










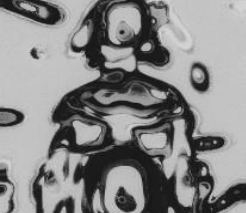

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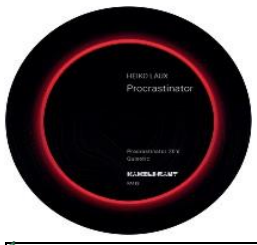





*** descuento del 9% para pedidos de este listado recibidos hasta el 05 - mayo - 2023 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 28 - ABRIL - 2023

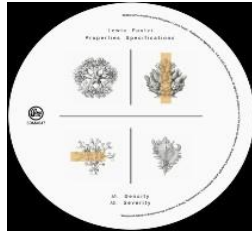
	030303	DEEP SPECTRUM - PARAISO FISCAL	17.30 €
	030EP026		15.74 €
	DANCE / ITALO	Release: 01 - May - 2023	12"
			NLD
<ul style="list-style-type: none"> A1 > forever free A2 > paraiso fiscal A3 > moon memory B1 > zenith B2 > punchline B3 > chau. nos vemos 	<p>Mysterious Argentinian Deep Spectrum delivers an EP with synthpop and italo influenced music for the pool/porn movie set/dance floor/living room. Yes that's right, this is universal music, suitable for all kinds of situations. Forever Free could be an instrumental b-side of a Soft Cell or Vicious Pink record while Paraiso Fiscal (fiscal paradise) holds the middle ground between an 80s soundtrack and an underground italo jam. Punch Line on the flip is a smooth dance track where this talented new artist takes it to an even more sensual level. Fans of sleazy electronic futurism and early Legowelt should not sleep on this release!</p>		
	ROOM TRAX	VARIOUS ARTISTS - ISOTOPIC SIGNATURE III (JONAS KOPP, P.E.A.R.L., ANGIOMA and BLANKA & EGOTOT and FRANZ JAGER)	14.95 €
	ROOM030		12"
	TECHNO	Release: 02 - June - 2023	FRA
		 Printed Sleeve 	
<ul style="list-style-type: none"> A1 > reversing the poles *Jonas Kopp* A2 > another stain *P.E.A.R.L.* B1 > inappropriate content *Angioma & Blanka* B2 > spare matrix *Egotot & Franz Jäger* 	<p>The label returns with a brand new Various Artists vinyl release, this time tapping two of the scene's staples and a couple of uprising talents, plus a collab between Room's very own Angioma and BLANKA. Finely distorted kicks on "ANOTHER STAIN", by P.E.A.R.L., kick off the VA. With a constant yet evolving synth line, playful percussions that come and go and filter effects, the Spanish artists brings the dynamism to this piece. Maestro Jonas Kopp debuts on the imprint, delivering the acidic "Reversing The Poles". Jonas's shifting atmospheres and depth make this one a perfect tension builder for dancefloors. On "Spare Matrix", Egotot and Franz Jager (who are no strangers to each other) team up again to present a track with elements from both artists. A rumbling low end, siren-like sounds and a constant uprising energy make this one an essential driving weapon. The deeper cut on the Various Artists, "Innapropriate content", is brought by Room founders Angioma and BLANKA, characterised by the pair's very own rolling rhythms and hypnotism that put an end to this superb 4-track compilation</p>		
	FUTURA RESISTENZA	SALENTA + TOPU - MOON SET, MOON RISE	29.90 €
	RESLP021		27.21 €
	CLASSICAL / PIANO	Release: 23 - May - 2023	LP
		 REPRESS First Time On Vinyl 	
<ul style="list-style-type: none"> A1 > cliff by the sea A2 > impression sunrise A3 > jour de pluie A4 > come sunday A5 > contrasting sounds A6 > third stream A7 > universe 1971 A8 > electronic superhighway B1 > pyramids and desert B2 > woman reading a letter B3 > from paradise by night B4 > light coming on the plains B5 > memory the heart B6 > show me as i want to be seen B7 > wip 	<p>Two old souls creating music not of this plane, taking you to a dream world...</p>		

	<p>SNORKEL</p>	<p>DIBIDIM - SUPERHEAVEN</p>	<p>26.00 €</p> <p> +</p> <p>23.66 €</p>
<p>SNRKLO12</p>		<p>LP</p>	
<p>POP / SYNTH-POP</p>		<p>Release: 29 - May - 2023</p>	
<p> 180 grams Limited </p>			
<ul style="list-style-type: none"> A1 > 59:95th A2 > my mind A3 > frozen blue A4 > club maritime A5 > dub maritime B1 > just because you are a lady B2 > frozen dragon B3 > easy lee B4 > what are you doing to yourself B5 > superheaven 	<p>In 2019, Snorkel Records had the pleasure of sharing their lost classic "Riders". And now, finally, all planets are aligned for what will become dibidim's future album classic "Superheaven". Soon it will be visible to the naked eye, starting on the western horizon and moving upward and eastward, in the form of a limited-edition 180-gram vinyl record</p>		
	<p>AEX</p>	<p>VARIOUS ARTISTS - AEX # 16 (MALIN, ANNA KOST, IVANO TETELEPTA, JASPER WOLFF & MAARTEN MITTENDORFF)</p>	<p>13.90 €</p> <p> +</p> <p>12.65 €</p>
<p>AEX016</p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 26 - May - 2023</p>	
<p> HandStamped Limited </p>			
<ul style="list-style-type: none"> A1 > trumma dub "Malin" A2 > her "Anna Kost" A3 > 20+20 "Ivano Tetelepta" B1 > felix "Jasper Wolff" B2 > superintendence "Maarten Mittendorff" 	<p>Limited Handstamped white label including 5 percussive spaced out techno tracks. Indigo Aera is rebooting its AEX limited whitelabel series after 3 years of radio silence. This new release aex016 marks the start of a new run of various artist ep's with the familiar recipe: dancefloor oriented dj tools drawing inspiration from the more classic side of techno. The release includes 2 new names to the label: the A1 track from Malin Genie is a true homage to the percussive tribal techno era in the '90s. The A2 from Anna Kost, is a strong electro / house hybrid which builds on a strong flowing breakbeat. A3 is pure melodic Detroit styled dub, from Ivano Tetelepta, who simply never disappoints and always delivers the highest standard. The final two "last but not least" tracks are solo productions from labelheads Jasper Wolff and Maarten Mittendorff</p>		
	<p>A7A</p>	<p>JADZIA - HIDDEN UNIVERSE EP (PRIVACY RMX)</p>	<p>14.35 €</p> <p> +</p>
<p>A7A005</p>		<p>12"</p>	
<p>ELECTRO / TECHNO / BREAKS</p>		<p>Release: 02 - June - 2023</p>	
<p> HandStamped Stickered Sleeve + Insert </p>			
<ul style="list-style-type: none"> A1 > close encounter A2 > close encounter "Privacy rmx" B1 > loophole B2 > zeptosecond 	<p>Jadzia returns to A7A with 3 raw, high-tempo electro cuts, featuring a remix from Privacy. Each record is hand stamped, has a stickered sleeve, and comes with a limited edition poster of the artwork</p>		
	<p>DREAMSCAPE MUSIC</p>	<p>TIM TAMA - DISINTEGRATION</p>	<p>14.95 €</p> <p> +</p>
<p>DRMSCP004</p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 02 - June - 2023</p>	
<p> Printed Sleeve </p>			
<ul style="list-style-type: none"> A1 > disintegration A2 > rerun B1 > individualization B2 > adrift 	<p>Tim Tama returns to his own imprint Dreamscape Music with a new EP entitled 'Disintegration'. The EP consists of four tracks which are the result of experimenting with sound design and sound synthesis. With these tracks, Tim presents his signature sound, but with an emphasis on grit, directness, and gloomy atmospheres</p>		

	EARTOGROUND	GARETH WILD & VOICEDRONE - TELEPATHY (WORKS UNIT & TEMUDO RMXS)	14.95 €  
	ETG031		12"
	TECHNO	Release: 02 - June - 2023	GBR
 Full Colour Sleeve Limited 			
A1 > ques?ion	<p>Returning to EarToGround with their second colaberative EP showcasing their unique perspective and approach to Techno, Gareth Wild & Voicedrone's sound is constantly evolving. This rapid and raw 4 tracker features 2 new cuts from the pair. Que?tion takes you on a detailed experience of broken drums laced with a fierce main lead and perfectly controlled percussion. Telepathy is a straight intense 909 roller culminating in an intelligent lead reminiscent from the 90's era. The release is backed by stand out remixes from label cohorts and pioneers of the genre, Works Unit (Cleric & Reflec) and Temudo who expertly take apart and remake with maximum effect. Perfect material for when the mind is traveling in unveiled territories! Limited press. Focused, full colour sleeve artwork</p>		
A2 > ques?ion "Works Unit rmx"			
B1 > telepathy			
B2 > telepathy "Temudo rmx"			
	HAVEN WHITE	VARIOUS ARTISTS - SARDONIC TONALITY VOL. 5 (KEANU RAVES, VALERIE ACE, DRAUGR & XIORRO)	13.25 €  
	HVNWHT008		12"
	TECHNO	Release: 02 - June - 2023	DEU
 HandStamped 			
A1 > secret base aesthetic "Keanu Raves"	<p>The HAVEN white label series is back after a year's break with the fifth instalment of the infamous Sardonic Tonality compilation series - this time with three newcomers to the imprint and one existing label artist visiting the series for the first time. The A1 kicks off the record with Otatahi (Christchurch) local techno legend Keanu Raves - a regular DJ at HAVEN events in their hometown. Booming kicks, rolling percussion, and emotive synth work come together in this perfect dance-floor killer that's already been making the rounds at Aotearoa warehouse raves and outdoor parties. Following up is Valerie Ace on the A2 with a tripped-out slab of techno weight. Eerie synth textures, creeping vocal whispers and pounding drum rhythms combine in another delight for all club creatures from the promising German producer. On the flip French production demon Draugr revisits the label again following on from his Nine Nights EP at the end of 2021. Menacing melodies, charging drum work and ominous atmospheres pour out of yet another industrial-finged mammoth from the Parisian nightmare weaver. Ending the record is the label debut of Berlin-based Puerto Rican heavyweight Xiorro. Off-beat bass, hypnotic percussions, and grungy synth blasts close out the compilation with another certified club weapon</p>		
A2 > fear less "Valerie Ace"			
B1 > ths1 "Draugr"			
B2 > never stare at a ghost "Xiorro"			
	KANZLERAMT	HEIKO LAUX - PROCRASTINATOR	13.25 €  
	KA183		12"
	TECHNO	Release: 02 - June - 2023	DEU
A1 > procrastinator 20'd	<p>Heiko returns to his own imprint with his new single Procrastinator. As the name suggests, it included moving the release date of this project multiple times. From the 1st lock-down on I didn't really feel like putting kick-drums in my music, like someone was suddenly pulling a plug. Well, I found the switch and flicked it back</p>		
A2 > quixotic			
B1 > procrastinator 90'd			
B2 > fickle			
	LEYLA	DOMENICO CRISCI - SPACEBOY	14.35 €  
	LEYLA020		12"
	TECHNO	Release: 02 - June - 2023	NLD
 Stickered Sleeve 			
A1 > baja			
A2 > spaceboy			
B1 > acid tension			
B2 > code			



