





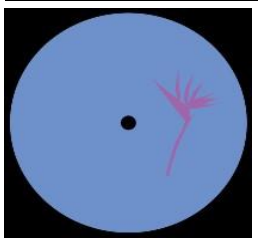



CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 16 - diciembre - 2022 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 09 - DICIEMBRE - 2022

	<p>GIRALDA</p>	<p>GIRALDA - GIRALDA EDITS 01</p>	<p>12.85 €</p> 
	<p>GIR001V</p>		<p>12"</p>
	<p>BREAKS / HOUSE</p>	<p>Release: 2023 (coming soon)</p>	<p>GBR</p>
	<p> One Sided Vinyl Only </p>		
<p>A1 > stop knockin' A2 > every woman</p>	<p>Giralda Edits 01. We will let the music do the talking. One Sided 12"</p>		
	<p>STRAIN</p>	<p>VARIOUS ARTISTS - TIME TRAVEL STUFF V.A. (MUTEN, DESIREE FALESSI, BOTWIN & RINDEAU and STEFANO ANDRIEZZI)</p>	<p>12.85 €</p> 
	<p>STRN001</p>		<p>12"</p>
	<p>TECHNO / TECH-HOUSE</p>	<p>Release: 2023 (coming soon)</p>	<p>ARG</p>
	<p> Vinyl Only </p>		
<p>A1 > gag "Muten" A2 > phenomenal "Desiree Falessi" B1 > decomposed areas "Botwin" B2 > rinzzi "Rindeau & Stefano Andriezzi"</p>	<p>After several years in Buenos Aires cultural scene, between parties, podcasts, the strain collective releases its first V.A with 4 timeless gems from producers Muten, Botwin, Desiree Falessi, Rindeau and Stefano Andriezzi</p>		
	<p>FOKUZ</p>	<p>VARIOUS ARTISTS - SOUL TRADER VOL. 1 (SUBLIMINAL and HUMANATURE, PHACTION, SILENCE GROOVE, POLA and BRYSON, STORMAE & ILL TRUTH and MICHAEL E.T.)</p>	<p>13.75 €</p> 
	<p>FOKUZ116</p>		<p>12"</p>
	<p>D'NB</p>	<p>Release: 14 - October - 2022</p>	<p>NLD</p>
	<p> Orange Marbled Vinyl </p>		
<p>A1 > around the world "Subliminal & Humanature (Phaction rmx)" A2 > cheeky growler "Silence Groove (Pola & Bryson rmx)" B1 > what you need "Phaction feat. Stormae" B2 > hollow game "Ill Truth & Michael E.T."</p>			
	<p>PURPLE PRINT</p>	<p>VARIOUS ARTISTS - COMPILATION 1 (SNAD and CIPHR, RQZ, PHEEK and KIKE MAYOR & PENNY)</p>	<p>13.75 €</p> 
	<p>PRP005</p>		<p>12"</p>
	<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 2023 (coming soon)</p>	<p>USA</p>
	<p> Vinyl Only </p>		
<p>A1 > green acres "Snad & Ciphrr" A2 > rachael lights her cigarette "RQZ" B1 > little tiff "Pheek & Kike Mayor" B2 > groove maniac "Penny"</p>			



ETO	ETO - ETO # 1	14.35 €
ETO001		12"
TECH-HOUSE / TECHNO	Release: 2023 (coming soon)	DEU
Vinyl Only		

- A1 > aura
- B1 > birds
- B2 > ayapel

ETO is a live project with VENDi and Trans-Neptunian Object created in 2021. They are oriented deep minimal to deep techno passing by ambient drone music. etorecordings.space



AIRTIME	VARIOUS ARTISTS - PHYSICAL TIME (M HIGH, JESSE JACOB, DEMARZO & JOB DE JONG)	14.25 €
ATO20		12"
MINIMAL / DEEP-HOUSE / FUNKY	Release: 2023 (coming soon)	NLD
Vinyl Only Purple Marbled Vinyl		

- A1 > french phunk "M-High"
- A2 > tristesse "Jesse Jacob"
- B1 > willis "Demarzo"
- B2 > move your body "Job De Jong"

This release marks 3 years of Airtime Records, a vibrant journey so far. The diversity of the label is shown in the various styles on this record, from Funk to Deep House and Minimal



EMBRACE THE REAL	4AM KRU & SIR HISS - EARSHOTS	12.35 €
4AMKT001		10"
D'N'B / BREAKS / BREAKCORE	Release: 13 - January - 2023	GBR

- A1 > earshots
- B1 > earshots (extended mix)

London's 4am Kru & Bristol grime royalty Sir Hiss unite on EARSHOTS - a forward facing jungle banger with Sir Hiss on sample duties and 4am Kru at the production helm. Already an underground anthem following it's digital release in 2022, EARSHOTS receives it's first vinyl pressing here, courtesy of No More Mailouts & Embrace The Real Records. Do not miss!



SUBURBAN ARCHITECTURE	SUBURBAN ARCHITECTURE - ARCHITECTURE DUB 001 (PESHAY & DJ TRAX RMXS)	12.75 €
DUBARC001		10"
D'N'B	Release: 13 - January - 2023	GBR
Stickered Sleeve		

- A1 > final call "Peshay rmx"
- B1 > cubic nature "DJ Trax rmx"



MONNOM BLACK	DAX J - BRIXTON EP	15.45 €
MONNOM030		12"
TECHNO	Release: 2023 (coming soon)	GBR
Full Colour Sleeve + Insert		

- A1 > brixton
- A2 > reshape the future
- B1 > world deception alliance
- B2 > china white

Dax J presents a new EP of advanced percussive, acid techno & warehouse grooves. Brixton EP. All tracks written, produced and mixed by Dax J, 2022. Picture shot by acclaimed photographer Masataka Ishida, in Brixton London, 1999



THIRD SPACE	MIGUEL SEABRA - POINT OF NO RETURN (VERN & LULLA RMXS)	13.75 €
TS001V		12"
HOUSE / DEEP-HOUSE	Release: 2023 (coming soon)	PRT
Vinyl Only		

A1 > point of no return
A2 > point of no return "Vern rmx"
B1 > solitude
B2 > solitude "Lulla rmx"

Our journey begins with one of the main crew members guiding you into our secretly hidden realm. With two engaging original themes that capture the essence and musical vibes of the label, get ready to experience an alternate dimension that will change your perception of space and time. In this initial journey he has the companionship of two already established and very talented fellow artists, Vern and Lulla, each one with an individual reinterpretation of this trip. Join the Third Space!



