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*** descuento del 9% para pedidos de este listado recibidos hasta el 10 - marzo - 2023 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 03 - MARZO - 2023

	<p>MATERIAL PARIS</p>	<p>MULTIVOQ & SOLAH - MATERIAL HOTLINE VOL. 1</p>	<p>14.45 €</p> 
	<p>MTRL03</p>		<p>12"</p>
	<p>TECHNO / TECH-HOUSE</p>	<p>Release: 16 - June - 2023</p>	<p>FRA</p>
<p> Vinyl Only </p>			
<p>A1 > the devil calls *Multivoq*</p>	<p>This record is the third release of the label and the opening of a new series: Material Hotline. The opus is consistent with the era of techno 90's wave that inspired certainly this first record of the series. The four tracks that delivered the two artists Multivoq and Solah are resolutely Trance. "The Devil Calls" open the record on its Techno side followed by an acidic track "The Horror Show". The other side makes its way between New Beat with "Last Chance" and finally trance with "Deep Jungle"</p>		
<p>A2 > the horror show *Solah*</p>			
<p>B1 > last chance *Multivoq*</p>			
<p>B2 > deep jungle *Multivoq*</p>			
	<p>DEPARTURE LOUNGE</p>	<p>ODE TO 97 - PHYSICAL EDUCATION</p>	<p>14.45 €</p> 
	<p>DL004</p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: 2023 (coming soon)</p>	<p>AUS</p>
<p> Vinyl Only </p>			
<p>A1 > physical education</p>	<p>Ode To 97's fourth Departure Lounge release. Primed dance floor bombs guaranteeing peak physical health with repeated play</p>		
<p>B1 > meditations</p>			
	<p>ODD PLEASURES</p>	<p>FRANCO MOTTA - ANOTHER PHUNKY STORY (FRANCO CINELLI RMX)</p>	<p>14.45 €</p> 
	<p>OPW001</p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: 28 - April - 2023</p>	<p>USA</p>
<p> Vinyl Only </p>			
<p>A1 > number 5</p>	<p>Odd Pleasures presents: Another Phunky Story by Franco Motta. The first Vinyl-Only release of the iconic Miami-based label brings a blend of minimal and house infused with jazzy chords and glitchy atmospheres. Three original tracks made for different moments of the night coexist through homogeneous sounds and arrangements. To close the EP, the Argentinian legend Franco Cinelli delivered a trippy re-interpretation of the phunkiest track</p>		
<p>A2 > another phunky story</p>			
<p>B1 > spoken words</p>			
<p>B2 > another phunky story *Franco Cinelli rmx*</p>			



CURTIS ELECTRONIX	CEM3340 - MACHINE	30.80 € 28.03 €
CRTSX010		2LP
ELECTRO / TECHNO / ELECTRO-TECH	Release: 09 - April - 2023	ITA

- A1 > c funk
- A2 > highwheel
- B1 > 5504 error
- B2 > japanese computer
- C1 > antifascist state
- C2 > rave to love
- D1 > deep blue soul
- D2 > as 88

Curtis Electronix reaches its 10th drop presenting the second album from his owner and founder CEM3340, MACHINE. The double 12" draws together 8 new tracks all made and recorded using only hardware. Spanning from pumped up machine-led cyber-funk beats, to darting powerful techno out-kilters, but always maintaining a stable focus on CEM3340 personal signature, it explores those ravines where techno and electro collide. "MACHINE" is pure dedication to the machines. With no compromise



SOUL:R	DRS - THE VIEW (CALIBRE & ENEI RMXS)	13.25 €
SOULR073RP		12"
D'N'B	Release: 17 - March - 2023	GBR

- A1 > the view "Calibre rmx"
- B1 > bun ya too "Enei rmx"

2023 repress



LAZY REFLEX COMPLEX	543FF / JEROEN SEARCH - LAZY REFLEX COMPLEX # 1	18.80 € 17.11 €
LRC001		12"
TECHNO	Release: 03 - April - 2023	NLD

- A1 > favor "543ff"
- A2 > fruitfly psychosis "543ff"
- A3 > ecstatic "543ff"
- B1 > nerve stimulation "Jeroen Search"
- B2 > motor nerve "Jeroen Search"
- B3 > tension "Jeroen Search"

The debut of the new label Lazy Reflex Complex. Lazy Reflex Complex kicks off with a split EP by label head 543ff and Jeroen Search. Expect hi-tech mantras, profound ambient and unsettling soundscapes



FUTURA RESISTENZA	GUNNSTEINSSON - A JANITOR'S MANIFESTO	26.10 € 23.75 €
RESLP020		LP
AMBIENT / EXPERIM. / SPOKEN-WORD	Release: 03 - April - 2023	BEL

- A1 > i believe in a better world
- A2 > a letter to abba
- A3 > janitor
- A4 > air conditioner 1 a midnight choir rehearsal
- A5 > a speed dial
- B1 > is there anybody out there
- B2 > neurotica
- B3 > nidursodid landslag
- B4 > air conditioner 2 organist rehearsing

Gunnar Gunnsteinsson was born in Iceland in the year 1989. He started attending music school at the age of 6 playing the recorder. He later studied saxophone and double bass and then moved to Amsterdam to study composition. There he mostly focussed on electronics and performance practise often including spoken word along with music



ROTTERDAM ELECTRONIX	TAFKAMP - ZONEGREN	16.80 € 15.29 €
RETO10		12"
TECHNO	Release: 03 - April - 2023	NLD

- A1 > warehouse lovestory
- A2 > sound of sea
- B1 > bad dream tuesday
- B2 > bruine knipoog
- B3 > stilstaander

Long awaited arrival of the mysterious yet not so mysterious known as The Artist Formerly Known As Minister President aka TAFKAMP. The A side features the warehouse lovestory we all dream about while the flip features darker tracks



ISARN	NENDZA - N1A: ISARN # 1	14.35 €
N1A		12"
TECHNO / INDUSTRIAL	Release: 07 - April - 2023	DEU

- A1 > roter drache (in ewigen linien)
- A2 > sigma (fixes wasser)
- B1 > beowulf (grb 190114c)
- B2 > tribal (ji-tong)

We are excited to announce the release of the second ISARN record N1A by up-coming artist NENDZA. With a versatile and pitch black groove that is both futuristic and rooted in the classics and a level of detail and polish that is rare in a newcomer, NENDZA is poised to become a key player of the label and the future techno scene



MODERN BALANCE	PERFECT MOMENT feat. NATHANIEL ASAMOAH - OUR REALITY (KARIZMA & 25 PLACES RMXS)	15.55 €
CDMB001		12"
HOUSE / DEEP-HOUSE	Release: 31 - March - 2023	NLD




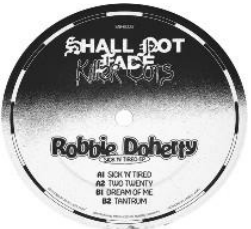
- A1 > our reality
- A2 > another reality
- A3 > second reality
- B1 > our reality (revision) *Karizma rmx*
- B2 > our reality (false reality treatment) *25 Places rmx*

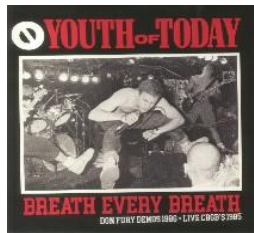
Healing potential for the dance floor. Love, Honesty and reality. A modern day classic on Modern Balance. A new sub imprint of Chez Damier's Balance Recording. Remixes by Karizma and 25 Places



STAY UP FOREVER	ACID VIGILANTES / CIUCIEK & ERYKK MTK - STAY UP FOREVER # 110	14.35 €
SUF110		12"
ACID-TECHNO	Release: 07 - April - 2023	GBR

- A1 > acid on the dancefloor *Acid Vigilantes*
- A2 > head full of acid *Acid Vigilantes*
- B1 > return to acid *Ciuciek & Erykk MTK*

	<p>PI GAO MOVEMENT</p> <p>PGM014</p> <p>ELECTRO / ELECTRO-TECH</p>	<p>ULTRADYNE - NATIVIST</p> <p>Release: 03 - April - 2023</p>	<p>18.60 €</p> <p>16.93 €</p> <p>12"</p> <p>USA</p>
<p>A1 > prime stratagem</p> <p>A2 > native serenade</p> <p>B1 > true to the realm</p> <p>B2 > what must we do for chaos</p> <p>B3 > creed</p>	<p>Fundamentalist electro-techno! On this release we see Detroit's Ultradyne continue with the approach of their Ultradyne concept: ideas and their evolution. Four diverse songs showcasing their concept into reality. Each song with an identity of its own cultivating what already exists inside of each listener: the need for expression and relation. The sinister synths of Prime Stratagem conform with what we know from Ultradyne is guaranteed to be a floor banger. Complex and intricate melodies are sprinkled in Native Serenade and True to the Realm before being greeted with the fast paced and mechanical sounds that embodies the Ultradyne concept with What must We do for Chaos. Nativist: a person who argues for the existence of ideas that are not learned but are part of the original constitution of the mind. This release captures a range of styles. Mixing and distributing them in various proportions in the truest form of experimentation</p>		
	<p>YUKU</p> <p>YUKU033</p> <p>IDM / BASS / BREAKCORE / LEFTFIELD / EXPERIM.</p>	<p>FIESTA SOUNDSYSTEM - SINKING</p> <p>Release: 07 - April - 2023</p> <p> 180 grams Printed Sleeve </p>	<p>32.15 €</p> <p>2LP</p> <p>CZE</p>
<p>A1 > delphic scent</p> <p>A2 > weavewrith</p> <p>A3 > first flourish (then die)</p> <p>B1 > residuae is</p> <p>B2 > veil</p> <p>B3 > diaphphanousdiaphophrisis</p> <p>C1 > e13 (x)elf-out</p> <p>C2 > ir cursive crud bible</p> <p>C3 > glistensofft</p> <p>D1 > 2nd (x)-elfout</p> <p>D2 > messy tessellation</p> <p>D3 > 3rd aspect</p>	<p>Fiesta Soundsystem arrives on the burgeoning YUKU imprint with a fiercely experimental and timeless album - "Sinking" - which simultaneously draws on the nostalgic complexity of IDM and breakcore while leaning heavily into the future on the artist's own unique terms</p>		
	<p>CLONE JACK FOR DAZE</p> <p>CJFD37</p> <p>HOUSE / TECH-HOUSE</p>	<p>HERMIT IN A RAVE CAVE - HERMIT IN A RAVE CAVE 2</p> <p>Release: 03 - April - 2023</p>	<p>18.30 €</p> <p>16.65 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > mix myself into the future</p> <p>A2 > central meekness</p> <p>A3 > digitize your daydream</p> <p>B1 > do you look like me</p> <p>B2 > flow network ooze</p> <p>B3 > whisking a dream with satans trident</p>	<p>More low slung house tracks with a twist from the unpredictable and unparalleled brain that roams the dunes of the Hague. Also responsible for Salamandos, Squadra Blanco, Polarius and a swath of other mysterious aliases. Part 2 in Legowell's latest project "Hermit in a Rave Cave"</p>		
	<p>SHALL NOT FADE KILLER CUTS</p> <p>SNFKC017</p> <p>HOUSE / DEEP-HOUSE / BREAKS</p>	<p>ROBBIE DOHERTY - SICK 'N' TIRED EP</p> <p>Release: 07 - April - 2023</p> <p> Label Sleeve </p>	<p>14.55 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > sick 'n' tired</p> <p>A2 > two twenty</p> <p>B1 > dream of me</p> <p>B2 > tantrum</p>	<p>Robbie Doherty's trajectory thus far has been nothing less than remarkable. After shooting to fame in 2019 with hit single 'Pour The Milk', the only direction has been up, with the Belfast producer taking his warm rave flavours as far as Australia and New Zealand. For justification, look no further than his Shall Not Fade debut. Sick 'n' Tired is so colourful you can visualise it, with deep swung house rhythms, stripped-back emotional breakbeat and skippy garage house. Get stuck in</p>		



