

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

*** descuento del 9% para pedidos de este listado recibidos hasta el 03 - marzo - 2023 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 24 - FEBRERO - 2023



- A1 > shift "Aron"
- A2 > trenta "Distilled Noise"
- B1 > sunday "Idana"
- B2 > orizont "Vern"

MICRO ORBIT	VARIOUS ARTISTS - PIONEER SERIES VOL. I (ARON, DISTILLED NOISE, IDANA & VERN)	14.45 €
MCRBP001		12"
MINIMAL-HOUSE / MINIMAL	Release: 2023 (coming soon)	ITA
Vinyl Only 180 grams		
Micro Orbit presents Pioneer Series, a new space program with a message of love to infinity and beyond		



- A1 > shale
- A2 > lateral
- B1 > mapping
- B2 > ricochet



SOMA QUALITY	DEEPCHORD - FUNCTIONAL EXTRAITS 1	15.95 €
SOMA626RP		12"
TECHNO / DEEP-TECHNO / TECH-DUB	Release: 31 - March - 2023	GBR
REPRESS Full Colour Sleeve		
2023 repress - Detroit's deep techno master, Deepchord, makes a more than welcome return to Soma after 5 years. With a brand new album dropping, Rod Modell delves deep into his ethereal sonic world to bring you 'Functional Extracts 1'. The first single to be taken from the forthcoming album. Built in a way that only Deepchord can, he transports you to different realms with lush soundscapes and perfectly processed electro-acoustics giving you an insight to the mind of the unique artist. Shale glides across a field of electro-static noise, guided gently by cisps, fleeting percussion and gently warping synths. Lateral begins awash with waves of sound and glistening dub stabs while rolling beats acts as the heart beat of the track with a building intensity adding a sense of urgency. The uplifting yet dystopian sounds of Mapping spiral into existence urging you down the rabbit hole as more classic techno percussion manoeuvres this track on it's journey. Modell seeking out his roots as yet more traditional dub techno prevails via the final track, Ricochet. Pumping kicks and sub set to a perfect pace and ambience is a perfect, contemporary nod to the time honoured Deepchord sound		



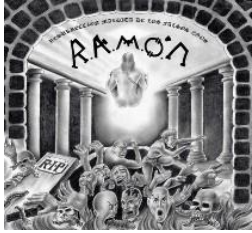

- A1 > fluorescence
- A2 > glyphs
- B1 > orbitals
- B2 > leafiness

SOMA QUALITY	DEEPCHORD - FUNCTIONAL EXTRAITS 2	15.95 €
SOMA632RP		12"
TECHNO / DEEP-TECHNO / TECH-DUB	Release: 31 - March - 2023	GBR
REPRESS Full Colour Sleeve		
2023 repress		

	SOUL:R	DRS - MID MIC CRISIS (feat. MARCUS INTALEX and SKITTLES and STRATEGY and FOX and CHIMPO and ROLLA, CALIBRE, DUB PHIZIX & DJ DIE)	16.25 € 
	SOULR067RP		12"
	D'NB / HIP-HOP	Release: 17 - March - 2023	GBR
REPRESS Full Colour Sleeve			
A1 > bun ya too *feat. Marcus Intalex & Skittles & Strategy & Fox & Chimpo & Rolla*	2023 Repress in full artwork sleeve		
A2 > something to believe in *feat. Calibre*			
B1 > diablo *feat. Dub Phizix*			
B2 > raptors *feat. DJ Die*			

	BE AS ONE	VARIOUS ARTISTS - 11th HOUR (BACKLOGS, JANCEN, MTEUS & WICE and WAIC)	13.25 € 
	BAO086		12"
	TECHNO	Release: 24 - March - 2023	CAT
REPRESS Full Colour Sleeve			
A1 > pt1 *Backlogs*	2023 Repress in full artwork sleeve		
A2 > insularum *Jancen*			
B1 > u *Mteus*			
B2 > untitled a *Wice & Waic*			

	PALING TRAX	UNKNOWN ARTIST / MIKE DUNN - THE FISHERMEN YOU'LL NEVER SEE VOL. 2	13.75 € 
	PALINGLTD004		12"
	HOUSE / TECHNO	Release: 24 - March - 2023	NLD
Clear Vinyl HandStamped Limited			
A1 > show me luv (yo dawg edit) *Unknown Artist*	Sneaky DJ cuts from the original Paling Trax posse (take no imitations!) - pressed on limited edition clear transparent 12". Volendam waar lech dat dan?		
B1 > snare your ass off (peper in je reet edit) *Mike Dunn*			

	I HATE	R.A.M.O.N. - RESURRECION MALDITA DE LOS FALSOS EGOS	22.20 € 
	IHATE174		20.20 € LP
	METAL / BLACK / TRASH	Release: 10 - February - 2022	SWE
Compilation Limited			
A1 > primitiva venganza (intro)	Ramón Restrepo, known from his work and the Colombian 80s extreme Metal pioneers PARABELLUM, BLASFEMIA and from the Ultra Metal movement! He is still today active in the Colombian scene, creating raw uncompromising black&thrash of the most ancient evil way! A true favourite at the I HATE HQ! "Resurrección maldita de los falsos egos" was originally released in 2015. Now we unleashed the album with the bonuses taken from "Contundente final", the 2012 album from R.A.M.O.N. (Ramón Restrepo's "solo band"). For fans of early South American sound of mid&late/80s, this can only be described as the wettest of dreams - or the blackest of vomits		
A2 > colapsar al sistema			
A3 > ultra metal			
A4 > mas alla del yo			
B1 > resurrecion maldita de los falsos egos			
B2 > magos del intento			
B3 > plan del ahora			
B4 > luz en sombra			
B5 > contundente final			



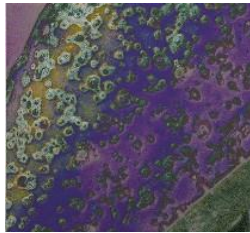
DIFFERENT PLANET	ROBERT TYLUTKI - DARKEST HOUR BEFORE DAWN	14.35 €
DPRO01		12"
MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	Release: 24 - March - 2023	NLD
+ Download Code		
A1 > 24 hours		
A2 > at night		
B1 > darkest hour		
B2 > lovely memories		










FALSIVE	VARIOUS ARTISTS - DYNAMICAL FRICTION (PARAMOD and KARAH, DON WOEZIK, MAKORNIK & DRAUGR)	17.35 €
FALX001		12"
TECHNO / INDUSTRIAL	Release: 24 - March - 2023	NLD
Clear Vinyl Printed Sleeve		
A1 > scalar weapon "Paramod & Karah"	Falsive Records kicking off their vinyl series with a brand new VA of 5 well represented artists in the current techno scene. Four straight forward techno tracks. A source of pure energy	
A2 > god is an algorithm "Don Woezik"		
B1 > grinding gears "Makornik"		
B2 > inside the vault "Draugr"		












KENGU	IDA ENGELHARDT - 22° HALO	17.35 €
KENGU002		12"
TECHNO / TRANCE	Release: 24 - March - 2023	DNK
Printed Sleeve		
A1 > 22.22		
A2 > in my mind		
B1 > sola		



K S R	VARIOUS ARTISTS - NATURE'S STRUCTURE (TROY, BENALES, BORDER ONE, JEROEN SEARCH, SEV DAH, DELUKA, AIKEN & DJ SHUFFLEMASTER)	27.35 €
KSR010		2LP
TECHNO	Release: 24 - March - 2023	ITA
Printed Sleeve		
A1 > omen "Troy"		
A2 > process "Benaless"		
B1 > resin "Border One"		
B2 > based on "Jeroen Search"		
C1 > alligator and his birds "Sev Dah"		
C2 > magma "Deluka"		
D1 > inflection "Aiken"		
D2 > telephatic waveform "DJ Shufflemaster"		

	<p>RECKLESS</p>	<p>DYEN - ROTTERDAM</p>	<p>18.35 €</p> 
	<p>RCKLSS010</p>		<p>12"</p>
	<p>TECHNO / HARD</p>	<p>Release: 24 - March - 2023</p>	<p>NLD</p>
	<p> Green Vinyl Printed Sleeve </p>		
<p>A1 > 010</p> <p>A2 > rotterdam hooligans</p> <p>A3 > kutgeditch</p> <p>B1 > komen wij uit rotterdam</p> <p>B2 > euromast</p> <p>B3 > energiehah</p>			
	<p>SACRED INTERFACE</p>	<p>VARIOUS ARTISTS - SACRED INTERFACE # 1 (PEACHLYFE, VIXEN, LOUND and RONDE & SCHACKE)</p>	<p>17.35 €</p> 
	<p>S-IN001</p>		<p>12"</p>
	<p>TECHNO / TECH-TRANCE</p>	<p>Release: 24 - March - 2023</p>	<p>DNK</p>
	<p> Printed Sleeve </p>		
<p>A1 > this morning "Peachlyfe"</p> <p>A2 > alkaline daydream "Vixen"</p> <p>B1 > deep sleep "Lund & Ronde"</p> <p>B2 > confused by what is real "Schacke"</p>			
	<p>THIRD EAR</p>	<p>ULTRA RANDOM ANALOG ORCHESTRA - EP3</p>	<p>16.80 €</p> 
	<p>3ELP2020013</p>		<p>15.29 €</p> 
	<p>TECHNO / DEEP-TECHNO / AMBIENT</p>	<p>Release: 27 - March - 2023</p>	<p>GBR</p>
	<p> Printed Sleeve </p>		
<p>A1 > revival</p> <p>A2 > adapter</p> <p>B1 > wasp</p> <p>B2 > reflection</p>	<p>"When you cut into the present, the future leaks out" William S. Burroughs. Third Ear are proud and excited to release a new Brendon Moeller project exclusive to Third Ear... Ultra Random Analog Orchestra. The project kicks off with 13 tracks released on vinyl over 3 individually released 12" and a digital album with 16 tracks. The music ranges from deep, wide-screen Techno to Ambient and beatless, that pushes the limits of the sonic palette. Artwork by The Designers Republic. Brendon says, "the ability to sculpt an audio collage in realtime employing techniques of randomness is one of my favorite pursuits using a Eurorack modular system"</p>		

