

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 28 - abril - 2023 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 21 - ABRIL - 2023



STILLEBEN	VARIOUS ARTISTS - SCANDINAVIAN BASS DREAMS (TELEVISION, BR BETA & SIR KENNETH RAY)	16.90 € 15.38 €
STILLEBENO62		12"
ELECTRO / ELECTRO-TECH	Release: 19 - June - 2023	SWE

A1 > notv "Television"
A2 > the broadcast "Television"
B1 > velour "Br Beta"
B2 > olivedal "Sir Kenneth Ray"

"Scandinavia Bass Dreams" is a Various Artists record with electro from up north. All of the names are new and fresh but will soon be leading the path of electro electronics. Br.Beta and Sir Kenneth Ray are from Gothenburg Electro City.. Just Listen! Television is what it is. So happy to finally release this and very happy to have them onboard! I need myyy remote to pu the Television on!!!!!!! Enjoy! Nordic Electro Sounds From The Underground!



POUNDING WAREHOUSE	VARIOUS ARTISTS - POUNDING WAREHOUSE VINYL SERIES # 2 (CHRIS LIBERATOR and SAM DFL, ACID STEVE, DDR & MARCIO M. and TIAGO SANTOS)	13.80 € 12.56 €
PWV002		12"
TECHNO / ACID-TECHNO	Release: 26 - May - 2023	GBR

A1 > warehouse "Chris Liberator & Sam DFL"
A2 > times like these "Acid Steve"
B1 > mfwk "DDR"
B2 > detonation procedure "Marcio M. & Tiago Santos"



HEADSTRONG	CLOUDS - HARD 2 THE POWER OF CORE	19.40 € 17.65 €
HS006		12"
PSY-TRANCE / GABBA	Release: 25 - May - 2023	GBR

A1 > doom tune
A2 > braincellz
B1 > system 4 (hard 2 the power of core)
B2 > spider opal

After a short hiatus, Headstrong is back with Hard 2 The Power of Core from Clouds. True to form, the pairing of Liam Robertson & Calum Macleod drop four devastating, hyper-produced tracks. From the chamber-psytrance of lead track Doom Tune serving as a sidestep to the classic Clouds sound, to the hard hitting and rave infected Braincellz & System 4 (Hard To The Power of Core). Each track packs a punch with their modern take on the UK hardcore sound




UNDAGROUND THERAPY MUZIK	NICO LAHS - HOLY DAY	19.60 € 17.84 €
UTM2-006		12"
HOUSE	Release: 22 - May - 2023	USA

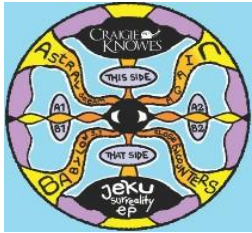
A1 > bossa rhythm
A2 > holy day
B1 > moonlight
B2 > sunday morning





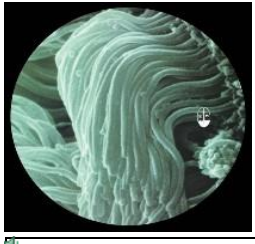



4 track EP from Nico Lahs

	SECRET OPERATIONS	SEBA - SECRET OPERATIONS REISSUE VOL. 3 (with KRAZY)	14.95 €
	SECOPSRE003		12"
	D'NB / JUNGLE	Release: 05 - May - 2023	SWE
Printed Sleeve			
A1 > your deepest love			
A2 > forever			
B1 > inkasso *Seba & Krazy*			
B2 > legion			

	ARTS	MRD - SUPERWOMAN 2.0 (feat. STICKY ICKY)	13.75 €
	ARTSCORE012R		12"
	TECHNO	Release: 12 - May - 2023	ITA
REPRESS Stickered Sleeve			
A1 > superwoman 2.0 *feat. Sticky icky*	2023 repress - MRD debuts on ARTSCORE with a stunning release following up his very well known record "Superwoman", a very wild artist with a fresh approach to electronic music and musical skills. Emotional vibes and very energetic grooves are combined in a fresh and modern way to deliver the ultimate weapons on any floor in any occasion. "Superwoman 2.0" is the debut on vinyl of this artist that took over the entire scene by a storm		
A2 > oslo			
B1 > lost friends			
B2 > full clips			

	HI SCORES	VARIOUS ARTISTS - SSR RECORDS: IN RETROSPECT (AVALON, MOVE D, ALEGRIA, ALIEN, GEMINI, SOLAR QUEST, MODULATE, NU ERA, HANS G, Q BURN'S ABSTRACT MESSAGE, GLENN UNDERGROUND, HECTOR ZAZOU and HAROLD BUDD & HERBERT)	32.25 €
	HISC002		2LP
	TECHNO / ACID / EXPERIM. / HOUSE / NEW-BEAT	Release: 26 - May - 2023	BEL
Compilation Gatefold Remastered			
A1 > linked *Avalon (Move D rmx)*	Hi Scores is beyond excited to present SSR Records: In Retrospect. This 2LP compilation album presented in a beautiful gatefold sleeve and through all digital platforms, wishes to highlight the immense and hard to grasp legacy of the Brussels based label. SSR Records was founded in 1988 by Marc Hollander as a sub label of his Crammed Discs and spanned the nascent years of house, acid, rave, trance, new beat, hip-hop, future jazz and broken beat, collaborating internationally and racking up close to 200 releases until it was put to sleep in 2002. Far ahead of their time, SSR Records released music of both European and North American artists that hadn't broken through yet, such as those collected on this compilation: Move D, Nu Era, Gemini, Bjorn Torske, Glenn Underground or Matthew Herbert. SSR Records was run by Crammed Discs chief Marc Hollander and Minimal Compact singer Samy Birnbach aka DJ Morpheus. SSR Records: In Retrospect comes with extended liner notes, exploring the pivotal milestones in the history of the adventurous label and zooming in on the origins of all records featured on the compilation. All nine tracks on SSR Records: In Retrospect were selected by Hi Scores's head honcho Kong DJ and have been remastered. Created between 1990 and 1996 and in the at the time pioneering spheres of house, breakbeat, electro and trance music, these treasures from the vast SSR catalog today stand as a stunning testimony to a truly remarkable and timeless musical legacy. Kong DJ: "While collaborating with Crammed Discs on the releases of Aksak Maboul in 2016 and Zazou / Bikaye in 2018 on Ensemble, I began to grasp the impressive catalog of the label and its sub labels, including SSR. Surprised by the tiny footprint SSR had left on the world wide web - often the case for labels ceased before the internet revolution - I wrote an article for British website The Vinyl Factory. This would later prove to be the first step towards this compilation album, collecting favorites from the label as a kid in a giant candy store." Credits: Compiled by: Koen Galle aka Kong DJ / Remastered by: Wouter Brandenburg / Graphic design by: Léo Fouan / Thanks to: Marc Hollander, Samy Birnbach, Sofia Rasquin, Hanna Goraczewska		
A2 > danger (it's for real) (remake) *Alegria (Alien rmx)*			
A3 > 7:15 pm *Gemini*			
B1 > acid nation *Solar Quest*			
C1 > dreams *Modulate*			
C2 > pisces *Nu Era*			
C3 > anything you like *Hans G*			
D1 > mess of afros *Q-Burn's Abstract Message (Glenn Underground rmx)*			
D2 > the light gave us away (house mix) *Hector Zazou & Harold Budd (Herbert rmx)*			

	CRAIGIE KNOWES	JEKU - SURREALITY EP	17.40 €
	CKNOWEP46		15.83 €
	HOUSE / TECH-HOUSE / BREAKS / CLUB / ACID	Release: 22 - May - 2023	12"
			GBR
A1 > astral dream	Jeku joins Craigie Knowes for a trip through the mind on with his label debut the 'Surreality' EP. An outing of the spirit that rides the arc of the night. Club tracks for DJs looking to lift dancefloors and mind-melters to help lead the crowd to the outer realms		
A2 > again			
B1 > babylon 5.1			
B2 > close encounters			

	<p>FUTURA RESISTENZA</p>	<p>ROGER 3000 - RESTE ENVIE</p>	<p>29.90 €</p> <p> 27.21 €</p>
<p>A1 > entree</p> <p>A2 > avancee militaire</p> <p>A3 > vieux felin</p> <p>A4 > fourmis</p> <p>A5 > reste envie</p> <p>A6 > loin et desole</p> <p>A7 > emmene ma respiration</p> <p>B1 > s'il fait beau</p> <p>B2 > rentrer solo</p> <p>B3 > oiseau maquillage</p> <p>B4 > derriere tes yeux bleus</p>	<p>RESLP019</p> <p>POETRY / SPEECH / LEFTFIELD / EXPERIM.</p>	<p><i>Release: 23 - May - 2023</i></p>	<p>LP</p> <p>BEL</p>
	<p>FLOWER STORM</p>	<p>FLOWER STORM (aka SEPHER & KASRA V) - YEK</p>	<p>16.90 €</p> <p> 15.38 €</p>
<p>A1 > the demon king</p> <p>A2 > sages prophecie</p> <p>B1 > this is my court</p> <p>B2 > the evil tyrant has been captured</p>	<p>FS001</p>	<p><i>Release: 22 - May - 2023</i></p>	<p>12"</p> <p>NLD</p>
	<p>NORTHERN ELECTRONICS</p>	<p>ANTHONY LINELL - SHELTERING SKIES</p>	<p>17.80 €</p> <p> 16.20 €</p>
<p>A1 > ilusion self</p> <p>A2 > sky crash over me</p> <p>B1 > just to feel anything</p>	<p>NE93</p>	<p><i>Release: 22 - May - 2023</i></p>	<p>12"</p> <p>SWE</p>
	<p>VINYL CLASSICS</p>	<p>MELLOW MELLOW - I CAN'T STOP (GOODMAN & ADRIAN RMX)</p>	<p>18.95 €</p> <p> 18.95 €</p>
<p>A1 > i can't stop (remastered mellow club mix)</p> <p>A2 > i can't stop (remastered mellow is a classic detroit mix) *Goodman & Adrian rmx*</p> <p>B1 > i can't stop (remastered parrot trance)</p>	<p>VC008</p> <p>HOUSE / TECH-HOUSE / TRIBAL / TECH-TRANCE</p>	<p><i>Release: 26 - May - 2023</i></p> <p> REPRESS Remastered </p>	<p>12"</p> <p>BEL</p>
<p>To need, to be needed, in four corners. Sleep and privacy, gases come and gases go, and now you are the only one in the room you sit in, you are one with the room you sit in, as if there are no negatives and no positives--did you know that you are an extension of your apartment? Did you know that you are in a codependent relationship with your apartment? Did you know that your apartment knows and appreciates all of your secrets?--I feel safe, which is not a new need for human beings, but a very ancient one, almost the first one. It is enacted by the possibility of sound, humming or strumming something mostly. But the quiet apartment makes its own sounds: a single longing note of birdsong told to the beat of restful breathing, the angelic insistence of finitus, the neighbours. Sometimes I wonder if silence means nobody's home. How still I sit. Sometimes I return to silence and feel hugged by the cool lightness of its touch, like sleeping with just a sheet in summertime. Like turning the key. Like a visit from the cat next door. Like a somnambulant ray reaching across the room, asking if you'd like to step outside. Reste Envie is a desirous message to oneself, made from a place of lived solitude: the parameters of home. Roger 3000 is a painter and a musician from Brussels, Belgium. Rest En Vie follows his 2020 release on his own imprint Tundra Records. Fiffine. His first solo EP, UFO Love Letters, was released by JJ Funhouse in 2014, followed by a contribution to Ekster's 2017 compilation album EXO3. Roger 3000 frequently collaborates with other musicians and artists, most recently with Lawrence le Doux (with whom he released the EP Chou Chou on Lexi Disques in 2021); with Carole Louis as Ondine & Turbofin for the EP Club Solitude, as well as with Bitsy Knox, with whom he released the LP OM COLD BLOOD in 2018 on Tanuki Records. Text by Bitsy Knox</p>			
<p>Flower Storm is a new multi-disciplinary project from the minds of Sephehr and Kasra V -- recontextualizing classic Iranian sounds and folklore, with the modernity of each artists aural palettes to create a sharp-edged musical sword. Birthed from the desire to combine contemporary club culture with the deep roots of their nationalities and motherland, Flower Storm is a simultaneous deep dive into the history of their ancestors as well as a nod to underground electronic soundscapes. Their debut EP entitled 'Yek' (translates to the number 1 in Farsi) is a fierce, four track collection of music alluding and akin to the mythical journeys of ancient stories like Shahnameh. New and classic sounds interlay and converse with each other in an explosive yet intimate manner, like flowers raining from the sky</p>			
<p>Anthony Linell puts a steely force at the foreground of his latest EP, Sheltering Skies. Blunt force tension builds, layer upon layer, as an anatomy of mechanistic torsion is worked in across an opening pair of tracks. Linell holds out the respite and oxygen for the EP's closer, undercut by aching feedback that just threatens to go again</p>			
<p>Originally released in 1993, this collaboration between Jeff Hypp and Marnix B became an instant hit all over the world on the Music Man label with its anthemic house sound. Not only on the mainland but also upcoming stars John Digweed and Sasha picked up the Parrot Trance Mix (featured on the B-side of the release) for the US version of the first Northern Exposure mix compilation released by Ministry Of Sound. Later it was also released on Astralwerks in the US, the label that also released The Future Sound Of London in the US. An absolute must-have classic in your collection</p>			



