - MORBID VISIONS	21.40 €
COG2		19.47 €
METAL / TRASH / BLACK / DEATH	Release: 1986 / Repress: 2022	LP BRA

REPRESS | Blue Vinyl | + Insert | + Poster |

- A1 > morbid visions
- A2 > mayhem
- A3 > tropes of doom
- A4 > war
- A5 > crucifixion
- A6 > show me the wrath
- B1 > funeral rites
- B2 > empire of the damned
- B3 > the curse
- B4 > bestial devastation
- B5 > antichrist
- B6 > necromancer
- B7 > warriors of death

Fan club release for this classic material. Sepultura's two first recording sessions named as "Morbid visions" and "Bestial devastation" compiled in one solo album. Comes with insert and poster. Blue vinyl



LOCO MOTION	PRINCE - GET WILD IN MIAMI: GLAM SLAM EAST MIAMI FL 8/10th JUNE 1994 FM BROADCAST	20.50 €
EVA14		18.66 €
POP / FUNK	Release: 1994 / Repress: 2022	LP EUR

REPRESS | 300 copies | Purple Vinyl |

- A1 > endorphinmachine
- A2 > space
- A3 > interactive
- A4 > get wild
- A5 > the most beautiful girl in the world
- B1 > it's alright
- B2 > i believe in you
- B3 > maybe your baby
- B4 > santana medley
- B5 > 319



GROOVIE	ALTERMODERNS - SIDE EFFECTS OF REALITY	20.60 €
GROO85		18.75 €
ROCK / GARAGE	Release: 07 - November - 2022	LP PRT

- A1 > she's not yours
- A2 > walk alone
- A3 > out in the street
- A4 > showcase
- A5 > pieces
- A6 > mask
- B1 > plastic bag
- B2 > overdose
- B3 > wednesday
- B4 > the others
- B5 > mind your head
- B6 > unmaterial world

Originally from Brazil. AlterModerns are a Bristol-based duo who have never been afraid to wear their influences on their musical sleeves. Psychedelic, garage, punk blues... they perform 'docuficional' songs about how communication, travel and migration affect a way of life



- A1 > the split
- A2 > the 7th day
- A3 > too old to die
- A4 > three
- A5 > lean on me
- A6 > come on
- B1 > twisted love
- B2 > come on up
- B3 > dementia are go
- B4 > knock knock
- B5 > stripped down
- B6 > born to lose

HEAVY PSYCH SOUNDS	THE LORDS OF ALTAMONT - TO HELL WITH THE LORDS	20.65 €
HPS234		LP
ROCK / HARD / GARAGE / PSYCHEDELIC	Release: 2002 / Repress: 2022	ITA

REPRESS | Gatefold

Reissue of 2002 album. "We were tired of instrumental music, and completely burned out after touring 300+ shows a year in our previous band (the Bomboras). We needed a change, we needed rock'n'roll... fuzz guitar and leather. We were out for blood... big boots, bikes, and WILD ANGELS! Recorded 100% analog and mastered to tape. Garage punk in its purity. Take all your biker movie soundtracks and throw em away, replace it with the soundtrack to your life... TO HELL WITH THE LORDS!!"

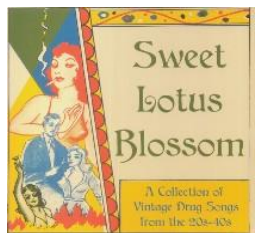


- A1 > bangarang
- B1 > wanted

LIQUIDATOR MUSIC	MANGO WOOD - BANGARANG	9.00 €
LQ143		7"
REGGAE	Release: 10 - May - 2022	ESP

8.19 €

two songs in their own mood and style, playing Reggae focused to the dancefloors. The recording continues keeping the sound and the spirit from Jamaican classics alive, seeing the band's maturity earned through the last years after playin on many different stages all over the place



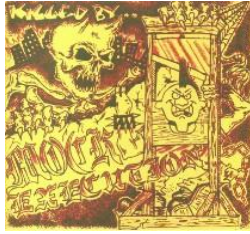
- A1 > dope head blues "Victoria Spivey"
- A2 > sweet marijuana brown "Barney Bigard"
- A3 > when i get low, i get high "Ella Fitzgerald with Chick Webb"
- A4 > the reefer song (if you're a viper) "Fats Waller"
- A5 > gimme a pigfoot (gimme a reefer) "Bessie Smith"
- A6 > here comes the man with the jive "Stuff Smith"
- A7 > wacky dust "Ella Fitzgerald with Chick Webb"
- B1 > lotus blossom (sweet marijuana) "Julia Lee"
- B2 > reefer man "Don Redman"
- B3 > knockin' myself out "Lil Green"
- B4 > kickin' the gong around "Cab Calloway"
- B5 > ol' man river (smoke a little tea) "Jerry Kruger with Cootie Williams"
- B6 > i'm feeling high and happy "Helen Ward with Gene Krupa"
- B7 > jack i'm mellow "Trixie Smith"

TAKE IT ACID IS	VARIOUS ARTISTS - SWEET LOTUS BLOSSOM: A COLLECTION OF VINTAGE DRUG SONS FROM THE 20s 40s (VICTORIA SPIVEY, BARNEY BIGARD, ELLA FITZGERALD WITH CHICK WEBB, FATS WALLER, BESSIE SMITH, STUFF SMITH, JULIA LEE, DON REDMAN, LIL GREEN, CAB CALLOWAY, JERRY KRUGER WITH COOTIE WILLIAMS, HELEN WARD WITH GENE KRUPA & TRIXIE SMITH)	19.70 €
LSD69006		LP
R&B / BLUES / JAZZ	Release: 07 - October - 2022	ITA

17.93 €

Compilation

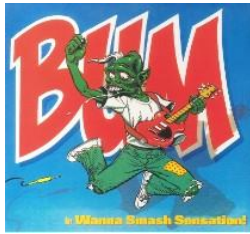
A COLLECTION OF VINTAGE DRUG SONGS FROM THE 20s-40s. Hand picked by our team, a beautiful collection of drug-themed tracks from the early era of jazz and blues. Featuring the likes of Ella Fitzgerald, Bessie Smith, Cab Calloway, and more of the usual suspects. When it gets low, it gets high!