DIE HARD	YOUTH OF TODAY - BREATH EVERY BREATH: DON FURY DEMOS 1986 & LIVE CBGB's 1985	19.70 € 17.93 €
DIE675		LP
PUNK / HARDCORE	Release: 20 - January - 2023	USA

ZIP > 27 tracks

- A1 > make a change
- A2 > together
- A3 > thinking straight
- A4 > stabbed in the back
- A5 > break down the walls
- A6 > honesty
- A7 > one family
- A8 > youth of today
- A9 > free at last
- A10 > shout it
- A11 > expectations
- A12 > take a stand
- A13 > we just might
- A14 > positive outlook
- A15 > i have faith
- B1 > take a stand
- B2 > we just might fight
- B3 > expectations
- B4 > crucial times
- B5 > can't close my eyes
- B6 > we just might fight
- B7 > youth of today
- B8 > i have faith
- B9 > stabbed in the back
- B10 > stand hard
- B11 > one family
- B12 > young crew

| **Compilation** |

This album includes the Don Fury demo from 1986, 2 tracks from the 'Make It Work' compilation 7" from 1985 and 10 tracks recorded live at CBGBs 12-05-1985

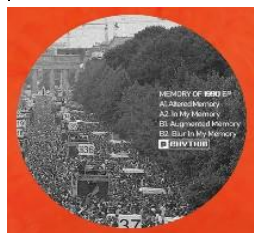


BROOKLYN SWAY	VARIOUS ARTISTS - BROOKLYN SWAY # 3 (ERIK KUPPER aka K SCOPE, ANDREW LICATA, DEWINTER and EMMA & AFTER TOUCH and JAY PROUTY)	14.35 €
BKS-03		12"
HOUSE / DEEP-HOUSE / CLUB	Release: 31 - March - 2023	USA

- A1 > interlude
- A2 > stairway to nowhere "Eric Kupper aka K-Scope"
- A3 > guy "Andrew Licata"
- A4 > interlude
- B1 > interlude
- B2 > all the girls "DeWinter & Emma"
- B3 > bushwick brew "After Touch & Jay Prouty"
- B4 > interlude

| **Vinyl Only | 160 grams** |

A relatively new label based out of Brooklyn, New York, their third release BKS-03 continues to build off of the success of BKS-01 and BKS-02 and again enlists local NYC underground heroes to fill out the Various Artist format, with interludes spread throughout. The first track on the A-side enlists House Legend Eric Kupper, who frequently collaborated with the late Frankie Knuckles and is responsible for some of Knuckles' biggest hits, drops an absolute stunner of a track that will get any party started. Track two sees Andrew Licata go deep and dreamy with beautiful pads and great percussion perfect for an outdoor jam session or deep in the afterhours. The B-side enlists BK Sway regulars DeWinter & Emma for a dance floor filler that's bound to shake any massive sound system. Track 2 sees After Touch and Jay Prouty get heady with deep jazzy vibes and a trippy spoken word to complete the package. Label art from NYC mural legend Cern aka Cernesto



PLANET RHYTHM UK LTD	UNKNOWN ARTIST - MEMORY OF 1990 EP	14.35 €
PRRUKLTD1990		12"
TECHNO	Release: 31 - March - 2023	GBR

- A1 > altered memory
- A2 > in my memory
- B1 > augmented memory
- B2 > blur my memory

| **Orange Marbled Vinyl** |

In the year 1990, the memories of that time are as vivid as if it were just yesterday. Celebrate the Memory of 1990 with our new EP on vinyl. #PRRUKLTD1990. The eye-catching orange marbled vinyl is sure to make a statement!




GREENSLEEVES	KEITH HUDSON - RASTA COMMUNICATION IN DUB	25.75 € 
GREL2100		LP
DUB / REGGAE / ROOTS	Release: 1977 / Repress: 2015	GBR
 RE-STOCK 		
<p>Punch for punch comes the dub companion to the iconic "Rasta Communication" album (GREL5) from 1978. Recorded at Randy's, Channel One & Chalk Farm studios by Clive Chin, Lloyd McKenzie, and Sid Bucknor with Sly & Robbie and members of the Soul Syndicate in full effect. Mixed at King Tubby's studio with engineer Prince Jammy. Keith Hudson aka the "Dark Prince of Reggae" (born 1946 in Kingston, Jamaica / r.i.p. 14th November 1984 in New York, USA), was a Jamaican reggae artist and record producer. He is known for his influence on the Dub movement</p>		
<ul style="list-style-type: none"> A1 > rub dub A2 > felt the strain dub A3 > my eyes are red in dub A4 > national item A5 > broke the comb dub B1 > barrabas dub B2 > image dub B3 > (jonah) come out now version B4 > musicology dub B5 > darkness dub 		












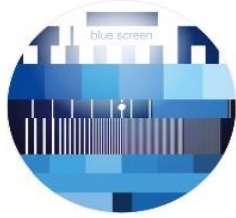
HEAVY PSYCH SOUNDS	STONEWALL NOISE ORCHESTRA - CONSTANTS IN AN EVER CHANGING UNIVERSE	23.10 € 
HPS248		21.02 € LP
ROCK / STONER	Release: 2008 / Repress: 2023	ITA
 REPRESS 		
<p>New reissue of the Stonewall Noise Orchestra legendary album Constants In An Ever Changing Universe. It was quite chaotic putting this album together. It's recorded in 5 different locations. Rehearsal rooms, a living room, a super professional studio, high and low really. I guess it was quite a challenge for Robert Ekholm to do the mixing. It was also some personal challenges at the time which resulted in John Hermansen doing the vocals. John is an incredible singer and an awesome dude, we're very thankful he helped us keeping the band rolling. The album was supposed to be released earlier than it was but due to all kinds of stuff out of our control it took some time. In the middle of this chaos was the music, the constant in an ever changing universe. It's an album we're proud of and we still play many songs from it live</p>		
<ul style="list-style-type: none"> A1 > skyscraper moment A2 > hollow parade A3 > the inventor A4 > venus travel agency A5 > sideshow messiah B1 > dedications B2 > clone baby B3 > headlights B4 > dynamo 		




NUMERO GROUP	MEDUSA - TEMPTRESS / STRANGULATION	10.60 € 
NUMLP708		9.65 € 7"
ROCK / 60s70s	Release: 1976 / Repress: 2015	USA
 RE-STOCK 		
<p>Prior to tracking First Step Beyond, Chicago proto-metal quintet Medusa headed three miles west to the Village of Oak Park and cut their debut 7" at Stephen Wilcox's Pepperhead custom studio. The resulting versions of 'Strangulation' and 'Temptress' are a touch further unhinged than their sororal album twins, as phased-out scraps of psychedelia and bleeding solos maxed out Pepperhead's 8-track rig</p>		
<ul style="list-style-type: none"> A1 > temptress B1 > strangulation 		

	<p>RADIATION REISSUES</p>	<p>EATER - THE ALBUM</p>	<p>21.40 €</p> <p> +</p> <p>19.47 €</p>
<p>A1 > you</p> <p>A2 > public toys</p> <p>A3 > room for one</p> <p>A4 > lock it up</p> <p>A5 > sweet jane</p> <p>A6 > fifteen</p> <p>A7 > i don't need it</p> <p>A8 > anne</p> <p>A9 > get raped</p> <p>A10 > outside view (bonus track)</p> <p>B1 > space dreaming</p> <p>B2 > queen bitch</p> <p>B3 > my business</p> <p>B4 > waiting for the man</p> <p>B5 > no more</p> <p>B6 > no brains</p> <p>B7 > luv & piece</p> <p>B8 > thinkin' of the u.s.a. (bonus track)</p> <p>B9 > michael's monetary system (bonus track)</p>	<p>RRSCV101</p>	<p>LP</p>	<p>ITA</p>
<p>PUNK <i>Release: 1977 / Repress: 2023</i></p> <p> REPRESS Coloured Vinyl + Poster + 3 Bonus Tracks </p>			
<p>Formed in early stages of the British punk explosion by four high school mates in Finchley, north London, Eater quickly established themselves as one of the youngest and rawest bands on the scene. Inspired by a line in the T Rex song, "Suney," Eater was influenced by the classier side of glam rock but was very much a rapid-fire power-punk concern with their own output. Signing to Dave Goodman's fledgling punk imprint, The Label, Eater issued three singles before their greatly anticipated debut album, which has since been hailed as an all-time classic: pointing their fingers at upper-class twits and taking the piss out of themselves and their fans on "No Brains," the album also features two Velvet Underground covers and an unusual David Bowie adaptation, all delivered in no-holds-barred triple time. Poster included</p>			
	<p>VP</p>	<p>VARIOUS ARTISTS - WHO WANTS SOME? (TOMMY McCOOK and STRANGER COLE, WINSTON WILLIAMS, D. TONY LEE, ROLAND ALPHONSO, "DEADLY" HEADLEY BENNETT, LENNOX BROWN & THE BUNNY LEE ALLSTARS)</p>	<p>25.75 €</p> <p> +</p>
<p>VPRL4244</p>	<p>REGGAE / ROCKSTEADY</p>	<p>LP</p> <p><i>Release: 27 - January - 2023</i></p>	<p>USA</p>
<p> Compilation </p>			
<p>A1 > last flight to reggae city "Tommy McCook & Stranger Cole"</p> <p>A2 > people's choice "Winston Williams"</p> <p>A3 > the avengers "Tommy McCook"</p> <p>A4 > it's reggae time "D. Tony Lee"</p> <p>A5 > peyton place "D. Tony Lee & Roland Alphonso"</p> <p>A6 > zapatoo the tiger "Roland Alphonso"</p> <p>A7 > drums of manchu "Deadly" Headley Bennett"</p> <p>B1 > one thousand tons of megaton "Roland Alphonso"</p> <p>B2 > red gal ring "D. Tony Lee & Roland Alphonso"</p> <p>B3 > music house "Roland Alphonso"</p> <p>B4 > gits brown "Lennox Brown"</p> <p>B5 > peanut vendor "Tommy McCook"</p> <p>B6 > daydream "The Bunny Lee Allstars"</p> <p>B7 > annie pama "The Bunny Lee Allstars"</p>	<p>Bunny Lee was the first to actually use reggae in the title of a record with 'It's Reggae Time' Striker's propensity for creating hit records during this period was unmatched and he was awarded the prestigious "title of Jamaican Producer Of The Year in 1969, 1970, 1971 & 1972" the years covered by this new Boss Reggae focused compilation. Striker's complete mastery of the new reggae rhythms and "versioning them over" are showcased on this release with the emphasis placed on the outstanding contribution of the cream of Kingston's session musicians</p>		
	<p>SAIKE</p>	<p>VIPER DIVA - BROKEN DREAMS CLUB EP</p>	<p>15.55 €</p> <p> +</p>
<p>SAIKE04</p>	<p>TECHNO / TECH-TRANCE</p>	<p>12"</p> <p><i>Release: 07 - April - 2023</i></p>	<p>FRA</p>
<p>A1 > broken dreams club</p> <p>B1 > 24/7 you</p> <p>B2 > love and riot</p>	<p>Viper Diva is back on Saike, staying faithful to the floor</p>		

