

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

*** descuento del 9% para pedidos de este listado recibidos hasta el 06 - enero - 2023 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 30 - DICIEMBRE - 2022



MALETA	SINGLE SCHALLPLATTEN KOFFER - 7" CASE FOR 200 COPIES: BLACK/SILVER	68.90 €
2011		62.70 €
CASE	Release: 06 - August - 2021	M BEL

| Case For 200 Units x 7" Vinyls |



AMPLIAR IMAGEN

Single Schallplatten Koffer 200 schwarz/silber



DI'JITAL AXCESS	DJ DI'JITAL - DI'JITAL BLAK ORSON CHRONICLES	16.40 €
DA014		14.92 €
ELECTRO	Release: 23 - May - 2023	12" USA

- A1 > orson chronicles
- A2 > lawnmower man
- B1 > reservoir dogs ii
- B2 > autovan

Di'jital Blak is back with a Modular killer that is sure to get the dance floor shaking . The chronicles of Orson EP, is a new look at the way basslines are recorded from a modular synth set up , from programmed drums set deep in a 808 feel . the tracks are dj friendly & pumped up in BPM so jocks have a lot of space to mix, make sure you grab 2 copies if you are into beat juggling it's all there for you!



KLAKSON	D_ROOTS - SHAPES OF THE ROOTS PART 2	15.80 €
KL-NR11B		14.38 €
TECHNO / ELECTRO / DETROIT	Release: 30 - January - 2023	12" NLD

- A1 > alone in the echoes
- A2 > ashes
- B1 > ifos ride
- B2 > down the roots

Shapes of the Roots is a two piece project by D_Roots. On Part 2 D_Roots shows the deeper side of his production skills with 4 beautiful, driving detroit electro/techno tracks, Bliss!!!



OAKS	HECTOR OAKS - AS WE WERE SAYING	27.25 €
OAKS20		2LP
TECHNO	Release: 2023 (coming soon)	DEU

| Full Colour Sleeve |

- A1 > is imminent
- A2 > sounds violent, truth always is
- A3 > reign
- B1 > forwarded state of evidence
- B2 > as we were saying
- C1 > purpose-method
- C2 > afterall, she had no reason to stay
- C3 > horoom reclusion
- D1 > improved motto
- D2 > together we stand
- D3 > from here onwards [outro]

"2018 Tbilisi Georgia. The energy captured materialized into the beats, melodies, and grooves across this album. 2022 the energy extended, echoes from the rawness, and its intention can be perceived all around the globe. With no program to stop. Reasons enough to repress this record thanking hard to all those who have taken part in this incredible story which still has to be written. As we are saying. One of you."

	SMALL THINGS	STAN YAROSLAVSKY - SALUT EP (ALEX CELLER RMX)	14.45 € 
	SMALL03		12"
HOUSE / MINIMAL-HOUSE	Release: 2023 (coming soon)		ISR
Vinyl Only			
<ul style="list-style-type: none"> A1 > salut A2 > salut (reglitch) *Alex Celler rmx* B1 > northern light B2 > bon voyage 	Small Things Records is back with another fresh release. The 03 is including 3 originals by Stan Yaroslavsky with a brilliant remix by the talented producer Alex Celler		
	INTERRUPTION	VARIOUS ARTISTS - INTERRUPTION # 4 (STERLING MOSS, TIK TOK, DAVID OBLIVION & PUNTO)	12.35 € 
	CHANNEL004		12"
TECHNO	Release: 03 - February - 2023		IRL
<ul style="list-style-type: none"> A1 > the last days of disco *Sterling Moss* A2 > ravers advice bureau *Tik Tok* B1 > lost found *David Oblivion* B2 > groove inferno *Punto* 			
	ILIO BLACK	STRICT FACE - STEPS TWICE TUMBLER EP	14.95 € 
	ILIOBLK001		12"
BASS / TECHNO	Release: 03 - February - 2023		AUS
Printed Sleeve			
<ul style="list-style-type: none"> A1 > bubble busta A2 > vanity card B1 > coin counter B2 > ease in 			
	WARM UP	DIVIDE - MANIFESTO FUTURISTA EP	14.95 € 
	WU80		12"
TECHNO	Release: 03 - February - 2023		ESP
Printed Sleeve			
<ul style="list-style-type: none"> A1 > anamorfofi A2 > liquidazione A3 > isocrono B1 > decomposizione B2 > elaborazione 			



NUCLEAR WAR
NOW!
PRODUCTIONS

GENOCIDIO - THE GRAVE

22.15 €



ANTIGOT562

LP

METAL / BLACK / DEATH

Release: 01 - September - 2021

USA

| RE-STOCK | Compilation | Gatefold | + 36 Pages Booklet |

- A1 > the grave
- A2 > fall of heaven
- A3 > pact of blood
- A4 > bestial vengeance
- A5 > violent hate
- A6 > messiah (live '88)
- B1 > fall of heaven (live '88)
- B2 > violent hate (live '88)
- B3 > pact of blood (demo)
- B4 > fall of heaven (demo)
- B5 > the grave (demo)

Few locales on Earth are as integral to the development of black death metal than Brazil. A breeding ground of extreme 80s deathcore, the classic Brazilian bands arguably laid the groundwork for the second wave of black metal, and in doing so helped to introduce this infamous genre to the masses. GENOCIDIO, formed in 1986 in Sao Paolo, provide a textbook example of power and intensity that became synonymous with Brazilian black metal. THE GRAVE compiles their obscure 1988 EP with several bonus live tracks and demos. Maniacal speed and thematic mayhem are on display here, each track driven by the fury of pure psychic id. Parallels can be drawn to SEXTASH, VULCANO, and SARCOFAGO, but GENOCIDIO manage to harness this brand of Brazilian chaos with exceptionally tight riffing and a penchant for heavy, guttural violence. Composed in an era before black and death metal became subjects of sectarian metal enmity, bands like GENOCIDIO managed to create their art from a truly fresh perspective that was untainted by external influence. These recordings belong to an important musical heritage whose influence reverberated throughout the globe, and can still be felt today. In a just world, this vinyl edition of THE GRAVE will finally endow this recording the worship it deserves. This edition comes in a gatefold jacket with a thick 36 page booklet



SOMETHING
HAPPENING
SOMEWHERE

GAL TSADOK HAI - FOOTSTEPS

17.50 €



SOHASO040

15.93 €

12"

TECHNO / ELECTRO

Release: 30 - January - 2023

NLD

- A1 > cl forwardspeed 5
- A2 > mp footsteps 1
- B1 > max smokepuffs 999
- B2 > sv gravity 0

How do you get 'in the box'? Gal Tsadok-Hai knows. After some experiments with hardware, the Amsterdam-based electronic producer recently went back to his first love: computer composing. Thus keeping open all the options. Footsteps is his first EP for SoHaSo, filled with four tracks of adventurous, left-field explorations in rhythm and melody. cl_forwardspeed 5 is dominated by sub low baselines and razor blade rhythms, while mp_footsteps 1 nods more towards early Aphex Twin and the IDM trickery from last century. Flip the record for max_smokepuffs 999, on which Gal Tsadok-Hai proves he can also bring a straight four-four to great heights. It is both spacious and tense, which makes for a great combination. On closer sv_gravity 0 it's back to the days when melody was still the default in most techno and electro. If you like the abstract machine funk from Dopplereffekt, this might just be right up your alley



VIEWLEXX

THE CONSERVATIVES - LONELINESS
(I F & ALDEN TYRELL RMX)

16.70 €



V008

15.20 €

12"

DISCO / ELECTRO / ACID

Release: 2023 (coming soon)

NLD

| REPRESS |

- A1 > loneliness
- B1 > loneliness (live at stubnitz) *I-F & Alden Tyrell rmx*

Re-release of TS008 (Top Secret/Test Series) by The Conservatives (I-f & Intergalactic gary) from 2003, with the live version as a bonus on the b-side



LOST PALMS

DJ PSYCHIATRE - NMAV EP

14.45 €



PALMS050

12"

HOUSE / DEEP-HOUSE


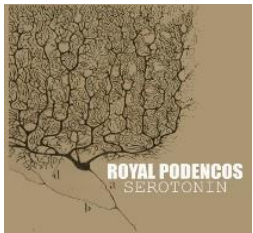

Release: 03 - February - 2023

GBR

| Blue Vinyl | Label Sleeve |

- A1 > something that u feel
- A2 > an emotion, whatever...
- A3 > it is your only choice
- B1 > play the music
- B2 > nnav

After Psychiatre's previous electro-focused Lost Palms release proved his artistic malleability, his latest sees him return to his signature sound. NMAV EP radiates warmth; music that sits back into itself, and invites its listener to do just the same. It begins with three deep house soothers, the first taking disco as its springboard, and the rest stripping it right back to a minimal, soul-caressing effect. On the B-side the sun doesn't stop shining, except this time Psychiatre injects a healthy dose of acid and the groove of a breakbeat. But far from the rave connotations of each style, Psychiatre teases out the most gentle facets of each, bringing the EP to a suitably laid-back close

