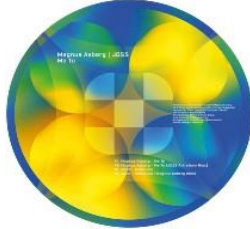


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 9% para pedidos de este listado recibidos hasta el 10 - febrero - 2023 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 03 - FEBRERO - 2023



ARTREFORM	MAGNUS ASBERG / JOSS - ME TO / MOLECULAR	14.45 €
ARRO45		12"
HOUSE / ACID-HOUSE / MINIMAL-HOUSE	Release: 2023 (coming soon)	UKR
Vinyl Only		
A1 > me to *Magnus Asberg*		
A2 > me to *Magnus Asberg (Joss rmx)*		
B1 > molecular *Joss*		
B2 > molecular *Joss (Magnus Asberg rmx)*		



POLEGROUP	CONCEPTUAL - NOT AN EASY ONE EP	17.25 €
POLEGROUP067		12"
TECHNO	Release: 03 - March - 2023	ESP
Printed Sleeve		
A1 > ninna nanna for bad children		
A2 > me medesimo		
A3 > unknown		
B1 > not an easy one		
B2 > i always feel like somebody's watching me		



MORD	QUELZA - LES MALICIEUSES EP	25.15 €
MORD084RP		2x12"
TECHNO	Release: 03 - March - 2023	NLD
REPRESS		
A1 > the free speech	2023 repress - nothing changed it was locked in place. something flashed, something broke, something remained. I walked down the stairway and into it	
A2 > oliver		
B1 > the rush hour		
B2 > la malsaine		
C1 > orbe		
C2 > krant		
D1 > rame		
D2 > you're scared of a broken clock		

	VIERNULVIER	YOUNISS - WHITE SPACE	29.95 €
	VIERNULVIER002		LP
BASS / BREAKS / EXPERIM. / POST-PUNK		Release: 08 - March - 2023	BEL
180 grams			
A1 > do you spiral down often?	Belgium's Ahl Iver has become synonymous with the Lenseke name since founder Amelie Lens singled out one of his demo submissions back in 2018. Since then, the young DJ/producer has dropped two EPs on Lenseke whilst holding down a busy international touring schedule including regular appearances at Amelie's revered Exhale party series. 'Paradox' contains four dance-floor orientated cuts with the typical Ahl Iver sound that's steadily become a Lenseke staple. Opening the record is 'Reverse Psychology', featuring a thunderous kick drum, whirring sonics and industrial slams. Ahl includes a stripped back rave synth and siren combo with sharp stabbing sequences. Next up is 'Paradox', kicking off with a distant alarm, wicked keys and another blistering kick drum. The elements build together to form the foundation for the jacking vocal sample that dominates and drives the track onward, always with a singular acid line buzzing menacingly in the background. On the flip is 'Rumble In The Jungle', kicking off with twisted and devilish effects that snicker and shoot across the hurried pace of the roaring kick. The track develops into a battlefield, with the initial mischievous sounds mimicking a frenetic laser fight, before stripping back the focus onto the main kick drum and singular percussive slap. Rounding off the record is 'No Salvation'. The track builds on the initial kick drum combo as well as an ever-present melody that gradually rises to the forefront of the track in a powerful takeover. There's a cinematic feeling to the cut created by airy elongated pads as the hook of the track, gliding and ascending under the harsher elements		
A2 > how will it end?			
A3 > arms bent back			
A4 > the fool who lost his way			
A5 > habitat			
B1 > negative space			
B2 > so slow			
B3 > overthinkin			
B4 > walad			
B5 > sinking			

	LENSEKE	AHL IVER - PARADOX EP	13.55 €
	LENSEKE021		12"
TECHNO		Release: 03 - March - 2023	BEL
Transparent Vinyl   Transparent Sleeve			
A1 > reverse psychology	Belgium's Ahl Iver has become synonymous with the Lenseke name since founder Amelie Lens singled out one of his demo submissions back in 2018. Since then, the young DJ/producer has dropped two EPs on Lenseke whilst holding down a busy international touring schedule including regular appearances at Amelie's revered Exhale party series. 'Paradox' contains four dance-floor orientated cuts with the typical Ahl Iver sound that's steadily become a Lenseke staple. Opening the record is 'Reverse Psychology', featuring a thunderous kick drum, whirring sonics and industrial slams. Ahl includes a stripped back rave synth and siren combo with sharp stabbing sequences. Next up is 'Paradox', kicking off with a distant alarm, wicked keys and another blistering kick drum. The elements build together to form the foundation for the jacking vocal sample that dominates and drives the track onward, always with a singular acid line buzzing menacingly in the background. On the flip is 'Rumble In The Jungle', kicking off with twisted and devilish effects that snicker and shoot across the hurried pace of the roaring kick. The track develops into a battlefield, with the initial mischievous sounds mimicking a frenetic laser fight, before stripping back the focus onto the main kick drum and singular percussive slap. Rounding off the record is 'No Salvation'. The track builds on the initial kick drum combo as well as an ever-present melody that gradually rises to the forefront of the track in a powerful takeover. There's a cinematic feeling to the cut created by airy elongated pads as the hook of the track, gliding and ascending under the harsher elements		
A2 > paradox			
B1 > rumble in the jungle			
B2 > no salvation			

	MOSAE	MORTEN B. / MK.06 - MOSAE # 2	14.35 €
	MR02		12"
TECHNO / TECH-DUB		Release: 03 - March - 2023	NLD
HandStamped			
A1 > revel *Morten B.*	After two fantastic releases on his own Wandlung imprint, Morten B. lands on Mosae Records with his unique take on dub techno. (Maastricht, 2023)		
A2 > sturmwind *MK.06*			
B1 > feint *MK.06*			
B2 > othon *Morten B.*			

	MOSAE	MORTEN B. / MK.06 - MOSAE # 2	17.35 €
	MR02LTD		12"
TECHNO / TECH-DUB		Release: 03 - March - 2023	NLD
Marbled Vinyl   HandStamped   HandNumbered   Limited			
A1 > revel *Morten B.*	After two fantastic releases on his own Wandlung imprint, Morten B. lands on Mosae Records with his unique take on dub techno. Limited marbled vinyl, hand-stamped and hand-numbered. (Maastricht, 2023)		
A2 > sturmwind *MK.06*			
B1 > feint *MK.06*			
B2 > othon *Morten B.*			



NEOACID	JACIDOREX - NEOACID # 6	17.35 €
NEOACID06RP		12"
TECHNO / ACID / TRIBAL / FREETEKNO	Release: 03 - March - 2023	BEL
REPRESS   Printed Sleeve		

- A1 > morpheus
- A2 > falling
- B1 > trave
- B2 > knowledge of the past

2023 repress - Superb EP of a pure Acid banging pitiless techno music! Opening with a Trance/Psytrance A side and finishing with a Techno Acid banger..



PLANET RHYTHM UK DUB	STEVE PARKER - SOUL SEEKER EP	14.35 €
PRRUKDUB006		12"
TECHNO	Release: 03 - March - 2023	GBR
White Vinyl		

- A1 > soul seeker
- A2 > aural singularity
- B1 > paranoid skyline
- B2 > psychotic impact



ESCAFISMO	MNHMA (Μνήμα) - SPECTRES OF OBLIVION	10.60 €
ESCR01919		9.65 €
METAL / BLACK / NOISE	Release: 17 - February - 2021	7" ARG
RE-STOCK		

- A1 > cursing the eternal night
- A2 > decaying of flesh
- B1 > funeral chalice
- B2 > obsolete noise trance
- B3 > necroracle

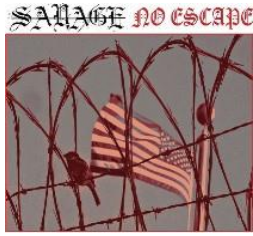
Desde Atenas siguen saliendo entes con ganas de molestar al personal como estos Mnhma. 5 temas de catastrofico y ruidoso black metal - noise. Has leído bien. No apto para gente de gustos refinados ni para los blackers subidos al vagon del post-punk



MELTAAARGH!	MALFORMED GENTLEMEN - MALIGNANT SLEEP DISORDER	10.60 €
FACE3		9.65 €
GRINDCORE	Release: 23 - February - 2018	7" BEL
RE-STOCK   Last Copies   One Sided		

- A1 > blackout
- A2 > strait-jacket
- A3 > rosebud addiction
- A4 > midnight
- A5 > impulse in black
- A6 > worldly desires infinity

Animalada de banda japonesa de desagradable grindcore con un sonido devastador. Single de una sola cara limitado a 200 copias

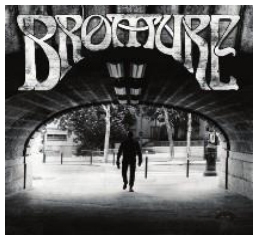


SPHC	SAVAGE - NO ESCAPE	20.50 €
SPHC112		18.66 €
PUNK / Hardcore / POWER-VIOLENCE	Release: 19 - February - 2019	LP USA

- A1 > dehumanizer
- A2 > don't test me
- A3 > no escape
- A4 > talk is cheap \*written by Bold\*
- A5 > lions pussy
- B1 > pused too far / forced ideal
- B2 > stabbed in the head
- B3 > wage slave
- B4 > no pain no gain \*written by DYS\*
- B5 > no tolerance for ignorance \*written by Brotherhood\*

**| RE-STOCK |**

Aaaargh!!! Desde el miserable Seattle llegan estos Savage con su hardcore-powerviolence destinado para fans de Crossed Out, Infest, No Comment o bandas actuales como Sex Prisoner. Cierran el disco con sendas versiones de DYS y BROTHERHOOD



UNE VIE POUR RIEN?	BROMURE - BROMURE	18.00 €
UVPR50		16.38 €
PUNK / OI	Release: 22 - December - 2018	LP FRA

