











CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



* descuento del 9% para pedidos de este listado recibidos hasta el 21 - abril - 2023 inclusive

* solo en referencias con el descuento aplicado *



PRE-PEDIDOS: 14 - ABRIL - 2023

	<p>THIRD EAR</p> <p>3EEP202202</p> <p>HOUSE / JAZZY / EXPERIM.</p>	<p>SINETHEMBA MAHLANGU - UNORTHODOX FLOWS EP</p> <p>Release: 19 - June - 2023</p>	<p>16.90 €</p> <p>15.38 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > worn out black hoodie</p> <p>A2 > melancholia</p> <p>B1 > unorthodox flows</p> <p>B2 > ebbing of the fancy</p> <p>B3 > ubuhlolo bumayelana nothando</p>	<p>Sinethemba Mahlangu is from Zola, Soweto, South Africa. Third Ear received some demos from him in 2019 and since then have mentored him and encouraged his talent. The Unorthodox Flow EP is his first release. We are proud and excited to now share his music with the world. The EP shows a prodigious talent creating a original form of music. His choice of tempos demonstrates a fearless approach, while his sounds and arrangements show a knowledge and understanding of house and classic soul and jazz, with an experimental edge</p>		
	<p>MIND CONTROLLED RECTIFIER</p> <p>RECTIFIER002</p> <p>ELECTRO</p>	<p>GENERALI MINERALI - REMOTE SNAIL</p> <p>Release: 15 - May - 2023</p> <p> Limited </p>	<p>17.80 €</p> <p>16.20 €</p> <p>12"</p> <p>GEO</p>
<p>A1 > skitter</p> <p>A2 > lvl2</p> <p>B1 > remote snail</p> <p>B2 > only liquid</p>	<p>Limited release of a rare and eccentric offering from a rising innovative performer, a family member of MCR, featuring 4 different approaches, each imbued with its own unique and intricate subtleties</p>		
	<p>GEMINI GEMINI</p> <p>GMN001</p> <p>D'NB / JUNGLE</p>	<p>HALOGENIX - LOST FRIENDS EP (feat. ALIX PEREZ)</p> <p>Release: 19 - May - 2023</p> <p> 180 grams Printed Sleeve </p>	<p>17.85 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > lost friends</p> <p>A2 > ame "feat. Alix Perez"</p> <p>B1 > ivory</p> <p>B2 > can't let go</p>			
	<p>PHOENIX G</p> <p>PG071</p> <p>HOUSE / TECH-HOUSE</p>	<p>MR G - DOIN' NOTHIN' EP</p> <p>Release: 12 - May - 2023</p> <p> 180 grams </p>	<p>13.75 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > been a minute</p> <p>A2 > its time</p> <p>B1 > got my groove on</p> <p>B2 > sing it loud</p>			

	VIBEZ '93	UNKNOWN ARTIST - PUNKROCKER EP	13.75 € 
	VIBEZ93015		12"
	D'NB / JUNGLE	Release: 14 - April - 2023	NLD
<ul style="list-style-type: none"> A1 > aquatic rock A2 > herault B1 > punkrocker B2 > serious (style & niceness) 			
	THREADS	MPEG - THREADS # 7	14.55 € 
	THREADS007		12"
	HOUSE	Release: 21 - April - 2023	ITA
<p style="text-align: center;"> Vinyl Only HandStamped </p>			
<ul style="list-style-type: none"> A1 > bite the bullet A2 > broken jug B1 > whereabouts B2 > time & zone <p>Following up 2 VA releases, Threads' journey continues with a solo EP signed by mpeg. The Dresden-based artist delivers a superb EP, an immersive trip into minimal / trance house sound distinguished by his very own array of soft acid synths and percussive lines. We loved the excursion of the EP, every track is sensual yet effective, and generates an extraordinary impact on the dance floor at every different moment of the night... or morning!</p>			
	UTURN	HEILO LAUX - MATTER ANTHEM (DIEGO HOSTETTLER, TRUNCATE & APATHISM RMXS)	13.25 € 
	UT15PLUS		12"
	TECHNO	Release: 19 - May - 2023	DEU
<ul style="list-style-type: none"> A1 > matter anthem A2 > matter anthem "Diego Hostettler rmx" B1 > matter anthem "Truncate rmx" B2 > matter anthem "Apathism rmx" <p>Heiko's "Matter Anthem", originally released on vinyl 12" only in 2003, now gets a freshly added TRUNCATE remix for a new vinyl 12" as UT15+</p>			
	SECRET OPERATIONS	SEBA & PARADOX - SECRET OPERATIONS REISSUE VOL. 2	14.95 € 
	SECOPSRE002		12"
	D'NB / JUNGLE	Release: 07 - April - 2023	SWE
<p style="text-align: center;"> Printed Sleeve </p>			
<ul style="list-style-type: none"> A1 > wake up call 2022 B1 > fire like this B2 > the dribbler 			
	ARTS	REGENT - SIMULATION	13.75 € 
	ARTS045RP		12"
	TECHNO	Release: 12 - May - 2023	ITA
<p style="text-align: center;"> REPRESS Stickered Sleeve </p>			
<ul style="list-style-type: none"> A1 > cohv A2 > embedded in our fabric B1 > simulation B2 > efficient 			

	FOKUZ	VARIOUS ARTISTS - REMIXES EP (AIR.K and CEPHEI, SOLIGEN and TYPE 2, BREAK & JADE)	13.75 € 
	FOKUZ110RP		12"
	D'NB		Release: 19 - May - 2023
REPRESS Clear Red + Black Mixed Vinyl			
<ul style="list-style-type: none"> A1 > desire "Air.K & Cephei" A2 > can't go "Soligen & Type-2 (Break rmx)" B1 > coming 4 u "Break" B2 > what you are "Jade (Break rmx)" 	2023 repress		

	SLEEVE	LUCA PALMERINI - SELECTED WORKS	27.00 € 
	SLEEVE004		24.57 € 
	HOUSE / CLUB		Release: 14 - May - 2023
Compilation			
<ul style="list-style-type: none"> A1 > whisper of a butterfly A2 > keepers of heaven A3 > whispers B1 > karma B2 > dirty melody trip to paris B3 > a moonlight rainbow 	Sleeve004 is a collection of six of the best tracks selected by Sleeve Records from Luca Palmerini's work, made in Italy in the 90s. An essential record for club music lovers		

	MUTUAL RYTM	RAFFAELE ATTANASIO - QUASAR EP	13.75 € 
	MR-009RP		12"
	TECHNO		Release: 2023 (coming soon)
REPRESS			
<ul style="list-style-type: none"> A1 > quasar A2 > asterion B1 > blazar B2 > axial inclination B3 > chara 	2023 generic sleeve repress - Raffaele Attanasio drops his first EP for two years as he heads to SHDW & Obscure Shape's Mutual Rytm for his 'Quasar' EP. A product of Naples' rich techno history, Italian DJ, producer and musician Raffaele Attanasio is an artist who represents the city's iconic sound while drawing from influences across the Atlantic and the genre's home of Detroit. Garnering plaudits from artists including Jeff Mills, Len Faki and Ben Sims, while releasing on Mills' Axis alongside Non Series, Third Wave Black, and his own Letter From Jerusalem imprint, Attanasio's eclectic sound now delves into Italian techno of the early 2000s as he makes his label debut on Mutual Rytm - revealing his first EP in over two years and showcasing a new side to his sound with 'Quasar'. Title track 'Quasar' brings a tunnelling groove beneath floating melodies and zipping synths, before A2 'Asterion' combines dubby stabs and punchy kicks effortlessly. On the flip, 'Blazar' is a squelchy acid-led trip guided by sharp metallic hats, with 'Axial Inclination' utilising jittering drums and slinking bass to keep the energy levels rolling. 'Clara' shapes up the physical package, a skipping, spirited and classy cut fusing hazy textures and crisp percussion, while digital exclusive 'SGR' sees things return to acid territories, with purchasers able to access a darker impactful take on techno		

	MYOR	COCO BRYCE - CANAAN	13.25 € 
	MYOR24		12"
	DUBSTEP / BASS		Release: 12 - May - 2023
<ul style="list-style-type: none"> A1 > canaan B1 > mordechai 			



SEILSCHEIBENPFELER SCHALLPLATTEN BERLIN	AMOR SATYR - TRANSFER	19.30 € 17.56 €
SSPB023		12"
TECHNO / ELECTRO / EXPERIM.	Release: 18 - May - 2023	DEU

A1 > transfer
A2 > quer dançar
B1 > satyr rebola
B2 > bebe

There are no more boundaries in dance music. Transfer, the latest EP from Amor Satyr, not only pulls heavily from trance, but does so while also repurposing vocal clips lifted from Brazilian baile funk. On paper, it seems like an almost unholy musical union, but in the skilled hands of this Parisian, the combination is straight-up deadly. This is body music, and while the record's breakneck tempos and blazing synths are fully rooted in freewheeling rave traditions, its thundering low-end is muscular enough to push even the biggest favela soundsystems into the red. The EP's speedy title track rolls out crunchy melodies atop a broken rhythm and thick sheets of bass, but it's "Quer Dançar?" that perhaps best embodies the music's dual spirit, its swirly psychedelics unfolding atop booming, electro-indebted breakbeats and a potent array of face-smacking percussion. That array also includes a variety of finely sliced Brazilian vocal chops, which Amor Satyr expertly employs to punctuate the song's already dizzying drum attack. It's a technique he returns to on "Rebola," injecting a bit more life into the track's rumbling gallop, before wrapping up the EP on a brighter, bouncier note with the effervescent "Bebe."



