





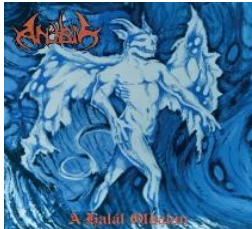







CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



* descuento del 9% para pedidos de este listado recibidos hasta el 13 - enero - 2023 inclusive

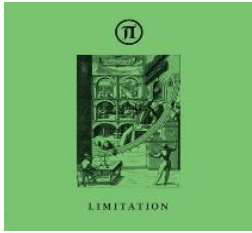

* solo en referencias con el descuento aplicado *



PRE-PEDIDOS: 06 - ENERO - 2023

	PATINADOR	DIKI - SLIPMAT: PAIR	21.30 €
	DIKISLIPMAT1		19.38 €
	SLIPMAT / PATINADOR	Release: 09 - December - 2022	P
Pair			BEL
 AMPLIAR IMAGEN	DIKI logo slipmat for those Technics (pair)		
	PATINADOR	DIKI - 2022 LOGO SLIPMAT: PAIR	21.30 €
	DIKISLIPMAT2		19.38 €
	SLIPMAT / PATINADOR	Release: 09 - December - 2022	P
Pair			BEL
 AMPLIAR IMAGEN	DIKI 2022 logo slipmat for those Technics (pair)		
	KLAKSON	DRIVEN BY ATTRACTION - LAST DAYS OF INNOCENCE	15.70 €
	KL-NR13		14.29 €
	ELECTRO / ELECTRO-TECH	Release: 27 - February - 2023	12"
Pair			NLD
 AMPLIAR IMAGEN	<p>Marlon Plein also known as Driven By Attraction, one half of Watching Airplanes is releasing a new solo EP on klakson! Watching Airplanes' 'blue is dope' was already one of the pleasant surprises featured on the klakson 20in20 compilation and the journey continues with 'Last Days Of Innocence'. 4 distinguished contemporary electro funk driven dance floor stompers with an ultra deep twist. Mandatory for serious record bags!!!!</p>		
A1 > the same way			
A2 > no higher authority			
B1 > again again			
B2 > you bring something better			
	NUCLEAR WAR NOW! PRODUCTIONS	ANUBIS - A HALAL OLDALAN	21.40 €
	ANTIGOT606		19.47 €
	METAL / BLACK / TRASH	Release: 10 - May - 2022	LP
RE-STOCK Green Vomit Coloured Vinyl Compilation			USA
 AMPLIAR IMAGEN	<p>Anubis was an obscure Hungarian cult black death band that produced only one demo in 1992 and an unreleased demo in 93 before fading into the shadows. This LP compiles both recordings, fully mastered for vinyl by James Platkin. Layout was carefully reconstructed from the original artwork and includes all published lyrics rare photos from the time period. Limited first pressing of 200 copies on vomit colored vinyl</p>		
A1 > könyörtelen megváltás			
A2 > a gyűlölet uralmában			
A3 > népirtók			
A4 > fertőzött mennyország			
A5 > a halál oldalán			
A6 > haláira itélve			
B1 > regresszió			
B2 > halottak között			
B3 > démonok lelke			
B4 > elfajzott birodalom			
B5 > reinkarnáció			

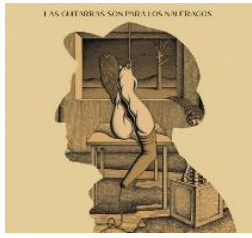
	VIEWLEXX	I F / JUNGIAN ARCHETYPE - TEST PILOT VOLUME 1	16.70 € 15.20 €
	V12-2A		12"
	TECHNO / ELECTRO / ACID	Release: 2023 (coming soon)	NLD
<ul style="list-style-type: none"> A1 > pursuit of the blue car (r.i.p.) "Jungian Archetype" A2 > shadow of the clown "I-F" B1 > casablanca sunrise "I-F" B2 > who are you...?! "Jungian Archetype" 	Remastered re-release of this Interr-Ference classic from 1996. Beware!!!		
REPRESS			
	CRITICAL MUSIC	ENEI - HUMANS (feat. JAKES, ODDDI, T MAN & SYDNEY BRYCE)	40.65 €
	CRITLP016		3LP
	D'NB	Release: 10 - February - 2023	GBR
<ul style="list-style-type: none"> A1 > real memory A2 > flat iron B1 > move in silence *feat. Jakes* B2 > no man C1 > acid shot C2 > show me *feat. Odddi* D1 > falling D2 > calm E1 > tide guide *feat. T-Man* E2 > trojans E3 > dustwind F1 > never too late *feat. Sydney Bryce* F2 > the hammer 	Full artwork - Special Edition 3 x 12" solid white & grey mixed (Ash Grey) coloured vinyl. Housed in book-opening gatefold sleeve with a gloss varnish finish. Each individual vinyl is housed inside a custom printed sleeve. Includes download card. Plays on 45 RPM		
Grey Marbled Vinyl Full Colour Sleeve Gatefold + Download			
	GEN X	CHARLIE SPARKS - ARTIFICIAL LOVE (DEEP DIMENSION RMX)	16.25 €
	GENX009		12"
	TECHNO / HARD	Release: 10 - February - 2023	NLD
<ul style="list-style-type: none"> A1 > abstract emotion A2 > magnum B1 > artificial love B2 > artificial love *Deep Dimension rmx* 			
Printed Sleeve			
	THE GRID	ALARICO - NEO TOKYO (MATRIXMAN & TORU KATSUTA RMXS)	16.25 €
	GRID005		12"
	TECHNO	Release: 10 - February - 2023	DEU
<ul style="list-style-type: none"> A1 > 9th district A2 > 27th district A3 > 27th district *Matrixman rmx* B1 > collapse of the sybil system B2 > collapse of the sybil system *Toru Katsuta rmx* 	Matrixman's The Grid welcomes its first ever guest artist with none other than the newcomer Alarico. In a short time he has already made a name for himself with shuffling loops and blistering sci-fi sound design. The mysterious Toru Katsuta and Matrixman assist with remix duties alongside a further contribution from legend Takaaki Itoh on the digital. Jump into Neo Tokyo and plug into The Grid!		
Printed Sleeve			

	MYSTIC ARTS	CALIBRE - CINAMIN / SAMBA	13.25 € 
	MYSTIC001		12"
	BREAKS / TECH-HOUSE	Release: 10 - February - 2023	GBR
A1 > cinamin			
B1 > samba			

	PI ELECTRONICS	VARIOUS ARTISTS - LIMITATION (SAM KDC, INTERVIEWS, ZEVLA, SLAVE TO SOCIETY, PEDER MANNERFELT, ADAM X, ALESSANDRO ADRIANI, TV.OUT & 3.14)	27.55 € 
	PEVA07		2LP
	TECHNO / INDUSTRIAL	Release: 10 - February - 2023	DEU
Printed Sleeve			
A1 > dominion *Sam KDC*			
A2 > crawler *Interviews*			
B1 > yours is mine *Zevla*			
B2 > biosphere *Slave To Society*			
C1 > cut my step *Peder Mannerfeldt*			
C2 > raw experience *Adam X*			
C3 > kybemetes *Alessandro Adriani*			
D1 > the force *TV.OUT*			
D2 > muck tolerance *3.14*			

	SAFT	CHRIS GRAY - COSMIC SIMMERING	27.55 € 
	SAFT24		2LP
	HOUSE / DEEP-HOUSE	Release: 10 - February - 2023	ESP
Printed Sleeve			
A1 > forage the courage (what could be)	<p>Cosmic Simmering is a very personal new album of unreleased material from Chris Gray on saft. The 13 track album has been composed of previously lost archives, restored DAT tapes and old CDs and it plots the musical evolution of one of house music's most underrated artists. Work on this album started in March 2020 when Chris started digging around in his archives. Some of what he found was sketched in the late 80s, while other tracks were written a few months after Chris moved to Chicago and was living in his uncle's south side attic in early 1993. There are also some cuts from 1995 onwards which have been salvaged from deteriorating DAT tapes after a friend of CHRIS fixed his player. There is also a selection of early 2000s deep4life material taken from 20-year-old backups on cheap CDs, all brought back to life for this record. Cosmic Simmering is a beautifully widescreen album that works equally on mind, body and spirit</p>		
A2 > woks & their toasted sesame			
A3 > 3s then a flour			
B1 > bring it to a simmer			
B2 > freshened with seductive acidity			
B3 > it's a bad day when the store locks away detergent			
C1 > fennel & dill pollen			
C2 > the rest, in peas			
C3 > flan de qoi choi			
D1 > tikka luvr			
D2 > the puttanesca caper			
D3 > every child's pots & pans			
D4 > this game hen's game's on			

