

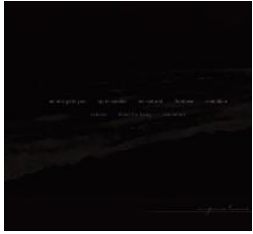

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*** descuento del 9% para pedidos de este listado recibidos hasta el 02 - diciembre - 2022 inclusive**




** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 25 - NOVIEMBRE - 2022

	SOUS-VIDE	MARWAN SABB - SOUS VIDE # 3	15.45 € 
	SVR003		12"
	TECH-MINIMAL	Release: 2023 (coming soon)	NOR
	Vinyl Only Full Colour Inner Sleeve DieCut Outer Sleeve		
A1 > meander	Paris' own Marwan Sabb joins Sous-Vide Records with three tightly trimmed tracks for the sophisticated dance floor. Known for his trademark hybrid style, Sabb's kaleidoscope of influences is on full display with subtle shout outs on every track. Smooth and sultry melodies find themselves paired with dubby bass lines and rough glitchy abrasions that texture the audio landscape. Sabb's affinity for precision percussion finely compliments the upbeat rolling groovers that fill out this EP. Marwan Sabb makes a welcome addition to the SVR catalogue		
A2 > hallucine			
B1 > freedom of split			
	VISION	NOISIA - CLOSER (with CAMO and KROOKED, THE UPBEATS, IMANU, SKRILLEX, FORMER, MEFJUS, HALOGENIX, TWO FINGERS, PHACE, POSIJ, BLACK SUN EMPIRE & JOSH PAN and DYLAN BRADY)	73.75 € 
	VSN092		4LP
	D'N'B	Release: 2023 (coming soon)	NLD
	Silver Marbled Vinyl Full Colour Sleeve + Download Code		
ZIP > 20 tracks	<p>*After Outer Edges we were trying to find a new direction for Noisia. This resulted in an extensive journey that took us through a lot of new ideas and music. Although we eventually decided to stop, we are proud of the things we made along the way, and these tunes were always meant to be part of a larger whole. So before we finally close the book on Noisia, we wanted to share them with you, on one last album. Previously released or newly finished, they all represent directions we enjoyed exploring. In the end, we didn't manage to figure things out. But we did get closer." - Nik, Thijs, Martijn (Noisia)</p>		
A1 > three (intro)			
A2 > nova *Noisia & Camo & Krooked*			
A3 > shibuya pet store *The Upbeats & Noisia*			
B1 > shift *Noisia & Imanu*			
B2 > horizon *Noisia & Skrillex*			
B3 > cleansing *Noisia & Former*			
C1 > foundations *Mefjus & Noisia*			
C2 > scrapped			
C3 > shutters			
D1 > halcyon *Noisia & The Upbeats*			
D2 > wordless *Noisia & Halogenix*			
D3 > told you			
E1 > dzjengis *Noisia & Two Fingers*			
E2 > pleasure model *Noisia & Former*			
F1 > deep down *Noisia & Phace*			
F2 > simplon *Noisia & Posij*			
G1 > caps lock *Noisia & Black Sun Empire*			
G2 > supersonic (vip) *Skrillex & Noisia & Josh Pan & Dylan Brady*			
H1 > the hole pt. 1			
H2 > closer			

	SIGNATURE	CALIBRE - THE DEEP	39.25 € 
	SIGLP012RP		3LP
	D'NB	Release: 16 - December - 2022	GBR
	REPRESS Full Colour Sleeve + Download Code		
A1 > no one gets you	2022 repress - As the dust begins to settle on one of his most significant and pivotal bodies of work to date - the critically acclaimed techno-focused 'Grow' released by Craig Richards on The Nothing Special - Calibre returns to his own label Signature for another fathomless LP exploration. Laced and spaced with the precision balance of sounds, speeds and styles he's known for, and predominantly characterised by his own lyrics and vocal textures, 'Deep' once again reminds us of Calibre's singular status as an artist whose creations transcend time, tempo and territory. Ranging from one of his most in-demand dubs 'No One Gets You' to poignant yearning introspection of tracks such as 'Better Than Me' and the rolling, jazzy broken beat summer serenade 'Lit', 'Deep' is yet another accomplished, alluring and truly unique pieces of work from one of electronic music's most consistent and prolific artists		
B1 > up in smoke			
C1 > mr. natural			
C2 > footloose			
D1 > complain			
E1 > echoes			
F1 > blind for bang			
F2 > round box			

