








[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

*** descuento del 9% para pedidos de este listado recibidos hasta el 17 - febrero - 2023 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 10 - FEBRERO - 2023

	<p>BAL</p>	<p>AVIDEL - FIAMMA COSMICA</p>	<p>14.45 €</p> 
	<p>BAL008</p>		<p>12"</p>
<p>MINIMAL / TECH-HOUSE / MINIMAL-HOUSE</p>	<p>Release: 2023 (coming soon)</p>		<p>ITA</p>
<p> Vinyl Only </p>			
<p>A1 > cosmico</p>	<p>Welcome Avidel on BAL records. Vinyl Only</p>		
<p>A2 > fantasma</p>			
<p>B1 > fiamma</p>			
<p>B2 > ovunque</p>			
	<p>303 ALLIANCE</p>	<p>VARIOUS ARTISTS - 303 ALLIANCE # 5 (BENJI303, THE GEEZER, WITCHDOKTOR, RATS ON ACID & VLADO)</p>	<p>13.90 €</p> 
<p>303 Alliance LIMITED 005</p>	<p>303ALTD005</p>		<p>12"</p>
<p>ACID-TECHNO</p>	<p>Release: 10 - March - 2023</p>		<p>GBR</p>
<p> Limited </p>			
<p>A1 > old school acid "Benji303 & The Geezer"</p>			
<p>A2 > got the beat "Benji303 & Witchdokter"</p>			
<p>B1 > banshee "Rats On Acid"</p>			
<p>B2 > dirty sound "Vlado"</p>			
	<p>SHALL NOT FADE</p>	<p>AMY DABBS - THE BOBCAT SPECIAL EP (with ELIZA ROSE)</p>	<p>14.45 €</p> 
<p>SNF081</p>			<p>12"</p>
<p>HOUSE</p>	<p>Release: 10 - March - 2023</p>		<p>GBR</p>
<p> Label Sleeve </p>			
<p>A1 > dandelion theory</p>	<p>Just three years ago, the urgency of recognising Amy Dabbs' talent was wide spread by Special Request, who included her track 'Allure' in his notable Splurgecore compilation. The word quickly got around, and since then her career has been a steep uphill trajectory, spanning releases on Lobster Theremin, sets at Hor Berlin, collaborations with the likes of Coco Bryce, and countless features on BBC Radio 1 Dance. The Bobcat Special EP demonstrates why, and proves her stylistic ambidexterity as she strays from her signature jungle-focused sound in favour of one centred on house. Through the course of four tracks, Dabbs incorporates ravey piano chords, soulful vocals and bubbly melodies into fun, strutting rhythms. And if you're already chasing summer, a collaboration with none other than UK Official Chart topper and SNF family member Eliza Rose is sure to get you there. Rose's signature pitched-up syrup-smooth vocals accompany 'Blow My Mind's' sensual deep house beat, making it at once suited for sunset cruising and breaking out into a serious groove</p>		
<p>A2 > blow my mind "Amy Dabbs & Eliza Rose"</p>			
<p>B1 > feel it</p>			
<p>B2 > the bobcat special</p>			
	<p>STAY UP FOREVER</p>	<p>CHRIS LIBERATOR & SAM DFL - ACID TECHNO IN THE MODERN ERA EP VOL. 5</p>	<p>14.25 €</p> 
<p>XHIVE012</p>			<p>12"</p>
<p>ACID-TECHNO</p>	<p>Release: 10 - March - 2023</p>		<p>GBR</p>
<p> 180 grams </p>			
<p>A1 > acid techno is all i listen to</p>	<p>Dark and cerebral Acid Techno doesn't come better than on Hive, and this EP demonstrates why. Chris Liberator & Sam DFL present the fifth instalment of their ACID TECHNO IN THE MODERN ERA series, and it is a 4 track masterclass in twisted 303's and driving beats. Watch out for the 4th track, a stomping old school 303/909 workout that bleeds acid and stomps like a mother-ker!</p>		
<p>A2 > acid insects</p>			
<p>B1 > drug problem</p>			
<p>B2 > scarecrow</p>			



SOUL:R	MARCUS INTALEX - SELL YOUR SOUL / THE GUILLOTINE	13.25 €
SOULR053RP		12"
D'N'B	Release: 17 - March - 2023	GBR
REPRESS Remastered Recut		
A1 > sell your soul	Remastered and recut for 2023	
A2 > the guillotine		



BAD TIMIN	JEX OPOLIS - BAD TIMIN' VOL. 3	17.50 €
BDTIMIN003		15.93 €
TECH-HOUSE / TECHNO / PROGRESSIVE-HOUSE	Release: 13 - March - 2023	12"
REPRESS Remastered Recut		
A1 > know yourself	Jexy's back with another entry in the Bad Timin' catalog! This time round, the Canadian/DJ/producer aims straight for your USB with four steamers engineered for the club. Deep cuts, dance cuts and upper cuts baby, we got 'em all! While "100% Electronic" twists a clever voice sample over a proggy thud, "The Best Ever" brings the Bad Timin' project ever-closer to Jexy's melodic roots. Elsewhere, "Instant Motion" morphs a tune from the producer's sizable back catalog into an uptempo screamer, while "Know Yourself" implores dancers to get real ... and quick!	
A2 > the best ever		
B1 > 100 electronic		
B2 > instant motion		



MELTAAARGH!	MEATAL ULCER - INTERMITTENT CLAUDICATION	10.60 €
FACE6		9.65 €
GRINDCORE / GOREGRIND	Release: 2012 / Repress: 2020	7"
RE-STOCK Last Copies One Sided Numbered		
A1 > anal atresia	Desde la lejana Australia siempre han salido bandas con ganas de joder la vida al personal y Meatal Ulcer es una de ellas. Gore/grind ultra pasado de rosca. Single de una sola cara con 4 temas limitado a 200 copias numeradas	
A2 > colostomy launcher		
A3 > infantile hypertrophic pyloric stenosis		
A4 > intermittent claudication		



VAULT OF DRIED BONES	AZOTHYST - BLOOD OF DEAD GOD	20.50 €
VAULT35		18.66 €
METAL / BLACK / DEATH	Release: 01 - October - 2021	mLP
RE-STOCK		
A1 > rites of ascendancy	Desde la educada Canadá llegan estos tipos dispuestos a demostrar que no todo es idílico en aquellas tierras. Brutalizer black/death que te lleva a abismos negros. Atención!!! Debido al tránsito desde Colombia las portadas llegaron tocadas con el típico golpe en las esquinas	
A2 > fanes at the engur		
A3 > bestial blood temple of ritual predation		
B1 > the dead reek of the abyss beyond light		
B2 > eradication altar		
B3 > graveless mass		



REST OF NOISE	TERLARANG - FORBIDDEN	16.70 €
		15.20 € 
REST11		LP
GRINDCORE	Release: 01 - October - 2021	svk

| RE-STOCK | Red Vinyl |

ZIP > 26 tracks
A1 > welcome to reality
A2 > quality control
A3 > stupid society
A4 > forbidden song
A5 > humanity / brutality
A6 > play fast or go sleep!
A7 > kita berhak untuk memilih
A8 > kawan tikam kawan
A9 > penyakit hati
A10 > rakyat keparat
A11 > anda fikir, anda bagus?
A12 > perselisihan pendapat
A13 > bad attitude
B1 > you can't stop me
B2 > self-abuse
B3 > hati busuk
B4 > manusia plastic
B5 > no speed limit trashcore
B6 > spit it out
B7 > world needs more love
B8 > stay together
B9 > terus ditipu dan tertipu
B10 > learn, kick, fight!
B11 > sentimental no.1
B12 > tersanjung tinggi
B13 > sentimental no.2

Absoluta locura thrash-core-grind desde Malasia. 26 temas de caos en la linea de bandas como Fuck on the Beach, Real Reggae, One Size Fits All y demas legendarias bandas niponas. Trae parche, vinilo rojo



BLACK SEED PRODUCTIONS	AKERBELTZ - MERCILESS	22.20 €
		20.20 € 
SEEDS59		LP
METAL / BLACK	Release: 31 - March - 2022	ESP

A1 > above the darkness
A2 > kingdom of terror
A3 > end at the gallows
A4 > rejected from the vortex
A5 > bearers of the light
B1 > everyone else's extinction
B2 > litanies of the restless
B3 > the fall
B4 > zozo demon

For the novices, the origins of Akerbeltz into the Spanish Black Metal scene date back to the early 90-s when he was involved in BEHEADED LAMB in Barcelona. In 1996 he formed his own solo band AKERBELTZ and one year later released the debut demo "Spreading the Eternal Mayhem". During all these years, AKERBELTZ has recorded seven full lenght albums and multiple split releases, always devoted to the Black Arts. With "Merciless", AKERBELTZ gets a better production than ever (thanks to Akerbeltz's band mate in KÖRGULL THE EXTERMINATOR Javier Félez and his Moontower Studios) but with the rawness and darkness as ever in his sound. No place for trailblazing or meekness, but a harsh route to the depths of traditional unholy Black Metal.