	KYNANT	PAUL ST. HILAIRE - TIKIMAN VOL. 1	32.25 €  
	KYNEX003		2LP
	DUB / REGGAE / AMBIENT / AVANT-JAZZ	Release: 31 - March - 2023	DEU
 Gatefold + Download Card 			
A1 > bedroom in my bag	<p>For the first time in more than a decade, Paul St. Hilaire (AKA Tikiman) presents a solo album – 100% tiki. Over his 30-plus year career, St. Hilaire has become one of dance music's quietly legendary figures. Born and raised in Dominica, he moved to Berlin in 1994 and has lent both his voice and his musicianship to some of the most iconic electronic music from the German capital – and beyond. Renowned for his collaborations with Moritz von Oswald and Mark Ernestus (AKA Rhythm & Sound), he has also appeared on records with Deadbeat, Rhaunder, Larry Heard aka Mr. Fingers and Stereotyp (G-Stone Recordings), amongst others. However, few know the extent of St. Hilaire's compositional and technical mastery. From his home studio in Kreuzberg, which includes an extensive collection of vintage hardware, self-built instruments and notebooks scribbled with endless lyrics, he has created a vast archive of material spanning ambient dub, avant-jazz, lush techno and lovers rock. Tikiman Vol. 1 is a heady, downtempo tour de force of patois metaphors on education, displacement and personal vs. global histories, as is evident on slippery album opener "Bedroom in My Bag": Mister, mister / Where are you going? / I'm heading for a faraway land / What are you having in the bag in your hand? / Help us to understand / He said, I've got my bedroom in my bag. Overall, the album's lyrics reflect on life between Berlin and Dominica, specifically St. Hilaire's hometown of Grand Bay, where he has worked with various musicians famous for the island's different genres of carnival music. St. Hilaire himself always favoured the island's more "discrete" music, developing a sonic synergy between two different geographical strains of groove and minimalism, and combining them with foundational Caribbean mixing techniques, which provide the basis for his songwriting and distinct baritone. Tikiman Vol.1 offers a rare insight into St. Hilaire's complex artistry, from the eyes-down grooves of "Little Way" and the guitar-heavy digi dancehall experiment "Keep Safe," to the subtle hypnosis of "Ten to One" and the softly crashing synth waves of closer "Three And A Half", evoking not only beaches but also coasts and borders. It's a fitting expression of both the breadth of St. Hilaire's work, as well as his history as one of the few black, Berlin-based artists who, despite remaining largely overlooked, has influenced the city's electronic music culture since its beginnings. Credits: Written & Produced by Paul St. Hilaire. Mastered by Stefan Betke. Artwork by Grant Gibson. Kynant Records was founded in 2015 by Richard Akingbehin, a British-Nigerian radio programmer (Refuge Worldwide), music writer and DJ. Originally specialising in deep techno and featuring artists such as Cio D'Or, Terrence Dixon and Donato Dozzy, Kynant has since launched a sub-label Kynant EX which focuses on ambient, dub and experimental electronics.</p>		
A2 > little way			
A3 > keep safe			
B1 > bright one			
B2 > the weather man			
C1 > in fortis			
C2 > ten to one			
D1 > in door			
D2 > three and a half			
	OBSERVER STATION	ALTINBAS - SECOND WIND	13.55 €  
	OS002		12"
	TECHNO	Release: 24 - March - 2023	BEL
New Altinbas release on Observer Station			
A1 > encounter			
A2 > tempest			
B1 > second wind			
B2 > zephyr			
	3AM ETERNAL	DJ SOFA / ARKYN - DILEMMA / TOGETHER	13.25 €  
	3AM06		12"
	D'NB / JUNGLE / BREAKS / BREAKBEAT	Release: 31 - March - 2023	NLD
A1 > dilemma *DJ Sofa*	<p>DJ Sofa has been making waves with tunes on labels as Future Retro, Myor Massiv and Straight Up Breakbeat. The A-side track "Dilemma" brings us excellent break editing in combination with melancholic strings and piano, whistling birds, digi dancehall basslines and a massiv reese. Smooooth and lovely vibes! B-side is by TufStuf head honcho Arkyn. "Together" brings melancholic vibes with R&b vocal snippets combined with uplifting breaks builds up to a goosebumps inducing breakdown in true Arkyn fashion</p>		
B1 > together *Arkyn*			



SHALL NOT FADE BASEMENT TRACKS	SUKI - PHONOSYNTHESIS EP	14.55 €
SNFBT014		12"
HOUSE / BREAKS / GARAGE / TECH-TRANCE	Release: 24 - March - 2023	GBR
Label Sleeve		

A1 > phonosynthesis
A2 > t minus
B1 > regular party
B2 > watkins street finale

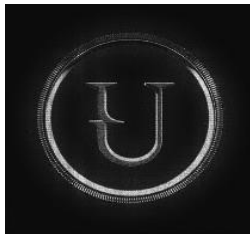
In the space of a short career, Aussie producer suki has managed to successfully carve out a space for his inimitable extra terrestrial concoctions. Listening to Photosynthesis EP is like a party on the moon, with giddy old school rave styles reimagined in a cosmic context. Beginning with some gnarly acid house, it soon becomes breaks which on the B-side morphs into trance and super-slowed breakbeat. Texture takes centre stage, each blip tempting to the touch, and fun and playfulness shine through



TIME IS NOW	INTROSPEKT - FORLORN EP	14.55 €
TIN041		12"
BREAKS / 2STEP / GARAGE	Release: 24 - March - 2023	GBR
Label Sleeve		

A1 > starved
A2 > forlorn
B1 > style so hot
B2 > what target (2003 mix)
B3 > it's cold up north

Los Angeles' UKG stalwart brings us the latest Time Is Now release: a 140BPM 5-track special sure to rip open any dancefloor. Although Sage Hunt wasn't born into the UK hardcore continuum, the UK hardcore continuum was decidedly born into her. In the space of her relatively short career, she has fast become one of the scene's most recognised names, having shared lineups with the likes of Conducta, Sam Binga, collaborated with Oakland badgal bored lord, and appeared on our last TIN compilation alongside Soul Mass Transit System with Sexy Thing. Forlorn EP showcases what else the UKG fanatic has tucked up her sleeve, slammed with big and bad warped basslines, raga vocals, eski samples and saxophone atmospherics. Strap in!



UNFACED	JACIDOREX - UNFACED # 1 (feat. BART KOBAIN)	29.45 €
UNFACED01		2LP
TECHNO	Release: 31 - March - 2023	BEL
White Marbled Vinyl Printed Sleeve		

A1 > rush
A2 > put it down *feat. Bart Kobain*
B1 > coit
B2 > parson
C1 > m87
C2 > red nova
D1 > across the styx
D2 > sophia



WARG	SLIGHT FUNCTION - PARALLEL LINES EP (PFIRTER RMX)	20.25 €
WRG006		12"
TECHNO	Release: 24 - March - 2023	AUS
180 grams Marbled Vinyl Printed Sleeve + Download Code		

A1 > parallel lines
A2 > parallel lines *Pfirter rmx*
B1 > movement
B2 > fortress



ZODIAK COMMUNE	UNKNOWN ARTIST - 303 FIFTH PATTERN	13.25 €
ZC-303005		12"
TECHNO / ACID / HARD	Release: 31 - March - 2023	NLD
Clear Vinyl Stickered Sleeve + Inserts		
A blend of both deep and hard acid-oriented dancefloor bangers on this diverse four tracker produced Unknown Artists. A must have for every self-respecting underground acid lover!		

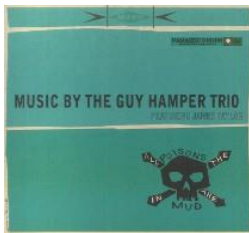
A1 > hard justice
A2 > serotonin
B1 > acid factory
B2 > radiance



GREYSCALE	UPWELLINGS - LARK DUB / FED ON DUB (BLUETRAIN & OHM and OCTAL INDUSTRIES RMXS)	15.95 €
GREYSCALE09		12"
TECH-DUB / TECHNO	Release: 24 - March - 2023	LTU
180 grams Solid White Vinyl		

A1 > lark dub
A2 > fed on dub
B1 > lark dub (special edition dub) "Bluetrain rmx"
B2 > fed on dub "Ohm & Octal Industries rmx"

There is big news from the camp at Greyscale Records. Greyscale #9 is here!! A well-respected veteran of the dub techno scene Upwellings (Vincent Raude), is the star of this show for the label's prominent's chapter of releases. Upwellings is not alone though!! #9 features stunning remixes by household names with Bluetrain (Steve O'Sullivan) and Ohm & Octal Industries makes this is one of the must have releases in 2023. In true Upwellings form, 'Lark Dub' is a brisk and polished track that has a friendly groove that should delight all listener's while Bluetrain turns the remix to a more 4x4 affair naturally injecting it with a house flair. 'Fed on Dub' is a more stark contrast as the alternate featured track. Addictive sequenced sound elements combust like a scientific experiment gone awry. A deep groove that pulses heavy in the sub range. Ohm & Octal Industries up the tempo in their version while still relishing in the signature sound effects. Adding a bit of a melody in spaces brings in a beautiful soundscape and atmosphere to the overall shimmering track. To have all these excellent producers in support on one release is a true treat. Released on super clean white 180 gram vinyl as well as digital. This record will not leave your crate!




DAMAGED GOODS	THE GUY HAMPER TRIO feat. JAMES TAYLOR - ALL THE POISONS IN THE MUD	22.75 €
DAMGOOD589		LP
ROCK / MOD / GARAGE	Release: 25 - November - 2022	GBR

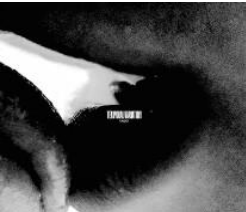
A1 > all the poisons in the mud
A2 > come into my life
A3 > moon of the popping trees
A4 > girl from '62
A5 > full eclipse of the sun
A6 > sally sensation
B1 > 7% solution
B2 > step out
B3 > polygraph test
B4 > the kids are all square
B5 > skinwalker
B6 > fire *written by Jimi Hendrix*

Debut LP from The Guy Hamper Trio! For fans of Booker T & The MGs, James Taylor Quartet, Georgie Fame, Big Boss Man, Groovy Hammond garage rock instrumentals from Billy Childish (Thee Headcoats/CTMF etc) and featuring James Taylor (Prisoners/JTQ)

	GHOST HIGHWAY	THE MUD CITY MANGLERS - HEART FULL OF HATE	23.10 €
	GH247		LP
PUNK / ROCK / GARAGE		Release: 2000 / Repress: 2023	ESP
REPRESS Coloured Vinyl Remastered + 1 Bonus Track			
<ul style="list-style-type: none"> A1 > the battle march of old latrobe A2 > shit you talk A3 > 1234 motherfucker A4 > all i need A5 > waste of my time A6 > fucked up all the time B1 > one more beer B2 > song #666 B3 > i wanna kill my friends B4 > over the highside B5 > different shade of black B6 > keep a knockin 	<p>Originally released in the year 2000, this classic delivery from the Pittsburgh-based punk rockers sees its awaited reissue on vinyl. Now with bonus track and remastered by Tim Warren. High energy attack!</p>		

	2 BIT CREW	2 BIT CREW - 2 BIT CREW # 3	13.90 €
	2BC003RE		12"
HOUSE		Release: 31 - March - 2023	DNK
REPRESS			
<ul style="list-style-type: none"> A1 > untitled B1 > untitled B2 > untitled 	<p>2023 repress - 'Third EP from the Danish duo containing three solid house tracks.'</p>		

	PROJEKTS	STEF MENDESIDIS - CYBORG EP	13.75 €
	PROJEKTS002RP		12"
TECHNO		Release: 24 - March - 2023	GBR
REPRESS Printed Sleeve			
<ul style="list-style-type: none"> A1 > cyborg A2 > operator B1 > inertial force B2 > minimalist birmingham 	<p>2023 repress - PROJEKTS002 release welcomes new label mainstay, Stef Mendesidis</p>		

	TEMPORAL VARIATION	VARIOUS ARTISTS - TEMPORAL VARIATION # 1 (ARTHUR ROBERT, CIRKLE, MATTHIEU BENJAMIN & PULSO)	17.85 €
	TV001		12"
TECHNO		Release: 31 - March - 2023	CHE
Printed Sleeve + Download Code			
<ul style="list-style-type: none"> A1 > overcome *Arthur Robert* A2 > argus *Cirkle* B1 > subconscious *Matthieu Benjamin* B2 > belt conveyor *Pulso* 	<p>Temporal Variation VA001 - V/A (TV001) Written and produced by Arthur Robert Hortolomei, Ioli Ioannou, Matthieu Benjamin Stadelmann and Joel Pulso. Mastering by Carlos Koschitzky at Koschitzky Studio, Gijon. Graphic design by Dennis Moya Razafimanandimby</p>		



