





CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 31 - marzo - 2023 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 24 - MARZO - 2023

	WEME	LORD OF THE D - DUROCOBRIVIS EP	15.80 €
	WEME079		14.38 €
	IDM / D'N'B / JUNGLE / BREAKS	Release: 01 - June - 2023	12" BEL
Incredible return of Jodey Kendrick in the Legion of Durocobrivis			
<ul style="list-style-type: none"> A1 > dunstable A2 > oixed mpo B1 > dble 			
	PURPLE PRINT	RWN - DANCING IN CIRCLES EP (DRAGUTESKU RMX)	14.55 €
	PRP006		12"
	MINIMAL-HOUSE / MINIMAL	Release: 2023 (coming soon)	USA
Vinyl Only			
<ul style="list-style-type: none"> A1 > jan itor A2 > vortex B1 > vortex "Dragutesku rmx" B2 > dancing in circles 			
	PLANET RHYTHM UK DUB	TWO SIDED AGENCY - PLANET RHYTHM UK DUB # 7	14.35 €
	PRRUKDUB007		12"
	TECHNO / TECH-DUB	Release: 28 - April - 2023	GBR
White Vinyl			
<ul style="list-style-type: none"> A1 > backwards compatibility A2 > multi polarity B1 > paradigm shift B2 > hybridisation 			
	VINYL CLASSICS	TIESTO - LETHAL INDUSTRY (MAURO PICOTTO, SVENSON and GIELEN & FRED NUMF vs ETIENNE OVERDIJK RMXS)	18.95 €
	VC007		12"
	TECHNO / TRANCE / PROGRESSIVE	Release: 28 - April - 2023	BEL
REPRESS Remastered			
<ul style="list-style-type: none"> A1 > lethal industry (original mix) A2 > lethal industry "Mauro Picotto rmx" B1 > lethal industry "Svenson & Gielen rmx" B2 > lethal industry "Fred Numf vs Etienne Overdijk rmx" 			
<p>After the success of the repress of Adagio For Strings, Tiesto returns once more on Vinyl Classics with a repress of the original vinyl configuration of his anthemic classic Lethal Industry including the massive original mix and remixes by Mauro Picotto, Svenson & Gielen and Fred Numf vs Etienne Overdijk. Another great Vinyl Classics release to add to the collection</p>			



SELF REFLEKTION	CHLAR - NOT HERE FOR THE FAME EP	13.25 €
REFLEKT017		12"
TECHNO	Release: 21 - April - 2023	NLD

- A1 > not here for the fame
- A2 > unknown velocity
- B1 > are you happy
- B2 > powergroove

Coming through on the 17th release of the label is the multi-talented Charles Accarisi aka Chlar, one of the promising names currently surfacing in techno. A concept creator from the heart and on another level technically, both as a producer aswell as a DJ. Chlar delivers us a very strong yet diverse four-tracker selection made for the dancefloor, all killer no fillers. Highly essential!



SHALL NOT FADE	LAKE HAZE - PURE MOVEMENTS EP	14.55 €
SNF088		12"
AMBIENT / CHILL-OUT	Release: 21 - April - 2023	GBR
Blue Vinyl Printed Sleeve		

- A1 > ephemeral
- A2 > body memory
- B1 > genius loci
- B2 > physical quietness

Following the Lisbon producer's last SNF release - a worldbuilding album that paid tribute to video game aesthetics - Pure Movements EP proves yet again his versatility. Whilst Henosis LP dabbled in ambient, his latest sees this direction take full form. Contemplative ambience invites us to melt into it, with reverberated acid melodies adding enough unease to keep us on our toes. Add in some deep, off-kilter bass throbs and this one is a real treat to the ears. Lock in and drift away



TIME IS NOW	PROZAK - RAS EP	14.55 €
TIN043		12"
HOUSE / BREAKS / GARAGE	Release: 21 - April - 2023	GBR
Label Sleeve		

- A1 > ras
- A2 > give it to you
- B1 > dart
- B2 > oh baby



SECRET OPERATIONS REISSUE	SEBA - SECRET OPERATIONS REISSUE VOL. 1 (with LENK feat. ROBERT MANOS)	16.25 €
SECOPSRE001		12"
D'N'B	Release: 21 - April - 2023	SWE
Printed Sleeve		







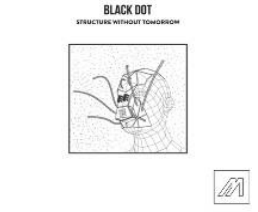

- A1 > pieces "Seba & Lenk feat. Robert Manos"
- A2 > captain freak "Seba & Lenk feat. Robert Manos"
- B1 > external reality (album version)
- B2 > inside your mind



SOUL:R	DRS - MID MIC CRISIS SAMPLER 2 (feat. ENEI)	15.95 €
SOULR065		12"
D'N'B	Release: 14 - April - 2023	GBR
REPRESS Printed Sleeve		

- A1 > the view
- B1 > count to ten (vip) *feat. Enei*

2023 repress in full artwork sleeve

	3SIX9	FERRO - WRONG CHOCOLATE	13.75 € 
<ul style="list-style-type: none"> A1 > showider A2 > ay B1 > wrong chocolate 	3S9002		12"
	TECH-HOUSE	Release: 28 - April - 2023	NLD
	EMERALD	REMCO BEEKWILDER - THE DUSK HOUR EP	16.25 € 
<ul style="list-style-type: none"> A1 > the dusk hour A2 > transmax B1 > avia B2 > early birmingfunk B3 > rwina 	EMERALD017		12"
	TECHNO	Release: 28 - April - 2023	NLD
	Printed Sleeve + Insert		
	<p>A delightful blend of 5 tracks reflecting the years on our 5 year anniversary celebration. The Dusk Hour EP embodies the power and ritual potential of the night, making the Dutchman's new EP truly emerge in line with the label's output and the spirit it is intended. With the hallmarks of 00's pressure, he sweats his technique on new fundamental resources</p>		
	MUCH MORE	VARIOUS ARTISTS - V.A. 001 (AMAROU, SKUDGE, WRONG ASSESSMENT, ARNAUD LE TEXIER & FALLING ECHOES)	17.85 € 
<ul style="list-style-type: none"> A1 > fujiyama *Amarou* A2 > tryptic *Skudge* A3 > studerbissigkeit *Sawlin* B1 > radon *Wrong Assessment* B2 > muggles *Arnaud Le Texier* B3 > circular *Falling Echoes* 	MM-001		12"
	TECHNO	Release: 21 - April - 2023	FRA
	Smokey Vinyl Printed Sleeve + Insert		
	<p>French label and promoter Much More recordings is proud to present the first vinyl our collection. This vinyl features 6 tracks ranging from breaks to techno and passing by acid and electronica, designed for soundsystem and anchored in their proper original and analogic techno sound. We believe that redefining the essence of the genre is now critical. After years of promoting parties in Paris and Europe, Much More has gathered artists considered to be the essence of techno. Artists who know how to turn knobs without screens. They continue to make the mob sweat on the dance-floor, with a simple at first yet efficient recipe that holds a myriad of subtleties. On our table lies a lemon slowly withering away, a fruit that once was as much suave than sour. Our artists are as ripe as this yellow sphere lying in the open. They possess the experience and knowledge needed to forcefully broadcast this emergency rebirth that techno desperately needs. Our creations are neither nostalgic nor futuristic, they aim to be atemporal. They are naked to artifices, raw to over-tuning, built and cut upon the very ageless tools that defined and will name what is Techno. Far from us the desire of claiming to be the only definition of the genre, nor forgetting about its primal cravings. Whereas Amarou, Skudge and Sawlin showcase the narrative scope of our passion, Wrong Assessment, Arnaud Le Texier and Falling Echoes will remind us what is raving under the strobe's fire. It's music from urban centers and countrysides, for big room and inner space. It's music without tag or time, where every loop stops and unfolds on its own. We are back to the essence, and yet, much more</p>		
	MECHATRONICA WHITE	BLACK DOT - STRUCTURE WITHOUT TOMORROW (CARDOPUSHER RMX)	15.95 € 
<ul style="list-style-type: none"> A1 > morality of violence A2 > black dot (version x) A3 > black dot *Cardopusher rmx* B1 > kiss of the leaf B2 > hatred B3 > autumn remembrance 	MTRONW011		12"
	ELECTRO / ELECTRO-TECH	Release: 28 - April - 2023	DEU
	Printed Sleeve HandStamped HandNumbered		



MYOR MASSIV	DJ SOFA - JUNGLE VALLEY	13.25 €
SOFA02		12"
D'NB / JUNGLE	Release: 28 - April - 2023	NLD
<p>A1 > jungle valley</p> <p>B1 > over and over</p>		



17 NORTH PARADE	BARRINGTON LEVY / ROOTS RADICS - BLACK HEART MAN / ROUND EIGHT	13.90 €
VPS9789		12.65 €
DUB / REGGAE / ROOTS	Release: 1979 / Repress: 2022	7"
REPRESS		
<p>A1 > black heart man *Barrington Levy*</p> <p>B1 > round eight *Roots Radics*</p> <p>Top roots outing from the mellow canary on this dreadlocks man 1979 classic, backed by the Roots Radics in full effect on the big showdown Scientist dub. Both tracks produced by Henry "Junjo" Lawes and recorded at Channel One studio. Limited one-time press only, 7"inch-single with Jah Guidance label prints in a grey & white sleeve with Barrington Levy and "Junjo" images</p>		



