









[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

*** descuento del 9% para pedidos de este listado recibidos hasta el 02 - junio - 2023 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 26 - MAYO - 2023

	BRVTAL	DOMENICO CRISCI - BORN UNDER ANOTHER SUN	14.95 €
	BRV005		12"
	TECHNO	Release: 30 - June - 2023	HUN
<ul style="list-style-type: none"> A1 > born under another sun A2 > sons of the sea B1 > double trip B2 > new skin 			
	PRSPCT	APZOLUT - BLOODY CARIBIAN GIANT WORSHIP (FFF RMX)	16.25 €
	PRSPCT293		12"
	D'NB	Release: 30 - June - 2023	NLD
<ul style="list-style-type: none"> A1 > out of the boat A2 > ayoo A3 > restaurant jungle B1 > restaurant jungle "FFF rmx" B2 > vinyl sniffah B3 > bassbreaks 			
	ANGLS	DIMI ANGELIS - ANGLS # 12 (OSCAR MULERO RMX)	13.25 €
	ANGLS012		12"
	TECHNO	Release: 30 - June - 2023	NLD
<ul style="list-style-type: none"> A1 > biomodification A2 > exile B1 > exile (1969 mix) *Oscar Mulero rmx* B2 > new dark age <p>Dimi Angelis returns to ANGLS with the label's 12th release, featuring four deadly and straightforward, heads-down machine tracks delivered like cosmic armaments, alongside an especially psychedelic remix by Oscar Mulero. The blend of form and function is evident - these expertly performed minimalistic drills are implemented with catastrophic results, aimed at total annihilation</p>			
	AMOTIK	AMOTIK - AMOTIK # 13	13.25 €
	AMTK013		12"
	TECHNO	Release: 30 - June - 2023	DEU
<ul style="list-style-type: none"> A1 > sattar A2 > bahatar B1 > tihatar 			

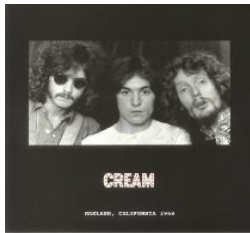
	<p>NONVERBAL LANGUAGE</p>	<p>CVRDWELL - HELLRAISER EP (PEDER MANNERFELT & ALARICO RMXS)</p>	<p>15.55 €</p> 
<p>A1 > hellraiser A2 > hellraiser *Peder Mannerfelt rmx* B1 > mammoth B2 > bamboozled *Alarico rmx*</p>	<p>NVL002</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 30 - June - 2023</p>	<p>HUN</p>
<p> 180 grams Printed Sleeve + Download Code </p>			
<p>Nonverbal Language is back with its second vinyl release, 'Hellraiser EP' by CVRDWELL. It includes two original tracks by him and two remixes by the Italian groove master, Alarico, known for fast-paced rhythms and kinky grooves, and the always unpredictable, Swedish Peder Mannerfelt, who is "always rooted in the kinetic energy of techno even as it seeks to break down the genre's rigid, illusory formulae."</p>			
	<p>OREZ</p>	<p>STEF RIJS - POPPY</p>	<p>14.35 €</p> 
<p>A1 > point of reference A2 > poppy B1 > 1991 B2 > rhythm is real</p>	<p>OREZ4</p>	<p>12"</p>	<p>12"</p>
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 30 - June - 2023</p>	<p>NLD</p>
<p> 180 grams Solid Red Vinyl </p>			
<p>Stef Rijs - Poppy packs a punch with each track, expertly squeezing maximum power out of minimal elements. This release has been heavily road-tested and proven to be a crowd-pleaser on big stages, while still paying homage to the roots of deep house and techno</p>			
	<p>OWNLIFE</p>	<p>LEIRAS - ODD GLYPHS</p>	<p>14.95 €</p> 
<p>A1 > odd glyphs A2 > cauterized B1 > ox emerald B2 > tarmac domain</p>	<p>OWN019</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 30 - June - 2023</p>	<p>DEU</p>
<p> Printed Sleeve </p>			
<p>[R]3volution V kt ms is the name of the third Vinyl VA trilogy from [R]3volution Records, after Those Who Dare and [R]3volution H3roes. In the Vol.1 the label owner Michele Mausi, as well as with his track called Re-Main, hosts 5 great artists of the scene, each of which is characterized by a unique style and touch. The EP opens with David Meiser, an eclectic Spanish artist who recently appeared on [R]3volution with his remix on the Ritzi Lee release. Another great Spanish artist is Endplate, who also recently appeared on [R]3volution with his remix in the Arnaud Le Texier release, and with countless releases behind him on the top labels of the scene such as Warm-Up, Granular!, Faut Section solo to name a few. Side B opens with Linear System, another solid French-Spanish artist who certainly needs no introduction, with several appearances on our label, and then continues with a duo of as many solid Swedish artists Alexander Johansson & Mattias Fridell, also they already appeared on our label with a remix of a track by Arnaud Le Texier. The EP ends with Jon Hussey, a reference artist of the Irish scene. Mastered by MD MASTER LAB. A1, B2, B3 Mastered by Mattias Fridell. A2 Mastered by Carlos Koschitzky for Koschitzky Mastering</p>			
	<p>[R]3VOLUTION</p>	<p>VARIOUS ARTISTS - R3VOLUTION V / KT MS VOL. 1 (DAVID MEISER, ENDPLATE, MICHELE MAUSI, LINEAR SYSTEM, ALEXANDER JOHANSSON and MATTIAS FRIDELL & JON HUSSEY)</p>	<p>13.25 €</p> 
<p>A1 > ascendant ellipse *David Meiser* A2 > ususal outcome *Endplate* A3 > re_main *Michele Mausi* B1 > isotropic *Linear System* B2 > uppstudsig *Alexander Johansson & Mattias Fridell* B3 > pulzar *Jon Hussey*</p>	<p>R3V011</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 30 - June - 2023</p>	<p>ITA</p>



SHALL NOT FADE	DAUGHTERS OF FRANK - VELVET TRACKSUIT EP	14.55 €
SNF092		12"
HOUSE / DEEP-HOUSE	Release: 30 - June - 2023	GBR
Pink Vinyl Label Sleeve		
A1 > velvet	London sister duo Daughters Of Frank join the Shall Not Fade family, serving up 4 luscious deep house cuts	
A2 > a club serenade		
B1 > tracksuit		
B2 > lust 2 luv		



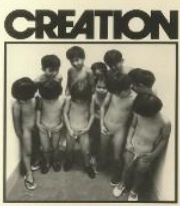





TIME IS NOW	DUSKOPE - DON'T HOLD BACK EP (GROOVY D RMX)	14.55 €
TIN045		12"
HOUSE / BREAKS / GARAGE	Release: 30 - June - 2023	GBR
Red Vinyl Label Sleeve		
A1 > don't hold back	Duskope joins the Time Is Now family, serving up 3 weighty bass driven bangers, backed with a remix from label regular Groovy D	
A2 > give it to me		
B1 > losing control		
B2 > losing control "Groovy D"		



DBQP	CREAM - OAKLAND, CALIFORNIA 1968	23.00 €
DBQP64		20.93 €
ROCK / PROGRESSIVE / PSYCHEDELIC	Release: 1968 / Repress: 2023	LP EUR
REPRESS Unofficial Release		
A1 > white room	The English power trio on the verge of their US tour. This October show provides the huge impact the band had on the rock 'n'-roll scene in the late sixties. They were the first super group, before anyone had even used the term, featuring former members of the Yardbirds, Manfred Mann, Alexis Korner's Blues Band and John Mayall's Bluesbreakers. Hit singles such as 'Crossroads' and 'Sunshine of Your Love' remain relatively faithful to the studio arrangements, but by the time they dive into the bluesy Willie Dixon standard 'Spoonful', the magic is in full effect. The set concludes with an energetic version of Skip James' 'I'm So Glad', originally recorded on the band's debut, Fresh Cream	
A2 > politician		
A3 > crossroads		
A4 > sunshine of your love		
B1 > spoonful		
B2 > i'm so glad		



STETSON	THE LOUVIN BROTHERS - SATAN IS REAL	21.30 €
HAT3117		19.38 €
COUNTRY / WESTERN / GOSPEL / BLUEGRASS	Release: 1959 / Repress: 2023	LP GBR
REPRESS		
A1 > satan is real	Taking their cue from the family singing groups of the 1930s, brothers Ira and Charlie Louvin updated this sound in the late forties and fifties to become one the greatest duos in the history of country music. Performing with the Grand Old Opry beginning in 1955 (where they stayed until 1963), this period marked the high point of their career. During this period they recorded numerous sides, and this 1958 album of pure gospel is one of their best, and also best-known due largely to the album's over the top artwork and title. But although the album's artwork is playful (in fact, the Brothers almost burned themselves setting it up), the message is heartfelt and you don't have to be a believer to appreciate the quality of the music contained within	
A2 > there's a higher power		
A3 > the christian life		
A4 > the river of jordan		
A5 > the kneeling drunkard's plea		
A6 > are you afraid to die		
B1 > he can be found		
B2 > dying from home, and lost		
B3 > the drunkard's doom		
B4 > satan's jeweled crown		
B5 > the angels rejoiced last night		
B6 > i'm ready to go home		

	<p>SURVIVAL RESEARCH</p>	<p>CREATION - CREATION</p>	<p>21.30 €</p> <p> +</p> <p>19.38 €</p>
	<p>SVVRCH69</p>		<p>LP</p>
	<p>ROCK / PROGRESSIVE / BLUES- ROCK / FUNK</p>	<p>Release: 1975 / Repress: 2023</p>	<p>AUS</p>
<p>A1 > you better find out</p> <p>A2 > a magic lady</p> <p>A3 > lonely tonight</p> <p>A4 > tobacco road</p> <p>A5 > fairy tale</p> <p>B1 > pretty sue</p> <p>B2 > got to get together</p> <p>B3 > watch 'n' chain</p> <p>B4 > feelin' blue</p> <p>B5 > blues from the yellow</p>	<p style="text-align: center;"> REPRESS </p> <p>During the late 1960s, Japanese band Blues Creation was formed from the ashes of an earlier group, the Bickles. Beginning as a covers act and then switching to original material, they had several line-up changes before calling it quits, only to be born again as Creation in 1973, touring the US with heavyweights Mountain. The self-titled Creation LP from 1975 saw guitarist Kazuo Takeda and drummer Masayuki Higuchi intact from the former incarnation. It captures this version of the band at their freshest with Takeda's excellent guitar work firmly in the lead and often with heavy doses of fuzz - the best Creation album by a longshot</p>		
	<p>UPSET! THE RHYTHM</p>	<p>SHAKE CHAIN - SNAKE CHAIN</p>	<p>23.00 €</p> <p> +</p> <p>20.93 €</p>
	<p>UTR149</p>		<p>LP</p>
	<p>PUNK / POST-PUNK / AVANTGARDE / EXPERIM.</p>	<p>Release: 01 - December - 2022</p>	<p>GBR</p>
<p>A1 > stace</p> <p>A2 > ru</p> <p>A3 > copy me</p> <p>A4 > birthday</p> <p>A5 > cavalry</p> <p>A6 > highly conceptual</p> <p>B1 > mike</p> <p>B2 > second home</p> <p>B3 > arthur</p> <p>B4 > architecture</p> <p>B5 > internet</p> <p>B6 > duck</p>	<p style="text-align: center;"> RE-STOCK </p> <p>Shake Chain are a London-based experimental band who blend disorderly rock music with performance art. Their self-titled debut album follows many memorable weird gigs and a curiously titled EP that (sort of) referenced Neil Young and Bob Dylan. Musically, expect the fractured nature of Trumans Water and the riotous delivery of Bikini Kill</p>		
	<p>ZBS</p>	<p>THE CLASH - WHITE RIOT</p>	<p>12.30 €</p> <p> +</p> <p>11.19 €</p>
	<p>ZBS5058</p>		<p>7"</p>
	<p>ROCK</p>	<p>Release: 1977 / Repress: 2022</p>	<p>ESP</p>
<p>A1 > white riot</p> <p>B1 > 1977</p>	<p style="text-align: center;"> RE-STOCK Last Copies </p> <p>Repro of the Spanish edition with the legendary punk rock label</p>		



