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* **descuento del 9%** para pedidos de este listado recibidos **hasta el 20 - enero - 2023 inclusive**

* solo en referencias con el descuento aplicado *

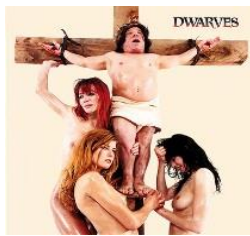
PRE-PEDIDOS: 13 - ENERO - 2023

	<p>ARTIFACT</p>	<p>BOTTIN presents CRISTALLI LIQUIDI - VOLEVI UNA HIT</p>	<p>13.30 €</p> <p> +</p> <p>12.10 €</p>
	<p>ART04</p>		<p>12"</p>
	<p>ITALO-DISCO</p>	<p>Release: 22 - February - 2023</p>	<p>ITA</p>
<p> REPRESS Limited </p>			
<p>A1 > volevi una hit (extended vocal)</p> <p>A2 > volevi una hit (acappella bonus parts)</p> <p>B1 > volevi una hit (oh oh version)</p>	<p>The collectable Artifact imprint is taking a detour from incendiary and obscure disco re-issues into releasing even more obscure material. Mysterious Italian electro-wave band Cristalli Liquididi are featured here with a killer rare italo gem produced by Tinto B. (also known for Robots Are Un-American, re-released on Italians Do It Better last year). Inspired by a LCD Soundsystem song Tinto B. comes with this great record! We cant find the connection to the LCD Soundsystem track that supposed to have been his source of inspiration, and actually we dont care... its some of the best recent Italo disco we've heard in a while! If you are big on italo vocals the A side is for you, if instead you dig deep electro disco but without the chanting, the dub version on the flip side will more than certainly send you into italo space. Another hot Artifact release from mr. Bottin. Tip! (Limited supplies!)</p>		
	<p>PERC TRAX</p>	<p>PERC - FIRE IN NEGATIVE</p>	<p>12.35 €</p> <p> +</p> <p>12"</p>
<p>A1 > fire in negative</p> <p>A2 > e mono</p> <p>B1 > share</p>	<p>TPT089R</p>	<p>Release: 17 - February - 2023</p>	<p>GBR</p>
<p> REPRESS Generic Sleeve </p>			
	<p>GALLETA</p>	<p>ZA! - EKI EKI KAZAM!</p>	<p>24.35 €</p> <p> +</p> <p>LP</p>
<p>A1 > do the right thing</p> <p>A2 > takeshi kitano</p> <p>A3 > horse bone riding</p> <p>B1 > möebius</p> <p>B2 > caress the stars</p> <p>B3 > blonde girls</p> <p>B4 > johny</p>	<p>GALLETA0_GALLETA22</p> <p>PUNK / AVANTGARDE / ROCK / ALTERNATIVE</p>	<p>Release: 2006 / Repress: 2022</p>	<p>ESP</p>
<p> REPRESS 300 copies Yellow Vinyl Remastered </p>			
	<p>El primer disco de Za! (editado solo en cd en 2005) supuso un revulsivo en la escena de Barcelona y la aparición de unos de los grupos más personales y en constante transformación hasta día de hoy. En "Eki eki kazam" encontramos a los Za! (cuando todavía eran un trío) más crudos y metaleros de toda su existencia, un rock pesado sabrosón y sandunguero que incita al baile chamánico y el grito catártico. Reedición de este disco mítico en vinilo por primera vez, remasterizado para la ocasión y con portada nueva a cargo de El Mister (el mismo ilustrador de la edición en cd), carpeta serigrafada a 2 tintas con funda interior impresa y vinilo amarillo y edición limitada y numerada de 300 copias</p>		



MATA LA MUSICA	MEAN MACHINE - LIVIN' OUTLAW	18.00 €
MLM1000		16.38 €
PUNK / ROCK / METAL	Release: 2013 / Repress: 2021	LP
RE-STOCK 100 copies		
<p>First complete album for this power trio coming from Barcelona who drinks from the rock'n'roll seeds of Motorhead, Zeke and the likes. This is serious stuff from motherfuckers who knows well how to handle rock, punk and metal</p>		

- A1 > we want violence
- A2 > ain't no justice (but the death)
- A3 > rolling to the sin
- A4 > the black motorcrew
- A5 > i was made for rock 'n' roll
- A6 > ridin' the iron
- B1 > slaughter game
- B2 > n.s.e.
- B3 > rock 'n' roll wizard
- B4 > she steals my thrill
- B5 > brawler
- B6 > jailbait rock



GREEDY (MVD AUDIO)	DWARVES - THE DWARVES MUST DIE	22.20 €
MVD6011		20.20 €
PUNK / ROCK	Release: 2005 / Repress: 2014	LP
RE-STOCK Deluxe Edition + 2 Bonus Tracks		
<p>Back in stock! Deluxe vinyl reissue of their long out of print magnum opus with two bonus tracks. Full bore punk rock meets noisy garage rock for all the sleaze you can fit on a 12-inch piece of vinyl</p>		

- A1 > bleed on
- A2 > fefu
- A3 > salt lake city
- A4 > dominator
- A5 > demented
- A6 > blast
- A7 > like you want
- B1 > relentless
- B2 > massacre
- B3 > runaway #2
- B4 > go!
- B5 > another classic
- B6 > christ on a mic
- B7 > downey junior
- B8 > the dwarves must die
- B9 > kids today (bonus track)
- B10 > kaotica (bonus track)



FUTURE SHOCK	FAIRFIELD PARLOUR - FROM HOME TO HOME	21.40 €
FS4471		19.47 €
ROCK / PSYCHEDELIC	Release: 1970 / Repress: 2021	LP
EUR		

| RE-STOCK | 180 grams | Colored Vinyl | + 8 Bonus Tracks |

ZIP > 20 tracks
A1 > aries
A2 > in my box
A3 > by your bedside
A4 > soldier of the flesh
A5 > i will always feel the same
A6 > free
A7 > emily
A8 > the glorious house of arthur
A9 > monkey
B1 > chalk on the wall
B2 > sunnyside circus
B3 > the drummer boy of shiloh
B4 > bordeaux rose
B5 > just another day
B6 > song for you
B7 > i am all the animals
B8 > baby, stay for tonight
B9 > eye witness
B10 > let the world wash in
B11 > medieval masquerade

Originally released in 1970 on Vertigo, this is the collectable album that Kaleidoscope recorded under a different name. Pretty good '60s-influenced British pop psychedelia. Including 8 bonus tracks (cuts from their 1970 Vertigo singles plus previously unreleased material). COLOR VINYL



RADIO LOOP LOOP	THE ALLMAN BROTHERS BAND - SYRACUSE UNIVERSITY: APRIL 4, 1972	20.50 €
RLL81		18.66 €
ROCK / BLUES-ROCK	Release: 1972 / Repress: 2022	LP
GBR		

| REPRESS | Unofficial Release |

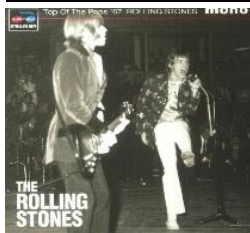
A1 > statesboro blues
A2 > done somebody wrong
A3 > ain't wasting time no more
A4 > one way out
A5 > midnight rider
B1 > stormy monday
B2 > you don't love me



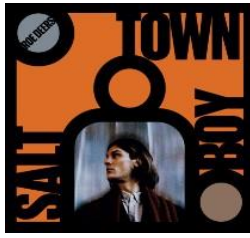
ABERRANT	VARIOUS ARTISTS - SOVIET DISCO: DISCO ELECTRO FUNK & MORE FROM BEHIND THE IRON CURTAIN 1979/1990 <small>(MIRDZA ZIVERE, ORIGINAL ANZHELINA PETROSOVA, PEROVOURALSK, GULJAN HUMMEDOVA, ROZA RYMBAEVA, MAHFIRAT HAMRAQULOVA and GULSHAN, JANINA MICIUKAITE, VERASY, FORMULA DREYKA, EOLIKA & RADUGA)</small>	19.70 € 17.93 €
ABERRAN7		LP
DISCO / SYNTH-WAVE / ELECTRO-FUNK	Release: 14 - November - 2022	AND
<p>A1 > vienmer but (latvia 1979) "Mirdza Zivere"</p> <p>A2 > sen kaidan bilasan (uzbekistan 1981) "Original"</p> <p>A3 > dancing island (uzbekistan 1987) "Anzhelina Petrosova"</p> <p>A4 > natashka (russia 1990) "Pervouralsk"</p> <p>A5 > ak pagta/white cotton (turkmenistan 1984) "Guljan Hummedova"</p> <p>A6 > zhezdeke (kazakhstan 1988) "Roza Rymbaeva"</p> <p>B1 > rezaboron (tajikistan 1989) "Mahfirat Hamraqulova & Gulshan"</p> <p>B2 > amzinas sokis (lithuania 1980) "Janina Miciukaite"</p> <p>B3 > polet (belarus 1985) "Verasy"</p> <p>B4 > turnip (russia 1990) "Formula Dreyka"</p> <p>B5 > noktine (latvia 1981) "Eolika"</p> <p>B6 > paccbetaet (bashkortostan 1979) "Raduga"</p>		
<p>Alright, put on your dancing shoes and get ready for a weird trip to the dance floor, to a time when the Soviet Union -still alive and under the flag of the hammer and sickle- managed to produce some wonderfully odd and hypnotic disco hits, mutant funk smashers and electro hip breakers. Coming from all over the huge landscape that the USSR was, the artists on this killer compilation showcase a variety of visions on the subject of shaking the ass that will surprise even the most cynical connoisseur of the genre. * A mindblowing introduction to the obscure world of soviet dance music. * 12 tracks of pure soviet disco fever</p>		