	FAMILY SPREE	JIBAROS - EDAD DE PIEDRA	10.60 €
	FSR110		9.65 €
ROCK / ROCK&ROLL / GARAGE / POWER-POP		Release: 05 - April - 2022	7" ESP
<ul style="list-style-type: none"> A1 > edad de piedra A2 > viva la revolucion B1 > cambia el disco B2 > truco o trato 	cuatro temarracos llenos de espiritu power-pop punk que suenan a cañon por esta banda madrileña		
	FAMILY SPREE	ROYAL PODENCOS - SEROTONIN	20.50 €
	FSR113		18.66 €
ROCK / POWER-POP / INDIE		Release: 30 - March - 2022	LP ESP
<ul style="list-style-type: none"> A1 > someone A2 > stockholm city A3 > a friend A4 > monsanto A5 > milky way A6 > out on you B1 > marinera B2 > maybes B3 > self-control B4 > gomez arenal B5 > feeding your dream 	Cuarteto que nace de la voluntad de seguir rockeando con integrantes curtidos en grupos anteriores como Los Tupper (Santander) o The Gain (Madrid). Un proyecto con el propósito y de pasarlo bien y tocar rock directo con destellos de power pop, indie e incluso punk		
	KREMON	MONSTRUACION - INSUBMISIO TOTAL: DEL SAQUEO Y DEL PILLAJE	18.80 €
	KR74		17.11 €
HARDCORE		Release: 1993 / Repress: 2022	LP CAT
<ul style="list-style-type: none"> A1 > nomes A2 > tierra negra A3 > metodos policiales A4 > laberinto de pasiones A5 > no lo quiero ver A6 > los ojos de un niño A7 > hare, hare B1 > escuadrones de la muerte B2 > europa cafe au lait B3 > indian song B4 > no mola B5 > sin control B6 > pan y libertad B7 > txis 	<p style="text-align: center;"> REPRESS </p> Reedicion de este seminal disco de hc-pun hecho en la Barcelona del '92. Originalmente editado por Illa Records en 1993		



LA AGONIA DE VIVIR	BLACK PANDA - VIAJE A LA LONA	19.70 €
LADV170		17.93 €
HARDCORE	Release: 23 - March - 2022	LP ESP

- A1 > lord humungus
- A2 > el manco del espanto
- A3 > viaje a la lona
- A4 > mad mike - the real hombre cobete
- B1 > la ley de murphy
- B2 > mountain lonas
- B3 > embajadores del riki n roll
- B4 > el señor del paramo

It takes too long to come back from our cave under the sea. It took eight long years to build a new machine in which show you how to get the lona from the earth surface with a bunch of crazy lyrics, blazing solos, supercharged D-beat Rock'n Roll and riki power to make you motor-dope junkies fly beyond the atmosphere



MENDEKU DISKAK	CUERO - CABEZABOTA	15.55 €
MENDEKU18		12"
PUNK / OI / HARDCORE	Release: 12 - August - 2020	EH

- A1 > cabezabota
- B1 > metales de vizcaya
- B2 > bakarrik goaz
- B3 > destruir

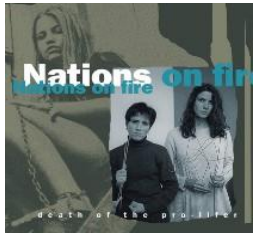
New sonic assault by Bilbao's CUERO, 4 tracks of pure fury soaked in heavyness, darkness embraced, with pounding melodies that mess with your head and makes you want to fistfight concrete buildings, distorted anthems for a marching pack of hopeless kamikazes. For first time they use Basque language in a song and i think it's beautiful. All nicely packed in a 12"



METADONA	DESENTERRADAS - DANZANDO EN EL CAOS	15.70 €
MET31		14.29 €
PUNK	Release: 20 - September - 2021	LP ESP

- A1 > un dia extraño
- A2 > cuando el sol desaparece
- A3 > ciudad prohibida
- A4 > vinculos del mal
- A5 > tumbas
- B1 > esa herida
- B2 > danzando en el caos
- B3 > paralisis del sueño
- B4 > consecuencias
- B5 > la madrugada

Desde Mallorca llega esta banda integrada por mujeres que bucean en el sonido de los 80's mas oscuros...aquellos años en los que al after-punk era una etiqueta y aun no se utilizaba el "post-punk" como nota aclaratoria. Imaginate a Paralisis Permanente resucitados con Ana Curra al frente cantando! Discazo!!



REFUSE	NATIONS ON FIRE - DEATH OF THE PRO LIFER	18.00 €
REFUSE4		16.38 €
HARDCORE	Release: 1995 / Repress: 2019	LP DEU

- A1 > godfather one
- A2 > death of the pro-lifer
- A3 > identity
- A4 > don't tell me
- A5 > about me
- A6 > desert
- A7 > t.v. reality
- A8 > roffel
- A9 > separation
- B1 > about me (live)
- B2 > build me a church (live)
- B3 > ecology (live)
- B4 > need religion *written by Motorhead*
- B5 > don't tell me (live)
- B6 > pot of gold

| RE-STOCK |

Re-release of their farewell album, originally released in 1995 by Genet Records on LP. Classic Straight Edge HC



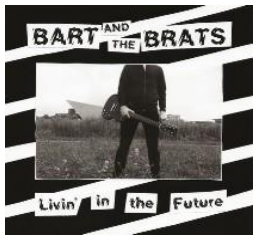
HASSLE BASTARDS

DEMO TAPES	HASSLE BASTARDS - SIK'O'WAR EP	6.20 €
TAPE9		5.64 €
PUNK / TRASH / HARDCORE	Release: 1985 / Repress: 2017	7" GBR

- A1 > no title
- A2 > no title
- A3 > no title
- A4 > no title

| RE-STOCK | Last Copies | One Sided |

Happy 50th Birthday Sik/O/War. Kings of UK Thrash Hassle Bastards were basically Chumbawamba in wind up mode and they sent this four track demo to Ben Sik/O/War from Raising Hell fanzine as he loved thrash. There was only ever one copy made. It's under two minutes on a one sided 7" of short, sharp and raging early 80-s thrash that harks back to the glory days of early 80-s European hardcore. Do you remember the thrash band The Ex and Chumbawamba did together called Antidote. They released one demo One Does Not Sell The Earth Upon Which The People Walk and one 7" Destroy Fascism! / well this is like that but harder, faster and funnier



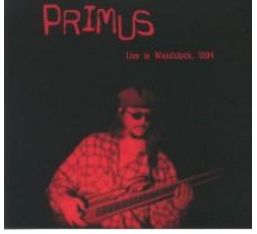

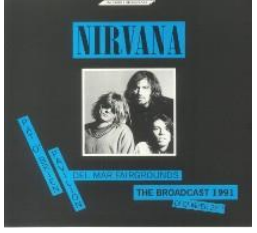



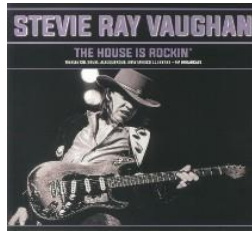
TAKE THE CITY	BART AND THE BRATS - LIVIN' IN THE FUTURE	9.80 €
TTC6		8.92 €
PUNK / ROCK / GARAGE	Release: 29 - October - 2021	7" ESP

- A1 > livin' in the future
- B1 > cheap shots
- B2 > check and mate

| RE-STOCK | 300 copies |

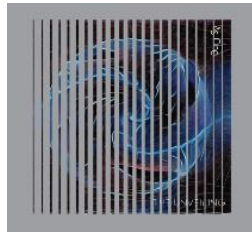
Bart De Vraantijk, member of WILD ZEROS, TEENAGE HEARTS, THE JANITORS, THE PNEUMONIAS, SKEPTICS and more. One man band that plays blasting punk rock songs in the vein of RED DONS, NIGHT BIRDS or M.O.T.O

	VENDETTA	WOE - A SPELL FOR THE DEATH OF MAN	21.35 € 
	VEN123		LP
	METAL / BLACK	<i>Release: 2008 / Repress: 2016</i>	DEU
 RE-STOCK Limited 			
<ul style="list-style-type: none"> A1 > solitude A2 > alone with our failures A3 > longing is all that will remain B1 > condemned as prey B2 > i see no civilization B3 > wake in mourning B4 > memento mori 	<p>Thrusting mightly, like a craggy Nightside Eclipse encrusted in crumbling punk nihilism, this album rarely relents. As the work of a single man, A Spell... is a nearly/obsessive vision of destruction *as well as its ca/thartic wake[, but is devoid of theatrics and posturing. Xos- screams of vitriol fully embrace the human&animal primalism that condemns our very existence, and his command of the riff is as organic as it is supreme. The bally, blackpunk sneer that climaxes @Longing Is All That Will Remain@ again spews nothing but honesty, albeit through mouthfuls of strained sinew and shards of bone. The nonstop venom that volcanoes from the core of @I See No Civilization@ is of unmatched potency, instigating volume cranks and neck fractures with ease. Woe takes the @depressive@ tag that has been glued to State/side blackness for the past few years and turns its head on an axis.. While the deliberate torture of the closing track,@Memento Mori,@ sludges things up *down[, it sounds almost anti/climactic when stacked against the rest of this white/hot tome. A Spell For The Death of Man is easily 2008-s most criminally overlooked album, and is quite simply the most important black metal release in years//not by virtue of perfection, but of relevance. A new dawn is upon us. Adjust accordingly.@ Yourlastrifes</p>		
	RADIO LOOP LOOP	PRIMUS - LIVE IN WOODSTOCK 1994	20.50 € 
	RLL61		LP
	ROCK / HARD / STONER / PSYCHEDELIC / EXPERIM.	<i>Release: 1994 / Repress: 2021</i>	GBR
 RE-STOCK Unofficial Release 			
<ul style="list-style-type: none"> A1 > to defy the laws of tradition A2 > here come the bastards A3 > nature boy B1 > my name is mud B2 > jerry was a racecar driver B3 > the air is getting slippery B4 > harold of the rocks 			
	ROOM ON FIRE	NIRVANA - THE BROADCAST 1991, DECEMBER 28: PAT O'BRIEN PAVILION	21.40 € 
	ROOM127		LP
	ROCK / GRUNGE	<i>Release: 1991 / Repress: 2022</i>	GBR
 REPRESS Unofficial Release 			
<ul style="list-style-type: none"> A1 > intro A2 > drain you A3 > aneurysm A4 > school A5 > floyd the barber A6 > smells like teen spirit A7 > about a girl B1 > polly B2 > silver B3 > breed B4 > come as you are B5 > lithium B6 > territorial pissings 			



