
















CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES









\* descuento del 9% para pedidos de este listado recibidos hasta el 30 - diciembre - 2022 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 23 - DICIEMBRE - 2022

	<p>DI'JITAL AXCESS</p> <p><b>DA013</b></p> <p>ELECTRO</p>	<p><b>DJ DI'JITAL - BANG II: FROM DA BACK</b></p> <p>Release: 20 - March - 2023</p>	<p>16.40 €</p> <p>14.92 €</p> <p>12"</p> <p>USA</p>
<p>A1 &gt; bang ii (from da back)</p> <p>A2 &gt; bang ii dub mix</p> <p>B1 &gt; bang 2 da beats</p> <p>B2 &gt; david banner's sp1200</p>	<p>Back in 2005 UR released an EP called Electrocuter ( UR070) which contains my classic release Bang !! , I decided to remix it and update it to today's Jit / Electro Movement , The Bang II EP ( Hit it From Da Back ) is sure to deliver for the dance floor , so get your footwork in order &amp; let's ride !!</p>		
	<p>OAKS</p> <p><b>OAKS19</b></p> <p>TECHNO</p>	<p><b>WILO presents MVP - PLAYER THREE</b></p> <p>Release: 2023 (coming soon)</p> <p>  Full Colour Sleeve  </p>	<p>14.25 €</p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; player three</p> <p>A2 &gt; player twenty-five</p> <p>B1 &gt; player three (+8%)</p> <p>B2 &gt; ghetto bootie</p>	<p>Proudly bringing for you on vinyl maybe my most played track and mighty tribal techno most influential sounds from the beginning of the millennium. Wilko sample based hard kicking grooves have been destroying dance floors continuously since they were created. OAKS is here to perpetuate this mission with a compilation of true effective tunes in total PLAYER fashion, for disc-jockeys and collectors. ORIGINALLY RELEASED IN PLAYER AND CORE BETWEEN 2001 and 2003. RESPECT TO JOHN NUCCLE AND WILKO FOR PERPETUATING THIS RELEASE TO THE NEXT GENERATION AND TO ETERNITY. Often Plus Never minus 8</p>		
	<p>INTROSPECTION AUDIO LIMITED</p> <p><b>IAL002</b></p> <p>TECH-DUB</p>	<p><b>AUDIOCHAIN - CHAINS NR. 1 (FEDERSEN RMX)</b></p> <p>Release: 2023 (coming soon)</p> <p>  Vinyl Only   300 copies   180 grams   Smokey Vinyl  </p>	<p>14.25 €</p> <p>12"</p> <p>CHE</p>
<p>A1 &gt; chains nr. 1</p> <p>B1 &gt; chains nr. 1 "Federsen rmx"</p>	<p>For the second release, the Swiss Label present a classic Dub techno track produced by AudioChain (A duo composed by the Label owner Brenno Della Vecchia and his friend Luca Gaggetti). A timeless track with a deeper groove born directly from the Alps! The remix otherwise, is a faster interpretation remixed by the Dub techno producer from S. Francisco, Federsen. A wonderful relaxed track full of details able to bring you inside Kelly's rhythm. Limited to 300 copies, only on vinyl!</p>		
	<p>WH8'S</p> <p><b>WH8S001</b></p> <p>HOUSE / MINIMAL-HOUSE</p>	<p><b>CHKLTE - SHORT CIRCUIT (CAREBEARS &amp; DAVID GTRONIC RMXS)</b></p> <p>Release: 2023 (coming soon)</p> <p>  Vinyl Only  </p>	<p>13.75 €</p> <p>12"</p> <p>USA</p>
<p>A1 &gt; last floor</p> <p>A2 &gt; last floor "Carebears rmx"</p> <p>B1 &gt; short circuit</p> <p>B2 &gt; short circuit "David Gtronic rmx"</p>	<p>This release is a 4track EP by CHKLTE with remixes by David Gtronic &amp; Carebears</p>		

	<p>HERZBLUT</p>	<p><b>STEPHAN BODZIN - VALENTINE</b></p>	<p><b>12.90 €</b></p> <p> <b>11.74 €</b> </p>
<p><b>HERZBLUT002</b></p>	<p>TECHNO / NEO-TRANCE <i>Release: 20 - January - 2023</i></p>		<p>12"</p> <p>DEU</p>
<p><b>REPRESS</b></p>			
<p>A1 &gt; valentine</p>	<p>Reissue of this neo trance classics from 2006!</p>		
<p>B1 &gt; papillon</p>			
	<p>MECHATRONICA</p>	<p><b>/DL/MS/ - HALO</b></p>	<p><b>14.95 €</b></p> <p> </p>
<p><b>MTRON028</b></p>	<p>ELECTRO <i>Release: 06 - January - 2023</i></p>		<p>12"</p> <p>DEU</p>
<p><b>Full Colour Sleeve</b></p>			
<p>A1 &gt; canvas</p>	<p>/DL/MS/ debuts on Mechatronica with a radiant blend of forward-thinking electro cuts and futuristic bass music</p>		
<p>A2 &gt; _0] 기쁨</p>			
<p>A3 &gt; ic-1101</p>			
<p>B1 &gt; play with us</p>			
<p>B2 &gt; come again</p>			
<p>B3 &gt; s.i.t.g.</p>			
	<p>OFF TOPIC</p>	<p><b>PIR / ANTONIO - OFF TOPIC # 2 (with LUHK)</b></p>	<p><b>13.75 €</b></p> <p> </p>
<p><b>OFF002</b></p>	<p>MINIMAL / DEEP-HOUSE <i>Release: 2023 (coming soon)</i></p>		<p>12"</p> <p>PRT</p>
<p><b>Vinyl Only   Limited   NO Repress</b></p>			
<p>A1 &gt; lasis "Pir"</p>	<p>We present you our second release, an eclectic 4 tracker with music by friends and music lovers Antonio, Luhk and Pir. Vinyl only. Limited edition. No repress</p>		
<p>A2 &gt; amiddle "Pir"</p>			
<p>B1 &gt; creme "Antônio"</p>			
<p>B2 &gt; tony transmitters "Antônio &amp; Luhk &amp; Pir"</p>			
	<p>WHITE LABEL</p>	<p><b>FRED HUSH - SECRET # 4 (with EMMANUEL TOP; NOSEDA, DIMITRI ANDREAS &amp; KLAUDIA GAWLAS RMXS)</b></p>	<p><b>13.75 €</b></p> <p> </p>
<p><b>SECRET004</b></p>	<p>TECHNO <i>Release: 2023 (coming soon)</i></p>		<p>12"</p> <p>NLD</p>
<p><b>Blue Marbled Vinyl   Stickered Sleeve</b></p>			
<p>A1 &gt; close your eyes</p>	<p>A1 Fred Hush - Close Your Eyes: This track is cracking and is the unofficial follow up to open your eyes. Some sounds have been taken from OYE and mixed with new sounds and a new discreet vocal. For the people who like hypnotic long and deep climaxes. A2 Fred Hush - I Say (Remix Nosedad): I SAY is a niche record released on Emmanuel Top's Fokalm label. This version is a remix by techno man Nosedad known from Ragnarok Berlin and releases on Deborah De luca's Solamente label. B1 Emmanuel Top Acid Phase (Fred Hush &amp; Dimitri Andreas Rework): Acid Phase, an unbelievable record that is hard to match, was repackaged by Fred Hush &amp; Dimitri Andreas. A slightly dreamier and more melodic tone was indicated in a compelling beat. This version was released before but quickly sold out. Played by Sven Vath. B2 Fred Hush - I Say (Remix Klaudia Gawlas): International DJ Star Klaudia Gawlas also let her go for a while to make her own version. Very strong sound and an unmissable second break that certainly works on the dance floor</p>		
<p>A2 &gt; i say "Nosedad rmx"</p>			
<p>B1 &gt; acid phase (rework) "Emmanuel Top (Fred Hush &amp; Dimitri Andreas rmx)"</p>			
<p>B2 &gt; i say "Klaudia Gawlas rmx"</p>			