	STAY UP FOREVER OVERDOSE	VARIOUS ARTISTS - STAY UP FOREVER OVERDOSE # 1 (JOHN ROWE, OB1, JAMIE TAYLOR, TIK TOK & ALEXEY KOTLYAR)	14.25 € 
	SUFOD001RP		12"
	TECHNO / ACID	Release: 16 - December - 2022	GBR
	REPRESS 180 grams Dark Green Vinyl		
A1 > world gone mad "John Rowe"	2022 repress		
A2 > aftermath "OB1"			
B1 > wannabe (acid edit) "Jamie Taylor (TiK ToK mx)"			
B2 > no reason for this shit "Alexey Kotlyar"			

	WEME	RTR - XOR	32.60 € 
	WEME077		29.67 € 
	BREAKS / BREAKBEAT	Release: 25 - December - 2022	BEL
	300 copies		
A1 > xxxx	Weirdo acid tracks and spacedout braindance by RTR. Probably the most energetic up there tracks RTR has done so far. Putting those 10 tracks together makes us go through an immersive musical journey that goes from stuttering, rapid breakbeats all the way through the record to complex melodies, needing acid basslines, mind-melting electronic workout that'll leave you on your knees. One for the Aphex Twin and Replex fans (and isnt everyone a Aphex Twin fan??). Limited edition of 300 copies!		
A2 > a lenticularis			
A3 > 43uo			
B1 > nimitz			
B2 > tt			
B3 > tt1			
C1 > xor			
C2 > lights over phoenix			
D1 > estazin			
D2 > 6equj5			

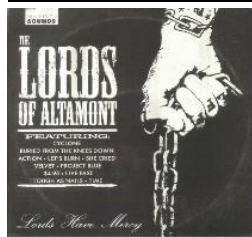


BONZAI CLASSICS	HONEY C - STOP THE DISEASE / DESIRE	17.85 €
BCV2022036		7"
TRANCE / VOCAL	Release: 09 - December - 2022	BEL

A1 > stop the disease (remastered original mix)
B1 > desire (remastered club mix)

REPRESS | Light Blue Colored Vinyl | Remastered |

Next up in our 7" vinyl series, Honey C aka the late great Philippe Van Mullem and Bonzai stalwart Philippe Touflemonde, delight with two seminal vocal trance tracks – Stop (The Disease) and Desire. Housed on light blue colour 7" vinyl, both tracks were first released in 1993 on the Houze Factory imprint before Stop (The Disease) was snapped up on the legendary Bonzai Trance Progressive in 1997 with a raft of remixes in tow. Desire would make an appearance on Bonzai Classics Digital in 2007, cementing its status as a retro gem. The 2 Philippe's were pioneers of that vocal trance sound and their project Quadran gave rise to the vocal melodic trance scene which still resonates to this day. Between them they notched up quite a few cuts with aliases and groups such as Innertales, Extreme Trax, Oudja and The Gaps among their repertoire. The A side features the original mix of Stop (The Disease) which intros with a classic build up and explosion before an eerie, almost cinematic sequence takes over. The melodies soon become prevalent as a tight drum section keeps the rhythm flowing. A pulsing bassline holds the track together beautifully as that infectious vocal takes over the groove. On the flip side the Club Mix of Desire resides, taking us into an energy driven experience that sends the nostalgia juices flowing. Classic gated synths stand out as a powerful bassline drives the groove. The vocal is catchy and inviting, striking a perfect balance in the groove. 2 solid cuts for the collectors of fine beats

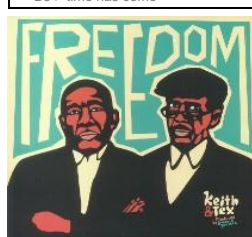


HEAVY PSYCH SOUNDS	THE LORDS OF ALTAMONT - LORDS HAVE MERCY	20.65 €
HPS235		LP
ROCK / HARD / GARAGE / PSYCHEDELIC	Release: 2005 / Repress: 2022	ITA

A1 > cyclone
A2 > buried
A3 > action
A4 > let's burn
A5 > she cried
B1 > velvet
B2 > project blue
B3 > \$4.95
B4 > live fast
B5 > tough as nails
B6 > time has come

REPRESS | Gatefold |

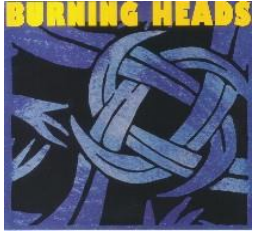





Reissue of 2005 album. 'Our attempt to achieve the sound of the Sonics first album with extra raw drums recorded live in Long Beach Ca. Shawn Medina (bass player) did all the guitar playing aside from Wic Coleman (close friend and honorary member), the solo for 'Velvet'- on a big box 100watt JMP Marshall and 1968 Burns Bison. Johnny had left the band after co-writing and performing most of the songs on this album. 'Action' was written with the plans to have Poison Ivy play the lead. It was discussed, but never became a reality. Todd Youth (formerly of Agnostic Front/Warzone/Murphys Law/Danzig) joined the band shortly after'