FAMILY SPREE	SINCIDERS - SUPERMEGAFUCK	20.50 €
FSR124		18.66 €
PUNK / ROCK	Release: 28 - October - 2022	LP
		ESP
<p>A1 > devil from the bathroom A2 > braindead A3 > fire scape with no exit A4 > lies (you talk too much) B1 > perverted B2 > pelthy girl B3 > (i'm your) tv series B4 > u.r.a. (united rectum of america)</p> <p>tercer álbum de Sinciders sigue la línea que su antecesor en cuanto a estilo, punk rock deudor de Crypt noventero (New Bomb Turks, Nine Pound Hammer, Lazy Cowgirls) con ramalazos de high-energy y proto-punk a lo Detroit, pero ahora con un sonido más crudo y directo</p>		















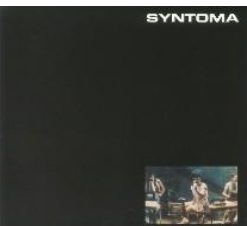

GHOST HIGHWAY	A BOMBS - AND JUST CONSTANTLY ROTATING	21.40 €
GHR254		19.47 €
ROCK / ROCK&ROLL / GARAGE	Release: 1998 / Repress: 2022	LP
		ESP
<p> REPRESS </p> <p>Originally released in Sweden in 1998, Back in the late 90s in Scandinavia the action rock bomb exploded, The Hellcopters, Gluecifer, Turbonegro, and The A/Bombs. The A-bombs blew the roof of the clubs but sadly was very short lived. The album @And Just Constantly Rotating@ was only released on CD. Today we bring it to life again on vinyl. this is super cool, a fantastic part of music scene in Stockholm 1998</p>		



MERCILESS	DELIRIUM TREMENS - THRASHING WARTHOGS	22.20 €
MRL16		20.20 €
METAL / TRASH	Release: 2004 / Repress: 2014	LP
		DEU
<p> RE-STOCK Gatefold </p> <p>Segundo disco de este buen grupo alemán dándole a un tremendo death/thrash rápido y violento. Portada doble</p> <p>A1 > fucking amazing (intro) A2 > worship satan A3 > death from behind A4 > rot in hell A5 > follow us if you want to die B1 > twisted mind B2 > balls of fire B3 > army of death B4 > war machine B5 > paradise city *Guns 'N' Roses cover*</p>		

	<p>FUTURA RESISTENZA</p> <p>RESLP018</p> <p>AMBIENT / EXPERIM. / MODERN-CLASSICAL</p>	<p>EFRAIN ROZAS - STILL</p> <p>Release: 13 - March - 2023</p>	<p>26.10 €</p> <p>23.75 €</p> <p>LP</p> <p>BEL</p>
<p>A1 > still excerpt 1</p> <p>B1 > still excerpt 2</p>	<p>Still was an installation for quadraphonic system, architecture and light, by Efrain Rozas. It took place at Queens lab, as part of his one month residency for The Kitchen, in New York City, April 2021. The album is a stereo live room recording of one of the sessions. Efrain Rozas is a Peruvian musician - researcher, specialized in the combination of new technologies and Latin American genres. He holds a PhD in composition and ethnomusicology at New York University, funded by the McCracken fellowship. He has published the book - video documentary Fusion: a soundtrack for Peru, and has released several albums internationally via Names You can Trust, the Ethnomusicology Institute of Peru, the Embassy of Spain and Buh Records</p>		
	<p>FUNDAMENTS</p> <p>FUNDLTD002</p> <p>TECHNO</p>	<p>MARCO BAILEY & SIGVARD - SMOOTH MIND EP</p> <p>Release: 10 - March - 2023</p> <p> Clear Red Vinyl </p>	<p>14.95 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > faded game</p> <p>A2 > live for yesterday</p> <p>B1 > smooth mind</p> <p>B2 > out of the past</p>			
	<p>PRSPCT</p> <p>PRSPCT286</p> <p>GABBA</p>	<p>DENSHA CRISIS - ETERNAL IDOLS</p> <p>Release: 10 - March - 2023</p> <p> Printed Sleeve </p>	<p>17.35 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > monster</p> <p>A2 > a sun that never rises</p> <p>B1 > eternal idols</p> <p>B2 > industrial gabber</p>			
	<p>SACRED COURT</p> <p>SCX024</p> <p>TECHNO / INDUSTRIAL</p>	<p>TIM WILLIAMS - COLLAPSE EP</p> <p>Release: 10 - March - 2023</p> <p> Printed Sleeve </p>	<p>17.35 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > anomie</p> <p>A2 > adrift in the void</p> <p>B1 > collapse</p> <p>B2 > l'appel du vide</p>			

	<p>WILD CAVE</p>	<p>LORD DIABOLIK - DANGER: R&B!</p>	<p>19.70 €</p> <p> +</p> <p>17.93 €</p>
<p>WILD2</p> <p>ROCK / BEAT / SURF / GARAGE</p>		<p>Release: 18 - January - 2022</p>	<p>LP</p> <p>ESP</p>
<p> RE-STOCK </p>			
<p>A1 > le retour de danny wilde</p> <p>A2 > un train pour memphis</p> <p>A3 > call the doctor (llamalo)</p> <p>A4 > payaso</p> <p>A5 > ah zut alors!</p> <p>A6 > flamenco</p> <p>B1 > jaleo a el paso</p> <p>B2 > sexadelice</p> <p>B3 > j'irai cracher sur la tombe</p> <p>B4 > comon' into my life</p> <p>B5 > mascara poder</p> <p>B6 > space phantom (perdu sputnik)</p>	<p>Segundo álbum del combo francés de garage-ye-yé-órgan-r&b-trash-punk. De nuevo el dúo enmascarado de Perpinyá nos regala una explosiva, dinámica y divertida colección de canciones llenas de personalidad, elegancia y garra. Una auténtica fiesta para tus oídos. El tremendo artwork del disco es obra de Fernando Rayos X</p>		
	<p>BIPOLAR STATE</p>	<p>BIPOLAR STATE - TRANSPOSITION</p>	<p>16.15 €</p> <p> +</p>
<p>BSR-006</p> <p>TECHNO</p>		<p>Release: 10 - March - 2023</p>	<p>12"</p> <p>ITA</p>
<p> 300 copies </p>			
<p>A1 > transposition</p> <p>A2 > magnetic evolution</p> <p>A3 > spark</p> <p>B1 > teleportation</p> <p>B2 > telebrous moon</p> <p>B3 > laser</p>	<p>Sixth release of Bipolar State on BSR, six original tracks of pure hypnotic techno, limited to 300 copies</p>		
	<p>MONNOM BLACK</p>	<p>RYUJI TAKEUCHI - GENERATION LOST EP</p>	<p>16.95 €</p> <p> +</p>
<p>MONNOM031</p> <p>TECHNO</p>		<p>Release: 17 - March - 2023</p>	<p>12"</p> <p>GBR</p>
<p> Printed Sleeve + Insert </p>			
<p>A1 > crevice</p> <p>A2 > dignity</p> <p>B1 > open_seam</p> <p>B2 > enlightenment</p>			
	<p>TRIPALIUM</p>	<p>RE:DRUM - NEW FOLK EP</p>	<p>16.15 €</p> <p> +</p>
<p>TRPLM010</p> <p>BREAKS / ELECTRO / BREAKBEAT / D'N'B</p>		<p>Release: 10 - March - 2023</p>	<p>12"</p> <p>FRA</p>
<p> Printed Sleeve </p>			
<p>A1 > vietnam</p> <p>A2 > acra</p> <p>B1 > sexican</p> <p>B2 > awp india</p>	<p>Re:drum is a ukrainian producer based in Odessa city. Supported by many artists such as Jensen Interceptor, Textasy or JKS, he is known for his ferocious, uglified and overloaded sound, mixing drum'n'bass, industrial textures and rave influences. "New Folk EP" symbolizes a mix of many motifs from different folk musical cultures with hard electro basses and overdriven drums</p>		