 <p>FUNDACIÓN FRANCISCO FRANKENSTEIN</p> <p>VUELVA UD. MAÑANA</p>	<p>FAMILY SPREE</p>	<p>FUNDACION FRANCISCO FRANKENSTEIN - VUELVA UD. MAÑANA</p>	<p>22.15 €</p> 
<p>A1 > atado y bien atado</p> <p>A2 > mal rollo</p> <p>A3 > palabra de chaman</p> <p>A4 > superpobre</p> <p>A5 > gracias por irte</p> <p>A6 > esta noche</p> <p>A7 > millonario</p> <p>A8 > navidades destrozadas</p> <p>B1 > gasolina al fuego</p> <p>B2 > a que piso va?</p> <p>B3 > joven y rapido</p> <p>B4 > explotando al trabajador</p> <p>B5 > hay pelea</p> <p>B6 > turismo sexual</p> <p>B7 > perreo luego existo</p> <p>B8 > vuelva vd. mañana</p>	<p>FSR121</p>	<p>LP</p>	<p>LP</p>
	<p>PUNK / ROCK</p>	<p>Release: 24 - May - 2022</p>	<p>ESP</p>
	<p>MERITORIO</p>	<p>BEST BETS - ON AN UNHISTORIC NIGHT</p>	<p>20.50 €</p> 
<p>A1 > the point</p> <p>A2 > crystal mausoleum</p> <p>A3 > wrong side of the sun</p> <p>A4 > olympic sprinter</p> <p>A5 > king cnut</p> <p>A6 > the minor leagues</p> <p>B1 > whataworld</p> <p>B2 > looking back with mike</p> <p>B3 > always on the losing side</p> <p>B4 > age of nostalgia</p> <p>B5 > european cars</p> <p>B6 > that movie never got made</p>	<p>MER33</p>	<p>LP</p>	<p>18.66 €</p> 
	<p>POP / INDIE / ROCK / ALTERNATIVE</p>	<p>Release: 29 - April - 2022</p>	<p>ESP</p>
	<p> RE-STOCK </p>		
 <p>navajas automáticas</p> <p>La Bolsa o La Vida</p>	<p>MATA LA MUSICA</p>	<p>NAVAJAS AUTOMATICAS - LA BOLSA O LA VIDA</p>	<p>18.00 €</p> 
<p>A1 > mi navaja</p> <p>A2 > largas noches esperando al bus</p> <p>A3 > voy a matar a todos los directivos de la dgt</p> <p>A4 > evil *written by The 4 Skins*</p> <p>B1 > golfos y maleantes</p> <p>B2 > ven y muere en benidorm</p> <p>B3 > somos navajas automaticas</p>	<p>MLM0011</p>	<p>LP</p>	<p>16.38 €</p> 
	<p>PUNK</p>	<p>Release: 2018 / Repress: 2021</p>	<p>CAT</p>
	<p> RE-STOCK 100 copies </p>		
	<p>"La Bolsa o La Vida" by Navajas Automáticas was firstly self-released by the band on tape in 2018. Now, Mata la Música Records is reissuing this kinky punk styled demo in 12" vinyl limited to 100 copies. Think on Espasmodicos, TDK, Cicatriz and the likes. Act fast!!!</p>		

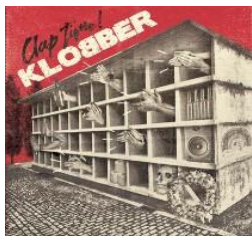


MADRUGADA	PABLO COBOLLO - LAS GUITARRAS SON PARA NAUGRAGOS	15.70 €
MR11		14.29 € 
ROCK / PSYCHEDELIC / ALTERNATIVE	Release: 15 - November - 2019	LP ESP

| RE-STOCK |

- A1 > amor sin red
- A2 > hiroshima con amor
- A3 > circo abandonado
- A4 > si los robots heredan la tierra
- A5 > los perros que no dejan entrar en los bares
- B1 > alas arrancadas
- B2 > magia cotidiana ii
- B3 > para resucitar
- B4 > vampiro en el espejo
- B5 > ley del mas fuerte

Iniciado en la psicodelia y el surrealismo hace 30 años con su banda Soul Bisontes, Pablo Cobollo publica a finales de 2019 su tercer álbum en solitario. Autoproducido en sus estudios Zumbido, el disco oscila entre el psicho-rock-pop clásico y la espontaneidad melodramática de una poética urbanícola. Imprescindible



TAKE THE CITY	KLOBBER - CLAP TIME!	18.00 €
TTC7		16.38 € 
PUNK	Release: 01 - October - 2021	LP ESP

| RE-STOCK | 300 copies |

- A1 > only in it for the beer
- A2 > confinement
- A3 > easy life
- A4 > all fools
- A5 > everyone's a junkie
- B1 > empowered
- B2 > take a knee
- B3 > new normal
- B4 > pathetic life
- B5 > borrachos again

El primer LP de esta banda madrileña funciona como un tiro a base de punk directo, sin florituras ni arreglos. Imaginate a The Clash con Adolescents en una noche de resaca, regada de lextines en pleno confinamiento mientras tus vecinos aplauden desde sus balcones



BLOODSTAINS	VARIOUS ARTISTS - BLOODSTAINS ACROSS YUGOSLAVIA (PEKINSKA PATKA, PANKRTI, PARAF, PRLJAVO KAZALISTE, PROBLEMI, TERMITI, KUZLE, BULDOGI, INDUST BAG & LUBLANSKA PSI)	19.70 € 17.93 € LP
BLOOD5		LP
PUNK / ROCK / NEW-WAVE	Release: 1997 / Repress: 2022	USA
REPRESS Unofficial Release		

ZIP > 22 tracks
A1 > bolje da nosim kratku kosu "Pekinska Patka"
A2 > ori ori "Pekinska Patka"
A3 > lepi in prazni "Pankrti"
A4 > moj zivot je novi val "Paraf"
A5 > majka "Prljavo Kazalište"
A6 > grad izobilja "Problemi"
A7 > vremenska prognoza "Termiti"
A8 > smej sei "Kuzle"
A9 > ostan idito! "Kuzle"
A10 > vahid "Kuzle"
A11 > vkoto sveta "Buldogi"
B1 > 100 db "Indust Bag"
B2 > tv (ecema revolucija) "Lublanska Psi"
B3 > bila je tako lijepa "Pekinska Patka"
B4 > visokotražni mir "Paraf"
B5 > t kao krava "Paraf"
B6 > kruha in iger "Pankrti"
B7 > jest sem na liniji "Pankrti"
B8 > sedemnajst "Pankrti"
B9 > ja sam mladič u najboljim godinama "Prljavo Kazalište"
B10 > kratkovidni magarac "Pekinska Patka"
B11 > kontracepcija "Pekinska Patka"



BUEN RITMO	LOS MAMBO JAMBO - ARKESTRA	17.50 € 15.93 € LP
BR51		LP
ROCK / ROCK&ROLL / ROCKABILLY	Release: 2018	ESP
RE-STOCK		

A1 > el timo
A2 > gallo de pelea
A3 > la caza
A4 > blue iguana
A5 > experiment in honk
A6 > promenade
B1 > logo salado
B2 > los ases del baile
B3 > carreras de ratas
B4 > g-string murders
B5 > poderosa
B6 > la maldicion de los rockers



DIE HARD	POSSESSED - RARE DEMOS 1984/1992	21.40 €
DIE674		19.47 €
METAL / DEATH / SPEED / TRASH	Release: 2022	LP
Compilation Unofficial Release		
A1 > death metal		
A2 > evil warriors		
A3 > burning in hell		
A4 > the martyr's wake		
A5 > the seventh sign		
B1 > the seventh sign		
B2 > last ritual		
B3 > human extermination		
B4 > untitled		



RADIO LOOP LOOP	BRUCE SPRINGSTEEN & THE E STREET BAND - LIVE AT UPTOWN THEATER IN MILWAUKEE: OCTOBER 2, 1975	20.50 €
RLL78		18.66 €
ROCK	Release: 1975 / Repress: 2022	LP
REPRESS Unofficial Release		
A1 > the e street shuffle		
A2 > sha la la		
B1 > it's hard to be a saint in the city		
B2 > jungleland		
B3 > 4th of july, asbury park (sandy)		
B4 > quarter to three		



RUMBLE	JACKIE WILSON - HE'S SO FINE	19.70 €
RUM2011074		17.93 €
R&B / BLUES / ROCK / SOUL	Release: 1958 / Repress: 2014	LP
RE-STOCK		
A1 > etcetera	<p>Detroit native Jackie Wilson, AKA "Mr. Excitement", left jump blues and R&B group The Dominoes in 1957 to pursue a solo career. The following year he released this, his debut LP, a rollicking collection of orchestrated pop R&B of the highest caliber. Including the hit "Reet Petite", half the songs on this LP were written by Berry Gordy, Jr. nearly 2 years before he founded Motown, which was partially funded by songwriting royalties Gordy earned writing hits for Wilson. A fine debut from one of the great soul and R&B singers of the late 50s/early 60s, a man who counted among his fans and followers no less than James Brown, Michael Jackson, and the king himself, Elvis Presley</p>	
A2 > to be loved		
A3 > come back to me		
A4 > if i can't have you		
A5 > as long as i live		
A6 > reet petite (the finest girl you ever want to meet)		
B1 > it's too bad we had to say goodbye		
B2 > why can't you be mine		
B3 > i'm wanderin'		
B4 > right now!		
B5 > danny boy		
B6 > it's so fine		



MVD AUDIO	DEVO - SOMEWHERE WITH DEVO	22.20 €
MVD4667		20.20 €
ROCK / NEW-WAVE	Release: 1988 / Repress: 2021	LP
RE-STOCK		

- A1 > somewhere with devo (a suite): shout / somewhere / disco dancer
- A2 > freedom of choice "Kinky rmx"
- B1 > what we do "Kinky rmx"
- B2 > peek-a-boo "Kinky rmx"
- B3 > cameo "Kinky rmx"
- B4 > step up "Kinky rmx"