- A1 > you treat me so bad
- A2 > baby what you want me to do
- A3 > railway blues
- A4 > horror twist
- A5 > baby bye bye
- A6 > swamp song
- A7 > won't you love me now
- B1 > wild man
- B2 > horrrison hotel
- B3 > can't tame me
- B4 > he lost his mind
- B5 > stay away
- B6 > i tell you no lies

SOUNDFLAT	THE REVOX - YOU TREAT ME SO BAD	21.30 €
SFR134		19.38 €
PUNK / ROCK / GARAGE	Release: April - 2023	LP DEU

Welcome to the real deep darkside of the Alpine culture. Welcome to The Revox. Rebels with a cause: and that cause is to come up with their pounding beats, throbbing pulses and grinding guitars and wild screams. After their debut album 'In Mono', the trio now presents their second LP 'You Treat Me So Bad'. Including two raving cover versions of garagepunk gems 'Can't Tame Me' from The Benders, and 'Baby What You Want Me To Do' by Jimmy Reed



- A1 > soul collective
- A2 > be there
- B1 > bring me tonite
- B2 > feeling you

COSMIC RHYTHM	RYDM SECTORS - SOUL COLLECTIVE	17.40 €
CRM24		15.83 €
HOUSE / DEEP-HOUSE	Release: 26 - June - 2023	12" ITA

The magic duo Rydm Sectors (Nicola Loporchio and Michele Lamacchia) is back on Cosmic Rhythm and you know what to expect from this. Nothing but proper deep house vibes, just in time for the summer season



- A1 > discontent
- A2 > hijack
- B1 > water hole
- B2 > rain

FOKUZ	BCEE - WATER HOLE EP	14.35 €
FOKUZ120		12"
D'N'B	Release: 2023 (coming soon)	NLD

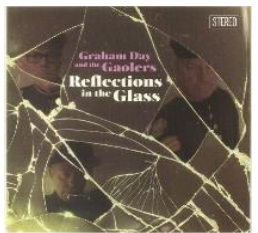
| Green Vinyl | Label Sleeve |



- A1 > twist
- A2 > bravado
- B1 > hands
- B2 > bungy

PLANET RHYTHM UK BLACK	FRESKO - BRAVADO EP	14.35 €
PRRUKBLK088		12"
TECHNO	Release: 30 - June - 2023	GBR

| Blue + Red Mixed Vinyl | Label Sleeve |

	<p>MUTUAL RYTM</p>	<p>VARIOUS ARTISTS - FEDERATION OF RYTM II (VIL and CRAVO, LARS HUISMANN, MARK BROOM, STEF MENDESIDIS, ALPHARISC, FIREGROUND, STEVE REDHEAD, BEAU DIDIER, ISAIAH, CHLAR, ANNE, REGENT, STOJCHE, SHDW and OBSCURE SHAPE, ALARICO, RAFFAELE ATTANASIO, CHONTANE & INVEXIS)</p>	<p>40.75 €</p> 
<p>A1 > funk doido "Vil & Cravo"</p> <p>A2 > new way "Lars Huismann"</p> <p>A3 > ole ole "Mark Broom"</p> <p>B1 > space shark "Stef Mendesidis"</p> <p>B2 > flow "Alpharisc"</p> <p>B3 > coastline "Fireground"</p> <p>C1 > faliekant "Steve Redhead"</p> <p>C2 > like that "Beau Didier"</p> <p>C3 > fuck your style "Isaiah"</p> <p>D1 > beat the clock "Chlär"</p> <p>D2 > bline "ANNÉ"</p> <p>D3 > gradient "Regent"</p> <p>E1 > philadelphia "Stojche"</p> <p>E2 > lost in translation "SHDW & Obscure Shape"</p> <p>E3 > keep steppin' "Alarico"</p> <p>F1 > astray red "Raffaele Attanasio"</p> <p>F2 > jul "Chontane"</p> <p>F3 > summer night "Invexis"</p>	<p>MR-010RP</p> <p>TECHNO</p>	<p>Release: 2023 (coming soon)</p> <p>2023 repress - SHDW & Obscure Shape and their "Mutual RytM" imprint celebrating a first year anniversary with an outstanding 3 vinyls pack as their tenth release to date and the second instalment of their "Federation of RytM" compilation series. Being the buzzing German producers most prestigious project to date, their musical philosophy of "modern old school techno", has been backed up by some of their favorite artists out there, from well-established to new upcoming producers, all contributing their music to take part in one of the most highlighted releases of the new year. The compilation features 22 tracks: 18 cuts spread over 3 vinyls covered with the label's neat artwork signature, and 4 digital bonus tracks. This and more, sum up the musical vision of the German duo, going between early hours to peak time anthems and in between previously known artists to the label and new appearances of new talents, all together, symbolized by different generations and areas of techno-based music, backed up with the label head honchos SHDW & Obscure Shape's wide community following, marking the calendar for an exciting game changer release set for March 2023. The "Federation Of RytM II" vinyl edition comes with a heavy inside-out cover, finished with a high quality logo hot foil print on the front, and printed inner sleeves</p>	<p>3LP</p> <p>DEU</p>
<p> REPRESS Reflective Hot Foil Printed Sleeve </p>			
	<p>BE AS ONE</p>	<p>ROSATI - THE ALARM</p>	<p>13.25 €</p> 
<p>A1 > the alarm</p> <p>A2 > mismo</p> <p>B1 > lexicon</p> <p>B2 > first choice</p>	<p>BAO085RP</p> <p>TECHNO</p>	<p>Release: 23 - June - 2023</p> <p>2023 repress - The Amsterdam based "Rosati" making his Be As One debut with a 4 tracker EP of heavy wight twisted 90's influence techno and pounding grooves. Limited copies, not to be missed</p>	<p>12"</p> <p>CAT</p>
<p> REPRESS </p>			
	<p>DAMAGED GOODS</p>	<p>GRAHAM DAY & THE GAOLERS - REFLECTIONS IN THE GLASS</p>	<p>22.75 €</p> 
<p>A1 > mystery man</p> <p>A2 > narrow mind</p> <p>A3 > step out of your parade</p> <p>A4 > a rose thorn (sticking in your mind's eye)</p> <p>A5 > i can't stop this feeling</p> <p>A6 > i will let you down</p> <p>B1 > my body tells me the truth</p> <p>B2 > different rules</p> <p>B3 > don't hide away</p> <p>B4 > history on repeat</p> <p>B5 > time is running out</p> <p>B6 > filtered face</p>	<p>DAMGOOD577</p> <p>ROCK / GARAGE / PSYCHEDELIC</p>	<p>Release: 27 - April - 2023</p> <p>Third studio album by Graham Day & The Gaolers! Their first in 14 years! It's been a good time recently to be a fan of Graham Day. Last year saw the release of 'A Little More Time With...', a 10" mini LP by The Senior Service, as well as his recent debut solo album, The Master Of None, (released on Acid Jazz). There's also been a string of hometown reformation gigs with the Prisoners, and a US tour with the Woggles. And now this!</p>	<p>LP</p> <p>GBR</p>



EL FORAT	OSTIA PUTA - MAQUETA 1987	18.00 € 16.38 €
EFR27		LP
PUNK	Release: 1987 / Repress: 2022	CAT
REPRESS First Time On Vinyl		
<p>Por primera vez en vinilo su maqueta autofinanciada de esta banda catalana editada y registrada en 1987. Lucha y bebercio se dan la mano a ritmo de punk mesetario con la bendicion de Azagra</p>		

- A1 > no nos gusta este control
- A2 > que borracho estoy
- A3 > con o sin pistolas
- A4 > restos de una guerra
- A5 > nunca
- A6 > asquerosos militantes
- A7 > lola
- B1 > odia a tu pais
- B2 > ostiaputa
- B3 > no tenemos ninguna prisa
- B4 > muerte al burgues
- B5 > asquerosa ciudad
- B6 > espanya cañi



F.O.A.D.	EXPULSION - CERTAINS CORPSES NEVER DECAY: COMPLETE RECORDINGS 1989/1990	29.90 € 27.21 €
FOAD215		2LP
METAL / DEATH / DOOM	Release: 2014 / Repress: 2022	ITA
REPRESS Compilation First Time On Vinyl		
<p>Defunct Death metal band from Vallentuna, Stockholm, Sweden. Originally formed as River-s Edge in 1988. The band quickly changed their name to Expulsion, and was active until 1990. Highly recommended if you also like TREBLINK/early TIAMAT, MORBID, NIHILIST and GROTESQUE</p>		

- A1 > extreme hypothermia (cerebral cessation - demo 1989)
- A2 > whispers from the abyss (cerebral cessation - demo 1989)
- A3 > old time entombed (cerebral cessation - demo 1989)
- B1 > the prophecy of doom (cerebral cessation - demo 1989)
- B2 > cerebral cessation part i (cerebral cessation - demo 1989)
- B3 > innominandum part ii (cerebral cessation - demo 1989)
- C1 > darkside (veiled in the mists of mystery - demo 1989)
- C2 > bastard son of god (veiled in the mists of mystery - demo 1989)
- C3 > veiled in the mists of mystery (veiled in the mists of mystery - demo 1989)
- C4 > undersea part iii (veiled in the mists of mystery - demo 1989)
- D1 > soul upheavel (unreleased 7" single)
- D2 > lain hidden (unreleased 7" single)
- D3 > certain corpses never decay (hymns of the dead 2)