- A1 > place du tertre
- A2 > incarcéré
- A3 > ma lettre
- A4 > 50:50
- A5 > fragments du passé
- B1 > la grande d'âme
- B2 > dans le vent
- B3 > pour eux
- B4 > a la rue
- B5 > serrer les dents

**| RE-STOCK |**

Grupo de Oi! francés con miembros de RIXE y LION'S LAW... Recorded in May 2018 at Hybreed Studios by Andrew Guillotin



BANG!	TYLA - THE LIFE & TIMES OF A BALLAD MONGER	27.35 €
BANGLP159		2LP
ROCK / BLUE-ROCK / GLAM	Release: 1994 / Repress: 2022	EH

- A1 > ballad of no-one in particular
- A2 > all you had
- A3 > bloody mary
- A4 > where were you
- B1 > little thing
- B2 > the adultra
- B3 > throw it all away
- C1 > hard to leave this world
- C2 > the town...
- C3 > damnation
- C4 > daddie's dead
- D1 > spirit of the jag
- D2 > the whisper
- D3 > kings of the streets
- D4 > two black eyes

**| REPRESS | Deluxe Edition | Gatefold | First Time On Vinyl |**

For the first time on vinyl, here is TYLA's first solo album finally released on deluxe double LP with gatefold jacket and full original artwork done by Tyla himself. This album was originally released in 1994, only on CD and in the UK, right after the split of THE DOGS D'AMOUR. Album contains tracks featuring THE DOGS D'AMOUR members, as well as a list of Tyla solo acoustic tracks. Needless to mention there are tracks reminding THE DOGS D'AMOUR, as well as the spirit of Keith Richards and Johnny Thunders in their acoustic and most intimate face. Now this album has been remastered and presented in limited edition of 500 copies. A total must for all fans of Tyla, The Dogs D'Amour, Nikki Sudden & Jacobites, Johnny Thunders, etc



REST OF NOISE	<b>CHOKED BY OWN VOMITS - SHIT WORLD</b>	16.70 €
<b>REST10</b>		15.20 €
GRINDCORE / GOREGRIND	Release: 2017 / Repress: 2018	LP SVK

| RE-STOCK |

- A1 > small dark age
- A2 > stressland
- A3 > cemeteries along roads
- A4 > the day when i lost in my self
- A5 > dram is over
- A6 > let to rot
- A7 > fast way to hell
- A8 > fusion
- B1 > coffin nails
- B2 > asshole in flames
- B3 > shit world
- B4 > like thousand suns
- B5 > dust
- B6 > pickled quark cheese
- B7 > cruel face of life
- B8 > the end of the shit world

Tremenda banda checa de deathgore-grind. Vinilo splatter para este buen disco de nauseabundas melodias. Para fans de Dead Infection, Rompeprop, Disgorge y demas barrabasadas sonoras



TOPSY TURVY	<b>LOS DAYTONAS - TROUBLEMAKER</b>	21.40 €
<b>TTR15</b>		19.47 €
ROCK / GARAGE / SURF / INSTRUMENTAL	Release: 03 - June - 2022	LP DEU

- A1 > the contest
- A2 > moon race
- A3 > bronco
- A4 > demorse
- A5 > urethane
- A6 > the rat
- B1 > el hijo de el santo
- B2 > wheelin' home
- B3 > chickenbaker
- B4 > sand bagger
- B5 > go t. bucket!
- B6 > nite surfer
- B7 > interceptor (bonus track)
- B8 > frolics (bonus track)

Madrid-based sixties instrorock band LOS DAYTONAS celebrate their 25-year-anniversary with their fantastic brand-new album "Troublemaker". You will find a variety of styles such as reverbing 60's surf, spaghetti western atmospheres, obscure exotica sounds, twangy rock 'n roll, outer space sounds, hot rod rumblings, etc. in this album and also their first vocal tune: 'Urethane', an ode to skateboarding during night time. This is an album that definitely takes the band to a new direction, slowly leaving behind the 60's instr orthodoxy that they've been paying tribute through all these years but also never forgetting their roots...



X	<b>SWANS - GREED</b>	21.40 €
<b>X999</b>		19.47 €
ROCK / INDUSTRIAL / EXPERIM.	Release: 1986 / Repress: 2022	LP GBR

| REPRESS | Unofficial Release |

- A1 > fool
- A2 > anything for you
- A3 > nobody
- A4 > stupid child
- B1 > greed
- B2 > heaven
- B3 > money is flesh

Greed is the third studio album by American experimental rock band Swans. It was released in 1986, through record label K.422. Greed marks the slow turning point for Swans away from the harsh, brutal noise rock of prior releases,1 and is also the first Swans album to contain contributions from Jarboe



¡ZAS! AUTOPRODUZIONI	LOIA - NODO ALLA GOLA	18.80 € 17.11 € LP ITA
ZAS888	Release: 12 - April - 2016	
METAL / BLACK / DEATH / PUNK / HARDCORE		

- A1 > ares
- A2 > incubi
- A3 > cadavere
- A4 > brucia
- A5 > angoscia
- A6 > idolatra
- A7 > catrame
- A8 > inibizione
- A9 > tempo parassita
- B1 > rabbia
- B2 > il mio presente
- B3 > cooperativa sociale
- B4 > bagni a pagamento
- B5 > senza risultato
- B6 > ancora sveglio
- B7 > tunica
- B8 > veni vidi vici
- B9 > loia warriors

**| RE-STOCK |**

"Nodo alla gola", in english "Knot in your throat". It's LOIA's first work. 18 blasting tracks of fast and raw hardcore & punk with death and black metal riffs. Printed in 475 copies on black vinyl. Artwork by guitarist Stefano aka Coito Negato. Recorded and mixed by Lorenzo Bellia at Hammered Sound Studio in Florence. Mastered at Enormous Door, Austin, TX



HIP DOZER	EMAPEA - STILL GOT IT	22.95 € LP FRA
HD12	Release: 13 - January - 2023	
HIP-HOP / INSTRUMENTAL / JAZZY / LOUNGE		

- A1 > somewhere overseas
- A2 > before i found out
- A3 > keep vibing
- A4 > sunny bliss
- A5 > brick in the pocket
- A6 > play with fire
- A7 > take it easy
- B1 > mess intro
- B2 > hornets meets
- B3 > no wolves in the circus
- B4 > snowing hard
- B5 > let me breath
- B6 > dig this
- B7 > golden swing
- B8 > intro




Emapea made his way into the world of beat-making after several releases and a first album in 2016. After releasing his LP Dreaming Zone, Polish producer Emapea is back on the French label Hip Dozer with a brand new album this fall, 'Still Got It'. With over 400k monthly listeners, Emapea didn't lose his spark and brings a long player that reminds his connection to an old-school Hip-Hop style, yet always pushing towards freshness brought by the typical use of groovy piano leads and the addition of smooth vocals. Energetic, dynamic but at the same time chill vibe, this album in the colors of the Indian summer is a cocktail of strong and groovy beats balanced with light and jazzy melodies. 'Still Got It' achieves a certain airiness yet thoughtfulness that will carry your spirits up in another auditive dimension



FAMILY SPREE	LOS PERLAS - HOLA MI AMOR / COMO YEGUA BRAVA	10.60 € 9.65 € 7" ESP
FSR123	Release: 09 - October - 2022	
ROCK / RUMBA / FUSION		

- A1 > hola mi amor
- B1 > como yegua brava

Nuevo proyecto con miembros de The Meows, Excitements, Kongsmen, Los Soberanos, Hollywood Sinners...etc. Se marcan 2 versiones a ritmo punk rock de El Junco y Los Chungitos. Nonaino nonaino!

	GROOVIE	LES RENCARDS - LES RENCARDS	20.60 €
	GROO84		18.75 €
ROCK / GARAGE / YE-YE	Release: 25 - August - 2022		LP
<p>A1 &gt; ton grand problème  A2 &gt; le risque de ta vie  A3 &gt; me torturer  A4 &gt; loin  A5 &gt; qui est in, qui est out  A6 &gt; ton rencard  B1 &gt; ton rencard (reprise)  B2 &gt; toute l'aide qu'il va me falloir  B3 &gt; homme fatal  B4 &gt; si tu reviens chez moi  B5 &gt; moi, ton venin  B6 &gt; martienne sauvage</p> <p>A Frenchman, a Brazilian and two Catalans meet at a bar, little later get drunk and that's how the new made in Barcelona sensation of 'French yé-yé punk' is born: a frontwoman and three nutters behind, all in love with the loudest sounds of rock-n-roll, freakbeat and garage. These are European scene veterans, they've already performed in Les Mortelles, Els Trons, Thee Granddaddies, Flashback V, The 54321s, Missing Souls and The Cavemen Five amongst other bands. Les Rencards have been produced by Mike Mariconda -that's nothing- and feel eager to go wild on stage at Ye-Yé '22 =Vive la fête!</p>			
	AMOTIK +	DELUKA & AMOTIK - AMOTIK + # 1	13.25 €
	AMTKPLUS001		12"
TECHNO	Release: 03 - March - 2023		DEU
<p>A1 &gt; distance  A2 &gt; time to time  B1 &gt; judna01  B2 &gt; judna02</p>			
	CLASSIC GOA TRAX	VIRTUART - PISCES MOON RISING	14.35 €
	CGTEPV01		12"
GOA / TRANCE / ACID	Release: 03 - March - 2023		BEL
<p>A1 &gt; zouille party (original mix)  A2 &gt; nacht und boulesquies  B1 &gt; time cruncher (remix)  B2 &gt; goagogo</p> <p><a href="#">+ Download Code</a></p>			
	FALLING APART	CEILI - HACKNEY HYSTERICs	13.75 €
	FA016		12"
TECHNO	Release: 03 - March - 2023		DEU
<p>A1 &gt; pressure is for tyres  A2 &gt; murder they wrote  B1 &gt; mangled badger  B2 &gt; the banshee beneath</p>			