NEW STATE MUSIC	PAUL OAKENFOLD - BUNKKA (feat. ASHER D, CARLA WERNER, PERRY FARRELL, TIFF LACEY, HUNTER S THOMPSON, CLINT MANSELL and KRONOS QUARTET, EMILIANA TORRINI, SHIFTY SHELLSHOCK, ICE CUBE, GRANT LEE PHILIPS & NELLY FURTADO and TRICKY)	32.75 €
NEW9235LP		2LP
TRANCE / BREAKS / PROGRESSIVE-HOUSE	Release: 19 - May - 2023	GBR

A1 > ready steady go *feat. Asher D*
A2 > southern sun *feat. Carla Werner*
B1 > time of your life *feat. Perry Farrell*
B2 > hypnotized *feat. Tiff Lacey*
B3 > nixon's spirit *feat. Hunter S Thompson*
C1 > zoo york *feat. Clint Mansell & Kronos Quartet*
C2 > hold your hand *feat. Emiliana Torrini*
C3 > starry eyed surprise *feat. Shifty Shellshock*
D1 > get em up *feat. Ice Cube*
D2 > motion *feat. Grant-Lee Philips*
D3 > the harder they come *feat. Nelly Furtado + Tricky*











For the past 30-plus years, Paul Oakenfold has remained in the vanguard of the global electronic music community. With more than 110 million streams collectively, over 5 million albums sold worldwide, three GRAMMY nominations and more awards and accolades than you can count, Oakenfold is one of the industry's most revered and most successful artists—ever. Hailed as the "Godfather of electronic music," he's been voted the world's best DJ twice by DJ Mag, named the most influential DJ of all time by the London Evening Standard and recognized as the world's most successful DJ by Guinness World Records. His hands-on involvement in the foundational establishment, international popularization and ongoing evolution of modern dance music spans nearly four decades. Oakenfold's discography includes three full-length studio albums, countless live/compilation albums, singles and remixes, and +20 DJ mix albums. He has written and produced for major stars like Cher, The Happy Mondays, U2, and Madonna and also counts +100 remixes for +100 artists, including The Rolling Stones, Justin Timberlake, Michael Jackson, Britney Spears, and Elvis Presley. This release is a 1st time vinyl pressing of his 1 million selling classic debut - Bunkka. The original vinyl release from 2002 featured remixes, whereas this version contains the original album mixes. It has been remastered + pressed on 180g heavyweight double vinyl. The inner sleeves packaging includes extra iconic 'robogirls' imagery designed by Michael Nash Accociates + photographer Matthew Donaldson that was originally used on the single packshots from the album campaign. A galaxy of music stars, including Nelly Furtado, Perry Farrell, Ice Cube, and Tricky as featured artists. It also contains his 3 biggest selling tracks: Starry Eyed Surprise with Shifty Shellshock from Crazy Town, "Ready Steady Go!" with vocals by So Solid Crew's Asher D. + "Southern Sun" with Carla Werner. Furtado and Tricky guest on album closer "The Harder They Come," while Farrell sings on "Time of Your Life." Ice Cube chimes in on "Get Em Up," followed by former Grant Lee Buffalo frontman Grant Lee Philips on "Motion". Author Hunter S. Thompson, and vocalists Emiliana Torrini and Tiff Lacey also make appearances on "Bunkka." 21 years old & still sounding fresh, it's now become a timeless classic. Paul's biography 'Ready Steady Go!' will also be out this year. Marketing: £5k Instagram, Facebook & IG spend / Oakenfold socials_ 203K Insta. 1.5M Facebook. 237k Twitter. 57k Youtube subs. 115m Apple streams worldwide. 1.2M monthly Spotify listeners. 168k Spotify followers. Press ads TBC pending retail co-op activity. Interviews & Reviews on music & style websites / blogs from, Billboard , Don't Stay In, Data Transmission, Skiddle, Resident Advisor, Mixmag, DJ Mag, Celeb Mix, Music Is 4 Lovers, EDM Nations, Chromatic Club, Vicious Magazine, EDM.com, Dancing




POLEGROUP	KESSELL - NOTHING LEFT TO SAY EP	14.95 €
POLEGROUP068		12"
TECHNO	Release: 19 - May - 2023	ESP


A1 > nothing left to say
A2 > all that matters
B1 > descending darkness
B2 > cyclical nature

Kessell is back at home with a powerful EP plus a bonus digital track on the digital edition. There is no need to remind everyone that Valentin Corujo is one of the most experienced producers on the techno scene. And this new work is the sonic proof. Nothing left to say opens fire with distorted broken beats soon aligned by a solid 4/4 groove. The harsh sounds run across the stereo field wisely while the beat goes relentless. A powerful and raw peak time tool. All that matters is the second cut, beginning with a bass heavy groove, sibilant and distorted at the same time until the additional percussive parts appear and the subterranean bass turns into distorted hypnosis as the bars go on. An intense and obsessive piece of rugged techno. On the B side, Descending Darkness, an industrial funk workout made of continuous distorted sequences and an enforced drum beat. No sign of breakdowns or epic moments, just a continuous drill for your neurons. Cyclical Nature goes sci-fi and mental, with reverberated sequences running over a solid cemented pattern the spiral sequence turns into overdriven madness as the track goes combining aggression with futurism. Inside Trauma uses broken beats as a basement, one of Kessell's personal signatures when working on his side project Exium. Another stepping stone on a solid and long career for this excellent creator

	WRONGNOTES	DRAUGR - LEGION (MAKORNIK & NN RMX)	15.55 €  +
	WNVS003		12"
	TECHNO / INDUSTRIAL	Release: 19 - May - 2023	FRA
	Blue Marbled Vinyl Printed Sleeve		
<ul style="list-style-type: none"> A1 > eros A2 > fury B1 > valiant B2 > eros *Makornik & NN rmx* 			
	CLONE JACK FOR DAZE	BYRON THE AQUARIUS - EP1 (feat. BRANDON BANKS)	17.90 €  +
	CJFD38		16.29 €  +
	HOUSE / DEEP-HOUSE	Release: 15 - May - 2023	NLD
	REPRESS One Sided		
<ul style="list-style-type: none"> A1 > black *feat. Brandon Banks* A2 > john hancockk A3 > kimora (dub) B1 > mr jx 8p B2 > ancestors B3 > roll up for your body (dub) <p>Classic jacking tracks by Byron the Aquarius on Clone Jack for Daze. A 6 track ep that will make you dance fill your numb. A big booming sound system in a dark room filled with big artificial clouds from the smoke machine, rattling drum machine with pulsating basslines, the hypnotizing lights from the strobe and you've entered the Land Of Confusion! Thats all we need to have a good time. Byron hits exactly that sweet spot with his take on the classic stripped down jack tracks</p>			
	SEMANTICA	VLADISLAV DELAY - RECOVERY IDEA (MIKE HUCKABY RMX)	13.80 €  +
	SEMANTICA04		12.56 €  +
	TECHNO	Release: 19 - May - 2023	ESP
	REPRESS One Sided		
<ul style="list-style-type: none"> A > recovery idea (the s y n t h mix) *Mike Huckaby rmx* <p>Originally released in 2009. This 'Mike Huckaby S Y N T H Remix' to Vladislav Delay become instantly a gem into Semantica Discography. Now we designed a brand new edition reimagining the 12" as a S Y N T H release with the intention to dedicate this work to the legacy and memory of Mike Huckaby</p>			
	RAW	VARIOUS ARTISTS - GEMSTONES: DIAMOND (BXTR, GIJENSU, RAAR & I HATE MODELS and VITALIC)	14.95 €  +
	RAWGEM5		12"
	TECHNO / RAVE	Release: 2023 (coming soon)	FRA
	Printed Sleeve		
<ul style="list-style-type: none"> A1 > mechabirds *BXTR* A2 > kicckelodeon *Gijensu* B1 > fraction *Raar* B2 > sexy beast *I Hate Models & Vitalic* <p>RAW is back with the long awaited Gemstones II compilation. This second edition features 16 original tracks, divided into 4 vinyls and exploring 4 different sides of Techno: Diamond, Amethyst, Moonstone and Opal</p>			

	SLEAZY	CHARLIE FEATHERS - TONGUE TIED JILL / WE'RE GETING CLOSER	13.20 €
	SR241		7"
ROCK / ROCK&ROLL / ROCKABILLY / 60s70s		Release: October - 2022	ESP
+ Postcard			
A1 > tongue tied jill (78 nbc tv session)	The third part of the 4-part series. In September 1978, Charlie Feathers, along with his son Bubba on guitar and Pee Wee Truite on double bass, recorded a special program on NBC TV in Houston, Texas, where he played several of his classic songs. Although they have appeared on various LP and CD pressings, they have never been pressed on a 7" single, until now. Sleazy Records presents a deluxe 4 x 7" collection, including a postcard in each record, and the back covers together create one picture of Charlie and his band in the late '70s		
B1 > we're gettin' closer (to being apart) (78 nbc tv session)			

