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*** descuento del 9% para pedidos de este listado recibidos hasta el 17 - marzo - 2023 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 10 - MARZO - 2023



| | | |
|--------------------|-------------------------------|-------------|
| DEEP IN DIS INTL. | ERIC OS / LEWIS - TIMEBOMB EP | 14.45 € |
| DIDWAX003 | | 12" |
| HOUSE / TECH-HOUSE | Release: 19 - May - 2023 | FRA |

| Vinyl Only |

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|-----------------------------|
| A1 > eden *Eric OS* |
| A2 > timebomb *Eric OS* |
| B1 > project mayhem *Lewis* |
| B2 > acid44 *Lewis* |

After a short hiatus Deep in Dis Intl. is back in the game. This time bringing you a split EP by two young prolific producers who have been in our radar for quite sometime now, Eric OS and Lewis. With both artists being based in Sweden and each one of them with a characteristic sound, we thought it would be a good idea to split our next release between these two cutting edge talents and that's how the Timebomb EP came to life. We first discovered Eric tunes through a Binh set last year at the Nostromo Festival and we instantly knew we had to get Eric on board for a future project with us and here we are. With releases on System Error, Eya Records and his own imprint Space Trace, Eric brings to the table all those elements that made us get up off the back stage sofa and lose it on the floor. Flipping the record we have the Data Flow head label Lewis bringing us another two special club cuts. Having released a digital EP with us before, we couldn't wait to press some of Lewis analog soundscapes. A1. 'Eden' is a true dance floor filler, endless groove and quirky sounds penetrating your brain while taking you in a break with some dreamy pads and even stranger synth lines. A2. 'Timebomb' keeps the vibe going, even higher this time. The formula seems to be timeless. Progny melodies, wonky bassline, and solid drum patterns. B1. 'Project Mayhem' invites us to close our eyes and travel without moving with its hypnotic groove, the feeling of pleasure, energy and empathy increases and floats the dancefloor in a never ending way. Closing the EP 'Acid44' spills a lysergic groove on the floor with no possibility of escape or return. Infected synth lines, snappy snares and some serious bassline are the powerful potion of the track.



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| HIGH CONTACT | V.I.C.A.R.I. - LORBOUR OF ARBOUR | 14.45 € |
| HIGH01 | | 12" |
| HOUSE | Release: 2023 (coming soon) | BEL |

| Vinyl Only |

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| A1 > endorphser |
| A2 > lorbour of arbour |
| B1 > babybyrds pt3 |
| B2 > hold me thru the night |

Lorbour of Arbour, a four tracks EP produced by V.I.C.A.R.I. on High Contact Records

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|---|--|---|---|-----------------------|--|---|
|  | RECLAIM YOUR CITY | VARIOUS ARTISTS - HEIMAT (MARCAL, NICOLAS VOGLER, HURDSLENK & RUBEN GANEV) | 15.90 €  + 14.47 € | | | |
| | RYCL018 | | 12" | | | |
| | TECHNO | Release: 11 - April - 2023 | NLD | | | |
| Orange Transparent Vinyl | | | | | | |
| A1 > magic equation *Marcal* | <p>Fierce techno on this 4 artist release. Locked and loaded, here comes the next salvo in RYC's line of action. Going by the name "Heimat" - the German word for "homeland", this eighteenth number in our catalogue breaks in a new series that will set the focus on exciting new names with a vision. Zeitgeisty by nature, the approach chosen for these VAs is to document state-of-the-art productions from lesser known and emerging figures, whose skills and talent we firmly believe in. An extension of our creed that techno is there to push boundaries and not reiterate the same bland assertions over and over, ad nauseam, "Heimat" shall form a shelter for top-of-the-range material and that exclusively, regardless of the producer's fame, level of fashionability and/or market-friendliness. Summoned on that debut platter are names you may have heard through our channels already, and some you haven't. Drawing first blood, Brazilian talent Marcal gets the wrecking-ball swinging at fierce rate. Engineering an inch-perfect balance between Amazonian suavity and cutting-edge industrialism, the Goiania-based whiz treats us to a mind-altering maelstrom of rainforest techno, leaving no room for improvisation whether on the rhythmic side or in terms of sound design. An absolute crusher. Another Brazilian completes the A-side, in the person of Nicolas Vogler. His track "Lost in Paradiso" is everything a mental techno pumper should be: nose-diving drum assaults, pools of lavish textures to sink your brain within, spiralling synth motifs. Epic, truly. Mysterious on-the-rise producer Hurdslenk takes over the flip with a mammoth of a fast-paced churner, designed at nothing but sweeping legs by the dozen. True to the early 00s hi-NRG strain of techno, Hurdslenk fractures his way into the system with a proper bomb of a tune, hovering the cursor halfway Birmingham-style sonic aggression and made in Rotterdam warehouse-obliviation. Final word goes to mould.audio's Ruben Ganev, an artist who knows all too well how to fly you off to the zone with a mere kick and surgically processed machine hoodoo with a purpose. Laser-precise and full-bodied, "Scattered" is the paragon of a masterful hypnotic ride, steering us smack-dab the middle of a weirdly claustrophobic dream with the right amount of daze-inducing envelopes and fuel-efficient percussive power. "Heimat" comes pressed to a 100% orange transparent vinyl, and clad in a pristine, matt varnished package to please your eyes and ears in equal measure</p> | | | | | |
| A2 > lost in paradise *Nicolas Vogler* | | | | | | |
| B1 > runabout *Hurdslenk* | | | | | | |
| B2 > scattered *Ruben Ganev* | | | | | | |
|  | EMBRACE THE REAL | 4AM KRU - LOST TIME EP | 13.25 €  + | | | |
| | 4AMKV004 | | 12" | | | |
| | D'N'B / JUNGLE | Release: 14 - April - 2023 | GBR | | | |
| A1 > horns for 2024 | <p>For the 7th installment of their split-series, Dalmata Daniel welcomes both Roberto Auser for his sophomore contribution to the label, as well as a fresh addition to the catalogue: Cestrian, aka. Ali Renault, the fireless Margate-based DJ and producer, well known for his frantic, dazzling and rough releases at labels like Bunker, Cyber Dance Records or Mechatronica. Massive, thumping kickdrums and hypnotic whispers introduce the first tunes of side A, that is 'Awakening' - Auser's take on slow, EBM-esque industrial vibrations as an eerie, industrial waltz. 'Selvage' drives effortlessly to disco- and retrofuturistic territories, arriving at the closing track of Auser's side, 'Long Night' This third cut is his longest one, steadily building up harmonic layers of dark, intertwining melodies with the devoted beats of a minimalistic drum machine, full of echoes and shimmering high-ends. Side B starts with the energetic, rolling bassline of 'Satan'. Ideal title for such a fiery, blazing electro hit: if you ever find yourself in any sort of Inferno-situation trying to Shazam that heated banger you hear, it is likely that it's one of Cestrian's intense tracks from this 12". 'Zoltan' delivers a gentle rumbling of a dusty bass-synth. An atmospheric, chill sequence dominates the split's penultimate track, with dreamy chords and smooth twists on a chaotic noise-source. Finishing off the split, Cestrian hits us with 'Lids' - an excited and raw vision of electro, full of hazy sparks and detuned, tense oscillations. The bass cuts into our minds like blades from a giallo-opus, leaving behind nothing but the unsolved mystery of ineffable horrors</p> | | | | | |
| A2 > 2 time loser | | | | | | |
| B1 > just saw johnny | | | | | | |
| B2 > i don't wanna stop | | | | | | |
|  | | | | DALMATA DANIEL | ROBERTO AUZER / CESTRIAN - DALMATA DANIEL # 7 | 13.75 €  + |
| | | | | DDS07 | | 12" |
| | ELECTRO | Release: 14 - April - 2023 | HUN | | | |
| + Insert | | | | | | |
| A1 > awakening *Roberto Auser* | | | | | | |
| A2 > selvage *Roberto Auser* | | | | | | |
| A3 > long night *Roberto Auser* | | | | | | |
| B1 > satan *Cestrian* | | | | | | |
| B2 > zoltan *Cestrian* | | | | | | |
| B3 > lids *Cestrian* | | | | | | |



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|---------------------------|------------------------------|----------------|
| MATERIA | MARCO BAILEY - YELLOW | 14.35 € |
| M23 | | 12" |
| TECHNO | Release: 14 - April - 2023 | BEL |
| Clear Yellow Vinyl | | |
| A1 > yellow | | |
| A2 > start it up | | |
| B1 > falkan | | |
| B2 > utiss | | |



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|--|---|----------------|
| M.O.O.N. HOLDINGS | M.O.O.N. - DAY/NIGHT EP | 17.35 € |
| MOON015 | | 12" |
| HOUSE / DEEP-HOUSE / TECHNO / NEW-BEAT | Release: 14 - April - 2023 | PRT |
| Printed Sleeve | | |
| A1 > follow me | The third EP from cult producer M.O.O.N finally gets a vinyl release rounding off a triple-release month alongside the represses of the eponymous debut EP and Particles EP. A more brooding offering finds M.O.O.N exploring a deep house avenue with three tracks themed around ideas of driving through the city at twilight. All tracks have been remastered by Brendan Zacharias aka Assembler Code giving the EP a new level of punch in the club and on home hi-fi | |
| A2 > certainty | | |
| B1 > case logic | | |



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|---------------------|---|----------------|
| SMOOTH N GROOVE | DAVE CATALYST - OFF WORLD / ANOTHER GALAXY | 14.35 € |
| SNGV002 | | 12" |
| D'NB | Release: 14 - April - 2023 | GBR |
| Yellow Vinyl | | |
| A1 > off world | | |
| B1 > another galaxy | | |



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| LOST PALMS | HOLO - TECHNICOLOUR EP | 14.55 € |
| PALMS056 | | 12" |
| HOUSE / BALEARIC | Release: 14 - April - 2023 | GBR |
| Red Vinyl Label Sleeve | | |
| A1 > juniper | Following the success of Holo's groove-driven debut Atlas EP, he's back with another dreamy 3-tracker on Lost Palms. Drawing from pop, classic rock, acid and 90's hip hop, he has managed to hone a truly idiosyncratic sound which at once is recognisable and takes you by surprise. The aptly-named Technicolour EP demonstrates the Melbourne producer's prowess in creating rich, warm, chromatic soundscapes which are downtempo but pack plenty of body. Following the shuffly house number 'Juniper', reverberating chords and MPC claps define 'Shosa' before the balearic-tinged 'Try' leaves a sweet taste in our mouths via acid melodies and airy pads | |
| B1 > shosa | | |
| B2 > try | | |



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| SOUL:R | DRS - I DON'T USUALLY LIKE MC'S, BUT... (feat. S.P.Y. and KEMO, CALIBRE, DUB PHIZIX & LYNX) | 27.00 € |
| SOULR056 | | 24.57 € |
| D'NB | Release: 14 - April - 2023 | 2x12" |
| REPRESS | | |
| A1 > renegade *feat. S.P.Y. & Kemo* | 2023 repress | |
| B1 > keep the faith *feat. Calibre* | | |
| C1 > play wid fire *feat. Dub Phizix* | | |
| D1 > blackhearted *feat. Lynx* | | |