<b>MENTAL DISORDER</b>	<b>REEKO &amp; SURGEON - SCOUNDREL</b>	<b>13.75 €</b> 
<b>MD26</b>		12"
TECHNO / BROKEN / BREAKS / INDUSTRIAL	Release: 03 - March - 2023	ESP

- A1 > scoundrel
- B1 > gangster in disguise
- B2 > lemurian blues



<b>NANO PULSE</b>	<b>SAM C - NANO PULSE # 3</b>	<b>13.25 €</b> 
<b>NP03</b>		12"
TECHNO / HARD / ACID	Release: 03 - March - 2023	NLD

- A1 > from the outside looking in
- A2 > true the wormhole
- B1 > freak your own mind
- B2 > transmission



<b>ROOM TRAX</b>	<b>TWR72 - NARROW EP (MATHYS LENNE RMX)</b>	<b>17.35 €</b> 
<b>ROOM027</b>		12"
TECHNO	Release: 03 - March - 2023	FRA
<b>  Printed Sleeve  </b>		

- A1 > narrow
- A2 > narrow "Mathys Lenne rmx"
- B1 > generous
- B2 > exact



<b>GUNS OF BRITTON</b>	<b>THE LONGBOARDS - NAKED JUNGLE</b>	<b>18.00 €</b> 
<b>GBR62</b>		<b>16.38 €</b> mLP10"
ROCK / SURF / GARAGE / INSTRUMENTAL	Release: 26 - November - 2022	EH

EP on 10-inch 45 rpm vinyl with six high-voltage instr/surf shell bombs for true surf music lovers. The Longboards offer a feast of solid surf instruments and a pure sound recorded with 50s and 60s equipment to recreate the atmosphere of the original surf era

- A1 > instrinfection
- A2 > belharra
- A3 > luigi's hot rod
- B1 > naked jungle
- B2 > tabernas
- B3 > anibal barka



<b>IN THE FUTURE</b>	<b>STEVE RACHMAD - MIDNIGHT MAGIC</b>	<b>16.80 €</b> 
<b>ITF09</b>		<b>15.29 €</b> 12"
TECHNO / DETROIT	Release: 06 - March - 2023	NLD

Holland's finest Detroit Techno producer back in great shape! 3 tracks full of sublime chords, powerfull melodies and a hip shaking groove.. Typical Steve Rachmad STYLE!

- A1 > midnight magic
- B1 > magical vibes
- B2 > himalaya magic



SEILSCHEIBENPFEILER SCHALLPLATTEN BERLIN	<b>TOMAS URQUIETA - CALATEA EP</b>	<b>18.90 €</b>
<b>SSPB022EP</b>		<b>17.20 €</b>
TECHNO / INDUSTRIAL	Release: 08 - March - 2023	12" DEU

A1 > calatea	Hospital rooms and bustling dance floors. It's hard to think of two spaces that are more different, but when Tomás Urquieta's father was hospitalized for several weeks with a serious illness last year, the NYC-based Chilean producer found himself in a particularly reflective mood—and an urgent need to make music. Armed with only his laptop and iPhone, he started making tracks at his father's bedside, filtering his feelings—along with samples he'd collected of medical equipment in the room—through his production software. Those tracks now form the bulk of the Calatea EP, Urquieta's potent Seilscheibenpfeiler debut. Named after one of his favorite plants, the record is also a nod to his mother, who filled his childhood home with greenery, but its contents are ultimately closer to an untamed jungle than a tranquil garden. Calatea may have been created in the sober confines of a hospital room, but even its most introspective offering (the EP's title track, which also opens the record) is built atop feverishly percolating rhythms, their bassy swing pulling from Latin club sounds and the UK hardcore continuum alike. "Taro" is a thundering, siren-filled assault, while "Sotto Voce" feels almost claustrophobic, its maelstrom of churning percussion, banshee-like basslines, and blaring alarms grabbing hold of the dancefloor and refusing to let go. EP closer "Vitru" offers no respite, its marauding industrial stomp is as likely to inspire a cardiac event as it is a raucous dance party. These are heavy, hard-charging club tunes, and though Urquieta's father is thankfully all better now, the emotional turmoil caused by his hospital stay will forever be infused into the Calatea EP
A2 > taro	
B1 > sotto voce	
B2 > vitru	



24/H	<b>DISTANT ECHOES - PORTA DEI MONDI EP (MARTHIAL RMX)</b>	<b>14.55 €</b>
<b>24H005</b>		<b>12"</b>
TECHNO	Release: 03 - March - 2023	ITA

Vinyl Only	
A1 > porta dei mondi	Porta dei Mondì is the title of the new vinyl release of Distant Echoes on 24/H. A solid work, the one proposed by the artist, a journey through sounds and atmospheres reminiscent of nature that with its dynamism and precision creates very special rhythms and melodies. A return to the origins could be the key to this work, in a world that is splitting into increasingly distorted and chaotic visions, Distant Echoes' research wants to bring back classic techno in its music, but with a more modern and futuristic vision
A2 > accordo comune	
B1 > tra passato e futuro	
B2 > porta dei mondi *Marthial rmx*	



DE:TUNED	<b>LUKE VIBERT - MACHINE FUNK</b>	<b>27.00 €</b>
<b>ASGDE039</b>		<b>24.57 €</b>
HOUSE / TECH-HOUSE / TECHNO / EXPERIM.	Release: 03 - March - 2023	2x12" BEL

180 grams   Printed Sleeve   + Spot Varnish	
A1 > machine funk	Long-running acid master Luke Vibert returns on De:tuned with a new 11 track album devoted to the iconic silver box. 'Machine Funk' characterizes Luke's unique perspective on the acid house movement. The LP portrays an idiosyncratic blend of acidic squelch and raw energy with a signature fresh and playful vibe expressed in rhythmic compositions of a particular finesse and elegance. Essential 303 business! Ian Anderson at The Designers Republic created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. A separate digital release will also be available at the usual digital shops. Stay tuned!
A2 > stairs wine	
A3 > moderneers modernize	
B1 > hitler skelter	
B2 > nonce tarter	
C1 > juxtification	
C2 > justiposition	
C3 > budstep	
D1 > major miner	
D2 > taming of the view	
D3 > lucon acid	



- A1 > machine funk
- A2 > stairs wine
- A3 > modemeers modernize
- B1 > hitler skelter
- B2 > nonce tarter
- C1 > juxtification
- C2 > justiposition
- C3 > budstep
- D1 > major miner
- D2 > taming of the view
- D3 > lucon acid

DE:TUNED	LUKE VIBERT - MACHINE FUNK	28.20 €
ASGDE039C		25.66 €
HOUSE / TECH-HOUSE / TECHNO / EXPERIM.	Release: 03 - March - 2023	2x12"
180 grams   Clea Yellow Vinyl   Printed Sleeve   + Spot Varnish		
<p>Long-running acid master Luke Vibert returns on De:tuned with a new 11 track album devoted to the iconic silver box. 'Machine Funk' characterizes Luke's unique perspective on the acid house movement. The LP portrays an idiosyncratic blend of acidic squelch and raw energy with a signature fresh and playful vibe expressed in rhythmic compositions of a particular finesse and elegance. Essential 303 business! Ian Anderson at The Designers Republic created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. A separate digital release will also be available at the usual digital shops. Stay tuned!</p>		






- A1 > jugem jugem
- A2 > jugem jugem (remix v1) \*Linear System rmx\*
- B1 > jugem jugem (remix v2) \*Linear System rmx\*
- B2 > jugem jugem (remix v3) \*Linear System rmx\*
- C1 > jugem jugem \*Moteka rmx\*
- C2 > jugem jugem (klang variation) \*Ko-ta rmx\*
- D1 > jugem jugem (a.c.d variation) \*Ko-ta rmx\*
- D2 > jugem jugem (variation pt.3) \*KS rmx\*




KIN-BEN LABEL	THE HUMAN & ASSETS - KIN BEN LABEL # 11 (LINEAR SYSTEM, MOTEKA, KO TA & KS RMXS)	25.90 €
KBLV-011		23.57 €
TECHNO	Release: 03 - March - 2023	2x12"
<p>On this pounding release, Lilies (Gothenburg, SE) welcomes Somewhen and Henning Baer for remixes of tracks from Lilies7 and Lilies8, along with original music by Billie Jo and label heads Sailor Juul vs DJ Lily</p>		






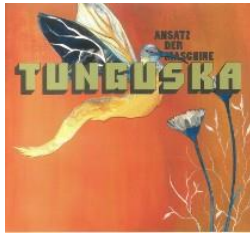
- A1 > faller \*Billie Jo (Somewhen rmx)\*
- A2 > cor ad cor \*Billie Jo\*
- B1 > the disrespect \*Sailor Juul vs DJ Lily (Henning Baer rmx)\*
- B2 > a place called heaven \*Sailor Juul vs DJ Lily\*

LILIES	BILLIE JO / SAILOR JUUL vs DJ LILY - LILIES # 11 (SOMEWHEN & HENNING BAER RMXS)	13.25 €
LILIES11		12"
TECHNO	Release: 03 - March - 2023	SWE