	<p>SK_ELEVEN</p>	<p>BLANKA - TRANSVERSAL EP</p>	<p>14.95 €</p> 
<p>A1 > la buena suerte A2 > howl B1 > astral dimension B2 > transversal</p>	<p>SK11X017</p>	<p>TECHNO</p>	<p>12"</p>
<p>Release: 10 - March - 2023</p>		<p>GBR</p>	
<p> 180 grams Label Sleeve </p>			
	<p>NUCLEAR WAR NOW! PRODUCTIONS</p>	<p>DEPARTURE CHANDELIER - THE BLACK CREST OF DEATH, THE GOLD WREATH OF WAR</p>	<p>22.15 €</p> 
<p>A1 > intro: candle below the rope A2 > the black crest of death, the gold wreath of war B1 > consecrating the flame of resistance B2 > outro: the imperial candle</p>	<p>ANTIGOT471</p>	<p>METAL / BLACK</p>	<p>LP</p>
<p>Release: 2011 / Repress: 2019</p>		<p>USA</p>	
<p> RE-STOCK </p>			
<p>Canadian/NorthAmerican black metal band with lyrics focused in Napoleon's history-life. Featuring slightly heavier production than the band's 2009 debut-album, Departure Chandelier's 2010 demo 'The Black Crest Of Death, The Gold Wreath Of War' is now released on vinyl</p>			
	<p>BANG!</p>	<p>JERRY TEEL AND THE BIG CITY STOMPERS - CRAZY DREAMS</p>	<p>20.50 €</p> 
<p>A1 > my sweet love ain't around A2 > deep as your pocket A3 > crazy dreams A4 > ramblin' man A5 > don't you know A6 > i'm going home A7 > rollin' in my sweet baby's arms B1 > black crow blues B2 > wheels B3 > my blackest day B4 > cajun woman B5 > evangeline</p>	<p>BANGLP165</p>	<p>ROCK / HILLBILLY / FOLK / COUNTRY-BLUES</p>	<p>LP</p>
<p>Release: 05 - December - 2022</p>		<p>EH</p>	
<p> 600 copies </p>			
<p>Here it is, the unreleased album by JERRY TEEL AND THE BIG CITY STOMPERS, recorded more than 20 years ago at Funhouse Studio in NYC. The Big City Stompers, lead by Jerry Teel and Pauline Teel knew how to mix the hillbilly and country sounds of rural America with the dirty sound of NYC as Jerry Teel's historical membership in bands such as THE CHROME CRANKS, THE HONEYMOON KILLERS, KNOXVILLE GIRLS. And check this: this record, features THE SADIES as backing band in some tracks. Limited edition of 600 copies</p>			
	<p>SUB DISCOS</p>	<p>SYNTOMA - NO ME PUEDO CONTROLAR</p>	<p>22.15 €</p> 
<p>A1 > perdidos en el espacio A2 > homo estereo A3 > la novia de mi novia A4 > subliminal A5 > sensaciones ilegales A6 > no me puedo controlar B1 > sortilegios industriales B2 > ye - ye B3 > soy de lo peor B4 > abdul alzhared B5 > los queliceros B6 > cirugía culinaria</p>	<p>BUS9</p>	<p>SYNTH-POP / NEW-WAVE / SYNTH-WAVE</p>	<p>LP</p>
<p>Release: 1983 / Repress: 2023</p>		<p>BRA</p>	
<p> REPRESS 40th Anniversary Limited </p>			
<p>Syntoma is one of the first bands in Mexico (and in Latino America) whose mix punk with synths and drum machines. Remaster from the original tapes this reissue come with an extra A2 poster with photos, lyrics and liner notes. The song "No Me Puedo Controlar" was included in the compilation "Back Up: Mexican Tecno Pop 1980-1989" released by Dark Entries in 2021. Syntoma is a DIY synth band formed in Mexico City in the early 80's. "No Me Puedo Controlar", the only Syntoma's LP, released in 1983 by the independent labels Corporación Sintética and Trópico Digital, combined the benefits and atrocities of speculative science fiction with dystopian opera that opened the doors to new formulas for understanding the progress of human degradation. Where some used technology to destroy and conquer, others to create and unify. Alex Ice & Drinks: Synths - Korg (MS20, Monopoly) / Yamaha (PS20) / Drum machine (KR55) / Guitars / Vocals Synthia Napalm: Synths - Korg (MS20, Monopoly) / Vocals Bernardo Dix-Fraz: Synths - Korg (MS10), Yamaha (PS20) / Vocals</p>			



DRUNKEN SAILOR	GENERACION SUICIDA - REGENERACION	26.55 €
DRUNKEN155		LP
PUNK / ROCK / POST-PUNK	Release: 2021 / Repress: 2022	GBR
REPRESS		
<p>What if Blitz hailed from Los Angeles and sang in Spanish? The answer is provided by Generacion Suicida's album 'Regeneracion', which rages and rattles in all the right places, drenched in the memorable brilliance that powered the 'Killed By Death' compilations</p>		

- A1 > balas, siempre balas
- A2 > me estan buscando
- A3 > dia tras dia
- A4 > dime donde estan
- A5 > fuego
- B1 > identidad
- B2 > ilusion
- B3 > jaulas
- B4 > nacidos
- B5 > todo es un sueño
- B6 > violencia



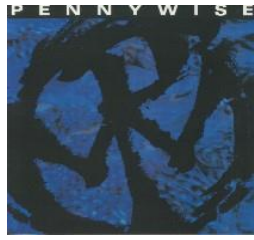
ROTKAT	CIRQLE & CYQLE (aka TRUENOYS & MIDM) - ENDINGS BEGINNINGS	20.70 €
ROTKATO28LP		18.84 € LP
BASS / DUBSTEP / EXPERIM. / HIP-HOP	Release: 10 - March - 2023	BEL
<p>CIRQLE & CYQLE are TRUENOYS & MIDM. together they have been working on different projects over the past years which saw them release albums & 12's on Pulver Records, DEEP MEDI Musik, Lovemonk Rec, Compost Records etc. They also created the soundtrack to Akala's novel "The Ruins Of Empires" together with Mala and directed by Andy Serkis wich aired on BBC TWO. Coming from different interests/styles it's only natural to bring these vibes all together to create their own style and that's how this LP sounds. Productions & previous projects have been championed/played by the likes of Benji B, Moodymann, Mary Ann Hobbs, etc</p>		


- A1 > stop now
- A2 > rotary people
- A3 > new era
- A4 > rude folks
- A5 > weird world
- B1 > nxt !
- B2 > cmplx cntxt
- B3 > confessions
- B4 > focus forward



BUEN RITMO	DOC & THE MADS - DOC & THE MADS	18.00 €
BR101		16.38 € LP
ROCK / ROCK&ROLL / ROCKABILLY	Release: 04 - November - 2022	ESP
<p>Doc & the Mads es el álbum de presentación del grupo de rock ' roll de nombre homónimo: una propuesta musical con la energía del rock & roll de los años 50 y el carácter y la personalidad del rock y el pop de los 60, pero siempre dejando claro que se trata de una banda con un sello de identidad propio. El álbum cuenta con 12 canciones originales escritas por el cantante y pianista de la formación, Andreu Ros, con la idea de gustar tanto a los nostálgicos de la música de otras épocas como a los que buscan algo novedoso dentro del Rock N' Roll</p>		

- A1 > i'm gonna miss your love
- A2 > mama said no
- A3 > mad times
- A4 > magic eyes
- A5 > jungle love
- A6 > will i ever see you again
- B1 > full moon night
- B2 > the way back home
- B3 > nightmare
- B4 > voodoo queen
- B5 > 'till the day that i die
- B6 > moonlight bay



EPITAPH	PENNYWISE - PENNYWISE	22.15 € 
EPIT264121		LP
PUNK	Release: 1991 / Repress: 2018	USA

| RE-STOCK |

- A1 > wouldn't it be nice
- A2 > rules
- A3 > the secret
- A4 > living for today
- A5 > come out fighting
- A6 > homeless
- A7 > open door
- B1 > pennywise
- B2 > who's to blame
- B3 > fun and games
- B4 > kodiak
- B5 > side one
- B6 > no reason why
- B7 > bro hymn



MUSCUT	REZO GLONTI - SUBTROPICS	20.30 € 
MUSCUT28C		18.47 € 
AMBIENT / EXPERIM.	Release: 10 - March - 2023	UKR

| Cassette Format |

- A1 > good road
- A2 > regata kon 98
- A3 > plants of ain sukhna
- A4 > many days
- A5 > sesostris
- B1 > mosaic
- B2 > mount bay
- B3 > in red weather
- B4 > caveman
- B5 > no gaps allowed

(C40 Cassette) Georgian artist Rezo Glonti's debut on Muscut is the label's first take on far Eastern Europe. "Subtropics" was made during sea voyages between subtropical ports. Delicate sound design and ambient experimentations manifest themselves as an audio excursion of the Black Sea region. Currently, Tbilisi-based Glonti has several albums and EPs under the name and the moniker "Aux Field"



BOOMSTRAAT 1818	VARIOUS ARTISTS - OUTER BASE (STEFAN VINCENT, KUBA SOJKA, TAUPE & STROEF)	15.95 € 
BS1818-001		12"
TECHNO / DETROIT	Release: 10 - March - 2023	NLD

- A1 > tyrant *Stefan Vincent*
- A2 > main value *Kuba Sojka*
- B1 > flood *Taupe*
- B2 > daedalus *Stroef*

Boomstraat 1818 is a new techno label from Amsterdam. The label aims at releasing timeless Detroit techno music on vinyl and digital formats, from international artists and local talents. Outerbase ep is inspired by the 90's Purpose Maker and M-Plant sound and delivers a club friendly 4-track various ep with esteemed artists like Stefan Vincent, Kuba Sojka and Taupe



TH TAR HALLOW	ARKVS - TH TAR HALLOW # 12	13.25 € 
TAR012		12"
TECHNO	Release: 10 - March - 2023	NLD

| Stickered Sleeve |

- A1 > rise and fall
- A2 > killing the vibe
- B1 > a-110 x 303
- B2 > luvion

Techno from Rotterdam



METADONA	RIP - LEKEITIO '84	19.70 €
METADON22		17.93 €
PUNK	Release: 1984 / Repress: 2015 & 2022	LP
ESP		

| RE-STOCK | Remastered | + 16 Pages Booklet |

- A1 > antipolitica
- A2 > antimilitar
- A3 > brigada criminal
- A4 > vamos a pisar la sociedad
- A5 > guerra y destruccion
- A6 > grito de españa
- B1 > ultima generacion
- B2 > crimen de estado
- B3 > no hay futuro
- B4 > odio mi patria
- B5 > policia no
- B6 > when the punks go marching in

Back in stock! This masterpiece show us the classic Basque band at his best, proving the speed and rage of their live performances. It contains unpublished songs on his LP 'No te muevas' and the split with 'Eskorbuto'. High quality sound approved! Includes 16 pages DIY booklet printed in risography and screenprint. Remastered by Jack Control (Enormous Door Mastering)



GREENSLEEVES	CLINT EASTWOOD & GENERAL SAINT - STOP THAT TRAIN	25.85 €
GREL53		LP
REGGAE / ROOTS / DANCEHALL	Release: 1983 / Repress: 2022	GBR

| REPRESS | Full Colour Printed InnerSleeve |

- A1 > stop that train
- A2 > vote for me
- A3 > nuclear crisis
- A4 > rock with me
- A5 > shame & scandal
- B1 > stop jack
- B2 > true vegetarian
- B3 > everything crash
- B4 > monkey man
- B5 > h.a.p.y.

