

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 03 - febrero - 2023 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 27 - ENERO - 2023



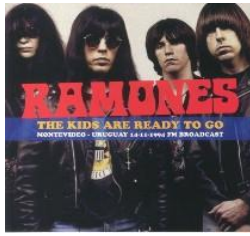
- A1 > germany
- A2 > russia
- B1 > great britain
- B2 > amerika

TALISMANN	TALISMANN - TALISMANN # 4	15.80 €
TALISMANN004		14.38 €
TECHNO	Release: 27 - March - 2023	12"
REPRESS		
Talismann dominates the assault with it's fourth release, marching towards imminent victory. Haunting soundscapes coming from the filthiest trenches, sudden rhythmic strikes with such brutal force that it will leave the auditory senses shell shocked...		



- A1 > turrican
- A2 > mindgun
- A3 > world bin
- A4 > ramsden health
- B1 > essex rubicon
- B3 > pollution
- B4 > acid protege (live)
- B5 > acid wayfarer
- C1 > boulevard 99
- C2 > parallax drome
- C3 > ceelink
- C4 > ramsden health
- D1 > polar
- D2 > pacific corpse
- D3 > the turk

WEME	CEEPHAX - FSK005 + ACID QUAKERS 100	36.00 €
WEME076		32.76 €
TECHNO / ELECTRO / EXPERIM. / ACID	Release: 01 - March - 2023	2LP
Gatefold		
In the year 2000 the internet had not yet become the new messiah. I would often cross the Channel by ferry on my way to London where I would spend the weekend going out and hunting for records, especially those that were impossible to find in Belgium. As soon as I set foot in a record shop, then under the influence of labels like Rephlex, Warp and Planet Mu, I would rush like a gold digger, head down in the racks that mentioned these labels, to try and find the piece I was missing or the latest release not yet distributed in Belgium. The artists that obviously haunted me the most at the time were Aphex Twin and Squarepusher. During one of my visits to the record shop "Sister Ray", I was, as was often the case, deep in the Squarepusher rack. And there, I find a record that I do not yet know, an LP entitled Ceephax Acid Quakers 1000, on the fantastic label "Lo Recording" ! Without hesitation and without further investigation I rush to buy it, convinced that I am holding the new Holy Grail from Squarepusher. Back in Brussels, I listen to this mysterious LP straight away and I discover a completely different album from what I was expecting. More audacious than what Squarepusher had produced in the past and which was more in line with the sound I was looking for at the time. I had to look hard at the record sleeve to understand this new approach. "Produced by Andy Jenkinson... but no, it's Tom Jenkinson...there must be a mistake?" Knowing the record shops of Brussels well, here I was on my way with the record under my arm to get more info. A record shop owner in the city centre tells me that this "Andy" is Tom's little brother, and that if I'm interested, he just brought in another record by this artist who calls himself "Ceephax"... Of course I'm interested! Icing on the cake, it is on a Belgian label, and moreover, provided with a cassette. I had to meet the guys who were behind this impressive "First Cask" label. I don't know by what magic I managed to meet Gaël, one of the two founders, but what is sure is that since that day he has become more than a friend and he		



DEAR BOSS	RAMONES - THE KIDS ARE READY TO GO: MONTEVIDEO URUGUAY 1994/11/14 FM BROADCAST	21.40 € 19.47 €
JACK5		LP
PUNK	Release: 1994 / Repress: 2022	EUR

| **REPRESS** |

ZIP > 26 tracks
A1 > durango 95
A2 > teenage lobotomy
A3 > psychotherapy
A4 > blitzkrieg pop
A5 > do you remember rock'n roll radio
A6 > i believe in miracles
A7 > gimme gimme shock treatment
A8 > rock'n roll high school
A9 > i wanna be sedated
A10 > have you ever seen the rain
A11 > i wanna live
A12 > bonzo goes to bitburg
B1 > commando
B2 > sheena is a punkrocker
B3 > rockaway beach
B4 > pet cemetery
B5 > strenght to endure
B6 > the shape of things to come
B7 > take it as it comes (fade out)
B8 > somebody put something in my drink
B9 > 7 & 7 is
B10 > wart hog
B11 > cretin hop
B12 > listen to my heart
B13 > today your love, tomorrow the world
B14 > pinhead

Opening with Sergio Leone's theme from The Good, The Bad, and The Ugly, it's safe to say The Ramones still fancied themselves as rock 'n' roll cowboys when they took to the stage in Montevideo, Uruguay's capital city, where a largely unreported but longstanding punk scene continues to blossom. That little nugget of information aside, this is a live recording of one of the US' most influential guitar outfits of the late-20th Century, in their 20th year as a force to be reckoned with. Of course, by this point The Ramones had changed from their formative years, Tommy, Dee Dee, and Richie Ramone all having handed respective batons, and instruments, to others. There's also the argument that after two decades in the game, the ferocity and vitality that originally saw them inspire an entire generation of rebellious talent had waned. We say check the energy and spittle-soaked atmosphere here, then decide



SLASH	VARIOUS ARTISTS - SLASH COMPILATION TWO (DJ HYPERDRIVE, AMOUR NOIR, NEWA & ARMAN JOHN)	17.25 €
SLASH003		12"
TRANCE	Release: 24 - February - 2023	NLD

| **Printed Sleeve** |

A1 > starburst *DJ Hyperdrive*
A2 > sunday morning *Amour Noir*
B1 > acid baby *Newa*
B2 > astral recall *Arman John*

Following up on a standout inaugural EP by Alpha Tracks, KI/KI's slash imprint now presents a mighty 8-track compilation of propulsive trance, split over two equally potent parts. The compilation contains a selection of dancefloor favourites curated by KI/KI herself that have been intensively road tested during her gigs in the past year. slash003 turns more introspective, recalling darkened, brooding club basements. Launching off, DJ Hyperdrive more than lives up to his namesake. 'Starburst' rockets at light speed, its space-age momentum conjuring a retrofuturist fantasy. Amour Noir's 'Sunday Morning' is a love letter to dance floors, its choral-style vocal and gliding synth alluding to the reverence of liturgical music. Tbilisi's Bassiani resident Newa transposes a wiggly acid bassline onto a steely techno pulse, then for 'Astral Recall' (one of KI/KI's most played songs of 2022) Arman John partners a driving beat with a lucid melody, crafting a hybrid flex that melds genres and moods seamlessly. Plunging into darkness before emerging into sunlit euphoria, slash003 channels a vital feature of every masterful DJ set - the emotional journey of contrasting styles and atmospheres, set in motion by adrenaline-fuelled beats



SAMURAI MUSIC	EUSEBEIA - OMEN EP	15.55 €
SMDE31		12"
D'NB	Release: 24 - February - 2023	DEU
White Vinyl Stickered Sleeve		

A1 > auspice	<p>Following on from the success of his debut EP (Fall Then Rise) for the label, we asked Eusebeia to contribute a second EP. Carving out his own place inside the Samurai Music soundscape has come effortlessly for Seb and the tracks for the Omen EP flowed quickly. EP opener Auspice is the odd one out on the EP, with sinister sonics weaving around a steady kick drum bounce absent of Seb's trademark break-work. Sparse and haunting - it sets the scene for title track Omen where Seb lays out a time capsule summation of his sonic identity - contemplative ambiance, rumbling bottom end, and breakbeat craftsmanship. Indicia burrows deeper into emotive territory and cuts breaks so they wrap around the plaintive melodic content. Signs and Signals is perhaps the most direct tune on the EP, but still the undeniable power of the breaks and bass is welded to the expressive atmosphere</p>
A2 > omen	
B1 > indicia	
B2 > signs & signals	



NO LABEL (MERCYFUL FATE)	MERCYFUL FATE - OPEN THE TOMB: RARE DEMOS 81/82	21.40 €
MEZ81		19.47 €
METAL / HEAVY	Release: 28 - August - 2022	LP
Compilation Unofficial Release		



A1 > black funeral
A2 > death kiss
A3 > running away
A4 > persecution
A5 > truckride
A6 > turn up your guitar
B1 > some days
B2 > i'm alright
B3 > hard rocker
B4 > combat zone





RADIO BROADCAST	JOY DIVISION - 1979 BBC RECORDINGS	23.10 €
RB14		21.02 €
ROCK / POST-PUNK	Release: 1979 / Repress: 2022	LP
REPRESS		

A1 > exercise one
A2 > insight
A3 > she's lost control
A4 > transmission
A5 > love will tear us apart
B1 > 24 hours
B2 > colony
B3 > sound of music
B4 > transmission
B5 > she's lost control

The two south after Maida Vale sessions recorded January the 31st and November the 26th 1979	
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	<p>SOMETHING HAPPENING SOMEWHERE</p>	<p>BAS DOBBELAER & VAND - REMIXED (DONATO DOZZY, GAL TSADOK HAI, MARCO SHUTTLE, SHOAL & ULTRASTATION RMXS)</p>	<p>17.50 €</p> <p> +</p> <p>15.93 €</p>
	<p>SOHASO041</p> <p>TECHNO / DEEP-TECHNO / DRONE</p>	<p>Release: 27 - February - 2023</p>	<p>12"</p> <p>NLD</p>
<p>A1 > transit (into green mix) *Donato Dozzy rmx*</p> <p>A2 > gateway to gaia *Gal Tsadok-Hai rmx*</p> <p>A3 > reflect *Marco Shuttle rmx*</p> <p>B1 > story of blade *Shoal rmx*</p> <p>B2 > runner *Ultrastation rmx*</p>	<p>Donato Dozzy, Marco Shuttle and Ultrastation are among the names on these great remix package on the trustworthy SoHaSo label. After two well received EP's -Laren and ZL2- Bas Dobbelaer and Vand asked a few like-minded spirits to reset the dials of some of their best work. With their melancholic, melodic and highly detailed techno-infused productions, the two Dutch producers carved a name for themselves over the last four years. Italian producer Donato Dozzy takes Transit (a track from 2019) into a lush, green forest. Where dew water is still dripping from the trees while string-like melodies slowly swirl around them. Beautiful stuff. Gal Tsadok-Hai takes a similar path, though his take on Gateway to Gaia is a bit gloomier. Dusk is setting in and so is melancholia. Same goes for Marco Shuttles version of Reflect, a track from 2021. The London-based Italian producer left out kickdrums and basslines, settling instead for a feverish percussion-infused meditation. Once on the flipside, the club vibe truly kicks in. With a minimalist, bassline heavy remix by Shoal of Story of Blade and an equally effective techno remake from Ultrastation, who turns Runner into a hypnotic peak time monster</p>		