	<p>ATTIC MUSIC</p>	<p>PYRAMIDAL DECODE - 1998</p>	<p>12.95 €</p> 
<p>A1 > overstatement A2 > morphing B1 > nox B2 > quaternary source</p>	<p>ATTIC026</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 31 - March - 2023</p>	<p>ITA</p>
	<p>Attic Music welcomes Pyramidal Decode with a four techno tracks EP</p>		
	<p>LAPSUS</p>	<p>PEPE - RECLAIM</p>	<p>30.30 €</p> 
<p>A1 > goma (a mix) A2 > from seed A3 > katta A4 > act i: soliance A5 > optical activate B1 > act ii: chasten B2 > hsc B3 > act iii: compact city B4 > resonant bodies B5 > goma (prime mix)</p>	<p>LPS35</p>		<p>16.29 €</p> 
	<p>AMBIENT / DRONE / BREAKS / EXPERIM.</p>	<p>Release: 31 - March - 2023</p>	<p>LP CAT</p>
	<p>Valencian producer Pepe's love of iridescent melodies, velvety pads and complex rhythms has seen him skilfully combine house, bass music and breakbeat in recent years. His music is globally reaching, having garnered attention from top artists including Ben UFO, Peggy Gou, Shantli Celeste, Moxie, Mount Kimbie and Disclosure. His heartfelt, mercurial and emotive sound is ever present on his new album for Lapsus, which also incorporates a lush sonic forest, resplendent in detail and jam packed with influences. The album 'Reclaim' opens the door to experimentation and sound design, while embracing the braindance and hyperpop sphere with surprising maturity. It is an amalgamation of electronic sounds and pulsating structures in which orchestral sounds, folk music, ambient textures and a strong vocal presence, both synthetic and authentic, sparkle. 'Reclaim' imagines a post-human future, where nature once again reclaims lost ground and is free to flourish and take root around manmade structures. Pepe exhibits his personal reverence for the work of Antonio Cortes Ferrando, the architect behind the Espai Verd building, which broke architectural and urban planning norms by using computation to create structures that promote the organic growth of foliage. It is a building designed for the future, where flora cultivates indefinitely. In Pepe's own words, "At a time when we have witnessed how nature strives to regain ground, once humans are removed from the streets, it is important to start thinking critically about new techniques in the creation of art and design, and imagining a future where posterity is embodied in the rejuvenation of a greener world"</p>		
	<p>METROPLEX</p>	<p>OCB aka DRISS BENNIS - THE SEQUEL</p>	<p>17.90 €</p> 
<p>A1 > the sequel A2 > global warning B1 > syntax error B2 > translate B3 > but in time</p>	<p>M048</p>		<p>12"</p>
	<p>TECHNO / BASS / ELECTRO</p>	<p>Release: 31 - March - 2023</p>	<p>USA</p>
	<p>Metroplex dont need an introduction, arguably worlds first and longest running Techno label. OCB aka Driss Bennis is a new face at Metroplex. Since starting his own label Casa Voyager in 2017, the Moroccan artist has gained a reputation for being as versatile an A&R as a producer. Hie debuts his OCB project on Metroplex with „The Sequel“, an expansive five-tracker, covering a wide range of musical territory from funk-infused breakbeats, fast-paced electro bass, chilled downbeats to focused techno. The astral pads in the opening track „THX (The Sequel)“ give way to lush electro beats, a funky bass line and warm chords before a vocoded voice exclaims „trans human express“. Despite its slightly menacing title, „Global Warning“ has the same ethereal star-gazing vibe, driven by breakbeats and accentuated by dreamy piano chords. On the flip side, the fast-paced electro of „Syntax Error“ does its title justice with highly-processed fragments of a robotic voice propel the track forward. „Translate“ is classic Motor City techno - Metroplex style. „The Sequel“ rounds off with a short, chilled downtempo track, that once again underscores Bennis' musicality. Metroplex is back!!</p>		
	<p>PLUR</p>	<p>RYAN JAMES FORD - RIPPING EP</p>	<p>16.90 €</p> 
<p>A1 > ripping greg (mike mix) A2 > soft boiled B1 > failure to appear B2 > life 1997</p>	<p>PLUR001</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 04 - April - 2023</p>	<p>NLD</p>
	<p>Rushing, constructing, experiencing, humanizing, celestial, exploration, excitement, and expansion.' PLUR is the new record label from Ryan James Ford. The inaugural release 'Ripping EP' begins a new path of club focused tracks from himself and other like minded contemporaries. PLUR will act as a tool to discover new energy on modern dance floors. Written & Produced by Ryan James Ford Mastered by Alden Tyrell Artwork by Delphine Lejeune</p>		



SERIOUS BEATS CLASSICS	BLUE SCREEN - YOU & ME	17.15 € 
SBCL007		12P
TRANCE / PROGRESSIVE	Release: 17 - March - 2023	BEL
REPRESS Pictured Disc Remastered		

A1 > you & me	<p>Re-release of the iconic 'Screen Series': Blue Screen. Limited Edition Picture Disc. Remastered. 3rd EP of the legendary "Screen" series. This is without a doubt the most personal of the whole series and the most sentimental too. We had been thinking together about the evolution of the series and since we had already made big hits with the previous editions, we wanted to push things a little further without "worrying" about any club success. So we chose to focus entirely on the musicality and the emotions transmitted to the detriment of the purely club side of the tracks. At least that's what we thought because in the end the two tracks were a huge success and came back very often as the favorites of clubbers and DJs, especially in after parties. It was a big surprise to see that some famous techno DJs still play it at the end of their sets, which proves that it doesn't matter when a track is released, as long as the emotion is there, it will stay there forever. This EP demonstrated the versatility that Mr. Sam & Fred Baker had in the studio when they composed and collaborated together. The magic worked every time like a miracle that repeated itself.</p>
B1 > stay at home	











DE:TUNED	PAUL 'DAMAGE' BAILEY - SUBSURFACE (JAMES RUSKIN & MAKATON RMXS)	15.55 € 
ASGDE040		12"
TECHNO	Release: 07 - April - 2023	BEL
180 grams Printed Sleeve		

A1 > hadal zone	<p>Paul 'Damage' Bailey, one of the original resident DJs at Birmingham's House Of God club nights along with Surgeon and Sir Real, strikes back on De:tuned with 2 new relentless techno cuts. On offer, a mind-bending modular exploration that takes no prisoners from the Brummie powerhouse accompanied by top drawer remixes. James Ruskin transforms 'Hadal Zone' into a rare darkroom electro orientated piece, while Makaton turns out a deep pulsating 4/4 techno version of 'Decompression'. It's a real burner. Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. Stay tuned!</p>
A2 > hadal zone *James Ruskin rmx*	
B1 > decompression *Makaton rmx*	
B2 > decompression	



DE:TUNED	PAUL 'DAMAGE' BAILEY - SUBSURFACE (JAMES RUSKIN & MAKATON RMXS)	16.25 € 
ASGDE040LTD		12"
TECHNO	Release: 07 - April - 2023	BEL
180 grams Green Marbled Vinyl Printed Sleeve		

A1 > hadal zone	<p>Paul 'Damage' Bailey, one of the original resident DJs at Birmingham's House Of God club nights along with Surgeon and Sir Real, strikes back on De:tuned with 2 new relentless techno cuts. On offer, a mind-bending modular exploration that takes no prisoners from the Brummie powerhouse accompanied by top drawer remixes. James Ruskin transforms 'Hadal Zone' into a rare darkroom electro orientated piece, while Makaton turns out a deep pulsating 4/4 techno version of 'Decompression'. It's a real burner. Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. Stay tuned!</p>
A2 > hadal zone *James Ruskin rmx*	
B1 > decompression *Makaton rmx*	
B2 > decompression	

	<p>HORO</p>	<p>ASC - HIDING IN PLAIN SIGHT</p>	<p>40.75 €</p> 
	<p>HOROEX39</p>		<p>3LP</p>
	<p>AMBIENT / TECHNO / EXPERIM.</p>	<p>Release: 31 - March - 2023</p>	<p>GBR</p>
<p>A1 > no mask</p> <p>A2 > a whisper in your ghost</p> <p>B1 > surface encounters</p> <p>B2 > overscan</p> <p>C1 > dreadnought</p> <p>C2 > orbiting neptune</p> <p>D1 > centrifuge</p> <p>D2 > galaxies</p> <p>E1 > pulsewave</p> <p>E2 > dying star</p> <p>F1 > landslide</p> <p>F2 > mirrored sequence</p>	<p>Four years on from the release of Astral Projection, ASC's last LP for Horo, a re-listen reveals a body of work that still sounds prescient and current, mapping out a simmering landscape that stood proudly on it's own in the crowded world of electronica. Hiding in Plain Sight takes the musical baton left by Astral Projection and expands the environment. The two opening tracks (No Mask, A Whisper In Your Ghost) are sumptuous palette cleansers that paint the walls with bliss. As we continue on, mesmerising waves of melancholy wash over Grey Area themed constructions, sometimes jagged (No Mask, Dying Star, Centrifuge, Galaxies), other times propulsive (Dreadnought, Surface Encounters). Pensive, frozen constructions that come off as soundtracks to movies only James has seen pepper the LP (Overscan, Dying Star, Mirrored Sequence) while the centrepiece of the LP soars unbound over stuttered, sculpted breaks (Orbiting Neptune). ASC's great gift is his ability to create worlds of music that are densely layered and complex and yet project a sense of perfect effortlessness while they assimilate into your psyche. Hiding In Plain Sight is not so much a journey, as a destination. A rich, full bodied alien planet intricately designed to envelop your senses</p>		
	<p>SPATIAL</p>	<p>AURAL IMBALANCE - UTOPIAN SOCIETY: VOLUME ONE</p>	<p>16.25 €</p> 
	<p>SPTL003</p>		<p>12"</p>
	<p>D'N'B / JUNGLE</p>	<p>Release: 31 - March - 2023</p>	<p>GBR</p>
<p>A1 > celestial beings</p> <p>A2 > averted visions</p> <p>B1 > aphelion's edge</p> <p>B2 > caladan shores</p>	<p>Limited Edition Repress - Marbled 12" in Spatial Sleeve. Crisp beats open a serene, relaxing track in Celestial Beings. Smooth synthwork fades in and the dreamy atmosphere builds and smoothly carries the listener along for a blissful ride, which Aural Imbalance fans will be well accustomed to. Washing in with a lush padwork intro, light analogue breaks creep in gradually over a deep brooding bassline, setting the tone for a delightful pad-laden journey through time and space. Smooth glorious pads & light hi hats welcome exquisite beatwork using the classic Circles break, a collage of delicate samples lightly adding to the ambient tone of the track. Another treat for the ears with Caladan Shores, Aural Imbalance conjuring serene atmospheric vibes with graceful, elegant pads and synths complemented by that classic understated 808 bassline. Words by Chris Hayes (Spatial / Red Mist)</p>		
	<p>EMBRACE THE REAL</p>	<p>4AM KRU - HIGH TIME EP (feat. PHOEBE WHITE)</p>	<p>13.15 €</p> 
	<p>4AMKV002RP</p>		<p>12"</p>
	<p>D'N'B / JUNGLE</p>	<p>Release: 07 - April - 2023</p>	<p>GBR</p>
<p>A1 > king konger</p> <p>A2 > high time</p> <p>B1 > 4amk3 (golden boy)</p> <p>B2 > your only (extended mix) *feat. Phoebe White*</p>	<p>2023 repress - Hot off the heels of their 2021 vinyl debut, London jungle collective 4am Kru return with their second vinyl offering 'High Time EP'. The title track High Time takes centre stage here, already a sing-a-long classic after destroying dancefloors and algorithms following it's digital release in 2021. The EP also includes amen heavy hitter King Konger and grime roller 4AMK3, concluding with the soothing sounds of Your Only feat. Phoebe White. All favourites from 4am Kru's growing digital back catalogue on Embrace The Real Records</p>		
	<p>COOKED</p>	<p>YAN COOK - BLADES EP</p>	<p>13.25 €</p> 
	<p>COOKED07RP</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 07 - April - 2023</p>	<p>UKR</p>
<p>A1 > blades</p> <p>A2 > whistleblower</p> <p>B1 > grom</p> <p>B2 > skyhigh</p>	<p>2023 repress</p>		