	CREME ORGANIZATION	IV AN - SELF AND SELFISH	23.20 €
	CREME41-5		mLP
ELECTRO / COLD-WAVE / VOCAL		Release: 15 - May - 2023	NLD
400 copies White Vinyl			
A1 > was-is	For the first time ever on vinyl, Iv/An's spectacular debut album Self and Selfish. Tolling away for years in relative obscurity, this Ex-Yu cult vocalist has a slew of highly sought after releases on his own boutique label as well as Austrian Tonn Recordings and more recently Fettkakao. Blending New Romanticism with a stern style of Cold Wave - he sings and produces every song himself - Iv/An has been a staple of the Balkan and Austro-Hungarian live scene for close to a decade now. Recently he started to make waves internationally with a stellar live set for Intergalactic FM, where his sleeper hit "Loopholes" turned more than a few heads. He featured prominently in Henry Rollins' 2022 end of year radio show and is constantly performing and honing his vocal craft. Strictly limited to 400 copies on White Vinyl in exclusive sleeve design, so whatcha waitin for?		
A2 > crisis (the image of you)			
A3 > transposition			
A4 > commuters			
B1 > loopholes (extended mix)			
B2 > fiction or fact			
B3 > nostalgia and the missing sense			

	GOLD VINYL	MARILYN MONROE - NORMA JANE	26.35 €
	3638		LP
BIG-BAND / COOL-JAZZ / SOUNDTRACK		Release: 22 - April - 2023	IRL
REPRESS Neon Pink Vinyl Compilation Record Store Day			
A1 > i wanna be loved by you	Diamonds Are A Girl's Best Friend. Marilyn Monroe, born Norma Jeane Mortenson, is one of the greatest Hollywood legends of all time. Famous for her comedic roles as a „blonde bombshell“, she became one of the most popular sex symbols in the 1950s and early 1960s, the symbol of the sexual revolution of the time and the top actress for the box office. She showed off her talent as a singer especially in her films. Often there were vocal interludes and duets with her film partners, which are known to this day as her films are played over and over again without having lost their timeless charm. Marilyn Monroe was in her time the most famous and most photographed woman in the world. Today she is considered a pop icon, cult figure and legend. Many famous artists such as Salvador Dalí and Willem de Kooning have used Monroe's image in their paintings. Numerous musicians wrote songs about her. A famous example is Elton John's „Candle In The Wind.“ Her look has been copied by pop singers like Madonna, Kylie Minogue, Gwen Stefani or Christina Aguilera		
A2 > you'd be surprised			
A3 > incurably romantic			
A4 > after you get what you want (you won't want it)			
A5 > let's make love			
A6 > my hear belongs to daddy			
A7 > i'm gonna file my claim			
B1 > diamonds are a girl's best friend			
B2 > a little girl from little rock			
B3 > specialization			
B4 > i'm through with love			
B5 > heat wave			
B6 > runnin' wild			
B7 > some like it hot			
B8 > one silver dollar			



BLUE HOUR	BLUE HOUR aka LUKE STANDING - ORIGINS	14.45 €
BLUEHOUR021		12"
TECHNO / BREAKS / TRANCE / AMBIENT	Release: 04 - November - 2022	DEU

| RE-STOCK |

A1 > origins
A2 > true
B1 > emergence
B2 > searching

Delivering his first solo EP in over two years, Blue Hour releases Origins, the 21st release on Blue Hour Music. Following a succession of remixes, V/A contributions and an EP under his Tracing Xircles alias earlier this year, the Berlin-based producer and DJ shares four tracks diving deeper into his UK roots. Channelling breakbeat, techno and trance with the hallmarks of 90's rave, Origins builds upon the foundations created from his EP 'Devotion' in 2020. In this eclectic EP, Blue Hour explores several sonic palettes. The title track blends celestial chords with urgent drums and acid basslines, while uplifting vocals and subtle melodies wind through the track. 'True' dips more heavily into breakbeat territory with evolving and immersive pads, soaring strings and a twinkling synth-line. A dynamic fusion of fast-paced energy and soft touches. On the flip, 'Emergence' dances a delicate line between melancholia and elation, as dystopian chords pool with a squelchy acid sequence and a classic house vocal. 'Searching' closes on an ambient flip with spell-binding pads and an angelic melody, conveying a bright side to Blue Hour's aesthetic, akin to Origins as a whole



CODA PUBLISHING	SEX PISTOLS - ANARCHY IN PARIS	30.95 €
SGVNY016		LP
PUNK	Release: 1996 / Repress: 2023	GBR

| REPRESS | MultiColour Marbled Vinyl | Unofficial Release |

A1 > bodies
A2 > seventeen
A3 > new york
A4 > no feelings
A5 > did you no wrong
A6 > god save the queen
A7 > liar
B1 > satellite
B2 > stepping stone
B3 > anarchy in the uk
B4 > roadrunner
B5 > no fun

Live album - "The legendary broadcast from the Zenith, Paris, July 1996."











SHANTI RADIO MOSCOW	LOST DESERT - EYE TO EYE (with GORJE HEWEK and IZHEVSKI, LEE BURRIDGE & HERMANEZ)	13.90 €
SMR24		12"
HOUSE / DEEP-HOUSE	Release: 28 - February - 2020	RUS

12.65 €

| RE-STOCK | Last Copies |

A1 > yurta *Lost Desert & Gorje Hewek & Izhevski*
B1 > suzan lunch *Lost Desert & Lee Burridge*
B2 > jinx *Lost Desert & Hermanez*

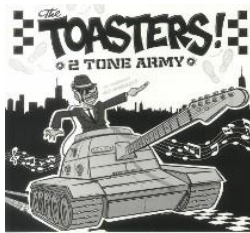
Includes 1 vinyl only track! a1 Suzans Luch b1 Yurta b2 jinx - Vinyl Only

	<p>DELSIN</p> <p>WLADIMIR M - 2023</p> <p>DSR-EEVO009</p> <p>TECHNO / SLOW / AMBIENT / DOWNTEMPO</p>	<p>19.50 €</p> <p>17.75 € </p> <p>mLP</p> <p>Release: 15 - May - 2023</p> <p>NLD</p>
<p>A1 > de belastingdienst</p> <p>A2 > zie het onder ogen</p> <p>A3 > laissez moi</p> <p>A4 > verraad ontrouw</p> <p>B1 > prive onderzoek</p> <p>B2 > 21 22 23</p> <p>B3 > geef ons een agenda</p>	<p>2023 is the rather unexpected new project of Dutch techno icons Stefan Robbers and Wladimir Manshanden. 32 years ago, the duo from the southern part of The Netherlands founded one of the first Dutch techno labels: Evo Lute Muzique. But while Robbers (as Terrace and Acid Junkies) pursued an international techno career in the years that followed, Manshanden preferred to remain in the shadows. His discography is as small as it is peculiar. But his 'Evil' is an undisputed classic, picked up by the likes of Carl Craig, Dimitri, back in the days, and Nina Kraviz and others with the re-issue some years ago. For that reason alone, 2023 is special. But it gets even better. And weirder. On their collaborative new project, they collectively disassemble the eighties pop hits of their youth into sober, futuristic spoken-word techno. On the one hand, they do not shy away from some cringe (Dire Straits, Simple Minds, Tina Turner). On the other, they pay tribute to some genuine electronic heroes like Kraftwerk, New Order and (low and behold) Master C&J. The path to the bare essentials leads through a futuristic labyrinth. Along the way, you get hints of monotone voices, cipher codes and wondrous Dutch titles like 'Prive Onderzoek.' The outcome is alienating and magical at the same time</p>	
	<p>WARG</p> <p>ARNAUD LE TEXIER - ADDITIVE EP</p> <p>WRG007</p> <p>TECHNO</p>	<p>16.25 € </p> <p>12"</p> <p>Release: 19 - May - 2023</p> <p>AUS</p> <p> 180 grams Silver Marbled Vinyl + Download Code </p>
<p>A1 > additive</p> <p>A2 > drifter</p> <p>B1 > kasos</p> <p>B2 > middle</p>	<p>Warg Records proudly welcomes its second release of the year with Arnaud Le Texier. We are honoured to have French born and London based Arnaud on the label again as he was the very first artist to release on Warg Records. Arnaud's career dates back to the nineties when he began managing record shops, producing and building what is now a huge archive of knowledge, taste and musical dedication to his name. This release features four energy driven original tracks. The wild baselines and rhythmic low ends bring Warg's idea of techno to life</p>	
	<p>DANCE MAFIA</p> <p>UNKNOWN ARTIST - DANCE MAFIA #3</p> <p>DANCEMAFIA03</p> <p>HOUSE / CHICAGO / GHETTO</p>	<p>13.85 € </p> <p>12"</p> <p>Release: 19 - May - 2023</p> <p>VNM</p> <p> Vinyl Only </p>
<p>A1 > thick 'n' scary</p> <p>B1 > so phat-phat (vocalwz)</p> <p>B2 > errybody (cheesebomb mix)</p> <p>B3 > so phat-phat (duuubb)</p>	<p>From the urban jungle straight to your eardrum. Once again slick ghetto trax off Slinky Alvarez ghetto fame, designed to knock your boots off</p>	
	<p>SK_ELEVEN</p> <p>CRAVO - ETERNAL PARADOX</p> <p>SK11X008RP</p> <p>TECHNO</p>	<p>13.75 € </p> <p>12"</p> <p>Release: 2021 / Repress: 2023</p> <p>GBR</p> <p> REPRESS Label Sleeve </p>
<p>A1 > innervation</p> <p>A2 > torment</p> <p>B1 > domain</p> <p>B2 > conscious</p>	<p>2023 repress / comes in label sleeve</p>	