	<p>NEOACID</p>	<p>JACIDOREX - NEOACID # 3</p>	<p>17.85 €</p> <p> +</p>
	<p>NEOACID03RP</p> <p>TECHNO / ACID / TRIBAL / FREETEKNO</p>	<p>Release: 03 - March - 2023</p>	<p>12"</p> <p>BEL</p>
<p>A1 > distant planet</p> <p>A2 > sylenth</p> <p>B1 > blackbird</p> <p>B2 > protest</p>	<p>REPRESS Green Marbled Vinyl Printed Sleeve</p> <p>2023 repress - Another brilliant release from Jacidorex! Every track delivers... Must have!</p>		

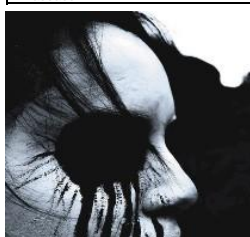


BRINGER OF GORE	BLUE HOLOCAUST - TWITCH OF THE DEATH NERVE	22.20 € 20.20 €
BOG110		LP
GRINDCORE / GOREGRIND	Release: 2004 / Repress: 2022	BEL

REPRESS | First Time On Vinyl | Remastered |

ZIP > 32 tracks
A1 > six women for the murdered
A2 > slaughter hotel
A3 > bodies bear traces of carnage violence
A4 > all the colors of the dark
A5 > deep red
A6 > murder to the tune of seven black notes
A7 > delirious incision
A8 > a butterfly with blood splattered wings
A9 > black belly of the tarantula
A10 > so sweet so dead
A11 > twitch of the death nerve
A12 > the tail of the scorpion
A13 > blade of the ripper
A14 > what are these strange drops of blood on her body?
A15 > the killer must strike again
A16 > plumage of crystal
B1 > cat o'nine tails
B2 > four velvet flies
B3 > dance steps on the edge of a razor
B4 > murder obsession
B5 > your vice is a locked room...
B6 > strip nude for your killer
B7 > what have you do to solange?
B8 > eyeball
B9 > seven orchids stained in red
B10 > a lizard in a woman's skin
B11 > don't torture donald duck
B12 > the iguana with the tongue of fire
B13 > death laid an egg
B14 > the crimes of the black cat
B15 > she met her fate on a cold ny night
B16 > under the eyes of the assassin

Cochinada goregrind desde el país vecino franchute. 32 canciones de brutalizer drum machine giallo gore grind repulsivo









IN FASTU NEGAS	ASBEL - TOWARDS THE OPEN ARMS OF NEGATION	22.15 €
DISDAIN4		LP
METAL / BLACK	Release: 2020 / Repress: 2022	COL


REPRESS | 200 copies | Splatter Viny | + 8 Page 11"x11" Booklet |

A1 > pillar iii solvm: towards the open arms of negation
A2 > pillar iii solvm: suicidal allegretto in fuck you minor
A3 > pillar iii solvm: blue and steep
A4 > interlude mors: heritage of the lone
A5 > interlude mors: the principle of causation
B1 > interlude mors: the harmful tongues
B2 > pillar ii societatis: hate is free
B3 > pillar ii societatis: blurry schemes of social symmetry
B4 > pillar ii societatis: prologue to apostasy
B5 > pillar i vita: natura humana
B6 > pillar i vita: the inner turmoil
B7 > pillar i vita: when dust we are swayed is the better wind

Misanthropic Black Metal from Colombia. Vinyl treatment of their 2020 release, comes with an 8 page 11"x11" booklet. Limited to 200 copies in splatter vinyl

	<p>ESCAFISMO</p>	<p>EVIL SPECTRUM - EMANATION OF THE HYBRIS</p>	<p>10.60 €</p> <p>9.65 € </p>
<p>ESCR16</p>	<p>METAL / DEATH / TRASH</p>	<p>Release: 15 - June - 2021</p>	<p>7"</p> <p>ARG</p>
<p> RE-STOCK </p>			
<p>A1 > bringer of chaos</p> <p>A2 > occult sin</p> <p>B1 > nazareus grave</p>	<p>Una de las hordas malditas surgidas del Peru en la ultima decada son Evil Spectrum, de los que ya hemos tenido material anteriormente. Esto es un nuevo 7" de 2021 con 3 himnos death metal al cornudo, al de la mano izquierda</p>		
	<p>LA VIDA ES UN MUS</p>	<p>DISASTER - WAR CRY</p>	<p>22.85 €</p> <p></p>
<p>MUS49</p>	<p>PUNK / HARDCORE</p>	<p>Release: 1991 / Repress: 2012</p>	<p>LP</p> <p>GBR</p>
<p> RE-STOCK Red Vinyl + 12 Pages 11"x11" Booklet </p>			
<p>A1 > i.c.i.</p> <p>A2 > progress</p> <p>A3 > victim of...</p> <p>A4 > glorious?</p> <p>A5 > devastation</p> <p>B1 > inferno</p> <p>B2 > crematorium</p> <p>B3 > salvation</p> <p>B4 > farce</p> <p>B5 > diseased</p>	<p>Repress on red vinyl. Originally released in 1991, Disaster was one of the first purely Discharge influenced bands to span what later become popularly known as D-beat. Hailing from Halifax, they were part of a new wave of raging UK bands who worshipped 'Why' as the finest piece on non-music ever recorded. Disaster faded into obscurity shortly after releasing their MLP and 'War Cry' became a cult record among raw hardcore fans worldwide counting visionaries as Kawakami from Disclose as one of their biggest fans. Comes with a 12 pages 11"x11" booklet containing flyers, pictures, interview and other memorabilia</p>		
	<p>PATHOLOGICAL EXPLICIT</p>	<p>UNCONSECRATED - REVEAL OF THE DEAD</p>	<p>22.20 €</p> <p>20.20 € </p>
<p>PER77</p>	<p>METAL / DEATH</p>	<p>Release: 11 - December - 2021</p>	<p>LP</p> <p>PAIS</p>
<p> RE-STOCK </p>			
<p>A1 > reveal of the dead</p> <p>A2 > desecrated</p> <p>A3 > eternal rest</p> <p>A4 > immortal winds</p> <p>B1 > mortuary rites</p> <p>B2 > morbid revelation</p> <p>B3 > vomiting curses</p> <p>B4 > putrid evocation</p>	<p>After 11 years in the obscurity, Unconsecrated returns with a debut album of sick disgusting death metal, 8 tracks in 43 minutes in the old vein of Entombed, Dismember, Grave or Carnage</p>		



SELF MADE GOD	DEAD INFECTION - BRAIN CORROSION	18.80 €
SMG28		17.11 € 
GRINDCORE / GOREGRIND	Release: 2004 / Repress: 2016	LP
RE-STOCK		

ZIP > 23 tracks
A1 > it's over
A2 > crazy bucket
A3 > beware! my name is thunderbolt!
A4 > satan's hole
A5 > take your pants off
A6 > the corpse of uncombed devil
A7 > all to nothing
A8 > brother's embalming
A9 > our grandfather
A10 > gory inspiration
A11 > f8 set of two rolls...
B1 > brutal murder in dr petru groza
B2 > easy come easy go
B3 > you broke my t-shirt
B4 > crankshaft
B5 > rich zombie
B6 > snakes and ants
B7 > pull the wire
B8 > deaf death
B9 > no smoking
B10 > dressed in moles
B11 > let's have some fun
B12 > как тебя зовут?

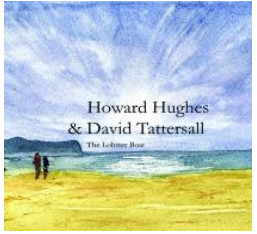





Reissue after 10 years! The third full album of the living legends from Bialystok, Poland. 'Brain Corrosion' was originally released in 2004 on CD (Obliteration Records) and in 2006 on LP (Selfmadegod Records). 22 ultra fast and merciless goregrind songs + one vinyl-only bonus track!



THREEMAN	HAYSTACK - RIGHT AT YOU	23.90 €
TRE36		21.75 € 
PUNK / ROCK / NOISE / ALTERNATIVE	Release: 1996 / Repress: 2020	LP
RE-STOCK		

A1 > inside
A2 > away
A3 > low
A4 > self-humiliation
A5 > joke
A6 > ghost
B1 > black sheep
B2 > get lost
B3 > flogged
B4 > fire
B5 > while the city breathes
B6 > down

Repress 1996 album by the Swedish hard rock band. Haystack was formed 1994 by Ulf Cederlund (Entombed, Disfear, Murder Squad, AlphaSafari, Swarm of Souls) after a North American tour where the band Unsane opened up for Entombed. Uffe liked what they were doing and formed a three-piece band influenced mainly by Unsane but also other Noise-rock/Fucked-up punk-rock three-piece bands like Hammerhead, NoMeansNo, Steel Pole Bath Tub, Bitch Magnet, Melvins, Dinosaur Jr, Wipers and Dead Moon. Near future

 <p>Howard Hughes & David Tattersall The Lobster Boat</p>	<p>WHERE IT'S AT IS WHERE YOU ARE</p>	<p>HOWARD HUGHES & DAVID TATTERSALL - THE LOBSTER BOAT</p>	<p>19.70 € 17.93 € </p>
<ul style="list-style-type: none"> A1 > cold sweat A2 > he can see her A3 > the lobster boat A4 > there in bristol after christmas A5 > maria callas B1 > would you care to dance? B2 > the brilliant fire B3 > he has come back home B4 > high window B5 > waving at you 	<p>WIALP27 POP / INDIE / ROCK / ALTERNATIVE / ACOUSTIC</p>	<p>Release: 11 - July - 2011</p>	<p>LP GBR</p>
<p> RE-STOCK </p> <p>DAVID TATTERSALL, frontman, singer, songwriter and guitarist from the splendid WAVE PICTURES has teamed up with HOWARD HUGHES from French popsters COMING SOON on THE LOBSTER BOAT, an album of folk acoustics, indie classics, and soft rocking HITS, all wrapped up in a painting by his mum. Like his first solo album, THE LOBSTER BOAT is a limited edition vinyl only release, including a digital download</p>			
 <p>BLOOD HARVEST PERDINTION'S DEN</p>	<p>BLOOD HARVEST</p>	<p>POISONOUS - PERDINTION'S DEN</p>	<p>20.50 € 18.66 € </p>
<ul style="list-style-type: none"> A1 > subterranean rules A2 > worthless christ A3 > creeping impurity A4 > demons A5 > blasphemy arises for the knowledge B1 > perdition's den B2 > under the blessing of death B3 > for the infernal rift B4 > black clouds and fever 	<p>YOTZ64 METAL / DEATH</p>	<p>Release: 2010 / Repress: 2012</p>	<p>LP SWE</p>
<p> RE-STOCK </p> <p>Brazil's POISONOUS debut album on vinyl. 12" black LP in standard sleeve with printed insert. For fans of old school death metal, especially Headhunter D.C., Immolation, Sadistic Intent, Mortem, Masacre, The Chasm</p>			
 <p>the kryng</p>	<p>SOUNDFLAT</p>	<p>THE KRYNG - TWELVE HYMNS TO SYNG ALONG</p>	<p>20.50 € 18.66 € </p>
<ul style="list-style-type: none"> A1 > our love A2 > 'cause i see A3 > get A4 > it disappears A5 > she's a dream A6 > deep inside B1 > jacky B2 > don't you know B3 > she knows my name B4 > roll-and B5 > although you're gone B6 > i won't go 	<p>SFR125 POP / INDIE / ROCK / GARAGE / FOLK-ROCK</p>	<p>Release: 19 - August - 2022</p>	<p>LP DEU</p>
<p>The Kryng are back once again. Here comes album number six containing another -twelve hymns to syng along- to. Jangling (12 string-) guitars, great harmonies, pounding drums, a pumping bass and even an occasional mellotron here and there. As cherry on top Dave von Raven (The Kik, Les Robots) provided piano, pianet and Hammond organ on a few tracks</p>			