LIQUIDATOR MUSIC	KEITH & TEX - FREEDOM	18.00 €
LQ144		16.38 €
REGGAE / ROCKSTEADY	Release: 03 - May - 2022	ESP

A1 > footprints
A2 > how much longer
A3 > who we are
A4 > freedom
A5 > can't you see
A6 > the race
A7 > my sweet love
B1 > hotel corona
B2 > fake news
B3 > reggae on the rocks
B4 > uptown girl
B5 > we're in this together
B6 > jetsetter

The classic Jamaican duo unite their talent again. Rocksteady veterans create timeless hits

	<p>HEY SUBURBIA</p>	<p>BURNING HEADS - BURNING HEADS</p>	<p>22.20 €</p> <p> +</p> <p>20.20 €</p>
<p>SUB35</p>	<p>PUNK / HARDCORE</p> <p>Release: 1992 / Repress: 2022</p>		<p>LP</p> <p>ITA</p>
<p> REPRESS 300 copies Orange Vinyl + Insert </p>			
<p>A1 > in my head</p> <p>A2 > place for me</p> <p>A3 > rain</p> <p>A4 > once again</p> <p>A5 > falling</p> <p>A6 > brave new world</p> <p>B1 > alone</p> <p>B2 > new world</p> <p>B3 > making plans for nigel</p> <p>B4 > blind</p> <p>B5 > time to get away</p> <p>B6 > special forces</p>	<p>LONG OVERDUE REISSUE FOR THE DEBUT ALBUM BY THE FRENCH MELODIC HARDCORE PUNKERS BURNING HEADS ORIGINALLY RELEASED IN 1992. WITH A THREE DECADES CAREER, TENS OF FULL LENGTH ALBUMS ON LABELS LIKE EPITAPH AND VICTORY, BURNING HEADS ARE AN INSTITUTION IN THE PUNK ROCK SCENE WORLDWIDE. LIMITED 'HEY SUBURBIA' VARIANT COMPLETE WITH DOUBLE/SIDED INSERT AND COLOR VINYL</p>		
	<p>SURVIVAL RESEARCH</p>	<p>MATSUO OHNO - ROOTS OF ELECTRONIC SOUND</p>	<p>19.70 €</p> <p> +</p> <p>17.93 €</p>
<p>SVVRCH5</p>	<p>NON-MUSIC / EXPERIM. / SPECIAL-EFFECTS</p> <p>Release: 1975 / Repress: 2019</p>		<p>LP</p> <p>AUS</p>
<p> RE-STOCK </p>			
<p>A1 > アトム登場</p> <p>A2 > アクセント集</p> <p>A3 > アトムの音</p> <p>A4 > アクセント集 (その2)</p> <p>B1 > アトム対決集</p> <p>B2 > アトムのB.G.M.: parts a-f</p>	<p>Futuristic synthesizer specialist and sound designer Matsuo Ohno was responsible for the sound design of a broad range of film, television and radio soundtracks, most famously the animation series Astro Boy, which he began working on in 1963, together with his assistant, Takehisa Kosugi. Ohno was born in the heavily-populated Kanda district of central Tokyo in 1930 and was heavily affected by the repeated bombing raids on the city enacted in World War II, which took place during his formative years. After the War, deeply motivated by philosophy and Surrealism, he was largely unaffected by popular music, other than the electronic abstractions of Karlheinz Stockhausen, the left-wing filmmaker Fumio Kamei was another early influence. Ohno began immersing himself in the realm of sound effects while working with the Bungaku-za modernist theatre troupe and he performed a similar function at NHK, Japan's national broadcasting corporation, but became so frustrated by the rigidity of the restrictions imposed on him there that he quit his prestigious post at the broadcaster, although his skills were such that he remained in high demand as a freelancer, which allowed him to refine his sound effects techniques with evolving analogue synthesizers. The five suites of tracks that make up the album Roots Of Electronic Sound album were recorded between 1963 and 1966, initially released on the ALM label in 1975, it is comprised of brief tape experiments, the cover artwork fittingly representing Astro Boy, from which many of the audio interludes are taken</p>		
	<p>SLOVENLY</p>	<p>THE ANOMALYS - GLITCH</p>	<p>22.20 €</p> <p> +</p> <p>20.20 €</p>
<p>702266</p>	<p>PUNK / ROCK / GARAGE</p> <p>Release: March - 2022</p>		<p>LP</p> <p>USA</p>
<p>A1 > smart patrol</p> <p>A2 > trooper</p> <p>A3 > anomalys rise</p> <p>A4 > dead friends</p> <p>B1 > panic</p> <p>B2 > ready to die</p> <p>B3 > bleed for me</p> <p>B4 > far ahead</p> <p>B5 > steppin' out</p>	<p>It's no secret that The Anomalys is one of the most ferocious live bands on planet Earth and 'Glitch' captures the Dutch trio's chaotic rockabilly-cum-garage punk pummel and twang like never before!</p>		