LOST EPISODES	VIL - EPISODE 6 (feat. VINCE)	13.25 €
EPISODE6RP		12"
TECHNO	Release: 07 - April - 2023	ESP
REPRESS Generic Sleeve		
A1 > mescalina *feat. Vince*	2023 generic sleeve repress - The portuguese matador "VIL" is on the 6th episode of Shlomi Aber's limited vinyl only series "Lost Episodes", with a 4 tracker EP of stomping Techno groovers. Not to be missed	
A2 > taquicardia *feat. Vince*		
B1 > take me		
B2 > get it right		









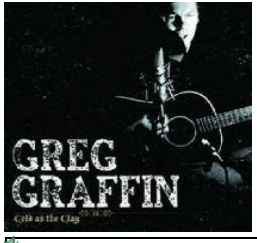

HYPNUS	LUIGI TOZZI - DEEP BLUE VOL. 2	27.00 €
HYPNUS010RP2		24.57 €
TECHNO / DEEP-TECHNO	Release: 31 - March - 2023	2x12"
REPRESS 180 grams Custom Cut Embossed Sleeve		
A1 > epipelagic	2023 repress - The Hypnus clergy is pleased to present the debut album of our beloved initiate Luigi Tozzi. Released in the light of the summer solstice full moon of 2016. Supported by Cio D'Or, Claudio PRC, Deepbass, Evigt Morker, Ness, Svreca, Oscar Mulero, Artefakt, Ben Buitendijk, Giorgio Gigli, Exium, I/Y, Jonas Kopp, Kwartz, Samuli Kempki, Eric Cloutier, Abstract Division, Brando Lupi, Nobody Home and many more	
A2 > mesopelagic zone		
B1 > bathypelagic zone		
B2 > hadopelagic zone		
C1 > demersal zone		
C2 > benthic		
D1 > flusso perpetuo		
D2 > divenire		



NO SIGNAL	DELUKA - INJECTION EP	13.25 €
NOSIGNAL004RP		12"
TECHNO	Release: 31 - March - 2023	ITA
REPRESS Generic Sleeve		
A1 > injection	2023 repress - Deluka comes back with a solo EP. This time with four tracks characterised with his signature sound. Ranging vibes between tribal and hypnotism vibes	
A2 > arcade		
B1 > sub away		
B2 > plastic funk		



BANG!	THE GUN CLUB - IN MY ROOM	20.50 €
BANGLP107		18.66 €
ROCK / ALTERNATIVE	Release: 2017	LP
RE-STOCK		
A1 > be my kid blues	Yes! It exists! Here are the unreleased recordings of what would have been the very last album of THE GUN CLUB. Recorded in the very last period of the band, between 1991 and 1993, here are the studio recordings that Jeffrey Lee Pierce did with THE GUN CLUB, with maximum quality and excellence of sound and presentation. Jeffrey Lee Pierce exposes here is highest vocal and guitar performing, from sounds which remind us to Jimi Hendrix and Television, to truly intimate heartbraking blues, going throug soul and rock. Including covers from The Who, Wilson Pickett and more. Including lyrics and deluxe gatfold jacket, this release is a dream come true for all Jeffrey Lee Pierce & THE GUN CLUB fans all over the world. Absolutely necessary!	
A2 > I.a. is always real		
A3 > land of 1000 dances		
A4 > city in pain		
A5 > in my room		
A6 > shame and pain		
A7 > zonar roze		
A8 > b-side jammin'		
B1 > i can't explain		
B2 > sorrow knows (alternative version)		
B3 > keys to the kingdom		
B4 > not supposed to be that way		
B5 > ruby, don't take your love to town		
B6 > mother of earth		

	<p>BUHR</p>	<p>MIGUEL FLORES - LORCA: LOST TAPES 1989/1990</p>	<p>20.50 €</p> <p> +</p> <p>18.66 €</p>
<p>BUHR121</p>	<p>AVANTGARDE / EXPERIM. / IMPROVISATION</p>	<p>Release: October - 2019</p>	<p>LP</p> <p>PER</p>
<p>RE-STOCK Compilation </p>			
<p>A1 > i</p> <p>A2 > ii</p> <p>A3 > iii</p> <p>B1 > iv</p> <p>B2 > v</p> <p>B3 > vi</p> <p>B4 > vii</p> <p>B5 > viii</p>	<p>Buh Records is proud to present a new album by Peruvian composer and musician Miguel Flores. "Lorca: Lost Tapes (1989-1991)" recovers recordings made for stage works inspired by the life and work of the great Spanish playwright Federico García Lorca. It is an atmospheric and minimalist album, where we find flamenco airs, Andean and Afro-Peruvian sounds, vocal experimentation and various sound effects, all stitched together in a simple but creative studio montage, which turns these pieces into a dreamy landscape. "Lorca: Lost Tapes (1989-1991)" is published for the first time, and in vinyl format, as part of the Essential Sounds collection, with which Buh Records presents a series of fundamental works of the Peruvian musical avant-garde</p>		
	<p>DAMAGED GOODS</p>	<p>THE FABULOUS COURETTES - DAYDREAM (JAPANESE) / DAYDREAM (ENGLISH)</p>	<p>12.90 €</p> <p> +</p> <p>11.74 €</p>
<p>DAMGOOD593</p>	<p>ROCK / GARAGE / SURF</p>	<p>Release: 2022 / Repress: 2023</p>	<p>7"</p> <p>GBR</p>
<p>REPRESS White Vinyl Limited </p>			
<p>A1 > デイドリーム</p> <p>B1 > daydream</p>	<p>Danish/Brazilian garage rock duo The Courettes mark their tour of Japan in late 2022 with a 7" single housing an exclusive Japanese language version of their track 'Daydream', produced in spectacular, Spectorian fashion by Seiki Sato. Backed by the original English version. Coloured and limited edition</p>		
	<p>DESTINATION MOON</p>	<p>LIGHTNIN' HOPKINS - LIGHTNIN' HOPKINS</p>	<p>20.40 €</p> <p> +</p> <p>18.56 €</p>
<p>DMOO19</p>	<p>WORLD / COUNTRY / BLUES / TEXAS-BLUES</p>	<p>Release: 1959 / Repress: 2023</p>	<p>LP</p> <p>GBR</p>
<p>REPRESS 500 copies Clear Vinyl </p>			
<p>A1 > penitentiary blues</p> <p>A2 > bad luck and trouble</p> <p>A3 > come and go with me</p> <p>A4 > trouble stay 'way from my door</p> <p>A5 > see that my grave is kept clean</p> <p>B1 > goin' back to florida</p> <p>B2 > reminiscences of blind lemon</p> <p>B3 > fan it</p> <p>B4 > tell me baby</p> <p>B5 > she's mine</p>	<p>Although Lightnin' Hopkins had known regional success as a recording artist in the late forties and early fifties, changing musical tastes soon left him without an audience. However, it was not long before a whole new generation of fans-sparked by the blues folk revival-were knocking on Hopkins' door once more. This time it was musicologist Sam Charters who tracked Lightnin' down. Lured by a bottle of gin, Hopkins took Charters back to his one room apartment in Houston and recorded these ten songs (with Charters holding the sole microphone up to Lightnin's guitar). The resulting album, released in 1959 on Folkways, catapulted Hopkins for the very first time into the national spotlight where he was soon being heralded across the country as a giant of the genre. Only 500 copies in clear vinyl</p>		
	<p>EPITAPH</p>	<p>GREG GRAFFIN - COLD AS THE CLAY</p>	<p>24.25 €</p> <p> +</p>
<p>EPIT268093</p>	<p>ROCK / FOLK-ROCK / BLUEGRASS / ACOUSTIC</p>	<p>Release: 2006 / Repress: 2017</p>	<p>LP</p> <p>USA</p>
<p>RE-STOCK 180 grams </p>			
<p>A1 > don't be afraid to run</p> <p>A2 > omie wise</p> <p>A3 > cold as the clay</p> <p>A4 > little sadie</p> <p>A5 > highway</p> <p>A6 > rebel's goodbye</p> <p>B1 > talk about suffering</p> <p>B2 > willie moore</p> <p>B3 > california cotton fields</p> <p>B4 > the watchmaker's dial</p> <p>B5 > one more hill</p>	<p>When first released in July of 2006, Greg Graffin's Cold as The Clay may have seemed a world apart from his punk rock roots as singer and founding member of Bad Religion. But the classic American music that Graffin pays homage to here, in both carefully chosen covers and in his own songwriting, forms the backbone of Bad Religion's epic tales of the young and the poor, mired by misery and poverty. Cold as the Clay honors the traditional folk music that Graffin grew up listening to, with original rock compositions that drew inspiration from the folk rock of Gram Parsons and Neil Young, as well as traditional American Folk music. The album was produced by Brett Gurewitz and features guest performances by singer Jolie Holland and The Weakerthans as backing musicians</p>		



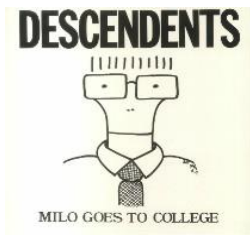
F.O.A.D.	RATOS DE PORAO - ISENTON PAUNOKU	18.70 €
FOAD290		17.02 €
PUNK / HARDCORE / CRUST	Release: January - 2023	10" ITA
350 copies + Insert		
<p>RxDxPx performing TERVEET KÄDET's legendary 7" "Ääretön Joulu" (1982). One of the greatest singles in the history of hardcore punk masterfully reinterpreted in its entirety by Brazil's stainless thrashcore kings. You surely know what to expect from a titan showdown like this. speed, ferocious energy and sheer hardcore intensity! 10 songs - recorded in 2022, all sung in Portuguese so that "Pissaa ja paskaa" becomes "Fuder a empregada", "Outo maa" is "Rosca solta" and so on. A must for every hardcore maniac!</p>		

- A1 > fei e burro
- A2 > fuder a empregada
- A3 > ungado de excremento
- A4 > vacinaa
- A5 > rôsca solta
- B1 > anormal
- B2 > tome cuidado
- B3 > roubalheira surreal
- B4 > a forbes vai te citar
- B5 > vai pra porral!









DEAR BOSS	U2 - GIME ONE LAST CHANCE: LIVE IN GLEN HELEN REGIONAL PARK SAN BERNARDINO, MAY 30th 1983. FM BROADCAST	20.40 €
JACK12		18.56 €
POP / INDIE / ROCK / ALTERNATIVE	Release: 1983 / Repress: 2023	LP EUR
REPRESS Unofficial Release		
<p>LIVE IN GLEN HELEN REGIONAL PARK, SAN BERNARDINO, May 30TH 1983 - FM BROADCAST - Live from the WAR Tour, US Festival 1983, featuring acts such as The Clash, David Bowie, The Pretenders, Motley Crue and Ozzy Osbourne. That's where WAR's critical and commercial success raised the band's profile and grew their audience. Absolutely stellar</p>		

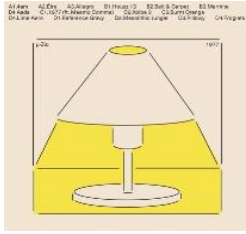
- A1 > gloria
- A2 > i threw a brick through a window
- A3 > a day without me
- A4 > an cat dubh
- A5 > into the heart
- A6 > new year's day
- B1 > surrender
- B2 > two hearts beat as one
- B3 > sunday bloody sunday
- B4 > the electric co.
- B5 > i will follow
- B6 > "40"



NEW ALLIANCE	DESCENDENTS - MILO GOES TO COLLEGE	20.40 €
NAR12		18.56 €
PUNK	Release: 1982 / Repress: 2023	LP USA
REPRESS		
<p>Repro of the first edition (New Alliance) of this Californian punk classic from 1982</p>		

- A1 > myage
- A2 > i wanna be a bear
- A3 > i'm not a loser
- A4 > parents
- A5 > tonyage
- A6 > m 16
- A7 > i'm not a punk
- A8 > catalina
- B1 > suburban home
- B2 > statue of liberty
- B3 > kabuki girl
- B4 > marriage
- B5 > hope
- B6 > bikeage
- B7 > jean is dead