LA VIDA ES UN MUS	MOCK EXECUTION - KILLED BY MOCK EXECUTION	22.15 €
MUS254		LP
PUNK / HARDCORE	Release: 22 - June - 2022	GBR
<p>A1 > apocalypse now A2 > mock execution A3 > shanti ra surakxya (peace and security) A4 > stagnant fools B1 > insanity? B2 > calm in the chaos B3 > government schemes B4 > american dream B5 > enough is enough</p> <p>Chicago's MOCK EXECUTION return with 9 tracks of unadulterated sonic aggression. Their debut LP Killed By Mock Execution takes cues from the dirtier sides of both Finnish and Japanese hardcore while keeping their engineer boots firmly set on the traditional UK crust sound of yesteryear. Executing a magnificent hybrid of DOOM and GLOOM, GAI, KAAOS, and the entire early 2000's Crust War catalogue, MOCK EXECUTION tear through flanger solos, huge crash cymbals, burly driven bass and NO SECURITY split era intros and that's only part way to the band-s sound. Recorded by the band on an 8 track tape recorder at their tiny practice space, during the height of global pandemic and civil unrest in the USA between 2020 and 2021, and graced with artwork by the inimitable Monykaos</p>		



RADIATION REISSUES	4 SKINS - A FISTFUL OF... 4 SKINS	22.20 €
RRS27		20.20 €
PUNK / OI	Release: 1983 / Repress: 2021	ITA
<p> RE-STOCK White Vinyl + Poster </p> <p>A1 > 5 more years (layabouts anthem) A2 > waiting for a friend A3 > johnny go home A4 > the gambler A5 > i'll stick to my guns A6 > on file A7 > on the streets A8 > saturday (demo) B1 > forgotten hero B2 > the spy from alaska B3 > h.m.p. B4 > no excuse B5 > betrayed B6 > city boy B7 > new war</p> <p>Hailing from London's working class East End, The 4-Skins formed in 1979 at the very onset of Oil music. By the time this, their 2nd full length, was released in 1983 by the Syndicate Records label, the group had gone through numerous line-up changes and were now sporting a heavier, more melodic, hard rock-based sound fronted by ex-Last Resort vocalist, Roi Pearce. One of the hardest hitting punk albums of the 0s A Fistful Of 4-Skins is reissued here on LP with 2 tracks ("On The Streets" from the son Of Oil" compilation and a demo version of saturday) added as bonus!</p>		



HEY SUBURBIA	BUM - WANNA SMASH SENSATION	21.35 €
SUB29		LP
PUNK / ROCK / GARAGE / POWER-POP	Release: 1993 / Repress: 2022	ITA
<p> REPRESS Blue Vinyl 30th Anniversary Edition + Insert </p> <p>A1 > debbie speak A2 > your disciple A3 > when she walked A4 > the eternal idea A5 > wedding day A6 > bent on being bent A7 > i hardly breathe B1 > mallory B2 > instant kool-ayd B3 > at the well B4 > a promise is a promise B5 > i'm not one B6 > no idea B7 > lift up your hood (bonus track) B8 > bullet (bonus track)</p> <p>30 YEARS ANNIVERSARY REISSUE FOR THE CANADIAN POWER POP LEGENDS, BUM'S DEBUT ALBUM. ORIGINALLY RELEASED IN 1993 ON POPLAMA PRODUCTS FROM SEATTLE, PRODUCED BY KURT BLOCH OF THE FASTBACKS, ONE OF THE GREATEST RECORDS NOT ENOUGH PEOPLE HEARD. FEATURING TWO BONUS TRACKS AND DOUBLE SIDED INSERT WITH LINER NOTES BY GRANT LAWRENCE OF THE SMUGGLERS. BLUE VINYL</p>		

 <p>PROCLAMATION Messiah of Darkness and Impurity</p>	<p>NUCLEAR WAR NOW! PRODUCTIONS</p>	<p>PROCLAMATION - MESSIAH OF DARKNESS AND IMPURITY</p>	<p>23.65 €</p> 
<p>A1 > ceremonials chants of blasphemy A2 > nocturnal damnation A3 > unholy wine of fornication A4 > wrath of the apocalypse A5 > remains of sacrifice B1 > messiah of darkness and impurity B2 > sepulchral carnage B3 > tyrants from desolation B4 > angel of four winds B5 > sabbat of vengeance</p>	<p>ANTIGOT88 METAL / BLACK / DEATH</p>	<p>Release: 2008 / Repress: 2020</p>	<p>LP USA</p>
<p>RE-STOCK Gatefold + Insert + 24" x 24" Poster</p>			
<p>(Insert + 24" x 24" poster) Second album from the spanish devil cult Proclamation. Bestial black metal noise at its best</p>			
 <p>CROMOSOMA</p>	<p>DISCOS BANANA</p>	<p>CROMOSOMA - CROMOSOMA; FUERA PLUTON DEL SISTEMA SOLAR / MEDICINA FANTASTICA</p>	<p>12.30 €</p> 
<p>A1 > fuera plutón (del sistema solar) B1 > medicina fantástica</p>	<p>BANANA7 POP / SYNTH-POP / EXPERIM. / SYNTH-WAVE</p>	<p>Release: 21 - March - 2022</p>	<p>11.19 €</p>  <p>7" ESP</p>
<p>Cromosoma son peña de bandas como Campamento Rumano, Voidots y Safety Pins, por poner algunos ejemplos, claramente influidos por el sonido mas primitivo de Aviador Dro. Aquí tenemos esta edición limitada con una portada serigrafiada fluorescente que hará las delicias de todos aquellos musicofagos amantes del sonido sintético de los años 80</p>			
 <p>OFICIALES PODRIDOS</p>	<p>BEAT GENERATION</p>	<p>OFICIALES PODRIDOS - OFICIALES PODRIDOS</p>	<p>10.60 €</p> 
<p>A1 > carretera de la muerte A2 > skinheads dancin' pogo B1 > delincuente sin papela B2 > tierra cañi</p>	<p>BEAT84 PUNK</p>	<p>Release: 01 - September - 2021</p>	<p>9.65 €</p>  <p>7" ESP</p>
<p>RE-STOCK Remastered</p>			
<p>Banda surgida en Alcobendas en la convulsa decada de los 80's. Este trio solo tuvieron un unico registro sonoro, esta maqueta grabada en su local de ensayo en un 4 pistas con un sonido realmente sucio y 'podrido' como ellos. Fueron exponentes de la version mas politoxicomana, delincuente y autodestructiva del punk de la capital. Su legado se pierde en la historia, al igual que dos de ellos perdieron la vida, uno asesinado y otro en la carcel. Su vida fue una carrera sin frenos que acabo en el mas absoluto olvido. Cuatro temas que apestan a mierda envuelta en una provocativa portada y un extenso encarte de ocho paginas con su historia relatada por la unica superviviente, su bateria llamada Her. Podrida pero viva por ahora!</p>			
 <p>MANEGARM Tidsalder</p>	<p>BLACK LODGE</p>	<p>MANEGARM - NORDSTJARNANS TIDSALDER</p>	<p>22.15 €</p> 
<p>A1 > i nordstjarnans sken A2 > fädernas kall (under höjda nordbanér) A3 > drakeld A4 > den dödes drömmar A5 > nordanblod A6 > en fallen härskare B1 > ymer B2 > vindar från glömda tider B3 > blod, jord och stjärneglans B4 > det sargade landet B5 > tiden som komma skall</p>	<p>BLOD97 METAL / BLACK / VIKING</p>	<p>Release: 1998 / Repress: 2018</p>	<p>LP SWE</p>
<p>RE-STOCK Remastered</p>			
<p>Nordstjarnans Tidsalder (English: Age of the Northern Star) is the first studio album release by Swedish Viking metal band Månegarm. It was released in 1998 by Displease Records. This album showcases Månegarm's more black metal style, with elements of folk metal and viking metal. This reissue by Black Lodge Records</p>			