	<p>SOUS-VIDE</p>	<p><b>SILAT BEKSI - SOUS VIDE # 4</b></p>	<p><b>16.35 €</b></p> 
	<p><b>SVR004</b></p>		<p>12"</p>
<p>MINIMAL / TECH-MINIMAL</p>	<p>Release: 2023 (coming soon)</p>		<p>NOR</p>
<p>  Vinyl Only   Full Colour Inner Sleeve   DieCut Outer Sleeve  </p>			
<p>A1 &gt; find your key</p> <p>A2 &gt; at your fingertips</p> <p>B1 &gt; hawking points</p>	<p>With open arms, Sous-Vide Records welcomes one of the genre's most celebrated producers Silat Beksi for our latest vinyl release SVR004. The Ukrainian mainstay offers up three deeply submerged late night grooves that come dusted in tasteful sound design. Flexing his rhythmic aptitude, Beksi applies percussive elements and dubby electronic motifs to craft melancholic tones throughout the EP. Melodies may be in short supply, but Beksi's signature style creates invigorating and emotively fueled productions without them. Silat Beksi writes a new chapter in minimal education for those versed in the field</p>		
	<p>HEAVY PSYCH SOUNDS</p>	<p><b>TONS - HASHENSION</b></p>	<p><b>20.65 €</b></p> 
	<p><b>HPS246</b></p>		<p>LP</p>
<p>METAL / DOOM / SLUDGE</p>	<p>Release: 07 - October - 2022</p>		<p>ITA</p>
<p>A1 &gt; dope dealer scum</p> <p>A2 &gt; a hash day's night</p> <p>A3 &gt; slowly we pot</p> <p>B1 &gt; hempathy for the devil</p> <p>B2 &gt; ummagummo</p> <p>B3 &gt; hashended</p>	<p>After the infamous split album with the almighty Bongzilla, Tons are back with their third full-length studio album. Hashension is composed by 6 heavy reefer songs which express the band's devotion to the Green God. The recipe is the same, but always evolving: an infusion of slow and swampy doom/sludge metal with hints of psychedelia, and the band members' hardcore-punk background gives the record a groovy and personal feel throughout</p>		
	<p>NUCLEAR WAR NOW! PRODUCTIONS</p>	<p><b>MYSTIFIER - T.E.A.R.: THE EVIL ASCENSION RETURNS / TORMENTING THE HOLY TRINITY</b></p>	<p><b>22.15 €</b></p> 
	<p><b>ANTIGOT546</b></p>		<p>LP</p>
<p>METAL / BLACK</p>	<p>Release: 01 - June - 2021</p>		<p>USA</p>
<p>  RE-STOCK   Compilation  </p>			
<p>A1 &gt; the cult (intro)</p> <p>A2 &gt; ancient prediction (my eternal nightmare)</p> <p>A3 &gt; the sign of the hnholy cross / the cult continues</p> <p>A4 &gt; the cult continues (outro)</p> <p>A5 &gt; the witness (intro)</p> <p>A6 &gt; mystifier</p> <p>A7 &gt; possession</p> <p>B1 &gt; christian proscription</p> <p>B2 &gt; cursed excruciation</p> <p>B3 &gt; fierceness</p> <p>B4 &gt; massacre "Bathory cover"</p> <p>B5 &gt; the six celestial desires of the virgin</p> <p>B6 &gt; the almighty satanas</p> <p>B7 &gt; satan's aberrations</p>	<p>Poderoso como el trueno este disco!! La demo debut y el 7" debut de los brasileños MYSTIFIER juntos en un LP. Black metal brasileño de primera hornada, de la era de Cogumelo, la buena época de Sarcófago y la única buena que tuvieron sus paisanos de Sepultura. Satanismo de periferia brasileiro at it's best!!!</p>		
	<p>FOLC</p>	<p><b>MARTIN SAVAGE &amp; THE JIGGERZ - GET AWAY / BETTER THAN NOTHING</b></p>	<p><b>10.60 €</b></p> 
	<p><b>FOLC174</b></p>		<p>7"</p>
<p>PUNK / ROCK / GARAGE</p>	<p>Release: 22 - February - 2022</p>		<p>ESP</p>
<p>A1 &gt; get away</p> <p>B1 &gt; better than nothing</p>	<p>Accompanied by The Jiggerz (a combo which includes the rhythm section of King Salami's Cumberland Three), Martin Savage (known from The Blacks and The Locomotions) presents two more garage punk bangers</p>		



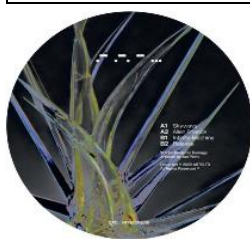
- A1 > mourning
- A2 > roads
- A3 > north bridge
- A4 > done for a while
- A5 > nightcrawler
- B1 > big little town
- B2 > daniela
- B3 > pics from the path
- B4 > demons (acoustic)
- B5 > two of us
- B6 > mourning (alternative version)

FOLC	<b>THE FLAMINGOS BITE - BIG LITTLE TOWN</b>	18.80 €
<b>FOLC175</b>		17.11 €
ROCK / FOLK-ROCK	Release: 01 - January - 2022	LP
ESP		
<p>Big Little Town' de The Flamingos Bite es una gran colección de CANCIONES. Sí, en mayúsculas. Si te gusta el rock y el folk americano, el power pop, o como quieras llamar a este tipo de sonidos con buenas guitarras y grandes melodías, estamos seguros de que te encantará este disco. Merece especial mención la colaboración de Ken Stringfellow, fan declarado del grupo</p>		



- A1 > wrens joy
- A2 > self fulfilling
- A3 > sing it to happen
- B1 > kxt
- B2 > caccio
- C1 > open them open
- C2 > sunshine dear
- C3 > c loli
- D1 > even if i lose everything
- D2 > who comes next

NOUS KLAER AUDIO	<b>OCEANIC - CHORAL FEELING</b>	31.60 €
<b>NOUSLP007</b>		28.76 €
BASS / BREAKS / ELECTRO	Release: 27 - January - 2023	2LP
NLD		
<p>Nous'klaer audio presents Oceanic's debut album Choral Feeling. A rhythmically diverse electronic album full of sonic explorations and beautiful moments, all bound together by a sense of colour. The album touches on the core of what music can be for: a sense of togetherness, finding meaning in moments, a way to cope with loss and soundtracking dreams about a different future. The music on this album reflects that in the most personal way. Each track consists almost entirely of his friends' voices, recorded and transformed into the sounds you'll hear. No, you can But how Just think of anything How can it just be anything Why does it need to be more Because they're afraid of it. They're not afraid of the words Then what are they afraid of The power behind the words How can words have power If you say something, only you, maybe I can hear it. Perhaps someone sitting over near that tree can hear it too. If we say it together, maybe we can reach past that tree and reach that rock. But if us and a million others say them some thing, all at the same time. Then every tree and every rock everywhere will hear us. Trees and rocks don't have ears. No they don't but they do. Why don't they just cover their ears Because then they need to do that every time we use our voice. And use them we did and use them again we shall. They got tired of covering their ears, so they decided to cover our mouths. Won't they hear us now? We're safe here. For how long will we be safe? For now. Perhaps until later. Just try. Read the words like I've written, but do so like the birds in the trees. You are my sunshine A little louder You are my sunshine, my only sunshine, you make me happy When skies are grey You'll never know dear How much I love you Please don't take my sunshine away Beautiful. Shall we go teach the others When will we have enough to free ourselves We'll always have more than they do. We only need to not forget I'll never forget Sing it again. Artwork by Bob Verhoeven. Text by Gregory Markus</p>		



- A1 > skywave
- A2 > alien friends
- B1 > infinite machine
- B2 > release

ARTS	<b>BENJAMIN DAMAGE - SPECTRUM</b>	13.75 €
<b>ARTSCORE019</b>		12"
TECHNO	Release: 27 - January - 2023	ITA
Stickered Sleeve		