- A1 > sahgohod
- A2 > enlightenment
- B1 > bold
- B2 > time in motion

SK_ELEVEN	ALTIMA & CIRKLE - TIME IN MOTION EP	13.75 €
SK11X015RP		12"
TECHNO	Release: 2022 / Repress: 2023	GBR
REPRESS Label Sleeve		
2023 repress / comes in label sleeve		



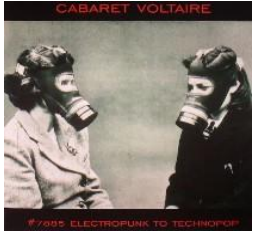


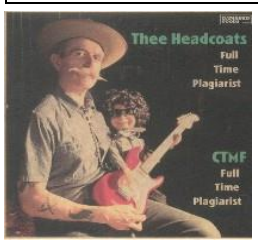


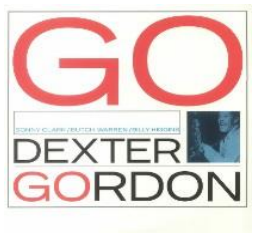


- A1 > 2-tone army
- A2 > talk is cheap
- A3 > friends
- A4 > secret agent man
- A5 > chuck berry
- A6 > mouse
- A7 > hard man fe dead
- B1 > don't come running
- B2 > properly
- B3 > maxwell smart
- B4 > i wasn't going to call you anyway
- B5 > speak your mind *vocals by Laurel Aitken*
- B6 > skaternity
- B7 > dave goes crazy
- B8 > 2-tone army (special forces version)
- B9 > skartoon

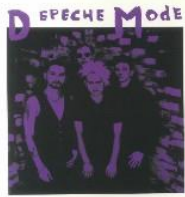


BLACK BUTCHER CLASSICS	THE TOASTERS - 2 TONE ARMY	19.70 €
BBC45		17.93 €
SKA / ROCK	Release: 2017 / Repress: 2023	LP
REPRESS		
This title (originally dating back to 1996) comprises 14 classic '90s ska gems from the band that started the American third wave of ska. This collection features guest spots by Laurel Aitken, Lester Sterling of The Skatalites, King Django and The Ventures' guitarist Jerry McGee		



- A1 > tengo sed *Banana*
- A2 > segura satisfacción *Experiencia*
- A3 > shock *La Nueva Generación*
- A4 > un montón de amor *Lord Lemon*
- A5 > tu vuelo en este rock *Caballo Vapor*
- A6 > lo que llaman suerte *Sol*
- A7 > tema de un hombre triste *Trocha Angosta*
- A8 > me doy cuenta *Silvestre*
- B1 > buenos aires soul *Jumbo*
- B2 > atascado en el buenos aires soul *Bobby Rivera Orchestra*
- B3 > dombe barilo *Egle Martin*
- B4 > in ovni *Reginal Palmeri*
- B5 > solo penetración *Africa*
- B6 > salsa picante *Music Hall Pop Orchestra*
- B7 > lover cha-cha *Daphne And Cloe*

BEAT GENERATION	VARIOUS ARTISTS - CRAZY WORLD OF MUSIC HALL VOL. 2 (BANANA, EXPERIENCIA, LA NUEVA GENERACION, LORD LEMON, CABALLO VAPOR, SOL, TROCHA ANGOSTA, SILVESTRE, JUMBO, BOBBY RIVERA ORCHESTRA, EGLE MARTIN, REGINAL PALMERI, AFRICA, MUSIC HALL POP ORCHESTRA & DAPHNE and CLOE)	21.30 €
BEAT92		19.38 €
ROCK / BEAT / PSYCHEDELIC	Release: 24 - January - 2023	LP
500 copies Compilation		
Finally, and thanks to the hard work of the fine folks at INAMU (Instituto Nacional de la Música de Argentina) and the amazing selection job of Nekro (Fun People & Boom Boom Kid), we're proud to present 'The Crazy World of Music Hall vol 2', the second of a 3 volume set of mind blowing lp's compiling the finest of the 60's and 70's output from the legendary Argentinian label Music Hall. This second volume shifts the focus more into the 70's and presents an amazing selection ranging from Psychedelic to Hard Rock, raunchy Instrumentals, Soul, Freak Beat or Moog sounds. 15 gems of 70's Argentinian music to melt your brain to. Limited to 500 copies. Don't export to Argentina		

	<p>MUTE</p>	<p>CABARET VOLTAIRE - #7885: ELECTROPUNK TO TECHNOPOP 1978/1985</p>	<p>27.00 €</p> <p> 24.57 € </p>
<p>CABS26</p>	<p>SYNTH-POP / COLD-WAVE / INDUSTRIAL / EXPERIM.</p>	<p>Release: 19 - June - 2014</p>	<p>2x12"</p> <p>GBR</p>
<p style="text-align: center;">RE-STOCK Last Copies Compilation </p>			
<p>A1 > do the mussolini (headkick)</p> <p>A2 > the set up</p> <p>A3 > nag nag nag</p> <p>A4 > on every other street</p> <p>A5 > silent command</p> <p>B1 > kneel to the boss</p> <p>B2 > seconds too late</p> <p>B3 > landslide</p> <p>B4 > breathe deep</p> <p>C1 > just fascination (7" version)</p> <p>C2 > crackdown (radio edit 83)</p> <p>C3 > animation</p> <p>C4 > the dream ticket (7" version)</p> <p>C5 > sensoria (7" version)</p> <p>D1 > james brown (7" version)</p> <p>D2 > kino (7" version)</p> <p>D3 > big funk (7" version)</p> <p>D4 > i want you (7" version)</p> <p>D5 > warm</p>	<p>Compiled by sole remaining member Richard H. Kirk, (#7885 Electropunk to Technopop 1978 - 1985) collects Cabaret Voltaire's most concise and dynamic work. Full of 'singles, edits, and shorter album tracks', this compilation captures the essence of Sheffield's electronic pioneers</p>		
	<p>DAMAGED GOODS</p>	<p>THE HEADCOATS / CTMF - FULL TIME PLAGIARIST</p>	<p>13.20 €</p> <p> 12.01 € </p>
<p>DAMGOOD591</p>	<p>ROCK / GARAGE</p>	<p>Release: 27 - January - 2023</p>	<p>7"</p> <p>GBR</p>
<p>A1 > full time plagiarist *The Headcoats*</p> <p>B1 > full time plagiarist *CTMF*</p>	<p>Thee Headcoats and CTMF go head-to-head! Two Billy Childish bands battle it out with versions of the same song! Thee Headcoats version is taken from their forthcoming new studio album 'Irregularis: The Great Hiatus'. The CTMF version is exclusive to this release</p>		
	<p>FUTURE SHOCK</p>	<p>DEXTER GORDON - GO!</p>	<p>22.00 €</p> <p> 20.02 € </p>
<p>FS4482</p>	<p>JAZZ / HARD-BOP</p>	<p>Release: 1962 / Repress: 2023</p>	<p>LP</p> <p>EUR</p>
<p style="text-align: center;">REPRESS 180 grams White Vinyl </p>			
<p>A1 > cheese cake</p> <p>A2 > i guess i'll hang my tears out to dry</p> <p>A3 > second balcony jump</p> <p>B1 > love for sale</p> <p>B2 > where are you</p> <p>B3 > three o'clock in the morning</p>	<p>Gordon is a great advertisement for live jazz. When he really starts "stretchin' out" on a number, and his long, firmly anchored legs begin vibrating rapidly from side to side, the intense swing of his music has a natural visual counterpart. It's true that you cannot see him in this album but you can feel the impact of his personality as it is poured into his music. This session was not recorded in a nightclub performance but in its informal symmetry, it matches the relaxed atmosphere that the best of those made in that manner engender. Everyone was really together, in all the most positive meanings of that word. It was so good that Blue Note put these four men in the studio again, two days later. We'll be hearing that one in the near future. Meanwhile, proceed directly to Go! You won't collect \$200.00, but you will get a monopoly of Melody Avenue, Swing Street and Inspiration Place</p>		