AVOIDANT	VARIOUS ARTISTS - DEFEND YOUR PLANET (THE ADVENT & ZEIN FERREIRA, ASSEMBLER CODE, CARL FINLOW & VERSALIFE)	13.80 € 12.56 €
AVD008RP		12"
ELECTRO / ELECTRO-TECH	Release: 31 - March - 2023	GBR
REPRESS		

- A1 > defend your planet *The Advent & Zein Ferreira*
- A2 > line of sight *Assembler Code*
- B1 > syncopated automated *Carl Finlow*
- B2 > sh09 *Versalife*

2023 generic sleeve repress - Avoidant Records present a special 12" vinyl sampler taken from the Various Artists compilation, "Defend Your Planet"



CLERGY	EAS - WELCOME TO MY DEATH MACHINE EP	15.95 €
CRG021RP		12"
TECHNO	Release: 24 - March - 2023	GBR
REPRESS Printed Sleeve + Insert		

- A1 > welcome to my death machine
- A2 > the beast
- B1 > kintaro
- B2 > you tell him i'm coming

2023 repress



KAOS	VARIOUS ARTISTS - FEAR ENOUGH (U.R.TRAX, P.E.A.R.L., DIMI & ONSCREENACTOR)	13.75 €
KAOS05RP		12"
TECHNO	Release: 24 - March - 2023	DEU
REPRESS Label Sleeve		

- A1 > folge mir *U.R.Trax*
- A2 > poor lord *P.E.A.R.L.*
- B1 > face down *DIMI*
- B2 > tachi *OnScreenActor*





2023 repress - Altamira caves, Santander 34.000 B.C. One of the oldest archeological sites on planet earth, just 30 mins away by car was born and raised P.E.A.R.L. Following the primitivism of those who preceded him, Poor Lord is an act of pure Neanderthal techno, stomping, explosive and classic hardcore flavor, can't wait to elevate Herrensauna peak time pressure with this. And as if this was Rotterdam records. Dimi forgives that front left 2-step raver facing down with, a small break and a sublime kitsch hardcore line, expertly driving by the solo project of one half of AnD. After the massive remix for Peder on KAOS04 OnScreenActor comes back with his first solo production. I talk to him via an intermediate and I still have no clue who is the responsible of this music, although I do not care. For me TACHI is the greatest production ever released in KAOS. Finest murky hyperdisko. u.r.trax was born in this millenium, met her when she was working as artist care of Possession last year, not sure even she had the legal age to go in but her classy and freaky bangers should be definitely sounding in the mighty Paris rave. Folge Mir is just a small showcase of her big talent. Follow her. This may be the toughest KAOS fill date, take it or not. Fear enough


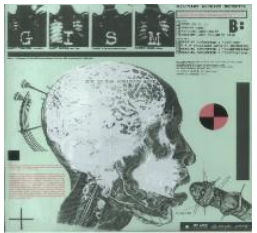

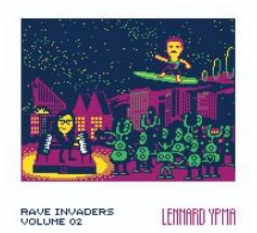





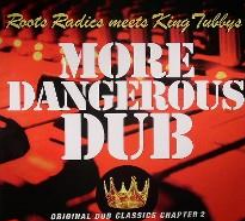





MONNOM BLACK	I HATE MODELS - STATE OF CONTROL EP	16.25 €
MONNOM011RP2		12"
TECHNO / ACID / INDUSTRIAL	Release: 24 - March - 2023	GBR
Printed Sleeve + Insert		


- A1 > state of control
- A2 > she said fuck people i have drugs
- B1 > emerald
- B2 > last kiss before death

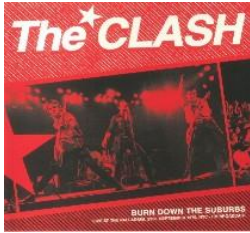


2023 repress - "I Hate Models makes his debut on Monnom Black bringing his trademark sound and style, anthemic ebm, acid, rave, techno killers. Absolutely Essential!"

	<p>OAKS</p>	<p>HECTOR OAKS aka CADENCY - I LEARNED THAT ON THE STREET</p>	<p>13.75 €</p>	
<p>A1 > leben auf highspeed A2 > never always forever anymore B1 > neanderthal B2 > i learned that on the street</p>	<p>OAKS14RP2</p>	<p>12"</p>	<p>12"</p>	
	<p>TECHNO</p>	<p>Release: 24 - March - 2023</p>	<p>DEU</p>	
<p> REPRESS Label Sleeve </p>				
	<p>2023 repress / comes in Oaks' repress label sleeve - "Scars cannot be obliterated. Scars make us who we are. Scars remind us how we got hurt but also that we can heal. I learned that on the street."</p>			
	<p>VINYL CLASSICS</p>	<p>DANNY CORTEN & YOURI PARKER vs THE HIPNOTIST - THE HOUSE IS MINE</p>	<p>18.95 €</p>	
<p>A1 > the house is mine *Danny Corten & Youri Parker* B1 > the house is mine *The Hypnotist*</p>	<p>VC006</p>	<p>12"</p>	<p>12"</p>	
	<p>TECH-HOUSE / TECHNO</p>	<p>Release: 31 - March - 2023</p>	<p>BEL</p>	
<p>For any vinyl lover, The Hypnotist doesn't need an introduction. Originally released on Rising High, the label from the illustrious Caspar Pound, The Hypnotist, a collaboration between Caspar Pound and Pete Smith, returns on vinyl with a brand new remix by Belgian producer duo Danny Corten & Youri Parker backed with the very much sought-after original mix</p>				
	<p>ZEPHYRUS</p>	<p>GAISHA - ANA AICHA</p>	<p>22.95 €</p>	
<p>A1 > deniya ghadara A2 > warakatan wa kalam A3 > ana aïcha A4 > ya majnoun A5 > gand la nuit B1 > lala mira B2 > l'amour digital B3 > ghalat B4 > ya naghlate el blouh B5 > kam mina iwakti mada</p>	<p>ZEPLP063</p>	<p>LP</p>	<p>LP</p>	
	<p>WORLD / ORIENTAL / PSYCHEDELIC</p>	<p>Release: 24 - March - 2023</p>	<p>BEL</p>	
<p> 180 grams </p>				
	<p>Gaïsha is the collaboration between the Belgian-Moroccan singer Aïcha Haskal and some exquisite musicians, bringing you oriental & psychedelic grooves. Aïcha Haskal's voice is smooth and warm, and switches seamlessly between Arabic chants, parlando and even rap. The diverse background of the musicians (Absynthe Minded, Sylvie Kreusch, Va Fan Fahre, Echoes of Zoo, De Beren Gieren) results in a brilliant melting pot of styles, ranging from cabaret to spaghetti westerns and eastern elements. Their first album will be released on the 24th of March 2023. In November they dropped the single 'Ana Aïcha'. An ode to the singer's name, spreading a clear message: gender equality. The melody translates this protest into a great psychedelic oriental trip. The previous track 'Ghalat' got some promising reviews: •"Who is a fan of the music of Altın Gün, has a nice discovery with this new single from the Ghent based Gaïsha." - Indie Style •"The rhythm, synths and groove seem western, but otherwise everything about this track exudes an eastern melancholy. And when Haskal switches to French, you imagine yourself somewhere in a shisha bar in cosmopolitan Paris." - Damusic •"Sounds like: an Arab-psychedelic cracker with a pinch of funk and Serge Gainsbourg" - Cutting Edge</p>			
	<p>GOST ZVUK</p>	<p>STANISLAV KARPENKOV - EVPATRANS (feat. TERRENCE DIXON & KUZMA PALKIN)</p>	<p>21.70 €</p>	
<p>A1 > evpatrans+ A2 > reefs flower A3 > et+ A4 > background data *feat. Terrence Dixon* A5 > 1.1 B1 > sa-1-rp-5 B2 > telpher B3 > jet ski max *feat. Kuzma Palkin* B4 > last wave B5 > new keyboard</p>	<p>GOST019</p>	<p>LP</p>	<p>19.75 €</p>	
	<p>AMBIENT / ABSTRACT / EXPERIM.</p>	<p>Release: 24 - March - 2023</p>	<p>RUS</p>	
<p> Printed Sleeve HandStamped Label </p>				
	<p>After three years of deep work, Stas Karpenkov's debut album is released on Gost Zvuk in the form of an abstract, free-form study. The album is saturated with the Black Sea breeze and the natural beauty of the peninsula, a land associated with the life of the author. It's a musical representation of its surrounding reliefs, an ode to the cyclicity of the waves, and a journey through soundscapes. These manifestations of maritime romance also include the experience of co-producing with Terrence Dixon and Kuzma Palkin on a couple of tracks that play an important role in the idea of the record</p>			

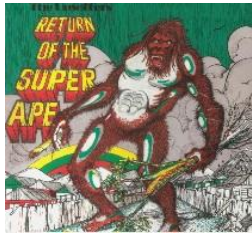
	<p>UNION TRANCE MISSION</p>	<p>HYPERIONORBIT - 2400HZ (JKS RMX)</p>	<p>15.55 €</p>
<p>UTM026</p>	<p>TECHNO / TRANCE / PROGRESSIVE</p>		<p>12"</p>
<p>A1 > forcedentry A2 > sub7 B1 > wannacry B2 > forcedentry *JKS rmx*</p>		<p>Release: 31 - March - 2023</p> <p>FRA</p> <p>Coloured Vinyl Printed Sleeve </p> <p>HyperionORBIT is back with his 3rd EP, opening the series of UTM's colored vinyls. "Digital reality is malleable and information equals power. Our computer systems have become playgrounds for our imagined avatars. These synthetic spaces and their inhabitants have been the main inspiration for 2400Hz."</p>	
	<p>BEAST ARTS</p>	<p>G.I.S.M. - MILITARY AFFAIRS NEUROTIC</p>	<p>21.40 €</p>
<p>BEAST1987</p>	<p>METAL / HEAVY / NOISE / HARDCORE</p>		<p>19.47 €</p> <p>LP</p>
<p>A1 > good as it is A2 > frozen dirt A3 > nations prosperity A4 > anatomy love violence gism B1 > meaning corrupted 1 "fatigue" B2 > m.a.n. (military affairs neurotic) B3 > meaning corrupted 2 "degeneration" B4 > meaning corrupted 2 "destruction"</p>		<p>Release: 1987 / Repress: 2022</p> <p>JPN</p> <p>REPRESS </p> <p>With originals going for up to 800 euros on ebay, this is the holy grail of Japanese hardcore. Released back in 1987, GISM's second album sounds as violent and noisy as their groundbreaking debut 'Detestation' but also embraces hints of NWOBHM and early industrial. Sounding like a cross between Iron Maiden, Conflict, Bathory, and early Ministry, this is the album that freed hardcore and reinvented it</p>	
	<p>CHILDHOOD</p>	<p>MR. G - PEARLS DON'T LAY ON THE SHORE (feat. GARF)</p>	<p>30.80 €</p>
<p>CH006LP</p>	<p>HOUSE / SLOW</p>		<p>28.03 €</p> <p>2LP</p>
<p>A1 > for those who have lost A2 > goin' home... see my ma A3 > no safe zonez B1 > found my space in between B2 > floppy B3 > mantra 13 (peace) *feat. Garf* B4 > flippin' leads p'ed me off C1 > long time comin' C2 > new york on my mind... C3 > sleepless nightz D1 > like dat y'all D2 > g's bingi D3 > good days bad days D4 > gratitude (good bad indiferent)</p>		<p>Release: 27 - March - 2023</p> <p>DEU</p> <p>Coloured Vinyl </p> <p>This is another piece to my musical puzzle. After "The Forced..." album, I still felt there was further I could go in... So again, with David's support, we ended up here...what a place! Never stops amazing, what happens while making music from the soul. This album is dedicated to my amazing Mum Sylvia (all I am)! Pearls Don't Lay On The Shore will be released physically as 2 x 12" vinyl LP - each single copy coming in a unique coloured pressing - on March 27th 2023</p>	
	<p>LO FIDELITY MUSIC</p>	<p>LENNARD YPMA - RAVE INVADERS VOL. 2 (LEGOWELT RMX)</p>	<p>18.80 €</p>
<p>RAVE INVADERS VOLUME 02</p>	<p>TECHNO / HOUSE / RAVE / ELECTRO / ACID</p>		<p>17.11 €</p> <p>12"</p>
<p>A1 > 818313 A2 > matig modern A3 > wolf men B1 > education B2 > wolf men *Legowelt rmx*</p>		<p>Release: 26 - March - 2023</p> <p>NLD</p> <p>Vinyl Only 200 copies 180 grams Marbled Purple Vinyl </p> <p>Lo Fidelity is back with another edition of Rave Invaders. This time Lennard Ypma drops a diverse selection of tracks, ranging from utterly deranged acid, classic house, and electro to a track that you can see as a sarcastic take on what modern society is doing to humanity. That's not all though: Legowelt joined in and made a remix of the acid-infused electro track "Wolf Men", transforming it into a spaced-out house tune that entirely morphs into total kick madness halfway, being a true potential closing anthem for the heavier sets</p>	


