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\* **descuento del 9%** para pedidos de este listado recibidos **hasta el 27 - enero - 2023 inclusive**

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 20 - ENERO - 2023



TALISMANN	TALISMANN - TALISMANN # 3	15.80 €
TALISMANN003		14.38 €
TECHNO	Release: 27 - March - 2023	12"
REPRESS		
Black hole rhythms droning from the depths of space. Talismann returns!		

- A1 > neptune
- B1 > mars wars
- B2 > landing



PERC TRAX	RVDE - 90s HAMMER (DJ BOSS, PERC & ANTHRO RMXS)	12.35 €
TPTX003RP		12"
TECHNO / INDUSTRIAL	Release: 17 - February - 2023	GBR
REPRESS		

- A1 > 90s hammer
- A2 > 90s hammer "DJ Boss rmx"
- B1 > 90s hammer "Perc rmx"
- B2 > 90s hammer "Anthro rmx"

2023 repress - Originally given a digital-only, Bandcamp-only release back in the summer of 2016 RVDE's '90s Hammer' has become a sleeper hit, slowly but surely growing through word of mouth, YouTube plays and DJ support. Now Perc Trax has licensed it from its original home T/W/B, added two brand new remixes and given it the vinyl release it always deserved as the label's final release of 2019. It all starts with the original mix, a whirlwind of heavy kicks, triplet synths and gangster shout-outs. Heavy music isn't often as hook laden as this and you can see why Perc has been a huge fan of the track since its original release. Next up Perc Trax welcome's Slovakian legend DJ Boss to the label for the first time. Boss is already a hero to many Perc Trax artists including Sawf and Perc and as usual he doesn't disappoint with a sub-heavy rolling 4/4 mix. Flip it over and up steps Perc for the second of the new remixes. The Perc Trax boss pulls no punches as he adds gun shots and his trademark slicing snares to an explosive arrangement that has been a highlight of his sets around the world since summer. Finally Anthro's excellent remix from the original T/W/B release completes this four track 12". The noisiest and grimmest of all the mixes on show here, it rounds off one of Perc Trax's most solid pieces of vinyl in a long time



INTERDIMENSIONAL TRANSMISSIONS	ERIKA - ANEVITE VOID	35.90 €
IT050		32.67 €
ELECTRO / TECHNO	Release: 20 - February - 2023	2LP
REPRESS		
USA		

- A1 > emergency shutdown
- A2 > opal haze
- A3 > dirt breather
- B1 > obsidian sunset
- B2 > star line down
- C1 > anion
- C2 > crystal circuits
- C3 > desert red
- D1 > tomorrows fires
- D2 > wandering mountain

For Erika's second album "Anevite Void", she explores her live process as it permeates everything she does, including documenting the process of life in the elaborate sci fi mythology she created. Erika began performing live in Ectomorph in 1997 when she was gifted a TR-606 by BMG and asked to join the group. This grew to her building her own studio, performing solo as Erika, collaborating with people like Jay Ahern and Noncompliant, and performing as a member of Circle of Live. Her depth of thought and clarity of vision has led to her mentoring people on live performance through the In Bloom platform, where she has made a large impact on many up and coming musicians. "Anevite Void", Erika's new album, finds her organically writing songs for her live shows, allowing them to take shape through performance, and later recording them in the studio, making this the first album she has entirely written and produced on her own. Mixed by long time collaborator BMG, she finds this record as the launching point for a new process for her. Conceptually, this album was inspired by "the irregular life cycles created by three suns circling over a planetary organism that presents two major biomes: rocky crystalline desert, and deep layered forest, each of which exists above and/or below ground, depending on what phase the suns are in." From this realm the album took shape. She also chronicled this concept in drawings but found this painting by Detroit pucky punk legend Nai Sammon perfectly visually explained the concept, and chose it for the cover. She describes "each track is about an organic process that occurs: acts of survival of the biomes, or what happens between them and the multitude of other beings that they host." Erika is currently splitting her time between being based in Berlin and Detroit, is part of the triumvirate that runs Interdimensional Transmissions (BMG, Erika and Amber) that are releasing this record and produce legendary events such as No Way Back, Samhain and Return to the Source. She performs live and DJs and collaborates and oozes sonic truth in its many forms. Visit the "Anevite Void" in early 2023



ZODIAK COMMUNE	SOUR - X OFO EP	13.25 € 
ZC030		12"
ACID-TECHNO	Release: 24 - February - 2023	NLD
Transparent Green Vinyl   + Inserts		

- A1 > dystopia
- A2 > lights off
- B1 > shades
- B2 > dystopia (techno mix)

A highly effective four-tracker, with 303's lined-up to gently pierce eardrums around the globe! All tracks are driven by energetic drums with a steady but relentless groove! Grab a copy of this second X-series vinyl from our Italian acid talent SOUR!



NUCLEAR WAR NOW! PRODUCTIONS	PAIMON GATE - SEVEN LEGIONS	22.15 € 
ANTIGOT613		LP
METAL / BLACK / DEATH	Release: 01 - April - 2022	USA

- A1 > seven legions
- A2 > supreme ceremonial balliff
- A3 > cardinal pain torment
- A4 > king paimon's gate
- B1 > geometry of the inferno
- B2 > the lord majordomo
- B3 > his offices of wicked command

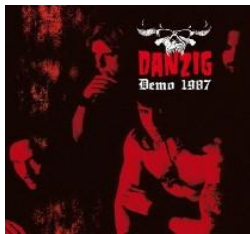
One man band coming from the USA, releasing this masterpiece of black/death metal with clear references from the first waves of both genres



DAPTONE	DOUG SHORTS - GET WITH THE PROGRAM / HEADS OR TAILS	13.30 € 
DAP1122		12.10 € 7"
FUNK / SOUL	Release: 23 - August - 2019	USA
RE-STOCK		

- A1 > get with the program
- B1 > heads or tails

Side A is 'Get With The Program' which provides sunny, soulful vibes, cool grooves and a bass line dripping with funky goodness. Side B is 'Heads or Tails', a synth slice of soul, reminiscent of 0s Chicago boogie bands of the 80s such as D Train and Stargaze



HRB	DANZIG - DEMO 1987	21.40 € 
HRB1987		19.47 € LP
ROCK / HARD / METAL / HEAVY	Release: 1987 / Repress: 2022	USA
REPRESS   Unofficial Release		

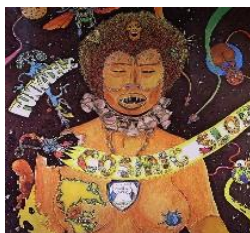
- A1 > twist of cain
- A2 > feel it (am i demon?)
- A3 > possession
- A4 > when death had no name (mortal sin)
- A5 > trouble (i'm evil) \*Elvis Presley cover\*
- B1 > waiting on the summer (soul on fire)
- B2 > die for the demon (night of hate)
- B3 > chaos (descent)
- B4 > trouble (i'm evil) v.2



DEAR BOSS	<b>THE SMITHS - HAMBURG KNOWS I'M MISERABLE NOW: MARKTHALLE GERMANY 6 MAY 1984 FM BROADCAST</b>	<b>20.50 €</b> 18.66 €
<b>JACK2</b>		LP
ROCK / ALTERNATIVE	Release: 1984 / Repress: 2022	EUR
<b>REPRESS</b>		
A1 > hand in glove	<p>Live at the Markthalle, Germany, 6 May 1984 - FM Broadcast. Despite this being the Smiths- first gig in Germany, there was a great deal of stage climbing, or attempts to do so. It seemed like the habit taken on by the British had crossed over to Europe. Here you have a damn fine selection of short, sharp, snappy Smiths' songs. You'll also note that the band repeat tracks as an encore-obviously they didn't have enough songs back then-finishing on Barbarism Begins At Home which would feature on their 1985 album Meat Is Murder. This show in Hamburg was the only concert that The Smiths gave in Germany</p>	
A2 > heaven knows i'm miserable now		
A3 > girl afraid		
A4 > this charming man		
A5 > pretty girls make graves		
A6 > still ill		
A7 > barbarism begins at home		
B1 > this night has opened my eyes		
B2 > miserable lie		
B3 > you've got everything now		
B4 > handsome devil		
B5 > what difference does it make		
B6 > these things take time		
B7 > hand in glove		



MIND CONTROL	<b>L7 - MILAN ARE WE DEAD YET? LIVE AT PALATRUSSARDI 17 DECEMBER 1992: FM BROADCAST</b>	<b>19.70 €</b> 17.93 €
<b>MIND825</b>		LP
PUNK	Release: 1992 / Repress: 2022	ITA
<b>REPRESS   Unofficial Release</b>		
A1 > deathwish		
A2 > (right on) thru		
A3 > scrap		
A4 > slide		
A5 > diet pill		
A6 > shove		
A7 > shitlist		
A8 > monster		
B1 > everglade		
B2 > pretend we're dead		
B3 > fast & fightening		
B4 > till the wheels fall off		
B5 > diet pill		
B6 > everglade		
B7 > shitlist		
B8 > she's a lost cause		