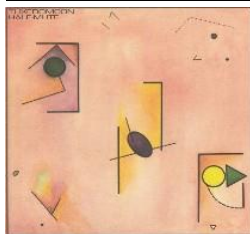


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|----------------------------------|-------------------------------|---------|
| KLIMT | THE TROGGS - FROM NOWHERE | 20.50 € |
| MJJC426 | | 18.66 € |
| POP / ROCK / GARAGE / PROTO-PUNK | Release: 1966 / Repress: 2022 | LP |
| | | FRA |

| REPRESS | Mustard Coloured Vinyl |

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|-------------------------------------|
| ZIP > 20 tracks |
| A1 > wild thing |
| A2 > the yella in me |
| A3 > i just sing |
| A4 > hi hi hazel |
| A5 > lost girl |
| A6 > the jaguar and the thunderbird |
| A7 > your love |
| A8 > our love will still be there |
| A9 > jingle jangle |
| A10 > when i'm with you |
| B1 > from home |
| B2 > louie louie |
| B3 > the kitty cat song |
| B4 > ride your pony |
| B5 > evil |
| B6 > what a girl like you |
| B7 > i want you |
| B8 > i can't control myself |
| B9 > gonna make you |
| B10 > as i ride by |

The Troggs' 1966 debut British LP was substantially different to their first American long-player, although eight of the songs appear on both records. 'Wild Thing' is the highlight of the disc, and the rest of the set shows the primordial power of 'From Home' and 'I Just Sing', as well 'Jingle Jangle', the first of Reg Presley's tuneful ballads. The album jumped to number six in the British charts all of a sudden. Often labeled as proto-punk pioneers for their primitive and raw sound the Troggs were part of the so-called British invasion. Comes on mustard coloured vinyl



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|---|-------------------------------|---------|
| RALPH | TUXEDOMOON - HALF MUTE | 21.40 € |
| TX8004 | | 19.47 € |
| ROCK / AVANTGARDE / NEW-WAVE / EXPERIM. | Release: 1980 / Repress: 2017 | LP |
| | | USA |

| RE-STOCK |

| |
|------------------------------|
| A1 > nazca |
| A2 > 59 to 1 |
| A3 > fifth column |
| A4 > tritone (musica diablo) |
| A5 > loneliness |
| A6 > james whale |
| B1 > what use? |
| B2 > volo vivace |
| B3 > 7 years |
| B4 > km |
| B5 > seeding the clouds |

First Tuxedomoon full-length album which originally came out in 1980 on The Residents- label Ralph Records. It remains a classic to this day, with its drum machines, minimalistic instrumentation (mostly voice, organ, sax and bass) and strong atmospheres



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|-----------------|----------------------------------|---------|
| 17 NORTH PARADE | THE CONGOS - HEART OF THE CONGOS | 25.75 € |
| VPRLP4237 | | |
| REGGAE / ROOTS | Release: 1977 / Repress: 2022 | LP |
| | | USA |

| REPRESS | Remastered |

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|-----------------------|
| A1 > fisherman |
| A2 > congoman |
| A3 > open up the gate |
| A4 > children crying |
| A5 > la la bam-bam |
| B1 > can't come in |
| B2 > sodom & gomorrow |
| B3 > the wrong thing |
| B4 > ark of covenant |
| B5 > solid foundation |

State/of/art re/mastered for 2022 release is the Lee Perry produced Black Ark classic album! / The Congos started out as the duo of Cedric Mylon and Roy Johnson and their debut longplayer was @Heart Of The Congos@ originally released in 1977

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|-------------------------------|--|---------------------------------|---------------------------------|
| | AXUMISIA | LEGOWELT - THE MIDIVERB CHALICE | 17.80 € 16.20 € ⁺ |
| | AXV01 | | 12" |
| | TECHNO | Release: 10 - April - 2023 | NLD |
| A1 > from a dusty monopoly | Do you care to sip from the Chalice of MidiVerb? Awaiting you on the other side is a world of kaleidoscopic and hypnotizing techno with an esoteric soul. It only takes a small dose of Danny Wolfer's concoctions to induce a state of total entrancement | | |
| A2 > dimensionless moog sp | | | |
| A3 > whirlwind | | | |
| B1 > octobulus poly evolver | | | |
| B2 > a chalice of midiverb ii | | | |



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|-------------------|--|----------------------------------|---------------------------------|
| | IMPROX | IMMEDIATE PROXIMITY - IMPROX # 1 | 18.30 € 16.65 € ⁺ |
| | IMPROX1 | | 12" |
| | AMBIENT / BASS / SCI-FI / ELECTRO / EXPERIM. | Release: 10 - April - 2023 | NLD |
| A1 > star map | Futuristic electronics by Niels Luinenburg (Delta Funktionen) under his new guise Immediate Proximity - in collab with Diana Napirelly. Ambient, Bass, Electro and Techno are the main identifiers for their output. Deep and emotive is the mood, but at the same time the music is playful and has a robust and confident character. This distinct direction, which was laid-out on the pair's debut LP '2334', has now led to the start of their own label: IMPROX - on which they'll release a series of EPs. On IMPROX, the duo experiments vivaciously with color, rhythm, space and tempo. Hi-tech, yet tribalistic rhythms are interlaced with elusive sci-fi themes. Big stage anthems are comfortably combined with cinematic ambient excursions. And through self engineered audio-gen modules, backed by a stark focus on sound design, the IMPROX series marks a powerful upgrade to Luinenburg's production capabilities | | |
| A2 > stay forever | | | |
| A3 > eridania | | | |
| A4 > wet cell | | | |
| B1 > c met 2-3 | | | |
| B2 > take me home | | | |
| B3 > ferce | | | |



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|------------------|---|----------------------------------|---------------------------------|
| | METROPLEX | AUGUSTUS WILLIAMS - INCREASER EP | 17.90 € 16.29 € ⁺ |
| | M049 | | 12" |
| | TECHNO / ELECTRO / DETROIT | Release: 07 - April - 2023 | USA |
| A1 > the hook up | With Augustus Williams Metroplex welcomes one of Detroit's new generation of electro and techno explorers to the label. His debut titled „Increaser EP“ offers four tracks of celestial funk deeply indebted to the classic sound of Metroplex. The EP starts off with „The Hook-Up“, a bouncy yet minimal electro permutation built around a propulsive Bassline and a percolating synth arpeggio. On the other three tracks Williams flexes his techno muscle and shows his keen sense for deep and focused techno-soul with a futurist edge that has any dance floor heaving with energy. - most notably in the noisy abstractions of „Submission“ | | |
| A2 > dark t | | | |
| B1 > pushback | | | |
| B2 > submission | | | |


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|----------------------------|--|---------------------------------|---------------------------------|
| | SERIOUS BEATS CLASSICS | GREEN SCREEN - DESTINATION HELL | 17.15 € 16.20 € ⁺ |
| | SBC1008 | | 12P |
| | TRANCE / PROGRESSIVE | Release: 17 - March - 2023 | BEL |
| | REPRESS Pictured Disc Remastered | | |
| A1 > destination hell | Re-release of the iconic 'Screen Series': Green Screen. Limited Edition Picture Disc. Remastered. 4th and last EP of the legendary "Screen" series. Green Screen is the culmination of this wonderful series. We wanted once again to produce something really special, far from the standards of the time. We already had the hindsight to appreciate our music at that time. This last chapter is a kind of testament and a summary of what we wanted to do in this series. The result is that we have, once again, managed to combine both the punchy club side and the dark and melancholic side. Who knows that maybe one day a new chapter, a new color will join this OPUS... The future will tell! | | |
| B1 > the last transmission | | | |
| B2 > columbian heroes | | | |









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|  | AQUAREGIA | NICOLA DEL SACCO - WIRRWARR EP | 13.75 €  |
| | AQR020 | | 12" |
| | TECHNO / ACID | | Release: 14 - April - 2023 CAN |
| 180 grams Printed Sleeve | | | |
| A1 > wirrarr | Nicola Dal Sacco treats us to an acid-soaked quartet for his debut solo EP on Aquaregia, a tantalizing follow-up to the Italian producer's contribution to the Acid Analects VA series. Setting the tone, the title track, "Wirrarr", revs up with driving drums and swirling pads - a sunrise escapade along a mountain pass. As daybreak approaches, the breakdown hits, introducing warm beaming pads. On the second leg, the journey continues with "Gelato", a spellbinder that melds serpentine acid lines with a vintage flair, navigating hairpins and snaking through narrow hillside corridors; vertigo ensues. "Parapiglia" continues the trip with an eerie and enchanting lowlight drive. Melancholic acid whines while lush ethereal pads swaddle; a haunting mist rolling over the road. A deep closer, "Linea" guides us down the final stretch through the foothills with a viscous groove and chilled out atmosphere; the final knock back down into first gear | | |
| A2 > gelato | | | |
| B1 > parapiglia | | | |
| B2 > linea | | | |

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|---|---|--|---|
|  | CAT IN THE BAG | COCO BRYCE & TOMMY THE CAT - YOU CARE BECAUSE THEY DO / POWER STATION | 21.65 €  |
| | COCOCAT01 | | 12P |
| | D'N'B / JUNGLE | | Release: 07 - April - 2023 NLD |
| Pictured Disc Limited | | | |
| A1 > you care because they do "Coco Bryce" | Rare and limited Jungle Picturedisk release from Coco & The Cat | | |
| B1 > power station "Tommy The Cat" | | | |

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|--|---------------------|--|---|
|  | PALING TRAX | TAFKAMP & VROMO - PALING TRAX # 5 | 13.75 €  |
| | PALING005 | | 12" |
| | TECHNO / TECH-HOUSE | | Release: 14 - April - 2023 NLD |
| HandStamped | | | |
| A1 > trakpad #1 | | | |
| A2 > ghatt-hoes | | | |
| B1 > clarity | | | |
| B2 > pump the rhythm | | | |

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|---|--------------------|--|---|
|  | PLEISTOCENE FUTURE | THANOS HANA - MAMMOET: PLEISTOCENE FUTURE # 3 | 13.75 €  |
| | PF003 | | 12" |
| | TECHNO | | Release: 14 - April - 2023 NLD |
| A1 > het hoog | | | |
| A2 > ton zelf | | | |
| B1 > version seven | | | |
| B2 > the drums | | | |

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|---|---|--------------------------------|---|
|  | PLANET RHYTHM UK BLACK | KAIOBARSSALOS - DASH EP | 13.75 €  |
| | PRRUKBLK081 | | 12" |
| | TECHNO | | Release: 21 - April - 2023 GBR |
| Label Sleeve | | | |
| A1 > dash | KaioBarssalos has returned to Planet Rhythm with a remarkable EP and his debut vinyl offering on the label, certain to captivate all techno enthusiasts | | |
| A2 > cubismo | | | |
| B1 > anxiety | | | |
| B2 > closer gap | | | |