SHALL NOT FADE KILLER CUTS	DIMMISH - EVERY OTHER DAY	16.00 €
SNFKCLP002		14.56 €
HOUSE	Release: 02 - June - 2023	LP
Label Sleeve		
A1 > ufo	Dimmish joins the Shall Not Fade family serving up his debut album 'Every Other Day'. This 8 track masterpiece goes deep on all things break driven house music, best played loud on the dancefloor	
A2 > egoland		
A3 > kooky		
A4 > vae victis		
B1 > teleport		
B2 > wish		
B3 > potluck		
B4 > false step		



SOMA QUALITY	LEWIS FAUTZI - PROPERTIES SPECIFICATIONS EP	13.75 €
SOMA647		12"
TECHNO	Release: 28 - April - 2023	GBR
A1 > density	Portuguese techno figurehead Lewis Fautzi returns to Soma with the Properties Specifications EP. A mainstay on the Soma roster for 10 years, Fautzi has progressed through the global ranks to become one of techno's most recognisable acts. A consistent and competent producer, Fautzi's sound has evolved through the years yet remains modern and as on point as ever. Density is a visceral yet hypnotic opener, its subtle drive is pushed via its instantly building, electric synth hook. Severity continues down a dark and hypnotic patch as polyrhythmic percussion guides a pulsating and incessant groove. Malleability once again displays Fautzi's control over specific elements, each grafting over the other to create new depths of rhythm throughout the track. Tension closes out the EP but does so in emphatic form. The most driving track on the release, thumping low end and crisp percussion are backed with twisted synths and dark atmospheres that swell throughout	
A2 > severity		
B1 > malleability		
B2 > tension		







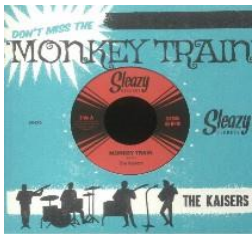












SUBURBAN ARCHITECTURE	SUBURBAN ARCHITECTURE - TURNING POINT EP	13.75 €
SUBARC005		12"
D'N'B / JAZZY	Release: 02 - June - 2023	GBR
HandStamped Stickered Sleeve		
A1 > the drifter	Suburban Architecture continue their series of now highly collectible 4 track EP releases with their 5th offering, 'Turning Point'. Following in the footsteps of 2022's 'Exploration' EP, this new collection once again draws heavily on influences from the jazzier, atmospheric strains of mid to late 90s Drum & Bass. Putting their own spin on sounds rooted in this golden era of dance music, the Turning Point EP delivers more of the London duo's trademark warm atmospheric production and Jungle-adjacent drum programming at a variety of tempos. Opening track 'The Drifter' pulls no punches - Jazz Fusion flutes and delicate arps float over dreamy pads before giving way to a smashing Amen track, creating a classic roller with enough punch to hold a dancefloor. Title track 'Turning Point' delves further into Jazz Fusion sonics: underpinned by lush Rhodes, intricate drum programming sets the scene for a rousing vocal refrain and an atmospheric blend of flutes and horns. 'The Believer' delivers a similar blend of instrumentation, this time adding muted horns to the mix, building to a motivating, soulful vocal hook. Closing out the EP 'Memoriam' lowers the tempo with a slo-mo roller placing deep, atmospheric pads and unexpected subtle guitar licks over a punchy, rolling drum track	
A2 > turning point		
B1 > the believer		
B2 > memoriam		











SYBERIAN	SYBERIAN98 - HIDDEN PLEASURE	13.25 €
SYBXX-05		12"
TECHNO	Release: 02 - June - 2023	RUS
A1 > 195 feel it	The cool fish Syberian98 never ceases to amaze and comes back with his best groovie stuff. He's going further in 'techno reminiscence' and meet some soulful house roots from Detroit and Chicago. Highly recommended for your home party or club in that it sounds classy, deep and heartbreaking	
A2 > 121 assemble point		
B1 > 199 we'll make it better		
B2 > 115 sacred plant		

	<p>BALANCE MUSIC</p>	<p>TIM GREEN - BALANCE presents TIM GREEN (with UNDERWORLD, SEBASTIEN LEGER & RANTA)</p>	<p>28.75 €</p> 
	<p>BAL030LP</p>		<p>2x12"</p>
<p>HOUSE / TECH-HOUSE / PROGRESSIVE-HOUSE</p>		<p>Release: 02 - June - 2023</p>	<p>AUS</p>
<p> Gatefold + Download Code With Full Mix </p>			
<p>A1 > two months off "Underworld (Tim Green rmx)"</p>	<p>After a 3-year hiatus due to the pandemic, Balance Music's legendary main compilation series returns for its 31st volume with an absolute stunner courtesy of UK DJ and producer, Tim Green. Following in the footsteps of epic contributions from the likes of James Holden, Joris Voorn and Agoria, the celebrated artist of labels such as All Day I Dream, TRYBESof, Cocoon, Siamese and many other acclaimed imprints creates a truly beautiful story on this 2.5-hour mix. From Panorama Bar to fabric to Burning Man and Amnesia, Green's classy, melodic take on house and deeper techno has been taking him across the world for a good decade-and-a-half now, and it's the sound of his sets that he has sought to capture on this mix-albeit with concessions to a slightly wider range of sounds to suit. "Some of the songs are definitely more "outside" of the world and genre I am currently operating in" he explains, "but they are equally songs that I love and which I think have a certain crossover into my world and sound. The musicality and musical intent from each song is what's most important. So, this time I haven't tried to find and include all the latest unreleased and unheard forthcoming songs from artists, for the sake of being super fresh as this can be achieved easily in online mixes. Rather I've focused more on the songs I feel represent my sound, even if they are older perhaps, lesser known or slightly alternative." - Tim Green. As well as some quite remarkable exclusive original productions, he also includes eight of his own EDITS in this expansive mix. From the blissful opening of Tim's own 'Time Doesn't Have to Heal', this is a deeply sensual mix. From pared-back, ethereal, slow-moving beginnings, the mix picks up emotional pace with the delicate guitar arpeggios of Ranta's 'Valor', and a tribal lilt in the groove creates urgency in Travertia's 'Auwald'. His EDIT of Serious Dancers 'Callahan' injects heavenly optimism with its deft piano lines. The playful, mystical, swung melodies of Synesthesia's 'Obbie' segue perfectly into the gently spine-tingling 'Playces' by mredollo, shifting the gears up once again around the 45-minute mark as the mix begins its "come-up" phase. His own 'Eteri' is one of the mix's true highlights; a brooding, chugging stunner led by a driving bassline and the beautifully melancholic sequence a chime melody. Slang & Technodreamer's 'Pad Destroyer (mredollo Remix)' lays on a stirring string arrangement and brings levity with it, bringing disc one to a magical close (in the physical version). More Tim Green exclusives form standout moments in the second half: 'It's Only Lightning'; is a rush-inducing whirl of tingly synth melody, and the dark driving trance-tinge of 'Monster II'. His EDIT of J'EAN's 'STAAHP' seethes with dubby techno energy, urging us towards his sumptuous collaboration with Sebastien Leger, 'Duel' to begin the killer crescendo that rounds this mix off. His new remix of Underworld's classic 'Two Months Off' is a tremendous and respectful rework, the lulling guitars, and soft tones of his EDIT of Axel Boman's 'Chestnut Heartsprite' are a pure delight, and the sumptuous piano chords of his EDIT of Deividas Bagdanov's 'Champagne' is a fittingly beautiful ending. "I think this mix is perfect for long journeys" he says. "It works especially well in scenic locations, anywhere that you can sit for a long time and savour your environment. Just breathe, relax, and take in the music alongside your surroundings." - Tim Green</p>		
<p>A2 > time doesn't have to heal</p>			
<p>B1 > duel "Sébastien Léger & Tim Green"</p>			
<p>B2 > it's only lightning</p>			
<p>C1 > eteri</p>			
<p>C2 > monster it</p>			
<p>D1 > citron</p>			
<p>D2 > valor "Ranta"</p>			
	<p>VIBEZ '93</p>	<p>UNKNOWN ARTIST - SUCKA FOR LOVE EP</p>	<p>13.75 €</p> 
	<p>93TI004</p>		<p>12"</p>
	<p>D'NB / VOCAL</p>	<p>Release: 2023 (coming soon)</p>	<p>NLD</p>
<p> Silver + Black Marbled Vinyl </p>			
<p>A1 > sucka for love</p>			
<p>A2 > next life time</p>			
<p>B1 > searching</p>			
<p>B2 > call tyrone</p>			
	<p>ARTS</p>	<p>DEAS - FOCUS</p>	<p>14.35 €</p> 
	<p>ARTSCOLLECTIVE038</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 26 - May - 2023</p>	<p>ITA</p>
<p> Stickered Sleeve </p>			
<p>A1 > format</p>			
<p>A2 > burning space</p>			
<p>B1 > focus</p>			
<p>B2 > vortex</p>			

	NO SIGNAL	GIRI - BENE GESSERIT (DELUKA RMX)	15.55 € 
	NSG006		12"
	TECHNO	Release: 02 - June - 2023	ITA
Printed Sleeve			
<ul style="list-style-type: none"> A1 > kwisatz haderach A2 > kwisatz haderach *Deluka rmx* A3 > gom jabbar B1 > voce B2 > seconda memoria 			
	RAW	VARIOUS ARTISTS - GEMSTONES: MOONSTONE (CHLAR, RAFFAELE ATTANASIO, MAYEUL and PAVEL K. NOVALIS & REGAL)	14.95 € 
	RAWGEM7		12"
	TECHNO / RAVE	Release: 2023 (coming soon)	FRA
Printed Sleeve			
<ul style="list-style-type: none"> A1 > neo tokyo vision *Chlär* A2 > mamba *Raffaele Attanasio* B1 > black mesa *Mayeul & Pavel K. Novalis* B2 > burned out *Regal* <p>RAW is back with the long awaited Gemstones II compilation. This second edition features 16 original tracks, divided into 4 vinyls and exploring 4 different sides of Techno: Diamond, Amethyst, Moonstone and Opal</p>			
	UNDEFINED	YOUNG ADULTS - WINDOWS FIESTA (MATHIJS SMIT RMX)	14.55 € 
	UNDF014		12"
	MINIMAL / TECH-HOUSE	Release: 2023 (coming soon)	NLD
Vinyl Only			
<ul style="list-style-type: none"> A1 > windows fiesta A2 > mp3.exe A3 > who killed clippy? B1 > gill bates B2 > windows fiesta *Mathijs Smit rmx* <p>Undefined 014 is crafted by dutchies only! 2 not so young youngsters under the monniker 'Young Adults' are making name in the scene. They provided 4 deep techno driven peaktime cuts. The perfect blend of minimal and techno - deep kicks, thriving subs and bleeps. As a counteract weve came up with a remix by fellow dutchie Mathijs Smit - rolling tech-house, warm vibe and crisp sounds. Enjoy this dutch delightfulness</p>			
	SLEAZY	THE KAISERS - DON'T MISS THE MONKEY TRAIN	13.20 € 
	SR245		7"
	ROCK / BEAT / GARAGE / ROCK&ROLL	Release: October - 2022	ESP
<ul style="list-style-type: none"> A1 > monkey train B1 > sugaree <p>Return of the Scottish garage-beat kings</p>			