WESTBOUND	<b>FUNKADELIC - COSMIC SLOP</b>	<b>23.10 €</b> 21.02 €
<b>SEWA35</b>		LP
FUNK / SOUL / PSYCHEDELIC	Release: 1973 / Repress: 1991 & 2006	GBR
<b>RE-STOCK</b>		
A1 > nappy dugout	<p>BACK IN PRINT! Here reissued on vinyl. 1973's 'Cosmic Slop' is another legendary album from George Clinton's P-Funk camp. The title track is an absolute stone classic funk jam and 'Nappy Dugout' is another heavily sampled nugget (most notably on A Tribe Called Quest's 'Ham And Eggs'). George Clinton gets ultra-heavy too, in the spoken word 'Nam'-themed highlight 'March To The Witch's Castle'. Utterly essential!</p>	
A2 > you can't miss what you can't measure		
A3 > march to the witch's castle		
A4 > let's make it last		
B1 > cosmic slop		
B2 > no compute		
B3 > this broken heart		
B4 > trash-a-go-go		
B5 > can't stand the strain		



M.A.P.	<b>DETROIT IN EFFECT - TRANSPARENCY</b>	16.50 € 15.02 €
<b>MAP016</b>		12"
ELECTRO / DETROIT	Release: 20 - February - 2023	USA

- A1 > transparency
- A2 > real recognize real
- B1 > false hope (nowhere street)
- B2 > beware of the fakers

The Detroit Party Train shows no signs of slowing down. After last year's Let's Rock All Night, Maaco brings four more bangers to the table that go all the way up to make you get down. True Detroit electro for those not afraid to rock it. Real recognize real, ya know



BUKVA SOUND	<b>THUGWIDOW - AN OTHERWISE PERFECT SKY EP (TIM REAPER &amp; RESPONSE and PLISKIN RMXS)</b>	13.75 €
<b>BUKVA003</b>		12"
BREAKS / BREAKBEAT / D'N'B / JUNGLE	Release: 24 - February - 2023	SWE

- A1 > the faint whimper of a desperate man
- A2 > the faint whimper of a desperate man "Tim Reaper rmx"
- A3 > life will keep coming wave after wave if you let it
- B1 > vapour trails were callous scars on cut across an otherwise perfect sky
- B2 > vapour trails were callous scars on cut across an otherwise perfect sky "Response & Pliskin rmx"

Thugwidow AKA Alex Lowther-Harris is a Jungle producer currently living in North Wales. Productions range from Hardcore rave tracks to more Ambient Tecky Jungle. Thugwidow makes his Bukva debut with "An Otherwise Perfect Sky EP", these tracks and remixes represent the culmination of years of work, in honing his sound, working on production and grinding away. This record is a typical Thugwidow sound, the kind of tunes he loves making and listening to. With remixes from some of Thugwidow's favourite artists Tim Reaper, Response & Pliskin. This record should be perfect for late nights, early mornings and perhaps the more chilled out moments when there's too much going on in your head



MODWERKS	<b>PHASE &amp; DISPAR VULGO - AS IT IS</b>	13.75 €
<b>MDWXL006</b>		12"
TECHNO	Release: 24 - February - 2023	GBR

- A1 > as it is
- B1 > daydreams of a meglomaniac "Dispar Vulgo"
- B2 > wire "Phase"



SLASH	<b>VARIOUS ARTISTS - SLASH COMPILATION ONE (PEACHLYFE, DJ LUCID, NARCISS &amp; DJ CAR KEYS)</b>	17.25 €
<b>SLASH002</b>		12"
TRANCE / BREAKS	Release: 24 - February - 2023	NLD
Printed Sleeve		

- A1 > sane&awake "Peachlyfe"
- A2 > entry plug "DJ Lucid"
- B1 > once more with feeling "Narciss"
- B2 > spinning "DJ Car Keys"

Following up on a standout inaugural EP by Alpha Tracks, KI/KI's slash imprint now presents a mighty 8-track compilation of propulsive trance, split over two equally potent parts. The compilation contains a selection of dancefloor favourites curated by KI/KI herself that have been intensively road tested during her gigs in the past year. Opening slash002, Copenhagen's Peachlyfe delivers a deviously ambient interlude. Rising into a transcendent crux, 'Sane & Awake' flirts with breakbeat's signature percussive style, teasing a drop, before taking a U-turn, panning out into evermore blissful peaks. Full of bounce, DJ Lucid brings the build with 'Entry Plug', drawing together dramatic strings and a pounding kick drum, while Narciss expertly splices up a haunting vocal fragment on 'Once More With Feeling'. Geared towards festival stages - huge crowds and height-of-the-night summer climaxes - the record takes its cues from the hedonism of the 1990s, delivering a powerful punch that's anything but backward facing. DJ Car Keys, part of Dutch-pop sensation Goldband, makes a special appearance in his debut as a solo producer. Closing the B-side, 'Spinning' is a 155-bpm belter, where a looped hit-hat collides with psychedelic spoken word passages



SAMURAI MUSIC	LAST LIFE - TENSOR EP	15.55 €
SMDE30		12"
D'N'B	Release: 24 - February - 2023	DEU
Blue Marbled Vinyl   Stickered Sleeve		

A1 > offside
A2 > elements
B1 > tensor
B2 > incubus

By now a fabric of the Samurai Music sound, Tensor sees Sardinia's Last Life back for his fourth release for the label. The dive-bomb bounce of Offside opens the EP - hurtling out laser-sharp mentasms over a searing groove. Elements adds pace with a driving amen tunnel, pinned down by a swaying half-step kick formation and a vocal insignnia. Title track Tensor combines many of Last Life's signature talents perfectly - honed amen edits, a lush percussion loop, and kick drums sitting perfectly - a lesson in propulsion. EP closer Incubus has been receiving the most plays by DJs - a flexing groove, dripping in menace and raw power



SPATIAL	ASC - PERPETUAL MOTION	16.25 €
SPTL008		12"
D'N'B / JUNGLE	Release: 24 - February - 2023	GBR
Purple Marbled Vinyl   Label Sleeve		

A1 > creation
A2 > placid
B1 > essence
B2 > silent running

A1 - Creation: ASC mixes up the Spatial framework superbly with Creation, channeling the classic 720-style vibe of yesteryear. Transforming apache breaks with a twisted sci-fi crunch, the harsh beat patterns take center stage throughout, stabbing and jittering over computerised FX and an unsettled extra terrestrial backdrop which could punctuate an interplanetary starfighter dogfight. This one will be at home in sets spanning several generations of the atmospheric drum & bass movement. A2 - Placid: ASC's intricate, tight breakwork returns with Placid, bringing an elegant, mysterious aura echoing a solitary avian predator calmly scanning its vast territorial expanse from the skies above. The listener is treated to a host of familiar throwback samples delivered in a subtle, refined manner, with a beautiful simple melody developing over the beatwork as the track progresses. AA1 - Essence: An unnerving atmosphere from the off here as Essence brings forth an unforgettably simple, addicting beat pattern with constant hats and echoed mellow snares driving an energetic rhythm which will quickly get the head nodding along. ASC drops muffled vocal samples and a repeating melody into the mix to ensure Essence will stay with the listener long after the conclusion. AA2 - Silent Running: Dialing back the intensity somewhat, Silent Running provides respite to close the EP with X-Files-style keys and minimal synthwork. The break structure follows a chilled 2-step pattern with double snares closing the loop, mixed up occasionally with a subdued threat of more energetic arrangements which remain dormant in the shadows... Until the next time. Words by Chris Hayes (Spatial / Red Mist) Written, produced, and engineered by James Clements



VOID+1	SCALAMERIYA - NULLIFICATION EP	17.25 €
VP1001V		12"
TECHNO	Release: 24 - February - 2023	ITA
Printed Sleeve		

A1 > hix.un'drakonez
A2 > nullification alloy
B1 > and... action!
B2 > blinded by nostalgia

"Void+1" is officially starting to unleash its arsenal of 12 releases that have already been scheduled for 2023, and the journey starts with Scalameriya's "Nullification EP". On board are 4 tracks in different styles, specifically designed to showcase the variety of techno-branches that will be explored on the label in the future. From minimalistic structures to metallic stompers, hommages to 90's roots and electric breaks."