FOLC	VARIOUS ARTISTS - 10 ANIVERSARI FESTISURF COSTA BRAVA (MIKE BARBWIRE and 13th MAGIC SKULL, MFC CHICKEN & LOS CHICOS)	10.50 € 9.56 €
FOLC183		7"
ROCK / GARAGE / SURF	Release: 01 - July - 2022	ESP
REPRESS First Time On Vinyl		
<p>Disco de celebración de los 10 años del Festisurf Costa Brava, en el que tocaron los grupos incluidos en este ep. Todo son canciones exclusivas en versiones nunca antes incluidas en ningún disco en vinilo. Participan: Los Chicos, MF Chicken y Mike Barbwire & 13th Magic Skull</p>		

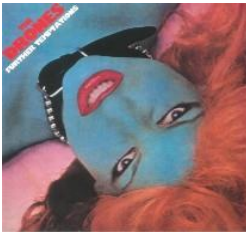
- A1 > night terror "Mike Barbwire & 13th Magic Skull"
- A2 > la ola solitaria "Mike Barbwire & 13th Magic Skull"
- B1 > sit down, mess around "MFC Chicken"
- B2 > treat her right "Los Chicos"



IRON BONEHEAD PRODUCTIONS	PROSCRITO - EL CALVARIO	21.95 €
IBP340		mLP
METAL / DEATH / DOOM / SLUDGE	Release: 28 - July - 2017	DEU
RE-STOCK		

- A1 > via crucis (primitive)
- A2 > anuda la sogá (primitive)
- B1 > ceremonia de los penitentes (still primitive)
- B2 > en el calvario (still primitive)
- B3 > puteado (still primitive)

From the streets of Sabadell, Barcelona comes this band. This was their debut full length where their took Winter, Hellhammer and Corrupted as influences. One of the best albums ever released in Spain



RADIATION REISSUES	THE DRONES - FURTHER TEMPTATIONS	21.95 €
RRS173		LP
PUNK	Release: 1977 / Repress: 2023	ITA
REPRESS Coloured Vinyl Record Store Day		

- A1 > persecution complex
- A2 > bone idol
- A3 > movement
- A4 > be my baby
- A5 > corgi crap
- A6 > sad so sad
- A7 > the change
- A8 > lookalikes
- A9 > the underdog
- B1 > no more time
- B2 > city drones
- B3 > just want to be myself
- B4 > lift off the bans
- B5 > lookalikes
- B6 > corgi crap
- B7 > just want to be myself
- B8 > bone idol

Frontman MJ Howells and his drumming brother Peter Purrfect formed glam-rock band Rockside in Manchester in the mid-1970s with bassist Wispa Cundall and guitarist Vic Long but changed direction after seeing the Sex Pistols: Long was replaced by guitarist Gus Gangrene and after shifting to London, their new identity was pure punk. Debut EP Temptations Of A White Collar Worker sold 14,000 copies in short shrift, paving the way for the dynamite LP Further Temptations, the sole long-player they managed before splitting in the mid-1980s. Brash, bold, defiant and non-conformist, Further Temptations kicks ass!



TEENAGE KICKS	THE UNDERTONES - PEEL SESSIONS 78/79	19.70 €
TKR1		17.93 €
ROCK / POWER-POP / PUNK	Release: 11 - November - 2022	GBR
Compilation Unofficial Release		

- A1 > get over you
- A2 > top 20
- A3 > she can only say no
- A4 > male model
- A5 > listening in
- A6 > family entertainment
- B1 > billy's third
- B2 > here comes the summer
- B3 > nine times out of ten
- B4 > the way girls talk
- B5 > whiz kids
- B6 > top twenty

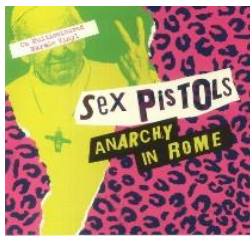
The first 3 sessions The Undertones recorded for the BBC, present the Irish masters of Punk Pop at the peak of their game, energetically going through an unbeatable set of classics any band would kill for. Recorded for the show of one of their biggest fans and supporters (no wonder they were one of John Peel's favorites after listening to this songs), this collection proves again The Undertones where unstoppable when it came to mixing the frenzied energy of punk rock with the melodic sensibility of the best 60's pop. A must!



GENOSHA BASIC	GHOST IN THE MACHINE - BROWN FOR WHATEVER EP	13.75 €
GBASIC009		12"
TECHNO	Release: 30 - June - 2023	NLD
Brown Marbled Vinyl Stickered Sleeve + Download Code		

- A1 > just a dream
- A2 > somebody's cream
- B1 > uncut scorpion
- B2 > liquid surrender

Write a blurb about the new four-track EP by Ghost in the Machine. It is the ninth release on their label Genosha Basic. The title of the EP is "Brown for Whatever". The first track is called Just a Dream. Mention something about it being very dreamy and heavy. The second track is called Somebody's Cream, which the artists must think is a very clever title. The first track on the flip-side is called Uncut Scorpion. Say that it's a bit disappointing that it seems to have no relation to real scorpions and that given today's climate it should have been called Uncut Lobster. The final track on the EP is called Liquid Surrender. Write something witty about it being a total acid face-melter. Say once again how amazing Ghost in the Machine is



STYLUS GROOVE LTD (CODA)	SEX PISTOLS - ANARCHY IN ROME	31.75 €
SGVNY022		LP
PUNK	Release: 1996 / Repress: 2023	GBR
REPRESS MultiColored Marbled Vinyl Unofficial Release		

- A1 > bodies
- A2 > seventeen
- A3 > new york
- A4 > did you no wrong
- A5 > no feelings
- A6 > god save the queen
- B1 > liar
- B2 > satellite
- B3 > stepping stone
- B4 > submission
- B5 > holidays in the sun
- B6 > pretty vacant

There was a huge swell of public approval when the original four Sex Pistols reunited in 1996 for the six-month Filthy Lucre Tour. The tour included dates in Europe, North and South America, Australia and Japan and tickets sold out immediately. The Sex Pistols decided against producing new material for the tour and stuck to the 1976 repertoire which had made them famous. The band were disdainful of the media attention and were indifferent to any negative comments. This led to some fans jokingly referring to the tour as 'the same old bollocks tour' but, as always, the music was a huge success. This powerful concert radio broadcast from Rome, captures the original Sex Pistols at their fast and furious best



BEAT GENERATION	SHADOW 15 - DAYS OF INNOCENCE 1983/1985	21.30 €
BEAT97		19.38 €
PUNK / ROCK	Release: 31 - March - 2023	LP
Compilation		

- A1 > time dies
- A2 > just like before
- A3 > so far today
- A4 > maybe tomorrow
- A5 > the last forever
- B1 > a room with you
- B2 > endless day
- B3 > return
- B4 > trust me
- B5 > lonely hour

A hidden gem of alternative American Alternative Rock, "Days of Innocence 1983-85" presents the whole studio output of Nashville's Shadow 15. Unknown to the most educated connoisseurs the band recorded a bunch of amazing songs rooted in the spirit of the era's underground. With one foot on the moody Punk Rock of the Wipers and the other on the post Hardcore melodic genius of Husker Dü, the band created a personal sound that still sounds fresh today, and recorded a bunch of amazing songs rescued in this album to finally make justice to their output. Mandatory for anyone into the 1980s US indie/punk!



PLAN 9	GLENN DANZIG - WHO KILLER MARILYN?	12.30 €
PL1015		11.19 €
PUNK / ROCK	Release: 1983 / Repress: 2020	7"
RE-STOCK		

- A1 > who killed marilyn
- B1 > spook city u.s.a.



NUCLEAR WAR NOW! PRODUCTIONS	BLASPHEMY - FALLEN ANGEL OF DOOM	21.95 €
ANTIGOT69		LP
METAL / BLACK	Release: 1990 / Repress: 2015	USA

- A1 > winds of the black godz (intro)
- A2 > fallen angel of doom
- A3 > hording of evil vengeance
- A4 > darkness prevails
- A5 > desecration
- A6 > ritual
- B1 > weltering in blood
- B2 > demonic
- B3 > goddess of perversity
- B4 > the desolate one (outro)

| RE-STOCK |

Following the success of Blasphemy's "Blood Upon the Altar" demo, which was released in 1989 and ultimately sold more than 2,000 copies, Richard C. of Wild Rags contacted the band, offering them a contract for their debut album. In 1990, the Desecraters entered Fiasco Bros. studio to record "Fallen Angel of Doom" on a meager \$2,000 budget. The lineup consisted of founding members Nocturnal Grave Desecrater and Black Winds on bass and vocals, 3 Black Hearts of Damnation and Impurity on drums, and guitarist Coller of the Storms. A second guitarist, Traditional Sodomizer of the Goddess of Perversity, also known for his work in Witches Hammer, was added to the lineup prior to the recording, after the band's previous guitarist who following his adverse reaction to the theft and desecration of a gravestone in Ross Bay cemetery. Later that same year, the album was released on red vinyl in North America and black vinyl in Europe and immediately set a new standard of extremity in Black Metal. At the time, Blasphemy had few contemporaries - virtually no one had a style that was so immediate and forceful. Blasphemy drew upon the frenzied assault of death and speed metal, as well as early grindcore acts like Blood and Genocide, but augmented it with the unbridled evil of Sarcophago, Sodom, and Bathory, yielding a new virulent strain of Black Metal. The austere appearance of the album and the music on it, was much like the appearance of the band members depicted on the back cover - menacing, threatening, and violent. In the nearly three decades that have passed since its initial release, it remains unsurpassed. The centrality of this album to the scene that evolved in its shadow cannot be overstated. As such, NWN! and Ross Bay Cult have endeavored to reissue it periodically, ensuring that it remains accessible. After having previously pressed the album in various color and picture disc variations, the labels sought to present this new edition consistent with the original pressing. Like the original version, it was manufactured in the U.S. on red and black vinyl, and the jacket and insert are similar to the first edition, with the notable exception that the lyrics to the songs "Hording of Evil Vengeance," "Darkness Prevails," and "The Desolate Ones" originally



SNAP!	TELEGRAMA - CHICA DEL METRO / JUGANDO SUCIO	12.30 €
FUN7042		7"
POP / POWER-POP / MOD	Release: 1982 / Repress: 2022	ESP

- A1 > chica del metro
- B1 > jugando sucio

| RE-STOCK | Last Copies |

Telegrama fue un grupo de revival mod/powerpop formado en Badalona (Barcelona) en 1980 cuando los cuatro componentes de Alquitran, todos ellos de 18 años, decidieron dar un cambio a su sonido y acompañarlo de un cambio de nombre de la banda. Este disco fue la primera referencia del sello Flor y Nata



SPAZIO DISPONIBILE	DORISBURG & SEBASTIAN MULLAERT - THAT WHO REMEMBERS	26.20 €
SPAZIO027		LP
AMBIENT / CHILL-OUT / EXPERIM.	Release: 26 - June - 2023	ITA

- A1 > that who remembers
- A2 > bond
- A3 > scarlet haze
- A4 > skyward
- A5 > moss odyssey
- B1 > deep water branches
- B2 > overgrown rebirth
- B3 > archway
- B4 > hibernation
- B5 > lucid soil

To prepare for "That Who Remembers", Dorisburg (aka Alexander Berg) and Sebastian Mullaert set up their equipment in Malmo's empty Inkonst venue, spending several days immersed in its atmosphere, using the lights, smoke machine, and Soundsystem to create an authentic club environment where they could freely improvise. The result is a suite of free-flowing sounds that draws on both artists' backgrounds in reduced techno and ambient music, sailing thoughtfully through near-future landscapes and punctuating them with shimmering, kosmische textures, decaying sonic memories, and fragile rhythms. Not dance music exactly, it's music that instead considers the spirit of an empty dancefloor, wondering which elements might remain when feet have left the building entirely. It's hardly surprising that the record is coming via Donato Dozzy and Neel's adventurous Spazio Disponibile imprint. "We recorded at full club volume with massive bass, but our references had gradually shifted to the point where just adding a soft kick drum would feel like peak-time techno. So even though the final recordings are quite soft and ambient, the energy we felt during the recording was often quite intense."