ACIDLAB	VARIOUS ARTISTS - ACIDLAB # 2 (ACID STEVE, CHRIS LIBERATOR and STERLING MOSS and ATHAR, BAD BOY PETE vs SHNOOTZ & NOISE FREQUENCY)	13.80 € 12.56 € 12"
ACIDLAB002		
ACID-TECHNO	Release: 26 - May - 2023	ESP

- A1 > working in an acid lab "Acid Steve"
- A2 > fake alien invasion "Chris Liberator & Sterling Moss & Athar"
- B1 > tekno sound "BadBoyPete vs Shnootz"
- B2 > lost humanity "Noise Frequency"



INNER TENSION	BLAZEJ MALINOWSKI - ARE WE ALL ALONE OR JUST OVERWHELMED? (with NEEL, CLAUDIO PRC, MILENA GLOWACKA & SVRECA)	14.95 € 12"
INNT003		
TECHNO / DEEP-TECHNO	Release: 26 - May - 2023	POL

- A1 > time is relative "Neel & Blazej Malinowski"
- A2 > riddle "Claudio PRC & Blazej Malinowski"
- B1 > equal "Milena Glowacka & Blazej Malinowski"
- B2 > coincidence "Svreca & Blazej Malinowski"

Blazej Malinowski joins forces with Neel, Claudio PRC, Milena Glowacka and Svreca for a collaborative EP via his own Inner Tension imprint this May. Over the past decade, Poland-born now Berlin-based producer, DJ Blazej Malinowski has been deliver his twist on Techno via imprint such as Semantica, Kvalia, TGP, 012 and of course his own Inner Tension label where he returns here with a new collaborative EP. The idea behind the record was to merge Blazej with artists he has close connections to and create music that would capture the moment in time at which it was made, based on pure emotion and without limitation. The resultant 'Are We All Alone or Just Overwhelmed?' EP is testament to Blazej's inherent connection to Techno. Up first on the package is 'Time Is Relative', a collaboration with Italian DJ, producer and engineer Neel which meanders through an amalgamation of intricately intertwined synth leads, robust percussion, and a grinding low- end drive. 'Riddle' with Claudio PRC follows and wanders into deeper territories via ethereal, billowing textures, metallic chimes and resonant synth flutters floating atop a circling bass groove and crisp drums. On the flip-side Milena Glowacka joins Blazej for 'Equal', a subtly unfurling composition laid out across seven minutes with bubbling tones, dynamic percussive elements and a pulsating low-end. 'Coincidence', composed with Svreca then rounds out the release, a murky journey through haunting atmospheric, bumpy off-kilter drums, and eerie percussive fills



RHYTHM WERK	BEN REYMANN & CASUAL TREATMENT - CONFIGURATIVE RESET EP	13.25 € 12"
RMWKCS001		
TECHNO	Release: 26 - May - 2023	DEU

- A1 > thrill seeker
- A2 > swing to the rhythm
- B1 > orbital resonance
- B2 > intoxicated
- B3 > they live

This marks the first of Rhythm Werk's Vinyl releases in the Collaborative Series. A project focused on bringing different artists together in the studio, creating a unique sound pallet by combining their approaches to music production. Ben Reymann, label co-founder, joins forces with Casual Treatment to bring you a release with dreamy and eclectic soundscapes, accompanied by driving percussive grooves



UNTERWEGS	HEAD FRONT PANEL - AT THE SPINNING WHEEL	14.95 € 12"
WEGS006		
TECHNO	Release: 26 - May - 2023	DEU


- A1 > loom
- A2 > momentum
- B1 > running man
- B2 > disc

Unprotected by walls of learning & confines of style. Four raw cuts of uncompromising grooves from Head Front Panel






	YUKU WHITE	IKAWA - IKAWA I	14.95 € 
	YUKUWHT005		12"
	BASS	Release: 26 - May - 2023	CZE
	Vinyl Only 180 grams HandStamped		
<ul style="list-style-type: none"> A1 > feel A2 > dance B1 > power B2 > bounce 	Following up their sold-out split plate with Kliptown for the YUKU vinyl-only white label series, Ikawa returns with a plate of their own, laced with groove and style		
	SEMANTICA	DOMENICO CRISCI & RETINA.IT - DIORAMA EP	12.95 € 
	SEMANTICA148		12"
	TECHNO	Release: 19 - May - 2023	ESP
	Vinyl Only 180 grams HandStamped		
<ul style="list-style-type: none"> A1 > diorama A2 > transponder code B1 > preserving machines B2 > homeostasis 	Retina.it duo and Domenico Crisci returns to Semantica after a long hiatus. This new 12" marks the first collab between them in the studio translated into a collection of techno tracks specially crafted to club environment		
	PUSHMASTER DISCS	MATTIA TRANI - SCENERY: THE REMIXES PART 1 (ROBERT HOOD, KEN ISHII, PLANETARY ASSAULT SYSTEMS & MARCEL DETTMANN RMXS)	14.95 € 
	PMD029		12"
	TECHNO	Release: 2023 (coming soon)	ITA
	Printed Sleeve		
<ul style="list-style-type: none"> A1 > one more Step (re-plant) *Robert Hood rmx* A2 > scenery *Ken Ishii rmx* B1 > one more step *Planetary Assault Systems rmx* B2 > videogame *Marcel Dettmann rmx* 			
	PLANET RHYTHM UK	AXEL KARAKASIS & OSCAR ESCAPA - GROOVE ENEMY EP	13.75 € 
	PRRUK115		12"
	TECHNO	Release: 26 - May - 2023	GBR
	Label Sleeve		
<ul style="list-style-type: none"> A1 > groove enemy *Oscar Escapa* A2 > cricket *Oscar Escapa* B1 > fertile *Axel Karakasis* B2 > outspread *Axel Karakasis* 			
	RAW	VARIOUS ARTISTS - GEMSTONES: AMETHYST (AND, ROUGE, SARA LANDRY & DON WOZIK)	14.95 € 
	RAWGEM6		12"
	TECHNO / RAVE	Release: 2023 (coming soon)	FRA
	Printed Sleeve		
<ul style="list-style-type: none"> A1 > menace *AnD* A2 > villain *Rouge* B1 > descent *Sara Landry* B2 > street talking *Don Wozik* 	RAW is back with the long awaited Gemstones II compilation. This second edition features 16 original tracks, divided into 4 vinyls and exploring 4 different sides of Techno: Diamond, Amethyst, Moonstone and Opal		

	SLEAZY	CHARLIE FEATHERS - GET WITH IT / WALKING THE DOG	13.20 €
	SR242		7"
	ROCK / ROCK&ROLL / ROCKABILLY / 60s70s	Release: October - 2022	ESP
+ Postcard			
A1 > get with it (78 nbc tv session)	The fourth part of the 4-part series. In September 1978, Charlie Feathers, along with his son Bubba on guitar and Pee Wee Truite on double bass, recorded a special program on NBC TV in Houston, Texas, where he played several of his classic songs. Although they have appeared on various LP and CD pressings, they have never been pressed on a 7" single, until now. Sleazy Records presents a deluxe 4 x 7" collection, including a postcard in each record, and the back covers together create one picture of Charlie and his band in the late '70s		
B1 > walking the dog (78 nbc tv session)			

	303 ALLIANCE	BENJI303 - 303 ALLIANCE # 12	13.90 €
	303A012		12"
	ACID-TECHNO	Release: 26 - May - 2023	GBR
180 grams Blue Vinyl Printed Sleeve			
A1 > the end of the satellite			
A2 > click clunk 303			
B1 > ruff beats			
B2 > back the beat			

	INSOMNIUS MUSIC	SECTION 63 - VOYAGER / STRANGE THOUGHTS	16.25 €
	INMS009		12"
	D'NB	Release: 26 - May - 2023	DEU
180 grams Blue Vinyl Printed Sleeve			
A1 > voyager	"Voyager / Strange Thoughts" is the debut on Insomnius Music from producer and DJ Section 63, also known as Blade from The Sect, and is also the first vinyl release on the label as a whole. Rolling, techy drum & bass shoots through dark galaxies - both in digital format and as a clear blue 180g vinyl, with a printed cover and a blue padded inner sleeve. Mastering through Beau Thomas (Ten Eight Seven)		
B1 > strange thoughts			

	GOLD VINYL	LIVING DEATH - PROTECTED FROM REALITY	26.35 €
	3649		LP
	METAL / TRASH / SPEED	Release: 22 - April - 2023	IRL
REPRESS 180 grams Splatter Vinyl Record Store Day			
A1 > horrible infanticide (part one)	Living Death was founded in 1980 by the brothers Reiner and Dieter Kelch in Velbert. With singer Thorsten „Toto“ Bergmann, second guitarist Frank Fricke and drummer Frank Schubring the first line-up was complete. In 1982 the band released their first self-titled demo. In response to US bands like Anthrax or Metallica, the band released the debut album Vengeance from Hell in 1983, making them one of the pioneers of trash metal in Europe. Living Death played an early mixture of extreme metal styles, especially thrash and speed metal. While the debut album is still criticized in retrospectives that the sound was poor and the guitar riffs were rather trivial, the following albums were much more aggressive, this was also due to transfers on the drums, in 1986 Atomic Steiff took over. The album Protected From Reality, released in 1987, became a milestone for the band and has cult status to this day. Sound experiments were in the instrumental song Wood Of Necrophiliac, which added unusual doubled acoustic guitars with a distorted sound track. But above all, the track Eisbein (with sauerkraut) caused a furor. At that time it was completely new in the metal scene to record a fun song. Many imitators were to follow and Protected From Reality became Living Death's most successful record		
A2 > manila terror			
A3 > natures death			
A4 > wood of necrophiliac			
B1 > vengeance (horrible infanticide part two)			
B2 > intruder			
B3 > the galley			
B4 > war of independence			
B5 > eisbein (mit sauerkraut)			