Long out of print Greensleeves classic LP now beautifully repackaged with full colour printed inner sleeve. Building on the runaway success of two Bad DJ', Eastwood ^ Saint truly went outernational with the release of top That Train'. Ten reggae sure shots expertly backed by the Inity Rockers featuring a young Courtney Pine the album was embraced by the mainstream securing Eastwood ^ Saint John Peel sessions, TV appearances and sold out shows across Europe in support of the chartbusting title track










MALMO TRAXX	DIP SHIM - WATER MOVERS	19.40 €
MMTRXX004		17.65 €
ELECTRO / DOWNTempo / AMBIENT / EXPERIM.	Release: 13 - March - 2023	LP
SWE		








| 300 copies |

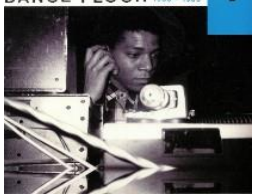
- A1 > water movers
- A2 > lomma bay control
- A3 > wizzard peak
- A4 > atari bonga
- B1 > geyser rock
- B2 > digital warfare
- B3 > live at cosmo station
- B4 > sands of time

Dip Shim returns to Malmo Traxx with a 8 tracker LP from Up North waters. Electro beat excursions, downtempo, trippy ambient cuts and experimental 303 hypnotic rhythms. Scandinavian waves from Up North captured on a limited edition vinyl, 300 copies!

	<p>DISPATCH DUBPLATE</p>	<p>ZERTO T & BLACK BARREL - DISPATCH DUBPLATE # 21 (DLR RMX)</p>	<p>15.55 €</p>  
<p>DISDUB021</p>		<p>12"</p>	
<p>D'NB</p>		<p>Release: 10 - February - 2023</p>	
<p>GBR</p>		<p>GBR</p>	
<p> Vinyl Only 180 grams HandStamped + Insert </p>			
<p>A1 > sonic bionic vip *Zero T*</p>	<p>Dispatch Dubplate continues to celebrate the best in unreleased dubs and in-demand tracks from the world of drum and bass with the next edition of this prestigious series, brought to you by Zero T and Black Barrel. Fans of the label will be familiar with these two label favourites, both responsible for several classic album releases for Dispatch and countless well-received EPs. Leading the release is the VIP of "Sonic Bionic" from Zero T. The original has been in heavy rotation since release in 2021, and this VIP has been a secret weapon in Zero T's sets of late. When Ant TC1 suggested a VIP treatment for this track, Zero T decided to take the vibe back a couple of years from the original's nod to the Full Cycle sound of 1998, to a more '96 vibe. A classic stripped-back Sandman break and a call-and-response bassline, are joined by a halftime intro and breakdown, for a further nod to the dark Wu-Tang-style hip-hop influences of the original. The DLR Remix of Black Barrel's "Fabric" makes up the next track in this split release. The original from 2019 will be well known to many. This DLR Remix adds that trademark funk to this classic roller. Completing the digital release is an incredible collab from both artists, a soulful vocal leads "Deep Inside" as Zero T and Black Barrel flex their liquid credentials. Building on Black Barrel's original melody with techno-influenced, looped-out vibes - deep by name, deep by nature. The vinyl exclusive track for the limited edition heavyweight release is Black Barrel's own VIP of "Fabric". Another secret weapon, this rework includes added weight and intensity - building on the original's glitched funk</p>		
<p>A2 > fabric *Black Barrel (DLR rmx)*</p>			
<p>B1 > deep inside</p>			
<p>B2 > fabric vip (vinyl exclusive) *Black Barrel*</p>			
	<p>INFRASTRUCTURE</p>	<p>DAMON WILD - COSMIC PATH (FUNCTION RMX)</p>	<p>26.90 €</p>  
<p>INF024</p>		<p>2LP</p>	
<p>TECHNO</p>		<p>Release: 08 - December - 2017</p>	
<p>USA</p>		<p>USA</p>	
<p> RE-STOCK </p>			
<p>A1 > aquarius</p>	<p>Infrastructure is proud to introduce the debut record from Campbell Irvine, the 23 year-old outsider talent who hails from Australia and has recently re-located to Berlin. Part industrial mantra, part musique concrète, this immersive and captivating debut continues Infrastructure's re-launch, bringing genuine new talent to the table. The classically trained violinist, who until recently had little background or experience in electronic music, has put together a deeply ritualistic study in textural, layered compositions inspired by middle-eastern traditions and rhythms. With a nod to the influential work of artists like MuslimGauze, Irvine has constructed a complex world of electro-acoustic elements, carefully processed and arranged field recordings, acoustic percussion and arabic sound-bytes. Underpinning each tense, hypnotic arrangement are subtle sub-sonic elements that have their roots in dub or dub techno, yet the overall impressive sound aesthetic is far removed from both. 'Removal Of The Six Armed Goddess' arrives as a welcome beacon for the techno community, proving that innovation in both composition and production is still attainable</p>		
<p>A2 > distant carrier</p>			
<p>A3 > marslander</p>			
<p>B1 > red</p>			
<p>B2 > sparse</p>			
<p>C1 > start point</p>			
<p>C2 > space race (edit) *Function rmx*</p>			
<p>C3 > light</p>			
<p>D1 > responder</p>			
<p>D2 > unstable space</p>			
<p>D3 > friday's orbit</p>			


	INFRASTRUCTURE INFCD002 <small>TECHNO / INDUSTRIAL / DARK-AMBIENT</small>	VARIOUS ARTISTS - INFRASTRUCTURE FACILITY (CAMPBELL IRVINE, VATICAN SHADOW, ROSE, CASSEGRAIN and TIN MAN, INLAND, POST SCRIPTUM, STEVE BICKNELL, CLERIC, BLUE HOUR, FUNCTION, EFDemin & SILENT SERVANT) <small>Release: 09 - June - 2016</small>	16.70 €  15.20 €  CD <small>USA</small>
 RE-STOCK CD Format 			
<ul style="list-style-type: none"> 01 > dislocation is only the beginning *Campbell Irvine* 02 > swords over paradise *Vatican Shadow* 03 > cephalon *Rose* 04 > polyacid blue *Cassegrain & Tin Man* 05 > acidalia *Inland* 06 > isdat *Post Scriptum* 07 > passage through darkness *Steve Bicknell* 08 > concrete *Cleric* 09 > averting *Blue Hour* 10 > low lights & trick mirrors *Function* 11 > kassiber *Efdemin* 12 > donbelief *Post Scriptum* 13 > open sea *Cassegrain & Tin Man* 14 > colwyn bay *Function & Inland* 15 > end/optimism *Silent Servant* 	<p>From a sporadic late-nineties outlet for the work of label founder David Sumner aka Function and his contemporaries, Infrastructure has re-emerged in the last two years as a busy and consistent platform for modern electronic music. Re-launching with a collaboration between Sumner and long-time colleague Ed Davenport aka Inland, the pair released Function/Inland's ambient techno EP 'Odeon / Rhy!' as INF-012 in May of 2014, marking a new wave of material on the label which had been dormant since Sumner's first material on Sandwell District emerged in 2007. In the two years following the pair have orchestrated 10 vinyl releases, including a debut album by Techno anonym Post Scriptum, two singles from young avant-garde composer Campbell Irvine, a double pack reissue of classic acid pioneer-tracks from Mark Archer's Trackman guise, a crossover single by Cassegrain & Tin Man, and more. Both Post Scriptum and Campbell Irvine released their debut material on Infrastructure; discovering and promoting new raw talent is high on the agenda. Now Infrastructure introduces it's next milestone - Facility. A 4 x 12" vinyl box set, CD and digital format compilation featuring 15 tracks by key artists, label colleagues and new faces. Facility represents the foundations of what Infrastructure stands for - a manifesto for 2016 and beyond. Function, Inland, Function/Inland, Campbell Irvine, Post Scriptum, Cassegrain & Tin Man, Rose, Efdemin, Vatican Shadow, Silent Servant, Blue Hour, Steve Bicknell and Cleric all feature, spinning a narrative ranging from lush, ambient electronics and post-club diversions, to contemporary club techno and back again. Infrastructure regularly works with up-and-coming artists on cover artwork. Respected young Swiss artist Julian Chamfère provided the iconic greyscale cover for Post Scriptum's debut LP (INF-020), and London based photographer Guy Archard's work featured on Campbell Irvine's 'Reunion of Two Bodies' Maxi-EP (INF-018). Now the celebrated British fine-artist Robert McNally has been invited to submit original artwork for Facility. Selected by Jake and Dinos Chapman to show work at the prestigious Flowers Gallery in London, and commissioned by Damien Hurst to provide work for his private collection, Robert's incredibly detailed large scale pencil drawings are attracting serious interest in the modern art world. McNally's cover image was selected from a series of works based on adapted antique post cards. Its anti-establishment, censorship-related overtones are clear to see, as is the stark use of contrast - thick layers obscure the fading original, re-appropriating it. Setting the tone for this carefully compiled collection of new music, rich in subtexts and sub-genres, a special edition print of the cover artwork will be included in the first 500 copies of Facility</p>		
	SEMANTICA SEMANTICA140 <small>TECHNO</small>	TROLLEY ROUTE aka OSCAR MULERO - VIBRANT COLOURS <small>Release: 17 - March - 2023</small>	28.40 €  25.84 €  2LP <small>ESP</small>
<ul style="list-style-type: none"> A1 > vertical formats A2 > accurate description B1 > new layers B2 > overlapping shapes C1 > artificial materials C2 > radiating against one another D1 > no. 18 D2 > vibrant colours 	<p>Vibrant Colours' is the third Trolley Route album, a project from Oscar Mulero which started in 2002 on Pure Plastic to showcase other sensibilities from the Spanish artist into techno production. 20 years later 'Vibrant Colours' set a new palette for Trolley Route moniker. All Tracks Written And Produced By Oscar Mulero. Mastered by Carlos Koschitzky at Koschitzky Studio, Gijón. Photography By Oscar Mulero</p>		
	TUFF CUT TUFF002 <small>DISCO / NU-DISCO / POP</small>	LNTG aka LATE NIGHT TUFF GUY - TUFF CUT # 2 <small>Release: 06 - May - 2013</small>	11.00 €  10.01 €  12" <small>GBR</small>
 RE-STOCK Last Copies HandStamped 			
<ul style="list-style-type: none"> A1 > nobody B1 > reality 	<p>#2 in the new series from Australian edit maestro LNTG: Nobody is an epic rework of the Chaka Khan classic whilst 'Reality' blends Chic with Soul II Soul for dancefloor devastation</p>		