MERITORIO	THE SMASHING TIMES - BLOOM	20.50 €
MER39		18.66 €
POP / INDIE / LO-FI / JANGLE	Release: 28 - October - 2022	LP ESP

- A1 > diana, waiting for the sun
- A2 > unbendable, broken bough
- A3 > candy bar
- A4 > come out in the sun and play
- A5 > across the hebrides
- A6 > down in the old wave form
- B1 > the reed cutter
- B2 > echoes, the golden mare
- B3 > winter turns to spring
- B4 > girl marianne
- B5 > winter collides with spring
- B6 > lost, when i remember
- B7 > mother nature is son

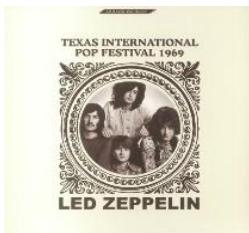
The Smashing Times, psychedelic twee freakbeat from a Baltimore basement, are back with "Bloom", their sophomore album, where they explode with a sound that's pulling from '60s jangly guitars, kiwi poppers and paisley underground revivalists all at once



RADIO BROADCAST	THE SOUND - UTRECHT NO NUKES FESTIVAL: APRIL 9th 1982	23.10 €
RB13		21.02 €
ROCK / POST-PUNK	Release: 1982 / Repress: 2022	LP EUR

- A1 > all fall down
- A2 > sense of purpose
- A3 > i can't escape myself
- A4 > hothouse
- A5 > winning
- B1 > where the love is
- B2 > heartland
- B3 > new dark age
- B4 > silent air

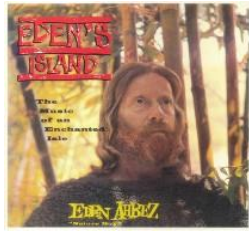
Possibly one of the best Sound live concert available. Such an intense performance, particularly Adrian arguing with the audience during the set



ROOM ON FIRE	LED ZEPPELIN - TEXAS INTERNATIONAL POP FESTIVAL 1969	28.75 €
ROOM125		
ROCK / HARD	Release: 1969 / Repress: 2022	2LP EUR

- A1 > train kept a-rollin'
- A2 > i can't quit you baby
- A3 > dazed and confused
- B1 > you shook me
- B2 > how many more times / suzie q / the hunter / the lemon song / eyesight to the blind
- C1 > bye bye baby
- C2 > communication breakdown

Three sides lp ! The Vanguard of an expected 100,000 rock fans were already encamped Friday in the sprawling federal park lands around Garza-Little Elm Reservoir, Lewisville, Texas (near Dallas). The park is near the Dallas International Motor Speedway, where a three-day festival opens today. Among the attractions at the Texas festival were Janis Joplin, Herbie Mann, Led Zeppelin, Johnny Winter and Tony Joe White



SURVIVAL RESEARCH	EDEN AHBEZ - EDEN'S ISLAND: THE MUSIC OF AN ENCHANTED ISLE	20.50 €
SVVRCH68		18.66 €
JAZZ / NON-MUSIC / SPOKEN / EASY-LISTENING	Release: 1960 / Repress: 2022	LP AUS

| REPRESS |

- A1 > eden's island
- A2 > the wanderer
- A3 > myna bird
- A4 > eden's cove
- A5 > tradewind
- A6 > full moon
- B1 > mongoose
- B2 > market place
- B3 > banana boy
- B4 > the old boat
- B5 > island girl
- B6 > la mar

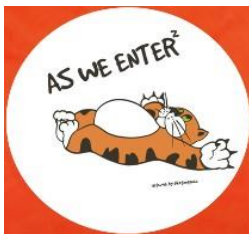
It is 1960, Rock'n'Roll has just lost a couple of its protagonists during this and the previous year, the time of the great balladeers has just begun but soon will run out due to the new and exciting beat invasion. In US mainstream the fiki culture has reached a certain peak and is about to collapse but still goes strong and with it comes the so called "exotica" music, a crossover between smooth jazz and swing, Latin grooves, haunting melodies that are rooted in the folkloristic sounds from different parts of this world plus weird sound effects that often create a spooky jungle or dreamy island beach atmosphere. It can even bend your mind that far you would see palm trees growing out of your speakers and witness monkeys and parrots having fun in your room. Edén Ahbez, born in 1908, passed in 1995, a man living an even more consistent dropout and hippie lifestyle way before the movement was born in the mid 60s, a beat poet and composer who wrote the hit tune "Nature boy" that gave Nat King Cole his first big success in 1947, approaches the field of exotica music from a different point of view creating an epic concept album about an utopian society living in peace and harmony on an island far away from the modern western world as we know it. And indeed we find many trademarks of the prototypical exotica music beginning with this relaxed groove combining easy listening swing and Latin patterns, peaceful, dreamy and even transcendental vocal melodies, tinges of folk music from around the world including powerful dances and a whole color palette of mind expanding sounds giving the whole music an even greater depth and width



ARTS	HIROAKI IIZUKA - RECALL	14.35 €
ARTSCOLLECTIVE036		12"
TECHNO	Release: 24 - February - 2023	ITA

| Stickered Sleeve |

- A1 > recall
- A2 > mystique
- B1 > kura
- B2 > behind the frame

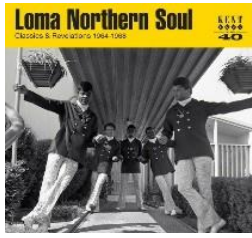


AS WE ENTER	UNKNOWN ARTIST - DA LICENSE EP	14.35 €
ASW002		12"
D'N'B / JUNGLE	Release: 24 - February - 2023	NLD

| Orange Marbled Vinyl |

- A1 > da licence
- A2 > fallen
- B1 > kallima
- B2 > velvet space

Vibez '93 sub-label



- A1 > it's your love that i need \*The Marvellos\*
- B1 > A1 > it's your love that i need (instrumental) \*The Marvellos\*
- C1 > heartstrings \*The Invincibles\*
- D1 > got a thing goin \*The Invincibles\*
- E1 > that's all you gotta do \*Ben Aiken\*
- F1 > satisfied \*Ben Aiken\*
- G1 > like i told you \*Carl Hall\*
- H1 > mean it baby \*Carl Hall\*
- I1 > just a little longer \*The Enchanters\*
- J1 > i'll find a way \*Bobby Reed\*
- K1 > see the silver moon \*The Apollas\*
- L1 > go for yourself \*Larry Laster\*
- M1 > if you should see her \*Ben Aiken\*
- N1 > lies \*Bobby Freeman\*

KENT	<b>VARIOUS ARTISTS - LOMA NOTHERN SOUL 1964/1968 (THE MARVELLOS, THE INVINCIBLES, BEN AIKEN, CARL HALL, THE ENCHANTERS, BOBBY REED, THE APOLLAS, LARRY LASTER &amp; BOBBY FREEMAN)</b>	<b>76.95 €</b> 
<b>LTDBOX20</b>		7x7"
SOUL	Release: 27 - January - 2023	GBR

**BoxSet**

To celebrate Kent's 40th birthday (admittedly a month late, due to pressing times), we are releasing our first ever box set of singles. This is due to getting access to the Loma vaults and finding some previously unheard soul gems to augment the best of the soul dance tracks from the esteemed imprint. track listing



- A1 > delinquent
- A2 > burnin'
- A3 > fall down
- A4 > can't you see
- A5 > fix me up
- A6 > make no sense
- B1 > love 0
- B2 > miss no fun
- B3 > too cool for the neighborhood
- B4 > red ruby
- B5 > what about you

TAKE THE CITY	<b>THE DELINQUENTS - TOO LATE TOO LITTLE TOO LOOSE</b>	<b>19.70 €</b> 
<b>TTC10</b>		<b>17.93 €</b> LP
PUNK	Release: 21 - September - 2022	ESP

Debut LP of this Italian band with pedigree. With members of Idol Lips and Razor Lips, The delinquents nail 11 punk rock songs that drink from classics like The Ramones, The Damned, The Sex Pistols, Johnny Thunders or The Clash, with some brushstrokes that can also remind more modern classics like Turbonegro

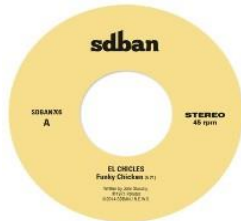


- A1 > the morning
- A2 > i shine, u shine \*Rimon & Darrell Cole\*
- A3 > out of my way
- B1 > got my back \*Rimon & Denzel Curry\*
- B2 > never learned how to cope
- B3 > downtown

EMPIRE	<b>RIMON - I SHINE, U SHINE (with DARRELL COLE &amp; DENZEL CURRY)</b>	<b>22.20 €</b> 
<b>ERE619</b>		<b>20.20 €</b> LP
R&B / CONTEMPORARY / RAP / SOUL	Release: 04 - June - 2021	USA

**RE-STOCK | Last Copies | Gold Nugget Colour Vinyl |**

Eritrean-born and Amsterdam-based singer-songwriter RIMON returns with her latest six-track effort, I Shine, U Shine. RIMON brings some rather high-profile friends along for the ride, tapping Denzel Curry for "Got My Back" and Darrell Cole for the title track. I Shine, U Shine showcases a dynamic range of sounds, from the emotional electric guitar solos on "The Morning" to the soulful saxophone backing on the Denzel-assisted "Got My Back."