BABA	SWEETNESS - IF WE WILL TAKE THE TIME	14.95 €
BABA-001		12"
FUNK / SOUL / BOOGIE	Release: 2023 (coming soon)	ITA
REPRESS Printed Sleeve Official Reissue		
<p>A1 > if we will take the time</p> <p>B1 > can't tell you why</p> <p>Written and produced by Richard Misseijer and Jos Soethout (RIP) the two original songs were performed by the Dutch disco trio Sweetness. Released in 1982 is the perfect embodiment of timeless soul-boogie, quickly becoming essential for Radio and the finest DJs and later one of the genre's rarest records. The producing duo was prominently featured on the cult imprint Rams Horn, set up as a fellow US importer of outputs such as Brunswick and Prelude. The official reissue remastered from the original source comes courtesy of Richard Misseijer himself on the baby bird Emilian-Neapolitan label Baba Records</p>		



TIMELINE	AIKEN - MIST EP	13.75 €
TL005		12"
TECHNO	Release: 28 - April - 2023	ESP
<p>A1 > mist</p> <p>A2 > scatter</p> <p>B1 > spread</p> <p>B2 > rhetorical</p> <p>After a long break, Timeline is back with a 4 tracker ep by label owner Aiken</p>		



YUKU	GRANUL aka KLIPTOWN - GROOVE PALETTE (with GRUP SES)	18.10 €
YUKU034		16.47 €
LEFTFIELD / BROKEN	Release: 28 - April - 2023	mLP
Vinyl Only 180 grams Printed Sleeve		
<p>Counting from one to ten is one of the first things we learn when we try to speak a new language. It's also a universal language we use in our beats. Numbers are the inspiration source of this album, and its roots are in the inherent rhythmical existence of numbers in music. There is a numerical theme in all the tracks. Every number matches with different grooves and rhythms, and it all comes together around a single "groove pallet".</p> <p>- Granul</p>		

- A1 > aksayan
- A2 > syncopated
- A3 > improper
- A4 > creative block
- A5 > 3ajayeb
- B1 > new proper
- B2 > cheksun
- B3 > 6 milyon *Granul & Grup Ses*
- B4 > break c5



VISION	NOISIA - OUTER EDGES	27.35 €
VSN025VINYL R		2x12"
D'NB	Release: 14 - April - 2023	NLD
REPRESS White Marbled Vinyl Printed Sleeve + Download		
<p>2023 repress in original sleeve / pressed on snowy white vinyl - Dutch electronic music trio, Noisia, have announced the release of their long awaited new album, 'Outer Edges' on their own label, Vision. The 18 track album is their first in six years, and the band's second in total. With a peerless reputation and countless awards under their belts, Noisia have transcended their genre and grown into a phenomenon in their own right. Drum & Bass is at the core of Noisia's sound, but Nik, Martijn, and Thijs's visceral brand has always ventured further. "It's called Outer Edges because it's us exploring the outer edges of what Noisia, the three of us together, is. It's about the idea that all the songs are little islands that we take to their individual edge... They're all like expeditions to far sides. That doesn't mean that it's everything; it's just that every song, if it goes in a certain direction, we've taken it all the way there. There's no real concessions, we haven't been super DJ- or radio-friendly at all and we've done no collaborations or hardly any vocals on the album." - Noisia</p>		

- A1 > the approach
- A2 > anomaly
- A3 > collider
- A4 > vigilantes
- B1 > tentacles
- B2 > voodoo
- B3 > mantra
- B4 > surfaceless
- B5 > straight hook
- C1 > stonewalled
- C2 > motion blur
- C3 > the entangled
- C4 > exavolt
- D1 > into dust
- D2 > miniatures
- D3 > sinkhole
- D4 > get deaded
- D5 > the approach (reprise)



DEAR BOSS	DEE DEE RAMONE I.C.L.C. - DOWN AND OUT: LIVE AT THE VENUE EDINBURGH SCOTLAND, 27 JUNE 1994. FM BROADCAST	21.30 €
JACK25		19.38 €
PUNK	Release: 1994 / Repress: 2023	LP EUR

ZIP > 20 tracks
A1 > 53rd & 3rd
A2 > all is quiet on the eastern front
A3 > bad little go go girl
A4 > born to lose
A5 > chatterbox
A6 > chinese bitch
A7 > chinese rock
A8 > creepy family
A9 > don't look in my window
A10 > have you seen the light
B1 > i don't wanna walk around with you
B2 > i don't want to get involved with you
B3 > i hate creeps like you
B4 > i wanna live
B5 > il'm making monsters for my friends
B6 > listen to my heart
B7 > main man
B8 > poison heart
B9 > time bomb
B10 > today your love, tomorrow the world

REPRESS | Unofficial Release |

Dee Dee Ramone I.C.L.C. (Inter-Celestial Light Commune) was formed by Dee Dee and John Carco in 1994 in New York City. After several live shows and drummers as a the three piece line up the two members decided to move to Amsterdam to record for Rough Trade Records. The four-song EP Chinese Bitch and the album I Hate Freaks Like You were both released in 1994. The band toured 22 countries in a 10-month period and they never toured in the U.S. This set in Scotland catch the big energy, some of The Ramones tracks are slower or even longer than the original versions and Dee Dee plays a wonderful version of Poison Heart all alone



RADIATION REISSUES	THE WASPS - PUNKRYONICS SINGLES & RARE TRACKS 1977/1979	22.10 €
RRS188		20.11 €
PUNK	Release: 2003 / Repress: 2023	LP ITA

A1 > jjeny
A2 > teenage treats
A3 > something to tell you
A4 > run run angelica
A5 > evil man
A6 > she made magic
A7 > can't wait till '78
A8 > free country
B1 > rubber cars
B2 > this time
B3 > she's alarming
B4 > he's back
B5 > cross my heart
B6 > another song about dancing
B7 > do the zoo
B8 > stranger love (bonus track)
B9 > waiting for my man (bonus track)

REPRESS | Translucent Blue Vinyl | Compilation | + 2 Bonus Tracks |

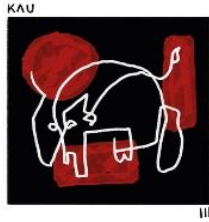
East London punk pioneers the Wasps were part of the first wave of punk acts that exploded in early 1976. After extensive touring across the UK, debut single 'Teenage Treats' was championed by John Peel and follow-up 'Can't Wait Till '78' was also well-received; singing to RCA in 1979, 'Rubber Cars' made an instant impact before being canned by the label, shortly before the band's fatal rupture. This must-have compilation gathers those great 45s with previously unreleased demos, this edition complete with a demo of 'Stranger Love' and the Live At The Vortex take of 'Waiting For My Man'. A must for all true punk lovers! Translucent Blue Vinyl



METROPLEX	MODEL 500 - NIGHT DRIVE: THRU BABYLON	18.80 €
M002		17.11 €
ELECTRO / ELECTRO-TECH	Release: 21 - April - 2023	12"
REPRESS		

A1 > night drive (thru babylon)
A2 > time space transmat
B1 > no ufo's (d-mix)

Legendary and genre-defining Detroit label Metroplex Records is rereleasing a run of carefully selected releases from its classic-studded catalogue. The remastering and recut was done with uttermost care, using the newest mastering and audio-restoration technologies. These Techno and Electro benchmarks, taken from original sources, have never sounded better. The first two releases are Model 500's "No Ufo's" (M001) and Model 500's „Night Drive (Through Babylon)" (M002). Rediscover these futurist transmissions from techno's ground zero and the absolute classic Detroit Techno EP's that started the genre. Watch this space for more



SDBAN ULTRA	KAU - III (feat. JAY MNG)	20.55 €
SDBANU1009		mLP10"
JAZZ	Release: 21 - April - 2023	BEL
300 copies Full Colour Sleeve Record Store Day		

A1 > time chamber *feat. Jay MNG*
A2 > mad max
B1 > moonwalker
B2 > diva 2.0 *feat. Jay MNG*

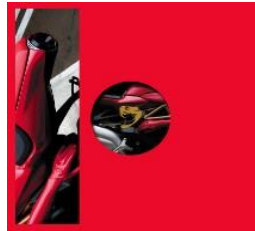
10" in full color tip on sleeve, limited to 300 copies. KAU's third EP for the first time on vinyl for Record Store Day '23. KAU is an instrumental project based in Brussels consisting of André Breidliid (drums), Matteo Genovese (bass) & Jan Janzen (keys). Representing various European backgrounds, their coming-together is in the spirit of the city they grew up in. Taking inspiration from jazz, they create a head-bobbing atmosphere using bossy beats and catchy melodies. By implementing acoustic instruments, the trio stays true to an organic and rich sound, granting themselves the liberty for improvisation & spontaneous happenings. Influenced by artists like BADBADNOTGOOD & Christian Scott, their music is contemporary, powerful, and audacious. The EP "III" is the collaboration between the three core members of the band and Maxime Dereux, talented French saxophonist already guested on "II". Having built strong musical ties over the course of the last years, the idea to make more music together arose naturally without a shadow of a doubt. The result is a 4 track EP with a high concentration of powerful riffs and sharp themes. The title song "Mad Max" perfectly represents madness incarnated. On "Moonwalker" they go to new places with ever-changing melodies and sax lines, 4 minutes of holding on to your seat in anticipation of the next measure. This EP also features Brussels born and bred rapper "Jay MNG" who has made a name for himself around many concert halls & festivals in Belgium. Having collaborated notably with Commander Spoon and Kuna Maze, the polylinguistic rhymes of Jay MNG left a mark on this emerging music scene. Enraged, banging in whatever language that may be, Dutch, French or English, he manages to make a massive impact on the atmosphere of the tracks and add his own flavour.