	<p>CASANOVA BAR</p> <p><b>CBR-006</b></p> <p>TECHNO</p>	<p><b>BLANKA - LOVE LETTER (ARKAN &amp; ALARICO RMXS)</b></p> <p>Release: 27 - January - 2023</p>	<p>12.35 €</p> <p>12"</p> <p>DEU</p>
<p>  <a href="#">Printed Sleeve</a>   <a href="#">+ Download Code</a>  </p>			
<p>A1 &gt; love letter</p> <p>A2 &gt; time machine</p> <p>B1 &gt; love letter *Arkan rmx*</p> <p>B2 &gt; time machine *Alarico rmx*</p>	<p>Casanova Bar is honored to welcome these 3 talented artists. Blanka is releasing her very first vinyl release with two Groovy and hypnotic Techno tracks. The French young producer, Arkan is remixing the A1. Love letter. His influences are very notorious in the remaking production, getting a darker and more enveloping track. On the other remix, the young Italian Legend, Alarico is putting his own interpretation of the new wave of Techno Music production. Arrhythmic, groovy and fast beats for this one, Don't miss the chance to get your copy of this unique piece</p>		
	<p>ONE SEVEN FIVE</p> <p><b>GEN175018</b></p> <p>GABBA / CROSSBREED</p>	<p><b>THE OUTSIDE AGENCY - CROSSBREED DEFINITION SERIES PART 4 (with PYTHIUS &amp; THE SATAN)</b></p> <p>Release: 27 - January - 2023</p>	<p>14.25 €</p> <p>12"</p> <p>NLD</p>
<p>  <a href="#">180 grams</a>   <a href="#">Label Sleeve</a>   <a href="#">+ Download Code</a>  </p>			
<p>A1 &gt; dream trap *The Outside Agency &amp; Pythius*</p> <p>B1 &gt; the rule *The Outside Agency &amp; The Satan*</p>			
	<p>DIAMOND LIFE</p> <p><b>PEARL13</b></p> <p>D'N'B</p>	<p><b>DENHAM AUDIO - HOW COULD I / OUTER GLOW</b></p> <p>Release: 27 - January - 2023</p>	<p>13.25 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; how could i</p> <p>B1 &gt; outer glow</p>			
	<p>PLANET X</p> <p><b>PX-8</b></p> <p>TECHNO</p>	<p><b>ARTHUR ROBERT - SINGULARITY EP</b></p> <p>Release: 27 - January - 2023</p>	<p>14.95 €</p> <p>12"</p> <p>ISL</p>
<p>  <a href="#">Orange Marbled Vinyl</a>  </p>			
<p>A1 &gt; affluent</p> <p>A2 &gt; heartbreak</p> <p>B1 &gt; undecided</p> <p>B2 &gt; penultimate</p>			



PERC TRAX	<b>MARC ACARDIPANE - PITCH HIKER REMIXES (PERC, GHOST IN THE MACHINE &amp; SISSEL WINCENT and PEDER MANNERFELT RMXS)</b>	13.25 €
TPT092RP		12"
TECHNO / HARD	Release: 27 - January - 2023	GBR
<b>REPRESS</b>   <b>Generic Sleeve</b>		

A1 > pitch-hiker (remix)
A2 > pitch-hiker "Perc rmx"
B1 > pitch-hiker "Ghost In The Machine rmx"
B2 > pitch-hiker (double drop mix) "Sissel Wincent & Peder Mannerfelt rmx"

2023 generic sleeve repress - Marc Acardipane's Pitch-Hiker, originally released under Marc's Pilldriver alias, is without doubt one of the foundation tracks of European hardcore. From the moment it was released in 1995 it caused shockwaves with its stripped down, kick drum focused approach. Gone were the hoovers, sirens, breakbeats and vocal samples of that era's hardcore and instead a stark new minimalism emerged, focusing equally on the kick drum itself and the negative space and air around it. Like all groundbreaking records it was soon followed by an endless stream of unofficial rip-offs, re-edits and remixes, none of which got close to the perfection of Marc's original. Now for the first time Pitch-Hiker gets officially remixed showing the level of trust Marc has in Perc Trax and Perc's own affection for PitchHiker and for Marc's enduring legacy as an electronic music innovator. First up is Marc himself with his own take on his classic. Keeping the distinctive reverb soaked kick hits of his 1995 original mix he adds dive-bombing synths and scything hi-hats to increase the energy of the original mix without losing any of its dark charm. Next label boss Perc adds more weight to the original's unmistakable kick drums, slowly building up the tension until his remix drops into the kind of noise assault not heard on Perc Trax since Tyman's devastating remix of Perc's own 'Hyperlink'. Kick drum specialists Ghost In The Machine step up next and work the original mixes' warping kick drums to the max. Updating and strengthening the track perfectly whilst keeping the sense of space that gave the original mix so much character. Finally Sissel Wincent and Peder Mannerfelt team up for their Perc Trax debut following on from Perc's remix of 'Sissel & Bass' back in 2019. Flipping the script completely Sissel & Peder add multiple vocal hooks and fuse the original mix's 4/4 kick with half-speed broken beat rhythms to serve up a very different, but still successful interpretation of the original mix



FAMILY SPREE	<b>LOS 4 SEÑORES - DE Tuset A LA RAMBLA</b>	20.50 €
FSR107		18.66 €
ROCK / ROCK&ROLL / GARAGE / PUB-ROCK	Release: 08 - January - 2022	LP
ESP		

A1 > tarde otoñal
A2 > tus delicias
A3 > gente normal
A4 > contra manuel crespó
A5 > sin llorar
B1 > volveras
B2 > sono aquella canción
B3 > mejor peor
B4 > sagrados días
B5 > puedo perdonar
B6 > bebiendo y bailando

Desde Barcelona y producido por Mike Mariconda. Curtidos miembros forjados en la escena barcelonesa de los 80 (Kamenbert, Killwatts, Wom! A2, Brighton 64) y en esta ocasión asistimos al sonido de un grupo en clara evolución y progresión del sonido r&b y garajero de su primer LP hacia nuevos registros, siempre dentro de su sonido característico, a base de guitarras poderosas y una sección rítmica potente y contundente



FAMILY SPREE	<b>DEMONIO SHAKE! - NO ME MOLAS!</b>	20.50 €
FSR109		18.66 €
ROCK / GARAGE / TRASH	Release: 26 - February - 2022	mLP10"
ESP		

A1 > traidor
A2 > maldito día
A3 > bailar
B1 > no me molas
B2 > puercoespín
B3 > cha cha twist *written by Brice Coefield*

Recién resucitados desde el infierno más canalla y bizarro llega este dúo cargado de ritmos salvajes y contundentes. Su sonido bien trabajado, no te dejará indiferente. Bien serviditos de fuzz os pondrán a todos de vuelta y media con su demoledor Garage-Trash



KREMON	<b>MISERIA Y KOMPANIA - MUNDO MUERTO</b>	17.50 €
<b>KR69</b>		15.93 €
HARDCORE	Release: 1997 / Repress: 2021	LP
RE-STOCK   + Insert		

- A1 > cuando vivir es un lujo
- A2 > brasil
- A3 > nuestros sueños son sus pesadillas
- A4 > el hombre de los caramelos
- A5 > mundo muerto
- A6 > venganza
- B1 > todxs somos inmigrantes
- B2 > duerem
- B3 > anuladxs
- B4 > rock n roldan
- B5 > lokx anarkista
- B6 > laietana ska

Mundo Muerto' de Miseria y Kompañía, editado originalmente por Illa Records en 1997 en cd/cassette. Carpeña y funda interior impresa a todo color, e insert extra



LA AGONIA DE VIVIR	<b>MARMOL - DECLARACION TOTAL DE GUERRA</b>	17.50 €
<b>LADV166</b>		15.93 €
ROCK / POST-PUNK	Release: 12 - September - 2021	LP
RE-STOCK		

- A1 > declaracion total de guerra
- A2 > quieren tu sangre
- A3 > muros
- A4 > nuestras pequeñas cosas
- A5 > lucha de clases
- B1 > juntxs hasta el final
- B2 > rigidez
- B3 > banderas a media altura
- B4 > el nuevo arte de existir

Really pleased to present you the new Marmol's full length which we are happy to co-release with some other amazing labels. In the last years they have been a new wave of bands playing post/punk in the Spanish state and Mármol represents the more political side of those bands. In their second full-length, Mármol offers 9 new songs full of haunting melodies and militant hymns oscillating between melodic punk and post - punk, even with some pop reminiscences. Commitment and good work go hand in hand in this amazing record that we love and we are amazed to present it to you. If you are into bands like Litovsk, Chain Cult or Spectres, don't miss this!