DISCOS ALEHOP!	ADEFESIOS - ETERNO SANTIAMEN	15.00 € 13.65 €
AHO		LP
ROCK / POWER-POP	Release: 18 - October - 2021	ESP

| RE-STOCK | Last Copies |

- A1 > burujon
- A2 > fuerza todopoderosa
- A3 > la ilusión del ahorro
- A4 > zumbadora
- A5 > finolis en rusticolandia
- A6 > universidad del vicio
- B1 > cafe dragon
- B2 > antisimétrica
- B3 > superferolítico
- B4 > corazones atolondrados
- B5 > eterno santiamen

Puesta de largo de Adefesios, agrupación musico vocal formada por Murky (López-Peláez, Patrullero Mancuso y Pretty Fuck Luck), Koke (Sudor, R.O.B.O.) y un bajista. 11 canciones cortas como un suspiro que les pueden sonar al pop punk atolondrado de unos TV Personalities o Buzzcocks, pero con un inevitable toque costumbrista castizo. Grabado en el local de ensayo por Mario Rivière (R.O.B.O.). 250 copias



NUCLEAR WAR NOW! PRODUCTIONS	PROCLAMATION - EXECRATION OF CRUEL BESTIALITY	23.65 €
ANTIGOT128		LP
METAL / BLACK / DEATH	Release: 2009 / Repress: 2020	USA

| RE-STOCK | + Insert | + 24" x 24" Poster |

- A1 > prayer of the fallen (introrancy)
- A2 > witching torment
- A3 > altars of mayhem
- A4 > morbid lust
- A5 > execration of cruel bestiality
- B1 > diabolus vobiscum (deus inversus)
- B2 > orgy of the damned
- B3 > crowned with thorns
- B4 > hammer of prophets
- B5 > gateways to tartaros (outrogrammaton)

(Insert + 24" x 24" poster) Third album for this spanish goatworshippers. One of themost cruel and barbaric bands emerging from this shitty hole named Spain



LENGUA ARMADA	NANO VEGANO - SI NO HAY VIENTO REMA	19.70 € 17.93 €
B11581		LP
PUNK / ROCK / HARDCORE	Release: 21 - September - 2022	ESP

| Orange Vinyl |

- A1 > la gran mentira
- A2 > hulk
- A3 > regresa pronto
- A4 > si
- B1 > una vez mas
- B2 > everything is wrong
- B3 > ¡ya vale!

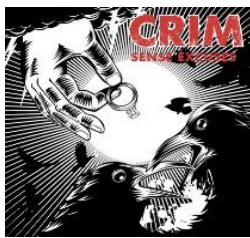
Veterano de la escena madrileño (Habeas Corpus, Deniro, Mierda, Bored Way, Introspeccion...etc) reaparece con este disco en solitario. Un trabajo conceptual marcado por la la distopia reinante. Siete temas donde cabalga entre el rock alternativo, metalismo noventero y espíritu punk. Portadica doble y vinilaco de color



DISCOS BANANA	CAMPAMENTO RUMANO - VISIONES	10.60 € 9.65 €
BANANAS		7"
PUNK	Release: 01 - January - 2022	ESP

- A1 > fumador y menor
- A2 > j.g. (comunista ejemplar)
- A3 > sigue sigue kim
- B1 > mi secta mola mas
- B2 > lo saben todos menos tu

que pasa si en Bilbao se junta un agente inmobiliario, un vendedor ambulante nigeriano, un imbecil que ama el atletic y toma pofes con pinchos y un anormal que le aprieta la entrepierna por los pantalones apretados y no le riega la sangre al cerebro?? Facil! Campamento Rumano. Punk que recupera el espiritu mongol que entronca en los Urinals y la vertiente inepta con teclado a dos dedos. Una maravilla descacharrante que apesta a majaderia



BCORE	CRIM - SENSE EXCUSES	13.95 €
BC328		7"
PUNK / ROCK	Release: 21 - April - 2018	CAT

- A1 > sense excuses
- A2 > mai vam ser especiales
- B1 > prince of the rodeo *written by Turbonegro*
- B2 > watch your back *written by Cock Sparrer*

| RE-STOCK | Red Clear With Black Splatter Vinyl |



BEAT GENERATION	ANTI STATE CONTROL - ANTI STATE CONTROL	19.70 € 17.93 €
BEAT85		LP
PUNK	Release: 04 - February - 2022	ESP