SORRY STATE	GOLPE - LA COLPA E SOLO TUA	22.20 €
SSR101		20.20 €
PUNK / HARDCORE / CRUST	Release: 2021 / Repress: 2022	LP
		USA
REPRESS + 2 Sided 24"x36" Poster		
<p>Sorry State is proud to release the debut vinyl from Italy's Golpe! All copies come with a 2-sided, 24"x36" poster and English and Italian lyric inserts. This is for fans of early Italian chaos punk a la Negazione, Eu's Arse or Wretched with an excellent d-beat passion</p>		

- A1 > la colpa é solo tua
- A2 > non avrai altro dio
- A3 > sei la tua prigione
- A4 > società
- A5 > non piegarti
- B1 > propaganda
- B2 > nato colpevole
- B3 > non spegnerli
- B4 > servo del potere
- B5 > il tuo futuro



TOUGH AIN'T ENOUGH	VARIOUS ARTISTS - KAOSA EUSKAL HERRIAN (CUERO, AUKERA OKERRA, STA. CRUZ, MADSKINS, ZIKIN, LABANA, REVERTT, TEARS and BEERS, MIÑOI, BLESSURE, AHO ZAKIL KONEKTION, IRAMO, KALEKO URDANGAK, BASERRIKO OLLAXKUE LABIEN, BARNE GUDA, ORREAGA 778, SINDY BERBENAS, DOUBLING BOYS, OLDARKOR, TATXERS, ROTTEN XIII, IRAUTEN, ATTURRI, GADAFISTE BROTHERS & STREETWISE)	23.80 €
TAE50		21.66 €
PUNK / ROCK / OI	Release: 14 - May - 2020	2LP
		ESP
RE-STOCK Gatefold		
<p>Recopilatorio en doble vinilo con 25 bandas de Oi! y punk de Euskal Herria. La referencia 50 del sello Tough Ain't Enough que incluye una canción inédita de cada banda</p>		

- ZIP > 25 tracks
- A1 > metales de vizcaya "Cuero"
- A2 > gaueko istorioak "Aukera Okerra"
- A3 > bizkaiko buru "Sta. Cruz"
- A4 > enemies "MadSkins"
- A5 > bixirik "Zikin"
- A6 > you are the next "Labana"
- B1 > guzurre dana "Revertt"
- B2 > dignity "Tears & Beers"
- B3 > sin mi dosis no "Miñoi"
- B4 > la chasse "Blessure"
- B5 > zentimo bat "Aho Zakil Konektion"
- B6 > kaosa "Iramo"
- C1 > kuasimodo skins "Kaleko Urdangak"
- C2 > morroi zikina "Baserriko Ollaxkue Labien"
- C3 > zer gertatzen da "Barne Guda"
- C4 > azken ur tragoa "Orreaga 778"
- C5 > hombre rico "Sindy Berbenas"
- C6 > beti alboan "Doubling Boys"
- D1 > egunero indartsuago "Oldarkor"
- D2 > itxoiten dugun bitartean "Tatxers"
- D3 > gau eroa "Rotten XIII"
- D4 > indarra eta ohorea "Irauten"
- D5 > iparralde ordainetan "Atturri"
- D6 > beti aitzina "Gadafiste Brothers"
- D7 > amaiera "Streetwise"



BLOOD HARVEST	SARTEGOS - O SANGUE DA NOITE	22.20 € 20.20 €
YOTZ19022		LP
METAL / BLACK	Release: 29 - November - 2019	SWE

- A1 > ventos (preludio)
- A2 > sangue e noite
- A3 > lajes em tormento e decadencia
- A4 > solpor dos misterios
- A5 > jugular (interludio)
- B1 > arqueiro
- B2 > as devesas som dos lobos
- B3 > baphomet no rashumat
- B4 > poço e serpe
- B5 > augas negras (final)

| RE-STOCK |

Third complete album by this galizian black metal band, one of the most representative stuff from this shitty country of Spain. The main man behind this project, Rou, is suitable to transport you to his country land, magical scapes and misterious legends. All sung in galego, one of the prettier languages we have around here



IRIE ITES	VARIOUS ARTISTS - GANJA ANTHEMS (TURBULENCE and SPECTACULAR, CHEZIDEK, PERFECT GIDDIMANI, SIZZLA, PEETAH MORGAN, LUTAN FYAH, LINVAL THOMPSON, GREGORY ISAACS and TRINITY, LORENZO, SOLO BANTON, DADDY RINGS & SUGA ROY and CONRAD CRYSTAL)	29.75 € 20.20 €
IILP7		LP
REGGAE	Release: 10 - February - 2023	FRA

- A1 > high grade *Turbulence & Spectacular*
- A2 > bun di ganja *Chezidek*
- A3 > straight to mi heart *Perfect Giddimani*
- A4 > smoke my herbz *Sizzla*
- A5 > healing of the nation *Peetah Morgan*
- A6 > smug alert *Lutan Fyah*
- B1 > ganja man *Linval Thompson*
- B2 > irie collie *Gregory Isaacs & Trinity*
- B3 > please mr officer *Lorenzo & Chezidek*
- B4 > in the air *Solo Banton*
- B5 > ganja pipe (hip hop mix) *Daddy Rings*
- B6 > good sensi discomix *Suga Roy & Conrad Crystal*

| Compilation |

The compilation "Ganja Anthems" is the 18th album of Irie Ites Records. For this, the label has dug into his catalog to get the best pieces paying tribute to this plant. Without wishing to clichés, we must face the facts that this theme is part of the Reggae culture. Also called "Weed", "High Grade" or "Healing of the Nation", Ganja is one of the artists' favorite themes who each appropriate in their way and provide their own hymns. Composed of 16 tracks including the international hits "High Grade" by Turbulence and Spectacular, "Bun Di Ganja" by Chezidek, "Straight To Mi Heart" by Perfect Giddimani, "Smoke My Herbz" by Sizzla, "Please Mr Officer" by Chezidek and Lorenzo, but also 3 unreleased tracks "Weedman Look Out" from Suga Roy & Conrad Crystal on a Studio One revisited version, "Healing of the Nation" by Peetah Morgan whose version is composed by the Roots Radics and "More Herb" from Spectacular remixed by Russ D; this new album is sure to satisfy fans in this field. In short, this is the perfect summer compilation to listen to ! SIZZLA, CHEZIDEK, PEETAH MORGAN, LUTAN FYAH, PERFECT GIDDIMANI, GREGORY ISAACS, LINVAL THOMPSON, TRINITY, TAMLINS, MALIJAH, SPECTACULAR, TURBULENCE, SUGA ROY & CONRAD CRYSTAL, SOLO BANTON. Music by ROOTS RADICS, SLY & ROBBIE, MAFIA & FLUXY, EARL CHINNA SMITH, RUSS D, WILLY WILLIAM...


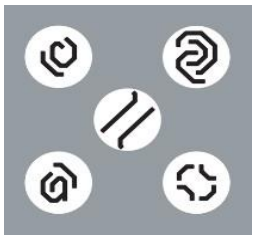



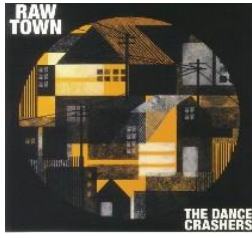
SONIC GROOVE	ITAKO - BROKEN MATERIALS	22.60 € 20.57 €
SGCD2201		CD
TECHNO / ACID / ELECTRO	Release: 01 - July - 2022	DEU

- 01 > radius
- 02 > grey area
- 03 > la limite
- 04 > not to trust (yr body is a lie)
- 05 > impatient
- 06 > without scuba
- 07 > creak da funk
- 08 > progression towards defeat
- 09 > getting stuck
- 10 > discovering a different scope

| CD Format |

Itako hails from Strasbourg, France. His music creation speciality is blending an array of consciousness-expanding sounds over slower electro and technoid beats. His debut album "Broken Material" on Sonic Groove splashes acid, dashes Body music basslines, and sprinkles Belgian New Beat over a ten song album creating a perfect concoction of sci fiction cyber psychodelia that will you drive you into unexplored dimensions