'Somewhere With Devo' was a special set of songs played by the jerky new wave outfit for one night only at the Total Devo concert in Hollywood in 1988. It merges some of their best known tracks with covers into a medley of sorts. Here it is on vinyl joined by a Devo remix set as performed by DJ Kinky as never previously released



ATTIC MUSIC	FABRIZIO LAPIANA - O.B.E. (ORBE RMX)	13.75 €
ATTIC025		12"
TECHNO	Release: 10 - February - 2022	ITA
Embossed Label Sleeve		

- A1 > o.b.e. i
- A2 > o.b.e. ii
- B1 > o.b.e. i "Orbe rmx"
- B2 > o.b.e. iii

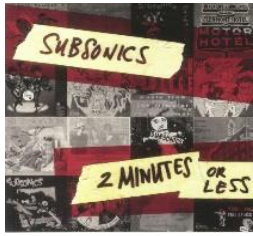
Fabrizio Lapiana is back on his own label with O.B.E. (out-of-body experience), a four bleeping and mental techno cuts EP, including a superb remix from the spanish DJ and producer Orbe



MIND CONTROL	SEPULTURA - AMBUSH IN SPAIN: FM BROADCAST 1996	19.70 €
MIND821		17.93 €
METAL / TRASH	Release: 1996 / Repress: 2022	LP
REPRESS 500 copies Unofficial Release		

- A1 > roots bloody roots
- A2 > spit
- A3 > breed apart
- A4 > attitude
- A5 > dusted
- A6 > propaganda
- A7 > troops of doom
- B1 > slave new world
- B2 > ambush
- B3 > arise
- B4 > dead embryonic cells
- B5 > refuse/resist
- B6 > territory
- B7 > biotech is godzilla
- B8 > ratamahatta
- B9 > kaiowas
- B10 > policia

Live at Doctor Music Festival, Escalarre, Spain, 12th July 1996



MONO-TONE	SUBSONICS - 2 MINUTES OR LESS	22.20 €
MT57		20.20 €
ROCK / GARAGE	Release: 25 - November - 2022	LP
Compilation		

- A1 > please, kleen
- A2 > love comes in spurts
- A3 > i'm looking over my shoulder
- A4 > fly
- A5 > spooky tricks
- A6 > voodoo doll
- A7 > rachel's kiss
- A8 > reflections on a gutter
- A9 > candy strip nurse
- A10 > wind-up doll
- B1 > fire engine
- B2 > frankenstein
- B3 > mary ann
- B4 > hello beauty
- B5 > pistol
- B6 > i'm the most popular boy in town
- B7 > dubious charms
- B8 > you don't know what's going on
- B9 > he's a keeper of the fire

Fabulous compilation of all the Subsonics' 45s! All non-LP tracks from their beginnings to their most recent record. 19 songs in less than 40 minutes of the best American rock'n'roll band of the XXIst century, Atlanta's notorious gutter glam legends! The Subsonics - Atlanta's notorious gutter glam legends who pummeled V.U. urbanity with Cramps causticity and offer you a heaping teaspoon of primitive rock'n'roll on this fabulous compilation: 19 infectious, irresistible instant classics, all non-LP 45 tracks! Warning! 2 minutes or Less drives through the underground canals of dubious charms, bleak isolation, and crumpled covers!



M.A.P.	DETROIT IN EFFECT - A DETROIT STORY (MAACO & P DOG RMXS)	16.50 €
MAP014		15.02 €
BREAKS / ELECTRO / DETROIT	Release: 06 - February - 2023	12"
Printed Sleeve		





- A1 > detroit story (version) *Maaco rmx*
- A2 > detroit story (version dub) *Maaco rmx*
- B1 > detroit story (version) *P Dog rmx*
- B2 > you gone get down







M.A.P. pays homage to the late great DJ P-Dog, one half of D.I.E., with a True Detroit Story. Two versions of a 313 tale as told by P-Dog, with an additional Maaco instrumental. Also comes with a bonus banger in the form of You Gone Get Down. Essential!

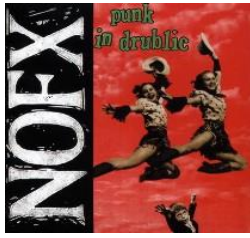


MONUMENT	VARIOUS ARTISTS - THE SCANDINAVIAN FOREST (SAPHILEAUM, ROGER GERRESSEN, SEBASTIAN MULLAERT, POLYGONIA, EYVIND BLIX & ELIN PIEL)	17.25 €
MNMT-II		mLP
TECHNO / TECH-DUB / TECH-MINIMAL	Release: 10 - February - 2023	NOR
Printed Sleeve		

- A1 > interlingue *Saphileaum*
- A2 > angsalvor *Roger Gerresen*
- A3 > unwind *Sebastian Mullaert*
- B1 > stellar rain *Polygonia*
- B2 > green algae *Eyvind Blix*
- B3 > skog *Elin Piel*

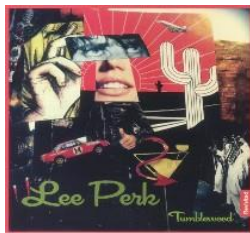
	<p>VISION</p>	<p>NOISIA & THE UPBEATS - DEAD LIMIT</p>	<p>27.25 €</p> <p>2LP</p> <p>NLD</p>
<p> REPRESS Printed Sleeve + Download Code </p>			
<p>A1 > dead limit B1 > inverse C1 > omnivore D1 > mouthbreather</p>	<p>2023 repress - 'They hit the limit. The limit hit back!' Vision Recordings presents 'Dead Limit' starring Noisia & The Upbeats. 'Jones' depth of character is mouth-watering 9/10 RuPaul LeSnack, Variety 'Great stunt sequences hampered by a terrible soundtrack' 2/10 Mario van Peebles 2015 Shark Documentary Festival Awards Honorary Mention. 'Depicts gravely the ongoing struggle between man and wild insects' 7/10 National Geographic</p>		
	<p>SNORKEL</p>	<p>RAAJA BONES - BLACK DREAMS</p>	<p>19.00 €</p> <p>17.29 €</p> <p>LP</p> <p>NOR</p>
<p> RE-STOCK </p>			
<p>A1 > scoot over A2 > u f i A3 > black dreams A4 > how you will A5 > when u rang B1 > hold me like you mean it B2 > balance the kid B3 > private time B4 > sleepin alone B5 > feeling it</p>	<p>Nestled within the fields and forests surrounding Oslo you'll find Raaja Bones. There, in Raaja's secluded studio surrounded by vintage synthesisers, modular equipment, samplers and drum machines, is where he makes music that owes as much to his personal tastes as it does his identity and upbringing. 'Black Dreams', released 2nd July on Snorkel Records, is where this venn diagram of influences overlap, from the shimmer of e-funk and the effortless grooves of soul to the unshamed, heartfelt honesty of 80s pop</p>		
	<p>INDICATOR</p>	<p>IHSETIK - IRON FIST EP</p>	<p>14.25 €</p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK 140 grams </p>			
<p>A1 > feeling A2 > oops B1 > maniac B2 > air raid</p>	<p>With huge support on digital from The DJ Producer, DJ Hidden, Outside Agency & Scheme Boy. Indicator Records first release finally arrives on a limited 140g vinyl!</p>		
	<p>BUH</p>	<p>PUPPIES IN THE SUN - LIGHT BECAME LIGHT</p>	<p>23.90 €</p> <p>21.75 €</p> <p>LP</p> <p>PER</p>
<p> + Insert </p>			
<p>A1 > futuro A2 > hanging heavens A3 > star, the time has come, you are ready A4 > what galaxies will you be starring at? B1 > raging, they came to dance B2 > light became light B3 > a very short trip around a supervoid</p>	<p>Puppies in the Sun's album Light Became Light takes off in search of a sound and a space that pays tribute to cosmic rock and synthesizer music without leaving the melodic rawness of noise rock or even black metal behind. The lower end of the album's soundscape is triggered on Cendra's synthesizer scheme by Pereira's drums. This being one of the characteristics that emerge from the organic, minimal, and spontaneous style of the band</p>		