- A1 > m.u.s.e.
- A2 > 3rd world bomb
- A3 > nuclear aftermath
- A4 > sniffing glue blues
- A5 > pastic surgery
- A6 > war games
- A7 > end of the world
- B1 > decontrol *written by Discharge*
- B2 > work
- B3 > we are the leopards
- B4 > berlin wall
- B5 > germ *written by Subhumans*
- B6 > animals have feelings too
- B7 > your poison

During their brief existence (from 1980 to 1984) Anti State Control managed to register a bunch of raw, angry Punk anthems and share stage with the likes of Conflict and the Uk Subs. Their recorded output is brief, but well worth rescuing from obscurity and this record manages to do just that, presenting 14 slabs of pure, unaltered 80's U.K. punk by these Essex outcasts, chronicling their short but smashing 4 years career



- A1 > intro
- A2 > i evig tid
- A3 > ravenous
- A4 > agirs vrede
- A5 > dödsfärd
- A6 > fimbultrollet
- A7 > daudr
- B1 > vrede
- B2 > pagan war
- B3 > ursjälens visdom
- B4 > gillesvisan
- B5 > nyarlathotep
- B6 > chapter iii: the harbor

BLACK LODGE	MANEGARM - DODSFÄRD	22.15 €
BLOD99		LP
METAL / BLACK / VIKING	Release: 2003 / Repress: 2018	SWE
 RE-STOCK 		
<p>Dödsfärd is the third studio album release by Viking metal band Månegarm. It was released in 2003 by Displeased Records. The word dödsfärd translates roughly as "journey of death" in Swedish. Now this reissue by Black Lodge Records</p>		



- A1 > obvious solution
- A2 > grip on reality
- A3 > shattered minds
- A4 > what do you know?
- A5 > sick of life
- B1 > this is our music
- B2 > reflections of the times
- B3 > mr. politician
- B4 > memories of saturday
- B5 > fight back

COMMON PEOPLE	CRASHED OUT - THIS IS OUR MUSIC	18.00 €
CPR40		16.38 € LP
PUNK / OI	Release: 1995 / Repress: 2021	CAT
 RE-STOCK + Insert 		
<p>Crashed Out was formed in the mid-90s in Jarrow, a town near Newcastle (UK) by 4 young kids aged 15/16. They were Lee on guitar, Gary on vocals, Spanner on drums and Geordie on bass. They released their debut single 'Memories of Saturday/Fight Back!' in 1995 with Hammer Records (also a English label) and at the end of this year, they released their first great album 'This is our music' on CD, also with Hammer Records, while appearing on various Oi!/Punk compilations such as 'More Working Class Anthems' with bands like Section 5, Resistance 77 or Superyob. Here we have, 25 years later and for the first time on vinyl 'This is our music' This reissue includes a couple of bonus tracks taken from 'Memories of Saturday/Fight Back!', brand new artwork and a colour lyrics insert plus unreleased photos. Limited edition of 500 copies, 10 tracks!</p>		



- A1 > malignant introduction
- A2 > open the dissection ward
- A3 > reek with suppuration
- A4 > cadaveric metamorphoses
- A5 > genital pathological perversity
- A6 > tumorous defects and diseases
- B1 > anatomical necropsy
- B2 > progression of putrefaction (part two)
- B3 > decomposition of corpses
- B4 > carcass dismemberment
- B5 > vomitory corporal dysfunction
- B6 > rotten outroduction

CRUSH THE SILENCE	PATHOLOGIST - PUTREFACTIVE AND CADAVEROUS ODES ABOUT NECROTICISM	22.20 €
CSR1		20.20 € LP
METAL / DEATH / GRINDCORE / GOREGRIND	Release: 1992 / Repress: 2011	ESP
 RE-STOCK 		
<p>Discazo de ultra cerdo y pastoso gore/grindcore grabado en 1992 por estos tres checos adoradores de Carcass, General Surgery y las potas mañaneras por el abuso de alcohol y pizza</p>		



FOLC	TIBURONA - SOLA Y FELIZ	20.50 € 18.66 €
FOLC159		LP
PUNK / ROCK / GARAGE	Release: 08 - October - 2021	ESP
<p>A1 > sola y feliz A2 > no me interesa tu opinion A3 > besos de sangre A4 > queremos la guerra A5 > 4113n B1 > esscuale B2 > que viene el lobo B3 > tura satana B4 > aqui en mi nube</p> <p>Debut en larga duracion de este trio madrileño compuesto integramente por chicas de rugiente y feroz garage. Fuzz + actitud</p>		