BEST	CHOP aka CHANNEL OPERATORS - FANTASY	26.90 €
BST-X091		24.48 €
DISCO / COSMIC / BALEARIC	Release: 09 - January - 2023	LP
Limited		

A1 > let it go
A2 > software on request
A3 > fantasy
A4 > macho pas macho
B1 > dub fantasy
B2 > super disco
B3 > shining star

Hot release alert!!! For the next release on Best Record, the storied Italo institution delivers its first original artist album in over 40 years, as Raffaele "Whodamanny" Arcella joins forces with Cosimo "Cosmo" Mandorino for a suite of dancefloor dreamspells called 'Fantasy'. Working under the name CHOP - short for Channel Operators - the duo craft colorful confections of magical motion and ecstatic energy, with atmospheres of infectious disco, future-gazing funk, wavy pop balearica, and booty boppin' boogie beat intermingling, and further enhanced by layers of dub sorcery and saxophonic sunshine. It's a celebratory and soaring adventure of warmth, whimsy, and wonderment, one that pays brilliant homage to the deep history of Neapolitan dance music, while ever forging new paths into the uncharted beyond. Limited edition vinyl release!! Future classic



CABRERA	TENSAL - COLLECTIVE AMNESIA EP	12.35 €
CBR22		12"
TECHNO	Release: 06 - January - 2023	GBR

A1 > scourge of the oppressors
A2 > collective amnesia
B1 > inhospitable
B2 > redemption



KONFLKT	VARIOUS ARTISTS - SAMMELWERK IV (ELAD MAGDASI, GONZALO MD, KITKATONE & DOTWAV)	12.35 €
K028		12"
TECHNO	Release: 13 - January - 2023	DEU

A1 > inner power "Elad Magdasi"
A2 > hum form "Gonzalo MD"
B1 > ode "Kitkatone"
B2 > dikoty "Dotwav"

For the third vinyl compilation on KONFLKT, dotwav invites renowned producers Elad Magdasi, Gonzalo MD and Kitkatone. The label is proud to present different artists with very distinct styles from all over the world

	<p>LYKOS</p>	<p>WORG - IL PIANO DI MEDEA EP (NEEL RMX)</p>	<p>14.95 €</p>
	<p>LYKOS-V</p>		<p>12"</p>
<p>TECHNO / DEEP-TECHNO</p>	<p>Release: 13 - January - 2023</p>		<p>ITA</p>
<p> Printed Sleeve </p>			
<p>A1 > oracolo</p>	<p>With this release the label celebrates the return to the ranks of the founder Worg. A triumphant homecoming comparable to that of Jason, the main character of the Argonautica, who travelled in search of the Golden Fleece (Il Vello d'Oro) aboard the ship Argo. After many vicissitudes, the hero returned to Iolco, his homeland, to reclaim the throne usurped by his half-brother Pelias. This new chapter in the Lykos saga focuses on the deeds of Jason and the Argonauts, but also on a key figure who was indispensable to the success of this quest, Medea. Thanks to her and her magical skills, the fellowship of heroes succeeded in grabbing the Golden Fleece. Through careful sound design, hinted melodic cells and complex rhythms, Il Piano di Medea by Worg, sums up details and facts related to this extraordinary legend. Starting from the prophecies of the Oracles, to the tragic and bloody ending of the epic poem, which took place with the death of King Pelias by his own daughters, hypnotized and manipulated by Medea's magic. The narrative begins with the track Oracolo, characterized by a syncopated groove, nebulous atmospheres and the presence of a dark anthropomorphic synth, which alludes to the solemn, grave and authoritative voice of an entity. A prophetic spirit that warns the listener of the dangers that lurk for those who dare to enter this new sonic adventure. In order to foretell the future and to spread their word, the gods took possession of the bodies of priests who had fallen into ecstasy, using them as intermediaries. In his reinterpretation of Oracolo Neel, the grand Maestro of techno, in a similar way uses musical elements such as a harsh and acid bass line or a tight rhythm to lead the listener into a psychic state of suspension and mystical elevation. In the music piece Il Vello d'Oro, Worg draws attention to the rare preciousness of this magical relic, rumored to have the power to heal all wounds and for this reason longed by Jason. To evoke the purity of the golden mantle, the artist uses shimmering percussion, radiant textures and the omnipresence of an FM synth bass, full of brilliant harmonics. All enhanced by sound details scattered throughout the arrangement. Eryx, the record's final track, has a fluid and sinuous flow, with sound elements that recall water, a natural element, protagonist of the Argonauts' journey to the remote Colchis. A melody echoes in the distance, disappears and resurfaces to then collide, like waves on</p>		
<p>A2 > oracolo *Neel rmx*</p>			
<p>B1 > il vello d'oro</p>			
<p>B2 > eryx</p>			
	<p>SEC ND°</p>	<p>KEITH CARNAL - SEC ND° # 7</p>	<p>14.95 €</p>
	<p>SEC007</p>		<p>12"</p>
<p>TECHNO</p>	<p>Release: 13 - January - 2023</p>		<p>NLD</p>
<p> Printed Sleeve </p>			
<p>A1 > cancel culture</p>			
<p>A2 > sunday dinner</p>			
<p>B1 > hihi huhu</p>			
<p>B2 > mnml</p>			
	<p>9300</p>	<p>AFTER CLUB - AFTER CLUB</p>	<p>16.70 €</p>
	<p>AA1014</p>		<p>15.20 €</p> <p>12"</p>
<p>TECHNO / TECH-TRANCE</p>	<p>Release: 09 - January - 2023</p>		<p>NLD</p>
<p>Following the success of the Emotive Response trilogy, 9300 Records brings another Belgian retro trance infused 4-tracker by new signing After Club. Raw analog pounding tracks that bring back the melodies and sounds that defined a generation of party goers in Belgium's 90's club scene. Hot!!!</p>			
<p>A1 > affligem 1997</p>			
<p>A2 > hovering in space (live @ carat)</p>			
<p>B1 > moments in ecstasy</p>			
<p>B2 > mind expansion tool</p>			
	<p>AQUAREGIA</p>	<p>BLAZEJ MALINOWSKI - MOODS EP (747 RMX)</p>	<p>14.95 €</p>
	<p>AQR022</p>		<p>12"</p>
<p>TECHNO / ACID</p>	<p>Release: 13 - January - 2023</p>		<p>CAN</p>
<p> Printed Sleeve </p>			
<p>A1 > wave</p>			
<p>A2 > silent resistance</p>			
<p>B1 > acid theory</p>			
<p>B2 > acid theory *747 rmx*</p>			



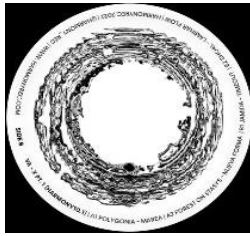
WRONG ISLAND	AUTOMATIC TASTY - THE RITES OF WRONG	15.45 €
COMMUNICATIONS		12"
IDM / HOUSE / ACID / TECHNO / BLEEP	Release: 13 - January - 2023	IRL
REPRESS		

- A1 > jeremy kyle's righteous indignation silences us all
- A2 > public service announcement
- A3 > i seen you through a crowd (she's so cool)
- A4 > evening coming down on a hill above the town
- B1 > cheers curtis (thx mix)
- B2 > talking at right angles
- B3 > jolly dillon (happy autumn drinking with friends)



WRONG ISLAND	AUTOMATIC TASTY - THE RITES OF WRONG	17.25 €
COMMUNICATION3JA		12"
IDM / HOUSE / ACID / TECHNO / BLEEP	Release: 13 - January - 2023	IRL
REPRESS Printed Sleeve		

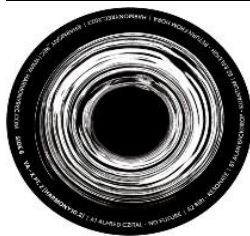
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HARMONY	VARIOUS ARTISTS - X PT. 1 (POLYGNIA, FOREST ON STASYS, JAMIDA & SHOAL)	13.25 €
HARMONY010.1		12"
TECHNO / ELECTRO	Release: 13 - January - 2023	CZE
Green Marbled Vinyl		

- A1 > marea "Polygnia"
- A2 > nueva forma "Forest On Stasys"
- B1 > timeout "Jamida"
- B2 > laminar flow "Shoal"

Harmony Rec. is celebrating its eighth birthday with a double EP compilation involving all the artists of the label. HARMONY010.1 is introduced by a playful experimental composition of Polygnia that shares the side with a gloomy electro drive by Forest On Stasys. Groovy dancefloor-aimed loops that are exhaling their freshness via the B-side, were crafted by the label veterans Jamida and Shoal