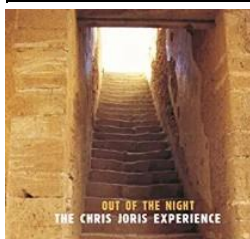


SKUDGE	SKUDGE - CONVOLUTION (LEVON VINCENT RMXS)	13.45 €
SKUDGE-LVRMX23		12"
TECHNO	Release: 16 - June - 2023	SWE

- A1 > convolution (scream version) "Levon Vincent rmx"
- B1 > convolution (cs-101 version) "Levon Vincent rmx"

Who would be better suited for remixing the Skudge classic? It's not a far-fetched idea, as we now see the remix 12" of Convolution featuring Levon Vincent. Classic late 00s Levon Vincent style of rhythm and pace meets Skudge's hallmark sound. It's been over a decade since Skudge took charge and urged us to "Give it all up". 'Convolution' forged two distinct genres while avoiding the trap of losing the attitude of both. The track was a strong take on Techno and House simultaneously and brought something new and interesting to the table. Fast forward a decade since this effort marked the beginning of the Skudge journey, which not only caught the middle ground between Techno and House but also the ears of fellow producer Levon Vincent.

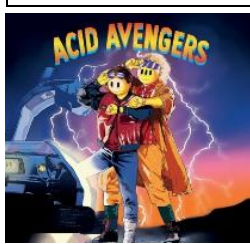
Levon is a prominent name in the oceanic underwater funk, touching strands of Dub, Techno, and House. Levon delivers two versions, where the Scream Version captures the UK sound of anarchistic basslines similar to 'Basemental' from '95, on the A-side. Flipping over to the B-side, one can hear the 'Convolution' atmosphere echoing between Levon and Skudge respectively.



DE W.E.R.F.	THE CHRIS JORIS EXPERIENCE - OUT OF THE NIGHT	29.20 €
WERF038LP		26.57 €
JAZZ / AFRICAN / FUSION / CONTEMPORARY	Release: 09 - June - 2023	2LP
REPRESS Gatefold First Time On Vinyl		

- A1 > a four letter word
- A2 > out of the night
- A3 > djembe
- B1 > the long way home
- B2 > ballad for a tortured africa
- B3 > june 25
- C1 > shaya sebothane
- C2 > earth
- C3 > i heard a milonga
- D1 > kobyiyé
- D2 > friday the 12th
- D3 > kwaheri

In 2003, Belgian composer, percussionist and multi-instrumentalist Chris Joris released his Magnus Opus "Out of the Night" on the Belgian jazz label W.E.R.F. records. The album - an emotionally infused tribute to his late wife - became a commercial success and received several reprints over the years. Meanwhile, the release has been out of print for some time. On the occasion of the 20th anniversary of one of Belgium's most important jazz records of the past three decades and on the occasion of the 30th anniversary of W.E.R.F. records, this gem is being reissued, for the first time ever on vinyl. Especially for this reissue, the album has been enriched with some never before released tracks and alternative takes from the original recording sessions.



ACID AVENGERS	NITE FLEIT & FALSE PERSONA - ACID AVENGERS # 18	14.95 €
AAR018R		12"
TECHNO / ACID / ELECTRO	Release: 16 - June - 2023	FRA
REPRESS Printed Sleeve		

- A1 > steal & deal "Nite Fleit"
- A2 > the pine bluff variant "Nite Fleit"
- A3 > parallax
- B1 > knocking
- B2 > protocol "False Persona"
- B3 > the tab didn't dissolve "False Persona"









2023 repress - This new Acid Avengers EP celebrates the new UK electro scene with two of his most talented ambassadors: London-based producer Nite Fleit, known for some killer records on Unknown To The Unknown, Return to Disorder and International Chrome, and Bomemouth-based producer False Persona, who just released an EP on Nite Fleit's label Atomic Alert. The result of this association is six punchy acid tracks, somewhere between funky electro and dark techno!



CLERGY	ALBERT ZHIRNOV - PANZERTRAIN EP	14.95 €
CRG026RP		12"
TECHNO	Release: 16 - June - 2023	GBR
REPRESS Label Sleeve Stickered Sleeve		

- A1 > panzertrain
- A2 > tunnel
- B1 > joyride
- B2 > shooter

2023 repress

	<p>EMERALD</p>	<p>REMCO BEEKWILDER - MOORTGAT EP</p>	<p>14.95 €</p> 
<p>EMERALD015RP</p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 16 - June - 2023</p>	
<p> REPRESS Printed Sleeve + Insert </p>			
<p>A1 > moortgat A2 > positive life force B1 > dogma day B2 > amtrak</p>	<p>2023 repress - Remco Beekwilder is back on both sides with his 'Moortgat EP' on EMERALD. As infamous as the EP title implies, he's bringing the balance between cold mistily remembered sounds and a heart-warming practical feel. A constant shift in mood and intensity, driven by stark drum programming using the right amount of funk to interact with the opposing fundamentals. All cuts share a lot of DNA with each other and makes you reminisce of simpler times</p>		
	<p>INFINITE PLEASURE</p>	<p>PETSON - SATCHIDANANDA EP</p>	<p>13.75 €</p> 
<p>INPL009</p>		<p>12"</p>	
<p>HOUSE / BREAKS</p>		<p>Release: 30 - June - 2023</p>	
<p> HandStamped </p>			
<p>A1 > satchidananda A2 > source A3 > noa B1 > murder on primrose street B2 > muay thai</p>			
	<p>KAOS</p>	<p>VARIOUS ARTISTS - BLEACHED PUNK (THAM, REPRO, JULIAN MULLER & BINARY DIGIT)</p>	<p>13.75 €</p> 
<p>KAOS07R</p>		<p>12"</p>	
<p>TECHNO / TECH-TRANCE</p>		<p>Release: 23 - June - 2023</p>	
<p> REPRESS Label Sleeve </p>			
<p>A1 > aiming for the innocent "Tham" A2 > altschmerz "Repro" B1 > nancy's track "Julian Muller" B2 > sad900 "Binary Digit"</p>	<p>2023 repress - 2x February Griessmühle closing party, it was a Monday during the day I had a hard weekend but I know the last party from Griessmühle is still running (one day longer already) I ended up playing that night because Tham made the closing with the other synoid resident Acierate in B2B. We ended up doing an eternal afterparty at my place until Wednesday morning when he showed me this track and immediately closed it for KAOS. Following this iconic moment in the history of contemporary Berlin club culture. Alexander Repro strikes the third tune on KAOS being the first one to made it to such a number. This techno-france cinematic bomb will make the basements and warehouses shake whenever they let us rave in them. The Soundtrack for the post-corona movement that we all hope is about to come. Stealing the show with his first appearance, you may have heard of him with his continuous prolific bomb outcome in Lobster Theremin, his classy Eurodance edits or his mighty U4E compilation. One of the most talented out there right now. And we will hear much more from him soon. Warm welcome to Julian Muller with a song dedicated to his mother Nancy. Keep the fire bro! Closing the record, one of the classiest of its kind, Binary Digit post-melancholia around 150BPM acid that will make you feel as hopeful as happy and as sad. Feelings overload. In pure Herrensauna fashion, wearing DIY decolored pants I type: "this is bleached punk" for disc-jockeys and collectors</p>		
	<p>MONNOM BLACK</p>	<p>DAX J - CHAOS COME TO CONQUER EP</p>	<p>15.55 €</p> 
<p>MONNOM018RP2</p>		<p>12"</p>	
<p>TECHNO / ACID</p>		<p>Release: 16 - June - 2023</p>	
<p> REPRESS Printed Sleeve + Insert </p>			
<p>A1 > chaos come to conquer A2 > tenshun B1 > speedball B2 > the drome (set1)</p>	<p>2023 repress - Dax J returns to Monnom Black with an EP of uncompromising warehouse tracks, drifting through acid, UK and jungle influences to create an iconic onslaught of ominous techno cuts. Photo Credit - Lincoln Clarke's, 1996, Heroines. Original image captured by award-winning photographer, Lincoln Clarke's in Vancouver 1996, from the highly praised, hard-hitting photo-book series, "Heroines," portraying social injustice and the stark contrasting realities faced in the forgotten areas of modern day sub culture. Mastered & Cut by Matt Colton at Alchemy Mastering.. All tracks written, produced and mixed by Dax J</p>		



MORD	LEWIS FAUTZI - CONTROLLED PROCESSES EP	13.75 €
MORD075RP		12"
TECHNO	Release: 16 - June - 2023	NLD
REPRESS		
2023 repress - Gold, Stones, End, Five, Stores, Friends, Defect, Patience, Send, Fiend, Find, Planned		

- A1 > processes
- A2 > another try
- B1 > inwards
- B2 > complete cycle



POLEGROUP	KWARTZ - FORM AND VOID EP (REEKO & EXIUM RMXS)	13.25 €
POLEGROUP026RP		12"
TECHNO	Release: 23 - June - 2023	ESP
REPRESS		

- A1 > form and void
- A2 > form and void "Reeko rmx"
- B1 > breakage
- B2 > breakage "Exium rmx"