FOLC	THE SANITIZERS - KISS ME, I'M VACCINATED	10.60 € 9.65 €
FOLC161		7"
ROCK / BLUES-ROCK / SURF / GARAGE	Release: 18 - November - 2021	ESP
<p>A1 > kiss me, i'm vaccinated A2 > ee-no-cu-la-shon! B1 > sneeze in your sleeve B2 > sanitizin'</p> <p>Son una especie de supergrupo en la distancia formado por miembros de MFC Chicken, King Salami and the Cumberland 3, Barrence Whitfield & The Savages, The Fuzillis y mil grupos más, que nos amenizaron durante la pandemia con unos videos hechos mediante grabaciones caseras desde distintos continentes, desde sus confinamientos. Este disco incluye las canciones de estos videos</p>		



CORROSIVE	VARIOUS ARTISTS - CORROSIVE # 5 (SYSTEM REJECTS, TIK TOK and BRENTUS MAXIMUS, AUSTIN CORROSIVE & TASSID)	13.75 €
CORROSIVE005R		12"
TECHNO / ACID-TECHNO	Release: 09 - December - 2022	GBR
<p> REPRESS Pink Vinyl 180 grams </p> <p>A1 > r.i.s. "System Rejects" A2 > delusional "Tik Tok & Brentus Maximus" B1 > turn this shit up "Austin Corrosive" B2 > industrial biology "Tassid"</p> <p>2022 repress - 4 killer tracks from System Rejects, Tik Tok & Brentus Maximus, Austin Corrosive & Tassid. Keep your eyes peeled cos these are gona go quick</p>		



DESPOTZ	GRIMNER - URFADER	27.85 €
DZLP095		2LP
METAL / FOLK-METAL / HEAVY	Release: 18 - November - 2022	BEL
<p>A1 > hämtad av valkyrior A2 > där fröet skall spira A3 > västerled B1 > ulvhednars natt B2 > ur vågorna B3 > helvandrarerna C1 > elftevisan C2 > glöd C3 > ivaldes söner D1 > en sista sköldborg D2 > tiundaland</p> <p>"Urfader" (translated to "the ancient father") is Grimner's fourth full-length album. With "Urfader", Grimner returns with fire and power. This time, they have added the metal to folk metal. Their roots and influences of Swedish death metal and their love of heavy and power metal is weaved together with enchanting folk melodies and pagan choirs to create their own unique sound once again - all sung in their native Swedish, as always. The crisp and fresh new sound of this album really makes you hear what Grimner all is about. Thrashing guitar riffs, the mix of powerful clean and harsh vocals, pounding drums, all mixed with beautiful and distinct flutes and other folk instruments make for an atmosphere that fits the tales of the old Norse gods and folklore alike</p>		



SECOND STATE AUDIO	HARVEY MCKAY - OBERON	12.90 €
SNDST104		11.74 €
TECHNO	Release: 09 - December - 2022	12"
		DEU

A1 > midnight
B1 > oberon
B2 > elves playground

Harvey McKay steps up for his first EP on Second State with 3 tracks of high rolling techno in 'Oberon EP'. Glasgow's Harvey McKay adds Second State to his already brimming back catalog with 'Midnight' EP, featuring 3 driving and grooving cuts. A hard-hitter in Scotland's techno scene, Harvey regularly appears at international hotspots including Space Ibiza, Awakenings and fabric, to name a few. The opening track 'Midnight' is high-spirited yet dark and energetic, creating a more stripped back style of McKay production. A booming reverberating kick dances with scattered hi-hats and a low slung bouncing synth to create a deep & dusky atmosphere. Ascending keys keep the tension tight and high along with solitary stabs that whine and wring out over the main groove. 'Oberon' begins with a dappled kick and solitary hi-hat layered upon minimal pads which are soon buried by a hypnotic, marching churn and percussive wails. These elements are gradually bound together to create the base of the track, with intermittent breakdowns that allow the pads and wails to break through and add depth. As the track develops, the major notes intensify and are brought to the forefront with a cyclic sample that's teased out, but never allowed to fully burst through the chaos. McKay rounds up with a relentless piece of techno in 'Elves Playground'. A revolving metallic texture twirls over the booming kick to create a playful element in this cut before a deep and brooding drone takes control. As the devilish track progresses, the buzzing drone is toned down and injected back with ferocious vigor each time. A driving and textured production with clever minimal rave elements that are guaranteed to get you moving



FAMILY SPREE	CRAP - WE ARE...CRAP	20.50 €
FSR93		18.66 €
PUNK / POWER-POP / ROCK	Release: 04 - December - 2021	LP
		ESP

A1 > prisoner (in my living room)
A2 > sweetest friend
A3 > too much rock n roll
A4 > dirty road
B1 > we are crap
B2 > did you no wrong "written by Sex Pistols"
B3 > ... mundu baten

Desde Mondragon esta banda apuesta por el r'n'r en todas sus variantes, con un pie en el punk 77, pasando por sus derivados que pasan por el power-pop, high energy, glam...ellos lo llaman "punk pandemico"