SDBAN	<b>EL CHICLES / PLUS - FUNKY CHICKEN SAMPLER 5/7</b>	<b>10.50 €</b> 9.56 €
<b>SDBAN705</b>		7"
R&B / FUNK / SOUL	Release: 10 - November - 2014	BEL
<b>RE-STOCK</b>   <b>Last Copies</b>   <b>+ Free Funky Chicken 45 RPM adapter</b>		

A1 > funky chicken "El Chicles"
B1 > gimme some more of that "Plus"

Funky Chicken brings together some of the best Belgian dance tracks from the early seventies. Emerged in a country where virtually every musical wave passes through, most of these tunes were created and recorded by hired guns, in this case a few clusters of gifted session musicians and composers. The music on Funky Chicken is their take on (afro-)funk, soul and Latin. Some of their releases were hit parade cannon fodder, but occasionally, some spare studio time or the urgent need for a B-side allowed for memorable musical experiments. Funky Chicken is a post-fact documentation, the result of a quest into a period on which information is few and far between, the 'black hole' in Belgium's history of popular music. The barren wasteland between the variety orchestras of the sixties and the electronic revolution of the late seventies and early eighties. This series explores the ground the dance pioneers built upon



VINYL INVASION	<b>KILLER - READY FOR HELL</b>	<b>19.10 €</b> 17.38 €
<b>VI001</b>		LP
ROCK / HARD / METAL / HEAVY	Release: 1981 / Repress: 2019	BEL
<b>RE-STOCK</b>   <b>Last Copies</b>   <b>Remastered</b>		

A1 > ready for hell
A2 > killer
A3 > secret love
A4 > i know
B1 > rock and roll fan
B2 > backshooter
B3 > laws are made to break
B4 > it's too late
B5 > dressed to kill

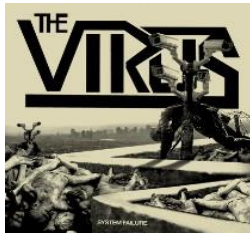
Killer is a Belgium band founded in 1980 by Paul "Shorty" Van Camp (lead guitar and lead vocals) and "Fat Leo" (drums). In early 1982 a second album, Wall of Sound, was released on the Lark label and this was the international breakthrough of the band. The albums from the legendary Belgium's first heavy metal band KILLER are finally released on vinyl, for the first time since 1983



BIZARRO	<b>LOS ESTOMAGOS - TANGO QUE ME HICISTE MAL</b>	<b>28.25 €</b> 
<b>ORFEO90765</b>		LP
ROCK / ALTERNATIVE / POST-PUNK	Release: 1985 / Repress: 2021	URU
<b>RE-STOCK</b>   <b>Last Copies</b>		

A1 > gritar
A2 > idolos
A3 > amo de la noche
A4 > areanistan
A5 > torturador
A6 > vals de mi locura
B1 > fuera de control
B2 > los seres vivientes
B3 > ningún lugar
B4 > invierno
B5 > en silencio

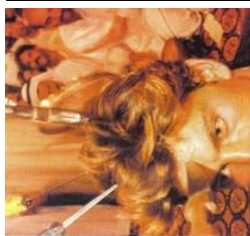
"Tango que me hiciste mal..." is the sought after first album by the Uruguayan rock band Los Estómagos. It was one of the main groups in the post-dictatorship Uruguayan rock scene. This album broke all the molds and it is considered to be a cult record, an indispensable experimental album to understand everything that came after in the continent. Los Estómagos- debut album, released in Uruguay in 1985, is a very personal take on post-punk and darkwave. Exuding teenage angst, "Tango que me hiciste mal" has ties with the sound of bands like Joy Division, Soft Cell or Bauhaus, but shows a unique personality and an unmistakable South American touch. Andrés Tarrón



VOLTAGE	THE VIRUS - SYSTEM FAILURE	18.00 €
<b>VOL24</b>		16.38 €
PUNK	Release: 14 - February - 2017	LP CZE

- A1 > what do you want?
- A2 > breakdown
- A3 > verdicts
- A4 > system failure
- A5 > global distortion
- A6 > bombs for children
- B1 > no peace
- B2 > police state
- B3 > entitlement
- B4 > accountability
- B5 > burn it down
- B6 > pacifist

**| RE-STOCK |**



WAKUSEI	TRENCHER - WHEN DRACULA THINKS "LOOK AT ME"	15.90 €
<b>WAK8</b>		14.47 €
GRINDCORE	Release: 01 - January - 2004	LP GBR

- A1 > head trauma
- A2 > gastronomy
- A3 > illuminated dead
- A4 > dead at work
- A5 > wounds cordon bleu
- A6 > will to shit
- A7 > horse race amputee
- A8 > leeches
- A9 > riddled with dead
- A10 > attack
- A11 > erotica of flies
- A12 > dishonesty
- A13 > autopsy
- A14 > theodore 'o 'nam
- A15 > untitled

**| RE-STOCK | Last Copies | One Sided |**

Trencher es una banda inglesa metida dentro del rollo marciano loco caótico tipo The Locust, Melt Banana o Arab on Radar. Casio grind



TOUGH AIN'T ENOUGH	KALEKO URDANGAK - KALEAK SUTAN	10.60 €
<b>TAE49</b>		9.65 €
PUNK / ROCK / OI	Release: 2020 / Repress: 2021	7" ESP

- A1 > kaleak sutan
- A2 > zipaio
- B1 > boga-boga

**| RE-STOCK |**

Una de las mejores bandas OII actuales del País Vasco. Edición limitada a 300 copias



IRIE ITES	<b>BROTHER CULTURE - 40 YEARS ANNIVERSARY COLLECTION</b>	29.75 € 
<b>EVM21</b>		LP
REGGAE	Release: 27 January 2023	FRA

- A1 > jump up pon it
- A2 > supanova
- A3 > heal them
- A4 > dreadlocks thing
- A5 > sound killer
- A6 > rough likkle sound
- B1 > rastafari army
- B2 > catchy
- B3 > digital rock
- B4 > my selecta
- B5 > strong
- B6 > ghetto war new

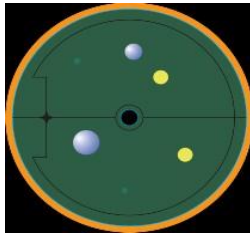
Brother Culture has been one of the leading figures in the UK reggae scene for the past 40 years. This anniversary collection is a look back at his career, from the roots of UK sound system culture, to the bass music scene and his collaboration with The Prodigy. Brother Culture is a symbol of the UK music scene, and this album is a testament to his musical journey. From Roots Reggae to Bass Music, this collection is not only Brother Culture's musical journey, but also a testament to the evolution of the UK Reggae music scene. It is a symbol of the impact that Caribbean, African and British cultures have had on the mainstream market and global culture! This 40 year anniversary collection traces Brother Culture's career and includes some of his biggest hits, with remastered versions of these classics. The album includes his hits Jump Up Pon It (25 million streams), Supanova (15 million streams), My Selecta (2 million streams), and some of his most listened-to tracks ever released on vinyl!



HFMN	<b>DR. CALYPSO - APOLO 10 LIVE!</b>	33.25 € 
<b>HFMNPLA10</b>		2LP
SKA / REGGAE / ROCKSTEADY	Release: 12 - April - 2019	CAT

- A1 > independance
- A2 > return
- A3 > el que vull
- A4 > cami facil
- A5 > 2300 milions
- B1 > the power of latin soul
- B2 > tu rostro
- B3 > aquesta nit
- B4 > tribut a natxo
- B5 > pardalets
- C1 > live together
- C2 > what i'm doing wrong?
- C3 > brigadistes
- C4 > i want a chance for romance
- C5 > endavant
- D1 > toxic
- D2 > sens pixen
- D3 > memphis train
- D4 > pole man
- D5 > plan 10

**| RE-STOCK | Last Copies |**



ALTERED SENSE	JAFFA KID - ALTERED SENSE # 19	35.50 € 32.31 €
AS019		2LP
IDM / ACID / BREAKS / BREAKBEAT	Release: 13 - February - 2023	GBR

- A1 > fold fire
- A2 > chaz lemon
- A3 > def runner
- A4 > hardcore rittim
- B1 > lerryunder
- B2 > azid 8
- B3 > euphoronic
- C1 > cathedral
- C2 > ef roller
- C3 > ilk hummer
- D1 > hatchet rank
- D2 > juin
- D3 > otox

New album from Jaffa Kid. Powerful rave friendly and acidic breakbeats coming your way!



SONIC GROOVE	RHYS FULBER - COLLAPSING EMPIRES	20.60 € 18.75 €
SGCD12		CD
EBM / TECHNO / INDUSTRIAL	Release: 06 - May - 2022	DEU

| CD Format |

- 01 > concrete cogitation
- 02 > collapsing empires
- 03 > dead reckon
- 04 > glory to labour
- 05 > transfiguration
- 06 > as far as dreams
- 07 > dronegail
- 08 > palace of pioneers
- 09 > empire collapse

"Collapsing Empires" is Rhys Fulber's third album for Sonic Groove. Continuing his trajectory of blurring the lines between, industrial, techno & cinematic ambient music. "Collapsing Empires" was conceptually written as the next chapter to Rhys's recent self released "Brutal Nature" album. Both albums written in continuity during the height of the Covid pandemic are laden with deep and lush textures of contemporary sound design. This is a cerebral journey driven by reflective and introspective soundscapes that weave in an out of mesmerizing drum rhythms. With this album Rhys add's another masterpiece of electronic music to his five decade spanning discography.