2023 repress - After his debut on PoleGroup last year with a track 'Hate' selected for the compilation release Unknown Landscapes - EP 1, Kwartz makes a proper return to the label with Form and Void EP. Hailing from Madrid, DJ and producer Kwartz started his career in 2011 and within fairly a short time he has developed and refined his own hypnotic, dark and enveloping techno. Amongst notable releases to date is his first vinyl EP Fenomen (2013), a joint release with Pole Group artist Exium on their Nheoma imprint. Form and Void EP features two strong originals and two equally powerful remix supports from the label mates and core members of Pole Group, Reeko and Exium. The title track 'Form and Void' kicks off with straight forward 4/4 rhythmic groove that gradually builds up layer by layer in to the darker shade to meet the mysterious break, followed by heavy brooding bass tones slashing through the kick drums, deepening the atmosphere with the hollowing echoes. Reeko's remix elevates the dark mood of original while pumping in even more energy with rolling kick/hat combo and psychedelic swirling chaos of synth that intensifies throughout the entire length of the track. 'Breakage' on the flip side possess much more hardened groove, pounding out the drums packed with blinding force. Exium's remix takes the tension-filled doomsday feel of original to another level and gives a new dimension to the heavy merciless percussion by adding haunting howling echoes that growls like that of ghosts combined with more muted drums and subtle layers of stabs of kicks and effects. Kwartz holds nothing back with Form and Void EP, delving in to the darkest and deepest realm of subterranean pulses that fit perfectly for the dance floor with dimmed light and big sound system



SIGNATURE	CALIBRE - MR. MAVERICK / HIGHLANDER	13.25 €
SIG005R		12"
D'NB	Release: 09 - June - 2023	GBR
REPRESS		

- A1 > mr. maverick
- B1 > highlander

2023 repress



SOMA QUALITY	SLAM & SHDW & OBSCURE SHAPE - OBLIQUE STRATEGIES	13.75 €
SOMA576R		12"
TECHNO	Release: 16 - June - 2023	GBR
REPRESS		

- A1 > strategy 1
- B1 > strategy 2
- B2 > strategy 3

2023 repress - Soma present a special collaboration between label heads Slam and another of techno's top tier duos, Obscure Shape & SHDW. With both of these acts currently at peak form, Oblique Strategies is the culmination of a shared vision where both styles of production shine through on every track. Starting as a singular idea, shared between the pairings, each then took their turn to put their own stamp on the tracks. The results are plain to see as Strategy 1, 2 & 3 express the very best of what these renowned duos bring to Techno



BECAUSE MUSIC	THE BETA BAND - THE BETA BAND	21.90 €
BEC5543698		19.93 €
POP / INDIE / ROCK / IDM / LEFTFIELD / EXPERIM.	Release: 1999 / Repress: 2018	2LP + CD
RE-STOCK Last Copies Gatefold Printed InnerSleeves		

- A1 > the beta band rap
- A2 > it's not too beautiful
- A3 > simple boy
- B1 > round the bend
- B2 > dance-o'er-the-border
- B3 > brokenupadingdong
- C1 > number 15
- C2 > smiling
- D1 > the hard one
- D2 > the cow's wrong

Arguably one of the most acclaimed and loved bands of the past 20 years, by both fans and their musical peers alike, The Beta Band formed in St. Andrews, Scotland, in 1996. Innovative and singular, their unique musical and aesthetic approach to everything they did set them far apart from their musical contemporaries. Together for a relatively short period of time, the three albums and three EPs they released between 1996 and 2004 would nonetheless help define them as one of the most exciting and cherished bands of their generation. Released in 1999, the album "The Beta Band" followed the critically acclaimed compilation "The Three E.P.'s" (1998). With high anticipation for The Beta Band, the band originally planned to record the album in four separate continents, but financial constraints slimmed the recording locations down; however, the album was still recorded in a variety of locations and pulling inspiration from sources as diverse as Jamaican reggae, Disney's movie "The Black Hole" and Bonnie Tyler's "Total Eclipse of the Heart"



MONTERRAT HOUSE	ERIC HILTON - PRESENT PAST AND FUTURE (feat. BRIAN JACKSON & BRIAN FALKOWSKI)	25.75 €
MH022LP		mLP
TRIP-HOP / LOUNGE / BREAKS / DOWNTempo	Release: 02 - June - 2023	USA

- A1 > present past and future
- A2 > put em' down
- A3 > something for byrd *feat. Brian Jackson*
- B1 > e plays it cool
- B2 > cold gemini
- B3 > mind archeology *feat. Brian Falkowski*

On Eric Hilton's new EP Present Past and Future, the Thievery Corporation co-founder takes the listener from inner city sidewalks of the 1970's to the edges of the Universe...and back. Sonically, Present Past and Future shifts between jazz-tinged drum-n-bass and laid-back urban funk, with a dusty ambience throughout that will tick the "trip-hop" genre box for many. Hilton's crate-digging vinyl connoisseur aesthetic brings disparate influences to this record, with nods to trumpeter Donald Byrd, jazz poet Gil Scott-Heron, and legendary American record production team the Mizell Brothers



YARROW BALLET	DIM GARDEN aka SARA VOLLMOND - SOLEIL TARTARE	20.60 €
YABA-001		18.75 €
NOISE / INDUSTRIAL / EXPERIM. / NEO-FOLK	Release: 06 - June - 2023	12"
NLD		

- A1 > cunning morose
- A2 > golfinho do rio
- B1 > in sorrow
- B2 > soleil tartare
- B3 > vou tes et cerceuils

Soleil Tartare' is Dim Garden's debut album on Rotterdam's young label Yarrow Ballet. This five-track EP embodies both the depths of Hades' underworld and Helios' realm. The album is a worship of the metaphysical side of nature. The opening track, 'Cunning Morose' evokes incandescence and sun worship. Its propulsive 808 beat and lofty vocals conjure flamboyant pagan ceremonies. The instrumental track 'Golfinho do Rio' is a heroic ode to the infinite sea, combining driving rhythms with new-age-inspired synthesized sea creatures' cries, layered with mighty string melodies. It is followed by the grungy 'In Sorrow', where ghoulish and fiery rebel energy is summoned through ice cold drums, and haunting gothic vocals. The album sees the re-emergence of the blazing sun in the softer and melodic title-track 'Soleil Tartare'. 'Vo?tes et Cercueils' crowns the album with its epic and dramatically ascending polysynth sonic poem. With her seminal and genre-defying album, Dim Garden brings new and disruptive energy into the hinterlands of electronic music. Her work spawns a distinctive mix of raw electronics, minimal wave, noisy industrial and gothic ballads. Having previously released mostly on digital and cassette tape labels (Nightwind Records, Italo Moderni, Ophism, Hunger!, ClanDestine, tanzprocesz, ERR REC, Ernest D. Tapes etc), Dim Garden's debut vinyl, which collates a variety of influences, is sure to compel listeners with its poetry and awe-inspiring synthesis



OAKS	VARIOUS ARTISTS - RITUALISTIC DISCOTECA MUSIC FOR THE COLLECTIVE EXTASY INDUCTION PT. 1 (HECTOR OAKS, BLUE HOUR, BIRMINGBLAST & KEEPSAKES)	14.95 €
OAKS22.1		12"
TECHNO	Release: 30 - June - 2023	DEU

- A1 > todo el polvo *Hector Oaks*
- A2 > traversing *Blue Hour*
- B1 > bending *Birmingham*
- B2 > house for cynics *Keepsakes*

	OAKS	VARIOUS ARTISTS - RITUALISTIC DISCOTECA MUSIC FOR THE COLLECTIVE EXTASY INDUCTION PT. 2 (LOREN KUEHNE, P.E.A.R.L. & RUIZ OSC1)	14.95 €
	OAKS22.2		12"
	TECHNO	Release: 30 - June - 2023	DEU
<p>A1 > now and here "Loren Kuehne"</p> <p>A2 > my shoes burning with desire "P.E.A.R.L."</p> <p>B1 > serpentine 1.1 "Loren Kuehne"</p> <p>B2 > que gracioso "Ruiz Osc1"</p>			
	OAKS	VARIOUS ARTISTS - RITUALISTIC DISCOTECA MUSIC FOR THE COLLECTIVE EXTASY INDUCTION PT. 3 (TIM TAMA, LARS HUISMANN, NOT A HEADLINER & JKS)	14.95 €
	OAKS22.3		12"
	TECHNO	Release: 30 - June - 2023	DEU
<p>A1 > burn (tool version) "Tim Tama"</p> <p>A2 > carimbo "Lars Huismann"</p> <p>B1 > seeking behind the correct things "Not A Headliner"</p> <p>B2 > gonna be mine "JKS"</p>			
	RETURN OF THE VIBE	VIBES & HATRIX - LIFT YOUR SOUL / WHEREVER YOU ARE	13.25 €
	ROTV007		12"
	BREAKBEAT / VOCAL	Release: December - 2021	GBR
<p> RE-STOCK Gold Vinyl Printed Sleeve Limited </p>			
<p>A1 > lift your soul</p> <p>B1 > wherever you are</p>		<p>Vibes & Hatrix are back on Bourne-mouth breakbeat rave imprint Return Of the Vibe with their 3rd vinyl release on the label, with 2 original vocal piano breakbeat rave tracks in the 130-145 pm range limited Gold Ripple 12" vinyl in printed sleeves</p>	



MODERN SKY	MICHAEL HEAD & THE RED ELASTIC BAND - DEAR SCOTT	22.50 € ✉ 20.48 € +
M4826UKLP		LP
ROCK / ACOUSTIC / ALTERNATIVE	Release: 03 - June - 2022	GBR

A1 > kismet
A2 > broken beauty
A3 > the next day
A4 > freedom
A5 > american kid
A6 > grace and eddie
B1 > fluke
B2 > gino and rico
B3 > the grass
B4 > the ten
B5 > pretty child
B6 > shirl's ghost

| RE-STOCK | Last Copies |

finding that luck, love and timing things fall works out for him just fine, Michael Head leads his Red Elastic Band into a fresh chapter with optimism and some of the best music of his career, announcing his new, Bill Ryder-Jones-produced album, Dear Scott will be released on Fri 27 May 2022 via Modern Sky UK.