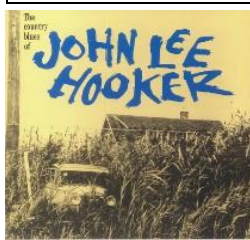
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|---|---|---|---|
|  | EMBRACE THE REAL | 4AM KRU - STOLEN TIME EP (feat. PHOEBE WHITE) | 13.15 €  |
| | 4AMKV003RP | | 12" |
| | D'NB / JUNGLE | Release: 14 - April - 2023 | GBR |
| | REPRESS | | |
| <ul style="list-style-type: none"> A1 > what is jungle *feat. Phoebe White* A2 > stay puffed (extended mix) B1 > it's alright, baby (extended mix) B2 > samantha (extended mix) | 2023 repress | | |
|  | CLERGY | STEF MENDESIDIS - MEMOREX EP | 14.95 €  |
| | CRG022RP | | 12" |
| | TECHNO | Release: 14 - April - 2023 | GBR |
| | REPRESS Printed Sleeve | | |
| <ul style="list-style-type: none"> A1 > critical radio A2 > interlynx B1 > memorex B2 > chroma | 2023 repress | | |
|  | HYPNUS | FERAL - CLIMBING HIMALAYA: PART I | 13.25 €  |
| | HYPNUS016RP2 | | 12" |
| | TECHNO / DEEP-TECHNO | Release: 31 - March - 2023 | SWE |
| | REPRESS 180 grams Embossed Sleeve | | |
| <ul style="list-style-type: none"> A1 > east slope A2 > the caves B1 > west cliff B2 > reaching the peak | 2023 repress - Hypnus starts the year by sharing Feral's third, and soon also fourth, solo record as Climbing Himalaya comes delivered in two parts. The first part is a grand display of his essence: a cavernous setting flooded by deep tribal beats and psychedelic ambiance that surely will get most bodies moving. From start to finish we dance upwards along the cliffs, ascending effortlessly like the wind toward the peak | | |
|  | VISION | NOISIA - COLLISION (with PHACE, BLACK SUN EMPIRE & THE UPBEATS) | 28.20 €  |
| | VSNO05R | | 2x12" |
| | D'NB | Release: 14 - April - 2023 | NLD |
| | REPRESS + Download Code | | |
| <ul style="list-style-type: none"> A1 > cannonball *Noisia & Phace* B1 > infusion *Noisia & Black Sun Empire* C1 > mudslide *Noisia & The Upbeats* D1 > levitation *Noisia & Phace* | 2023 repress - One of the most spoken of dnb formations is back with a double pack that's one of the most spoken of project since their collaboration with Mayhem and KRS-One. They're taking the word collaboration to the next level with this spectacular Collision EP. 4 tracks made by Noisia colliding with other heavyweight formations from across the globe! The opener is "Cannonball", it starts off as one giant drum roll and then turns into a dancefloor roller that just "stays classy" everywhere you play it! For the second track Noisia collabs with Black Sun Empire to bring real 100% Dutch flavor to the floor. "Infusion" is a track that takes its inspiration from the Negative camp but blended to perfection by these 2 grand masterminds of music. Plate 2 brings a tune that sounds a lot like ram trilogy's titan classic but your ears deceive you in this one. Its none other then a collab by Noisia & The Upbeats with a track titled "Mudslide"! it's heavy, it's bad, it pounds, it flows, it's just one of those records that can't be beaten! The closer is another collab by Noisia & Phace called "Levitation", this roaring production shows what this scene is all about: heavy beats combined with sick reese basses and a neurotic funk that you just can't get your hands on! Again Noisia delivers proper quality with this slamming EP. This is one Collision you just can't wait to feel! Comes in standard full colour Vision Recordings repress sleeve. | | |



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| BANG! | THE FUZZTONES - LYSERGIC EJACULATIONS | 27.90 € |
| BANGLP162 | | 25.39 € |
| ROCK / GARAGE | Release: 1994 / Repress: 2023 | 2LP |
| REPRESS Gatefold | | |

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|-----------------------------------|
| ZIP > 22 tracks |
| A1 > intro |
| A2 > in heat |
| A3 > i never knew |
| A4 > try it |
| A5 > my little red book |
| A6 > be a caveman |
| A7 > look for the question mark |
| B1 > it came in the mail |
| B2 > romilar d |
| B3 > rari |
| B4 > shapes of things to come |
| B5 > all the king's horses |
| C1 > love at psychedelic velocity |
| C2 > epitaph for a dead |
| C3 > have love, will travel |
| C4 > 99th floor |
| C5 > she's wicked |
| D1 > boss hoss |
| D2 > psychotic reaction |
| D3 > cinderella |
| D4 > strychnine |
| D5 > no friend of mine |

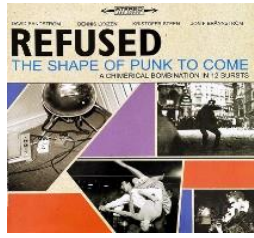
Finally reissued on double gatefold album, this is considered one of the best garage revival live albums ever. It was recorded in Europe back in 1991 and this album exposes The Fuzztones at their wildest. When the L.A. garage psychedelic rock scene was happening back in the late 80's - early 90's The Fuzztones were one of the scene leaders. With frontman Rudi Protrud's snarling vocals and wicked guitar this record is simply raw! Crank this one loud! Strictly limited edition of 500 copies. WARNING: Explicit images included inside. Not to be sold to people under 18 years old





| | | |
|---------------------------------------|--|---------|
| DESTINATION MOON | JOHN LEE HOOKER - THE COUNTRY BLUES OF JOHN LEE HOOKER | 20.40 € |
| DMOO24 | | 18.56 € |
| WORLD / COUNTRY / BLUES / DELTA-BLUES | Release: 1959 / Repress: 2023 | LP |
| REPRESS 500 copies Clear Vinyl | | |

| |
|---|
| A1 > black snake |
| A2 > how long blues |
| A3 > wobblin' baby |
| A4 > she's long, she's tall, she weeps like a willow tree |
| A5 > pea vine special |
| A6 > tupelo blues |
| A7 > i'm prison bound |
| B1 > i rowed a little boat |
| B2 > water boy |
| B3 > church bell tone |
| B4 > bundle up & go |
| B5 > good mornin', lil' school girl |
| B6 > behind the plow |

By 1959 the folk revival was nearly in full swing, pushed forward by the likes of Pete Seeger, and was in fact the first year of the Newport Folk Festival. In that light, John Lee Hooker took a break from his Chicago electric blues recording career and returned to his country blues roots with an acoustic blues LP that featured the stripped down sound of just Hooker and his acoustic guitar. Only 500 copies in clear vinyl

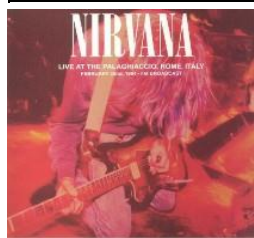




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|-------------------|---|--|
| EPITAPH | REFUSED - THE SHAPE OF PUNK TO COME: A CHIMERICAL BOMBINATION IN 12 BURSTS | 27.90 € |
| EPIT269811 | | 25.39 €   |
| PUNK / HARDCORE | Release: 1998 / Repress: 2022 | 2LP USA |

REPRESS

- A1 > worms of the senses / faculties of the skull
- A2 > liberation frequency
- A3 > the deadly rhythm
- B1 > summerholidays vs punkroutine
- B2 > brutist pome #5
- B3 > new noise
- C1 > the refused party program
- C2 > protest song '68
- C3 > refuse are fuckin dead
- D1 > the shape of punk to come
- D2 > tannhäuser / derivé
- D3 > the apollo programme was a hoax

On 1998's 'he Shape Of Punk To Come' - their third and final album before their initial split - Swedish punks Refused broke the comparatively stringent traditions of hardcore punk to embrace elements of jazz, techno and post-punk and setting them to longer, more complex song structures. As such, it slowly became one of the most influential records in the genre





| | | |
|---------------|---|--|
| DEAR BOSS | NIRVANA - LIVE AT THE PALAGHIACCIO ROME FEBRUARY 22 1994: FM BROADCAST | 29.90 € |
| JACK23 | | 27.21 €   |
| ROCK / GRUNGE | Release: 1994 / Repress: 2023 | 2LP EUR |

REPRESS | Unofficial Release |

- ZIP > 22 tracks
- A1 > radio friendly unit shifter
- A2 > drain you
- A3 > breed
- A4 > serve the servants
- A5 > come as you are
- B1 > smells like teen spirit
- B2 > sliver
- B3 > dumb
- B4 > in bloom
- B5 > about a girl
- B6 > scentless apprentice
- C1 > lithium
- C2 > pennyroyal tea
- C3 > school
- C4 > polly
- C5 > very ape
- C6 > lounge act
- D1 > rape me
- D2 > territorial pissings
- D3 > all apologies
- D4 > on a plain
- D5 > heart-shaped box / demolition



| | | |
|-----------------------|--|--|
| RADIATION REISSUES | THE OUTCASTS - THE SINGLES COLLECTION 1978/1985 | 22.10 € |
| RRS157 | | 20.11 €   |
| PUNK | Release: 1995 / Repress: 2023 | LP ITA |

REPRESS | Compilation | + Poster

- A1 > frustration
- A2 > don't want to be no adult
- A3 > you're a disease
- A4 > justa nother teenage rebel
- A5 > love is for sops
- A6 > self-conscious over you
- A7 > love you for never
- A8 > magnum force
- A9 > gangland warfare
- B1 > programme love
- B2 > beating & screaming (part i)
- B3 > beating & screaming (part ii)
- B4 > mania
- B5 > angel face
- B6 > ruby
- B7 > seven deadly sins
- B8 > swamp fever
- B9 > psychotic shakedown

Known as the 'bad boys of the Ulster punk scene,' Belfast quartet the Outcasts was formed in 1977 by bassist/vocalist Greg Cowan, with brothers Colin and Martin on drums and rhythm guitar, along with Getty Getgood on searing lead. With their debut gig descending to a riot, the group began a long tenure of local notoriety, shifting members and styles as their sound evolved, before imploding in 1985. This ace compilation gathers early singles for the IT, Good Vibrations and GBH labels, as well as later work for Anagram, New Rose, and their own Outcasts Only imprint, presenting the fearsome foursome at their very best. INCLUDES REPLICIA OF OUTCASTS' 1979 FULL LENGHT DEBUT PROMOTIONAL POSTER







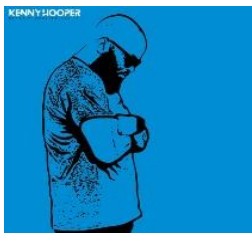





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|---------------|--|--|
| SEALED | THE PARTISANS - ANARCHY IN ALKATRAZ / NO FUTURE DEMOS 1980/1982 | 31.75 € |
| SEAL10 | | 31.75 €   |
| PUNK | Release: 2021 / Repress: 2023 | LP GBR |







REPRESS | Compilation | + 28 Page Booklet









- A1 > cid
- A2 > belsen was a gas
- A3 > wasted life
- A4 > pretty vacant
- A5 > no time
- A6 > i don't give a fuck
- A7 > time's up
- A8 > telephone number
- A9 > flares n slippers
- A10 > world war
- B1 > i don't give a fuck
- B2 > no u turns
- B3 > arms race
- B4 > don't blame us
- B5 > police story
- B6 > killing machine
- B7 > 17 years of hell
- B8 > bastards in blue
- B9 > power and greed