MENDEKU DISKAK	<b>ASEDIÓ - ... Y RODARÁN CABEZAS</b>	18.00 €
<b>MENDEKU9</b>		16.38 €
PUNK / OI	Release: 22 - November - 2018	LP
RE-STOCK		

- A1 > axfisia
- A2 > el cuervo (maldicion)
- A3 > chernobyl
- A4 > campo de batalla
- A5 > tokottai
- B1 > origen
- B2 > el fin de occidente
- B3 > muerte blanca
- B4 > rodaran cabezas
- B5 > frio norte

After some line-up changes and adding a second guitar, this catalan band has managed to embolden its sound plus enrich it in detail. Rough vocals without sounding guttural death metal, pounding bass lines, smashing guitars with a proper distortion plus leads and licks here and there that makes it all in all more interesting, everything driven by simple yet effective drumming



<b>PASAZER</b>	<b>BRZYTWIA OJCA - BRZYTWIA OJCA</b>	<b>18.00 €</b>
<b>PASAZER25</b>		<b>16.38 €</b> 
PUNK	Release: 2012 / Repress: 2022	LP POL
<b>  REPRESS   Compilation  </b>		
A1 > america	<p>Another polish punk crew from the 80's has seen their first record after 20 years. They played punk rock in 'classic polish style' with a strong nihilistic and destructive message. The band was formed in Silesia in 1984 and operated almost continuously until 1989. With Absurd, Process and Omieræ Kliniczna they created the famous Gliwice alternative scene. The LP contains their demo recorded in 1988. Singer Pastor died in an accident in the early 90's, drummer Kissman still plays punk rock - in the 90's in Rottweiler, now in Koyanisquatsi. So we move to unhappy 1987, there was a time when 'destruction and chaos, anarchy, hatred' ...</p>	
A2 > razem		
A3 > dyktator		
A4 > martwe twarze		
A5 > wyrusz w bój		
A6 > attack		
A7 > destrukcja		
B1 > underground		
B2 > ginące miasta		
B3 > dlaczego?		
B4 > betonowy cień		
B5 > sex party		
B6 > plaża		
B7 > mroczne zakątki wielkich miast		



<b>PATHOLOGICALLY EXPLICIT</b>	<b>DEHUMANIZED - CONTROLLED ELITE</b>	<b>20.50 €</b>
<b>PER313</b>		<b>18.66 €</b> 
METAL / DEATH	Release: 2012 / Repress: 2020	LP ESP
<b>  RE-STOCK  </b>		
A1 > bloodties	<p>Reedición por parte del sello Pathological Explicit de esta obra de arte del brutal death metal grabada por los americanos Dehumanized en 2012 y originalmente editada por el sello Comatose</p>	
A2 > body colonizers		
A3 > soiled		
A4 > set in stone		
A5 > controlled elite		
B1 > immorally reborn		
B2 > his burden		
B3 > root of evil		
B4 > none shall remain		
B5 > man vs man		
B6 > condemned		



<b>BLACK SEED PRODUCTIONS</b>	<b>MANIC - VERMIN HELL</b>	<b>15.00 €</b>
<b>SEED34</b>		<b>13.65 €</b> 
METAL / BLACK / SPEED / TRASH	Release: 24 - May - 2015	LP ESP
<b>  RE-STOCK  </b>		
A1 > maniac	<p>Otra vez en stock!!! Disco debut la Maniac después de su demo, su 7" compartido con Tempesta y su 12" Mlp. 10 temas grabados en "directo" en el Bunker 13 y masterizados para la ocasión en los estudios Hangar 19. Siguen en la línea de sus anteriores trabajos, un thrash speed diabólico, influenciado por bandas clásicas del rollo. Nada de moderno, esto es primitivo metal para tus orejas! Rollo Aura Noir, Celtic Frost, Razor</p>	
A2 > high speed metal		
A3 > sordid deceiver		
A4 > carrion feast		
A5 > sired by cold		
B1 > rising hell		
B2 > hellhound		
B3 > howl is the sign		
B4 > blood to rot		
B5 > horrid grave		



SAWYER FAMILY PARTY	<b>VARIOUS - KONG'N'ROLL: 26 ROCK'N'ROLL BANDS TRIBUTE TO THE SITGES HORROR FILM FESTIVAL</b> <small>(SINCIDERS, LYDITINI, LA MOTO DE FERNAN, PIGGIES, THE BUCANNAN, RUNAWAY LOVERS, CONNIE AND THE ROCKETS, JINETA Y LOS APOCALIPTICOS, HEATWAVES, DEADYARD, GIBONES, LAS SOMBRAS, HOT TUMBITA AND PACO SEREN, ASHLEY TYLER, THE DEATHLINES, FUJIYAMA KIDS, DIRTY ROCKETS, THE BO DEREK'S, RADIOACTIVAS, LOS WAVY GRAVIES, K7S, LUPERS, KID, FUNDACION FRANCISCO FRANKENSTEIN, LOS RETUMBES &amp; HOMBRE LOBO INTERNACIONAL)</small>	<b>32.95 €</b> 
<b>SFP1</b>	Release: 19 - September - 2021	2LP
PUNK / ROCK / HARD / ROCK&ROLL		ESP

**RE-STOCK | Compilation |**

ZIP > 26 tracks
A1 > stroll on "Sinciders"
A2 > tony rome "LyditiniW"
A3 > the devil rides out "La Moto De Fernan"
A4 > sympathy for the devil "Piggies"
A5 > naked angels theme "The Bucannan"
A6 > zombie stomp "Runaway Lovers"
A7 > shook out of shape "Connie & The Rockets"
B1 > that's the way it's got to be "Jineta Y Los Apocalipticos"
B2 > sweet nothing "Heatwaves"
B3 > black sabbath "Deadyard"
B4 > slaughter "Gibones"
B5 > surfin' dead "Las Sombras"
B6 > goo goo muck "Indy Tumbita & Paco Seren"
C1 > good to be bad "Ashley Tyler"
C2 > pet semetary "The Deathlines"
C3 > henry (portrait of a serial killer) "Fujiyama Kids"
C4 > repoman "Dirty Rockets"
C5 > i was teenage zombie "The Bo Derek's"
D1 > snakedriver "Radioactivas"
D2 > homicide "Los Wavy Graves"
D3 > youth of america "K7s"
D4 > tienes gusa "Lupers"
D5 > rock is dead "Kid"
D6 > quiero ser drogata "Fundacion Francisco Frankenstein"
D7 > nigger rich "Los Retumbes"
D8 > gimme that girl "Hombre Lobo Internacional"

26 bandas reunidas bajo el proyecto de homenajear al cine de terror en una de las ediciones del Festival Sitges. Portada doble y versiones a cargo de los grupos exclusivas para este gran proyecto

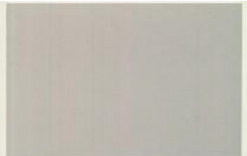
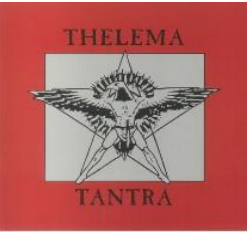



LOCO MOTION	<b>AC/DC - BACK IN JAPAN: LIVE AT SEINEN KAN HALL, TOYO 5/2/1981 FM BROADCAST</b>	<b>19.70 €</b> 
<b>EVA11</b>	Release: 1981 / Repress: 2022	<b>17.93 €</b> LP
ROCK / HARD		EUR

**REPRESS | 300 copies | Coloured Vinyl | Unofficial Release |**

A1 > hells bells
A2 > shot down in flames
A3 > sin city
A4 > back in black
A5 > bad boy boogie
B1 > the jack
B2 > highway to hell
B3 > high voltage
B4 > whole lotta rosie
B5 > rocker