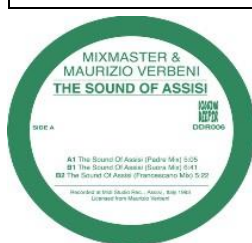
Operating as renewed friends, family and fearless communicators in sound, Head also leads close-knit band of brothers out on their first full UK Tour. Taking in cities from Glasgow to Manchester and beyond to Bristol, Head and The Red Elastic Band complete the forthcoming tour with two, huge theatre shows, the first at Liverpool's Eventim Olympia on Fri 10 June 2022 and the second in London, taking in the O2 Shepherd's Bush Empire the following night. Revered by heavyweight songwriting peers and discovered by new generations of discerning listeners, all enraptured by the fruits of Head's winding, 40-year career, the Liverpool singer-songwriter enters a new age of creativity and collaboration with Dear Scott. Promising to be a shimmering jewel cast by the minds and hearts of Merseyside's finest musicians, the 12-track album is dusted with both Ryder-Jones' artistry and the heavyweight musicianship of The Red Elastic Band, which Head found had 'stepped up' following almost a year apart, forcing him to dig deeper himself. Of slipping back into writing and recording in 2021, Head continues: "After being apart for a while, I went for a walk on the beach with the band and it was beautiful, literally and personally. Rehearsals followed and it clicked into place, with one thing leading to the next. It's very much the ethos we're working by, keeping things simple, but keeping the momentum. I'd met Bill a few times and he's a lovely guy. Once we knew he was interested in producing the album we didn't need to think about it again, it just progressed and became a completely natural thing." Dear Scott refers to novelist, F. Scott Fitzgerald, whose debt-ridden, down-and-out years captured the imagination of Head, specifically a postcard Fitzgerald addressed to himself upon checking in at Hollywood's infamous Golden Age retreat, The Garden Of Allah Hotel. Head explains: "A decade after being the king of the jazz age, Fitzgerald arrived unfashionable and sober, ready to conquer Hollywood. His agent with a sense of humour booked him into The Garden Of Allah, where writers, movie stars and even Stravinsky sometimes lived. He famously picked up a postcard on checking in and addressed it to himself." The postcard read: Dear Scott, How are you? Have been meaning to come and see you. I have living at The Garden Of Allah. Yours Scott Fitzgerald. Head states that the formation of The Red Elastic Band in 2008 began with 'whoever was available at the time', primarily as a vehicle for live performance, producing one, previous album in 2017's Adios Señor Pussycat. The band has since developed into a cohesive, mutually-supportive and permanent line-up, with Phil Mumby on drums, Tom Powell on bass, Danny Mumby on guitars and Nathaniel Cummings on



DELSIN	CONFORCE - SINS OF SYNTHESIS	17.40 € ✉ 15.83 € +
156DSR		12"
TECHNO / BROKEN / EXPERIM.	Release: 26 - June - 2023	NLD

A1 > charlatan
A2 > parallax
B1 > sector
B2 > fragile

Returning to his home base, Rotterdam based electro-techno mainstay Conforce presents a heavy pack of angular, experimental approaches on his latest offering into the Delsin databank. Boris Bunnik's accomplished machine language has traversed deep and dubby soundscapes with punchy, club-focused fare alike, since 2010's Grace EP he has found a regular home on Delsin and it's always exciting to see what he comes up with next. Where Conforce has commonly housed Bunnik's more melancholic, introspective work, the sound palette on Sins Of Synthesis is more tipped towards darker dimensions. The shadow of braindance looms large, guiding the music towards twitchy pattern manipulation, alien textural design and dissonant harmonics. Bunnik's signature sense of melody can still be detected around the edges, from the distant, hazy pads of 'Charlatan' to the lingering chimes of 'Fragile', but this is a pointed new direction for Conforce and it's leading somewhere very interesting...





















DIGGING DEEPER MUSIC	MIXMASTER & MAURIZIO VERBENI - THE SOUND OF ASSISI	21.00 € ✉ 19.11 € +
DDR006		12"
HOUSE / DEEP-HOUSE	Release: 29 - May - 2023	ITA

A1 > the sound of assisi (padre mix)
B1 > the sound of assisi (suora mix)
B2 > the sound of assisi (francesamo mix)




| REPRESS |

Mixmaster & Maurizio Verbeni - The Sound of Assisi *** The saga continues with another gem from maestro Maurizio Verbeni aka Jazz Voice this time in collaboration with Mixmaster , and studio gang Mirko Braidà & Paolo Cimarelli . Produced in 1993 at MIDI Studio Rec. in Assisi . Licensed from Maurizio Verbeni . Digging Deeper Music strikes again! A deep old school gem hard to find and at crazy prices on discogs finally out again

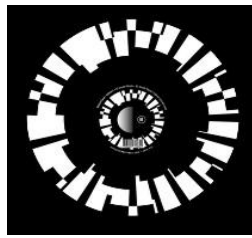
	ELECTRIFYING IMPACT	CALINE WITH C - NEW STONE	29.10 €  26.48 € 
	ELIT001		LP
	TECHNO / ELECTRO / INDUSTRIAL / EXPERIM.	<i>Release: 05 - June - 2023</i>	LTU
A1 > 20200202	Sonic chaotic, tender terror. On New Stone, Lithuanian producer Kamile Rimkute a.k.a. Caline with C dazes and uplifts us with her reflective post-modern electronics. This album is a personal long-term project in the making, one of auditive self-expression, treading across themes such as adventure, love, discovery and grounding. The album is driven by Kamile's interest in futuristic boundary-crossing music and intersectional feminism, as well as her studies in Sonology. With an advanced skill for composition, sound synthesis and her knowledge on the totality of sound, she claimed the means of production, as New Stone is all produced, mixed and mastered by herself. New Stone was recorded in a period of two years that started in 2020 and incorporates highlights of her landmark live sets ever since. New Stone is full of concocted emotion that sustains and releases through her trademark of stark contrasts - triplet-driven, jolted yet angelic atmospheres - resulting in a tangible, body-driven sound. Interweaving her vocals near the final salvo, this album marks the end of a creative cycle and start of a next, allowing her personal touch to seep through her art more and more. Embarking from home ground, stepping on a new stone		
A2 > tough love			
A3 > finale			
A4 > heartwarming party			
B1 > hot summer days			
B2 > sultry mood			
B3 > never2fast			
B4 > notes to myself			
	FRAME OF MIND	GERD - KOSMOS TOUR	16.00 €  14.56 € 
	FOM015		12"
	HOUSE / TECH-HOUSE / DETROIT	<i>Release: 05 - June - 2023</i>	NLD
A1 > kosmos tour	Beautiful early Detroit-inspired House and Techno tracks		
A2 > red girl			
A3 > envision			
B1 > videophonic			
B2 > planet eight			
B3 > fractalz			
	MINIMAL ROME	TESLASONIC - FOUNDATION	21.40 €  19.47 € 
	MR033		mLP
	ELECTRO / ACID / TECHNO	<i>Release: 05 - June - 2023</i>	ITA
A1 > the frequency	Foundation is set in the future when the world is barely remembered and humans have colonized the galaxy. The record introduces Donnie Ozone, a brilliant visionary rapper and psychohistorian whose job is to use lyrics and rhymes to predict the future. It is divided into six chapters, each showing a part of the bigger picture portrayed on the outstanding cover by Infidel. Teslasonic gathers together the galaxy's top scientists and artists on a bleak outer planet and sets out to preserve the accumulated knowledge of humankind and begin a new human galactic empire based on Art, Science and Technology. He calls his sanctuary the Foundation and designs it to withstand a dark age of ignorance, barbarism, and warfare that he predicts will last for a long time		
A2 > the machine age			
A3 > static electricity			
B1 > anti gravity technology			
B2 > human galactic empire			
B3 > tranzor			
	ARCHIVE	UFO95 - ARCHIVE # 1	15.75 €  
	ARC01		12"
	TECHNO	<i>Release: 16 - June - 2023</i>	FRA
A1 > bassian	On June 16, 2023, UFO95 will release ARC01, his first release on his brand new label ARCHIVE. After 2 LPs on Mama told ya and lots of tracks on VAs, UFO95 founded his own label where he will be able to drop his own music whenever he wants. ARC01 includes 4 tracks on 1 vinyl. Mastering was entrusted to Soundstuff. New chronicles: Prolific producer with a massive stock of tracks, UFO95 launches his brand-new label ARCHIVE on June 2023. Operating as his personal database, UFO95 will release on the platform his own music when he wants, without any restraints. Through old school vibes, UFO95 pays homage to his favorite techno era where he extracts audacity and inspiration. Exploring the hard drive of it, he keeps pushing the frontier, looking for the unclassified sound. Avant-garde techno, cutting-edge techno... ARCHIVE is always open for consulting		
A2 > granite rose			
B1 > weird knight			
B2 > glasbord			

	<p>REPEAT OFFENDER</p>	<p>VARIOUS ARTISTS - DELETED SCENE EP (THE WISE MAN, DJ INFERNO, WAX & DJ RAVE IN PEACE)</p>	<p>14.35 € </p>
<p>ASBO013</p>			<p>12"</p>
<p>BREAKBEAT / NU-RAVE</p>	<p>Release: 09 - September - 2009</p>		<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > break it down "The Wise Man" A2 > lost in 92 "DJ Inferno" B1 > say what you want "Wax & DJ Inferno" B2 > rock steady "DJ Rave In Peace"</p>	<p>Repeat Offender Records - was active between 2006 and 2010, recreating the '92 UK Breakbeat Rave Sound with tracks from label owners Wax & Inferno and a roster of like minded artists pushing the "Nu-Rave" sound at the time. These are label archive copies from the original press run from 2009 supplied in original printed sleeves in very limited quantities its Old New Old Skool...</p>		
	<p>BURNING BUSH COMMUNICATIONS</p>	<p>TIMESLIP vs REBEL BASS - 2 TIMEZ 4 EP</p>	<p>13.25 € </p>
<p>BBC017</p>			<p>12"</p>
<p>BREAKBEAT / VOCAL</p>	<p>Release: February - 2020</p>		<p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > touch me "Timeslip" A2 > bring me a flyer, love "Timeslip" B1 > back in the day "Rebel Bass" B2 > restart the party "Rebel Bass"</p>	<p>Burning Bush Communications, Stormtrooper Recs old sister label from the 90s comes out of retirement and drags Rebel Bass with it, whilst also introducing Timeslip for a 4 track vinyl EP of hands in the air '92 style uplifting, old skool, breakbeat piano hardcore</p>		
	<p>KEY VINYL</p>	<p>DECKA & ROSEEN - KEYNOTE</p>	<p>13.80 € </p>
<p>KEY033</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 26 - May - 2023</p>		<p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > message from the error system B1 > mechanics B2 > captivate</p>	<p>Up and next on the releases are Decka & Roseen with "Keynote", introducing their first ever collaborative musical project. With "Message From The Error System" we dive into an abyss of icy blue vibrations. Just like the alternate rising and falling of the tide, so does this track expand and breathe through a cyclical recurrence of the groove... Cycles and repetition. A cinematic, abrasive polyrhythm will drown all your senses as the frequencies increase and increase. And so does the tension. Until... all of a sudden.. The frequency is lost... no more life signals... You feel alone in the cold. You are scared. But slowly... Hope grabs your hand from the water... takes you on the shore and slowly dries your tired and wet body. The storm has passed. Clearing our heads from this apocalyptic sonic journey, B1 jumps in with a distracting and high energy looped cut. A classic, dance-floor oriented percussive and versatile track. Once again, repetition marks a fundamental element of the KEY family. Last but not least comes B2 "Captivate"- which is a sort of synthesis between the dreamy A1 and the minimalistic composition of B1. A soft and mellow synth line is seduced by playful high hats into a redundant, cyclical game of sounds</p>		