	<p>DEEPTRAX</p>	<p>CAIM - LUPATAN</p>	<p>19.00 €</p> <p> +</p> <p>17.29 €</p>
<p>DPTX034</p> <p>HOUSE / DEEP-HOUSE / TECHNO / DEEP-TECHNO</p>	<p>Release: 06 - February - 2023</p>		<p>12"</p> <p>NLD</p>
<p>A1 > nepi</p> <p>A2 > final pad</p> <p>A3 > eleco coly</p> <p>B1 > lupatan</p> <p>B2 > kapura</p>	<p>Those lockdown silver linings continue to reveal themselves when we least expect it... As proved, once again, by the inimitable Amsterdam techno HQ Deeptrax as they present this stunning analog exploration from scene stalwart Mark Peeters AKA Caim. Inspired, created and sculpted during those strange times when none of us could rave, Caim simply describes the moment by saying the 'clubs were closed, but creativity kept on floating'... Now that floatation is bequeathed to us through these warm, rolling and wide-armed frequencies. Tapping into a spirit that goes right back to Detroit and Chicago, there's an understated groovemanship at play as Caim jams out on the same instruments house and techno forefathers used to sculpt this culture. Music to get lost inside of, music to take away the stresses of the day, music that's a joy to mix, weave and tell stories with... Caim has created another timeless collection of grooves that could resonate with or relate to any period in the last 35 years of dance music culture. From the warm, opening rumbles of 'Nepi' to closing rippling dubwise echoes of 'Kapura', very few stones are left unturned as Caim tells a tale of the ages that we can all float to. Here's to silver linings. ?</p>		
	<p>LIFE IN PATTERNS</p>	<p>ANNE - TRINITY</p>	<p>14.35 €</p> <p> +</p>
<p>LIP007</p> <p>TECHNO</p>	<p>Release: 10 - February - 2023</p> <p> HandStamped </p>		<p>12"</p> <p>DEU</p>
<p>A1 > trinity</p> <p>A2 > pulsar</p> <p>A3 > rain</p> <p>B1 > dieter</p> <p>B2 > stronger than ever</p> <p>B3 > clocks</p>	<p>ANNE shouldn't need an introduction at this point. In recent years, the Greek producer and DJ from Thessaloniki has made a name for herself with releases on Hardgroove, Out of Place, Soma and Symbolism, among others. Moreover, she has been featured on several high profile VAs, a track on Amelie Lens's 'Global Underground' mix being the latest addition to her prolific discography. Her sound heavily draws on the driving energy and minimalism of 90s and early 2000s techno, as well as Detroit techno. Her 6-track EP 'Trinity' on Life In Patterns both showcases her signature DJ tool style sound and a more introspective, meditative side, making it a perfect fit for the Paris based label. We are super excited to present ANNE's very first solo vinyl EP, coming in a handstamped design, and are very much looking forward to its highly anticipated release on 10 February 2023</p>		
	<p>DEEP MEDI MUSIK</p>	<p>KAHN - DREAD (feat. RIDER SHAFIQUE)</p>	<p>14.35 €</p> <p> +</p>
<p>MEDI064R</p> <p>DUB / DUBSTEP</p>	<p>Release: 10 - February - 2023</p> <p> REPRESS 180 grams </p>		<p>12"</p> <p>GBR</p>
<p>A1 > dread</p> <p>B1 > late night blues *feat. Rider Shafique*</p>	<p>2023 generic sleeve repress - "Top drawer business from Mr McCann, bringing a profound understanding of what high-pressure dub-rooted music should be about, both banging and deep depending on which side you pick :)" This quote taken from the original release in 2012 feels as relevant today as it did then! Proving to be a timeless classic, Dread still gets the pull-up in the dance! (Re-press sold in black disco bag, not original colour sleeve)</p>		



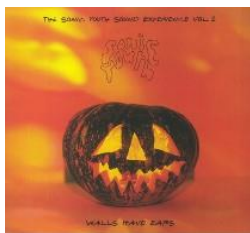
- A1 > linoleum
- A2 > leave it alone
- A3 > dig
- A4 > the cause
- A5 > don't call me white
- A6 > my heart is yearning
- A7 > perfect government
- A8 > the brews
- B1 > the quass
- B2 > dying degree
- B3 > fleas
- B4 > lori meyers
- B5 > jeff wears birkenstocks
- B6 > punk guy
- B7 > happy guy
- B8 > reeko
- B9 > scavenger type

EPITAPH	NOFX - PUNK IN DRUBLIC	24.35 €
EPIT273601		LP
PUNK / HARDCORE	Release: 1994 / Repress: 2022	USA
REPRESS		



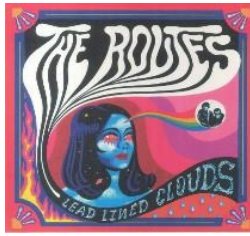
- A1 > not yet enough
- A2 > bad times
- A3 > scare me
- A4 > talk
- A5 > bird & giraffe
- A6 > see me in the morning
- B1 > run your filth (bonus track)
- B2 > moonhall park
- B3 > a new blend
- B4 > great again (trump's theme) (bonus track)
- B5 > carrie fisher (new edit)
- B6 > faster than ever
- B7 > años y años de soledad

GUNS OF BRIXTON	LEE PERK - TUMBLEWEED REVISITED	18.90 €
GBR61		17.20 €
ROCK / ROCK&ROLL / ROCKABILLY	Release: 2021 / Repress: 2022	LP
REPRESS 1st Time On Vinyl Remastered + 2 Bonus Tracks		
<p>Fifties textures, rockabilly echoes, sixties British essences and strolls through the New York of the seventies in an album originally self-produced in 2021 in CD format that deserved to be released on glorious vinyl. Now remixed, remastered and with two bonus tracks</p>		



- A1 > the burning spear
- A2 > death valley '69
- A3 > speed jamc
- B1 > ghost bitch
- B2 > world looks red
- B3 > flower
- B4 > brother james
- B5 > kill yr. idols

ROOM ON FIRE	SONIC YOUTH - WALLS HAVE EARS VOL. 2	21.40 €
ROOM128		19.47 €
ROCK / ART-ROCK	Release: 1985 / Repress: 2022	LP
REPRESS Unofficial Release		
<p>Historical set recorded live on April the 28th, 1985 in London, right before the departure of second drummer Bob Bert. The selection indulges on recent masterpiece Bad Moon Rising and the influential Kill Your Idols Ep</p>		



SOUNDFLAT	ROUTES - LEAD LINED CLOUDS	21.40 € 19.47 €
SFR130		LP
ROCK / GARAGE	Release: 02 - December - 2022	DEU

- A1 > drained
- A2 > lead lined clouds
- A3 > no good
- A4 > seen better days
- A5 > only have yourself to blame
- B1 > attention
- B2 > opinions
- B3 > inside out
- B4 > shurnken heads
- B5 > only us and them

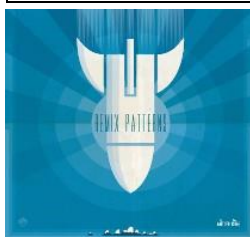
Their 13th studio album, and their first vocal offering since 'Mesmerised' from 2021. Picking up where 'Mesmerised' left off, this album consists of ten original songs, tackling subjects such as austerity, corruption, propaganda, social media and mental health. Whereas 'Mesmerised' saw the band wandering in a reverb-soaked psych territory, 'Lead Lined Clouds' is a much more full-on sonic barrage. The band has a wider spectrum of influences, ranging from Guided By Voices to The Fall, Modern Lovers, Jesus And Mary Chain and even My Bloody Valentine



CLASSIC	CRAZY P - TRUELIGHT EP (HOT TODDY & RON BASEJAM RMXS)	12.85 € 11.69 €
CMC298		12"
HOUSE / NU-DISCO	Release: 23 - June - 2017	GBR

- A1 > one true light
- A2 > in my hands
- B1 > in my hands *Hot Toddy rmx*
- B2 > one true light *Ron Basejam rmx*

After seven albums and almost two decades of blessing us discerning musical folk with the very best in disco and house that the UK has to offer, the stars have aligned and Crazy P has collided with Classic in the outer hemispheres of sonic glory. 'Truelight EP' demonstrates fully the unique and superior disco/house hybrid sound that has carved Crazy P's legend into the bedrock of both those beloved genres. 'One True Light' provides cosmic clusters of subtle beats that sparkle and shimmer, with plenty of that well-versed groove that seems so effortless to the Crazy P crew. 'In My Hands' follows some darker twists with a haunting crunching bassline and organ stabs. Topping it all off are remixes of both tracks, one by Crazy P member Hot Toddy aka Chris Todd, drawing on that memorable snaking bottom line and amping up the production with echoes of Donna Summer seduction. Keeping it firmly within the camp, co-founder Ron Basejam remixes 'One True Light', taking the tempo down to create lush, psychedelic soundscapes. There's no doubt, Crazy P are stronger and more relevant than ever



SEL/SYNC	THE ANTLER KING - REMIX PATTERNS (ELEFANT, MRS. HYDE and JAN CHANTRAIN, LADY VORTEX, TOM WOLF & KRENG RMXS)	20.70 € 18.84 €
CTC-2990792		LP
POP / ROCK / ALTERNATIVE	Release: 2015 / Repress: 2022	BEL

- A1 > 14:48 *Elefant rmx*
- A2 > it ain't remix *Mrs Hyde & Jan Chantrain rmx*
- A3 > gold red circles *Lady Vortex rmx*
- A4 > chain of memory lane *Tom Wolf feat. Jan Chantrain rmx*
- B1 > moonbeams *Elefant rmx*
- B2 > patterns (poem for your father remix) *Kreng rmx*
- B3 > heroes *Lady Vortex rmx*
- B4 > heroes (remake)

Originally released in 2015



CURLE	FRANKLIN DE COSTA - FRAGILE EP	12.10 €
CURLE031		11.01 €
TECHNO / DEEP-HOUSE	Release: 29 - November - 2010	12"
RE-STOCK Last Copies		

A1 > fragile
A2 > circular beings
B1 > ush ush
B2 > soulbound

Franklin De Costa is someone we've been following since his first releases on Trapez LTD. We still believe 'Kronn' on Curle014, Franklin's debut for Curle, is one of the strongest tracks we've released so far on the label. This 'Fragile EP' gives again a great taste of Franklin's qualities as a producer. Whereas the title track is definitely the one on here with the biggest peaktime dancefloor potential, the three other tracks show Franklin's firm talent and diversity in crafting organic deep house tracks that step out of the ordinary. Truly a special EP