HARMONY	VARIOUS ARTISTS - X PT. 2 (ALFRED CZITAL, BIRI, ALAN BACKDROP & RALEIGH)	13.25 €
HARMONY010.2		12"
TECHNO	Release: 13 - January - 2023	CZE
Green Marbled Vinyl		

- A1 > no future "Alfred Czital"
- A2 > aura chase "Biri"
- B1 > kuantum "Alan Backdrop"
- B2 > return from hora "Raleigh"

Harmony Rec. is celebrating its eighth birthday with a double EP compilation involving all the artists of the label. HARMONY010.2 is the deeper & darker sibling of the first half of the release. The tracks from Alfred and Biri are not missing any cadence, as the compilation progresses towards the end. Alan Backdrop is adding some extra progressiveness on the B1 before the finale. The whole thing is wrapped up by Raleigh's immersive nebulous journey

	OSF	NUR JABER & LUCA ECK - FALL TO PIECES	12.35 € 
	OSF013		12"
	TECHNO	Release: 13 - January - 2023	DEU
<ul style="list-style-type: none"> A1 > fall to pieces A2 > violence B1 > fatima's prayer 	<p>Beirut's Nur Jaber has joined forces with rising producer Luca Eck to rework KUMMER's pop sensation "Bei Dir" into an explosive techno one tracker on her own label, OSF. Both Berlin based, the techno talents have forged a relationship both in and out of the studio. Luca delivered an accomplished contribution to Nur's 'Planet OSF' compilation back in 2021. The pair have a background in classical music, with Nur studying at Berklee college of music and Luca composing from as young as 11 years old. Combined, they create a smooth combination of robust and textured techno with subtle signature techniques from their unique individual influences, resulting in each production brimming with emotion</p>		
	PRSPCT	DOORMOUSE - BREAKCORE	15.45 € 
	PRSPCT281		12"
	GABBA / BREAKCORE	Release: 13 - January - 2023	NLD
<ul style="list-style-type: none"> A1 > hamjammerstan A2 > sax me hard A3 > old detestable tripping bastards B1 > acid americano B2 > cowboy love B3 > (making love to the sound of) the gabber kick drum 	<p style="text-align: center;"> Printed Sleeve + Download Code </p>		
	PROPER TECHNO TUNES	DAVE SIMON - STREETS OF MELANCOLIE EP	13.75 € 
	PTT007		12"
	TECHNO / ACID	Release: 13 - January - 2023	DEU
<ul style="list-style-type: none"> A1 > anomaly A2 > dica A3 > melancolie B1 > holy slap B2 > somehow B3 > streets of abaddon 	<p style="text-align: center;"> 180 grams Label Sleeve </p>		



SHAW CUTS	QUIEM - THE SENTIMENTAL SWORDSMAN	12.35 €
SC-017		12"
AMBIENT	Release: 13 - January - 2023	DEU

A1 > strayed and aimless	With 'The Sentimental Swordsman' Farron slips into the role of his ambient moniker Quiem, telling the emotive story of a man who has lost everyone dear to him and seeking to find inward peace, appreciation, a feeling of security, and his capacity for love. At the beginning of this narration, The Sentimental Swordsman wanders around with no orientation, feels empty and shows his vulnerable side in 'Strayed And Aimless'. A solitary life with a focus on himself and his modest requirements. But just one mysterious encounter can change it all. 'You Looked So Pretty On My Balcony' describes the presentiment of lightness and a gentle breeze received through the presence of the new acquaintance. The Sentimental Swordsman still feels insecure on his journey, but he is not alone anymore and he can somehow feel a warm and buoyant glow in his breast. 'Your Singular Courage' underlines the good intentions, harmony and trust slowly building up between them. From now on, fights are taken side by side, individual crises are resolved with the mutual support of each other and risks are taken together. A new team has been formed that seems to be unbeatable. This intimate relationship is presented by the vibe of 'My Tiny Engine'. They are lightheartedly taking steps into an auspicious future together and enjoying each others company. But the enemy doesn't sleep. It slowly grows. Evil bubbles up, it comes silently and attacks sneakily. 'On My Mother's Birthday' describes the wounds resulting from a craven ambush that leaves nothing but pain and pure emptiness. Snatched from this new life. Unwanted silence. Feelings of guilt. Fears of loss. A 'Trauma And Its Clutches'
A2 > you looked so pretty on my balcony	
A3 > your singular courage	
B1 > my tiny engine	
B2 > on my mother's birthday	
B3 > trauma and its clutches	



SUNGATE	DENIRO / VOISKI - SKY LAND SEA	15.95 €
SNG013		12"
TECHNO	Release: 13 - January - 2023	ESP

| 180 grams | Printed Sleeve |

A1 > primary waves "Deniro"
A2 > secondary waves "Deniro"
B1 > through the night, softly "Voiski"
B2 > the kind lady of baltimore "Voiski"



SUBVERTED	LESSER OF - DECAY PRODUCT	15.45 €
SUB03		12"
TECHNO / INDUSTRIAL	Release: 13 - January - 2023	DEU

| Printed Sleeve | + Download Code |

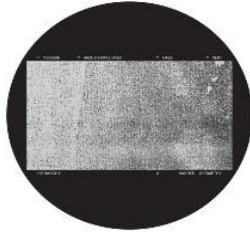
A1 > decay product
A2 > visceral acceptance
B1 > eternity keeps swallowing
B2 > my prayer for mercy

The new EP "Decay Product" by Lesser Of represents dark dystopic industrial finery and obscure noise-techno finesse. Thematically, the EP is underlined with the following words of the artist: Our chaos weeps all light and the powerless will be condemned to a world of ever-growing sores



LOST & FOUND	SEBASTIEN LÉGER - EXTASSY / IN A DISTORTED GALAXY	15.25 €
LF093		12"
HOUSE / NEO-TRANCE / PROGRESSIVE-HOUSE	Release: 13 - January - 2023	GBR

A1 > extassy	Sébastien Léger is one of the most influential electronic music producers with sold-out shows, number one singles, and the respect of his peers. However, the fame doesn't stop the chart-topping musician from pushing the boundaries even further. Léger returns with his new release on Guy J's Malta-based label Lost & Found and once again proves the hype about his artistry is real. The two-track material delivers almost eighteen minutes of pure brilliance. The conceptually consistent sound makes the opening and the closing work a piece of the seamless universe. Nevertheless, Sébastien's double feature explores the hitherto unheard of vocal sample experimentations at the beginning of the release and lands a safe landing at the end. The release is Léger's first appearance on Lost & Found since 2019. It was worth waiting
B1 > in a distorted galaxy	



A SACRED GEOMETRY	HIERARCHY - OBLIQUE / HAZE / VEIO	12.35 €
ASG007		12"
TECHNO / DEEP-TECHNO / TECH-DUB	<i>Release: 13 - January - 2023</i>	DEU
<p>A1 > oblique A2 > haze (temple dub) B1 > haze B2 > veio</p> <p>Hierarchy returns on A Sacred Geometry after more than 2 years, resuming the path of his previous EP. A rarefied approach leaves a clear footprint, delving into the layering process with ethereal modes and seamless perspectives</p>		









GURRIERS	AERO - SHELTER	12.35 €
G12X2		12"
TECHNO	<i>Release: 13 - January - 2023</i>	IRL
Label Sleeve		
<p>A1 > shelter A2 > essence B1 > where's your dad B2 > bounty</p> <p>Aero lines up next up for All City's Gurriers sub-label with Shelter, his first physical release following a string of well received digital-only singles. The Dublin techno stalwart delivers 4 diverse cuts steeped in dancefloor tradition whilst forward facing in sound and intent</p>		