BRAINDANCE	DJ MUDAK 2000 & FTL - BRAINDANCE EP	14.35 €
BRNDNC001		12"
D'N'B / JUNGLE	Release: 24 - February - 2023	IRL

| Sticker On Whitelabel |

- A1 > i wanna
- A2 > barriers
- B1 > braindance
- B2 > chasing a dream

Braindance is the second, highly anticipated, collaborative EP from Irish producer DJ Mudak 2000 and French producer FTL, landing on their new label as the debut release. Produced in Dublin & Paris, the two prolific junglists have encapsulated the intricacies of modern jungle while still highlighting the emotive elements of yesteryear. The first track "I Wanna" begins as a fantastically light, classic jungle track with piercing soul vocals that unpacks into a soaring brawl of amens and intense 808s. A great representation of the duality of light and dark elements which make this whole EP a standout. A2 "Barriers" is a driving, high tempo club ready cut. There is absolutely no messing about with this one, in your face reese business for the peak timers. On the flipside, title track "Braindance" is a complex yet ethereal roller carried along by hovering staccato vocals that are contrasted with a deep cutting sub that will hit you in all of the right spots. The final track "Chasing A Dream" lives up to its name as its emotive synth lines and Sad Boys-esque cowbells will fill you with the tangible feelings of want and passion.



541 LABEL	<b>RAMKOT - IN BETWEEN BORDERLINES</b>	<b>26.95 €</b> 
<b>5411038BLUE</b>		LP
ROCK / HARD	Release: 17 - February - 2023	BEL
Blue Vinyl		

- A1 > don't drop down
- A2 > exactly what you wanted
- A3 > tied up
- A4 > heartshaped minds
- B1 > i can't slow down
- B2 > dancing in a dream
- B3 > in between borderlines
- B4 > one more

Ramrock on the cutting edge. Should 'The Great Encyclopaedia of Musical Genres' be at a loss for a word to describe the music of Ghent-based Ramkot, they wouldn't have to look far. 'Ramrock'; done. It's how the solidly carefree rocking Ghent triumvirate themselves describe the music with which they have been selling clubs, concert halls and festivals spicy maws since 2018. With two EPs to their credit, 'Ramkot' (2019) and 'What Exactly Are You Looking For' (2021), and a giglist that you can only be in awe of, the laureates of De Nieuwe Lichting 2021 thought it was high time to stamp their awe-inspiring sound on a first album. Le nouveau Ramkot est arrivé: with 'In Between Borderlines', Ramkot delivers a debut full of particularly solid, yet danceable, 'ram rock' and bangs its way through the wall of sound to a - no doubt - very exciting future. 'In Between Borderlines' is the apotheosis of two years of rock hard work. Idea. Elaborating. Polishing. And there's the diamond. Ramkot is not the band to sit still and wait for the time to put their music on tape. The time is always ripe. For 'In Between Borderlines', Ramkot dove into the studio for a year - at different times - where they canned eight songs, all with the familiar Ramkot signature: hard and cutting, melodic and danceable and now and then gleefully deviating from the usual path. The two advance singles 'Exactly What You Wanted' and 'I Can't Slow Down' already beautifully indicated the tenor of 'In Between Borderlines': the back straight and firmly in line, ready to continue on the successful and - above all - very eager momentum. And did the music hit its mark? Absolutely. Studio Brussels, Willy and KINK were immediately on board. With a spot in De Afrekening, Catch Of The Day (Studio Brussel) and Daily Drop (KINK) as a result. It is sometimes said that three is a magic number. It is. A three-piece band reduces music to its essence and cuts harder live than a Japanese chef's knife. Whereas during the recording process Ramkot was tempted to also get to work with synths, live they invariably opt for the more pared-down versions of their songs that - just like on the album - grab the audience by the neck and show them every corner of the room. And it is this playing live that has certainly not hurt the band in recent years. On the contrary, it made Ramkot more natural, tightened the reins and gave the band an even more distinctive look. 'In Between Borderlines' is brimming with the pleasure of playing, the desire and eagerness to go flat out until 'everything is broken'. Ramkot never gets stuck. On 'In Between Borderlines' this manifests itself in multi-layered songs with tentacles in solid riffs, occasionally borrowing from other genres. Does a song have a ragtime feel to it? Or is there a hint of 'despacito'? The band is not afraid to blend some exotic influences with abrasive guitars and sulky drums. Extra flavour makes the dish more interesting. And as for 'In Between Borderlines', the starter, main course and dessert are immediately on the table. It may be



541 LABEL	<b>RAMKOT - IN BETWEEN BORDERLINES</b>	<b>26.95 €</b> 
<b>5411038GREEN</b>		LP
ROCK / HARD	Release: 17 - February - 2023	BEL
Green Vinyl		

- A1 > don't drop down
- A2 > exactly what you wanted
- A3 > tied up
- A4 > heartshaped minds
- B1 > i can't slow down
- B2 > dancing in a dream
- B3 > in between borderlines
- B4 > one more

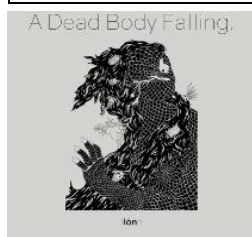
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541 LABEL	<b>RAMKOT - IN BETWEEN BORDERLINES</b>	<b>26.95 €</b> 
<b>5411038PINK</b>		LP
ROCK / HARD	Release: 17 - February - 2023	BEL
<b>Pink Vinyl</b>		

A1 > don't drop down
A2 > exactly what you wanted
A3 > tied up
A4 > heartshaped minds
B1 > i can't slow down
B2 > dancing in a dream
B3 > in between borderlines
B4 > one more

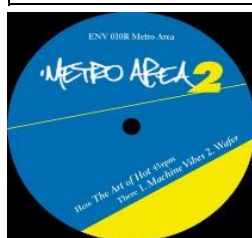
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ARKETIP DISCS	<b>LON - A DEAD BODY FALLING (REEKO &amp; TEMUDO RMXS)</b>	<b>14.35 €</b> 
<b>AD005</b>		12"
TECHNO	Release: 24 - February - 2023	CAT
<b>Printed Sleeve</b>		

A1 > a dead body falling
A2 > the shape of my drum
B1 > a dead body falling *Reeko rmx*
B2 > a dead body falling *Temudo rmx*


Lon debuts on Arketip Discs with 'A Dead Body Falling EP', showing up an intense manifestation of his true belief. The batch is completed along with two expertly forged reworks. 'A Dead Body Falling' lays down an intense and deep, meticulous, melodic venture, exposing his highly addictive modular sounds. A four-by-four workout marked by an intense flavour that repeats throughout the entire track and spiced with spatial sounds that make it an energetic tool destined for non stop dancing. 'The Shape of My Drum' is a complex mesh of syncopated industrial rhythms and emphasised soundscapes. It's a multilayered exercise where percussions make a powerful passage. Doubtlessly Reeko is a cult name, the Spanish DJ/Producer delivers a mesmerising remix that immerses in the creation of a multidimensional effects narrative. Everything in this track is highly precise, where floating patterns shaken by driving saturated drums lead us in a hefty mental experience. Temudo's remix is a modern approach to techno, that includes rude and repetitive rhythms. The Portuguese mastermind eliminates any melodic passages and emphasises a devastating architecture specially designed for the dance floor. Mastering is also curated by Joao Rodrigues




ENVIRON	<b>METRO AREA - METRO AREA 2</b>	<b>14.15 €</b> 
<b>ENV010R</b>		12"
HOUSE / DEEP-HOUSE	Release: 17 - February - 2023	USA
<b>REPRESS</b>   <b>Remastered</b>		


A1 > the art of hot
B1 > machine vibes
B2 > wafer









Autumn of 2022 marked 20 years since the initial release of Metro Area's first and only album, Metro Area. Environ had already remastered and re-released this essential LP for its 15th anniversary. So this time around, we're doing something a bit different. To celebrate two decades of Metro Area, Environ has partnered with renowned mastering engineer Matt Colton (Metropolis Studios) to remaster and recut the first four Metro Area 12"s: Metro Area, Metro Area 2, Metro Area 3 and Metro Area 4. Unlike the album reissue, these records include the original, extended 12" versions of all songs, including some which have never been re-released. Metro Area 2 is the duo's second 12" EP, originally released in 2000

	ATHENS OF THE NORTH	TL - GIVE IT UP	13.75 €
	ATH123		7"
	DISCO / SOUL	Release: 27 - January - 2023	GBR
A1 > give it up	Beyond rare modern soul from 1986 Produced by Willie Harpe and Performed by Tom Lipkins 'TL'. A cover-up for George Mahood and later Soul Sam under the name "Hamilton Connection", surprisingly no more copies of this single have ever turned up but Willie did have the stereo master tape for this release. Big one for the Modern soul and rare disco heads		
B1 > let's talk it over			







