

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 26 - mayo - 2023 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 19 - MAYO - 2023



FUTURA RESISTENZA	JUHO TOIVONEN - KASVEILLE JA ELAIMILLE	29.90 €
RESLP023		27.21 €
CLASSICAL / PIANO / AMBIENT / DRONE	Release: 19 - June - 2023	LP
		BEL

A1 > kasveille	<p>What is music about? It can be about anything, I guess, but that's not what we are talking about. That's not why we are here. What makes the difference is if music, any music, is worth it. Then it's something else. Like this piece, Juho's solo album. What I suggest as a simile to music on this vinyl, is the experience of sauna. Savusauna (smoke sauna) to be exact. The thing about savusauna is that because of the method of heating, the room gets really hot, and the smell of smoke is all over. Google it. But if you want to understand it, try it. When you enter the sauna, you need to surrender, in order to enjoy. A good savusauna is best when it is over 100 celsius. The heat is intense, but don't let yourself feel affronted. Feel embraced. The heat is your vessel. You are transported, just by sitting down. Breathe in, feel the steam, it becomes you, breathe out. This is the way to approach the music on this vinyl. Leave your opinions behind, like you do with your clothes in sauna. You will have them back later, don't worry. But while you listen, don't take anything with you, just focus: on sounds, on your body, on your mind. They will be the same thing for the time being. After being heated up, take your time to cool down. Dip in a lake, if you can. Feel the pulse in your body, like the rhythm of the music. Glance up, float silently. In due time, your body will calm down. By the time you are put to bed, the music will continue inside you. This is what music is about, when it is worth the while. Taneli Viitahuhta</p>
A2 > siskoilte	
B1 > elaimille	
B2 > hyonteisille	
B3 > liskoilte	







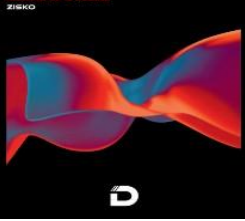
AVINIT	VARIOUS ARTISTS - LET'S AVE IT (ACID VIGILANTES, TECHSIA, ACID STEVE and SAM DFL & BUBBLESS and NESBIT)	14.35 €
AVINIT009		12"
ACID-TECHNO	Release: 23 - June - 2023	GBR
180 grams		



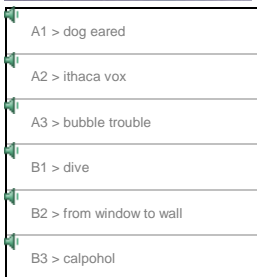
A1 > let's ave it "Acid Vigilantes"	<p>Acid Steve's Avinit Records returns with 4 warehouse thumpers direct from the squat party underbelly of London's Acid Techno scene. Acid Vigilantes ramp up the 303's and add some neat vocals, whilst Techsia slams it out nu-style with hard kicks and plenty of venom. On the flip side Acid Steve and Sam DFL go gnarly with some proper Acid Techno, whilst Bubbless and Nesbit go old-school with firing 909 and 303 analogue mayhem</p>
A2 > drop the beat "Techsia"	
B1 > the authorities are worried "Acid Steve & Sam DFL"	
B2 > you know what time it is "Bubbless & Nesbit"	

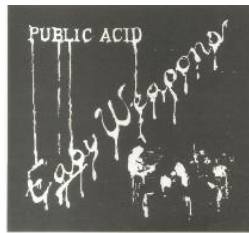


BITE	THE SOFT MOON - EXISTER REMIXED (PHASE FATALE, OTHR feat. ALLI LOGOUT, UNHUMAN, GAELE & NORBAK RMXS)	20.90 €
BITE027		19.02 €
EBM / TECHNO / INDUSTRIAL	Release: 23 - June - 2023	12"
		DEU

A1 > become the lies "Phase Fatale rmx"	<p>Following the 2022 release of The Soft Moon's highly praised fifth full-length album Exister, 2023 sees the release of Exister Remixed, a harsh and textured collection of 5 remixes by some of Europe's boldest industrial techno EBM and experimental electronic artists: Phase Fatale, Unhuman, OTHR, Gael and Norbak. Hailed as "The Soft Moon's most expansive statement to date..." (Brooklyn Vegan) and a "meticulously crafted, vividly greyscale industrial post-punk" (The FADER), Exister is a post-punk industrial masterpiece engulfed in a brooding yet thundering atmosphere - and these reworkings offer an even greater layer of intensity. The Soft Moon's 'Exister' tour will continue through spring and summer 2023 across Europe, UK, Asia, and USA</p>
A2 > unforgiven "feat. Alli Logout, OTHR rmx"	
A3 > face is gone "Unhuman rmx"	
B1 > the pit "Gael rmx"	
B2 > monster "Norbak rmx"	

	<p>CRAIGIE KNOWES</p> <p>CKNOWEP49</p> <p>TECHNO / TECH-MINIMAL / ELECTRO / ACID</p>	<p>NOT EVEN NOTICED - MICROTRANSITIONS EP</p> <p>Release: 19 - June - 2023</p>	<p>17.20 €</p> <p>15.65 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > electromagnetic field</p> <p>A2 > radiance</p> <p>B1 > amber signal</p> <p>B2 > abyssal zone</p>	<p>Beautiful mix of peak time minimalism, intricate electro, come-up euphorics and come-down remedies by the masterful 'not even noticed' duo on their Craigie Knowes debut EP Microtransitions. A bit for everyone and something for every time, yet nothing out of place</p>		
	<p>OLDIVIBES</p> <p>OLDI210</p> <p>HOUSE / DEEP-HOUSE</p>	<p>FOLEY - GET DOWN EP</p> <p>Release: 23 - June - 2023</p> <p> Vinyl Only </p>	<p>14.55 €</p> <p>12"</p> <p>UKR</p>
<p>A1 > c'mon get down</p> <p>A2 > electronica</p> <p>B1 > latenight</p> <p>B2 > euro pulse</p>	<p>Oldivibes presents "Get Down EP" by Foley. Dynamic and at the same time deep sound that will make everyone dance!</p>		
	<p>GRAND ANCESTOR</p> <p>GA017</p> <p>DUB / REGGAE</p>	<p>ZION TRAIN - 20th CENTURY DUBS</p> <p>Release: 23 - June - 2023</p> <p> 180 grams HandStamped </p>	<p>13.75 €</p> <p>12"</p> <p>USA</p>
<p>A1 > oya (20th century dub)</p> <p>B1 > shango (20th century dub)</p>			
	<p>LILIES</p> <p>LILIESKALLA2</p> <p>TECHNO</p>	<p>VURM - LILIESKALLA2</p> <p>Release: 23 - June - 2023</p> <p> Stickered Sleeve </p>	<p>13.25 €</p> <p>12"</p> <p>SWE</p>
<p>A1 > untitled</p> <p>A2 > untitled</p> <p>B1 > untitled</p> <p>B2 > untitled</p>	<p>Lilieskalla proudly presents its second instalment by VURM, an artist from Gothenburg that has been doing live techno performances for the past couple of years and now sees a debut on the Lilies side label, where the live takes finally reach vinyl. The tracks are exclusively crafted with hardware, in a modular eurorack setup, resulting in pleasant impurities throughout the EP that holds four adventurous Motor City interpretations</p>		
	<p>DRAWNER</p> <p>DR026</p> <p>TECHNO</p>	<p>ZISKO - MAKING OF A DESIRE</p> <p>Release: 23 - June - 2023</p> <p> 180 grams Printed Sleeve </p>	<p>14.35 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > making of a desire</p> <p>A2 > shipibo</p> <p>B1 > waking up</p> <p>B2 > music is everything</p>	<p>From Buenos Aires, Argentina, we are proud to present Zisko, one of the greatest musical talents of the new techno generation. Combining high level musical skills with ever more incredible productions, he is one of those artists who can make you vibrate with their music, both in perfect harmony and in his energy to transmit his passion for music, in full consciousness, the perfect match for Drawner. Here is the 26th release by Zisko</p>		

	OAKS	ASCION - ACIDTRAUM	28.90 € 26.30 € 2x12"
OAKS21	TECHNO / ACID / HARD / BREAKS / ELECTRO	Release: 23 - June - 2023	DEU
<ul style="list-style-type: none"> A1 > accelerate (intro) A2 > acidtraum A3 > witnesses B1 > it began with that sound B2 > energize B3 > needless C1 > you know how it is C2 > tribute to bad passion C3 > midnight tease D1 > u forget to partey D2 > tainted core D3 > heave 	Printed Sleeve		
	SK_ELEVEN	Z.I.P.P.O - MORFISMO	13.75 € 12"
SK11X019	TECHNO	Release: 23 - June - 2023	GBR
<ul style="list-style-type: none"> A1 > pulse and distortion A2 > xukro B1 > i cannot stop thinking "vocals by Celina Marie" B2 > morfismo 	180 grams Label Sleeve		
	YUKU	HENRY GREENLEAF - DOG EARED (with DELAY GROUNDS)	16.25 € 12"
YUKU036	TECHNO / BASS	Release: 23 - June - 2023	CZE
<ul style="list-style-type: none"> A1 > dog eared A2 > ithaca vox A3 > bubble trouble B1 > dive B2 > from window to wall B3 > calpohol 	180 grams Blue + Red Marbled Vinyl		
	<p>"Dog Eared"! Named as such as it marks a turning point in my productions and releases. Made while moving from Bristol back to London this as a theme pops up throughout the EP. "Ithaca Vox" is the name of my first ever favourite preset - a CMI-inspired pad from GarageBand which I've been using since I was 11 but never on a release. The track also samples the screeching of Victoria line on my way back from nights out. "Bubble Trouble" caused many headaches to finish hence the addition of the word "Trouble". The track pops, floats and bursts into the space between simplistic cartoon sound sources and excessively over the top sound design and production. "Dive" dives further into these production ideas swapping tight space tiny bubbles for wide grinning resonance. The twisting track cuts these resonances leaving a large valley of missing frequencies that gets suddenly filled by an unrelentingly simple bell centering the listeners balance. "From Window to Wall" gives a not so subtle nod to one of my favourite excessive chart hits as well as a further nod to the source of some of the track samples (see if you spot them). "Calpohol" is the first collaboration I've released (another reason to Dog Ear this release). Made from an afternoon of recording with Delay Grounds on his custom Eurorack the track was shaped by us over the weeks that followed</p>		



LA VIDA ES UN MUS	PUBLIC ACID - EASY WEAPONS	22.75 €
MUS265		LP
PUNK / HARDCORE	Release: 2018 / Repress: 2022	GBR

- A1 > easy weapons
- A2 > amido back
- A3 > no witness
- A4 > siphon
- A5 > why not
- B1 > public acid
- B2 > incapacitate
- B3 > artificial
- B4 > rubbernecker
- B5 > 1000 insane