DISCO IN	SODOM / HELLHAMMER - IN THE SIGN OF EVIL / APOCALYPTIC RAIDS	21.40 € 19.47 €
DISCOLP5443		LP
METAL / BLACK / DEATH / TRASH / SPEED	Release: 2022	ITA
<p> Gatefold Unofficial Release </p>		
<p>A1 > outbreak of evil "Sodom"</p> <p>A2 > sepulchral voice "Sodom"</p> <p>A3 > blasphemer "Sodom"</p> <p>A4 > witching metal "Sodom"</p> <p>A5 > burst command til war "Sodom"</p> <p>B1 > the third of the storms (evoked damnation) "Hellhammer"</p> <p>B2 > massacre "Hellhammer"</p> <p>B3 > triumph of death "Hellhammer"</p> <p>B4 > horus / aggressor "Hellhammer"</p>		
<p>TWO DEATH METAL CLASSIC ON ONE SINGLE LP, PACKED IN GATEFOLD SLEEVE</p>		



1960s	THE ROLLING STONES - TOP OF THE POPS '67	13.95 €
REP50		7"
ROCK	Release: 18 - November - 2022	GBR
<p> Unofficial Release </p>		
<p>A1 > let's spend the night together</p> <p>A2 > she's a rainbow</p> <p>B1 > 2.000 light years from home</p> <p>B2 > have you seen your mother, baby, standing in the shadow?</p>		
<p>This EP contains four slices of prime Superpop, specially recorded with live vocals over pre-backing tracks for the BBC's flagship pop TV programme Top Of The Pops. These four sides show the Stones combining their pop sensibility with something a little more daring. Comes in a picture sleeve with full sleeve notes and credits</p>		



GOOD SKILLS	ROE DEERS - SALT TOWN BOY (feat. C.A.R., NIV AST, SEX JUDAS, ORDER 89, PALMES ZIEDAS & AQUARIUS HEAVEN)	33.25 €
GS005		2LP
DOWNBEAT / LEFTFIELD / KRAUTROCK	Release: 17 - February - 2023	LTU

- A1 > trident *feat. C.A.R.*
- A2 > flying carpets
- A3 > late night story *feat. Niv Ast*
- B1 > market of dark
- B2 > rodeo king *feat. Sex Judas*
- B3 > theme *feat. Order 89*
- C1 > tarp raudonų sviesų *feat. Palmės Žiedas*
- C2 > wack
- C3 > celebrity theme
- D1 > walking down the streets *feat. Aquarius Heaven*
- D2 > never - ending
- D3 > fin

| Printed Sleeve |

Roe Deers presents his fascinating debut full-length *Salt Town Boy*, a leftfield collection of wild sonic tales filled with dusky moods and punk attitude. The first LP to be released on Good Skills, the label Roe Deers runs with BDHBTS co-conspirator Titas Motuzas, the album brings together tracks produced in his Vilnius studio over the past six years. It also features a series of unique storytelling vocal contributions from an international list of friends and colleagues. Roe Deers is a Lithuanian-based project led by Liudas Lazauskas. A regular at Vilnius institution Opium and a key member of the city's fertile scene, he's long been breaking the rules of genre in his explorations of the uncharted territories of murky electronic music, releasing on labels like Omnidisc, Turbo, Nein Records and Throne Of Blood. The *Salt Town* of the album's title is Druskininkai, the Lithuanian spa resort where Roe Deers grew up and first began DJing at a venue run by his parents. The breadth of styles and moods he was exposed to from an early age can be heard across these 12 intriguing tracks, which blend elements of beat science, electroclash, post punk, italo, krautrock and EBM into a deliciously intoxicating brew. The skewed motorik pulse of opener and lead single 'Trident', featuring apocalyptic intonations by French-Canadian lyricist C.A.R., sets an offbeat, ominous tone that prevails for the rest of the album. Vocal contributions from Israeli producer Niv Ast ('Late Night Tale'), Norwegian troublemaker Sex Judas ('Rodeo King') and Berlin-based singer Aquarius Heaven ('Walking Down The Streets') each bring out the moods - vampish, febrile, industrial - that permeate Roe Deers's textured, percussive productions. At the album's centre are two tracks that point to the past and possible future of the Roe Deers project: first, 'Theme' features French post punk band Order89 in a compelling disco-noir moment that recalls his earlier club EPs; then, regular collaborator Palmes Ziedas provides Lithuanian vocals for 'Tarp Raudonų Sviesų' ('Between Red Lights'), a frenzied howl of a track that fits an entire film score into its short three minutes. The instrumental pieces on the album have their own stories to tell, from the dusty dive bar meditation of 'Flying Carpets' to the paranoid proto-techno pulse of 'Celebrity Theme' and the 11-minute cyclical epic 'Never - Ending -'. As the last moments of cinematic closer 'Fin' play out, we realise that our trip down the twisted paths of Roe Deers's beguiling sound world is coming to an end; but we also know that to go back in again all we have to do is press play.



TH TAR HALLOW	DJ SAVAGE - GROOVES 2000/2002	13.25 €
SAVAGER002		12"
TECHNO	Release: 17 - February - 2023	NLD

- A1 > long time
- A2 > breaking point
- B1 > cover-up
- B2 > threshold

| HandStamped |



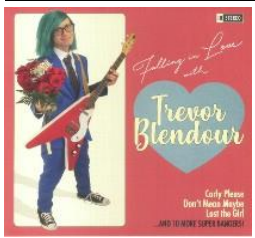

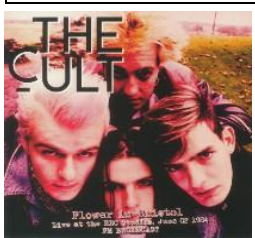



SILENT SEASON	ASC - TRUTH BE TOLD	25.95 €
SSCD15		2x12"
AMBIENT	Release: 17 - February - 2023	CAN

- A1 > some other life
- A2 > the machinery of night
- B1 > half the words you say
- B2 > hall of the gods
- B3 > behind the veil
- C1 > lucent vessel
- C2 > the widening mire
- D1 > slow autumn
- D2 > the certainty of tides

| REPRESS | Printed Sleeve | First Time On Vinyl |

First ever vinyl pressing. Mastered and cut by Andy Miles at Star Delta Audio Mastering

	NUCLEAR WAR NOW! PRODUCTIONS	ABIGAIL - GROTESQUE NIGHTMARE	22.15 € 
	ANTIGOT574		LP
	METAL / BLACK / TRASH	<i>Release: 2021 / Repress: 2022</i>	USA
 REPRESS Compilation 			
<ul style="list-style-type: none"> A1 > outbreak of evil "Sodom cover" A2 > blasphemer "Sodom cover" A3 > war "Bathory cover" A4 > lucifer sings A5 > grotesque nightmare A6 > death of life B1 > grotesque nightmare B2 > death of life B3 > blasphemer "Sodom cover" B4 > war "Bathory cover" B5 > lucifer sings 	Raw rehearsal and live recording from the early 90's. For die hard Abigail's maniacs and black metal yakuza freaks		
	FAMILY SPREE	TREVOR BLENDOUR - FALLING IN LOVE WITH...	23.80 €  21.66 €
	FSR122		LP
	ROCK / POWER-POP / BUBBLEGUM	<i>Release: 26 - June - 2022</i>	ESP
<ul style="list-style-type: none"> A1 > don't mean maybe A2 > falling in love A3 > carly please A4 > win back that girl A5 > you need me too A6 > another guy A7 > rena B1 > lost the girl B2 > tough guy B3 > gloria B4 > cold heart B5 > a paradise B6 > him instead of me 	Amantes del power pop más pluscuamperfecto, este es vuestro disco. Por si no les suena de nada Trevor es, por supuesto, el líder de los indispensables The Blendours, que desde Des Moines (Iowa) llevan ya varios lustros haciendo las delicias de los amantes de uno de los géneros que más alegrías nos están dando estos últimos años		
	MIND CONTROL	THE CULT - FLOWER IN BRISTOL LIVE AT THE BBC STUDIOS, JUNE 02 1984: FM BROADCAST	19.70 €  17.93 €
	MIND822		LP
	ROCK / ALTERNATIVE	<i>Release: 1984 / Repress: 2022</i>	ITA
 REPRESS Unofficial Release 			
<ul style="list-style-type: none"> A1 > 83rd dream A2 > god's zoo A3 > flower in the desert A4 > bad medicine waltz A5 > go west A6 > butterflies B1 > spiritwalker B2 > resurrection joe B3 > revolution B4 > the phoenix 			