Nihon Seinen Kan, Tokyo, Japan February 5 1981. Only 300 copies

 <p><b>MODEL VILLAGE</b></p>	PARTISAN	IDLES - MODEL VILLAGE	12.40 €
	PTKF12547		7"
	PUNK / ROCK / ALTERNATIVE	Release: 22 - October - 2021	USA
RE-STOCK			
A1 > model village	First released as the fourth single to promote 2020's chart-topping album \$!tra Mono', British punk heroes IDLES deliver a re-recorded version of 'Model Village' with rapper Slowthai, having first unveiled it in a July 2021 episode of frontman Joe Talbot's BALLEY TV. The new version is paired with the original recording		
B1 > model village *feat. Slowthai*			
 <p><b>THELEMA</b> <b>TANTRA</b></p>	SPITTLE	ARTISTA - TITULO	20.65 €
	SPITTLE140		LP
	ROCK / GOTH / POST-PUNK	Release: 1986 / Repress: 2022	ITA
REPRESS			
A1 > magick	Deeply inspired by Aleister Crowley's esoteric thinking, Thelema are regarded as one of the crucial 80's post-punk acts from Italy. Originally released in 1986 Tantra was the band's debut album, a unique chemistry between occultism, acid guitars and pagan rhythms		
A2 > your god			
A3 > call back your senses			
A4 > samekh			
B1 > the book of the law			
B2 > the face of the angel			
B3 > the phoenix mass			
B4 > rosa alchemica			
B5 > tantra			
 <p><b>FLIP FINESSE</b> <b>VARIOUS ARTISTS</b> VOL. 1</p>	FLIP FINESSE	VARIOUS ARTISTS - VARIOUS ARTISTS VOLUME 1 (DANIELE BUSSOLENI, FUNKYTINO, CAJAL, SHANE MAHON, PARSEC, ONE OVER, WODDA, CHRISTIAN BISTANY, LOTRAX, MATICHAP, THEBENS, BLURRY SLUR, LUCIO AGUSTIN & XXX CULTURE)	35.95 €
	FFVA001		3LP
	HOUSE / MINIMAL-HOUSE	Release: 27 - January - 2023	GBR
Vinyl Only   Printed Sleeve			
A1 > one another *Daniele Bussoleni*	Tracks by Cajal, Christian Bistany, Blurry Slur, Daniele Bussoleni, Funkytino, Lotrax, Lucio Agustin, Matchap, One Over, Parsec, Shane Mahon, THEBENS, Wodda, XXX Culture		
A2 > mango *Funkytino*			
A3 > summer days *Cajal*			
B1 > london *Shane Mahon*			
B2 > activate *Parsec*			
C1 > asap's groove *One Over*			
C2 > bonga bonga *Wodda*			
D1 > murmur *Christian Bistany*			
D2 > juicy *Lotrax*			
E1 > endless hole *Matchap*			
E2 > cloud 9 *Thebens*			
E3 > instigator *Blurry Slur*			
F1 > andona *Lucio Agustin*			
F2 > power plant *XXX Culture*			



SILENT SEASON	ASC - FERVENT DREAM	25.95 €
<b>SSCD18</b>		2x12"
AMBIENT	Release: 27 - January - 2023	CAN
<b>REPRESS</b>   <b>Printed Sleeve</b>   <b>First Time On Vinyl</b>		

- A1 > the eternity barrier
- A2 > deluge of thought
- B1 > the sounding furrows
- B2 > epsilon dream
- C1 > further into the void
- C2 > sullen lament
- C3 > ritual of light
- D1 > promises to keep

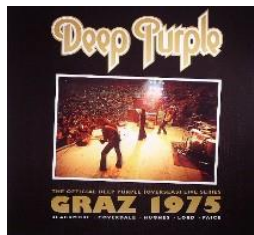
First ever vinyl press. Mastered and cut for Vinyl by Andy Miles at Star Delta Audio Mastering



TH TAR HALLOW	EARWAX - TH TAR HALLOW # 11	13.25 €
<b>TAR011</b>		12"
TECHNO	Release: 27 - January - 2023	NLD
<b>Stamped Cover</b>   <b>Stickered Sleeve</b>		

- A1 > perception units
- A2 > 49 hours
- B1 > matrix
- B2 > no taste

Earwax brings on Tar Hallow 4 dope & effective grooves



EAR MUSIC	DEEP PURPLE - GRAZ 1975	24.95 €
<b>ERE209624</b>		2LP
ROCK / HARD	Release: 1975 / Repress: 2014	DEU
<b>RE-STOCK</b>		





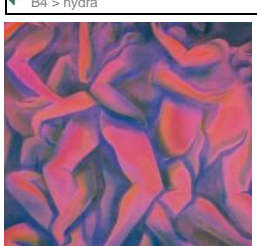

- A1 > burn
- A2 > stormbringer
- A3 > the gypsy
- B1 > lady double dealer
- B2 > mistreated
- C1 > smoke on the water
- C2 > you fool no one
- D1 > space truckin'

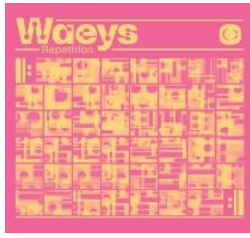


SOUNDFLAT	FLEUR - BOUQUET CHAMPETRE	22.15 €
<b>SFR128</b>		LP
ROCK / BEAT / YE-YE / CHANSON	Release: 11 - November - 2022	DEU

- A1 > je touche du bois
- A2 > besoin de personne
- A3 > au large
- A4 > chanson d'automne
- A5 > l'adieu
- B1 > l'oiseau
- B2 > le monde des merveilles
- B3 > la chimère
- B4 > la caphamaüm
- B5 > l'espoir incertain

Following her great double sider 'La Caphamaüm', yéyé-girl Fleur from the Netherlands is back with her second LP 'Bouquet Champêtr'. After her debut album and three 7" singles, the album is a fresh and charming mix of France Gall, Françoise Hady and Sylvie Vartan. 'Bouquet Champêtre' means 'field bouquet'; a nonchalant bunch with flowers in different colors, shapes and lengths. It's not tight and monochromatic, but wild, uneven and composed of all kinds of flowers. Written, recorded, performed and produced by Arjan Spies (The Kik, Les Robots, The Kryng) and Paul Zoonljens (The Kik, Simon Keats). The lyrics for the album were written by Lou' Szymanowski (The Psychotic Sidewinders) and Fleur

	<p>SNORKEL</p>	<p><b>RAAJA BONES - BOARDWALKS</b></p>	<p>17.70 €</p> <p> +</p> <p>16.11 €</p>
<p>A1 &gt; dates on skates</p>	<p><b>SNRKLO07</b></p>	<p>DISCO / BOOGIE / FUNK / SOUL</p>	<p>LP</p>
<p>A2 &gt; stay for life</p>	<p>Release: 24 - April - 2020</p>		<p>NOR</p>
<p>A3 &gt; silver bird</p>	<p>  RE-STOCK  </p>		
<p>B1 &gt; boardwalks</p>	<p>From his studio retreat in the heart of the Norwegian forest, Raaja Bones astral projects to adistant paradise, glancing the frosty tips of Norwegian fir trees on his way to exotic locations. Trading the Scandinavian fjord for a beach in Miami, Raaja finds a bounce in his step, moonwalking his way across groovy keys and shuffling beats through Boardwalks . A sonic palette echoing with the reverberations of bygone days, playing on a collective nostalgia, a Kodak moment turned gif, frozen on a telephone screen. Hazy chords and playful melodies glisten against temperate rhythmical zones as they roll through the arrangement. Disembodied vocals float in a steamy fog above warm tones, as Raaja's voice passes through the record like a spectral dream. A rusty vignette forms within crystalline tones as bold synthesizers are coerced into reluctant musical forms, ambling through cheery earworms and rousing rubber bass-lines</p>		
<p>B2 &gt; moons unite</p>			
<p>B3 &gt; say my name raaja</p>			
<p>B3 &gt; say my name raaja</p>			
<p>B3 &gt; say my name raaja</p>			
<p>B3 &gt; say my name raaja</p>			
	<p>WAREHOUSE MANIFESTO</p>	<p><b>HUMAN REBELLION - INVERTED UNIVERSE EP</b></p>	<p>20.80 €</p> <p> +</p> <p>18.93 €</p>
<p>A1 &gt; inverted universe</p>	<p><b>WMR002</b></p>	<p>ELECTRO</p>	<p>12P</p>
<p>A2 &gt; mutation</p>	<p>Release: 23 - January - 2023</p>		<p>GBR</p>
<p>A3 &gt; rotation</p>	<p>  Pictured Disc   Limited  </p>		
<p>A4 &gt; danger</p>	<p>Tough, Dark and energetic electro from Human Rebellion</p>		
<p>B1 &gt; dystopia</p>			
<p>B2 &gt; dystopia (cybcode mix)</p>			
<p>B3 &gt; hold on</p>			
<p>B4 &gt; hydra</p>			
	<p>BODY TO BODY</p>	<p><b>SINA XX - BODY TO BODY II: PARIS BERLIN (with DANCE DIVINE, METARAPH, LACCHESI &amp; ENHAM and LESSSS)</b></p>	<p>16.25 €</p> <p> +</p>
<p>A1 &gt; dancefloor is hot *Sina XX &amp; Dance Divine*</p>	<p><b>BODYTOBODY002</b></p>	<p>TECHNO / PSY-TECH</p>	<p>12"</p>
<p>A2 &gt; color of people *Sina XX &amp; Metaraph*</p>	<p>Release: 27 - January - 2023</p>		<p>FRA</p>
<p>B1 &gt; goth it *Sina XX &amp; Lacchesi*</p>	<p>  180 grams   Printed Sleeve  </p>		
<p>B2 &gt; le demon *Sina XX &amp; Enham &amp; Lesssss*</p>	<p>Following up on its first edition, a sold-out record that gained more than half a million streams, Sina XX strikes back with the second chapter of Body to Body, his collaborative platform dedicated to the harder edges of club music. This new edition named "ParisBerlin" connects the two techno cities with four original productions. In Berlin, the artist teams up with the glamorous cyberpunk Dance Divine, whose tantric voice shines through Sina XX's industrially rooted techno beats. The second collaboration involves multi-faceted artist Metaraph, proves to be the EPS most cinematic track, taking us on an emotional and narrative journey. In Paris, the label is hosting its first ever trio. Lesssss and Enham are two of the most promising producers of the new wave of hard techno. Together, the trio deliver a rough, punk-gabba banger of a track which acts as a perfect boomer antidote. To close things off, Lacchesi joins in for a trippy, futuristic club track where mutant sound designs blurs the lines between techno and psy-tech</p>		
<p>B2 &gt; le demon *Sina XX &amp; Enham &amp; Lesssss*</p>			
<p>B2 &gt; le demon *Sina XX &amp; Enham &amp; Lesssss*</p>			
<p>B2 &gt; le demon *Sina XX &amp; Enham &amp; Lesssss*</p>			
<p>B2 &gt; le demon *Sina XX &amp; Enham &amp; Lesssss*</p>			