REPRESS | Limited |

Easy Weapons' was the debut from North Carolina's Public Acid. Originally self-released by the band in 2018 in a criminally small press of 300, LVEUM is proud to finally get it back in print. PUBLIC ACID's debut is an extremely ugly, powerfully distorted record. Taking cues from the outer fringes of both Japanese and Italian hardcore punk and combining it with the weirdness of early primitive black metal, pushing the feedback, noise and performing intensity in to the red from the first note. PUBLIC ACID execute very idiosyncratic song writing. Full of memorable riffs that twist and turn on a constantly out of control ride, which gives it a very urgent feeling of confusion and chaos. The ferocity and out-there-ness of luminaries ala G.I.S.M. or PARABELLUM, and the immediacy of WRETCHED, NERORGASMO or SHOTGUN SOLUTION in the hell of a modern sui-generis punk album



MYOR	PEPE - ANGELS	13.75 €
MYGOD02		12"
D'NB	Release: 23 - June - 2023	NLD

- A1 > angels
- B1 > birdfeed

| White Vinyl |



PLANET RHYTHM UK	UNKNOWN ARTIST - ACID BLOOD EP	14.35 €
PR303.202		12"
TECHNO / ACID	Release: 2023 (coming soon)	GBR

- A1 > stickman
- A2 > the dream book
- B1 > acid blood
- B2 > unmentionable

| Red Transparent Vinyl |











CRITICAL MUSIC	HYROGLIFICS - I'LL WAIT, I GUESS (feat. YEO LIMONE, BLACK JOSH & LYZA JANE)	32.75 €
CRITLP017		2LP
D'NB	Release: 23 - June - 2023	GBR

- A1 > air like breath *feat. Yeo Limone*
- A2 > gastown
- A3 > you got it
- A4 > sing to it
- B1 > albania road
- B2 > steal cap beanie
- B3 > two for two
- B4 > air max flow *feat. Black Josh*
- C1 > feux belief
- C2 > burnt tongues
- C3 > juggin
- C4 > hotwire *feat. Lyza Jane*
- D1 > i'll wait, i guess
- D2 > late ones
- D3 > telfar
- D4 > lacklustre

| Printed Sleeve | + Download Code |

Celebrating its 20th anniversary in 2022, Critical Music was conceived by D&B visionary Kasra in a flat in north London. Nurturing new talent and releasing some of the freshest breaks and beats from the cream of the scene, it has gone on to build a loyal following around the world. Not only a record label, the Critical Music empire boasts its own highly esteemed club nights 'Critical Sound' with sell out events at venues such as Motion in Bristol, Fabric, Studio 338 and Printworks in London, as well as regular branded tour nights and festival stages across the UK and abroad

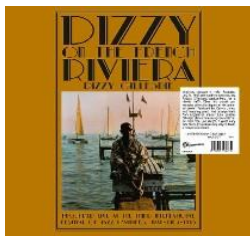
	<p>MEMORIA</p>	<p>COSTIN RP - ASTRO EP</p>	<p>14.55 €</p> 
	<p>MEM053</p>		<p>12"</p>
<p>A1 > astro B1 > intre patru ochi B2 > sidef</p>	<p>Memoria Recordings warmly welcomes Costin RP. After his amazing releases over the past few years, this artist doesn't require an introduction. The title track of the EP is called "Astro". As you expect from Memoria, very melodic and warm sound combined with perfectly shaped drums. As usual, we take things a little deeper on the B-Side of our releases. "Intre Patru Ochi" & "Sidef" by Costin demonstrate once more that he has a lot to offer. Versatile in its strategy, and each track works! This EP is a classic in the making and belongs in every record bag</p>		
	<p>MENTAL MODERN</p>	<p>HOEDUS - INTO DUST EP (ANTHONY LINELL RMX)</p>	<p>14.95 €</p> 
	<p>MMV014</p>	<p>TECHNO / DEEP-TECHNO / DRONE</p>	<p>12"</p>
<p>A1 > nothing has changed A2 > broken mirror B1 > broken mirror *Anthony Linell rmx* B2 > into dust</p>	<p>We brake, always. The rules of our ego. Of the esteem for ourselves. We leave the room, to any kind of influence, that pull us into eddies without exit. We allow our minds, Not to believe anymore who we are, Not to recognise anymore themselves, Until the point to not distinguish, The live, from the die. We are conscious of what we see, What we listen, continuously; Undaunted, we proceed, In a promised decline. In the outline of a dry future, We recognise ourselves, enthused; In a dark path, We leave our existences end, Sure, of tomorrow's absence. - Utopian</p>		
	<p>LOST PALMS</p>	<p>RAMU - YESTERDAY, TOMORROW EP</p>	<p>14.55 €</p> 
	<p>PALMS059</p>	<p>TECHNO / TECH-HOUSE / BREAKS / ACID</p>	<p>12"</p>
<p>A1 > yesterday, tomorrow A2 > you went quiet B1 > landing B2 > beast of the under B3 > glide</p>	<p>Lost Palms regular Ramu returns with another killer 5 tracker of spaced out techy goodness</p>		
	<p>TIME IS NOW</p>	<p>MINCY - THE MIND BOOGLES EP</p>	<p>14.55 €</p> 
	<p>TIN044</p>	<p>HOUSE / BREAKS / GARAGE</p>	<p>12"</p>
<p>A1 > day of the tentacle A2 > corn pellets B1 > mutant sunflowers B2 > flesh suit dweller</p>	<p>Rising Aussie producer Mincy joins the Time Is Now family, becoming only the second non UK based artist to release on the UKG focussed Bristol based Shall Not Fade sub-label. The Mind Boggles EP is 4 broken beat, techy, bass driven warpers, guaranteed to do damage on the dancefloor</p>		









SOUL:R	CALIBRE - FOUR:FIT EP 04	13.25 €
SOULR069RP		12"
D'N'B	Release: 23 - June - 2023	GBR
REPRESS		
<ul style="list-style-type: none"> A1 > bogeyman bullshit A2 > smother B1 > multitasking B2 > dream of you 		
2023 repress		









DBQP	WARSAW aka JOY DIVISION - MIDDLESBOROUGH 14th SEPTEMBER 1977 / MANCHESTER 28th SEPTEMBER 1979	23.00 €
DBQP63		20.93 €
ROCK / NEW-WAVE / PUNK / POST-PUNK	Release: 1979 / Reprss: 2023	LP
REPRESS Compilation Unofficial Release		
<ul style="list-style-type: none"> A1 > at a later date "Warsaw" A2 > inside the line "Warsaw" A3 > the kill "Warsaw" A4 > leaders of men "Warsaw" A5 > lost "Warsaw" A6 > novelty "Warsaw" A7 > reaction "Warsaw" A8 > tension "Warsaw" B1 > atmosphere "Joy Division" B2 > wilderness "Joy Division" B3 > shadowplay "Joy Division" B4 > insight "Joy Division" B5 > colony "Joy Division" 		
A nice pair here, the early beginnings of the mancupian band and one of most sought after local show as Joy Division		




DESTINATION MOON	DIZZY GILLESPIE - ON THE FRENCH RIVIERA	20.40 €
DMOO30		18.56 €
JAZZ / LATIN-JAZZ / BOP / AFRO-CUBAN	Release: 1962 / Reprss: 2023	LP
REPRESS 500 copies Clear Vinyl		
<ul style="list-style-type: none"> A1 > no more blues (chega de saudade) A2 > long, long summer A3 > i waited for you B1 > desafinado B2 > here it is B3 > paul de arara B4 > olé 		
Originally released in 1962. Recorded July 24, 1962 at the 3rd International Jazz Festival D'Antibes/Juan-Les-Pins, this is classic 1960s Dizzy. It's smooth and swinging without losing any of his patented power. Produced by Quincy Jones, and featuring piano and arrangements from Argentinian master Lalo Schifrin, Gillespie shines here alongside underrated reed man Leo Wright. A great early '60s Dizzy group absolutely slaying live to a receptive audience. Clear Vinyl. Only 500 copies		

	<p>EPITAPH</p> <p>EPIT277271</p> <p>HARDCORE / METALCORE</p>	<p>PARKWAY DRIVE - VIVA THE UNDERDOGS</p> <p>Release: 27 - March - 2020</p> <p> RE-STOCK </p>	<p>29.90 €</p> <p>27.21 € </p> <p>2LP</p> <p>USA</p>
<ul style="list-style-type: none"> A1 > prey (live at wacken) A2 > carrion (live at wacken) A3 > karma (live at wacken) A4 > the void (live at wacken) B1 > idols and anchors (live at wacken) B2 > dedicated (live at wacken) B3 > absolute power (live at wacken) B4 > wild eyes (live at wacken) C1 > chronos (live at wacken) C2 > crushed (live at wacken) C3 > bottom feeder (live at wacken) D1 > würgegriff (vice grip) D2 > die leere (the void) D3 > schattenboxen (shadow boxing) 			
	<p>HORROR BIZ</p> <p>HRB1</p> <p>METAL / DEATH / GRINDCORE</p>	<p>BROKEN HOPE - OMEN OF DISEASE</p> <p>Release: 2013 / Repress: 2023</p> <p> REPRESS Green Vinyl + Insert With ObiStrip </p>	<p>23.80 €</p> <p>21.66 € </p> <p>LP</p> <p>ITA</p>
<ul style="list-style-type: none"> A1 > septic premonitions (intro) A2 > womb of horrors A3 > ghastly A4 > the flesh mechanic A5 > rendered into lard A6 > omen of disease A7 > the docking dead B1 > give me the bottom half B2 > predacious poltergeist B3 > blood gullet B4 > carnage genesis B5 > choked out & castrated B6 > incinerated (2013 redux) B7 > grindbox (live in san francisco) B8 > he was raped (live in san francisco) 	<p>Chicago's Broken Hope shook up the US death metal scene with a series of transitional releases, during a time when the genre was shifting from the styles of old vanguards to themes of heavy gore, with a matching visual aesthetic. Sixth album Omen Of Disease was the sole LP to feature Gorgasm's Tom Leski on vocals, with new drummer Mike Miczek and guitarist Chuck Wepfer of the Rise & Fall joining mainstays Jeremy Wagner and Shaun Glass for gloriously gory excursions, with high speed guitar blasts galore and a few slam elements, along with Sci-Fi synth interludes. Brutally excellent, and not for the faint-hearted! Color Vinyl LP W OBI STRIP</p>		
	<p>MUNSTER</p> <p>MRC7348</p> <p>PUNK / ROCK / GLAM</p>	<p>GEZA X - HOT ROD / SEX MELT</p> <p>Release: 1980 / Repress: 2023</p> <p> REPRESS </p>	<p>13.20 €</p> <p>12.01 € </p> <p>7"</p> <p>ESP</p>
<ul style="list-style-type: none"> A1 > hot rod B1 > sex melt 	<p>Best known for his work as a producer on the L.A. punk scene, Geza X also cut one bizarre solo album that remains a cult item for scene aficionados. Born to Hungarian parents, Geza (his real first name) adopted the «X» moniker in tribute to Malcolm X, and got his first recording studio job in the mid-'70s. He soon moved on to become the soundman at the legendary L.A. punk club the Masque, and spread the word that he was interested in producing. The Germs' Darby Crash tapped him to produce the band's landmark debut single «Lexicon Devil», and from there X went on to helm seminal Cali-punk moments like the Dead Kennedys' «Holiday in Cambodia» and Black Flag's «Six Pack.» He also worked with Weirdos, the Avengers, and new waver Josie Cotton («Johnny Are You Queer?»), among others, and played as an instrumentalist in both the The Bags (a female-fronted group who wore bags over their heads) and The Deadbeats</p>		