PLANET RHYTHM UK DUB	VARIOUS ARTISTS - TIMELESS JOURNEY EP (EARWAX, SIMONE TAVAZZI, DAVE SIMON & LENNY SAN)	14.25 €
PRUKDUB005		12"
TECHNO	<i>Release: 13 - January - 2023</i>	GBR
White Vinyl		
<p>A1 > chapter "Earwax" A2 > keid "Simone Tavazzi" B1 > timeless journey "Dave Simon" B2 > otolith "Lenny San"</p>		



WUNDERBLOCK	URSTADT - RITORNELS OF DECAY (DEVELOPER RMX)	12.35 €
WRLTD007-LN1		12"
TECHNO	<i>Release: 13 - January - 2023</i>	RUS
<p>A1 > ritornel one A2 > ritornel two B1 > ritornel one "Developer rmx" B2 > ritornel three B3 > ritornel four</p> <p>Wunderblock Records and La Notte Di Architetto label are proud to present a debut release of a new project, Urstadt, ruled by Michael Teplou of Wunderblock and Nikita Melnikov, also known as Relic Radiation. Been released on the Planet Rhythm label before, and now the duo appears in a pure new form with fresh techno material. The EP is called "Ritornels Of Decay" and presents the Urstadt duo's view on the state of the electronic music scene during the post-Covid times, through the prism of classic Detroit and Birmingham techno grooves. As a special VIP guest featured Andreas Sandoval, also known as Developer, with a hyperkinetic, ultra-minimalistic rework of the first track. Overall, all the tracks of the EP are like polyrhythmic, slowly developing mechospheres with a touch of cold-euphoric and dreamcore harmonies, fused altogether in a modern superhybridic way. For true techno believers</p>		

	<p>HEAVY PSYCH SOUNDS</p>	<p>THE LORDS OF ALTAMONT - LORDS TAKE ALTAMONT</p>	<p>20.65 €</p> 
	<p>HPS237</p>		<p>LP</p>
<p>ROCK / HARD / GARAGE / PSYCHEDELIC</p>		<p>Release: 2014 / Repress: 2022</p>	<p>ITA</p>
<p>A1 > live with me A2 > come back baby A3 > six days on the road A4 > 3/5 of a mile in ten seconds A5 > black queen A6 > love in vain B1 > jingo B2 > cody cody B3 > the ballad of you me and pooneil B4 > gimme shelter B5 > the other side of this life B6 > sympathy for the devil</p>		<p>Reissue of 2014 album. 'Censored by a controlling under powered label we have finally released the album as it was intended. Altamont was no joke, it changed the world, it changed rock'n'roll forever. We covered at least one song every band that participated in Altamont... minus The Grateful Dead, who went home scared. Every song has a lords twist that is like a solid punch between the eyes. This was one of the hardest and funnest albums to record. It was great seeing all the past members come together for a session. Burrito Bros, Jefferson Airplane, Rolling Stones, Santana, Crosby Stills Nash and Young... how did we do it???? Dec. 6th 1969 forever changed. 17 former Lords recorded this album in Los Angeles at the Glory Hole wih Nic Jodoin Gabe Hammond, John Tyree, Max Eisdon, Johnny DeVilla, Spencer Robinson, Wic Coleman, Dave James, Harry Drumdini, Kevin Starr, Harlen Spector, Warren Eaton, Christian Martucci, Nic Jodoin, Jake Cavaliere, Shawn Medina, Lights Out Levine, John Saletra'</p>	<p>REPRESS Gatefold </p>
	<p>NUCLEAR WAR NOW! PRODUCTIONS</p>	<p>LUCIFER'S HAMMER - THE BURNING CHURCH</p>	<p>22.20 €</p> 
	<p>ANTIGOT509</p>		<p>LP</p>
<p>METAL / BLACK / DEATH</p>		<p>Release: 1994 / Repress: 2022</p>	<p>USA</p>
<p>A1 > the entrance to gehenna A2 > the burning church A3 > eternally doomed B1 > mourning creation's ruin B2 > realm of stone (rehearsal '92) B3 > dethroned emperor (rehearsal '92) *written by Celtic Frost*</p>		<p>Legendario primer disco de la banda de Michigan, contemporaneos de gente como Masochist o Summon. Esto es death metal de alto octanaje que hace las delicias de seguidores de Absu, Order from Chaos o Abhorrence</p>	<p>RE-STOCK </p>
	<p>BEHIND THE MOUNTAIN</p>	<p>MAUSOLEUM - CADAVERIC DISPLAYS OG GHOULISH GHASTLINESS</p>	<p>20.50 €</p> 
	<p>BTM18</p>		<p>LP</p>
<p>METAL / DEATH</p>		<p>Release: 2003 / Repress: 2019</p>	<p>POL</p>
<p>A1 > flesh fiends A2 > entombed in the womb A3 > absolution for the living dead A4 > cadaveric displays of ghoulish ghastliness B1 > regurgitated rebirth B2 > mortal extinction B3 > horrifying world of disembodied souls B4 > tombs of the blind dead B5 > destined to fester</p>		<p>The first full length album from MAUSOLEUM 'Cadaveric Displays of Ghoulish Ghastliness' is brutal horror&gore inspired Death Metal from Pennsylvania. MAUSOLEUM are AUTOPSY worship at it's finest mixed with the influence of early DEATH and slow-mid paced doom segments not unlike INCANTATION. An 'old school' death metal release worthy of the phrase, 'old school'. Solid songwriting, raw production, horror drenched death metal worthy of any grave robbers collection. Members and Ex-Members of TYPHUS, INCANTATION, ENGORGE & MORPHEUS DESCENDS</p>	<p>RE-STOCK </p>



F.O.A.D.	SORE THROAT - WHO KILLED GUMBY?	21.40 €
FOAD250		19.47 €
GRINDCORE / NOISECORE	Release: 10 - June - 2021	LP ITA

| RE-STOCK |

ZIP > 22 tracks
A1 > unrelenting terror
A2 > fear factory
A3 > s.s.a. pt. 1
A4 > death dust extractor
A5 > legally maimed
A6 > trenchfoot
A7 > fleshrot
A8 > rapist die
A9 > stench of mass genocide
A10 > fungacidal tendencies
A11 > alcohol abuse
A12 > possessed to rollerskate
A13 > mosh team
A14 > twat eyes
A15 > holocaust
A16 > fuck war
A17 > n-oi-se
A18 > i.c.i. fuck off and die
A19 > communal grave
A20 > satan's radish
A21 > the end
B1 > live in cardiff 1998

F.O.A.D. Records reaches its 250th release with an absolute gem of uncompromised aural butchery. Sore Throat's first ever recording immortalized in Rich Militia's bedroom in 1987, now for the first time on vinyl! Quoting Rich himself: '22 tracks of cider swilling, system smashing, Evo sniffing, Tory punching, fashion hating, Nazi crushing, total horrendous noise!'. But wait, there are actually a lot more than 22 tracks: side B includes a particularly rowdy live recording recorded in Cardiff in 1988, which is not just one bonus track as the band says / it's the complete set, in surprisingly powerful sound quality. No further introductions needed for UK's generators of the most disturbing, sarcastic and booze-fueled Noise&Punk disgrace ever conceived on this planet! Insert with rare photos and liner notes by Rich Militia. GO FUCK A HORSE!!