	BRIXTON	NEW YORK SKA JAZZ ENSEMBLE - IN THE MOMENT	18.90 €
	BR53		LP
	SKA / REGGAE	Release: 15 - July - 2022	EH
A1 > in the moment	NYSJE's vibes are still as infectious as ever and, with the same enthusiasm as in their first album, the true kings of contemporary ska-jazz offer us seven superior class originals of New Orleans ska-jazz, funky reggae and delicious pop-steady and three covers, all blended with positive feel		
A2 > time is now			
A3 > peanut butter			
A4 > solitude			
A5 > see yah wouldn't wanna be yah			
B1 > o-o-h child			
B2 > i'm old fashioned			
B3 > funk by pickles			
B4 > bright side of the road			
B5 > daisy pickles			





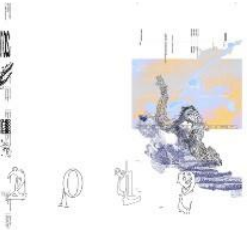

	MALMO TRAXX	SOMOAH - ILLUMINATION EP	14.70 €
	MMTRXX003		12"
	ELECTRO / ELECTRO-TECH	Release: 20 - February - 2023	SWE
300 copies   NO Repress			
A1 > illumination	Malmo Traxx is back with a Limited edition solo EP from Malmo legend Somoah. A five-tracker with heavy techno-electro club tools from up North. Wet haunting electro bass lines, atmospheric deep pads and trippy trance textures. 300 copies, no repress. Do not miss!		
A2 > immanent destruction			
B1 > sydom			
B2 > the fifth			
B3 > unknown certainty			



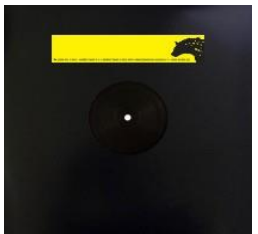



	FURTHUR ELECTRONIX	CRC - INFLUENCE DEVICE	18.90 €
	FE078		12"
	ELECTRO / ACID	Release: 20 - February - 2023	GBR
REPRESS   + 1 Bonus Track			
A1 > disposal robot 139	Re-issue alert of CRC's legendary underground Zyntax 02 release from 2009! Now with a bonus track, this is a real diamond so don't snooze		
A2 > blueshift			
B1 > influence device 001			
B2 > traveller (bonus track)			





	<p>FURTHUR ELECTRONIX</p>	<p><b>CIGNOL - LOST SIGNALS 3</b></p>	<p>18.80 €</p> <p> +</p> <p>17.11 €</p>
	<p><b>FE080</b></p>		<p>12"</p>
	<p>IDM / BREAKS / ELECTRO / DOWNTempo</p>	<p>Release: 13 - February - 2023</p>	<p>GBR</p>
	<p>  HandStamped   Limited  </p>		
<p>A1 &gt; glee arch</p> <p>A2 &gt; keyss</p> <p>B1 &gt; electrob</p> <p>B2 &gt; statying on drugs</p>	<p>Part 3 of Cignol's Lost Signal series! 4 tracks that carries all the fine Furthur Electronix trademark sounds of IDM/Breakbeat/Downtempo. Limited hand stamped copies</p>		
	<p>RAT LIFE</p>	<p><b>DAS A&amp;O - LES HOMMES BOIVENT</b></p>	<p>17.20 €</p> <p> +</p> <p>15.65 €</p>
	<p><b>RAT21</b></p>		<p>12"</p>
	<p>ELECTRO / SYNTH-WAVE</p>	<p>Release: 20 - February - 2023</p>	<p>DEU</p>
	<p>  HandStamped   Limited  </p>		
<p>A1 &gt; les hommes boivent</p> <p>B1 &gt; the rainbow sponge</p>	<p>Humans have to drink! They went down to the pond to quench their thirst. Sipping from the cool wet while being on all fours, they saw the reflection of their own faces for the first time. This must have been the beginning of the ongoing struggle of mankind dealing with self-consciousness. Anna and Ole (Das A&amp;O) also met at the water point and much like the myth of the first human couple "Adam and Eve" they ate too much poisoned apples but instead of getting obsessed with one's ego, they wrote some beautiful Synth Wave music together! Immortalized on a seven-inch piece of wax, the results are now available on Rat Life Records</p>		
	<p>ANCIENT TECHNOLOGIES</p>	<p><b>SOUND SYNTHESIS - WE ARE THE REVOLUTION!</b></p>	<p>18.90 €</p> <p> +</p> <p>17.20 €</p>
	<p><b>ACT102</b></p>		<p>12"</p>
	<p>ELECTRO / ACID</p>	<p>Release: 20 - February - 2023</p>	<p>ESP</p>
	<p>  HandStamped   Limited  </p>		
<p>A1 &gt; we are the revolution</p> <p>A2 &gt; be prepared</p> <p>B1 &gt; move your body</p> <p>B2 &gt; optic flow</p>	<p>Sound Synthesis with a new 4 track EP of the finest acidic electro! A great follow up to the label's first release from Cignol. Hand stamped limited copies</p>		
	<p>DUB</p>	<p><b>RYAN JAMES FORD - ASMR</b></p>	<p>17.80 €</p> <p> +</p> <p>16.20 €</p>
	<p><b>C#DUB049</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 20 - February - 2023</p>	<p>NLD</p>
	<p>  HandStamped   Limited  </p>		
<p>A1 &gt; asmr (tulsa mix)</p> <p>A2 &gt; eggplant (stretched)</p> <p>B1 &gt; a83</p> <p>B2 &gt; nie toasty (909 mix)</p>	<p>(ASMR) is a tingling sensation that usually begins on the scalp and moves down the back of the neck and upper spine. It signifies the subjective experience of "low-grade euphoria" characterized by "a combination of positive feelings and a distinct static-like tingling sensation on the skin." It is most commonly triggered by specific auditory or visual stimuli</p>		

	<p>DYNAMICS OF ACID</p>	<p><b>JONNY3SNARES - SIGNAL DRIVE EP (MOY RMX)</b></p>	<p>19.30 €</p> <p>17.56 €</p>
<p><b>DO303-003</b></p>	<p>TECHNO / ELECTRO / ACID</p>		<p>12"</p>
<p>Release: 20 - February - 2023</p>	<p>Release: 20 - February - 2023</p>		<p>GBR</p>
<p>A1 &gt; signal drive</p> <p>A2 &gt; recovery</p> <p>A3 &gt; scramble</p> <p>B1 &gt; signal drive "Moy rmx"</p> <p>B2 &gt; oh nein</p> <p>B3 &gt; back2</p>	<p>Jonathan Hipgrave under his Jonny3snares alias delivers a strong braindance electronix EP. Another fine addition to Moy's excellent Dynamics Of Acid label, for fans of Brainwaltzera, Aphex etc</p>		
	<p>BONZAI CLASSICS</p>	<p><b>GROOVE PARK - HIT THE BANG / CARROUSEL</b></p>	<p>17.95 €</p>
<p><b>BCV2022037</b></p>	<p>TRANCE / PROGRESSIVE</p>		<p>12"</p>
<p>Release: 10 - February - 2023</p>	<p>Release: 10 - February - 2023</p>		<p>BEL</p>
<p><b>REPRESS   Blue Coloured Vinyl   Remastered  </b></p>			
<p>A1 &gt; hit the bang (remastered original mix)</p>	<p>(Blue coloured 12" vinyl) Reissue of this trance classic from 1995, remastered for 2023! Our first vinyl release of 2023 sees two classic tracks from Groove Park take centre stage. Hit The Bang and Carrousel first came to the fore in 1995 as separate releases and, after a few solid remixes, our Bonzai Classics imprint resurrected both tracks along with top-notch remixes in 2002. 21 years later we bring to you the original versions of both tracks on glorious 12" vinyl. André Strässer and Sharam Jey aka Sharam Nickjey Khososi make up the dynamic duo that is Groove Park. They were also the brains behind massive projects such as 16C+, Three n One and Johnny Shaker to name just a few. The tracks found a unique place in clubland, having a diverse structure that spanned genres flawlessly. The A side features Hit The Bang with its hybrid progressive/techno flow. The relentless bass groove, distinct voices and stabbing synths gave rise to a powerful, energetic and mesmerizing moment that lives on. On the flip, Carrousel takes up the B1 slot opening with that infectious woodblock sequence alongside pumping kick drums. A groovy bassline joins the party as old skool pianos come through. The track reels us in with many twists and turns, from wide, epic progressive parts to energetic trance, all wrapped up in a warm, nostalgic glow. A proper piece of dance music history and a must for the serious collector</p>		
<p>B1 &gt; carrousel (remastered original mix)</p>			
	<p>ON THE LEVEL</p>	<p><b>JAKOMO - LOBBY</b></p>	<p>24.95 €</p>
<p><b>OTL005LP</b></p>	<p>ROCK / SUAVE / INDIE / ALTERNATIVE</p>		<p>LP</p>
<p>Release: 17 - February - 2023</p>	<p>Release: 17 - February - 2023</p>		<p>BEL</p>
<p><b>Clear Vinyl   Printed InnerSleeve  </b></p>			
<p>A1 &gt; wastelands</p> <p>A2 &gt; call me out</p> <p>A3 &gt; dracula</p> <p>A4 &gt; sexdroom</p> <p>A5 &gt; wear</p> <p>B1 &gt; cataract</p> <p>B2 &gt; hometown</p> <p>B3 &gt; windstopper</p> <p>B4 &gt; atlas</p> <p>B5 &gt; plumb</p> <p>B6 &gt; taxi</p>	<p>JAKOMO is a Brussels-based band that transforms their turbulent twenties into a sound they call suave rock. The band found its origin in frontman Julien Tanghe's bedroom, where he and his social anxiety withdrew themselves to create music. It didn't take long to find his musical partner in Wout Vermijs (guitar), who also brought the whole visual aspect of the band to life. Match made in heaven! With also Jef Ballon (bass) on board, the band soon played Dour, Botanique and Ancienne Belgique. A well-deserved place in the finals of Humo's Rock Rally 2020 followed a few months later and they impressed everybody with their debut EP 'Fastbreak'. With the release of their latest singles "Sexdroom" and "Atlas" JAKOMO is clearly taking big steps without losing their playful lo-fi character. This is partly thanks to the collaboration with producer Michiel De Maeseneer (Balthazar, Sylvie Kreusch, Nordmann...). During their week in the studio, their energies dynamically blended into an eclectic mix of catchy melodies, alternative hooks and groove rhythms. JAKOMO's debut album will be released 17.02.23 on On The Level</p>		