KSR	KAISER & MATRIXXMAN - STRAPPED	13.25 €
KSR009RP		12"
TECHNO	Release: 28 - April - 2023	ITA
REPRESS		

A1 > nanofactory
A2 > distress signal
B1 > the fugitive
B2 > armed & dangerous

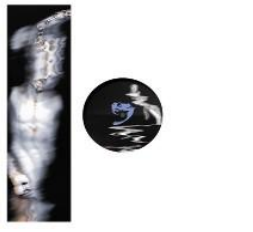














2023 repress - Kaiser and Matrixxman introducing their first "Strapped" EP collaboration. Straight, effective Techno DJ tools

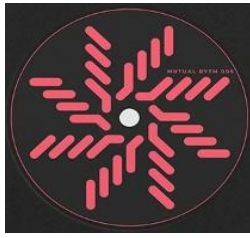


BITE	PABLO BOZZI - MAGNETISMA	18.90 €
BITE020		12"
TECHNO / INDUSTRIAL / EBM / GOA-TRANCE	Release: 03 - April - 2023	DEU
REPRESS		

A1 > magnetisma
A2 > early answer
B1 > let it roll
B2 > lightless
B3 > invocation

Pablo Bozzi is a Berlin-based French producer also known under the alias of Lapse of Reason and as ? of projects like Soft Crash, Infravision and Imperial Black Unit. Bozzi, who has been long recognized for his ability to omit electronic music conventions with remarkable ease, returns to BITE with his second solo EP on the imprint. BITE020 serves as a further exploration of his signature Italo Body Music style. In the best traditions of so-called Bozzi Music, the EP is a stylistic hybrid rich with nostalgic synth lines, electro and new beat influences, while this time leaning even more into the hard-hitting EBM territory. All while staying true Bozzi's playful and euphoric spirit, which resonates with so many dancefloor enthusiasts

	<p>BITE</p>	<p>HALV DRØM - SERPENT SCAN (HUMAN PERFORMANCE LAB & UNHUMAN RMXS)</p>	<p>18.90 €</p>  
	<p>BITE021</p>		<p>12"</p>
	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 27 - March - 2023</p>	<p>DEU</p>
<p>A1 > prosthetic eyelids A2 > serpent scan A3 > behavior modification B1 > serpent scan "Human Performance Lab rmx" B2 > behavior modification "Unhuman rmx"</p>	<p> REPRESS </p> <p>Halv Drøm is the EBM/techno/punk/esoteric project of Berlin-based Australian DJ, producer and Fleisch Records co-founder, Saxon Jörgensen. Halv Drøm's approach to creating music is deeply rooted in ideas of political upheaval and possibilities of spiritual healing through raw and confrontational sounds. Halv Drøm's debut appearance on BITE is an intense 5 track EP that alternates between trance-inducing esoteric polyrhythms, high-impact body music and gloomy techno, and results in a dark trip-like musical experience, where modern electronics and ancient rhythmic structures perform a ritual of harsh healing. The EP is supported with remixes by BITE regulars – Unhuman and Human Performance Lab. Artwork by Florian Engerling Design by Eloise Leigh Mixed by Gianmaria Dell'Aera and Manos Simotas Mastered by Gianmaria Dell'Aera</p>		
	<p>NDUJA</p>	<p>MAMMO - VARIABLE / PLATE</p>	<p>18.80 €</p>  
	<p>NDJ003</p>		<p>12"</p>
	<p>TECHNO / EXPERIM. / BREAKS / LOUNGE</p>	<p>Release: 24 - April - 2023</p>	<p>NLD</p>
<p>A1 > variable B1 > plate</p>	<p>101*3: The clouds drift by gently and there's a smell in the air reminiscent of apollo fruits. I lay down in the grass and for a brief moment everything is at peace</p>		
	<p>ANIARA</p>	<p>MATTIAS EL MANSOURI - TJA HEJ SALAM</p>	<p>16.80 €</p>  
	<p>ANIARA30</p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: 24 - April - 2023</p>	<p>SWE</p>
<p>A1 > tja hej salam B1 > heliga berget B2 > ormen lange</p>	<p>Debuting with three refreshingly diverse house cuts on Aniara: Mattias El Mansouri. Hypnotic melodies & vocals are woven into irresistible grooves by a kindred spirit, whose vibrant & playful house explorations find a perfectly fitting home on the Swedish imprint</p>		
	<p>ARTS</p>	<p>DAX J - ESCAPE THE SYSTEM</p>	<p>13.75 €</p>  
	<p>ARTSCOLLECTIVE004R2</p>		<p>12"</p>
	<p>TECHNO / ACID</p>	<p>Release: 05 - May - 2023</p>	<p>ITA</p>
<p>A1 > escape the system A2 > tripin B1 > apocalypse B2 > the 5th dimension</p>	<p> REPRESS Stickered Sleeve </p> <p>2023 repress - Dax J is back on our catalog. This is 'Escape The System'. Prime Time Techno 4 tracker cutted on wax for mass distruction</p>		
	<p>CRAIGIE KNOWES</p>	<p>MATTHIAS - LAZAN BEAT EP</p>	<p>17.40 €</p>  
	<p>CKNOWEP47</p>		<p>12"</p>
	<p>HOUSE / TECH-HOUSE / CLUB / BREAKS / BASS</p>	<p>Release: 24 - April - 2023</p>	<p>GBR</p>
<p>A1 > tube star A2 > unharmonic B1 > lazan beat (ultra bass mix) B2 > wires around my neck</p>	<p>High value DJ clobber that gives the purchasing selector options throughout the night. House-master Matthias joins Craigie Knowes for his debut EP with the Scottish imprint. Classy cuts glittering with originality and outright funk</p>		



MUTUAL RYTM	CHLAR - OPTIMIZED GROOVES EP	13.75 €
MR-005RP		12"
TECHNO	Release: 2023 (coming soon)	DEU

REPRESS

A1 > early morning acceleration
A2 > maximum performance
A3 > love blaster
B1 > night genesis
B2 > spirit enhancer

2023 generic sleeve repress - Chlar delivers his debut record for SHDW & Obscure Shape's Mutual Rytm imprint. Emerging as artist of note for both now and the future, Chlar continues to craft and shape his sound as he curates his own high-octane approach to techno. Combining dynamic performances taking in three and four deck mixes with his own up front productions and his talents as a former mastering engineer, the Swiss talent has become a respected name amongst his peers. After releases on Lobster Theremin and his own Bipolar Disorder imprint, the Berlin-based DJ, producer and label boss heads to SHDW & Obscure Shape's blooming label Mutual Rytm to deliver six precise and powerful cuts across his 'Optimized Groove' EP. "As the names states, 'Optimized grooves' is a collection of tracks designed to match specific parts of the event/night. From 'Night Genesis' at the origin of the night through to tracks like 'Maximum Performance', a peak time bomb, and 'Spirit Enhancer' - an uplifting and warm production elevating individuals to higher labels after hours of spiritual connection" - Chlar. Opener 'Early Morning Acceleration' sets the tone early and dives into a looping ride through slinking hats and bustling arrangements - combining classic influences with forward thinking touches to reveal a dynamic slice of techno. Next, 'Maximum Performance' fuses swelling low-ends, sharp percussion and vibrant leads, while 'Love Blaster' delivers an all out fiesta armed with rolling drums, sharp whistles and rich chords. On the flip, B1 'Night Genesis' sees hypnotic loopy vocals balanced by tough kicks and luminous synths, before 'Spirit Enhancer' showcases a soulful trip as resonant electronics work around the track's tunnelling groove. The digital EP comes with a bonus exclusive production in 'Synaptic Discussion', a euphoric and impactful closer which brings things to a close firmly in the peak-time hours.

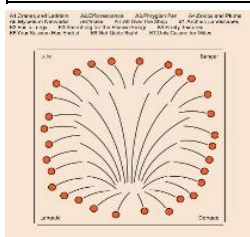


MUTUAL RYTM	CHONTANE - SYCAMORE EP	13.75 €
MR-006RP		12"
TECHNO	Release: 2023 (coming soon)	DEU

REPRESS

A1 > preserved
A2 > arakis
B1 > sitka
B2 > laboe
B3 > after images

2023 generic sleeve repress - Chontane delivers six dynamic techno cuts via his 'Sycamore' EP on Mutual Rytm. A firm fixture of the VOLTAGE roster and a rising name originating from Ukraine making an impact, Berlin-based DJ and producer Chontane is quickly finding his feet following a string of EPs via ARTS, Lobster Theremin and Rekids Special Projects. Already playing key clubs at the age of just 18, blurring the lines between techno, breaks and electro with his growing trademark sound, his performances across Berlin and beyond have captured the attention of many as he showcases his up-front and powerful sound. Next, he heads to SHDW & Obscure Shape's Mutual Rytm imprint for the first time as he reveals his six-track 'Sycamore' EP. Lead cut 'Preserved' is a rugged yet soulful opener, settling into a rolling groove guided by crisp hats and sharp stabs, while 'Arakis' propels into more eerie and menacing spheres as wailing vocals emerge and disappear into the track's relentless dynamic. Opening the B-side, 'Silka' fuses jacking drums with playful flute interludes for a production set to get dancefloors moving, while 'Laboe' keeps things fiery as a peppy track which launches into fiesta mode. Closing the flip side, B3 'After Images' reveals the most emotive production on the package, balancing the hard-hitting kicks with soulful vocals and hazy melodies for a classy slice of techno. Once again, digital purchasers are treated to an exclusive bonus with 'In Roots' raising the temperature and jumping right back into the action to serve up another energising anthem from a label and artist on the rise



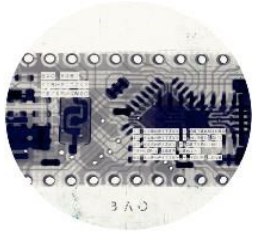

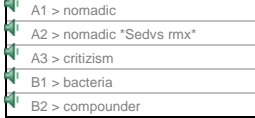

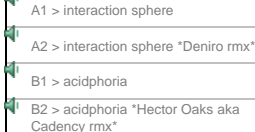



BALMAT	LUKE SANGER - LAQUID GONGUE	29.25 €
BALMAT01		LP
AMBIENT / DRONE	Release: 2023 (coming soon)	CAT