FOLC	JOHNNY CASINO - THE DAYS OF WINE AND COLA	47.60 €
FOLC165		43.32 €
ROCK / ROCK&ROLL / GARAGE	Release: 01 - March - 2022	5x7" ESP

| BoxSet |

A1 > another girl
B1 > my flash on you
C1 > the sound of lies
D1 > like janis
E1 > never should have gambled
F1 > i'm crying
G1 > i still don't know
H1 > i move around
I1 > straight down the line
J1 > reverberation

Five 7inch singles in a hand made, hand stamped, hand numbered box also containing a CD with all the tracks from the singles PLUS a bonus track and a hand made information booklet!!! Each single contains a new Johnny Casino original on the A side and Johnny's version of some of his favorites on the B sides featuring covers of songs by Love, The Animals, Rodriguez, Lee Hazelwood and The 13th Floor Elevators



FOLC	JOHNNY CASINO & XABI GARRE with BISCUIT - HEART FULL OF SOUL / GOOD TIMES	9.90 €
FOLC166		9.01 €
ROCK / ROCK&ROLL / GARAGE	Release: 14 - December - 2021	7" ESP

A1 > heart full of soul
B1 > good times

Your old mates Johnny Casino and Xabi Garre found themselves with a day off during some solo concerts in Spain and decided to drop by and visit one of their favorite bands Biscuit!!! and after a few beers and some good laughs decided to record a few songs to mark this occasion!! Johnny takes the lead vocal on the great Yardbirds tune Heart Full of Soul and Xabi takes over on vocals for the classic Australian song Good Times by The Easybeats, we hope you enjoy it!!! Recorded in the name of brotherhood, Rock'n'roll and FUN!!



FORTUNA POP!	MILKY WIMPSHAKE - HEART AND SOUL THE MILKY WAY	17.50 € 15.93 €
FPOPLP143		LP
ROCK / INDIE	Release: 01 - February - 2013	GBR
RE-STOCK		

- A1 > chemical spray
- A2 > on top
- A3 > you are the bomb
- A4 > activated
- A5 > la di da
- A6 > (i'll be your) subject/object
- B1 > motormouth
- B2 > uncool jerk
- B3 > omnia mea mecum porto
- B4 > the mirror stage
- B5 > (i'm a) worthless person
- B6 > letraset angles
- B7 > without you

500 only LP. Recorded in a single day, it consists of 15 more songs from the pop/punk chocolate assortment box which the band have raided for so many years: love songs, silly songs, all set to a basic guitar buzz and kick drum combo. The album bristles with spontaneous excitement due to the success of the live recording with no overdubs, giving Heart And Soul In The Milky Way a much rawer, yet fresher feel than their previous albums, with the likes of "Worthless Person" veering towards Billy Childish garage rock territory. Milky Wimpshake have produced the strongest set of songs of their career from the subterranean homesick opener "Chemical Spray", with its arbitrary rhymes and taking-the-piss guitar break, the innuendo-laden 'On Top', full of maudlin indie-pop melodicism and the closing duet 'Without You'. While the majority of the album features compositions by frontman Pete Dale there are two covers, including a punked-up version of 'Lah-Di-Dah', a song by Jake Thackray and a version of 'Omnia Mea Mecum Porto' by North East underground group Les Cox (Sportifs)



FUNCTION	JUFFAGE - SEMICIRCLE	17.50 € 15.93 €
FUNCLP37		LP
ROCK / EXPERIM.	Release: 13 - June - 2011	GBR
RE-STOCK		

- A1 > semicircle
- A2 > 120/240
- A3 > small fires
- A4 > stop making music
- B1 > under fanblades
- B2 > my weakness
- B3 > hhv
- B4 > drone ii












Semicircle is the debut album of Juffage aka Jeff T. Smith, a solo sound artist and multi-instrumentalist from Leeds, via Chicago, Illinois. A recording enthusiast at heart, he has spent time in some of Chicagos finest studios including Engine Studios (w/ Brian Deck), and Electrical Audio (w/ Steve Albini). Juffage's songs glisten with pop sensibilities couched in a patchwork of vocal harmonies, analogue synthesizers, cut-up samples and slow-moving melodies. This debut is a perfect distillation of what Juffage is all about - both defiantly experimental and unashamedly pop-oriented, with neither feature seeming out of place or at war with the other. A potent cocktail blending Radioheads lush pop sensibility, King Tubbys manipulative production with Lightning Bolts rhythmic ferocity Recorded over a six year period in 22 different locations around the U.S.A. and U.K., Semicircle is an ambitious record and a bold statement of the Juffage story so far



MUSIQUE POUR LA DANSE	REAGENZ - REAGENZ	27.25 €
MPD031WHITE		2LP
IDM / AMBIENT / TECHNO / ABSTRACT	Release: 13 - January - 2023	CHE
REPRESS White Vinyl 180 grams Remastered		

- A1 > ä (2021 remaster)
- A2 > long leaves (2021 remaster)
- B1 > ß (2021 remaster)
- B2 > ö (2021 remaster)
- C1 > dj friendly (2021 remaster)
- C2 > ü (2021 remaster)
- D1 > tz
- D2 > hollow mountain (2021 remaster)

Musique Pour La Danse presents rEAGENZ, the iconic self-titled debut album released in 1994 by the duo formed by Jonah Sharp (Spacetime Continuum) & David Moufang (Move D, Deep Space Network). Previously only available in CD format, this sought-after album which nonetheless remains too under appreciated for our liking is finally available on double vinyl for the first time ever and has been remastered for the occasion. Nearly 30 years after its release, rEAGENZ remains a crucial milestone of electronic music. The duo famously met at an early gig of British IDM heroes Autechre and then recorded its debut album between its respective studios in San Francisco and Heidelberg. This is a record where the sense of in betweenness is not only geographical. It is indeed a beautiful hybrid that explores the relationship between lush ambient textures and intricate IDM/techno rhythms, with striking and memorable results. Rather than trying to fit in pre-determined templates, rEAGENZ invites you in a paradigm of its own. In these unprecedented times without access to clubs and dancefloors, this is a much needed reminder, as it is one of those albums that argues that the enjoyment of electronic music is anything but confined to the formulas and expectations of music for clubs. It's all about diving into gorgeous and compelling soundscapes, wherever you might be listening and dancing. ä, ö, b, ü, ß, tz recorded at reflective studio, san francisco, summer 1993 long leaves, hollow mountain, dj friendly recorded at resource studio, heidelberg, summer 1994 by jonah sharp and david moufang. originally released in 1994 on reflective records / source records. original artwork cebra & env / reissue design env. (lucas grossman)

	SIGNATURE	CALIBRE - LET ME HOLD YOU / LOVE'S TOO TIGHT TO MENTION (feat. DRS)	12.35 € 
	SIG15R		12"
	D'N'B	Release: 13 - January - 2023	GBR
<ul style="list-style-type: none"> A1 > let me hold you B1 > love's too tight to mention *feat. DRS* 	2023 repress		
REPRESS			
	FAMILY SPREE	LUPERS - ADIOS	20.50 € 
	FSR102		18.66 €  LP
	PUNK	Release: 05 - November - 2021	ESP
<ul style="list-style-type: none"> A1 > tutu A2 > ad hoc A3 > flamencorra A4 > tengo alergia a tu gato A5 > quiero un exoesqueleto A6 > teleserie A7 > indie pop B1 > pequeño burgues B2 > cara de padre B3 > siesta B4 > gusanos muertos B5 > liturgias B6 > somos lupers B7 > el final (game over) 	Despedida de unos amantes del mongol-punk procedentes de Santander. 14 temas que desbordan humor y absurdez		
	FAIR WARNING	BARBARIAN SWORDS - TOTEMIC ANAL TURBOFUCKER	18.00 € 
	FW39		16.38 €  LP
	METAL / BLACK / DOOM	Release: 18 - October - 2019	EH
<ul style="list-style-type: none"> A1 > dios te salve (intro) A2 > how to destroy christianism A3 > fleshy battering ram A4 > be the war B1 > jesus the pederast B2 > pig crap shitty christ B3 > cerebros destruidos *Eskorbuto cover* B4 > totemic anal turbofucker 	Tercer disco de esta banda catalana de death/black/doom/noise. Abstenerse personas de oido refinado y gustos A.O.R., esto es para dementes y outsiders		
RE-STOCK			
	FUCK YOGA	MOSS - SINISTER HISTORY: VOLUME 1 CHAPTER 2	22.20 € 
	FYR60		20.20 €  LP
	METAL / DOOM	Release: 22 - April - 2019	MKD
<ul style="list-style-type: none"> A1 > tomb B1 > beyond despair B2 > crawl 	Segunda parte de la serie de ediciones que dedica Fuck Yoga a la banda inglesa MOSS. Ultra lento y cerdo sludge/doom sin otra pretension que molestar y dejar sordo al personal. Imagina una sartén llena de aceite, chistorra, morcilla y huevos fritos, así suenan MOSS		
RE-STOCK Compilation			