	<p>GOLD VINYL</p>	<p>THE ROYAL PHILHARMONIC ORCHESTRA - REMEMBER ABBA</p>	<p>26.35 €</p> 
	<p>3650</p>		<p>LP</p>
<p>POP / CLASSICAL</p>		<p>Release: 22 - April - 2023</p>	<p>IRL</p>
<p> REPRESS 180 grams White Vinyl Record Store Day </p>			
<p>A1 > abbature A2 > mamma mia A3 > money, money, money A4 > sos A5 > knowing me, knowing you B1 > i have a dream B2 > gimme! gimme! gimme! (a man after midnight) / summer night city B3 > chiquitita B4 > does your mother know B5 > finale</p>	<p>Wonderful Abba. The Royal Philharmonic Orchestra has co-invented the incomparable „Pop Goes Classic Sound“. With 10 wonderful, symphonic arrangements, we recall the megahits of Abba: „Ab-bature“, no great musical work without an overture or abbature. „Mamma Mia“ is considered to have triggered the worldwide Abbamania and became the namesake of the Abba musical in 1999. „Money, Money, Money“ became Abba's fifth No. 1 hit in a row in Ger-many, and the sixth in a row in Australia. With „SOS“, Abba was able to establish itself and finally shed the image of the one-hit-wonder band. „Knowing Me, Knowing You“ reached the charts in 19 countries, and in the UK began a second string of three consecutive No. 1 singles. „I Have A Dream“ became a worldwide hit in 1979, and in 1999 a cover version by the boy band Westlife became a No. 1 Christmas hit in the UK. With „Gimme! Gimme! Gimme! (A Man After Midnight)“, Abba reached the top of the charts in six countries. „Chiquitita“ was Abba's first song to be recorded in both English and Spanish; both ver-sions became No. 1 hits. „Does Your Mother Know“ dates from the disco era and premi-ered on Swiss television in February 1979. The grand „Finale“ picks up other world-famous Abba melodies in a symphonic collage and completes the unique work of the Swedish ex-ceptional musicians</p>		
	<p>DELSIN</p>	<p>STEFAN ROBERTS - PERKS EP</p>	<p>16.80 €</p>  <p>15.29 €</p>
	<p>DSR-EEVO010</p>		<p>12"</p>
<p>TECHNO / SLOW / EXPERIM.</p>		<p>Release: 15 - May - 2023</p>	<p>NLD</p>
<p>A1 > floating perks A2 > flick one B1 > model a</p>	<p>Just mention 'Terrace' in a techno environment and soon someone else will shout "pioneer!" As Florence, Terrace and (half of) Acid Junkies, Brabant-based producer Stefan Robbers was at the flying centre of Dutch techno in the early 1990s. Perks is Robbers' fifth EP for Delsin in a relatively short time. On the one hand, it contains his signature sound: melancholic melodies and complex drum patterns wrapped in outstanding production; on the other, Perks surprises on many fronts. For starters, the overall vibe is a lot more sombre, the chosen route much more experimental. Take 'Model A', a dreamy, 12 minute-long meandering epic that nods to the kraut-infused electronica of Tangerine Dream and Cluster but at the same time proudly carries the techno DNA. A fascinating return of a true pioneer</p>		
	<p>UNCOILED</p>	<p>LONEFRONT - EXEGESIS I (feat. FLAWS)</p>	<p>18.70 €</p>  <p>17.02 €</p>
	<p>UNCD00</p>		<p>12"</p>
<p>TECHNO</p>		<p>Release: 22 - May - 2023</p>	<p>USA</p>
<p>A1 > 6 A2 > 19 B1 > 21 B2 > 29 *feat. Flaws*</p>	<p>Exegesis I' is the debut album from Uncoiled, a new record label focusing on productions made with the Colundi Sequence, a non-standard tuning system created by Grant Wilson-Claridge and popularized in recent years by Aleksí Perala. In a departure from the familiar tonality exemplified by Perala's work, Lonefront delivers the label's inaugural offering through an extension of the Colundi Sequence with his interpretations based on community research. Tracks '6' and '21' balance the holistic deployment of calculated parameters with techno idioms focused on connecting to dance-floors. Tracks '19' and '29', a collaboration between Lonefront and UK-based artist FLAWS, express a fluidity of affect as it weaves between heads-down cogitation and twilight sentimentality</p>		



COD3 QR	LAURENT GARNIER - 33 TOURS ET PUIS S'EN VONT (feat. ALAN VEGA, SCAN X & 22CARBONE)	38.90 €
COD3QR33TEPSVLP		35.40 €
TECHNO	Release: 26 - May - 2023	FRA
 Printed InnerSleeves Gatefold + 60x60 2 Sided Poster 		

- A1 > tales from the real world (version instrumentale)
- A2 > liebe grüße aus cucuron
- B1 > reviens la nuit (dj edit)
- B2 > on the record (part 3)
- C1 > saturn drive duplex *feat. Alan Vega*
- C2 > closer to you *feat. Scan X*
- D1 > sake stars fever
- D2 > cinq o clock in le matin
- E1 > in your phase *feat. 22Carbone*
- E2 > give me some sulfites
- F1 > au clair de ta lune
- F2 > granulator bordelum

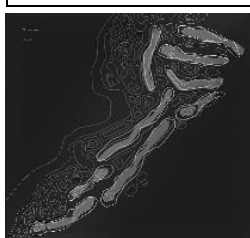
Arriving this May, the French icon's first solo album since 2015 is his most dancefloor-focused yet. Laurent Garnier is one of electronic music's best-known acts, a pioneering household name responsible for decades of clubland classics. From experiencing the acid-house movement first-hand as a DJ at The Hacienda through to timeless hits such as the breakout 'Crispy Bacon' and the enduring 'The Man With The Red Face', his tireless enthusiasm has permeated the dance music landscape via six celebrated albums, numerous singles and a relentless touring schedule. On '33 Tours Et Puis S'en Vont', Laurent Garnier's first solo LP in 8 years and his most dancefloor-oriented yet, a total mastery of House, Techno, and beyond is on full display. Club-leaning cuts from 'Liebe Grüße Aus Cucuron' through to 'Granulator Bordelum' all distill his years of warehouse, club, and festival experience into thrilling expressions of musical tension and release. Vocal-led tracks tastefully borrow from a range of genre influences; from the Hip Hop inflected 'In Your Phase' with 22Carbone, an incendiary number that will be firmly burnt into the memory of any attendee of Garnier's recent DJ sets, to the Punk of 'Saturn Drive Triplex', which features vocals from the late Alan Vega, of influential duo Suicide notoriety. Elsewhere, sprinklings of broken rhythms appear in the leftfield downtempo cut '...et puis s'en Va!' and Drum & Bass experiment 'Sado Miso', offering listeners a further view into his wide-ranging taste. Across 2022, Garnier released five EPs, each containing a special hidden code referencing a fairground ride from his childhood, alluding to the album. Now presented through various mediums upon release, including a triple Vinyl LP, cassette, and CD alongside the digital copy, each version offers a thoughtfully tailored experience towards the listener's preferred format. Artwork by Mambo



SUNANDBASS	MC FAVA - LIFETRACKS (feat. TIKI TAANE and MARVEL CINEMA and MATT VIEW, KEENO, BASS BROTHERS, PAUL T and EDWARD OBERON, MAKOT and A SIDES and SOFI MAR, NYMFO and MC MOTA, COMMAND STRANGE and RIYA, BACHELORS OF SCIENCE, JOHN B, SEBA and EMILY HARKNESS, MNDS SCP & PHIL:OSOPHY)	29.90 €
SABLPO01		27.21 €
D'N'B / VOCAL	Release: 26 - May - 2023	GBR
 Blue Marbled Vinyl Printed Sleeve + Insert 		

- A1 > right here *feat. Tiki Taane & Marvel Cinema & Matt View*
- A2 > fly *feat. Keeno*
- A3 > higher times *feat. Bass Brothers*
- B1 > heading home *feat. Paul T & Edward Oberon*
- B2 > reminder *feat. Makoto & A-Sides & Sofi Mar*
- B3 > night train *feat. Nymfo & MC Mota*
- C1 > good enough *feat. Command Strange & Riya*
- C2 > get around *feat. Bachelors Of Science*
- C3 > sleep collector *feat. John B*
- D1 > wish you were here *feat. Seba & Emily Harkness*
- D2 > freak out *feat. MNDS SCP*
- D3 > lonely heart *feat. Phil:osophy*

After the release of 'Right Here' in Summer 22, Fava returns with his debut LP "Lifetracks". With plenty of releases and memorable performances under his belt, Fava is taking the next step with this 16 track album. Fava is a true SUNANDBASS veteran and family member; always one to bring positive energy and raw entertainment to his sets. Each of the 16 tracks on "Lifetracks" tells its own story, inspired by Fava's life, the pandemic, politics, nature, and the daily emotional rollercoaster that is life. The album features collaborations with top DJs and producers, offering a musical snapshot of significant moments, places, and relationships that have shaped Fava's journey



BIRDIE	TREVINO aka MARCUS INTALEX - BACK	28.90 €
BIRDIE006		26.30 €
TECHNO	Release: 26 - May - 2023	GBR
 Printed Sleeve 		

- A1 > anxious dub
- A2 > gateway
- B1 > dance decay
- B2 > moodswing
- B3 > arctic
- C1 > pitch dark
- C2 > no response
- D1 > eve
- D2 > the end

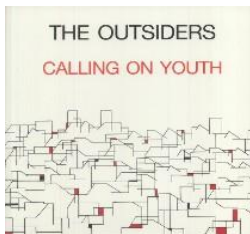
In May 2016, Trevino a.k.a. Marcus Intalex released his acclaimed debut album, 'Front', on his own Birdie label. Almost exactly seven years on, the follow up album 'Back' will be released posthumously, marking the final Trevino album. The release date is scheduled for the 26th May to mark the six year anniversary of Marcus passing (28th May 2017). Although most of the tracks for 'Back' were made during Marcus' time in Berlin, he moved back to Manchester in early 2017 to make the most of his home studio. The Trevino moniker was an output for Marcus to return to his love of house and techno, inspired by his experience of working in record shops from a young age where he would be receiving records spanning across Chicago house and Detroit techno - most notably referencing the Belleville Three as a key influence. The producer, named after his favourite golfer Lee Trevino, has loosely based the two-part album project on the 'Front' nine and 'Back' nine holes in the sport. This theme runs throughout, with the artwork based on the plans for Hillside golf course



BEAT GENERATION	VARIOUS ARTISTS - CRAZY WORLD OF MUSIC HALL VOL. 3 (SEPTIMA BRIGADA, HORACIO ASCHERI, FREDDY LUCIANO, JACKIE, LOS AZZURROS, BOBBY CUATRO, ROCKY PONTONI, ANA ROMAN, BILLY BOND Y LA PESADA, LUZ DE MERCURIO, ESCALATION, THE SOUND and COMPANY, KUBERO DIAZ Y LA PESADA, CUERO, DEDOS & DETROIT)	21.30 € 19.38 €
BEAT93		LP
ROCK / BEAT / PSYCHEDELIC	Release: 24 - January - 2023	ESP
500 copies Compilation		

- A1 > angel se hizo un globo "Séptima Brigada"
- A2 > picada especial "Horacio Ascheri"
- A3 > toma el camino "Freddy Luciano"
- A4 > agítese, sacudase, enrrollese "Jackie"
- A5 > el volcan "Los Azzurros"
- A6 > bailemos clam "Bobby Cuatro"
- A7 > amor "Rocky Pontoni"
- A8 > loca loca 9-materia gris: soñé "Ana Roman"
- B1 > salgan al sol "Billy Bond Y La Pesada"
- B2 > mujer extraña "Luz De Mercurio"
- B3 > recordando "Escalation"
- B4 > sound & sound "The Sound & Company"
- B5 > todo es todo "Kubero Diaz Y La Pesada"
- B6 > no sé si voy a enloquecer "Cuero"
- B7 > dedos "Dedos"
- B8 > funk 49 "Detroit"

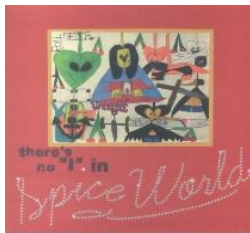
Finally, and thanks to the hard work of the fine folks at INAMU (Instituto Nacional de la Música de Argentina) and the amazing selection job of Nekro (Fun People & Boom Boom Kid), we're proud to present "The Crazy World of Music Hall vol 3", the third of a 3 volume set of mind blowing lp's compiling the finest of the 60's and 70's cuts output from the legendary Argentinian label Music Hall. This final volume presents tracks from both decades with a great selection of hot sounds ranging from pure unaltered wild Rock'n'Roll to Psychedelia, Latin sounds, visceral Hard Rock, Soul or Funk. Can't miss this final installment, the cherry on top of an amazing set! Limited to 500 copies. Don't export to Argentina