 <p>The Young Senators JUNGLE B/W That's The Way It Is Innovation RECORDS</p>	<p>NUMERO GROUP</p>	<p>THE YOUNG SENATORS - JUNGLE / THAT'S THE WAY IT IS</p>	<p>10.60 € 9.65 €  </p>
<p>A1 > jungle</p> <p>B1 > that's the way it is</p>	<p>ESLP54</p> <p>FUNK / SOUL</p>	<p>Release: 1971 / Repress: 2016</p>	<p>7" USA</p>
<p> RE-STOCK </p>			
<p>The Young Senators are an exemplary progenitor of DC's hyper-local, hyper-celebrated Go-Go scene. Peers of Chuck Brown's Black Heat and Soul Searchers, the septet was led by energetic singer and conga player Jimi Dougans, and featured saxophonist Leroy Flemming, guitarist Calvin Charisty, keyboardist Frank Hooker, drummer James Johnson, bassist Warnell Jones, and trumpeter Phillip Guilbeau. The band issued two singles on the the tiny Innovation label, before joining up with Motown's Eddie Kendricks in 1972 for his sophomore effort People... Hold On. The Young Senators' fuzzed-out brand of psychedelic soul is often bootlegged, but finds it first legitimate release in 45 years via these remastered sides</p>			
 <p>Roots Radics meets King Tubby's MORE DANGEROUS DUB ORIGINAL DUB CLASSICS CHAPTER 2</p>	<p>GREENSLEEVES</p>	<p>ROOTS RADICS meets KING TUBBY'S - MORE DANGEROUS DUB: ORIGINAL DUB CLASSICS CHAPTER 2</p>	<p>25.75 €  </p>
<p>A1 > the highest</p> <p>A2 > dub organizer</p> <p>A3 > pay back</p> <p>A4 > more dub</p> <p>A5 > too deep dub</p> <p>B1 > rub a dub</p> <p>B2 > crazy dub</p> <p>B3 > low down</p> <p>B4 > wild dub</p> <p>B5 > history dub</p>	<p>GREL314</p> <p>DUB / REGGAE</p>	<p>Release: 1981 / Repress: 2008</p>	<p>LP GBR</p>
<p> RE-STOCK </p>			
<p>Recorded in 1981 for Time 1 Productions (Jah Screw) this is one of the "strictly dub" albums and gets a remastered LP vinyl re-release! It's the follow-up to "Dangerous Dub" and again The Roots Radics at their very best and King Tubby's studio sound and mix. Additional mix by Soldgie and Paul "Jah Screw" Love, tracks laid at Channel One. Killer!</p>			
 <p>Sing Loud, Sing Proud!</p>	<p>HELLCAT</p>	<p>DROPKICK MURPHYS - SING LOUD, SING PROUD!</p>	<p>25.95 €  </p>
<p>A1 > for boston</p> <p>A2 > the legend of finn maccumhail</p> <p>A3 > which side are you on?</p> <p>A4 > rocky road to dublin</p> <p>A5 > heroes from our past</p> <p>A6 > forever</p> <p>A7 > the gauntlet</p> <p>A8 > good rats</p> <p>B1 > new american way</p> <p>B2 > the torch</p> <p>B3 > fortunes of war</p> <p>B4 > a few good men</p> <p>B5 > ramble and roll</p> <p>B6 > caps and bottles</p> <p>B7 > wild rover</p> <p>B8 > the spicy mchaggis jig</p>	<p>HELL204301</p> <p>PUNK / ROCK / FOLK-ROCK / OI</p>	<p>Release: 2000</p>	<p>LP USA</p>
<p> RE-STOCK </p>			

	HOUND GAWD!	ROD HAMDALLAH - CRAWLING BACK	9.80 €
	HGR38		8.92 €  
	ROCK / GARAGE	Release: 27 - November - 2020	7" DEU
RE-STOCK			
A1 > crawling back	Dark storytelling and American roots music play a big part in Rod Hamdallah's songwriting. He creates his own sound from garage rock, blues and early soul		
B1 > mali jam			

	DEAR BOSS	THE CLASH - BURN DOWN THE SUBURBS: PALLADIUM 1979 FM BROADCAST	21.40 €
	JACK20		19.47 €  
	PUNK / ROCK	Release: 1979 / Reprss: 2022	LP EUR
REPRESS Unofficial Release			
A1 > safe european home	The legendary CLASH broadcast from the NYC show at Palladium, September 1979. Capturing the band at their peak, performing anthems from the first two album and the soon to be released classic 'London Calling'		
A2 > i'm so bored with the usa			
A3 > london calling			
A4 > jail guitar doors			
A5 > clash city rockers			
A6 > police & thieves			
B1 > capital radio			
B2 > tommy gun			
B3 > wrong 'em boyo			
B4 > janie jones			
B5 > garageland			
B6 > career opportunites			
B7 > what's my name			
B8 > white riot			

	ROOM ON FIRE	THE BEATLES - ALL AROUND THE WORLD VOLUME 4: JAPAN 1966	21.40 €
	ROOM131		19.47 €  
	ROCK / 60s70s / BEAT	Release: 1966 / Reprss: 2023	LP EUR
REPRESS Unofficial Release			
A1 > rock 'n' roll music	This album celebrates the Beatles as a live act, at the peak of their fame. Presenting material drawn from several thrilling appearances broadcast in Japan		
A2 > she's a woman			
A3 > if i needed someone			
A4 > day tripper			
A5 > baby's in black			
A6 > i feel fine			
B1 > yesterday			
B2 > i wanna be your man			
B3 > nowhere man			
B4 > paperback writer			
B5 > i'm down			




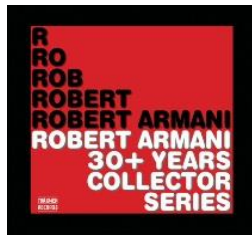
17 NORTH PARADE	THE UPSETTERS - RETURN OF THE SUPER APE	25.75 €  +
VPRL4239		LP
DUB / REGGAE / ROOTS	Release: 1978 / Repress: 2022	USA
REPRESS Remastered		
A1 > dyon - anaswa	Return Of The Super Ape' was the final revelation from Lee Perry's Black Ark Studio, a psychedelized dub journey into uncharted sonic territories. The longplayer is now state/of/the/art remastered by Pete Norman (Fynl Tweek) and restored with original press artwork complete with inner disco sleeve!	
A2 > return of the super ape		
A3 > tell me something good		
A4 > bird in hand		
A5 > crab yars		
B1 > jah jah ah natty dread		
B2 > psyche & trim		
B3 > the lion		
B4 > huzza a hana		
B5 > high rankin sammy		



SMALL PLASTIC ANIMALS	YAGYA - FADED PHOTOGRAPHS	17.50 €  +
3SPA-CD		15.93 € CD
TECH-DUB / VOCAL / POP	Release: 20 - March - 2023	ISL
CD Format		
01 > the downpour	It seems like an age since Icelandic producer Adalsteinn Guðmundsson's last album as Yagya, 2020's "Old Dreams and Memories." The first album to be released on his own label Small Plastic Animals it was followed by the four-track "Always Maybe Tomorrow" EP in 2021. "Faded Photographs" is his ninth studio album, the most involved and time-consuming project to date and collaborative on a scale not seen since 2012's "The Inescapable Decay of My Heart." It also marks an exceptionally confident return to the art of song-writing, but where that earlier album was a more upbeat dub techno-pop affair, "Faded Photographs" is nostalgic, wistful, reflective and steeped in poetic romanticism. Guðmundsson's love of the art of the album is also more pronounced here than ever before, almost every single track tied together by the particularly unifying use of triplet rhythms in combination with 4/4 beats, beguiling hushed vocals and enveloping, molten dub bass tones. Combined with a typical dedication to sound design and production, "Faded Photographs" is rendered an utterly seamless experience, demanding to be heard as a whole. Written and produced when we had become more distant and disconnected from one another than ever before, "Faded Photographs" brings together and showcases an ensemble of artists in a spirit of collaboration that flies in the face of adversity, a true product of its time	
02 > what have you done		
03 > the serpent		
04 > no matter what		
05 > melting in the morning sun		
06 > the way you say my name		
07 > left unsaid		
08 > my reflection		
09 > a wicked joke		
10 > just for a moment		
11 > my own worth		



HYPNUS	LUIGI TOZZI - QUETZALCOATL	12.50 €  +
HYPNUS009RP2		11.38 € 12"
TECHNO / DEEP-TECHNO	Release: 31 - March - 2023	SWE
REPRESS 180 grams Embossed Sleeve		
A1 > quetzalli	2023 repress - In honor of the January full moon, 2016. Supported by Alan Backdrop, Claudio PRC, Ness, Svrecca, Antonio de Angelis, Amaud le Texier, Exium, Kwartz, Takaaki Itoh, The Noisemaker, Unam Zefineb, Vilix, Oscar Mulero, Eric Cloutier, Conrad van Orton, Acronym, Felix Lorusso, Jose Pouj, Nihad Tule, Nobody Home, Brando Lupi, Brendon Moeller (Echologist), Francois X, Gianluca Meloni, Artefakt, Iori, Rasmus Hedlund, Reggy van Oers, Retina.IT, Stefan Vincent, Antonio Ruscito, Sam Kdc and more	
B1 > cohuatl		