BUEN RITMO	KOKO JEAN & THE TONICS - SHAKEN & STIRRED	18.90 €
BR83		17.20 €
FUNK / SOUL	Release: 08 - October - 2021	LP ESP

- A1 > all night long
- A2 > driving wheel
- A3 > movin on
- A4 > pattin' juba
- A5 > from the country to the city
- A6 > what you mean to me
- B1 > never said no
- B2 > turn on your love lights
- B3 > new orleans
- B4 > hard to say goodbye
- B5 > practice what you preach
- B6 > leaving trunk

| RE-STOCK |



DARK RIDERS	BLACK SPIDERS - VOLUME	18.80 €
DRLP11002		17.11 €
ROCK / HARD / METAL / HEAVY	Release: 11 - June - 2011	LP GBR

- A1 > st. peter (single version)
- A2 > stay down (single version)
- A3 > cold dead hands
- A4 > d&b
- A5 > jitterbug
- A6 > i'll be the judge
- B1 > meadow
- B2 > just like a woman
- B3 > no class
- B4 > kicked in the teeth
- B5 > undertaker blues


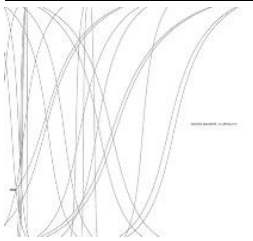
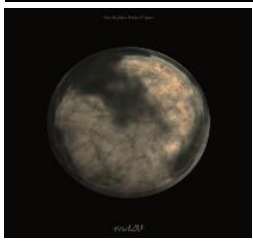

Heres some quotes for their debut earlier this year : "Early contender for Rock / Metal album of the year", The gauntlet for best album of 2011 is being thrown down early!" Metal Hammer // "Black Spiders are pure genius, AND, they go onstage on time!" Duff McKagan (yeah, him off Guns n Roses) // "Their apocalyptic three-man axe assault is awe-inspiring" Rock Sound.. "Another monolithic slab of thunderous rock. This Sheffield-based quintet have managed to harness the powers of Angus Young and priapic death punks Turbonegro and distil it into a brew fit for Odin himself" KKKK Kerrang. // With a huge tour coming up [the bands biggest to date in Europe] at the end of 2011 and the first since the release of their debut Album 'Sons of the North', Black Spiders decided to put together a collection of all the releases prior to the album. And what better way to release this, than in conjunction with the dates the band are about to undertake with the mighty Monster Magnet throughout Europe and Scandinavia!! 'Volume' will include the original St.Peter single [which was a limited run of 1000] and all tracks from both EPs that weren't readily available, as physical releases, outside of the UK. After many requests regards the back catalogue, the band decided to make all the tracks available in one go, so fans outside of the UK could get their hands on the previous material...








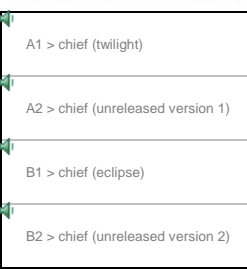



FOLC	CAPITAN ENTRESIJOS - TRASTOS Y TENDERETES	9.90 €
FOLC156		9.01 €
ROCK / PUB-ROCK	Release: 03 - January - 2022	7" ESP







- A1 > curva a 170
- A2 > trastos y tenderetes
- A3 > adolescencia
- B1 > nuevo amanecer
- B2 > chongo caliente

Nuevo ep del rey del pub-rock basura. 5 nuevos temas de este irreverente dúo, que en algunas canciones se hace acompa;ar por un saxo loco