ELEKTRA	THE DOORS - THE DOORS	20.50 €
EKS74007		18.66 €
ROCK / PSYCHEDELIC	Release: 1967 / Repress: 2020	LP
		USA

A1 > break on through (to the other side)
A2 > soul kitchen
A3 > the crystal ship
A4 > twentieth century fox
A5 > alabama song (whisky bar)
A6 > light my fire
B1 > back door man
B2 > i looked at you
B3 > end of the night
B4 > take it as it comes
B5 > the end

| RE-STOCK |



RCA	DAVID BOWIE - SPACE ODDITY	20.50 €
LSP4813		18.66 €
ROCK / FOLK-ROCK / GLAM	Release: 1969 / Repress: 2014	LP
RE-STOCK		

- A1 > space oddity
- A2 > unwashed and somewhat slightly dazed
- A3 > letter to hermione
- A4 > cygnet committee
- B1 > janine
- B2 > an occasional dream
- B3 > the wild eyed boy from freecloud
- B4 > god knows i'm good
- B5 > memory of a free festival



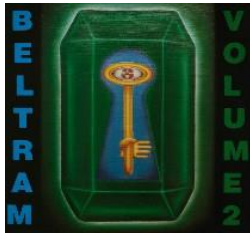
RCA	DAVID BOWIE - LOW	21.25 €
PL12030		
POP / ROCK / GLAM / AMBIENT / EXPERIM.	Release: 1977 / Repress: 2016	LP
RE-STOCK		

- A1 > speed of life
- A2 > breaking glass
- A3 > what in the world
- A4 > sound and vision
- A5 > always crashing in the same car
- A6 > be my wife
- A7 > a new career in a new town
- B1 > warszawa
- B2 > art decade
- B3 > weeping wall
- B4 > subterraneans



MENTAL EXPERIENCE	GALACTIC EXPLORERS - EPITAPH FOR VENUS	24.25 €
MENT14		
AMBIENT / KRAUTROCK / EXPERIM.	Release: 1996 / Repress: 2019	LP
RE-STOCK		

- A1 > lunarscape
- B1 > ethereal jazz
- B2 > venus rising



R&S	JOEY BELTRAM - VOLUME II	17.65 €
RS9104X		12"
TECHNO	Release: 09 - December - 2022	BEL
REPRESS Remastered		

A1 > my sound
A2 > the melody
B1 > sub-bass experience
B2 > the reflex

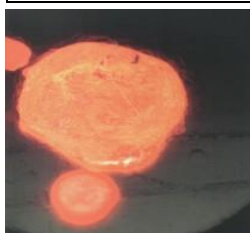
There are techno classics, and there are techno classic! It's without doubt that Joey Beltram has played a pivotal role in the growth of the techno sound that gestated in Detroit and was lapped up in Europe during those early years. Beltram spearheaded a darker sound that became a staple in the UK and European rave scene in the early 90s, and a sound that continues to come back around for revival and a new twist on the genre from the producers and DJs of the day. 'Beltram Volume 2' was first released on R&S Records in 1991, and despite the huge success of the 'Energy Flash' single, released a year prior, 'Volume 2', some say, is 'Beltram's definitive release on R&S'. Deep, dark and deliciously hypnotic, all four cuts on this EP still sound as raw and devastating 30 years later. Big tunes at seminal clubs like Rage (Fabio & Grooverider) and the network of UK raves soundtracked by the likes of Carl Cox, Colin Faver, Eddie Richards et al. Beltram's unique sound help spawn the bass heavy drum & bass genre that was also burgeoning at the time. 'Beltram Volume 2' has been remastered by Beau Thomas at Ten Eight Seven Mastering, and the release comes in an updated sleeve, faithfully recreating the 1991 packaging featuring Christel Brodahl's now legendary oil painting. 'Beltram Volume 2' by Joey Beltram is available on R&S Records from 9th December 2022



R&S	JOEY BELTRAM - VOLUME II	19.85 €
RS9104XGREEN		12"
TECHNO	Release: 09 - December - 2022	BEL
REPRESS Transparent Green Vinyl Remastered		

A1 > my sound
A2 > the melody
B1 > sub-bass experience
B2 > the reflex



There are techno classics, and there are techno classic! It's without doubt that Joey Beltram has played a pivotal role in the growth of the techno sound that gestated in Detroit and was lapped up in Europe during those early years. Beltram spearheaded a darker sound that became a staple in the UK and European rave scene in the early 90s, and a sound that continues to come back around for revival and a new twist on the genre from the producers and DJs of the day. 'Beltram Volume 2' was first released on R&S Records in 1991, and despite the huge success of the 'Energy Flash' single, released a year prior, 'Volume 2', some say, is 'Beltram's definitive release on R&S'. Deep, dark and deliciously hypnotic, all four cuts on this EP still sound as raw and devastating 30 years later. Big tunes at seminal clubs like Rage (Fabio & Grooverider) and the network of UK raves soundtracked by the likes of Carl Cox, Colin Faver, Eddie Richards et al. Beltram's unique sound help spawn the bass heavy drum & bass genre that was also burgeoning at the time. 'Beltram Volume 2' has been remastered by Beau Thomas at Ten Eight Seven Mastering, and the release comes in an updated sleeve, faithfully recreating the 1991 packaging featuring Christel Brodahl's now legendary oil painting. 'Beltram Volume 2' by Joey Beltram is available on R&S Records from 9th December 2022