I HATE	BLASFEMIA - MUERTE PSICOLÓGICA EN MARCHA	22.20 €
IHATE173		20.20 €
METAL / BLACK / TRASH	Release: 10 - February - 2022	LP SWE
Compilation Limited		

- A1 > muerte psicologica en marcha
- A2 > alquimia
- A3 > inmundicia
- A4 > exorcismo
- A5 > adivina adivinador
- B1 > relativo error
- B2 > voluntad
- B3 > libre albedrio
- B4 > mundo que apesta a rata muerta

Colombian legends BLASFEMIA! "Muerte Psicológica en Marcha" (2015) finally available on vinyl (with bonus material from the "Mundo que apesta a rata muerta" album, 2018). The band is fronted by Ramón Restrepo, known from his work and the Colombian 80s extreme Metal pioneers PARABELLUM (and BLASFEMIA) and from the Ultra Metal movement! He is still today active in the Colombian scene, creating raw uncompromising black & thrash of the most ancient evil way!



LA AGONIA DE VIVIR	MENDRA - HOSTAL HOSTIL	21.40 €
LADV158		19.47 €
ROCK / EMO / ALTERNATIVE	Release: 08 - October - 2021	LP ESP
RE-STOCK		

- A1 > morir
- A2 > el tipico tipo del tropico
- A3 > viure
- A4 > diana fidelman
- A5 > neixer
- B1 > reneixer
- B2 > camino bajo el sol
- B3 > elefant
- B4 > error en mi m
- B5 > sa ta na ma

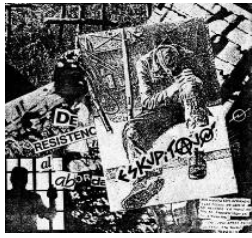
Mendra are from Sant Feliu de Guixols, a small city in Catalonia that have had so many good bands along the years. Paula, Sofia and Víctor (Tanot, Anchord...) are 3 good friends doing what they love. This is their second album where you will find a personal mix of some post hardcore, punk and emo mostly sung in Catalán. If they were from Washington DC they would be on Dischord



LULLABYE	NUCLEAR REVENGE - DAWN OF THE PRIMITIVE AGE	18.00 €
LUL6		16.38 €
METAL / BLACK / SPEED / TRASH	Release: 30 - September - 2021	LP ESP
RE-STOCK		

- A1 > agonic tormentor
- A2 > summon of the nameless ones
- A3 > march of the undead
- A4 > proclaimed among the wicked
- A5 > dust
- B1 > dawn of the primitive age
- B2 > descending wings of perversion
- B3 > eyes of revelations
- B4 > everlasting void
- B5 > ...from the crypt

segundo LP de esta joven banda vitoriana de crudo thrash con toques de black metal en una onda germana de comienzos-mediados de los 80s. Sus miembros son militantes de la escena metalera a traves de otros proyectos, fanzines, etc



LA VIDA ES UN MUS	ESKUPITAJO - DEMO 86	15.70 €
MUS11		14.29 €
PUNK	Release: 1986 / Repress: 2004 & 2020	7"
RE-STOCK + Insert		
<p>1986 demo pressed to vinyl for first time. Contains insert with lyrics. Dirty sound like a sewer</p>		

- A1 > kaos y destruccion
- A2 > oceano
- A3 > secuestrado
- A4 > basura
- A5 > ke se vayan
- B1 > odio a la pasma
- B2 > anti poder
- B3 > puta realidad
- B4 > naci-onalistas
- B5 > el ultimo berrido



MERITORIO	JIM NOTHING - IN THE MARIGOLDS	20.50 €
MER38		18.66 €
POP / INDIE / ROCK / LO-FI	Release: 15 - September - 2022	LP
RE-STOCK + Insert		
<p>Christchurch/Auckland DIY'ers Jim Nothing are back with their debut album 'In The Marigolds'. The sound of the album has strong roots in the classic 80's and 90's indie rock of the land it was born in, but other influences can be heard - especially the likes of The Go-Betweens, Breeders and Guided by Voices</p>		






- A1 > it won't be long
- A2 > never come down
- A3 > seahorse kingdom
- A4 > nowhere land
- A5 > already gone
- A6 > fall back down
- B1 > yellow horse
- B2 > borrowed time
- B3 > only life
- B4 > something new
- B5 > back again
- B6 > in the marigolds















RADIO UNDERGROUND	THE 5.6.7.8'S - GOLDEN HITS	22.20 €
RRL1		20.20 €
ROCK / ROCK&ROLL / GARAGE	Release: 1988 / Repress: 2022	LP
REPRESS Yellow Vinyl Limited		
<p>Back in 1988 the all girl band The 5.6.7.8's from Japan released their first album as a tape and then CD, it took until 2004 for it to appear as a ltd Japan only vinyl release with copies going for up to 100.00 these days. Thankfully this is a lot cheaper! This period catches them as a garage band more than a ockin' type band and long before they became world famous after appearing in the movie Kill Bill. A real gem of an album, we only have a small number of these. So first come, first served. Re-edition on yellow vinyl</p>		

- A1 > horror rocker
- A2 > isstusho ni itai
- A3 > boom boom girl
- A4 > kiteyo ramones
- A5 > soratobu joe joe
- B1 > jet coaster
- B2 > nijiro no kyouryou
- B3 > peter gun
- B4 > i wanna be your girlfriend
- B5 > we got the beat - shakin' all over