	<b>YUKU</b>	<b>HIDDEN ELEMENT - RANGES (TIM REAPER RMX)</b>	<b>18.35 €</b>  
	<b>YUKU032</b>		12"
	BASS / BREAKS / BREAKBEAT	Release: 03 - March - 2023	
<b>  180 grams  </b>			
A1 > offset range1	<p>"Hello, my friends. It's a big honor for me to release this EP on YUKU because I sincerely love lots of releases of this label and follow them practically since the day they started. I've created 5 tracks specially for this release. They turned out to be very diverse, quite different, but at the same time cohesive. 5 tracks - like 5 variations and 5 stairs of my life. The cover by my friend, Kyiv-based artist Bohdan Burenko, perfectly outlines the mood of this EP. It shows 5 faces, 5 characters, and 5 stories. I should mention that some demos for these tracks I wrote back in 2018, when I lived in California. And the basis for 'The Wall' I wrote in the suburbs of Los Angeles in a small town Walnut. This explains the song title. Back then, I listened to a lot of old school Metalheadz tracks, and I guess this music had a big impact on the atmosphere of this track. Same story with 'Runnin' Out' - I made the demo in US, then finished it when I was preparing the release for YUKU. 'Offset Range1' is my personal favorite. I wrote it in Kyiv, when I had Covid and was tweaking knobs on my sampler and automation on my synth. 99' is my nostalgia for good ol' breakbeat and 'Vezhlyvy Otkaz' has the most unusual drop I have ever written. Of course, it's an honor for me to have a remix by Tim Reaper on board, because I'm his fan. I'm writing this text now in Kyiv. Because of Russian invasion, I'm not sure what my future will be like, but I don't see any reason to postpone this release. All the profit from this EP I'd like to send for the charity &amp; restoration of the infrastructure of Ukraine. Big thanks to YUKU team for understanding, professionalism and support." Igor (Hidden Element)</p>		
A2 > the wall			
A3 > runnin' out			
B1 > vezhlyvy otkaz			
B2 > 99			
B3 > offset range *Tim Reaper rmx*			

	<b>AXIS</b>	<b>JEFF MILLS - METROPOLIS METROPOLIS</b>	<b>37.30 €</b>  
	<b>AX107</b>		<b>33.94 €</b> 3x12"
	AMBIENT / EXPERIM. / STAGE&SCREEN / SCORE	Release: 03 - March - 2023	
A1 > the masters of work and play	<p>Metropolis Metropolis three vinyl set is an abbreviated version of the most recent Electronic Music soundtrack for Fritz Lang's Metropolis (1927) by the Techno music producer and cultural icon Jeff Mills. Unlike his first soundtrack where tracks addressed specific segments of the film in a track listing form, which was created and released in 2001, this version is more a symbiotic mix of compositions that proposes a nuanced representation of the plot and storyline. As an electronic symphonic music creation, Mills proposes a few interesting points in the schematics of this album. 1- the positioning and role of the listener as the soundtrack is based on the environment of the scenes, rather than pure transcription, 2 - as a storyline that takes place in the year 2000, the choice of sound elements refer to some future commonality and foresight between the genres of Classical and Electronic music - between man and machine. And 3, in many parts of the soundtrack where sounds are played in unison. This is symbolic of the hopefulness the storyline works towards. "Creating music for Fritz Lang's masterpiece film "Metropolis" over the many years has been and continues to be a great experience. The film is a story about "man vs man" with the help of a machine. It's dramatic theme is as relevant now as it was when the film debuted in 1927. A film to enjoyed, but also noted and examined." - Jeff Mills</p>		
B1 > metropolis metropolis			
C1 > maria and the impossible dream			
D1 > transformation the aftershock and evil			
E1 > yoshiwara and the players of chance			
F1 > liaisons and complicated affairs			

	<b>ENVIRON</b>	<b>METRO AREA - METRO AREA 4</b>	<b>14.15 €</b>  
	<b>ENV014R</b>		12"
	HOUSE / DEEP-HOUSE	Release: 17 - February - 2023	
<b>  REPRESS   Remastered  </b>			
A1 > miura	<p>Autumn of 2022 marked 20 years since the initial release of Metro Area's first and only album, Metro Area. Environ had already remastered and re-released this essential LP for its 15th anniversary. So this time around, we're doing something a bit different. To celebrate two decades of Metro Area, Environ has partnered with renowned mastering engineer Matt Colton (Metropolis Studios) to remaster and recut the first four Metro Area 12's: Metro Area, Metro Area 2, Metro Area 3 and Metro Area 4. Unlike the album reissue, these records include the original, extended 12" versions of all songs, including some which have never been re-released. Metro Area 4 is the duo's fourth 12" EP, originally released in 2001</p>		
B1 > let's get...			
B2 > strut			



PONYHILL	<b>ANSATZ DER MASCHINE - TUNGUSKA</b>	<b>23.25 €</b> 
<b>PON29</b>		LP
POP / INDIE / AMBIENT / EXPERIM.	Release: 13 - January - 2023	BEL

- A1 > tunguska (part 1)
- A2 > tunguska (part 2)
- A3 > untold
- A4 > the silent story
- A5 > deerhunter
- A6 > svyatoy nos
- B1 > the fall between
- B2 > 656 feet
- B3 > falling down
- B4 > igarka
- B5 > overexposed frozen stars (live version)
- B6 > kohn denny (rework)

In 1908, on the banks of the Siberian River "Tunguska," the largest explosion ever measured took place....80 million trees were destroyed over an area of 2150 km2 , but the impact crater was never found.... This haunting mysterious event inspired Ansatz der Maschine to write an album about how time and space can simultaneously have a gigantic, but also a very relative impact. The new album "Tunguska" is a farewell album.... As such, the album provides an overview of 20 years of Ansatz der Maschine, because in addition to a lot of new songs, there are also some reworks of old iconic songs, some of which became Duyster classics. "Tunguska" is a poetic album with fairy-like vocals by Sophia Ammann, conjuring guitars by Gianni Marzo (Marble Sounds / Isbells) and mysterious tenor sax and ney flute by Nathan Daems (Black Flower) The title track is currently in rotation on Radio 1



CHILDSPLAY	<b>TOM PLACE - HEARTBREAKER</b>	<b>16.80 €</b> 
<b>KID14</b>		<b>15.29 €</b> 12"
BREAKS / ELECTRO / TECHNO	Release: 06 - March - 2023	GBR

- A1 > heartbreaker
- A2 > buttercup
- B1 > miniskirt
- B2 > trust issues









4 Twisted Tekno Electro mutations made with(out) love



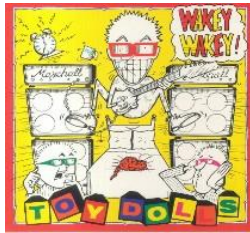
PARAISO	<b>LAKE HAZE - COORDINATES OF A DECAYING WORLD</b>	<b>17.80 €</b> 
<b>PARAISO010</b>		<b>16.20 €</b> 12"
TECH-HOUSE / ACID / BREAKS	Release: 06 - March - 2023	PRT

- A1 > galactic federation
- A2 > jamming in dracula's castle
- B1 > he called himself the italo legend
- B2 > acid genesis

Mysterious, melodic and dark - Portuguese can-do-no-wrong-er Lake Haze is back, adding to his impressive catalogue a four-tracker EP named 'Coordinates Of A Decaying World' for Lisbon's ever-attentive Paraiso. Off-beat toms and rim shots paired with squelchy, slippery, acid make the opener, 'Galactic Federation', feel as bouncy and polyrhythmic as a non 4/4 track, playing a delicious illusion on the audience - completed emotionally by beautifully textured stabs and pads that speak of longing and perhaps of ethical space exploration to escape the pains of this Earth. Reverb-drenched arpeggio acid and digital choirs welcome the listener in a grandiose, almost goth-like way, offset by an improvisational, on-the-go arrangement spirit, an impression that is met by the track title 'Jamming in Dracula's Castle'. The B side opens with fat kicks and bass, its textures reminiscent of dutch and Belgian rave traditions; expertly merged with a Moroder-like synth-a-delic motif - always propelled by that driving, taking-no-prisoners bass and acid lines. The last track of the EP takes us to sunlight-drenched territories in comparison, with a warm sub bass and classic breaks serving as a base to another one of Lake Haze's expertly programmed acid lines. The beautiful pads and melodies prevail, but the feeling in this closing number gives us an optimistic glimpse into a better future, after an EP that is about showing us some moodier, shadowy emotional rave bangers