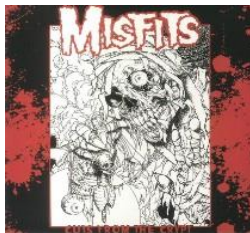
	<p>DEAR BOSS</p>	<p>DEPECHE MODE - I WANT YOU SAN FRANCISCO: FM BROADCAST 1994</p>	<p>20.40 €</p>
	<p>JACK10</p>		<p>18.56 €</p>
<p>ROCK / ALTERNATIVE / SYNTH-POP</p>	<p>Release: 1994 / Repress: 2023</p>	<p>LP</p>	<p>EUR</p>
<p> REPRESS </p>			
<p>A1 > rush</p> <p>A2 > halo</p> <p>A3 > behind the wheel</p> <p>A4 > everything counts</p> <p>A5 > world in my eyes</p> <p>B1 > walking in my shoes</p> <p>B2 > stripped</p> <p>B3 > condemnation</p> <p>B4 > i want you now</p>	<p>An incontrovertible influence within the electro-indie music realm, Depeche Mode went from being a cult, fringe act to stadium megastars. They were one of the first acts to establish a sound based completely around the use of syn-thesizers, and although they began their existence as a bouncy dance-pop outfit, they gradually developed a darker, more dramatic sound that ultimately positioned them as one of the most successful alternative bands of all time. This LP contains the live concert, recorded for RSW-FM in San Francisco 1994 and features a number of timeless hits</p>		
	<p>MAD BUTCHER CLASSICS</p>	<p>THE RUTS - IN A RUT</p>	<p>19.60 €</p>
	<p>MBC153</p>		<p>17.84 €</p>
<p>PUNK</p>	<p>Release: 2002 / Repress: 2021 & 2022</p>	<p>LP</p>	<p>DEU</p>
<p> REPRESS Compilation Limited </p>			
<p>A1 > babylon's burning</p> <p>A2 > babylon's burning (version)</p> <p>A3 > blackmans pinch (aka give youth a chance)</p> <p>A4 > babylon's burning (underhill studio version #2)</p> <p>A5 > society</p> <p>A6 > h-eyes</p> <p>A7 > in a rut</p> <p>A8 > peel speak</p> <p>A9 > h-eyes (fair deal studio version #2)</p> <p>B1 > something that i said</p> <p>B2 > criminal minds</p> <p>B3 > babylon's burning</p> <p>B4 > stepping bondage (aka gotta little number)</p> <p>B5 > you're just a...</p> <p>B6 > savage circle</p> <p>B7 > blackmans pinch (aka give youth a chance)</p>	<p>Rare recordings from this outstanding late 70s UK Punk/Reggae band. This collection now for the first time on vinyl. 16 songs/versions taken from three studio sessions</p>		
	<p>MERITORIO</p>	<p>THE TELEPHONE NUMBERS - WEIRD SISTERS</p>	<p>10.60 €</p>
	<p>MER42</p>		<p>9.65 €</p>
<p>POP / INDIE / JANGLE-POP / ROCK / ALTERNATIVE</p>	<p>Release: 24 - February - 2023</p>	<p>7"</p>	<p>ESP</p>
<p> 300 copies </p>			
<p>A1 > weird sisters</p> <p>B1 > this job is killing me</p>	<p>San Francisco's The Telephone Numbers are back with Weird Sisters, and it's the perfect definition of a double A-side single: "A couple of great, addictive, pure jangly pop tunes!"</p>		





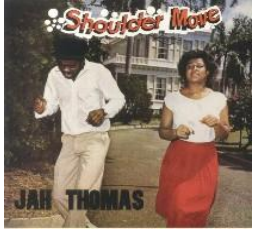

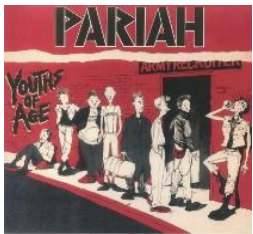

MUNSTER	VARIOUS ARTISTS - IT'S A BEAUTIFUL DAY: SOFT ROCK & SUNSHINE POP FROM PERU 1971/1976 (INNOVATIONS, FE 59, SUDAMERICA, ZULU, TRAFFIC SOUND, TELEGRAPH AVENUE, MONIK, ILLICIT, GRUPO AMIGOS, CERRO VERDE, TARKUS & WE ALL TOGETHER)	22.20 € 20.20 €
MR437		LP
POP / ROCK / SOFT / PSYCHEDELIC	Release: 24 - March - 2023	ESP
Compilation		
<p>A1 > seabird "Innovations"</p> <p>A2 > estoy brillando "Fe 59"</p> <p>A3 > yo no sé, señor "Sudamérica"</p> <p>A4 > cariño grande "Zulu"</p> <p>A5 > a beautiful day "Traffic Sound"</p> <p>A6 > something going "Telegraph Avenue"</p> <p>B1 > the world it's getting worst "Monik"</p> <p>B2 > we wish to be listened "Illicit"</p> <p>B3 > mujer "Grupo Amigos"</p> <p>B4 > guess i'm going away "Cerro Verde"</p> <p>B5 > tiempo en el sol "Tarkus"</p> <p>B6 > it's a sin to go away "We All Together"</p>		
<p>"It's a Beautiful Day" brings together 12 outstanding songs recorded between 1971 and 1976, reminiscent of sunshine pop, psych folk and soft rock with Peruvian touches, taken from extremely hard to find records, some of them reissued here on vinyl for the first time. A mindblowing look at a really stunning musical moment in Peru. Unusual instruments and exceptional vocal play also feature in the ten original songs and two cover versions, all performed by Lima-based groups</p>		



LA VIDA ES UN MUS	YLEISET SYYT - TOISTEN TODELLISUUS	22.75 €
MUS255		LP
PUNK / HARDCORE	Release: 21 - October - 2022	GBR
Compilation		
<p>A1 > sininen hekuma</p> <p>A2 > kova jätkä</p> <p>A3 > hyväntekijä</p> <p>A4 > bileet ohi</p> <p>A5 > toisten todellisuus</p> <p>A6 > jatkuvaa sota</p> <p>B1 > oOpportunistin alkulta</p> <p>B2 > maa jonka jätämme</p> <p>B3 > huutoa loukosta</p> <p>B4 > luovan keskiloukan takapihalla</p> <p>B5 > hygieneninen ruumis</p> <p>B6 > nostalgialkooma</p>		
<p>Despite members playing in well-known underground Finnish bands like KOHTI TUHOA and FORESEEN, YLEISET SYYT has flown under the radar in the Anglophone world, with only a small fraction of their records' tiny pressings making it outside Finland. Fortunately for you, the hardcore fanatics at Sorry State and La Vida Es Un Mus have our ears to the ground, and we agreed that a band this killer deserves a much wider audience. YLEISET SYYT's sound is both blistering and anthemic, moving nimbly from full-throttle rippers like "Hygieneninen Ruumis" to tracks like "Hyväntekijä" and "Luovan Keskiuokan Takapihalla," whose big chorus hooks could have anchored a Riot City or No Future A-side. The combination of ferocious performances and songwriting chops might remind you of older Finnish bands like LAMA, MELLA, and APPENDIX, but MINOR THREAT, THE FIX, and NECROS are equally apt comparisons</p>		



PLAN 9	MISFITS - CUTS FROM THE CRYPT	21.30 € 19.38 €
PL13013		LP
PUNK / ROCK	Release: 2001 / Repress: 2022	USA
REPRESS Compilation Unofficial Release		
<p>A1 > dead kings rise (demo)</p> <p>A2 > blacklight (demo)</p> <p>A3 > the haunting (demo)</p> <p>A4 > the hunger (demo)</p> <p>A5 > mars attacks (demo)</p> <p>A6 > dr. phibes rises again (demo)</p> <p>A7 > i got a right</p> <p>A8 > monster mash</p> <p>A9 > i wanna be a ny ranger</p> <p>B1 > scream (demo)</p> <p>B2 > 1.000.000 years b.c.</p> <p>B3 > helena 2</p> <p>B4 > devil doll</p> <p>B5 > friend without a face</p> <p>B6 > bruiser</p> <p>B7 > no more moments</p> <p>B8 > rise above (live)</p>		

	PHOBIA	END RESULT - HELLFIRE	10.50 €  + 9.56 €
	PR205 PUNK / HARDCORE		Release: 14 - May - 2021 RE-STOCK
<ul style="list-style-type: none"> A1 > hellfire A2 > society's failure A3 > control B1 > agony B2 > cycle of pain B3 > total annihilation 	Caótico d/beatpunk desde Los Angeles. Con mucha reverb en la voz. Para amantes de Gloom, Confuse		
	RADIATION ROOTS	JAH THOMAS - SHOULDER MOVE	20.40 €  + 18.56 €
	RRO0375 REGGAE / DANCEHALL		Release: 1983 / Repress: 2023 REPRESS
<ul style="list-style-type: none"> A1 > shoulder move A2 > red eye A3 > hard to get A4 > dance with me A5 > new dress style B1 > nuff boy a imitate B2 > lyrics for sale B3 > when yuh poor B4 > she nuh ready 	This is a superior Jah Thomas record with all the great midnight rock Rub A Rub riddims. A big album that represents Jah Thomas, packed full of early dancehall numbers that let you fully enjoy the wonderful atmosphere of the time, including the big hit title track!!		
	RADIATION REISSUES	PARIAH - YOUTHS OF AGE	23.00 €  + 20.93 €
	RRS213 PUNK / HARDCORE		Release: 1983 / Repress: 2023 REPRESS Red Vinyl + 1 Bonus Track
<ul style="list-style-type: none"> A1 > youths of age A2 > inside looking out A3 > blind resistance A4 > faith in mercy A5 > white line B1 > all the kings men B2 > passion and pride B3 > running for cover B4 > striking back B5 > learning process (bonus track) 	Formed in 1981 in suburban Martinez, east of San Francisco, second-wave punk act Pariah struggled to find acceptance until future Green Day engineer Kevin Army produced a demo, placing 'Up To Us' on the Rodney On The Roq Vol. 3 compilation. Their sought-after debut album for Posh Boy, 'Youths of Today', was the breakthrough that saw them backing the Ramones, UK Subs and Suicidal Tendencies, the hit 'White Line' an anti-cocaine anthem: this edition includes the great 'Learning Process' from esteemed compilation Not So Quiet On The Western Front. RED Vinyl		