	BOBO INTEGRAL	FIELD SCHOOL - WHEN SUMMER COMES	20.60 €  18.75 €
<ul style="list-style-type: none"> A1 > loving me was never gonna work out A2 > jennifer valentine A3 > i just want to paint you in pictures A4 > wide awake A5 > i'm starting to feel a bit like myself again A6 > when summer comes B1 > don't let this moment pass you by B2 > moon jellies B3 > is this our love song? B4 > when you leave B5 > if you see me around just act like you didn't B6 > you will be light 	BBI30	POP / INDIE	LP Release: 18 - November - 2022 ESP
<p>Field School is the new solo project of Charles Bert, who made his mark in Math and Physics Club, the Seattle indie pop combo that set the bar for sugar rush melodies and chiming guitar perfection. Field School's debut LP When Summer Comes is a self-made tableau of vivid guitars, eclairich vocals, and proactive wondering. It is a treasury of reflections on happiness and loss, and how, like seasons, they pass and return. The result is pure Olympia, Washington, in both form and essence. With nods to K Records-style crash pop and its DIY ethos, Charles creates small-scale anthems, the type of which put Olympia on the map of musical influences. R1YL: Math and Physics Club, Beat Happening, The Softies, The Reds, Pinks & Purples</p>			
	THIRD EAR	ULTRA RANDOM ANALOG ORCHESTRA - EP2	16.80 €  15.29 €
<ul style="list-style-type: none"> A1 > go one way return another A2 > discovery primary A3 > pizza rat B1 > quitting sugar B2 > wavecrest 	3ELP2020012	TECHNO / DEEP-TECHNO / AMBIENT	12" Release: 27 - February - 2023 GBR
<p>"When you cut into the present, the future leaks out" William S. Burroughs. Third Ear are proud and excited to release a new Brendon Moeller project exclusive to Third Ear... Ultra Random Analog Orchestra. The project kicks off with 13 tracks released on vinyl over 3 individually released 12" and a digital album with 16 tracks. The music ranges from deep, wide-screen Techno to Ambient and beatless, that pushes the limits of the sonic palette. Artwork by The Designers Republic. Brendon says, "the ability to sculpt an audio collage in realtime employing techniques of randomness is one of my favorite pursuits using a Eurorack modular system"</p>			
	ENVIRON	METRO AREA - METRO AREA 3	14.15 € 
<ul style="list-style-type: none"> A1 > caught up B1 > tonky pumpz B2 > evidence 	ENV011R	HOUSE / DEEP-HOUSE	12" Release: 17 - February - 2023 USA
<p style="text-align: center;"> REPRESS Remastered </p> <p>Autumn of 2022 marked 20 years since the initial release of Metro Area's first and only album, Metro Area. Environ had already remastered and re-released this essential LP for its 15th anniversary. So this time around, we're doing something a bit different. To celebrate two decades of Metro Area, Environ has partnered with renowned mastering engineer Matt Colton (Metropolis Studios) to remaster and recut the first four Metro Area 12"s: Metro Area, Metro Area 2, Metro Area 3 and Metro Area 4. Unlike the album reissue, these records include the original, extended 12' versions of all songs, including some which have never been re-released. Metro Area 3 is the duo's third 12' EP, originally released in 2000</p>			



BRIXTON	THE DANCE CRASHERS - RAW TOWN	18.90 €
BR54		17.20 € 
SKA / REGGAE	Release: 13 - January - 2023	LP EH

- A1 > concrete jail
- A2 > a day in your life
- A3 > cry
- A4 > spoiler
- A5 > riot
- A6 > what if
- B1 > unity
- B2 > now and then
- B3 > dirty paradise
- B4 > keep on
- B5 > still here
- B6 > manifesto

Young Valencian band that favors a pure style, remaining faithful to the origins, but with a powerful and contemporary sound. "Rawtown" is a conceptual album, musically shielded by a succession of songs in which the band walks through many of the Jamaican styles always with a reason and devoted to their own roots



030303	RAVE ANGST - EXIST	29.00 €
030LP007		26.39 € 
IDM / AMBIENT / BREAKS	Release: 27 - February - 2023	LP NLD

- A1 > 1994 video version
- A2 > mes nuits sont plus belles que vos jours
- A3 > sunday morning self medication acid
- A4 > rave angst
- A5 > cyco
- A6 > constraint no 3
- B1 > angst dub
- B2 > fader clich
- B3 > nyctophonia edit
- B4 > paralyzed dub
- B5 > a boy called extacy
- B6 > my illusion edit































An atmospheric double 12 inch pack with eleven serene ambient and IDM tracks by German producer Alexander Potthof aka Rave Angst. The vibe is moody and production is crisp with lots going on to keep your brain busy. It really feels like we're entering Potthof's soul - he definitely did not hold back as this is deeply emotional and - let's face it - often apocalyptic sounding music. The unsettling melodies on the album are strangely held together by metallic sounding rhythms but only just... Rave Angst really challenges the listener on this album. It's all high quality stuff with 1994, Sunday Morning Self-Medication Acid and Burning Cars Acid being our personal favorites. [ALBUM TITLE] is a massive recommendation for anyone into mid 90s Aphex Twin and early Plastikman. Essential stuff



CHILDSPLAY	TOM PLACE - IN2ME	16.80 €
KID10		15.29 € 
BREAKS / ELECTRO / DUBSTEP / LEFTFIELD	Release: 28 - December - 2021	12" GBR
RE-STOCK		

- A1 > push u away
- A2 > left of center
- A3 > liberation
- B1 > in2me
- B2 > calling

Enter a new era of UK club. Tear-jerking floor-fillers reminiscent of early Burial. Golden-era Night Slugs deconstructed club. The darkest recesses of dubstep and 2-step. All unmistakably made by the prodigious producer destined to take us 2 the future. Enter the mind of Tom Place

	<p>ANCIENT TECHNOLOGIES</p>	<p>D UFO - SANT BERNAT 8</p>	<p>19.30 €</p> <p> 17.56 € </p>
	<p>ACT103</p>		<p>12"</p>
	<p>TECHNO / TECH-HOUSE / BREAKS / BREAKBEAT</p>	<p>Release: 20 - February - 2023</p>	<p>ESP</p>
<p> HandStamped Limited </p>			
<ul style="list-style-type: none">  A1 > innerspace  A2 > first contact  A3 > libraries  B1 > raval ravers  B2 > sant bernat 8 	<p>Timeless high quality electronix sounds from The Underground Music Network's head honcho D-Ufo! Hand stamped limited copies</p>		
	<p>FURTHUR ELECTRONIX</p>	<p>THE ACID PIMP - THEME FROM ACID PIMP</p>	<p>50.50 €</p> <p> 45.96 € </p>
	<p>FE081</p>		<p>3LP</p>
	<p>ACID-HOUSE</p>	<p>Release: 13 - February - 2023</p>	<p>GBR</p>
<p> HandStamped Limited </p>			
<ul style="list-style-type: none">  A1 > them from acid pimp  A2 > top  B1 > invert  B2 > blister  C1 > bounce  C2 > creep  D1 > fever  D2 > crispy toe  E1 > smoke  E2 > scratch  F1 > drop  F2 > flip 	<p>Unreleased material from 90's mysterious underground legend Acid Pimp! Limited hand stamped copies</p>		
	<p>ROYAL OAK</p>	<p>FELIPE GORDON - FOR MARTHA (KAI ALCE RMX)</p>	<p>18.20 €</p> <p> 16.56 € </p>
	<p>ROYAL052</p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: 27 - February - 2023</p>	<p>NLD</p>
<p> HandStamped Limited </p>			
<ul style="list-style-type: none">  A1 > for martha  A2 > for martha (ndatl club mix) "Kai Alce rmx"  B1 > waves  B2 > the beginning of that lonesome road 	<p>The follow up for the instant classic Impresiones Acidas from 2022. Felipe again lends his fusion sensibilities to infectious grooves to create a modern version of the golden age of house music. With non other than Kai Alce on remix duties on the title track</p>		



FAR OUT	TUNICO - TUNICO	31.95 €
FARO236LP		LP
JAZZ / LATIN-JAZZ	Release: 24 - February - 2023	GBR

A1 > galope
A2 > sambola
A3 > decolagem
B1 > saudade do sucupira
B2 > solar das hortencias
B3 > o que vira

Far Out recordings proudly presents the self-titled debut album by Rio de Janeiro born multi-instrumentalist, composer and arranger Tunico. Honing Brazilian roots rhythms like maracatu, xanadu, and samba, to combine with a global contemporary jazz outlook, the newcomer adds a modern classic to the ever rich vein of Brazilian instrumental music. Consider it a natural evolution from the legacies of greats like Quarteto Novo, Hermeto Pascoal, Banda Black Rio, Tamba Trio, and Dom Um Romão, Tunico's debut brings together an eye catching ensemble of talents from the Rio jazz community, with whom he performs on a weekly basis at celebrated live sessions and jam's at venues like Macuna and Comuna Lapa, which often go on all night. Released in 2022, the album's rip-roaring lead single "Galope" features the effervescent vocals of Katerina Assaf, as well as consummate solos from all over the band, as Sounds & Colours put it "...it exudes distinction and promise". "Sambola" calls on the signature swagger of Far Out favourite Antonio Neves, indulging us in irresistible swinging samba-funk, undeniably reminiscent of the aforementioned Banda Black Rio in their late 70s heyday. Born and raised in an artistic Rio household, Antonio Secchin aka Tunico's father was the painter Guilherme Secchin, whose original work is lovingly repurposed to create the album's cover. Antonio learned his trade on guitar from a young age, which remains his primary method for composition, but at the age of eighteen he started to gravitate towards the saxophone, and in particular the soprano sax, from which he now leads bands despite being entirely self taught. He would develop his skills busking on curbsides and metro stations before becoming a mainstay player in venues and clubs around the city. When the pandemic struck, Antonio retreated to his family home in the Rio countryside. With time and space to breathe and reflect in a natural environment, he set to work at fleshing out the compositions he'd written throughout his musical life into full bodied works. His affinity with his rural surroundings is reflected in the luscious, blossoming feel of this groovy, mystical and poignant instrumental debut album.