	<p><b>DELSIN</b></p>	<p><b>VRIL - ANIMIST</b></p>	<p><b>39.80 €</b></p> <p> +</p> <p><b>36.22 €</b></p>
<p><b>152DSR</b></p>	<p><b>TECHNO / DEEP-TECHNO</b></p>		<p>3LP</p>
<p><b>Release: 06 - March - 2023</b></p>	<p><b>Release: 06 - March - 2023</b></p>		<p>NLD</p>
<ul style="list-style-type: none"> <li>A1 &gt; animist</li> <li>A2 &gt; love rollout</li> <li>B1 &gt; zukunftsstrasse</li> <li>B2 &gt; katharsis</li> <li>C1 &gt; terraformink</li> <li>C2 &gt; boom to the moon</li> <li>D1 &gt; unwelt</li> <li>D2 &gt; kuru</li> <li>E1 &gt; anomal beta</li> <li>E2 &gt; errorist</li> <li>F1 &gt; mortem cellula</li> <li>F2 &gt; sohn</li> </ul>	<p>Channelling his own explorations in search of the soul inside the machine, VRIL draws from the deep well of his live performances to present his third LP for Delsin, Animist. Inside lie 12 pieces which seem to probe at the unknowable distance between tangible consciousness and the astral plane, imbuing even the most seemingly synthetic of materials with a living essence. Given his illustrious back catalogue, it's no surprise to hear VRIL conjure explicitly electronic music with such loaded emotional impact and seemingly organic animus, but in the process he also toys with the idea of how far the technology's spiritual potential can reach</p>		
	<p><b>FURTHUR ELECTRONIX</b></p>	<p><b>CH415 - ELEKTROMAGNETIK EP</b></p>	<p><b>18.80 €</b></p> <p> +</p> <p><b>17.11 €</b></p>
<p><b>FE082</b></p>	<p><b>ELECTRO / ACID / DETROIT</b></p>		<p>12"</p>
<p><b>Release: 20 - February - 2023</b></p>	<p><b>Release: 20 - February - 2023</b></p>		<p>GBR</p>
<p><b>  HandStamped   Limited  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; orange dusk</li> <li>A2 &gt; smr4 trk</li> <li>B1 &gt; elektromagnetik</li> <li>B2 &gt; signal detected</li> </ul>	<p>CH415 with 4 strong Electro &amp; Detroit tracks, limited hand stamped copies</p>		
	<p><b>ROYAL OAK</b></p>	<p><b>BASIC BASTARD - ENGINE / RISE</b></p>	<p><b>18.20 €</b></p> <p> +</p> <p><b>16.56 €</b></p>
<p><b>ROYAL053</b></p>	<p><b>HOUSE</b></p>		<p>12"</p>
<p><b>Release: 20 - March - 2023</b></p>	<p><b>Release: 20 - March - 2023</b></p>		<p>NLD</p>
<ul style="list-style-type: none"> <li>A1 &gt; engine (original)</li> <li>A2 &gt; engine (technosoul dubmix)</li> <li>B1 &gt; rise (detroit dub)</li> <li>B2 &gt; rise (new york mix)</li> </ul>	<p>Double A sided release by Basic Bastard! 4 tracks of House infused Technosoul from the master Orlando Voorn!</p>		
	<p><b>EXHALE</b></p>	<p><b>TRYM - TRINITY (AMELIE LENS RMX)</b></p>	<p><b>13.55 €</b></p> <p> +</p>
<p><b>EXH004</b></p>	<p><b>TECHNO / PSY-TRANCE / RAVE</b></p>		<p>12"</p>
<p><b>Release: 03 - March - 2023</b></p>	<p><b>Release: 03 - March - 2023</b></p>		<p>BEL</p>
<ul style="list-style-type: none"> <li>A1 &gt; trinity</li> <li>A2 &gt; trinity *Amelie Lens rmx*</li> <li>B1 &gt; beyond light</li> </ul>	<p>Emerging DJ from France, TRYM cuts the boundaries between techno and trance. Owner of the label 'COLOR', he has quickly become renowned for his emphatic artistic preference, completely mirroring his personality; driven, powerful and polychronic. His latest creation titled 'Trinity', comes as the first-ever artist release on Amelie Lens' hugely successful EXHALE, delivering a generous serving of hardened dancefloor energy and intrinsic euphorics. The original of 'Trinity' (A1) instantly plunges you into the depths of TRYM's undeniably unique sonic signature. Urgent industrious rhythms collide with a combination of atmospheric soundscapes, celestial vocal constructions and exhilarating melodic runs, carving out a hair-raising journey filled with rapturous emotions and endless peak-time danceability. Amelie flips the script with a trademark spin on 'Trinity' (A2), centring around driving drum grooves, piercing percussive sequences and roaring analogue musicality. Flooding the mix with callous beats and ever-intensifying energy, its combination of techno prowess and climactic storytelling serves as a firm reminder of Amelie's ability to produce show stopping big room tracks. The release closes on 'Beyond Light' (B1), providing another blisteringly unique offering from Trym. Gliding effortlessly between uplifting transitions and potent vocal-led techno segments - it's the perfect example of Trym's ability to combine unsubmissive underground vibes with an unexampled stylistic identity</p>		

	<p>WAGRAM (MUSIC LOVERS COLLECTION)</p>	<p><b>VARIOUS ARTISTS - CUMBIA: TAKE PLACE AT THE HEART OF CUMBIA</b> (COMBO SAMPUESANO, ANDRÉS LANDERO, CONJUNTO TÍPICO VALLENATO, LA SONORA DINAMITA, LISANDRO MEZA, LOS CORRALEROS DE MAJAGUAL, GUILLERMO BUITRAGO, LUIS ENRIQUE MARTÍNEZ, CALIXTO OCHOA, ALEJANDRO DURÁN, GABRIEL ROMERO &amp; RODOLFO Y SU TÍPICA RA7)</p>	<p><b>29.75 €</b></p> 
<p><b>3422696</b></p>	<p>LATIN / CUMBIA</p>	<p>Release: 30 - September - 2022</p>	<p>LP</p>
<p><b>Compilation   Gatefold   Remastered  </b></p>			
<p>A1 &gt; cumbia monteriana "Combo Sampedano"</p> <p>A2 &gt; rosa y majo "Andrés Landero"</p> <p>A3 &gt; cumbia cienaguera "Conjunto Típico Valenato"</p> <p>A4 &gt; no me quejo "La Sonora Dinamita"</p> <p>A5 &gt; contestacion a los sabanales "Lisandro Meza"</p> <p>A6 &gt; rabo largo "Los Corraleros De Majagual"</p> <p>B1 &gt; la gota fria (que criterio) "Guillermo Buitrago"</p> <p>B2 &gt; el cantor de fonseca "Luis Enrique Martínez"</p> <p>B3 &gt; los sabanales "Calixto Ochoa"</p> <p>B4 &gt; amor comprado "Alejandro Durán"</p> <p>B5 &gt; ave pa' ve "Gabriel Romero"</p> <p>B6 &gt; tabaco y ron "Rodolfo Y Su Típica RA7"</p>	<p>In a nice gatefold vinyl, discover the most emblematic cumbia artists and other more confidential ones with liner notes by the journalist and expert OSMAN JR. Originals Versions Remastered</p>		
	<p>KNTXT</p>	<p><b>AMAZINGBLAZE - CAN'T STOP EP</b></p>	<p><b>19.95 €</b></p> 
<p><b>KNTXT019</b></p>	<p>TECHNO / TECH-TRANCE / TRANCE</p>	<p>Release: 03 - March - 2023</p>	<p>12"</p>
<p><b>Emerging talent Amazingblaze has unveiled his new EP "Can't Stop", out on 3rd March on Charlotte de Witte's KNTXT imprint. A four track release, the EP opens with trance cut 'Can't Stop', an electrifying club record which is reminiscent of the 90s. Next up is 'Got The Vibe' following the theme of 90s raving, a pulsating, high energy cut. Combining heavy hitting techno beats, 'Enter The Rave' sets the tone of the EP, whilst the emotive 'On The Grind' closes off the EP with driving pummeling techno, laced with captivating hip-hop vocals. "Can't Stop EP has a very individual vibe, this time I decided to go through some classic 90s trance &amp; techno vibes and added some freshness by using hip-hop vocals." Amazingblaze explains. "Each track has its own story. Here we got massive bangers for big venues and hard hitting tracks for clubs." Charlotte de Witte adds: "Amazingblaze is back on KNTXT with some truly magnificent tracks. Can't Stop EP is filled with masterpieces that always turn out to be one of the highlights of my sets. His very distinctive sound just never disappoints. I'm very happy to have him on board for another massive EP on the label." Amazingblaze is a fast-rising newcomer on the scene who caught the attention of Charlotte de Witte with his unique talent and craft. Surrounded by music since childhood, Amazingblaze was intrigued by the mysterious vibrations of sound, which was his initial inspiration to produce electronic music. Arriving in St. Petersburg as a teenager, he met producer BMB Spacekid, who later became his mentor. Amazingblaze went onto releasing on Charlotte de Witte's iconic label KNTXT for the first time in 2022 with his 'Venture EP' that turned heads on a worldwide scale. The 'Can't Stop EP' showcases Amazingblaze's meticulous craft as a fresh newcomer on the scene</b></p>			
<p>A1 &gt; can't stop</p>			
<p>A2 &gt; got the vibe</p>			
<p>B1 &gt; enter the rave</p>			
<p>B2 &gt; on the grind</p>			



RADIATION REISSUES	TOY DOLLS - WAKEY WAKEY!	21.40 €
RRS192		19.47 €
PUNK	Release: 1989 / Repress: 2022	LP ITA

- A1 > introduction
- A2 > wakey wakey intro
- A3 > lester fiddled the tax man
- A4 > port belly bill
- A5 > one night in moscow (& we'll be bussian home!)
- A6 > cloughy is a bootboy!
- A7 > sabre dance
- B1 > daveys took the plunge
- B2 > there's a trollop up elmwood street
- B3 > no particular place to go
- B4 > poverty pleadin' peter
- B5 > blaze of the borough
- B6 > wakey wakey outro
- B7 > goodnight irene

**REPRESS**

By the time Sunderland's punk humourists the Toy Dolls released 1989's Wakey Wakey!, bassist John 'K'Cee' Casey had joined founding member Olga and longstanding drummer Martin Yule for another great episode of their musical madness. Now with a metal edge underpinning their punk/Oi! hybrid, their versions of rmenian folk song 'The Sabre Dance' and Chuck Berry's 'No Particular Place To Go' are riveting and 'Cloughy Is A Bootboy' and 'Lester Fiddled The Tax Man' leave Olga's humour intact. Many hail this is among the best Toy Dolls albums of all time - get it and understand why! Best played loud and often!

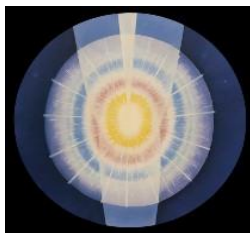


NUCLEAR WAR NOW! PRODUCTIONS	DEMOCNY - JOINED IN DARKNESS	22.20 €
ANTIGOT181		20.20 €
METAL / BLACK	Release: 1999 / Repress: 2022	LP USA

- A1 > hymn to the ancients
- A2 > impure blessings (dark angel of the four wings)
- A3 > democny
- A4 > joined in darkness
- A5 > winter bliss
- B1 > hypocrisy of the accursed heavens
- B2 > spawn of the ancient summoning
- B3 > hidden path to the forest beyond
- B4 > (angel of dark shadows) goddess of the dark
- B5 > the dawn of eternal damnation
- B6 > embraced by the shadows

**REPRESS**

US black metal classic, summoned again by NWN! Eleven hymns of total darkness and evil manifest



ANIARA	DORISBURG - VOICES	16.80 €
ANIARA28		15.29 €
TECHNO / DEEP-TECHNO	Release: 14 - February - 2023	12" NLD

- A1 > voices
- B1 > skulptur 7

Hibernation is at an end: it's 2023 and Anicara Recordings are back. Dorisburg delivers the first of three new Anicara 12" releases. A-side "Voices" continues right where the Swedish label left off with its signature sound in 2019: 9 minutes of evocative minimalism that's as entrancing as it gets. On the flip side we find "Skulptur 7", a haunting, atmospheric dancefloor cut in the inimitable style of Dorisburg