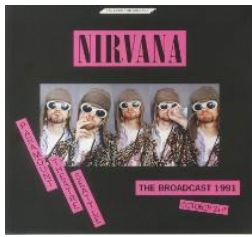


NUCLEAR BLAST	IBARAKI - RASHOMON	27.25 €
NB6006		2LP
METAL / BLACK	Release: 18 - February - 2022	DEU

- A1 > hakanaki hitsuzen
- A2 > kagutsuchi *feat. Paulo Gregoletto*
- A3 > ibaraki-doji
- B1 > jigoku dayu
- B2 > tamashii no houkai *feat. Ihsahn*
- B3 > akumu *feat. Nergal*
- C1 > komorebi *feat. Corey Beaulieu*
- C2 > ronin *feat. Gerard Way*
- D1 > susanoo no mikoto
- D2 > kaizoku

| RE-STOCK |

Black metal project by Trivium singer and guitarist Matthew Kiichi Heafy. Ibaraki is the name of a Japanese demon taken from feudal legend



ROOM ON FIRE	NIRVANA - THE BROADCAST 1991 OCTOBER 31: PARAMOUNT THEATRE SEATTLE	28.75 €
ROOM126		2LP
ROCK / GRUNGE	Release: 1991 / Repress: 2022	EUR

- A1 > jesus doesn't want me dor a sunbeam
- A2 > aneurysm
- A3 > drain you
- A4 > school
- B1 > floyd the barber
- B2 > smells like teen spirit
- B3 > about a girl
- B4 > polly
- B5 > breed
- C1 > silver
- C2 > love buzz
- C3 > lithium
- C4 > been a son
- C5 > negative creep
- C6 > on a plain
- D1 > blew
- D2 > rape me
- D3 > territorial pissings
- D4 > endless, nameless

| REPRESS |





RADIATION REISSUES	ATAK - ZOMBIES	23.80 €
RRSCV53		21.66 €
PUNK / OI	Release: 17 - February - 2023	LP ITA


- A1 > daga i
- A2 > daga ii
- A3 > this is the time
- A4 > play the ace
- A5 > see you in hell
- A6 > big brother
- B1 > zombies
- B2 > demon
- B3 > trail of terror
- B4 > face the slayer
- B5 > young and proud
- B6 > wild thing *written by Chip Taylor*



| REPRESS | 500 copies | Colored Vinyl | Remastered |

Limited to 500 copies on COLOR VINYL, complete with big 60x40 cm folded poster! Probably the first experiment in mixing hardcore attitude with Oi! songwriting ever made within the UK punk movement. ATAK were born as a four piece in New Mills in 1981, but immediately reversed to a trio when their singer left for school commitments and released two incredible singles on the No Future label in this form, right before recruiting a new guitarist and record Zombies, who came out in 1983 on the same label. Known for featuring Mackie from BLITZ's sister on drums, (and sounding A LOT like his band!), ATAK definitely split up in late 1983. This criminally underrated classic gets reissued on vinyl for the first time since 1983 with his original artwork and fully remastered

	TO PIKAP	VARIOUS ARTISTS - REMEMBER THE FUTURE (PERA STA ORI, SERGE GEYZEL, DJ TSOUG, ATHENS COMPUTER UNDERGROUND, DIMDJ & TSEV)	16.25 € 
	PKP010		12"
	TECHNO / BREAKS / D'NB / BREAKBEAT / ACID	Release: 17 - February - 2023	GRC
Stickered Sleeve			
<ul style="list-style-type: none"> A1 > double dribble "Pera Sta Ori" A2 > i can only say "Serge Geyzel" A3 > broken dreams "DJ Tsoug" B1 > trips slips and broken hips "Athens Computer Underground" B2 > out run "DimDJ" B3 > tateesh jump "Tsev" 	<p>A compilation by To Pikap records diving deep into the 90's rave nostalgia. Pera Sta Ori starts with a jungle/idm track, while next Serge Geyzel contributes with a killer acid breakbeat. All 303 DimDJ's track also and ACU with a party feeling but yet sentimental track. Finally Dj Tsoug and TSEV add up a slice of brairdance</p>		

	GETAFIX	JAH SCOOP vs BAD BOY PETE - ANARKO DUB TEKNO: TEKLARKING (STERLING MOSS, BENJI303 & BAD BOY PETE RMXS)	13.25 € 
	FIX018		12"
	ACID-TECHNO	Release: 17 - March - 2023	GBR
Printed Sleeve			
<ul style="list-style-type: none"> A1 > teklarking "Sterling Moss rmx" A2 > tekLarking "Benji303 rmx" B1 > tekLarking "Bad Boy Pete rmx" B2 > teklarking 			

	PRSPCT	DOLPHIN - MIXTAPE SAMPLER EP (feat. DEATHMACHINE)	17.75 € 
	PRSPCT282		12"
	GABBA / D'NB	Release: 17 - February - 2023	NLD
Printed Sleeve + Download Code			
<ul style="list-style-type: none"> A1 > hardcore g shit A2 > liz's breaks B1 > mnml "feat. Deathmachine" B2 > jukecore 			

	SACRED COURT	SLUGOS - HERETICAL SUBVERSION	27.25 € 
	SCX023		2LP
	TECHNO	Release: 17 - February - 2023	DEU
Printed Sleeve			
<ul style="list-style-type: none"> A1 > sheol's covenant A2 > heretical subversion A3 > 22.2.22 B1 > bogota distrito capital B2 > eyes wide open C1 > sapphire C2 > violence in motion D1 > blackout D2 > crawl out of the sewer 			



- A1 > inner order
- A2 > emergence
- B1 > snow like wool
- B2 > hours and hours

SK_ELEVEN	HOLDEN FEDERICO - INNER ORDER EP	14.95 €
SK11X016		12"
TECHNO	Release: 17 - February - 2023	GBR
180 grams Label Sleeve		



- A1 > alpha *Alan Fitzpatrick & Reset Robot*
- A2 > first look *Red Axes*
- A3 > accept that all things end and your life will improve in these five ways *AK Sports*
- B1 > oasis floor *Lis Sarroca*
- B2 > my heart still leans on you *Laurence Guy & Miller Blue*
- B3 > iss *Marc Brauner & Tender Games*
- C1 > all the girls *Main Phase*
- C2 > take me to xtc *Soul Mass Transit System*
- C3 > seafoam green *Borai*
- D1 > wilder *Coldpast & Tuff Trax*
- D2 > active *Killjoy & Kwam*
- D3 > cats from the back *Peakay Beats*
- E1 > on my own *Testpress*
- E2 > rue du transvaal *Ams*
- E3 > burst mode *Kassian*
- F1 > if i only knew *Module One & Soela*
- F2 > woodward avenue *KaySoul*
- F3 > relief *Alex Virgo & Benjamin Groove*

SHALL NOT FADE	VARIOUS ARTISTS - 7 YEARS OF SHALL NOT FADE (ALAN FITZPATRICK and RESET ROBOT, RED AXES, AK SPORTS, LIS SARROCA, LAURENCE GUY and MILLER BLUE, MARC BRAUNER and TENDER GAMES, MAIN PHASE, SOUL MASS TRANSIT SYSTEM, BORAI, COLDPAST and TUFF TRAX, KILLJOY and KWAM, PEAKY BEATS, TESTPRESS, AMS, KASSIAN, MODULE ONE and SOELA, KAYSOUL & ALEX VIRGO and BENJAMIN GROOVE)	39.25 €
SNFLP013		3LP
HOUSE / GARAGE / BREAKS	Release: 17 - February - 2023	GBR
Blue + Red + Pink Vinyl Printed Sleeve		
<p>It's a huge link-up. We proudly present our fifth compilation, celebrating seven years of service. Over the course of the 18 tracks, divided across 3 discs, a whopping 25 individual artists show us what they can do, repping the distinct sound they bring to the label. On the first disc, techno giant Alan Fitzpatrick teams up with Drumcode affiliate Reset Robot on a big-room techno slammer before Israeli duo Red Axes take us into the big room of our mind with a transcendental techno cut. Laurence Guy guides us in a different direction completely, joining Lis Sarroca, Marc Brauner and Tender Games in creating a groove that you can sit back into, losing yourself amongst Lis' syrup-smooth house, Miller Blue's soul-stroking vocals and MB & TG's piano tickles. Before you get too comfortable, the Time Is Now lot come through with a suitable dose of ruffage, from Main Phase and Soul Mass Transit System's giddy UKG and speed garage, to the '90s-inspired atmospheric garage house of Borai and Coldpast & Tufftrax. Closing proceedings are SNF's melody specialists. Ams, Kassian and Kaysoul each offer their take on blissed-out deep house whilst Module One & Soela and Alex Virgo & Benjamin Groove infuse stripped-back garage and breaks instrumentals with contemplative atmosphere</p>		