REPRESS

A1 > craters and ladders
A2 > efflorescence
A3 > phrygian pan
A4 > cocoa and plums
A5 > mycelium networks
A6 > yoake
A7 > all over the shop
B1 > archaic landscapes
B2 > basic lurgy
B3 > searching for the elusive fungi
B4 > fruity textures
B5 > your session has ended
B6 > not quite right
B7 > only casino for miles

Balmat is a new label jointly shepherded by veteran music journalist Philip Sherburne and Albert Salinas (Lapsus). Balmat's first release comes from Luke Sanger, with sounds ranging from freeform new-age fantasia; spring-loaded toytronic arpeggios and quartz-driven braindance

	INFRA STRUCTURE	FUNCTION - GREEN EP	15.90 €  + 14.47 €
INF-025		TECHNO	12"
TECHNO		Release: 24 - April - 2023	USA
<ul style="list-style-type: none"> A1 > initiation A2 > new designation B1 > aeternum meridian B2 > desire and memory live extraction 	<p>Known for its groundbreaking techno releases, Infrastructure New York, is relaunched! Celebrating 27 years of Function releases this year and the label's 25th anniversary, the label will serve as an outlet for his new material, reissues of out-of-print classics from Synewave, Sandwell District and Ostgut Ton (and of course, Infrastructure), as well as developing new artists. As a member of the Sandwell District collective, David Sumner aka Function, from 2007 onward was instrumental in cultivating and ushering in a new sound of dark, cerebral hypnotica - forcing the hand of change in global techno. Green EP serves as a testament to this, further exploring these depths. The EP pays homage to the day when David arrived in Berlin with his green suitcase where his record "Isolation" on Sandwell District was released, hitting the ground running and springboarding into an incredibly successful career, becoming a stalwart DJ/producer, after years as a struggling artist. Green EP encapsulates the same raw power and hypnotic energy of his genre-defining Sandwell District releases Isolation, Anticipation and Variance, updated with a modern flair. Subject f (Function) has clearly transcended, as expressed through the opening track "Initiation" arriving at his "New Designation". On the b-side Function communicates his divine alignment through the broken beat, ethereal "Aeternum (Meridian)". Finally, Function closes Green EP with a live extraction of "Desire and Memory", a brooding club stomper in contrast to the more experimental leanings of the original version, which appeared on Rose's label Eaux. One thing is clear: Function is back on track and more on form than ever!</p>		
	BE AS ONE	KASHPIZKY - DETERMINED (SHLOMI ABER RMX)	13.25 €  +
BAO087		TECHNO	12"
TECHNO		Release: 28 - April - 2023	CAT
 Limited 			
<ul style="list-style-type: none"> A1 > determined A2 > hyper cut B1 > determined "Shlomi Aber rmx" B2 > your love 	<p>The steaming Berlin based producer "Kashpizky" is taking over the labels 087 instalment with an old school Detroit influenced and funky techno groovers. Incl. stomping vinyl only remix from the label Head Shlomi Aber. (Limited copies)</p>		
	FALLING APART	PECH+SCHWEFEL - NOMADIC EP (SEDVS RMX)	13.25 €  +
FA017		TECHNO	12"
TECHNO		Release: 28 - April - 2023	DEU
<ul style="list-style-type: none"> A1 > nomadic A2 > nomadic "Sedvs rmx" A3 > criticism B1 > bacteria B2 > compounder 			
	PUSHMASTER DISCS	AADJA - CELESTIAL PATH EP (DENIRO & HECTOR OAKS aka CADENCY RMXS)	13.80 €  + 12.56 €
PMD022		TECHNO / ACID	12"
TECHNO / ACID		Release: 04 - October - 2019	ITA
 RE-STOCK Last Copies 			
<ul style="list-style-type: none"> A1 > interaction sphere A2 > interaction sphere "Deniro rmx" B1 > acidphoria B2 > acidphoria "Hector Oaks aka Cadency rmx" 	<p>After released a track into pattern#1 various, Toronto's rave enfant prodige AADJA is ready to release her solo debut EP on Pushmaster Discs Family. On the side A the canadian producer shows his perfect Acid/Techno infected sound inspired by 90's Rave style with the track "Interaction Sphere", in the same side a minimalistic killer tool techno remix by the dutch "don dino" Deniro (TRIP). On the side B "Acidphoria" is another massive techno tune with acid melodies and 909 big rhythms, to complete the side an amazing funky and minimal speed remix by the berlin based producer Hector Oaks with his alias Cadency. 150 limited copies!</p>		



PUSHMASTER DISCS	VARIOUS ARTISTS - PATTERNS #2 (V111, BARBARA FORD, EARWAX, MATASISM & JULIAN MULLER)	13.80 €
PMD023		12.56 €
TECHNO	Release: 14 - February - 2020	12"
RE-STOCK Last Copies Clear Vinyl		
A1 > cerberus unchained "V111"	After the great impact of the last pattern #1 release, Pushmaster Discs is happy to present the second series of various artists "Pattern". New techno fresh sounds from our artists crew and upcoming new enter. Transparent vinyl, limited to 150 copies. Don't miss it!	
A2 > abeyance "Barbara Ford"		
A3 > isa fira "Earwax"		
B1 > marketing devil "Matasism"		
B2 > lerga "Julian Muller"		



PUSHMASTER DISCS	EARWAX - INTERNATIONAL LANGUAGE EP (MATTIA TRANI RMX)	13.80 €
PMD024		12.56 €
TECHNO / ACID	Release: 17 - July - 2020	12"
RE-STOCK Last Copies		
A1 > international language	Pushmaster discs welcomes a new talented artist on the roster, Earwax! Following great release on Planet Rhythm and ARTS, the South Italian based producer delivery a massive debut solo EP on vinyl. The main title track "International Language" is a great melodic Detroit Techno song with space atmosphere pad and powerful rhythm with 909 patterns and amen break samples. "Take Off", "Lessons 002" and "Law" rappresents on point the style of Earwax, Raw Old School Techno with psycopath melodic and arp and killer hard rhythm. "Sounds From My AsSSs" complete the B side with an ambient tool track. The EP included 1 remix from the label boss Mattia Trani on Vinyl side A with amazing piano chords and with a killer hardgroove infected style. Limited to 150 vinyl copies	
A2 > international language "Mattia Trani rmx"		
B1 > take off		
B2 > lessons 002		
B3 > sound from my assss		



YUKU	TRAKA / GRANUL - CONTEXTS 01 (feat. KILLA P; COMMODO, MUQATA'A, JTAMUL & ISKELETOR RMXS)	22.75 €
YUKURMX001		12"
BASS / DUBSTEP	Release: 28 - April - 2023	CZE
180 grams Blue Vinyl		
A1 > yosai "Traka (Commodo rmx)"		
A2 > start taking note "Traka feat. Killa P (Muqata'a rmx)"		
B1 > deformity "Granul (Jtamul rmx)"		
B2 > interconnected "Granul (Iskeletor rmx)"		



BEAT GENERATION	VARIOUS ARTISTS - LOCURA TROPICAL VOL. 2 (LOS CARTAGENEROS, DANY MONTANO, LOS MONOS, SONORA GUAPAC HA, LITO ESCARSO, LOS BUCANEROS, POCHO GATTI Y LARGO NOVARRO, TARATEÑO ROJAS, JACKIE, CHARLES EL ANTILLIANO, TOTO PIMIENTA Y SU RITMO, LOS CUMBIAMBAS, THE TROPICAL COMBO, MARIA CRISTINA, PAULIN Y SU CONJUNTO, JORGE NETTO Y SU CONJUNTO, SIMBA Y SUS PACHANGA'S & LOS BERSAGLIERIS)	20.50 € 18.66 €
	BEAT95	LP
LATIN / BOOGALOO / CUMBIA / PACHANGA	Release: 24 - January - 2023	ESP

| 500 copies | Compilation |

- A1 > la frontera *Los Cartageneros*
- A2 > el conde *Dany Montano*
- A3 > escorpio *Los Monos*
- A4 > serenata mulata *Sonora Guapac Ha*
- A5 > el surf *Lito Escarso*
- A6 > el cachivache *Los Bucaneros*
- A7 > con marac *Pocho Gatti y Largo Novarro*
- A8 > piba moderna *Tarateño Rojas*
- A9 > el guiro *Jackie*
- B1 > karakatsiki *Charles El Antilliano*
- B2 > baion del silbador *Toto Pimienta Y Su Ritmo*
- B3 > vestido de saraza *Los Cumbiambas*
- B4 > cinco golpes *The Tropical Combo*
- B5 > trespasitos *Maria Cristina*
- B6 > de buen humor *Paulin Y Su Conjunto*
- B7 > ponte en vela José *Jorge Netto Y Su Conjunto*
- B8 > merengue tropezao *Simba Y Sus Pachanga's*
- B9 > el remolón *Los Bersaglieris*

Finally, and thanks to the hard work of the fine folks at INAMU (Instituto Nacional de la Música de Argentina) and the amazing selection job of Nekro (Fun People & Boom Boom Kid), we're proud to present "Locura Tropical vol 2", the second of a 2 volume set of mind blowing lp's compiling the finest 60's and 70's (and some 80's) "latin" sounds from the legendary Argentinian label Music Hall. This final album is the perfect end of the chapter with a selection of unbelievable gems that go from Tropical sounds to Jazz influences, Latin, Cumbia, Boogaloo, Surf, Pachanga...a whirlwind of sonic excitement to re-discover this incredible label. Limited to 500 copies