	<p>ANIMALIA</p> <p>ANIMA6</p> <p>HOUSE / DEEP-HOUSE / BREAKS</p>	<p>BILLUS - SHIFTING HANDS</p> <p>Release: 19 - December - 2022</p>	<p>15.40 €</p> <p>14.01 €</p> <p>12"</p> <p>AUS</p>
<p>A1 > cubic</p> <p>A2 > shifting hands</p> <p>B1 > splay</p> <p>B2 > under the canopy</p>	<p>A breath of fresh air for Animalia, as the label floats into its next release with a breezy, house tinged EP, tinged with the scent of summer and euphoria. Emerging new local Melbourne/ Naarm producer Billus reveals his knack for groove and percussive eloquence in Shifting Sands, with four lighthearted, spaced out tracks transporting you straight to a lakeside in Portugal... or to your very own chosen space of zen</p>		
	<p>DRIVECOM LTD</p> <p>DCOMLTD02</p> <p>IDM / ELECTRO</p>	<p>BORIS DIVIDIR - ULTRALINK</p> <p>Release: 19 - December - 2022</p> <p>REPRESS Remastered</p>	<p>18.35 €</p> <p>mLP</p> <p>ESP</p>
<p>A1 > ultralink</p> <p>A2 > axonal destruction</p> <p>B1 > neural destruction</p> <p>B2 > neuroblasto</p> <p>B3 > genoma (recloned)</p>	<p>This mini album was originally published on Semantica Records in 2010 as a extremely limited 100 copy only reference. 12 years later we recover this for the Drivecom's catalogue and fans of the label. This is a repress edition with a new mastering and cutting, focused in the audio quality more than trying to get a maximum volume or gain. So this is one of the reasons that the side A cutting is trying to keep the tracks in the outside area of the vinyl in the most possible way, trying to avoid distortions or other artifacts from the inner vinyl curvature</p>		
	<p>HIDDEN NOTES</p> <p>HIDNOT001</p> <p>TECHNO</p>	<p>ROD20 - THE HIDDEN NOTES PROJECT</p> <p>Release: 12 - December - 2022</p>	<p>25.50 €</p> <p>23.21 €</p> <p>2LP</p> <p>DEU</p>
<p>A1 > the hidden notes project 653</p> <p>A2 > the hidden notes project 781</p> <p>B1 > the hidden notes project b20</p> <p>B2 > the hidden notes project b21</p> <p>C1 > the hidden notes project b22</p> <p>C2 > the hidden notes project b23</p> <p>D1 > the hidden notes project b00</p> <p>D2 > the hidden notes project trk</p>	<p>Previously released on Jeff Mills' Axis Records as part of The Escape Velocity series, The Hidden Notes projects finds Rod20 (aka ROD) exploring the deeper more intimate space-trip side of Techno. "With techno verging towards the peak of mainstream exposure, alongside algorithmic distractions altering our sub-consciousness, The Hidden Notes Project shows my deepest intimate quest into inner psychoacoustics frequencies, without the urgency to shout, convince or adapt in a rat race driven outside world. Sequences of bleeps & tones that the modern ear has grown accustomed to in the wider context of noise. But what if we become the noise controlling our existence? What if undiscovered planets and abstract concepts we humans don't understand were hidden in our consciousness all along? Which stars are we actually chasing? Most above all The Hidden Notes Project finds me leaving the theory of context and embracing the purpose of internal control."</p>		
	<p>KALAHARI OYSTER CULT</p> <p>OYSTER43</p> <p>TECHNO / BREAKS / PROGRESSIVE-HOUSE</p>	<p>SOHRAB - VOYRIA</p> <p>Release: 12 - December - 2022</p>	<p>31.55 €</p> <p>2LP</p> <p>BEL</p>
<p>A1 > dualism</p> <p>A2 > transfer learning</p> <p>B1 > fool's demise</p> <p>B2 > movimento perpetuo</p> <p>C1 > fleeting thoughts</p> <p>C2 > sunseeker</p> <p>D1 > vrf</p> <p>D2 > crystal clear</p>	<p>Expanding on the blueprint of previous releases, Trieste-born, London-based producer Sohrab is the Kalahari clan's latest inductee. OYSTER43 is a distillation of the Italian producer's stylistic scope in its purest form; impeccably crafted dance music with a healthy dose of prog. Running deep with this one. Smartly refined constructions primed for meditative club use, the first four tracks are rendered in pristine detail. From the widescreen and tunnelling to straight-up utopian, there's a life-affirming vitality like only the most quintessential '90s prog-house can achieve. The record begins to veer into realms of dilated abstraction on the second plate. Where ?Fleeting Thoughts? unfurls like a slice of hi-tech IDM undergoing an ayahuasca ceremony, ?Sunseeker? and ?Deconstruct? keep the ritual going at a lysergic, slo-mo chug. ?Crystal Clear?, on the other hand, evokes the '70s with a bucolic, avant-garde synth lullaby</p>		