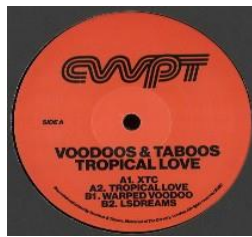


TRAXMAN	ROBERT ARMANI - ROBERT ARMANI 30+ YEARS COLLECTOR SERIES	31.25 €
TXRA30Y		2LP
TECHNO / CHICAGO	Release: 31 - March - 2023	USA

- A1 > burn it out
- A2 > road tour
- B1 > circus bells
- B2 > warning
- B3 > watch it original pow wow remix
- C1 > hit hard
- C2 > ambulance
- D1 > score board (work the shit)
- D2 > clock work
- D3 > straight up

| **Compilation** | **Remastered** |

Traxmen, legendary Chicago label created by the very own Robert Armani presents an exclusive capsule collection on vinyl of the artist greatest hits honoring his 30th Anniversary in the music industry. This is a true collector's must-have featuring Armani's most renowned tracks, remastered and pressed on a double vinyl. Robert Armani is a living legend and he is loved from Chicago to Belgium. It's the ultimate collection and an unique opportunity to celebrate the artist's outstanding career



CWPT	VOODOOS & TABOOS - TROPICAL LOVE	15.95 €
CWPT004		12"
TECHNO / TECH-HOUSE / BREAKS / NEO-TRANCE	Release: 03 - March - 2023	GBR

- A1 > xtc
- A2 > tropical love
- B1 > warped voodoo
- B2 > lsdreams

| **REPRESS** |



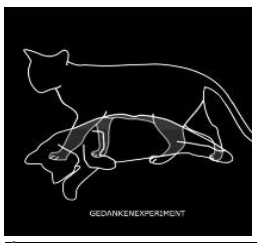





CWPT are pleased to deliver four tracks of intoxicating after-hours dance music from Italian duo, Voodoos & Taboos. Self-releasing a number of vinyl-only releases before debuting in 2021 on Phonica AM, a new sub label of the legendary London record store, 'Tropical Love' refines the V&T sound further still into physicality and sensuality alike. DJs with a taste for sunrise and beyond are truly spoiled for choice by Voodoos & Taboos, with each track bottling a different level of rave energy. 'XTC' is built around perhaps their most outlandish riff to date, alongside heavy-duty drums and cut-and-paste vocal samples reverent to an early, optimistic era of machine party music. Its A-side sister and title track, 'Tropical Love' is wide-eyed and warm, spring-loaded with true tech-house chords and frequent plunges into fresh pools of bass. On the flip, 'Warped' strips the elements back further still, rolling with confidence on acid-flecked modulations and primitive piano, building towards a smooth launch into innerspace. Finally, 'LSDREAMS' delivers a lucid and deeply psychedelic send-off, as V&T lower the tempo to showcase the more organic side of their nocturnal inclinations. Another fine addition to the steadily expanding back catalogue of Palms Trax's label, 'Tropical Love' is a refreshing turn for those with no intention of calling it a night; heads music with real heart



30D EYES HAVE IT	PALEMAN - EXALTED EP	17.00 €
30DEYES-004		15.47 €
TECHNO / BROKEN / EXPERIM.	Release: 27 - March - 2023	12"
		DEU

- A1 > exalted
- A2 > 25mg
- B1 > titan siren
- B2 > cohere
- B3 > what i thought i knew

Very few electronic music artists can boast of spanning a wide musical spectrum as the UK producer Calum Lee aka Paleman / Fresnel Lens. Always emphasizing the percussive side (advantage of being a jazz drummer), and always with an innovative spirit, the releases of this authentic sound designer oscillate between the most abstract / experimental electronica and minimalist club focused techno, from atmospheric and introspective works to the sickest dubstep / bass music. As at 30D we declare ourselves absolute fans of Calum's music, we had a clear obligation to ask him to join our catalogue, specifically for the EyesHave It sub-label (we had especial interest in his interpretation of broken, dark and industrial techno). His answer was direct and unmistakable: "I've sent you a lot of pieces that fit with your label vision and the imagery that we love.. I've been studying existentialism a lot recently, so these tunes are a reflection of my headspace at the moment!". A true declaration of intent! And here it is, five perfect examples of obsessive tribal madness, overexciting synthetic broken beats and a lot of rawness. A pure musical gem

	<p>DELSIN</p>	<p>REEDALE RISE - SESUVIUM</p>	<p>16.60 €</p> <p> +</p> <p>15.11 €</p>
<p>155DSR</p>			<p>12"</p>
<p>ELECTRO / ELECTRO-TECH</p>		<p>Release: 27 - March - 2023</p>	<p>NLD</p>
<p>A1 > littoral zone</p> <p>A2 > globular</p> <p>B1 > driftwood</p> <p>B2 > artemia</p>	<p>Landing on Delsin with a highly developed strain of emotionally inquisitive electro, Reeddale Rise presents a new four-track EP which builds on his growing reputation for beautifully rendered headphone escapism. Since first appearing in 2015, Liverpool-based Simon Keat has released on such respected outlets as Frustrated Funk and 20:20 Vision, while last year he released This Beautiful Life, an LP for Assemble Music. From the twinkling melodic mystery of 'Littoral Zone' to the playful synth flourishes of 'Globular', 'Driftwood's' lush, expressive layered lines to 'Artemia's deep-diving introspection, this latest release confirms Keat as a leader in the field of contemporary electro, delivering tracks with pristine production but crucially placing feeling as the priority ahead of the considerable technical finesse</p>		
	<p>APNEA</p>	<p>GEDANKENEXPERIMENT (aka BRIGITTE ENZLER & GERALD DONALD) - EXPERIMENT DEFINED</p>	<p>19.30 €</p> <p> +</p> <p>17.56 €</p>
<p>APNEA102</p>			<p>12"</p>
<p>ELECTRO / EXPERIM.</p>		<p>Release: 27 - March - 2023</p> <p> REPRESS + 1 Bonus Track </p>	<p>ESP</p>
<p>A1 > experiment</p> <p>A2 > conclusion</p> <p>B1 > hypothesis</p> <p>B2 > radiation vacuum</p>	<p>Futuristic electro by Gerald Donald (Dopplereffekt, Drexciya) and Beta Evers, originally released on Weme, including a previously unreleased track</p>		
	<p>LAND OF DANCE</p>	<p>SEVEN SINS & SAN QUENTIN - PLANET ALLIANCE VOL. 2</p>	<p>18.60 €</p> <p> +</p> <p>16.93 €</p>
<p>LOD018</p>			<p>12"</p>
<p>TECHNO / INDUSTRIAL / BREAKS / ELECTRO</p>		<p>Release: 06 - March - 2023</p>	<p>ITA</p>
<p>A1 > the ritual "Seven Sins"</p> <p>A2 > electric dreams "Seven Sins"</p> <p>B1 > make up "San Quentin"</p> <p>B2 > zuk "San Quentin"</p>	<p>Strictly from Turin, another smashing EP from DJ and producer duo Seven Sins and mysterious German producer San Quentin, each one of them carrying a bit of rave culture and hypnotic rhythmic for the perfect sequel of the previous "Planet alliance Vol.1!". Psychedelic beats, fast electro breaks, raw synth sounds from Roland and Korg gears: this is Planet alliance vol 2</p>		
	<p>CORTIZONA</p>	<p>GENESIS P ORRIDGE & THE HAFLER TRIO - DREAM LESS SUITE</p>	<p>28.65 €</p> <p> +</p>
<p>CORTIZONA023</p>			<p>2LP</p>
<p>INDUSTRIAL / EXPERIM.</p>		<p>Release: 24 - March - 2023</p>	<p>BEL</p>
<p>A1 > better not to begin</p> <p>A2 > alaura (yes)</p> <p>A3 > veiled threat (extract)</p> <p>B1 > רדאמעטען</p> <p>B2 > slave priest (yes)</p> <p>B3 > hope dies now, gratefully</p> <p>C1 > e-am-e</p> <p>D1 > now - now</p>	<p>2LP edition including 2 inner sleeves with extended liner notes. Genesis P-Orridge and The Hafler Trio: do these 2 legends still need any introduction? Genesis P-Orridge was the founding person of COUM Transmissions in 1969, Throbbing Gristle in 1975, Thee Temple ov Psychick Youth and Psychic TV in 1981. Andrew McKenzie started The Hafler Trio (together with Cabaret Voltaire's Chris Watson) in 1982 and since then released all his work under this moniker and collaborated with William S. Burroughs, Autechre, Jóhann Jóhannsson, Nurse With Wound and Jónsi from Sigur Rós, to name a few. And he constructed the first kit Dreamachine in 1989 together with Brion Gysin. The impact and influence of these pioneers of the industrial underground, visionary thinkers and open minds, anti heroes of the misfits and the outcasts is hard to underestimate. On 'Dream Less Suite', the first new album by The Hafler Trio since 2016, Andrew McKenzie unearths, resurrects and completed recordings he made through the years with Genesis P-Orridge. This 2LP features soundtracks to unfinished films, live performances and the real versions of tracks you know and love, released for the very first time and mastered from the original reel to reel tapes. Expect the unexpected and be prepared for the unprepared. File under: Subliminal soul music for the very faint-hearted. Demented disco for insecure insomniacs. Asymmetric acid for hovering hipsters. Immersive polka for naughty night nurses. Soothing sounds for crying babies. Liberating latin for lesbians on xtc. Transcending tribalism for jogging junkies. Frenetic freakbeat for nihilistic numerologists. Jiving jazz for tyrannic transgenders. Hypnotic exotica for corrupt gymnastics. Indescribable sounds for angry journalists. Endless entertainment for everyone and the rest of the family. All f#cks given 2.0 Masters at work</p>		



SERIOUS BEATS CLASSICS	RED SCREEN - NEW YORK PHILHARMONIC	16.95 €
SBCL006		12P
TRANCE	Release: 17 - March - 2023	BEL

REPRESS | Pictured Disc | Remastered |

A1 > new-york philharmonic	<p>Re-release of the iconic "Screen Series": Red Screen. Limited Edition Picture Disc. Remastered. Second part of the legendary "Screen" series. It was hard to imagine a follow up to Yellow Screen as it was so successful. The pressure on our shoulders was quite high and rightly so, so we had to outdo ourselves for sure. The first one to be « see the light » was New-York Philharmonic. A tasty mix of breakbeat, techno and trance. The main melody is just hypnotizing and gives a real feeling of escape. This track was chosen to be the main track of the EP. Strawberry Milk is the most "underground" track of the EP. It is above all a personal pleasure of producers & composers in studio. We knew that New-York Philharmonic was going to be a hit so we had fun without any pressure on this track. It's a much more "mental" track that still gives off a certain melancholy. Friday Sickness is without a doubt Mr Sam's favorite of all the tracks in the "Screen" series. It just contains all the elements that make a track perfect. It was as its name indicates composed and finished on a Friday when Mr Sam was sick. The track was played the next day on CD at La bush and gave the audience a great moment of emotion. Mr Sam knew right away that the track was going to be a big success. This EP is a perfect symbiosis of Mr. Sam's and Fred Baker's vision and proved that their relationship would only result in one classic release after another. The duo was only at the beginning of a great journey</p>
B1 > strawberry milk	
B2 > friday sickness	



ARTS	FERDINGER - PLEIN SOLEIL	14.35 €
ARTSCOLLECTIVE037		12"
TECHNO	Release: 24 - March - 2023	ITA

Stickered Sleeve |

A1 > darkness at noon
A2 > plein soleil
B1 > the art of letting go
B2 > under my spell






