DRUNKEN SAILOR	STRANGE ATTRACTOR - GOOD BOY BAD BOY	26.65 €
	DRUNKEN158	LP
PUNK / ROCK / GARAGE	Release: 13 - January - 2023	GBR

- A1 > i wanna be you
- A2 > nature man
- A3 > good boy bad boy
- A4 > dog walker
- A5 > no chingues gracias
- A6 > don't waste my time
- A7 > baby jesus head
- A8 > it's a girl
- A9 > chilaquiles
- B1 > i always get what i want
- B2 > invisible man
- B3 > not well
- B4 > warm piss
- B5 > try hard
- B6 > destruye todo
- B7 > guindilla stomp
- B8 > i hate downtown
- B9 > outro

Issued on vinyl are 18 garage affected punk rock tunes for fans of a.o. Angry Samoans, The Reatards, The Chats and The Gizmos. Strange Attractor is based in Sudbury, Ontario and features Jeff from The Statues



TRUST	REPTANT - HALLS OF PERCEPTION	15.90 €
TRUST041		14.47 €
ELECTRO	Release: 24 - October - 2022	AUT

- A1 > the clique's clack
- A2 > syncussion concussion
- A3 > snitches get glitches
- B1 > halls of perception
- B2 > organism mechanizm

Hailing from the land down under and busy taking the northern hemisphere by storm, Gecko Force leader Reptant joins forces with TRUST for 'Halls Of Perception'. Five tracks of blistering electro bass, percussive beat workouts, and bleepy moments of transcendent bliss



TOKEN	IGNEZ - AVENTURINE EP	13.55 €
TOKEN115		12"
TECHNO	Release: 07 - April - 2023	BEL

- A1 > aventurine
- A2 > seraphic
- B1 > verdant
- B2 > cure

Returning to Token with his second solo contribution for the label, Ignez invites us back into his sonic world with his new chapter 'Aventurine'. Providing yet again a record with novel texture and spatial work, Ignez guides us through a 4 track project orchestrated with intent and skill. 'Aventurine' introduces the EP assertively with his unmistakably cinematographic approach. The title-track proves to be of considerable dimension, a precise and impactful percussion-line cuts through distant atmospheres, rendered all the more dramatic with the presence of a cello. Ignez then takes down the narrative tone a notch to make space for the A2 'Seraphic', narrowing his focus and stripping down the record. Giving the track time to sink in an expertly crafted tension, it isn't until halfway through that the main attraction is revealed. Reverse, spiraling stabs dot along a persistently imposing rhythm to make 'Seraphic' very representative of a style that Ignez has claimed over the past few years. Whipping outward with white noise to accentuate the listener's notion of space, we arrive finally to the second half of 'Aventurine'. A perfect follow-up to the last cut awaits under the name 'Verdant'. Dry percussion and string-like stabs, this time sharper and more metallic, make for a record where timing is the driving force. More mute than the previous tracks, 'Verdant' makes a perfect dip into the final element of the EP - 'Cure'. Back into a more harmonic style, Ignez uses vocals and background synth work to create tonality before throwing in the ear-candy. Spacing out elements to conclude the EP in a meditative fashion, Ignez once again strikes a balance between technical knowhow and acute storytelling. Early support by Ben Klock & Rodhad



TECHNO PARADE VINYL	SAMUEL L SESSION & VAN CZAR - KRASKED (WAFFENSUPERMARKT RMX)	15.75 €
TPV06		12"
TECHNO	Release: 26 - April - 2023	BEL

- A1 > krasked snares
- A2 > krasked snares "Waffensupermarkt rmx"
- B1 > krasked bite
- B2 > cs11

Samuel L Session and Van Czar are back with a powerful work on vinyl . This iconic duo never disappoint. They just show up and make a major statement with their sounds. Techno Parade for techno lovers. We love techno!



30D EXOPLANETS	TERENCE DIXON - VERTICAL HOLD EP	11.90 €
30DEXO-006		10.83 €
TECHNO / TECH-MINIMAL / DETROIT	Release: 15 - July - 2019	CAT

- A1 > due process
- A2 > vertical hold
- B1 > transition area
- B2 > total vehicle
- B3 > assembly building

The prescient sound of an abstract never-coming future built from the everlasting commitment to the boundless experimentation. The prolific one-of-a-kind Terrence Dixon is back to 30D Records. Five tracks that you cannot miss out. An essential state-of-art Techno work you must have

RE-STOCK | Last Copies |



BLACK LODGE	FASHION FLESH - RUBBER MOUNTAIN	30.90 €
BLO07		28.12 €
TECHNO / NO-WAVE / ELECTRO-HOUSE / ITALO	Release: 17 - April - 2023	LP
Full Colour Sleeve		USA

- A1 > rubber mountain
- A2 > time
- A3 > crushed ice
- B1 > free air
- B2 > never lie again
- B3 > canopy bed

6 track full album LP by Fashion Flesh aka John Talaga from Bay City, Michigan. He is known for his "off the grid" approach to music and has solo releases on great underground labels such as Unknown Precept, Jacktone and Fit/Est. 83' Records. Most all of the instruments used to perform and produce are self-built electronics, oscillators, generators, sound toys, and modulators. Those that are not built from one's own design are heavily modified beyond audible recognition or return. No sampling/stolen sound is ever used or sucked from outside pre-existing sources. No laptops, instead tape manipulation and hard copy cut-ups...analog devices that are built for specific purpose and dis-purpose. Rubber Mountain is his first full LP, 6 tracks of mutant mayhem on The Black Lodge label, spanning from odd italo-disco flavors, to no-wave, post-punk, jakbeat, and experimental sounds from the beyond. Equally for the dancefloor and home listening, this record has it all. Also a visual artist, this release is housed in a full color double-sided jacket with art he created himself



ROD20	ROD20 - MINIATURE EP	14.50 €
ROD2005		13.20 €
TECHNO	Release: 24 - April - 2023	12"
		NLD

- A1 > miniature 1
- A2 > miniature 2
- B1 > miniature 3
- B2 > miniature 4

The 5th release in ROD's 1 take hardware only sessions. No nonsense Techno tools for the sweaty basements out there



CORTIZONA	LE MOTEL & BRUCE WIJN - MAAR	23.25 €
CORTIZONA020		LP
AMBIENT / CHILL-OUT / EXPERIM.	Release: 07 - April - 2023	BEL

- A1 > la perche
- A2 > niebla
- A3 > microcosmos
- A4 > nautilus
- B1 > captain ahab
- B2 > seagulls
- B3 > blankenberge

Le Motel and Bruce Wijn met at school, during a school art trip to Munich. They went separate ways for a long time. Hailing from Brussels, Le Motel's world is a vortex of sight and sound that takes in the many and varied corners of the planet. As a music producer and film composer his versatility has taken him to festivals and clubs in every direction as naturally as he has ventured out to the less accessible areas of the globe as a field recordist. It's somewhere in between these spaces that Le Motel operates, gathering unique experiences and sounds to channel through his studio. Bruce Wijn is a Brussels-based guitarist who played in several postrock kind projects such as Sound Film, 52 Commercial Road, or more shoegaze Lazy Sin. These collaborations gave him the opportunity to perform in various locations in Belgium, France, England, and the USA. As a musician, his focus has always been attracted by progressively built rhythmic melodies, which would eventually turn into long reverberated or distorted swells, or the other way round. All these experiences brought them both to the idea of scoring movies with different yet similar approaches. That's how their first collaboration happened as Le Motel was working on the soundtrack of the movie Binti, and invited Bruce Wijn for the track Exode, in 2018. Since then, they've been working on other scoring projects, such as the feature film 'Aller Retour' more recently. Alongside the movie scoring activities another audiovisual live project was born, in collaboration with Antoine de Schuyter and his mesmerizing images. This one is more focusing on tape textures, field recordings and glitchy effects in order to build atmospheric tracks that they decided to bring together in a first E.P. 'MAAR'. 'MAAR' is elaborated as a soundtrack for an imaginary journey between cold seas and volcanoes explorations. From the first echoing sounds of playing kids on the shoreside in the opening track 'La Perche' Le Motel & Bruce Wijn let you slide in a technicolor dreamworld, reverbing slowly innocent childhood memories into a chilled, out of range, future. 'MAAR' dives deep into a kaleidoscopic microcosmos watching Nautilus playing hide and seek with 'Captain Ahab' floating on sonic breaking waves, while seagulls gently spread their wings flying through the breezy and misty clouds of Blankenberge. Lava vulcanica slowly melts in the sad euphorica of the cold North Sea, crystallizing sounds only Le Motel and Bruce Wijn can deliver. File under: Waterproof & heat resistant vintage seventies reel to reel tape wizardry. Infused with technicolor electronics for a bright careless sonic



GENTLE	LADY LINN - TRILOGY (with GREGORY FRATEUR & GUSTAPH)	25.15 €
GR014LP		LP
POP / SOUL / JAZZY	Release: 21 - April - 2023	BEL

| + Insert |

- A1 > i'm fine *Lady Linn & Gregory Frateur*
- A2 > call (single version) *Lady Linn & Gustaph*
- A3 > paris *Lady Linn & Gustaph*
- A4 > night cruising
- A5 > walk for miles
- A6 > sea of trees
- A7 > italo hiphop
- B1 > come out and play
- B2 > nocturne
- B3 > hurricane
- B4 > dragons
- B5 > warmer
- B6 > already
- B7 > no strings attached