- A1 > the house is rockin'
- A2 > tightrope
- A3 > look at little sister
- B1 > texas flood
- B2 > leave my girl alone
- B3 > wall of denial

LOCO MOTION	STEVIE RAY VAUGHAN - THE HOUSE IS ROCKIN': TINGLEY COLISEUM ALBUQUERQUE NEW MEXICO 11/28/1989 FM BROADCAST	20.50 € 18.66 €
EVA12		LP
ROCK / BLUES-ROCK	Release: 1989 / Repress: 2022	EUR
REPRESS Pink Vinyl Unofficial Release		
PINK Vinyl, Tingley Coliseum, Albuquerque, New Mexico 11/28/89 - FM BROADCAST		



- A1 > the unveiling
- A2 > the ladder *Ian O'Brien rmx*
- B1 > absorption spectra *The 7th Plain*
- B2 > descent module

DE:TUNED	AS ONE - THE UNVEILING (IAN O'BRIEN & THE 7th PLAIN RMXS)	15.45 €
ASGDE038		12"
TECHNO / DETROIT / BREAKS	Release: 03 - February - 2023	BEL
180 grams Printed Sleeve		
Kirk Degiorgio is becoming somewhat of a mainstay on the Belgian De:tuned label. Here he returns with 'The Unveiling'. The title track stands out with a classical synth progression and beautiful harmonies, resulting in an uplifting Detroit fused techno cut. 'Descent Module' takes you on a driving acidic trip and has all the characteristics of a hypnotic floater for the after-hours. On the flip you'll find two exclusive remixes from Kirk's 'Communion' album on De:tuned. Ian o'Brien showcases his vast musical talent and opens up his soul with a warm and lengthy retake of 'The Ladder'. Luke Slater debuts strongly on De:tuned and provides a rare The 7th Plain remix of 'Absorption Spectra'. Luke's take is a sentimental and lush ambient techno interpretation where its unique sound oscillates between a melancholic state of nostalgia and modern escapism. Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. A separate digital release will also be available at the usual digital shops. Stay tuned!		



- A1 > the unveiling
- A2 > the ladder *Ian O'Brien rmx*
- B1 > absorption spectra *The 7th Plain*
- B2 > descent module

DE:TUNED	AS ONE - THE UNVEILING (IAN O'BRIEN & THE 7th PLAIN RMXS)	16.25 €
ASGDE038LTD		12"
TECHNO / DETROIT / BREAKS	Release: 03 - February - 2023	BEL
180 grams Blue Marbled Vinyl Printed Sleeve		
Kirk Degiorgio is becoming somewhat of a mainstay on the Belgian De:tuned label. Here he returns with 'The Unveiling'. The title track stands out with a classical synth progression and beautiful harmonies, resulting in an uplifting Detroit fused techno cut. 'Descent Module' takes you on a driving acidic trip and has all the characteristics of a hypnotic floater for the after-hours. On the flip you'll find two exclusive remixes from Kirk's 'Communion' album on De:tuned. Ian o'Brien showcases his vast musical talent and opens up his soul with a warm and lengthy retake of 'The Ladder'. Luke Slater debuts strongly on De:tuned and provides a rare The 7th Plain remix of 'Absorption Spectra'. Luke's take is a sentimental and lush ambient techno interpretation where its unique sound oscillates between a melancholic state of nostalgia and modern escapism. Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. A separate digital release will also be available at the usual digital shops. Stay tuned!		



- A1 > the deal
- A2 > the deal *Mark Broom rmx*
- B1 > the deal *Gene Richards Jr rmx*
- B2 > blast

END OF DAYZ	PUSHMANN - THE DEAL (MARK BROOM & GENE RICHARDS JR RMXS)	13.75 €
DAYZ013		12"
TECHNO	Release: 03 - February - 2023	CAT
After a pandemic hiatus, End Of Dayz has recently returned first with a digital release from an industry newcomer Adam Strange last September and now with a veteran like Pushmann who has been releasing music on labels like Axis, Symbolism, Hardgroove, Be As One or Matterwave where he released his first double LP last summer. The vinyl and digital release "The Deal" comes with remixes from a big name like Gene Richards Jr and an extra big name like the British living legend Mark Broom. A faster than usual release at End Of Dayz that will delight even the hardest DJs		



TRAM PLANET	ANY ACT - VIEBI PO BRATSKI (CARDOPUSHER RMX)	13.75 €
TP019		12"
TECHNO / RAVE	Release: 03 - February - 2023	USA
Stickered Sleeve		

- A1 > gypsy man
- A2 > nahuy
- B1 > amo delphino
- B2 > mabe
- B3 > amo delphino *Cardopusher rmx*

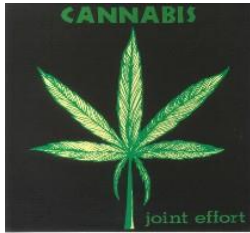
The punk anarchists Any Act return to Tram Planet with a 5-track slaughter, Viebe Po Bratski. Picking up from where they left off with their previous release, Ne Boyat'sya, they draw from the sweatiest corners of the club to deliver an electro EBM beat down. The opening heater 'Gypsy Man' brings other-worldly sounds to a punishing electro breaks hybrid. In case you weren't awake, 'Nahuy' summons the distorted depths of screaming vocals and sub splitting kicks for a wake up call. 'Amo Delphino' raises the stakes with whispering samples and crunching rhythms while the rave punk anthem of 'Mabe' rattles the rafters of the club. The closing 'Amo Delphino' remix by Cardopusher combines the hardest elements of the EP with a KO finish with this EBM killer that can only be pulled off by a producer of this caliber



MEAN DISPOSITION	GREG PREVOST "STACKHOUSE" - VINTAGE VIOLENCE: BARBARIC, CRUDE & PRIMITIVE 1975/1979	20.50 €
MDLP6		18.66 € LP
ROCK / ROCK&ROLL / GARAGE	Release: 16 - December - 2022	CAT
Compilation		

- A1 > just like john cage blues (excerpt) *Mr. Electro & The Void*
- A2 > rejects of society *Mr. Electro & The Psychedelic Lampshade*
- A3 > put me to death *Mr. Electro & The Psychedelic Lampshade*
- A4 > rejected at the high school dance (crude guitar demo)
- A5 > Isd *Mr. Electro & The Psychedelic Burnouts*
- A6 > big boss man *Mr. Electro & The Psychedelic Burnouts*
- A7 > i want you *Mr. Electro & The Psychedelic Burnouts*
- B1 > hey mister *Distorted Levels*
- B2 > red swirls *Distorted Levels*
- B3 > psycho '78 *The Cutdowns*
- B4 > route 66 *The Cutdowns*
- B5 > fortune teller *The Chesterfield Kings*
- B6 > psycho '79 *The Chesterfield Kings*
- B7 > don't need your lovin' *The Chesterfield Kings*

VINTAGE VIOLENCE: BARBARIC, CRUDE & PRIMITIVE 1975-1979 "Vintage Violence: Barbaric, Crude & Primitive 1975-1979" is a selection of material Greg Prevost recorded with his past bands before forming the Chesterfield Kings. All demos, all previously unreleased, plus the Distorted Levels 7", as well as four tracks (five on the CD format) recorded by early Chesterfield Kings line-ups from 1978-79



SURVIVAL RESEARCH	CANNABIS - JOINT EFFORT	20.50 €
SVVRCH66		18.66 € LP
ROCK / PSYCHEDELIC	Release: 1972 / Repress: 2022	AUS
REPRESS		

- A1 > take it easy
- A2 > see you in the morning
- A3 > sleeping bridge
- A4 > i can't roll
- A5 > you don't get a ride for free
- B1 > goin' back
- B2 > once again
- B3 > wendor
- B4 > smiles
- B5 > the only rock 'n stock

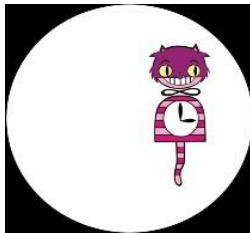
Rhode Island rock band Cannabis are another of those fabled groups that were gone in the blink of an eye. With only an album and a single to their name, issued on the short-lived Amphion Seahorse label, the band's particular brand of harmonic psychedelia and keyboard-driven rock deserved a wider audience, as attested by the high prices afforded original copies of this excellent LP. They're at their best on songs like "See You In The Morning" and "Sleeping Bride," both of which display a strong late-period Beatles influence. Another lost gem that is ripe for rediscovery, of interest to all fans of melodic, early 60s psych rock



FOKUZ	THE VANGUARD PROJECT - ADORATION EP	14.25 €
FOKUZ119		12"
D'N'B	Release: 03 - February - 2023	NLD
Red Marbled Vinyl Label Sleeve		
A1 > adoration		
A2 > isolation station		
B1 > just the ticket		
B2 > sticky		