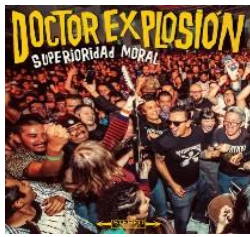
	OUTSIDER	THE CLASH - JAMAICA CALLING: LIVE IN JAMAICBA BOB MARLEY CENTER, MONTEGO BAY 27th NOVEMBER 1982	21.95 € 
	OUTS23		LP
ROCK	<i>Release: 1982 / Repress: 2023</i>	ITA	
 REPRESS Yellow Vinyl Unofficial Release 			
<ul style="list-style-type: none"> A1 > london calling A2 > police on my back A3 > the guns of brixton A4 > the magnificent seven A5 > armagideon time A6 > the magnificent seven (reprise) A7 > junco partners A8 > spanish bombs B1 > train in vain B2 > bankrobber B3 > this is radio clash B4 > clampdown B5 > should i stay or should i go B6 > rock the casbah 	<p>All tracks recorded live at the Jamaica World Music Festival, which was held at the Bob Marley Centre, on 27th November, 1982. The Clash took the stage as part of the Jamaican World Music Festival in Montego Bay at or around 4:00 am, which was probably mid-day by their festivalling standards. They performed an hour-long, energetic, reggae-heavy set to pay tribute to their Jamaican influences. Peter Tosh took the stage next, and acts from Gladys Knight and the Pips to The Beach Boys were also on the bill. Yellow vinyl</p>		
	VOODOO RHYTHM	THE MONSTERS - MASKS	21.95 € 
	VR1277		LP + CD
ROCK / ROCK&ROLL / GARAGE / PSYCHOBILLY	<i>Release: 1989 / Repress: 2013 & 2023</i>	CHE	
 REPRESS 			
<ul style="list-style-type: none"> A1 > honeymoon at hell A2 > addams family A3 > teenage werewolf A4 > surfin' at the t.h.u.n.-sea A5 > real monster theme A6 > rosemary mccooy A7 > the devil in your dreams B1 > whiskeysong B2 > snake out B3 > wilma B4 > i love my car B5 > psycho's what you need B6 > wild thing 	<p>Repress! The Monsters where formed in Bern Switzerland back in 1986 , they recorded 'MASKS' as their 1st Album in 1989, a year after they released a EP called 'nightmares'. After many shows in Switzerland they decided to go to LUZERN in the SCHWEINESOUND STUDIOS to record a Full Lenght and spend 3 DAYS RECORDING it and was 1ST LP RELEASED on Bernese Record Label and Shop 'RECORD JUNKIE RECORDS' in a edition of 666 records, they where sold out pretty fast and never reprinted again, record junkie stopped releasing records after a couple years of existence , Beat-Man was working at record Junkie in the Shop so when it collapsed he formed Voodoo Rhythm records and after 24 jears of silence and hours in the Cellar digging throu original 2" Master Tapes and transform it into 2013 sound format that TRASH BILLY DESASTER is Available and Reborn Again, the LYRICS are as STUPID as its get and on the Instruments they Have a Standard of some RETARDED CAVEMEN, and i think that makes that Album interesting. TEENAGERS with the Attitude to Go in A Studio and no Borders just the Love of ROCKABILLY And GARAGE PUNK and that Album was Born, PURE TEENAGE TRASH A BILLY !!!</p>		
	FAMILY SPREE	SCREAMIN' WITCH DOCTORS - BACK FROM TRANSYLVANIA	22.10 € 
	FSR134		LP
ROCK / ROCK&ROLL / GARAGE	<i>Release: 29 - December - 2022</i>	ESP	
 REPRESS 			
<ul style="list-style-type: none"> A1 > live on what you got A2 > glitter & gold A3 > the night comes A4 > the watusi twist A5 > alligator man B1 > train, train B2 > the end of the world B3 > el valle del purgatorio / sierra madre B4 > (i'll) tell her someday B5 > trekking through the stars B6 > (...) 	<p>Garage de manual a cargo de esta banda madrileña. Organo hammond, fuzz y esqueletos para unos veteranos de la escena</p>		



	<p>SNAP!</p>	<p>THE SPEEDWAYS - TALK OF THE TOWN</p>	<p>20.40 €</p> <p> 18.56 € </p>
<p>FUNLP52</p>	<p>ROCK / POWER-POP</p>	<p>Release: 10 - December - 2022</p>	<p>LP</p>
<p>Printed Inner Sleeve</p>			
<ul style="list-style-type: none"> A1 > dead from the heart down A2 > secrets secrets A3 > shoulda know A4 > a drop in the ocean A5 > kiss me goodbye A6 > weekend 155 B1 > talk of the town B2 > a song called jayne & a lie called love B3 > monday was the start of the stars B4 > summer's over B5 > taken B6 > wrong place wrong time 	<p>The power-pop kings of London (UK) are back with their fourth album, which is getting fantastic reviews in the music press. It is for all fans of guitar driven infectious pop music with the knack of early punk on Bomp or Stiff Records</p>		
	<p>NINE WINDOWS</p>	<p>NINE WINDOWS - RULE OF THIRDS (feat. TIM REAPER & SKREAM)</p>	<p>28.20 €</p> <p> 25.66 € </p>
<p>9W001</p>	<p>D'NB</p>	<p>Release: 23 - June - 2023</p>	<p>2x12"</p>
<p>Printed Sleeve</p>			
<ul style="list-style-type: none"> A1 > transitions *feat. Tim Reaper* A2 > galaxian B1 > mirror image B2 > looking back C1 > miss u *feat. Skream* C2 > renaissance D1 > cohesion D2 > innersense 	<p>Rule of Thirds is the debut album from Nine Windows, a collaborative project between Kid Drama & DJ Trace. The album pulls inspiration from the golden era of atmospheric jungle with the focus on labels like Good Looking, DeeJay Recordings and Lucky Spin. Expect deep nostalgia and euphoria as the pads wash over you and breaks skitter over subsonic 808 basslines as these two veterans take you on a journey into 90s bliss. To top it off there are features with the Pioneer of the new Jungle movement - Tim Reaper and the legendary Skream making an appearance on the album. So sit back, reminisce and listen to the sounds of Nine Windows</p>		
	<p>EMERALD</p>	<p>REMCO BEEKWILDER - STRONGER THAN FICTION EP</p>	<p>14.95 €</p> <p> </p>
<p>EMERALD018</p>	<p>TECHNO</p>	<p>Release: 23 - June - 2023</p>	<p>12"</p>
<p>Printed Sleeve</p>			
<ul style="list-style-type: none"> A1 > stronger than fiction A2 > mechanix B1 > stronger than fiction (alarm mix) B2 > mutual manoeuvre B3 > guardian 	<p>Stronger Than Fiction EP' is a result of investigating sounds and information while channeling techno in an oldschool manner. Arising from sheer call and response strength and folded into a no-nonsense, momentum-feeling arrangement approach rather than considered thought. Designed to push things off the rail a bit long after sunset and far from dawn</p>		
	<p>PALINOIA</p>	<p>JXTPS - HYPOGEAN EP</p>	<p>13.75 €</p> <p> </p>
<p>PALINOIA009</p>	<p>TECHNO</p>	<p>Release: 23 - June - 2023</p>	<p>12"</p>
<p>Printed Sleeve</p>			
<ul style="list-style-type: none"> A1 > quetzal A2 > interzone B1 > perimeter B2 > scorpion 	<p>Australian producer JXTPS brings his deeply heady and unquestionably groovy techno to Palinoia with his Hypogean EP. Having previously released on Planet Rhythm and Voodoo Down (and sending me other tracks for a few years now), this four-track vinyl is purpose-built to melt brains and move feet on all dancefloors. While the A-side keeps it largely functional, funky is the star of the flipside</p>		



BE AS ONE	VIL - DAFVNK (with PUSHMANN)	13.25 € 
BA0078RP		12"
TECHNO	Release: 23 - June - 2023	CAT
REPRESS		
<p>2023 repress - The Lisbon based and the Be As One regular "VIL" is back on the label with a 5 tracker EP after his latest Klockworks debut. Raw, elegant and classic Techno with heavy Detroit and Chicago influences throughout the entire EP, Not to be missed</p>		


- A1 > dafvnk
- A2 > monojunk
- B1 > drum 09
- B2 > xpress ya
- B3 > slow down "Vil & Pushmann"



SLOVENLY	DOCTOR EXPLOSION - SUPERIORIDAD MORAL	22.10 € 
702273		20.11 € 
ROCK / GARAGE	Release: 04 - November - 2022	LP USA
RE-STOCK		
<p>The time has finally come: after eleven years of waiting, a new Doctor Explosion album! The suggestive and incisive title of 'Moral Superiority' is a superlative job. Would one call Superioridad Moral a mature record? That's a complicated term to associate with Doctor Explosion. Still, this album is sure that it shows Jorge and his band playing at a high caliber level. They keep their punk and garage attitude but unfold a thousand more nuances in this album: solid riffs, psychedelic atmospheres, anthological lyrics, and superb arrangements. You can't just label Superioridad Moral as simple 'a garage album': it was written and arranged without that intent. It is an encyclopedia of the best rock music in which huge songs follow one another. A brilliant record about maturity written by pathologically immature folks? Yeah, that sounds about right. Superioridad Moral was recorded and mixed in the legendary Circo Perrotti studios of Gijón and by the usual procedure: analogically, on tape, using all kinds of old-fashioned machines, but sounding real, direct, and, therefore, in your face. Mastered by Frank Arkwright (production credits on New Order, The Smiths, Joy Division, Oasis, Arcade Fire, among others) at the legendary Abbey Road Studios. Not too bad</p>		

- A1 > insatisfaccion
- A2 > vestir de mujer
- A3 > el dia que david bowie murio
- A4 > la gente no sabe gastar
- A5 > grises
- B1 > apego evitativo
- B2 > la polilla
- B3 > acidez
- B4 > mi lista de cosas que hacer
- B5 > paleta (they call me country)



NUCLEAR WAR NOW! PRODUCTIONS	TORMENTADOR - MORTE NEGRA	21.95 € 
ANTIGOT628		LP
METAL / BLACK / DEATH	Release: 08 - August - 2022	USA
RE-STOCK		
<p>Rodrigo Fuhrer is back!!! TORMENTADOR is a brazilian new band with the mighty Rodrigo from HOLOCAUSTO on vocals. Expect nothing than bestializer black/death metal as it must sound, violent and raw</p>		

- A1 > war metal attack
- A2 > morte negra
- A3 > a morte á espreita
- A4 > labirinto dos ratos (trincheira)
- B1 > necrotormentador
- B2 > uma nova guerra
- B3 > pervitiin (satanic war)



BANG!	THE SOLUTION - COMMUNICATE!	20.50 €
BANGLP166		18.66 €
ROCK / GARAGE / SOUL	Release: 2004 / Repress: 2022	LP
REPRESS 1.000 copies		
<p>Finally reissued on vinyl, this is THE SOLUTION's 1st album from 2004. This is the first collaboration between Detroit rock legend Scott Morgan (Rationals, Sonics Rendezvous Band) and Nicke Royale (The Hellacopters). This album has been long out of print and has reached insane prices in the 2nd hand market. Now it is finally repressed from the original masters and artwork</p>		