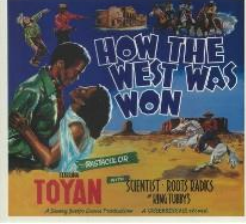

	KLASSE WRECKS	LUCA LOZANO - MAN OF SCIENCE	17.40 €
	WRECKSO41		12"
	TECH-HOUSE / TECHNO / CLUB / BREAKS	Release: 20 - February - 2023	HKG
A1 > prognosis	Hot release alert!!!! WRECKSO41 is a sampler of Luca Lozano's recent 'Man of Science' album. Previously only available on compact disc the EP now puts together four of the most successful and sought-after tracks on wax. The title track, 'Man Of Science' opens with sampled words from astrophysicist and planetary scientist Neil Degrasse Tyson and hints at the overarching theme of the original album. Tracks like 'Prognosis' and 'Make Peace' show off Lozano's flair and interest in early Progressive House and Tribal Techno, with addictive grooves and unique collages of familiar but new sonic elements that hark back to dance music's history. The result is, as usual with Lozano's work, defiant of genres and difficult to pigeon hole but always irresistibly tasty		
A2 > celestial being			
B1 > make peace			
B2 > man of science			

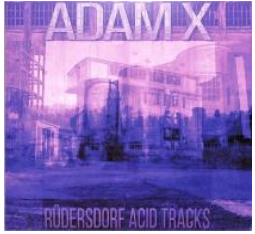





	UNDAY	ECHO BEATTY - VISION GLITCH	25.95 €
	UNDAY151LP		LP
	POP / ALTERNATIVE / ROCK / INDIE	Release: 03 - March - 2023	BEL
Clear Vinyl   Cut Out Sleeve & InnerSleeve			

A1 > the silence	Echo Beatty, also known as Annelies Van Dinter, is excited to present her new album 'Vision Glitch'. It is her first full length on Unday Records after her 2020 debut EP. 'Vision Glitch' is an exquisite collection of nine songs that takes listeners on a journey through a world where reality and dreams collide. With a unique blend of bold, gritty guitars and infectious melodies, layered with soft and warm elements, Echo Beatty creates a distinct sound in indie rock and alternative pop. The album is a blend of flashbacks, déjà vu, dream sequences, reflections, visions, and wishes, mixing past, present and future in one glitch. Annelies and her musicians recorded the album in a cabin in the Belgian woods with a DIY attitude and a panoramic view. The album was then mixed in LA by Omar Yakar Jr., who has previously worked with The War on Drugs, War-paint, and Perfume Genius, he added a warm ambiance and a touch of desert dust to the sound. "I wanted to make an album that feels like a companion on the road. Visualizing music as a friend in the seat next to you. You open a window, the wind blows through your hair. The ever changing horizon ahead of you. Maybe it's the stagnation that the pandemic created, that made this desire for long winding roads and vast landscapes grow even stronger. I've rewatched movies like Paris/Texas and The Rider, they speak to my heart." Annelies Van Dinter started playing drums in punk bands as a teenager and never really lost that punk spirit. She soon began writing her own songs, inspired by Bob Dylan, Radiohead, Sparklehorse and Cat Power (among many others) and started dreaming about hitting the road. By now, she has a wealth of touring experience. She toured Europe, UK and USA with indie/electronic artist Styrofoam in her early twenties. She started touring internationally with Echo Beatty presenting her two critically acclaimed albums 'Tidal Motions (2013) and Nonetheless (2016). She was a band member of Trixie Whitley, Mauro Pawlowski, The Black Heart Rebellion, Bed Rugs and Oko Yono, among others. At the moment, her side-projects include the eclectic Naga Ghost, a band she formed during the pandemic with drummer Christophe Claeys (Zeeskirts, Amatorski, Lyenn, Monolithe Noir...) and Annelies started pounding the drums again herself in the sludge band Prullip (which started as an occasional gig at Dennis Tyfus summer venue De Nor) and in TAKH, a new project from the members of The Black Heart Rebellion. With influences that range from desert blues to experimental niche and alternative classics, Van Dinter always puts experimentation and dynamic synergy with the musicians she works with at the center of her music. For fans of: Bia Thief, PJ Harvey, Julia Holter, Cate Le Bon, Yo La Tengo		
A2 > laying low			
A3 > just because			
A4 > candor candor			
A5 > myriad of (im)possibilities			
B1 > weeping streets			
B2 > howl			
B3 > ghosts of past lovers			
B4 > what if			

	ZEPHYRUS	SHEIKHS SHIKHATS & B'NET CHAABI - SHEIKHS SHIKHATS & B'NET CHAABI	22.95 €
	ZEPLP061		LP
	WORLD / ORIENTAL / JAZZ	Release: 03 - March - 2023	BEL
180 grams			

A1 > happy tune	First album of the self-titled band 'Sheikhs Shikhats & B'net Chaabi', to be released in March 2023. 'Sheikhs Shikhats & B'net Chaabi' is a colorful and exuberant ensemble led by Laïla Amezia. Through this project, Laïla wants to pay tribute to the shikhats and ghanayats, female singers who fought for freedom of expression in 19th century Morocco through popular songs. She surrounds herself with Laurent Blondiau for the musical direction and 16 other renowned musicians and vocalists, including jazz saxophonist Toine Thy, tubist Michel Massot, trumpeter Pauline Leblond, young trombonist Nabou Claerhout and female singer-percussionists of the Sultanats B'net Chaabi. The release of the album is accompanied by a concert tour in Antwerp, Brussels, Leuven and Rotterdam (NL), amongst others. Want a taste of their exciting mix of jazz, urban ethno and traditional Moroccan songs? They will drop a first single online on the 23rd of November 2022. Expect alluring melodies, enchanting vocals, breathtaking brass instruments and an explosive chaabi groove!		
A2 > still to come			
B1 > black point			
B2 > prelude a la complainte			
B3 > complainte chaabi / awmaloulou			

	<b>DIFFUSE REALITY</b>	<b>ANECHOIC - AL BIDAYA WA AN NIHAYA (ELECTRIC RESCUE RMX)</b>	<b>17.35 €</b> 
	<b>DREA008</b>		12"
	TECHNO	<i>Release: 03 - March - 2023</i>	ARG
<b>  Printed Sleeve  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; nihaya</li> <li>A2 &gt; pulsar timing variations</li> <li>A3 &gt; geocentric orbit</li> <li>B1 &gt; eumq</li> <li>B2 &gt; convex polytope</li> <li>B3 &gt; convex polytope *Electric Rescue rmx*</li> </ul>	Heavenly sounds and atmospheres to travel to another dimension, always with the Techno driver channel. Includes a power remix of Electric Rescue		
	<b>END OF PERCEPTION</b>	<b>ORBE - CRONON EP</b>	<b>14.35 €</b> 
	<b>EOPEP005</b>		12"
	TECHNO	<i>Release: 03 - March - 2023</i>	DEU
<b>  180 grams   Printed Sleeve  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; cronon</li> <li>A2 &gt; big expansion</li> <li>B1 &gt; planck time</li> <li>B2 &gt; experimental</li> </ul>	First solo Ep of the End Of Perception vinyl series comes from the Spanish techno sci-fi master ORBE which includes four original cuts. Deep, raw and hypnotic sounds are the main character of this endless journey		
	<b>EURODANCE INC</b>	<b>OTON - BABY BOY EP</b>	<b>13.85 €</b> 
	<b>EURO004</b>		12"
	TECHNO / ACID / BREAKS / TRANCE / VOCAL / EDITS	<i>Release: 03 - March - 2023</i>	GBR
<b>  REPRESS  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; baby boy</li> <li>A2 &gt; frozen</li> <li>B1 &gt; my humps (euro mix)</li> <li>B2 &gt; juicy</li> </ul>	From his heart-racing productions to resounding mixes and live sets, Alliance Club founder OTON has found his distinct voice mixing tantalising vocals and compelling grooves, translating his love for music from many influences. After several releases on his own label, OTON now sets up with four playful, wide-eyed tracks that mix well known classics with a maximalist approach. Who said we didn't need another Beyonce edit? OTON proves us all wrong with his club stomping take on 'Baby Boy' culminating in music that has serious dance floor momentum, while keeping things uplifting and memorable. Madonna's iconic 'Frozen' then plays out against the backdrop of acid leads and electro flavoured breakbeat; the overall sound design feels poignant and the lyrics add dramatic melancholy in a cathartic end to the record's A side. OTON doubles down on our dopamine receptors with 'Hump'. The tracks' propulsive bass and fast moving kick drums are submerged in pink hued synths that move like lasers before 'Juicy' closes the show with a jittery workout that could be used to make any crowd get down		
	<b>GREENSLEEVES</b>	<b>TOYAN - HOW THE WEST WAS WON</b>	<b>25.85 €</b> 
	<b>GREL20</b>		LP
	REGGAE / DANCEHALL	<i>Release: 1981 / Repress: 2012 &amp; 2022</i>	GBR
<b>  REPRESS  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; how the west was won</li> <li>A2 &gt; african ting</li> <li>A3 &gt; big showdown</li> <li>A4 &gt; toyan on the go</li> <li>A5 &gt; lover man style</li> <li>B1 &gt; children children</li> <li>B2 &gt; capital offence</li> <li>B3 &gt; pope in a di corner</li> <li>B4 &gt; tribute to entertainer</li> <li>B5 &gt; reggae gone international</li> </ul>	Vinyl re-issue in the original LP artwork! Classic DeeJay set from 1981 with the ranking Toyan riding a crucial selection of -Junjo- rhythms including "Gunman", "Ice Cream Love", "Jacqueline", "Another One Bites The Dust". Housed in it's original cinematic Tony McDermott illustrated cover this crucial album showcases the Roots Radics at Channel One in full effect and was expertly mixed at King Tubby's by Scientist. Here are the ultimate DeeJay cuts to tunes by Clint Eastwood & General Saint, Michael Prophet, Johnny Osbourne, Hugh Mundell, a.o. and this recordings are the perfect addition to the much missed Scientist Dub albums series from 1980 to 1982		