SDBAN ULTRA	ADJA - IRONEYE	20.65 €
SDBANU1007		10"
JAZZ / POP-JAZZ	Release: 24 - February - 2023	BEL

A1 > told you so
A2 > to be naive
B1 > default mode (interlude)
B2 > sambafassa
B3 > what we are not supposed to feel

Adja is Brussels-based creator, singer and performer Adja Fassa, an artist rapidly making a name for herself in Belgium and a multidisciplinary with big plans. On the 24th February, she is set to release her debut EP 'IRONEYE' via the groove-obsessed Sdban Ultra. In a direct line from her personal growth to her artistic practice, Adja translates through jazz, soul, gospel and her ever-expanding and transforming experience of reality, simultaneously using the creative process as a vehicle to make known to herself the answer to those inner questions. Her goal: making her spiritual path in this life as tangible as possible. A force of nature on stage with warm, sensual vocals, Adja is evocative of artists such as Erykah Badu, Solange and Lianne La Havas. Besides being a musician, Fassa is also a theatremaker, working towards what she calls "Sophisticated Soul in a hybrid concert format." Her music takes centre stage, with her live shows gradually taking on an evolving theatrical character: telling stories through song, accompanied by sensory elements such as scent and symbolic images. All this stems from a desire to shed light on the plane of existence between everyday existence and the hidden stories from our collective memory. On her music, Adja adds, "I am exploring what 'spirituality' means in this society, in the here and now. This, by not only treating it as an elusive abstract thing, but exploring how to make it as tangible as possible, which for myself means sharing sincere self-reflection with the outside world. I hope in that way to support those who are searching for the trigger to their own catharsis, as I wish to be one of many artists at service of those who are actively searching, actively trying to evolve. I hope some of those people resonate with my music and feel it moves them in the way they need to open up and start a new conversation with themselves, at whatever point they are in their life. I believe the first step to a better world is to look inward, but there is no reason we can't do that together and share some laughs and cries while we do so." On stunning lead single 'Told you so' she states, "Told you so' is a song about integrity. In a way, I feel blessed with a curse. The curse of rapid failure when I deviate from what is true to me: It seems that, whenever I am - purposely or unpurposely - dishonest with myself, I crash and burn really fast. A blessing in that sense that it seems my Soul's purpose does not let me waste time, a curse because it means that the teachings of life rarely feel like a gentle push and often like a slap in the face." From a young age, Fassa always tried to understand the deeper layers in herself and others. A traveller in heart and soul, she studied theatre at KASK in Ghent and then in 2015, travelled to India and Nepal to immerse herself in yoga and other practices focused on the (sub)consciousness. Returning to Belgium to study jazz and vocals at the Leuven Conservatory, she began to combine her singing, theatre, and physical performance. She won the prestigious Sound Track



DALMATA DANIEL	J. MONO - REDATE III & COMPILATION TRACKS	17.30 €
		15.74 €
DDCS03		CASSETTE
IDM / ACID / ELECTRO / TECHNO / JUNGLE	Release: 24 - February - 2023	HUN
Cassette Format Compilation Limited Numbered + Insert		

ZIP > 24 tracks
A1 > xin3
A2 > h2
A3 > gly_acid
A4 > acid_fog
A5 > rf_orig
A6 > away
A7 > wreck
A8 > pattern128
A9 > waves_v2
A10 > drr_orig
A11 > rgd
A12 > b-zzzzzzzzzzz
B1 > trek12
B2 > seashoreii
B3 > 111
B4 > super owl
B5 > c3_3
B6 > dr000769
B7 > 766d
B8 > v-01
B9 > latt
B10 > crap_acid
B11 > crap_acid4
B12 > crap_acid6

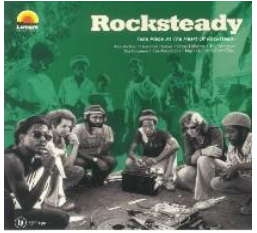
J. Mono twists our sense of time again, coming up with the third installment of his 'Redate' series: an elegant selection of uncut tracks, roaming in the fields of electro, acid, IDM and EBM. Redate III in its digital format presents tracks that were written and recorded between 2014 and 2015. As the cassette version, it includes not only Redate III (as side A), but a collection of J. Mono's various other tracks created between 2017 and 2021, that appeared beforehand on various compilation albums (as side B). In other words, with this fresh new tape you're all set with 8 years of J. Mono experience



GREYSCALE	GRAD_U - T2N0	29.25 €
GREYSCALE08		2LP
TECH-DUB / DRONE / AMBIENT	Release: 26 - January - 2022	LTU
RE-STOCK 180 grams White Vinyl Printed Sleeve		

A1 > genetic mutation
A2 > carcinogen
B1 > neoplasm
B2 > mri scan
C1 > malignant transformation
C2 > adenocarcinoma
D1 > resection
D2 > waking up to a new life

Greyscale's most personal release and perhaps the most important for label owner grad_u aka Aleksandr Martinkevicius. Earlier this year, Alex was diagnosed with cancer. Certainly a horrible thing to hear and there has definitely been some low moments in certain stages of the journey. At just 36 years old, many of us are shocked that such a young person can develop cancer. After some research he found out that younger and younger people are randomly getting cancer studies show. An alarming trend to learn about. However, there has also been a lot of other learning and different new levels of appreciation for the simple things in life as a new higher level of inspiration in making music has manifested. And this new release encapsulates that. Alex has also felt a duty to make things better for others. Focusing on what can be improved as he wants to highlight research, treatment and the overall communication of this disease to more people in the electronic music scene. Part of the proceeds from this new album will be donated to the National Cancer Institute in his homeland of Lithuania. Alex wants everyone to know that catching these signs early and getting regular checkups are your best chance at beating cancer. Thankfully Alex did this also and his treatments have gone well. Alex plans still stay steadfast with his label and his life. Simplifying things with the love from his family and friends, focusing on his hobbies along with making sure he makes his health his #1 personal priority. The name for this full length release is titled 'T2N0'. grad_u's most introspective work yet features 8 emotional tracks overall. The honesty expressed in this album is blunt and to the point. These tracks take you on an audio journey thru grad_u as he expresses his feelings thru the entire process in each stage. Beginning with two wonderful ambient tracks named 'Genetic Mutation' & 'Carcinogen'. In the opener, Chords rain over you as a beautiful ambient melody peeks out underneath it followed by a more stark and hazy field of interference. From the gentle opener to the more tension filled follower, the personal journey of grad_u is developing before your ears. The b-side of 'Neoplasm' is a bit more somber but also has a ray of light in it. Introspective as it can get, this is a true journey through an uncertain future. 'MRI scan' needs no explanation... The second half of the album begins the understanding of what grad_u was going thru. 'Malignant Transformation' gives off that feeling of the human body working thru the science. Fight or flight becomes the theme for this track. 'Adenocarcinoma' almost gives off the sound of cells rebuilding themselves. Sci-fi meets real life in this epic battle. 'Resection' continues this scientific sounding reflection on the body healing with sounds of movement and time. As if the body is working itself out. Lastly and triumphantly comes the closing track 'Waking up to a New Life'... The emotional journey of this album isn't for the faint of heart. It leaves nothing to the imagination. It works thru all the emotions that can come with such and life changing event like having cancer. We want to thank grad_u for sharing his story with us. This story can happen to anyone...

	<p>WRONG ISLAND COMMUNICATIONS</p>	<p>M.O.O.N. - M.O.O.N. EP</p>	<p>17.35 €</p> 
	<p>WRONGISLAND001</p>		<p>12"</p>
	<p>TECHNO / NEW-BEAT / ELECTRO</p>	<p>Release: 2013 / Repress: 2020</p>	<p>GBR</p>
<p> RE-STOCK Printed Sleeve Remastered </p>			
<p>A1 > paris</p>	<p>Ten years after it was first released, the eponymous debut EP by M.O.O.N gets a re-release in the much sought-after picture sleeve alongside the follow-up collections, Particles EP and Day/Night EP. The EP has found fans in DJs such as Andrew Weatherall, Peggy Gou, and Jacques Renault, whilst the appearance of all four tracks on the soundtrack for cult game Hotline Miami the EP ensured a cult following, racking up millions of plays on streaming sites. All tracks have been remastered by Brendan Zacharias aka Assembler Code giving the EP a new level of punch in the club and on home hi-fi</p>		
<p>A2 > crystals</p>			
<p>B1 > hydrogen</p>			
<p>B2 > release</p>			
	<p>WAGRAM (MUSIC LOVERS COLLECTION)</p>	<p>VARIOUS ARTISTS - ROCKSTEADY: TAKE PLACE AT THE HEART OF ROCKSTEADY (ALTON ELLIS, THE UNIQUES, THE PARAGONS, JUSTIN HINDS and THE DOMINOES, PHYLLIS DILLON, DESMOND DEKKER and THE ACES, THE OVERTAKERS, THE GAYLADS, HARRY J ALLSTARS, THE PIONEERS, TYRONE EVANS, THE MELODIANS & KEN BOOTHE)</p>	<p>29.75 €</p> 
	<p>3422336</p>		<p>LP</p>
	<p>REGGAE / ROCKSTEADY</p>	<p>Release: September - 2022</p>	<p>FRA</p>
<p> Compilation Gatefold Remastered </p>			
<p>A1 > you've made me so very happy *Alton Ellis*</p>	<p>In a nice gatefold vinyl, discover the most emblematic artists and other more confidential ones with liner notes by the journalist and expert OSMAN JR. Originals Versions Remastered</p>		
<p>A2 > people rocksteady *The Uniques*</p>			
<p>A3 > my best girl *The Paragons*</p>			
<p>A4 > save a bread *Justin Hinds & The Dominoes*</p>			
<p>A5 > woman of the ghetto *Phyllis Dillon*</p>			
<p>A6 > shing a ling *Desmond Dekker & The Aces*</p>			
<p>A7 > that's the way you like it *The Overtakers*</p>			
<p>B1 > it's hard to confess *The Gaylads*</p>			
<p>B2 > liquidator *Harry J Allstars*</p>			
<p>B3 > easy come easy go *The Pioneers*</p>			
<p>B4 > if this world were mine *Tyrone Evans*</p>			
<p>B5 > sweet sensation *The Melodians*</p>			
<p>B6 > it's gonna take a miracle *Ken Boothe*</p>			
	<p>AWESOME SOUNDWAVE</p>	<p>COX & COE - MINDSET EP</p>	<p>18.75 €</p> 
	<p>ASWV030</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 10 - February - 2023</p>	<p>AUS</p>
<p> RE-STOCK Printed Sleeve Remastered </p>			
<p>A1 > nocturnal</p>	<p>Finally the two main protagonists of the current live electronic movement and founders of our fair label Carl Cox and Christopher Coe have stepped up to the plate with this truly innovative and uncompromisingly live collection of techno tunes that defy categorization and are certain to land us fair and square on the dancefloors of the underground clubs of the world! What can we say.. This EP just bangs! Improvised, recorded live and straight to 2 track in one day, this 4 tracker comes straight from the machines of Carl and Christopher's collaborative studio in Australia and onto wax! It is with great delight that we can present this collaboration straight after the release of Carl's first solo album in 10 years. This is a statement of definition from the boys, they have planted their feet firmly in the live scene with this edgy, experimental and jackin' collection of beats! The mindset is real</p>		
<p>A2 > cluster</p>			
<p>B1 > mindset</p>			
<p>B2 > the dust arrival</p>			