SEALED	RUDIMENTARY PENI - CACOPHONY	22.75 €
SEAL20		LP
PUNK	Release: 1988 / Repress; 2023	GBR

| REPRESS | Remastered | + 11x11" 8 Page Lyric Booklet |

ZIP > 30 tracks
A1 > nightgaunts
A2 > the horrors in the museum
A3 > the only child
A4 > architectonic and dominant
A5 > the evil clergyman
A6 > brown jenkins
A7 > crazed couplet
A8 > sarcophagus
A9 > lovecraft baby
A10 > dream city
A11 > c12 h22 o11
A12 > xenophobia
A13 > sunset for the lord of venus
A14 > beyond the tanarian hills
A15 > imps of the perverse
B1 > the dead loved
B2 > periwig power
B3 > kappa alpha tau
B4 > american anglophile in the world turned upside-down
B5 > memento mori
B6 > better not born
B7 > arkhams hearse
B8 > the old man is not so terribly misanthropic
B9 > gentlemen prefer blood
B10 > sonia
B11 > the day the universe ceased (march 15th 1937)
B12 > the crime of the century
B13 > musick in diabola
B14 > shard
B15 > black on gold

Cacophony is the second Rudimentary Peni album. Released after the band returned from their first hiatus following a series of personal events that changed the band forever. The thirty track LP keeps turning heads 34 years after its release. Far from writing another "Death Church" the band embarked on a truly bizarre quest. To record an album based on the life and writings of horrors absolute king H.P. Lovecraft. A dense cacophony of total free songwriting. Dark, gothic, intricate, unexpected head-scratching punk. The short bursts of music twist and turn at every corner - the vocals are part classic Blinko and part spoken word, the guitar is full of distorted awkward tones and the every inventive bass and drums are locked together creating a truly unique album. Cacophony is the benchmark of outsider Punk and the influence and cult nature of this album grows with every passing year. This reissue stays close to the original version, with Nick Blinko's incredible cover art, including a 11" x 11" 8-page lyric booklet. Remastered by Arthur Rizk



THIRD EAR	THOMAS BRINKMANN - GUY MARTIN EP	9.90 €
3EEP201308		9.01 €
TECH-HOUSE / TECHNO	Release: 23 - July - 2013	12"
		GBR

| RE-STOCK | Last Copies |

A1 > tt
B1 > on edge
B2 > blackhill

Thomas Brinkmann releases the first of a series of releases on Third Ear. The quality and originality of these tracks reminds us just how good a producer Thomas Brinkmann is. Techno it is, but nobody sounds like this. This, the first release is the Guy Martin ep, inspired by the British motorcycle racer and raconteur, Guy Martin. Brinkmann, is himself a keen motorcycle rider and racer









THIRD EAR	WBEEZA - CAN OF WORMS EP	9.90 €
3EEP201502		9.01 €
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 02 - March - 2015	12"
		GBR

| RE-STOCK | Last Copies |

A1 > can of worms
A2 > circles
B1 > if i ever
B2 > upside town

Wbeeza back on Third Ear after a two year break, during which he set up his P Fly Music label and released two 12s. The Can Of Worms ep is four joints of uncompromising future funk. All different but with one thing in common... unmistakably Warren Brown

	<p>THIRD EAR</p> <p>3EEPB201701-5</p> <p>TECHNO / TECH-MINIMAL</p>	<p>THOMAS BRINKMANN - RETROSPEKTIV EP5</p> <p>Release: 10 - July - 2020</p> <p> RE-STOCK Last Copies </p>	<p>9.90 €</p> <p>9.01 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > don't fake the cake</p> <p>A2 > the more you ignore me</p> <p>A3 > margins</p> <p>B1 > odecca</p> <p>B2 > cheap</p> <p>B3 > zeichenkette</p>	<p>Limited to 200 copies, this release is the fifth and final ep of the 5 x 12" from the Thomas Brinkmann Retrospektiv 5xlp box set. The 5 individual 12" will be released through 2018/19. Thomas Brinkmann is one of the great producers of Techno music and modern dance music. He initially gained notoriety in the experimental electronic music and Techno community for his full-length 'variations' of material by Wolfgang Voigt under his Mike Ink moniker, and Richie Hawtin. The variations were made by playback of the original artist records on a turntable of Brinkmann's design, which has two tone arms with separate outputs for left and right channels. The turntables were then pitched down from 33rpm to 27rpm and the results recorded and mixed. Both Voigt and Hawtin were sufficiently impressed they released the results on their own labels. Since then Thomas Brinkmann has produced some all-time classic dance tracks, many of which are collected here in what is a personal selection by Thomas Brinkmann himself. There are unreleased tracks, different versions, and tracks that have never been released on vinyl!</p>		
	<p>GOOD TIMIN'</p> <p>GDTIMIN008</p> <p>HOUSE / EURO-DISCO / BOOGIE / NU-DISCO</p>	<p>JEX OPOLIS presents IN THE NITE - LOOK AT MY CAR!</p> <p>Release: 01 - May - 2023</p> <p> REPRESS </p>	<p>16.00 €</p> <p>14.56 €</p> <p>12"</p> <p>USA</p>
<p>A1 > look at my car!</p> <p>B1 > rimini nite</p> <p>B2 > guitar sands</p>	<p>Jex Opolis Presents: In The Nite--"Look At My Carl," a versatile new EP featuring three cosmic cuts from Jex and Ian D. Knight, a St. Louis-based performance artist. Knight features most prominently on the Compass Point-tinged "Look At My Carl," a Paean to the joys of both consumerism and rampant motorism. On the flip, Jexy whips out the Strat for some Chic-inspired licks on the chugging "Guitar Sands," with the Italo-bumping 120 BPMer "Rimini Nites" along for the ride, too</p>		
	<p>NOUS KLAER AUDIO</p> <p>NOUS031</p> <p>TECHNO / DEEP-TECHNO</p>	<p>DYL - FJORD</p> <p>Release: 24 - April - 2023</p>	<p>16.00 €</p> <p>14.56 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > fjord</p> <p>A2 > sinea</p> <p>B1 > peninsula</p> <p>B2 > calm</p>	<p>DYL lands on Nous'klaer with Fjord: A deep dive that starts out soothing and gets deceptively heavy and hypnotic as you swim further of shore - filled with immense echoes that feel eerie and comforting all at once</p>		
	<p>WHO IS PAULA</p> <p>WIP004</p> <p>TECHNO / ACID / BREAKS / ELECTRO</p>	<p>ZOBOL - REALITY TESTING</p> <p>Release: 24 - April - 2023</p>	<p>16.75 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > hell bender</p> <p>A2 > element of risk</p> <p>A3 > astronomical significance</p> <p>B1 > saturation diving</p> <p>B2 > reality testing</p>	<p>Paula said: there are words they tried to print, there are thoughts they tried to speak, there are pictures you cannot show, photos you cannot snap and lyrics that you cannot sing. Think as I think, she said, see as I see, I kiss your thoughts, I kiss your dreams, I leave my steps upon your reality</p>		

	541	RAMKOT - IN BETWEEN BORDERLINES	26.95 € 
	5411038		LP
	ROCK / HARD	Release: 12 - May - 2023	BEL
	 Black Vinyl 		
A1 > don't drop down	Ramkot on the coming edge, should the Great encyclopedia of musical Genres be a cross for a word to describe the music of Ghent-based Ramkot, they wouldn't have to look far. 'Ramrock'; done. It's how the solidly carefree rocking Ghent triumvirate themselves describe the music with which they have been selling clubs, concert halls and festivals spicy maws since 2018. With two EPs to their credit, 'Ramkot' (2019) and 'What Exactly Are You Looking For' (2021), and a giglist that you can only be in awe of, the laureates of De Nieuwe Lichting 2021 thought it was high time to stamp their awe-inspiring sound on a first album. Le nouveau Ramkot est arrivé: with 'In Between Borderlines', Ramkot delivers a debut full of particularly solid, yet danceable, 'ram rock' and bangs its way through the wall of sound to a - no doubt - very exciting future. 'In Between Borderlines' is the apotheosis of two years of rock hard work. Idea. Elaborating. Polishing. And there's the diamond. Ramkot is not the band to sit still and wait for the time to put their music on tape. The time is always ripe. For 'In Between Borderlines', Ramkot dove into the studio for a year - at different times - where they canned eight songs, all with the familiar Ramkot signature: hard and cutting, melodic and danceable and now and then gleefully deviating from the usual path. The two advance singles 'Exactly What You Wanted' and 'I Can't Slow Down' already beautifully indicated the tenor of 'In Between Borderlines': the back straight and firmly in line, ready to continue on the successful and - above all - very eager momentum. And did the music hit its mark? Absolutely. Studio Brussels, Willy and KINK were immediately on board. With a spot in De Afrekening, Catch Of The Day (Studio Brussel) and Daily Drop (KINK) as a result. It is sometimes said that three is a magic number. It is. A three-piece band reduces music to its essence and cuts harder live than a Japanese chef's knife. Whereas during the recording process Ramkot was tempted to also get to work with synths, live they invariably opt for the more pared-down versions of their songs that - just like on the album - grab the audience by the neck and show them every corner of the room. And it is this playing live that has certainly not hurt the band in recent years. On the contrary, it made Ramkot more natural, tightened the reins and gave the band an even more distinctive look. 'In Between Borderlines' is brimming with the pleasure of playing, the desire and eagerness to go flat out until 'everything is broken'. Ramkot never gets stuck. On 'In Between Borderlines' this manifests itself in multi-layered songs with tentacles in solid riffs, occasionally borrowing from other genres. Does a song have a ragtime feel to it? Or is there a hint of 'despacito'? The band is not afraid to blend some exotic influences with abrasive guitars and sulky drums. Extra flavour makes the dish more interesting. And as for 'In Between Borderlines', the starter, main course and dessert are immediately on the table. It may be		
A2 > exactly what you wanted			
A3 > tied up			
A4 > heart shaped minds			
B1 > i can't slow down			
B2 > dancing in a dream			
B3 > in between borderlines			
B4 > one more			