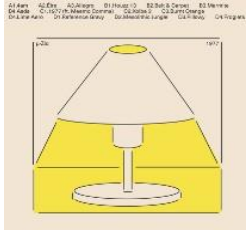
	ROOM ON FIRE	BLACK SABBATH - LIVE IN PARIS 1970	28.65 € 
	ROOM123		2LP
	METAL / HEAVY	Release: 1970 / Repress: 2022	EUR
Three Sided			
<ul style="list-style-type: none"> A1 > paranoid A2 > hand of doom A3 > iron man B1 > black sabbath B2 > n.i.b. B3 > behind the wall of sleep C1 > war pigs C2 > fairies wear boots 	<p>Three sides lp ! By 1970, they had released a self-titled debut and one of the greatest sophomore records of all time with Paranoid, and their legacy was cemented within a year of emerging from the factories of Birmingham. This powerful show - taken from L'Olympia, Paris on the 20 of December - highlights the rock power/house that was Black Sabbath</p>		
	RADIATION ROOTS	CAPITAL LETTERS - REALITY	20.40 € 
	RRO0374		18.56 € LP
	REGGAE / ROOTS	Release: 2014 / Repress: 2023	ITA
REPRESS			
<ul style="list-style-type: none"> A1 > reality A2 > reality dub A3 > smoking my ganja (oldwah mix) A4 > ganja dub (oldwah mix) A5 > no jobs (live) A6 > oldwah's reality B1 > oldwah's real dub B2 > this is club dance B3 > dance club B4 > cocaine club B5 > beautiful woman dub B6 > still in love 	<p>A heavy old school sound reverberates from the Midlands reggae scene, one which remains unrivalled across the UK and is perfectly summed up by Capital Letters, whose mixing from 1985 is of an impeccable quality, here rereleased for reggae fans everywhere. Reality by Capital Letters should be a collectors favourite and a new generations introduction, it is a brilliant revival of classic authentic material and overall vibrant piece of work</p>		
	030303	VARIOUS ARTISTS - VARIOUS V (CAMEL CHAMELEON, PERSEUS TRAXX, RAG, RAVING KID, MUTEX, KREGGO, STEIFL, KORRE, PITTO, ENDFEST & DWAALGAST DE BEER UIT ALLEKMAAR)	28.90 € 
	030LP008		26.30 € LP
	TECHNO / ACID / HOUSE / CHICAGO / ELECTRO	Release: 03 - April - 2023	NLD
<ul style="list-style-type: none"> A1 > to create is to live twice "Caramel Chameleon" A2 > something more than this "Perseus Traxx" A3 > zavondje 303 "RAG" A4 > edgware acid "Raving Kid" A5 > road to atlantis "Mutex" A6 > herthpulse "Kreggo" B1 > omega point "Steifl" B2 > black over blue "Korre" B3 > acid rolo "Pitto" B4 > shari vari "Endfest" B5 > a wave goodbye "Dwaalgast De Beer Uit Allekmaar" 	<p>030303 Records taught us a lot about the many faces of acid throughout the 18 years of its existence. The label has specialised in all substyles of the genre, whether that's tracks inspired by early 80s proto acid, Chicago house, braindance or the eerie melancholy of Polygon Window. Good thing is, they haven't stopped getting better at it. Most 030 releases are now out of print and severely sought after and, with so many instant classics featured on it, this fifth compilation will be no exception. Caramel Chameleon kicks off with an epic cut, one that will appeal to fans of Roy of the Ravers, Perseus Traxx, Raving Kid and RAG aka Steven Brunsmann follow suit with acid on a deeper tip, with the latter adding a heavenly soulful touch to it. And how great it is to see American producer Korre return to the label with a wonderfully spaced out introspective cut. Also standing out is Endfest's heavy electro/acid take on one of the most obscure mysteries ever to come out of Detroit: Shari Vari. Dwaalgast and De Beer Uit Allekmaar aka Cosmic Force deliver the last track before the lights go on - the aptly named A Wave Goodbye has a distinctive, bouncy westcoast-sound-of-Holland feel to it. An excellent compilation and a huge tip!</p>		



BALMAT	U ZIQ - 1997	34.90 €
BALMAT05		31.76 €
AMBIENT / LEFTFIELD	Release: 07 - April - 2023	CAT

- A1 > 4am
- A2 > ire
- A3 > allegro
- B1 > houzz 13
- B2 > belt carpet
- B3 > marmite
- B4 > asda
- C1 > 1977 "feat. Meemo Comma"
- C2 > xolbe 3
- C3 > burnt orange
- C4 > lime aero
- D1 > reference gravy
- D2 > mesolithic jungle
- D3 > pillowy
- D4 > froglets



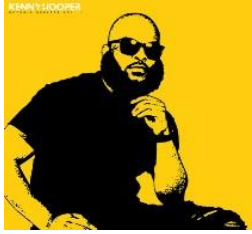





Stunning and gracious album by Mike Paradinas on Balmat. Some of his best work right here for you! This is what the label has to tell about their collaboration with Mike Paradinas; "When we established Balmat in 2021, neither of us could have imagined that within two years, we'd be putting out an album by one of our musical heroes: Mike Paradinas, aka U-Ziq. The British producer has been an inspiration to label co-founders Albert Salinas and Philip Sherburne since the 1990s. In fact, his album-length remix project The Auteurs Vs U-Ziq was one of the very first pieces of electronic music that Philip bought, way back in 1994. To have the opportunity to release his music now feels like a real full-circle moment. Paradinas, of course, needs no introduction. Under a slew of aliases, chief among them U-Ziq, the British artist revolutionized leftfield electronic music in the 1990s—coincidentally, this year marks the 30th anniversary of his debut album, Tango N' Vectif, for his friend and sometime collaborator Aphex Twin's Rephlex label—and his label Planet Mu has built up a formidable catalog of visionary, forward looking records, mapping virtually every corner of the electronic spectrum. With 1977, he turns the clock backward in a sense, and not just with the album's title: Rooted in classic ambient and electronic sounds, these 15 tracks evoke the anything-goes spirit of the early '90s, before the tools and tropes had calcified into cut-and-dried styles. There's no shortage of familiar sounds on 1977. There are echoes of raves and chillout rooms and transmissions from the fringes of techno: there are detuned synths and glistening reverb tails and, above all, gauzy vox pads, the eerie glue that holds it all together. The title, he says, is meant to invoke a general sense of nostalgia, bookmarking a year in his boyhood when he became more self-aware. More than anything, 1977 sounds like U-Ziq distilled: Stripped of his signature breakbeats and customary chaos, Paradinas' first-ever strictly (well, mostly) ambient album presents the essence of his music in a whole new light. Along the way Paradinas touches on dark-ambient drones ("Marmite"), horror-film themes ("Belt & Carpet"), jungle breaks ("Mesolithic Jungle"), and even house music ("Houzz 13"), which marks the first bona fide dance-floor moment on Balmat to date). Yet the album never –to our ears, anyway– feels expressly retro. Rather, Paradinas plucks timeless sounds out of the ether and gives them a gentle tap, spinning them into unexpected new orbits. At times, 1977 feels like an experience of extended déjà vu: When we first listened to it, we had the sense that we already knew this music. It was as though we had heard it years ago, perhaps on a battered cassette tape lent to us by a friend, and been searching for it ever since. We hope you feel the same!"


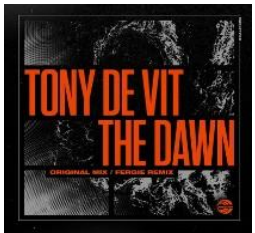



BALMAT	U ZIQ - 1997	18.70 €
BALMAT05CD		17.02 €
AMBIENT / LEFTFIELD	Release: 07 - April - 2023	CAT

- 01 > 4am
- 02 > ire
- 03 > allegro
- 04 > houzz 13
- 05 > belt carpet
- 06 > marmite
- 07 > asda
- 08 > 1977 "feat. Meemo Comma"
- 09 > xolbe 3
- 10 > burnt orange
- 11 > lime aero
- 12 > reference gravy
- 13 > mesolithic jungle
- 14 > pillowy
- 15 > froglets

Stunning and gracious album by Mike Paradinas on Balmat. Some of his best work right here for you! This is what the label has to tell about their collaboration with Mike Paradinas; "When we established Balmat in 2021, neither of us could have imagined that within two years, we'd be putting out an album by one of our musical heroes: Mike Paradinas, aka U-Ziq. The British producer has been an inspiration to label co-founders Albert Salinas and Philip Sherburne since the 1990s. In fact, his album-length remix project The Auteurs Vs U-Ziq was one of the very first pieces of electronic music that Philip bought, way back in 1994. To have the opportunity to release his music now feels like a real full-circle moment. Paradinas, of course, needs no introduction. Under a slew of aliases, chief among them U-Ziq, the British artist revolutionized leftfield electronic music in the 1990s—coincidentally, this year marks the 30th anniversary of his debut album, Tango N' Vectif, for his friend and sometime collaborator Aphex Twin's Rephlex label—and his label Planet Mu has built up a formidable catalog of visionary, forward looking records, mapping virtually every corner of the electronic spectrum. With 1977, he turns the clock backward in a sense, and not just with the album's title: Rooted in classic ambient and electronic sounds, these 15 tracks evoke the anything-goes spirit of the early '90s, before the tools and tropes had calcified into cut-and-dried styles. There's no shortage of familiar sounds on 1977. There are echoes of raves and chillout rooms and transmissions from the fringes of techno: there are detuned synths and glistening reverb tails and, above all, gauzy vox pads, the eerie glue that holds it all together. The title, he says, is meant to invoke a general sense of nostalgia, bookmarking a year in his boyhood when he became more self-aware. More than anything, 1977 sounds like U-Ziq distilled: Stripped of his signature breakbeats and customary chaos, Paradinas' first-ever strictly (well, mostly) ambient album presents the essence of his music in a whole new light. Along the way Paradinas touches on dark-ambient drones ("Marmite"), horror-film themes ("Belt & Carpet"), jungle breaks ("Mesolithic Jungle"), and even house music ("Houzz 13"), which marks the first bona fide dance-floor moment on Balmat to date). Yet the album never –to our ears, anyway– feels expressly retro. Rather, Paradinas plucks timeless sounds out of the ether and gives them a gentle tap, spinning them into unexpected new orbits. At times, 1977 feels like an experience of extended déjà vu: When we first listened to it, we had the sense that we already knew this music. It was as though we had heard it years ago, perhaps on a battered cassette tape lent to us by a friend, and been searching for it ever since. We hope you feel the same!"