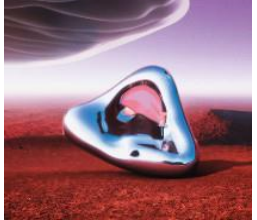

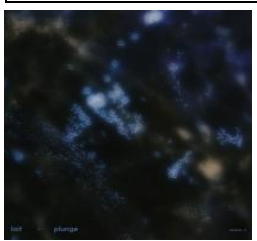



Repress! 19 track round up of demos from The Partisans who formed in Bridgend, South Wales in 1978 and ended up being one of the cream of the UK82 punk movement. The first side of the LP has 10 tracks recorded in April 1980 in one day and like bands in their early years - it features mainly covers. It includes songs from the Sex Pistols, Stiff Little Fingers, UK Subs, Buzzcocks, UK Subs, Cockney Rejects and yes even more UK Subs. It also has primitive and raw versions of future Partisans classics 'No Time' and 'I Don't Give A Fuck'. This demo has never been heard or released in any form. Less than a year later, February 1981 with Savage leaving and Louise joining on bass, the band have their most well known line up and are in full flow with a 6 track demo that was sent to No Future Records. It's not surprising the label snapped them up straight away as the recordings are high energy and full of anthemic gems. The label released 'Police Story' and 'Killing Machine' as the debut 7" direct from these recordings. The other four tracks from this demo have never been released on vinyl. The last three tracks on the LP are the demos from 1982 recorded for No Future for the '17 Years Of Hell' single, Rawer and more punk than the actual well known versions. All members of the bands helped in this release and shared original masters from which everything was remastered plus archive from their own personal collections including photos galore, handouts, ticket stubs, interviews etc. which are included in the 28-page booklet

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|--|---|---|--|
|  | VP | VARIOUS ARTISTS - WE REMEMBER BOB ANDY (TARRUS RILEY, RICHIE SPICE, LUCIANO, OLAF BLACKWOOD, BERES HAMMOND, BITTY McCLEAN, MIKEY SPICE, ROMAIN VIRGO, NADINE SUTHERLAND & SANCHEZ) | 25.75 €  |
| | VPRL2763 | | LP |
| | REGGAE / ROOTS / LOVERS | Release: 10 - February - 2023 | USA |
| <ul style="list-style-type: none"> A1 > desperate lover *Tarrus Riley* A2 > sun shines for me *Richie Spice* A3 > life could be a symphony *Luciano* A4 > you don't know *Olaf Blackwood* A5 > i've got to go back home *Beres Hammond* B1 > let them say *Bitty Mclean* B2 > going home *Mikey Spice* B3 > fire burning *Romain Virgo* B4 > feeling soul *Nadine Sutherland* B5 > too experienced *Sanchez* | <p>The Bob Andy catalogue is one of the most celebrated in the history of Jamaican music. His touchstone LP from Studio One is a best/selling singles compilation simply entitled Song Book, a cornerstone of the Studio One catalogue</p> | | |
|  | ARKAJO | EBENDE - ARKAJO # 4 (ARKAJO & PUGILIST RMXS) | 14.70 €  |
| | ARKAJO04 | | 13.38 € 12" |
| | TECHNO / TRIBAL / BREAKS / BREAKBEAT | Release: 10 - April - 2023 | SWE |
| <ul style="list-style-type: none"> A1 > the source A2 > the source *Arkajo rmx* B1 > magic land B2 > magic land *Pugilist rmx* | <p>Following his acclaimed remix on Arkajo 3, Swedish wonderboy Ebende is back with two breaky hypnotic bombs perfectly fitting Arkajo's whitelabel imprint. Pugilist and Arkajo steps up for the remixes</p> | | |
|  | CLONE JACK FOR DAZE | TAKUYA MATSUMOTO - 90 / 93 | 18.20 €  |
| | CJFD36 | | 16.56 € 12" |
| | HOUSE | Release: 10 - April - 2023 | NLD |
| <ul style="list-style-type: none"> A1 > 90 A2 > 91 B1 > 92 B2 > 93 | <p>Part two of Takuya Matsumoto's tribute to the heydaze of House Music. Deep and tracky Chicago, NY Wild pitch... it's the 90's baby!</p> | | |
|  | ELYPSIA | KENNY HOOPER - DETROIT ORBITER VOL. 2 | 18.80 €  |
| | ELY111 | | 17.11 € 12" |
| | ELECTRO / TECHNO / ELECTRO-TECH | Release: 07 - April - 2023 | BEL |
| <ul style="list-style-type: none"> A1 > sirius bizness A2 > black and forth B1 > encrypted B2 > konquest | <p>Young Detroit-native Kenny Hooper steps up for his debut release on Elypsia Records with not one, not two but three 12 inches full of prime Motor City techno and electro escapism. Titled „Detroit Orbiter Series“ Volume I, II and III, each EP features four tracks, showcasing Kenny Hooper's brilliant and contemporary personal take on classic Detroit sounds. The twelve tracks of the „Detroit Orbiter Series“ trilogy signal the arrival of a fresh Motor City talent ready to raze the world and dance floors by storm with his chunky and funkified sonic fictions. Elypsia Records is very proud to welcome Detroit's next generation of promising artists!</p> | | |

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|  | KLAKSON | FASTGRAPH - EVASIVE MANOEUVRES | 16.20 € |
| | KL-RR5 | | 14.74 € |
| | ELECTRO / TECHNO / ELECTRO-TECH | Release: 20 - March - 2023 | 12" |
| | REPRESS | | |
| A1 > evasion | <p>Re-issue of Klakson 16! Dutch producer Frank de Groot, well known for his projects like The Operator and Sonar Base, produces his 4th release under the name Fastgraph. He already made big impact on Adults Esatz Audio label and kicked ass with 2 releases on Klakson. Again he drops 4 deep and dark Drexiciya style electro tracks!! The raw deal for what he is best known for</p> | | |
| A2 > vsat | | | |
| B1 > attack vectors | | | |
| B2 > bar code | | | |
|  | PHAINOMENA x TOUCHED MUSIC | LEGIAC - BANISTERIOPSIS CAAPI | 31.80 € |
| | PHTM01 | | 28.94 € |
| | AMBIENT / EXPERIM. | Release: 10 - April - 2023 | LP |
| | RE-STOCK Last Copies | | |
| A1 > mimosa hostilis | <p>For more than twenty years, Roel Funcken has been a cornerstone in electronic experimentation. Alongside his brother Don, this Dutch sound sculptor melted hip-hop, industrial and soundscapes under monikers like Funckarma and Shadow Huntaz. A prolific solo musician and collaborator as well, Funcken teams up with Cor Bolten to revive the Legiac project with the eight tracks of Banisteriopsis Caapi. Keys appear through a sorrowful haze in "Mimosa Hostilis", this machined mist diffusing as distorted strings penetrate before a dawning of icy brightness. Modulated forms and shapes billow in the bubble and trill of "Psychotria Viridis" before the orbiting interference and introspection of "Epicatechine." Percussion is reduced to a texture, the duo finding structure in droplets of water, the stretch of steel and a litany of field recordings. The partnership dive deep into their chosen sounds, elongating and expanding tones to find harmony in the absence and isolation that is their focus. Pieces like "Solanaceae" bristle with an understated elegance, like starlight piercing a brooding night sky, while "Banisteriopsis Caapi" finds an eerie serenade in its repurposing of voice as an undulating elegy. Legiac achieve a distant intimacy with their listener, a relationship forged through complex compositions, gentle movements and subtle shifts</p> | | |
| A2 > psychotria viridis | | | |
| A3 > epicatechine | | | |
| A4 > proanthocyanidine | | | |
| B1 > solanaceae | | | |
| B2 > malphigiaceae | | | |
| B3 > banisteriopsis caapi | | | |
| B4 > brugmansia | | | |
|  | GONDWANA | THE GONDWANA ORCHESTRA feat. DWIGHT TRIBLE - COLORS | 13.90 € |
| | GOND12002 | | 12.65 € |
| | JAZZ / MODAL / POST-BOP | Release: 21 - August - 2018 | 12" |
| | RE-STOCK Last Copies | | |
| A1 > colors | <p>Matthew Halsall first met the La-based, spiritual jazz vocal legend, Dwight Trible (Kamasi Washington, Pharoah Sanders and Horace Tapscott) at the Joy of Jazz Festival in South Africa back in 2015, when a chance encounter backstage led to Trible sitting in with The Gondwana Orchestra for an impromptu reading of the classic Pharoah Sanders and Leon Thomas anthem 'The Creator Has A Master Plan'. In 2017 they released the deep, soulful Inspirations album together (GOND017) but inspired by their first meeting Matt arranged some classic Pharoah tunes for Dwight to revisit. This then is The Gondwana Orchestra featuring Dwight Trible, Colors: a 4 track vinyl and digital only EP featuring brilliant new versions of Colors, The Creator Has a Master Plan, Love is Everywhere and You've Got to Have Freedom and featuring the Gondwana Orchestra with pianist Taz Modi, bassist Gavin Barros, drummer Jon Scott, harpist Rachel Gladwin and Matt himself on trumpet. Packed in a distinctive bright orange Gondwana Records sleeve this is the second in a collectors series of spiritual jazz limited-edition EPs set for release in 2018 as part of Gondwana Records' 10th anniversary</p> | | |
| A2 > the creator has a master plan | | | |
| B1 > love is everywhere | | | |
| B2 > you've got to have freedom | | | |