- A1 > paliologia
- A2 > set the vibe "Waeys & Flowanastasia"
- A3 > familiar face
- B1 > similarities
- B2 > five after
- C1 > your eyes "Waeys & Bart De Vries"
- C2 > nothing "Waeys & Patch Edison"
- D1 > cast a path
- D2 > anti

CRITICAL MUSIC	<b>WAEYS - WAEYS (with FLOWANASTASIA, BART DE VRIES &amp; PATCH EDISON)</b>	<b>29.35 €</b> 
<b>CRITMLP002</b>		2LP
D'N'B	Release: 27 - January - 2023	GBR
<a href="#">Pink Vinyl</a>   <a href="#">Printed Sleeve</a>   <a href="#">+ Download Code</a>		



- A1 > fall within
- A2 > before you go, let me say one thing
- A3 > a nod to bryn
- B1 > here we stand and laugh
- B2 > marching in march
- B3 > the uncontrollable mind
- B4 > beyond the moon
- C1 > t minusminus
- C2 > bears eating salmon
- C3 > it's never too late, or is it?
- C4 > tt\_123ghdh\_
- D1 > blue blood
- D2 > witness
- D3 > pain

SK_ELEVEN	<b>SETAOC MASS - HORROR VACUI</b>	<b>16.90 €</b> 
<b>SK11010LTD</b>		<b>15.38 €</b> 2x12"
TECHNO / EXPERIM.	Release: 27 - January - 2023	GBR
<a href="#">REPRESS</a>   <a href="#">180 grams</a>   <a href="#">Full Colour Sleeve</a>		
<p>The debut album from Samuel Coates, AKA Setaoc Mass, crystallises the expansive, left-field vision that's been brewing in his techno-focused discography. Now, downtempo, drum &amp; bass and electro-influenced soundscapes come through strong, as the Manchester-born, Berlin-residing artist combines a decade of dance floor experience and a lifetime of wide-ranging music tastes. The album's 14 tracks transcend the dance with rhythmic and tonal adventure. The urgency of Coates' techno records remains, though now suspended in an unbound space that switches between unpredictable body music and eyes closed moments of escape. Timeless melodies recall the golden era of UK electronica, while ultra-modern production drives the record's microscopic details home. A lovingly crafted collection of the tracks that have been kept for when the time is right. It's the sound of Samuel Coates, then Setaoc Mass - vulnerable but visceral music that demands your full attention</p>		



- A1 > kontrast
- A2 > dash
- B1 > reformed
- B2 > codex

KEY VINYL	<b>KSEL - KONTRAST</b>	<b>12.90 €</b> 
<b>KEY026RP</b>		<b>11.74 €</b> 12"
TECHNO	Release: 20 - January - 2023	DEU
<a href="#">REPRESS</a>   <a href="#">Vinyl Only</a>		
<p>2023 repress - Debut of the Swedish duo KSEL (Kim Stockblom + Elias Landberg "Skudge"). A proper techno trip from another planet!</p>		



- A1 > stampede
- A2 > still
- B1 > waiting for you
- B2 > kobalt

KEY VINYL	<b>ATONISM - KIKI</b>	<b>12.90 €</b> 
<b>KEY027RP</b>		<b>11.74 €</b> 12"
TECHNO	Release: 20 - January - 2023	DEU
<a href="#">REPRESS</a>   <a href="#">Vinyl Only</a>		
<p>2023 repress - After 12 years into the production of electronic music, this is the first vinyl release of the Spanish artist Atonism... in full effect!</p>		

	<p><b>ALL DAY I DREAM</b></p>	<p><b>VARIOUS ARTISTS - SUMMER SAMPLER 2022</b> (LAYLA BENITEZ feat. MAX MILNER, COCHO, ALE RUSSO, MASS DIGITAL, DOUBLE TOUCH and FLOWERS ON MONDAY, OBBIE, NEBULA, DRASO and BONA FIDE, VALDOVINOS feat. LUCIO CONSOLO, ANDY WOLDMAN and LIAM SIEKER feat. WILMA, GERBAS and FAKA OREN, D NOTE &amp; LEE BURRIDGE and LOST DESERT)</p>	<p><b>37.85 €</b></p> <p>3LP</p> <p>DEU</p>
<p>A1 &gt; fizzy pop "Layla Benitez feat. Max Milner"</p> <p>A2 &gt; nerves of love "Cocho"</p> <p>B1 &gt; strange beings "Ale Russo"</p> <p>B2 &gt; little things "Mass Digital"</p> <p>C1 &gt; true "Double Touch &amp; Flowers On Monday"</p> <p>C2 &gt; rainforest walk "Obbie"</p> <p>D1 &gt; visionaire "Nebula"</p> <p>D2 &gt; vals "Draso &amp; Bona Fide"</p> <p>E1 &gt; behind you "Valdovinos feat. Lucio Consolo"</p> <p>E2 &gt; eudaemonia "Andy Woldman &amp; Liam Sieker feat. Wilma"</p> <p>F1 &gt; ambientia "Gerbas &amp; Faka Oren"</p> <p>F2 &gt; the garden of earthly delights (revisit) "D Note (Lee Burrige &amp; Lost Desert rmx)"</p>		<p>The latest edition in the Summer Sampler series offers 12 tracks from an assortment of global artists who are all connected by their chilled-out styles</p>	
	<p><b>DARK ENTRIES</b></p>	<p><b>BILL CONVERSE - TAKE PARTS</b></p>	<p><b>20.60 €</b></p> <p>18.75 €</p> <p>mLP</p> <p>USA</p>
<p>A1 &gt; stroke</p> <p>A2 &gt; take apart</p> <p>A3 &gt; what you have</p> <p>B1 &gt; the last time</p> <p>B2 &gt; measurement (of what?)</p> <p>B3 &gt; part fun</p>		<p>Underground hero Bill Converse returns to Dark Entries with Take Parts, perhaps his most muscular and floor-focused work to date. Converse has honed his analog craft since the early days of the Midwest rave scene, absorbing lessons from luminaries like Claude Young and Traxx. His skill as a producer has been established with releases on labels such as Dark Entries, Fit Sound, and Obsolete Futures, and his prowess as a DJ has been witnessed on floors the world over. On Take Parts, Converse peels away the layers of acidic gauze that have characterized much of his work, revealing his sharp grasp of dancefloor dynamics and DJ functionality. While the 808's, 909's, and 303's are on full display, Converse does not indulge in retro-fetishism; he channels the future forward impulse of the originary rave ethos. Tracks like "Stroke" and "What You Have" pit seasick chords and analog squelch atop funky but unsettling loops. The flurry of 808 snares on "Measurement (Of What?)" nods towards both footwork and jungle, but feels ultimately planted in a world of Converse's own. With the acid-electro masterpiece "Take Apart", Converse implores us to both join him in this new world and reconfigure the one we're living in now. The 6-tracks on Take Parts present a new focus for Converse, and will excite DJ's and thrill dancers</p>	
	<p><b>DIGGERS FACTORY</b></p>	<p><b>JOHN CARPENTER performed by THE CITY OF PRAGUE PHILHARMONIC - THE HOLLYWOOD STORY</b></p>	<p><b>29.85 €</b></p> <p>LP</p> <p>FRA</p>
<p>A1 &gt; escape from new york (main theme)</p> <p>A2 &gt; halloween (main theme)</p> <p>A3 &gt; halloween ii (main theme)</p> <p>A4 &gt; haunted house (from halloween)</p> <p>A5 &gt; the fog (main theme)</p> <p>B1 &gt; christine (bad to the bone)</p> <p>B2 &gt; the thing (main theme)</p> <p>B3 &gt; prince of darkness (main theme)</p> <p>B4 &gt; assault on precinct 13 (main theme)</p> <p>B5 &gt; assault on precinct 13 (julies's theme)</p>		<p>John Carpenter is one of the greatest American directors, producers and composers. He is the composer of many notable horror and science fiction films ranging from Christine to Halloween. Considered the master of horror, Carpenter is recognized as one of the most influential directors and composers of his time</p>	<p><b>Compilation   Special Edition  </b></p>