MAD BUTCHER CLASSICS	THE OUTSIDERS - CALLING ON YOUTH	19.60 € 17.84 €
MBC170		LP
PUNK	Release: 1977 / Repress: 2022	DEU
REPRESS		

- A1 > calling on youth
- A2 > break free
- A3 > on the edge
- A4 > hit and run
- A5 > start over
- B1 > weird
- B2 > i'm screwed up
- B3 > walking through a storm
- B4 > terminal case

Back on vinyl is the debut studio album by the English punk rock band led by vocalist/guitarist Adrian Borland, who would go on to form the Sound. In 1976, The Outsiders home-recorded this searching full-length that straddles nihil-punk argot ('Terminal Case' and 'I'm Screwed Up') as well as smudged glam balladry ('Start Over' and 'Weird'). For any fan of The Sound this is an essential purchase



MERITORIO	SPICE WORLD - THERE'S NO "I" IN SPICE WORLD	20.50 € 18.66 €
MER44		LP
POP / INDIE / JANGLE-POP / ROCK / ALTERNATIVE	Release: 20 - January - 2023	ESP
Purple Vinyl		

- A1 > what a pity what a shame
- A2 > useless feeling
- A3 > trouble
- A4 > decorated boy scout
- A5 > mountain pony 20
- B1 > time time turn around
- B2 > friend of mine
- B3 > snake oil
- B4 > time time again
- B5 > dying to go

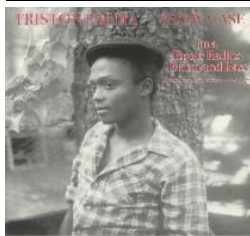
Endearingly scrappy, Spice World perform DIY, ad-hoc pop music that is sometimes sad and sometimes silly, but always offered in earnest. They bring a punk mindset and laissez faire approach to sun-drenched kitchen table music. Join in whenever you want!



LA VIDA ES UN MUS	RAT CAGE - IN THE SHADOW OF THE BOMB	13.20 €
MUS256		12.01 €
PUNK / HARDCORE	Release: 2021 / Repress: 2022	7" GBR
REPRESS Limited		

- A1 > in the shadow of the bomb
- B1 > scared of te truth

At last, 'In the Shadow of the Bomb', the pummelling new single from Rat Cage is back in print after a limited late run on Lughole Records last year. The A side is a Burning Spirits style ripper, inspired by a trip Hiroshima and witnessing the devastating long lasting effects that nuclear war has on a city and country. 'In the Shadow' sonically nods to classic Japanese hardcore, but still maintains the typical Rat Cage blend of Scandi/UK punk. On the flip side, 'Scared Of The Truth', is a political mid pace stomper that rumbles with power in a State Violence, State Control fashion, while somehow also sounding like Out Cold at their most rocking. A glimpse through the cracks as to what's coming next from Rat Cage in 2023



RADIATION ROOTS	TRISTON PALMER - SHOW CASE: IN A ROOTS RADICS DRUM AND BASS	20.40 €
RRO0377		18.56 €
DUB / REGGAE / ROOTS	Release: 1982 / Repress: 2023	LP ITA
REPRESS		

- A1 > miserable woman (drum and bass to your face)
- A2 > give me a chance (drum and bass have taste)
- A3 > sandra (drum and bass can't waste)
- B1 > the girl i love (drum and bass to any waist)
- B2 > time so hard (drum and bass any place)
- B3 > run around woman (drum and bass to the race)

Recorded in the 1982. Roots Radics backing in a dancehall style with the drums and bass of style scott and errol fabba holt on extended 12" mixes. Produced by Jah Thomas at Channel One Studio



SOUNDFLAT	THE HECK - ON YOUR NERVES	21.30 €
SFR131		19.38 €
ROCK / GARAGE	Release: 10 - March - 2023	LP DEU

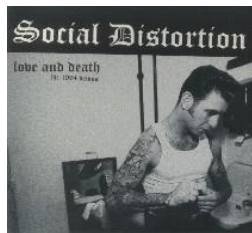
- A1 > on my nerves
- A2 > wild, wild, wild
- A3 > (stuck like) glue
- A4 > make it count
- A5 > sick & tired
- A6 > chance of a lifetime
- B1 > fire on fire
- B2 > burnout
- B3 > lame song
- B4 > we'll get back
- B5 > gotta get away
- B6 > where do we go from here



The Heck are finally getting on one-s nerves again with this third album. Full of exciting garagepunk and sixties pop stompers, including the hitsingles 'On My Nerves', 'Lame Song' and 'Fire on Fire'. Including an extended tribute to Dead Moon with 'Chance Of a Lifetime', and also a song written right after the relegation of local football club FC Emmen, 'We'll Be Back'



SURVIVAL RESEARCH	GLASS HARP - GLASS HARP	20.40 €
SVVRCH67		18.56 €  
ROCK / PROGRESSIVE / PSYCHEDELIC	Release: 1970 / Repress: 2023	LP
REPRESS		
<p>Adventurous rock trio Glass Harp formed in Ohio in 1968 by guitarist&vocalist Phil Keaggy, drummer John Sfera and bassist Steve Markulin, who was soon loved by Dan Pecchio. After topping a Battle of the Bands, producer Lewis Merenstein signed them Decca Records for this unusually diverse debut LP, comprising country rock, prog-rock, boogie-rock, Christian rock, folk rock and more. Fingerpicking genius Keaggy is a major creative force, though Pecchio and Sfera are also great players whose vocal contributions aid the range. Full of surprises, this long overdue reissue is highly recommended for all discerning rock fans</p>		

- A1 > can you see me
- A2 > children's fantasy
- A3 > changes (in the heart of my own true love)
- A4 > village queen
- A5 > black horse
- B1 > southbound
- B2 > whatever life demands
- B3 > look in the sky
- B4 > garden
- B5 > on our own



WASTE MANAGEMENT	SOCIAL DISTORTION - LOVE AND DEATH: THE 1994 DEMOS	20.40 €
TONY9		18.56 €  
PUNK / ROCK	Release: 16 - March - 2023	LP
Compilation Unofficial Release		
<p>Demos and outtakes from the 'White Light White Heat White Trash' sessions</p>		

- A1 > love me tonight
- A2 > crown of the thorns
- A3 > like you've never done before
- A4 > lost and found
- A5 > got nothing coming
- A6 > do it again
- B1 > dope fiend blues
- B2 > i'm in love with my car
- B3 > can't hide
- B4 > don't drag me down
- B5 > don't keep me hanging on



BONZAI CLASSICS	VARIOUS ARTISTS - BONZAI COMPILATION III: RAVE NATION (AQUA CONTACT, YVES DERUYTER, TECHNO JUNKIES, 3XXX, DIALECTRUM, JONES and STEPHENSON, AIRPLAY, B.W.P. EXPERIMENTS & DJ JONES and DJ BOUNTYHUNTER)	32.95 €
BCV2023039BLUE		2LP
TECHNO / HARD / RAVE / TRANCE	Release: 26 - May - 2023	BEL
Blue Coloured Vinyl Gatefold Compilation Remastered		
<p>We continue to dig into the archives to unleash the Bonzai sound on to a new generation of fans and stir up cherished memories for those that know. Bonzai Compilation III – Rave Nation first saw the light of day in 1994 on CD and showcased the talents of a fine roster of in-house artists who were churning out hit after hit. Despite only being two years old at the time, Bonzai Records had already taken the electronic dance music world by storm with previous comps proving hugely popular across Europe and continues to do so with enthusiasm to this day. For the vinyl collectors, we've selected and remastered 9 tracks off the original release from Aqua Contact, Techno Junkies, 3XXX, Dialectrum, Jones & Stephenson, Airplay, Bountyhunter, Yves Deruyter and B.W.P. Experiments along with a first-time-on-vinyl appearance for Yves Deruyter's remix of La Sirena by Aqua Contact. This limited 2x12" presented in a gatefold sleeve with original artwork is the perfect curation, providing you with a mighty arsenal of weapons to unleash on the dance floor</p>		

- A1 > la sirena (first time on vinyl) *Aqua Contact (Yves Deruyter rmx)*
- A2 > entropy step (original mix) *Techno Junkies*
- B1 > disabel (original mix) *3XXX*
- B2 > pitchfall (hard trance mix) *Dialectrum*
- B3 > the second rebirth (original mix) *Jones & Stephenson*
- C1 > arctic trance (original mix) *Airplay*
- C2 > triad (original mix) *B.W.P. Experiments*
- D1 > trip to e-land (fly out mix) *Techno Junkies*
- D2 > speed area (megarave mix) *DJ Jones & DJ Bountyhunter*
- D3 > trance city (original mix) *Yves Deruyter*



BONZAI CLASSICS	VARIOUS ARTISTS - BONZAI COMPILATION III: RAVE NATION (AQUA CONTACT, YVES DERUYTER, TECHNO JUNKIES, 3XXX, DIALECTRUM, JONES and STEPHENSON, AIRPLAY, B.W.P. EXPERIMENTS & DJ JONES and DJ BOUNTYHUNTER)	32.95 €
BCV2023039RED		2LP
TECHNO / HARD / RAVE / TRANCE	Release: 26 - May - 2023	BEL
Red Coloured Vinyl Gatefold Compilation Remastered		

- A1 > la sirena (first time on vinyl) *Aqua Contact (Yves Deruyter rmx)*
- A2 > entropy step (original mix) *Techno Junkies*
- B1 > disabel (original mix) *3XXX*
- B2 > pitchfall (hard trance mix) *Dialectrum*
- B3 > the second rebirth (original mix) *Jones & Stephenson*
- C1 > arctic trance (original mix) *Airplay*
- C2 > triad (original mix) *B.W.P. Experiments*
- D1 > trip to e-land (fly out mix) *Techno Junkies*
- D2 > speed area (megarave mix) *DJ Jones & DJ Bountyhunter*
- D3 > trance city (original mix) *Yves Deruyter*

We continue to dig into the archives to unleash the Banzai sound on to a new generation of fans and stir up cherished memories for those that know. Banzai Compilation III – Rave Nation first saw the light of day in 1994 on CD and showcased the talents of a fine roster of in-house artists who were churning out hit after hit. Despite only being two years old at the time, Banzai Records had already taken the electronic dance music world by storm with previous comps proving hugely popular across Europe and continues to do so with enthusiasm to this day. For the vinyl collectors, we've selected and remastered 9 tracks off the original release from Aqua Contact, Techno Junkies, 3XXX, Dialectrum, Jones & Stephenson, Airplay, Bountyhunter, Yves Deruyter and B.W.P. Experiments along with a first-time-on-vinyl appearance for Yves Deruyter's remix of La Sirena by Aqua Contact. This limited 2x12" presented in a gatefold sleeve with original artwork is the perfect curation, providing you with a mighty arsenal of weapons to unleash on the dance floor



BONZAI CLASSICS	VARIOUS ARTISTS - BONZAI COMPILATION III: RAVE NATION (AQUA CONTACT, YVES DERUYTER, TECHNO JUNKIES, 3XXX, DIALECTRUM, JONES and STEPHENSON, AIRPLAY, B.W.P. EXPERIMENTS & DJ JONES and DJ BOUNTYHUNTER)	32.95 €
BCV2023039WHITE		2LP
TECHNO / HARD / RAVE / TRANCE	Release: 26 - May - 2023	BEL
White Coloured Vinyl Gatefold Compilation Remastered		

- A1 > la sirena (first time on vinyl) *Aqua Contact (Yves Deruyter rmx)*
- A2 > entropy step (original mix) *Techno Junkies*
- B1 > disabel (original mix) *3XXX*
- B2 > pitchfall (hard trance mix) *Dialectrum*
- B3 > the second rebirth (original mix) *Jones & Stephenson*
- C1 > arctic trance (original mix) *Airplay*
- C2 > triad (original mix) *B.W.P. Experiments*
- D1 > trip to e-land (fly out mix) *Techno Junkies*
- D2 > speed area (megarave mix) *DJ Jones & DJ Bountyhunter*
- D3 > trance city (original mix) *Yves Deruyter*