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|  | <p>LAB'ORATOIRE</p> | <p>WAX TAILOR - FISHING FOR ACCIDENTS (feat. KUF KNOTZ, VICTORIA BIGELOW, MR. LIF and NAPOLEON DA LEGEND, DAVID BARS and ILL CONSCIOUS and MATTIC, LOJII and VOICE MONET, JENNIFER CHARLES & MICK JENKINS)</p> | <p>25.75 €</p>  |
| <p>LAB050LP</p> | <p>HIP-HOP / TRIP-HOP / DOWNTempo</p> | <p>Release: 10 - February - 2023</p> | <p>LP</p> <p>FRA</p> |
| <p> Gatefold </p> | | | |
| <p>A1 > craftsman</p> <p>A2 > searchin *feat. Kuf Knotz*</p> <p>A3 > that good old tomorrow</p> <p>A4 > come with me *feat. Victoria Bigelow*</p> <p>A5 > home</p> <p>A6 > freaky circus *feat. Napoleon Da Legend & Mr. Lif*</p> <p>B1 > forbidden cabinet</p> <p>B2 > just rock on *feat. Matic, Ill Conscious, David Bars & Kuf Knotz*</p> <p>B3 > let them know *feat. Voice Monet & lojii*</p> <p>B4 > shaman in your arms *feat. Jennifer Charles*</p> <p>B5 > no more magical *feat. Mick Jenkins*</p> <p>B6 > the final note</p> | <p>Wax Tailor announces the release of his new album "Fishing For Accidents" on February 10th, 2023, accompanied by a new international tour. "The starting point of this record is a quote from the film director Orson Welles, which evokes the notion of accident in the creative process. I always thought that accidents were an integral part of creation and the job of a film or music director is also to know how to capture them in order to make the accident an artistic intention. I decided not to follow a well established concept but this more instinctive guideline and to go fishing for accidents". In this new opus, Wax Tailor explores with his sampler a world of vinyls and cinematographic references, brandishing as a flag a stamped musical culture and multiplying references to the 7th art in a music written in 33 rpm and 24 images seconds. After the dark "The Shadow Of Their Suns" released in 2021, Wax Tailor takes us with "Fishing For Accidents", on a brighter and more colorful side without ever betraying his universe and his convictions. A multi-eclectic talent scout, he gathers around him a prestigious cast ranging from hip hop (Mick Jenkins, Mr. Lif, Kuf Knotz, Lojii, Napoleon Da Legend, Ill Conscious, Voice Monet, David Bars, Matic) to the indie rock scene (Jennifer Charles, singer of the legendary band Elysian Fields and Victoria Bigelow). With one eye on the past and the other on the horizon, Wax Tailor instills the incandescence of an organic sound and distills his art of sound anachronism in a wide gap between nostalgia and modernity that has made him one of the leaders of the international electro hip hop scene for over 20 years</p> | | |
|  | <p>COLUMBIA</p> | <p>IRAKERE - AÑUNG AÑUNGA / BAILA MI RITMO</p> | <p>13.50 €</p>  |
| <p>PR6500P</p> | <p>LATIN / DISCO / FUNK / AFRO-CUBAN</p> | <p>Release: 1980 / Repress: 2017</p> | <p>12"</p> <p>GBR</p> |
| <p> RE-STOCK Last Copies </p> | | | |
| <p>A1 > añung añunga</p> <p>B1 > baila mi ritmo</p> | <p>Originally released on a promo-only limited edition special 12" mix in the U.S., "Anung Anunga" was pressed in extremely limited quantity, making it one of the rarest Columbia 12" releases ever - a mint copy will currently set you back around £100. Produced by veteran dance music producer Bert Decoteaux, "Anung Anunga" is the perfect fusion of red-hot Cuban musicians with a contemporary dance production. The result is simply stunning and continues the tradition of artists like Candido and Joe Bataan crossing over into the Dance Music world. As though that's not enough, on the flip we've provided the equally stunning "Baila Mi Ritmo" - the other outstanding dance track from their only Columbia studio album which now makes its debut on 12" for the first time ever. All in all, this is an exceptional double-sided slab of 12" vinyl which could almost be a fresh new find for many since the original 12" disappeared without trace</p> | | |
|  | <p>BITE</p> | <p>NX1 - WOUND MARK</p> | <p>15.90 €</p>  |
| <p>BITE017</p> | <p>TECHNO / INDUSTRIAL</p> | <p>Release: 2021 / Repress: 2023</p> | <p>12"</p> <p>DEU</p> |
| <p> REPRESS </p> | | | |
| <p>A1 > bt4</p> <p>A2 > bt5</p> <p>B1 > bt6</p> <p>B2 > bt7</p> | <p>NX1 returns to Bite</p> | | |

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|  | SECOND SIGHT | VARIOUS ARTISTS - UNKNOWN PROSPECT VOL. 1 (PALADIN, NINUA, ZANIAS, SOFT CRASH, RAMBAL COCHET & GEWALTEM) | 17.80 €  + 16.20 € |
| | S001 | | 12" |
| TECHNO / TECH-TRANCE | Release: 10 - April - 2023 | | BEL |
| Pink Vinyl | | | |
| <ul style="list-style-type: none"> A1 > ascending "Paladin" A2 > faccia "Ninua" A3 > nocturne "Zanias" B1 > scorpio rising "Soft Crash" B2 > archangel "Rambal Cochet" B3 > passions de l'ame "Gewaltem" | Pablo Bozzi inaugurates his new label, Second Sight, with the various artists 'Unknown Prospect'. The title says it all: boundless and vast, Second Sight's intent is to promote the talents of innovative producers who defy genres in the pursuit of their own idyllic aesthetic. Pink vinyl | | |
|  | BAU MUZIK | DEAS - BLOCK | 13.75 €  + |
| | BAUMUZIK001RP | | 12" |
| TECHNO | Release: 14 - April - 2023 | | POL |
| REPRESS Orange Marbled Vinyl | | | |
| <ul style="list-style-type: none"> A1 > confusion A2 > block B1 > convenience B2 > dystopian future | 2023 repress - Minimalism, Simplicity and Functionality. Inspired by Bauhaus, created for music. - coloured vinyl | | |
|  | KEY VINYL | TWR72 - KIT | 13.80 €  + 12.56 € |
| | KEY031 | | 12" |
| TECHNO | Release: 17 - March - 2023 | | DEU |
| Vinyl Only | | | |
| <ul style="list-style-type: none"> A1 > calone A2 > frangipani B1 > vetiver B2 > musk | TWR72 jumps into KEY Vinyl with a full madness EP. "Kit" encompasses 4 merciless, high momentum tracks which leave no air to breathe. The perfect tangle between groove and frenzy. A disorderly compulsive, agitated activity. Sounds which will haunt every inch of your body and won't let you go... they will lock you among the urgency of rhythm and rapid polyphonic undulations. A bipolar relationship between highs and lows, mixing and interchanging relentlessly. Vivacious percussion converges with an ever present, round and bouncy bassline resulting in an emotionally irrational, but technically intelligent execution. The Dutch producer definitely knows how to make a statement | | |
|  | MORD | VIELS & PYRAMIDAL DECODE - PROCESSO IRREVERSIBILE EP | 13.75 €  + |
| | MORD092 | | 12" |
| TECHNO | Release: 07 - April - 2023 | | NLD |
| Vinyl Only | | | |
| <ul style="list-style-type: none"> A1 > privazione individuale A2 > sintesi B1 > entropia variabile B2 > moto ondulatorio | And as our grief falls flat and hollow upon the billion-blooded sea, I cry when it's fashionable to laugh, I am old when it's fashionable to be young | | |

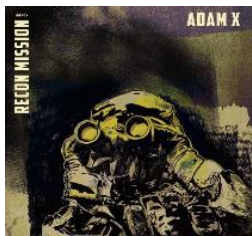
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|  | <p>PRSPCT</p> | <p>SLAVE TO SOCIETY - ABSTRACT VENOM</p> | <p>15.95 €</p>  |
| <p>A1 > abstract venom A2 > rewired B1 > thirst of power B2 > tribulations of an alien</p> | <p>PRSPCT287</p> | <p>12"</p> | <p>12"</p> |
| | <p>D'NB / GABBA</p> | <p>Release: 14 - April - 2023</p> | <p>NLD</p> |
| <p> Printed Sleeve + Download Code </p> | | | |
|  | <p>SDBAN ULTRA</p> | <p>DISHWASHER_ - DISHWASHER_</p> | <p>26.85 €</p>  |
| <p>A1 > intro A2 > bahá'í A3 > burraq A4 > blue bridge A5 > marwan B1 > kuhl B2 > fair enough B3 > terra B4 > walvis</p> | <p>SDBANULP33</p> | <p>LP</p> | <p>LP</p> |
| | <p>JAZZ / FUTURE-JAZZ / FUSION / IMPROVISATION</p> | <p>Release: 14 - April - 2023</p> | <p>BEL</p> |
| <p> Clear Vinyl </p> | | | |
| <p>Dishwasher_ are the latest disciples of yet another new wave of talent in the fertile Belgian groove and jazz scene. It would, however, be a shame to limit them to the constraints of any given musical style. Ever since their formation in 2019, the Ghent-based trio have been experimenting with all possible genres to create a contemporary sound they can now rightfully call their own. With their self-titled debut album, to be released in April 2023 via Sdban Ultra, they are closing off an impressive first chapter, delivering a unique and diverse yet coherent collection of groove-driven cuts. While labeling Dishwasher_ as a jazz band wouldn't do them enough justice, it is a fact that improvisation and a certain free approach turn out to be key in the creation and performance process of the album's tracks. Werend, Louise and Arno specifically aim to capture their live energy and synergy on the album by experimenting with structures and textures, playing with song lengths and implementing influences from various other styles - electronic music in the first place, but as well traces from (Middle-)Eastern and Balkan music, next to dance, hip-hop and even metal. As a result, the record tends to be a pure and honest representation of Dishwasher_'s musical identity and artistic quest over the past years - both as individual musicians and as a band. Saxophones drenched in effects, diverse layers of synthesizers, a bass guitar hopping from fingerpicking licks to deep and drone-like bass tones, drums can sometimes sound like drum computers, and sometimes as subtle rhythmic chords: it's pretty clear how deep this trio have dived to search and find something totally fresh and new. Members of the band are Arno Grootaers, Werend Van Den Bossche and Louise van den Heuvel. Their debut album is coming out on Sdban Ultra, the innovative label of Black Flower, ECHT! and Compro Oro (among others). In 2023 they will fully focus on new talent, by signing Dishwasher_, but also KAU (formerly KAU trio) and Schroothoop. Apart from that, you can expect debut albums or EPs by LupaGangGang, Bandler Ching, KVR trio and Adja coming out this year. Stay tuned</p> | | | |
|  | <p>ANIMALIA</p> | <p>LOIF - PLUNGE</p> | <p>15.90 €</p>  |
| <p>A1 > depth charge A2 > gloom rider B1 > plunge B2 > stealth</p> | <p>ANIMA7</p> | <p>12"</p> | <p>12"</p> |
| | <p>TECHNO / PSY-TRANCE / BASS / BREAKS / ELECTRO</p> | <p>Release: 03 - April - 2023</p> | <p>AUS</p> |
| <p>Descend into the vast underwater world of Melbourne/Naarm producer LOIF. LOIF's imagination of the mysterious world beneath the shores needs not words to describe it, but your ears to envision it. 'Plunge' presents four tracks of varying liquid moods which illustrate LOIF's versatility and tendency to hop between genres and moods. 'Plunge' travels through the depths and rhythms of techno, electro, bass, breaks, psy, glued together by a bubbly warmth reminiscent of oceanic exploration and dance floor groove</p> | | | |
|  | <p>DUB</p> | <p>ALBERTA BALSAM - 15 BILLION ELEKTROVOLT</p> | <p>18.80 €</p>  |
| <p>A1 > the mandragora A2 > comic bionic A3 > nibiru desert B1 > multidimensional B2 > saccharine shine B3 > 15 billion elektrovolt</p> | <p>DUB050</p> | <p>mLP</p> | <p>17.11 €</p> |
| | <p>ELECTRO</p> | <p>Release: 10 - April - 2023</p> | <p>NLD</p> |
| <p>Intuitive analog Electronix by the by the talented Alberta Balsam, one of Rotterdams upcoming talents</p> | | | |



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|---------------------------------|----------------------------|------------|
| MINDRI | THE HACKER - RED TEAM | 19.30 € |
| MIN303 | | 17.56 € |
| TECHNO / ELECTRO / ELECTRO-TECH | Release: 27 - March - 2023 | mLP NLD |

- A1 > the storm
- A2 > forgotten technology
- A3 > alexia
- B1 > the city of the dead
- B2 > electronic winter
- B3 > controlling transmissions

After a frenzied 2019 debut on Pinkman under his scarcely-used Amato alias, The Hacker brings his seminal sound to Mindri for the sublabel's 3rd release. Exploring desolate cityscapes and windswept tundras shrouded in winter's gloom, he provides 6 club tracks that are suitable for dancefloors at any stage of the night. From feverish 4/4 kicks to stalking electro and a chugging after-hours stomp, stripped back rhythms dominate throughout. Punching their way through misty pads in a relentless chase with metallic synths that are icy to the touch, these are 6 slabs of machine-driven grooves from a master of the art



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|---------------------|----------------------------|------------|
| SONIC GROOVE | ADAM X - RECON MISSION | 38.90 € |
| SGLP05 | | 35.40 € |
| TECHNO / INDUSTRIAL | Release: 20 - March - 2023 | 2LP DEU |