It is no longer a secret that Lady Linn has a very rich and unique voice with a versatility that is second to none, ensuring that she is right at home in a myriad of styles. She proved exactly that in her new 'trilogy', a series of three E.P.'s - 'I'm Fine', 'Sea of Trees' & 'Nocturne'- each one telling its own unique story, and now bundled on the album 'Trilogy'. The common thread throughout the album is her affinity with jazz, soul and dance, but also lyrically, various themes return: the tenderness within family life, melancholy, nature, and the magic of the dance floor. There is also a clear evolution with the arrangements going from a sober, stripped-down quasi-electronic sound of the JX-03 on 'I'm fine' (with contributions from Gustaph, Gregory Frateur and producer Frederik Segers) to dreamy and warm analog synths by producer Joris Caluwaerts on 'Sea of Trees', to an organic, energetic sixties sound on 'Nocturne' with starring role for her partner and bass player Filip Vandebriel and partners in crime: The Magnificent Seven, arranger Frederik Heirman and producer Jan Chantrain. In addition to a selection of the three EPs, 'Trilogy' also includes the extra song 'Hurricane', one of Linn's personal favorites, recorded at Daft Studios with The Magnificent Seven: 'I had just watched a documentary on Laurel Canyon (on the topic of Los Angeles - the epicentre of the 'counter culture' or better 'hippie culture' - in the late 60's and early 70's and the habitat of The Mamas and the Papas, Frank Zappa, Jim Morrison, etc.) which fed my fascination for the 60's that I already had thanks to my parents. The way in which music was created and recorded in that era is a dream for every musician, me included. With the surplus in time due to the lack of gigs during the pandemic the time was right to follow my dream and record in the Daft Studios with my own band. I felt a bit like Carol King behind my piano, but I was also inspired by Joni Mitchell.' A quote from the lyrics of 'Hurricane': 'I wanna feel the wind like the birds outside/Dive like a seagull, enter the water from flight/Into the deep I slide'. A very personal song about losing yourself and the longing for freedom. I composed this one specifically with 60's songs in mind, with loads of modulations and pretty complex chords.' Lady Linn wrote a versatile trilogy, inspired by a diverse set of influences that had her digging in music history in a very original and contemporary way. She also made her mark on the sound of the productions. On both 'I'm Fine' and 'Nocturne' she was co-



LOST & FOUND	GUY J - STATE OF TRANCE / ANONYMOUS	14.85 €
LF097		12"
TECHNO / NEO-TRANCE / PROGRESSIVE-HOUSE	Release: 28 - April - 2023	GBR

- A1 > state of trance
- B1 > anonymous

Internationally known DJ-producer Guy J has made it his mission to uplift his musical game with every one of his releases. J is an exceptional artist, aiming for excellence, and his latest Lost & Found release is a thoughtful perpetuation of his genuine artistic mission. The two-track material includes State of Trance and Anonymous. Both tracks deliver a fresh take on musical hypnotism and arpeggio-based melodies but retain individual characters. The opening track, State of Trance, floats on an elegant drum structure and uplifting vibes, while the closing piece, Anonymous, delivers a darker flavor with a pinch of psychedelia. The production through the release is impeccable, taking the genre to uncharted waters and breaking new grounds with innovative audio engineering and arranging. The release is proof of intellectual and spiritual enlightenment and makes the genre far more exciting



REBEL UP	MUITO KABALLA - LITTLE CHILD (KUNA MAZE, BADSISTA, LUA PRETA & LA DAME RMXS)	30.95 € 
RUPO28		2LP
JAZZ / AFROBEAT / SOUKOUS	Release: 14 - April - 2023	BEL

A1 > inside outside
A2 > dansez! dansez!
B1 > no=no
B2 > memories
C1 > little child
C2 > little child *Kuna Maze rmx*
D1 > dansez! dansez! *Badsista rmx*
D2 > inside outside *Lua Preta rmx*
D3 > no=no *La Dame rmx*

Since the release of the highly acclaimed album Mamari (2021), the Muito Kaballa project has continued to develop. The new album Little Child (2022) starts with a cracker called Inside Outside. The song addresses the hypocrisy and double standards of the European Union when it comes to refugee policy. The group works together with the renowned German/Nigerian musician Ade Bantu and the Angolan guitarist Juresse Amie Tieti Ndombasi and picks up their listeners where they were parked with Mamari. Fat grooves with clearly recognizable Afrobeat influences. However, the musical journey leads step by step away from the usual sounds of the band. Already the second track Dansez! Dansez! shows that. The sound leads to Angola, Congo and a bit of Mali. The band stacks so many rhythms on top of each other that the word poly appears in a whole new light. It becomes clear that the nine deal intensively with the music that is the source of their inspiration. The gifted guitarist Juresse Amie Tieti Ndombasi puts the icing on the cake with his sound. Let's continue with No = No. Here at last it becomes clear: Muito Kaballa has escaped from his drawer and is now in free flight, somewhere between jazz, fusion, afrobeat and whatever. But who cares? The sound is convincing, the feet shake to the beat and cannot be calmed down even with great effort and the message "Don't protect your daughter, educate your son" can't be said often enough. The next song, Memories, reveals completely different sides of the band. While the sound is suddenly much more relaxed and, let's call it jazzy, the lyrics also become much more intimate and poetic. "Keep in mind, it makes you blind, staring in the sun". We don't find out what memories Niklas Mündemann, composer of the song, has in mind here but that shouldn't bother us. We just put on our sunglasses and let ourselves be carried away by the almost epic track, which with its ten minutes of playing time leaves nothing to be desired in terms of diversity. Sophisticated listeners will wonder if Niklas Mündemann listened to a bit of Kamasi Washington while composing. Maybe even a lot? Be that as it may - a special treat in the piece: the trombonist Saskia-Marleen Dahms, who makes a guest appearance on this song, rounds off the sound of the brass section again. Last but not least, we come to the namesake of the album: the song Little Child builds on the mood of the previous track and rounds off the musical odyssey with a good portion of goosebumps. But the song doesn't just leave its mark on the surface, no, it also gets under your skin. While the melody has considerable catchy tune potential, it is above all the lyrics and the message that grab you here. Niklas Mündemann wrote the song during a phase of mental depression. Above all, psychotherapy helped him to think more positively again and to comfort his own inner child. We've all heard about that child in us. But when was the last time we hugged it? The song Little Child is the perfect accompaniment for this, because when you hear it, you immediately feel hugged, pressed and safe. Another highlight are the incredibly beautiful solos, played by Benjamin Schneider on guitar and Saskia-Marleen Dahms on trombone. That's the end of the album and, to be perfectly honest, you don't feel left



ARTS	TIM TAMA - NEVER ENOUGH	13.75 € 
ARTSCORE020		12"
TECHNO	Release: 14 - April - 2023	ITA

A1 > never enough
A2 > discordia
B1 > unnerve
B2 > skulking

| Stickered Sleeve |



DISPATCH DUBPLATE	FANU / MISTER SHIFTER - DISPATCH DUBPLATE # 22	15.55 €
DISDUB022		12"
D'N'B	Release: 07 - April - 2023	GBR
180 grams HandStamped + Insert		

A1 > reverse dawn *Fanu*
A2 > the kingpin (vinyl exclusive)
B1 > reverse dawn *Fanu (Mister Shifter rmx)*
B2 > that dreama trak vip *Mister Shifter*

Mister Shifter teams up with his close friend Fanu yet again, this time on Dispatch Dubplate. Two producers who share a profound love of sampling and manipulating fresh breakbeats, showcase what they do best on this 4-track release. "Reverse Dawn" from Fanu sets the tone for this release, its otherworldly atmospheres are matched with precision drum work and tense, driving bass. This track was the initial spark that birthed this release. When the contrasting remix from Mister Shifter arrived it was clear they belonged on the same Dispatch Dubplate. Mister Shifter takes Fanu's "Reverse Dawn" into bold & contrasting new territory by adding high-powered breakbeats (some courtesy of Paradox and Mako), clever edits, and a floor-quaking bassline. Many of Fanu's ethereal & moody elements remain intact, letting the remix proudly showcase the finest qualities of each producer. Vinyl-exclusive "The Kingpin" pays homage to the famed Blue Note-era sound, while looking forward with a modern production techniques and aesthetics. This track pulls no punches, featuring a devastating mid-song change-up that rivals anything Mister Shifter has released to date. Fans of HBO's "The Wire" will appreciate the dialogue samples from which the track draws its name. A staple in Mister Shifter's DJ sets, "The Kingpin" has received support around the globe from the likes of Gremlinz, Double O, Mantra, Ant TC1, Andy Odysee, and Djinn. Capping off the release is old-school rave banger "That Dreama Trak VIP", taking things back to where it all started by lowering the BPM and elevating the vibes. Drawing inspiration from the likes of 2 Bad Mice and early 90's Moving Shadow, Mister Shifter gives us a modern take on the hardcore breakbeat and rave music that helped shape his musical foundation. Pitched-down Amen & Think breaks, Mentasms, and vocal samples combine into an anthemic,



DUE.SOUND	NDR - SOLUTION EP (DASHA RUSH RMX)	14.35 €
DUESOUND002		12"
TECHNO	Release: 21 - April - 2023	GBR
Vinyl Only		

A1 > solution
A2 > solution (panorama bar mix) "Dasha Rush rmx"
B1 > amica
B2 > fade out

NDR - Solution EP incl. Dasha Rush Panorama Bar mix. [due.sound 002]



KAZERNE	RAFFAELE ATTANASIO - ROUGH SURFACES EP	13.75 €
KAZERNE003		12"
TECHNO	Release: 14 - April - 2023	NLD
Stickered Sleeve		

A1 > rough surfaces pt. 1
A2 > lyr
A3 > nuclear superiore
B1 > rough surfaces pt. 2
B2 > rukbat
B3 > kaus media




LOBSTER THEREMIN	SHEDBUG - TIMEFRAME EP (VOISKI RMX)	13.85 €
LT063RP		12"
TECHNO / ELECTRO	Release: 31 - March - 2023	GBR
REPRESS Purple Marbled Vinyl		

A1 > ambroxtil
A2 > timeframe
B1 > strive for more
B2 > waouu
B3 > timeframe *Voiski rmx*

repress - Salt Mines cofounder Shedbug returns offering up spell-binding electro, trance, techno and weirdo whoops. Stripped back, bass-laced opener, Ambroxtil, is as hypnotic as it is dynamic, perfect for both big rooms and tiny basements. Timeframe picks up the pace - wobbly jelly, trance goodness layered with a kickin' beat to stomp the blues away. On the flip, Strive For More is eerie and enigmatic, a driving cut for latenight trips. Techy magic on Waouu will leave you in a daze, while Voiski rounds out the EP, giving Timeframe a brain tickling re-rub. 5 killer cuts - if you don't hear this out, you're in the wrong spots!