STROBOSCOPIC ARTEFACTS	LOTUS EATER (aka LUCY & RROSE) - PLASMA	30.95 €
SALP011		2LP
AMBIENT / EXPERIM.	Release: 11 - November - 2022	DEU


A1 > pendulum
A2 > lost conductor
B1 > wishing well
B2 > tunnel
B3 > intracluster
C1 > stars
C2 > the end of words
D1 > filament
D2 > pray

Lotus Eater is a duo consisting of Luca Mortellaro (Lucy) and Seth Horvitz (Rose), techno artists just as comfortable operating in the uncharted area of experimental music who have gained a cult following, both influencing and challenging the direction of contemporary electronic music. Eschewing the typical instrumentation of techno but still inhabiting its archetypes, Lotus Eater uses synthesised sound and feedback as fundamental sources to generate both textural and percussive elements. A sense of tension and weight emerge from sources that cannot be easily pinpointed. Each release forms a complex narrative from a paradoxically simple and restrained set of sound sources. Officially formed in 2017, Lotus Eater came to life through several collaborations over a number of years, and finally blossomed with the release of its critically acclaimed debut album "Desatura," which Lotus Eater toured live in 2018 - 2019. 2022 sees the release of the second Lotus Eater album "Plasma" and a new audiovisual live project to accompany it. "Plasma" unfolds with exacting precision by exhibiting a point of focus and expanding on it. It uses a single, throbbing pulse to generate a constellation of sounds and rhythms that form around it like a volcanic eruption in slow motion. Playing with our sense of time and weight, "Plasma" feels simultaneously slow and urgent, spacious and immense. Lotus Eater zooms into the infinite abyss and finds not just light, but fire at the end of the tunnel. Will we be saved, or will we burn?

	TURBO	CHARLOTTE DE WITTE - WELTSCHMERZ	14.85 € 
	TURBO175S		12"
	TECHNO	Release: 2015 / Repress: 2021	CAN

| RE-STOCK | Last Copies | Black Marbled Vinyl |

A1 > weltschmerz	Belgium's 'Raving George' dispenses of her alias on her debut ep for Turbo Recordings as Charlotte de Witte. The 23 year-old Studio Brussel resident DJ has quickly made a name for herself following EPs on Bad Life and a massively successful collaboration with Oscar & The Wolf (which actually sold 15k copies in Belgium alone). Shedding her alias here, Charlotte shows she's ready for prime-time with this expertly crafted EP of big-room techno. Lead track 'Weltschmerz' sounds like an instant Berghain classic: dark, massive, trippy, and with an emotional character all too rare within the genre. The kicks are banging, the verbed out percussion is fierce, and it all moves around a haunting melodic breakdown that artfully dances on the right side of 'progressive.' It's a killer track that perfectly sets the tone for the whole record. 'Damage Control' is a straightforward flex-a-thon, a housier rhythm that struts along confidently. The technical term is 'floor-filler.' 'Lonesome' brings the emotion back, with it's super-tense, unresolved melodies, this is perfect for all your mega-club yearning & gurning needs. 'Relatives of None' is the nastiest of the bunch, and probably the most at home on Turbo, built around a screechy synth hook. Finally, 'Weltschmerz (Melodic Theme)' provides an epic ambient outro, crystallizing the emotional tones of the EP and establishing a sense of artistic vision that ascends well beyond the pedestrian
A2 > damage control	
B1 > lonesome	
B2 > relatives of none	
B3 > weltschmerz (melodic theme)	

	SNTS	SNTS - YOU WON'T DEFEAT ME EP	15.95 € 
	SNTS016		12"
	TECHNO / HARD	Release: 09 - December - 2022	DEU

| 180 grams | Full Colour Sleeve |

A1 > lethal storm	Two years after the release of his last album "The Unfinished Fight Against Humanity", SNTS launches a new EP, which coincides with the 10th Anniversary of SNTS Records. This project means the closing of the series of EPs that started with the "Chapters" series and continued with "Scenes", completing this cycle. Thanks for your support during these last ten years. Peace&Love, S
A2 > unexpected allies	
B1 > collateral damage	
B2 > victory makes history	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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