SNORKEL	HUBBABUBBAKLUBB - DROMMEN DROMMERNE DROMMER REMIXED (RAAJA BONES, TELEPHONES, BJORN TORSKE, ANDROO, MYSTIC JUNGLE and WHODAMANNY, DOMENIQUE DUMONT, AXEL BOMAN, EDDIE C, MOUNT LIBERATION UNLIMITED, LUCAS CROON, PHILIP BUDNY & LIPELIS RMXS)	95.90 € 87.27 €
SNRKLO10		4LP
DISCO / LEFTFIELD / HOUSE	Release: 22 - January - 2022	NOR

| RE-STOCK |

- A1 > tomme lommer *Raaja Bones rmx*
- A2 > konkylie (hubbadubba dream dub) *Telephones rmx*
- B1 > fjellet *Bjorn Torske rmx*
- B2 > intensjon (pianod dub) *Androo Raw rmx*
- C1 > mopedbart (rework) *Mystic Jungle & Whodamanny rmx*
- C2 > flyvende flyndre *Domenique Dumont rmx*
- D1 > et annet sted (extended 12" mix) *Axel Boman rmx*
- E1 > eddie & suzanne (motorbike mix) *Eddie C rmx*
- E2 > den hvite by *Flammer Dance Band cover*
- F1 > lasaron (scandolearic acid mix) *MLU aka Mount Liberation Unlimited rmx*
- F2 > oslofiffen *Lucas Croon rmx*
- G1 > virkelighet *Philip Budny rmx*
- H1 > lille søte svanse *Lipelis rmx*

hubbabubbaklubb's debut album in a total new outfit, remixed by disco legends, young virtuosos, live bands and bubble gum connoisseurs which we rate as the best of the best!



HYDRAULIX	TONI ALVAREZ - FAST & DARK EP (CHRIS LIBERATOR & D.A.V.E. THE DRUMMER RMXS)	13.25 €
HYDROX003		12"
TECHNO / ACID-TECHNO	Release: 17 - March - 2023	NLD

| 300 copies | Green Transparent Vinyl | Printed Sleeve |

- A1 > fast & dark
- A2 > fast & dark *Chris Liberator rmx*
- B1 > fantasy delirium
- B2 > fantasy delirium *D.A.V.E. The Drummer rmx*

Coming atcha straight from the underground!!! Hydraulix touches down with a completely exclusive vinyl & digital release by acid Maestro Toni Alvarez, featuring the remix talents of Chris Liberator and D.A.V.E. The Drummer. On Hydraulix X003 we have 4 cuts of dark menacing acid techno that seriously mean business! Cut by Lawrie Immersion at the infamous Curve Pusher the white label has been road tested by Chris Lib himself and he even texted after a gig to say how fantastic it sounds!! So check it out for all you fans of the old school acid techno sound, this is pretty much the ticket. Available from the Hydraulix and Flatlife distribution bandcamps, distributed worldwide by Triple Vision, limited copies available only 300 pressed once they are gone they are gone!



INDICATOR	GREAT EZCAPE - RESISTANCE EP	14.25 €
INDICATOR002		12"
HIP-HOP / BOUNCE	Release: 22 - February - 2022	GBR

| RE-STOCK |

- A1 > resistance
- A2 > treadmill
- B1 > renegades reprise
- B2 > d.i.y.

Lifted from a lost CD with old masters some 20 years ago. Newley remastered and sounding heavy, this is Great Escape at their ferocious best. Ahead of the curve back then, and still sounding fresher than ever



SPATIAL	ASC & AURAL IMBALANCE - AURAL IMBALANCE	16.25 €
SPTL007		12"
D'N'B / JUNGLE	Release: 24 - February - 2023	GBR
Orange Marbled Vinyl Label Sleeve		

A1 > ascension	<p>AA1 - Ascension: Joining forces for the opening track of their first collaborative EP, Spatial's premier duo serve up a solid amen composition, combining ASC's trademark impeccably-engineered crisp breaks with the dreamy sauntering backdrops you know and love from Aural Imbalance. Filters and rolling kick drums carry the reminiscent rhythms along with an understated intersection coloured with tranquil processed vocal samples. A2 - Focal Point: A peaceful, serene affair is in store with Focal Point, opening with a delicate break pattern gradually summoning an airy aural soundscape of smooth synths, exquisite pads and a fine, subtle bassline. The halfway point ushers a lush breakdown with gentle effects conjuring images of playful aquatic life dancing through the audio esthesia. AA1 - Solar Rays: Solar Rays whisks you on a cosmic voyage through its melodic, progressive soundscape punctuated with a mixed array of vocal imagery, uncertain yet fluid in tone. A backbone of precise apache breaks craft a vibe which will transport the listener far beyond terra firma to an effectual luminary tranquility. AA2 - Overcast Skies: The aptly-filled Overcast Skies immediately surrounds you with a windswept melancholy via ambient padwork, ethereal melodies and restrained basslines. Thumping kicks and breaks bring an anxious energy to the composition while misty horns periodically plead at you from the blanket of cloud enveloping the spirit of the piece. Words by Chris Hayes (Spatial / Red Mist) Written, produced, and engineered by James Clements and Simon Huxtable</p>
A2 > solar rays	
B1 > focal point	
B2 > overcast skies	



VISION	NOISIA - SPLIT THE ATOM / VISION EP (feat. FOREIGN BEGGARS, AMON TOBIN & JOE SEVEN)	27.25 €
VSN008RP		2LP
D'N'B	Release: 17 - February - 2023	NLD
REPRESS + Download Code		

A1 > shellshock *feat. Foreign Beggars*	<p>2023 repress - NOISIA'S EAGERLY ANTICIPATED DEBUT LP 'SPLIT THE ATOM' RELEASED APRIL 5TH. 'Best producers dance music has on offer.. Marvel in it.' Zane Lowe</p>
B1 > sunhammer *feat. Amon Tobin*	
C1 > thursday	
D1 > hand gestures *feat. Joe Seven*	



FAR OUT	GRUPO UM - STARTING POINT	30.75 €
FARO235LP		LP
JAZZ / CONTEMPORARY / FUSION	Release: 17 - February - 2023	GBR

A1 > porão da teodoro *Zé Eduardo Nazario*	<p>In 1975, under the oppressive air of military dictatorship in Brazil, brothers Lelo and Zé Eduardo Nazario invited bassist Zeca Assumpção to join their musical experiments in a basement under Sao Paulo's Teodoro Sampaio Street. As teenagers, the trio had already been playing together in Hermeto Pascoal's Grupo, alongside guitarist Toninho Horta and saxophonist Nivaldo Ornelas, and it was while working together under Hermeto's direction that the Paulista rhythm section (as they were then known) began to realise their own potential. With many nightclubs and venues closed in the mid-70s and government censors dictating the output of radio, TV and art galleries, many Brazilian artists fled during the years of dictatorship. But underground, Grupo Um were fusing avant garde ideals with contemporary jazz and Afro Brazilian rhythm; making phenomenally free and expressive music - in stark contrast to the sterile, conservative conditions being imposed above ground. Just like Hermeto Pascoal's Viajando Com O Som from the following year, Starting Point was recorded over two days at Vice-Versa Studios, by revered engineer Renato Viola. The studio was one of the best in Sao Paulo and musicians communicated with engineers through cameras and a monitor, allowing the group complete immersion in the process. They also made use of the studio's hemispherical tiled room, which served as an acoustic reverberation chamber. The album begins with Zé Eduardo Nazario's thunderous drum solo on "Porão da Teodoro", before clearing the clouds with the lone Berimbau which opens "Onze Por Oito". Built around a hypnotic electric bass line, heady Fender Rhodes improvisations, and more rip-roaring drums, it's a rapturous, electrifying freak-jam in 11/8. Like some invertebrate deep-sea curiosity, the free-form "Organica" is made up of Lelo Nazario's playfully eerie prepared piano, with Zé Eduardo's percussion flurries darting around Assumpção's double bass. The equally non-conformist, percussion-only piece "Jardim Candida" features many of Zé Eduardo's home-made instruments, including a long saw blade played with vibraphone sticks and violin bow. While working with Hermeto, Zé Eduardo famously built his own all-in-one percussion set-up known as the "Baraca de Percussão" (Percussion Tent) - the first of its kind in Brazil, which he would also use on Hermeto Pascoal's Viajando Com O Som and throughout his career. "Suite Orquidea Negra" (Black Orchid Suite) was written by Lelo Nazario as the score for an imaginary movie - the story of a rare, black orchid which produced a substance meant to cure all diseases, but which had mysteriously disappeared from the laboratory... "As a screenplay it's not very good" reflects Lelo in jest, "but the music ended up being very interesting, the way its parts are chained to one another carries a little of the mystery I imagined for the movie."</p>
A2 > onze por oito *Lelo Nazario*	
A3 > organica *Lelo Nazario*	
B1 > suite orquidea negra *Lelo Nazario*	
B2 > jardim candida *Zé Eduardo Nazario*	
B3 > cortejo dos reis negros *Lelo Nazario*	