EVIGHET	MARCO BRUNO - FORESHADOW (THE FEAR RATIO RMX)	20.40 €
EVIGHET004		18.56 €
BASS / TECHNO / BREAKS / AMBIENT / EXPERIM.	Release: 31 - March - 2023	LP DEU

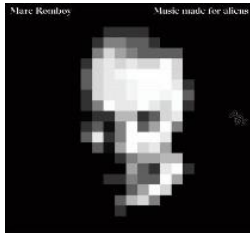
180 grams | Marbled Vinyl | Printed Sleeve | + Download Code |

A1 > moonward
A2 > foreshadow
A3 > basement
A4 > jackknife
A5 > sipario
B1 > moonward *The Fear Ratio aka James Ruskin & Mark Broom*
B2 > swallow feather
B3 > dopamine

The charm of exploration leads to cinematic echoes that fuse rattling break drums and synergetic nuances, creating a sphere of ancestral musical paths in which a poly-form stylistics gives a recognisable imprint to 'Foreshadow', Marco Bruno's new album that embarks on a new sonic exploration and delves into the meanders of research with an abysmal attention to detail, a significant project in the evolution of the artist and his Evighet Records label. For this release, two veterans such as James Ruskin and Mark Broom, with their alias The Fear Ratio, set in time their experience, masterfully reinterpreting that pivotal feeling of free expression that reigns at the heart of the project

	<p>SPATIAL</p>	<p>ASC - CONFLUENCE OF LIGHT</p>	<p>16.25 €</p>  
	<p>SPTL002</p>		<p>12"</p>
	<p>D'NB / JUNGLE</p>	<p>Release: 31 - March - 2023</p>	<p>GBR</p>
<p> REPRESS Blue Marbled Vinyl Label Sleeve Limited </p>			
<p>A1 > sunless sky</p> <p>A2 > cosmic energy</p> <p>B1 > stargate</p> <p>B2 > prophecy</p>	<p>Limited Edition Repress - Marbled 12" in Spatial Sleeve A thundering take on the classic Hot Pants break leads in eerie synth work, developing a powerful haunting atmosphere. An intense driving bassline intertwines with the beats & hats, challenging the balance between the headphones and the dancefloor. A deceptively simple break expertly programmed with ASC's trademark punch is layered with dreamy 808 bass and long, swirling pads & synths, creating a luscious smooth vibe to the aptly titled Cosmic Energy. Expertly programmed yet understated breakwork punctuates Stargate with an unforgettable kick-cymbal-kick-cymbal sequence, laden with room-filling sub bass, a collage of effects and "that" whale sample used so effectively it feels fresh again in 2022. Prophecy effortlessly combines a plethora of samples and effects you'll recognise from classic atmospheric drum & bass spanning the 90's and beyond to create a true "old school brand new" vibe set to a variety pack of jungly breaks and occasional vocal hits, with a lush tonal transition towards the latter stages. Words by Chris Hayes (Spatial / Red Mist)</p>		
	<p>SUMMON TITANS</p>	<p>NEW GODS - RITE OF PASSAGE</p>	<p>18.45 €</p>  
	<p>SUMMON01</p>		<p>12"</p>
	<p>TECHNO / EBM</p>	<p>Release: 24 - March - 2023</p>	<p>FIN</p>
<p> Vinyl Only Printed Sleeve </p>			
<p>A1 > indoctrination</p> <p>A2 > catharsis</p> <p>B1 > fallen empire</p> <p>B2 > passage</p>	<p>The debut release on the Finnish occult themed insignia Summon Titans sees label manager New Gods take an introductory journey to the abyss. The intensely built EP travels through various styles of techno with influences from electro, EBM, 90's trance and breakbeat</p>		
	<p>HYPNUS</p>	<p>BIRDS OV PARADISE - MEMORIAL</p>	<p>28.20 €</p>  
	<p>HYPNUS032RP</p>		<p>2x12"</p>
	<p>TECHNO / DEEP-TECHNO</p>	<p>Release: 10 - March - 2023</p>	<p>SWE</p>
<p> REPRESS 180 grams Full Colour Sleeve Custom Cut </p>			
<p>A1 > amanda</p> <p>A2 > anton</p> <p>B1 > michel</p> <p>B2 > kajsa</p> <p>C1 > ale</p> <p>C2 > samuel</p> <p>D1 > gustaf</p> <p>D2 > clara</p> <p>D3 > ola</p>	<p>2023 repress - Hypnus Records celebrates the end of their first lunar century by releasing the debut album of Birds ov Paradise. Early support from Brando Lupi, Svreca, Samuli Kemppi, Eric Cloutier, Joel Mull and TM404, to name a few</p>		
	<p>PLANET RHYTHM UK BLACK</p>	<p>EARWAX - ADVANCE EP</p>	<p>13.75 €</p>  
	<p>PRRUKBLK067RP</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 03 - March - 2023</p>	<p>GBR</p>
<p> REPRESS Label Sleeve </p>			
<p>A1 > advance</p> <p>A2 > we are all living in a yellow love parade</p> <p>B1 > neuro</p> <p>B2 > knowledge is an open source</p>	<p>2023 repress</p>		

	<p>SELF REFLEKTION</p>	<p>DENIRO - MPC TRACKS EP</p>	<p>13.25 €</p> 
	<p>REFLEKT014RP</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 17 - March - 2023</p>	<p>NLD</p>
<p> REPRESS + Insert </p>			
<p>A1 > untitled A2 > untitled B1 > untitled B2 > untitled</p>	<p>2023 repress - A sexy, groovy, sophisticated and beautifully crafted four-tracker release from one of The Netherlands' finest techno producers. It is with pride that Self Reflektion presents - from The Hague - Deniro presenting his 'MPC Tracks EP' on the 14th release of our label!</p>		
	<p>TRIP</p>	<p>STEVE O'SULLIVAN - GREEN TRAX</p>	<p>29.70 €</p> 
	<p>TRP035RP</p>		<p>27.03 €</p> 
	<p>TECHNO</p>	<p>Release: 24 - March - 2023</p>	<p>RUS</p>
<p> REPRESS Printed Sleeve </p>			
<p>A1 > vert (unreleased extended mix) A2 > glas B1 > wyrdd B2 > berdea B3 > viridi C1 > graenn C2 > ahdar C3 > zeleny D1 > verde D2 > prasinos D3 > kore</p>	<p>2023 repress - Originally released between 1995 and 1999 on his green imprint, 'green trax' is steve o'sullivan's signature take on minimal techno. The album on trip is a compilation of best works with several previously unreleased tracks that steve found on data tapes in his archive</p>		
	<p>VISION</p>	<p>NOISIA - IMPERIAL (with PHACE & THE UPBEATS)</p>	<p>28.20 €</p> 
	<p>VSNO12R</p>		<p>25.66 €</p> 
	<p>D'N'B</p>	<p>Release: 17 - March - 2023</p>	<p>NLD</p>
<p> REPRESS + Download Code </p>			
<p>A1 > imperial "Noisia & Phace" B1 > tryhard C1 > dustup "Noisia & The Upbeats" D1 > containment</p>	<p>2023 repress - IMPERIAL EP. We figured it was time for some d&b again, we had a few tracks lying around for a while that we wanted to finish and put out and we had 2 collabs that went well together. We wanted to call it the "Tryhard EP", cause all the tracks were so full on. Then Nik & Karol (khomatech.com) started on the artwork, and couldn't really come up with anything cool with that name, so we decided 'Imperial' was a better name. The artwork took about a week to make. We are very proud of this EP. IMPERIAL: Phace came out to Groningen again, as he tends to do, to do music. We started this one without working on the main groove first, Florian had brought this awesome chord progression. We made the intro and progression from it, which is quite different musically from our normal stuff. Then we went a bit theatrical with the music, I guess we kind of surprised ourselves with the intensity of the drop. But it was refreshing to do. And it's been going down rather well in our sets. TRYHARD: This is an older track that has had quite a few incarnations. It used to be called "lomp", which translates to crude, or blunt. We had it lying around unfinished for a long time, and a certain youtube set rip was getting a lot of love, so we figured we'd finish it. Changed the mix, added a rollout section, etc. One of the inspirations for this track is Bad Company - Dogfight, such a sick tune. DUSTUP: Our friends The Upbeats came down to Groningen amidst one of their Europe tours and we hung out, got in the studio, found an old unused bass riff, used it in the buildup, recorded all of us going 'HA' and 'ZU', worked on drum fills for a long time, temporarily called the tune "Pumpers", jumped around in the studio and voila! "Dust Up" was born. CONTAINMENT: This track has had many faces as well. It started as a bit of a Kemal tribute and an attempt to do as many things with synths as possible, like the main drums for example (FM8). Along the way it became a journey back into the dark spacious sound of the early 2000's era of D&B. Comes in standard full colour Vision</p>		



AWESOME SOUNDWAVE	MARC ROMBOY - MUSIC MADE FOR ALIENS	35.55 €
ASWV036		2LP
TECHNO	Release: 17 - March - 2023	AUS

- A1 > all worlds, all times
- A2 > hanenda
- B1 > exeter
- C1 > black triangles
- C2 > intelligence
- D1 > belgium
- D2 > aurora

It is with a singular pleasure that we welcome Marc Romboy to the ever growing stable of live artists at ASW! Marc Romboy is an artist renowned within the electronic scene for his eclectic, boundary-pushing approach and decades worth of experience working both behind the scenes and behind the decks. In recent years he has embraced performing live as another creative outlet and, indeed, creative challenge. As an artist and performer, Marc has always pushed the boundaries of his creativity and this, Marc's first studio album in 6 years is a true masterwork of techno from one of the masters of the genre. Growing up in the West of Germany close to the borders of both The Netherlands and Belgium, Marc was always instinctively drawn to music. He would attend the acid house parties prevalent in the area, with an epiphany of sorts on the dancefloor of Front club in Hamburg in 1987. An avid record collector, he would listen to Krautrock, breaks, Italo disco, Chicago house and more, and experienced some of the first all house and techno clubs in Europe; the legendary Roxy club in Amsterdam and Dorian Grey in Frankfurt. Learning to DJ, and later on produce, was a natural step. He founded the 'Le Petit Prince' imprint in 1993 as a platform for the music of friends he was playing out, which went on to be named Label Of The Year by various German electronic music publications the following year. Its reputation led Marc into collaborating with other DJs to manage their labels too. Meanwhile, Marc went on to notch up an impressive discography of EPs, tracks and collaborations, carving his own sound; emotive, versatile, and featuring distinctive basslines. 2004 was a landmark year for the artist, with the beginning of his own, completely self-run label Systematic. Since its birth, the label has provided a home for productions from the likes of Robert Hood, Kenny Larkin, Omar-S, Terrence Parker, Timo Maas, KINK and many more. It also provided the platform for Marc's first album, 'Gemini' in 2005, followed by four further LPs; 2008's 'Contrast', 2009's '6 Monde' with Stephan Bodzin (which birthed the pair's now-legendary track 'Atlas'), 2013's 'Taiyo' with Ken Ishii, and 2014's three-disc retrospective compilation 'Shades'. And his collaborative orchestral LP 'Voyage de la Planète', Marc's forward-thinking last album. Pushing the boundaries between classical and electronic music, it makes for a moving, atmospheric outing for the producer - "I feel like there are still a couple of beautiful sounds to create". Marc's output has been exemplary and with his inspiration rising for performing live he now brings us the wonderful "Music Made