DIFFERENT	VITALIC - RAVE AGE	35.25 €
DIFF250DLP		2LP
TECHNO / ELECTRO-TECH / ELECTRO / SYNTH-POP	Release: 2012 / Repress: 2022	FRA
REPRESS Opaque Purple Coloured Vinyl		

A1 > rave kids go
A2 > stamina
A3 > fade away
B1 > under your sun
B2 > vigipirate
B3 > no more sleep
C1 > nexus
C2 > the march of skabah
C3 > lucky star
D1 > la mort sur le dancefloor
D2 > next i'm ready
D3 > the legend of kaspar hauser

'Rave Age' is a ballsy firecracker of an album that showcases not just a passion for big room electro smashers and electronica, but a broad set of influences that stretch from punk and film soundtracks to disco and indie dance. Vitalic has done away with the vocoder, working with a myriad of talent to add diverse and sometimes surprising influences to his distinctive sound. A body of work that takes many twists and turns, exploring new directions and absorbing genres while maintaining Vitalic's trademark sound and energy



F COMMUNICATIONS	ALEXKID feat. LISSETTE ALEA - DON'T HIDE IT: ACID MIXES (JOSH WINK & ALEKKID RMXS)	15.65 €
F207N_267WT22133		12"
ACID-HOUSE / TECHNO / TECH-HOUSE	Release: 2004 / Repress: 2020	FRA
RE-STOCK Last Copies Remastered		

A1 > don't hide it (acid pussy interpretation) *Josh Wink rmx*
B1 > don't hide it (vocal) *Alekkid rmx*
B2 > don't hide it (acid dub) *Alekkid rmx*

(25th anniversary remastered edition) Originally released on F Communications 2004. "Don't hide it" was an international success. Unpredictable and strong, Alexkid proved how much he knew and how to renew himself while asserting his predilection for high standards



LIQUIDATOR MUSIC	VARIOUS ARTISTS - JAMAICAT: JAMAICAN SOUNDS FROM CATALONIA VOL. 2 <small>(CORCS DRUM and ORGAN, THE DANCE CRASHERS, JAMAICAN JAZZ LOVERS, THE GRAMOPHONE ALLSTARS BIG BAND, L'HOME LLOP and THE ASTRAMATS, THE SPARTITERS, THORPEDIANS, DROP COLLECTIVE, THE CABRIANS, STAMETS, DON COSMIC, THE KINKY COO COO'S, THE TROUBLES, LA FAMILIA TORELLI, JESSE DE JACKSON and ORQUESTA ZION, TITO PONTET, LES 100 GRAMMES DE TÊTES, SOWETO, MR. FREAK SKA, THE GOLIARDS COLLECTIVE feat. MAGALÍ DATZIRA & THE OLDIANS feat. JAVIER MARTÍN BOIX, dubbed by PUPPA SHAN)</small>	26.40 €  24.02 € 
LQ145		2LP
SKA / REGGAE / ROCKSTEADY	Release: 14 - July - 2022	ESP

Deluxe Edition

ZIP > 21 tracks
A1 > penjant d'un fil "Corcs Drum&Organ"
A2 > what a time "The Dance Crashers"
A3 > the killer whale "Jamaican Jazz Lovers"
A4 > old rocking chair "The Gramophone Allstars Big Band"
A5 > serem destrat "L'Home Llop & The Astramats"
B1 > the pit "The Upshitters"
B2 > 18 anys "Thorpedians"
B3 > i'm so sad you're leaving "Drop Collective"
B4 > ace of spades "The Cabrians"
B5 > el petat de la plaça "Sybarites"
C1 > walkin' round "Don Cosmic"
C2 > face to face "The Kinky Coo Coo's"
C3 > ska de les hores "The Penguins"
C4 > land of abyssinia "La Familia Torelli"
C5 > love him "Jesse-Lee Jackson & Orquesta Zion"
C6 > amorfoda "Tito Pontet"
D1 > crazy world "Les 100 Grammes De Têtes"
D2 > twilight zone (take 3 at tuff gong) "Soweto"
D3 > m'agrades molt "Mr. Freak Ska"
D4 > our day will come "The Goliards Collective feat. Magalí Datzira"
D5 > big ranglin dub (take 2) "The Oldians feat. Javier Martín Boix & dubbed by Puppa Shan"

Recopilado por Tole Torelli y envuelto en un lujoso diseño a cargo de Pau Llop, el segundo volumen de Jamaicat presenta 21 nuevas canciones de grupos emergentes y, también, consolidados, que son una buena muestra de la calidad y saber hacer de las bandas de hoy en día



BPITCH CONTROL	VARIOUS ARTISTS - WE ARE NOT ALONE PART 4 (REKA, SDBX, ELLEN ALLIEN, FRANCOIS X, WALLIS, THOMAS P. HECKMANN, CRYSTAL GEOMETRY, MATASISM, ASEC, UNCRAT, KARL KAVE & DOLKRAUT and DJ EUROPARKING)	29.25 €  
BPX022PT4		2LP
TECHNO	Release: 13 - January - 2023	DEU

Compilation

A1 > we are the future "Reka"
A2 > moon flight "SDBX"
A3 > reality "Ellen Allien"
B1 > toxic angel "François X"
B2 > all you had, you wasted "Wallis"
B3 > contagion (bpc edit) "Thomas P. Heckmann"
C1 > eyes closed "Crystal Geometry"
C2 > mind control "Matasism"
C3 > 2001 "ASEC"
D1 > choco krave "Uncrat"
D2 > this house is burning "Karl Kave"
D3 > msb4000 "Dolkraut & DJ Europarking"

Ellen Allien and the We Are Not Alone collective are back with a second edition of the We Are Not Alone series. A 36-track compilation split into 3 parts, each consisting of 12 cuts, dedicated to the infamous We Are Not Alone event series and the best of Berlin's underground techno talent. Ellen Allien's innovative party series *We Are Not Alone* was launched in 2016 and remains committed to inviting an exciting crew of artists to perform at the 36 hour events, now in a new home at RSO.BERLIN, where they returned with bang over 36 hours and 3 floors in May. The *We Are Not Alone* compilation features artists that have played at the parties, as well as those who will join the line-up for future events. The 4th, 5th and 6th parts include music by Ellen and established names names such as Thomas P. Heckmann, Dolkraut & DJ Europarking, Francois X, Phase Fatale and Etapp Kyle. Rising stars Nene H, Nur Jaber, Stephanie Sykes, Wallis and Métaraph. BPitch signings including Rosa Anschutz, Shaleen, Matasism and Uncrat. For this installment of the series, Ellen Allien collaborates with esteemed director and photographer Stini Roehrs for the multidisciplinary project '*AFTER DARK - Emotional States of Techno*', consisting of a virtual rave film, book and exhibition produced by AKKURAT Studios, and the *We Are Not Alone VA*, which is to be released physically and digitally via BPitch. The next *We Are Not Alone* parties take place at RSO, Berlin in July, August and October of this year. 22nd July, CSD weekend, is set to be a single night event on two floors. 20th August a *We Are Not Alone* floor during the RSO Club Festival and then we'll be back for over 30 hours on 15th & 16th October. Watch this space







COCOON	VARIOUS ARTISTS selected by SVEN VÄTH - WHAT I USED TO PLAY <small>(LOGIC SYSTEM)</small> <small>HEADLINE: WHOOPIE BOICHER'S BEVERLY HILLS; CYNTHIA CALVIN; KEVIN AND MARY; LAMARCO DANGEROUS; TRUSS; THE TWO THE BEGGONES; CLAN OF XIMOX; A SPIT SECOND; SEVERED HEADS; THE WEATHERMEN; NEW ORDER; ANNE CLARK; LA BE; PHUTURE; MOODS; DRS; FRANKIE ENCKLES HEAD: JAMIE FENORE; QUEST; JASPER VAN'T HOF; CLEM ET ZAKA PERCUSSION; HUGH MASEKELA; SLY AND ROBBIE; BRIAN ENO AND DAVID BYRNE; PRIMAL SCREAM; ANDY WEATHERALL; THE ECSTASY CLUB; FOREMOST POETS; LHASA; A GUY CALLED GERALD; M.A.R.R.S.; BOBBY KONDEERS; MEAT BEAT MANIFESTO; RAZE; SUEÑO LATINO WITH MANUEL GOETTSCHING & CIPPY</small>	248.95 €
CORLP052	12x12"	
EBM / SYNTH-WAVE / TECHNO	Release: 03 - February - 2023	
DEU		