BPITCH CONTROL	VARIOUS ARTISTS - WE ARE NOT ALONE PART 5 (JULIAN MULLER, L.F.T., DJ MELL G, BRUTALISMUS 3000, PHASE FATALE, U.R.TRAX, UFO95, GOTSHELL, FALSE WITNESS, CALLUM MAGNUM, EINSIEDLER & STEPHANIE SYKES)	29.25 €
BPX022PTS		2LP
TECHNO	Release: 13 - January - 2023	DEU
Compilation		
A1 > got got *Julian Muller*	<p>Ellen Allien and the We Are Not Alone collective are back with a second edition of the We Are Not Alone series. A 36-track compilation split into 3 parts, each consisting of 12 cuts, dedicated to the infamous We Are Not Alone event series and the best of Berlin's underground techno talent. Ellen Allien's innovative party series We Are Not Alone was launched in 2016 and remains committed to inviting an exciting crew of artists to perform at the 36 hour events, now in a new home at RSO.BERLIN, where they returned with bang over 36 hours and 3 floors in May. The We Are Not Alone compilation features artists that have played at the parties, as well as those who will join the line-up for future events. The 4th, 5th and 6th parts include music by Ellen and established names names such as Thomas P. Heckmann, Dollkraut & DJ Europarking, Francois X, Phase Fatale and Etapp Kyle. Rising stars Nene H, Nur Jaber, Stephanie Sykes, Wallis and Métaph. BPitch signings including Rosa Anschutz, Shaleen, Matasism and Uncrat. For this installment of the series, Ellen Allien collaborates with esteemed director and photographer Stini Roehrs for the multidisciplinary project "AFTER DARK - Emotional States of Techno", consisting of a virtual rave film, book and exhibition produced by AKKURAT Studios, and the We Are Not Alone VA, which is to be released physically and digitally via BPitch. The next We Are Not Alone parties take place at RSO, Berlin in July, August and October of this year. 22nd July, CSD weekend, is set to be a single night event on two floors. 20th August a We Are Not Alone floor during the RSO Club Festival and then we'll be back for over 30 hours on 15th & 16th October. Watch this space</p>	
A2 > hypothetical revenge *L.F.T.*		
A3 > jucy beat *DJ Mell G*		
B1 > nightclubbing (version) *Brutalismus.3000 rmx*		
B2 > surgical manipulator *Phase Fatale*		
B3 > broken *U.R.Trax*		
C1 > punk *Ufo95*		
C2 > decisiones *GotsHELL*		
C3 > nadeshiko *False Witness*		
D1 > pressure *Callum Magnum*		
D2 > in a special kind of space *Einsiedler*		
D3 > neo romance *Stephanie Sykes*		



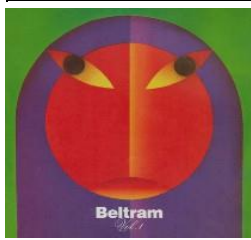
IRIE ITES	VARIOUS ARTISTS - CREAM OF THE CROP 2022 (SUGAR MINOTT, LINAL THOMPSON, EEK A MOUSE, STINGING RAY, JOHN HOLT, KEITH ROWE, ANTHONY B, CAPLETON, AGENT SASCO, LION D, STRANJAH MILLER & GEORGE PALMER)	29.75 €
IILP12		LP
REGGAE	Release: 20 - January - 2023	FRA
Compilation		
A1 > watch dem *Sugar Minott*	<p>After more than 20 years of intensive production, Irie Ites has become one of the major international players on the Reggae scene. Collaborating with top artists in Jamaica and around the world, Irie Ites has seen a steady pace of releases in 2022 leading to a grand production at the end of the year entitled "Cream of the Crop 2022" As the name suggests, this compilation includes some of the latest and greatest hits from Irie Ites. Engage us on a musical journey, from deep roots tracks to much more modern sounding Reggae tracks. You will find legendary artists such as John Holt, Eek-A-Mouse, Sugar Minott, Linal Thompson, Keith Rowe and more modern artists like Anthony B, Agent Sasco, Capleton, Lion D, Lyricson, George Palmer and Stranjah Miller. To add icing on the cake, you'll get the chance to discover the new sensation coming all the way from China - who is already making waves - Stinging Ray. Alongside the melodic ranges, the instrumental versions of these tracks are composed by the cream of musicians: Roots Radics, Mafia & Fluxy, Naram, Willy William, Russ D, Med Tone, The Ligerians and of course, Irie Ites. To end this compilation, you'll find 9 tracks in Dub version mixed for the most part at the Irie Ites studio by Jericho. A compilation that will undoubtedly resonate with and delight all fans of the genre</p>	
A2 > ganjaman *Linal Thompson*		
A3 > put food on the ghetto youth table *Eek A Mouse*		
A4 > fire in your eyes *Stinging Ray*		
A5 > on a friday night *John Holt*		
A6 > groovy situation *Keith Rowe*		
B1 > raggamuffin *Anthony B*		
B2 > throw us down *Capleton*		
B3 > she's a saint-master *Agent Sasco*		
B4 > alert *Lion D*		
B5 > hit hit hit *Stranjah Miller*		
B6 > come we just a come *George Palmer & Lion D*		


	KNTXT	INDIRA PAGANOTTO - LIONS OF GOD EP	19.95 € 
	KNTXT018		12"
	TECHNO / TECH-TRANCE / PSY-TRANCE	Release: 17 - February - 2023	BEL
A1 > legend	<p>Spanish DJ and producer Indira Paganotto has unveiled her new EP 'Lions Of God' out on vinyl early 2023. A four-track release, 'Lions Of God' kicks off with 'Legend', a pulsating, high-energy club cut that taps into Indira's trademark 'psytechno' sound. Setting the tone for the rest of the record, it is followed by the slamming techno meets spiritual vocals of 'Diabla', hypnotic, highly emotive vibes of 'Angels Never Die', and finally the title track 'Lions Of God', a pumping techno cut laced with poignant breakdowns. She returns to KNTXT following last year's 'Himalaya' EP. "Indira is baaaaack!" says KNTXT label head Charlotte de Witte. "I've been playing these tracks for a while now and they've been slaying every single dance floor. In my opinion, this is her best work so far and I'm very excited to have her on board for another psytrance influenced EP on KNTXT. She's been killing it worldwide the past couple of months and it's been an honor to follow her journey from up close. Big things are coming!" "Lions Of God' EP is the perfect summary of these twelve years of experimentation with my own psytechno sound," Indira adds. "You will enter the depths of my mind with these tracks, and you will experience four different stories but with the same beginning and end, the search for truth, hope and love. Low riding as if a horse were taking you running without stopping, you feel melancholic and hopeful, hidden messages that if you know me you will know why they are there! I hope you have a good trip with this EP! Thanks to my sister Charlotte and the whole KNTXT family for your support and sharing my music and my being! One of Spain's hottest young dance talents, Indira Paganotto's sets are full of elegance and effusive danceability, with a quality selection that spans 90s disco to the most current underground techno music. 'Lions Of God' sees Indira Paganotto illustrate why she is one of the hottest names on the scene right now</p>		
A2 > diabla			
B1 > angels never die			
B2 > lions of god			

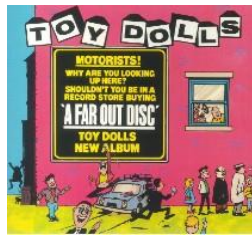
	LET'S PLAY HOUSE	SAIDERA - DEIXA TUDO FLUIR / SINCRONICIDADE	13.45 € 
	LPH078		7"
	HOUSE / DISCO	Release: 05 - March - 2021	USA
 RE-STOCK 			
A1 > deixa tudo fluir	<p>A big move in a new direction to start a big, new-direction year, 2021! The debut single from Saidera, a trio comprised of Alex Pasternak, formerly of Lemonade; Mike Cheever, a.k.a. Le Chev, previously of Avan Lava; and Brazilian samba school leader, Osvaldo "Vadinho" Luiz Freire de Araújo, on vocals and songwriting duties. The two tracks here meet somewhere in the middle of where the three members come from: they're laden with electronics and tuned for the club, but they're also distinctly Latin, crackling with joyful Carnival energy, and everything's sung in Portuguese. Following this is a string of instrumentals and remixes, and, eventually, a second record we're keeping the lid on for now</p>		
B1 > sincronicidade			

	LONE ROMANTIC	ANY ACT - DETI TECHNO EP	17.75 € 
	LR023		12"
	TECHNO / ELECTRO / INDUSTRIAL	Release: 03 - February - 2023	CAT
A1 > deti techno	<p>Maceo Plex's Lone Romantic label signs up new school techno innovators Any Act for the powerful Deti Techno EP. Since their self-released protest EP 'Civil Act', Yaroslavl-based collective Any Act have put out music that is physically, socially and politically powerful. That debut from the TRAM Planet Records associates was an evocative offering that paired dynamic guitar riffs with samples of a policeman's voice and acid-laced basslines. They now continue their mission to unite and strengthen young music communities in their native Russia, as well as around the world, with this new stand-out release. The bristling title track opens up with a killer electro-techno groove. Distorted synth stabs and dark vocal samples make for an intense and edgy atmosphere that will fire up any club. 'Jug A Jug' is another visceral track with razor-sharp synths ripping up the groove as busted bass blasts down low. Add in angular riffs and booming kicks and you have an explosive techno rave-up. The excellent 'Bayla' is another no-frills, lo-fi, high-impact banger with thumping drums and brain-frying synth textures that are all coated in grit and grime. 'Till I Die' shows a different side with its sleazy feel and ghetto bass. A freaky female vocal and pixelated melodies bring late-night rave vibes before closer 'Chin Chin De' takes off on rugged electro drum programming. It's an explosive cut with raw attitude and unbound energy that places you at the heart of a strobe-lit warehouse. This is a direct and potent EP from the hotly tipped Any Act</p>		
A2 > jug a jug			
A3 > bayla			
B1 > till i die			
B2 > chin chin de			

	MONKEYTOWN	AASTHMA - ARRIVAL (feat. JONNINE, ADAM OLENIUS, GAVSBORG, SILVANA IMAM & CASEY MQ)	23.90 € 21.75 €
	MTR127LP		LP
	BREAKS / HYPERPOP / TECHNO / EXPERIM.	Release: 15 - September - 2022	DEU
A1 > fall beyond the sun	Arrival, the debut album from Swedish duo Aasthma, is big, bold, bright and utterly fearless. It's described by its creators as a larger-than-life "secular rapture" that sounds like "Justin Bieber meeting up with Rotterdam Terror Corps to do an Abba cover at the Grand Ole Opry." The byproduct of a friendship, Aasthma is a collaboration between Pär Grindvik and Peder Mannerfelt, best known individually for their exploits in the techno realm. Calling Arrival if a pop album might serve as an effective shorthand, but sonically, it's a high-fidelity whirlwind, occupying a dazzling soundworld where Top 40 ballads and breakbeat rollers gleefully canoodle with trap bangers, neon-streaked EDM and gulfural dancehall. Arrival is absolutely Aasthma's vision, but it's not exactly a solo effort. Few acts would dream of enlisting both the sultry melancholy of HTRK vocalist Jonnine Standish ("It's Just Your Style") and the swaggering rhymes of Swedish rapper Silvana Imam ("Soulhack"), but Aasthma did just that and more, lining up what they describe as a "dream mixtape" that includes the talents of Shout Out Louds frontman Adam Olenius ("Lights Out"), Equiknoxx co-founder Gavsbourg ("Nod"), and glittery pop crooner Casey MQ ("3am"). Mixed by Aasthma together with Johannes Berglund (who's previously worked with FKA Twigs, The Knife and Fever Ray), Arrival combines technicolor maximalism with the trademark sheen of Scandinavian pop		
A2 > it's just your style *feat. Jonnine*			
A3 > arrival (fast forward into love)			
A4 > lights out *feat. Adam Olenius*			
A5 > nod *feat. Gavsborg*			
A6 > hold back love			
B1 > soulhack *feat. Silvana Imam*			
B2 > one million seconds			
B3 > we will never change			
B4 > 3am *feat. Casey MQ*			
B5 > power ambient piano ballad			