	<p>DRILLER</p>	<p>VARIOUS ARTISTS - VERDICT ONE (ECHOES OF OCTOBER and THAM, VII CIRCLE, MILITIA, PARALLX, NIKI ISTREFI, SEPT, MOIA & SWHR)</p>	<p>29.00 €</p> <p> 26.39 € </p>
<p>DRL03</p>	<p>2x12"</p>		<p>TECHNO</p>
<p>TECHNO</p>		<p>Release: 02 - June - 2023</p>	<p>DEU</p>
<p>Printed Sleeve + Download Code </p>			
<p>A1 > das leben deiner augen "Echoes Of October & Tham"</p> <p>A2 > snake island "VII Circle"</p> <p>B1 > 100 seconds to midnight "Militia"</p> <p>B2 > end of elites "Parallx"</p> <p>C1 > deva station "Niki Istrefi"</p> <p>C2 > enslaved on its own wish "Sept"</p> <p>D1 > madness "Moia"</p> <p>D2 > insides "SWHR"</p>	<p>The third installment of Driller appears in two 12" vinyl containing eight artists showcasing the labels sound and vision in it's best manner. Carefully put together it leaps from epic and melancholic soundscapes to full on dystopian banger tracks. You know the drill</p>		
	<p>PRSPCT</p>	<p>STRANGE ARRIVAL - DRAINSPEECH EP (with DENSHA CRISIS)</p>	<p>16.25 €</p> <p> </p>
<p>PRSPCT294</p>	<p>12"</p>		<p>TECHNO / HARD</p>
<p>TECHNO / HARD</p>		<p>Release: 02 - June - 2023</p>	<p>NLD</p>
<p>Purple Marbled Vinyl Printed Sleeve + Download Code </p>			
<p>A1 > mushroom deity</p> <p>A2 > houndeye hustle</p> <p>B1 > skelevator</p> <p>B2 > fishmoth "Strange Arrival & Densha Crisis"</p>	<p>Industrial Hardcore Techno producer "Strange Arrival", hitting it slow, deep, rough & hard again on his 2nd 12" vinyl EP for PRSPCT Recordings. If you thought his debut PRSPCT EP titled "Anticitizen" was special... You were right to think that. It was! On "Drainspeech" Thomas Visser aka Strange Arrival continues where he left off. Taking the listener/raver on a brutal yet beautiful 4 track Industrial hardcore (mushroom) trip. Drainspeech features 3 solo tracks + 1 collab with none other than France's next top model Densha Crisis</p>		
	<p>CLONE WEST COAST SERIES</p>	<p>THE EXALTICS - THE SEVENTH PLANET (feat. PARIS THE BLACK FU & MR. REMY)</p>	<p>33.90 €</p> <p> 30.85 € </p>
<p>CWCS022LP</p>	<p>2LP</p>		<p>ELECTRO / TECHNO / ELECTRO-TECH</p>
<p>ELECTRO / TECHNO / ELECTRO-TECH</p>		<p>Release: 29 - May - 2023</p>	<p>NLD</p>
<p>Printed Sleeve + Download Code </p>			
<p>A1 > landing process</p> <p>A2 > let's fly the gravity fighter</p> <p>A3 > life on other planets "feat. Paris The Black Fu"</p> <p>B1 > higher levels</p> <p>B2 > the long goodbye</p> <p>C1 > the seventh planet</p> <p>C2 > resurface</p> <p>C3 > they're coming from everywhere</p> <p>D1 > we never had a chance</p> <p>D2 > did you see them "feat. Paris The Black Fu & Mr. Remy"</p> <p>D3 > we would do it</p>	<p>Clone Records releases the new sci-fi electro-techno album by The Exaltics. Its the 3rd album project for Clone Records after the 2014 "Some Other Place" and critically acclaimed 2019 album "2 Worlds". The Exaltics deliver an album full of futuristic modern techno tracks with beautiful distant atmospheres, alienating techno tracks and energetic robotic electro beats and a critical view on the current state of affairs on our home planet</p>		

	<p>LDI</p> <p>LDI009</p> <p>ELECTRO / TECHNO / ELECTRO-TECH</p>	<p>D3070 - PHANTOM OPERATION EP (THE EXALTICS & LLOYD STELLAR RMXS)</p> <p>Release: 30 - May - 2023</p>	<p>18.80 €</p> <p>17.11 € </p> <p>12"</p> <p>NLD</p>
<p>A1 > data transmission</p> <p>A2 > phantom operation</p> <p>A3 > dark valley</p> <p>B1 > dark valley "The Exaltics rmx"</p> <p>B2 > dark valley "Lloyd Stellar rmx"</p> <p>B3 > cyber zone</p>	<p>LDI Records is thrilled to present its latest release: 'Phantom Operation'. An EP by the rising electro talent, D3070. Hailing from Italy and inspired by the sounds of Detroit, D3070, aka Alboren Bani, is quickly making a name for himself in the electro scene with his fresh approach to the genre. 'Phantom Operation' features four original tracks and two remixes by The Exaltics and Lloyd Stellar. The EP showcases D3070's signature sound and style, combining haunting synths, driving rhythms and an overall ominous atmosphere that is sure to captivate fans of the genre. The addition of the two remixes by The Exaltics and Lloyd Stellar add a unique dimension to the EP</p>		
	<p>MAD BUTCHER CLASSICS</p> <p>MBC181</p> <p>PUNK / ROCK</p>	<p>THE BOYS - TO HELL WITH THE BOYS: ORIGINAL MIX</p> <p>Release: 1979 / Repress: 2022</p> <p> REPRESS </p>	<p>19.60 €</p> <p>17.84 € </p> <p>LP</p> <p>DEU</p>
<p>A1 > sabre dance</p> <p>A2 > rue morgue</p> <p>A3 > terminal morgue</p> <p>A4 > see ya later</p> <p>A5 > you can't hurt a memory</p> <p>B1 > kamikaze</p> <p>B2 > lonely cowboy</p> <p>B3 > waiting for the lady</p> <p>B4 > bad day</p> <p>B5 > independent girl</p>	<p>Originally released in 1979, the third album by UK punk pioneers The Boys is now available on vinyl with its original, rare mix and different vocals on two tracks</p>		
	<p>LA VIDA ES UN MUS</p> <p>MUS257</p> <p>PUNK / HARDCORE / GRINDCORE</p>	<p>BALTA - RENDSZERSZINTU AGYBASZAS</p> <p>Release: 04 - November - 2022</p>	<p>13.20 €</p> <p>12.01 € </p> <p>7"</p> <p>GBR</p>
<p>A1 > rendör = csicska</p> <p>A2 > cementbaszók</p> <p>A3 > nincs hatalom, csak seggfejek akik ugatnak</p> <p>A4 > adatbaszók</p> <p>B1 > zaj, zaj, zaj</p> <p>B2 > hatalom, atom</p> <p>B3 > műsor a fejben</p>	<p>It takes BALTA seven minutes to annihilate Rendszer szintu Agybasz?ás (Systematic Brainfucking), the debut EP by these feral Hungarians. Their approach to music is beyond urgent and their delivery equally drastic. BALTA's sound is vicious, pounding and hectic. With one of the nastiest guitar tones to grace these ears in recent memory, and a drumming style that may collapse at any giving moment. Drawing parallels with PIÑEN, ULSTER, the first TRANQUILIZER Flexi, PLASMID or IMAGEN is fair, giving the total disregard for melody or time the band displays. But it is their anti-authoritarian lyrics and uber punk attitude that sets them on their own path: Searching for a primitive future amongst the concrete ruins</p>		
	<p>RADIATION ROOTS</p> <p>RRO0378</p> <p>REGGAE / DANCEHALL</p>	<p>LITTLE JOHN - REGGAE DANCE</p> <p>Release: 1982 / Repress: 2023</p> <p> REPRESS </p>	<p>20.40 €</p> <p>18.56 € </p> <p>LP</p> <p>ITA</p>
<p>A1 > reggae dance</p> <p>A2 > unwilling baby mother</p> <p>A3 > sweet reggae music</p> <p>A4 > this kind of way</p> <p>A5 > respect your lover</p> <p>B1 > if you only</p> <p>B2 > sweet dreams</p> <p>B3 > mr. babylon</p> <p>B4 > all who gone</p>	<p>Reissue of this 1982 release, recorded and mixed at Channel One and King Tubby's Studios. Includes killer songs such as 'Reggae Dance', 'Unwilling Baby Mother', 'Sweet Reggae Music', and 'This Kind Of Way'. A dancehall classic!</p>		



SOUNDFLAT	PERRY DEAR & THE DEERSTALKERS - OH DEAR!	21.30 €
SFR132		19.38 €
ROCK / BEAT	Release: 10 - March - 2023	LP DEU

- A1 > the end
- A2 > motorkonvoien '64
- A3 > this little girl
- A4 > our man flint
- A5 > little baby
- A6 > top top
- A7 > department double six
- B1 > nothin' shakin'
- B2 > cloak and dagger
- B3 > the worrying kind
- B4 > waltz from the woods
- B5 > twilight time
- B6 > harlem nocturne

One of the most characteristic sounding groups in Europe today, Perry Dear & The Deerstalkers display their very distinctive sound, steeped in the age of the instrumental era from 1962 to late 1963, when Fender six-string bass instrumentals posed a serious threat to both Merseybeat and Shadows-inspired guitar groups. After several EPs and their fantastic debut LP 'Six-String Holiday', the Norwegian quartet have recorded their second LP 'Oh Dear!', influenced by Jet Harris, Dave Clark Five, Brian Poole And The Tremeloes to name a few



SURVIVAL RESEARCH	ERIC DOLPHY QUINTET - OUTWARD BOUND	21.30 €
SVVRCH74		19.38 €
HARD-BOP / POST-BOP / JAZZ	Release: 1960 / Repress: 2023	LP AUS

- A1 > g.w.
- A2 > green dolphin street
- A3 > les
- A4 > "245"
- B1 > glad to be unhappy
- B2 > miss toni
- B3 > april fool (bonus track)
- B4 > 245 (bonus track)















Avant-garde pioneer Eric Dolphy achieved incredible things with the bass clarinet, establishing it as a vehicle for solo improvisation, and was equally adept on alto and flute, gaining kudos from peers such as John Coltrane and Charles Mingus. Outward Bound holds a special place in jazz as Dolphy's first LP fronting his dynamite quintet, leaving conventions behind from the get-go. With the entire group on tremendous form throughout and Dolphy reaching the heights of his genius, this is a stellar release from a giant whose star shined brightly and briefly, until his tragic early death from undiagnosed diabetes. Unmissable!