PLANET RHYTHM UK LTD	UNKNOWN ARTIST - 1991	14.35 €
PRRUKLTD1991		12"
TECHNO	Release: 17 - February - 2023	GBR
Blue + Red Marbled Vinyl		

- A1 > attitude era
- A2 > rampage
- B1 > berlin platz
- B2 > blade core



DEAR BOSS	CHEAP TRICK - CALIFORNIA MEN 1979/12/31, FORUM INGLEWOOD CA: FM BROADCAST	20.50 €
JACK6		18.66 € LP
ROCK	Release: 1979 / Repress: 2022	EUR
REPRESS Unofficial Release		

- A1 > dream police intro
- A2 > hello there
- A3 > clock strikes ten
- A4 > i'll be with you tonight
- A5 > california man
- A6 > downed
- B1 > stiff competition
- B2 > voices
- B3 > way of the world
- B4 > i know what i want
- B5 > i want you to want me
- B6 > surrender



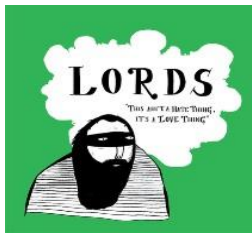
HEY SUBURBIA	CHEMICAL PEOPLE - THE SINGLES 1988/1989	23.80 €
SUB22		21.66 € LP
PUNK / ROCK	Release: 21 - December - 2022	ITA
Compilation + Poster		

- A1 > all the best things
- A2 > aquaman
- A3 > who killed marilyn
- A4 > hate
- A5 > overdosed
- A6 > x-feminist
- A7 > automatic
- A8 > tonight, i'm gonna rock you
- B1 > midnight madness
- B2 > shit on my dick
- B3 > my tattoo
- B4 > walking down the street
- B5 > bye bye girl
- B6 > aqua ii
- B7 > overdosed

Long before any Ramones' style resurgence, the torch of pop punk worldwide was held by three bands on the SST sublabel Cruz records: All, Big Drill Car, and Chemical People. This compilation collects Chemical People's early singles, issued between 1988 and 1989 on their own 2" Pecker Records, along with some bonus cuts recorded live at CBGB's in 1989. Featuring double sided insert and a 60x40 cm folded poster with an exclusive band photo by Robert John



REPRISE	MASTODON - EMPEROR OF SAND	33.95 €
093624907763		LPP
METAL / SLUDGE / PROGRESSIVE	Release: 2017 / Repress: 2018	USA
RE-STOCK Last Copies Pictured Disc		
A1 > sultan's curse		
A2 > show yourself		
A3 > precious stoned		
A4 > steambreather		
A5 > roots remain		
A6 > word to the wise		
B1 > ancient kingdom		
B2 > clandestiny		
B3 > andromeda		
B4 > scorpion breath		
B5 > jaguar god		



GRINGO	LORDS - THIS AINT A HATE THING, ITS A LOVE THING	12.50 €
WAAT29		11.38 €
ROCK / PROGRESSIVE	Release: 17 - April - 2006	GBR
RE-STOCK Last Copies		
A1 > pint of wine	Rock progresivo muy influenciado por Black Sabbath y Captain Beefheart desde Inglaterra	
A2 > the unfortunate death of the lords		
A3 > liqueur		
A4 > mingus (pts 1-3)		
A5 > ethan		
B1 > baijoul		
B2 > show me your palms		
B3 > i want to see you drunk and dancing like a russian		
B4 > the ballad of the sightless and the outstretched hand		
B5 > my sweetheart the horse		



TOUGH AIN'T ENOUGH	KALEKO URDANGAK - NORTASUNA	18.00 €
TAE30		16.38 €
PUNK / ROCK / OI	Release: 2018 / Repress: 2019	ESP
RE-STOCK		
A1 > nortasuna	Tercer trabajo de los guipuzcoanos Kaleko Urdangak publicado en 2018. «Nortasuna» se compone de diez canciones de punk oil rockero y coreable con reminiscencias a bandas británicas	
A2 > bakearen ziria		
A3 > eee		
A4 > santa ageda		
A5 > iheslari		
B1 > biolentzia		
B2 > amari		
B3 > benetakoak		
B4 > ez dut sinesten		
B5 > seguimos en pie		



BPITCH CONTROL	DILLON - 6ABOTAGE	26.55 € 
BPX026LP		LP
POP / SYNTH-POP / EXPERIM.	Release: 09 - December - 2022	DEU

- A1 > intro: wouldn't you love?
- A2 > soften the blow
- A3 > separate us
- A4 > cry bebe
- A5 > divine savior
- A6 > <3core
- B1 > interlude: crack
- B2 > going down
- B3 > 6abotage
- B4 > peachy breath
- B5 > outro: rhiannon

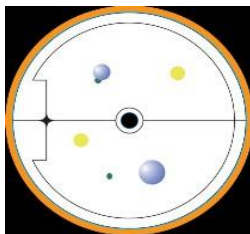
Her fourth, and perhaps boldest, album project, 6abotage, marks Dillon's first full-length since 2017's Kind. Described by Dillon herself as "a love letter, a cry for help and a consequence, all in one", 6abotage is the unapologetic manifestation of Dillon's latest artistic excursion with artist and producer Alexis Troy. Together Dillon and Troy have created a lyrically and sonically captivating and genre-bending body of work. The unmistakable soreness of Dillon's voice surrounded by and embedded within Troy's decisive and, at times, almost cinematic production defeat all genre stereotypes. Written, produced and recorded in complete isolation, 6abotage reflects today's zeitgeist. It is sore and desperate but also reassuring and devoted. 6abotage is a successful protest. A successful protest against stereotypes and preconceptions. A protest against excessive suffering. A protest for self-love. A protest for patience and vulnerability. A protest for forgiveness and growth



STUDIO 87	COMPACT DISK DUMMIES - MESS WITH US	22.20 € 
S87001		20.20 € mLP
POP / ELECTRO-POP / ROCK	Release: 17 - February - 2023	BEL

- A1 > what you want
- A2 > mess with us
- A3 > the reeling
- B1 > pale eyes
- B2 > f e e r s
- B3 > wht y wnt

Time flies when you're making classics. In 2013, the year we got swamped by the Harlem Shake and a twerking Miley Cyrus, two brothers aged 17 & 19 released a song that would become a massive Belgian classic. 'Mess With Us', the EP with hit single 'The Reeling', turns 10 this year. Time to celebrate! is now available again on vinyl for the first time in ten years



ALTERED SENSE	BUFO BUFO - WEATHERWORKER EP	18.80 € 
AS018		17.11 € 12"
IDM / BASS / BREAKS / BREAKBEAT	Release: 13 - February - 2023	GBR

- A1 > comet
- A2 > sun pillar
- B1 > viridian
- B2 > weatherworker

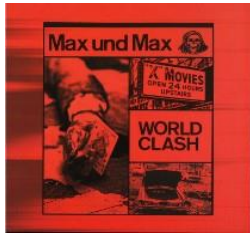
Bufo Bufo is back on Altered Sense, here with a amazing slice of bass driven and dreamy breakbeats



KONTRA MUSIK WHITE LABEL	PST - ELD	17.80 € 
KMWL012		16.20 € 12"
HOUSE / DEEP-HOUSE	Release: 13 - February - 2023	SWE