	BITE	ADAM X - AS THE FEAR SHALL FOLLOW	18.90 € 17.20 € 
	BITE019		12"
	TECHNO / INDUSTRIAL	Release: 06 - March - 2023	DEU
REPRESS			
A1 > as the fear shall follow	<p>Following his 2019 EP on BITE, Adam X returns with As The Fear Shall Follow - 3 tracks representing a continuation of his innovative productions. The New York City techno rave pioneer needs little introduction by now. The record opens with the eponymous, headier sci-fi, cerebral stomper and then journeys through old school breakbeat rave stylings on 'Mystical Twist'. There he looks to some of his earliest material from the 90s and transforms it into his own contemporary and fresh signature, while 'On The Prowl', moves into more industrial territory</p>		
B1 > mystical twist			
B2 > on the prowl			
	ELYPSIA	KENNY HOOPER - DETROIT ORBITER VOL. 1	18.80 € 17.11 € 
	ELY110		12"
	ELECTRO	Release: 17 - March - 2023	BEL
REPRESS			
A1 > deeper	<p>Young Detroit-native Kenny Hooper steps up for his debut release on Elypsia Records with not one, not two but three 12 inches full of prime Motor City techno and electro escapism. Titled „Detroit Orbiter Series“ Volume I, II and III, each EP features four tracks, showcasing Kenny Hooper's brilliant and contemporary personal take on classic Detroit sounds. The twelve tracks of the „Detroit Orbiter Series“ trilogy signal the arrival of a fresh Motor City talent ready to raze the world and dance floors by storm with his chunky and funkified sonic fictions. Elypsia Records is very proud to welcome Detroit's next generation of promising artists!</p>		
A2 > my city detroit			
B1 > lick			
B2 > werk			
	KLAKSON	D_ROOTS - SHAPES OF THE ROOTS	30.80 € 28.03 € 
	KL-NR11LP		2LP
	ELECTRO / DETROIT / TECHNO / ELECTRO-TECH	Release: 06 - March - 2023	NLD
REPRESS			
A1 > breaking fakes	<p>The whole Shape of the Roots project by D_Roots in one go! On part 1, 4 serious, energetic, sharp, melancholic electro tunes. Rock solid dance floor material from this super talented Italian producer!!! On part 2, 4 tracks focussing on the deeper side of his production skills for beautiful, driving Detroit electro/techno. Bliss!!!</p>		
A2 > miami 21			
B1 > cyberfunk			
B2 > russian roulette			
C1 > alone in the echoes			
C2 > ashes			
D1 > ifos ride			
D2 > down to the roots			
	MOUSTACHE	IM KELLAR - IM KELLAR EP	17.80 € 16.20 € 
	MST033		12"
	EBM / TECHNO	Release: 27 - March - 2023	NLD
REPRESS			
A1 > im kellar	<p>IM KELLAR - IM KELLAR EP Moustache Records 033, 4 tight EBM nowave techno electro tracks made in a concrete bunker in the old city of Bern in Swiss by the infamous IM KELLAR High energy dark and total underground, non compromised just be cool sound. If you've been listening around you may have heard it already at festival or club played by Moustache Labelboss David Vunk himself, Casper Tielrooij, Orpheo the wizzard, Job Jobse, Beesmunt Soundsystem, Intergalactic Gary, Nuno dos Santos, Marsman, Mark du Mosch and many more. You know the deal this is REAL</p>		
A2 > golden queen			
B1 > brain roto cast action			
B2 > golden axe			

	<p>UNDAGROUND THERAPY MUZIK</p>	<p>MEN FROM THE NILE (aka ROY DAVIS JR & JAY JUNIEL) feat. PEVEN EVERETT - WATCH THEM COME & REMIXES (GREEN VELVET, SOUL CLAP & MATT N RICKY RMXS)</p>	<p>16.90 €</p> <p>15.38 €</p> <p>12"</p>
<p>A1 > watch them come (original mix)</p> <p>A2 > watch them come "Green Velvet rmx"</p> <p>B1 > watch them come "Soul Clap rmx"</p> <p>B2 > watch them come "Matt N Ricky rmx"</p>	<p>Kickstarting the landmark year for the label is the reissue of the 1999 classic Men From The Nile ft Peven Everett Watch Them Come. Standing the test of time and a testament to its dancefloor-ready grooves, Watch Them Come opens up the EP and still sounds as fresh as ever. Men From The Nile is a collaboration between Roy Davis Jr. and Jay Juniel, and for Watch Them Come they enlisted the legendary vocalist and multi-instrumentalist Peven Everett to complete the tribal cut. For the reissue, Men From The Nile are joined by some of the biggest names in dance music. Green Velvet aka Cajmere has been a mainstay in the Chicago circuit since the 90s, making a name for himself as a multifaceted artist as well as label head at Cajual Records and Relief Records. Key players in the club scene for over two decades, Boston duo Soul Clap launched Soul Clap Records in 2012 and have since released more than 450 tracks on their imprint</p>		
	<p>MÆLSTROM</p>	<p>TONY DE VIT - THE DAWN (FERGIE RMX)</p>	<p>16.65 €</p> <p>12"</p>
<p>A1 > the dawn (original mix. 2023 remastered)</p> <p>B1 > the dawn "Fergie rmx"</p>	<p>Reissue from this Hard Trance classic from 1998, remastered for 2023 + Fergie remix. 12" Reissue of the Hard House legendary classic from 1998 with a new remix from Fergie on the B side. Tony De Vit & Fergie met in the early 90s when Fergie was DJing at age 14. Tony then went on to become Fergie's mentor and they both rose to fame in the 90s by bringing hardcore/hard house and techno into the mainstream. For 2023, the mentorship comes full circle, with Fergie taking on remixing Tony De Vit's beloved track 'The Dawn', giving it fresh modern Techno vibes. TDV unfortunately passed away in 1998, so this remix is a real special heartfelt project that Fergie has created. The Dawn is easily Tony's most iconic track in not only Hard House but electronic music. Originally was released in 1998 and featured on disc two of the Trade EP. Elements of trance, house and techno can all be found in this historic track that brings the listener on a mesmerising journey. Last year, Tony became the first DJ in history to receive the illustrious honour of a Blue Plaque Memorial. It's located on the site of the Custard Factory recording studios where Tony produced and remixed more than 100 tunes between 1994 and 1998 — including 11 UK singles chart hits under his own name. It was an official recognition of the cultural and social impact of '90s clubbing as spearheaded and symbolised by DJs such as Tony de Vit, who did much to break down barriers in society</p>		
	<p>PHILADELPHIA INTERNATIONAL</p>	<p>THE O'JAYS - FOR THE LOVE OF MONEY</p>	<p>13.90 €</p> <p>12.65 €</p> <p>12"</p>
<p>A1 > for the love of money</p> <p>B1 > darlin' darlin' baby (sweet, tender, love)</p>	<p>Two incredible 70's soul cuts from The O'Jays get the reissue treatment for 2018. The A side contains the mighty 'For The Love Of Money', a near 7 minute cautionary tale to the dangers of greed and exploitation. "For the love of money. People will lie, Lord, they will cheat. For the love of money. People don't care who they hurt or beat." As pertinent now as it was in the 70's if not more so considering current affairs. A much sampled record, loved by many! On the flip 'Darlin' Darlin' Baby (Sweet, Tender, Love)', the second hit single off the O'Jay's album 'Message In The Music', is a romantic soul serenade with that killer Gamble and Huff production - Philly's finest!</p>		



SDBAN ULTRA	SCHROOHOOP - MACADAM	24.25 €
SDBANULP32		LP
WORLD / JAZZ	Release: 07 - April - 2023	BEL

| Standard Version |

A1 > cheval orange
A2 > blikshade
A3 > perte totale
A4 > macadam
A5 > plastic roses
B1 > tanz der quallen
B2 > cascarai
B3 > kretenbaard
B4 > onderhuids
B5 > broeihaard

Standard version on black vinyl. Belgian junk jazz trio schroothoop (which translates as 'junk yard') bring together multi-instrumentalists Rik Staelens (wind & string instruments), Timo Vantylghem (bass & thumb piano) and Margo Maex (percussion). Their new album called 'MACADAM' will be out April 7 via Sdban Records, home of many strongholds in the lively contemporary Belgian jazz and groove scene. In 2020, schroothoop first emerged with their much-acclaimed and infectious debut album Klein Gevaarlijk Afval (Small Hazardous Waste). "Music on homemade instruments with a surprisingly good result" (De Standaard). "Schroothoop show that material limitation can be liberating and that sometimes the source of new sounds is just old junk." (Written in music). "We assure you that this "scrap heap" is worth gold!" (Le Grigri). On their second album, to be released on April 7, schroothoop explore the vast sounds of discarded objects found on the macadam streets of Brussels. Wooden crates turn into guitars and lyres. Scrap metal becomes a thumb piano, a cimbalom, or percussion bells. Their compelling collection of semi-improvised songs is born out of several fruitful residencies and live performances during which Margo Maex, Rik Staelens and Timo Vantylghem dive deeper into the possibilities and unique timbres of their DIY instruments. The junk jazz trio find inspiration in traditional Afro-Cuban and North-African rhythms, New Orleans second line grooves, and Arabic Hijaz scales. On Macadam, the band also explore the realms of electronic music, not shunning hints of drum and bass, dub riddims and ambient soundscapes, using pitch shifting delays or gauzy reverbs. The album delivers a mesmerizing trip through the most diverse capital of Europe, mixed and post-produced by none other than sound wizard Drijf Sanders. The trio originally met in the Brussels street orchestra scene. One night they found themselves jamming on trash cans, buckets and other illegally dumped materials. Soon after, they started building their own DIY instruments from street trash. Imagine flutes made out of pvc pipes, a scrap metal drum kit, thumb pianos made out of old kitchen knives, a tin can violin, worn-out cutting discs as gongs, and a washtub bass. Delivering their own brand of "junk jazz", Schroothoop literally gives junk a second life by immortalizing a whole range of lost and found objects through music. The Brussels-based group effortlessly incorporates jazz, Northern African music, and Afro-Cuban rhythms, resulting in a danceable and hypnotic trip through the city's melting pot.







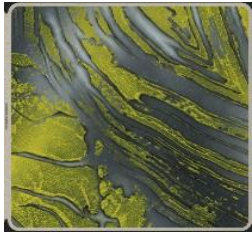








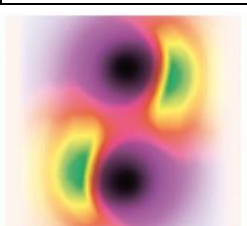



SDBAN ULTRA	SCHROOHOOP - MACADAM	26.85 €
SDBANULP32LTD		LP
WORLD / JAZZ	Release: 07 - April - 2023	BEL

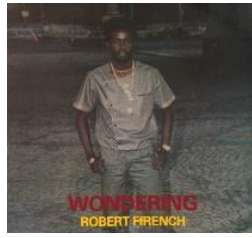
| Splattered Vinyl | Limited |

A1 > cheval orange
A2 > blikshade
A3 > perte totale
A4 > macadam
A5 > plastic roses
B1 > tanz der quallen
B2 > cascarai
B3 > kretenbaard
B4 > onderhuids
B5 > broeihaard

Limited edition on splattered vinyl. Belgian junk jazz trio schroothoop (which translates as 'junk yard') bring together multi-instrumentalists Rik Staelens (wind & string instruments), Timo Vantylghem (bass & thumb piano) and Margo Maex (percussion). Their new album called 'MACADAM' will be out April 7 via Sdban Records, home of many strongholds in the lively contemporary Belgian jazz and groove scene. In 2020, schroothoop first emerged with their much-acclaimed and infectious debut album Klein Gevaarlijk Afval (Small Hazardous Waste). "Music on homemade instruments with a surprisingly good result" (De Standaard). "Schroothoop show that material limitation can be liberating and that sometimes the source of new sounds is just old junk." (Written in music). "We assure you that this "scrap heap" is worth gold!" (Le Grigri). On their second album, to be released on April 7, schroothoop explore the vast sounds of discarded objects found on the macadam streets of Brussels. Wooden crates turn into guitars and lyres. Scrap metal becomes a thumb piano, a cimbalom, or percussion bells. Their compelling collection of semi-improvised songs is born out of several fruitful residencies and live performances during which Margo Maex, Rik Staelens and Timo Vantylghem dive deeper into the possibilities and unique timbres of their DIY instruments. The junk jazz trio find inspiration in traditional Afro-Cuban and North-African rhythms, New Orleans second line grooves, and Arabic Hijaz scales. On Macadam, the band also explore the realms of electronic music, not shunning hints of drum and bass, dub riddims and ambient soundscapes, using pitch shifting delays or gauzy reverbs. The album delivers a mesmerizing trip through the most diverse capital of Europe, mixed and post-produced by none other than sound wizard Drijf Sanders. The trio originally met in the Brussels street orchestra scene. One night they found themselves jamming on trash cans, buckets and other illegally dumped materials. Soon after, they started building their own DIY instruments from street trash. Imagine flutes made out of pvc pipes, a scrap metal drum kit, thumb pianos made out of old kitchen knives, a tin can violin, worn-out cutting discs as gongs, and a washtub bass. Delivering their own brand of "junk jazz", Schroothoop literally gives junk a second life by immortalizing a whole range of lost and found objects through music. The Brussels-based group effortlessly incorporates jazz, Northern African music, and Afro-Cuban rhythms, resulting in a danceable and hypnotic trip through the city's melting pot.