	R&S	JOEY BELTRAM - BELTRAM VOL. 1	17.75 €
	RS926X		12"
	TECHNO / ACID / BREAKS	Release: 10 - February - 2023	BEL
REPRESS Remastered			
A1 > energy flash	What can be said about Joey Beltram's 'Energy Flash' that hasn't be said already! The track still gets rinsed, week in, week out, across radio stations, clubs and festivals, testimony to the sheer importance of this techno classic. Released originally in 1990 on the R&S Records label, 'Beltram Vol. 1' included the aforementioned 'Energy Flash', alongside three equally ground-breaking dance tracks that possibly get overshadowed by the big lead track. But tracks like 'Subsonic Bass' broke the mould and went on to influence a raft of rave and drum 'n' bass tunes, thanks in part to its use of the now legendary 'hoover' bass sound. The sinister acid of 'Jazz 3033' still sounds as fresh today as it did 33 years ago, and the menacingly titled 'Psycho Bass' reveals the EP's most passive moment, as its solid breakbeat cuts through ethereal tones and chugging synths. 'Beltram Volume 1' has been remastered by Beau Thomas at Ten Eight Seven Mastering, and the release comes in an updated sleeve, faithfully recreating the 1990 packaging. 'Beltram Volume 1' by Joey Beltram is available on R&S Records from 10th February 2023		
A2 > jazz 3033			
B1 > subsonic trance			
B2 > psycho bass			

	R&S	JOEY BELTRAM - BELTRAM VOL. 1	18.75 €
	RS926XPURPLE		12"
	TECHNO / ACID / BREAKS	Release: 10 - February - 2023	BEL
REPRESS Purple Vinyl Remastered			
A1 > energy flash	What can be said about Joey Beltram's 'Energy Flash' that hasn't be said already! The track still gets rinsed, week in, week out, across radio stations, clubs and festivals, testimony to the sheer importance of this techno classic. Released originally in 1990 on the R&S Records label, 'Beltram Vol. 1' included the aforementioned 'Energy Flash', alongside three equally ground-breaking dance tracks that possibly get overshadowed by the big lead track. But tracks like 'Subsonic Bass' broke the mould and went on to influence a raft of rave and drum 'n' bass tunes, thanks in part to its use of the now legendary 'hoover' bass sound. The sinister acid of 'Jazz 3033' still sounds as fresh today as it did 33 years ago, and the menacingly titled 'Psycho Bass' reveals the EP's most passive moment, as its solid breakbeat cuts through ethereal tones and chugging synths. 'Beltram Volume 1' has been remastered by Beau Thomas at Ten Eight Seven Mastering, and the release comes in an updated sleeve, faithfully recreating the 1990 packaging. 'Beltram Volume 1' by Joey Beltram is available on R&S Records from 10th February 2023		
A2 > jazz 3033			
B1 > subsonic trance			
B2 > psycho bass			



RADIATION REISSUES	TOY DOLLS - A FAR OUT DISC	21.40 €
RRS189		19.47 €
PUNK	Release: 1985 / Repress: 2022	LP
REPRESS		

- A1 > a far out theme tune
- A2 > she goes to finos
- A3 > razzamatazz intro
- A4 > modern schools of motoring
- A5 > carol dodds is pregnant
- A6 > you and a box of handkerchiefs
- A7 > bless you my son
- A8 > my girlfriend's dad's a vicar
- B1 > come back jacky
- B2 > do you want to finish... or what?!
- B3 > commercial break
- B4 > chartbuster / razzmatazz outro
- B5 > we're mad
- B6 > wipe out!
- B7 > florence is deaf (but there's no need to shout)
- B8 > a far out theme tune

Formed from Sunderland in England's formerly industrial northeast, the Toy Dolls put working/class humour at the forefront of their take on punk, the three/chord format a launching pad for witty originals and clever covers. Sophomore set A Far Out Disc, released in 1985, saw the shifting line/up tackle the theme song of kiddies' TV show Razzamatazz and deliver a blistering take of surf-rock standard 'Wipe Out', on originals like 'My Girlfriend's Dad's A Vicar', the hilarious 'Commercial Break' and 'Bless You My Son', and the 'She Goes To Finos' recut, Olga's shrill shrieking leads the way. Another great Toy Dolls album!



ANIARA	HENRIK BERGQVIST - ABOUT COMPUTERS	12.90 €
ANIARA11		11.74 €
HOUSE / DEEP-HOUSE	Release: 2014 / Repress: 2018	12"
RE-STOCK Last Copies		

- A1 > about computers
- A2 > nyla
- B1 > serendipity
- B2 > chill

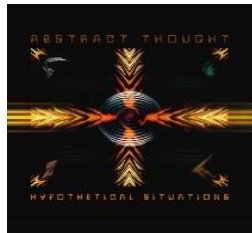
Shifting shades of intuitive house music on a diverse 4-tracker



ANIARA	ARKAJO - RYMDKOLLO	12.90 €
ANIARA17		11.74 €
MINIMAL / DEEP-HOUSE / DEEP-TECHNO	Release: 2016 / Repress: 2017	12"
RE-STOCK Last Copies		

- A1 > rymdkollo
- B1 > isotropisk relation
- B2 > inuti


Arkajo transmitting on the Aniara frequency from excavations on the shores of the Outer Rim. Locks your body into rhythm, exploring distant vistas in your mind. Revitalizing sounds on a lovingly crafted 12" disc!





CLONE AQUALUNG SERIES	ABSTRACT THOUGHT aka DREXCIYA - HYPOTHETICAL SITUATIONS	36.90 €
CAL019LP		33.58 €
ELECTRO / ELECTRO-TECH	Release: 27 - February - 2023	2LP
REPRESS Remastered		

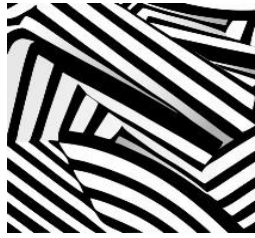
- A1 > bermuda triangle
- B1 > synchronised dimensions
- B2 > we want woman's punani
- C1 > consequences of cloning
- C2 > solar pulse
- D1 > galactic rotation


Re-issue of Drexciya's 4th storm! Another seminal work of 6 Futuristic deep & Drexciyan Electro/Techno tracks. Hypothetical questions translated into music by one of the visionaries of contemporary electronic music. "Music beamed through Dimensional Waves by Abstract Thought..." Remastered from the original session tapes

	LAPSUS	EARTH TRAX - CLOSER NOW	31.60 €
	LPS34		LP
	IDM / CHILL-OUT / AMBIENT / TRANCE	Release: 24 - February - 2023	CAT
<p>A1 > closer now A2 > understand A3 > porcelain A4 > white carnations A5 > lullaby B1 > bruises B2 > pied piper B3 > today B4 > skin B5 > the great blue hole</p>			
<p>Bartosz Kruczyński, also known as artist Earth Trax, is arguably among the leading names in Poland's current electronic music scene. Based in Warsaw, his music is deeply emotive and explores a wide-ranging sonic palette that is complemented by well-defined artistic concepts. He has already featured on labels including Phonica Records, Growing Bin, Into The Light and Shall Not Fade -with whom he released his acclaimed debut album in 2020-. His Lapsus release 'Closer Now', takes a different trajectory to his previous album 'The Sensual World' [Shall Not Fade, 2022], fundamentally an energetic and high tempo club record. In contrast, 'Closer Now' focuses on fresh and disparate ideas, with tracks that could typically be classified as more unrestrained 8-b-sides that deconstruct sounds aimed at the dancefloor. 'Closer Now' is influenced by liminal spaces and cultivates surreal and dreamlike qualities. Conversely it also possesses a sense of strength and grit, highlighted by moments where electronic distortion bares its teeth. It is an album that both refers both to IDM and chill out rooms</p>			

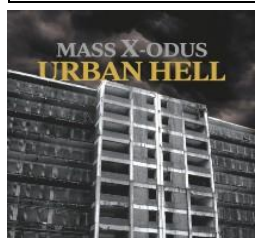
	MODAL ANALYSIS	HET ZWEET - HET ZWEET ARCHIVES VOL. 1: '82/'88	36.10 €
	MALP03		2LP + CD
	AMBIENT / EXPERIM. / INDUSTRIAL	Release: 27 - February - 2023	GRC
<p>A1 > voice of calamity A2 > zangstuk & perc A3 > excuse A4 > blacks B1 > zane - instro B2 > masive trance B3 > t l nr18 B4 > totentanz C1 > attack C2 > stem geluiden C3 > indus i C4 > mato grosso D1 > eigen opname D2 > proef opname D3 > untitled D4 > radio trommels</p>			
<p>Modal Analysis proudly presents Het Zweet - Archives Volume 1: 1982-1988, a compilation of the Dutch outsider legend painstakingly picked from over 100 hours of unheard tape. An early electronic pioneer who deployed an array of homemade instruments alongside synths and a tape recorder to craft his searching sound, Marien Van Oers occupies a lonely branch on the tree of this music's early efforts, sliding between pounding industrial grooves, ambient fragments, and extended, entrancing compositions bridging this divide. Most closely akin to Muslimgauze, Test Dept, or Fad Gadget, who shared his outsider practice while remaining thoroughly entrenched in contemporary sounds, Het Zweet is striking for his diversity and for its meticulous composition, formed of carefully arranged layers of sonic detritus culled from his collection of homemade devices and electronic distortions. Finally rising to greater exposure since his death in 2013, Modal Analysis passionately continues this mission with our first volume of archives dedicated to the memory of this bold innovator gone before his time</p>			