	YUKU	MICHELLE SAMBA & PHIL MILS / SAM A LA BAMALOT - YUKU PACK # 4: YUKU022 / YUKU023	16.40 €  14.92 € 
	YUKUPACK004		2x12"
	AMBIENT / BASS / ELECTRO / EXPERIM.	Release: 02 - June - 2023	CZE
 Sales Pack Pink Vinyl + Orange Marbled Vinyl 			
<ul style="list-style-type: none"> A1 > tap into joy *Michelle Samba & Phil Mills* A2 > changing horses *Michelle Samba & Phil Mills* A3 > blauw *Michelle Samba & Phil Mills* A4 > human beings without legs *Michelle Samba & Phil Mills* B1 > bete noir *Michelle Samba & Phil Mills* B2 > department of the environment *Michelle Samba & Phil Mills* B3 > victoria edge *Michelle Samba & Phil Mills* B4 > watch out please *Michelle Samba & Phil Mills* B5 > lake torso *Michelle Samba & Phil Mills* C1 > dwelling *Sam A La Bamalot* C2 > rupture *Sam A La Bamalot* C3 > recollections *Sam A La Bamalot* C4 > carefree *Sam A La Bamalot* C5 > absent *Sam A La Bamalot* D1 > inharmonious *Sam A La Bamalot* D2 > family *Sam A La Bamalot* D3 > better days *Sam A La Bamalot* D4 > self image *Sam A La Bamalot* 	<p>YUKU 2x12" sales pack including: *YUKU022 Michelle Samba / Phil Mills - PLATOO [full colour inner + outer sleeve / incl. obi / pink vinyl] / *YUKU023 Sam A La Bamalot - Reminisce [full colour sleeve / orange marbled vinyl / 180 grams]</p>		

	SEQUENCIAS	AIL BERGER - CONTINUATION	18.00 €  16.38 € 
	SEQ017		12"
	HOUSE / TECH-HOUSE	Release: 05 - June - 2023	USA
<ul style="list-style-type: none"> A1 > first light B1 > interstate B2 > crush metric 	<p>Ali Berger drops a gorgeous three track ep with the right amount of bump in its tracks. Lovely tracks with a fine drive in it, somehow reminding of the early releases on Patrice Scott's Sistrum label. Adventurous, Fresh and energetic</p>		

	DREI VINYL	VARIOUS ARTISTS - A NEW BEGINNING (PERGO, GLENN WILSON, JHEAL BASHTA & CRYSTAL GEOMETRY)	16.95 €  
	DRV001		12"
	TECHNO	Release: 09 - June - 2023	ESP
 Printed Sleeve 			
<ul style="list-style-type: none"> A1 > ekho (intro version) *Pergo* A2 > offset signal *Glenn Wilson* B1 > lie and deceive *Jheal Bashta* B2 > one hard population (omen) *Crystal Geometry* 	<p>Here our first reference with tracks by Pergo, Glenn Wilson, Jheal Bashta and Crystal Geometry. In which we can find that each track faithfully represents the style of each artist. Pure and Real techno</p>		



SPECIMEN	RICHARD EASEL - EXTERREI EP (DATAWAVE & FEDERICO LEOCATA RMXS)	16.25 € 
SPEC-019		12"
ELECTRO / ACID	Release: 01 - September - 2020	GBR

A1 > exterrei
A2 > exterrei "Datawave rmx"
B1 > smooth vibrato
B2 > smooth vibrato "Federico Leocata rmx"

| RE-STOCK | Printed Sleeve |

Specimen Records continue their exploration into the deeper reaches of electro with an EP from Berlin based Richard Easel, featuring remixes from close collaborators Datawave and Federico Leocata. The EP comprises of 3 distinct styles in one release, Easel with intricate sublimation and experimental modular sounds of the Buchala. Datawave's remix of Exterre, with his trademark spatial depth charged electro and Federico Leocata with his unique funky-minimal approach, which renders his darkly mysterious sound unlike Metaphysix underpinning a sound suited to Specimen. Richard Easel is the electro project of Berlin-based DJ and producer and Italian born Riccardo Sbardella. He derives his sense of style out of the various IDM and Hip Hop projects he has created throughout his production journey. Richard Easel is an artistic endeavour that serves as an outlet for his own interpretation of Electro. The word Easel comes from Buchla Music Easel, as a tribute to his passion for modular synthesizers, and especially for West Coast Synthesis.




SHIPWREC	PLANT43 - GRID CONNECTION	17.40 € 
SHIP044		15.83 € 12"
ELECTRO	Release: 12 - June - 2023	NLD

A1 > grid connection
A2 > gathering storms
B1 > wire wound
B2 > cirriform surface

| REPRESS |

Following his acclaimed Scars of Intransigence album of 2014, Emile Facey (Plant43) is back on terra Shipwrec. On skeletal rhythm supports strings and bass intertwine, link and disappear. Facey performs audio alchemy, transforming cold chords into organic warmth, transfiguring electrical impulses into palpable emotion. Frigid currents flow through bright bars, ephemeral percussion snap at heels of soaring keys as Plant 43 draws you deeper and deeper into the bare and beautiful brilliance of Grid Connection



UFO INC.	ALEX WILCOX - 123	17.40 € 
UFO8		15.83 € 12"
TECHNO	Release: 19 - June - 2023	DEU

A1 > marzahn
A2 > help me
B1 > 123
B2 > oooooo aaaaaa

Next up on BPitch's sub label UFO Inc is a hyperactive package of sonic oddities from Alex Wilcox. Having arrived in Berlin by way of Dallas, Texas, Alex continues to build a name for his truly eccentric production style and genre-defying DJ sets. 123 is an ascending spiral into the weirder corners of electronic music by a producer who is unafraid to let the wheels come off. Deranged, delirious, and surreal, it's an essential package of eccentric techno







TOKEN	BORDER ONE aka STEVEN PETIT - LIGHT TRAIL EP	13.55 € 
TOKEN117		12"
TECHNO	Release: 16 - June - 2023	BEL



A1 > light trail
A2 > transmute
B1 > radiant
B2 > prism

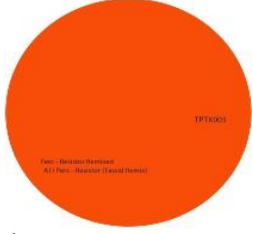

Reclaiming his place on Token with another 12" record, Belgium's Border One presents 'Light Trail' - an ode to dissonance and drive. With his recognizable use of dynamic percussion and metallic synth work, he stops at nothing to provide a sound-system ready record for a busy dancefloor. Opening the record with a throbbing bassline and a sustained pad, Border One wastes no time in getting to the point. He begins with leaning on rock solid groove to space out his ambient elements and stabs, creating a rich atmosphere while remaining focused on the movement. Transitioning from an intriguingly subaquatic A1, the needle slides to a more brutal second followup 'Transmute'. Providing a constant and saturated low-end, Border One remains expressive with his use of his drum machine while keeping a familiar bubbly main synth. The reduced depth in 'Transmute' is likely due to the tension coming from his percussive work as opposed to a synth, making it very efficient for virtually any occasion. As the A2 draws to a close, Border One dives back into the mind with the other side of the record - starting with 'Radiant'. Shrilf tension makes its return over a playful, hypnotic synth sequence to create a satisfying contrast between crystal and viscous elements. 'Prism' then closes the record down on a driving jazzy tone, showing the artist's versatility and understanding of his genre. Dissonant chord stabs peak out of sometimes busier percussion lines, making it the perfect way to conclude a dance floor-oriented record

	<p>KILLEKILL</p> <p>CASSEGRAIN & TIN MAN - CARNAL</p> <p>KILLEKILL008</p> <p>TECHNO / TECH-MINIMAL / ACID</p>	<p>13.80 €</p> <p>12.56 €  </p> <p>12"</p> <p>Release: 21 - May - 2012</p> <p>DEU</p>
 RE-STOCK Last Copies 		
<p>A1 > carnal</p> <p>A2 > visitor</p> <p>B1 > sear</p> <p>B2 > rest</p>	<p>For this release, we have a very special cooperation to show off with: CASSEGRAIN & TIN MAN ! CASSEGRAIN are Greek/British producer Alex Tsiridis and Berlin/Vienna based composer and producer Huseyin Evrigen. With a well developed sensitiveness the duo designs futuristic and dark techno soundscapes with a strong experimental touch. TIN MAN is another outstanding artist and the second half of this collaboration. With his releases on Cheap Records, Global A and the Sahko-sub label Keys of Life he proved well, how easily he can switch between strong classic acid and abstract, postmodern songwriting. The tracks that resulted from this very special collaboration, are exactly what you might expect: An ideal and unique combination of modern dark techno as it comes from labels such as prologue or stroboscopic artefacts and classic acid. Some of them aim directly at the dancefloor, some come along rather dreamy and spaced out. Perfect for KILLEKILL</p>	
	<p>SUMMERPUP</p> <p>D. DAN - SUMMERPUP</p> <p>PUP001RP</p> <p>TECHNO</p>	<p>14.95 €</p> <p> </p> <p>12"</p> <p>Release: 02 - June - 2023</p> <p>DEU</p>
 REPRESS Printed Sleeve 		
<p>A1 > x-dreams</p> <p>A2 > d.core</p> <p>B1 > falling forward into the future</p>	<p>2023 repress - Born under August sun, in year of the dog, brings luck for great times, like a pup in summer. D.Dan launches his own label, summerpup, as a home for his unique blend of deep, groovy, rolling sounds steeped in psychedelia. The label's playful name and mantra derives from heritage knowledge from his Korean roots passed down by his mother, based on his time of birth</p>	
	<p>THE MAGIC MOVEMENT</p> <p>SUHA - HORA EP</p> <p>MAGIC013</p> <p>DISCO / NU-DISCO / COSMIC / HOUSE / SLOW</p>	<p>12.60 €</p> <p>11.47 €  </p> <p>12"</p> <p>Release: 04 - October - 2019</p> <p>DEU</p>
 RE-STOCK Last Copies 		
<p>A1 > hora</p> <p>A2 > hermes</p> <p>B1 > hezarfen</p>	<p>On his first release on The Magic Movement, the emerging electronic musician from Istanbul imagines a three-track story: The mythical figures - Hermes and Hezarfen - are in search of a unified space named Hora above variant timelines. Under the arabesque shadow of occidental chords and oriental strings, the EP's multi-layered tracks take you on a cosmic flight: Folkloric dance elements build up progressively over a driving rhythm while Suha's ethereal vocals flow alongside old chants. Massive brass and gritty 70's synths accompany ancestral lyrics that herald of unknown realities soon to be realised. The EP is produced and mixed by label head-honcho Noema, whose magical touch reflects through well-thought arrangements of Suha's compositions and their powerful sound. In this EP, you'll be witnessing a harmonic gathering of two figures on the obscure mountain of Hora</p>	
	<p>RUNNING BACK</p> <p>PRINS THOMAS - TRAEANS</p> <p>RBLP14</p> <p>HOUSE / TECH-HOUSE / NEO-TRANCE</p>	<p>27.30 €</p> <p>24.84 €  </p> <p>2x12"</p> <p>Release: 10 - July - 2020</p> <p>DEU</p>
 RE-STOCK Last Copies Gatefold 		
<p>A1 > traens 1</p> <p>A2 > traens 2</p> <p>A3 > traens 3</p> <p>B1 > traens 4</p> <p>B2 > traens 5</p> <p>C1 > traens 6</p> <p>C2 > traens 7</p> <p>C3 > traens 8</p> <p>D1 > traens 9</p> <p>D2 > traens 10</p>	<p>It's no big secret: The elements of trance music have always played a vital part in the music of Prins Thomas. In fact, there are scholars who argue that these stylistic attributes were the ramp that shot his disco into space. But let's not pour hot coffee onto the cold one. When the king they call Prins sent a loose bunch of tracks to Gerd Janson to get some sort of feedback, it was like an epiphany: the calling for the missing link between "Logic Trance" compilations of yesteryear and the honey for the strobe light bees of today has finally been answered. Naturally, it's not all ice cannons and glow sticks, endorphins and euphoria. The private and poetic Prins stands just one step behind the sweaty one - in alphanumeric track list order. If there has ever been something like thinking-(wo)mans-trance, this is the album for it</p>	