We continue to dig into the archives to unleash the Banzai sound on to a new generation of fans and stir up cherished memories for those that know. Banzai Compilation III – Rave Nation first saw the light of day in 1994 on CD and showcased the talents of a fine roster of in-house artists who were churning out hit after hit. Despite only being two years old at the time, Banzai Records had already taken the electronic dance music world by storm with previous comps proving hugely popular across Europe and continues to do so with enthusiasm to this day. For the vinyl collectors, we've selected and remastered 9 tracks off the original release from Aqua Contact, Techno Junkies, 3XXX, Dialectrum, Jones & Stephenson, Airplay, Bountyhunter, Yves Deruyter and B.W.P. Experiments along with a first-time-on-vinyl appearance for Yves Deruyter's remix of La Sirena by Aqua Contact. This limited 2x12" presented in a gatefold sleeve with original artwork is the perfect curation, providing you with a mighty arsenal of weapons to unleash on the dance floor



ORBE	ORBE - SIGMA (TROY RMX)	13.85 €
ORBE013		12"
TECHNO	Release: 26 - May - 2023	ESP

- A1 > cephalon
- A2 > sigma
- B1 > nordisk novo
- B2 > cephalon *Troy rmx*

Constantly searching, not wishing an end, prefer a surprise, not everything planned, so you will always be in the new age of earth



HYPNUS	LUIGI TOZZI - DEEP BLUE: VOLUME 3	28.20 €
HYPNUS033RP		25.66 €
TECHNO / DEEP-TECHNO / DRONE	Release: 12 - May - 2023	2x12"
REPRESS 180 grams Full Colour Sleeve Custom Cut		

- A1 > salina
- A2 > mirage
- B1 > sospensione
- B2 > taravana
- C1 > dream liquid
- C2 > posidonia
- D1 > le grand bleu

2023 black vinyl repress - In honor of the December full moon 2021, Luigi Tozzi finally invites us to yet another emotional journey, down into the depths of the Deep Blue. The release comes in a limited edition, marbled 180-gram double vinyl, and an unlimited black edition. Sheathed inside a matte white sleeve of a high-quality carton with Hypnus signature, custom cut round corners. All adorned with a stunning artwork by Gabriella Holmstrom. Early support from Brando Lupi, Svreca, Artefakt, and Eric Cloutier to name a few



LOBSTER THEREMIN	TIM REAPER - TELETEXT EP (with DEVNULL)	13.85 €
LTO75RP		12"
D'NB / JUNGLE	Release: 28 - April - 2023	GBR
REPRESS Blue Marbled Vinyl		

- A1 > anytime *Tim Reaper & Devnull*
- A2 > who run it
- B1 > teletext
- B2 > give it 2 me *Tim Reaper & Devnull*

repress - Tim Reaper returns with a weighty masterclass of all things old school jungle, rave and D&B. After a massive year for the rising London-based DJ/producer Tim Reaper, with an impressive output of twelves on labels such as 7th Storey Projects, Repertoire, Beyond Electronix & his own imprint Future Retro. On top of this, Reaper was also nominated in the 'Best Producer' category at this years DJ Mag awards, as well as the 'Best Remix/Edit' category. 2020 has paved the way for what is set to be a massive future from the versatile producer, his infectious brand of high energy jungle & D&B is making him the producer on everyones lips. His latest outing 'Teletext EP' explores deep all things bass driven, head high rave breaks sit on top of euphoric vocals and synth patterns, creating a feel good masterpiece. Tim joins forces with long time friend & collaborator Devnull on two tracks, blending both of the producers individual sounds into a hybrid mash up, which works oh so good



PLANET RHYTHM UK BLACK	RED ROOMS - SIDE EFFECTS EP	13.25 €
PRRUKBLK073RP		12"
TECHNO	Release: 05 - May - 2023	GBR
REPRESS Label Sleeve		

- A1 > radiation
- A2 > side effects
- B1 > black holes
- B2 > drift

2023 repress



GOLD VINYL	TINA TURNER - LOOKING BACK	26.25 € 
3568		LP
FUNK / SOUL / BLUES	Release: 2019	IRL

| RE-STOCK | Compilation |

- A1 > nutbush city limits
- A2 > proud mary *feat. Ike Turner*
- A3 > river deep mountain high
- A4 > sweet rhode island red
- A5 > stagger lee
- A6 > i know you don't want me no more
- A7 > i'm looking for my mind
- B1 > i idolize you
- B2 > lean on me
- B3 > ain't that a shame
- B4 > don't fight it feel good
- B5 > knock on wood
- B6 > down the valley
- B7 > hard times
- B8 > come together

With over 180 million records sold, 12 Grammy Awards and a musical telling her life, Tina Turner is one of the most successful singers of all time. With songs such as Nutbush City Limits, Proud Mary, Stagger Lee and 13 others, Looking Back focuses on the great hits of the early days, which have become unforgettable evergreens today





GOLD VINYL	THE BEACH BOYS - SURFIN' SAFARI: THE ORIGINAL DEBUT RECORDING	26.25 € 
3600		LP
POP / ROCK / SURF	Release: 1962 / Repress: 2020	IRL



| RE-STOCK |







- A1 > surfin' safari
- A2 > county fair
- A3 > ten little indians
- A4 > chug-a-lug
- A5 > little girl (you're my miss america)
- A6 > 409
- B1 > surfin'
- B2 > heads you win, tails i lose
- B3 > summertime blues
- B4 > cuckoo clock
- B5 > moon dawg
- B6 > the shift

When the brothers Brian, Dennis and Carl Wilson, together with their cousin and a school friend, founded The Beach Boys in the early 1960s, it was not foreseeable that these smart boys from a sleepy suburb of Los Angeles would make music history in the next decades. They became famous with catchy melodies, four-part choral arrangements, unique harmony combinations and their „surf concept“. Soon the whole world was in Beach Boys and surf fever. The „Myth of California“, which today everyone associates with optimism, hedonistic pleasure without disturbing everyday worries and never-ending -summer, was born. Songs for eternity were released and with „Pet Sounds“ for many the most important music album of all times. The debut album „Surfin' Safari“ is the origin and already shows impressively from which ingredients legends are made

	GOLD VINYL	BOB MARLEY - NINE MILES	26.25 € 	
	3689		LP	
	REGGAE / ROOTS		Release: 2022	IRL
	RE-STOCK Yellow Vinyl Compilation			
A1 > all in one A2 > sun is shining A3 > mr. brown A4 > soul shakedown party A5 > riding high A6 > corner stone A7 > duppy conqueror A8 > cheer up B1 > mellow mood B2 > keep on moving B3 > don't rock my boat B4 > hammer B5 > lively up yourself B6 > soul rebel B7 > african herbsman B8 > no water	Sun is Shining. Bob Marley is one of the pioneers of reggae. His musical career was characterized by the fusion of reggae, ska and rocksteady elements, as well as his distinctive singing and songwriting style. Marley's contributions to music raised the profile of Jamaican music worldwide, making him a pop culture legend to this day. Throughout his career, Marley became known as a Rastafarian icon, adding an air of spirituality to his music. He is also considered a worldwide symbol of Jamaican music, culture and identity, and was controversial for openly advocating democratic social reforms. In 1976, Marley survived an assassination attempt at his home that was believed to be politically motivated. He advocated the legalization of marijuana as well as Pan-Africanism. His greatest hits album «Legend» became the best-selling reggae album of all time. Shortly after his death in 1981, he was posthumously honored by Jamaica with his country's Order of Merit. In 1994, Marley was inducted into the Rock and Roll Hall of Fame. Rolling Stone voted him 11th on its list of the 100 greatest artists of all time			

	GIMME	KRAFTWERK - TRIBAL GATHERING	38.75 € 	
	GR017		2LP	
	ELECTRO / SYNTH-POP / KRAUTROCK / EXPERIM.		Release: 1997 / Repress: 2023	EUR
	REPRESS Unofficial Release			
A1 > numbers A2 > computerworld A3 > radioactivity B1 > trans-europe express / metal on metal / azbug B2 > pocket calculator C1 > the robots C2 > the man machine C3 > tour de france D1 > autobahn D2 > tribal gathering D3 > boom boom rschak / music non stop	BROADCAST RECORDING OF KRAFTWERK'S FIRST FESTIVAL SET. One warm evening in May 1997, in the grounds of a country house just off the M1, thousands watched Kraftwerk, the enigmatic Mensch-Maschine, successfully evolve. Their appearance at the dance music one-dayer Tribal Gathering was the group's first ever festival set. To be there was to witness Kraftwerk in the context of the dance music they had inspired and were inspired by. The tent was filled with a healthy mix of electro-warriors, club night regulars and curious, slightly square undergraduates who loved Underworld and Leftfield as much as Pulp and Suede. The Trans-Europe was opened by Two Lone Swordsmen on the final leg of their eight-hour sound-system set. By 11pm, the tent was a mass of tight, whooping waves made up of every demographic: most revellers by now felt accepted in the festival's mix of glammed-up ravers, trance hedonists and hoodie-wearing ordinary Joes. Then as a robotic voice cut through; "Meine Damen und Herren," it began... Before Tribal Gathering, Kraftwerk played theatres and tribute shows. After it, they became festival fixtures. For almost all attendees it felt precious to be there at that pivotal moment, at both a peculiar homecoming and something of an annunciation			

	KNTXT	ALIGNMENT - CLOSE YOUR EYES EP	19.95 € 	
	KNTXT020		12"	
	TECHNO / RAVE / TRANCE / HARD		Release: 12 - May - 2023	BEL
A1 > close your eyes A2 > deep space B1 > dance for me B2 > fight for a new world	Italian techno sensation Alignment is back with a fifth EP Close Your Eyes on Charlotte de Witte's KNTXT label. Close Your Eyes is four tracks of thrilling all-out industrial assault from the Barcelona-based artist. Title track 'Close Your Eyes' rips into a slamming turbo-charged beat accompanied by metal textures and warehouse atmospherics. Next up, 'Deep Space' is pure evocative melodrama, riding on a wave of ghostly vocals and piercing synth stabs. 'Dance For Me' ups the ante with a trance-tinged roller underscored by slamming bass, before 'Fight For A New World' closes out the EP with an epic journey to euphoria. "I really thought of the Close Your Eyes EP as a travel in my current dreams and maybe a bit of my nightmares as well." Alignment explains. "For this EP, I tried to combine the "original" Alignment influences with a touch of the new hard techno sounds." Charlotte de Witte adds: "Alignment is back, and his 5th release on the label is an absolute killer! I've been playing these tracks all over the world for the past couple of months and they don't disappoint. I'm very excited to finally put them out there and have Alignment on board again!" Italian-born artist Alignment, whose real name is Francesco Pierfelici, has emerged as an unstoppable force in the techno world in recent years. He has had an outstanding array of vital productions - with four previous EPs on Charlotte de Witte's KNTXT label, including 2022's acclaimed Attack - and his sound helps carry forward the diversity and musical identity the label stands for. Describing his style as "a journey to the dark corners of one's inner self", Alignment's industrial techno is reminiscent of an endless post-apocalyptic warehouse rave. 'Close Your Eyes' is another exhilarating offering from the new school techno giant. An EP you won't want to miss			