	<p>ALCHEMY DUBS</p>	<p>OJAH - TIME TO BE READY (feat. HADA GULDRIS)</p>	<p>12.55 €</p> 
	<p>ALDBS7016</p>		<p>7"</p>
<p>DUB / REGGAE</p>		<p>Release: November - 2022</p>	<p>GBR</p>
<p>A1 > time to be ready *feat. Hada Guldris? B1 > dub to be ready</p>	<p>After almost a year waiting for the records, we finally present to you our new 7", a new collaboration between Ojah and Hada Guldris. Hand-stamped and served in a thick custom reversed kraffliner sleeve</p>		
	<p>PARTIAL</p>	<p>ZION TRAIN pres. TASSILLI PLAYERS - THE WONDERFUL WORLD OF WEED IN DUB</p>	<p>24.95 €</p> 
	<p>PRLLP19</p>		<p>LP</p>
<p>DUB / REGGAE</p>		<p>Release: 1995 / Repress: 2022</p>	<p>GBR</p>
<p>A1 > sensi A2 > kerala A3 > durban poison A4 > malawi A5 > hawaiian B1 > purple power B2 > northern lights B3 > level 11 B4 > poison B5 > twilight zone</p>	<p style="text-align: center;"> REPRESS </p> <p>reissue for this herbal-influenced Zion Train album, originally released on Universal Egg in 1995. A spaced-out world-wide dub excursion into the 'Wonderful World of Weed'. For 30 years, Zion Train have been at the forefront of the UK dub and festival scene and still take their sound and message worldwide</p>		
	<p>BBCLASSIC</p>	<p>WANNES CAPPELLE & NICOLAS CALLOT - VERSLEGEN NEVEST GIE</p>	<p>25.25 €</p> 
	<p>BBCLASSIC002</p>		<p>LP + CD</p>
<p>NEO-CLASSICAL</p>		<p>Release: 06 - January - 2023</p>	<p>BEL</p>
<p>A1 > komm, liebe zither A2 > das veilchen A3 > der vogelfänger bin ich ja A4 > an chloë A5 > das lied der trennung A6 > adagio in b minor kv 540 "Nicolas Callot" B1 > ein mädchen oder weibchen B2 > wiegenlied B3 > deh, vieni alla finestra B4 > der zauberer B5 > lied zur gesellenreise B6 > abendempfindung</p>	<p>Precies twee jaar geleden legden Wannes Cappelle, frontman van Het Zesde Metaal, en de Belgische pianist Nicolas Callot de plaat 'Kom, benevelt mie!' in de winkel - een verzameling liederen van Franz Schubert, maar dan in het West-Vlaams. Het album schoot door de verkoop van zeventien exemplaren in de eerste week meteen naar de top van de klassieke Ultratop en bleef daarin nadien ook een aanzienlijk aantal weken staan. "Onze grootste vrees was dat de plaat tussen twee stoelen zou vallen en dat we er niemand mee zouden kunnen overtuigen", herinnert Wannes Cappelle zich. "Maar Kom, benevelt mie! heeft echt wel zijn publiek gevonden." Wat niet wil zeggen dat er geen fans van Het Zesde Metaal waren die zeiden dat het niets voor hen was. Wannes Cappelle die tweehonderd jaar oude liedjes van Franz Schubert vertaalt?! Euh, nee. "En er waren zeker ook liefhebbers van klassieke muziek die het raar of zelfs ongepast vonden", aldus Nicolas Callot. "Maar de meesten vonden het vernieuwend en werden er oprecht door geraakt. De teksten van Wannes kwamen vaak meer binnen dan de originelen omdat ze directer en vertrouwlijker klonken." En dus repten Cappelle en Callot zich om een vervolg te breien aan Kom, benevelt mie! "We konden nog wel even met Schubert verdergaan," zegt Cappelle daarover, "en het blijft een stiekeme ambitie om zijn Winterreise ooit volledig te vertalen. Maar Nicolas kwam plots met Mozart aanzetten, van wie het iets minder bekend is dat hij ook een dertigtal liederen heeft geschreven. Zijn stijl is bovendien heel anders dan die van Schubert, die toch wel merkkelijk donkerdere dingen heeft gemaakt en daarmee ook dicht bij mijn eigen werk aanleunt. Schubert lag bovendien meer binnen mijn stembereik, want een pak minder frivol dan Mozart. Maar al die dingen maakten 'Verslegen nevest gie' in feite alleen maar leuker om te doen. Ik heb mezelf nog meer moeten uitdagen - zot veel stemoefeningen gedaan - en ik ben er een betere zanger door geworden."</p>		

	<p>CHEEKY SNEAKERS</p>	<p>TALKER - INFORMATION EP</p>	<p>13.75 €</p> 
	<p>CHEEKY003</p>		<p>12"</p>
	<p>BREAKS / ELECTRO</p>	<p>Release: 09 - December - 2022</p>	<p>GBR</p>
<p> HandStamped </p>			
<p>A1 > information</p>	<p>After an intriguing appearance on Lobster Theremin's PLUR compilation in 2020, New York's Talker prepares his debut on Cheeky Sneakers with four varying cuts of emotive breakbeat and squelchy electro NRG. "Information" takes the swaying aesthetics and waved basslines of contemporary breaks and wraps it in a digital ribbon; a periodic dip into a post-humanoid world where information is no longer something we consume, but something we have become. Delicate melodies swirl above the clouds leading the raver to their inevitable peak, before large kicks and percussive power sparks the fuse with a flurry of gun fingers and hands ascending towards new heights. "Da Business" again wraps its electronic sequence in a modern blanket with elements of grime, garage and electro taking it in turns to wow and delight; a distinctive, lairy UK energy moulds together with ice-like synth work on an emotional trip that packs a punch, before the B-side is introduced on "X", a squelching cut of acid-electro made for late nights and strobe lights.</p>		
<p>A2 > da business</p>	<p>"Echolation" finishes things off the way it stated - cinematic breakbeat that invites the listener to take a moment for themselves on the dancefloor, looking inward for moments of private contemplation as the euphoria is pushed increasingly outward</p>		
<p>B1 > x</p>			
<p>B2 > echolocation</p>			
	<p>DISPATCH DUBPLATE</p>	<p>MAKO - DISPATCH DUBPLATE # 18 (with BEN SOUNDSCAPE)</p>	<p>10.45 €</p> 
	<p>DISDUB018</p>		<p>12"</p>
	<p>D'N'B</p>	<p>Release: 16 - December - 2022</p>	<p>GBR</p>
<p> 180 grams HandStamped + Inserts </p>			
<p>A1 > the man</p>			
<p>B1 > mission critical (vinyl exclusive)</p>			
<p>B2 > he's out there *Mako & Ben Soundscape*</p>			
	<p>DEEP MEDI MUSIK</p>	<p>SOMAH - IRKED</p>	<p>15.45 €</p> 
	<p>MEDI123</p>		<p>12"</p>
	<p>DUB / DUBSTEP</p>	<p>Release: 16 - December - 2022</p>	<p>GBR</p>
<p> 180 grams Printed Sleeve </p>			
<p>A1 > irked</p>	<p>Somah returns for his second MEDI EP</p>		
<p>A2 > mirrors</p>			
<p>B1 > cold chain</p>			
<p>B2 > unmarked</p>			
	<p>SILENT SEASON</p>	<p>ASC - THE WAVES</p>	<p>25.15 €</p> 
	<p>SSCD22</p>		<p>2x12"</p>
	<p>AMBIENT</p>	<p>Release: 2019 / Repress: 2021</p>	<p>CAN</p>
<p> RE-STOCK Printed Sleeve </p>			
<p>A1 > seamounts</p>	<p>Mastered and Cut for Vinyl by Andy Miles at Star Delta Mastering</p>		
<p>A2 > nautical depths</p>			
<p>B1 > echo location</p>			
<p>B2 > kelp forest</p>			
<p>C1 > endless blue</p>			
<p>C2 > marine layer</p>			
<p>D1 > hadal zone</p>			
<p>D2 > ocean shadow</p>			