PLANET RHYTHM UK BLACK	KLINT - 71 MILES EP	13.75 €
PRRUKBLK078		12"
TECHNO	Release: 03 - February - 2023	GBR
Label Sleeve		
A1 > dust		
A2 > your fault		
B1 > organic rewind		
B2 > carbone		



3AM ETERNAL	ARTIFICIAL RED - MYSTICS (feat. MELOGRANO)	13.25 €
3AM04RP		12"
D'N'B / JUNGLE	Release: 03 - February - 2023	NLD
REPRESS		
A1 > mystics	2023 repress - After his amazing EP on Omerta Records, Bristol based Artificial Red delivers 3 tracks for 3AM Eternal 04. Side A "Mystics" brings the vibes right away! Ambient soundscapes mixed with Hardcore amens and deep subs. Energetic yet meditative B1 "Imy From The Fruit Farm" goes even deeper. Lush ambient pulling you in over subtle breaks, flowing atmospheric jungle. B2 "Dagnet" is another full on amen choppage tune but with subtle guitar licks and wavy atmospheric	
B1 > imy from the fruit farm		
B2 > dragnet "feat. Melograno"		



PRSPCT	R ZAC - TRAILER TRAX	29.65 €
PRSPCT271RP		2LP
GABBA / FREETEK	Release: 03 - February - 2023	NLD
REPRESS Printed Sleeve + Download Code		
A1 > network 23	2023 repress - When Spiral Tribe congregated in Berlin in the Winter of 1993, they found themselves squatting a series of trailers at Potsdamer Platz. In one of these trailers R-Zac was born. Musically the duo were transitioning from UK breakbeat techno as "The Spiral Tribe Liveset" into what would become R-Zac's signature hard psychedelic sound. This double LP marks the beginning of that journey	
A2 > dance to the lieder		
B1 > 23 hr 23 mins		
B2 > boom shanka		
C1 > never too much		
C2 > boom shiva		
D1 > nazi europe fuck off		
D2 > horus		

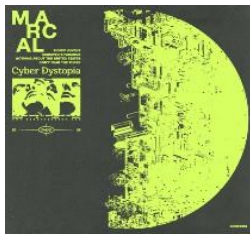


- A1 > passport control
- A2 > terminal ema
- B1 > empty seat calculations
- B2 > lounge
- B3 > m1
- C1 > disinformation desk
- C2 > delay 9
- D1 > sleep deprivation 2
- D2 > he knows
- D3 > future delay thinking
- E1 > sleep deprivation 1
- E2 > wait behind this line
- F1 > business cark park 9
- F2 > strip light hate

DUST SCIENCE	THE BLACK DOG - MUSIC FOR REAL AIRPORTS	45.95 €
DUSTV110		3LP
AMBIENT / DARK / EXPERIM.	Release: 30 - January - 2023	GBR

| REPRESS |

Music for Real Airports is a series of exciting live art events and installations in art galleries/spaces that are artistic response to the reality of occupying the semi-public space of an airport, and a contemporary reply to Brian Eno's work from the 70s. Produced by musicians and artists with an international reputation - the Black Dog and Human - the project will portray airports as they really are, rather than idealised utopian vision of what they should be. Combining performances of electronic music and live-mixed animation and digital video projected on multiple screens, Music for Release Airports will be a unique, immersive experience that will draw in new audiences to art galleries



- A1 > bionic jungle
- A2 > moravec's paradox
- B1 > nothing about the united states
- B2 > don't fear the three

ENEMY	MARCAL - CYBER DYSTOPIA	12.90 €
ENEMY039		11.74 €
TECHNO	Release: 27 - January - 2023	12" DEU

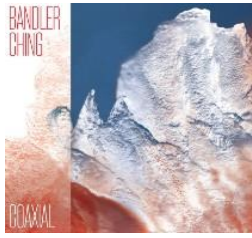
Marcal is back for round two on Dustin Zahn's Enemy Records with "Cyber Dystopia." Marcal's trademark grooves and clever vocal processing make this one of his most exciting and hypnotic records yet. It's pure class...there isn't much else to say! BUT we have to try anyway... "Cyber Dystopia" starts off with Bionic Jungle, a trippy peak time roller sprinkled with uh, lifeforms or something? We haven't been able to identify them, which is just proof that Marcal is living on another planet we haven't been to yet. We're standing by for the invite. Moravex's Paradox picks up where Bionic Jungle left off...chugging along in his signature style. It's loopy. It's tooly...but still heavy on the grooves, making it a perfect fit in deep and peak time sets alike. Nothing About the United States hits a little harder and darker. Dissonant drones and catchy sound design take over, flipping the switch from "party" to "punish." For fans of his recent track on Enemy, "Never Wrote This." Don't Fear the Three is a classic Marcal percussive workout in heads-down mode. It's as equally powerful as every other track on the record



- A1 > sidetone
- A2 > agovox
- B1 > intercom
- B2 > on hook

ORBE	ORBE - SIDETONE	13.75 €
ORBE012		12"
TECHNO	Release: 03 - February - 2023	ESP

(Early support from James Ruskin, Cio D'Or, Krtz, & Ben Sims) Constantly searching, not wishing an end, prefer a surprise, not everything planned, so you will always be in the new age of earth



SDBAN ULTRA	BANDLER CHING - COAXIAL (feat. VIEZE MEISJE)	26.95 €
SDBANULP30		LP
JAZZ / TRAP / BREAKS	Release: 27 - January - 2023	BEL
Printed Inner Sleeve		

A1 > you call it
A2 > awpril
A3 > dag na naamdag
A4 > roodgroen *feat. Vieze Meisje*
B1 > smooch
B2 > rave fever
B3 > delice
B4 > you have got me
B5 > kitsune

Hailing from Brussels, Bandler Ching is a creation of musical ideas from composer and saxophonist Ambroos De Schepper (Kosmo Sound, Azmari and Mos Ensemble). Flawlessly blending contemporary jazz, electronics, trap, hip-hop and global beats, the sound is based around the freedom of expression and improvisation and performed with astounding conviction. With the help of Alan Van Rompuy (Azertyklavierwerke), Federico Pecoraro (ECHT!) and Olivier Penu (Kel Assouf), the four idiosyncratic artists come together to express their musical identity to dazzling effect. After a period of exploration, the quartet are set to release their debut album 'Coaxial' on the 27th January, via the groove-obsessed Sdban Ultra label. A hypnotic trip through each band members' musical fantasies, the band have their roots in jazz. "We start from Jazz and we give it our own attitude with improvisation and a lot of freedom and eventually mix it with influences such as electronics, beats, hip-hop etc.," says De Schepper. From the free-spirited beauty of 'You Call It' and pulsating, loose beats of 'Awpril' to the luminous 'Dag na Naamdag' inspired by warm winter memories and wild summer dreams, De Schepper gives the sax a new place in its musical sphere. The album title refers to the band members' various musical influences that coalesce around one artistic centre. That centre is 'Coaxial' - a distinct sound with a clear identity, yet versatile and difficult to categorise. Elsewhere, the bass-heavy 'RoodGroen' features Vieze Meisje (performer Maya Mertens) while the sonic mayhem of 'Smooch' mutates without border - mischievous, dynamic and unpredictable at the same time. 'Rave Fever' is rich cataclysm of sound and rhythm while the intriguing 'You Have Got Me' and album closer 'Kitsune' showcase the magnetic soundings of Bandler Ching.



BIPOLAR STATE	BIPOLAR STATE - EMOTIONAL URGENCY (JAMES RUSKIN RMX)	12.35 €
BSR-004		12"
TECHNO	Release: 03 - February - 2023	ITA

A1 > emotional urgency
A2 > mineral evolution
B1 > mineral evolution "James Ruskin rmx"
B2 > steep climb

Fourth release of Bipolar State on BSR, with James Ruskin Remix



MONNOM BLACK	VARIOUS ARTISTS - THE WORLD OF MONNOM BLACK II (FRACTIONS, DIMI, HADONE, TELLURIAN, DAX J, VTSS, LDS, BURIED SECRETS, UVB, ZANIAS, AAHAN feat. THE DAG, VLADIMIR DUBYSHKIN, KNARZ & HIVE)	40.55 €
MONNOM020RP		3LP
EBM / TECHNO / HARD / INDUSTRIAL	Release: 03 - February - 2023	GBR
REPRESS Printed Slipcase + Inserts + Download Code		

A1 > zero ground "Fractions"
A2 > drive me up "DIMI"
B1 > hope reminds me of her "Hadone"
B2 > big bad city (mix) "Dax J rmx"
C1 > atlantida "VTSS"
C2 > algorithmic reality "LDS"
D1 > distant voices "Buried Secrets"
D2 > god knows you're a cunt "UVB"
D3 > holocene "Zanias"
E1 > zephyr "Dax J"
E2 > venting "Aahan feat. The Dag"
F1 > lorry "Vladimir Dubyshkin"
F2 > kind der nacht "Knarz"
F3 > devious methods "Hive"

2023 repress - To celebrate its landmark 20th release, Monnom Black invites you to enter The World of Monnom Black II - a return trip to techno's most uncompromising landscape. The triple vinyl release features 14 hand-picked contributions from the label's trusted collaborators alongside cutting-edge artists new to the roster; making this compilation one of the label's most varied and innovative collections yet. On The World of Monnom Black II, new artists including VTSS, DIMI (AnD), Vladimir Dubyshkin, Hadone, Fractions, LDS, Aahan and Buried Secrets all throw down tracks which fuse tight machine rhythms with intricate detail. There's also a return for many established label favourites such as UVB, Dax J, Zanias and Thomas P. Heckmann as Knarz. To round out the compilation there's a re-release of the timeless 1998 hip hop cut, "Devious Methods", from legendary drum and bass producer, Hive, and Tellurian's hardcore classic, "Big Bad City", gets a new mix from Dax J. This release further confirms Monnom Black's reputation for representing raw analogue music and cements the label's place as the home of some of the roughest and classiest contemporary sounds in techno. Welcome to the world of Monnom Black.