- A1 > get on back
- A2 > i have to quit you
- A3 > my mojo ain't workin' no more
- A4 > would you change your mind
- A5 > top of the stairs
- A6 > widow wemberly
- B1 > phoenix
- B2 > she messed up my mind
- B3 > must be love coming down
- B4 > words
- B5 > end of the day
- B6 > soulmover



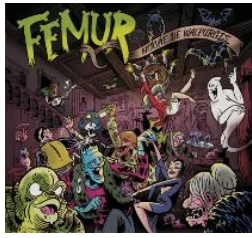
HFMN	NATIONS ON FIRE - ENCIENDE LA MECHA: STRIKE THE MATCH	19.60 €
HFMN6		17.84 €
HARDCORE	Release: 1991 / Repress: 2018	CAT
RE-STOCK		

- A1 > la canción de la bandera (flag song)
- A2 > la canción de los buenos (nice song)
- A3 > voluntad de hierro (iron will)
- A4 > radical pero no enrollado (radical but not cool)
- A5 > los expertos coinciden (experts agree)
- A6 > naciones en fuego (nations on fire)
- B1 > la canción de los fuertes (strong song)
- B2 > un bicho en mi ojo (bug in my eye)
- B3 > la canción de la instrucción (learn song)
- B4 > más esperanza para una escena viva (new hope for a living scene)
- B5 > la línea (the line)
- B6 > dedicación (dedication)



IRON BONEHEAD PRODUCTIONS	MARTYRVORE - MALEVOLENT DESOLATION	21.95 €
IBP202		mLP
METAL / DEATH	Release: 16 - September - 2014	DEU
RE-STOCK		
<p>One of America's vilest yet overlooked cults, MARTYRVORE return to rape ears and ruin souls with a brand-new 12" MLP, Malevolent Desolation. The band's first studio recordings in seven long years, Malevolent Desolation comprised eight disgusting blasphemies against God, all coalescing into a churning 'n' spurning rush of death metalled crush and black metalled atmosphere. Well versed in the ancient ways, MARTYRVORE mainline all the vilest metal sounds of the -80s and early '90s, whether it be black, death, thrash, or grindcore, and spit them forth with fuck-off attitude and unrepentant hostility. Malevolent Desolation is a vicious, viscous listen, and proves that MARTYRVORE are back uglier and more depraved than ever</p>		

- A1 > shemhamforach (intro)
- A2 > masaya
- A3 > global annihilation
- A4 > crush the seals
- B1 > perverse rites
- B2 > mouth of the grave
- B3 > the black...
- B4 > malevolent desolation (outr)



WILD CAVE	FEMUR - NOCHE DE WALPURGIS	19.60 € 17.84 € LP
WILD4		ESP
PUNK / ROCK / GARAGE / ROCK&ROLL	Release: 22 - September - 2022	

- A1 > biker run
- A2 > cementerio bop
- A3 > noche de walpurgis
- A4 > princesa de alquiler
- A5 > no puedo hacerte mia
- A6 > licor cafe
- B1 > negro y espeso
- B2 > nini promesa
- B3 > no puede ser
- B4 > i need you now
- B5 > happy halloween
- B6 > te quieren matar

Segundo álbum de este combo liderado por King Jartur (Hollywood Sinners, Inmediatos, King Jartur & His Lords). Canciones garage-punk locas, divertidas y salvajes sobre monstruos y fantasmas. Mezclado y Masterizado por Fernando Pardo. Fantástico artwork de Berto Argüelles



MODWERKS	TORU KATSUTA - INTERCONNECTA EP (PHASE RMXS)	13.75 €
MDWXL007		12"
TECHNO	Release: 23 - June - 2023	GBR

- A1 > searchlight
- A2 > entry path (edit) "Phase rmx"
- A3 > javelin throw "Phase rmx"
- B1 > solar prominence (sunspot mix)
- B2 > generic
- B3 > sketching for symbols

Japanese artist Toru Katsuta returns on O [Phase]'s Modwerks label with six space trips to send minds into hyperdrive



SUNGATE	VARIOUS ARTISTS - KILLER LOOPS (VOLPE, JOHANNES VOLK, DEANO & TAUPE)	15.55 €
SNG015		12"
TECHNO	Release: 23 - June - 2023	ESP
180 grams Printed Sleeve		

- A1 > continuous interaction "Volpe"
- A2 > improvised variations "Johannes Volk"
- B1 > 140dub "Deano"
- B2 > stone circle "Taupe"

Sungate's new V.A. record, "Killer Loops", is a testament to the musical talent of Volpe, Johannes Volk, Deano and Taupe, delivering four captivating, dubbed-out and grooving tracks



STYLUS GROOVE LTD (CODA)	METALLICA - ENTER SANDMEN: MOSTERS OF ROCK FESTIVAL, TUSHINO ARIFIELD. MOSCOW, 28 SEPTEMBER 1991	31.75 €
SGVNY020		LP
METAL / THRASH	Release: 1991 / Repress: 2023	GBR
REPRESS MultiColoured Marbled Vinyl Unofficial Release		

- A1 > enter sandman
- A2 > creeping death
- A3 > harvester of sorrow
- B1 > fade to black
- B2 > sad but true
- B3 > last caress
- B4 > am i evil?
- B5 > battery

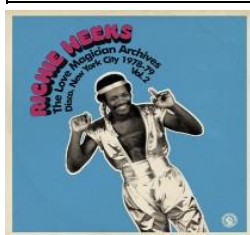
In 1991, at the behest of Mikhail Gorbachev, the Monsters of Rock Festival relocated to Tushino Airfield to the north of Moscow. Metallica, renowned all over the world for fast heavy riffs, shuddering instrumentals, brash confident musicianship and superb songwriting, stunned the 1.5 million strong crowd. This powerful new hand numbered limited edition album on yellow vinyl, features all the highlights from that legendary live to air broadcast from Moscow. These were the halcyon years when thrash metal ruled the world and long flowing hair was the uniform of the legions of fans



LIQUIDATOR	LAUREL AITKEN & MIGHTY MEGATONS - SHOESHINE BOY / WOMAN A GO MAD ME	10.50 € 9.56 €
LQ150		7"
SKA / REGGAE	Release: 17 - February - 2023	ESP

- A1 > shoeshine boy
- B1 > woman a go mad me

Material inedito a cargo del padrino del ska. Dos temas acompañados por los incombustibles Mighty Megatons

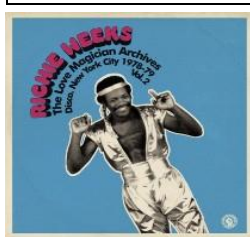


PAST DUE	RICHIE WEEKS - THE LOVE MAGICIAN ARCHIVES: DISCO. NEW YORK CITY 1978/1979 VOL. 2 (feat. TANYAYETTE WHILLOUGHBY & LEROY BURGESS)	62.50 € 56.88 €
PASTDUE3LP018		3LP
DISCO	Release: 02 - June - 2023	USA

| Compilation |

- A1 > so much funkín fun (version 2)
- A2 > loose joints (version 6)
- B1 > lover lover, you found the groove
- B2 > fire down below (version 3)
- C1 > my baby loves to freak
- C2 > do it do it again (vocal)
- D1 > praying for a slow dance (version 3)
- D2 > at the disco (version 3) *feat. Tanyayette Whilloughby*
- E1 > can't fight the feeling
- E2 > fire down below (version 2)
- F1 > who cares? (version 3) *feat. Leroy Burgess*
- F2 > loose joints (version 3)

A beautiful compilation with some early New York Disco from the archives of Richie Weeks! "By Day, Richie Weeks Sorted Mail. At Night, He Was a Disco Mastermind." Declared the New York Times last year for the release of Richie Weeks first volume of the Love Magician Archive take from the incredible treasure trove of unreleased Disco songs co-produced by the late Patrick Adams and Richie from the late Seventies to the mid-Eighties. Volume 1 received critical acclaim and press worldwide and instantly floored every Disco aficionado. It also sold out instantly. So here's Volume 2. 12 songs straight from the archives, never released and absolutely mind-blowing. It's Disco at its finest with the bests in the game. A timeless compilation made with a lot of dedication and care. Curated by Past Due Records boss Jerome Derradji. Enjoy!

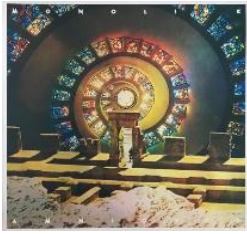


PAST DUE	RICHIE WEEKS - THE LOVE MAGICIAN ARCHIVES: DISCO. NEW YORK CITY 1978/1979 VOL. 2 (feat. TANYAYETTE WHILLOUGHBY & LEROY BURGESS)	18.90 € 17.20 €
PASTDUECD018		3LP
DISCO	Release: 02 - June - 2023	USA

| Compilation |

- 01 > so much funkín fun (version 2)
- 02 > loose joints (version 6)
- 03 > lover lover, you found the groove
- 04 > fire down below (version 3)
- 05 > my baby loves to freak
- 06 > do it do it again (vocal)
- 07 > praying for a slow dance (version 3)
- 08 > at the disco (version 3) *feat. Tanyayette Whilloughby*
- 09 > can't fight the feeling
- 10 > fire down below (version 2)
- 11 > who cares? (version 3) *feat. Leroy Burgess*
- 12 > loose joints (version 3)

A beautiful compilation with some early New York Disco from the archives of Richie Weeks! "By Day, Richie Weeks Sorted Mail. At Night, He Was a Disco Mastermind." Declared the New York Times last year for the release of Richie Weeks first volume of the Love Magician Archive take from the incredible treasure trove of unreleased Disco songs co-produced by the late Patrick Adams and Richie from the late Seventies to the mid-Eighties. Volume 1 received critical acclaim and press worldwide and instantly floored every Disco aficionado. It also sold out instantly. So here's Volume 2. 12 songs straight from the archives, never released and absolutely mind-blowing. It's Disco at its finest with the bests in the game. A timeless compilation made with a lot of dedication and care. Curated by Past Due Records boss Jerome Derradji. Enjoy!