	<p>SKIES</p>	<p>PAUL PLEHR - F GKVZ EP</p>	<p>15.55 €</p> 
	<p>SKIES01</p>		<p>12"</p>
	<p>AMBIENT / TECH-DUB</p>	<p>Release: 10 - March - 2023</p>	<p>FRA</p>
<p> Printed Sleeve + Insert </p>			
<p>A1 > f-gkvz A2 > heals B1 > rimlow</p>	<p>This record is about a plane crash occurred in 2018 where family member of the artist lost life. That day, samples were recorded and music was made</p>		
	<p>AFFIN LTD</p>	<p>JOACHIM SPIETH - TERRAIN</p>	<p>22.20 €</p> 
	<p>AFFINLP05LTD</p>		<p>LP</p>
	<p>AMBIENT / DRONE</p>	<p>Release: 28 - October - 2022</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > terrain 1 A2 > terrain 2 A3 > terrain 3 A4 > terrain 4 B1 > terrain 5 B2 > terrain 6 B3 > terrain 7 B4 > terrain 8</p>	<p>With 'Terrain,' Joachim Spieth presents the fourth long player on his Affin imprint. The follow-up album to 'Ousia' (2021), 'Terrain,' reflects on the human relationship with nature. The album title is a reference to a musical language that layers Spieth's music production practices and intimacy with nature. 'Terrain' was forged in deep solitude. "It's an interplay of euphoric flashes and introspection" - says Spieth. The eight compositions take the listener into a captivating cascade of sonic textures resembling internal states fluctuations and emotional release. The tension between the organic warmth and static curves broads tones into liquified roars and empty spaces. Unlike Spieth's previous albums, 'Terrain' holds more intimate gestures and emotional sensibility. Soothing frequencies here are intended to create a state of awareness in the listener. It is a work of conceptual and emotional beauty, evoking a form of spatial imagery that is as grounding as elevating</p>		
	<p>DUSTY DONUTS</p>	<p>DUSTY DONUTS - JUST A TOUCH OF FAITH (NMX, MARC HYPE, JIM DUNLOOP & DOC FLEX)</p>	<p>12.95 €</p> 
	<p>DD016JIM</p>		<p>7"</p>
	<p>HIP-HOP / R&B</p>	<p>Release: November - 2019</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > just a touch of faith (daisy mix) "NMX & Marc Hype feat. Jim Dunloop" B1 > bonita in my life (booty mix) "Doc Flex & NMX"</p>	<p>Aww yes, ain't that fresh! Dusty Donuts coming correct with another batch of dope edits that will no doubt be rocking dance floors and accelerating the art of moving butts if you know what we mean. The A side, "Just A Touch Of Faith (Naughty NMX x Marc Hype) gives you the best of that Bob James/ De La/ Slave edits for your ear hole by revisiting Slave's Just A Touch Of Love and applying the same breakbeat leverage that De La Soul gave to their Slave sample on Keepin' The Faith. On the flip, NMX, this time in the company of Doc Flex, applies the same process to RAMPs's Daylight, famously sampled by ATCQ on Bonita Applebum thus continuing their services to DJs everywhere with a perfect set opener or closer</p>		
 <p>* R.R. *</p>	<p>EAUX</p>	<p>ROSE - TULIP SPACE</p>	<p>17.65 €</p> 
	<p>EAUX1591</p>		<p>12"</p>
	<p>TECHNO / SLOW / EXPERIM.</p>	<p>Release: 10 - February - 2023</p>	<p>GBR</p>
<p>A1 > a row of cylinders A2 > squared B1 > in place of matter B2 > in place of mortar</p>	<p>"[Rose] deploys the time-honored materials of techno at its purest...in a way that is overwhelmingly immediate, at once bone-shaking and mind-melting. Since Rose's first EPs, in 2011, [Seth] Horvitz has worked techno's standard tropes into an increasingly elastic form, leaning into the destabilizing effects of repetition and relishing the impact of small changes carried out gradually. This is a music of exacting precision and also profound mystery." -Pitchfork The first solo EP from Rose since 2019's critically acclaimed full-length Hymn to Moisture, Tulip Space combines dancefloor and experimental elements with a confounding cohesiveness. The opening track clocks in at 133 BPM and is generated from a single distorted kick drum processed and sculpted to form multiple layers of percussion. With the addition of a 909 hi-hat and snare drum, Rose proceeds to melt the dancefloor without a synthesizer, melody, or chord in sight. "Squared" quantizes the sound of a creaking metal hinge to create a destabilizing psychoacoustic rhythm riding in and out of sync with a throbbing sub bass. On the B-side, "In Place of Matter" is a driving piece of resonant analog synth-led techno that manages to feel intensely frenetic at just 96bpm. The EP closes with a spiraling piece of rhythmic noise that melts into a low frequency stew, a parable for the times</p>		

	<p>INNEVISIONS</p>	<p>RY & FRANK WIEDEMANN - HOWLING (AME RMX)</p>	<p>13.45 €</p> 
<p>IV39S</p>		<p>12"</p>	
<p>HOUSE / DEEP-HOUSE / VOCAL</p>		<p>Release: 02 - October - 2015</p>	
		<p>DEU</p>	
<p>RE-STOCK Last Copies One Sided </p>			
<p>A > howling *Ame rmx*</p>			
<p>LIFE & DEATH ON THE NEW YORK DANCE FLOOR 1988 - 1983</p> 	<p>REAPPERING</p>	<p>VARIOUS ARTISTS - LIFE & DEATH OF THE NEW YORK DANCE FLOOR 1980/1983: PART ONE (DINOSAUR L, TUXEDOMOON, GRAY, ALAN VEGA, DAVID BYRNE, JOHNNY DINELL and NEW YORK 88, RAMMELLZEE vs K ROB & 3 TEENS KILL 4)</p>	<p>29.80 €</p> 
<p>REAPPEARLP001PT1</p>		<p>27.12 €</p> 	
<p>POST-PUNK / NEW-WAVE / DISCO / LEFTFIELD</p>		<p>2x12"</p>	
		<p>Release: 30 - November - 2018</p>	
		<p>GBR</p>	
<p>RE-STOCK Last Copies Compilation </p>			
<p>A1 > go bang! (lp version) *Dinosaur L*</p>	<p>For the last 20 years London-based DJ and party organiser Tim Lawrence has dedicated himself to excavating the history of New York City party culture and bringing some of the most powerful aspects of that culture to London's dance scene, from where it has ricocheted around the world. Having conducted the first set of major interviews with David Mancuso, Lawrence started to put on Loft-style Lucky Cloud Sound System parties with David and friends in London in June 2003. In early 2004 he published Love Saves the Day: A History of American Dance Music Culture, 1970-79, which tracked the influence of the Loft on the wider New York DJ, dance and disco scene. In 2009 his biography of the iconic musician Arthur Russell became the first book to map the wider downtown music scene. These beautifully written and politically insightful histories have educated, inspired and celebrated the previously overlooked foundations of contemporary dance music. Lawrence's most recent publication, Life & Death On The New York Dancefloor, 1980 – 1983, published in late 2016, shines a light on 'one of the most dynamic and creative periods in the history of New York City'. Falling between the more regularly celebrated sounds of disco, house and techno, the period produced a uniquely hybrid series of sounds that never acquired a settled name. This led them to be largely ignored by historians and even DJs, yet the power of the period's music and the scenes it birthed, Lawrence argues, remains undeniable. Met with a rapturous response, Life and Death On The New York Dance Floor saw Lawrence on the road for most of the next year as he spread the word about the characters, the records, the clubs and the bands that shaped the post-Disco, post-Punk, and burgeoning Hip Hop landscapes of New York City during the early 1980s—a period when freedom still ruled.</p> <p>This, the first of a 2-part sonic tribute to the 1980 – 1983 era as well as a musical companion piece to Life & Death On The New York Dance Floor sees recognised musicians (David Byrne of Talking Heads) nestle up alongside the belatedly recognised (Arthur Russell's Dinosaur L and Loose Joints, and Suicide's Alan Vega) and the downright obscure (Gray, 2 Teens Kill 4 and Tuxedomoon). An indication of what's to follow, Dinosaur L's original album version of "Go Bang" has been dramatically overshadowed by the definitive François Kevorkian remix yet received regular play by David Mancuso and remains an enthralling experimental Arthur Russell jam.</p>		
<p>A2 > desire *Tuxedomoon*</p>			
<p>B1 > drum mode *Gray*</p>			
<p>B2 > saturn drive *Alan Vega*</p>			
<p>C1 > big business (dance mix) *David Byrne*</p>			
<p>C2 > jam hot (rhumba rock) *Johnny Dynell & New York 88*</p>			
<p>D1 > beat bop *Rammellzee vs K-Rob*</p>			
<p>D2 > hold up *3 Teens Kill 4*</p>			
	<p>SECOND STATE AUDIO</p>	<p>CORA NOVOA - RITUALS (NUR JABER RMX)</p>	<p>13.75 €</p> 
<p>SNDST112</p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 17 - February - 2023</p>	
		<p>DEU</p>	
<p>RE-STOCK Last Copies </p>			
<p>A1 > rituals</p>	<p>Opening with the title track 'Rituals', Cora sets the pace of the EP with a pulsating kick and bass combo, uniform claps and a misting synth to give a dark atmosphere. A recurrent and frenzied vocal is introduced, throwing off all steadiness and sending the percussion into a frenzy. Deranged industrial elements and off-kilter sonics whine and ring out as the track develops, adding to the darkness Novoa has initially created. Subsequent track 'Old Anthems' is forefronted by a bubbling electro riff and a repetitive, chopped up sample ringing out in tandem with percussive stabs. Glitchy drums and distortions are dotted throughout, adding an eccentricity to this trance-inducing track. 'I'm Gonna Kill You, King Romano' is the shortest cut on the EP, but packs just as much impact. The sound production mimics that of polyphonic choir music, with Cora using multiple samples and effects to achieve this. The voices are layered over gentle pads and modest twinkling keys to create an ethereal moment in this raucous EP. Nur Jaber's rework brings with it a sharp, leaner kick and switch-up with the samples - now using a low-pitched and muffled male voice. Trance-like synths are teased out but restrained. Nur's interpretation adds a lightness to the original, playing with arrangements and creating a new melody of airy wavering keys and a distorted, washed-out rave sound.</p>		
<p>A2 > old anthems</p>			
<p>B1 > i'm going to kill you, king romano</p>			
<p>B2 > rituals *Nur Jaber rmx*</p>			