 <p>fire of Love</p> <p>NATIONAL GEOGRAPHIC DOCUMENTARY FILMS</p>	<p>RECORD MAKERS</p>	<p>NICOLAS GODIN - FIRE OF LOVE</p>	<p>27.75 €</p> 
<p>REC210</p> <p>STAGE&SCREEN / SOUNDTRACK</p>	<p>Release: 24 - March - 2023</p>		<p>LP</p> <p>FRA</p>
<p> Limited </p>			
<p>A1 > pedagogic</p> <p>A2 > team vulcan</p> <p>A3 > honeymoon</p> <p>A4 > love humans</p> <p>A5 > zaire 73</p> <p>A6 > acid lake</p> <p>A7 > krakatau</p> <p>A8 > volcano march</p> <p>B1 > destroy and create</p> <p>B2 > vulcain</p> <p>B3 > childhood dream</p> <p>B4 > approaching the beast</p> <p>B5 > jingle news report</p> <p>B6 > katia and maurice</p> <p>B7 > orcamore</p>	<p>Academy Award nominee for Best Documentary. BAFTA nominee for Best Documentary. Winner of the Outstanding Original Score at the Cinema Eye Honors. Record Makers is excited to announce the release the limited vinyl version of "Fire of Love", the lavish soundtrack to the film of the same name composed by French electronic producer and AIR founder Nicolas Godin. The 15-track album is comprised of the score Godin contributed to the film – which just received the Outstanding Original Score Award at the recent Cinema Eyes Honors ceremony - as well as original music inspired by it. The album is available March 24th. From National Geographic Documentary Films comes the extraordinary love story of intrepid French scientists Katia and Maurice Krafft, who died just as explosively as they lived — capturing the most spectacular imagery ever recorded of their greatest passion: volcanoes. "When [Director] Sara Dosa and I talked for the first time about Fire of Love, we were wondering what kind of music would suit Katia and Maurice's spirits the best. We focused on the DIY experimental method they used all their life as a film making process and I thought to myself: what if in their own lab, they would have a tiny room full of electronic instruments and oscillators. They would record the soundtracks of their films themselves with well-chosen faithful collaborators. One word popped up in my mind: Homemade. No expensive orchestra or pretentious percussion slams," says Godin. He continues, "Coming from the home studio recording world myself (as well as all the original members of the so called 'French touch' late nineties electronic music scene), it was easy to picture myself in Katia and Maurice's lab, creating sounds, noises, and melodies with a bunch of antique keyboards and analog tape recorders. That's how the Fire of Love soundtrack was born." The result of this musical work is a lush electronic krautrock score in the manner of Tangerine dream or Oneohtrix Point Never. "Spellbinding" - Variety. "One of the most moving and mesmerizing films of the year." - The Atlantic. "The Film is one of the year's few awe-inspiring documentaries" - WSJ. "The Date-Night Documentary We Need Now." - Vogue. "Fire of Love" kicks ash." – Los Angeles Times. "The Greatest Lava-</p>		
	<p>PRIVATE</p>	<p>VARIOUS ARTISTS - LET'S GO INTO SPACE VII (FILIGRAN, ODYSSEUS, ALLEGRO and MAGDA MALA, KAMILA OLSANIKOVA and SIRIUS, MAXIMUM PETRA HANNIGA, ARNOST PATEK & ARASID)</p>	<p>38.30 €</p>  <p>34.85 €</p>
<p>369.067</p> <p>DISCO / COSMIC / ITALO</p>	<p>Release: 15 - May - 2023</p>		<p>LP</p> <p>DEU</p>
<p> Compilation </p>			
<p>A1 > digi digi "Filigran"</p> <p>A2 > jupiter "Odysseus"</p> <p>A3 > modni libezna "Allegro & Magda Mala"</p> <p>A4 > kolik tydnu jeste zbyva "Kamila Olsanikova & Sirius"</p> <p>B1 > hodili me do vody "Maximum Petra Hanniga"</p> <p>B2 > den co den "Arnost Patek"</p> <p>B3 > bajecne spat "Kamila Olsanikova & Sirius"</p> <p>B4 > diskotango "Arasid"</p>	<p>The hottest 1980s cosmic italo disco songs from the Czech national music archive bundled on one album</p>		
 <p>AFTERHOUSE SERIES VOLUME 2</p>	<p>AFTERHOUSE</p>	<p>DONATO DOZZY - AFTERHOUSE # 2</p>	<p>18.00 €</p>  <p>16.38 €</p>
<p>AFHS02</p> <p>HOUSE / SLOW / TRIBAL / TECH-HOUSE</p>	<p>Release: 24 - April - 2023</p>		<p>12"</p> <p>ITA</p>
<p> Vinyl Only </p>			
<p>A1 > loop loop loop</p> <p>A2 > toru</p> <p>B1 > magosa</p> <p>B2 > mak</p>	<p>Four hazy downtempo house cuts in the Dozzy way on the long-awaited second drop of the Spazio Disponibile affiliated Afterhouse series. Vinyl Only!</p>		



ALTERED CIRCUITS	ILDEC - AHORA SI EP	21.40 € 19.47 €
ALTO05		12"
TECHNO / BREAKS / PROGRESSIVE-HOUSE	Release: 22 - May - 2023	BEL

A1 > el principio	<p>Altered Circuits dives deeper in the world of playful and versatile club music with roots in the early 90's! There's an obvious parallel between Ildec's DJ performances and his own music. Part of a scene with a focus on extended, broad-minded sets, the Ibiza-based artist lets his yearning to unearth and play obscure gems flood into his production process. The "Ahora Si EP" is testament to this adventurous spirit as it tackles a wide array of tempos, styles and moods. Opener "El Principio" and closer "Grt Plschr" display Ildec's fondness of hazy, recondite atmospherics. With its sustained ambient chord, delay-washed newsreader samples and manipulated themes, the former sounds like a fever dream radio bulletin. On the latter, a broody motif meanders alongside loosely played drums, while a buried bass guitar occasionally reveals itself. "El Break Del Dia" furtherly explores some of these elements, but this time with the dance floor front of mind. Languidly morphing bass sequences and staccato synth salvos build up anticipation. When a slowly emerging, ceaselessly arpeggiating organ lead finally materialises, the track explodes. Natural flow is partly traded for sturdier form on the remainder of the EP. "El Break De La Noche" lets an ever-modulating lead groove alongside rigid, dry drum beats. Descending tom fills, truncated squeaks and a top layer LFO gone haywire complete this sparse yet exciting cut. "La Nueva Version" has a similarly efficient bassline as its bedrock. An interplay of zaps, risers, transposed percussion, and other dusty cartridge samples pulls it left and right while subtle disorienting hints of speech thicken the mix. On "Modificacion", Ildec moulds his take on progressive and tech house into its toughest shape. A druggy, bleepy lead twirls in and out of the track, carried by the road-tested combo of a taut drum pattern and a piercing backbeat bass. Ominous chords and equally menacing vocals mark its aim: to create tension in the club. It is a standout on a diverse, daring EP we are delighted to present as the fifth release on our label</p>
A2 > modificacion	
A3 > el break del dia	
B1 > el break de la noche	
B2 > la nueva version	
B3 > grt plschr	



CLONE WEST COAST SERIES	SUMERIAN FLEET - SUMERIAN FLEET	18.00 € 16.38 €
CWCS004R		12"
EBM / SYNTH-POP / TECHNO / ELECTRO	Release: 22 - May - 2023	NLD
REPRESS		

A1 > jenseitsflugmaschine	<p>Re-issue of the amazing Sumerian Fleet 5 track ep full of big dark wave inspired tracks. The perfect sound track for a movie such as Irreversible. Scary, haunting and dirty! Do we hear some influences of The Cure? Liaisons Dangereuses? Adult.? Front 242?, John Fox?. By far the most inspiring electro release we've heard in a while with its crazy industrial drive and dirty machine funk and robotic synths. Btw check out that last track Blech Erkrankung... That track alone is worth buying this record! Big</p>
A2 > smack is back	
B1 > neumann	
B2 > dark matter	
B3 > blech erkrankung	



DARK ENTRIES	DE BONS EN PIERRE - CARD SHORT OF A FULL DECK	21.90 € 19.93 €
DE301		mLP
TECHNO / INDUSTRIAL	Release: 12 - May - 2023	USA

A1 > card short of a full deck	<p>Dark Entries' resident scuzzmasters De-Bons-en-Pierre return with the Card Short of a Full Deck EP, featuring six tracks of their signature sludge. In 2016, Beau Wanzer and Maoupa Mazzochetti fused forces in order to infect the world with their mutant analog strain, a noxious hybrid of 80's DIY cassette electronics and 90's Birmingham techno. Card Short of a Full Deck follows 2017's Crepes EP and 2019's EP No. 1 and EP No. 2, all released via Dark Entries. Their latest salvo features six tracks composed for a live performance in 2019. While a damaged sense of whimsy has pervaded their previous work, Card Short sees the duo ramping up the absurdity to obscene levels. Skittering rhythms dance over ghoulish basslines and haunting, rave-evocative chords on cuts "Le Rôle du Mâle Alpha" and "Puddle Points". Elsewhere, like on "Card Short of a Full Deck" and "Accidental Surgeries", contorted vocals battle careening synths amidst post-apocalyptic waste. This deck's not just short, it's also full of jokers The sleeve for Card Short of a Full Deck was designed by Eloise Leigh, and features a punk zine xerox aesthetic with playing card motifs</p>
A2 > le rôle du mâle alpha	
A3 > accidental surgeries	
B1 > puddle points	
B2 > scene serpents	
B3 > une fuite chaussée mais sans lacets	

MACHO DIVA



ELECTRONIC EMERGENCIES	MACHO DIVA - FETISHISTA KOMMUNISTA (RUDE 66 & VIVE LA FETE RMXS)	23.30 € 21.20 €
EE039RTM		mLP
ELECTRO-WAVE / EBM / TECHNO / ACID	Release: 22 - May - 2023	NLD

- A1 > fetishista kommunista
- A2 > rez
- A3 > videosex
- A4 > krv
- B1 > fetishista kommunista "Rude 66 rmx"
- B2 > rez "Vive La Fete rmx"
- B3 > fetishista kommunista (toilet mix) "Vive La Fete rmx"

Macho Diva is the anarchic queer electro-wave project of Mima and Spacemaker. After five years of live gigs, doubt, activism, sadness, and revolt, the comrades of Macho Diva release their much-anticipated mini album *Fetishista Kommunista*. A musical troika supported the creation of this great release: *Vive la Fete* remixed two tracks with great results, *Rude 66* was also on remix duty and delivered a smashing electro-disco punk mix. All other tracks are produced by *Venderstrook*. Let's dance on the ruins of capitalism, solidarity, and equality for everyone! On transparent blood-red vinyl, cover art by Studio Kling



LOCKERTMATIK	XDB vs KRYPTIC UNIVERSE - LOCKERTMATIK # 14	18.90 € 17.20 €
LOCKERTMATIK014		12"
TECHNO / DEEP-TECHNO / TECH-DUB	Release: 08 - May - 2023	DEU

| Blue Vinyl | Limited |

- A1 > c.o.n. "XDB"
- B1 > cloud riders "Kryptic Universe"

Great deep techno on this collaborative split release between XDB and Kryptic Universe! They're bringing 2 of their favorite cuts onto the table. C.O.N. and Cloud Riders do dive deep and relentlessly into dub techno territory. Limited copies, blue wax. Recommended!