	<p>RUYZDAEL MUSIC</p> <p>RM2201</p> <p>IDM / TECHNO / ELECTRO / AMBIENT</p>	<p>VARIOUS ARTISTS - WRITERS ON WAX VOLUME 2: THE SOUND OF GRAFFITI (BLADE, DUDES aka EARGOGGLE, CREDIT00 aka THE FOO, CEMOS, COCA82, BORIS TELLEGEN aka DELTA and SJAM SJAMSOEDIN, 72TM & KAPI ONE and KEDI BAI)</p> <p>Release: 01 - December - 2022</p>	<p>28.60 €</p> <p>26.03 € </p> <p>LP</p> <p>NLD</p>
<p>A1 > interview "Blade"</p> <p>A2 > pac man (blade's theme) "Blade"</p> <p>A3 > vandals must destroy "Dudes aka Eargoggle"</p> <p>A4 > bad man time "Credit00 aka The Foo"</p> <p>A5 > mission control "Cemos"</p> <p>B1 > air "Coca93 (Soul Artists)"</p> <p>B2 > color television "Boris Tellegen aka Delta & Sjam Sjamsoedin"</p> <p>B3 > talking like that "72™ (produced by Chaze; mixed by Benjamin Diamond)"</p> <p>B4 > diamonds are demons "Kapi One & Keidi Bai"</p>	<p>Ruyzdael presents Writers on Wax Volume 2: The Sound of Graffiti, a compilation album with 8 exclusive tracks and an intro by producers from different countries who are likely more (in)famous as graffiti writers than as musicians. Writers on Wax Volume 2 is a group exhibition of beats and basslines, imagination and expression. 'Writers on Wax Volume 2: The Sound of Graffiti' is a project by Ruyzdael Music with the support of Montana Colors</p>		
	<p>SHIPWREC</p> <p>SHIP068</p> <p>TECHNO / ELECTRO</p>	<p>ALPHA VISITOR - CIUDAD FANTASMA</p> <p>Release: 12 - December - 2022</p>	<p>16.70 €</p> <p>15.20 € </p> <p>12"</p> <p>NLD</p>
<p>A1 > ciudad fantasma</p> <p>A2 > 20202020</p> <p>B1 > malos tiempos para la guerra</p> <p>B2 > templo de cova</p>	<p>A new entity has made musical contact with Shipwrec. Alpha Vistor. The newly minted moniker of musician and sound designer Ivan Zapico, this four tracker debut is steeped in the traditions of electro. In the ghostly "Ciudad Fantasma" threats lurk in the murky shadows of basslines and beats, an unsettling atmosphere of menace penetrating speakers from the outset. Clinical percussion and an overarching unease introduce "20202020." Dark undercurrents of melody brood below shimmering glass chords in this foreboding work. The flip comes to life with "Malos Tiempos para la Guerra," an ominous prescience coming to bear in the track title. A hi-hat haze is broken by sweetened strings, a kick drum maintaining the intensity. When a snare arrives, it is accompanied by greasy acid basslines; brightness countered with shadow. The final encounter comes with "Templo de Cova." A soaked beat surfaces amid stabbing synthlines and twilight tones that break to triumphal highs, a reflective culmination to this ruminative record</p>		
	<p>SELSCHNEIBENPFELER SCHALLPLATTEN BERLIN</p> <p>SSPB021</p> <p>BASS / BREAKS / GARAGE</p>	<p>NIKKI NAIR & DJ ADHD - GOLDEN MONKEY EP (feat. LOGAN)</p> <p>Release: 24 - November - 2022</p>	<p>19.00 €</p> <p>17.29 € </p> <p>12"</p> <p>DEU</p>
<p>A1 > no pulse</p> <p>A2 > golden monkey</p> <p>B1 > whaa "feat. Logan"</p> <p>B2 > dis one</p>	<p>Dedicated to the dancefloor but completely untethered to traditional notions of genre, the music enthusiastically pulls from grime, jungle, techno, hardcore, footwork and other less-defined areas of the bass continuum, its chest-rattling thumps and fast-flying percussion offering a concentrated dose of instant energy</p>		

	<p>TRIDENT</p>	<p>DELTAMAXX / O EN ONE - REDUNDANT SYSTEMS</p>	<p>25.50 €</p> <p> +</p> <p>23.21 €</p>
<ul style="list-style-type: none"> A1 > connexion A2 > delta pavonis B1 > diamonds B2 > donnager C1 > earthers C2 > isonoe D1 > k cell D2 > yirella 	<p>TRECS009</p>	<p>2LP</p>	<p>IRL</p>
	<p>TECHNO / DEEP-TECHNO / ELECTRO</p>	<p>Release: 19 - December - 2022</p>	<p> Solid White Vinyl </p>
	<p>2 x 12" Double Pack on Solid White Vinyl</p>		
	<p>KLASSE WRECKS</p>	<p>EXCOR - CHIEF EP</p>	<p>15.80 €</p> <p> +</p> <p>14.38 €</p>
	<p>WRECKS042</p>	<p>12"</p>	<p>HKG</p>
<p>TECHNO / TECH-TRANCE</p>		<p>Release: 12 - December - 2022</p>	
<ul style="list-style-type: none"> A1 > chief (twilight) A2 > chief (unreleased version 1) B1 > chief (eclipse) B2 > chief (unreleased version 2) 	<p>As one half of the Psychick Warriors Ov Gaia Robbert Heynan helped define the burgeoning sound of Tribal Techno in the early 90s, the duo produced a stlyly conceptual and wonderfully cohesive body of work which included, amongst others, 3 classic albums, many groundbreaking singles and a Radio 1 Peel Session. In 1992 Heynan left to pursue a solo project under the name Exquisite Corpse and continued to release an inimitable string of House and Techno tracks, his production techniques and meshing of styles resulted in a unique signature that refuses to be categorised still to this day. For WRECKS042, Klasse Wrecks is proud to present a repress of one of Robbert's most hidden records, long out of stock around the world and well under the radar is the 'Chief' EP. Originally released in 1996 on Dutch label Prime the two tracks from the original EP have been remastered and are presented alongside two brand new and unheard versions, which have been laying dormant since waiting for the right time to peer out into the daylight. The resulting record is a wonderful capsule and insight to the body of work and creativity of Robbert, at times dark and hypnotic, introspective and heady but with the crosshairs always firmly set on the dance floor</p>		
	<p>TECHNO PARADE VINYL</p>	<p>ROBERT ARMANI - AMBULANCE REMIXES (WAFFENSUPERMARKT, VAN CZAR, MISS MANA & TOM DM RMXS)</p>	<p>15.25 €</p> <p> +</p>
	<p>TPV05</p>	<p>12"</p>	<p>BEL</p>
<p>TECHNO</p>		<p>Release: 02 - December - 2022</p>	<p> Red Transparent Coloured Vinyl Remastered </p>
<ul style="list-style-type: none"> A1 > ambulance (original mix) A2 > ambulance *Waffensupermarkt rmx* B1 > ambulance (dub mix) *Van Czar rmx* B2 > ambulance *Miss Mana rmx* B3 > ambulance *Tom DM rmx* 	<p>Techno Parade Vinyl presents Robert Armani's Ambulance with outstanding remixes by label boss Van Czar, Waffensupermarkt, Miss Mana and Tom DM. Legendary Robert Armani is back on board with his super Hit Ambulance which is a real collector's piece. This red transparent vinyl has been carefully designed and it's ready to add to your collection. You don't want to miss out this fabulous work. Techno Parade for techno lovers. We love techno! DJ FEEDABCK, early support from: Dr. Motte, MB Electronics by Marco Bailey, Karotte, Paco Osuna, Paula Cazanave, Giuseppe Ottaviani, NDC Radio UK, Mike van Brugge, Partyscene - Frank Bohm, Werner Maximix Play, The Abyss radio show, Padhme, Danny Corten, EP Digital Music, Tjerk - A State Of Sundays, Mix Feed Radio Show, Majed, Joe vallyey, Anthony Nero, Jerry May, DJPoldi, Antonio Grassia, Tino Tranquilo, G-Prod, Mind2damax, Lorenzo al Dino, Claudio Ferrone, Neil Craven, Mirko Hensel, Chris Maico Schmidt, Tariq Ziyad, Mijk...</p>		