EMBASSY ONE	MONOLINK - AMNIOTIC	28.35 €
5054197001475		2LP
HOUSE / DEEP-HOUSE / VOCAL / DOWNTEMPO	Release: 20 - April - 2018	DEU
RE-STOCK 180 grams Gatefold 2 Printed InnerSleeves		
<ul style="list-style-type: none"> A1 > amniotic A2 > black day A3 > sirens B1 > rearrange my mind B2 > frozen B3 > father ocean C1 > swallow C2 > take me home C3 > riverman D1 > return to oz D2 > burning sun 	<p>Download Code. Berlin's own Steffen Linck, a multi-instrumentalist known as Monolink, announces his debut album Amniotic, due April 20th via Embassy of Music subsidy Embassy One. It is the experiential nature of Monolink's music that defies the muddy definition of modern live electronic music. Armed with a singular blend of Berlin underground culture with the pop-leaning sensibility of American electronica, Steffen transports listeners into his own realm of sonic exploration. The music is pillared by emotive guitar tones, analog synth stabs and, for the first time, his own vocals - acting as a singular point of departure for this budding talent. Amniotic stands as Monolink's first complete body of work, following his 2017 EP 'Burning Sun' via Sol Selectas, and 'The End', a collaborative record with Acid Pauli in 2015</p>	




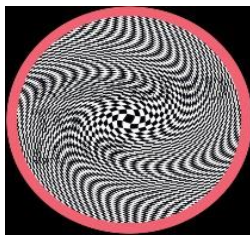
CORTIZONA	SCHNTZL - HOLIDAY	23.95 €
CORTIZONA022		LP
JAZZ / HYPER-POP / MUSIQUE-CONCRETE	Release: 02 - June - 2023	BEL
<ul style="list-style-type: none"> A1 > holiday A2 > rosso A3 > dante A4 > child and magic A5 > silk B1 > lillies B2 > luna B3 > venice B4 > hot wheels B5 > rosa B6 > hilda 	<p>Get ready for schntztl 2.0. On their 3rd album Casper Van De Velde and Hendrik Lasure, the two SpongeBobs of Belgian jazz, enter Cortizona and take you on board of their newly discovered musical spectrum: Rollercoastin' between extreme emotions Casper and Hendrik slide through 90's Euro-optimism on synths, frantic drum rolls, lost piano sounds and sample wizardry; blending Spanish guitars, voices of singing ladies, slow mo clarinets and the patterns of a percussion robot. 'Holiday' is the result of a residency in Ravenna, Italy in October in 2021 where musique concrète, replica sounds and frenetic hyperpop textures sneaked into the musical world of schntztl. Sculpting a world of friction, hypodermic joyful changes, sad euphoria and good old plain fun. RIYL: Matmos in a jazz mood, free vibin PC Music, Enya on XTC, improvising Valentina Magaletti, moody SOPHIE, BadBadNotGood going GoodGoodNotBad and other excellent music</p>	



SERIOUS BEATS CLASSICS	GLOBAL TRANCE MISSION - DREAM MISSION (JAKE GRACE, GLOBAL & FONTAINE and VERN RMXS)	13.45 €
SBCL010		12"
HOUSE / TRANCE / PROGRESSIVE	Release: 09 - June - 2023	BEL
REPRESS + 1 Bonus Track		
<ul style="list-style-type: none"> A1 > dream mission A2 > dream mission "Jake Grace rmx" B1 > dream mission "Global rmx" B2 > dream mission "Fontaine & Vern rmx" 	<p>Classic nineties hardtrancer 'Dream Mission' by Global Trance Mission (produced by Frédéric De Backer) vinyl re-release on the Serious Beats Classics label, including Fontaine & Vern remix and a brand new progressive remix by Jake Grace</p>	




AUSGANG	ROSEEN - VERSIONS PT. 2	13.25 € 
A008RP		12"
TECHNO	Release: 16 - June - 2023	DEU
REPRESS 9 Locked Grooves		
A1 > torn apart	2023 repress - Ausgang A008 produced by Roseen. 3 straightforward techno cuts incl. 9 locked grooves (only on vinyl)	
A2 > locked groove 1		
A3 > locked groove 2		
A4 > locked groove 3		
A5 > locked groove 4		
A6 > locked groove 5		
A7 > locked groove 6		
A8 > locked groove 7		
A9 > locked groove 8		
A10 > locked groove 9		
B1 > one cell		
B2 > pattern 2		







CLERGY	CLERIC & AZRAEL - ADDICTED TO LOVE EP	14.95 € 
CRG025RP		12"
TECHNO	Release: 16 - June - 2023	GBR
REPRESS Clear Vinyl		
A1 > addicted to love	2023 repress	
A2 > revival		
B1 > the importance of success?		
B2 > cannon fodder		

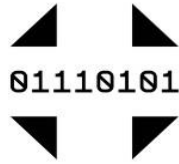


MONNOM BLACK	STRANGER - HIGHEST SENSE EP	15.55 € 
MONNOM008RP2		12"
TECHNO / ACID / RAVE	Release: 16 - June - 2023	GBR
REPRESS Printed Sleeve + Insert		
A1 > highest sense	2023 repress / comes in original sleeve w/ insert - Monnom Black 008 comes from Stranger, one of Rotterdams fast rising talents. Known for his love of classic Techno, Stranger delivers 4 peak-time Rave Acidic cuts, ready to do the damage. Highly Recommended!	
A2 > play some rave for me		
B1 > ommood		
B2 > doorklappgaber		



MORD	KAISER - TOWARDS THE MESS EP	13.75 € 
MORD074R		12"
TECHNO	Release: 16 - June - 2023	NLD
REPRESS		
A1 > toward the mess	2023 repress - To sleep all day, to weep all night; to gamble everything. I'm leaving today	
A2 > downstairs		
A3 > awake		
B1 > 26 hours, 26 minutes		
B2 > research		
B3 > into submission		

	<p>N-PLEX</p> <p>NPLX003R</p> <p>EBM / TECHNO</p>	<p>SCHWEFELGELB - DAHINTER DAS GESICHT</p> <p>Release: 23 - June - 2023</p>	<p>14.95 €</p> <p>12"</p> <p>DEU</p>
<p> REPRESS Yellow & Green Mixed Vinyl + Download Code </p>			
<p>A1 > es zieht mich</p> <p>A2 > aus dem hals der flasche</p> <p>B1 > es zieht mich (gp2 edit)</p> <p>B2 > fokus</p> <p>B3 > durch die haare die stirn</p>	<p>2023 repress - Schwefelgelb is a techno duo from Berlin, known for their raw but precise and cutting productions. Their reputation for a strikingly energetic live show brought them into clubs and festivals around the globe. After launching their own label n-PLEX and releasing two original EPs on it, NPLX003 marks a re-release of their most successful record "Dahinter Das Gesicht" ("Behind It The Face"), which was released on [aufnahme+wiedergabe] in 2017 primarily. After 1500 sold out copies it still remains highly demanded as one of the most influential records for actual EBM-Industrial-influenced Techno. This re-issue comes in a special edition of remastered track versions and also includes an edit of its most notorious track "Es Zieht Mich" as addition to the four original tracks. The 12" 140 g solid yellow / transparent green colored vinyl provides a download code and will be released mid of November. (Presale starts 16th of July.) Previous releases on [aufnahme+wiedergabe], Fleisch Records, Minimal Wave Records imprint Cititrax and n-PLEX have been frequently played by acclaimed DJs (Phase Fatale, Randonmer, VTSS, Amelie Lens, Regis, Helena Hauff, SPFDJ, Veronica Vasicka, Silent Servant to name a few)</p>		
	<p>SIGNATURE</p> <p>SIG020R</p> <p>D'N'B</p>	<p>CALIBRE & MARCUS INTALEX feat. FOX - RUN AWAY / SOMETHING HEAVY</p> <p>Release: 02 - June - 2023</p>	<p>13.25 €</p> <p>12"</p> <p>GBR</p>
<p> REPRESS </p>			
<p>A1 > run away</p> <p>B1 > something heavy</p>	<p>2023 repress - Calibre & Marcus Intalex team up with Fox for Signature Recordings number 20. Manchester born, Jamaican bred, Fox is a stalwart of the Mancunian music scene. Known as much for his Yardie inflected Mancunian accented Mcing as his sweet melodic singing. It is fair to say both tracks Run Away & Somethin Heavy are massive</p>		
	<p>SOMA QUALITY</p> <p>SOMA573RP</p> <p>TECHNO</p>	<p>ROLL DANN - SAVE THE ENERGY EP</p> <p>Release: 16 - June - 2023</p>	<p>13.75 €</p> <p>12"</p> <p>GBR</p>
<p> REPRESS </p>			
<p>A1 > save the energy</p> <p>A2 > mago</p> <p>B1 > easy pace</p> <p>B2 > crash birth</p>	<p>2023 repress - Roll Dann makes it a hat trick of releases on Soma with this, his 3rd for the label and first physical release, the Save The Energy EP. The prolific Spanish based Roll Dann once again treats us to his signature, deep and rolling techno sound that has seen him becoming a firm favourite of many a DJ throughout the scene</p>		
	<p>TRAM PLANET</p> <p>TP016RP</p> <p>TECHNO / ELECTRO</p>	<p>ANY ACT - NE BOYAT'SYA</p> <p>Release: 02 - June - 2023</p>	<p>13.75 €</p> <p>12"</p> <p>USA</p>
<p> REPRESS Stickered Sleeve </p>			
<p>A1 > ne boyat'sya</p> <p>A2 > moskva-bagdad</p> <p>B1 > if you didn't know, bitch</p> <p>B2 > korean ride</p> <p>B3 > drug dealer's accountant</p>	<p>2023 repress - Any Act's Ne Boyat'sya EP unleashes an endurance test of annihilated techno. Punk blood runs red across the 5-track EP of unrelenting no-fucks-given energy and adds to an already thriving community of like-minded Russian brethren. It is here where Any Act builds upon this fertile ground and forges new bounds of invigorated punk techno and EBM. Take the eponymous opening track - a bare-knuckled anthem of distorted guitars and thrashing drum-set fills that evoke the days of swinging sweaty elbows in those dungy, DIY punk shows. Building off this heat-induced energy, "Moskva-Baghdad" carves out an acid bath of hijinks, mother tongue vocals on top of world-conscious sounds. The pain only gets more brutal as "If You Didn't Know" enters the ring, with its Memphis rap-tinged and gritty EBM aesthetics - the track powers through with pumping cruelty. "Korean Ride" touches upon the untapped corners of ice-sharp electro with an undercurrent of esoteric, yet melodic, sensibilities. To close out the release, "Drug Dealer's Accountant" weaponizes the elements for an effective club banger - a submerged sub baseline, surgeon-precise vocal cuts and gut punching rhythms for a KO finish. In other words: polnoye razrusheniye kluba</p>		



CENTRAL PROCESSING UNIT	SI BEGG - ENERGIE ELECTRIQUE	14.95 €
CPU01110101		12"
ELECTRO / ACID	Release: 02 - June - 2023	GBR