| **BoxSet** |

ZIP > 36 tracks
A1 > unit "Logic System"
A2 > computenwelt (2009 remastered) "Kraftwerk"
B1 > magic's wand "Whodini"
B2 > walking on sunshine "Rockers' Revenger feat. Donnie Calvin"
C1 > dirty talk (european connection) "Klein & MBO"
D1 > los niños del parque "Liaisons Dangereuses"
D2 > bostich "Yello"
E1 > giant "The The"
F1 > kaw-liga "The Residents"
G1 > stranger "Clan Of Xymox"
G2 > flesh "A Split - Second"
H1 > dead eyes opened "Severed Heads"
H2 > poison! "The Weathermen"
I1 > blue monday "New Order"
J1 > our darkness "Anne Clark"
J2 > where are you? "16 Bit"
K1 > we are phuture "Phuture"
K2 > no ufo's (vocal) "Model 500"
L1 > your love "Frankie Knuckles feat. Jamie Principle"
L2 > mind games (street mix) "Quest"
M1 > pili pili "Jasper Van't Hof"
N1 > le serpent "Guem Et Zaka Percussion"
N2 > don't go lose it baby "Hugh Masekela"
O1 > make 'em move "Sly & Robbie"
O2 > help me somebody "Brian Eno & David Byrne"
P1 > loaded "Primal Scream (Andy Weatherall rmx)"
Q1 > jesus loves the acid "The Ecstasy Club"
R1 > reason to be dismal? "Foremost Poets"
S1 > the attic "Lhasa"
S2 > voodoo ray "A Guy Called Gerald"
T1 > pump up the volume (usa 12" mix) "M/A/R/R/S"
T2 > nervous acid "Bobby Konders"
U1 > helter skelter "Meat Beat Manifesto"
V1 > break 4 love "Raze"
W1 > sueño latino (paradise version) "Sueño Latino with Manuel Goettsching performing E2-E4"
X1 > electrica salsa "OFF"

exclusive 12x12" vinyl box set with silver hot foil embossing- twelve individual colored disco sleeves with distinct full-size portraits of Sven from the 80s For this uniquely personal retrospective spread over twelve vinyl discs, Sven Väth takes us back to the early days of his DJ career. On What I Used To Play we meet great pioneers of electronic music, gifted percussionists, obscure wave bands, and innovative producers of a bygone 'new electronic' era. Rough beats and irresistible grooves from the identification stage of house, techno, and acid remind us not just how far electronic music has evolved over the past four decades, but how great it was to dance to EBM, techno, and house for the very first time. If there is one protagonist of the electronic music scene who has remained curious, innovative and at the very cutting edge of music for over four decades, it's Sven Väth. His multi-layered artist albums and Sound of the Season mix compilations have been defining the genre for over two decades, and even today, he is constantly on the lookout for the next top tune to add to the highlights of his next set. At least, that's the case when he's not producing them himself as an artist or remixer. "Actually, it's always been part of my DNA to think ahead," and nothing had been further from his mind than looking back at his past, but when in spring of 2020 the international DJ circuit had to be scaled down to virtually zero, the 'restless traveler' suddenly had time. Time to stop and reflect on "how it actually was back then, at the very beginning of my career..." "It was a great trip and with every track, beautiful memories came flooding back". In the London apartment, he had just moved into, Sven has set up a "little music room", where he cocooned himself for several days, "to look way back for the first time and review my musical journey through the eighties, so to speak." The interim result was six thematically oriented playlists with a grand total of 120 tracks from 'early 80s' to 'Balearic late 80s', together with excursions into afrobeat, European new wave, and EBM sounds and a few epochal techno/house tracks from the USA in between. From these 'Best of Sven Väth's favorites', the project What I Used To Play crystallized. Sven remembers how the Cocoon team reacted to his proposal: "They found the idea of making a compilation out of it MEGA from the beginning and everyone said 'Sven, go for it', but then, of course, the work really started, namely, to clear the rights and to get clean sounding masters of the up to 40-year-old tracks. There was also disappointment, of course. We couldn't clear certain titles because the rights holders in the USA had fallen out with each other or simply disappeared from the scene. In short, it wasn't easy, but now I can safely say we got the most important tracks." Finally, after two years of research, curation, design, and administrative fine-tuning, the "little retrospective" from 1981 to 1990 is available. The exquisitely packaged, and three-kilo heavy box set is not only physically impressive, WIUTP is also the definitive record of Sven Väth's musical development. On each of the twenty-four sides of vinyl, you can trace track by track, what influenced him during which phase, and how he took off as a DJ from his parents' Queen's Pub straight into the spotlight at Dorian Gray. There and at Vogue (later OMEN), Sven became the style-defining player in the DJ booth that he still is today

	HOGA NORD	VARIOUS ARTISTS - MUSIC IS THE HEALING FORCE OF THE UNIVERSE (GLOBAL TRACKS, KANOT, TECWAA, DAME BONETT, BIRDS, PURPLE DESERT RAIN GOD, JESSE, THE EXORCIST GBG, TIMOTHY J. FAIRPLAY & PINK SKULL)	152.95 €  
	HNRBOX005		10x7"
TECHNO / BREAKS / ACID / KRAUTROCK	Release: 20 - January - 2023	SWE	
 BoxSet + Scarf 			
ZIP > 20 tracks	Höga Nord Rekords Singles Collection Vol.4+ Box & Scarf. The Mothership has come! It has arrived in the form of the strictly limited collection box "Music Is The Healing Force Of The Universe", containing all singles released on the label between 2019 and 2021. The Höga Nord – galaxy resounds of all good between strict electro and loose jams, fluffy krautrock and moist world music to underwater techno and space funk. Although, what it is that defines the Höga Nord sound is not genres, instead it is, to cite Mathias Nilsson, founder of and boss for the label, music "strongly connected to fantasy, to the creative world." Creativity over profit! The collection is an overview on Gothenburg's underground music and on an international scene that breathes similar air as the local Swedish acts that Höga Nord Rekords has chosen to highlight. The kinship between Jesse's 80's varnish sports car-electro and Purple Desert Rain God's more traditional mountain sound can appear distant but the artists come together in their free spirited approach to their own productions – what all acts on this collection has in common is that they move toward something new, something beyond the genre they are in. "Music Is The Healing Force Of The Universe" mark the closer for Höga Nord's first run. The 2010s are over and the 2020s lies open for further investigation of the cream of the Swedish and international of underground scenes!		
A1 > hither green "Global Tracks"			
B1 > shelley "GlobalTracks"			
C1 > bottenmannen "Kanot"			
D1 > la danse des corneilles "Kanot"			
E1 > cí "Tecwaa"			
F1 > xentæh "Tecwaa"			
G1 > portamento "Dame Bonnett"			
H1 > dark, slow "Dame Bonnett"			
I1 > transcendental phases "Birds"			
J1 > tunnel vision "Birds"			
K1 > invisible matter "Purple Desert Rain God"			
L1 > bridge to nowhere "Purple Desert Rain God"			
M1 > possibilities "Jesse"			
N1 > shazzy "Jesse"			
O1 > stonerdisco "The Exorcist GBG"			
P1 > superstandard "The Exorcist GBG"			
Q1 > pathfinder theme "Timothy J. Fairplay"			
R1 > ufos over china "Timothy J. Fairplay"			
S1 > taki chrome "Pink Skull"			
T1 > strummer maxx "Pink Skull"			

	BLUEPRINT	ALEXANDER JOHANSSON & MATTIAS FRIDELL - GEOMETRISKA STRUKTURER EP	13.70 €  
	BP067		12"
TECHNO	Release: 27 - January - 2023	GBR	12.47 €
A1 > cylindrar	Swedish duo Alexander Johansson and Mattias Fridell have built an impressive reputation since their production debut in 2000. From there Fridell and Johansson released music on a succession of classic and legendary labels including Audio Assault, ARMS and XXX Records. When Johansson decided to take a six-year break from electronic music, Mattias Fridell kept going. After reuniting, they released new material on the likes of Cari Lekebusch's H. Productions and Ben Sims' Symbolism. In 2022 they launched their Lømsk label which has seen them go from strength to strength. Now they make their Blueprint debut with four new tracks of the tough and pulsating Techno they've become known for. Their 'Geometriska Strukturer EP' opens Blueprint's 2023 schedule on 27 January		
A2 > liksidig			
B1 > klot			
B2 > koner			

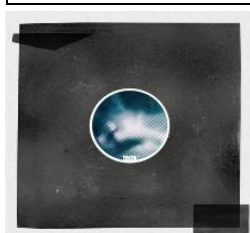
	MOTE EVOLVER	SPEEDY & STEVE (aka SPEEDY J & STEVE RACHMAD) - SPEEDY & STEVE	13.55 €  
	MOTE065		12"
TECHNO	Release: 03 - February - 2023	GBR	
A1 > reddo	Speedy J and Steve Rachmad join forces as Speedy & Steve for a four-track techno EP on Luke Slater's Mote-Evolver this February. Dutch artists Speedy J and Steve Rachmad have long been defining the techno underground with seminal tunes on a range of influential labels. For their new release, the duo jammed in Speedy's studio for their new release, working the live results into four fresh and powerful new tracks, kicking off a new series of live collaborations on Luke Slater's Mote-Evolver. The intense and textural 'Reddo' kicks off with industrial synth lines designed for maximum warehouse impact before 'Dabler Nine' brings its deep rolling drums and mind-melting synth lines late into the night. 'Right Well and Clean' has fresh, airy kick drums rolling beneath harsh and icy hi-hats before 'Rotor' closes the release in cosmic fashion with spiralling pads and intensely layered synths and drums. This new series will see artists collaborating in person, with each EP capturing the creative moment as it happens, with results aimed squarely at the dance floor. Each release in the series has artwork in a specific style that combines one item from each artist, which means something to them, into one new image		
A2 > dabler nine			
B1 > right well and clean			
B2 > rotor			