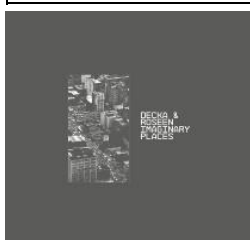
	BONZAI CLASSICS	JENS LISSAT & BONZAI ALL STARS - IMAGINATION	19.65 € 
	BCV2023044		12"
	TECHNO / TRANCE / VOCAL / EURO-HOUSE	Release: 28 - April - 2023	BEL
	 Black Vinyl 		
A1 > imagination (original mix)	Up next on Bonzai Records we have a trio of legends with their collaboration on Jen's (as Prayers) 1992 classic 'Imagination'. None of these guys need any introduction; their list of exploits would make War and Peace look like an essay. Jens Lissat aka 'The Godfather Of Techno' had a new vision for this retro gem and so, after casually chatting with Fly (Bonzai's head honcho) the deal was done. He is joined by fellow veterans Christian Pieters and Dany Van Der Rieten aka Bonzai All Stars, who have over 6 decades of experience in the music scene between them. So we'll let the music do the talking here. The Original Mix opens the release and right from the off we're locked into a surging, dancey groove thanks to chunky beats and an infectious rolling bassline. The original melody fades through before that distinctively enchanting vocal shines. A proper, full-on dancefloor weapon, not to be missed. Up next, the Rave Mix does exactly what it says on the tin, delivering a high energy slice of rave goodness. Powerful, puncy kicks and crispy hats provide the backdrop of a saturated 303 groove with an underlying bass rumble. The vocal dominates on the break as big synths stack up for that definitive arena experience that will not disappoint. Concluding the release, Jens, Fly and Dany get to work on their Crunchy 303 Mix which is a stomping 303 laden gem. Heavy acid lines contrast against murky pads while on the break, the sublime vocal is joined by soft melodies before a chaotic build up delivers the drop where we're treated to some hair-raising old skool piano moments. To round the release off, the original mix by Prayers is added for the vinyl collectors		
A2 > imagination (rave mix)			
B1 > imagination (crunchy 303 mix)			
B2 > imagination (remastered original mix)			



DE W.E.R.F.	ECHOES OF ZOO - SPEECH OF SPECIES	24.25 € 
WERF221LP		LP
JAZZ / JAZZ-ROCK / PSYCHEDELIC	Release: 12 - May - 2023	BEL

A1 > bee jive
A2 > echolocation
A3 > speech of species
A4 > lizard dance
B1 > the call of the quagga quagga
B2 > different frequencies
B3 > quarter tone starlings
B4 > bioluminescence

Jazz rock for psych heads, global sounds for jazz minds, or the steaming soundtrack to a midnight desert rave? For sure, Echoes of Zoo fuse influences from all over the musical earth into countless electrifying grooves. Follow up to their acclaimed debut record 'BREAKOUT' (2021), the quartet's new album 'Speech of Species', to be released on May 12th 2023 via W.E.R.F. Records, is deepening their already eclectic sound further once again. Still packed with a lot of sonic energy and a fair amount of punk- and dub flavours, Echoes of Zoo are this time blending in a big bunch of (Middle) Eastern and Balkan sounds, microtonal guitars, animal communication transformed into melodies and a host of new rhythmic experiments based on Brazilian and West African grooves. While 'BREAKOUT' was an interesting musical interpretation of the confrontation between humans and animals and breathed the vibes of cities and clash of cultures, Nathan Daems (saxophonist, composer and bandleader) was this time inspired by the communication of animals amongst each other. That's why he named this new record 'Speech of Species'. "Messages are constantly being transmitted in the animal world by adopting body poses: there are more than 2,000 different poses or "words" in certain lizard species, by dancing in the most ingenious ways, by changing colours from geometric patterns (certain species of squids and chameleons do this), by causing vibrations in the ground, by smells, even by giving light and so on. How can we be so blind to that and say that animals cannot speak?" Language and music sometimes coincide completely. Changes of melody or rhythm are generally used by many animal species to make a specific statement, and this is what Echoes of Zoo also tries to do through their compositions. But music can also be purely instrumental, with no fixed meaning. In this, Nathan again sees a parallel with the animal world: "Surprisingly, it appears that many songbirds sing much more frequently than is necessary to communicate. That would indicate that they enjoy making melodies." Echoes of Zoo is the unity of four distinctive Belgian (jazz)musicians: Nathan Daems (saxophone; cfr. Black Flower, Trance Plantations), Bart Vervaeck (el. guitar; cfr. Compro Oro, The Tubs), Lieven Van Péé (el. bass; cfr. De Beren Gieren, John Ghost) & Falk Schrauwen (drums; cfr. Compro Oro, Sylvie Kreuzsch). The band is taking a deep dive into the musical and cultural melting of today's biggest cities: Balkan ornaments meet Brazilian rhythms / Gipsy scales meet fuzz guitars / Beninese grooves meet Turkish Makam / Bass guitars meet Sufi rhythms / Rage riffs meet Kurdish trance / Indian raga meets



FRAMEWORKS	DECCA & ROSEEN - IMAGINARY PLACES	27.00 € 
FW01		24.57 € 2x12"
TECHNO	Release: 21 - April - 2023	DEU

A1 > boiling point
A2 > framework pt. 1
A3 > constant gravitation
B1 > false state
B2 > fahrenheit 96.8
C1 > drop out
C2 > inverse
C3 > ground level
D1 > redefine
D2 > missing link



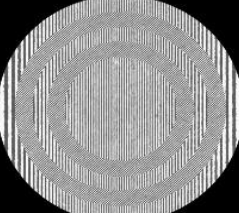





All tracks recorded by Decca & Roseen in Berlin-Reinickendorf in summer 2021




















HYPNUS	LUIGI TOZZI - WASTELANDS	13.25 € 
HYPNUS022R		12"
TECHNO / DEEP-TECHNO	Release: 21 - April - 2023	SWE

A1 > wastelands
A2 > raiders
B1 > dune
B2 > scurrier

2023 repress - A repress of Luigi Tozzi's 8th solo Hypnus record where he takes his signature deep techno sound to a new level. It was nearly two years since his previous release (Binary Sunset) and now we gladly share a fresh continuation that takes us on another journey to a galaxy far, far away. Supported by Cassegrain, Cio D'Or, Deepbass, Ness, Svreca, TM404, Etapp Kyle, Iori, Samuli Kemppi, Takaaki Itoh and Par Grindvik to name a few. Love and light