A1 > energy	<p>It was perhaps only a matter of time before Si Begg rocked up on Central Processing Unit. Now an esteemed veteran of British beat tracks, Begg's name has become synonymous with quality club productions ever since he burst onto the scene three decades ago. In the years since, Begg has released scores of records on some of the most prestigious labels in the business - Tresor, NovaMute, his own Mosquito. As such, his debut on the Sheffield imprint whose name has become a sign of quality since it launched in 2012 seems like a wholly logical progression for one of electro's most consistently excellent producers. Begg's casual mastery of his sound is shown off by the fact that he doesn't over-egg the pudding of the Energie Electrique EP. Rather than doing sonic cartwheels to get people's attention, Energie Electrique is characterised by the way Begg adds or subtracts elements to sturdy grooves. It's an approach which makes for a collection of tunes that manage to bring the boogie from the off while they also hide all sorts of aural Easter eggs amidst the mix. On opening cut 'Energy', a droning start full of crisp drum programming soon develops into a head spinning electro groove reminiscent of Kraftwerk's Computer World. An acid-laced bassline waxes and wanes, modulating in intensity across several minutes as Begg sprinkles in percussion, synth blurs and vocoder vocals. It's a slyly insistent rump-shaker, and the - ahem - energy that the track provides carries through into following number 'Buckfunk Beatz'. This joint begins with a gnarly, chattering synth sound before the sizzle and snap of a broken-beat kick-hat loop locks into place. While still very Kraftwerkian, 'Buckfunk Beatz' also has the playful grizzle of contemporary practitioners like Cardopusher and Begg's fellow CPU operator Silicon Scally. Things switch up at the start of Energie Electrique's second side. Rather than rolling out a high-octane groove, Begg delivers a low-slung mid-tempo roller called 'MS10 Machine Funk'. The programming on the kick drum here could almost pass for a dirty south hip-hop production if Begg didn't lace it with such a strangely compelling use of the oscillator - sometimes squealing, sometimes squawking, sometimes wobbling, always thrilling. The mix flecked with chordal stabs, 'MS10 Machine Funk' is a masterclass in combining danceable beats with the quest for thrilling sounds that is so often the mark of a truly musical mind. To round things out, Begg brings us back to the beginning. 'Electro P1 B' is a delightfully dystopian bit of Drexycianism. Piston-hiss drum programming, nervy atonal synth nodules, some cavernous reverb deployment - this is a body-mover if ever you heard one, and one executed with all the style, aplomb and panache you'd expect of Begg. Si Begg takes his Central Processing Unit bow with the Energie Electrique EP, a quartet of club tracks to rival anything in his</p>
A2 > buckfunk beatz	
B1 > ms10 machine funk	
B2 > electro p1 b	



ROCAFORT	THE MIGHTY MOCAMBOS - INTERNATIONAL CYPHER / QUEEN 16 THEME	13.25 €
ROC050		7"
FUNK	Release: 26 - May - 2023	CHE

A1 > international cypher	<p>Back in 2013 we took ourselves on a discographic adventure without really knowing what we were doing! Who would have thought that 10 years later, we'd be releasing our 50th 45 RPM record? As luck would have it, we are happy to announce our new release, in collab with one of the flagship bands from today's funk scene, Germany's own "Mighty Mocambos", who have been delivering their instrumental groove and Caribbean vibes via their alter ego, "Bacoo Rhythm & Steel Band" across Europe for more than fifteen years. So, what better way to immortalize the raw and intense live sound that they're famous for than releasing a record on our favourite format? Two sides recorded live on tape during the "Queen 16 B-Girl battle" in Berlin in 2022. Somewhat reminiscent of Can's "Vitamin C", the A side "International Cypher" has an oriental funk feel thanks to the use of the sharp sound of an electric Phin (Thai guitar), while the straight up percussive funk instrumental "Queen 16 theme" pays tribute to the B-Girls only festival, of which the soundtrack was designed for the occasion</p>
B1 > queen 16 theme	



CYCLE	JAN KINCL - FOR A MINUTE EP (GENE HUNT RMX)	17.40 €
CYCLE-01		15.83 €
HOUSE / DEEP-HOUSE	Release: 05 - June - 2023	12" HRV

A1 > for a minute (original mix)	<p>Jan Kincl, a Croatian artist with music released on BBE, Far Out, and Sonar Kollektiv, is launching his own label Cycle Records with an EP titled "For A Minute". Written and produced at Jan's Cycle Studio in Zagreb, the EP features two original tracks riding a thin line between techno and house, and a remix from Gene Hunt, one of the pioneering artists responsible for shaping the early sound of Chicago - "I loved the way the original had such an old school feel to it, jazzy vibes with a 70's touch. When I was asked to do a remix I was like yessir! It reminds me of something that Moodymann would make. It contained a '94 vibe, Detroit and Chicago combo. Not to mention it was a totally different vibe for me, and I'm honored to be a part of something new and different." - said Gene about this collaboration</p>
A2 > for a minute "Gene Hunt rmx"	
B1 > for a second (cycle dub)	



KILLEKILL	WELLEN.BRECHER - HITMASCHINE (THE HACKER RMX)	14.35 €
KILLEKILL027		12"
TECHNO / RAVE / ELECTRO	Release: 02 - June - 2023	DEU
Printed Sleeve		

A1 > lasst uns feiern
A2 > lasst uns feiern *The Hacker rmx*
B1 > brummbar
B2 > tierisch verboten (21downbeat version)

Wellen.Brecher is an inclusive band that emerged from the Killekill's Berlin-based project Ick Mach Welle. It consists of Werner Soyeaux aka Black Davil, Uwe Locati aka DJ Locati, Dave Senan aka Senator and Hanni Kusch, a member of the German punk band Pisse. After a very busy year 2022 with touring, the band are ready to bring you their debut EP "Hitmaschine". Included on the release is "Lasst Uns Feiern", the band's "Anthem", a banging rave influenced mega-hit that manages to hit-hard and deep while keeping the overall vibe happy and fun. For his remix, The Hacker radically cuts things back while adding a hefty portion of 90s hardcore to deliver you another "hit". On the B side, band member DJ Locati strikes sonorous notes with his vocals, spread over a base of hypnotic acid trance and progressively developing into a deep dive down into a rave tunnel. Rounding out the record is a guest appearance by the band 21Downbeat. Their reinterpretation of Wellen.Brecher's Tierisch Verboten (which was released as the opener of the "Superbrains" compilation on Killekill) brings a healthy dose of smashing newwave to the proceedings



RETURN OF THE VIBE	ZENSATION feat. AMELIA X - FEELS GOOD / GOOD ENERGY	13.80 €
ROTV002		12.56 € 12"
BREAKBEAT / VOCAL	Release: October - 2019	GBR
RE-STOCK		

A1 > feels good
B1 > good energy

Return of The Vibe does what it says on the tin and brings the uplifting '92 style old skool breakbeat hardcore vibes with this second installment from Zensation (AKA Vagabond formerly Next Generation Recs) who delivers 2 original and brand new tracks with big pianos, high energy vocals, old skool stabs and 4 to the floor beats



EPM MUSIC	SUBURBAN KNIGHT aka JAMES PENNINGTON - WINDS OF FEAR EP (ROBERT HOOD & EDDIE FOWLKES RMXS)	14.85 €
EPM26V		12"
TECHNO / DETROIT	Release: 26 - May - 2023	USA
Orange Coloured Vinyl		

A1 > winds of fear
B1 > winds of fear (edit) *Robert Hood rmx*
B2 > winds of fear (edit) *Eddie Fowlkes rmx*

Underground Resistance member James Pennington A.K.A. Suburban Knight has his first night strike on EPM with 'Winds of Fear'. Pennington is known for being one of the producers on the Inner City hit single 'Big Fun', as well as his own solo productions for Transmat with 'The Art of Stalking' and numerous tracks on UR, most notably the 'Nocturbulous Behavior' and 'By Night' EPs. Fellow past UR members and Detroit legends in their own right, Robert Hood and Eddie Fowlkes step up to edit this masterpiece



MUSCUT	ROMA VJAZEMSKI - GOLDEN MICROPHONE FROM RAINY SICILY (feat. TAPES)	26.25 €
MUSCUT29		CASSETTE
AMBIENT / DUB	Release: 26 - May - 2023	UKR
Cassette Format 50 Copies HandNumbered		

A1 > golden microphone from rainy sicily pt.1
A2 > waiting for her to get ready
A3 > bluesman's blues
A4 > horses of uhum
A5 > science and alchemy in uraniborg
B1 > golden microphone from rainy sicily pt.2
B2 > sammal
B3 > i used to have *feat. Tapes*
B4 > suurupis
B5 > car to I.a (gone forever)

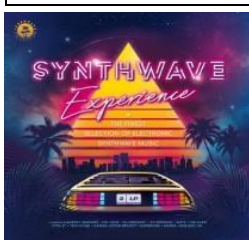
(50, hand-numbered, golden Riso print, C40, cassette) Golden Microphone From Rainy Sicily is a debut LP by Estonian musician Roma Vjazemski. Roma is a co-founder of the lovely SAD FUN record label and the duo Fruit Express. Golden Microphone From Rainy Sicily first appeared as a two-track 8" dubplate single with an edition of 85 copies (SAD FUN, 2020)



SHUKAI	OLEKSANDR YURCHENKO - RECORDINGS VOL. 1: 1991/2001	22.75 €
SHUKAI7		LP
AMBIENT / EXPERIM.	Release: 02 - June - 2023	UKR

- A1 > count to 100. symphony #1 (edit 2001)
- B1 > intro
- B2 > merta zara
- B3 > playback #1
- B4 > playback #2

Oleksandr Yurchenko (1966—2020) was a Ukrainian musician and illustrator. In 1990s and 2000s he took part in different bands from Kyiv, such as Electricians, Yarn, Blemish, Suphina's Little Beast etc., and he also collaborated with Svitlana Nianio and Katya Chilly. Yurchenko is one of the brightest representatives of the Ukrainian independent scene in 90s. Meanwhile, he is one of the most mysterious musicians of this era, being a private person, especially in the late 2000s, when Oleksandr had to leave music because of his illness, but he focused on doing book illustrations and graphic works. In 2010s some of his early records were published, and he was asked for an interview, but he refused, suffering from a serious disease at that time. In April 2020, Oleksandr Yurchenko died, leaving behind a great musical legacy. His main work, "Count to 100. Symphony #1," was documented in August 1994. Oleksandr used strings instrument of his own invention. Yurchenko took the longboard to make the instrument, installed guitar pickups and 4 strings, and played on it with a bow. It was lost in the 2000s, but the musician remembered that it looked like a long zither. The recording session was held by Oleksandr at home, using guitar delay effects, loops, and Oreadna portable cassette recorder. He tuned the instrument in a special tone, improvising on it for 25 minutes. This drone symphony can be compared with the works of such avant-garde composers as Glenn Branca. However, it sounds innovative, especially for Ukrainian music. Despite it, Yurchenko could not publish this work officially in the 90s and made only a few copies for his own friends. At the beginning of the 2000s, he decided to edit the original version of the symphony. Oleksandr tried to restore the recording a bit, using some effects to make the sound more massive and clear. At the end of the work on this project, Yurchenko left this version in his archive but decided to publish the original recording in the late 2010s. "Intro" is the most mysterious recording from Yurchenko's archive. Nobody could remember where and when it was recorded, so we can assume that it was made at the beginning of the 90s like a sound experiment because it was found on cassette tape with others recordings of the band Yarn. Also, there is a suggestion that it might be a Casio SK-1 sampler and some old Soviet keyboards. Merta Zara was a family project of Yurchenko and his wife, Svitlana Neznal. They had only one home recording session in 1994. Oleksandr was playing an electric cello of his own invention, and Svitlana was playing on mandolin and singing. As a result, they recorded only one track, "Dress," which appeared on the cassette compilation "Skhovaysya" in 1995. Apart from it, they recorded a few instrumental playbacks, which were found on



WAGRAM	VARIOUS ARTISTS - SYNTHWAVE EXPERIENCE: THE FINEST SELECTION OF ELECTRONIC SYNTHWAVE MUSIC	38.95 €
3430786	<small>(KAVINSKY, CHRISTINE feat. NEUS, ANNEOM, SAFFARI, OBERST and BUCHNER, JODA, SUNG, MICHAEL CASSETTE, JUPITER, CHROMATICS, MACEO PLEX, NHTX, DOWNTOWN BINARY, KEZNYCK, TAINUS, BLACK STROBE, AEVION, PFEFFERMOUSE & THOMAS BARRANDON)</small>	2LP
SYNTH-WAVE	Release: 12 - May - 2023	FRA

- A1 > wayfarer "Kavinsky"
- A2 > rainstorm "Christine feat. Neus"
- A3 > gone "Anmeom"
- A4 > transmission "Saffari"
- A5 > moving a mountain (original mix) "Oberst & Buchner"
- B1 > we find ourselves "Joda"
- B2 > neon artery "Sung"
- B3 > crockett's theme "Michael Cassette"
- B4 > vox populi "Jupiter"
- C1 > shadow "Chromatics (Maceo Plex rmx)"
- C2 > arcades "Nhyx"
- C3 > oort "Downtown Binary"
- C4 > juno 69 "Reznyck"
- C5 > arpyness "Tainsus"
- D1 > italian fireflies "Black Strobe"
- D2 > metropolis "Aevion"
- D3 > timeshift "Pfeffermouse"
- D4 > the quiet earth "Thomas Barrandon"

Discover all the gems of Synthwave music in a double vinyl special release! Let yourself be carried along by the return of the 80's wave in a trendy electro style!