	<b>SONIC GROOVE</b>	<b>ADAM X - RUDESORF ACID TRACKS</b>	<b>39.90 €</b>  + <b>36.31 €</b>
<b>SGLP010</b>			<b>2LP</b>
<b>TECHNO / ACID / INDUSTRIAL</b>	<i>Release: 2022 / Repress: 2023</i>		<b>DEU</b>
<b>  REPRESS  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; 88 tram</li> <li>A2 &gt; walk in the woods</li> <li>A3 &gt; dystopic monolithic structures</li> <li>B1 &gt; a trip into the past</li> <li>B2 &gt; dissociation in desolation</li> <li>C1 &gt; 1993 acid flashbacks</li> <li>C2 &gt; telepathy with dead friends</li> <li>D1 &gt; meteors galore</li> <li>D2 &gt; perceived alien invasion</li> </ul>	<p>Deep within the forests of R?dersdorf, Germany, 1.5 miles outside of Berlin, exists a forgotten realm, a dark dystopian and deserted place. It is truly special. Here, menacing towers of an abandoned factory reach into the tarry ebon void, embracing the eerie atmosphere. It was once known as VEB Chemiewerk R?dersdorf; a chemical manufacturing center for farming phosphates in the late 1800s and later repurposed for the manufacture of Vauxite during the second world war. The vast area of gigantic factory buildings is filled with decaying cement structures and is usually deserted and quiet</p>		
	<b>DISPATCH DUBPLATE</b>	<b>LOXY &amp; RESOUND - DISPATCH DUBPLATE # 20 (with SKEPTICAL)</b>	<b>15.55 €</b>  +
<b>DISDUB020</b>			<b>12"</b>
<b>D'N'B</b>	<i>Release: 10 - February - 2023</i>		<b>GBR</b>
<b>  Vinyl Only   180 grams   HandStamped   + Insert  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; the ebony blade</li> <li>A2 &gt; psyche remix</li> <li>B1 &gt; mordu (vinyl exclusive)</li> <li>B2 &gt; lik walls "Loxy &amp; Resound &amp; Skeptical"</li> </ul>	<p>Dispatch Dubplate starts 2023 as it means to go on, with this impressive second Dubplate release from Loxy and Resound. Fuelled by the success of their sold-out debut release for the label in 2021, the pair set to work on more music for Dispatch almost immediately after. Three deeply textural and progressive deep cuts, from the masters of that minimal sound that maintains maximum impact. Percussive and atmospheric in their own trademark style, Loxy and Resound do what they do best for another standout Dispatch Dubplate. The release also features the well-loved collaboration with Skeptical "Lik Walls" making a vinyl outing for the first time</p>		
	<b>BONZAI CLASSICS</b>	<b>TYROME - CLASSICS EP</b>	<b>21.75 €</b>  +
<b>BCV2022038</b>			<b>10"</b>
<b>TECHNO / TRANCE</b>	<i>Release: 03 - March - 2023</i>		<b>BEL</b>
<b>  Compilation   Remastered  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; electric voodoo (remastered original mix)</li> <li>B1 &gt; noxious (remastered original mix)</li> <li>B2 &gt; monkey-way (remastered 12 inch mix)</li> </ul>	<p>Our next foray into the world of 10" vinyl sees three classic cuts from Tyrome - aka Kris Vanderheyden and Pascal Deneef, remastered for today's standard and pressed onto glorious wax for that nostalgic feel. Tyrome formed in 1996 and quickly gained a following with their brand of electronic dance music. Their first outings appeared on the famous Bonzai Trance Progressive label where they'd deliver these three top-notch joints before appearing on other labels. Kris is a Belgian techno and electronic music producer who is considered one of the leading pioneers of the Belgian techno scene. He is also known by his stage name Insider, as well as The Assistant and he belonged to a host of groups including Quick Reverse, Cherry Moon Trax and Tripomatic Allstars to name just a few and he contributed heavily to the Bonzai sound of the 90's. Pascal is also a name synonymous with the 90's techno sound in Belgium. He worked closely with Kris on several projects including Indicator, Technodrive, Total Remedy and Quick Reverse. His repertoire also includes the monikers Big Jim and Emoryt (Tyrome spelled backwards) and has appeared on a raft of labels over the years. On the A-side we get a taste of Tyrome's most famous groove, the 1998 joint 'Electric Voodoo', with its instantly recognisable vocal sample. A highly charged and energetic slice of trance with a nice techno edge that always gets the crowd moving. On the flip, the B1 slot holds the much deeper grooves of 'Noxious' which saw the light of day in 1996. Dark and mysterious, the beat mesmerizes as a melodic siren fades up to the backdrop of erotic voices. A definite contender at any late-night session to keep the party flowing. Concluding the release in the B2 slot, the 1997 cut 'Monkey Way' has the honours. A feisty number with a driving groove thanks to a powerful bassline and rhythmic percussions. The track is laden with stabbing synths and pent-up energy just waiting to be unleashed onto the floors</p>		



BLUEPRINT	TEMUDO - MORALISTE	13.55 €
<b>BP068</b>		12"
TECHNO	Release: 03 - March - 2023	GBR

- A1 > you spelled corn wrong
- A2 > the neuro fuck
- B1 > lea & blanche
- B2 > p is for paula

Following on from Blueprint's 2023 opening EP by Alexander Johansson and Mattias Fridell, Temudo now makes his debut for the label. As a music producer and DJ, Temudo is part of a new generation of artists whose work relies on a contemporary approach to Techno. His music allies the soul of the genre with a modern methodology, and has the seal of genre defining labels like Klockworks, Soma, Modularz, Mord and Clergy. He's also one of the minds behind Hayes and runs his own Mastering Studio: Tema Mastering



CORTIZONA	MICH L. - AIR NEAR SILENCE	24.95 €
<b>CORTIZONA019</b>		LP + CD
AMBIENT / EXPERIM.	Release: 24 - February - 2023	BEL

- A1 > s.l.
- A2 > a.m.
- B1 > m.r.

LP + CD, including insert with liner notes. Truly intrigued as a kid by the weird sounds his DIY electronica building kit could make, Mich L. (aka Mich Leemans of Paper Hats and curator of AB Salon) never stopped his quest for more beauty in hidden frequencies and harmonics of modular synths and old tape recorders. His search into the deep mysterious sound spectrum unexpectedly made a surprising u-turn after a seizure of increasing finnitus and enduring nausea. The concept of listening, as stated by Pauline Oliveiros as 'the involuntary nature of hearing and the voluntary, selective nature of listening' took focus in his being. These new insights, together with a studio rearrangement and the purchase of the EMS Synthi A are the keystones which shaped the contours of his debut solo album 'air near silence' A precious, fragile and ultra personal sonic exploration of the inner self translated in carefully constructed synth and tape compositions : a microscopic auditive dissection of time and soul. Slow burning stripped down shifting patterns, patched and wired straight from the heart, crawling steadily under your skin, with no plans to leave. Hushed analogue splendor for patient music lovers who dare to be surprised. File under: deep immersive and profound listening, (dark) ambient, electronica, analogue synths, tape compositions. Recommended if you like: Eliane Radigue, Coil, Kali Malone, Lucy Railton, The Caretaker, Pauline Oliveiros, BBC Radiophonic Workshop, Throbbing Gristle, early electronics, DEATHPROD...



TUFF CUT	LNTG aka LATE NIGHT TUFF GUY - TUFF CUT # 1	12.70 €
<b>TUFF001</b>		11.56 €
DISCO / COSMIC / POP	Release: 11 - March - 2013	12"

- A1 > bless the rains
- B1 > my body's on fire
- B2 > not in love anymore


Late Night Tuff Guy has sprinkled some magic onto Toto's track 'Africa' and given it to you super sized in a near 10 minute take of the original, also includes 'Not In Love Anymore', a solid slo-mo rework of Michael McDonald's 1982 classic 'I Keep Forgettin', last up Janet Jackson's 'Put Your Hands On' gets a classy LNTG rewerk



INFRASTRUCTURE	CAMPBELL IRVINE - REMOVAL OF THE SIX ARMED GODDESS	13.90 €
<b>INF013</b>		12.65 €
TECHNO / INDUSTRIAL / AMBIENT	Release: 30 - June - 2014	12"

- A1 > thread laid bare on the ground
- B1 > control through prohibition or supply
- B2 > removal of the six armed goddess

Infrastructure is proud to introduce the debut record from Campbell Irvine, the 23 year-old outsider talent who hails from Australia and has recently re-located to Berlin. Part industrial mantra, part musique concrète, this immersive and captivating debut continues Infrastructure's re-launch, bringing genuine new talent to the table. The classically trained violinist, who until recently had little background or experience in electronic music, has put together a deeply ritualistic study in textural, layered compositions inspired by middle-eastern traditions and rhythms. With a nod to the influential work of artists like Muslingauze, Irvine has constructed a complex world of electro-acoustic elements, carefully processed and arranged field recordings, acoustic percussion and arabic sound-bytes. Underpinning each tense, hypnotic arrangement are subtle sub-sonic elements that have their roots in dub or dub techno, yet the overall impressive sound aesthetic is far removed from both. 'Removal Of The Six Armed Goddess' arrives as a welcome beacon for the techno community, proving that innovation in both composition and production is still attainable