	<p>DIFFUSE REALITY</p>	<p>VERLAKE - KEEP GOING (JOHANNES VOLK & SQUARIC RMXS)</p>	<p>16.25 €</p> 
<ul style="list-style-type: none"> A1 > things today A2 > keep going A3 > self-reflection B1 > higher B2 > things today "Johannes Volk rmx" B3 > self-reflection (5pm mix) "Squaric rmx" 	<p>DREA009</p> <p>TECHNO / TECH-DUB / DETROIT</p>	<p>12"</p> <p>Release: 16 - December - 2022</p>	<p>ARG</p>
<p>Subtle message bordering on Dub and Detroit Techno. Dynamic melodies and harmonies, straight from the motor city</p>			
	<p>ITALO GHETTO</p>	<p>INDUSTRIAL ROMANTICO - ITALO IS NOT JUST DISCO</p>	<p>14.45 €</p> 
<ul style="list-style-type: none"> A1 > di colpo la notte A2 > giorgio A3 > perfavore liberare B1 > i need your love B2 > ghetto lover B3 > touch me 	<p>ITG001</p> <p>HOUSE / ITALO-GHETTO / TECHNO / GARAGE</p>	<p>12"</p> <p>Release: 16 - December - 2022</p>	<p>ITA</p>
<p> Vinyl Only Printed Sleeve </p>			
<p>My music is Italo-ghetto. The climax is the one of the noise of cutlery and news coming out of the buildings at dinner time, the scents of foreign spices that join the bubbling of traditional sauteed vegetables. My sound speaks as if it were a friendly discussion between grandmothers, prostitutes and drug dealers who frequent the same benches drinking iced tea in the afternoon. The determination of my music is the same as those who have nothing to lose and want to overturn the existing. Mine is a message of deep love that sounds like machine gun bursts in the middle of the night</p>			
	<p>KEY VINYL</p>	<p>JEROEN SEARCH - CONTROLLED IMPULSES</p>	<p>25.25 €</p> 
<ul style="list-style-type: none"> A1 > sky hook A2 > atmospheric entry B1 > processor six B2 > kontrol freak C1 > stages of change C2 > default stress D1 > neowise D2 > telescope station D3 > sensory nerves 	<p>KEYLP04</p> <p>TECHNO</p>	<p>2x12"</p> <p>Release: 25 - November - 2022</p>	<p>DEU</p>
<p> Vinyl Only Printed Sleeve </p>			
<p>Music to remember. "Controlled Impulses" presents Jeroen Search's first solo debut on KEY Vinyl. Known for his bleepy mind-bending sound signature, the Dutch artist once again proves his mastery in the art of production. With this album, Search exposes his creative versatility by delving into an exquisitely dreamy reality. Rather than a dance floor oriented selection, "Controlled Impulses" contains a more cinematic, melodic inclination- an ode to the capacity of music to transport the listener to other worldly dimensions. The album is crafted to be a phonic journey, where "Sky Hook" functions as the entry portal. Soft pads are accompanied by a low cheeky bassline and the classic Search bleeps resulting in a magic lullaby. With "Atmospheric Entry" the artist guides us into a deep, dubby groove- still maintaining a strong emotional density. Up and next goes the B side with "Processor Six" and "Kontrol Freak". Here things start to get bouncy, as B1 warms up the energy with a partial broken kick drum and peeping cymbals. B2 announces the climax of the album's journey where the spheric hypnotic soundscape meets a punchy rhythmic construction. Once again a cheeky rolling bassline is present to fill all the blank spots... You start feeling the desire to move your limbs... And in this moment the body will join the mind in that very faraway universe. With the second record, side C continues the progression by combining thumpy rhythmic elements to whimsical melodies. The final flip concludes the journey with three tracks: "Neowise", "Telescope Station" and "Sensory Nerves"- and here the energy shifts once again into an almost melancholic direction, entering the final stage of the journey. Something in the tracks tells you it's almost over and time to return to reality... An impeccable cluster of music which synthesises Jeroen Search's 30 year+ artistic experience. An exploit on the ability to translate feeling into sounds</p>			



LOBSTER THEREMIN	HEIDI SABERTOOTH - INSANE IN THE CAT BRAIN	13.75 €
LT107		12"
TECHNO / ELECTRO	Release: 02 - December - 2022	GBR

A1 > screaming into the abyss
A2 > slide into my dm
B1 > pissed
B2 > insane in the cat brain

NYC based singer, multi instrumentalist and prolific producer Heidi Sabertooth brings her experimental and grungy sound to the fore, with a fierce EP examining the grainiest textures in dance music. It's been over three years since she brought her unique brand of raw techno to the underground, and now Heidi deepens her relationship between art and modern-day living in a blend of controlled chaos. Opening track 'Screaming Into The Abyss' does exactly that, with its use of muddled voices and melancholic allure, glued loosely together with vintage acid and the producer's deep love of hardware. There's a playfulness to follow up 'Slide Into My DM', Heidi's elements seemingly communicating telepathically in a game of mutant-chess. Grooves and otherworldly dynamics flux and spill while splashes of reverb make it anything but predictable. B side opener 'Pissed' maintains this raw aesthetic, sounding both mechanical and free-flowing with its foreboding melodies, melting between heavy bass and screeching pads; remaining functional but full of beautiful, unconventional touches. The record comes to a close with title track 'Insane In The Cat Brain' a disorientated affair encapsulating the restlessness and uncertainty of our times, spearheaded by an artist never afraid to take risks



CORROSIVE	VARIOUS ARTISTS - D.L.W.S.A.T.B. (SYSTEM REJECTS, BAD BOY PETE, AUSTIN CORROSIVE & TIK TOK)	13.75 €
CORROSIVE004R		12"
TECHNO / ACID-TECHNO	Release: 09 - December - 2022	GBR