- A1 > tales of mystery
- A2 > earth base one
- B1 > modular bodies
- B2 > bimini wall
- C1 > recon mission
- C2 > the never ending quest
- D1 > search and retrieval
- D2 > delusions of paranoia
- D3 > mythological creatures

Adam X returns to his imprint Sonic Groove with his first album in four years, a 56 minute excursion into EBM and Cyberdelic Industrial Techno titled RECON MISSION. The mission begins with beat driven hypnotic electronics that invoke paranormal illusions of Easter Island mythology and Bermuda Triangle disappearances. Climbing forward the album crosses the line into harder industrial territories, conjuring visions of New York City's dystopian past and CIA shadow government experiments

| REPRESS |



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|---------------------------------|----------------------------|---------|
| SOUND METAPHORS | DELKOM - FUTUR ULTRA | 29.95 € |
| SOUNDMETAPHORS13 | | LP |
| HOUSE / ACID-HOUSE / EURO-HOUSE | Release: 13 - March - 2023 | DEU |

- A1 > don't let music distract you from dancin' pt.i
- A2 > sato agrepo
- A3 > sexploitation
- A4 > don't let music distract you from dancin' pt.ii
- A5 > free beats free money free love
- B1 > tanzen ist schon
- B2 > viva la droga
- B3 > du musst tanzen
- B4 > maskulin feminin
- B5 > join the delkom user club

Joint effort between DAF's Gabi Delgado and Saba Komossa, original Berlin acid/house music from 1990. Powerfully tasteful and unique sounds from a golden age


| REPRESS | Remastered |



| | | |
|--|-----------------------------------|---|
| WE'RE GOING DEEP | JAMES SHINRA - WGD 12005 | 17.95 €  |
| WGD12005 | | 12" |
| TECHNO / ACID-HOUSE / ELECTRO / TECH-HOUSE | <i>Release: 27 - March - 2023</i> | GBR |

| | |
|--------------|---|
| A1 > jaunt | <p>Placid aka Paul Wise is the chief in command at 'We're Going Deep' – an online community and record label, born out of a lifelong affair with the many shades of electronic rhythm and obsession for collecting records since 1988. Known to many in underground House and Techno circles, he's spent the last 3 decades moving heads and feet at select venues, parties and fields across the UK and beyond. On a mission to share and release new music via his imprint: you'll find only the best in Acid, Electro, IDM, Techno and Deep House for the dance floor, front room or even just your headphones. For the latest solo series edition, Paul reaches out to the talents of UK based songwriter and producer James Shinra, for a heavyweight 4 track EP of 303 fuelled excursions. Hitting the floor head on with the muscular tones of "Jaunt" on A1 – punchy 808 percussion builds with jarring rave-etched synthesis, before rushing into the roar of a 303 grabs you by the scruff of the neck and unleashes a rolling groove that jacks hard until the twisted end. Do not be fooled by the calmer overtures of A2 "Venture", Shinra unleashes another rolling 4 to the 4 floor workout. Balancing airy leads and shifting pads to precision programmed beats, the TB saws its way through to maximum frequency exposure over the course to brazen effect. On the B-Side, B1 "WASP" takes control via deeper bass tones, squelching tweaks and A-A-Acid vocal chants, all paced at a solid mid-tempo groove that really brings things to the boil: just when you need it. Signing off with the stunning IDM infected melodies of "Flexion" on B2 – Shinra shows his mastery of space and warmth with this beautifully balanced slice of Electronica that really is the icing on the cake</p> |
| A2 > venture | |
| B1 > wasp | |
| B2 > flexion | |



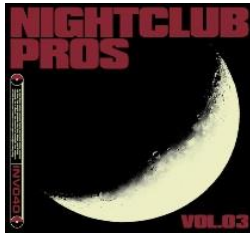
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|------------------|-----------------------------------|---|
| BLUEPRINT | KRIZ - REVELATION | 13.55 €  |
| BP069 | | 12" |
| TECHNO | <i>Release: 07 - April - 2023</i> | GBR |

| | |
|---------------------------|---|
| A1 > tidal wave | <p>Kriz made his Blueprint debut last year with the 'Neutrino EP'. Now he returns this April with the follow-up 'Revelation EP'. Kriz has been at the forefront of techno for more than a decade. Influenced by the hypnotic and energetic sound helmed by veterans such as Jeff Mills, Steve Rachmad and James Ruskin, he gradually but steadily developed his own identity in the international techno scene. After making a name for himself as a skilled DJ with sharp focus and a quick mixing style in home country Belgium and the Netherlands, Kriz launched Token Records in 2007. It has since been a leading outlet for heady, purist sounds. He rapidly established the label as a fixed value with a timeless and powerful sound and took it around the world with label nights on every continent. Token remains important in defining techno today - always straightforward, sometimes weird, often catchy - all under the helm of Kriz as avid A&R. After 12 years spent assiduously focused on curating the Token discography, showcasing artists he has nurtured and supported over this time, and incorporating the connoisseur's knowledge and experience he has cultivated in his work as a DJ, 2019 saw the release of his long awaited debut EP on Token. 'Mantra' received high acclaim by both media and the scene's key DJs. This continued in 2020, when he released the track 'Scorpion's Tail' on Voltage Imprint and 'Malice' and 'Imperative Needs' as part of a split EP with Pflirter on his MindTrip label. 2022 was his his most prolific year to date with three full EPs seeing the light of day: 'Neutrino EP' on James Ruskin's Blueprint Records, 'The Tunnel' on Setaoc Mass' hotshot SK eleven and 'Atlantia' on his own Token Records.</p> |
| A2 > power of the prophet | |
| B1 > evil eye | |
| B2 > the ceremony | |



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|--|---|---|
| EDITION HAWARA | PRINZ & PRINZ - YOUNGSTERS OF VIENNA | 13.85 €  |
| EHA007 | | 7" |
| DISCO / NU-DISCO / REGGAE / NEW-WAVE | <i>Release: 14 - April - 2023</i> | AUT |
| REPRESS Vinyl Only Remastered | | |

| | |
|--------------------------|--|
| A1 > kleine segelschiffe | <p>Prinz & Prinz is one of the most mysterious bands from 1980s Austria. It remains unknown who the two of them actually were. Their music has never been sold in shops, either. It only appeared on one of the obscure Youngers of Vienna-compilations, which were the outcome of a local band contest. If this was a one-off project, it certainly was a brilliant one. The first song on this 7", "Kleine Segelschiffe" (little sailboats), does everything right in combining reggae rhythms and German vocals. The second track, "Einsamkeit" (loneliness), is a weird, organic lo-fi disco tune that amounts to the best Austrian take on Philly disco we have heard yet. Neither of the pieces disappoints. Both will make you want to find out more about Prinz & Prinz.</p> |
| B1 > einsamkeit | |



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|---------|---|---------|
| INVOLVE | VARIOUS ARTISTS - NIGHTCLUB PROS VOL. 03 (REGAL, DJ EMERSON, TENSAL & ASSTNT) | 13.55 € |
| INV040 | | 12" |
| TECHNO | Release: 31 - March - 2023 | ESP |

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|-------------------------|
| A1 > undisputed "Regal" |
| A2 > xtc "DJ Emerson" |
| B1 > metaverse "Tensal" |
| B2 > la línea "Asstnt" |

(incl tracks by Regal, DJ Emerson, Tensal & Asstnt) Involve Records starts the new year with the 3rd edition of the acclaimed Nightclub Pros series, which previously featured the likes of legends such as Maxx Rossi and DJ Ogi besides young talents like Fractions and Chlär, always keeping the balance between old-school and contemporary Techno. Label owner Regal opens the VA with a trippy tool, reminiscent of his early basement weapons but with a warehouse-ambience. 'Undisputed' gets straight to the point without hesitation and keeps the pace high. DJ Emerson follows up with 'XTC', a rumbling cut for peak time club moments with flashing strobe-lights, giving the Van Halen classic an ecstatic Techno twist. On the flip side, Tensal from the Spanish legendary duo Exium takes a deep dive into futuristic worlds in 'Metaverse', where a brew of chopped vocals accompanies the rolling drums throughout the whole track. Up-and-coming DJ and producer Asstnt from Madrid closes the EP with 'La Línea', an 8-min epic march characterized by a catchy guitar riff and groovy percussion, alternating to a vocal insisting on following the line of life



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|----------------------------|----------------------------|---------|
| LANK | UIT DE HOOGTE - WAVES EP | 15.25 € |
| LANK005 | | 12" |
| TECHNO / TECH-HOUSE / ACID | Release: 14 - April - 2023 | BEL |

| 200 copies | + Download |

| |
|----------------|
| A1 > the wave |
| A2 > it up |
| B1 > surge |
| B2 > de breker |

December '22, armed with a simple piece of kit, Uit de Hoogte goes on retreat in Cadzand-Bad to make an ambient album about sea, sex and sun. Yet the producer comes back with 4 hard stompers reimagining the brutal and beautiful force of the ocean. The 12" comes with a download option and a personalised, unique UitDeHoogte waveform! Produced by Uit de Hoogte / Recorded in December 2022, Cadzand-Bad, Zeeland, NL / Mastered by Matt Loveall at HoM, Ghent



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|-----------|--|---------|
| MUSIC MAN | B SIDES aka FRANK DE WULF - MAGIC ORCHESTRA (PLANETARY ASSAULT SYSTEMS RMXS) | 13.55 € |
| MM181 | | 12" |
| TECHNO | Release: 14 - April - 2023 | BEL |

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| A1 > magic orchestra (live jack edit) *PAS aka Planetary Assault Systems rmx* |
| B1 > magic orchestra (vortex mix) *PAS aka Planetary Assault Systems rmx* |

Music Man returns after a long silence. In the run-up to the release of the B-Sides boxset in May, Luke Slater aka Planetary Assault Systems delivers 2 remixes of one of Frank De Wulf's most legendary tracks 'Magic Orchestra'



| | | |
|---|---|--------------------|
| MUSIQUE POUR LA DANSE | VARIOUS ARTISTS - BLEEPS, BREAKS + BASS VOLUME ONE (THE SCIENTIST, KCC, R. SOLUTION, BIOSPHERE, A CERTAIN RATIO, A MAN CALLED ADAM, UNIQUE 3, HYPERSONIC & HEYCHILD) | 32.95 € |
| MPD041LP1 | | 2LP |
| TECHNO / BLEEP / BREAKS / BASS | Release: 07 - April - 2023 | CHE |
| 180 grams Gatefold Compilation Remastered | | |

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|---|
| A1 > spiral symphony (sample me mix) *The Scientist* |
| A2 > def con bass *KCC* |
| A3 > blowing my mind *R. Solution* |
| B1 > baby satellite *Biosphere* |
| B2 > spirit dance *A Certain Ratio* |
| C1 > midevil (the inquisition) *A Man Called Adam* |
| C2 > digitality *Unique 3* |
| D1 > dance tones (tekno mix) (vinyl exclusive) *Hypersonic* |
| D2 > heychild's theme *Heychild* |