	SAVY	FARRON - SPARKING IN SILENCE EP	17.20 €
	SAVY004		12"
	TECHNO / BREAKS	Release: 26 - February - 2023	GBR
<p>A1 > artura A2 > radioactive sepp B1 > home as wide B2 > naviar</p>			
<p>The fourth instalment on Berlin-based Savy Records comes courtesy of Farron, a Bavarian producer, live act and founder of the Shaw Cuts label. 'Sparking In Silence' is his first outing on Savy and demonstrates a meeting of minds between the two imprints, with both Farron and Savy founder IDA sharing a similar musical ethos and aesthetic. Across the versatile and dynamic four-track EP, Farron displays his intuitive production skills, wielding techno, breaks, and clever, creative rhythms to craft moments that stretch across a night-long journey in the club. 'Sparking In Silence' opens with 'Artura', a raw and moody analogue old-school Berghain banger, boasting addictive, crispy 909 hi-hats designed to elevate and invigorate the dance floor. 'Radioactive Sepp' takes on a gorgeous, groove-laden tone, with squelchy synths and a punctuated rhythm. On the flip side, the mood is peak emotive and epitomises the Savy label sound, with 'Home As Wide' gliding on sublime pads and intoxicating breaks. The EP closes with 'Naviar', a cosmic-leaning track that rounds out this richly nuanced and highly memorable record</p>			



SCIENCE CULT	CARL FINLOW - PLASMOIDS	29.85 € 
SCV07		2LP
ELECTRO	Release: 20 - February - 2023	USA
White Vinyl		
<p>Legendary electro producer Carl Finlow makes his return to Science Cult with a 2x12 LP on white vinyl. From start to finish 'Plasmoids' delivers with expertly crafted electro. Mr Finlow's production skills are present across a variety of styles from the cyber funk inspired 'Trimonogogo' to the retro-styled 'Relic'. This is an album not just for fans of Carl Finlow's work, but a showcase of electro at its finest</p>		



- A1 > carrier wave
- A2 > trimonogogo
- A3 > plasmoids
- B1 > modus operandi
- B2 > the lowdown
- B3 > relic
- C1 > compliant
- C2 > reach
- C3 > work it
- D1 > thought process
- D2 > monomers
- D3 > echo location



SONIC GROOVE	MASS X ODUS - URBAN HELL	18.50 € 
SG2295		16.84 € 
TECHNO / INDUSTRIAL	Release: 27 - February - 2023	12" DEU
<p>"Urban Hell" is the latest endeavour from Mass-X-odus, the hard-power-tech-noise side project of Adam X. A sound track set to the urban blight of America's inner city neighborhoods. Adam's third release under this rough and tough street techno alias bulldozes it's way through the decay</p>		


- A1 > urban hell
- B1 > eminent domain
- B2 > view of cabrini



KLASSE WRECKS	MR HO - ANGEL NUMBER 909	17.80 € 
WRECKS040		16.20 € 
BREAKS / ACID-HOUSE	Release: 06 - February - 2023	12" HKG
<p>Klasse Wrecks' first release of 2023 comes storming out of the gate, hot on the tail of Mr. Ho's previous album and his collaborative 'Eu-Li' EP with Mogwaa. 'Angel Number 909' is a collection of three versions of one track, the over-riding element in the EP is an incessant and catchy acidic synthline that bounds across racking breakbeats and galloping basslines. Alongside the 'US Breaks' version is an old school influenced 'Acid House' version as well as a moodier 'House' mix. Three pedigree tracks that will be sure to go the distance on any dancefloor...</p>		

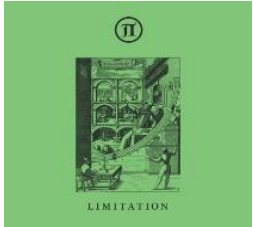

- A1 > angel number 909 (us breaks mix)
- A2 > angel number 909 (acid house mix)
- B1 > angel number 909 (house mix)
- B2 > angel number 909 (breaksapella)





NON SERIES	LUIGI TOZZI - SPIRAL EP	13.55 € 
NON053		12" ESP
TECHNO / DEEP-TECHNO	Release: 24 - February - 2023	
<p>Luigi Tozzi returns to non series with his 3rd solo ep on the label and his most mature work until date</p>		

- A1 > twin demons
- A2 > spiral
- B1 > aztlan
- B2 > sorcery

	DE W.E.R.F.	DRIES LAHEYE - DEINING	24.95 € 
	WERF214LP		LP
	JAZZ / HEADZ	Release: 17 - February - 2023	BEL
<ul style="list-style-type: none"> A1 > weenmoed A2 > valavond A3 > mantra ii B1 > staar B2 > nachtvreugd B3 > zij krult 	<p>"Deining" is the first full album by bassist and composer Dries Laheye. We know Dries as a composer and bass player for bands such as STUFF., Hoera. and Lucid Lucia. He is widely referred to as one of the better Belgian bass players of his generation and now comes forward with a solo-repertoire on this debut-EP. His intention was to create music that feels like it keeps moving. The result is a dreamy universe that flows through concrete elements and improvised passages. The compositions of this repertoire were written for solo bass guitar with effects as tools. The tracks are recorded live in the studio and some overdubs with voice, bansuri flute and synthesizer were added to create a more layered sound. Recommended to people who love Taylor Deupree, Bibio, Bill Frisell, Skuli Sverrisson, etc</p>		
	DUBWISE REVOLUTION	TUBBY ISIAH - ROOTSMAN SPECIAL	13.15 € 
	DUBREV004		10"
	DUB / REGGAE	Release: 17 - February - 2023	GBR
<ul style="list-style-type: none"> A1 > rootsman special B1 > elephant strut 	Vinyl Only HandStamped		
	OREZ	STEF RIJS - ADVANCED CONNECT (FRED P RMX)	14.25 € 
	OREZ3		10"
	AMBIENT / CHILL-OUT	Release: 10 - February - 2023	NLD
<ul style="list-style-type: none"> A1 > advanced connect B1 > advanced connect (harmonic distillation mix) *Fred P rmx* 	Red Vinyl HandStamped		
	<p>Stef Rijs - 'Advanced Connect' is punctuated throughout by low tones that induce a trance-like state. Field recordings mixed with atmospheric soundscapes. It comes with a subtle mix by Fred P</p>		

	PI ELECTRONICS VARIOUS ARTISTS - LIMITATION (PEDER MANNERFELT, DEVIKA, ARCHAIC INTELLECT, ADAM X, TV.OUT, 3.14, THANOS HANA, ONLY, PHALLUCIPHER, SAM KDC, INTERVIEWS, SLAVE TO SOCIETY, ALLESANDRO ADRIANI, ZEVLIA, IREEN AMNES and GRAMRCY, EOMAC, ALEKZANDRA & MONOCHROMATIC VISIONS)	16.90 €  + 15.38 €	
	PEVACD03 TECHNO / INDUSTRIAL / BROKEN / EXPERIM.	2CD Release: 10 - February - 2023 DEU	
	 CD Format 		
101 > cut my step *Peder Mannerfelt* 102 > paradoxical rem *Devika* 103 > quantum mechanics *Archaic Intellect* 104 > raw experience *Adam X* 105 > the force *TV.OUT* 106 > muck tolerance *3.14* 107 > ship on fire *Thanos Hana* 108 > at this point *Ønly* 109 > creatures of abstraction *Phallucipher* 201 > dominion *Sam KDC* 202 > crawler *Interviews* 203 > biosphere *Slave To Society* 204 > kybernetes *Allesandro Adriani* 205 > yours is mine *Zevlia* 206 > bananabread *Ireen Amnes & Gramrcy* 207 > surveillance state *Eomac* 208 > noise and direction *Alekszandra* 209 > forever (live in london) *Monochromatic Visions*	<p>The third compilation (of four instalments) in the Various Artists catalogue of Pi Electronics is hitting physical and digital stores around the globe on the 10th of February 2023. The concept of releasing artists, who performed at Pi parties (2014-2019) along with musicians who stood close to the label before and during its activity, gathers 18 tracks to the Limitation Compilation. Music by New York City industrial legend Adam X, Swedish master mind producer Peder Mannerfelt and Irish Techno figure, Eomac (also one half of Lakker) finally takes its place on the label catalogue, along with tracks by the electro side of Italian born producer, Alessandro Adriani and the sound-aesthetic of UK hailing musicians, Slave to Society (formerly AnD) and Sam KDC. Berlin artists Alekszandra and Interviews appear with a synth leaning piece, and a hypnotic, broken techno contribution respectively. You can also meet the sound of Tel Aviv's finest electro duo TV.OUT on this release, which also includes a rare collaboration track by Ireen Amnes and Gramrcy. Finally, 'Limitation' presents music by Greece affiliated acts of different backgrounds: from the dreamy guitars of Monochromatic Visions and the ambient/drone of Devika, to the broken beats of Zevlia and Only, as well as the rolling techno of Thanos Hana. Not to mention the textures of noise band Phallucipher, the industrial slo mo techno of Thessaloniki's, Archaic Intellect, and the noise-techno of label founder, 3.14. A crossroad of different genres and production styles is offered in the formats of Double Vinyl Sampler, Double CD and digital for this compilation, titled "Limitation"</p>		

	PERC TRAX GHOST IN THE MACHINE - CHASE SCENE MORALITY EP	18.35 €  +	
	TPT095 TECHNO / HARD / BREAKS / INDUSTRIAL	12" Release: 10 - February - 2023 GBR	
	 Red Vinyl Printed Sleeve 		
A1 > come on B1 > ensnared B2 > break	<p>Ghost In The Machine make their long awaited return to Perc Trax with their first full release for the label since their debut album 'Breaking The Seal' was unleashed at the start of 2020. Since then they've released multiple EPs on their own Genosha Basic label, remixed Marc Acardipane, Dahryl and Torque and given their remix of Paula Temple the vinyl release it always deserved. As DJs they have toured Europe and South America, tearing down dance floors with their powerful kick driven sound. From small intimate clubs to huge festival stages their depth of musical knowledge and razor sharp mixing have made them the highlight of any line-up. For this first Perc Trax release of 2023 Ghost In The Machine take their sound and production to the next level. EP opener 'Come One' is a tour de force of giant kick drums, distorted breakbeats and the kind of drops most techno acts can only dream of. 'Ensnared' takes a more groove based approach with rolling snares over a classic Ghost In The Machine kick assault. Lastly 'Break' gives us a chance to breathe (at least in comparison to the first two tracks) with droning tones layered over an assortment of classic drum breaks brought up to date by Ghost In The Machine's untouchable production skills</p>		

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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