LONDON	ORBITAL - OPTICAL DELUSION (feat. THE MEDIAEVAL BAEBES, DINA IPAVIC, PENELOPE ISLES, THE LITTLE PEST, ANNA B SAVAGE & COPPE)	35.55 €
LMS5521859		2LP
TECHNO / BREAKS / ELECTRO	Release: 17 - February - 2023	GBR

- A1 > ringa ringa (the old pandemic folk song) *feat. The Mediaeval Baebes*
- A2 > day one *feat. Dina Ipavic*
- A3 > are you alive? *feat. Penelope Isles*
- B1 > you are the frequency *feat. The Little Pest*
- B2 > the new abnormal
- C1 > home *feat. Anna B Savage*
- C2 > dirty rat
- C3 > requiem for the pre-apocalypse
- D1 > what a surprise *feat. The Little Pest*
- D2 > moon princess *feat. Coppe*

| 140 grams | Heavy Weight Printed Inner Sleeve UV Gloss Finish |
 Legendary electronic music duo Orbital return Early 2023 with new album "Optical Delusion", the Hartnoll brothers first studio album since 2018's Monster's Exist. Recorded in Orbital's Brighton studio, "Optical Delusion" includes contributions from Sleaford Mods, Penelope Isles, Anna B Savage, The Little Pest, Dina Ipavic, Coppe, and perhaps most surprisingly, The Medieval Baebes. Earlier this year, Orbital celebrated their storied history with "30 Something" which, unlike other Best Of's, contains reworks, remakes, remixes and re-imaginings of landmark Orbital tracks including "Chime", "Belfast", "Halcyon", "Satan", and "The Box". "A human being experiences himself, his thoughts and feelings as something separate from the rest [of humanity] - a kind of optical delusion of his consciousness. This delusion is a kind of prison for us, restricting us to our personal desires and to affection for a few persons nearest to us. Our task must be to free ourselves from this prison..." You many have seen this quote attributed to Albert Einstein on social media, the archetypal Smartest Guy Ever apparently having an out-of-character religious epiphany. It certainly leapt out at Paul Hartnoll of Orbital who spotted it in Michael Pollan's 2018 book How to Change Your Mind: What the New Science of Psychedelics Teaches Us About Consciousness, Dying, Addiction, Depression and Transcendence. "As soon as I saw 'optical delusion' I thought Oh hey, that's the album title," says Paul. "It just seemed to say so much about how people construct their own realities, how we see patterns that aren't there, how we see what we want to see. "But it's actually a misquote. He never quite said that. In the German original what he's really saying is that human experience is as relative as physics. Wouldn't it be good if we could accept that, and find a kind of universal theory of everything for the human race? Then you look at everything from history to art to your Twitter feed and you think yeah, that's what we're all trying to do all of the time..." Hence 'Optical Delusion', the tenth original Orbital album and the latest in a burst of renewed post-pandemic creativity for two brothers who've stayed at the top of their game longer than anyone from the post-1988 Class of Acid House. Now with 'Optical Delusion' the Hartnolls dig deeper into the unquiet psyche of our increasingly surreal and disordered world. Sketched out partly during lockdown but fully recorded in the uncertain After Times, the album summons up conflicting emotions and sometimes beguiling images from years when the science fiction doomsdays that the Hartnolls watched on TV as kids finally came true. There are mesmeric tracks with names like 'The New Abnormal' and 'Requiem For The Pre-Apocalypse' and 'Day One'. But there are also straight-up



LONDON	ORBITAL - OPTICAL DELUSION (feat. THE MEDIAEVAL BAEBES, DINA IPAVIC, PENELOPE ISLES, THE LITTLE PEST, ANNA B SAVAGE & COPPE)	38.35 €  
LMS5521861		2LP
TECHNO / BREAKS / ELECTRO	Release: 17 - February - 2023	GBR

| White Vinyl | Printed InnerSleeve UV Gloss | + Sticker |

A1 > ringa ringa (the old pandemic folk song) *feat. The Mediaeval Baebes*	...And it starts with a bang. Lead single 'Dirty Rat', an outright fair-meets-fair-242 class rant with vocals by Sleaford Mods mob orator Jason Williamson, harks right back to the Hartnolls' days of politicised anarcho-squatpunk. It began as a remix swap (Orbital did the Sleafords' 'I Don't Rate You') and morphed into a comic, brutal, bass-driven harangue not so much against our rulers but of the petty, mean-spirited, frightened, Mail-reading voters who put them there: the people who are "blaming everyone in hospital/blaming everyone at the bottom of the English Channel/blaming everyone who doesn't look like a fried animal." Also key to the album is opening track 'Ringa Ringa (The Old Pandemic Folk Song)' which returns to an Orbital truism, that time always becomes a loop. This chugging, cyclical Orbital groove gives way to an unnerving past-meets-present timeslip fit for 'Sapphire And Steel' as goth maenads The Mediaeval Baebes materialise to sing 'Ring O' Roses' - the innocent nursery rhyme whose roots are in the Black Death. "I've always liked folk music and mediaeval sounds," says Paul, himself an occasional Morris dancer. "I had the basis of that track and I wanted to spin it off somehow." Trawling his archives he stumbled on The Mediaeval Baebes' version of 'Ring O' Roses' "and my hackles just went up. I was like, my God, this is the original pandemic folk song." ?his being Orbital, there are collaborations galore on the album, the roles once played by Alison Goldfrapp, Lady Leshurr or David Gray now filled by new talents. London singer-songwriter Anna B Savage contributes a compellingly fragile, Anohni-like vocal to 'Home', in which nature reclaims the scorched and vacant mega-cities. 'Day One' is a pulsing techno track featuring the singer Dina Ipavic. Paul got in touch with her after working on a score for a sculpture show of giant robotic installations by his friend Giles Walker during the pandemic. First Paul cut up his own score and Ipavic's vocals on the track The Crane, which appears on the deluxe version of the album. Then he thought, Why not work with her for real? The result is school of 'Belfast', a bassy dreamscape with vocalised clouds billowing above. The pensive 'Are You ?live?' adds to the Orbital product range of existential questions ('Are We Here?', 'Where Is It Going?') in collaboration Bella Union signings Penelope Isles, AKA brother and sister act Lily and Jack Wolfer. "They're our studio mates, they work upstairs!" says Paul happily. "And they've both got amazing voices." But Orbital are Orbital and never far from the dancefloor. "Eventually the more abrasive bits came back into the fold..." 'You Are The Frequency', first of two tracks to feature mysterious vocalist The Little Pest, surrounds the listener with warped voices ordering you to the dancefloor (Phil: "we wanted the idea that the music is kind of absorbing you"). And the second, the sinister 'What A Surprise', traps you in a paranoid electronic hall of mirrors. In another nod to Orbital's resurgent past the cover artwork once again comes from fine art painter John Greenwood, creator of fantastical grotesques for the covers of 'Snivilisation', 'In Sides' and Orbital's most recent album, 2018's 'Monsters Exist'. Orbital had just had a slick Mark Farrow cover for '30 Something' - this is a return to the overripe and bulbous techno-organic constructions that somehow express Orbital's own uncontrollably fertile sound. There are gaps in the future that Orbital are desperate to fill too; there will be tours and festivals and rooms and fields full of people. Those long paralysed months when we had little to look forward to but a Zoom DJ set made Paul and Phil appreciate the things that make life worth living.
A2 > day one *feat. Dina Ipavic*	
A3 > are you alive? *feat. Penelope Isles*	
B1 > you are the frequency *feat. The Little Pest*	
B2 > the new abnormal	
C1 > home *feat. Anna B Savage*	
C2 > dirty rat	
C3 > requiem for the pre-apocalypse	
D1 > what a surprise *feat. The Little Pest*	
D2 > moon princess *feat. Coppe*	



MUSIQUE POUR LA DANSE	JAMMIN' SAM MILLER - DONKEY KONG COUNTRY 2: DIDDY'S KONG QUEST OST RECREATED	28.95 €
MPD040		2LP
VIDEO-GAME / SOUNDTRACK	Release: 17 - February - 2023	CHE

| **Jungle Green Vinyl** | **Limited** | **Remastered** |

ZIP > 31 tracks
A1 > k.rool returns
A2 > steel drum rumba
A3 > welcome to crocodile isle
A4 > klomp's romp
A5 > token tango
A6 > jib jig
A7 > cranky's conga
A8 > schoolhouse harmony
A9 > lockjaw saga
A10 > swanky's swing
A11 > funky the main monkey
A12 > boss bossanova
B1 > hot head bop
B2 > mining melancholy
B3 > bayou boogie
B4 > snakey chantey
B5 > stickerbrush symphony
B6 > disco train
C1 > fight of the zinger
C2 > run, zambil run!
C3 > forest interlude
C4 > haunted chase
C5 > in a snowbound land
D1 > krook's march
D2 > bad bird rag
D3 > crocodile cacophany
D4 > game over
D5 > kiubba's reveille
D6 > lost world anthem
D7 > primal rave
D8 > donkey kong rescued

Musique Pour La Danse is proud to present the Donkey Kong Country 2 OST [Recreated] of the much appreciated and globally followed Donkey Kong Country OST recreation project led by NY-based composer and producer Jammin' Sam Miller. Using hex SPC data crudely converted to MIDI, Jammin' Sam Miller painstakingly recreated DKC's soundtrack note by note, by finding the original equipment used to create it, translating the MIDI into a modern studio context, adding in keyboard samples, and re-mixing the sounds with added effects and mastering. To find out more about his process watch an explanatory video here: cutt.ly/uUHE6J. Remastered for vinyl, licensed, and presented in a limited edition green forest double LP. SIDE A: Pirate Panic / SIDE B: The Goodlands / SIDE C: Point Of No Return / SIDE D: Final Battle



MUSIQUE POUR LA DANSE	JAMMIN' SAM MILLER - DONKEY KONG COUNTRY 3: DIXIE KONG'S DOUBLE TROUBLE OST RECREATED	28.95 € 
MPD042		2LP
VIDEO-GAME / SOUNDTRACK	Release: 17 - February - 2023	CHE

Ocean Blue Vinyl | Limited | Remastered |

ZIP > 36 tracks

- A1 > dixie beat
- A2 > crazy calypso
- A3 > northern kremisphere
- A4 > wrinkly's safe cave
- A5 > hangin' at funky's
- A6 > crystal chasm
- A7 > sub-map shuffle
- A8 > stillit village
- A9 > bonus time!
- A10 > mill fever
- B1 > brother bear
- B2 > frosty frolics
- B3 > swanky's sideshow
- B4 > cranky's showdown
- B5 > boss boogie
- B6 > treetop tumble
- B7 > wrinkly
- B8 > hot pursuit
- B9 > enchanted riverbank
- C1 > brothers bear blues
- C2 > water world
- C3 > cascade capers
- C4 > get fit agogo
- C5 > nuts and bolts
- C6 > pokey pipes
- C7 > rockface rumble
- C8 > cavern caprice
- C9 > jungle jitter
- D1 > big boss blues
- D2 > game over
- D3 > baddies on parada
- D4 > krematoa concerto
- D5 > rocket run
- D6 > mama bird
- D7 > chase
- D8 > jangle bells

Musique Pour La Danse is proud to present the Donkey Kong Country 3 OST [Recreated] of the much appreciated and globally followed Donkey Kong Country OST recreation project led by NY-based composer and producer Jammin' Sam Miller. Using hex SPC data crudely converted to MIDI, Jammin' Sam Miller painstakingly recreated DKC's soundtrack note by note, by finding the original equipment used to create it, translating the MIDI into a modern studio context, adding in keyboard samples, and re-mixing the sounds with added effects and mastering. To find out more about his process watch an explanatory video here: cutt.ly/uUHE6J. Remastered for vinyl, licensed, and presented in a limited edition blue cascade double LP. SIDE A: The Beginning Of The End / SIDE B: Danger Zone / SIDE C: The Wild World / SIDE D: K.Rool's Reckoning







R&S	ANTAGONIST - RITES	18.75 € 
RS2206		12"
BASS / D'NB / AMBIENT / LEFTFIELD	Release: 17 - March - 2023	BEL

- A1 > rites
- A2 > observe
- B1 > within
- B2 > woodland noir

Manchester based DJ/producer Antagonist cues up a collection of dense and uncompromising electronic tracks on his R&S Records debut. The 'Rites' EP pulls together 5 new tracks that lean on the artist's drum 'n' bass roots and influences, a sound that has informed his DJ sets and studio productions since he launched the project in 2004. Channelling his productions towards the more cinematic and darker side of drum 'n' bass and broken beats, Antagonist has released a strong run of EPs for labels such as Samurai Music, Ronin Ordinance, One.Seventy and his own Discipline imprint, stamping his hybrid sound across these well received releases. Layers upon layers of shadowy ambience and wistful tones are punctured by hard edged beat-science, as Antagonist goes in deep on the complex breakbeats, chopping back and forth knifelike loops and dynamic kicks. A highly accomplished debut for the R&S label from this sonically exciting young producer. 'Rites' EP by Antagonist is available on R&S Records from 17th March 2023.