- A1 > locked
- A2 > lion
- B1 > jupiters
- B2 > ocoras
- C1 > 128 harps
- C2 > pyramid
- D1 > peace for earth
- D2 > pinnacles

TEXT	FOUR TET - PINK	29.95 € 
TEXT018		2LP
IDM / TECHNO / EXPERIM. / AMBIENT / DEEP-HOUSE	Release: 24 - February - 2023	GBR
REPRESS		




- A1 > you're too rude boy
- A2 > dj goldfinger
- A3 > return of the loafer
- A4 > mr. mittoo
- A5 > dr. bouzida
- A6 > ghost train to thatcham
- B1 > bongo lion
- B2 > brixton to st. annes
- B3 > indian reggae
- B4 > boss man rocksteady
- B5 > mr. moogs dream
- B6 > dr. hammond



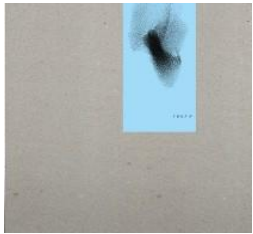



LIQUIDATOR MUSIC	BIG BOSS SOUND - RETURN OF THE LOAFER	21.40 € 
LQ149		19.47 €
SKA / REGGAE / ROCKSTEADY	Release: 21 - January - 2023	ESP
+ Download Card		
<p>La banda liderada por el organista y multiinstrumentista Nasser Bouzida. Mundialmente conocido por liderar los proyectos Big Boss Man y Bongolian durante las dos últimas décadas, Nasser comenzó muy joven tocando la batería con The Loafers y acompañando a Laurel Aitken en directo (y en estudio). Nasser Bouzida a ritmo de Reggae, Rock Steady y Ska. Esto sí que es Boss Sounds!!!</p>		



- A1 > twist & shout
- A2 > you can't do that
- A3 > all my loving
- A4 > she loves you
- A5 > things we said today
- A6 > roll over beethoven
- B1 > can't by me love
- B2 > if i fell
- B3 > i want to hold your hand
- B4 > boys
- B5 > a hard day's night
- B6 > long tail sally

ROOM ON FIRE	THE BEATLES - ALL AROUND THE WORLD VOLUME 2: USA 1964	21.40 € 
ROOM129		19.47 €
ROCK / 60s70s / BEAT	Release: 1964 / Repress: 2023	EUR
REPRESS Unofficial Release		
<p>This album celebrates the Beatles as a live act, at the peak of their fame. Presenting material drawn from several thrilling appearances broadcast in the United States</p>		

	<p>GREENSLEEVES</p>	<p>CLINT EASTWOOD & GENERAL SAINT - STOP THAT TRAIN / TALK ABOUT RUN</p>	<p>17.55 €</p>  
<p>A1 > stop that train</p>	<p>VPGS7073</p>	<p>7"</p>	<p>7"</p>
<p>B1 > talk about run</p>	<p>REGGAE</p>	<p>Release: 2020</p>	<p>GBR</p>
<p> RE-STOCK GhostGlow Luminous Vinyl + Poster </p>			
<p>Exclusive Record Store Day coupling of two of Clint Eastwood & General Saint most popular slices of rub-a-dub. Pressed on glow in the dark vinyl and packed together with a unique Eastwood & Saint poster fold board game for 2-4 players. Packaging: 7" PVC Bag, 6 panel Poster Fold Board Game, Sticker applied</p>			
	<p>ANALOGICAL FORCE</p>	<p>SON ZEPT - NEW IRELAND CHROME EP</p>	<p>18.80 €</p>  
<p>A1 > ten ton</p>	<p>AF047</p>	<p>12"</p>	<p>12"</p>
<p>A2 > slime</p>	<p>IDM / AMBIENT / ACID / BREAKS / GRIME</p>	<p>Release: 06 - March - 2023</p>	<p>ESP</p>
<p>A3 > moontape</p>	<p>Son Zept - "Northern Ireland's resident electronic, compositional polymath" (The Quietus) - debuts on Analogical Force with a 5 track EP. "New Ireland Chrome" comes from the soundtracking of an imagined futurist Ireland. This EP is an inventive genremash of grime, braindance, acid, ambient, rave and other difficult to describe soundworlds. Artwork comes from Geometric Love, UK</p>		
<p>B1 > salament clock</p>			
<p>B2 > 7xrain</p>			
	<p>BITE</p>	<p>OTHR - SYTHE OF VYSE (KRIS BAHBA RMX)</p>	<p>20.90 €</p>  
<p>A1 > sythe of vyse</p>	<p>BITE024</p>	<p>12"</p>	<p>12"</p>
<p>A2 > backpfeifengesicht</p>	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 28 - February - 2023</p>	<p>DEU</p>
<p>B1 > false promise</p>	<p>OTHR is the techno alias of KHIDI resident and Tbilisi native Ladouka Ninua releasing his first EP on BITE 'Scythe Of Vyse'. One of the most prominent musicians in the Georgian electronic music community, his involvement and support has left a legacy that has established him at the center of Tbilisi's club scene. 'Scythe Of Vyse' represents Ninua's accumulation of uncertainty and isolation from the past years in Tbilisi and cathartically releases it into a triumphant record with singular sound design of metallic samples of groove that sound of a bygone age yet from a cybernetic future. With releases on KHIDI's own label and collaborations with Ancient Methods already, this EP marks a new beginning for OTHR as he steps into new, uncharted territory in electronic music with his singular style</p>		
<p>B2 > eliava</p>			
<p>B3 > false promise *Kris Baha rmx*</p>			
	<p>DEEPTRAX</p>	<p>JOEY ANDERSON - EXOTIC SEQUENCE</p>	<p>35.50 €</p>  
<p>A1 > monotheism</p>	<p>DPTX035</p>	<p>2LP</p>	<p>2LP</p>
<p>A2 > behind the valley</p>	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 06 - March - 2023</p>	<p>NLD</p>
<p>B1 > opix2</p>	<p>From New Jersey via The Netherlands: longstanding US craftsman Joey Anderson makes his debut on Deeptrax with his inspiring new album... 'Exotic Sequence' His fourth LP to date, 'Exotic Sequence' is a fully instrumental deep dive into both Joey's machines and mindset, as he explains himself... "The title 'Exotic Sequence' stood out to me because throughout the LP I tended to use a sequencer for the main melody of most of the tracks. Almost every time I approach a track with techno intentions it eventually ends up being deep / housey," states the artist who broke through 15 years ago on Qu's Strength Music and has worked closely with the likes of Dekmantel and, more recently, Avenue 66. Now at home on the relatively new and positively thriving label arm of Dutch record store institution Deeptrax, Joey tells us where he's at with a body of work that poignantly reminds us that it's not the destination that counts; it's the journey we endure to get there. In this sense, 'Exotic Sequence' is the sound of Joey letting his instruments guide, inform and inspire him. Cuts like the constantly rising and hopeful 'Sky Children', the deep 808 bubbles and dreamy reflections of 'Behind The Valley' and the emotionally rich 'Stop' are just a handful of examples of Joey being lost in deep flow, channeling the creative energy in his studio. It lands exactly three years after his last album 'Rainbow Doll', neatly bookending the strangest and most surreal start to any decade we've lived through since house and techno culture took root in the 80s. A timeless document that looks forward and back and remains unhurried, thoughtful and crafted with longevity, 'Exotic Sequence' is arguably the most honest and frank side to Joey Anderson we've heard in his extensive career so far</p>		
<p>B2 > stop</p>			
<p>C1 > exotic sequence</p>			
<p>C2 > sky children</p>			
<p>D1 > formations</p>			
<p>D2 > after the rain</p>			