MORD	NORBAK - LIBERDADE EP	13.75 €
MORD077RP		12"
TECHNO	Release: 03 - February - 2023	NLD
REPRESS Generic Sleeve		
A1 > there are only victims left	2023 generic sleeve repress - Fragments of our mighty voice, our blood is like tears. Above us shook the stary sky. Desolate are the hours into which we are rising	
A2 > liberdade		
B1 > his faith will be our defeat		
B2 > anomalisa		













VISION	NOISIA - INCESSANT EP (with MEJUS & HYBRIS)	27.25 €
VSN020R		2LP
D'NB	Release: 03 - February - 2023	NLD
REPRESS Printed Sleeve + Download Code		
A1 > incessant	2023 repress - Noisia continues to celebrate ten years of Vision Recordings with the release of their brand new 'Incessant' EP on April 20th. The EP features 4 new drum & bass tracks, 2 of which are collaborations with good friends Mefjus and Hybris. Artwork designed by Nik Roos (Noisia)	
B1 > clusterfunk "Noisia & Mefjus & Hybris"		
C1 > reptilians "Noisia & Mefjus & Hybris"		
D1 > banshee		



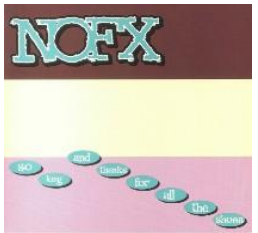


30D EXOPLANETS	UNIVAC - MAGNETFUNK EP	17.60 €
30DEXO-015		16.02 €
ELECTRO	Release: 30 - January - 2023	12"
RE-STOCK		
A1 > segunda creacion	Spanish producer Univac returns to 30D Records with his second outing on the leading Spanish techno imprint. This time he appears on the ExoPlanets sub, the more futuristic branch of the label. Univac follows this vision and delivers four excellent cuts of forward thinking electro on his MagnetFunk EP. It's an exciting pack reaching high energy levels from dark and dooming vocal chopped new-wave to razor sharp elektroid jams. An excellent collection of spacious and punchy electro goodness	
A2 > delta resonance		
B1 > magnet funk		
B2 > sample this		



SNORKEL	OLEFONKEN - UBUNTU TUTU	15.90 €
SNRKLO08		14.47 €
HOUSE / DOWNTempo	Release: 10 - December - 2020	12"
RE-STOCK		
A1 > ubuntu tutu	Almost 8 years on from its original release, Ubuntu Tutu and Molepolole (aka Sun City) realizes a destiny conceived on dance floors, with Olefonken updating these tracks for his Snorkel imprint. Finally finding its rightful place on the 12 format; "In the way I would have wanted it back in the day, if I had the experience and means to do so back in 2012." Across two tracks, impatient rhythms and repetitive forms look out from the metropolis towards the savannah where organic progressions and dry percussion take the lead, imprinting a romantic memory of a primal intuition in the shadow of a setting sun	
B1 > sun city		

	CRITICAL MUSIC	EN:VY - NEO EP	18.25 € 
	CRIT198		12"
	D'NB	Release: 03 - February - 2023	GBR
	Purple Vinyl Printed Sleeve + Download Code		
<ul style="list-style-type: none"> A1 > neo A2 > ufo B1 > you B2 > beautiful dreamer B3 > it's her 			
	KEY VINYL	KAISER - KONSEQUENTZ	12.90 € 
	KEY028RP		11.74 € 
	TECHNO	Release: 20 - January - 2023	DEU
	REPRESS Vinyl Only		
<ul style="list-style-type: none"> A1 > patience B1 > balance B2 > composure 	2023 repress - The prolific Italian artist Kaiser presents 3 tracks produced only for being published on KEY Vinyl. Functional and solid release as always but with a different touch		
	KEY VINYL	RKEAT - KREDU KRUZ (feat. SALBANY)	12.90 € 
	KEY029RP		11.74 € 
	TECHNO	Release: 20 - January - 2023	DEU
	REPRESS Vinyl Only		
<ul style="list-style-type: none"> A1 > can't let it go A2 > ry B1 > gladi B2 > v1.2 *feat. Salbany* 	2023 repress - First solo vinyl release for the Portuguese artist Rkeat (incl. one track w/ Salbany). The definition "Lethal, fresh and groovy" says everything!		
	RASTA VIBEZ	UNKNOWN ARTISTS - BABYLON EP	14.25 € 
	RASTA014VRP		12"
	D'NB / JUNGLE / RAGGA	Release: 03 - February - 2023	NLD
	REPRESS Orange Marbled Vinyl HandStamped Sleeve		
<ul style="list-style-type: none"> A1 > jah is coming B1 > babylon fall 	2023 repress - Evergreen alert!		

	<p>AFTERTECH</p>	<p>VARIOUS ARTISTS - CAELESTIS (STIL and BENSE, BOSS AXIS, THOM RICH, DA BEAT and KAMILO SANCLEMENTE, CLAWZ SG & ARJUNA SCHIKS)</p>	<p>16.25 €</p>
<p>AR075</p>	<p>Release: 2023 (coming soon)</p>		<p>12"</p>
<p>TECHNO</p>	<p>Printed Sleeve</p>		<p>NLD</p>
<p>A1 > damokles "Stil & Bense"</p> <p>A2 > bright palace "Boss Axis"</p> <p>A3 > rhema "Thom Rich"</p> <p>B1 > hypnotizing "Da Beat & Kamilo Sanclemente"</p> <p>B2 > dusk to dawn "Clawz SG"</p> <p>B3 > solo mi "Arjuna Schiks"</p>	<p>Aftertech Records seventy-fifth release "Second Vinyl Release". We found so much joy in releasing our beloved music and artists on vinyl that we have decided to do it again! This time through this wonderful compilation with all the greats in the melodic techno scene: Arjuna Schiks, Boss Axis, Clawz SG, Da Beat, Kamilo Sanclemente, Stil & Bense and Thom Rich. A compilation of 6 magnificent tracks which will also be released on Vinyl! Stil and Bense - Damokles We start this compilation off with the great duo Stil & Bense. Its a powerful track in which they manage to combine melodies, a strong drive and a mix between techno and break-beat. A wonderful creation by Stil & Bense and one heck of a journey! Boss Axis - Bright Palace Another classic Boss Axis song! Their tight and effective grooves are working wonders with a deep bassline and some mesmerizing chord progressions on top. A must hear for in the club!. Thom Rich - Rhema: Thom Rich manages to create a wonderful heavenly atmosphere in Rhema. The organic beats and soft airy pads together with those lovely vocal shots make you feel like you are drifting on clouds. Halfway there is even a little melodic surprise for you! Da Beat and Kamilo Sanclemente - Hypnotizing: Hypnotizing is the more progressive track of the compilation. Very much club oriented, this is one that will make everyone move their feet for sure! While at the same time you'll get lost in their captivating synth-work and piano play. Clawz SG - Dusk to Dawn: Clawz SG is the master of dark and deep melodic techno. Also in Dusk to Dawn he delivers. Eerie synths float around creating an ominous atmosphere, strengthened by a deep buzzing bassline. A real masterpiece! Arjuna Schiks - Solo Mi: Arjuna has a very light and sweet style which he shows in Solo Mi as well. A typical track which just puts a smile on your face. His lovely innocent melodies work in perfect symbiosis with a subtle yet captivating beat. Wonderfully done by Arjuna Schiks!</p>		
	<p>NEOACID</p>	<p>VARIOUS ARTISTS - NEOACID # 2 (JACIDOREX, SPARKS, JKS & SHMIRLAP)</p>	<p>13.75 €</p>
<p>NEOACID02RP</p>	<p>Release: 27 - January - 2023</p>		<p>12"</p>
<p>TECHNO / ACID / TRIBAL / FREETEKNO</p>	<p>REPRESS White Vinyl </p>		<p>BEL</p>
<p>A1 > descent inner "Jacidorex"</p> <p>A2 > hypnova "Jacidorex & Sparks"</p> <p>B1 > emergence "JKS"</p> <p>B2 > la bite "Jacidorex & Shmirlap"</p>	<p>2023 repress - Dancefloor killer... once again Neoacid did it right! Must have!</p>		
	<p>EPITAPH</p>	<p>NOFX - SO LONG AND THANKS FOR ALL THE SHOES</p>	<p>27.45 €</p>
<p>EPIT265186</p>	<p>Release: 1997 / Repress: 2022</p>		<p>LP</p>
<p>PUNK / HARDCORE</p>	<p>REPRESS Brown Vinyl </p>		<p>USA</p>
<p>A1 > it's my job to keep punk rock elite</p> <p>A2 > kids of the k-hole</p> <p>A3 > murder the government</p> <p>A4 > monosyllabic girl</p> <p>A5 > 180 degrees</p> <p>A6 > all his suits are torn</p> <p>A7 > all outta angst</p> <p>A8 > i'm telling tim</p> <p>A9 > champs elysées</p> <p>B1 > dad's bad news</p> <p>B2 > kill rock stars</p> <p>B3 > eat the meek</p> <p>B4 > the desperation's gone</p> <p>B5 > flossing a dead horse</p> <p>B6 > quart in session</p> <p>B7 > falling in love</p>			