At the turn of the '90s, British dance music gave birth to two interconnected styles that put heavy sub-bass front and centre: bleep techno and breakbeat hardcore. Such was their popularity that the styles inspired countless imitations and mutations, both within the UK and far beyond. This is the story told in a major new retrospective from Musique Pour La Danse, Bleeps, Breaks + Bass, a carefully curated and well-informed collection of rare and sought-after tracks from the early '90s selected by label founders Olivier Ducret and Bunkerheadz. Available on two limited-edition double LPs (each presented in heavy cardboard gatefold sleeves on 180g, half speed-mastered vinyl), compact disc and digital download, Bleeps, Breaks + Bass features artwork by legendary graphic designer Trevor Jackson and extensive liner notes from dance music historian Matt Annis, author of the acclaimed book *Join The Future: Bleep Techno and the Birth of British Bass Music*. A quick glance at the track listing will confirm the depth and variety of Bunkerheadz and Ducret's selections, which largely sidestep celebrated anthems in favour of overlooked gems, deeper cuts and genuine rarities – all of which have been re-mastered by legendary bleep producer and engineer Rob Gordon (Forgemasters, Xon, co-founder of Warp Records) and half-speed mastered/cut by Sidney Meier at Emil Berliner. Across the collection you'll find lesser-celebrated gems from significant figures in the scene (Unique 3's long-overlooked 'Digitality', rare tracks from 4 Hero side projects R-Solution and Tek9); surprise bass-heavy excursions from popular outfits of the period (A Man Called Adam, A Certain Ratio and The KLF's 'What Time Is Love' as remixed by The Moody Boys); significant but frequently forgotten underground anthems (outings from Boneshakerz, Hypersonic, Ubik and KCC); secret weapons (Three Sons, Heychild, Techno Excursion); and even a sub-heavy classic from Norwegian ambient legend Biosphere. It all adds up to a significant celebration of one of the most fertile periods in the development of dance music with bleeps, breaks and bass



| | | |
|---|---|--------------------|
| MUSIQUE POUR LA DANSE | VARIOUS ARTISTS - BLEEPS, BREAKS + BASS VOLUME TWO (TERRA INCOGNITA, TEK 9, BONESHAKERS, UBIK, BREAK THE LIMITS, TECHNO EXCURSION, TRAK 1, THREE SONS, KLF & THE MOODY BOYS) | 32.95 € |
| MPD041LP2 | | 2LP |
| TECHNO / BLEEP / BREAKS / BASS | Release: 07 - April - 2023 | CHE |
| 180 grams Gatefold Compilation Remastered | | |

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|--|
| A1 > alien element (uk mix) *Terra Incognita* |
| A2 > space 91 *Tek 9* |
| A3 > don't go away (original dub mix) *Boneshakers* |
| B1 > bass generation *Ubik* |
| B2 > drums of freedom (vinyl exclusive) *Break The Limits* |
| C1 > come with me *Techno Excursion* |
| C2 > for this ii *Trak 1* |
| D1 > first step *Three Sons* |
| D2 > what time is love? *The Moody Boys vs KLF rmx* |

At the turn of the '90s, British dance music gave birth to two interconnected styles that put heavy sub-bass front and centre: bleep techno and breakbeat hardcore. Such was their popularity that the styles inspired countless imitations and mutations, both within the UK and far beyond. This is the story told in a major new retrospective from Musique Pour La Danse, Bleeps, Breaks + Bass, a carefully curated and well-informed collection of rare and sought-after tracks from the early '90s selected by label founders Olivier Ducret and Bunkerheadz. Available on two limited-edition double LPs (each presented in heavy cardboard gatefold sleeves on 180g, half speed-mastered vinyl), compact disc and digital download, Bleeps, Breaks + Bass features artwork by legendary graphic designer Trevor Jackson and extensive liner notes from dance music historian Matt Annis, author of the acclaimed book *Join The Future: Bleep Techno and the Birth of British Bass Music*. A quick glance at the track listing will confirm the depth and variety of Bunkerheadz and Ducret's selections, which largely sidestep celebrated anthems in favour of overlooked gems, deeper cuts and genuine rarities – all of which have been re-mastered by legendary bleep producer and engineer Rob Gordon (Forgemasters, Xon, co-founder of Warp Records) and half-speed mastered/cut by Sidney Meier at Emil Berliner. Across the collection you'll find lesser-celebrated gems from significant figures in the scene (Unique 3's long-overlooked 'Digitality', rare tracks from 4 Hero side projects R-Solution and Tek9); surprise bass-heavy excursions from popular outfits of the period (A Man Called Adam, A Certain Ratio and The KLF's 'What Time Is Love' as remixed by The Moody Boys); significant but frequently forgotten underground anthems (outings from Boneshakerz, Hypersonic, Ubik and KCC); secret weapons (Three Sons, Heychild, Techno Excursion); and even a sub-heavy classic from Norwegian ambient legend Biosphere. It all adds up to a significant celebration of one of the most fertile periods in the development of dance music with bleeps, breaks and bass



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| NON SERIES | BIRI & YOGG - ALWAYS SILVER, NEVER GOLD | 13.55 € |
| NON054 | | 12" |
| TECHNO / DEEP-TECHNO | Release: 31 - March - 2023 | ESP |
| Vinyl Only 200 copies 180 grams Marbled Purple Vinyl | | |

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|--------------------------------|
| A1 > always silver, never gold |
| A2 > bees crave |
| A3 > spill the mill |
| B1 > crawler |
| B2 > mea k7 |

Biri and Yogg teamed up for a six deep, killer, impactful tracks on his first ep together for non series



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| ON THE LEVEL | STADT - MEERSTADT | 24.25 €  |
| OTL006LP | | LP |
| POP / INDIE / ROCK / KRAUTROCK / PSYCH | Release: 07 - April - 2023 | BEL |

- A1 > krabbegang
- A2 > zandplaat
- A3 > tidal slide
- A4 > the current
- A5 > beating heart of the mermen
- B1 > kelp
- B2 > follow the tide
- B3 > duinrel
- B4 > domburg by night

STADT is the musical concoction of Fulco Otfervanger (FULCO, Beraadgeslagen, De Beren Gieren), Simon Segers (De Beren Gieren, MDC III, Black Flower), Joris Cool and Frederik Segers (PJDS, Roland van Campenhout). Since 2013, the band released three full albums, each of which fell under the heading of 'krautpop'. This time, they are doing something different. For their fourth full-length album 'Meerstadt', the band headed for a cosy Dutch seaside town without any plan. The living room overlooking the sea was transformed into a recording studio. Animated by the rise and fall of the waves and their own tunings, they created a new musical world in just a few days. Improvisations were given plenty of time and space to unfurl into characterful songs. STADT means having faith in each other, resulting in a balanced, melodic and repetitive outing that immerses you in a limitless under(water) world in no time. Letting go turns out to be the best remedy against the power of the waves and the wind. Land in sight, more STADT insight














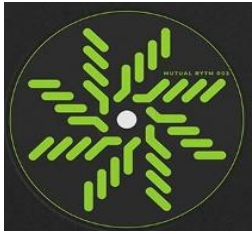



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|--------------------------------|-----------------------------|--|
| ARTS | KRTM - NARCFEST | 15.90 €  |
| ARTSCORELP005X | | 14.47 € 2LP |
| TECHNO / INDUSTRIAL / EXPERIM. | Release: 19 - August - 2022 | ITA |







- ZIP > 27 tracks
- A1 > i'm just cupid
 - A2 > bait
 - A3 > empty your vessels and descend
 - A4 > apex celebration
 - A5 > facepie
 - A6 > singing policeman begging for eternal existence
 - B1 > short and joy 1
 - B2 > joyboy
 - B3 > playdead 1
 - B4 > tainted smile
 - B5 > short and joy 2
 - B6 > inflated self
 - B7 > alienation part 1
 - B8 > i had to laugh so hard the gun fell out my mouth
 - B9 > follow the rainbow
 - C1 > playdead 2
 - C2 > i am the light of your prison
 - C3 > solace and unity
 - C4 > alienation part 2
 - C5 > ghost arcadia
 - C6 > plain staring
 - C7 > constipated monomania
 - D1 > entertainment frenzy
 - D2 > supereminent drift
 - D3 > comfort permit
 - D4 > instant remedy
 - D5 > to revive under a sunless roof

| RE-STOCK | Last Copies | Gatefold | Printed Sleeve | + Insert |

ARTS is proud to presents the second full length from one of the mainstays of the label. [KRTM] is again free to express his art in the purest form, after "It Will Make The World A Better Place" the Artist found again inspiration to keep working on a second one with a unique flow... for us, "NARCFEST" is pure inspiration and we hope this has an impact on you as it did on us

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|--|---|--|--|------------|
|  | DIFFUSE REALITY | OLYMPIC POOL MAINTENANCE LEAGUE - EMPATHY (HEAD FRONT PANEL & GIORGIO GIGLI RMXS) | 15.55 €   | |
| | DREA012 | | 12" | |
| | TECHNO | | <i>Release: 14 - April - 2023</i> | ARG |
| <ul style="list-style-type: none"> A1 > syntax system A2 > fontainebleau B1 > empathy B2 > empathy *Head Front Panel rmx* B3 > syntax system *Giorgio Gigli rmx* | Olympic Pool Maintenance League takes us on a heavenly Techno ride. It includes a raw remix of Head Front Panel, recalling the wild 90s and Giorgio Gigli with a more mental version of current Techno | | | |
|  | JAH WORKS | TEDDY DAN / JAH REJ - THAT'S NOT THE WAY / ARMISTICE DUB | 11.90 €   | |
| | JW044S | | 10.83 € | 7" |
| | DUB / REGGAE | | <i>Release: 24 - March - 2023</i> | GBR |
| <ul style="list-style-type: none"> A1 > that's not the way *Teddy Dan* B1 > armistice dub *Jah Rej* | Jamaican born singer based in Ethiopia Teddy Dan returns to the Jah Works label for 'That's Not The Way'. Sending a clear message to all the warmongers, this Jah Rej production resonates strongly in these times | | | |
|  | MUTUAL RYTM | STEVE REDHEAD - EASTBOOK ISLE EP | 17.35 €   | |
| | MR-011 | | 12" | |
| | TECHNO | | <i>Release: 07 - April - 2023</i> | DEU |
| <ul style="list-style-type: none"> A1 > blokhut A2 > sea choy A3 > bruusk B1 > eastbook isle B2 > planet phatt | <p style="text-align: center;"> CutOut Label Sleeve Printed Inner Sleeve </p> After appearing on the label's recent 'Federation of Rytm II' release alongside some of the industry's most iconic artists, Steve Redhead is back on Mutual Rytm, taking over the label from SHDW & Obscure Shape with a 6-track solo EP delivering driving, furious and old-school influenced techno. The eleventh installment of Mutual Rytm opens with the rolling grooves and choppy vocals of 'Blokhut', which flows smoothly into the highly effective drums and strings of 'Sea Choy', while 'Bruusk' closes the first side of the vinyl with a hypnotic, well-crafted 90s influenced techno anthem. On the flip side, the title track 'Eastbook Isle' is all about its rolling bassline, retro/electro influences and a mesmerizing melody, while on the B2 'Planet Phatt' closes the record perfectly with a classic old-school sounding cut, made to be the last track of the set or those early morning moments. Last but not least is the digital bonus track 'Monster Madness' and as the name implies it is the hardest of the bunch, with aggressive late night grooves wrapped in deep, repetitive and evocative chords. Undoubtedly one of his best works to date, the Belgian producer keeps up the good work with his second appearance on the label in the form of his Eastbook Isle EP, to be released on 7 April 2023 | | | |