	SOIREE	DRIVETRAIN / RENNIE FOSTER - EMPRESS ENIGMA	14.25 € 
	SRT179		12"
	HOUSE / DEEP-HOUSE	Release: 20 - February - 2023	USA
<ul style="list-style-type: none"> A1 > it can never be the same (part 1) "Drivetrain" A2 > it can never be the same (part 2) "Drivetrain" B1 > guiding light "Rennie Foster" B2 > i haven't forgotten "Rennie Foster" 	Detroit mainstays Soiree return with a deep house four tracker from label boss Drivetrain and Vancouver's Rennie Foster		
	TOKEN	VARIOUS ARTISTS - FUGA IV (COEFFICIENT, BAILEY IBBS, PHARA, HEMKA, NORBAK, VINICIUS HONORIO and RICARDO GARDUNO, KIKE PRAVDA & AMORPHIC)	22.40 €  20.38 €
	TOKEN114		2x12"
	TECHNO	Release: 03 - March - 2023	BEL
<ul style="list-style-type: none"> A1 > neutron star remnant "Coefficient" A2 > caelid "Bailey Ibbs" B1 > evoke "Phara" B2 > bazaar "Hemka" C1 > dano "Norbak" C2 > murked "Vinicius Honorio & Ricardo Garduno" D1 > lost in darkness "Kike Pravda" D2 > a57 "Amorphic" 	As the second release of 2023 and already on its fourth edition, Fuga is back on token. This compilation serves as a reflection of techno today while maintaining the cosmic, driving sound that has become Token's signature over the years. Our introduction to this excursion is appropriately named 'Neutron Star Remnant' by UK's Coefficient. A pulsating bassline over a syncopated kick swings along lush pads to create a first look into the compilation, promising character and quality. Turning the page over to Bailey Ibbs, our dreamlike curtain is dropped and we're left with 'Caelid'. The tone is set, the nostalgia is lost, and we are left with Ibb's sleek uptempo techno track, bursting with groove; the sequence of percussive elements brew the perfect storm of infectious techno. Phara then takes control with 'Evoke', boasting a thick and persistent bassline. Returning to a rounder, analog sounding record, the dissonance of the lead bells make it a true nail-biter of a track. The intensity of the project is quickly lifted by Hemka's 'Bazaar' for nearly six and a half minutes of barely contained, high-pressure club music. The cyclical rise of the background atmosphere and soundscapes make this a properly anxious piece. Norbak then uses 'Dano' to take down the intensity with a tom-driven percussion line and a thick, intricate ambience evolving like waves through a reliable rhythm. For our 6th chapter, Vinicius Honorio & Ricardo Garduno guide us back to the body. A drum machine skips along to a muffled synth line, reducing the dimensions of the record that had been opened, and resorting to being slightly more claustrophobic to create that needed tension. We then jump into Kike Pravda's 'Lost in Darkness' for a full-on space and granular submersion. Our second to last track inches along almost like an insect, one texture exchanging for another, constantly pushing through its duration. Finally we turn to our last chapter by Amorphic called 'A57'. This ending picks up the pace but offers space for a meditative and relaxing conclusion to wind down after another intense installment of Fuga.		
	MUTUAL RYTM	VARIOUS ARTISTS - FEDERATION OF RYTM II (VIL and CRAVO, LARS HUISMANN, MARK BROOM, STEF MENDESIDIS, ALPHARISC, FIREGROUND, STEVE REDHEAD, BEAU DIDIER, ISAIAH, CHLAR, ANNE, REGENT, STOJCHE, SHDW and OBSCURE SHAPE, ALARICO, RAFFAELE ATTANASIO, CHONTANE & INVEXIS)	40.75 € 
	MR-010		3LP
	TECHNO	Release: 03 - March - 2023	DEU
	500 copies Reflective Hot Foil Printed Sleeve		
<ul style="list-style-type: none"> A1 > funk doido "Vil & Cravo" A2 > new way "Lars Huismann" A3 > ole ole "Mark Broom" B1 > space shark "Stef Mendesidis" B2 > flow "Alpharisc" B3 > coastline "Fireground" C1 > faliekant "Steve Redhead" C2 > like that "Beau Didier" C3 > fuck your style "Isaiah" D1 > beat the clock "Chlär" D2 > bliene "ANNE" D3 > gradient "Regent" E1 > philadelphia "Stojche" E2 > lost in translation "SHDW & Obscure Shape" E3 > keep steppin' "Alarico" F1 > astray red "Raffaele Attanasio" F2 > jul "Chontane" F3 > summer night "Invexis" 	SHDW & Obscure Shape and their "Mutual RytM" imprint celebrating a first year anniversary with an outstanding 3 vinyls pack as their tenth release to date and the second instalment of their "Federation of RytM" compilation series. Being the buzzing German producers most prestigious project to date, their musical philosophy of "modern old school techno", has been backed up by some of their favorite artists out there, from well-established to new upcoming producers, all contributing their music to take part in one of the most highlighted releases of the new year. The compilation features 22 tracks: 18 cuts spread over 3 vinyls covered with the label's neat artwork signature, and 4 digital bonus tracks. This and more, sum up the musical vision of the German duo, going between early hours to peak time anthems and in between previously known artists to the label and new appearances of new talents, all together, symbolized by different generations and areas of techno-based music, backed up with the label head honchos SHDW & Obscure Shape's wide community following, marking the calendar for an exciting game changer release set for March 2023. The "Federation Of RytM II" vinyl edition comes with a heavy inside-out cover, finished with a high quality logo hot foil print on the front, and printed inner sleeves. Strictly limited to 500 copies		

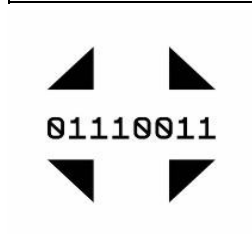
	<p>AMNIOTE EDITIONS</p>	<p>MEHEN aka HADONE - IMPERFECTIONS IN THE SUN</p>	<p>13.75 €</p> 
	<p>TGF-B5</p>		<p>12"</p>
<p>TECHNO / BREAKS</p>		<p>Release: 10 - March - 2023</p>	<p>DNK</p>
<p> Printed Sleeve </p>			
<p>A1 > silver parade A2 > imperfections in the sun B1 > memories all over the floor B2 > her revolver's eye shot me down</p>	<p>Mehen finally returns to spawn aka Amniote Editions with the follow up 4 track EP to the acclaimed "I've Heard A Lot About Harmony EP" from 2019. The amniotic alias of French producer Hadone explores the gritty and melancholic facets of his sound and "Imperfections In The Sun" covers the diversity of Hadone's skill set from club ready heavyweights to delicate breaks in his usual all killer, no filler style</p>		
	<p>WARP</p>	<p>VARIOUS ARTISTS - ARTIFICIAL INTELLIGENCE (THE DICE MAN, MUSICOLOGY, AUTECHRE, I.A.O., SPEEDY J, UP! & DR. ALEX PATERSON)</p>	<p>32.95 €</p> 
	<p>WARPLP6R</p>		<p>LP</p>
<p>IDM / TECHNO / AMBIENT / EXPERIM.</p>		<p>Release: 1992 / Repress: 2022</p>	<p>GBR</p>
<p> REPRESS Compilation + Download Code </p>			
<p>A1 > polygon window *The Dice Man* A2 > telefone 529 *Musicology* A3 > crystal *Autechre* A4 > the clan *IAO* A5 > de-orbit *Speedy J* B1 > premonition *Musicology* B2 > spiritual high *UP* B3 > the egg *Autechre* B4 > loving you live *Dr Alex Paterson*</p>	<p>Classic techno compilation - for the first time available on vinyl in 30 years ! Includes rare early tracks by Aphex Twin (as The Dice Man), Autechre, Richie Hawtin (as UPL), B12 (as Musicology) and Alex Paterson (The Orb), the latter featuring co-production from Jimmy Cauty (The KLF). First release in Warp's 1992 - 1994 Artificial Intelligence series that consisted of Artificial Intelligence, Surfing On Sine Waves by Polygon Window, Bytes by Black Dog Productions, Electro-Soma by B12, Dimension Intrusion by F.U.S.E., Ginger by Speedy J, Incunabula by Autechre, and Artificial Intelligence II. Original gatetold sleeve reconstructed by The Designers Republic. Album re-cut by Beau Thomas at Ten Eight Seven Mastering on classic black wax</p>		
	<p>BORDER COMMUNITY</p>	<p>HOLDEN & ZIMPEL - LONG WEEKEND EP (feat. JAKUB ZIOLEK)</p>	<p>18.85 €</p> 
	<p>53BC</p>		<p>12"</p>
<p>KRAUTROCK / SYNTH / EXPERIM.</p>		<p>Release: 06 - March - 2020</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > saturday's A2 > sunday B1 > tuesday *feat. Jakub Ziolk* B2 > wednesday *feat. Jakub Ziolk*</p>	<p>UK synth wizard James Holden teams up with Polish clarinet guru Wacław Zimpel for a four track EP of deliciously krauty improvisations, recorded back in the summer of 2018 when Zimpel (and on 'Tuesday' and 'Wednesday' his longtime collaborator guitarist Jakub Ziolk) joined Holden in his London studio for a series of musical experiments, with the goal of completing one track per day. The resultant 'Long Weekend EP' is a captivating in-the-moment lyrical conversation between alto clarinet and modular synth, judiciously supplemented by guitar, organ, voice and assorted percussion and glued together with atmospheric syrupy tape overdubs. A meeting of two like-minded masters of their instrument, whose disparate musical journeys now converge in a shared love of all things hypnotic and trancey</p>		