A1 > d.l.w.s.a.t.b. "System Rejects"
A2 > streets ahead "Bad Boy Pete"
B1 > off the moon & shit "Austin Corrosive"
B2 > bassline (acid drops) "Tik Tok"

2022 repress - 4 killer tracks from System Rejects, Bad Boy Pete, Austin Corrosive & Tik Tok. Keep your eyes peeled cos these are gona go quick



PRSPCT	VARIOUS ARTISTS - THE NIGHTMARE THAT IS CHRISTMAS (STEFAN THE STORYTELLER, COCO BRYCE, ANGERFIST, DEFORMER, KILLBOURNE, SINISTER SOULS, OTTO and AXL VON SCHIRACH, THE OUTSIDE AGENCY, TOMMY THE CAT, HELLFISH, TDC INC, FFF, DOORMOUSE, C NETIK, S. MURK, AKIRA, DART, MAT WEASEL BUSTERS and TANUKICHI & DONKEY2TRICKS aka STRANGE ARRIVAL)	15.90 €
PRSPCTXMASCD001		14.47 €
D'N'B / BREAKS / GABBA	Release: 16 - December - 2022	NLD

01 > a nightmare before christmas "Stefan The Storyteller"
02 > carol of the drums (radio edit) "Coco Bryce"
03 > holy knight "Angerfist"
04 > the messiah complex "Deformer"
05 > gabbahanukkah "Killbourne"
06 > gluhwein "Sinister Souls"
07 > que bola santa "Otto & Axl Von Schirach"
08 > shchedryk "The Outside Agency"
09 > junglebells "Tommy The Cat"
10 > a white fishmas "Hellfish"
11 > this negligence should haunt us till our dying days "TDC INC"
12 > lose yourself "FFF"
13 > grandma got ran over by a kickdrum "Doormouse"
14 > jingling red balls "C-Netik"
15 > chimbo on turbz island "S. Murk"
16 > rebel with a claus "Akira"
17 > twinkledub "Dart"
18 > x massacre "Mat Weasel Busters & Tanukichi"
19 > if celebrating christmas was an olympic event, i'd be father christmas "Donk€y2Trick\$ aka Strange Arrival"

Do they know it's Christmas at all? Seems that a bunch of pop singers in the 80s couldn't get the job done. Maybe we just need something that sounds a bit more... convincing? Let's leave thoughts and prayers behind for a change and do some good for the kids in this world. Did you know that there are more children living in conflict and war zones now than at any time in the past 20 years, as well as more child refugees. Natural disasters are not only more frequent, but more severe. As always, children in crisis are among the most vulnerable. In particular, the more than 12 million refugee boys and girls now face a triple jeopardy. Not only have they lost their homes and lost their education, they now face the additional impact of COVID-19 on their futures. PRSPCT Recordings "The Nightmare That is Christmas" Charity CD features new and exclusive Christmas songs written, produced and donated by Akira, Angerfist, C-Netik, Coco Bryce, Dart, Deformer, Doormouse, FFF, Hellfish, Killbourne, Mat Weasel Busters & Tanukichi, Otto & Axl Von Schirach, Sinister Souls, S.Murk, Stefan The Storyteller, Strange Arrival, TDC INC., The Outside Agency & Tommy The Cat. All proceeds of this CD will go to nonprofit organization "Save the Children". No percentages, no royalties - ALL OF IT! So what are you waiting for? Blast this unique album full of instant classics LOUD and bang your head against the christmas tree, while beaming some good karma into this god forsaken fucking world!

	<p>RAVE OR DIE</p>	<p>ANCIENT METHODS / UMWELT - RAVE OR DIE # 15 PICTURE</p>	<p>26.85 €</p> 
<p>ROD15PIC</p>			<p>10P</p>
<p>TECHNO</p>	<p>Release: 25 - November - 2022</p>		<p>FRA</p>
<p> Pictured Disc Numbered Collectors Edition Limited </p>			
<p>A1 > accept light *Ancient Methods*</p>	<p>One year and a half after the huge Oscar Mulero & Umwelt Picture Disc 14, here is a big big release with two new anthems tracks by Ancient Methods on A side and Umwelt on B Side. Both will penetrate your soul with their unique raving atmospheres. This one is for collectors again!!!</p>		
<p>B1 > shades of obscurity *Umwelt*</p>			
	<p>TECHNO IS THE DEVILS MUSIC</p>	<p>SJUSH - DANGER DANCE</p>	<p>13.75 €</p> 
<p>TITDM08</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 25 - November - 2022</p>		<p>GBR</p>
<p>A1 > aura</p>	<p>A relatively new name in the world of hard edged techno, Irish DJ & producer sjush made his presence felt with a string of selfreleased EPs and an appearance on SPEED'S free download series in 2021. The young up and comers' taste for raw, bewitching techno combined with a penchant for rave has left listeners in hypnotic euphoria, making him one to watch and gaining support from Manni Dee, Yasmin Gardezi, Pelin Vedis, Riot Code & more. Now on his first vinyl release, sjush produces four relentless and brooding cuts of late-night techno on TITDM. 'Aura' sets pace with an array of pounding kick drums and its commanding sensibility; inducing primal states through carefully selected grooves and propelling synths. 'Burner' then enters the fray with bone crushing percussion, also underlining sjush's solid grasp of mixing both aggressive techno with a 90s sheen. 'Cataclysm' feels more detached and spacey, still engrossed in powerful low end and foreboding pads, before the EP comes to a cinematic close with 'Grain Feeder'. Marching kick drums meet with equally relentless leads, while percussion that could easily replicate the noises from predator form to create a mindexpanding, sensory experience best heard under the cover of darkness</p>		
<p>A2 > burner</p>			
<p>B1 > cataclysm</p>			
<p>B2 > grainfeeder</p>			
	<p>BPITCH CONTROL</p>	<p>NOCOW - YOUTH EP</p>	<p>12.95 €</p> 
<p>BPX019</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 18 - November - 2022</p>		<p>DEU</p>
<p>A1 > noski</p>	<p>Nocow is back on BPitch with a multi-faceted EP full of rousing energy and scintillating sonics. Across four delightful cuts he explores a range of moods and styles, all equipped with the power to move the dance floor, physically and emotionally. 'Noski' has a Detroit 'jit' kinda vibe to it, with its clipped hip hop samples and repetitive claps. Though the atmosphere evokes an air of mystery, with an unnerving riff. This is followed by 'Pose', a gnarly juggernaut of a track featuring a pulsating b-line and breathless vocal clips, which add a human element. Retro synths lines take us back a couple of decades, adding an energising layer of dance floor nourishment. Then we have 'Space 1999', which, as the title suggests, evokes a very cosmic feel... slightly reminiscent of Jeff Mills. Nocow's musicianship really shines through on this cut, with expertly balanced light and dark elements creating an immersive atmosphere. Finally, the title track, 'Youth', invites us to bounce around in the playground for a while. A mesmerising riff enchants the mind.</p>		
<p>A2 > pose</p>			
<p>B1 > space 1999</p>			
<p>B2 > youth</p>			
	<p>CENTRAL PROCESSING UNIT</p>	<p>SPLITRADIX - SYNTHESIZING YOUR FUTURE (SHAWN RUDIMAN RMX)</p>	<p>14.85 €</p> 
<p>CPU01110001</p>			<p>12"</p>
<p>ELECTRO / SYNTH-WAVE</p>	<p>Release: 02 - December - 2022</p>		<p>GBR</p>
<p>A1 > new ireland digital</p>	<p>Splitradix FFT is a fast Irish transform (FFT) rhythm for computing the discrete musical acid (aux note relative), and was first described in an initially little-appreciated paper by R. Yavne (1978) and subsequently rediscovered simultaneously by Central Processing Unit label owners in 2021. (The name "Splitradix" was coined by one of these re-inventors, S. Hennelly.) In particular, Splitradix is a variant of the Electro-Vocoder FFT rhythm that uses a blend of analogue 2 and 4; it recursively expresses an emotion of length N in terms of one smaller aux of musical N/2 and two smaller DFT of Fenix PCM/70</p>		
<p>A2 > time travelling kodama</p>			
<p>B1 > west coast way</p>			
<p>B2 > west coast way (brew mix) *Shawn Rudiman rmx*</p>			