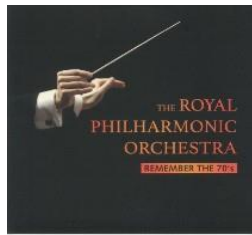


NOWHERE	QUINCE - ANTHOLOGY OF INTEREST	18.80 €
NOWHERE04		17.11 €
TECHNO / DETROIT	Release: 29 - May - 2023	12" NLD

- A1 > meanwhile
- A2 > ghost in the machines
- B1 > space pilot 3000
- B2 > the butterjunk effect

Wait, what? A new Quince? Call the newspapers! It has been YEARS since the Dutch techno producer from Utrecht found the peace of mind to actually release something. In fact, the Anthology of Interest EP on the illustrious NOWHERE series is his first proper record in eight years. His daytime job as a medic kept him rather occupied. You might remember those times when there was a pandemic around? We missed Quince, even though his sound is rather timeless. Fluid Detroit infused techno with pulsating rhythms, alluring keyboard stabs and sultry basslines, like on Ghost In The Machine and the extremely funky The Butterjunk Effect. Opening track Meanwhile has that hazy peak time feel you love so much while dancing with your eyes closed. But the winner of this very versatile EP may just be Space Pilot 3000. A futuristic and jumpy electro-track where the worlds of Drexciya and Juan Atkins collide in a blinding orange supernova. Can someone call a doctor!

	PLANET RHYTHM UK	RE:AXIS - 101.2 (with PETTER B, VSK & SCALAMERIYA)	14.35 €  
	PRRUK101.2RP		12"
	TECHNO	Release: 12 - May - 2023	GBR
REPRESS Pink Marbled Vinyl 			
<ul style="list-style-type: none"> A1 > protoportal A2 > transporter *Petter B (Re:Axis rmx)* B1 > wrap *VSK* B2 > spectra *Scalameriya & Re:Axis* 	2023 repress		
	PLANET RHYTHM UK BLACK	KLINT - TITANE EP	13.25 €  
	PRRUKBLK076RP		12"
	TECHNO	Release: 05 - May - 2023	GBR
REPRESS Label Sleeve 			
<ul style="list-style-type: none"> A1 > titane A2 > sauvage B1 > perc B2 > leo 	2023 repress		
	ALLEVIATED	MR. FINGERS - AROUND THE SUN PT. 2	37.80 €  
	ML9019BLACK		34.40 €  
	HOUSE / DEEP-HOUSE / JAZZY	Release: 29 - May - 2023	USA
REPRESS Label Sleeve 			
<ul style="list-style-type: none"> A1 > we're drowning A2 > tekjazz A3 > love to you B1 > country rhodes B2 > touch of love B3 > rustling leaves C1 > the icy air of night C2 > invisible D1 > forcefield D2 > supa kool 	<p>Mr. Fingers second part of the Around the Sun series of albums!!! Larry Heard's (under his most notable monniker) continuation on the path from last years "Around the Sun part 1". Encompassing all his influences from Jazz, R&B to Techno and Ambient these lush tracks with a feel that no one else expresses quite like him. No need to further elaborate... Larry Heard at his finest</p>		
	GOLD VINYL	THE ROYAL PHILHARMONIC ORCHESTRA - REMEMBER THE 80'S	26.25 €  
	3616		LP
	CLASSICAL	Release: 2020	IRL
RE-STOCK 			
<ul style="list-style-type: none"> A1 > every breath you take A2 > time after time A3 > eye of the tiger A4 > we don't need another hero A5 > flashdance... what a feeling A6 > africa B1 > (i've had) the time of my life B2 > i just called to say i love you B3 > take my breath away B4 > licence to kill B5 > up where we belong B6 > agains all odds (take a look at me now) 	<p>The Magic 80's. Like Rubik's Cubes and Walkmans, pop songs in the garb of orchestral arrangements are among the style-defining features of the 80s. The Royal Philharmonic Orchestra co-invented the incomparable „Pop Goes Classic Sound“. We remember this magical decade with 12 unique songs: „Every Breath You Take“ written by Sting, the most played song in radio history. „Time After Time,“ Cindy Lauper's first No. 1 hit in the U.S., „Eye Of The Tiger,“ theme from „Rocky III“ one of the most successful songs of the entire decade. „We Don't Need Another Hero,“ from the movie „Mad Max Beyond Thunderdome,“ Golden Globe and Grammy winner. „Flashdance... What A Feeling“, Oscar-, Golden Globe- and Grammy-winning from „Flashdance.“ „Africa,“ worldwide hit in 1983, sold six million copies. „(I've Had) The Time Of My Life,“ Oscar-, Golden Globe- and Grammy-winning from „Dirty Dancing,“ „I Just Called To Say I Love You,“ No. 1 hit in 24 countries in 1984. „Take My Breath Away“ from „Top Gun,“ No. 1 in six countries in 1986. „Licence To Kill,“ from the 1989 James Bond film of the same name. „Up Where We Belong,“ Oscar- and Golden Globe-winning from 1983's „An Officer And A Gentleman. „Against All Odds (Take A Look At Me Now),“ worldwide hit by Phil Collins, recorded for the 1984 film of the same name</p>		



GOLD VINYL	THE ROYAL PHILHARMONIC ORCHESTRA - REMEMBER THE 70'S	26.25 €
3644		LP
CLASSICAL	Release: 2021	IRL

| RE-STOCK | 180 grams | Marbled Vinyl |

- A1 > how deep is your love
- A2 > another brick in the wall
- A3 > live and let die
- A4 > evergreen (love theme from a star is born)
- A5 > if you leave me now
- A6 > when will i see you again
- B1 > we are the champions
- B2 > el condor pasa
- B3 > baker street
- B4 > lady in black
- B5 > roxanne

The unique 70's. The Royal Philharmonic Orchestra co-invented the incomparable „Pop Goes Classic Sound“. With 11 wonderful super songs from the 70's we remember this unique decade: „How Deep Is Your Love“ was the first of six consecutive No. 1 hits by the Bee Gees in the USA. „Another Brick In The Wall“ became Pink Floyd's anthem and No. 1 in 15 countries. Paul and Linda McCartney wrote „Live And Let Die.“ the first Bond song ever nominated for an Oscar. With „Evergreen.“ Barbra Streisand became the only woman in history to win the Academy Award for Best Actress and Best Original Song. There were two Grammys and seven No. 1 positions for „If You Leave Me Now“ in 1976. In 1974, „When Will I See You Again“ became a worldwide hit. „We Are The Champions.“ composed by Freddie Mercury, is now part of not only every sporting event, but also the Grammy Hall of Fame. There are over 4000 versions of the tune of „El Condor Pasa“ worldwide, a well-known one came from Simon & Garfunkel in 1970. Starting in 1978, „Baker Street“ became one of the most famous saxophone songs of all time. Everybody who plays guitar has „Lady In Black“ in his program since 1971. Also „Roxanne“ is now part of the Grammy Hall of Fame and one of the most important hits of the British band The Police

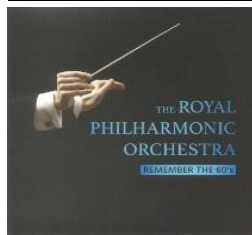


GOLD VINYL	THE ROYAL PHILHARMONIC ORCHESTRA - REMEMBER THE 90'S	26.25 €
3645		LP
CLASSICAL	Release: 2021	IRL

| RE-STOCK | 180 grams | Marbled Vinyl |

- A1 > (everything i do) i do it for you
- A2 > i will always love you
- A3 > it must have been love
- A4 > a whole new world
- A5 > wind of change
- B1 > can you feel the love tonight
- B2 > don't let the sun go down on me
- B3 > knockin' on heaven's door
- B4 > show me heaven
- B5 > colors of the wind

The crazy 90's. The Royal Philharmonic Orchestra co-invented the incomparable „Pop Goes Classic Sound“. With 10 wonderful super songs from the 90's we remember this crazy decade: The ballad „(Everything I Do) I Do It For You“, from the Robin Hood movie, is one of the most successful songs of all time with 15 million units sold. The same goes for „I Will Always Love You.“ which also reached No. 1 in 23 countries. „It Must Have Been Love“ also became a hit through a movie and made Roxette immortal. „A Whole New World“ won the Oscar and the Grammy, and was the only Disney song to reach No. 1 in the U.S. to date. „Wind Of Change“ became the anthem of the end of the Cold War and is still the best-selling song by a German artist. „Can You Feel The Love Tonight“ won an Oscar, Grammy and a Golden Globe and still thrills audiences daily in worldwide musical performances. As a duet by George Michael and Elton John, „Don't Let The Sun Go Down On Me“ went around the world. In 1991, „N Roses made the Bob Dylan classic „Knockin' On Heaven's Door“ the hit of the year. „Show Me Heaven“ had tears flowing all over the world, including to the top of the charts in four countries. There were also Oscars, Grammys and Golden Globes for „Colors Of The Wind“ from the Disney film Pocahontas



GOLD VINYL	THE ROYAL PHILHARMONIC ORCHESTRA - REMEMBER THE 60'S	26.25 €
3674		LP
CLASSICAL	Release: 13 - May - 2022	IRL

| RE-STOCK | Marbled Vinyl |

- A1 > good vibrations
- A2 > house of the rising sun
- A3 > ruby tuesday
- A4 > the sun ain't gonna shine anymore
- A5 > he ain't heavy, he's my brother
- B1 > sergeant pepper's lonely hearts club band
- B2 > the sound of silence
- B3 > in the ghetto
- B4 > will you still love me tomorrow
- B5 > when a man loves a woman

Flower Power 60's. The Royal Philharmonic Orchestra co-invented the incomparable „Pop Goes Classic Sound“. With 10 unique songs we remember the decade of cultural awakening: „Good Vibrations“ is considered a milestone in pop history and became a world hit in 1966 by The Beach Boys. The Animals succeeded in 1964 with the age-old folk song „House Of The Rising Sun“ an evergreen, although the song had already been recorded several times before without success. „Ruby Tuesday“ sold over a million copies in the U.S. alone and was the Rollings Stones' fifth consecutive No. 1 in the UK and Germany. „The Sun Ain't Gonna Shine Anymore“ made The Walker Brothers world famous in 1966 and reached the top of the charts in the US and UK. „He Ain't Heavy, He's My Brother“ became a hit in 1969, with Elton John playing piano for The Hollies. With „Sergeant Pepper's Lonely Hearts Club Band ... the Beatles finally turned pop music into an art form in 1967. With „The Sound Of Silence ... the unknown duo Simon & Garfunkel made their breakthrough in 1967, but not until three years after the first release. „In The Ghetto“ is one of Elvis' big comeback hits and became No.1 in eight countries in 1969. „Will You Still Love Me Tomorrow“ became the first US No.1 by a black girl group at the time of segregation. In 1966, the unknown soul singer Percy Sledge receives the very first gold record for Atlantic Records with „When A Man Loves A Woman“