FALLOUT (JUNGLE)	URBAN DOGS - URBAN DOGS	27.25 €
FALLP60		2LP
PUNK	Release: 1983 / Repress: 2018	GBR

RE-STOCK | 35th Anniversary Edition |

ZIP > 22 tracks

- A1 > new barbarians
- A2 > limo life
- A3 > new baptism
- A4 > i need a slave
- A5 > dragnet
- A6 > war babies
- B1 > human race
- B2 > i wanna be your dog
- B3 > sex kick
- B4 > be friends
- B5 > a bridge too far
- B6 > human being
- C1 > speed kills
- C2 > cocaine
- C3 > warhead (live at the fulham greyhound)
- C4 > new barbarians (live)
- C5 > wanna word (live)
- C6 > i wanna be your dog (live)
- D1 > warhead (live)
- D2 > the word (live)
- D3 > limo life (live)
- D4 > troops of tomorrow (live)

Urban Dogs is the 1983 punk rock collaboration between UK Subs' CHARLIE HARPER and The Vibrators' KNOX, together with the Subs' Alvin Gibbs plus Matthew Best. The bonus album comprises a previously unreleased live gig alongside 3 7" b-sides. This is the first time on vinyl since the original release. Now in a gatefold sleeve with the original artwork, a photo-collage by Knox in tribute to the Stones- Exile on Main Street cover

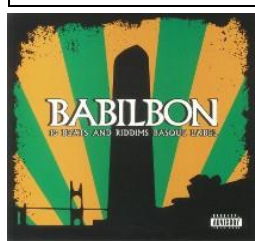


RADIATION REISSUES	AERIAL FX - WATCHING THE DANCE	21.40 €
RRS182		19.47 €
ROCK / NEW-WAVE / SYNTH-POP / POST-PUNK	Release: 1982 / Repress: 2022	LP ITA

REPRESS |

- A1 > out of the window
- A2 > who is down there
- A3 > hold me
- A4 > 5.15
- A5 > instant feeling
- B1 > servitors
- B2 > accident
- B3 > where is tomorrow

Moody Oxford post-punk quintet Exit 13 became Aerial FX at the dawning of the 1980s, the promise of their minimal sound, with its prominent synthesizers, yielding a publishing deal with Island Records and an early single released by the label. Debut album Watching The Dance has shades of dark synth pop and Goth, with future Radiohead manager&producer Chris Hufford firmly in the spotlight throughout. The influence of acts like Van Der Graaf Generator, Modern Eon and others lurk beneath this hidden Cold Wave gem



SILVER BULLETS	BABILBON - BABILBON: 10 BEATS AND RIDDIMS BASQUE LABEL	18.80 €
SB8		17.11 €
REGGAE / DANCEHALL	Release: 31 - October - 2022	LP EH

- A1 > mano vs mente
- A2 > arazoak dantzatzen
- A3 > nor gara
- A4 > caminando estilo kinki
- A5 > my favourite song
- B1 > renace desde dentro
- B2 > gure alegriya
- B3 > turista jauna
- B4 > maitasune jaso ta emon
- B5 > vamosh pal norte

BABILBON is the fusion between Babylon and Bilbo. A collective of musicians with experience in other bands from Bilbao with the idea of bringing a modern twist to the old Jamaican rhythms, fusing them with dancehall and hip-hop rhythms without any pretension of sounding purist, and also lending the microphone to 10 artists from Bilbo and "surroundings": Bite Akatz, Suprah, Mad Muasel, Xatiro, Belardi Rockers, Gatom, Ras Reguilón & Daka, Fundación de Raperos Alfipicos de Cádiz, Inés Pardo and Priteo

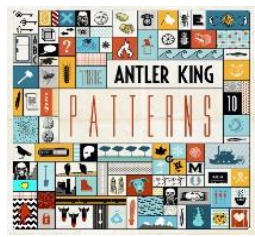
	<p>AFFIN LTD</p>	<p>BVDUB - DECADES ON DIVIDED STARS</p>	<p>28.75 €</p> 
	<p>AFFINLP04LTD</p>		<p>2LP</p>
	<p>AMBIENT</p>	<p>Release: 05 - August - 2022</p>	<p>DEU</p>
<p>A1 > invisible emperors B1 > colors unknown to you C1 > twelve years apart D1 > decades on divided stars</p>	<p>On "Decades On Divided Stars" Brock Van Wey, aka bvdub, presents his first album on Affin, each of its tracks spanning his trademark Odyssean length, with a sonic and emotional density second to none. You are lost... losing your sense of time... of self. Yet finding your inner existence in its inwardly-folding galaxies. Your thoughts and emotions revolve, as planets caught in gravitational pull, before you suddenly awake, as if from a dream, unaware of how much time has passed. Only the stars will tell...</p>		
	<p>LATE NIGHT TALES</p>	<p>VARIOUS ARTISTS - LATE NIGHT TALES presents AFTER DARK: NIGHTSHIFT (TYPESUN, THE GINO FONTAINE, SALSOU INVENTION, GENERAL LEE, DAY OUTSIDE, MUGWUMP, HUBBABUBBAKLUBB, CROWDPLEASER and ST. PLOMB feat. EMILE NANA, THE GRID and ROBERT FRIPP, DANIELE PATUCCHI, MANG DYNASTY, DETACHMENTS & FERNANDO)</p>	<p>27.90 €</p>  <p>25.39 €</p>
	<p>ALNLP36</p>		<p>2LP</p>
	<p>HOUSE / DEEP-HOUSE / DISCO / LEFTFIELD</p>	<p>Release: 23 - June - 2014</p>	<p>GBR</p>
<p> RE-STOCK Last Copies + Download Code </p>			
<p>A1 > last home (original mix) *Typesun* A2 > revnorenv *The Gino Fontaine* A3 > soul machine *Salsoul Invention* A4 > magic *General Lee* B1 > faraway sensation *Day Outside* B2 > boutade (miseridub) *Mugwump* C1 > mopedbart *Hubbabubbaklubb* C2 > not yet not yet *Crowdpleaser & St. Plomb feat. Emile Nana* C3 > a cabala sky *The Grid & Robert Fripp* D1 > people come in *Daniele Patucchi* D2 > after dark (dub) *Mang Dynasty* D3 > the flowers that fell *Detachments (Fernando rmx)*</p>	<p>Late night tales welcomes back the cutt figure and ultimate musical connoisseur, bill brewster to compile his second episode of the curated compilation series 'After Dark'. An obscure and timeless DJ-led journey which begins somewhere out in the near ocean, the waves are rolling and lolling gently into the shore, while a full moon shines on the surface. It's only faint, but somewhere nearby is the sound of bass, pulsing slowly, almost in time to the waves. Welcome back to 'After Dark: Nightshift'. Once again Bill Brewster comes armed with a sensitivity and sense of occasion that few other DJs possess. Delivering another batch of slow cooked musical stews, making sure the tempo stays nice and steady and the emphasis is on funk, soul, grits and corn fried chicken, Brewster has done so much digging, Late Night Tales had to hire a forklift truck and tractor. Among the unreleased nuggets, there's the Fernando mix of The Detachments; inordinate excitement about Gino Fontaine, a tune spotted a year ago but has languished in Andy Meecham's Stafford catacombs ever since. Also unearthed are some hitherto secret recordings between Robert Fripp and The Grid, and there are also some proper club faves here, too, like the daft but brilliant 'Mopedbart' by Hubbabubbaklubb and the luminous 'Boutade' by Mugwump, as well as killer oldies like Salsoul Invention and General Lee. BACKGROUND: Late Night Tales invites the world's best artists to delve deep into their music collections to create the ultimate "late night" selection. The series features expertly curated mixes by MGMT, Friendly Fires, The Flaming Lips, Metronomy, Groove Armada, The Cinematic Orchestra, Four Tet, Belle & Sebastian, Jamiroquai, Midlake, Arctic Monkeys and many more to artists. Afterdark is its quirky and mischievous sibling, born in 2013 with a critically-acclaimed debut spearred by Bill Brewster, its a timeless journey into the history of the dancefloor. Originally a chef, a football pundit (co-editor of fanzine When Saturday Comes) and record collector, Bill began DJing in in the late 80s, but he cut his teeth playing Low Life warehouse parties in Harlem and the East Village and anyone hearing Bill today can see how these New York 'roots' shine through. For eclecticism, surprises, amazing unique music and sheer long-haul dedication to the dance-floor; Bill's your man. So, put your glad rags on, the glittery boots with the worrying heels, and some sparkly make-up. Girls, you can wear what you like. Hold on to the rails, it's going to be a bumpy ride. The moon's sinking fast, we better get a move on. After Dark, here we come</p>		
	<p>FXHE</p>	<p>OMAR S - 001</p>	<p>12.70 €</p>  <p>11.56 €</p>
	<p>AOS2475</p>		<p>12"</p>
	<p>TECHNO / DEEP-HOUSE / DETROIT</p>	<p>Release: 2004</p>	<p>USA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > poor food A2 > bitch B1 > motion B2 > 200001</p>			