BPITCH CONTROL	VARIOUS ARTISTS - WE ARE NOT ALONE: PART 6 (LOKIER, ETAPP KYLE, AND, IMCHAOS, BLUSH RESPONSE, SHALEEN, NUR JABER, NENE H, DENISE RABE, DEEPNEUE, METARAPH & ROSA ANSCHUTZ)	30.65 €
BPX022PT6		2LP
TECHNO / TECH-TRANCE / BREAKS	Release: 13 - January - 2023	DEU

- A1 > disclosure "Lokier"
- A2 > moveon "Etapp Kyle"
- A3 > happy in major "AnD"
- B1 > alien cry "Imchaos"
- B2 > confession "Blush Response"
- B3 > suction of relativity "Shaleen"
- C1 > when i'm gone "Nur Jaber"
- C2 > omg "Nene H"
- C3 > psychic survival "Denise Rabe"
- D1 > berliner syndrom "Deepneue"
- D2 > dulcet acridness "Métaraph"
- D3 > nectar "Rosa Anschutz"

Ellen Allien and the We Are Not Alone collective are back with a second edition of the We Are Not Alone series. A 36-track compilation split into 3 parts, each consisting of 12 cuts, dedicated to the infamous We Are Not Alone event series and the best of Berlin's underground techno talent. Ellen Allien's innovative party series We Are Not Alone was launched in 2016 and remains committed to inviting an exciting crew of artists to perform at the 36 hour events, now in a new home at RSO.BERLIN, where they returned with bang over 36 hours and 3 floors in May. The We Are Not Alone compilation features artists that have played at the parties, as well as those who will join the line-up for future events. The 4th, 5th and 6th parts include music by Ellen and established names names such as Thomas P. Heckmann, Dollkraut & DJ Europarking, Francois X, Phase Fatale and Etapp Kyle. Rising stars Nene H, Nur Jaber, Stephanie Sykes, Wallis and Métaraph. BPitch signings including Rosa Anschutz, Shaleen, Matasism and Uncrat. For this installment of the series, Ellen Allien collaborates with esteemed director and photographer Stini Roehrs for the multidisciplinary project "AFTER DARK - Emotional States of Techno", consisting of a virtual rave film, book and exhibition produced by AKKURAT Studios, and the We Are Not Alone VA, which is to be released physically and digitally via BPitch. The next We Are Not Alone parties take place at RSO, Berlin in July, August and October of this year. 22nd July, CSD weekend, is set to be a single night event on two floors. 20th August a We Are Not Alone floor during the RSO Club Festival and then we'll be back for over 30 hours on 15th & 16th October. Watch this space



CENTRAL PROCESSING UNIT	BLACKPLOID - ENTER UNIVERSE	30.95 €
CPU01110011		2LP
ELECTRO / ELECTRO-TECH	Release: 17 - February - 2023	GBR

- A1 > pulsation
- A2 > material collapse
- A3 > planetary nebula
- B1 > automatik
- B2 > the mission
- B3 > wormhole
- C1 > silent room
- C2 > iq
- C3 > unidentified
- D1 > cell mutation
- D2 > vacuum movement
- D3 > space curve

Blackploid has become one of Central Processing Unit's stalwarts in the past couple of years. Martin Mafiske's project contributed a trio of EPs to the Sheffield label across 2021 and 2022, with each of them showing off the kind of electro chops and production sensibilities that made Blackploid an ideal fit for an imprint which also boasts the likes of Cygnus, Silicon Scally and Bochum Welt among its catalogue. Now, for CPU's first release of 2023, Mafiske levels things up with the debut Blackploid LP Enter Universe. Across these twelve tracks, Mafiske leaves us in no doubt that he's a prime mover in the world of modern electronic music. Enter Universe does not let up from start to finish, delivering a dozen pieces of leftfield electro that draws from the sound's greats while also showcasing an unpredictability and flair that is all of Blackploid's own. The tone is set from the first frosty chords of opening cut 'Pulsation'. The track traverses the starscape on pitter-patter drums and chirruping synths, a lively and slightly dystopian roller with an adventurous undercurrent reminiscent of classic Rephlex drops. It's a style which Blackploid often draws for throughout the rest of Enter Universe, albeit with elements added or subtracted at each stage. Indeed, this album features some of the most unusual production you will hear on any record this year. While the grooves pulse away in a manner reminiscent of Drexciya or Legowelt, Blackploid layers the mixes with a whole cornucopia of synth tones. 'The Mission' boasts a bleep-bloop breakdown that sounds like malfunctioning rotary telephones; 'Silent Room' is a ghoulish jam which harks back to Warp's legendary Artificial Intelligence compilations; 'Automatik' and 'Wormhole' are defined by some brilliantly strange low-ends - you'll be thinking of Mr. Oizo's 'Flat Beat' with the wiggly former, while the gurgling, writhing anti-lead that dictates 'Wormhole' is oddly thrilling and more than befits the track's title. This inventive approach is also apparent in some of the structural choices on Enter Universe. While the tracks here all keep a steady, dancefloor friendly pulse, several of them surprise you by switching up the approach after a minute or two. 'Pulsation', 'Automatik' and 'The Mission' all feature moments where a new element - extra hi-hats, a synth line entering from leftfield - inject fresh impetus into the tune to keep the listener on their toes. Blackploid may push the sonic envelope on Enter Universe, but this does not mean there is no room for melody. In particular, the cuts here which most strongly channel 'Computer World'-era Kraftwerk do so by fronting some slyly tuneful work, particularly in the low end of the mix. 'Unidentified' serves up delightfully springy chords, 'Cell Mutation' leads from the bassline, and 'Space Curve' features little cells of melody and counter-melody working together to close Enter Universe out on a high. Blackploid's debut LP Enter Universe marries Drexciyan electro and Warp-school electronica with some brilliantly inventive production choices.



MAMA TOLD YA	ABSL - IT'S JUST A BAD DREAM (with ANETHA)	32.75 €
MTY008		2LP
TECHNO / AMBIENT	Release: 10 - March - 2023	FRA

- A1 > it's just a bad dream
- A2 > sueur
- B1 > la bouche pleine de dents
- B2 > wake-up!
- B3 > boa dormant *ABSL & Anetha*
- C1 > tripes
- C2 > bestial
- C3 > djinn, ecrase-moi
- D1 > lapin blanc
- D2 > sans pouls

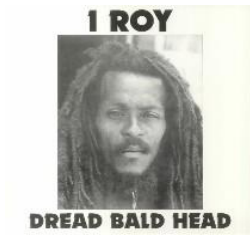
On March 10, 2023, ABSL will release MTY008 «It's just a bad dream», the 10th release on Anetha's label Mama told ya. Already on board for the first EP of the label MTY001 «Body changes are natural», then invited on the first compilation MTY-EAU «L'eau repousse les feux agressifs», ABSL is now building his own way through one-of-a-kind cinematic album. «It's just a bad dream» includes 2 hypnotic vinyls and 10 chimerical tracks. 9 are produced by ABSL and one is co-produced between ABSL and Anetha. MTY008 plunges us into one feverish nightmare, but don't worry, Mama will be there if you wake up



PARANOID LONDON	PARANOID LONDON - PLEDITS#5	17.65 €
PLW006		12"
ACID-HOUSE / TECHNO / CHICAGO	Release: 24 - February - 2023	GBR

- A1 > do you want to see some puppies
- A2 > banged up the slammer
- B1 > tooled up

More edits from the PL archive. "Get out of jail" cards for discerning DJ's. Get em while they're there ... they don't stick around long



RADIATION ROOTS	I ROY - DREAD BALD HEAD	20.50 €
RRO0369		18.66 €
REGGAE / ROOTS	Release: 03 - March - 2023	LP
 REPRESS 		

- A1 > bring it to me
- A2 > love inspiration
- A3 > big tree
- A4 > franco nero
- A5 > set me free
- B1 > war and friction
- B2 > saboo
- B3 > i and equality
- B4 > dub broke
- B5 > la paloma

Former Customs clerk Roy Reid thrilled the Jamaican music scene as a toaster, his effortless rhymes establishing a reputation on the Supreme Ruler of Sound in his native Spanish Town and later on various Kingston sets, including King Tubby's. Following a successful phase in London, he returned to Jamaica to record for various producers, having a special connection with chief hit/maker, Bunny Lee: Dread Baldehead is a rare set from 1976 with Roy toasting at Tubby's studio over some of Bunny's hardest Aggrovators rhythms as laid by Tommy McCook and team, originally for Johnny Clarke and Derrick Morgan. Essential listening!

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	<small>entre corchetes para precios acabados en 5</small>	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com