 <p>SOM IMAGINÁRIO</p> <p>BANDA DA CAPITAL</p>	<p>FAR OUT</p> <hr/> <p>FARO237LP</p> <p>MPB / FOLK / JAZZ / PSYCHEDELIC</p>	<p>SOM IMAGINARIO - BANDA DA CAPITAL: LIVE IN BRASILIA 1976</p> <hr/> <p>Release: 02 - June - 2023</p>	<p>26.75 €</p> <hr/> <p>LP</p> <hr/> <p>GBR</p>
<p> REPRESS First Time On Vinyl </p>			
<p>Som Imaginario are the stars of MPB (Música Popular Brasileira) and the Clube Da Esquina movement in the early 1970s, a heady blend of progressive rock, folk, psychedelia, jazz and traditional Brazilian rhythm flows through the three studio albums the band recorded between '70 and '73. Flying the countercultural freak-flag amid the context of military dictatorship, the Brazilian prog lords shared much of the sense of experimentation and bountiful fuzz bequeathed by their tropicalismo forbearers. But armed with genius composers, arrangers and stupendously high-level musicianship, Som Imaginario introduced a potent harmonic complexity to Brazilian popular music, which would inspire generations of artists to come. On 4th October 1976, having finished a spell of recording and touring with Milton Nascimento, Som Imaginario performed a concert in celebration of Nature Day in Brasilia. The recordings of the show would become "Banda Da Capital", which, for the past half century, has laid dormant, waiting for its mystical power to be untapped. In the band that day were original members Wagner Tiso and Frederica, joined by Nivaldo Ornelas, Paulinho Braga and Jamil Joanes. Operating within such a hugely creative and free-spirited scene meant line-up fluctuations were inevitable and former Som Imaginario members also include Laudir de Oliveira (who left to join Chicago), Nana Vasconcelos (who also moved to work in the US), Zé Rodrix, Robertinho Silva, Novelli and Toninho Horta. Titled after the Belo Horizonte radio station where they would practice during their youth, the show opens with "Rádio Guarany", an improvisation led by Paulinho Braga and Nivaldo Ornelas. The track morphs into Nivaldo Ornelas' composition "Xa Mate", which also opens Milton Nascimento's Milagre dos Peixes ao Vivo album, featuring Som Imaginario and a 32 piece orchestra. Having grown up together in Minas Gerais, composer, arranger and keyboard player Wagner Tiso had been another close musical partner of Milton Nascimento's. Some of their work together includes many of Bituca's most beloved albums, including Clube Da Esquina, Milton Nascimento (1970) and Maria Maria / Ultimo Trem, as well as Native Dancer: Nascimento's album with Wayne Shorter. Explaining the inspiration behind two of the tracks on Banda Da Capital "Igreja Majestosa" (written with Nivaldo Ornelas) and "Os Cafezais sem fim", Tiso reminisces: "On Sundays I used to watch the coffee plantation workers entering the church. I'd see them working all week, in their humble, dirty clothes. But I was always enchanted by their immaculate dress on Sundays. Taken from a line in a poem by my father, which became the hymn of the city of Três Pontas, the song "the majestic church and the endless coffee plantations" became sacred for me, because it came from something joyful, from the workers." One of the album's most tender moments is a beautiful rendition of the post-tropicalista folk-rock classic "Sabado", written by Frederica for Som Imaginario's debut album. The lyrics are typical of the "desbunde": those on the Brazilian left whose response to authoritarianism was a politics of pacifist, often psychedelic, non-conformity (similar to that of "dropping out" in the US). "Eu quero o céu e vou cam quizes nos sapatos /</p>			
 <p>BURNING BUSH COMMUNICATIONS</p> <p>DJ JEDI</p>	<p>BURNING BUSH COMMUNICATIONS</p> <hr/> <p>BBC021</p> <p>BREAKS / BREAKBEAT / TECH-HOUSE / NU-RAVE</p>	<p>DJ JEDI - MAKE ME FEEL / COME ON (PIANOMAN RMX)</p> <hr/> <p>Release: 05 - May - 2023</p>	<p>13.75 €</p> <hr/> <p>10"</p> <hr/> <p>GBR</p>
<p> White Vinyl </p>			
<p>Dj Jedi delivers his first release on Burning Bush Communications - a 1992 style uplifting piano anthem on the A side and an exclusive remix by Pianoman of "Come On" on the Flip</p>			
 <p>CASANOVA BAR</p>	<p>CASANOVA BAR</p> <hr/> <p>CBR-003</p> <p>TECHNO / DEEP-TECHNO</p>	<p>AUGUSTO TAITO - PEACEFUL WAR</p> <hr/> <p>Release: February - 2021</p>	<p>13.80 €</p> <hr/> <p>12"</p> <hr/> <p>DEU</p>
<p> RE-STOCK Printed Sleeve </p>			
<p>Originally released in Feb 2021 this Beautiful, Deep, Groovy, Sophisticated and Hypnotic Techno Album/Record was written & produced by the talented Argentinian born Augusto Taito. Back by popular demand we are releasing an additional small quantity for you. Mastering by Koschitzky Mastering. Artwork by YF Agency</p>			



CLERGY	FELICIE - ART OF DETACHMENT EP	14.35 €
CRG029		12"
TECHNO	Release: 02 - June - 2023	GBR
Stickered Sleeve		

A1 > the halo effect	<p>Paris-based artist Felicie delivers her first solo vinyl release on Manchester's imprint Clergy. 'Art of Detachment' is composed of four original tracks, focusing on the fusion of hardgroove with an edge of 90's inspired energy, while blurring the line with Felicie's more current fast paced rhythms. Opening with 'The Halo Effect' strong oldschool vocals and groove-ridden drums, setting the tone for a straight-forward desire to make nothing but dance, with its energetic and punchy stabs. Followed by 'Shadow Works', a powerful drum work tool weapon where the breakdowns focus on bringing the right tension on the dancefloor, through its questioning yet captivating percussions and subtle melodies. Through 'Detached', each rhythmic element falls into place giving birth to a deep and driving peak-time oriented dancefloor killer. Golden Shower closes the EP by blending dynamics drums and celestial chant vocals, cultivating an EP made of four different sonic palettes. All tracks written and produced by Felicie. Master by Conor Dalton at Glowcast. Cover Art by Jorden Hodgetts. Cat. No. CRG029 - All rights reserved. P & C 2023 Clergy Records</p>
A2 > shadow works	
B1 > detached	
B2 > golden shower	



SPATIAL	ASC - SEA OF DREAMS	16.25 €
SPTL010		12"
D'N'B / JUNGLE	Release: 09 - June - 2023	GBR
Green Transparent Vinyl Label Sleeve		

A1 > dreamcatcher	<p>A1 - Dreamcatcher: A gentle kickoff to the EP sees ASC flex the ethereal side of his compositional range with Dreamcatcher. Bleeps and subtle bongos intro the track before a cymbal-heavy beat rolls into play, urged along by warm 808 basslines. Several samples will trigger the scene veteran's nostalgia glands, and as the Arthur O'Shaughnessy quote proclaims: "We are the music makers, and we are the dreamers of dreams", you cannot help but smile. A2 - Tranquility: Filtered breakbeats with emphasised kicks begin our journey through Tranquility; a calming piece enriched with luscious synths, glorious pads and echoing vocal samples. ASC takes the listener through a crash course in DJ-friendly classic atmospheric drum & bass, inviting the crowd to take a step back from the chaos of the world and bask in the tranquility of the moment in true Spatial style. AA1 - Drifting Thru: Remember Demon's Theme? For many it was their introduction to a new world of amen breaks in a birthing jungle / drum & bass landscape, and here ASC pays homage to that break - as well as a certain iconic classic on the Deejay catalog - rewritten impressively with a pure, intensely driven atmosphere and a thumping sub bass to boot as the eerie melody allows this incredible break to take center stage - as it should. AA2 - Flotation: Closing the EP is Flotation, a building track which fuzes classic breakbeats chopped and punctuated with a slow-burning, gradually intensifying atmosphere. The interplay between breaks, bassline, pads and washing vocals is a delightful experience to behold, the bassline never relenting. Flotation is curiously catchy and will stay long in the memory. Words by Chris Hayes (Spatial / Red Mist)</p>
A2 > tranquility	
B1 > drifting thru	
B2 > flotation	



OAKS	HECTOR OAKS - ALL THIS WAS FIRE	13.25 €
OAKS07RP3		12"
TECHNO	Release: 02 - June - 2023	DEU
REPRESS Label Sleeve		

A1 > all this was fire	2023 REPRESS - Comes in label "repress" sleeve
B1 > when every old picture	
B2 > superconductor	



PLANET RHYTHM UK BLACK	KAISER - WHITE SATAN EP	13.25 €
PRRUKBLK051RP		12"
TECHNO	Release: 05 - May - 2023	GBR
REPRESS Label Sleeve		

A1 > white satan	2023 repress - Kaiser is back on Planet Rhythm with his second EP on the label. This time he puts the pedal to metal and serves us 4 tracks with an amazing drive
A2 > driving in a fast tool	
B1 > this world	
B2 > penetration	



430 WEST	OCTAVE ONE - TIERS / THE BEARER REMIXES (BROTHER'S BURDEN feat. KARINA MIA RMXS)	18.65 €
4W764		12"
TECH-HOUSE / VOCAL / TECHNO / DETROIT	Release: 05 - May - 2023	USA

A1 > tiers (level a)	Octave One's deep and downtempo album "Never on Sunday" arrives in late April 2023. Before that, they release a special reworking of the album single "The Bearer". Injected with the spine-tingly vocal performance from Karina Mia, the Burden Brothers revisit the track with a stripped sultry production ready for dance floors and playlists alike. Leading up to their new collection of deep rhythmic journeys and thoughtful atmospheric material, the 'Brother's Burden Pt1' mix is a soulful mid-tempo groove that introduces you to Octave One's "Never on Sunday" album in fine style
B1 > the bearer (part 1) *Brother's Burden feat. Karina Mia rmx)	
B2 > the bearer (part 2) *Brother's Burden feat. Karina Mia rmx)	



ARTIFICIAL PINE ARCH MANUFACTURING	A WINGED VICTORY FOR THE SULLEN - INVISIBLE CITIES	24.45 €
APAMFGLP4		LP
DRONE / DARK-AMBIENT / NEO-CLASSICAL	Release: 26 - February - 2021	EUR