CLASSIC	HONEY DIJON - XTRA EP (with TIM K; feat. JOI CARDWELL, JASON WALKER, CAKES DA KILLA & SAM SPARRO; MAURICE FULTON, ASHLEY BEEDLE, DERRICK CARTER & HORSE MEAT DISCO RMXS)	12.70 € 11.56 €
CMC280		12"
HOUSE / NU-DISCO	Release: 08 - June - 2018	GBR
RE-STOCK Last Copies		

- A1 > state of confusion *feat. Joi Cardwell (The Maurice Fulton rmx)*
- A2 > burn (vocal mix) *Honey Dijon & Tim K feat. Jason Walker (Ashley Beedle rmx)*
- B1 > catch the beat (catcher extended vocal) *feat. Cakes Da Killa (Derricks Black rmx)*
- B2 > look ahead (extended vauhall version) *Honey Dijon & Tim K feat. Sam Sparro (Horse Meat Disco rmx)*

Ahead of the release of Honey Dijon's upcoming remix album 'Xtra', Maurice Fulton, Ashley Beedle, Derrick Carter and Horse Meat Disco step up to remix records from Honey's debut full-length work 'The Best Of Both Worlds'. On the A-side is Honey Dijon featuring Joi Cardwell 'State of Confusion', Maurice Fulton giving it a New Jersey-esque lilt and allowing Joi's voice to resonate. Next up Ashley Beedle ups the tempo and the energy on his mix of 'Burn', Honey's collaboration with Tim K featuring Jason Walker. Derrick Carter cranks the pressure on 'Catch The Beat', crunching out the bassline for an extended industrial backdrop to Cakes da Killa's rap vocals. In stark contrast, the final B-side is a Horse Meat Disco mix of Honey and Tim K's cover of Aquarian Dream, 'Look Ahead' featuring the voice of Sam Sparro. With all the warmth of a sunny afternoon in the city, the London collective funk the cover all the way up, adding horn blasts for more of a house strut. Giving a glimpse of what's to come from the full-length 'Xtra', this is the ultimate vinyl fix from Honey and friends to tide you over



SEL/SYNC	THE ANTLER KING - PATTERNS	20.70 € 18.84 €
CTC-2990711		LP
POP / ROCK / ALTERNATIVE	Release: 2013 / Repress: 2022	BEL
REPRESS		

- A1 > patterns
- A2 > gold red circles
- A3 > chain of memory lane
- A4 > it ain't mine
- A5 > little shakers & wooden blocks
- B1 > 14:48
- B2 > never come back
- B3 > moonbeans
- B4 > warriors

Originally released in 2013











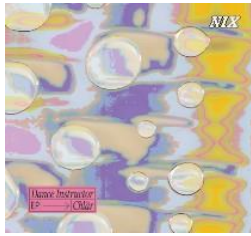

CURLE	FRANK MARTINIQ - GOLDEN DUSK (with AERA)	9.40 € 8.55 €
CURLE030		12"
TECHNO / TECH-DUB	Release: 01 - November - 2010	BEL
RE-STOCK Last Copies Golden Vinyl		

- A1 > golden dusk
- B1 > golden dawn *Frank Martiniq & Aera*

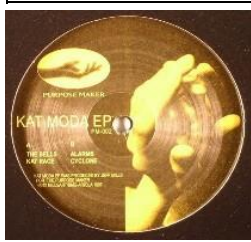

Frank Martiniq is someone we've been keeping an eye on since his Adriano release in 2002. More recently we had been enjoying his record on Stroboscopic Artefacts, the label from our good friend Lucy. We were more than pleasantly surprised when he sent us a demo featuring these two killer tracks. Without a doubt Golden Dusk is the best track we've heard so far this year. A very rare combination of deep techno and dancefloor hysteria. The B-side Golden Dawn got recorded during a jam session Frank held with his buddy Aera from Goldwill (Wandering, Liebe Detail). It's definitely one of the most original and trippy songs we listened to in recent times. With titles like these we couldn't help but pressing THE FIRST 300 ON GOLD VINYL. The artwork is again by the wonderful people at Blessing in Hamburg (Laid, Redshape...)

	<p>DEEWEE</p>	<p>BOLIS PUPUL - NEON BUDDHA</p>	<p>16.65 €</p> 
<p>A1 > neon buddha</p> <p>B1 > rendez-vooodoo</p>	<p>DEEWEE052</p>	<p>12"</p>	<p>BEL</p>
<p>TECHNO / SLOW / EXPERIM. <i>Release: 06 - May - 2022</i></p> <p> UV Gloss Sleeve Printed Inner Sleeve </p>			
<p>Fresh off the back of a debut album with sidekick Charlotte Adigéry Belgium-Chinese musician Bolis Pupul explores themes of heritage and identity on his new solo two-track 12-inch 'Neon Buddha' - out 6th May via Soulwax's DEEWEE. Mixing widescreen electronica - think early Mr Fingers-like techno and Yellow Magic Orchestra's exuberant man-machine minimalism - with the warm-hearted and wonky naivete of Belgian New Beat Bolis' singular sonics are at once playful emotive unrelenting and tender. The title track is inspired by a dream Bolis had of a pagoda in Hong Kong featuring a contemplative Buddha made of neon lights. The music is similarly bright and exciting - an insistent acid squiggle giving the track the requisite Weatherall-friendly A Love from Outer Space chug. Housed in a UV Gloss sleeve with a printed inner</p>			
	<p>DIFFERENT</p>	<p>VITALIC - FLASHMOB</p>	<p>33.75 €</p> 
<p>A1 > see the sea (red)</p> <p>A2 > poison lips</p> <p>A3 > flashmob</p> <p>B1 > one above one</p> <p>B2 > still</p> <p>B3 > terminateur benelux</p> <p>C1 > second lives</p> <p>C2 > allan delon</p> <p>C3 > see the sea (blue)</p> <p>D1 > chicken lady</p> <p>D2 > your disco song</p> <p>D3 > station mir 2099</p>	<p>DIFB1220DLP</p>	<p>2LP</p>	<p>FRA</p>
<p>TECHNO / ELECTRO-TECH / ELECTRO / SYNTH-POP <i>Release: 2009 / Repress: 2022</i></p> <p> REPRESS White Vinyl </p>			
<p>'Flashmob' is the second studio album by French electronic music artist Vitalic. While the electro foundations of his sound remain the same after more than a decade, these tracks are sleek and innovative - proving that Vitalic spent the years between his debut, 'OK Cowboy', and this album uniting everything he'd learned from making electrifying dance tracks since 2005. 'Flashmob' provides cuts that are classic Vitalic, with massive synth lines and hardedged beats</p>			
	<p>ESP INSTITUTE</p>	<p>OPAL SUNN - THE PROBLEM WITH GEORGE</p>	<p>17.65 €</p> 
<p>A1 > the problem with george</p> <p>B1 > the mystery of mr lee</p>	<p>ESP112</p>	<p>12"</p>	<p>USA</p>
<p>HOUSE / TECHNO <i>Release: 02 - December - 2022</i></p>			
<p>Opal Sunn (Alex Kassian and Hiroaki OBA) believe in unicorns, leprechauns and mermaids. This is their first offering for the ESP Institute. The A side leads with 'The Problem With George', a percussive monster at a half-time tempo that goes deep with a dual mission; to successively build round after round while keeping the listeners mind and body in an ecstatic state of surrender. Imagine the dancefloor pumping, and at a dynamic peak the DJ halves the timing and wipes the floor with your spinal fluid. On the flip, 'The Mystery Of Mr Lee' takes a similar approach in terms of arc and arrangement, although replacing the analogue percussion with 16th-note arpeggios of synthetic steel, glass and tubes. Beneath this glistening veneer lies another scale-wandering melody constructed of machine toms that eventually opens up, morphing into a more decisive hook, wrapping more tightly around the drum pattern before retreating back beneath layers. If dropped at the opportune time, let's say the sensitive blue morning before dawn cracks, we expect a dancefloors to reach the highest level of psychedelic escape, after which hugs are essential. These two songs will tuck you in and kiss you goodnight</p>			