- A1 > eld
- B1 > houseparty
- B2 > interi r part iii

Kontra-Musik returns with a new release on its sought after, vinyl-only, white label series. The label from the start has celebrated analogue expressions of dance music and now presents a new record by long time label collaborator PST (of Kontra, Workshop & Sued fame). On the A-side PST brings us a 15-minute long analogue techno meltdown. The track is so powerful the vinyl almost melts when played. On the flip, the mood is different. The title of the first track, Houseparty +, is very revealing to say the least, before the EP ends with artist's signature mood music house sound. PST is a master of his craft, and it is with joy and pride we release a new hand-stamped vinyl after a few years of COVID hiatus



SONIC GROOVE	MAX UND MAX - WORLD CLASH (CRYSTAL GEOMETRY & MAX DURANTE RMXS)	18.90 € 17.20 €
SG2294		12"
TECHNO / INDUSTRIAL	Release: 16 - August - 2022	DEU

- A1 > art & entertainment
- A2 > cultural affirmation
- B1 > wings
- B2 > world clash "Crystal Geometry rmx"
- B3 > world clash "Max Durante rmx"

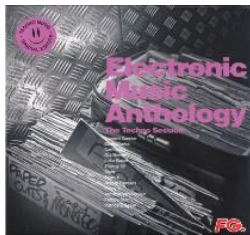
Max Und Max is the new collaborative project from Maxime Fabre of Crystal Geometry and Roman techno pioneer Max Durante. Their debut release "World Clash" is questioning the role of music in our declining society. Entertainment has prostituted itself and money is killing art. They fight back to reclaim our subculture



ECHO LTD	SND & RTN & TENOR YOUTHMAN - ECHO 10 LTD # 1	14.35 €
ECHO10LTD001		10"
TECH-DUB / VOCAL	Release: 17 - February - 2023	NLD

- A1 > whitney houston
- B1 > whitney version

ECHO LTD 10" Series 001: 10" black & green marbled vinyl




WAGRAM	VARIOUS ARTISTS - ELECTRONIC MUSIC ANTHOLOGY: THE TECHNO SESSION (LAURENT GARNIER, DAVE CLARKE feat. CHICKS ON SPEED, GUI BORATTO, LUKE SLATER, PATRICE BAUMEL, ENERGY 52, KID PAUL, FATBOY SLIM, THOMAS GOLD, SLAM, SCAN X, AURORA BOREALIS, CESARIA EVORA, CARL CRAIG, PERCY X & ARMAND VAN HELDEN)	34.45 €
3419206		2LP
TECHNO	Release: 19 - August - 2022	FRA

- A1 > dark comet "Laurent Garnier"
- A2 > what was her name "Dave Clarke feat. Chicks On Speed"
- A3 > arquipelago "Gui Boratto"
- A4 > stomp "Luke Slater"
- B1 > mile high gang "Patrice Baumel"
- B2 > cafe del mar "Energy 52 (Kid Paul rmx)"
- B3 > star 69 "Fatboy Slim (Thomas Gold rmx)"
- C1 > positive education "Slam"
- C2 > alpha "Scan X"
- C3 > the milky way "Aurora Borealis"
- D1 > angola "Cesaria Evora (Carl Craig rmx)"
- D2 > track 2 "Percy X"
- D3 > witch doktor "Armand Van Helden"

This new volume of the Electronic Music Anthology is dedicated to Techno




ARJUNAMUSIC	SAMUEL ROHRER - CODES OF NATURE	27.40 €
AMELLP724		24.93 € 
BEATS / EXPERIM. / DOWNTempo	Release: 10 - February - 2023	2x12" DEU

- A1 > body of lies
- A2 > scapegoat principle
- B1 > forth density
- B2 > the banality of evil
- C1 > talking to nature spirits
- D1 > resurrection

Samuel Rohrer - drums, percussion, electronics, keys, modular synths. Music produced, recorded and mixed by Samuel Rohrer. Samuel Rohrer's newest solo album, Codes of Nature, shows the artist making yet more refinements and additions to an already rich catalog of musical ideas. Though he has excelled in collaborative projects with Ambiq, Ricardo Villalobos, Max Loderbauer, Tobias Freund, Dark Star Safari, Nils Petter Molvaer, Oren Ambarchi and many others, it is fascinating to experience him also working in a field completely his own, yet managing to still give the impression of being fully integrated or connected with a larger musical universe. A strange, intriguing ambiguity between the specific and the universal is indeed what makes Rohrer's music worth playing on a loop – the cool, downtempo, yet energized constructions on Codes are powered by subtle atmospheric and tonal changes, and work like a camouflage adaptable to any environment. This is a record whose strength derives from its versatility. It's clear that this versatility of sounds has been inspired by a commitment to positive differentiation that is not just a musical one, and that's where this work will inspire others in turn



BPITCH CONTROL	CRYSTAL GEOMETRY - PROMISED LANDS	14.85 € 
BPX023		12"
TECHNO / INDUSTRIAL	Release: 10 - February - 2023	DEU

- A1 > everlasting ghost
- A2 > alien abduction
- B1 > drink my blood
- B2 > the promised land

Frenchman Crystal Geometry arrives on BPitch with his first full EP 'Promised Lands'. After debuting on BPitch's We Are Not Alone compilation, Frenchman, Crystal Geometry arrives with his first full EP for the label. Showcasing his diversity across four distinct cuts, this is Crystal Geometry in playful and experimental mode, utilising his modular synth skills to bring us a powerful selection of tracks. 'Everlasting Ghost of an Acid Trip' is a self-explanatory cut that dives deep into themes around death and LSD. With lyrics inspired by the early Norwegian black metal scene, he goes all out with the 303 line and hardcore-inspired beats. 'Alien Abduction' was made especially for BPitch, the modular synth taking centre stage as 80s percussion and washed out vocals do the work. 'Drink My Blood' is one for the hardcore goths, allowing Crystal Geometry to express the depths of his dark soul. The lyrics say it all, "Drink, drink my blood! It's dark, like my soul. Feed! Feed on me, don't waste a drop of that gold". Finally, 'The Promised Land?' addresses the dire situation in the Middle East, redefining the so-called Holy Land. The melancholy atmosphere is potent, reinforced by sombre choir vocals and the trusty 303

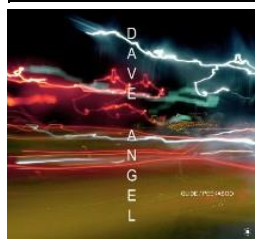


STUDIO ONE	VARIOUS ARTISTS - BOSS REGGAE (WINSTON JARRETT, THE FLAMES, THE MEDIATORS, THE HELPERS, JACKIE MITTOO, LLOYD ROBINSON, W. WELLINGTON, THE HEPTONES & THE GLADIATORS)	51.95 €
CLDLP005		LP
REGGAE	Release: 1969 / Repress: 2022	JAM

A1 > poor mi israelites *Winston Jarrett*
A2 > scare him *The Flames*
A3 > give me true love *The Mediators*
A4 > help *The Helpers*
A5 > night doctor *Jackie Mittoo*
A6 > run for rescue *Lloyd Robinson*
B1 > tomorrow when you are gone *The Mediators*
B2 > too many miles *W. Wellington*
B3 > double crosser *Lloyd Robinson*
B4 > sweet talking *The Heptones*
B5 > just can't satisfy *Winston Jarrett*
B6 > jane *The Gladiators*

REPRESS | Compilation

Studio One was founded by Clement 'Coxsone' Dodd in 1954, and the first recordings were cut in 1963 on Brentford Road in Kingston. Amongst its earliest records were "Easy Snappin'" by Theophilus Beckford, backed by Clue J & His Blues Blasters, and "This Man is Back" by trombonist Don Drummond. Dodd had previously issued music on a series of other labels, including World Disc, and had run Sir Coxsone the Downbeat, one of the largest and most reputable sound systems in the Kingston ghettos. In the early 1960s, the house band providing backing for the vocalists were the Skatalites (1964-65), whose members (including Roland Alphonso, Don Drummond, Tommy McCook, Jackie Mittoo, Lester Sterling and Lloyd Brevett) were recruited from the Kingston jazz scene by Dodd. The Skatalites split up in 1965 after Drummond was jailed for murder, and Dodd formed new house band the Soul Brothers (1965-66), later named the Soul Vendors (1967) and Sound Dimension (1967-). From 1965 to 1968 they played 9 a.m. to 5 p.m., 5 days a week, 12 rhythms a day (about 60 rhythms a week) with Jackie Mittoo as music director, Brian Atkinson (1965-1968) on bass, Hux Brown on guitar, Harry Haughton (guitar), Joe Isaacs on drums (1966-1968), Denzel Laing on percussion, and on horns (some initially and some throughout): Roland Alphonso, Dennis 'Ska' Campbell, Bobby Ellis, Lester Sterling, among others on horns during the era of Rock Steady. Headley Bennett, Ernest Ranglin, Vin Gordon and Leroy Sibbles were included among a fluid line-up, to record tracks directed by Jackie Mittoo at Studio One from 1966-1968. During the night hours at Studio One from 1965-1968, singers like Bob Marley, Burning Spear, The Heptones, The Ethiopians, Ken Boothe, Rita Marley, Marcia Griffiths, Judy Mowatt, Alton Ellis, Delroy Wilson, Bunny Wailer and Johnny Nash, among others, would put on headphones to sing lyrics to original tracks recorded by the Soul Brothers earlier each day. These seminal recordings included "Real Rock" (by Sound Dimension), "Heavy Rock", "Jamaica Underground", "Wakie Wakie", "Lemon Tree", "Hot Shot", "I'm Still In Love With You", "Dancing Mood", and "Creation Rebel". Jackie Mittoo, Joe Isaacs, and Brian Atkinson left Studio One in 1968, recorded drums and bass for Desmond Dekker's and Toots' biggest hits at other Kingston studios, then moved to Canada. Hux Brown stayed in Jamaica to record on the soundtrack The Harder They Come, The Harder They Fall, and toured in Nigeria with Toots and the Maytals and Fela Kuti. The Soul Brothers (a.k.a. Sound Dimension) formed the basis of reggae music in the late 1960s, being versioned and re-versioned time after time over decades by musicians like Shaggy, Sean Paul, Snoop Lion, The Clash, String Cheese Incident, UB40, Sublime, and countless other Billboard originals and remakes trying to emulate their original Rock Steady sound at Coxsone's Studio One. The label and studio were closed when Dodd relocated to New York City in the 1980s.