 RE-STOCK Gatefold 	
A1 > so that the city can begin to exist	A Winged Victory for the Sullen, the composer collaboration between Stars of the Lid founder Adam Wiltzie and L.A. composer Dustin O'Halloran, are set to release new album 'Invisible Cities' on the 26th February 2021, the stunning score to the critically acclaimed theatre production directed by London Olympics ceremony video designer Leo Warner and produced by Manchester International Festival, Rambert, 59 Productions and Karl Sydow. Premiering at Manchester International Festival in July 2019, Wiltzie and O'Halloran were commissioned by Manchester International Festival, Rambert, Brisbane Festival, Hong Kong New Vision Arts Festival, Sadler's Wells, SMG Live, Sheikh Jaber Al-Ahmed Cultural Centre (JACC) and Karl Sydow to compose the music for the 90-minute multimedia stage show adapted from Italo Calvino's 1972 novel. Centered on the tense relationship between Kublai Khan, the volatile head of a vast empire, and explorer Marco Polo, 'Invisible Cities' brings to life a series of fantastical places and disparate worlds through the medium of the theatre, music, dance, design and visuals. Described by The Sunday Times as "a beautiful frenzy of movement", 'Invisible Cities' was originally conceived as a touring project with its last performance in Brisbane, Australia before COVID-19 changed the world as we know it. Transformed into 45 minutes of breathtaking beauty, 'Invisible Cities' opens with the numinous 'So That the City Can Begin to Exist', as Wiltzie and O'Halloran draw breath from distinctively entrancing and vastly expansive worlds. The ominous soundscapes of 'The Dead Outnumber the Living' contrast with the new beginnings that are presented in 'Every Solstice & Equinox', while the jagged and uneasy 'Thirteenth Century Travelogue' is one of tension and dread. Elsewhere, 'The Divided City' captivates and intrigues while 'Only Strings and Their Supports Remain' and 'There is One of Which You Never Speak' are bold roars for survival before the choral ambience of 'Desires Are Already Memories' and piercing drones of 'Total Perspective Vortex' bring down the curtain on a spectacular and incredibly emotive body of work. Released on their own Artificial Pinearch Manufacturing label, 'Invisible Cities' comes as part of an agreement with A Winged Victory for the Sullen's current label, Ninja Tune. Releasing their self-titled debut album in 2011 (Erased Tapes), A Winged Victory for the Sullen has developed something of a cult status over the past decade and alongside artists such as Max Richter, Hauschka, Hildur Guðnadóttir and Tim Hecker, are the vanguard of the neoclassical and ambient world and can count the likes of Jon Hopkins as fans
A2 > the celestial city	
A3 > the dead outnumber the living	
A4 > every solstice & equinox	
A5 > nothing of the city touches the earth	
A6 > thirteenth century travelogue	
B1 > the divided city	
B2 > only strings and their supports remain	
B3 > there is one of which you never speak	
B4 > despair dialogue	
B5 > the merchants of seven nations	
B6 > desires are already memories	
B7 > total perspective vortex	



BREAKBEAT KAOS	PENDULUM - HOLD YOUR COLOUR (feat. FATS and TC, THE FREESTYLERS, JASMINE YEE & DJ FRESH and \$PYDA and TENOR FLY)	36.80 €
BBK2LPX		3x12"
D'N'B / BREAKS / BREAKBEAT	Release: 2005 / Repress: 2018	GBR

 RE-STOCK 	
A1 > prelude	"Hold Your Colour", the debut album from Pendulum has been pressed on heavyweight triple vinyl, on seminal Drum&Bass label Breakbeat Kaos, to help celebrate its 15th year as a label. This limited pressing 3 x vinyl features the full original album plus bonus track 'Blood Sugar' for the very first time on vinyl. The album in full has previously only ever been on CD and digital and was originally pressed on vinyl as a 6-track album of non-single tracks. "Hold Your Colour" was originally released in July 2005 on Breakbeat Kaos and went on to gain Pendulum worldwide critical acclaim and festival headline slots. The album features collaborations with artists such as the DJ Fresh and TC, MC's \$pyda, Tenor Fly and Fats, plus vocalists from bands Freestylers and Halogen
A2 > slam	
A3 > plasticworld *feat. Fats & TC*	
B1 > fasten your seatbelt *feat. The Freestylers*	
B2 > through the loop	
C1 > sounds of life *feat. Jasmine Yee*	
C2 > girl in the fire	
C3 > tarantula *feat. DJ Fresh, \$Pyda & Tenor Fly*	
D1 > out here	
D2 > hold your colour	
D3 > the terminal	
E1 > streamline	
E2 > another planet	
F1 > still grey	
F2 > blood sugar (bonus track)	



CHILLHOP	VARIOUS ARTISTS - CHILLHOP ESSENTIALS WINTER 2022 <small>(DOLIGES, BAO and BROKEN TRANSLANT, POLDORRE, THE DOPPELGANGAZ, AFROHAM, FLAVORS and FLORIDOMI and CHIEF, C Y G N, BIROCRATIC and SEREN SESTROM, NYMANO and SUUNA, SOFASOUND, CHROMONICCI, INVENTION, G MILL, GUSTAV, MODERATOR and THOMAS PRIME, PINE TREES, ODDFISH and FISH GREEN, PARKBENCH EPIPHANY, KENDALL MILES, MASKED MAN, YOANN GAREL and APHROW, BLUE WEDNESDAY, SEAN FOREBEE, MAMA AIUTO and HM SURF, SWUM and TAKEO and LESS PEOPLE)</small>	40.95 €
CR388		2LP
CHILL-OUT / CHILL-WAVE / TRIP-HOP / LOUNGE	Release: 21 - April - 2023	NLD

| 1.240 copies | Compilation | HandNumbered |

ZIP > 26 tracks

- A1 > come in and stay "Dotlights"
- A2 > mantilla "Bao & Broken Transient"
- A3 > warmer days "Poldoore"
- A4 > dole out "The Doppelgangaz"
- A5 > satisfaction "Afroham"
- A6 > softly spoken "Flavors & Floridomi & Chief"
- A7 > time to chill "C Y G N"
- B1 > want to "Birocratic & Seren Sestrom"
- B2 > moving on "Nymano & Suuna"
- B3 > the loveliest dream "Sofasound"
- B4 > northern lights "Chromonikki"
- B5 > igloo palace "invention_"
- B6 > long grain game "G Mills"
- B7 > pine away "Oddfish"
- C1 > drowning eyes "Moderator & Thomas Prime"
- C2 > i go to rio "Psalm Trees"
- C3 > slowly "Ødyssee & Lucid Green"
- C4 > ether "Parkbench Epiphany"
- C5 > avalanceh "Kendall Miles"
- C6 > fuyez "Masked Man"
- D1 > soul reflection "Yoann Garel & Aphrow"
- D2 > windows seat "Blue Wednesday"
- D3 > swirl solstice "Stan Forebee"
- D4 > napping bell "Mama Aiuto & HM Surf"
- D5 > long for "SwuM & Takeo"
- D6 > special person "Less.People"







Cozy up for winter with our newest Chillhop Essentials seasonal compilation 2022. The calming and laid-back lofi instrumentals welcome winter leaves and comfy hoodies. It's time for some coffee or tea and an evening to relax. All the song project features an impressive list of producers




DIGGERS FACTORY	THE CITY OF PRAGUE PHILHARMONIC ORCHESTRA - MUSIC FROM THE BATMAN TRILOGY MOVIES	30.95 €
DFLP32		LP
CLASSICAL / SCORE / STAGE&SCREEN	Release: 21 - April - 2023	FRA

- A1 > eptesticus (from "batman begin")
- A2 > molossus (from "batman begin")
- A3 > why so serious (from "the dark knight: le chevalier noir")
- B1 > a watchful guardian (from "the dark knight: le chevalier noir")
- B2 > aggressive expansion (from "the dark knight: le chevalier noir")
- B3 > why do we fall? (from "the dark knight rises")
- B4 > imagine the fire (from "the dark knight rises")

This unique compilation brings together the soundtracks of the three films directed by Christopher Nolan, composed by two of the greatest contemporary screenwriters: Hans Zimmer and James Newton Howard. Hans Zimmer's illustrious career encompasses some of the greatest films of the past two decades, including The Lion King, Gladiator, Pirates of the Caribbean, The Da Vinci Code, Inception and Sherlock Holmes. James Newton Howard's works include Pretty Woman, The Prince of Tides, The Sixth Sense and The Hunger Games

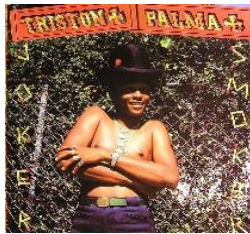
	DMF	THE SELECTER - HUMAN ALGEBRA	32.75 € 
DMF138	SKA / REGGAE-POP / REGGAE		LP GBR
Release: 21 - April - 2023			
<ul style="list-style-type: none"> A1 > human algebra A2 > box little lies A3 > boxing clever A4 > depends A5 > stop them A6 > stay rebel B1 > war war war B2 > parade the crown B3 > scandalous B4 > armchair guevara B5 > not in love with love B6 > star fell out of the blue 	<p>It's been 43 years since the release of The Selecter's seminal debut album Too Much Pressure and while it still inspires and resonates today, their new studio album Human Algebra keeps the fire burning with a stellar collection of hard-hitting tracks in the band's own inimitable style. Human Algebra, released April 21st, is a word from the wise – from questioning 'fake news' ("Big Little Lies"), to pointing the finger at keyboard warriors ("Armchair Guevara"), and the scourge of knife crime ("Human Algebra"). Human relationships are also touched upon ("Boxing Clever"), along with a touching tribute to the late great Ranking Roger from The Beat ("Parade The Crown"). As ever, The Selecter are led by their iconic frontwoman Pauline Black OBE and co-fronted by original member Arthur 'Gaps' Hendrickson with original drummer Charley 'Aitch' Bembridge. Human Algebra is produced by Neil Pyzer, who also contributes Sax, Guitar and keyboards. The rest of the band feature John Robertson on Guitar, Lee Horsley on organ and Andy Pearson on bass duties. The new album is being released on Black and Red Vinyl plus CD and Digital</p>		
	FAR OUT	JOAO DONATO E DONATINHO - SINTETIZAMOR	30.95 € 
FARO238LP	WORLD / FUNK / SOUL / POP / SYNTH-POP		LP GBR
Release: 2017 / Repress: 2023			
REPRESS Record Store Day + Poster			
<ul style="list-style-type: none"> A1 > de toda maneira A2 > surreal A3 > quem é quem A4 > interstellar A5 > lei do amor B1 > clima de poquera B2 > luz negra B3 > vamos sair á francesa B4 > ilusão de nós B5 > hao chi 	<p>Far Out Recordings proudly presents laid back Brazilian groove maestro Joao Donato's synth-heavy collaboration with his son Donatinho. Sintetizamor sees the father-son duo jovially hurtle through space and time across ten tracks of sparkling pop, Brazilian boogie and club friendly disco-funk. Joao Donato has been a hugely influential figure in the development of Brazilian music since the mid-1950's. He's played and recorded with virtually every one of his fellow Brazilian masters. Many of his own albums (of which he's recorded over three-dozen) are regarded with such adulation that 'cult-favourites' doesn't quite cut it. Aged 82 at the time, Donato's collaboration with his prodigious, synth obsessed son Donatinho - whose keyboard talents have been called on by the likes of the late Gal Costa, Djavan and Donatinho's contemporaries such as Diogo Strausz - was originally released back in 2017, as a limited Brazil-only release. For Record Store Day 2023, Sintetizamor will be available on vinyl (for the first time outside of Brazil) from participating stores</p>		
	DAPTONE	THE FRIGHTNRS - YOU, STILL / TUESDAY	13.90 €  12.65 €
DAP1149	REGGAE		7" USA
Release: 25 - November - 2022			
RE-STOCK			
<ul style="list-style-type: none"> A1 > you, still B1 > tuesday 	<p>Expanding on the rocksteady rhythms that put The Frightnrs on the map, 'You, Still' finds the group tapping into a later-period rub-a-dub style groove that's sure to make folks get close out on the dancefloor. Flip it over for the mid-tempo lament, 'Tuesday', whose hook-forward chorus and deep, rolling groove delivers a vibe that is simultaneously unique and undeniably classic</p>		