	F COMMUNICATIONS F001_267WO24133	LAURETE GARNIER - DUNE: THE ALLIANCE EP	15.95 € 
		Release: 1994 / Repress: 2020	12" FRA
 RE-STOCK Last Copies Remastered 			
A1 > desert storm	<p>(25th anniversary remastered edition) Those who have been following Laurent Garnier, would know that for a long time know the multiple attributes of this artist, and how his status as "best DJ in the world" is only a shortcut used by default. It must be said that this man is gifted with an extraordinary sense of combat, and that he has been fighting for many years to impose good music onto the public. Laurent Garnier has always refused ghettos and prefer action, he does not support repetition, even less compromises and certainly not downtime</p>		
B1 > will i dream?			
	KI KILP14	STIMMING - DIE LUFT, DER GARTEN UND DAS MEER EP	11.00 €  10.01 €
		Release: 01 - June - 2018	12" DEU
 RE-STOCK Last Copies 			
A1 > die luft	<p>Ki Records is proud to welcome 'Stimming' to the label family. Martin Stimming is well know for his releases on labels like Dynamic and Pampa and his Live Shows around the world. Here's the new EP which translates into "The air, the garden and the sea" with a great picture sleeve!</p>		
B1 > der garten			
B2 > das meer			
	LEGATO LGT5131	VARIOUS ARTISTS - LEGATO SAMPLER 2008/1 (MARK BROOM feat. SARAH CRACKNELL, PARIS AVENUE, SOUL SEEKERZ, CHANEL, FISH and CHIPS & SOUL SURVIVORS feat. ANGIE BROWN)	8.90 €  8.10 €
		Release: 25 - February - 2008	12" BEL
 RE-STOCK Last Copies 			
A1 > the journey continues (vocal club mix) *Mark Brown feat. Sarah Cracknell*	<p>A1. MARK BROWN feat. SARAH CRACKNELL – THE JOURNEY CONTINUES (Vocal Club Mix): UK producer Mark Brown (MYNC Project) teamed up with Saint Etienne frontwoman Sarah Cracknell for 'The Journey Continues', a lovely and haunting song in the similar vein of Robyn with Kleerup's 'With Every Heartbeat'. A2. PARIS AVENUE – FEEL IT (Soul Seekerz Remix): 2007 Paris Avenue hit single 'Feel It' gets the UK remix treatment by SoulSeekerz... peaked at number 4 in the UK Upfront Club Chart! B1. CHANEL – DANCE (Fish & Chips Remix): Chanel's new single already topped both the UK Upfront Club Top 40 and the UK Commercial Pop Top 30. Already receiving heavy spins on UK radio stations KissFM and Capital Radio, 'Dance' really has all the ingredients to be a 2008 Record Of the Year. Although the vocals are completely different, the instrumental track of Dance recalls Spiller's chart-topping 'Groovejet' – a consequence of the fact that both records sample the groove of 'Love Is You', a classic 1977 Salsoul recording by Carol Williams. B2. SOUL SURVIVORS feat. ANGIE BROWN – BRING IT BACK (Classic Club): Hed Kandi release 'Bring It Back' showcases the amazing talents of soul diva Angie Brown. Beauty!</p>		
A2 > feel it *Paris Avenue (Soul Seekerz rmx)*			
B1 > dance *Chanel (Fish & Chips rmx)*			
B2 > bring it back (classic club) *Soul Survivors feat. Angie Brown*			
	MONKEYTOWN MONKEYTOWN009	SIRIUSMO - FEROMONIKON / SIGNAL	10.10 €  9.19 €
		Release: 10 - January - 2011	12" DEU
 RE-STOCK Last Copies 			
A1 > feromonikon	<p>Nach ekstatisch gefeierten Remixes für Gossip & Scissor Sisters releast Siriusmo die erste 12" aus seinem anstehenden Debutalbum (Febr 2011). Das Adrenalin geladene "Feromonikon" erinnert an die besten Momente klassischer Alter Ego-Rave Hits, gepaart mit Warp ähnlichen Soundelementen. "Signal" könnte durchaus einen der besten melodischen Techno Momente von Paul Kalkbrenner darstellen. Beide Tracks ergänzen sich bestens. Die A-Seite als garantierter Hit für die Peak Time, während "Signal" als subtiles Gegenstück eher in den frühen Morgenstunden funktioniert</p>		
B1 > signal			

	NIX	CHLÄR - DANCE INSTRUCTOR EP	17.65 €  +
	NIX002		12"
	TECHNO	Release: 27 - January - 2023	DEU



A1 > galvanizer	<p>Newly-founded Icelandic imprint NIX welcomes Swiss talent Chläär for its sophomore release as he drops a trio of dynamic productions across his 'Dance Instructor' EP. An imprint with an ethos of showcasing fresh, singular material from across the electronic spectrum, NIX looks set to make a statement as a label to watch in the months ahead. Founded in 2021 by Reykjavik favourite and bbbbbb alumnus Árni, who combined with fellow Icelandic talent and synth-disco producer Hermigervill for the label's first release, the label now opens its doors to its first international guest in Berlin-based, Swiss DJ, producer and label owner, Chläär. Fresh from releases on Mutual Rytm and Welcome To The World Loop, the Bipolar Disorder co-owner flexes his muscles as he serves up a trio of driving yet nuanced productions across his 'Dance Instructor' EP. A1 'Galvanizer' is a loopy, hypnotic tunnelling ride through classic and modern techno soundscapes as rolling drums and icy hats guide vocal snippets down a descending groove, while 'Vital Force' showcases his studio talents and wide-reaching sound palette as skittering percussion, snaking low-ends, and further warped vocal interjections drive the production into the peak-time hours. The B-Side is home to title track 'Dance Instructor', serving up a seven-minute cascading dive through vivacious, spirited percussion arrangements, resonant lead stabs and sharp claps to draw from cues in its title and serve up a production set to make dancers let go and lose themselves to the groove</p>
A2 > vital force	
B1 > dance instructor	

	PURPOSE MAKER	JEFF MILLS - KAT MODA EP	11.40 €  +
	PM002		10.37 € 12"
	TECHNO	Release: 1997	USA

A1 > the bells	<p>Contains: The Bells, Alarms, Kat race and Cyclone</p>
A2 > kat race	
B1 > alarms	
B2 > cyclone	

	REKIDS	RADIO SLAVE / RUNAWAY - INNERVISIONS x REKIDS (AME & GERD JANSON RMXS)	13.75 €  +
	REKIDS071		12"
	HOUSE / TECH-HOUSE / TECHNO	Release: 25 - March - 2013	GBR

A1 > n.i.n.a. *Radio Slave (Ame rmx)*	<p>Radio Slave meets Ame meets Gerd Janson</p>
B1 > brooklyn club jam *Runaway (Ame rmx; Gerd Janson edit)*	
B2 > brooklyn club jam (drum dub) *Runaway (Ame rmx; Gerd Janson edit)*	

	RENAISSANCE	MEPHISTO - STATE OF MIND (GORGON CITY RMX)	19.55 € 
	REN30002V		12"
	TECHNO / TRANCE	Release: 09 - December - 2022	GBR
 White Vinyl 			
A1 > state of mind (renaissance mix) "Gorgon City rmx"	The undeniable flagship of Renaissance Records, a ReMix Collection is always an event when it lands; so, as festival season begins, and we turn the corner into summer, what musical news could be better? And it really is news. In keeping with the ReMix Collection ethos of inviting the biggest and best to rework undeniable Renaissance classics, which to date has included Solomon, Tale Of Us, Adam Beyer, Nicole Moudaber, Patrice Bäumel and Yotto, the label were delighted to secure the services of Gorgon City to provide their take on one of the earliest, most immediate classics - Mephisto's 'State Of Mind'. Released in 1992, 'State Of Mind (Quiet Mix)' was a standout during Renaissance formative years at their legendary Venue 44 home in Mansfield. Its classic status was further compounded 18 months later when Sasha and John Digweed included it on the 'Mix Collection Vol.1' and introduced it to the ears of the wider world. It was, and is, an Italian house classic, which stands out through its deft piano riff, wobbly female vox and THAT spoken word - 'music with more muscles'. Gorgon City's Renaissance Remix wastes no time with its update. Continuing the style and sound Kye and Matt established with 'Somebody to Love' and 'Ahora Todo Va', the track is a deep, peak time monster that injects bass, an unforgettable acid mid and deep horns to dramatic effect. "We've been fans of the ReMix Collection so didn't hesitate to take 'State Of Mind'", they confirm, "the signature parts of the track are legendary. We had real fun knitting them into a tougher, contemporary sound."		
B1 > state of mind (quiet mix remastered)			

	DANZA TRIBALE	ADIEL - TEMPO LUNARE EP	10.30 € 
	DNZT002		9.37 € 12"
	TECHNO / DARK-AMBIENT	Release: 07 - July - 2017	ITA
 RE-STOCK Last Copies 			
A1 > rituale	TEMPO LUNARE EP: Tempo Lunare, sincrétique and profound is the new Ep by Adiel. Son of a nocturnal concept, made of layers of sound, that hide but at the same time reveals multiple sonorities, where music is made of hush in between sounds, where every beat, melody or percussion weaves a relation of interdependence. Adiel's lunar world, mystic and complex, shows us her most intimate and interior sound, giving us the key to decrypt what we still did not know about her. This new ep is a commingling of interior and exterior, exogenous and endogenous as a dark promise where the opposites communion of immaterial and concreteness is made. RITUALE: The perception of an empty space, as a compression that expands into a compulsive beat. Rituale is such an abrasive track with a nocturnal 909 pulse. The rhythmic structure wraps itself accompanied by tribal percussions. At the fourth minute and zero four the kick stops to make the melody breath reminding the sound of the voice of a siren. Synth will no longer be alone when beat comes back with all its percussions and woods sounds. Seems to feel the Danza Tribale's tribal dance, where dozen of hands re-percuss ringing out on drums. TEMPO LUNARE: Colors are excluded. Sonic flow is continuous. Long percussive textures make their way to the 909 kick in fourth fourths. It is characterized by a downbeat bass, dirty, acid, as a reverse feeling. Rhythmics play with ascending and descending synth, they come and go parallel to the sonic base of the track and the groove is continuous and pressing until it stops to reveal the pervasive melody expanding in the space, leaving us in the hands of sidereal time. BLU: Ecstatic, introflex and ancestral. The track Blu recalls coral african melodies, as an ambient sacrality and as sandy rumors, where gong gives us the beat and the sonic space of it. The vocal over layers echoes into our ears suggesting us something about the profound. A dark ambient track where the gong melts with our heart beat, thinning elements of the sonic clutch into an hypnagogic trance		
B1 > tempo lunare			
B2 > blu			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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