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|  | MUTUAL RYTM VARIOUS ARTISTS - FEDERATION OF RYTM I (SHDW and OBSCURE SHAPE, INVEXIS, VIL and CRAVO, ALARICO, LARS HUISMANN, NICOLAS VOGLER, GRINDVIK & STIGMATA) | 29.45 €  | |
| | MR-001RP | 2LP | |
| | TECHNO | Release: 2023 (coming soon) | DEU |
| | REPRESS CutOut Label Sleeve Printed Inner Sleeve | | |
| A1 > conquest of paradise *SHDW & Obscure Shape* A2 > elektronenwind *Invexis* B1 > apolonia loop *Vil & Cravo* B2 > i'm into you *Alarico* C1 > hyper dub *Lars Huismann* C2 > sauva bite *Nicolas Vogler* D1 > your dry lips *Grindvik* D2 > gestas *Stigmata* | 2023 repress - SHDW & Obscure Shape launch new label Mutual RytM with powerful eight-track V/A "Federation Of RytM I", featuring Vil & Cravo, Lars Huismann, Grindvik and more. Favourites for many within today's modern techno landscape, Stuttgart-based pairing Marco Blasi and Luigi Urban, aka SHDW & Obscure Shape, continue to grow their profile and position as artists leading the current new wave of techno. Having launched their first label From Another Mind in 2014, releasing material from themselves alongside remixes from the likes of Rodhad, James Ruskin and Dax J, early December welcomes the arrival of a new project and a second imprint to the fold, Mutual RytM. Showcasing a new dimension of techno and electronic music, celebrating originality and innovation by combining timeless cuts from the past with cutting edge sounds of the present and the future, the label will serve as a breeding ground for new artists alongside established talent and legends from the scene. Opening the imprint in style, the label bosses head up the first-ever release and the first V/A "Federation Of RytM I" as they welcome a selection of new and established talent. "Since the beginning of the global pandemic, we have been diving deep into the roots of our music and working on the aesthetics of our sound. That's when we realized that now is the right time to start a new project which differs from FAM, in both musical and artistic direction. The project will showcase a new dimension that aims to channel the authentic perspectives of both established and up-and-coming talents. With our new label, we want to give all artists the opportunity of musical freedom and expression of their versatility as producers. It is an honour to accompany the young artists on their careers, to see them grow and to help them in their development as musicians." - SHDW & Obscure Shape. The duos rolling opener "Conquest Of Paradise" quickly sets the tone and builds to reveal a classy and slick offering, combining rich stabs with tough drums and sharp hats, while Invexis keeps the tempo high as he weaves escalating synths and pacy kicks across "Elektronenwind". Vil & Cravo combine on the jacking and lively "Apolonia Loop", as eerie synths work amongst warped vocals across a tweaked out peak-time effort, before Alarico keeps the energy levels up throughout the relentless funk of "I'm Into You". The second half of the package sees Lars Huismann enter the fray with the no-nonsense, snaking grooves of "Hyper Dub", with Nicolas Vogler's "Sauva Bite" fusing hypnotic tones with straight regimented claps for an intense yet playful ride through sounds and sonics. "Your Dry Lips" switches up the aesthetic as Grindvik journeys down a wormhole of metallic percussion and warping low-ends, before closing the show with authority via | | |
|  | MUTUAL RYTM LARS HUISMANN - SOUNDS FROM THE PAST I EP | 13.75 €  | |
| | MR-002RP | 12" | |
| | TECHNO | Release: 2023 (coming soon) | DEU |
| | REPRESS | | |
| A1 > surge A2 > collision B1 > echo B2 > funk shed B3 > sounds from the past | 2023 generic sleeve repress - Lars Huismann makes a quick return to SHDW & Obscure Shape's newly minted Mutual RytM imprint as he delivers a medley of classic, groove-driven techno productions via his "Sounds From The Past I" EP. With recent releases via labels such as Slam's iconic Soma, Berlin-based DJ and producer Lars Huismann is quickly growing to become a familiar name of note within today's modern techno landscape. Having featured as one of the artists on the label's debut V/A release in February, with the German set to feature as a regular across the imprint in coming months, he unveils fresh shades to his sound palette on his return to Mutual RytM with a combination of six slick techno cuts across his "Sounds From The Past I" EP. The powerful, rolling dynamics of "Surge" open proceedings as Huismann quickly sets his stall, while "Collision" veers into slick, looping territories as the energy and tension are kept tight and high. Next, "Echo" ups the pace as tough kicks meet zipping melodies, filtered chords and looping vocal interjections amongst a medley of flurrying percussion licks, before "Funk Shed" takes cues from its title and showcases a classy blend of classic Detroit-influenced sonics guided by sweeping synths. Title cut "Sounds From The Past I" brings with it flashes of serenity and peace, before erupting and spiralling effortlessly into infectious and captivating drum grooves, before closing the show via the rich yet muscular tones of final offering and digital bonus track "Jackin" | | |
|  | PSYCHO BUMMER DJ SCAM - DARKSIDE GEEZER EP | 14.95 €  | |
| | PSYBUM-001RP | 12" | |
| | D'NB / JUNGLE | Release: 07 - April - 2023 | USA |
| | REPRESS 180 grams Purple Vinyl Printed Sleeve | | |
| A1 > sodium pentothal B1 > darkside geezer B2 > black swan | 2023 repress - Much-anticipated repress of Psycho Bummer's inaugural release, courtesy of DJ Scam. Three tracks that blur the lines between hardcore, jungle, and drum'n'bass, but with a modern production flare. Pressed on purple heavy-weight vinyl and ready to do damage at a moment's notice | | |

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|  | <p>SUBLUNAR</p> <p>REFRACTED - NOTHING IS TRUE, EVERYTHING IS PERMITTED</p> | <p>13.80 €</p> <p> +</p> <p>12.56 €</p> |
| | <p>SUBL007</p> | <p>12"</p> |
| | <p>TECHNO</p> | <p>Release: 13 - May - 2019</p> <p>ITA</p> |
| RE-STOCK Printed Sleeve | | |
| <p>A1 > shuffle transmit</p> <p>A2 > polar creatures</p> <p>B1 > deviant</p> <p>B2 > drone ship</p> | <p>After a stunning debut on Sublunar last year with the "Meta", Refracted is back on the label run by Sciahri and Dagdrom with "Nothing is True, Everything is Permitted", a new EP of four mind-bending techno tracks. Shuffle Transmit opens the EP and immediately start to build the tension giving to each sonic detail a distinctive personality while converging into a powerful impact. Polar Creatures express solidity with razor shaped textures and keeping a propulsive attitude during his continuous development. Deviant, the most introspective track of the 12", bounces between vibrant pads and an immersive sense of depth, everything feels weightless. Drone Ship, last track of the EP, builds it's flow on a polyrhythmic hypnosis created between thick drums and a nervous rash of offbeat bleeps</p> | |
|  | <p>SUBLUNAR</p> <p>SCIAHRI - DOUBLE EDGED</p> | <p>23.20 €</p> <p> +</p> <p>21.11 €</p> |
| | <p>SUBL008</p> | <p>2x12"</p> |
| | <p>TECHNO</p> | <p>Release: 15 - July - 2019</p> <p>ITA</p> |
| RE-STOCK Printed Sleeve | | |
| <p>A1 > breathless</p> <p>A2 > bridge of sighs</p> <p>A3 > unconscious unconscious</p> <p>B1 > drown me</p> <p>B2 > perpetual motion</p> <p>C1 > hidden desire</p> <p>C2 > blurred lines</p> <p>D1 > a far vision</p> <p>D2 > body erosion</p> <p>D3 > outline dimension</p> | <p>Italo-Iranian producer Sciahri Tavakoli, commonly known as Sciahri, after releasing on renowned label as Ilian Tape, Mord, Opal Tapes/Black Opal and MANHIGH finally presents his first long playing record "Double-Edged", and he does it on his own imprint, Sublunar Records. The LP is an extended, carefully compiled exploration of the many facets of his signature sound, where emotional melodies collide with dense and rasping basslines. The artist aims to express emotions with unsettling simplicity, showcasing techno compositions that are both thoughtful and primal. Within the space of ten tracks, Sciahri's sound design reveals his structure, pushing the listener through a labyrinth of textures and rhythms</p> | |
|  | <p>SUBLUNAR</p> <p>SCIAHRI - PARALYZED</p> | <p>14.95 €</p> <p> +</p> |
| | <p>SUBL009</p> | <p>12"</p> |
| | <p>TECHNO</p> | <p>Release: 07 - November - 2022</p> <p>ITA</p> |
| RE-STOCK Printed Sleeve | | |
| <p>A1 > paralyzed</p> <p>A2 > the void</p> <p>B1 > pressure</p> <p>B2 > lake of snakes</p> | <p>After the Doble-Edged Album in 2019, Sublunar owner Sciahri is back on his own imprint with a brand new EP. Following the recent releases on Semantica, Non Series and Trauma, the Italian-Iranian artist continues his exploration into the multi-faceted sound of techno with highly refined and wellsculpted textures. The record fluctuates from the Birmingham Techno sounds of "Paralyzed" to the atmospheric tension of "The void", to be subsequently transported to the more hypnotic and acidic "Pressure", and closing with the paranoid and futuristic voices of "Lake of Snakes"</p> | |



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| SUBLUNAR | PALEMAN - VEILED | 22.90 € |
| SUBL010 | | 20.84 € |
| TECHNO / BROKEN / DRONE | Release: 16 - January - 2023 | LP |
| Printed Sleeve | | |
| ITA | | |

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|-----------------|---|
| A1 > bite | <p>After the last part of the Corpora trilogy and the "Paralyzed" EP by the label owner Sciahri, Sublunar is delighted to introduce a new artist into their family. For the last decade, Calum Lee AKA Paleman has steadily built a powerful catalogue of releases showcasing his unique percussive and textural take on electronic music. In 2020 he launched a new alias 'Fresnel Lens' that showcases his film scoring work and more experimental, explorative personal works running alongside his continuing work as Paleman. After 2021's self-released PLMN005, 2 Fresnel Lens albums and a short film OST, Paleman turns to Florence based Sublunar Records in 2022 for his next release and longest work to date - 'Veiled'. The release encapsulates a considered and focused writing process informed by rhythm, momentum, abstract moods and a desire for tangible visceral sound design orbiting techno, UK experimental electronic music, and early electronics. 'Veiled' begins with a statement of precision, opener Bite gallops into action with polyrhythmic vactrol loops and grainy incisive modular sound design. The LP moves through moods, spaces and tempos arriving at the distilled and appropriately named 'Mandible' that chews into the previous tracks' themes with a stumbling urgency and an insectoid textural palette. 'Veiled' feels like the culmination of a decade of Paleman works, a collection of tracks and merged sonics that represents his experiments, his club focused minimal works and his more recent explorations on PLMN and as 'Fresnel Lens' with drone, experimental and cinematic work. 'Veiled' paves the way for a new decade for Paleman, condensed and focused, whilst simultaneously expressive, experimental and free</p> |
| A2 > procession | |
| A3 > ravine | |
| B1 > whispers | |
| B2 > visible | |
| B3 > the fell | |
| B4 > mandible | |

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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