CLIVAGE MUSIC	KOMPROMAT - TRAUM UND EXISTENZ (feat. ADELE HAENEL)	28.55 €
CLV003LP		LP
SYNTH-POP / POST-WAVE / ELECTRO-CLASH	Release: 05 - April - 2019	FRA
 RE-STOCK 		

- A1 > possession
- A2 > traum und existenz
- A3 > niemand
- A4 > de mon ame a ton ame *feat. Adèle Haenel*
- A5 > die tausende herbeste
- B1 > herztod
- B2 > einfach da sein
- B3 > le goût des cendres
- B4 > auf immer und ewig
- B5 > das konterfei

KOMPROMAT is a French duo formed by Julia Lanoë, aka Rebeka Warrior (Sexy Sushi, Mansfield.TYA), and Pascal Arbez-Nicolas, aka Vitalic / Dima. nspired by the German underground scene of the late 70's, Kompromat is situated between Einstürzende Neubauten and Crash Course in Science. Darkwave, postwave, but also rock, electronic, dark and deep; Vitalic and Rebeka Warrior, dressed in white shirts and black ties, borrow as much from electronic body music and Belgian new beat as from the techno re imagined by four hands with the album "Traum Und Existenz" released in 2019



GANG STARR ENTERPRISES	GANG STARR - ONE OF THE BEST YET (feat. M.O.P., Q TIP, GROUP HOME and ROYCE DA D'9"M, JERU THE DAMAJA, J. COLE, NE YO and NITTY SCOTT, NYG'z, TALIB KWELI, BIG SHUG & FREEDIE FOXXX)	27.75 €
GSE001LP		2LP
HIP-HOP / CONSCIOUS	Release: 06 - December - 2019	USA
 RE-STOCK Gatefold 		

- A1 > the shure shot (intro)
- A2 > lights out *feat. M.O.P.*
- A3 > bad name
- A4 > hit man *feat. Q-Tip*
- B1 > what's real *feat. Group Home & Royce Da 5'9**
- B2 > keith casim elam (interlude)
- B3 > from a distance *feat. Jeru The Damaja*
- B4 > family and loyalty *feat. J. Cole*
- C1 > get together *feat. Ne-Yo & Nitty Scott*
- C2 > nyzg/gs 183 rd (interlude) *featuring NYG'z*
- C3 > so many rappers
- C4 > business or art *feat. Talib Kweli*
- D1 > bring it back here
- D2 > one of the best yet (big shug interlude) *feat. Big Shug*
- D3 > take fight (militia pt. 4) *feat. Big Shug & Freddie Foxxx*
- D4 > bless the mic

Gang Starr is undoubtedly one of the most revered, beloved and influential groups in Hip Hop. Over the course of their distinguished career, they became a cultural institution and a brand you could ultimately trust. The group's "Chain and the Star" logo symbolized power and excellence and it permeated into the cutting-edge music they created. With a handful of indelible classic albums on their resume, DJ Premier and Guru's catalog has not only persevered but mastered the test of time. Simply, Gang Starr did not follow trends, they created them. Though they never "officially" disbanded after the release of their last project (The Ownerz 2003), Premier and Guru still remained infinitely connected to each other even as they embarked on solo paths. Premier winning three Grammy's along the way and assisting in turning fast rising artists such as Nas, Jay-Z, Notorious B.I.G. and many others into rap royalty; and his imprint included work with artists such as Drake, Christina Aguilera, Kanye West, Dr. Dre, Snoop, Mac Miller, The Game, Ludacris, Maroon 5, Common, Mos Def, Rakim, KRS-One, Janet Jackson, D'Angelo, DJ Khaled, Joey Bada\$\$, Royce 5'9, Twenty One Pilots, and Miley Cyrus; all of which spoke to his diversity and ability to traverse genres. In turn, Guru would go on to release his own quartet of highly influential Jazzmatazz projects. In the interim, fans always clamored for another Gang Starr album. Though there were whispers and murmurs over the years, nothing ever panned out and the possibilities of that project being willed into existence seemingly grew more remote as the years passed by. After Guru tragically passed away in 2010 the hope seemed to vanish altogether. The one person who refused to give hope was DJ Premier. "I never lost faith, or wavered. I still felt it inside of me, it just happened to be nine years later (after Guru's passing)" Premier commented. "We all want the things we want right now, but I am a patient guy. I hung in there and I just kept believing." What's past is prologue. In September of 2017, DJ Premier embarked on a journey that had been years in the making. He did so with Guru's aura and presence unmistakably occupying the studio with him; not only in spiritual form, but also in physical form, as the urn with his ashes sat firmly atop Premier's production console as the iconic producer began working on the first new Gang Starr album in sixteen-years. Guru's monotone voice, as pristine as ever, suddenly, but still unexpectedly enveloped the studio and it was as if he had been resurrected. In that moment, time stood infinitely still and there was no escaping how emotional, monumental and impactful this project would be. As is the norm with all Gang Starr projects, the responsibility of naming the new Gang Starr album rested solely on Premier's shoulders. Undeniably, this time with much more gravity attached. After a few machinations, he settled on One Of The Best Yet. No one can argue that the title is apt, fitting and well-deserved. Timeless art is often created by pain, loss, and trauma




DIGGING DEEPER MUSIC	GO DIVA - SEX EDUCATION	21.00 €
DDR005		19.11 €
HOUSE / TECH-HOUSE	Release: 22 - May - 2023	12" ITA

- A1 > sex education (sundown version)
- B1 > sex education (rub a dub version)
- B2 > sex education (ghetto style version)


Digging Deeper Music comes back with their reissue series with another old gem from E.Fatovich well known with his aka Joe Montana , but this time with the seminal first works on GO-DIVA aka



DISTANGLED	DAVID SPANISH - 3D BINGO	16.00 €
DIS002		14.56 € 
TECHNO / TECH-HOUSE	Release: 05 - June - 2023	12" NLD
<p>Re-issue of this classic techno release from the mid 90's. Including 3 previously unreleased tracks found on the original session tapes. Formidable house and techno tracks</p>		


- A1 > data society
- A2 > 3d bingo
- A3 > child wave
- B1 > fashion f
- B2 > purple sealing
- B3 > amira



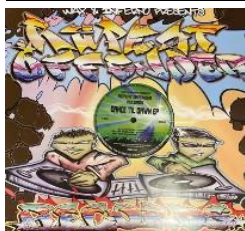
BONZAI CLASSICS	VARIOUS ARTISTS - BONZAI POWER VINYL 3 (PHRENETIC SYSTEM, AQUA CONTACT, B.W.P. EXPERIMENTS & CYBERDELIA)	29.20 €
BCV2023040		26.57 € 
TRANCE	Release: 09 - June - 2023	2x7" BEL
<p>Orange Coloured Vinyls Compilation Remastered</p>		
<p>Bonzai Classics is thrilled to announce the highly anticipated release of the 3rd installment of the Bonzai Power Vinyl series. This 2 x 7" vinyl set comes in a stunning orange color and includes Phrenetic System's "Wayfarer," Aqua Contact's "Cinderella," B.W.P Experiments with "Organic," and Cyberdelia with "Deconstruction". This vinyl set is essential to any electronic music lover's collection. The tracks have been remastered for optimal sound quality and are presented in a beautiful gatefold sleeve. Be sure to grab your copy and experience the power of the 90s again!</p>		

- A1 > wayfarer (remastered mayday mix) *Phrenetic System*
- B1 > cinderella (remastered original mix) *Aqua Contact*
- C1 > organic (remastered love mix) *B.W.P. Experiments*
- D1 > destruction (remastered olmpla mix) *Cyberdelia*





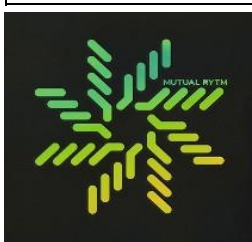



BONZAI CLASSICS	PUSH - UNIVERSAL NATION: REMASTERED & MORE (AIRWAVE, JAMES HARCOURT, GAI BARONE, BART SKILS, FERRY CORSTEN, DJ GHOST and DANNY C & DJ JAMX and DE LEON RMXS)	29.95 €
BCV2023041		
TRANCE	Release: 26 - May - 2023	2LP BEL
<p>Purple & White Coloured Vinyl</p>		
<p>Trance music fans, get ready to experience Push's iconic anthem "Universal Nation" like never before with the upcoming 2 x 12" vinyl release. Featuring an array of incredible remixes, including Airwave's Vocal Theatrical Version, James Harcourt's remix, Gai Barone's remix, and DJ Ghost & Danny C's remix, this release is a must-have for any collector. The vinyl set comes in a stunning modern remastered artwork, with one disc in purple and one in white. Don't miss your chance to own this special edition vinyl release and rediscover the magic of "Universal Nation"</p>		




- A1 > universal nation (remastered original "real anthem" mix)
- A2 > universal nation (remastered vocal theatrical version) *Airwave rmx*
- B1 > universal nation (remastered) *James Harcourt rmx*
- B2 > universal nation (remastered) *Gai Barone rmx*
- C1 > universal nation (remastered) *Bart Skils rmx*
- C2 > universal nation (remastered) *Ferry Corsten rmx*
- D1 > universal nation (remastered) *DJ Ghost & Danny C rmx*
- D2 > universal nation (remastered "dumonde" mix) *DJ JamX & De Leon rmx*