REKIDS	DAVE ANGEL - GLIDE	17.75 €
REKIDS215		12"
TECHNO	Release: 27 - January - 2023	GBR

A1 > glide
B1 > peekaboo

Techno legend Dave Angel drops 'Glide' on Radio Slave's Rekids this January. Dave Angel was a regular on Brixton-based pirate radio station Phase One in the late '80s and an integral part of the UK Techno scene ever since, remixing the likes of Underworld, Orbital, and Model 500, and founding Rotation Records in the '90s. Turning his sights to Radio Slave's essential Rekids for his latest release, the iconic DJ/producer prepares a heavy duty two-tracker for the label, dropping in early 2023. Title cut 'Glide' leads the release with flanged hi-hats, evolving synths, and rocking low-end combining to form a club-shaking hit. On the flip, 'Peekaboo' combines dub-techno-inspired chords with wonky samples and pumping drums for a warehouse-filling B-side





R&S	CHIZAWA Q - LOST ASIA EP (LOST Q RMX)	17.95 €
RS2101		12"
TECHNO / DETROIT	Release: 2023 (coming soon)	BEL

A1 > asia 2 *Lost Q rmx*
B1 > asia 4
B2 > panther

Originally released on R&S Records in 2006, Chizawa Q revives his 'Asia' release with the surfacing of a new remix, the 'Asia 4 (Lost Q Mix)'. The Japanese producer, who has enjoyed a modest string of releases for F-Communications and Deka Traxx, fires out an epically irresistible remix that is sure to soundtrack the summer clubs and festivals ahead. With its roots in the Detroit school of techno, it's easy to hear the influences of such legends as Underground Resistance and Rolando, and the melodic style of jazzy techno established by artists like R&S Records' Dave Angel, Vince Watson and Steve Rachmand, but the 'Lost Asia' EP is no pastiche. Emotive and musical, delivered with the purity and spirit often lacking in modern techno, Chizawa Q's music is a reminder that the authentic sounds always rise to the top in the end



ANIMALIA	THE SOULSCAPER - INSIDE VOICES	25.00 €
CIRRUS1		22.75 €  
AMBIENT / DOWNTempo	<i>Release: 09 - January - 2023</i>	2x12"
		AUS

A1 > city whistle	Animalia's exploration of the lesser known artists of Melbourne continues with the launch of new sublabel, Cirrus, focusing on non-club, downtempo, ambient and otherworldly sounds from local Australian artists. The first release comprises of dreamy, non-linear modular improvised soundscapes from Melbourne/Naarm local The Soulscaper, a sideproject of Eugene Pascal, member of Animalia's electronic trio Menage. The Inside Voices LP offers a sentimental, familiar musical journey, evocative of the distinctive charms of life in Australia's south-eastern hub. All produced in the northern suburbs of Melbourne/ Naarm, the tracks provide an open window into the studios of the city's deeper side. The LP is a poignant follow on from the musical outputs of Animalia, staying true to the label's deep, cinematic and melodic style
B1 > mansion on the hill	
C1 > inside voices	
D1 > lost but not forever	



MUTUAL PLEASURE	AMADEEZY - MUTUAL PLEASURE # 6	17.40 €
MUPL006		15.83 €  
BASS / ELECTRO / GHETTO / TRAP	<i>Release: 16 - January - 2023</i>	12"
		AUS

A1 > freak syndrome
A2 > freaky with you
B1 > freaky bitch
B2 > she's a freak

The Bass Boss continues his world domination....
--




RADIO MARTIKO	AHL NANA - L'ORCHESTRE NATIONAL MAURITANIEN	32.25 €
RMLP011		2LP
WORLD / AFRICAN / AFRO	<i>Release: 10 - February - 2023</i>	BEL
Gatefold + Liner Notes 		

A1 > adji kar teri miri	Lost recordings that defined the modern sound of the Sahara. This album contains the first recordings of modern music from the Sahara and mark the birth of the genre that is known in the West as 'Desert Blues' or 'Desert Rock'. Ahl Nana changed the folk music of the Sahara to modern, cosmopolitan music by using Western instruments like the electric guitar. They paved the way for artists like Ali Farka Touré, Tinariwen, Mdou Moctar or Bombino. Although the group is still active today, they only recorded 2 LPs and a handful of singles. All these recordings took place in 1971 at the Boussiphone studios in Casablanca. The records were never distributed and therefore remained unknown for almost 50 years, until Radio Martiko discovered a batch of unsold factory stock a few years ago. On this album, you will find a selection of these revolutionary recordings
A2 > yer sabou yerkey	
A3 > emolli tidwall eheme	
B1 > bayna daouali	
B2 > zeinab moussa	
C1 > ahlane ouassahlane	
C2 > timidawane hewana	
D1 > ya llali ya ouichi	
D2 > hob mene	
D3 > nahnou sigharou el ouatane	



VOLTAGE IMPRINT	BORDER ONE - APEX EP	13.90 €
VOLT010		12.65 €  
TECHNO	<i>Release: 17 - February - 2023</i>	12"
		BEL

A1 > apex	With his return on VOLTAGE Imprint, Border One serves up a 4 cut classy & club-focused EP, ensuring an eyes-closed though body-moving experience from the get go. Border One opens up in typical no-nonsense fashion before the elevating melody & refined drum patterns take the upper hand, not holding anything back to start the EP off with a dance floor magnet. Mysteriousness and suspense skyrocket during the second track, Coplanar, giving our imagination room to explore under guidance of a crystal clear trade-off between drums & hats. Mystery turns into tension & nervousness, as the B-side opener 'Rhombus' rumbles with hypnotism, then giving us a small breather at the halfway point before moving on to what seems to be a never-ending groove. Punchy kicks lead us into VOLT010's closer - Segment - creating a strong foundation for a deep club track with expert attention to detail
A2 > coplanar	
B1 > rhombus	
B2 > segment	

	DIFFUSE REALITY	CUCARAFA - EPIFANIA	15.55 € 
	DREA011		12"
	TECHNO	Release: 17 - February - 2023	ARG
	<p>A1 > viagem A2 > did you? A3 > space spaceship B1 > lopes B2 > spot 3 B3 > 4250</p>		
	HAVEN BLACK	VARIOUS ARTISTS - VAGUE WEIGHT VOL. 1 (EBB, WITCH TRIALS, CRESSIDA & PEDER MANNERFELT)	13.75 € 
	HVNBLK001		12"
	TECHNO	Release: 10 - February - 2023	NZL
	<p>A1 > cryogenic anthem "Ebb" A2 > dilemma "Witch Trials" B1 > berlin grammar "Cressida" B2 > planns "Peder Mannerfelt"</p>		
	MOONSHINE	DUB CONDUCTOR - PROPAGANDA (feat. DARK ANGEL)	12.85 € 
	MS039RP		7"
	DUB / REGGAE	Release: 27 - January - 2023	GBR
	<p>A1 > propaganda *feat. Dark Angel* B1 > propaganda dub</p>		