NOWNOW	LEE ANN ROBERTS - ALTER EGO (TRED, MILO SPYKERS & LOKIER RMXS)	13.55 €  
NN010		12"
TECHNO	Release: 10 - February - 2023	BEL

A1 > alter ego (original mix)
A2 > alter ego *Tred rmx*
B1 > alter ego *Milo Spykens rmx*
B2 > alter ego *Lokier rmx*

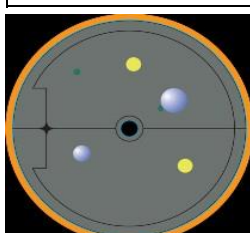
Surrender to the call of NOWNOW Records as Lee Ann Roberts presents her second release via the imprint, the Alter Ego EP - featuring remixes from Tred, Milo Spykens, and Lokier. With the ethos that even the most brutal beats can feature soul and subtlety, Lee Ann Roberts' brand of contemporary techno demands full listener attention. Equally inspired by yesterday's rock n roll misfits as she is with dance visionaries, the Amsterdam-based, South African-born artist has found a prominent place within the global industry since her Beatport-hit Suara debut, Miyamoto. Thanks in no small part to a relentless work ethic and a willingness to travel far and wide as an ambassador of sound, Roberts has climbed the echelons of the harder side of dance through sheer determination and creativity. From humble beginnings to underground Los Angeles nights to the stages of international destination festivals like Caprices, BPM, Verknipt, and DGL, Lee Ann's vibrant touch sets decks aflame wherever she goes. With NowNow Records, she guides a platform for like-minded artists, urging spontaneity and open-mindedness through its colloquial translation "soon". After NowNow's first-ever V/A release, Lee Ann Roberts provides her second release Alter Ego via the imprint NowNow Records. The four-track Ep is nothing short of what you'd expect from Roberts and NowNow - a ravey throwback with interpretations for all hours. Her eponymous A-side is a percussive driver not for the faint of heart. But, equally dominating as it is enigmatic, Alter Ego sets the pace for things to come. Berlin, by way of Australia's Tred provides the Ep's first remix, a high-powered, relentless ode of rave nostalgia. Next, Antwerp underground hero Milo Spykens takes the reigns with the Eps B1. His take sees Alter Ego transform into the galactic territory - extra spacey but equally bold. Finally, Berlin's one and only Lokier puts the icing on the 90s rave-inspired cake with her psychedelic, peak-time stormer of a remix. If you've caught any of Lee Ann and Lokier's back-to-backs over the last year, you know what you're in store for here - a staple track of those sets.





TOKEN	ALTINBAS - ILLUMINATION	13.55 €  
TOKEN113		12"
TECHNO	Release: 27 - January - 2023	BEL

A1 > illumination
A2 > integrate the shadow
B1 > tenacity
B2 > follow the eyes

After a year of acclaimed releases on SK| Eleven, Voltage, and his own Observer Station, the ever exciting up-and-comer Altinbas strikes with his debut on Token. Known for crafting club textures with the utmost attention to detail, Altinbas offers his four contributions to the Belgian label under the name 'Illumination'. Grabbing the A1 slot with the title name, 'Illumination' unveils Altinbas's story with a bubbly and strobe-like introduction. With a long arrangement and sustained tension, suspense is never far from an otherwise aquatic record. 'Integrate the Shadow' claims A2 as an introverted and mischievous follow up. Nervous keys loop along with dissonant bells accentuating the mystery to an already obscure soundscape. More playful with the percussion here, Altinbas structures his second track with electric stabs and wide rides to provide appropriate pace. We are then gripped by a confident third, 'Tenacity', for a pinch of attitude needed in any good club record. The metallic lead swings off a muffled mid synth line to create movement here, and the clap booms behind us to create that dimension. Racing to the end of 'Tenacity', Altinbas then guides us to our final chapter - 'Follow the Eyes'. This dreamy conclusion opens up the EP, giving us far-off strings and a reliably ethereal lead bell that melts into a thick ambience. The drums push us through a cloudy landscape to land us safely for the end of our story. Early support by Ben Klock, DVS1, Rodhad, DJ Nobu, Setaoc Mass & Marron









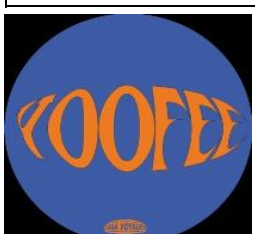

ALTERED SENSE	PLACID ONE - WARM EMBRACING	35.50 €  
AS017		32.31 € 2LP
IDM / D'NB / TECHNO / BREAKS / ELECTRO	Release: 13 - February - 2023	GBR







A1 > ipso facto
A2 > blue suburban sky
B1 > cx pallas
B2 > empty room full of empty space
C1 > let me dive
C2 > pitch boys
D1 > serendipity
D2 > warm embracing dance

| Vinyl Only | 200 copies | 180 grams | Marbled Purple Vinyl |



Placid One with his debut album Warm Embracing, 8 tracks ranging in style from dance floor friendly to more laidback warm breakbeats. A very well produced album that will stand the test of time!



	KONTRA MUSIK KM043	VARIOUS ARTISTS - X (THE DURIAN BROTHERS, TM404, MOKIRA, SILENT SERVANT, FISHERMEN, LUKE HESS, SHED, FRAK, MASS PROD, JUS ED, JASON FINE, JONSSON and ALTER, ANTON ZAP & GUNNAR JONSSON)	33.80 € 30.76 €
<ul style="list-style-type: none"> A1 > weggeputscht "The Durian Brothers" A2 > 202/202/303/303/606 "TM404" B1 > time track "Mokira (Silent Servant mx)" B2 > black haze "Fishermen" C1 > believe & receive (deep and dubby dub mix) "Luke Hess (Shed mx)" C2 > 666 "Frak" D1 > focaccina (soul stir mix) "Mass Prod (Jus-Ed mx)" D2 > workin' it out "Jason Fine" E1 > brevet hem (instrumental) "Jonsson & Alter" E2 > half "Jason Fine (Anton Zap mx)" F1 > massagerutin 1 "Gunnar Jonsson" 	TECHNO / TECH-DUB / DEEP-HOUSE / EXPERIM.	Release: 11 - April - 2016 RE-STOCK 	3x12" SWE
<ul style="list-style-type: none"> A1 > askew the eternity A2 > in the end B1 > between doomsday and now B2 > friendship over different systems 	KONTRA MUSIK WHITE LABEL KMWL07 HOUSE / TECHNO	VILLA ABO - DIFFERENT SYSTEMS Release: 20 - April - 2015 RE-STOCK 	12.10 € 11.01 € 12" SWE
<ul style="list-style-type: none"> A1 > palimpsest geometry excerpt B1 > there is a danger only our mistakes are new excerpt 	FUTURA RESISTENZA RESLP016 AMBIENT / EXPERIM. / MODERN-CLASSICAL	ANTHONY PATERAS - TWO SOLOS Release: 06 - February - 2023	28.90 € 26.30 € LP BEL
<p>Futura Resistenza is pleased to present the latest release from the prolific, restlessly creative composer-performer Anthony Pateras, two side-long pieces - one performed by Callum G'Frøerer on double-bell trumpet, the other sung by Clara La Licata - in which soloists are accompanied by numerous pre-recorded tracks of their own instrument or voice, creating acoustic halls of mirrors where the distinction between live performer and recorded accompaniment becomes difficult to perceive. Palimpsest Geometry (2020) for double-bell trumpet & tape works with rapidly pulsed single trumpet notes, at brisk tempos that hover at the perceptual threshold between rhythm and tremolo. The interaction between different rates of pulse produces skittering echoes, as if G'Frøerer's layers of trumpets were really a single sound bouncing around the sonic space. There Is A Danger Only Our Mistakes Are New (2021) for voice & tape goes to work on a see-sawing two-note melodic cell, insistently transposed and transposed again, hummed or sung with open vowels, contracting to a semitone and expanding to a minor third. More than anything in the canon of Western art music, the piece calls up the criss-crossing repeated figures of Inuit vocal games or the interlocking repetitions of Banda-Linda music, where rhythmic and harmonic displacements of repeated motifs fuse together individual parts into the illusion of an impossibly rich and multi-faceted unitary sonic organism. Essentially homogeneous in texture yet built up from constantly changing details, broadly static yet always moving and shifting, these pieces exemplify Pateras' recent work while also pushing it into a new, strikingly immediate direction. Here, form grows organically out of the material itself; the results are sparkling, immersive, and quietly uncompromising. (Francis Plagne)</p>			