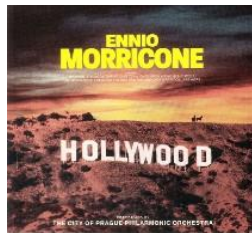
	UNDAY	ELIAS - BLOOMED > EXPLODED	25.95 €  
	UNDAY152LP		LP
	POP / INDIE / ROCK / ALTERNATIVE	Release: 24 - March - 2023	BEL
Marbled Vinyl Limited			
A1 > bloom	<p>Limited edition on marbled vinyl. Elias Devoldere is the drummer in bands such as Nordmann, Hypochristmutreefuzz, Suwi, Robbing Millions, and John Ghost. Following an ep, Kaiku, released last summer, Bloomed > Exploded is his debut full length as a solo artist. Besides writing and singing, he composed, played, recorded, and produced the bulk of the ten songs himself. 'Everything blooms', he explains the title of his first album. 'Until it explodes, and something else is able to grow from it'. In this case, what came full cycle is an intimate coming-of-age album of intangible atmospheric, crisp melodies, and understated rhythmic patterns. BLOOMED >: 'As a kid, I just wanted to play football, you know?', says Elias. 'But when I was eight years old, my parents made me choose between drawing school and music school'. And thus began a dedication to rhythm for Elias. At 18, he enrolled at the Royal Academy of Fine Arts in his hometown of Ghent, opting for a jazz education. 'Not because I aspired to become a master 'jazz drummer', but to learn music, to become a good musician'. It was at the academy that, after an impromptu jam session, Nordmann first came together. The exhilarating instrumental quartet went on to win second place at the prestigious Humo's Rock Rally in 2014, and released three albums to critical acclaim, with a new one in the works. Devoldere, in the meantime, had completed his degree with a craving - ironically - for music. 'I was in over my head with jazz for such a long time, and went on an epic discovering spree. Moses Sumney, James Blake, Kendrick Lamar, Connan Mockasin... Lots of stuff I had missed over the years. In a way, I reconnected with the kind of music I was into before jazz dominated my life. Pink Floyd was my first love, for instance, and later Radiohead proved to be a game changer. Diving back into those kind of sounds, I was feeling the urge to follow my old dreams, of being a solo artist - or something more than 'just' a drummer, anyway. So I bought a guitar, an interface for my laptop, and started writing'. EXPLODED: When he released his 5 track ep Kaiku in the summer of 2021, it summarised a lot of firsts for Elias. First time writing lyrics, first time as a lead vocalist, first time recording his own songs all by himself. The songs had been around for a while, but taking those leaps took a long time. 'Making the ep helped me to find my voice, in every way possible'. Still, in the aftermath of the pandemic, the songs on Bloomed > Exploded sprouted in a time of upheaval. 'Musically the album is quite serene, gentle even. But the themes speak of internal unrest and uncertainty. There are a lot of questions on the album, as it turned out. Duality, as the title suggests, coming from the struggle between a wish to turn everything upside down and a search for peace. Honestly: the prospect of my 30th birthday was messing with my head too'. Recording during a period of solitude in France, Elias initially relied heavily on synthesizers and drum machines. 'Explode / Boalis was one of the first songs I wrote for this album, and pivotal for its atmosphere, based mostly on electronic elements. Later, I did use 'real' drums on most of the other songs, though, and contributions from other musicians, but the overall mood is very cohesive'. 'Pure', that's how Bruno Ellingham, the UK engineer who mixed the album, described it. Much to the delight of Elias, who reached out to Ellingham because of his previous work with bands such as Massive Attack and Portishead. 'Hearing the end result, I thought he really captured the essence of the original demo's. For me, that adds to this</p>		
A2 > bloomed > exploded			
A3 > explode / boalis			
A4 > stolen waters are sweet			
A5 > can you feel the fear			
B1 > the dark			
B2 > if you think you can win			
B3 > the noise			
B4 > aubenton / winterkop			
B5 > where it's more quiet			
	AMNIOTE EDITIONS	MOLOCH HORRIDUS aka TRED - SELF GUARD EP	13.75 €  
	DCX-4		12"
	TECHNO / ELECTRO	Release: 12 - October - 2020	DNK
RE-STOCK Printed Sleeve			
A1 > worlds apart	<p>Amniote editions reads the DCX capsule with two beat oriented releases focused on tripped out atmospheric sounds. Moloch Horridus debuts with four beautiful cuts of electro belters spanning from straight-in-your-face-no-bullshit stompers to more</p>		
A2 > internal error			
B1 > echoes of a memory			
B2 > within this space			
	HYPNUS	RAMBADU - INDRAJALA	17.35 €  
	HYPNUS037		12"
	TECHNO / DEEP-TECHNO / DRONE	Release: 10 - March - 2023	SWE
180 grams Full Colour Sleeve Custom Cut			
A1 > indra	<p>Indrajala comes sheathed in a limited edition full-color printed embossed and custom-cut hansboard sleeve adorned by an artwork painted by @nieidda in collaboration with Rambadu. Early support by Abstract Division, Ben Buitendijk, Brando Lupi, Forest Drive West, Svreca, Atomic Moog, Deepbass, Ness and Primal Code to name a few</p>		
B1 > jala			

	<p>HYPNUS</p>	<p>RAMBADU - INDRAJALA</p>	<p>18.95 €</p> 
<p>HYPNUS037EPIC</p>		<p>12"</p>	
<p>TECHNO / DEEP-TECHNO / DRONE</p>		<p>Release: 10 - March - 2023</p>	
<p> Silver Vinyl 180 grams Full Colour Sleeve Custom Cut </p>			
<p>A1 > indra</p>	<p>Indrajala comes sheathed in a limited edition full-color printed embossed and custom-cut hansaboard sleeve adorned by an artwork painted by @nieidda in collaboration with Rambadu. Early support by</p>		
<p>B1 > jala</p>	<p>Abstract Division, Ben Buitendijk, Brando Lupi, Forest Drive West, Svreca, Atomic Moog, Deepbass, Ness and Primal Code to name a few</p>		
	<p>JAH WORKS</p>	<p>TENA STELIN / JAH REJ - CLEAN UP THE WORLD</p>	<p>11.90 €</p> 
<p>JW048S</p>		<p>10.83 €</p>	
<p>DUB / REGGAE</p>		<p>Release: 2021</p>	
<p> RE-STOCK </p>			
<p>A1 > clean up the world *Tena Stelin*</p>	<p>Originally recorded at Channel One UK around 1990, the master tape was accidentally wiped and lost. The full riddim was rebuilt from the original drums at Seventh Sense Studio, and has now been updated at Earth Works Amsterdam with additional instruments including a great brass section. In late 2020 Tena Stelling</p>		
<p>B1 > ecological dub *Jah Rej*</p>	<p>stopped back up to the microphone and re-voiced this lost classic. Jah Works is delighted to present the resulting fresh-vintage anthem, that remains as relevant as it was when it was first voiced 30 years ago, if not more so</p>		
	<p>MASA SERIES</p>	<p>NOT EVEN NOTICED - MASA SERIES # 5</p>	<p>16.25 €</p> 
<p>MASA005</p>		<p>12"</p>	
<p>TECHNO / ACID / RAVE / BREAKS / ELECTRO</p>		<p>Release: 31 - March - 2023</p>	
<p> Silver Marbled Vinyl Printed Sleeve </p>			
<p>A1 > transition</p>	<p>After numerous releases in diverse labels last year, the deutsch couple 'not even noticed' display his more raver face with a clear influence from the 90s scene. A work focused on the club full of nostalgia through acid lines, leading to hypnotic yet heavy scenarios where they show two differentiate sides but with a common flow of sinuosity and elation</p>		
<p>A2 > fear</p>			
<p>A3 > ufk</p>			
<p>B1 > txii</p>			
<p>B2 > smudge it</p>			
<p>B3 > your limbs</p>			
	<p>MOONSHINE</p>	<p>EZEPH - OCCULTE (feat. MILTON SPENCER, EARL 16 & BOY BLUE)</p>	<p>23.90 €</p> 
<p>MSLP015</p>		<p>21.75 €</p>	
<p>DUB / TECH-DUB / REGGAE</p>		<p>Release: 24 - March - 2023</p>	
<p> Printed Sleeve + Download Code </p>			
<p>A1 > egregate</p>			
<p>A2 > deeper *feat. Milton Spencer*</p>			
<p>A3 > universal jam *feat. Earl 16*</p>			
<p>A4 > hesperides</p>			
<p>B1 > herbs *feat. Boy Blue*</p>			
<p>B2 > discorde</p>			
<p>B3 > substance</p>			
<p>B4 > visions of baal</p>			



333	ROBERT FFRENCH - WONDERING	28.65 €  +
333LP002		LP
REGGAE / ROOTS / DANCEHALL	Release: 17 - March - 2023	GBR

 REPRESS 	
A1 > give me your love	<p>Death Is Not The End's 333 sub-label follows the reissue of Devon Russell's Darker Than Blue LP late last year with a first-time reissue of a veritable reggae-dancehall holy grail - Robert Ffrench's 1985 LP 'Wondering'. Pioneering artist and producer (and cousin of the late, great Pat Kelly) Robert Ffrench was born in central Kingston in 1962, recording his first records in 1979 at the age of 17. Coming out off the back of a slew of roots & early dancehall-style 45s cut with a wide range of producers throughout the early '80s, the Wondering LP followed closely after two acclaimed LP sets ('Showcase' produced with Lord Koos & 'The Favourite' for Ossie Thomas' Black Solidarity label - plus a split showcase LP with Anthony "Gunshot" Johnson for Jah Thomas' Midnight Rock label). Ffrench would write and produce the Wondering LP himself in it's entirety, laying down the tracks at Herman Chin-Loy's Aquarius & Michael Carroll's Creative Sounds studios with the help of engineer Christopher Daley. Representing the sound of an artist first confidently striking out on his own, the album elegantly mixes a classic rub-a-dub & lovers rock-inspired sound with nascent digi-esque flourishes. It boasts an enviable list of contributors too, incl. Sly & Robbie, Dwight Pinkney, Robbie Lyn, Nelson Miller (Burning Spear) and Ronald "Nambo" Robinson among others, with Beres Hammond also providing backing vocals in places. Following the release of Wondering, Ffrench would continue to write and produce, soon after releasing two further self-produced LPs for Edgar White's Parish label - and founded his own 'France' label in the late 80s, through which his productions would start to hit big, most notably alongside Courtney Melody on 'Modern Girl', and with US rapper Heavy D on the track 'More Love'. Robert's productions released through later label 'Ffrench' would go on to boast the cream of the crop of dancehall artists throughout the 90s and early 2000s, and he is often credited with discovering Bujay Banton (producing his first single "Ruler" on the Stamina riddim). Ffrench is still actively producing music of his own to this day, having released singles 'Everyday of My Life' and 'Black Is a Colour' in late 2022 and Feb 2023 respectively, available through all digital platforms now. 333, under exclusive license from Robert Ffrench</p>
A2 > sweet sixteen	
A3 > i am wondering	
A4 > i can't finance you	
B1 > you are so special	
B2 > heart breaker	
B3 > roots man session	
B4 > dance hall seen	



DIGGERS FACTORY	ENNIO MORRICONE - HOLLYWOOD STORY	39.55 €  +
DFLP30		2LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 24 - February - 2023	FRA