SHALL NOT FADE KILLER CUTS	VARIOUS ARTISTS - SHALL NOT FADE KILLER CUTS PACK # 1: SNFKC003 / SNFKC005 / SNFKC009 (TOM FRANKEL, MARK LAIRD, DEBORAH AIME LA BAGARRE, THEOS & ASQUITH)	19.80 €
		18.02 €
SNFKCPACK001		3x12"
HOUSE	Release: 03 - February - 2023	GBR

| Sales Pack |

- A1 > better perspective *Tom Frankel*
- A2 > mandy cuddles *Tom Frankel*
- A3 > slippery nipple *Tom Frankel*
- B1 > peak district *Tom Frankel*
- B2 > tapas *Tom Frankel*
- B3 > cuckoo land *Tom Frankel*
- C1 > bet *Mark Laird*
- C2 > i just wanna *Mark Laird*
- D1 > 4 cruisin *Mark Laird*
- D2 > woosh *Mark Laird*
- D3 > ghetto booty *Mark Laird*
- E1 > daily routine *Deborah Aime La Bagarre*
- E2 > speed dating *Deborah Aime La Bagarre*
- E3 > nuque docile *Deborah Aime La Bagarre*
- F1 > balade hexagonale *Deborah Aime La Bagarre*
- F2 > daily routine *Deborah Aime La Bagarre (Theos rmx)*
- F3 > daily routine (power mix) *Deborah Aime La Bagarre (Asquith rmx)*

Shall Not Fade Killer Cuts 3x12" sales pack including: * Tom Frankel - Milestones EP [SNFKC003] / * Mark Laird - Random EP [SNFKC005] / * Deborah Aime La Bagarre - Daily Routine EP [SNFKC009]



TIGER WEEDS	DVS NME - CLASS CONFLICT EP (feat. MARCUS MUMM)	18.25 €
TGRWDS01		10"
ELECTRO	Release: 17 - February - 2023	GRC

| 300 copies | 110 grams | Printed Sleeve |

- A1 > class conflict
- A2 > continuity & rupture
- B1 > physical distance *feat. Marcus Mumm*
- B2 > manufacturer defect

Colorado based DVS NME debuts on Tiger Weeds with a solo EP, delivering his signature sound with four straightforward Electro cuts. Limited to 300 copies of 10" vinyl 110grams. All tracks produced by DVS NME. Physical Distance vocals by Marcus Mumm (Das Muster). Mastered by Rude66



ENVIRON	METRO AREA - METRO AREA	14.15 €
ENV008R		12"
HOUSE / DEEP-HOUSE	Release: 17 - February - 2023	USA

| REPRESS | Remastered |

- A1 > atmosphique
- B1 > piña
- B2 > rainy street feeling

Autumn of 2022 marked 20 years since the initial release of Metro Area's first and only album, Metro Area. Environ had already remastered and re-released this essential LP for its 15th anniversary. So this time around, we're doing something a bit different. To celebrate two decades of Metro Area, Environ has partnered with renowned mastering engineer Matt Colton (Metropolis Studios) to remaster and recut the first four Metro Area 12"s: Metro Area, Metro Area 2, Metro Area 3 and Metro Area 4. Unlike the album reissue, these records include the original, extended 12" versions of all songs, including some which have never been re-released. Metro Area is the duo's first 12" EP, originally released in 1999



MORD	VARIOUS ARTISTS - HERDESMAT PART 23 (THE ADVENT, SEDVS, BAS MOOY and JEROEN LIEBREGTS & UNDER BLACK HELMET)	13.25 €
MORDBOX003DISC1		12"
TECHNO	Release: 03 - February - 2023	NLD
MORDBOX003 Split Generic Black Sleeve Limited		

- A1 > radar 06 "The Advent"
- A2 > come clean "Sedvs"
- B1 > ash "Bas Mooy & Jeroen Liebrechts"
- B2 > message "Under Black Helmet"

Limited amount of part 23 of the Herdesmat series available now. This vinyl was previously available only by purchasing the full MORDBOX003. Generic black sleeve



MORD	VARIOUS ARTISTS - HERDESMAT PART 24 (SHXCXCHCXSH, GO HIYAMA, RAZBIBRIGA, CHRISTIAN WUNSCH & JOKASTI and NEK)	13.25 €
MORDBOX003DISC2		12"
TECHNO	Release: 03 - February - 2023	NLD
MORDBOX003 Split Generic Black Sleeve Limited		

- A1 > gbg "SHXCXCHCXSH"
- A2 > self-identity "Go Hiyama"
- A3 > kvantas "Razbibriga"
- B1 > extinction "Christian Wunsch"
- B2 > no time to explain "Jokasti & Nek"

Limited amount of part 24 of the Herdesmat series available now. This vinyl was previously available only by purchasing the full MORDBOX003. Generic black sleeve



MORD	VARIOUS ARTISTS - HERDESMAT PART 25 (HIROAKI IIZUKA, CRVEL, ALEXANDER KOWALSKI, THE OUTSIDERS & NENE H)	13.25 €
MORDBOX003DISC3		12"
TECHNO	Release: 03 - February - 2023	NLD
MORDBOX003 Split Generic Black Sleeve Limited		

- A1 > emphasis "Hiroaki Iizuka"
- A2 > affliction "Crvel"
- B1 > inoculum "Alexander Kowalski"
- B2 > wireless love "The Outsiders"
- B3 > woman who tamed a lion "Nene H"

Limited amount of part 25 of the Herdesmat series available now. This vinyl was previously available only by purchasing the full MORDBOX003. Generic black sleeve



MORD	VARIOUS ARTISTS - HERDESMAT PART 26 (JONAS KOPP, NADIA STRUIWIGH, SZYMON Z, LEWIS FAUTZI & FELICIE)	13.25 €
MORDBOX003DISC4		12"
TECHNO	Release: 03 - February - 2023	NLD
MORDBOX003 Split Generic Black Sleeve Limited		

- A1 > monolith "Jonas Kopp"
- A2 > esx v2 "Nadia Struiwigh"
- A3 > sur-ching "Szymon Z"
- B1 > messing "Lewis Fautzi"
- B2 > always online for you "Felicie"

Limited amount of part 26 of the Herdesmat series available now. This vinyl was previously available only by purchasing the full MORDBOX003. Generic black sleeve



MORD	VARIOUS ARTISTS - HERDESMAT PART 27 (KANGDING RAY, JARAOSSA, ABSTRACT DIVISION & IVAN SZEW)	13.25 €
MORDBOX003DISC5		12"
TECHNO	Release: 03 - February - 2023	NLD
MORDBOX003 Split Generic Black Sleeve Limited		

- A1 > driftwood "Kangding Ray"
- A2 > clock divider "Jaraossa"
- B1 > observance "Abstract Division"
- B2 > hall of switchblades "Ivan Szew"

Limited amount of part 27 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDBOX003. Generic black sleeve



MORD	VARIOUS ARTISTS - HERDESMAT PART 28 (STANISLAV TOLKACHEV, OLIVIA MENDEZ, CADANS, ROLL DANN & GOTSHELL)	13.25 €
MORDBOX003DISC6		12"
TECHNO	Release: 03 - February - 2023	NLD
MORDBOX003 Split Generic Black Sleeve Limited		

- A1 > the letters horizontally "Stanislav Tolkachev"
- A2 > frenetic "Olivia Mendez"
- B1 > hose "Cadans"
- B2 > four patterns "Roll Dann"
- B3 > lunar "Gotshell"

Limited amount of part 28 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDBOX003. Generic black sleeve



MORD	VARIOUS ARTISTS - HERDESMAT PART 29 (UVB, UUN, VSK, MASCON & KMYLE)	13.25 €
MORDBOX003DISC7		12"
TECHNO	Release: 03 - February - 2023	NLD
MORDBOX003 Split Generic Black Sleeve Limited		

- A1 > when i look in those dead eyes "UVB"
- A2 > call of the void "Uun"
- A3 > i fantasm i a volte sanguinano "VSK"
- B1 > penetrant "MasCon"
- B2 > distressed planet "Kmyle"



Limited amount of part 29 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDBOX003. Generic black sleeve



PLEISTOCENE FUTURE	BAS MOOY - PLEISTOCENE FUTURE # 2	13.75 €
PF002		12"
TECHNO	Release: 03 - February - 2023	NLD

- A1 > saatana
- A2 > lood
- B1 > bajeskiant
- B2 > ekster

Pleistocene Future continues the journey with a satisfying follow up. This 2nd release brings 4 excellent cuts from none other than Rotterdam home-based DJ and producer, the main man behind Mord Records, Bas Mooy

	SK_ELEVEN	SETAOC MASS - SATELLITE EP	15.55 € 
	SK11011		12"
	TECHNO	Release: 10 - February - 2023	GBR
	Printed Sleeve		
A1 > ducati pole	After the 14 track debut album from Setaoc Mass in 2022, he returns now in '23 back to his usual guise and home label SK_eleven to release a 4 track EP entitled "Satellite"		
A2 > life force			
B1 > satellite			
B2 > diversion			

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