	<p>TRESOR</p>	<p>SURGEON - CRASH RECOIL</p>	<p>34.95 €</p>  
<p>TRESOR351</p>			<p>2LP</p>
<p>TECHNO</p>	<p>Release: 17 - March - 2023</p>		<p>DEU</p>
<p>A1 > oak bank</p> <p>A2 > second magnitude stars</p> <p>B1 > metal pig</p> <p>B2 > we laugh and clap at the circus</p> <p>C1 > leadership contest</p> <p>C2 > masks & archetypes</p> <p>D1 > subcultures</p> <p>D2 > hope not hate</p>	<p>In March 2023, Tresor Records will release "Crash Recoil", a new album by Surgeon. It marks Anthony Child's first techno LP in five years, following a period in which he felt uncertainty in his role as a techno producer and found it tough to locate inspiration. This new album encounters him drawing on spontaneous techniques to arrive at uncharted topographies. "Crash Recoil" originates from Surgeon's recent live sets, where he experimented with constraints in performing and embracing the twists, turns and paradoxes that arrive from this. Each fresh iteration on consistent MIDI sequences and hardware reconfigured tracks into different constellations, creating an inspiring vortex of unpredicted events where ideas could flourish. This new approach allowed him to capture the spontaneous energy of his live shows in a way he had never done before. "This is not a live album, since it has not been recorded in one go during a live performance. In the same way that bands tour songs before going into the studio to record an album, I was able to explore these songs and hone their effectiveness during my live performances before creating a studio version." The result is eight tracks that emphasise a new techno sound for Surgeon, drawing in references from across the musical spectrum. "I can hear Coil, King Tubby, Detroit Techno and The Cure all wrapped up with 30 years of DJing," Surgeon says of the album. Melancholic hum-like ambiances smudge around unadorned, near-droning basslines, crunching rhythm and percolating arpeggiations. The tracks carry unique and potent locomotion, with a low-slung grind through toughened terrains, breathing with a free spirit, unfettered by a studio-based perspective. We hear manifestations of the same raw material across the album, like a textural motif, carving new variants and creating a cohesive work full of recollection</p>		
	<p>DUB MIR</p>	<p>SCIENTIST - ENCOUNTERS PAC MAN AT CHANNEL ONE</p>	<p>23.00 €</p>  
<p>MIR100740</p>			<p>LP</p>
<p>DUB / REGGAE</p>	<p>Release: 1982 / Repress: 2014</p>		<p>RUS</p>
<p> RE-STOCK </p>			
<p>A1 > under surveillance</p> <p>A2 > prince's wrath</p> <p>A3 > space invaders re-group</p> <p>A4 > world cup squad lick their wounds</p> <p>A5 > vampire initiative</p> <p>B1 > malicious intent</p> <p>B2 > the dark secret of the box</p> <p>B3 > s.o.s.</p> <p>B4 > man-trap</p> <p>B5 > look out - behind you!</p>	<p>In this great LP Scientist delivers one of his most progressive mixes, deconstructing the originals down to their skeletal base and adding just the right amount of mixing board-generated Echoplex and reverb with his patented minimal sound, a landscape resplendent with steely piano, depth-charge drums, and futuristic dub effects. A mind-warping yet eminently enjoyable way to check into dub central!</p>		
	<p>DESTINATION MOON</p>	<p>THE MARVELLETTES - PLEASE MR. POSTMAN</p>	<p>20.40 €</p>  
<p>DMOO16</p>			<p>LP</p>
<p>POP / 50s&60s</p>	<p>Release: 1961 / Repress: 2023</p>		<p>GBR</p>
<p> REPRESS 500 copies Clear Vinyl </p>			
<p>A1 > angel</p> <p>A2 > i want a guy</p> <p>A3 > please mr postman</p> <p>A4 > so long baby</p> <p>A5 > i know how it feels</p> <p>B1 > way over there</p> <p>B2 > happy days</p> <p>B3 > you don't want me no more</p> <p>B4 > all the love i got</p> <p>B5 > whisper</p> <p>B6 > i apologize</p>	<p>The Marvelettes' debut album from 1961 was the sixth release on Motown and the first big success for the company after the Miracles. Released too early to picture four African American schoolmates on the cover (which did not become customary before late 1962), Please Mr. Postman was released on the wave of the popular success of the album's title track, the first Motown number-one single and one of the first recorded by an all girl group. Despite their early success, the group was eclipsed in popularity by long-term opponents the Supremes, with whom they shared an intense rivalry that caused the girls' mental breakdowns and illnesses of all kinds, until their definitive disbanding. The Marvelettes were Motown's first successful girl group as well as the most underrated; while the Supremes and the Vandellas have been in the Rock and Roll Hall of Fame since the late 80's, the Marvelettes' nomination for induction just arrived in 2012. Only 500 copies in clear vinyl!</p>		

	<p>LIQUIDATOR</p> <p>LQ147</p> <p>SKA / REGGAE</p>	<p>MIGHTY MEGATONS - GENGIS KHAN / NEVER TOO OLD</p> <p>Release: 28 - October - 2022</p> <p> 500 copies </p>	<p>9.80 €</p> <p>8.92 €</p> <p>7"</p> <p>ESP</p>
<p>A1 > gengis khan</p> <p>B1 > never too old</p>	<p>Two Mighty Megatons songs recorded at Golden Hen (their main studio) and produced by Rudy King. An instrumental blue beat on the A side that reminds of the first Prince Buster, under the title of 'Genghis Khan', and a vocal theme entitled 'Never Too Old', in the vein of ska bluebeater who dominate to perfection</p>		
	<p>OUTSIDER</p> <p>OUTS20</p> <p>SYNTH / EXPERIM.</p>	<p>KRAFTWERK - EARLY LIVE IN GERMANY 1970: WDR-TV</p> <p>Release: 1970 / Repress: 2022</p> <p> REPRESS Unofficial Release </p>	<p>21.95 €</p> <p>LP</p> <p>EUR</p>
<p>A1 > vom himmel hoch</p> <p>A2 > ruckzuck</p> <p>B1 > stratovarius (aka heavy metal kids)</p> <p>B2 > megaherz (aka improvisation 1)</p>	<p>Those were the days ! Right before the definitive incarnation of the man-machine and all along the ocean of sound also known as kraut rock. An early line-up of the Dusseldorf legend consisting of the two original members Ralf Hütter (organ) and Florian Schneider-Esleben (flute, violin, vibraphone, electronics) augmented by future Neu! drummer and motorik engineer Klaus Dinger. From here to eternity !</p>		
	<p>RADIATION ROOTS</p> <p>RRO0373</p> <p>REGGAE / ROOTS</p>	<p>SCEPTRE - ESSENCE OF REDEMPTION: INA DIF'RENT STYLEY</p> <p>Release: 1984 / Repress: 2023</p> <p> REPRESS </p>	<p>20.40 €</p> <p>18.56 €</p> <p>LP</p> <p>ITA</p>
<p>A1 > ina dif'rent styley</p> <p>A2 > pestilence and bombing</p> <p>A3 > nuclear disaster</p> <p>A4 > play the music</p> <p>A5 > get up and go</p> <p>B1 > essence of redemption</p> <p>B2 > goodbye</p> <p>B3 > right time coming</p> <p>B4 > me on my own</p> <p>B5 > soul searching</p>	<p>Founded in 1981 in Britain's second city Birmingham, the band Sceptre were part of a thriving local music scene, a scene that for the most part revolved around live shows in the region's community centres, university campuses, pubs and nightclubs. Neglected by major labels, many bands went unrecorded and of those that did get documented most managed to release just one or two singles. Fortunately, Sceptre recorded and released an entire album, 1984's "Essence of Redemption Ina Dif-rent Styley"</p>		
	<p>RADIATION REISSUES</p> <p>RRS156</p> <p>ROCK / GLAM</p>	<p>HECTOR - DEMOLITION: THE WIRED UP WORLD OF HECTOR</p> <p>Release: December - 2021</p> <p> RE-STOCK Gatefold + Poster </p>	<p>23.55 €</p> <p>LP</p> <p>ITA</p>
<p>A1 > wired up</p> <p>A2 > ain't got time</p> <p>A3 > bye bye bad days</p> <p>A4 > lady</p> <p>A5 > demolition (unreleased third single)</p> <p>A6 > oh baby (demo)</p> <p>B1 > bye bye bad days (alternative mix)</p> <p>B2 > lady (demo)</p> <p>B3 > gypsy (demo)</p> <p>B4 > wire up (live, 1973)</p> <p>B5 > ain't got time (rehearsal)</p> <p>B6 > bye bye bad days (demo)</p>	<p>Never-before-heard unreleased junkshop glam gold dust from the genre's No. 1 band. Portsmouth's Hector are widely regarded as the very best of the junkshop glam rock bands introduced to us in the early 2000s by the RPM's lipsmackin' '70s CD series. Comes in die-cut gatefold sleeve with full colour double sided poster insert with unpublished photos provided by the band and liner notes</p>		



VP	JAH CURE - UNDENIABLE (feat. KAYLAN ARNOLD & STONEBWOY)	25.75 €
VPRL2663		LP
REGGAE / DANCEHALL	Release: 16 - February - 2023	USA

- A1 > undeniable *feat. Kaylan Arnold*
- A2 > everything *feat. StoneBwoy*
- A3 > trust
- A4 > one more time
- A5 > good life
- B1 > find my way
- B2 > think about it
- B3 > be the one
- B4 > if i had you
- B5 > turn off the lights
- B6 > beautiful

Jah Cure is one of the best known and most loved singers in the reggae genre with multiple hits to his credit. David Jeffries, Rovi Now comes Undeniable, the eleven song collection that returns Jah Cure to his roots as a singer of love songs. The album features performances from Stonebwoy and newcomer Kaylan Arnold on the title track. Targeted digital advertising campaign will support album launch

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)



22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com