	INFRASTRUCTURE	<b>CAMPBELL IRVINE - REUNION OF TWO BODIES</b>	<b>16.80 €</b> 15.29 € 12" + CD
	<b>INFO18</b>		
	DARK-AMBIENT / ABSTRACT / TECHNO	Release: 16 - March - 2015	USA
RE-STOCK   Last Copies			
A1 > prism split (a scrying song)	<p>Young Australian producer Campbell Irvine follows up his 2014 debut with his second release for Infrastructure, 'Reunion of Two Bodies'. The extended EP consists of two full sides of vinyl, plus a 50 minute continuous CD, entitled 'Terms Of Propaganda'. Following Irvine's initial discovery by label founder Function thanks to a chance meeting, the producer's relationship with Infrastructure has since blossomed. 'Reunion Of Two Bodies' marks a new chapter for the Berlin-based musician; his heavily weighted Modern World Music routed sound continues to grow, furthering him as an excitingly singular new talent. A-side 'Prism Split (A Scrying Song)' retains the characteristic intensity of Irvine's first release: a maelstrom of global influences and inspirations shaped and informed by Irvine's own classical training and musicianship. His dense and hypnotic arrangements invoke comparisons with pioneers such as Muslimgauze or contemporaries like Shackleton, whilst still staking out an individual sonic territory of its own. Field recordings and mixed-media samples all play their part in building the hypnotic story, and delicate drum programming and instrumentation show off Campbell's ear for timing and timbre. Seamless blending of each element and pristine production values are testament to his intuitive musical skill. B-side 'Reunion of Two Bodies' is the more club-oriented of the two tracks, offering a more jubilant yet suitably tense slab of end-of-the-night resolution. Stripping away the Eastern influences, Campbell opts to explore dubbed-out, classic electronic realms, reminiscent of 'Artificial Intelligence' era Warp. Gracefully accented by its melancholic building melodies, Irvine's influences remain broad and firmly rooted in tradition, yet the end result is nothing but contemporary.</p>		
B1 > reunion of two bodies			
01 > terms of propaganda			

	INFRASTRUCTURE	<b>POST SCRIPTUM - POST SCRIPTUM 01</b>	<b>16.70 €</b> 15.20 € CD
	<b>INFC001</b>		
	TECHNO / INDUSTRIAL	Release: 25 - June - 2015	USA
RE-STOCK   CD Format			
01 > decades to millenia	<p>Infrastructure introduce a new artist to the roster, with a brand new talent known only as Post Scriptum. 'Post Scriptum 01' is the debut full length album from the anonymous producer, to be released on 2 x 12", CD and digital formats. Quickly following the first ever Post Scriptum track to be released, 'Human Timescales' featured on 'Berghain 07 - Part I' (Ostgut Ton 86), this stunning full length thoroughly outlines the sonic intentions of the project over 11 other-worldly tracks. Infrastructure founder Function has mixed 'Berghain 07', the latest in the series of DJ mixes by the Berlin club's residents, due for release May 18th. Accompanying the mix are two 12"s, where Post Scriptum's 'Human Timescales' features alongside tracks from Cassegrain &amp; Tin Man, Inland, DVS1, Steve Bicknell, Blue Hour and Luke Slater's L.B. Dub Corp alias. The in-depth A&amp;R process Function went through for the Berghain 07 project led to the signing of the development of this LP. The debut live show from Post Scriptum will be at Berghain during the '07' release party in May. Post Scriptum stands for rich, highly detailed modern Techno Electronics. References to Mills-School bleep and unearthly, sci-fi tones are clear to hear. The album features original photographs by Swiss mixed-media artist Julian Charrière, taken on site at a former Soviet nuclear testing ground. The negatives were first exposed through the camera, and then laid on the radioactive earth where interference occurred, resulting in the highly textured end images. Parallels to the process can be drawn throughout 'Post Scriptum 01', where classic Techno sound sources are clear to hear, however complex processing and a very original approach to arrangement flavours and colours each track. With titles like 'Interstellar Medium', 'Decelerate At The Destination' or 'The Extreme Distance', clear Space - Time themes emerge, evoking imagery of the ongoing Human quest for survival, on this world, and eventually others. The vinyl version of Post Scriptum 01 is structured with DJs in mind 8, with club-leaning tracks spanning 4 sides. On the CD version a further 3 titles can be found, with the tracklist arranged as Post Scriptum originally intended for listening in one session.</p>		
02 > even the nearest			
03 > interstellar medium			
04 > gliese 581			
05 > decelerate at the destination			
06 > proton to proton fusion			
07 > the extreme distance			
08 > constant acceleration drive			
09 > time plus time encode			
10 > mistaken conclusion			
11 > warped space time			

	PLEASURE TRAX	<b>DJ SWELLA - DJ SWELLA EP</b>	<b>18.80 €</b> 17.11 € 12"
	<b>PT001</b>		
	HOUSE / DEEP-HOUSE	Release: 06 - March - 2023	AUS
150 copies			
A1 > what i'm gonna leave			
A2 > about			
B1 > movement			
B2 > knowing			



RODLABEL	ROD - MEMORY / GREEP	13.90 €
ROD003		12.65 €
TECHNO	Release: 27 - February - 2023	NLD

- A1 > memory
- B1 > greep

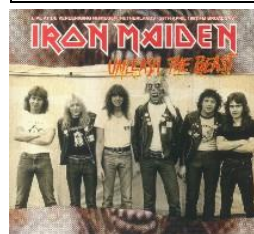
ROD is back on his own RODlabel with 2 heavy synth driven cuts destined for epic dance floor damage . Especially Memory has been causing quite a stir since being premiered by Adriatique @ Exit Festival 2019. Further support has come from Mind Against (as played on their 2021 BBC Essential Mix), Solomun, Kevin de Vries, Richie Hawtin, Dubfire and so on. Originally slated for a 2020 release, Covid19 happened and ROD moved on to other things (such as the hardware only Rod20 project). But people kept asking, so here we go...



SPANDAU20	VARIOUS ARTISTS - SPANDAU20 # 8 (DAJUSCH, FADI MOHEM & FJAAK)	13.90 €
SPND20008		12.65 €
TECHNO	Release: 28 - February - 2023	DEU

- A1 > devilish "Dajusch"
- A2 > relic "Fadi Mohem"
- B1 > madlock "FJAAK"

It's time AGAIN - Spandau20 returns with a 3 tracker providing utmost utility for your bag. Looking to inject a dose of euphoria? Label mainstay Dajusch has got your back on A1. Need a fix of that deep'n'groovy? Service at the church of Fadi Mohem starts on A2, here in signature Spandau20 fashion. Desire a showstopper? Look no further than the flipside, label heads FJAAK always deliver on their promise



DEAR BOSS	IRON MAIDEN - UNLEASH THE BEAST: LIVE NETHERLANDS 1981, FM BROADCAST	21.40 €
JACK8		19.47 €
METAL / HEAVY	Release: 1981 / Repress: 2022	EUR

- A1 > genghis khan
- A2 > killers
- A3 > purgatory
- A4 > sanctuary
- A5 > remember tomorrow
- B1 > twilight zone
- B2 > phantom of the opera
- B3 > iron maiden
- B4 > transylvania
- B5 > drifter



Recorded live at De Vereening, Nijmegen, Netherlands on April 28, 1981. FM broadcast




KLIMT	VELVET NIGHT - VELVET NIGHT	20.50 €
MJJC420		18.66 €
ROCK / PSYCHEDELIC / ACID-ROCK	Release: 1969 / Repress: 2022	FRA

- A1 > season of the witch
- A2 > velvet night
- A3 > freak show
- A4 > tribute (i feel free / sunshine of your love / white room / i'm so glad)
- B1 > the weight
- B2 > edge of the woods
- B3 > don't let them stand in your way
- B4 > if i were a carpenter
- B5 > i'm sure he'll come most anytime (bonus track)

Recorded in 1969, these White Plains NY kids created a horror show of late psych, which they fully admitted to on 'Freak Show', a slow bluesy creeper with spirally spiderweb organ and the fantastic and sexy sorceress vocals of Lynn Boccumini. Recorded in New York's Record Plant under the guidance of cult producers Jimmy Curtiss and Steve Kanyon (best-known for their involvement with popsize favourites The Hobbits and The New Hobbits), this Italian-American psych rarity originally appeared in 1970 and has barely been heard since. A mixture of covers of songs by Cream, Donovan, The Band and Tim Hardin and eerie originals such as the hard acid-rock title track

	GREENSLEEVES	AL CAMPBELL & TRINITY - RESPECT	17.55 € 
	VPGS7066		12"
	REGGAE / ROOTS	Release: 21 - August - 2020	GBR
RE-STOCK			
A1 > respect	First time re-issued is the much sought after 12" disc mix "Respect" of singer Al Campbell alongside deejay Trinity (originally released on the Bushays label with cat BFM 123), here backed with Trinity's "Vampire & Vampire" Version from 1979		
B1 > vampire *Trinity*			
B2 > vampire version *Trinity*			

	GREENSLEEVES	VARIOUS ARTISTS - GREENSLEEVES REGGAE GOLD (REGGAE REGULAR, DR. ALIMANTADO, WAILING SOULS and RANKING TREVOR, AUGUSTUS PABLO, BARRINGTON LEVY, JOHNNY OSBOURNE, MICHAEL PROPHET, CLINT EASTWOOD and GENERAL SAINT, EEK A MOUSE & YELLOWMAN)	25.75 € 
	VPGSRL7093		LP
	REGGAE / ROOTS / DANCEHALL	Release: 19 - August - 2022	GBR
Compilation			
A1 > where is jah *Reggae Regular*	Greensleeves Gold is the ultimate Greensleeves selection Ten monster hits loaded up with chart number ones The biggest stars with their biggest hits Launched in 1977, the iconic London reggae label is celebrating 45 years of being in the business of being the business This is where it began / Well forward!		
A2 > chant to jah *Dr. Alimantado*			
A3 > war *Wailing Souls & Ranking Trevor*			
A4 > cassava piece (79 style) *Augustus Pablo*			
A5 > look youthman *Barrington Levy*			
B1 > fally ranking *Johnny Osbourne*			
B2 > gunman *Michael Prophet*			
B3 > another one bites the dust *Clint Eastwood & General Saint*			
B4 > wha do dem *Eek-A-Mouse*			
B5 > zungguzungguzunguzeng *Yellowman*			

precios sujetos a disponibilidad en origen, se notificará si hay variación de precio en pedidos recibidos

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\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
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