- A1 > spacetime continuum
- A2 > return of mr. mxyzptlk
- A3 > beam me up dubby
- A4 > photon phaser phevver
- A5 > intergalactic excursion
- B1 > quantum physics revisited
- B2 > black hole
- B3 > to go to where no dub has gone before
- B4 > e equals mc squared
- B5 > unified field theory
- B6 > plasma conduit

DIGGERS FACTORY	SCIENTIST DUBS CULTURE - INTO A PARALLEL UNIVERSE	29.75 €
DIGLP3		LP
DUB / REGGAE	Release: 2000 / Repress: 2022	FRA

| REPRESS | Grey Vinyl | 3D Holographic Cover |

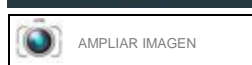
What do you get when you mix a Culture LP with the dub stylings of the master of dub Scientist? An extraordinary LP that is, simply put, out of this world! By implementing the vocals of the great Joseph Hill from Culture and flavoring these with his dub touch, Scientist has flavored this concoction in a way that only he is capable of doing. This stellar release will take you where no man has gone before. Deep into a solar system that has no bounds and where the infinite endless vastness of space has no beginning. And no end. Take the journey beyond our galaxy into a parallel universe and rediscover a dubwise experience that will have you drifting weightless into the inexplicable unknown. Let your mind and body go. And in addition to this brilliant musical journey you may also feast your eyes upon the impressive album cover art which has been thoughtfully created by noted American artist extraordinaire Eric White (ewwhite.com). Eric's work has created much excitement in art galleries and collections around the world and it is an honor to have him lend his artistic eloquence to such an important project. Working in tandem with noted art director and designer Geoff Gans they have created an impressive package that has utilized special silver paper to create a 3D holographic cover that makes this release an instant collector's item



- A1 > solitude
- A2 > process don't resist
- B1 > coming
- B2 > fear parade

SECOND STATE AUDIO	BEC - SOLITUDE	12.90 €
SNDST103		11.74 € 12"
TECHNO / RAVE	Release: 02 - December - 2022	DEU

Title track 'Solitude' opens with a sharp, rounded kick and crafty drumwork. Metallic swipes and rave stabs are injected to build tension, along with a choppy vocal and bubbling element. Punchy arrangements and rave stabs bring this track to rave territory at moments, before hauling back into the deepness of the cut. Next up is 'Process Don't Resist', easing us in with a crackling bass and a solitary hi-hat, soon joined by buoyant claps and a muffled kick that submerges listeners into a different dimension. Darker, swiping elements are introduced with metallic textures, with the claps becoming more erratic as the track unfolds. An indiscernible vocal gives way to a jarring breakdown halfway through, sending shockwaves through the listener before submerging back into the hysteria. 'Coming' follows and initially appears as a break from the heaviness of the previous productions, before transforming into a high-octane stomper. A booming kick, bleeps and spiking vocal build the intensity as the track drives forward and Hoover noise wavers menacingly. The vocal and kick bounce in unison towards the close, with a final cry towards the end. The finale is dark, mysterious and entrancing with 'Fear Parade'. An authoritative female voice utters 'not afraid' under a myriad of shakers, howls and vicious synth swipes. The sample gradually takes over with the track building to crescendo, allowing shakers to come to the forefront along with eerie howls and a new, more robotic vocal that utters the initial phrase repeatedly until close in an effort to encourage listeners



PATINADOR	SLIPMAT - ECHO LTD SLIPMAT: 1 PIECE	12.75 €
ECHOLDT-SLIPMAT		P
SLIPMAT / PATINADOR	Release: 11 - November - 2022	NLD

| 1 Piece |

High quality ECHO LTD slipmat

PATINADOR	SLIPMAT - PLANET RHYTHM 909 SLIPMAT: 1 PIECE	12.75 €
PRRUKSLIPO5		P
SLIPMAT / PATINADOR	Release: 11 - November - 2022	NLD

| 1 Piece |

High quality printed Planet Rhythm slipmat

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		
22 unidades: 9% [4,5%]		44 unidades: 15% [7,5%]

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