	ATHENS OF THE NORTH	LINKWOOD - STEREO	28.55 € 
	AOTNLP061		LP
	DISCO / BOOGIE / FUNK / DETROIT / SYNTH-POP	Release: 25 - November - 2022	GBR
	 RE-STOCK Last Copies 		
<ul style="list-style-type: none"> A1 > i'm ready A2 > runstop A3 > joystick A4 > love A5 > s-mode A6 > dipdab B1 > clusters B2 > ping B3 > flightpath B4 > glow B5 > lookup 	Fusing many of his influences, Boogie, Detroit and early 80's synth joints to name a few, "Stereo" has its own identity and showcases Linkwood's ability to write and produce on the fly but maintain that warm, fuzzy and intricate sound we all love him for		
	BUTTER SESSIONS	JENNIFER LOVELESS - AROUND THE WORLD	16.95 € 
	BSR038		12"
	TECH-HOUSE / TECHNO / PROGRESSIVE-HOUSE	Release: 07 - October - 2022	AUS
	 RE-STOCK Last Copies 		
<ul style="list-style-type: none"> A1 > muzik A2 > around the world A3 > reverse cowgirl 2 B1 > fall in love B2 > club stomp B3 > yamaaha! 	Sapphic royalty Jennifer Loveless has gone global, but Around The World is landing back, and better than ever on Butter Sessions with a hot, hot rush of sun-kissed & heavily misted Summer anthems. The 6 track audaciously freaky EP slinks, scoots and toots with a consistent perpetual drive towards the serotonin convention mirage looming on the horizon, dust kicked up and not settling down any time soon via endless slap-happy basslines and bucked up beat downs. From top to tail the record delivers mid range sweet-spot dirty house, laced with pulsing progressive atmosphere and crowd-pulling percussion; Reverse Cowgirl 2 conjuring a loopy four2thefloor crescendo...surging to climax! It's hard not to Fall In Love, the totally major and melodic hits keep rolling like a rowdy rotisserie. Albeit this signal of a stomping glo-up, Loveless remains impossible to pigeonhole; thanks to her deep rooted flair and intrinsic passion stemming from a lifelong and timezone defying flame for Muzik		
	FUTURA RESISTENZA	TWO FORM A CLICK vs HORACIO POLLARD - BACKPFEIFENPHASESHIFT	18.90 € 
	RESK7003		17.20 € 
	AVANTGARDE / EXPERIM. / PSYCHEDELIC	Release: 30 - May - 2023	CASSETTE BEL
	 Cassette Format 		
<ul style="list-style-type: none"> A1 > reservoir A2 > through a glass lozenge A3 > nonconsensual tessellation A4 > aphid disco B1 > thick strand universe B2 > band of reflection B3 > ghost bruise 	Two Form a Click (DJ Snaffy, Wretchen Redspiders) collide with Horatio Pollard to deliver two sides of beautifully coalesced psychedelic synthesis, heavy with dub's production values and freed from the grid of analog electronics		

	<p>FUTURA RESISTENZA</p>	<p>UGNE&MARIA - HEALING</p>	<p>18.90 €</p> <p>17.20 €</p>
<p>RESK7004</p>	<p>AMBIENT / AVANTGARDE / EXPERIM.</p>		<p>CASSETTE</p>
<p>Release: 30 - May - 2023</p>			<p>BEL</p>
<p> Cassette Format </p>			
<p>A1 > better A2 > healing A3 > zinc A4 > le lieu qui t accueille B1 > interlune B2 > approved nap B3 > shebang</p>	<p>ugne&maria is the duo project of Ugne Vyliudaite and Marija Rasa Kudabaite, both based in Brussels. Their music is made from a mosaic of samples and carefully triggered field recordings, in dialogue with Vyliudaite's violin. Intricate and calming but far from ambient, in that where ambient music recedes ugne&maria's music sounds always close to the skin. The compositions are subtle and precise, setting up a logic and then gently manipulating it or letting it hover for several minutes. Elements move seamlessly from background to foreground and then return. Snatches of text or recognisable samples serve as textures rather than as location markers or figures to which one could reliably ascribe meaning. (Henry Andersen)</p>		
	<p>SOUND SIGNATURE</p>	<p>THEO PARRISH - CORNBREAD & COWRIE SHELLS FOR BERTHA (feat. DUMMINUE DEPORRES)</p>	<p>38.75 €</p>
<p>SS093_094</p>	<p>HOUSE / DEEP-HOUSE / DETROIT / JAZZY</p>		<p>2LP</p>
<p>Release: 29 - May - 2023</p>			<p>USA</p>
<p>A1 > cleo's theme B1 > cornbread & cowrie shells B2 > real deal *feat. Dumminue Deporres* C1 > dance alone D1 > stop lite D2 > play thru moon</p>	<p>Theo back on his own Sound Signature</p>		
	<p>KLASSE WRECKS</p>	<p>LIMIT BLAU - MI YOYO EP</p>	<p>17.90 €</p> <p>16.29 €</p>
<p>WRECKS045</p>	<p>TECH-HOUSE / TRIBAL / PROGRESSIVE-HOUSE</p>		<p>12"</p>
<p>Release: 05 - June - 2023</p>			<p>HKG</p>
<p>A1 > mi yoyo A2 > digital jam B1 > midnight summer B2 > trap house</p>	<p>Wrecks045 blurb.... Somewhere in the dark corners of Barcelona, hidden away from the relentless sunshine and perfect weather there exists a group of friends. All veterans, skilled DJs and legends of the local scene, the friends have slowly been building up a powerful body of music that defies generic categorisation but at the same time somehow perfectly encapsulates the Mediterranean spirit and positive energy of the great Catalan city. Their debut EP 'Mi Yoyo', is a short selection of some of that wealth of music and centers around the epic title track. A summer anthem of good vibes and positive energy, 'Mi Yoyo' builds on a catchy vocal hook and a bassline reminiscent of French filter house. Ladies and gentlemen please keep your eyes firmly placed on the horizon and your heart open....enter Limit Blau</p>		
	<p>KR3</p>	<p>ZADIG - SILENT WARRIOR (ADRIANA LOPEZ & MOD21 RMXS)</p>	<p>14.95 €</p>
<p>KR3004</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 27 - April - 2021</p>			<p>ITA</p>
<p> RE-STOCK Printed Sleeve </p>			
<p>A1 > vortex A2 > silent warrior A3 > silent warrior *Adriana Lopez rmx* B1 > portal 38 B2 > portal 38 *Mod21 rmx* B3 > time 0 (kern space adventures version)</p>	<p>After contributing to the genesis of the label, the pioneering techno artist Zadig returns to KR3 with a 6-track EP inclusive two remix by Adriana Lopez & MOD21. Silent Warrior is an intense, deep and emotion-filled work dedicated to the memory of a beloved friend. A personal outburst that focuses on the hypnotic and triggering effect that music can have on each of us</p>		

	DEEP MEDIUM	KROMESTAR - KALAWANJI / SURGERY (feat. CESSMAN)	14.35 € 
	MEDI001RP		12"
	DUB / DUBSTEP		Release: 02 - June - 2023 GBR
REPRESS 180 grams Label Sleeve			
A1 > kalawanji *feat. Cessman* B1 > surgery	MEDI's 1st ever vinyl, pressed & released in 2006, is back in stock! A Kalawanji ft Cessman. B Surgery. Pre-order: 24th May 2023 / Release: 2nd June 2023. Format: 12" Vinyl Black. (MEDI001RP sold in MEDI sleeves, not original colour)		

	PERC TRAX	PERC - RESISTOR REMIXED (TASSID, JENSEN INTERCEPTOR & WALLIS RMXS)	13.25 € 
	TPTX005		12"
	TECHNO		Release: 02 - June - 2023 GBR
REPRESS 180 grams Label Sleeve			
A1 > resistor *Tassid rmx* B1 > resistor (tng borg mix) *Jensen Interceptor rmx* B2 > resistor *Wallis rmx*	Originally released as part of Perc's Greed Dance 12" in late 2021 Resistor has since taken on a life of it's own, receiving plays & support from I Hate Models, Randomer, Somniac One, Cera Khin, Umwelt, New Frames, Cassie Raptor, Ghost In The Machine and of course Perc himself. Now Resistor returns with three brand new remixes, each taking the original mix to entirely new places. First up is UK underground hero and Skuux Records main man Tassid delivering a festival slaying slice of sub heavy UK techno which has been Perc's closing track at his gigs, including at Awakenings in April, from the moment he heard it. Next Jensen Interceptor takes a completely differed approach dropping subtle elements of the original mix of 'Resistor' and a sprinkling of science fiction samples over a hard jackin' groove sitting perfectly between techno and electro. Finally Berlin based Wallis, shows why she is leading the new school of French producers with a gritty industrial groove, with just the slightest hint of 'Resistor's infamous lead lines breaking through the dirt, to round off a diverse, yet satisfying remix collection		

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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