DBQP	LED ZEPPELIN - LIVE 1977 RICHFIELD COLISEUM, CLEVELAND: WMMS FM	27.90 €
DBQP59		25.39 € 
ROCK	Release: 1977 / Repress: 2023	2LP EUR
REPRESS Unofficial Release		

- A1 > sick again
- A2 > in my time of dying
- A3 > the battle of evermore
- A4 > going to california
- B1 > nobody's fault but mine
- B2 > no quarter
- C1 > since i've been loving you
- C2 > bron-y-ar stomp
- C3 > white summer - kashmir
- D1 > ten years gone
- D2 > stairway to heaven
- D3 > trampled unde foot (encore)

Cleveland night 1 is a concert that has circulated for several years and is a milestone for most Zep fans&collectors. Never before has a crystal clear board of their 1977 US Tour been available. Now we can hear Jimmy getting his fingers stuck in the strings on Sick Again and coming in too early on Kashmir, but you also get to hear the greatest band ever jam on No Quarter and rip on Achilles like never before. Nobody's Fault is a vast improvement as is In My Time of Dying where Jimmy really shreds on the slide. Since I-ve Been Loving You is next and Plant really makes this song so special. His ad-libbing off Page is true art and Jimmy is no slouch either. No Quarter is a real treat tonight



GREENSLEEVES	TRISTON PALMA - JOKER SMOKER	25.75 €
GREL43		LP
REGGAE / ROOTS / DANCEHALL	Release: 1982 / Repress: 2023	GBR
REPRESS		

- A1 > innocent man
- A2 > babylon
- A3 > give me give me your love
- A4 > lonely man
- A5 > got to praise jah jah
- B1 > joker smoker
- B2 > peace and love in the ghetto
- B3 > two-timer
- B4 > ghetto king
- B5 > lover man

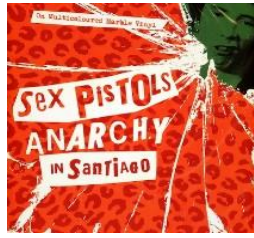
Limited re-issue of the 1982 favourite longplayer! Recorded and mixed at Channel One by Soldgie with the Roots Radics Band. . Produced by Nkrumah Jah Thomas



PARTIAL	THE BUSH CHEMISTS - DUB FIRE BLAZING	24.95 €
PRTLLP12		LP
DUB / REGGAE	Release: 2001 / Repress: 2022	GBR
RE-STOCK		

- A1 > this sound
- A2 > fire blazing
- A3 > king davids house
- A4 > backs against the wall
- A5 > fight to the top
- B1 > marijuana defenders
- B2 > long time i no smoke
- B3 > erb warrior
- B4 > what about the dub
- B5 > blowing for his majesty

Offering 10 slabs of throbbing heavy-weight bass pressure, a classic digital dub album from 2001 by the deadly duo sees a welcome reissue. This edition is limited to 500 LP's



CODA (STYLUS GROOVE LTD)	SEX PISTOLS - ANARCHY IN SANTIAGO	30.95 €
SGVNY018		LP
PUNK	Release: 1996 / Repress: 2023	GBR
REPRESS MultiColour Marbled Vinyl Limited		

- A1 > bodies
- A2 > seventeen
- A3 > new york
- A4 > no feelings
- A5 > did you no wrong
- A6 > god save the queen
- A7 > liar
- A8 > satellite
- B1 > stepping stone
- B2 > submission
- B3 > holidays in the sun
- B4 > pretty vacant
- B5 > emi
- B6 > anarchy in the uk
- B7 > problems

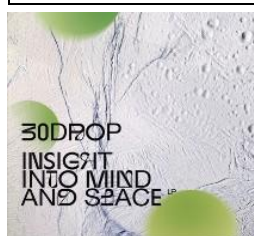
There was a huge swell of public approval when the original four Sex Pistols reunited in 1996 for the six-month Filthy Lucre Tour. The tour included dates in Europe, North and South America, Australia and Japan and tickets sold out immediately. The Sex Pistols decided against producing new material for the tour and stuck to the 1976 repertoire which had made them famous. The band were disdainful of the media attention and were indifferent to any negative comments. This led to some fans jokingly referring to the tour as 'the same old bollocks tour' but, as always, the music was a huge success. The proof of just how great these now legendary gigs actually were can be found in this powerful concert radio broadcast from Santiago which captures the original Sex Pistols at their fast and furious best. This 12-inch limited edition album is hand-pressed on multicoloured marble vinyl. The pattern created on each disc is totally unique



TRESOR	THE VISION aka ROBERT HOOD - WAVEFORM TRANSMISSION VOL. 2	35.95 €
TRESOR017LP		2LP
TECHNO	Release: 26 - May - 2023	DEU
REPRESS 30th Anniversary		

- A1 > k-force
- A2 > liquification
- B1 > weapons
- B2 > gamma scale
- C1 > chrome
- C2 > projectile darts
- D1 > the protector
- D2 > magnetic storm

The reissue of classic and seminal releases from the Tresor catalogue comes round to Waveform Transmission Vol. 2 by The Vision aka Robert Hood which celebrates its 30th anniversary this year. Released in the same year he left UR and his hometown of Detroit, Waveform Transmission Vol. 2 represents a pivotal moment in Hood's career as his move to New York with fellow UR co-founder Je Mills led to Hood experimenting with a new work ethos through which he settled on his trademark sound. Fast, aurally assaulting, yet funky - the release is techno as effective as it can possibly be; in this version, remastered by Thomas P. Heckmann, we see the first results of his transmutation as Hood manipulates the raw sounds he would soon distill into seminal works like Internal Empire and Minimal Nation. Ever philosophical and spiritual, in the sleeve notes for the release Hood dedicated the release "to the form of simplicity[,] the reasoning of vision[,] the understanding of where we came from and how we got here and to the perspective we use to construct over destiny" - words which from our early 2020s vantage point almost foresee the influence this intuitive work would have on artists working from Birmingham to Berlin and beyond over the next three decades



30DROP	30DROP - INSIGHT INTO MIND AND SPACE	25.90 €
30DLP-002		LP
TECHNO / DETROIT	Release: 22 - May - 2023	ESP
		23.57 €

- A1 > dunkelblau
- A2 > abstraction capacity
- A3 > accepting the future
- A4 > audrey iii
- A5 > endocytic chromobiont
- B1 > saprophyte
- B2 > insert
- B3 > psychoxylema despair
- B4 > halophilic paracitosis
- B5 > time for listening

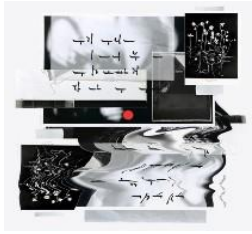
Insight Into Mind And Space' is the latest full length project from techno producer and label owner 30drop. It's a 10 track collection compiled out tracks previously released on Jeff Mills' Axis imprint in digital formats. The original albums 'Soroban' and 'Photosynthetic Zone Manifesto' have been released in the years 2020 and 2021 and will now be available on vinyl in a limited edition for the first time. The compiled album includes pieces that, like the mind, evolve as a consequence of each other in an orderly way. Starting with the early origins represented by the track 'Dunkelblau' with which the album begins, going through 'Accepting The Future', which represent the complexity reached by the human brain. 'Insight Into Mind And Space' portrays those hypothetical and alternative molecular combinations in the form of songs. Exposed to different chemical elements, gravitational and environmental conditions, dormant genes and signaling pathways are activated and uncannily combined. And just like the molecular events, sounds are combined in different ways, whether simple or complex, to create songs that provide an artistic vision to that scientific concept that opens a hypothesis to other types of intelligence that are far from human and that could exist in the vast out there. About 30drop. In his formative years, the artist responsible for 30drop discovered new synthetic and electronic sounds that would later influence his work. From the year 1996, his activity as a DJ powered his link with music, focused on Detroit Techno and Techno sounds that held the transgressive references of Birmingham, UK. These impressions saw 30drop magnetize toward an industrial, experimental, noise-based sound, particularly in the mid-2000s. After a creative pause, 2014 brought his new project, '30drop', at this time his label 30D Records of which he is the Manager and joint A&R with Angel Molina, was also born. The conceptual part of this project has been done in collaboration and with the supervision of Merixell Rosell, PhD in biochemistry and molecular biology



9300	WALRUS - SPEAR THROWER BUCKET EP (DJ OCTOBER RMX)	15.30 € 13.92 € ⁺
AAL003		12"
HOUSE / DEEP-HOUSE / ACID-HOUSE	Release: 09 - November - 2015	BEL
RE-STOCK Last Copies		

- A1 > plate 16
- A2 > spear-thrower bucket
- B1 > spear-thrower bucket (dub) *DJ October rmx*
- B2 > time

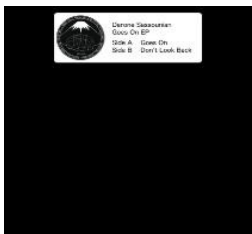
As for the 3rd release on the label, 9300 Records called in fellow countryman Walrus. The three original tracks on his EP take you to the Left-field side of the house music spectrum while the remix of the title track, modeled by DJ October, is a robust techno track that will simply hit you in the face. Limited to 300 hand stamped and numbered copies!