 Compilation 	
ZIP > 20 tracks	
A1 > regan's theme (exorcism ii: the heretic)	
A2 > romanza (novecento 1900)	
A3 > main theme (moses the lawgiver)	
A4 > main theme (my name is nobody)	
A5 > un amico (revolver)	
A6 > duck your sucker (a fistful of dynamite)	
B1 > main theme (the man from shiloh)	
B2 > suite (two mules for sister sara)	
B3 > la califfa (lady caliph)	
B4 > main theme (the five man army)	
B5 > the red tent (the red tent)	
B6 > the main theme (the sicilian clan)	
C1 > man with the harmonica (once upon a time in the west)	
C2 > jill's theme (once upon a time in the west)	
C3 > overture (guns for san sebastian)	
C4 > l'arena	
D1 > main title (the good, the bad, the ugly)	
D2 > the ecstasy of gold (the good, the bad, the ugly)	
D3 > maint title (for a few dollar more)	
D4 > a fistful of dollars (a fistful of dollars)	



DIMENSIONS	CHARLES WEBSTER - DECISION TIME (feat. SIO, SHARA NELSON, THANDI DRAAI, SIPHO HOTSTIX MABUSE, TERRA DEVA, EMILIE CHICK & INGRID CHAVEZ)	27.80 €
DIREC010LP		25.30 €
HOUSE / NU-DISCO / DOWNTEMPO	Release: 20 - November - 2020	2x12" GBR

RE-STOCK | Last Copies |

- A1 > burning *feat. Sio*
- A2 > this is real *feat. Shara Nelson*
- B1 > we belong together *feat. Thandi Draai*
- B2 > love lives *feat. Sio*
- C1 > i wonder why *feat. Sippo Hotstix Mabuse*
- C2 > music *feat. Thandi Draai*
- C3 > wait and see *feat. Terra Deva*
- D1 > secrets held *feat. Emilie Chick*
- D2 > the spell *feat. Ingrid Chavez*
- D3 > the second spell *feat. Ingrid Chavez*

Dimensions Recordings are very proud to present 'Decision Time', the first major solo album from the legendary Charles Webster in two decades. Operating in house music since the mid '80s, Charles Webster is revered as something like the producer's producer, spoken about in the same breath as Larry Heard or Ron Trent amongst the DJ cognoscenti. Growing up in the Peak District and falling in love with electronic music through a parent's Kraftwerk record, Charles' apprenticeship was with Juan Atkins and Kevin Saunderson, back when they'd record at Square Dance studio in Nottingham, where Charles worked as a recording engineer. His production work started right at the roots of electronic music in the British Isles, writing tracks for electro/breakdance outfit The Rock City Crew and 1987 UK house cut T-CUT-F. Since then he's released music under 30 different pseudonyms with over 500 remixes. 'Decision Time' is Charles' first major solo record since 2001's 'Born On The 24th July', and features an array of artists from a number of different eras, guises and genres Charles has been involved with over his prolific career. After moving to San Francisco in the late nineties, he created an album under the alias Presence entitled 'All Systems Gone'. The "pillowy" sound design of this classic is cited as a key influence on the music of Burial. For 'Decision Time', Burial has paid a further tribute here, contributing a rare co-production, 'The Second Spell'. This track featuring the words of Prince muse Ingrid Chavez, who also wrote the spoken word poetry in Madonna's 'Justify My Love'. Charles was at the forefront of the halcyon years of deep house, working with vocal talents like Robert Owens, Tracey Thorn, Terra Deva (aka Fury Freaks), who features here on 'Wait And See', and Shara Nelson, perhaps best known for her vocals on Massive Attack's 'Blue Lines' album, featuring here on 'This Is Real'. Charles' influence also spreads to the South African house scene with his Presence single 'Better Day' becoming a huge radio hit there in 1997. Charles later moved to South Africa and immersed himself in the local scene, collaborating with some of the country's most exciting talent, including Sio, Thandi Draai and Sippo - all of whom appear on this project. With an album of this quality and the 20-year cycles of electronic culture, it feels like this is the perfect moment to celebrate the brilliance of Charles Webster's legacy. From the downtempo soul of 'This Is Real', to the impressionistic words and ethereal two-step on 'The Spell', a new generation of ears are about to discover the influential underground sound of Charles Webster. "As if Everything But The Girl, Larry Heard and Womack & Womack decided to merge musical ideas in the studio..." *Billboard, USA*

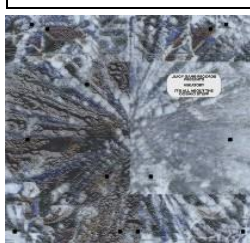


BITE	TESTE - THE BOX MAN	15.90 €
BITE002		14.47 €
TECHNO / INDUSTRIAL	Release: 06 - March - 2023	12" DEU

REPRESS |

- A1 > the box man
- A2 > the long term care facility
- B1 > thieves are operating in this area
- B2 > foaming at the mouth
- B3 > lyubov





Teste returns with The Box Man, a five-track EP that marks their first release of original material in 25 years. Formed during the early nineties in Hamilton, Ontario, they put out only three official records between 1992-1993 on Probe Records, most notably 'The Wipe', which is regarded as a genre defining classic, while the follow-up 'Regions' also served as a template for the ensuing sonics of contemporary techno. With only a handful of live actions, the final chaotic show (public disturbance) occurred for Pure in Glasgow 1994. Afterwards, the original Teste lineup of juvenile delinquents disbanded but unwittingly ended up defining the hypnotic and drugged out strains of today's afterhours techno parties. The project vanished for decades until reactivating the chaos in 2014, promoting a slew of remixes 'The Rewipes', by artists such as Rose and Terence Fixmer, on the Edit Select imprint





JUICY GANG	VIKATORY - IT'S ALL ABOUT THE COSMIC STUFF (feat. JPEG LOVE)	18.90 €
JGR005		17.20 €
ELECTRO / BREAKS / BREAKBEAT	Release: 21 - March - 2023	12" DEU

- A1 > 7 mute
- A2 > changes
- B1 > it's all about the cosmic stuff
- B2 > shake your mind
- B3 > visual imagination *feat. Jpeg Love*

Rising star Viikatory brings her electro-fuelled energy to DJ MELL G's label JUICY GANG RECORDS. Following breakout releases on RAIDERS and International Chrome, Viikatory drops a five-track EP that dips into electro and breakbeat, produced with a galactic twist

	ROD20	ROD20 aka ROD - WOobel EP	13.90 €
	ROD2004		12"
	TECHNO	Release: 27 - March - 2023	NLD
<ul style="list-style-type: none"> A1 > woobel A2 > portapre B1 > a1 3 B2 > woopi battery 	ROD strikes back with 4 powerful Techno jams recorded in 1 take under his hardware-only Rod20 alias		
	MOTE EVOLVER	ROOG UNIT (aka PHASE & LUKE SLATER) - BASH BOX EP	13.75 €
	MOTE066		12"
	TECHNO	Release: 31 - March - 2023	GBR
<ul style="list-style-type: none"> A1 > bash box A2 > don't let go B1 > koox B2 > sanity regard 	<p>Luke Slater and Ashley Burchett return as Roog Unit for new EP on Mote-Evolver. Following a string of collaborative EPs throughout the years, Mote-Evolver boss Luke Slater and Ashley Burchett (Ø [Phase]) return under Roog Unit to Slater's imprint, delivering another set of mind-bending, boundary-pushing techno tracks tried and tested in their back to back sets under the alias. Leading the release, 'Bash Box' brings a high-energy stomper peppered with menacing kicks and siren-esque leads, coming in at a blistering 156bpm. 'Don't Let Go' follows with tripped-out vocals and tweaked basslines making for a heads-down cut. On the flip, 'Koox' sees the duo reach for wonky, twinkling synths atop a fierce sizzling drum hook. 'Sanity Regard' takes the B2 spot, rounding out another stellar EP from two of techno's most revered talents. The releases arrives as part of Mote-Evolver's new series of in-person artist collaborations, with each EP capturing the creative moment as it happens, with results aimed squarely at the dance floor. Each release has artwork combining one item from each artist, which means something to them, into one new image</p>		
	10 PILLS MATE	NARCISS - IRIDESCENT ADOLESCENCE EP	13.85 €
	10PILLS012		12"
	TECHNO / TECH-TRANCE / ACID / RAVE	Release: 17 - March - 2023	GBR
<ul style="list-style-type: none"> A1 > pop the hood A2 > until the day we meet again B1 > fuel to the fire B2 > street smarts 	<p>2023 repress - Narciss debuts on 10 Pills Mate with four soaring, 90's club bangers that ride the trance-techno-rave intersect. Pummelling kicks thunder under thick layers of trance-y chords and grumbling acid lines. Each track peppered with chattering hats, timely vocal samples, cavernous delay and monstrous drops. Proper 10PM peak time material!</p>		
	TAPE HISS	MONOAK - GO FLIGHT! EP	15.55 €
	TAPEHISS011		12"
	TECHNO / BREAKS	Release: 24 - March - 2023	HUNG
<ul style="list-style-type: none"> A1 > go flight! A2 > white B1 > jam hot B2 > poor eddie 	<p>The quiet Irish mastermind is releasing new material on Tape Hiss. When he is not busy with his Monoak alterego, he works alongside Keith Tenniswood (Radioactive Man) and Simon Lynch (London Modular Alliance) as L-R to compose hard-hitting electro tracks. This time there is a diverse selection on the table: breaks, bass music, electro and techno. All with a bass-heavy, repetitive twist. The EP comes with a digital bonus tune 'Hitchcock'</p>		

	KEY VINYL	PULSO & TRANSLATE - KORTVAG	13.80 €
	KEY030		12"
	TECHNO	Release: 17 - March - 2023	DEU
Vinyl Only			
A1 > ocular optics	<p>Inaugurating their first ever vinyl release, KEY Vinyl welcomes young Argentinian duo Translate & Pulso. Mischievous, sci-fi oriented, yet groovy and grounding sounds. And so it goes: "Ocular Optics" initiates the tour by offering a more laid-back, tooly cadence. Common thread between all tracks, A1 introduces a bleepy arp sequence adding dimension to the strong percussive elements. A punchy kick drum and snippets of a vocal top the whole off- one for layering. "Global Agreement" slightly changes the emotional gear to a more sinister, obscure energy. Powerful low frequencies merge with fluent pads and mysterious bleeps creating a very special ambience- tip. Proceeding on the B side, "Nodes 2962" definitely makes an impression... A macabre soundtrack shadowing the night deeds of Krueger... Lastly, "Backup Quest" extends the eerie atmosphere which is glued beneath rich, atmospheric textures. Definitely a pick for the dance floors !</p>		
A2 > global agreement			
B1 > nodes 2926			
B2 > backup quest			

	PERC TRAX	CLOUDS - CLUBMATTER	14.95 €
	TPT096		12"
	TECHNO / HARD / RAVE	Release: 24 - March - 2023	GBR
Printed Sleeve			
A1 > ravesight	<p>Scotland's hardest of the hardcore Clouds make a surprise return to Perc Trax with Clubmatter, their first appearance on the label since they remixed Perc's 'Dumpster' back in 2014 with Perc returning the favour to remix Clouds' 'Dread Networks' on Perc Trax in the same year. Since then they have been busy performing across the globe, collaborating with Randomer on their uncompromising Headstrong project, founding their own Maxiboy imprint and pairing up with Speedy J for a release on his Stoor label. Across these four tracks Clouds find a perfect balance between rave energy and sleek techno futurism. The rave sounds we all know well are there, but this isn't the same old vocal samples, hoovers and breakbeats we've heard a million times. Instead Cloud resynthesise the spirit of rave and hardcore, fuse it with their techno background and deliver something fresh and new but still fitting into the lineage of hardcore that goes back to the 1990's. As ever with a Clouds release the visual side is as sharp as the music and the Raf Rennie designed sleeve of Clubmatter keeps this tradition going with a sharp monochrome interpretation of Cloud's musical vision</p>		
A2 > nrg-density			
B1 > liquid tank			
B2 > corestyle			

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