	SONIC GROOVE	READE TRUTH - 2nd QTR	18.90 €  + 17.20 €
SG2293	TECHNO / INDUSTRIAL		12"
TECHNO / INDUSTRIAL	<i>Release: 03 - June - 2022</i>		DEU
<ul style="list-style-type: none"> A1 > acid dreams (or so it seems) A2 > night house (acid to body) B1 > chemical playskool B2 > divided pleasures 	<p>Original Sonic Groove family member, Reade Truth returns to the label after a 20+ year hiatus. His latest effort, 2nd Qtr consists of four hard-hitting acid techno workouts. Once again Reade Truth returns with his uniquely psychedelic style that has many of the techno vinyl purists paying high prices for his past releases on Discogs. Get ready for an intense acid fueled journey thru your mind and into the stars beyond.</p>		
	SONIC GROOVE	ASKAN - NIGHTMARES (feat. ORPHX, AYARCANA & UVB)	40.90 €  + 37.22 €
SGLP14	TECHNO / INDUSTRIAL		2LP
TECHNO / INDUSTRIAL	<i>Release: 06 - February - 2023</i>		DEU
<ul style="list-style-type: none"> A1 > hell A2 > death of a physician A3 > tribesmen B1 > medusa B2 > sarin B3 > extinction C1 > decadence *feat. Orphx* C2 > epitaph *feat. Ayarcana* C3 > love D1 > revolution *feat. UVB* D2 > filthy D3 > godless 	<p>LA veteran techno producer, ASKAN, lands his new full-length album on SONIC GROOVE. Inspired by a wave of torturous dreams during the pandemic, ASKAN dedicated his isolation time to curate the sound of this 12-track LP, NIGHTMARES. Dropping his signature soundtrack of angst fueled broken beat industrialized techno, ASKAN further displays his sophisticated sound architecture by delving into darker melancholic, experimental and rhythmic noise territories. Add three collaboration pieces featuring long-time friends ORPHX, UVB and AYARCANA and we have a well rounded album of monstrous proportions</p>		
	TECH-UM	DJ SURGELES - COSMIC DISTANCE MARKERS	16.80 €  + 15.29 €
TECH-UM313002	TECHNO		12"
TECHNO	<i>Release: 02 - February - 2023</i>		NLD
<ul style="list-style-type: none"> A1 > cosmic distance markers B1 > merak B2 > ae ronautiques 	<p>Originally released on Axis records! This story takes place around the year 3216, in which space travel is something completely contemporary. Humanity is going too far in pushing Mother Nature's boundaries, and now the planet is in danger. Only one person is capable of saving Earth from destruction. Our protagonist travels to other planets to see if there is anything that can aid him in calling the downfall of our home world to a halt. The fragments on this disc are actually snapshots, made in between traveling, amid the rushing realization that a resolution to save the planet must be found. Quickly, DJ Surgeles has a longstanding professional relationship with Detroit legend Jeff Mills. Connected through music, DJ Surgeles learned the insides and tricks of Jeff. Many conversations and meetings over the years led to this new concept, The Escape Velocity. DJ Surgeles has also collaborated exclusively with Jeff Mills on the concepts Something in The Sky and STRMRKD, and produced a special Axis Records 10 year anniversary release, The Bells: DJ Mix back in 2007. I wanna thank Jeff Mills for making this album happen</p>		
	CASA VOYAGER	YOOFEE - LOST PAPERS EP	15.90 €  + 14.47 €
TWR11	BREAKS / BROKEN / JAZZY		12"
BREAKS / BROKEN / JAZZY	<i>Release: 30 - January - 2023</i>		MAR
<ul style="list-style-type: none"> A1 > lost papers A2 > i know B1 > yoffee one is none B2 > lgds 	<p>Soulful, jazz-infused broken beats from Berlin! Incredibly talented jazz pianist and producer Yoffee debuts on Casa Voyager! A must-have for both: sensitive souls and sophisticated groove lovers. Tested and approved</p>		

	WIREBURNER / KENAOB	VARIOUS ARTISTS - FOUR VICTORIA NOKABE (DUSTMITE, FAVOURE, PREACH ELITISM, GEORGE MARTIN, CARL LIGHT and THE BODYDECKER, GEORGE RAHME, COUNTER COUTURE & C CP)	22.45 € 
<ul style="list-style-type: none"> A1 > post-industrial wasteland "Dustmite" A2 > passion play "Favoure" A3 > venox "Dustmite" A4 > help "Preach Elitism" A5 > roscoe.buster "George.Martin" B1 > web of lies "Carl Light And The Bodydecker" B2 > by way of life "George Rahme" B3 > durdak garcham "Counter Couture" B4 > corporate coke "C:C:P" 	WIRE-KENLP001 <small>ELECTRO / DETROIT / SYNTH-POP / NEW-WAVE</small>	Release: 03 - June - 2020	LP USA
 RE-STOCK Compilation 			
Limited obscure wave / electro collab release from Wireburner and Kenaob, straight out of Detroit			
	DUST IN GROOVES	SEV DAH - MERAK EP	18.35 € 
<ul style="list-style-type: none"> A1 > audio grape A2 > butter knife B1 > dense fog B2 > merak 	DIG001 <small>TECHNO</small>	Release: 03 - February - 2023	12" FRA
 Augmented Reality Cover Printed Sleeve 			
AUGMENTED REALITY COVER. Merak EP by Sev Dah marks the debut release on the Berlin-based, vinyl-only label Dust In Grooves. Heavily influenced by the grit and zeal of Berlin, Detroit, Birmingham, and, his own, Sarajevo, Sev Dah unleashes his distinctively punchy and deviously structured spheric sound across this 4 track EP. Opening with a stomping dancefloor tool that sets the energy high with playful and nostalgic loops, "Audio Grape" showcases the dynamic range of the techno proletariat. The dexterity of "Butter Knife" cuts intensely through the air with unexpected tones and drums, evolving into a steamy big-room journey made of sinister spins all the way through. On the B side, "Dense Fog" permeates the space with a thick grip, softly engulfing all the senses in a labyrinth of sound, steadily building up anticipation with gleaming pads and elevated melodies as the story unfolds. The final track "Meraki" glistens with cold, robotic, fast-paced beats, roaring with otherworldly chords, like omens from the dystopian future, and melancholic subtlety that leaves a feeling of bitter hope. From start to end, the EP Merak is an expression of the thriving and techno-revolutionary spirit of Sev Dah, crafting powerful narratives through a minimalistic approach. As a founder of DIG records, Olivia Mendez aims to bring precisely this signature sound, and a dedication to vinyl culture, which puts Dust In Grooves at the forefront of the contemporary techno scene. Further bridging classic and current formats, is the dynamic augmented reality cover designed by visual artist Bileam Scheps. To unlock its motion, follow the riddle on the back. All tracks are mastered by Nihad Tule. Words by Lora Mateeva, MONUMENT			
	DEEP MEDI MUSIK	GANTZ - WITCH BLUES EP (feat. RIDER SHAFIQUE)	14.35 € 
<ul style="list-style-type: none"> A1 > pseudooo A2 > witch blues B1 > rockstar *feat. Rider Shafique* B2 > supreme a 	MEDIO85RP <small>DUBSTEP / EXPERIM.</small>	Release: 13 - January - 2023	12" GBR
 REPRESS Generic Sleeve 			
2023 generic sleeve repress - The combination of exotic instruments, deep off-beat rumblings and Rider Shafique vocals, deliver an almost hypnotic journey through Gantz's mind			

	MEKANIKA	VARIOUS ARTISTS - DRIVING MEKANISMS EP (STEVO KURT, ADE FENTON, AGAINSTM, DAVID LOHLEIN & TEMPORAL REGULARITY)	13.25 € 
	MKNK001V		12"
	TECHNO		Release: 03 - February - 2023
HandStamped			
A1 > de-mo-dex *Stevo Kurt (Ade Fenton rmx)*	To celebrate its tenth release Mekanika Recordings goes vinyl. The first release from the label on plastic is a Various Artists best of (kind of!) from the label. It will come out in a limited edition, 100 numbered copies. The EP opens with label boss Stevo Kurt's industrial techno track 'De-Mo-Dex' in a dancefloorfriendly remix by UK producer Ade Fenton. Berlin-based Greek DJ and producer AgainstMe delivers the prime time banger 'This Killed My Ego'. On the Other Side we have German Neue Schule artist David Lohlein with the title track 'Sion' of his release for the label, followed by Temporal Regularity's blissfully hypnotic 'Atta'		
A2 > this killed my ego *AgainstMe*			
B1 > sion *David Lohlein*			
B2 > atta *Temporal Regularity*			

	MOONSHINE	ECHOBOY - JAHOVAH EP	14.35 € 
	MS063RP		12"
	DUB / REGGAE / DUBSTEP		Release: 27 - January - 2023
REPRESS Hazy Red Vinyl			
A1 > jahovah remix	2023 repress - We are extremely happy to welcome another talented artist in the Moonshine Recordings family. EchoBoy previously known as Riddim Tuffa is a Czech based producer that is about to mashup the todays reggae dubstep scene in the upcoming months. His first moonshine release will drop on May the 6th on beautiful marbled hazy red vinyl		
B1 > i'n'i dub			
B2 > dub teachings			

	MATTERWAVE	BENALES / LEE HOLMAN - ALLIANCE EP	17.35 € 
	MW007A		12"
	TECHNO		Release: 03 - February - 2023
Full Colour Sleeve + 4 Locked Grooves			
A1 > kombination *Benales*	Matterwave Records presents its seventh EP. A new chapter of Alliance split Series. Physical, raw, groovy and sci-fi techno by two talented music makers, Benales and Lee Holman. Four original tracks + Locked grooves, high quality limited 12" with a full colour sleeve		
A2 > round *Benales*			
A3 > circular (looked groove) *Benales*			
A4 > coil (looked groove) *Benales*			
B1 > cosmic window *Lee Holman*			
B2 > docking with the space station *Lee Holman*			
B3 > radio blackout (looked groove) *Lee Holman*			
B4 > solar cycle (looked groove) *Lee Holman*			

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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