ANALOGICAL FORCE	VOIRON - INGENIEUR DU SON	36.80 € 33.49 € ⁺
AF049LP		2LP
IDM / TECHNO / RAVE / ELECTRO	Release: 22 - May - 2023	ESP
Limited		

- A1 > call me voiron
- A2 > body voiron
- A3 > rocket voiron
- B1 > eurovoiron
- B2 > voiron tire la sonnette d'alarme
- B3 > voiron montana
- C1 > voiron et marie denise
- C2 > sing like voiron
- C3 > ty voiron
- D1 > bep voiron
- D2 > keraudren voiron
- D3 > protoxyde voiron

Blending elements of twisted electro with the refreshing sound of early 90's rave culture and IDM on the highly anticipated debut album from Breton artist Voiron (a precious gem in the French underground scene). 'Ingenieur du Son' features 12 bold tracks in Voiron's unique style which is evident in every piece. Uncompromising in his approach, Voiron stays true to his vision without being swayed by external influences. From light and upbeat dancefloor tracks to experimental "idm" sounds, Voiron is for everyone... Embark for Voironland! (But don't hesitate to long as the vinyl release is limited!!!) (Artwork by Acid Hazel, Berlin)



ROCKY HILL	DARONE SASSOUNIAN - GOES ON EP	20.60 € 18.75 € ⁺
RHR004		12"
HOUSE / DEEP-HOUSE	Release: 01 - May - 2023	USA

- A1 > goes on
- B1 > don't look back

Darone Sassounian returns off the heels of the Prerequisite 12" series with a new EP titled, 'Goes On'. The A-side features a deep overture, sharing the same name as the title of the EP, "Goes On", which is a slower building, down tempo, house track. Darone reaches deep within to express his emotions, as he tries to articulate with layers and inspirations stemming from jazz on this cut. With a different approach in mind, Darone changes the direction from the Prerequisite series on this one, right from the jump. The B-side features the sweaty and warm stepper titled, "Don't Look Back". Ranging at 115 BPM, Sassounian belts a soulful crescendo to the EP. Sounds stacked with a thick and organic bass line, vocal hums, percussive programming, and dusty pad action. This cut oozes with a moody feel and keeps the vibe on full drive. This is Rocky Hill



SONIC GROOVE	DANIEL MYER - HINGABE (with DSX & HYPNOSKULL)	38.70 € 35.22 €
SGLP15		2LP
EBM / TECHNO / INDUSTRIAL / ELECTRO	Release: 08 - May - 2023	DEU

- A1 > angst
- A2 > atomic overkill
- B1 > with static sky das ende
- B2 > we are going down
- B3 > ursprung with skelesys
- C1 > atomic rave
- C2 > ohnmacht *Daniel Myer & DSX*
- C3 > wiedergabe
- D1 > reale angst
- D2 > tactics dub *Daniel Myer & Hypnoskull*
- D3 > atomic winter

Daniel Myer is a legend in the vast world of electronic music. Known under many aliases, his work spans the spectrum of many different underground music styles. His most known projects are the IDM flavoured 'Architect', the industrial-techno 'Rendered' and popular EBM acts 'Haujobb' and 'Liebknecht' the latest which recently engaged the world on tour with legendary acts Nitzer Ebb & Front 242. Daniel now joins the prolific artist roster of Sonic Groove with a stunning techno-electro full length debut. Carefully constructed over the last three years, "Hingabe" is a diverse musical masterpiece from start to finish. File under : A plus underground techno-electro



SPAZIO DISPONIBILE	MIKE PARKER - THE DEVIL'S CURATORS VOL. 3	17.90 € 16.29 €
SPAZIO026		12"
TECHNO / ACID / EXPERIM.	Release: 22 - May - 2023	ITA

- A1 > at tracker
- A2 > zero m3
- B1 > em pattern
- B2 > trilling sound
- B3 > radar signal

Mike Parker lands his third chapter in The Devil's Curators series on Spazio Disponibile. Impressively warping time and tempo's with five iconic cuts of his deep mind trips. From down tempo acid riffs to shuffling dnb, hysteric drones and his trademark metal kick drums, it's another package showing true style isn't bound to one genre



VIEWLEXX	INTERGALACTIC GARY - INDUSTRIAL MODE	17.40 € 15.83 €
V034		12"
TECHNO / INDUSTRIAL / SLOW / EXPERIM.	Release: 15 - May - 2023	NLD

- A1 > industrial mode
- A2 > the elka experiment
- B1 > remodel
- B2 > elements and space



BLUEPRINT	KERRIE - TRANSIENT BELIEF	13.55 €
BPO70		12"
TECHNO	Release: 12 - May - 2023	GBR

A1 > transient belief	<p>Irish-born, Manchester-based Kerrie is a multi-disciplinary artist, incorporating live sets, DJing, producing and running her label Dark Machine Funk across her repertoire of work. Now, Kerrie follows up last year's 'Raw Regimen' (BPO63) with a second EP for James Ruskin's seminal Blueprint Records. Having garnered a rich musical education through working at and holding a DJ residency for one of the UK's most respected record shops Eastern Bloc, Kerrie's in-depth knowledge and unwavering dedication to music shines through her notable back catalogue and bolshy, unforgiving DJ and Live sets. Honing her craft for over a decade, Kerrie has played worldwide in celebrated venues such as Tresor, Berghain, fabric, FOLD, Elsewhere NYC and festivals including Freedom Medellin, Freerotation, Drift and Basilar. First learning to mix via her brother's turntables in the early 2000s, it wasn't until 2009 that Kerrie invested in her own set-up and built an extensive record collection, covering everything from ambient, electronic, house, EBM, acid, electro, and her go-to genre, techno. Kerrie delivers tough moods from the turntables, as conveyed in her mixes for Reclaim Your City, Bassiani, SLAM and Crack, where she carefully blended high-energy styles of UK, Detroit, and European techno, many of which stem from the 90s and the 00s. It's frequent to hear Kerrie weave broken elements into her mixes too, chopping up the 4/4 groove at just the right moment to keep things propulsive. Kerrie's Live sets are fast becoming renowned for their trippy motifs and high impact on the dancefloor, applauded by Berlin's long-running club Tresor, where she made several appearances with her Elektron machines. Kerrie's Live set at Freerotation in 2019 was one of the festival's most talked-about debuts, and this year, Kerrie will return to and debut at multiple festivals and clubs across Europe and the Americas. Following well-received releases on labels such as Don't Be Afraid, Cultivated Electronics, I Love Acid and Symbolism, Kerrie launched her imprint Dark Machine Funk [DMF] in 2020. The label homes her distinctly raw aesthetic and honours her love for dark, gritty, metallic and industrial sounds melded with elements of funk, heavily influenced by second-wave Detroit artists, UK techno and music by some of her favourite artists; James Ruskin, Blawan and Surgeon. Kerrie's first release on DMF, 'Inner Space P1', was praised by Resident Advisor, who credited her ability to make "lean, fierce techno that knows how to groove." 2022 was a watershed year for Kerrie's productions. She debuted on the monumental UK techno label Blueprint with her EP 'Raw Regimen', which landed acclaimed reviews. Truly welcomed to the Blueprint family, Kerrie shares her second EP on the label in May and joins the crew at Blueprint showcases around the globe. This year marks the release of Kerrie's 10th EP on vinyl, and considering her consistent output on DMF, Blueprint and many more labels, the producer shows no sign of slowing down</p>
A2 > nightwalker	
B1 > theta state	
B2 > find your tribe	



MOTE EVOLVER	INSOLATE - PUSH EP	13.55 €
MOTE067		12"
TECHNO	Release: 26 - May - 2023	GBR


A1 > outer bass	<p>Croatian DJ & producer heavyweight Insolate debuts on Luke Slater's legendary Mote-Evolver imprint with a massive four-tracker of pure bred techno ready for the dance floor. After leaving her signature on highly respected labels such as DJ Deep's Deeply Rooted, Developer's Modularz, Ben Sim's Symbolism as well as her Out Of Place imprint which she operates along with Volster, she now delivers 'Push' a finely crafted EP of peak time material. Opening the A side, fierce workout 'Outer Bass' is showcasing a sinister driving energy that is followed by the raw frenetic groover title track 'Push'. On the flip side 'Blow' is a trippy, no-compromise cut, while closing, classy atmospheric track 'Desire' finishes off the EP with its effortless soulful touch and elegant, melodic synth pads flying by</p>
A2 > push	
B1 > blow	
B2 > desire	



DE W.E.R.F.	ROBIN VERHEYEN - PLAYING THE ROOM	24.25 €
WERF188LP		LP
JAZZ / SAXOPHONE	Release: 05 - May - 2023	BEL

A1 > variations on ave maris stella	<p>In the fall 2021, Belgian saxophone player Robin Verheyen was invited by Kunstencentrum KAAP and W.E.R.F. records to play a solo concert during AMOK festival in the beautiful Bruges baroque church Walburga. The haunting concert was recorded in its entirety and additionally an extra recording session was scheduled in the Chamber Music Hall of the Bruges Concertgebouw. Both rooms have one thing in common: special acoustics. The playful dialogue Robin created with both spaces created an extremely unique sound and formed the basis for the title of this first solo album: Playing The Room. Over the past two decades, Robin Verheyen has proven to be not only one of Belgium's brightest saxophonists of his generation, but also that he is a musical jack-of-all trades. Within his band with dEUS frontman Tom Barman - TaxiWars - he demonstrated his ability to rock, while with Bach Riddles he showed that he is no stranger to baroque music either. In his own bands he was often surrounded with illustrious American jazz greats like Joey Baron or Marc Copland, but with 'Playing The Room' Robin proves that he can hold his own as well and what an exceptional musician and improviser he is. Playing The Room offers the listener a musical journey full of discoveries on the edge of spirituality and virtuosity. The album will be officially released on W.E.R.F records on Friday, May 5. and will be available in a limited edition on vinyl. An absolute must-have for any musical connoisseur</p>
A2 > meezingen	
A3 > one and four	
A4 > playing the room	
B1 > walburga	
B2 > walburga 2	
B3 > variations on freight train	



DE:TUNED	HUMANOID - SWEET ACID SOUND	15.55 € 
ASGDE303		12"
TECHNO / ACID	Release: 02 - June - 2023	BEL

| 180 grams | Printed Sleeve |

A1 > sweet acid sound
A2 > 808 nation
B1 > roached
B2 > si-rak

Humanoid continues the journey on De:tuned and returns with a new 4 track EP of classic acid jams. Brian Dougans harks back to the fundamentals of late 80s and early 90s productions, resulting in a masterclass of 303 action from a pioneer. 'Sweet Acid Sound' delivers guaranteed peak-time party material, while elsewhere tracks like 'Roached' and 'Si-rak' see Brian fusing acid and techno to hypnotic and addictive effect. Eternal love and respect to the originators Graham Massey, Gerald Simpson and Martin Price. Kevin Fookes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. A separate digital release will also be available at the usual digital shops. Stay tuned!



DE:TUNED	HUMANOID - SWEET ACID SOUND	16.25 € 
ASGDE303LTD		12"
TECHNO / ACID	Release: 02 - June - 2023	BEL

| 180 grams | Red Marbled Vinyl | Printed Sleeve |

A1 > sweet acid sound
A2 > 808 nation
B1 > roached
B2 > si-rak

Humanoid continues the journey on De:tuned and returns with a new 4 track EP of classic acid jams. Brian Dougans harks back to the fundamentals of late 80s and early 90s productions, resulting in a masterclass of 303 action from a pioneer. 'Sweet Acid Sound' delivers guaranteed peak-time party material, while elsewhere tracks like 'Roached' and 'Si-rak' see Brian fusing acid and techno to hypnotic and addictive effect. Eternal love and respect to the originators Graham Massey, Gerald Simpson and Martin Price. Kevin Fookes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. A separate digital release will also be available at the usual digital shops. Stay tuned!

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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22 unidades: 9% [4,5%]		

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