LOBSTER THEREMIN	ROVE RANGER - 101010 EP	13.85 € 
LTO68RP		12"
TECHNO	Release: 31 - March - 2023	GBR

REPRESS | Silver Marbled Vinyl |

A1 > 1998	<p>repress - Rove Kanger kicks out a string of euphoric, rave ready techno and trance cuts with this hard, fast and effective EP. Opener '1998' conjures up earlier release Rave Memories, with loopy, psychedelic, thundering 140+ techno, hurtling us from acid car ride into full flight across a sunset-burnt sky. Hefty percussive techno with an old skool sound, waves or rave drift over pacey heat and compelling kicks. Then we arrive at '101010'. 100% warehouse body music on this driving title track. Organic, clinking, clattering shell percussion claps over a dark, endless beat. True Berlin warehouse spirit channelled into the machine. The uplifting 'In My Mind' is a proper chunky club pumper, blending lush vocals, squeelchy bass lines and housier elements. The peak of euphoria and a nostalgic trip back to 90's fusion dance music. Rounding out the EP on a eurorave tip, 'Schallkreis' launches down a swirling, mesmerising wormhole. Pulling together urgent trance-synth stabs, racing pulse drumwork and crushed production taking us headlong into the abyss</p>
A2 > 101010	
B1 > in my mind	
B2 > schaltkreis	



LOBSTER THEREMIN	TRUDGE - SELF LOVE CLUB	13.85 € 
LTO79RP		12"
TECHNO / BREAKS	Release: 31 - March - 2023	GBR

REPRESS | Blue Marbled Vinyl |













A1 > ice on my neck	<p>Repress - Rising French techno producer Trudge returns with the blistering four-track EP, Self Love Club. Following releases for ARTS, 10 Pills Mate and Of Paradise - as well as his transformation from hazier sounds into full throttle techno - Self Love Club is a defining record for the young artist and an ambitious taster ahead of his debut album, slated for release at the start of the summer. Opener Ice On My Neck sets the pace of the release combining bone-rattling drums & glacial pads to maximum effect, while title track Self Love Club ramps up the emotion without sacrificing any intensity. On the flip, Bird Ghost's ethereal synth lines punctuate a pummelling kick and Night Shift lowers the aggression ending the record on a dreamy, break-lined note</p>
A2 > self love club	
B1 > bird ghost	
B2 > night shift	











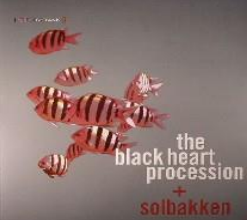
VIBEZ '93	UNKNOWN ARTIST - OPUS III / KINGZ OF THE CASTLE	14.25 € 
NAUGHTY93001RP		10"
D'NB / JUNGLE	Release: 31 - March - 2023	NLD

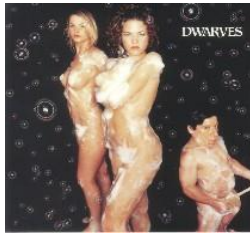
REPRESS | Orange Marbled Vinyl |

A1 > opus iii	2023 repress - Naughty vibez!
B1 > kingz of the castle	

	<p>NEHZA</p>	<p>NEIDA - SLOWING</p>	<p>13.25 €</p>  
	<p>NZA001</p>		<p>12"</p>
	<p>TECHNO / BREAKS</p>	<p>Release: 19 - April - 2021</p>	<p>FRA</p>
<p>A1 > bull</p> <p>A2 > dso</p> <p>B1 > guess who</p> <p>B2 > wht</p> <p>B3 > for all the time sake</p>	<p> RE-STOCK Printed Sleeve </p> <p>Neidness raver and emerging artist from the kinetic France roster of captivating talent, KONRADHEIMER imprint Nehza Records with a five-track EP titled 'Slowing' by Bordeaux-based member of the Super Daronne collective, Neida. Marking the debut release on the label, Neida is the first producer to bring RONI's fantasy-led vision to life. 'Slowing' is a cross-pollination of breaks, acid, jungle and bass which nods to the sound of the underground UK rave scene circa 1990. An era that RONI closely aligns with in terms of sound, art and the sense of liberation synonymous with 90s club culture, Neida nails this aesthetic throughout the EP. A drummer and son of a musical instrument builder, Neida's rich history in music production shines bright from the first beat of the release. 'Bull' sets a powerful tone as the opening track, packed with punchy drums layered below an orchestral-like vocal before 'DSO' burbles through with squelchy synthwork over a 4/4 beat - a clear hint of that UK rave sound simmering under the surface. Garnering his appreciation for reggae and Rasta dialect, Neida's rework of a vocal derived from reggae artist Don Carlos is masterfully blended into this 6-minute chumer. Over on the B-side, 'Guess Who' burns slowly with downtempo breaks and mesmerising chords; you can almost smell an imaginary forest as the track unravels, creating an image of tripping in nature - likely brought on by Alice Gavin's [Alice Gavin Services], the designer, author and creative director responsible for the mushroom-themed artwork on the sleeve of the EP. 'WHT' rumbles through with a mellow introduction before going full-whack into barreling drums and clap-heavy percussion, illustrating Neida's ability to dip into experimental textures that nod to complex rhythm patterns rather than club-cut melodies. 'For All The Time Sake' closes the EP with an acid bassline and bright, crisp percussion ending the EP on a significantly vibrant note to mark the first stepping stone of RONI's record label. 'Slowing' is a spiralling myriad of bright atmospheres and escapism, likely to be one of many sonic trademarks on Nehza Records.</p>		
	<p>PHAAAR</p>	<p>PHARA - A CONSTANT STATE OF MOVEMENT</p>	<p>14.35 €</p>  
	<p>PH001R</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 31 - March - 2023</p>	<p>BEL</p>
<p>A1 > valve force circuitry (emx-1)</p> <p>A2 > amygdala +</p> <p>B1 > excess retotics</p> <p>B2 > sensory-c</p>	<p> REPRESS HandStamped </p> <p>2023 repress - For the restless, living in a constant state of movement. Proud to finally announce the first release on my new label, called "Phaar"</p>		
	<p>SK_ELEVEN</p>	<p>DAVID LOHLEIN - SEYLA EP</p>	<p>13.75 €</p>  
	<p>SK11X002R</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 31 - March - 2023</p>	<p>GBR</p>
<p>A1 > ilyane</p> <p>A2 > seyla</p> <p>B1 > muesca</p> <p>B2 > ritmo</p>	<p> REPRESS Label Sleeve </p> <p>2023 repress</p>		
	<p>VISION</p>	<p>NOISIA & PHACE - PROGRAM / REGURGITATE</p>	<p>14.35 €</p>  
	<p>VSN011RP</p>		<p>12"</p>
	<p>D'NB</p>	<p>Release: 31 - March - 2023</p>	<p>NLD</p>
<p>A1 > program</p> <p>B1 > regurgitate *Noisia*</p>	<p> REPRESS </p> <p>2023 repress - Noisia's uncompromising approach to dance music has never been more keenly felt. While they're turning out remixes for commercial acts such as Katy Perry and Deadmau5 that sound just as filthy as any usual Noisia production, the Dutch trio are also sticking to their D&B roots with releases on their own Vision imprint. For Vision's latest release label bosses Noisia team up with long-term collaborators, Phace, to whip up 'Program'. As you'd expect from one of their collabs, this one is hard and heavy complete with an intense breakdown reminiscent of Wolfgang Gartner's 'Undertaker'. Winding bass notes finish the job and rib-crushing subs will have the dancefloor churning every time this drops. Flip over and 'Regurgitate' brings you in slowly, stuffing you gently with an epic atmosphere and sultry guitar licks. Looped vocals bring you up to the drop before a trademark Noisia bassline pukes all over your best dancing shoes. If this one doesn't get people 'going sick' we don't know what will!</p>		