MINDRI	CHINO - COMMON ODDITY	18.80 € 17.11 €
MIN304		12"
TECHNO / BREAKS / ELECTRO	Release: 01 - May - 2023	NLD

- A1 > hologram
- A2 > shiny leather
- B1 > bismuth
- B2 > vntbik





Master of the Polish underground, Chino returns to the Pinkman umbrella with a new solo EP on the Mindri sublabel. Following on from his 2021 debut as one half of Radiation 30376, Chino turns up the dystopian dancefloor energy with a 4-tracker of dread-laden apocalyptic funk. A relentless drive of twisted arps weaving their way through thunderous drums, the crazed tension builds and builds and doesn't let up from start to finish. The perfect soundtrack to an ill-fated cinematic getaway drive that leaves you with only one final conclusion: there is no escape




TECH-UM (DEEPTRAX)	DJ SURGELES - TRIGLAV	32.90 € 29.94 €
TECH-UM313003		2x12"
TECHNO / DETROIT	Release: 22 - May - 2023	PAIS

- A1 > beginning of a journey
- A2 > donkere ruimte
- B1 > triglav
- B2 > time tombs
- B3 > star gods
- C1 > baten kaitos
- C2 > the intruder
- D1 > m13
- D2 > hadar of agena
- D3 > way of the spectrum



The exploration craft *Isis001*, a spaceship sent by humanity, has crashed into the unknown world of Triglav, with one of the most important discoveries in galactic history. Below, a handful of humans fight an armed group of outsiders and the entire hostile planet to protect the secret - the fate of the Triglavs, the legendary first species to show wisdom in the stars. Over time, the group of astronauts begins to understand what is going on on the planet, and begins to understand Triglav's secret, but will they be able to return to our planet and share the secret about Triglav? Triglav's heads were believed to represent Sky, Earth and the Underworld. It was believed that Triglav has three heads because he ruled these three kingdoms and had a golden binding over his eyes and lips so he could not see people's sins nor speak about them. Credits: All tracks are written and produced by DJ Surgeles. Mastering by Javier, KTC Mastering. Artwork by Zeger Scholtus. DJ Surgeles has a longstanding collaboration with Detroit legend Jeff Mills. Connected through music, DJ Surgeles learned the insides and tricks of Jeff. Many conversations and meetings over the years led to this new concept "The Escape Velocity". DJ Surgeles has also collaborated exclusively with Jeff Mills on the concepts "Something in The Sky" and "STRMRKD" and produced a special Axis Records 10 years The Bells DJ mix back in 2007. I wanna thank Jeff Mills for making this album happen

	<p>VIL</p> <p>POP PANIC - POP PANIC / PEOPLE ON EARTH</p> <p>VILREC002</p> <p>PROGRESSIVE-HOUSE / TECHNO</p>	<p>Release: 01 - May - 2023</p> <p>21.00 €</p> <p>19.11 €</p> <p>12"</p> <p>ITA</p> <p>REPRESS</p>	<p>21.00 €</p> <p>19.11 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > people on earth (sound down version)</p> <p>B1 > pop panic (secret inside)</p> <p>B2 > pop panic (suite 999)</p>	<p>A fine reissue of a 1993 techno classic - VIL is back with another superb EP. Pop Panic's People on Earth is an experimental and leftfield take on techno with freewheeling rhythms built from strange sound sources. The Sound Down version of the title track is all silvery synths and loopy tech drums with twanging metal lines and snaking dub bass. 'Pop Panic (Secrets Inside)' then picks up the pace with a heavily layered and tightly interwoven mix of drums, hits and synths that work your bones loose and 'Pop Panic (Suite 999)' goes deeper, darker and more spare</p>		
	<p>A VISITING LINK</p> <p>A VISITING LINK - 0/9</p> <p>VISI2</p> <p>TECHNO / EXPERIM.</p>	<p>Release: 15 - May - 2023</p> <p>17.00 €</p> <p>15.47 €</p> <p>12"</p> <p>DEU</p>	<p>17.00 €</p> <p>15.47 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > link 0-9</p> <p>B1 > link 1-8</p>	<p>The Emergency Declaration has been issued, so... past iron up... between iron chan... it is commonly known as the limited express... the chill system (Red Belt) + (Blue Belt) formation crab-crab. Limited operation @ Sultan Al Sham, Magnetic Dress, and Dedicated Computer Realm</p>		
	<p>ROCKOCO</p> <p>KVR - SPAM VOL. 1</p> <p>KOCO006LP</p> <p>JAZZ / FUSION</p>	<p>Release: 19 - May - 2023</p> <p>23.25 €</p> <p>LP</p> <p>BEL</p>	<p>23.25 €</p> <p>LP</p> <p>BEL</p>
<p>A1 > paljas</p> <p>A2 > polder</p> <p>A3 > sjoecje</p> <p>A4 > ostend</p> <p>B1 > chantal</p> <p>B2 > zult</p> <p>B3 > bobèche</p> <p>B4 > vloei</p> <p>B5 > schaambrokje</p>	<p>Step into the world of KVR and enter a musical landscape of fusion, jazz and electronica. We briefly introduce the band members to you. On keys Niels Broos, who you know from Jameszoo, Binkbeats and his own albums. On bass Dries Laheye, who just released his solo debut Deining, and who you know from STUFF, and Selah Sue. Lander Gyselincx on drums completes the trio, who you can also know from STUFF, and from Labtrio, Lander & Adriaan and Pourriture Noble (his project together with Zwangere Guy). Over mountain and valley, these blond-haired sound magicians together land down in the deep caverns of the beat and there they sculpt air and electricity with the unforeseeably danceable. On May 19, their debut album "Spam Vol.1" will be released, which can nicely join Thundercat, Hudson Mohawke, The Comet Is Coming and Jameszoo in the record bin</p>		
	<p>MARCEL</p> <p>CRUISE LENTO & VECTREX - SLAAPPLAATJE</p> <p>MARCEL004LP</p> <p>AMBIENT</p>	<p>Release: 05 - May - 2023</p> <p>23.60 €</p> <p>21.48 €</p> <p>LP</p> <p>BEL</p>	<p>23.60 €</p> <p>21.48 €</p> <p>LP</p> <p>BEL</p>
<p>A1 > waiting tone 1</p> <p>A2 > waiting tone 2</p> <p>A3 > brug in praag</p> <p>B1 > waiting tone 3</p> <p>B2 > insomneeja</p> <p>B3 > waiting tone 4</p> <p>B4 > langs de koeien</p>	<p>It all started with waiting music for the city of Ghent information telephone line. City composer Fulco Ottervanger (Cruise Lento) envisioned a music in which waiting time would serve as an invitation to stillness and presence. Long-term friend and producer Lieven Van Pée (Vectrex) turned out to be the ideal companion. However, the music was never used, yet it had not missed its magical effect. The two gentlemen were now determined to make a full ambient album in which silence would play a leading role, both intuitive as well as elaborated down to the smallest unit of time... An additional approach was to make music to lull their newborn sons to sleep. With melodies simple, sounds sweet and silences deep. Inspiration came from Haruomi Hosono's 1984 obscure classic Watering a flower, Eric Satie's Vexations and how could it be otherwise, John Cage's 3'44. What these progressive yet universal compositions have in common is a refinement of repetition and both a soothing and stimulating character. As a listener you can't help but dive into the silence and experience an certain sweetness. The ideal record to rest to, to wake up to and enter a wider field</p>		



NON SERIES	LUIGI TOZZI - SPIRAL REMIXES (ROSE, REFRACTED, PSYK & EVIGT MORKER RMXS)	13.55 €  
NON055		12"
TECHNO	Release: 12 - May - 2023	ESP
<p>A1 > spiral *Rose rmx*</p> <p>A2 > aztlan *Refracted rmx*</p> <p>B1 > sorcery *Psyk rmx*</p> <p>B2 > suspiria *Evigt Mörker rmx*</p>		
Luigi Tozzi's outstanding Spiral ep gets remixed by Rose, Refracted, Psyk and Evigt Mörker		



SOUMA	OM KALSOUM (م كلثوم) - WA MARET EL AYAM (ومرت الأيام)	24.95 €  
SMR006		LP
WORLD / ORIENTAL / EGYPTIAN	Release: 1969 / Repress: 2023	BEL
 REPRESS 		

A1 > ومرت الأيام = wamaret el-ayam
B1 > ومرت الأيام = wamaret el-ayam (part 2)

From the two towering pillars of the Arab World's Tarab, Om Kalsoum & Mohamed Abdel Wahab, comes another cult classic of Wa Maret El Ayam. Umm Kulthum needs no introduction – along with the call to prayer, her magnanimous voice has reliably been one of the few daily constants across the Arab world's sonic landscapes over the past century. From Aleppo to Alexandria, Baghdad to Beirut and Cairo to Casablanca, in 1934 and for the following forty years her live broadcasts on the first Thursday of each month would see streets and workplaces deserted as millions rushed home to tune in; Umm Kulthum triumphantly became the beating pulse of a new post-colonial Arab world order, and the embodiment of Egypt's cultural renaissance. Perhaps most remarkably, she spearheaded the remoulding of gender norms across the Middle East by setting an example of what dignified, perseverant and unabashedly Arab women can go onto achieve – she was incredibly business-savvy, actively engaged in public circles at the highest levels, and firmly devoted to her career over traditional family life. Her formidable presence extended to her fervent voice - being a contralto and in all her glory, she would stand at least three feet away from a microphone when singing. Her exalted tone and mastery of Maqaamat (Arabic melodic scales) allowed her to sing intricately layered Arabic poetry while evoking in listeners, be they peasants or aristocrats, a trance-like state of Tarab or rapturous enchantment where time and space dissolved into the music. Egyptian novelist and Nobel laureate Naguib Mahfouz aptly compares her to a "preacher who becomes inspired by his congregation....when he sees what reaches them he gives them more of it, he works it, he refines it, he embellishes it" – perhaps this is why she was said to have never sung a line the same way twice! Though many have attempted over the years, Umm Kulthum's voice has proven to be simply inimitable. Her long-awaited and blessed union with the godfather of contemporary Arabic music, Mohamed Abdel Wahab, finally came in circa 1965 under the auspices and repeated urging of the widely adored Egyptian President Gamal AbdelNasser. The "Clouds" Rendezvous" as it came to be known, yielded cult-classics such as Enta Omri, Amal Hayaty and Wa Maret El Ayam: the title of this release featuring an iconic prelude with one of Abdel-Wahab's quintessential juxtapositions, this time a catchy Libyan folk melody. Souma Records proudly present a long-awaited remastering of the original studio version on a high-quality pressing housed in delicately handmade natural paper jackets. Entrancing



SOUMA	OM KALSOUM (م كلثوم) - HAKAM ALEENA EL HAWA (أم كلثوم)	24.95 €
SMR007		LP
WORLD / ORIENTAL / EGYPTIAN	Release: 1973 / Repress: 2023	BEL

A1 > حكم علينا الهوى = hakam aleena el hawa

B1 > حكم علينا الهوى = hakam aleena el hawa (part 2)

REPRESS
Egyptian King Baligh Hamdy and "The Lady" Om Kalsoum meet for the final time in her parting ode, Hakam Aleena El Hawa. There is no Western counterpart to Umm Kulthum, that much is clear. She was once described as having had "the virtuosity of Ella Fitzgerald, the public persona of Eleanor Roosevelt, and the audience of Elvis", and the likes of Bob Dylan and Robert Plant of Led Zeppelin count her among their ultimate sources of inspiration. Charles De Gaulle adorned her with the title of "the Lady" and to the Arab world, she was simply known as the "Voice of Egypt" or "Egypt's Fourth Pyramid". What Umm Kulthum achieved over the course of her sixty-year trailblazing career is nothing short of legendary; renowned for her ability to gracefully rise above the grandeur of instrumentation, she would reincarnate melody by deftly colouring her tone depending on each piece's deep emotional context. Adding to her gravitas, she had perfected the diction and pronunciation of Classical Arabic, having committed the entire Quran to memory aged 12 - a feat that remains to this day unmatched by any other prominent artist. Her five-hour long performances would rapture her listeners into feeling wistful melancholy, warming jubilation and fierce trans-nationalistic pride, all at once. Throughout Umm Kulthum's illustrious years in the limelight, there were persistent rumours of a romantic relationship between her and prolific Egyptian composer, Baligh Hamdy. The true depths of their relationship remain a mystery, however, their collaboration as artists brought the world some of its most prized & collectible pieces in the Arabic musical canon. Hamdy was a powerhouse who epitomised the parlance between avant-garde oriental and occidental arrangements with vigour and tenacity, and Umm Kulthum herself was deeply compelled by his compositions. After delivering her the sensation that is Alf Leila we Leila and other timeless classics, Baligh Hamdy for the final time composes Hakam Aleena El Hawa in Umm Kulthum's parting ode before her death. In a hauntingly beautiful ballad, she speaks of the overwhelming nature of love and sincere affection, over a delicately formulated Maqam Nahawand on the Arabic melodic scale. With an intro featuring the rhythmic fireworks of Hany Mehanna, Egyptian King of the Farfisa organ and pioneer of the oriental synth, Souma Records proudly present a remastering of the original studio version for The Voice of Egypt to live on. High-quality pressing housed in delicately handmade natural paper jackets. Musina