REPEAT OFFENDER	VARIOUS ARTISTS - DANCE TILL DAWN EP (DJ INFERNO, THE WISE MAN & WAX)	14.35 €
ASBO012		
BREAKBEAT / NU-RAVE	Release: 02 - April - 2009	12" GBR
<p>RE-STOCK Last Copies</p>		
<p>Repeat Offender Records - was active between 2006 and 2010, recreating the '92 UK Breakbeat Rave Sound with tracks from label owners Wax & Inferno and a roster of like minded artists pushing the "Nu-Rave" sound at the time. These are label archive copies from the original press run from 2009 supplied in original printed sleeves and available in very limited quantities its Old, New, Old Skool...</p>		

- A1 > paradox *DJ Inferno*
- A2 > scratch n riff *The Wise Man*
- B1 > the rhythm *Wax & DJ Inferno*

	<p>KEY VINYL</p>	<p>REBECCA DELLE PIANE - KEEN EDGED</p>	<p>13.80 €</p> <p>12.56 € </p>
	<p>KEY032</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 26 - May - 2023</p>	<p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > creatures of the night</p>	<p>Fast, nervous, incisive. With Rebecca Delle Piane, you really can't go wrong. Class 98', Fondi born and Terracina based Italian artist joins the KEY crew with an unmistakable four tracker EP. "Creatures of the night" takes our hand into a paranoid and distorted bleepy delirium. Everything is unnerving. A harsh, almost discordant mixture where the title clearly renders the idea of its content. A2 "Personal Prison", softens down the confusion and guides the listener a bit deeper into the rabbit-hole... The atmosphere is ominous. Kickdrums are round and steady while crisp, subtle hats fill all the blank 4x4 spots. Seething strings play with odd bells, all rounded off by a rolling, groovy, beat. Up next goes "La Vita Di Allora", which in Italian translates "the life of back then"- a sentimental title which reminisces an undefined past or moment. The first element which stands out of the composition is a thick, vibrating bassline, which blends in with distorted snippets of the vocal. Definitely a dancefloor weapon for the high momentums... And for sweat. Last but not least, B2 concludes the release by developing the bleepy madness into a more grounding cut. A smooth grain delay provides texture to the hi's, while toms take your attention to the low frequencies once again. A general sound which will make you feel a different kind of energy. Sinister and cavernous, with a high dose of adrenaline rush. A continuation of KEY's exploration of the abysses of horror-based sonic narrations</p>		
<p>A2 > personal prison</p>			
<p>B1 > la vita di allora</p>			
<p>B2 > terza armonica</p>			
	<p>MUTUAL RYTM</p>	<p>LARS HUISMANN - SOUNDS FROM THE PAST III</p>	<p>17.35 €</p> <p></p>
	<p>MR-013</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 02 - June - 2023</p>	<p>DEU</p>
<p> Printed Sleeve CutOut Label Sleeve </p>			
<p>A1 > sounds from the past iii</p>	<p>Lars Huisman is back on Mutual Rytm with the much-anticipated third volume of his 'Sounds From The Past' trilogy. A core part of SHDW & Obscure Shape's ever more crucial Mutual Rytm imprint thanks to his timeless techno offerings as part of his ongoing 'Sounds From The Past' series, Berlin-based DJ/producer Lars Huisman's stock continues to rise release by release as a talent merging influences from the past with forward-thinking nuances of the future. Drawing on the early 2000 techno sound, he embellishes it with his own perspective, as evidenced by his earlier releases on the label. This latest six-track offering is another accomplished outing from this unique talent as he concludes the three-part series on the label in style. The title track 'Sound From The Past III' opens up with a finely filtered chord groove that provides a smooth and hypnotising foundation. A subtle bassline, buoyant kick drums, and embedded vocal patterns harmonise with the synths, unveiling a smooth linear groove that soon sweeps you up. 'Fusion' brings more intensity with its barreling drum kicks, a dirty driving bassline, and melodies flashing by like headlights on an intergalactic motorway, with the overhanging pent-up energy inescapable. Next, 'Shimmer' rides on vast, heavy layered drums that are warm, and comforting as the track travels through a journey of diverse dub techno elements. Like in 'Loucura', taken from 'Sounds From The Past II', Lars again showcases his strong influences from Brazilian and Latin music. On 'Estar Farto', the drums and bass are tightly interwoven, racing beneath bright and funky synth lines that bring ever-evolving shades of colour. A jazz drummer himself, the music transports into the groove via intelligent brass chord progressions and fine-tuned vocal and percussion elements. It's straight dance floor business on the closing vinyl production 'Bittersweet', with its muted synth smears darling over more macho drum programming, while digital bonus 'Dusty Lick' is an unrelenting, jazzy, percussion-driven banger that hits hard and heavy in all the right places. Lars Huisman's 'Sounds From The Past III' EP drops via Mutual Rytm on 2nd June 2023</p>		
<p>A2 > fusion</p>			
<p>A3 > shimmer</p>			
<p>B1 > estar farto</p>			
<p>B2 > bittersweet</p>			
	<p>COMMUNIQUE</p>	<p>WOODY McBRIDE - BASKETBALL HEROES</p>	<p>15.95 €</p> <p></p>
	<p>C020</p>		<p>12"</p>
	<p>TECHNO / ACID</p>	<p>Release: 23 - May - 2023</p>	<p>USA</p>
<p> REPRESS 180 grams Remastered </p>			
<p>A1 > dr j</p>	<p>Woody McBride's "Basketball Heroes" from 1996 in the re-bound - 180 Gramm vinyl, recorded from original DAT (re-mastered)! Highly recommended!</p>		
<p>B1 > the birdman</p>			
<p>B2 > darinn houston</p>			

	<p>CROWD</p>	<p>STERAC aka STEVE RACHMAD - RAVING WASPS (FJAAK RMX)</p>	<p>20.90 €</p> <p>19.02 €</p>
<p>CROWD001</p>	<p>TECHNO</p> <p>Release: 02 - June - 2023</p>		<p>12"</p>
<p>A1 > hop on</p> <p>A2 > hop on *Fjaak rmx*</p> <p>B1 > raving wasps</p> <p>B2 > old days</p>	<p>CROWD, a new techno label hailing from Berlin has just released its debut EP, paying homage to oldschool techno while infusing a contemporary twist that is sure to please listeners of both eras. Produced by the legendary Sterac aka Steve Rachmad, the EP is showcasing the versatility and timelessness of techno. The tracks are carefully crafted and highlight the pure energy and raw emotion of the genre, always leaving the listener wanting more. CROWD's first release marks the beginning of what is sure to be an exciting journey for techno enthusiasts and dancers alike. The label's ethos revolves around the people and the dancefloor, and this is also reflected in its events, which are centered around the gatherings</p>		
	<p>DYNAMIC REFLECTION</p>	<p>ABSTRACT DIVISION - MIDNIGHT ENSEMBLE: THE REMIXES PART 1 (DJ NOBU, FIXEER, ROSE & JEROEN SEARCH RMXS)</p>	<p>15.55 €</p>
<p>DREF047</p>	<p>TECHNO</p> <p>Release: 26 - May - 2023</p>		<p>12"</p>
<p>A1 > perception is reality *DJ Nobu rmx*</p> <p>A2 > a surreal odyssey *Fixeer rmx*</p> <p>B1 > don't fall asleep *Rose rmx*</p> <p>B2 > nightfall *Jeroen Search rmx*</p>	<p>After the success of their first full length album Midnight Ensemble, it's now time for a massive remixpack divided in 2 EP's; Part 1 followed by Part 2 (which will be follow soon after this). The Dynamic duo asked some of their close friends, label residents and inspirators to rework all of the tracks taken from the original album. On Part 1 you will find remixes from DJ Nobu, Rose, Jeroen Search on the 12" added by 2 Digital Bonus tracks bij Pyramidal Decode and Hitam. Expect a diverse range of techno cuts and ambient drones as you are used to from Dynamic Reflection</p>		
	<p>RAVE OR DIE</p>	<p>VARIOUS ARTISTS - RAVEXISTENCE (THE HACKER, DAVID CARRETTA, TERENCE FIXMER & UMWELT)</p>	<p>33.45 €</p>
<p>ROD16</p>	<p>TECHNO / RAVE / ACID</p> <p>Release: 26 - May - 2023</p>		<p>2x10"</p>
<p>A1 > reactor *The Hacker*</p> <p>B1 > invasive machinery *David Carretta*</p> <p>C1 > detune my brain *Terence Fixmer*</p> <p>D1 > mind war acid *Umwelt*</p>	<p>Rave Or Die's sixteenth release signs a 100% frenchies masterpiece that will leave you breathless! As an absolute must-have for anyone who loves old-school music, this collectible double 10" features tracks from techno pioneers The Hacker, David Carretta, Terence Fixmer, and Umwelt. Characterized by a fierce atmosphere over a classic Rave construction, The Hacker's highenergy "Reactor" on A side signs a nod to Circuit Breaker style. No doubt it will get your blood pumping! David Carretta on the flip injects some New Beat and electro touches on his 4/4 flying gem, adding a unique flavor to the LP. Gold "Invasive Machinery" sounds like the perfect example of how the old and new can come together to create something beautiful. Terence Fixmer's "Detune My Brain" coming next is a milestone of a banger, with modulated vocals fusing into a sonic assault of mental acid sororities propelled by pounding beats. Ace! Lastly, ROD mastermind Umwelt signs with analog "Mind War Acid," a vibrant tribute to Chaos A.D.'s "Mind War Electro" on Rephlex. This absolute tour de force driven by an insane 303 will make you want to dance until the end of world thanks to its gloomy and apocalyptic melodies. Each track on this compilation is unique for sure, but they all come together to create an unforgettable listening experience covering every shade of the techno spectrum. Don't sleep on this one!</p>		



SPECIMEN	ARSONIST RECORDER - VAXXER	16.25 € 
SPEC-018		12"
ELECTRO	Release: 26 - May - 2023	GBR
RE-STOCK 160 grams Printed Sleeve		

A1 > vaxxer	<p>Arsonist Recorder now comes with a first solo-EP on the label, in which the producer reaches back into some deeper, almost trippy states of mind, accompanied by some ultimately addictive electro grooves. Taste Vaxxer and you will be inoculated from any bad reproduction or genetic mutations in this forward thinking approach to electromusic. The first track, "Vaxxer", which also titles the EP, puts up a warehouse-worthy beat, handing out bass-punches as it moves along. A rude hi-hat pattern shuffles the groove, and once the rhythm has you hooked, some lush eerie synth patterns start to emerge transporting the listener to the rooftop of a skyscraper in a dystopian city. Next up is "Oxidant", which was written with a close friend in mind who was going through some difficult times. The strong determination of the pulsating bass, overlaid by a very emotional melodic element lead you from contrast to unity, reflecting, pushing forward.</p> <p>"Multiverse" comes in with a thunderous boom, reminiscent of a huge spaceship landing, which could be a metaphor for events that land on top of our heads, which we have no control over and have to deal with. The track introduces an infectious 808-groove, building up, and some chilling synths warp their way straight into your mind to de-program all the viruses in there and set you free from any mind-control. Finally, finishing off, is "Shifty". It lands straight away with a heart-pounding beat, with bass-bots bouncing, adding an ultrafunky bass line that will keep your feet moving. Waves of synth bliss wash over as this groove connects all your individual mind body elements into a sensory rollercoaster</p>
A2 > oxidant	
B1 > multiverse	
B2 > shifty	

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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