	<b>RUNNING BACK SUPER SOUND SINGLES</b>	<b>VALERIE DORE - GET CLOSER (TIGER and WOODS, GERD JANSON &amp; DJ OYSTER RMXS)</b>	<b>13.90 €</b>  + <b>12.65 €</b>
<b>RBSSS2</b>		<b>12"</b>	
<b>HOUSE / ITALO-DISCO</b>		<b>DEU</b>	
<b>  REPRESS  </b>			
<p>A1 &gt; get closer *Tiger &amp; Woods rmx*</p> <p>B1 &gt; get closer (edit) *Gerd Janson rmx*</p> <p>B2 &gt; get closer (tool) *DJ Oyster rmx*</p>	<p>Here we are again! Courtesy of Valerie Dore. Numero due in the Super Sound Singles series on Running Back continues on the re-issue/update tip of inexpensive records. Big in the charts in 1985, the Italian queen of "romantic dance" made her second single "Get Closer" a clairvoyant poem about... err... life and love: "when the world is running down - get closer"! Think stonewashed jeans, endless summers on Italian beaches, boats coming back to the shore. Remixed by fellow country men Tiger &amp; Woods, "Get Closer" gets sandblasted into our modern times and the necessary treatment to be the peak- and night time hug fest, it's always supposed to be. Add a run out tool by DJ Oyster and a gentle DJ-friendly edit by Gerd Janson of the original to the billboard. And always remember: changing your spell can save you</p>		
	<b>SDBAN ULTRA</b>	<b>DE BEREN GIENEN - LESS IS ENDLESS</b>	<b>29.50 €</b>  + <b>26.85 €</b>
<b>SDBANULP17RE</b>		<b>2LP</b>	
<b>JAZZ / CONTEMPORARY</b>		<b>BEL</b>	
<b>  REPRESS   Limited  </b>			
<p>A1 &gt; a funny discovery</p> <p>A2 &gt; less in endless</p> <p>A3 &gt; animalcules</p> <p>A4 &gt; tuin</p> <p>B1 &gt; stress als optie</p> <p>B2 &gt; guggenheim house</p> <p>B3 &gt; gentse leugentjes</p> <p>B4 &gt; moments never a moment</p> <p>C1 &gt; a random walk</p>	<p>Limited repress on black vinyl in standard sleeve. Known for their dynamic sound and complex song structures, De Beren Gieren deliver an extravagant blend of polyrhythmic soundscapes and elfist twists, showing an ability to change mood in a way that constantly holds the listener's attention. They effortlessly shift from more rigidly styled compositions to improvised sections and thus reveal the pulsating and ominous futuristic sound of a new world. Produced by Dijk Sanders and Frederik Segers, 'Less Is Endless' is an ode to a universe teeming with life. Seen as an extension to the critically acclaimed 2017 album 'Dug Out Skyscrapers', it searches for vents through which life can emerge and evolve. The secret of communicating creativity can be found in the cultivation of the unfinished; the missing piece of the puzzle tickles the imagination more than the perfect end result. From the psychotropic opener 'A Funny Discovery' and off-kilter piano rhythms of 'Animalcules' to the impressionist melodies and harmonic soundscapes of 'Tuin', De Beren Gieren give the music the space to breath and grow with every unexpected twist and turn. Elsewhere, 'Guggenheim House' is a lesson in the avant-garde, while 'Gentse Leugentjes' is a far cry from the traditional piano-bass-drum set-up, before the affecting 'Moments Never a Moment' and 18-minute 'A Random Walk' is an adventure in improvisation and electronics that defies any logical convention. Forming in 2009, Fulco Ottervanger (piano, fx, synths), Lieven Van Pée (double bass, electric bass) and Simon Segers (drums, fx) quickly built a reputation across the Benelux region with their 'must-see' live shows and have since taken their transcendental live energy across Europe, Morocco and Japan and have performed at North Sea Jazz, Jazz Middelheim, Trondheim Jazzfestival, Ljubljana Jazz Festival, Moers Festival, Gent Jazz, Kanazawa Jazz Street and Eurosonic. The trio's breakthrough came with second album 'A Raveling' (2013) which received rave reviews, and the following year, a live recording with Portuguese trumpet player Susana Santos Silva was released as 'The Detour Fish' (2014) on the Clean Feed label, gaining De Beren Gieren further widespread recognition. Their 2015 release 'One Mirrors Many' was lauded by Dutch magazine Jazzism and signalled the beginning of their electronic quest, finding its maturity in 'Dug Out Skyscrapers' (2017). In 2019, they celebrated their 10th anniversary, releasing the limited edition 'Broensgebuzze EP'. De Beren Gieren have collaborated with renowned jazz artists including Louis Sclavis, Ernst Reijseger, Joachim Badenhorst, Marc Ribal, Jan Klare and Jean-Yves Fyraud</p>		
	<b>777</b>	<b>DJ SWAGGER - CIRCUIT RUMBLE (feat. MANEY)</b>	<b>13.25 €</b>  +
<b>777_29</b>		<b>12"</b>	
<b>BASS / BREAKS / TRAP / ABSTRACT / GARAGE</b>		<b>DEU</b>	
<b>  SilkScreen Printed Sleeve  </b>			
<p>A1 &gt; thanks felix</p> <p>A2 &gt; fingerclut</p> <p>A3 &gt; final bout</p> <p>B1 &gt; full cycle</p> <p>B2 &gt; hisoka</p> <p>B3 &gt; zip code *feat. Maney*</p>	<p>Let's get ready to...</p>		

	<b>INTERNATIONAL CHROME</b>	<b>THE THOUSAND ORDER - THE THOUSAND ORDER (LORD JALAPEÑOS RMX)</b>	<b>18.00 €</b>  <b>16.38 €</b>
<ul style="list-style-type: none"> <li>A1 &gt; entry code</li> <li>A2 &gt; downgrade your os</li> <li>A3 &gt; access point</li> <li>A4 &gt; flickering red led</li> <li>A5 &gt; all zeros</li> <li>B1 &gt; telepathic intelligence</li> <li>B2 &gt; civil war</li> <li>B3 &gt; murked circuits</li> <li>B4 &gt; telepathic intelligence *Lord Jalapeños rmx*</li> <li>B5 &gt; distress signal</li> <li>B6 &gt; megabitten</li> </ul>	<b>DATAPLANET002</b>  ELECTRO	Release: 24 - February - 2023  <b>Cassette Format   White  </b>	CASSETTE  GBR
<p>International Chrome continues its Data Planet cassette series with a cinematic long-player by The Thousand Order, a collective comprising Detroit's Francois Dillinger with British producers Cyphon and Obzerv. A darker offering than standard International Chrome releases, The Thousand Order follows classic sci-fi themes of assimilation and networked hive minds across ten tracks of upfront electro. The album also features a remix from French producer, Lord Jalapeños, whose Handshaking LP will be released on Data Planet in early 2023</p>			
	<b>GREYSCALE</b>	<b>MARTIN SCHULTE - DANCING STREET / SKYSCRAPERS STREET (GRAD_U &amp; VRIL RMXS)</b>	<b>14.35 €</b> 
<ul style="list-style-type: none"> <li>A1 &gt; dancing street</li> <li>A2 &gt; skyscrapers street</li> <li>B1 &gt; dancing street *Grad_U rmx*</li> <li>B2 &gt; skyscrapers street *Vril rmx*</li> </ul>	<b>GREYSCALE07</b>  TECH-DUB / TECHNO	Release: 24 - February - 2023  <b>180 grams   Coloured Vinyl  </b>	12"  LTU
<p>Greyscale is extremely proud to bring Martin Schulte to its long growing and talented roster. Not only is this a double-single but each track is supported with a remix from a top-tier artist in Vril and our very own grad_u! Dancing Street &amp; Skyscraper Street is special in many ways! On 'Dancing Street', Martin gives your equilibrium a real test with its off-axis beat structure and fantastic chord definition. As the track releases the pressure nearing the end is nothing short of genius. This is not for the faint of heart! 'Skyscraper Street' is the ideal counterpoint to 'Dancing Street'. A perfectly tempoed tech masterpiece, it soars over a city soundscape riding a confident beat. For the B side, grad_u on the remix gives us a wall-shaker! A serious main floor sound and the only relief from the intense bass is the beautiful chord work. The word epic comes to mind from our label leader! There is a handful of names that are buy on site when you see them and VRIL is no doubt one. This remix of 'Skyscraper Street' is drenched in layer upon layer of shimmering and fractured melodies. This experimental and almost dreamlike state of consciousness is auditory sensory overload of the highest order! Martin Schulte, VRIL and grad_u on the same EP! Mastered at the legendary Dubplates &amp; Mastering in Berlin on 180 gram vinyl. The depth of these should not be understated!</p>			
	<b>AMNIOTE EDITIONS</b>	<b>SIDWINDER aka D. DAN - RIPPLE EFFECT EP</b>	<b>13.75 €</b> 
<ul style="list-style-type: none"> <li>A1 &gt; diagonal barstool plank</li> <li>A2 &gt; stringent</li> <li>B1 &gt; brain damage</li> <li>B2 &gt; ripple effect</li> </ul>	<b>HOXD-13</b>  TECHNO	Release: 24 - February - 2023  <b>Printed Sleeve  </b>	12"  DNK
<p>HoxD-13 Sidewinder. Rough rollers. Sliding through 4 cuts. Encoded. Presented by D.Dan</p>			