TOKEN	JAMES RUSKIN - FROM THE ASHES	13.55 €
TOKEN116		12"
TECHNO	Release: 12 - May - 2023	BEL

A1 > from the ashes 1

A2 > from the ashes 2

B1 > from the ashes 3



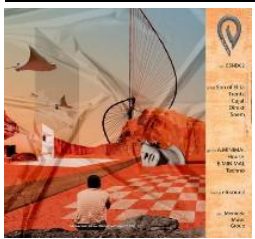





Offering a three track EP on Token, emblematic UK producer James Ruskin proves his capability and linear focus once again through 'From the Ashes'. Looking past trends to create a lasting record rich in texture and thick with impact, the project affirms what the scene has already known to be true about his work for the past 25 years. Settling his intentions from the A1, Ruskin wastes no time by creating an intimidating introduction. Saturated percussion and stuttering keys whip through a 4 minute masterclass of sound system focused production. Adventurous in structure, Ruskin remains unquestionably in control of a bursting, almost chaotic track. 'From the Ashes 2' picks up what was left off, containing a hard-set groove with hi hats slithering in progressively from the stereo image to slightly destabilize an impressive club-heavy tool. With intricate work being done in the ambience, the EP's hard hitting second track booms through a cavernous acoustic, giving the record not only body, but dimension. Switching up the rhythm and focusing on more mental synth work for the third act, Ruskin quickly and mercilessly rips through his work with a shrill pad, creating overwhelming tension to be released in the first third of the recording. He brings a dosed dissonance between his elements, reflective of the qualities of vintage techno with today's capabilities and arrangement. Pushing intensity through waves, Ruskin leaves us in anticipation of a fourth track that is never given











BURNING BUSH COMMUNICATIONS	DJ X CESS / GHOST UNIT - YOU GOT THE LOVIN EP	13.75 €
BBC020		12"
BREAKS / BREAKBEAT / JUNGLE / NU-RAVE	Release: 05 - May - 2023	GBR

A1 > you got the love "DJ X-cess"
A2 > air cooled (piano mix) "Ghost Unit (DJ X-cess rmx)"
B1 > need your loving "DJ X-cess"
B2 > we are jungl-ie "Ghost Unit"

Printed Sleeve
DJ X-cess & Ghost Unit fire up their samplers again with another new 4 track Ep covering Old Skool Hardcore Rave to Jungle

	CASANOVA BAR	NXK & HANNAH ADDAMS - PANDEMONIUM (RICARDO GARDUNO RMX)	13.80 €  + 12.56 €
CBR-002	TECHNO		12"
		<i>Release: September - 2020</i>	DEU
RE-STOCK Printed Sleeve			
<ul style="list-style-type: none"> A1 > pandemonium A2 > pandemonium "Ricardo Garduno rmx" B1 > entropic love B2 > neural hyperventilation 	Originally released in Sept 2020 this Industrial and Hypnotic Techno record was written and composed by Nicolo Cantini and Casanova Bar Records founder Domingo Casanova. Back by popular demand we are releasing an additional small quantity for you. Includes a Ricardo Garduno Remix. Mastering by Conor Dalton at Analog Glowcast, Artwork by Suzzie Qiu		
	ELI.SOUND	VARIOUS ARTISTS - LA SACAMOS DEL PARQUE, QUERIENDO BASE (SON OF ELITA, TRENTZ and CAJAL, DIREKT & SOEM)	14.55 €  +
ESND02	MINIMAL / TECH-HOUSE / TECH-MINIMAL		12"
		<i>Release: 12 - May - 2023</i>	VEN
Vinyl Only Blue Vinyl Printed Sleeve			
<ul style="list-style-type: none"> A1 > wax03 "Son Of Elita" A2 > wax04 "Trentz & Cajal" B1 > traxx03 "Direkt" B2 > traxx04 "Soem" 	In this Second Edition of eli.sound we bring you High-End Music with the Best exponent of Our Catalog in this moment, This time Our Happy House Side our Leader Son of Elita releases a Party Deep House with many changes of analog Synthesizers and pads chords and so on close Side A with a Incredible Argentinian Collaboration Trentz & Cajal induce to wear out all your Sneakers with a very emotional Fast Groove. releases a track with Experimental Minimalistic Trends and Organic Groove, to close our Project SOEm launches Breakbeat cut with Arpeggios and Organic Synthesizers. We assure you that this LP cannot missing from your Selection and remember that you can be informed of everything that happens on our platform on our website www.eliosund.net ENJOY :)		
	THE FACTORY	DISK SPACE - CONTROL / REVOLUTION	13.95 €  +
FACTLD001	TECHNO / TECH-TRANCE / ACID		12"
		<i>Release: 26 - May - 2023</i>	NLD
200 copies Coloured Vinyl			
<ul style="list-style-type: none"> A1 > control B1 > revolution 	Not a stranger to the dark and gloomy acid sound, Disk Space delivers a techno trance fusion with their latest Control/Revolution EP. For us, this one marks the first release on our The Factory Limited series. Ultimate rare pressing in only 200 copies!		
	AMNIOTE EDITIONS	INTELLAGAMA aka HASVAT INFORMANT - PROOF OF ASSETS	13.75 €  +
HGB-8	TECHNO		12"
		<i>Release: 23 - June - 2022</i>	GBR
RE-STOCK Printed Sleeve			
<ul style="list-style-type: none"> A1 > hive sedation A2 > proof of assets B1 > alkaline B2 > epidural 	Hasvat Informant unleashes his Amniotic alias Intellagama in full force with Proof of Assets. The Naarm (Melbourne) based artist explores a tender, transcendental realm of sounds that swiftly morph into shadowy club cuts set to transport you into deeper dimensions		

	<p>NINA KRAVIZ MUSIC</p>	<p>NINA KRAVIZ - THIS TIME REMIXES 1 & 2: NK002R1 / NK002R2 (LINDSTROM, HIEROGLYPHIC BEING, FOUR TET, MOODYMANN, PRAECOX & TERRENCE DIXON RMXS)</p>	<p>18.60 €</p> <p> 16.93 €</p> <p>2x12"</p>
<p>A1 > this time "Lindstrom rmx"</p> <p>B1 > this time "Hieroglyphic Being rmx"</p> <p>B2 > this time "Four Tet rmx"</p> <p>C1 > this time "Moodymann rmx"</p> <p>C2 > this time (instrumental extended version)</p> <p>D1 > this time "Praecox rmx"</p> <p>D2 > this time "Terrence Dixon rmx"</p>	<p>TECHNO / TECH-HOUSE / DANCE-POP / EXPERIM.</p> <p>Release: 19 - May - 2023</p> <p>DEU</p> <p> Sales Pack </p> <p>This Time - Remixes 1 & 2 [incl. NK002R1 & NK002R2] Nina Kraviz released remixes for her "This Time" single by true masters of their craft: Four Tet, Moodymann, Lindstrom, Hieroglyphic Being, Terrence Dixon and Praecox. The release also features an unreleased extended instrumental of the original</p>		
	<p>RAMBADU</p>	<p>RAMBADU - EN VIRON</p>	<p>14.35 €</p> <p> 12"</p>
<p>A1 > en viron</p> <p>B1 > ruutan</p> <p>B2 > zaouia</p>	<p>R004</p> <p>TECHNO / DEEP-TECHNO / AMBIENT / EXPERIM.</p> <p>Release: 19 - May - 2023</p> <p>NLD</p> <p> Stickered Sleeve HandStamped + Insert </p> <p>Rambadu's latest release "EN VIRON" aims to make you see life in a new light. He experimented with a unique tuning that holds a closer connection with our environments. Each day we go through cycles and especially when we remove ourselves from urban areas; some of these natural patterns become very distinct. "En Viron", in the late afternoon life is the most vibrant and lush. The sun is high in the sky and all plants emit a fluorescent green glow. "Ruutan", as the sun sets the creatures of the night slowly take over, filling the calm darkness with high pitched rattling noises that keep dancing in our inner ears. "Zaouia", when the morning comes the first birds will sing and almost sound like an alarm that announces a new sequence and day. The sounds and colors of nature will always be present to guide us. All sleeves are hand-made with love!</p>		
	<p>SAMURAI MUSIC</p>	<p>EUSEBEIA - X</p>	<p>40.75 €</p> <p> 3LP</p>
<p>A1 > committed to the ground</p> <p>A2 > incline</p> <p>B1 > trust the process</p> <p>B2 > x</p> <p>C1 > internal combustion of fear</p> <p>C2 > seeing the unseen</p> <p>D1 > the crossing</p> <p>D2 > into the unknown</p> <p>E1 > deliverance</p> <p>E2 > hindsight</p> <p>F1 > wisdom of tomorrow</p> <p>F2 > self-fulfilling prophecy</p>	<p>D'N'B / JUNGLE</p> <p>Release: 26 - May - 2023</p> <p>DEU</p> <p> Blue Marbled Vinyl Printed Sleeve </p> <p>After acclaimed releases on leading UK Jungle labels Rupture and Western Lore, Eusebeia continues a steady procession of creative vehicles for Samurai Music with the LP X. Tweaking the textural layers to lean towards the Samurai Music shade has been a winning formula with his previous EPs for the label 'Fall The Rise' and 'Omen' lighting a musical spark that has turned into a burning flame of creativity that shows no sign of stopping. X is based on a concept Eusebeia used to tie the LP together as explained by him: "X is about what is known, particularly with things relating to the past and present, but even more so the unknown, and the future. While these things are intrinsically linked and the past informs the future, there is a perpetual sense of the unknown when looking toward the future, which is why it's best to stay in the present. X is an acceptance of the uncertainty and unknown nature of things to come, but also an acknowledgment of what has come before and got us to the point we are at now, and the inevitability we can/will continue to progress accordingly." X is an accomplished manifesto of re-imagined Jungle, a mastery of the form that has its sights set firmly on longevity</p>		
	<p>TH TAR HALLOW</p>	<p>LENSON - TH TAR HALLOW # 14</p>	<p>13.25 €</p> <p> 12"</p>
<p>A1 > party groove</p> <p>A2 > andiam</p> <p>B1 > bipolar disorder</p> <p>B2 > red alert</p>	<p>TECHNO</p> <p>Release: 19 - May - 2023</p> <p>NLD</p> <p> Stickered Sleeve HandStamped </p> <p>Excellent cuts by Lenson, the man behind Rotterdam Electronix returns on Tar Hallow</p>		

	UNDERDOG	DJ JEDI - THE PROPHECY EP	13.75 €
	UDR017		12"
	BREAKS / BREAKBEAT / ACID / D'N'B / JUNGLE	Release: 05 - May - 2023	GBR
	Vinyl Only Label Sleeve Limited		
A1 > the prophecy	When Underdog Recordings started back in 1993, the first 2 releases, Mad Dog 1 & 2 were what would now be considered as hardcore jungle techno. From UDR003 onwards the hardcore techno elements were abandoned as the scene and label evolved into straight up jungle and drum & bass. 29 years later, DJ Jedi's first outing on Underdog Recordings is a very welcome return to our Hardcore Jungle Techno roots as he delivers "Prophecy E.P". on the label. The Prophecy and The Cube take us on a journey through the Jungle Techno and then on the flip "Dance with The Speaker" and "Can't Stop the Feeling" we go even further back in time to the more '92, heavy amen sound. 4 brand new tracks from the Old Skool Don that is Dj Jedi. LIMITED Black VINYL		
A2 > the cube			
B1 > can't stop the feeling			
B2 > dance with the speaker			

	ROLLER RINK	ASQUITH - THIS IS HOME	13.85 €
	ROLLER001 RP		12"
	HOUSE / DISCO / EDITS	Release: 05 - May - 2023	GBR
	REPRESS Splattered Vinyl HandStamped Limited		
A1 > this is home	Limited Repress - Three chopped & pumpin' disco edits. Get ready to gonna ring in the summer big time oof!		
B1 > love explosion			
B2 > somebody			

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