	<p>HYPNUS</p> <p>FERAL - CROSSROADS</p> <p>HYPNUS034RP</p> <p>TECHNO / DEEP-TECHNO / DRONE</p>	<p>13.25 €</p> <p>12"</p> <p>Release: 21 - April - 2023</p> <p>SWE</p>	<p> +</p>
<p>A1 > mambo</p> <p>A2 > lwa</p> <p>B1 > medium</p> <p>B2 > dimension d</p>	<p>2023 black vinyl repress - Crossroads explores the mysterious terrains of contemporary deep minimal techno with the Feral's distinct and inimitable tribal sound</p> <p> REPRESS 180 grams Embossed DiscoSleeve </p>		
	<p>HAYES</p> <p>VARIOUS ARTISTS - HAYES # 4 (TEMUDO, VIL, NORBAK & CRAVO)</p> <p>HYS004RP</p> <p>TECHNO</p>	<p>13.25 €</p> <p>12"</p> <p>Release: 28 - April - 2023</p> <p>PRT</p>	<p> +</p>
<p>A1 > bully's dead "Temudo"</p> <p>A2 > the slip "Vil"</p> <p>B1 > it should be working "Norbak"</p> <p>B2 > caxias "Cravo & Vil"</p>	<p>2023 Repress - HYS004 is a deep dive into the Hayes sound. The rhythmic commonality and density of these tracks are joined by a plethora of stab-rich elements that enhance and define much of the label output</p> <p> REPRESS </p>		
	<p>LOBSTER THEREMIN</p> <p>NTHNG - IT NEVER ENDS</p> <p>LT029RP</p> <p>TECHNO / DEEP-TECHNO</p>	<p>39.90 €</p> <p>36.31 €</p> <p>3x12"</p> <p>Release: 21 - April - 2023</p> <p>GBR</p>	<p> +</p>
<p>A1 > touches</p> <p>A2 > galaxy</p> <p>B1 > it never ends</p> <p>C1 > storms</p> <p>C2 > unity</p> <p>D1 > ni my dreams</p> <p>D2 > abys</p> <p>E1 > eternal</p> <p>F1 > last</p>	<p>repress - nthng finally follows up his four stunning EPs with a full album proper, arriving in a whopping 3xLP pack. Arriving a good 6 months after the LT029.5 album sampler which debuted both Soms and In My Dreams, nthng adds another seven hazy, hooded techno bangers to those to make up a pretty dazzling body of work. Opener 'Touches' is true ambient bliss, with shrouded, blissful synths fuzzing into view and cut through by a soft low distant sunlight. Both Galaxy and Eternal thump into view with a hi-paced drums colliding and clashing with syncopated stabs and smooth dusty baselines, recalling the tender techno-france precipice danced by Dutch producers at the start of the 90's. The huge mysterious fan favourite and title track It Never Ends gets it's pride of place with 9 mins of deep, cavernous techno, all rippling with epic string-synths and washes of mountainous reverb. Even deeper numbers are extracted from the hard-drive, including the pensively, digitally-bubbling computer jam Unity sitting tidily alongside the super deep and subtle rolls of Abyss. Rounding the album out is the appropriately-titled Last. A dark, shimmering, almost emotionless number that cements a different idea of the future. A hard, pounding, yelping, depthcharged technoid closer. For us, the album feels like a real masterpiece, conjuring a spectrum of intimate and emotive moods, feelings and nostalgia-tinged memories that float into the mind, like the settling fog in the valley on a crisp winters morning</p> <p> REPRESS Clear Vinyl Printed Sleeve </p>		
	<p>LOBSTER THEREMIN</p> <p>SWEELY - NICE ARCHIVE TRAXX VOL. 1</p> <p>LT044RP</p> <p>HOUSE</p>	<p>13.85 €</p> <p>12"</p> <p>Release: 21 - April - 2023</p> <p>GBR</p>	<p> +</p>
<p>A1 > stronger than me</p> <p>A2 > you don't really want me</p> <p>B1 > raw thoughts</p> <p>B2 > acid city</p> <p>B3 > you do</p>	<p>repress - Sweely caps off a massive 2017 with a bumper 5-tracker EP of pure heaters. Pressed on the classic "LT Records" centres, Nice Archive Traxx Vol. 1 is a lesson in raw, hissing house from the Concrete resident and one of France's finest new talents. Stronger Than Me has been bothering mixes & radio for a good year now and takes pride of place on the A1. Skipped snares, wailing sax and clear vocal hits slot together around an NY house core. You Don't Really Want Me heats up the production just that bit more on the grill and adds in some serious Chi-town acidic flavour. 303's running riot from the midway. On the B, Raw Thoughts takes a similarly blown-out production sensibility and drives it straight into laid-back electro territory. Elements of boogie spiced with sultry synth soloing and glacial pad ripples. Ice cream parlour chill jams. Rounding out the EP are Acid City - a soulful deep house number overrun with grumpy, growling acid lines - and hyper beat-snippet You Do - a breaks-y beat track showcasing the other side of Sweely's enormous talent. Proper dredgin' beats from the raw!</p> <p> REPRESS Red + Gold Mixed Vinyl </p>		

	MORD	STANISLAV TOLKACHEV - HOW MUCH DO YOU KNOW? EP	14.95 € 
	MORDH010		12"
TECHNO	Release: 12 - May - 2023		NLD
Printed Sleeve			
<ul style="list-style-type: none"> A1 > pockets full of lighters A2 > zero seconds ago B1 > one-armed leg B2 > talking drum 	we said nothing zero seconds ago		
	MUTUAL RYTM	SHDW & OBSCURE SHAPE - BASIC INSTINCT	17.35 € 
	MR-012		12"
TECHNO	Release: 05 - May - 2023		DEU
Printed InnerSleeve CutOut Label Sleeve			
<ul style="list-style-type: none"> A1 > eraser A2 > dancer in the dark A3 > disturbing behavior B1 > memories of nobody B2 > the last seduction 	<p>SHDW & Obscure Shape are back with their second LP for 2023, following their debut release on their mothership label From Another Mind. The German duo's latest release, 'Basic Instinct', is a collection of five dancefloor anthems that provide the perfect soundtrack for any moment in a set. The EP features their signature die-cut cover and includes a digital bonus track. 'Basic Instinct' is the 12th installment of their Mutual Rytm label and showcases the pair's exceptional production skills and innovative approach to electronic music, with a mix of old and new school flavors, vivid drum programming, organic percussion and captivating melodic elements. The A-side kicks off with their signature track 'Eraser', which blends crisp drums with warm sub-bass and piercing synth stabs. "Dancer in the Dark" takes a deeper dive into late-night territory, combining lush dub-influenced synths with a rolling acid bassline. "Disturbing Behaviour" closes the A-side and shows why the 303 has become an iconic tool for producers. Despite the sirens dominating around the breakdowns, the simple two-tone acid stab is the defining element of the track, complemented by amen-break leaning drums that hint at a UK rave direction. The B-side goes in a different direction, with 'Memories of Nobody' taking a filtered and less aggressive approach, as echoing dub pads gather around a growling bassline and kick drum combination, topped off by brushed hats. The EP concludes with 'The Last Seduction', a track that reveals the full organic breadth of the previously hinted at Amen break. The fusion of said amen break with the warmth and familiarity of waxing and waning pads is reminiscent of the golden days of electronic music. With its expertly crafted soundscapes and diverse range of styles, 'Basic Instinct' is yet another stunning release from SHDW & Obscure Shape, to be released on 5 May 2023.</p>		
	MOONSHINE	DUBBING SUN & RADIKAL GURU - GOOD GANJA (feat. CHESHIRE CAT & VALE)	13.75 € 
	MS068		7"
DUB / REGGAE	Release: 21 - April - 2023		GBR
Label Sleeve			
<ul style="list-style-type: none"> A1 > good ganja * feat. Cheshire & Vale* B1 > good ganja riddim *feat. Vale* 			
	PLANET RHYTHM UK BLACK	VIL - OLD TURNS NEW EP	13.25 € 
	PRRUKBLK040R		12"
TECHNO	Release: 05 - May - 2023		GBR
REPRESS Label Sleeve			
<ul style="list-style-type: none"> A1 > agosto A2 > old turns new B1 > ufc B2 > driven 			

	PLANET RHYTHM UK BLACK LTD	YAN COOK - LTD 10	14.35 €  
	PRRUKLTDBLK10RP	TECHNO	12"
A1 > roller A2 > moonflow B1 > beacon B2 > synthetic soul		2023 repress	Release: 12 - May - 2023 GBR
 REPRESS Solid Blue Vinyl 			
	SHIPWREC	UMWELT - COLLAPSAR	17.40 €  
	SHIP069	TECHNO / ELECTRO / ACID	12"
A1 > galactic empire A2 > collapsar B1 > reflectivity B2 > redemption ark B3 > day zero		2023 repress	Release: 15 - May - 2023 NLD
<p>Umwelt knows his craft. From no-nonsense acid-drenched electro assaults to more thought-provoking works, the Frenchman can shred speakers as well as soothe souls. The two sides of the New Flesh boss' sound combine as he returns to Shipwrec with the five tracks of Collapsar. In the epic Galactic Empire, beats are lashed with punishing acid rinses as a bold cinematic backdrop takes form. Collapsar maintains the grandeur, broad expansive chords stretching above a plain of tight percussion. A frigid stuttering synthline introduces Reflectivity, a line that breaks into a horizon-searching melody punctuated by crisp rhythms and arcing keys. The immersive quality of Umwelt comes to the fore in the sweeping soundtrack of Redemption Ark. That calm is cracked wide open with the frenetic finale; Day Zero incises from the outset, drums cutting into bulwark of bass before a barrage of keys attack</p>			
	SHIPWREC	UMWELT - COLLAPSAR	19.50 €  
	SHIP069RISO	TECHNO / ELECTRO / ACID	12"
A1 > galactic empire A2 > collapsar B1 > reflectivity B2 > redemption ark B3 > day zero		2023 repress	Release: 15 - May - 2023 NLD
 150 copies + Riso Print 			
<p>Umwelt knows his craft. From no-nonsense acid-drenched electro assaults to more thought-provoking works, the Frenchman can shred speakers as well as soothe souls. The two sides of the New Flesh boss' sound combine as he returns to Shipwrec with the five tracks of Collapsar. In the epic Galactic Empire, beats are lashed with punishing acid rinses as a bold cinematic backdrop takes form. Collapsar maintains the grandeur, broad expansive chords stretching above a plain of tight percussion. A frigid stuttering synthline introduces Reflectivity, a line that breaks into a horizon-searching melody punctuated by crisp rhythms and arcing keys. The immersive quality of Umwelt comes to the fore in the sweeping soundtrack of Redemption Ark. That calm is cracked wide open with the frenetic finale; Day Zero incises from the outset, drums cutting into bulwark of bass before a barrage of keys attack</p>			

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