	<b>INDEX MARCEL FENGLER</b>	<b>VARIOUS ARTISTS - 10 YEARS INDEX MARCEL FENGLER VA</b> (ETAPP KYLE, DASHA RUSH, SHDW and OBSCURE SHAPE, ONYVAA and MATTIA TRANI, MARCEL FENGLER and THE ADVENT, VRIL, STEYA, SCALAMERIYA, GERALD VDH, CRATAN, CHONTANE & RODIAZ)	<b>29.90 €</b>  + <b>27.21 €</b>
<b>IMFLP01</b>		<b>2LP</b>	<b>DEU</b>
<b>TECHNO</b>		<i>Release: 10 - February - 2023</i>	
<b>Printed Sleeve</b>   <b>+ Insert</b>			
<ul style="list-style-type: none"> <li>A1 &gt; none *Etap Kyle*</li> <li>A2 &gt; raw 21 *Dasha Rush*</li> <li>A3 &gt; deep rising *SHDW &amp; Obscure Shape*</li> <li>B1 &gt; body smile *ONYVAA &amp; Mattia Trani*</li> <li>B2 &gt; one shot *Marcel Fengler &amp; The Advent*</li> <li>B3 &gt; hybrs *VRIL*</li> <li>C1 &gt; prototype x *Steya*</li> <li>C2 &gt; rzarzarza *Scalameriya*</li> <li>C3 &gt; the movement *Gerald VDH*</li> <li>D1 &gt; lazka *Cratan*</li> <li>D2 &gt; dira *Chontane*</li> <li>D3 &gt; those ancient sages *Rodiaz*</li> </ul>	<p>As 2022 concludes, Marcel Fengler opens a new career chapter with the announcement of '10 Years IMF', an inspiring compilation that marks a decade of his influential label Index Marcel Fengler. A "heart project" two years in the making, the work showcases 12 cuts from artists across the generations exclusive to the compilation, and in-line with the imprint's ethos, unites established and emerging artists. At the same time, true to Fengler's own vision, it presents productions that span the full breadth of the techno genre - whether it be funky, elegant, industrial, atmospheric or broken beat, right through to the harder techno variety, '10 Years IMF' stands as Fengler's personal manifesto of techno and the artistic possibilities of the genre. Each record includes a 10 Years special collectors item</p>		
	<b>KAZERNE</b>	<b>PWCCA - INCORRECT TRANSIT EP</b>	<b>13.75 €</b>  +
<b>KAZERNE001</b>		<b>12"</b>	<b>NLD</b>
<b>TECHNO</b>		<i>Release: 03 - February - 2023</i>	
<b>Stickered Sleeve</b>			
<ul style="list-style-type: none"> <li>A1 &gt; incorrect transit</li> <li>A2 &gt; circle trip</li> <li>B1 &gt; wrong destination</li> <li>B2 &gt; failed data</li> </ul>	MORD launches a new sublabel: KAZERNE		
	<b>NEW FLESH</b>	<b>ZETA RETICULA / UMWELT - NEW FLESH # 28</b>	<b>32.75 €</b>  +
<b>NF28PIC</b>		<b>12P</b>	<b>FRA</b>
<b>TECHNO / ELECTRO / ELECTRO-TECH</b>		<i>Release: 03 - February - 2023</i>	
<b>Pictured Disc</b>   <b>180 grams</b>   <b>Limited</b>			
<ul style="list-style-type: none"> <li>A1 &gt; the fate of the ship unknown *Zeta Reticula*</li> <li>A2 &gt; documented contact *Zeta Reticula*</li> <li>B1 &gt; hyperspace *Umwelt*</li> <li>B2 &gt; earth to unknown *Umwelt*</li> </ul>	<p>Sharing the spotlight along with the label owner Umwelt on this brand new split EP, Zeta Reticula the Slovenian born artist delivers two tracks of high intensity with distinct energy! Melodic "The Fate Of The Ship Unknown" opens A side with a pure robotic mayhem based upon synthetic strings, rushing leads and frantic arpeggiator flights over seductive vocals. Hostile and heading at the same. Progressive "Documented Contact", coming next, signs an intricate yet groovy electro sci-fi masterpiece made of rolling bassline, moody atmosphere and pounding beats. This is Zeta Reticula at its finest! The Lord of Darkness treats the flipside with a more aggressive sound. As its title suggests, "Hyperspace" propels the listener at light speed through the depths of the universe thanks to a dystopian machinefunk atmosphere where hammering drums fuse with cold layers in Umwelt's typical trademark. Classical electro shaker "Earth To Unknown" concludes this uncompromising 12" with a luminous structure enhanced with a deeper and soulful approach. Sharp, underground and always dancefloor oriented, this limited release comes packed in a colorful urban picture disc designed by the great CN6 aka Nexus 6!</p>		

	<p>REDSCALE</p>	<p>GRAD_U - REDSCALE # 10</p>	<p>14.95 €</p> 
<p>A1 &gt; siren</p>	<p>RDSCL10</p>	<p>TECHNO</p>	<p>12"</p>
<p>B1 &gt; dancefloor is dangerous</p>	<p>Release: 19 - February - 2021</p>	<p>LTU</p>	<p>RE-STOCK   Splatter Vinyl   Printed Sleeve</p>
<p>Redscale is back! Fantastic news that was hard to keep secret the last few months. After a solid 3 years of working exclusively on building the Greyscale label, owner grad_u felt its the right time to also focus on his own music. And we all can't be more happy to hear what he's been up to! Redscale #10 has all the hallmarks of the classic output but the energy is dialed up to 11. 'Siren' is a pure dancefloor packer! It has that ideal combination of underground techno club power and catchy supporting chords. Think Aril Brikha's 'Groove La Chord' and you get the idea of a true heater. 'Dancefloor is Dangerous' is on the B-side and it was specifically made for a gig where grad_u showcased his live chops warming up the crowd for Jeff Mills. That big club dub techno sound made to perform live in China, Iran, France and others. This vinyl will come with full printed cover and special center label artwork. Pressed with black and orange splatter effect on transparent red vinyl with one side that even plays inside out! Expect to move the masses with these 2 showstoppers! We can't say it enough. Redscale is back!</p>			
	<p>VITAMINA MUSICA</p>	<p>VARIOUS ARTISTS - VITAMINA MUSICA # 3 (131BPM, ANNIKA, CROMBY &amp; DJ CITY)</p>	<p>14.35 €</p> 
<p>A1 &gt; knusper *131bpm*</p>	<p>VTM03</p>	<p>HOUSE / TECH-HOUSE</p>	<p>12"</p>
<p>A2 &gt; fr3ak *Annika*</p>	<p>Release: 24 - February - 2023</p>	<p>ITA</p>	<p>Vinyl Only</p>
<p>B1 &gt; melter *Cromby*</p>	<p>Vitamina gives back energy with the 3rd Vinyl, this time presented by his resident dj. 4-track club-ready to make you sweat on the dance floor: get ready for some jacking snares, electric basslines and steamy vocals. Tracks from Cromby, Annika Wolfe, DJ City and 131bpm</p>		
<p>B2 &gt; cexpress *Dj City*</p>			

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\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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<p>11 unidades: 5% [2,5%]</p>		<p>44 unidades: 15% [7,5%]</p>
<p>22 unidades: 9% [4,5%]</p>		

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