HOGA NORD	<b>DATASAL - OBSERVATORIET / BESOK</b>	13.75 €
<b>HNRO47</b>		7"
LEFTFIELD / DOWNTempo	Release: 16 - December - 2022	SWE

A1 > observatoriet
B1 > besök

The word datasal paints inner pictures for most people growing up in Sweden during the 1990's. The datasal (a classroom for computers) was an ordinary classroom with few changes to fit the school's 10 newly leased computers. The room represented the change of times in Sweden during this period: the fixed institutions and the awaiting digital flood wave. The music of Datasal sounds captures the feeling of printing a downloaded picture of your favorite hockey player or music artist or the expectations building up as you wait for the modem to log in to interact with the thousands of users of the internet in 1995. The two tracks on this release manifests the excitement but also the bit of fright you felt connecting to the world in the mid 90's - a time when the internet still was fun. The sound is built around repetitive sequencer loops and programmed beats where electric bass, electric guitar and flute improvise around a theme, creating a sound that is best described as cosmic flute house. Datasal is an harmonic reminder of a time where digital progress seemed less harmful than today



REKIDS	<b>INDUSTRIALYZER - SNAKE WHISPERER (RADIO SLAVE RMXS)</b>	17.65 €
<b>REKIDS214</b>		12"
TECHNO	Release: 13 - January - 2023	GBR

A1 > snake whisperer
A2 > snake whisperer (ambient version) *Radio Slave rmx*
B1 > snake whisperer *Radio Slave rmx*

Industrialyzer drops "Snake Whisperer" on Rekids, backed with two Radio Slave remixes. Industrialyzer, real name Ricardo Rodrigues, is a Lisbon-born, Amsterdam-based DJ and producer who has released music on the likes of Ben Sims' Symbolism, Tronic, Suara, and his Groove Matters imprint, under both his Industrialyzer alias as well as one half of The Advent. Arriving on Radio Slave's Rekids for the 21st time, the DJ/producer delivers one hard-hitting original track backed by two stellar remixes from the label boss. The original mix of "Snake Whisperer" leads the release, bringing oaty bleeps, pounding drums, and grinding synths across the A-side. For the 21st of his remixes, Radio Slave extends elements of the original into a 10-minute trip with hypnotic low-end colliding with razor-sharp percussion. Rounding out the release is Radio Slave's ambient version, which sees the Rekids head honcho stripping all percussion and emphasising the gorgeous pads and vast, reverberant atmospherics









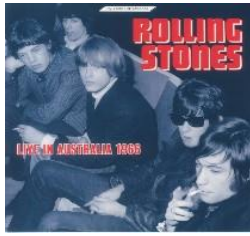
TRESOR	<b>DJ SHUFFLEMASTER - EXP (SURGEON RMX)</b>	37.85 €
<b>TRESOR167</b>		3LP
TECHNO	Release: 27 - January - 2023	DEU
<b>REPRESS</b>   <b>180 grams</b>   <b>Gatefold</b>   <b>Expanded Edition</b>		

A1 > exp
A2 > slip inside you
A3 > onto the body
B1 > fourthinter
B2 > imageforum
C1 > angel gate
C2 > p.f.l.p.
D1 > experience
D2 > experience *Surgeon rmx*
E1 > angel exit
E2 > flowers of cantarella
E3 > innervations
F1 > innervations (pilot)
F2 > opaqueness
F3 > dawn purple

Dropping in January 2023 is the reissue of DJ Shufflemaster's album EXP, which Tresor Records first released in 2001. This expanded reissue comes as a 3xLP with new artwork by Japanese designer Sk8thing and combines the original CD release tracks with three tracks from the Angel Gate 12" from the same year, including a remix by Surgeon of Experience. Also present is a previously unreleased version of Innervations, which replaces the assonant synths of the original with a looped vocal sample upfront. Climb and Guiding Light will feature as digital-only tracks. Tatsuya Kanamori remains a critical component of the Tokyo techno underground scene, initially coming to the fore through the Subvoice label before releases with Tresor, Theory Recordings, and Japanese record labels such as Disq and Reel Musiq. At the moment of the original release, DJ Shufflemaster considered the record to draw in disparate and latent ideas into a fully encompassing mesh - "I would like to show my thoughts and everything that I am through the album. If it doesn't reflect my ideas and the reasons that I live for, there is no meaning for me to create an album. Therefore, EXP doesn't contain just one theme or concept." EXP represents an uncompromising and psychedelic slant on techno, with a purist's focus on the dancefloor. It bridges many avenues within the techno genre, from the minimalist, dubby terrains of tracks like P.F.L.P. and Opaqueness, to more fierce percussive works that share a kinship with the sonic movements in Berlin, Detroit and the UK. Beyond the technical, pared-down techno found in tracks such as EXP and Onto The Body, the album leaps into unpredictable territories frequently. Angel Exit carries mystical UK steppers moods as if it were a long-lost dubplate of The Rootsman. Kanamori delves deep into looping digital grunge in Flowers of Cantarella and Dawn Purple, these synthetic worlds enveloping and deforming at will. Bold and as fresh as ever, EXP is an unearthed jewel from Tresor's past for new ears