	<p>AMNIOTE EDITIONS</p>	<p>ATHERIS aka JULIAN MULLER - INSTANT MOLTING 1.0</p>	<p>13.75 €</p> 
<p>A1 > once in a while A2 > kindergarten B1 > karan B2 > kingdm</p>	<p>ZRS-1</p>	<p>12"</p>	<p>12"</p>
	<p>COBRA CLUB</p>	<p>STERK WATER - MARIE EP (LEGOWELT & BETONKUST RMX)</p>	<p>13.20 €</p>  <p>12.01 €</p>
<p>A1 > marie A2 > marie "Legowelt rmx" B1 > zonder te voelen B2 > zonder te voelen "Betonkust rmx"</p>	<p>CCR001</p>	<p>12"</p>	<p>12"</p>
	<p>PIP</p>	<p>UNIT NINE - MIRRORS IN THE OBJECT</p>	<p>16.90 €</p>  <p>15.38 €</p>
<p>A1 > mirrors in the object part 1 B1 > mirrors in the object part 2</p>	<p>PIP005-7</p>	<p>7"</p>	<p>7"</p>
	<p>DREAM TICKET</p>	<p>TRANSONIC FLOW - 4th DIMENSION (MAURICE RMX)</p>	<p>15.90 €</p>  <p>14.47 €</p>
<p>A1 > pk jam A2 > hp dub (mix) A3 > arp attack B1 > elec jit (touched by mix) "Maurice rmx" B2 > kc's intermission B3 > frtry 2jun</p>	<p>DT003</p>	<p>12"</p>	<p>12"</p>
<p>ZRS: Atheris - Instant Molting / blue or red pill? Atheris joins the Amniotes with a 2-part egg; ZRS-1: Instant Molting 1.0 (blue pill) ZRS-2: Instant Molting 2.0 (red pill) Chose one or ingest both for a wild ride at the Zion Cave #reloaded. Presented by Julian Muller</p>	<p>EBM / SYNTH-WAVE / TECHNO / EXPERIM.</p>	<p>Release: 17 - April - 2023</p>	<p>NLD</p>
<p>This is Cobra Club Records with their first ever release. The Marie EP, featuring two originals by The Hague youngsters Sterk Water sporting repetitive minimalism, Dutch lyrics, early 80's electronica and lo-fi minimal wave on Marie and Zonder Te Voelen. Legowelt and Betonkust are on remix duties. West-coast legend Legowelt obviously closed his curtains for this pitch dark mix for Marie and Betonkust makes you want to put on your ugliest pair of sunglasses with his trancey translation of Zonder Te Voelen</p>	<p>SCORE / STAGE&SCREEN / FUNK</p>	<p>Release: 17 - April - 2023</p>	<p>EUR</p>
<p>The movie, mirrors in the object hasn't even been screened yet, but the score/soundtrack has been set in stone by the guys Unit Nine from The Hague City. One of those track that could have been grabbed directly from a digging in the Crates compilation or a KPM library record, but in all fairness was recorded in 2022 in The Hague's grimmest studio The Womb. Filled to the brim with a healthy dose of Funk and Groove and a dash of Moerwijk street attitude to top it off. This is what we call a first single</p>	<p>ELECTRO</p>	<p>Release: 10 - April - 2023</p>	<p>PRT</p>
<p>Frankfurt duo Transonic Flow fly at the speed of sound on this six-shooter for Dream Ticket, giving the label 3 for 3 in 2018. The furious salvos of 'Pk Jam', 'Elec Jit', 'Arp Attack' and 'KC's Intermission' come fully loaded with influences from classic Detroit jit and electro, while 'Frtry 2jun' and 'Hp Dub', with all their broken melancholy, sound like man-machine laments for the aftermath. Make electro, not wart</p>	<p>REPRESS</p>	<p>REPRESS</p>	<p>REPRESS</p>

	<p>RUNNING BACK</p>	<p>TODD TERJE - RAGYSH</p>	<p>12.60 €</p> <p>11.47 € </p>
<p>RBCR78</p>	<p>HOUSE / DEEP-HOUSE / DISCO</p> <p>Release: 05 - April - 2011</p>		<p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > ragysh B1 > snooze 4 love B2 > bonysh</p>	<p>Touched by the hand of Todd "Drumroll, please" New 12-Inch with original productions since" Ragysh, Bonysh and Snooze 4 Love</p>		
	<p>EPITAPH</p>	<p>GRADE 2 - GRAVEYARD ISLAND</p>	<p>24.25 €</p> <p></p>
<p>EPIT205361</p>	<p>PUNK / OI</p> <p>Release: 23 - October - 2019</p>		<p>LP</p> <p>USA</p>
<p> RE-STOCK </p>			
<p>A1 > tired of it A2 > reality is calling A3 > graveyard island A4 > look up A5 > murder town A6 > don't look back B1 > johnny aggro B2 > bowling green lane B3 > dover street B4 > jsa B5 > monsters B6 > on the radar</p>	<p>Young punk band from the Isle of Wright, UK, Grade 2 release their third album and Hellcat debut, Graveyard Island. The album was recorded and produced by Rancid's Tim Armstrong at Armstrong's Shiprec Studios and mixed by The Interrupters' Kevin Bivona</p>		
	<p>IN THE FISHTANK</p>	<p>THE BLACK HEART PROCESSION + SOLBAKKEN - IN THE FISH TANK # 11</p>	<p>21.30 €</p> <p>19.38 € </p>
<p>FISHP11</p>	<p>ROCK / POST-ROCK</p> <p>Release: 2004 / Repress: 2014</p>		<p>LP</p> <p>NLD</p>
<p> RE-STOCK </p>			
<p>A1 > voiture en rouge A2 > dog song A3 > nervous persian A4 > a taste of you and me B1 > things go on with mistakes B2 > your cave</p>	<p>The core of the band in Fishtank Studio is formed by the two ex Three Mile Pilots Paolo Zoppoli (who used to call himself Pall Jenkins) and Tobias Nathaniel from California. The line-up is completed by changing guests from the Californian music scene. So the minimalist ensemble from San Diego meets the playful sound tinkers from Holland. The Procession singer's deep voice is reminiscent of Nick Cave. Distorted guitars, orchestral cymbals, deep, slow piano sounds, the voice of Swiss Rachael Rose, vibrating keyboard notes, a lyric violin until Zoppoli's lamenting vocals kick in, these are combinations that seem hard to bear but are amazingly listenable. 'The whole thing ends up somewhere in Bad Seeds country, with a bag full of Ennio Morricone leftovers thrown behind a container full of New Wave hits,' the label explains on the back of the booklet. With 'In The Fishtank 11', the two bands not only present a successful album, but also join Tortoise, Sonic Youth or Motorpsycho, all of whom have already contributed to this series</p>		



GREEDY	DWARVES - COME CLEAN	23.90 €
GR10		21.75 €
PUNK	Release: 2000 / Repress: 2022	LP USA

- A1 > how it's done
- A2 > river city
- A3 > over you
- A4 > way out
- A5 > come where the flavor is
- A6 > deadly eye
- B1 > better be women
- B2 > i want you to die
- B3 > johnny on the spot
- B4 > accelerator
- B5 > act like you know
- B6 > production value
- B7 > there she goes again

REPRESS | Remastered

Out of print for two decades this classic punk LP returns with a bonus track! Includes: 'Better Be Women', 'Over You', 'How It's Done', 'There She Goes Again'



HELLCAT	THE INTERRUPTERS - FIGHT THE GOOD FIGHT	19.70 €
HELL205331		17.93 €
PUNK / SKA	Release: 29 - June - 2018	LP USA

- A1 > title holder
- A2 > so wrong
- A3 > she's kerosene
- A4 > leap of faith
- A5 > got each other
- A6 > broken world
- B1 > gave you everything
- B2 > not personal
- B3 > outrage
- B4 > rumours and gossip
- B5 > be gone
- B6 > room with a view

RE-STOCK



HEAT RESISTANT	GOTHAM CITY - DEMO 1981	19.70 €
HR1		17.93 €
METAL / HEAVY	Release: 1981 / Repress: 2023	LP EUR

- A1 > spitfire
- A2 > black writs
- A3 > 1995
- A4 > no chance to go
- A5 > the green manalishi
- B1 > borderline
- B2 > head on
- B3 > midnight hunter
- B4 > born to rock hard

REPRESS | Unofficial Release | Limited

Reissue of the legendary 1981 demo by this early Swedish metal band. A treasure for any fan of early Heavy Metal, the 9 songs included in this release represents the band in their early stages, developing their anthemic mixture of NWOBHM and Hard Rock. A must for any self-respecting metal head!

	HEAVENLY	KING GIZZARD AND THE LIZARD WIZARD - NONAGON INFINITY	20.50 €
	HVNLP127		18.66 € 
	ROCK / HARD / PSYCHEDELIC	Release: 29 - April - 2016	LP
RE-STOCK			
<ul style="list-style-type: none"> A1 > robot stop A2 > big fig wasp A3 > gamma knife A4 > people-vultures B1 > mr. beat B2 > evil death roll B3 > invisible face B4 > wah wah B5 > road train 	<p>Not only is Nonagon Infinity a berserk, psychedelic piece of prog-metal, but it is the fourth album this Australian band have released in a year and a half. This vinyl LP from King Gizzard & The Lizard Wizard borrows the sound of 70s hard-rock but connects it with their distinctive improvisational sound</p>		

	GRONLAND	NEU! NEU! '86	22.20 €
	LPGRON4		20.20 € 
	ROCK / KRAUTROCK / PSYCHEDELIC	Release: 1986 / Repress: 2010	LP
RE-STOCK			
<ul style="list-style-type: none"> A1 > Intro (haydn slo-mo) A2 > dänzing A3 > crazy A4 > drive (grundfunken) A5 > la bomba (stop apartheid world-wide!) A6 > elanoizan B1 > wave mother B2 > paradise walk B3 > euphoria B4 > vier 1/2 B5 > good life B6 > november B7 > kd 	<p>Official vinyl reissue of the previously unreleased album Neu! 86</p>		

	MAD KANGAROO	RAMONES - BRAIN DRAIN	21.40 €
	MKR212		19.47 € 
	PUNK	Release: 1989 / Repress: 2023	LP
REPRESS Unofficial Release			
<ul style="list-style-type: none"> A1 > i believe in miracles A2 > zero zero ufo A3 > don't bust my chops A4 > punishment fits the crime A5 > all screwed up A6 > palisades park B1 > pet semetary B2 > learn to listen B3 > can't get you outta my mind B4 > ignorance is bliss B5 > come back, baby B6 > merry christmas (i don't wanna to fight tonight) 			

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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