	<p>KAOS</p>	<p>VARIOUS ARTISTS - SPIT ON THE PLATE (MIDNIGHT MENACE, CRESSIDA, JHEAL BASHTA & DJ DEEON)</p>	<p>13.75 €</p>  
<p>A1 > your night is mine *Midnight Menace*</p>	<p>KAOS09RP</p>	<p>12"</p>	<p>12"</p>
<p>A2 > mayday *Cressida*</p>	<p>TECHNO</p>	<p>Release: 13 - January - 2023</p>	<p>DEU</p>
<p> REPRESS Label Sleeve </p>			
<p>B1 > how cold is space (con laura) *Jheal Bashta*</p>	<p>2023 repress - When the reopening is slowly approaching, chaos is slowly dissolving. We pushed the button to try the new reality and for the soundtrack we've got for one of the more club oriented releases we have made till date. Dakar's newest affiliate midnight menace starts the release with his already known schranz alike beat, dark and acidic pushing the Dance floor limits. Cressida strikes with a funk push which could have totally fit in a Black Nation record from 2002, one of the very few produces using swing in his tracks these days. Freshness guaranteed. Debuting the Spaniard Jheal Bashta deliver a hyper futuristic song, amen breaks, autotune, which year is it again? Closing the issue, we warmly welcome to the legend Deeon, who deserves no introductions. Ghetto-punk. For disc-jockeys and collectors. We spit on your plate f*kers #oftenplusneverminus8</p>		
<p>B2 > bak the fucc up (extended mix) *DJ Deeon*</p>			
	<p>1605 MUSIC THERAPY</p>	<p>UMEK - 1605 MUSIC THERAPY # 63</p>	<p>15.85 €</p>  
<p>A1 > cryptic speech</p>	<p>1605V063</p>	<p>12"</p>	<p>12"</p>
<p>A2 > bounce that ass</p>	<p>TECHNO</p>	<p>Release: 21 - January - 2022</p>	<p>SVN</p>
<p> RE-STOCK </p>			
<p>B1 > killer</p>	<p>Cryptic Speech' opens this release with the thump of UMEK's trademark kick drum and a pulsating synth line. Dramatic stabs lead to the haunting breakdown which provides an epic hands-in-the-air moment before the percussions slams back in. 'Bounce That Ass' has a jacking sound that takes influence from Chicago's ghetto and booty styles. Chunky percussion and UMEK's own personal twist add a modern take on the tried and tested style loved by dance floors all over the world. The growling bass stabs, muffles vocals and snare rolls combine to create the fist pumping groove. 'Killer' tips its hat to the old school rave scene by utilising retro style synth stabs and a broken beat percussion loop in its timeless breakdown. 'Navigating' sees a welcome return to the UMEK's classic Hoover synth arpeggios that gave his early tracks such a stand out sound, and the raw energy is nothing less than superb!</p>		
<p>B2 > navigating</p>			
	<p>BRETT</p>	<p>INLAND - BRETT # 1</p>	<p>15.85 €</p>  
<p>A1 > balloon</p>	<p>BRETT001</p>	<p>12"</p>	<p>12"</p>
<p>A2 > statue</p>	<p>TECHNO</p>	<p>Release: 09 - December - 2022</p>	<p>DEU</p>
<p>BRETT is a new label celebrating the co-dependent scenes of techno and contemporary art. A sub label of Inland's Counterchange imprint, each edition will feature music selected by Ed Davenport (Inland / Counterchange), paired with cover art curated by Nils Petersen (Flipping The Coin). BRETT is dedicated to the spirit of Berlin's early club scene, where cross-pollination and spirited discourse between musicians and visual artists etched the blueprints for a new techno-culture. 001 finds co-creator and long-time Berlin expat Inland at the helm, delivering four surging, up-tempo club tools, plus 2 brainwave-activating noise experiments. Celebrated Irish-born artist Mariechen Danz provides a photograph of her visionary sculpture, 'Statue for Gesticulation', for the cover artwork. The towering super-human structure bears a multitude of nurturing hand-gestures, suggesting support, comfort and togetherness. Built from roughly textured grey concrete and resembling a technoid, monolithic bunker or industrial space in itself, the loving, humanist symbols of peaceful action mirror the culture of inclusion, love and acceptance practised on the dance floor</p>			
<p>B1 > (systems)scan</p>			
<p>B2 > wrap</p>			
<p>B3 > basic</p>			
<p>B4 > (scansystem)</p>			
	<p>DELSIN</p>	<p>NTHNG - TURN TO GAIA</p>	<p>15.80 €</p>  
<p>A1 > oralage</p>	<p>125DSR</p>	<p>12"</p>	<p>14.38 €</p>
<p>A2 > a souls search</p>	<p>TECH-DUB / TECHNO</p>	<p>Release: 19 - December - 2022</p>	<p>NLD</p>
<p> REPRESS </p>			
<p>B1 > turn to gaia</p>	<p>Amsterdam based artist nthng continues to have a busy year. Following up an album on Lobster Theremin and EP on Transatlantic, he now lands on Delsin with three tracks that touch on driving dub-techno and dreamy ambient. 'Oralage' opens with upbeat drum programming and gliding hits that make for a smooth flowing groove. Distant pads add some spacey atmospheres and the production is effortlessly warm and driving. 'A Souls Search' takes time out to drift in the cosmos, with waves of muted euphoria washing over you as you sink into clouds of ambient bliss. Lastly, 'Turn To Gaia' is a dubbed out techno roller, with long legged drums looping down low, reverberating chords adding weight and distant bell sounds charting the whole thing in a harmonic glow. It rounds out a super smooth and seductive EP</p>		
<p>B2 > a souls search</p>			
<p>B3 > turn to gaia</p>			





TIME IS NOW	VARIOUS ARTISTS - TIME IS NOW PACK # 2: TIN022 / TIN023 / TIN026 (SOUL MASS TRANSIT SYSTEM, DJ PANTHA feat. CUBZY and RIKKI TUFF & YOSH)	19.60 €  17.84 € 
TINPACK002		3x12"
BREAKS / 2STEP / GARAGE	Release: 06 - January - 2023	GBR

| Sales Pack |

- A1 > give it 2 u *Soul Mass Transit System*
- A2 > my name is down (i am on the list) *Soul Mass Transit System*
- B1 > trubble n strife *Soul Mass Transit System*
- B2 > u got me burnin *Soul Mass Transit System*
- C1 > bun and cheese *DJ Pantha*
- C2 > dem a talk *DJ Pantha feat. Cubzy*
- D1 > cant beat da farda *DJ Pantha feat. Rikki Tuff*
- D2 > mortal kombat *DJ Pantha*
- E1 > how we roll *Yosh*
- E2 > 2 times *Yosh*
- F1 > it goes *Yosh*
- F2 > shape the future *Yosh*
- F3 > pigments *Yosh*

Time Is Now 3x12" sales pack including: * Soul Mass Transit System - The Dubble Trubble EP [TIN022] / * DJ Pantha - Cheese & Bun EP [TIN023] / * YOSH - The Warning EP [TIN026]



JAMAICAN	TAPPA ZUKIE - DUB EM ZUKIE: RARE DUBS 1976/1979	21.00 €  19.11 € 
JRLP015		LP
DUB / REGGAE	Release: 2003 / Repress: 2016	GBR

| RE-STOCK |

- A1 > natty princess dub
- A2 > ballistic dub
- A3 > dub to the west
- A4 > bagga wire dub
- A5 > give me dub
- A6 > get ready fi dub
- B1 > dub slave
- B2 > throw me dub
- B3 > dub next door
- B4 > natty dread dub
- B5 > conversation dub
- B6 > black understanding

Tappa Zukie (David Sinclair) born 1955 Kingston, Jamaica actually cut his first record in England, after being sent there aged 17. He was breaking from his troublesome past that found him running with the rough crowd on the streets of Kingston. On his arrival in sunny Ladbroke Grove London, producer Bunny Lee called him up on stage at a local dance to sing a tune. Impressed with the results fellow producer Larry Lawrence got the young Tappa in the studio the very next day and cyt 'Jump and Twist'. This led to cutting his 'Man I Warrior' album, but somewhat disillusioned and homesick he returned to Jamaica shortly afterwards. But this venture in the UK was to pay dividends, seeing his 'I Man Warrior' album receive great reviews on its release. We have collected together some great lost treasures and some alternative cuts to some of Tappa's better known releases. Mr Zukie, DJ/Toaster/Producer Roll the tape one more time if you please...

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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