	<b>ARTIFICIAL INTELLIGENCE</b>	<b>LEE - FOR EMMA</b>	<b>25.00 €</b>  + <b>22.75 €</b>
<ul style="list-style-type: none"> <li>A1 &gt; emma's song</li> <li>A2 &gt; infinity+1</li> <li>A3 &gt; varigated</li> <li>B1 &gt; affirmation</li> <li>B2 &gt; untitled acid</li> <li>B3 &gt; wild child</li> </ul>	<b>AI003</b>	Release: 23 - January - 2023	mLP ESP
<b>  Translucent Green Vinyl   180 grams  </b>			
12inch Special Limited Edition, 180 Gr. Translucent Green Vinyl			
	<b>GOING BANANAS</b>	<b>DJ OVERDOSE - WASTE NO TIME EXPRESS</b>	<b>17.50 €</b>  + <b>15.93 €</b>
<ul style="list-style-type: none"> <li>A1 &gt; waste no time</li> <li>B1 &gt; express</li> </ul>	<b>BANANAS002</b>	Release: 23 - January - 2023	12" NLD
Old school Hip-Hop-infused Electro. High speed madness			
	<b>FURTHUR ELECTRONIX</b>	<b>DMX KREW - BLUE BLOB</b>	<b>19.00 €</b>  + <b>17.29 €</b>
<ul style="list-style-type: none"> <li>A1 &gt; ambient frog</li> <li>A2 &gt; bell break</li> <li>B1 &gt; blue blob</li> <li>B2 &gt; clean the stylus (ashley break)</li> </ul>	<b>FE079</b>	Release: 16 - January - 2023	12" GBR
DMX Krew is back on Furthur Electronix! Here with a fine versatile EP, ranging in style from tripped out downbeat to Bleepy Sheffield style bass techno and acidic breakbeats. All in all another fine release from one of our greatest living underground legends			
	<b>UNCANNY VALLEY</b>	<b>CREDIT 00 - NO MORE SAD TRANCE!</b>	<b>19.00 €</b>  + <b>17.29 €</b>
<ul style="list-style-type: none"> <li>A1 &gt; no more sad trance</li> <li>A2 &gt; no more sad transcstrumental</li> <li>B1 &gt; bring back the hoover and put more cowbell on it</li> <li>B2 &gt; save the forest</li> </ul>	<b>UV058</b>	Release: 23 - January - 2023	12" DEU
Credit 00 is back on track with four monsters in his bag that are almost too dangerous to get unleashed. The Uncanny Valley regular from Leipzig sends us down into the electronic vortex while taking some detours to places that haven't been visited in a long time. Thanks to his DIY attitude and an open mindedness for all kinds of music, you can find traces of jungle, garage, trance or even 90s pop and gabber in this hard rocking machine funk. He's juggling with sounds and genres like no one else. It's just so much fun to listen and dance to these tunes. Indeed, there is no other...			
	<b>NON SERIES</b>	<b>DISTANT ECHOES - LOPSIDEDNESS</b>	<b>13.55 €</b>  +
<ul style="list-style-type: none"> <li>A1 &gt; modus operandi</li> <li>A2 &gt; parallel binary</li> <li>B1 &gt; weird attractions</li> <li>B2 &gt; moving trees</li> <li>B3 &gt; the denier</li> </ul>	<b>NON052</b>	Release: 20 - January - 2023	12" ESP
Distant Echoes returns to non series with his second solo ep on the label on a stunning, deep and hypnotic 5 tracker ep			

	<p>MUTUAL RYTM</p>	<p><b>RAFFAELE ATTANASIO - QUASAR EP</b></p>	<p><b>17.35 €</b></p> 
	<p><b>MR-009</b></p>		<p>12"</p>
	<p>TECHNO / ACID</p>	<p>Release: 27 - January - 2023</p>	<p>DEU</p>
<p>  <b>CutOut Label Sleeve</b>   <b>Printed Inner Sleeve</b>  </p>			
<p>A1 &gt; quasar</p>	<p>Raffaele Attanasio drops his first EP for two years as he heads to SHDW &amp; Obscure Shape's Mutual Rytm for his 'Quasar' EP. A product of Naples' rich techno history, Italian DJ, producer and musician Raffaele Attanasio is an artist who represents the city's iconic sound while drawing from influences across the Atlantic and the genre's home of Detroit. Garnering plaudits from artists including Jeff Mills, Len Faki and Ben Sims, while releasing on Mills' Axis alongside Non Series, Third Wave Black, and his own Letter From Jerusalem imprint, Attanasio's eclectic sound now delves into Italian techno of the early 2000s as he makes his label debut on Mutual Rytm - revealing his first EP in over two years and showcasing a new side to his sound with 'Quasar'. Title track 'Quasar' brings a tunnelling groove beneath floating melodies and zipping synths, before A2 'Asterion' combines dubby stabs and punchy kicks effortlessly. On the flip, 'Blazar' is a squelchy acid-led trip guided by sharp metallic hats, with 'Axial Inclination' utilising jittering drums and slinking bass to keep the energy levels rolling. 'Clara' shapes up the physical package, a skipping, spirited and classy cut fusing hazy textures and crisp percussion, while digital exclusive 'SGR' sees things return to acid territories, with purchasers able to access a darker impactful take on techno. Raffaele Attanasio 'Quasar' drops via Mutual Rytm on 27th January 2023</p>		
<p>A2 &gt; asterion</p>			
<p>B1 &gt; blazar</p>			
<p>B2 &gt; axial inclination</p>			
<p>B3 &gt; chara</p>			
	<p>NEOACID</p>	<p><b>VARIOUS ARTISTS - NEOACID # 1 (JACIDOREX, EPIDEMIE &amp; MR. GASMASK)</b></p>	<p><b>13.25 €</b></p> 
	<p><b>NEOACID01RP</b></p>		<p>12"</p>
	<p>TECHNO / ACID / TRIBAL / FREETEKNO</p>	<p>Release: 27 - January - 2023</p>	<p>BEL</p>
<p>  <b>REPRESS</b>  </p>			
<p>A1 &gt; neoacid 7 *Jacidorex*</p>	<p>2023 repress - The Neoacid sound consist into a wicked melt of Industrial trippy Techno and Acid 150/160 BPM Hard Techno... A splendid collection of 4 banging tunes... Only big ones here! Must have!</p>		
<p>A2 &gt; neoacid 8 *Jacidorex*</p>			
<p>B1 &gt; organ traffic *Epidemie &amp; Jacidorex*</p>			
<p>B2 &gt; symbiotik *Mr. Gasmask &amp; Epidemie*</p>			
	<p>EPITAPH</p>	<p><b>BAD RELIGION - HOW COULD HELL BE ANY WORSE?</b></p>	<p><b>27.45 €</b></p> 
	<p><b>EPIT264073</b></p>		<p>LP</p>
	<p>PUNK / HARDCORE</p>	<p>Release: 1982 / Repress: 2022</p>	<p>USA</p>
<p>  <b>REPRESS</b>   <b>40th Anniversary Edition</b>  </p>			
<p>A1 &gt; we're only gonna die</p>	<p>How Could Hell Be Any Worse? is the first full-length album released by Bad Religion, which was released on January 19, 1982. Released almost a year after their self-titled EP, it was financed by a \$1,000 loan by guitarist Brett Gurewitz's father. Its success surprised the band when it sold 10,000 copies in under a year</p>		
<p>A2 &gt; latch key kids</p>			
<p>A3 &gt; part iii</p>			
<p>A4 &gt; faith in god</p>			
<p>A5 &gt; fuck armageddon this is hell</p>			
<p>A6 &gt; pity</p>			
<p>A7 &gt; in the night</p>			
<p>B1 &gt; damned to be free</p>			
<p>B2 &gt; white trash</p>			
<p>B3 &gt; 2nd generation</p>			
<p>B4 &gt; american dream</p>			
<p>B5 &gt; eat your dog</p>			
<p>B6 &gt; voice of god is government</p>			
<p>B7 &gt; oligarchy</p>			
<p>B8 &gt; doin' time</p>			



ROOM ON FIRE	ROLLING STONES - LIVE IN AUSTRALIA 1966	21.40 €
ROOM122		19.47 €
ROCK	Release: 1966 / Repress: 2022	LP
		EUR

REPRESS | Unofficial Release | Limited

- A1 > intro
- A2 > mercy, mercy
- A3 > she said yeah
- A4 > play with fire
- A5 > not fade away
- A6 > spider and the fly
- A7 > that's how strong
- A8 > get off my cloud
- A9 > 19th nervous breakdown
- B1 > (i can't get no) satisfaction
- B2 > opening
- B3 > the last time
- B4 > mercy, mercy
- B5 > she said yeah
- B6 > play with fire
- B7 > not fade away
- B8 > that's how strong my love is
- B9 > get off my cloud

A fascinating document of the Rolling Stones- 1966 Australian tour, with the Sydney and Melbourne concerts. The sellist presented live on the occasion includes the quintet's very recent single, '19th Nervous Breakdown', alongside covers that were part of the group's early repertoire ('Not Fade Away' by Buddy Holly) ad first major original compositions such as 'Play With Fire', 'Get Off Of My Cloud', 'The Last Time', and of course the smash hit '(I Can't Get No) Satisfaction', a testament to the quintet's explosive artistic growth in just five years

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

**DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\***

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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